

# SCOTT PILGRIM 5

SCOTT PILGRIM  
VS. THE UNIVERSE  
BY BRYAN LEE O'MALLEY

COLOR EDITION



**ONI PRESS**  
**PRESENTS**



**BRYAN LEE  
O'MALLEY'S**



# PRISON

*vs The*





Universe

NOW  
TURN THE  
PAGE



KIM'S HOUSE  
SEPTEMBER 27TH





# 26

## PRECIOUS LITTLE LIFE

### JULIE'S NEW APARTMENT

A studio loft in what was once a warehouse or something. Julie shares the small apartment with three other girls because, although it is out of their price range, they knew it'd be the BEST place to throw the COOLEST parties.



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OKAY, UNDERWATER PIMP AND HO PARTY, CANADIAN POLITICS CIRCA 1972 BUT YOU'RE SECRETLY BATMAN PARTY, THEN THAT LAST ONE...

THAT ONE WAS HALLOWEEN, SO I THINK IT GETS A FREE PASS.



THEN WHAT'S THIS?



IT'S MY MEXICAN DAY OF THE DEAD PARTY, YOU RETARD.

DIA DE LOS MUERTOS!



MAN, JULIE,  
EVER SINCE  
YOU MOVED  
OVER HERE  
IT'S BEEN  
NON-STOP.



YEAH, WELL,  
NEXT TIME  
I'LL THINK  
TWICE ABOUT  
INVITING YOUR  
ASS.



WHATEVER...

HER OUTFIT  
IS BARELY  
EVEN THEME-  
APPROPRIATE.  
THIS PARTY  
SUCKS.

IMAGINE SHE  
DIDN'T INVITE  
YOU, THOUGH?  
WHAT WOULD  
YOU DO?



NO HORROR-  
THEMED MEXICAN  
FOOD, NO SLUTTY  
DEAD PEOPLE...  
YOU'D BE  
MISSING OUT ON  
A REAL CULTURAL  
BONANZA.



EHH, AT  
LEAST SHE'S  
TRYING. OR  
SOMETHING.  
I GUESS.

TRYING  
TO RUN  
US INTO  
THE  
GROUND.

I NEED  
SOME AIR.  
THE STUPIDITY  
IN HERE IS  
MAKING ME  
FEEL FAINT.

HOLD THAT  
THOUGHT...  
I SEE EX-  
BOYFRIENDS.



PLURAL?



KYLE K.  
(HANDSOME  
JERK)

CALM  
AND  
CARRY  
ON

KEN K.  
(PERFECT  
ASSHAT)

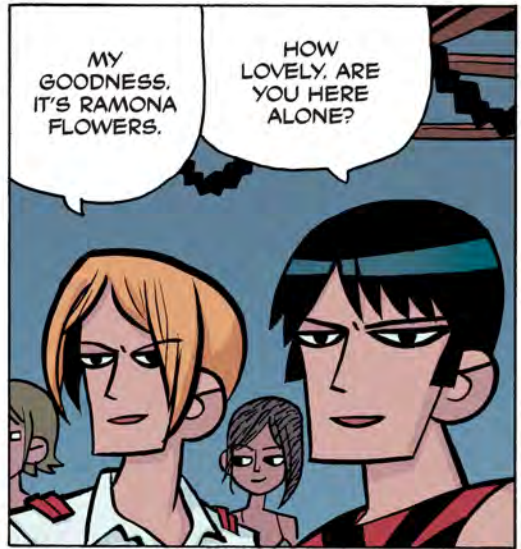
KYLE  
KATAYANAGI  
AND HIS  
BROTHER, KEN.  
THE TWINS.

WHAT  
ARE THEY  
DOING  
HERE?

MAYBE YOU  
SHOULD  
ASK THEM.



...HELLO,  
BOYS.



MY  
GOODNESS,  
IT'S RAMONA  
FLOWERS.

HOW  
LOVELY. ARE  
YOU HERE  
ALONE?



SHE'S  
WITH  
ME.



AND THAT  
WOULD MAKE  
YOU... SPOT  
PILGRIM.



UH...  
IT'S  
SCOTT.

"SPOT"  
ISN'T EVEN  
A NAME,  
KEN.

UNLESS  
YOU'RE,  
LIKE, A  
DOG.

PLEASE,  
FORGIVE ME.  
ENGLISH ISN'T  
OUR FIRST  
LANGUAGE,  
YOU SEE.

SO ARE YOU  
GUYS HERE TO  
FIGHT, OR  
WHAT?

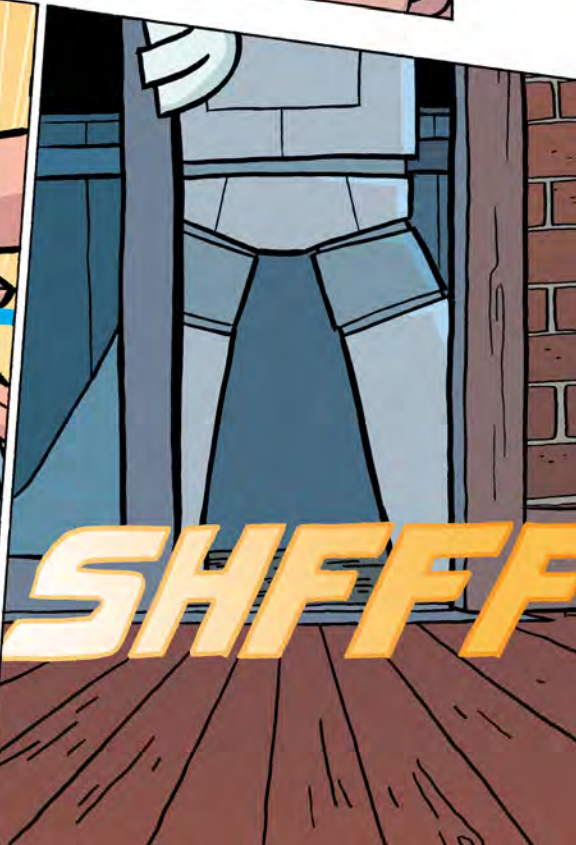


FIGHT?  
WHAT ARE WE,  
BARBARIANS?

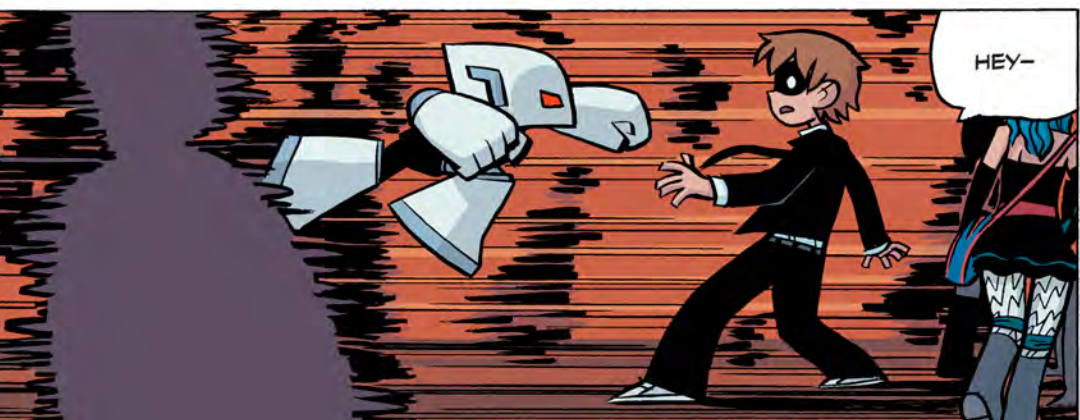
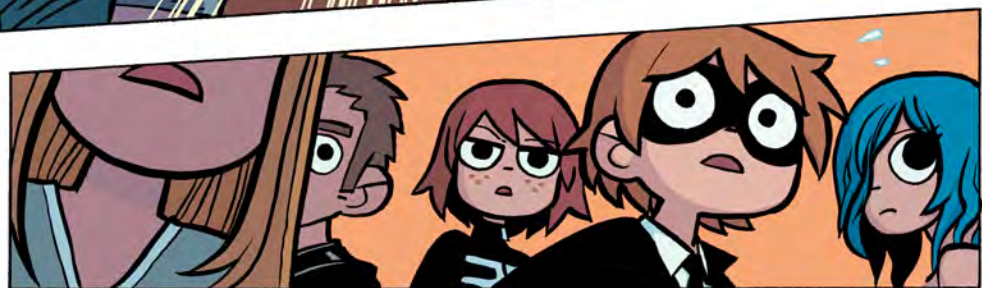
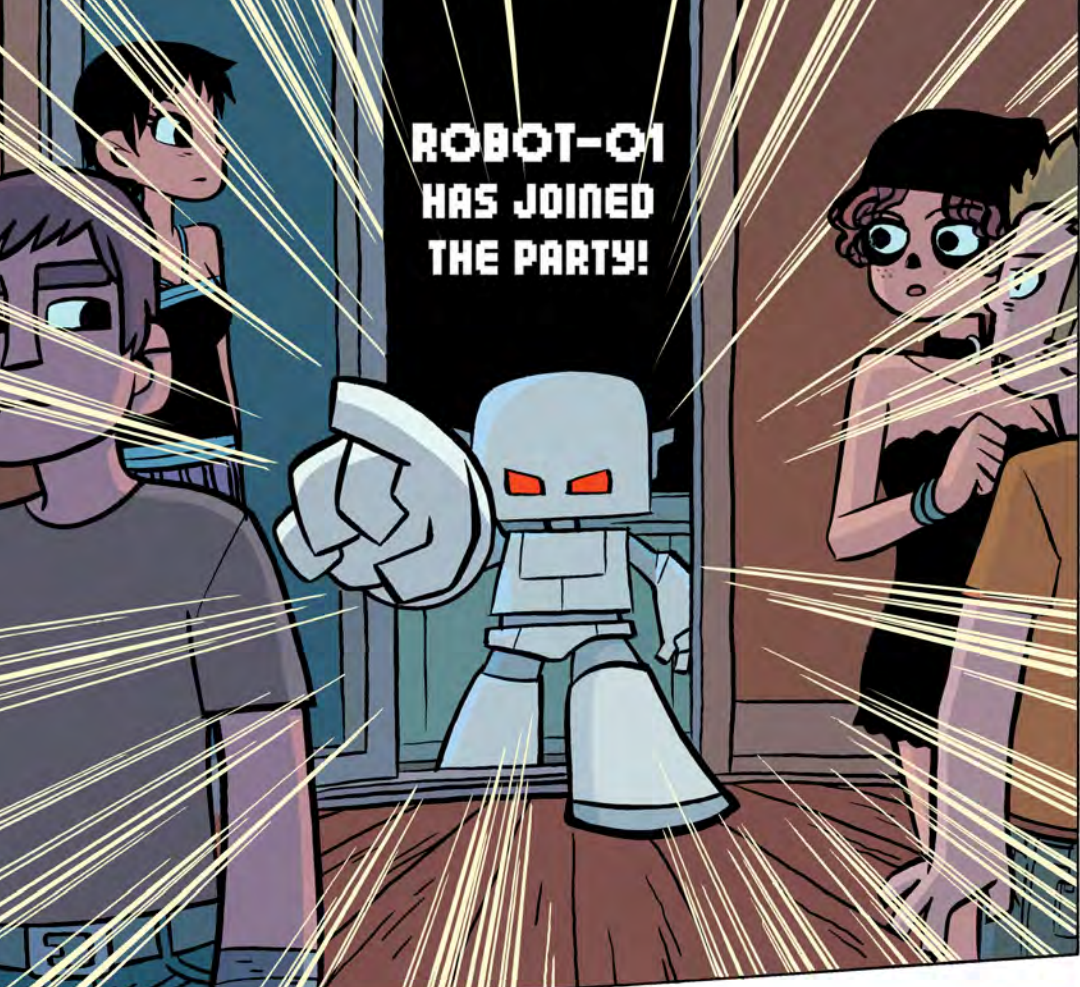
OKAY... I'M  
CONFUSED.

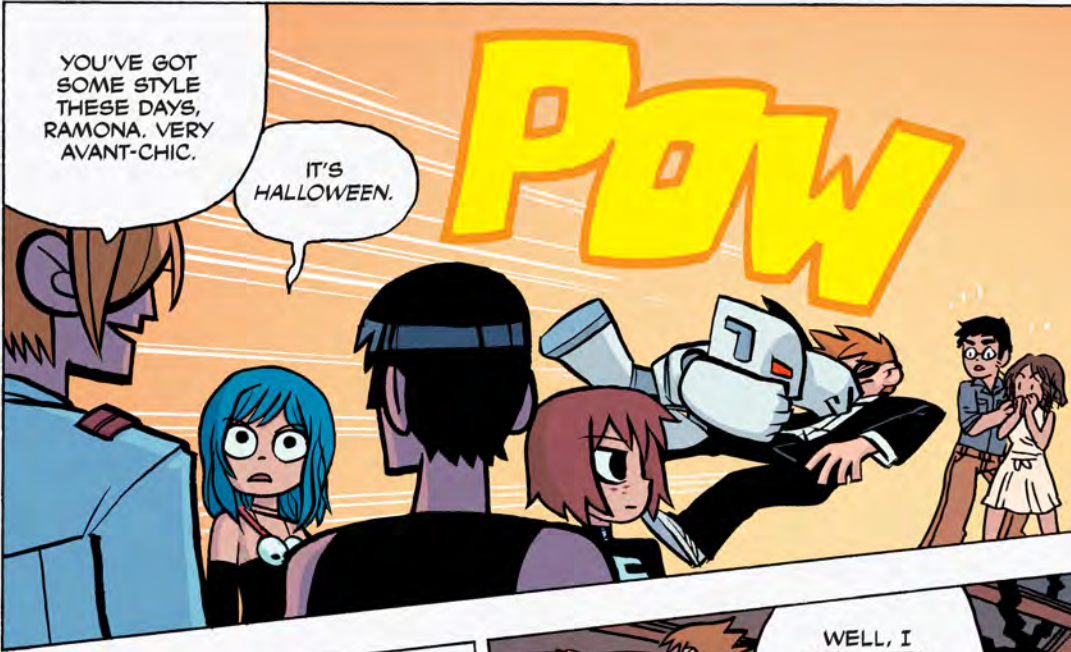


DEET



SHFFF





YOU'VE GOT SOME STYLE THESE DAYS, RAMONA. VERY AVANT-CHIC.

IT'S HALLOWEEN.

# POW



YOU LOOK... HEALTHY.

SETTLING IN NICELY? I DON'T THINK WE'VE EVER SEEN YOUR HAIR THIS LONG, EITHER.



WELL, I STILL NEED TO BREATHE SOME AIR, SO WE'LL SPEAK TO YOU GENTLEMEN SOME OTHER TIME.



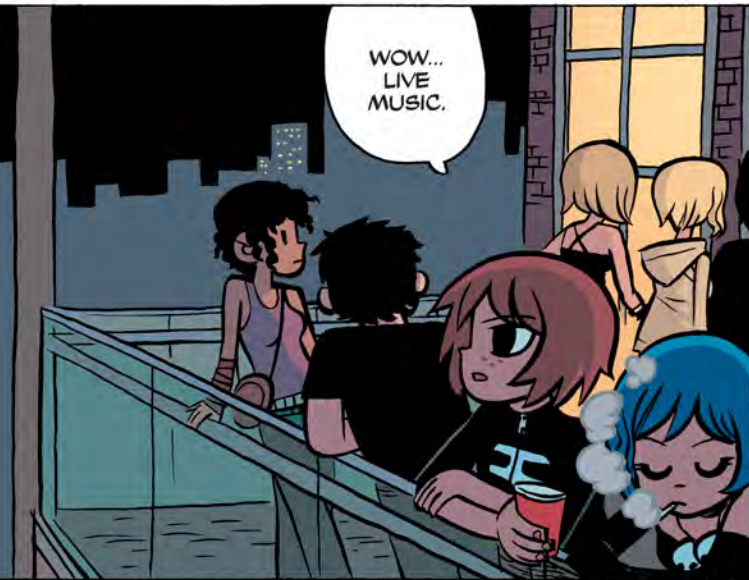
I DON'T THINK WE'VE BEEN PROPERLY... INTRODUCED.

# BALCONY

AIR QUALITY:  
SOMEWHAT SMOKY







WOW...  
LIVE  
MUSIC.



YEAH, MAN,  
AND THE BAND IS  
DRESSED UP LIKE  
SKELETONS AND  
STUFF.



CLEARLY  
NO EXPENSE  
HAS BEEN  
SPARED.

HEY,  
DIDN'T YOU  
GUYS USED  
TO BE A  
BAND?



WHAT,  
YOU DIDN'T  
HEAR? WE'RE  
RECORDING  
RIGHT NOW.



**BLAM!**

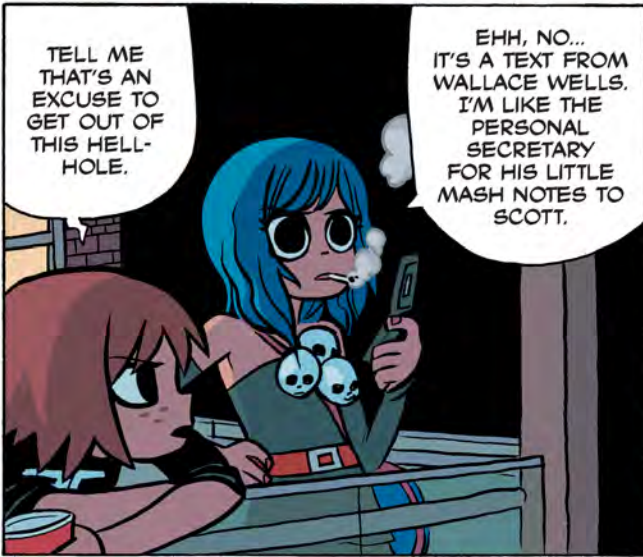
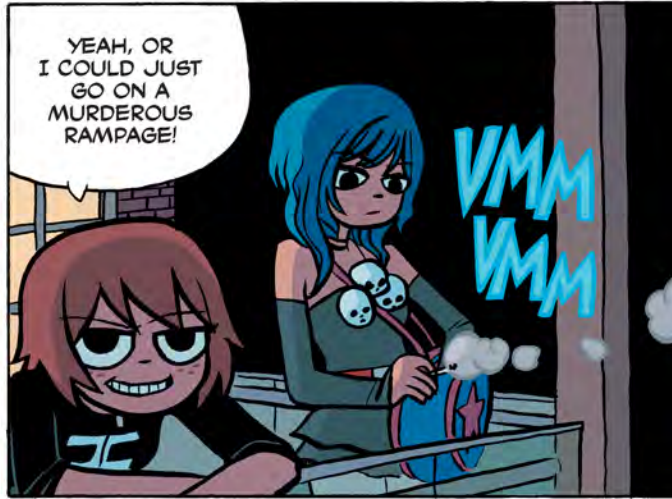


**DEAD**



TELL ME  
ABOUT  
IT.

I USED TO PLAY  
THE DRUMS, THREE TIMES  
A WEEK. MY LIFE HAD  
STRUCTURE. AND NOW...  
RECORDING. FOR  
MONTHS.







YOU CAN'T  
STILL BE  
PINING FOR  
HIM.



I - I'M NOT!  
IT'S JUST... WHEN  
HE'S WITH HER, HE  
SEEMS SO HAPPY.

WHEN  
WILL I BE  
THAT  
HAPPY?



YOU  
KNOW HE  
CHEATED  
ON YOU,  
RIGHT?



WELL,  
YEAH,  
BUT...

HE WAS DATING  
YOU BECAUSE  
IT WAS EASY.

AS  
SOON AS  
RAMONA  
SHOWED UP,  
THAT WAS  
THAT.



I WAS EASY...?

HE TWO-TIMED YOU GUYS, AND HE ACTED LIKE IT WAS NOTHING. HE'S MY FRIEND, BUT COME ON.

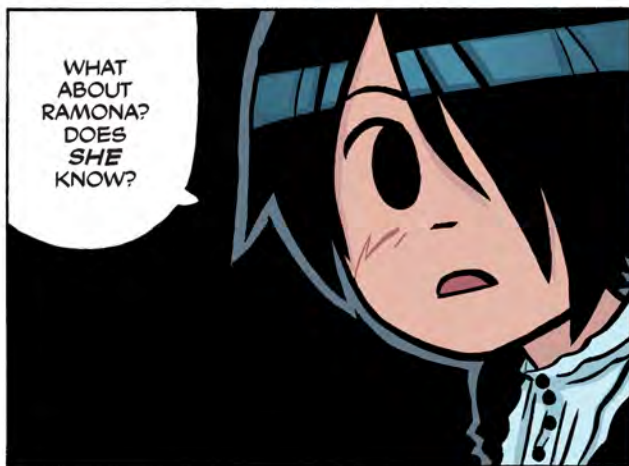
ANYWAY, IT'S BEEN WHAT, SIX MONTHS SINCE YOU BROKE UP?



SEVEN MONTHS ON MONDAY.



YEAH, SEE? YOU HAD A RIGHT TO KNOW.



WHAT ABOUT RAMONA? DOES SHE KNOW?



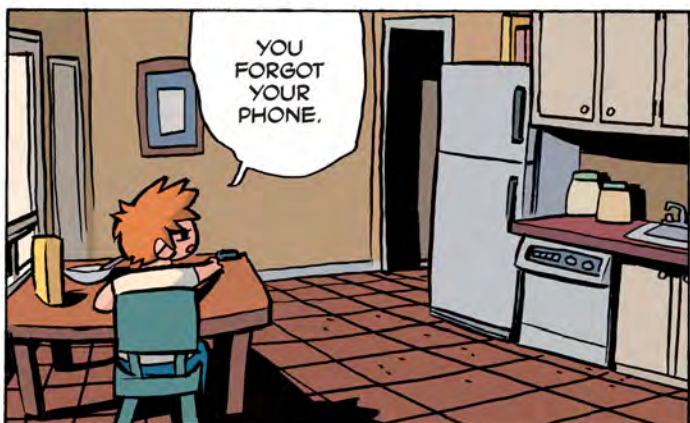
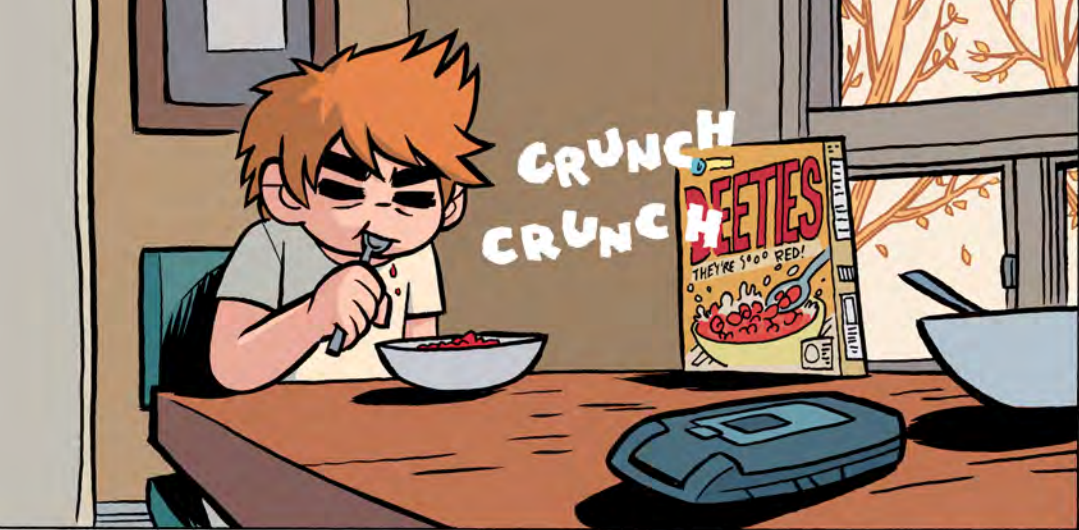




# RAMONA'S APARTMENT

NOVEMBER





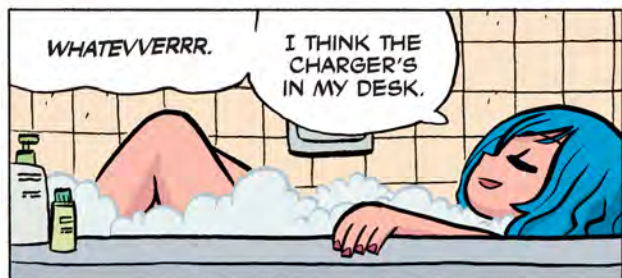




OH, HEY,  
IF YOU WERE  
PLAYING WITH  
MY PHONE ALL  
AFTERNOON,  
COULD YOU  
PLEASE  
CHARGE IT?



I WASN'T,  
BUT  
ALRIGHT!



WHATEVVERRR.

I THINK THE  
CHARGER'S  
IN MY DESK.



SHP

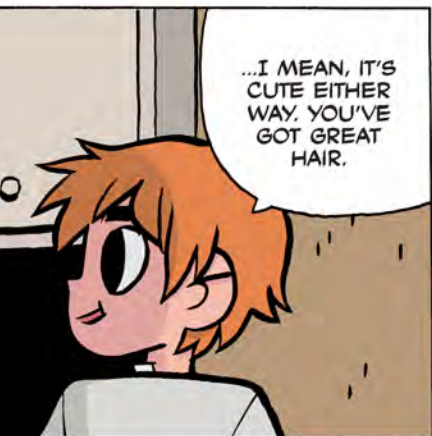






SHOULD I CUT MY HAIR?

HUH? SURE, IF-



...I MEAN, IT'S CUTE EITHER WAY. YOU'VE GOT GREAT HAIR.

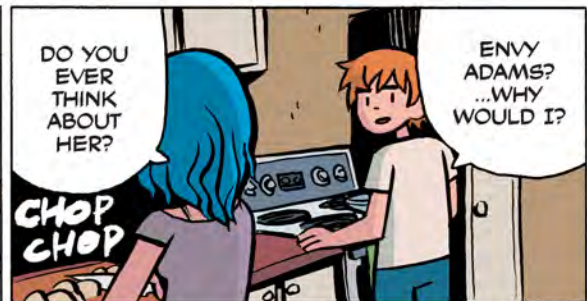


WOULD YOU LIKE IT IF I GREW IT REALLY LONG?

I MEAN, LIKE, ENVY ADAMS LONG?



I... THINK YOU WOULD BE VERY PRETTY WITH ANY TYPE OF HAIRSTYLE.

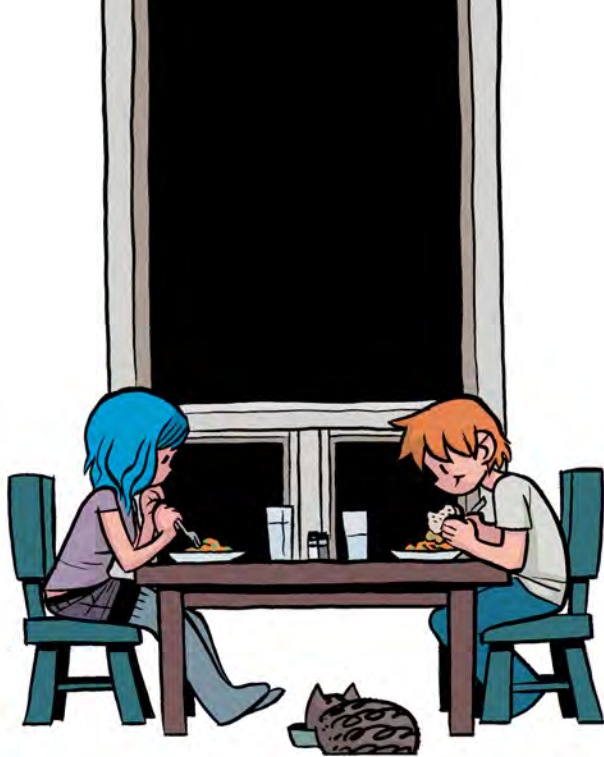


DO YOU EVER THINK ABOUT HER?

CHOP CHOP

ENVY ADAMS? ...WHY WOULD I?





# 27

## CAN'T FACE UP



I CAN'T HEAR THE HI-HAT.



THEN YOUR EARS ARE RETARDED.

DON'T BE A BITCH, BITCH!

CAN WE HEAR THE SONG?



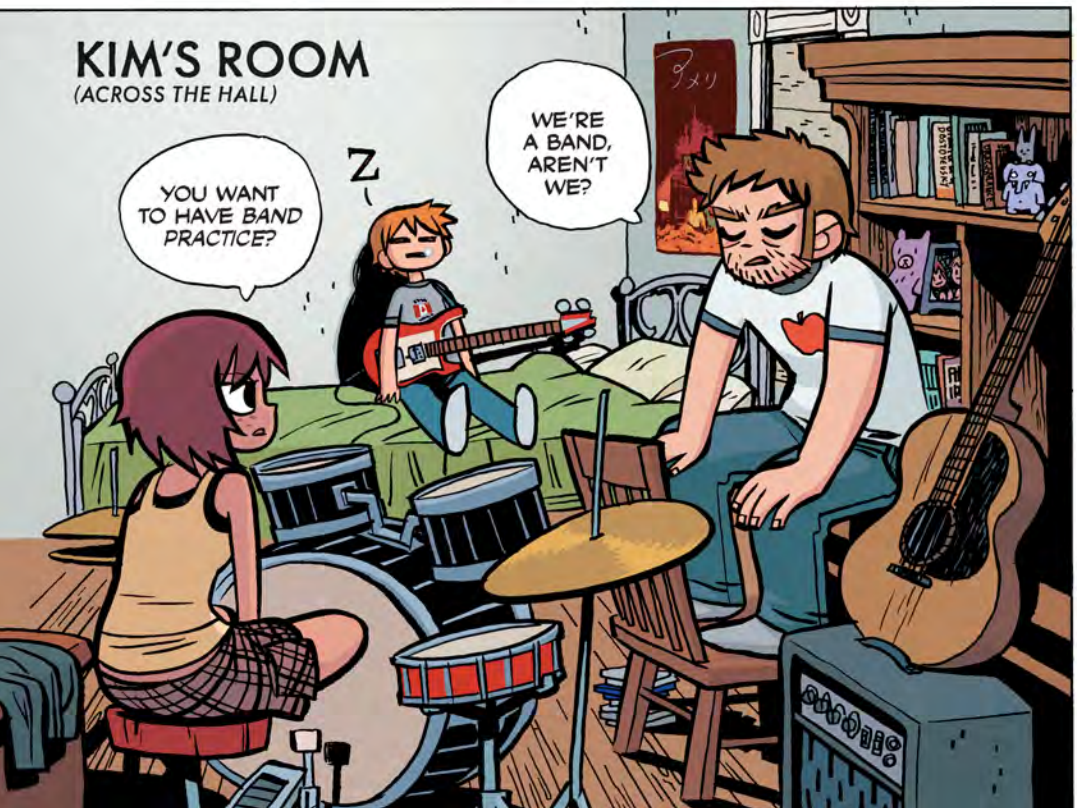
IN A MINUTE.

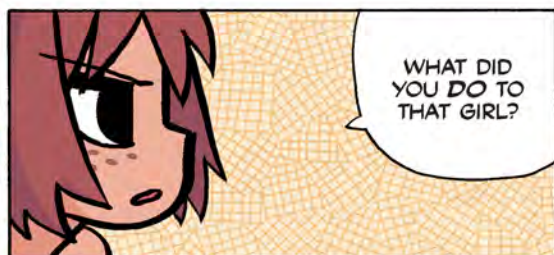


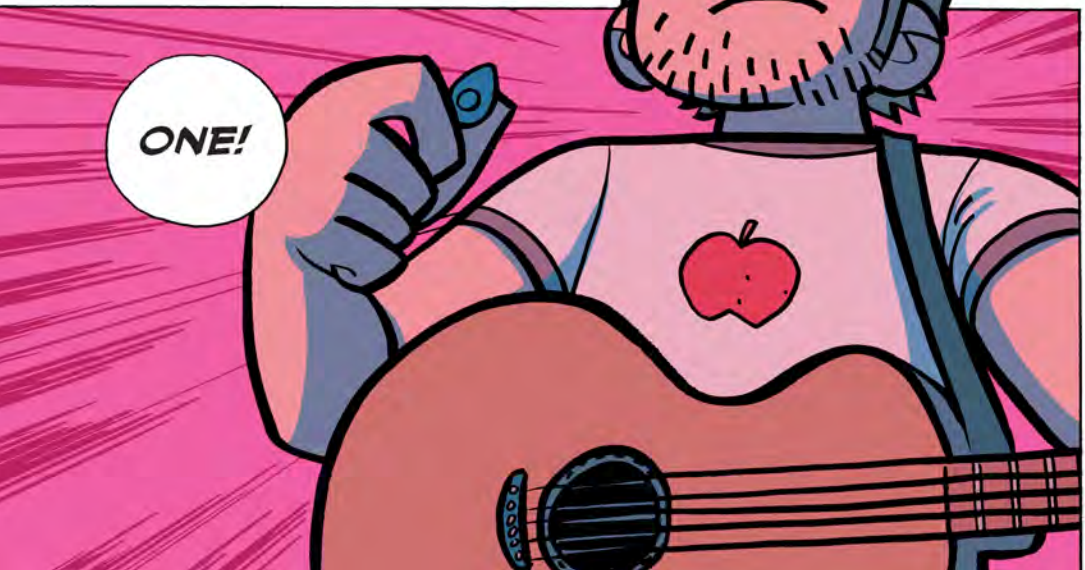
YOU'VE BEEN SAYING THAT FOR AN HOUR.



## KIM'S ROOM (ACROSS THE HALL)









**TWO!**



**ONE TWO  
THREE  
FOUR!!!**

**TWO AND A HALF SUCKY-ASS MINUTES LATER**



**OKAY, WE'RE  
DOOMED.**

# A SCHOOL DAY



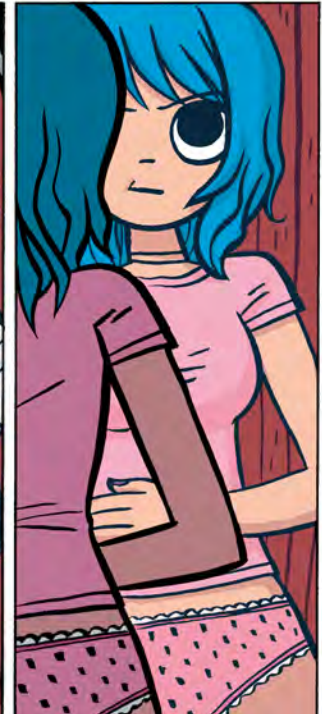
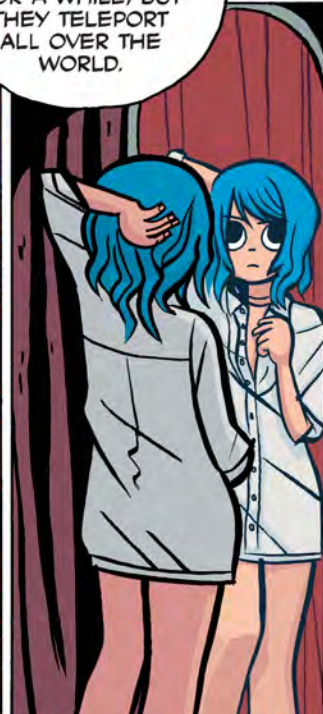


# QUEEN STREET

FASHION DISTRICT



...SO THEN THEY ALL END UP IN AUSTRALIA. AND THEY LIVE IN THIS WEIRD FAKE TOWN FOR A WHILE, BUT THEY TELEPORT ALL OVER THE WORLD.

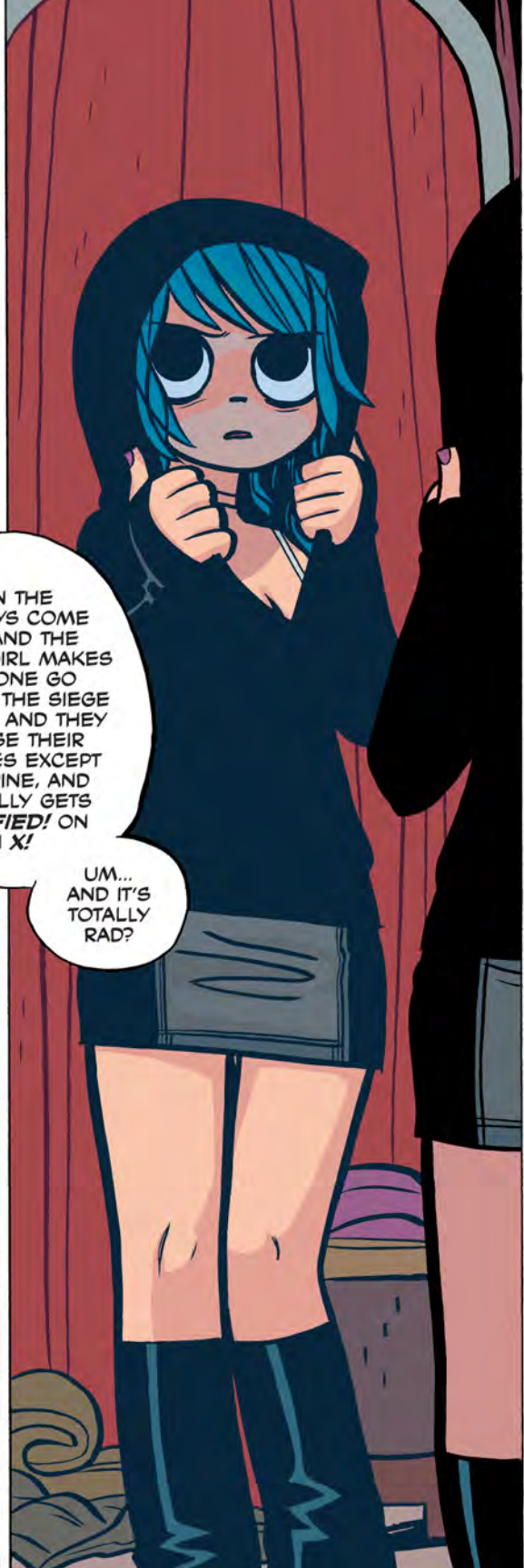




SHAKE-A  
SHAKE  
SHAKE

THEN THE  
BAD GUYS COME  
BACK AND THE  
PSYCHIC GIRL MAKES  
EVERYONE GO  
THROUGH THE SIEGE  
PERILOUS AND THEY  
ALL LOSE THEIR  
MEMORIES EXCEPT  
WOLVERINE, AND  
HE TOTALLY GETS  
**CRUCIFIED!** ON  
AN X!

UM...  
AND IT'S  
TOTALLY  
RAD?





...SO I THINK WE SHOULD DO "ERASMUS THE ENCHANTER", BUT STEPHEN STILLS THINKS "HERSELF THE ELF" WOULD BE A BETTER OPENER.

I MEAN, WHAT DO YOU THINK?



SCOTT, COME ON.

I DON'T EVEN LIKE YOUR BAND.



IT'S NOT A BIG DEAL. YOU GUYS JUST AREN'T REALLY MY THING.



**GNAW**







UH-HUH.

CHOP  
CHOP  
CHOP

YOU'RE DOING IT WRONG. THEY'RE NOT— THEY HAVE TO BE UNIFORM, MAN.

COME ON, HERE.



CHOP  
CHOP  
CHOP  
CHOP



IF SOMEONE KEEPS ONE SECRET, DOES IT MEAN THEY PROBABLY KEEP A LOT OF SECRETS?

CHOP  
CHOP



STOP. I DON'T WANT TO TALK ABOUT ANYTHING EXCEPT KNIVES AND THE BAND.

P  
CHOP



KNIVES CHAU?



KNIVES LIKE THE ONE IN MY HAND. RESTAURANT TALK. BAND TALK. THAT'S ALL.

P  
CHOP  
CHOP  
CHOP



WELL, WE'VE GOT SOMETHING LIKE 48 HOURS, DUDE... WHAT'S OUR PLAN?

SOMETHING  
LIKE 48 HOURS  
LATER

AT SNEAKY DEE'S

DO WE  
HAVE A  
PLAN??



OF  
COURSE  
NOT!!!

OH MY  
GOD. I'M  
DREAMING.  
WAKE UP,  
WAKE UP,  
WAKE UP...

OH, YOU'RE  
ALWAYS LIKE  
THIS.



ONCE  
WE'RE ON  
STAGE,  
YOU'LL BE  
FINE.

DOOMED

WE JUST WERE  
ON STAGE FOR  
SOUND CHECK  
AND THE SOUND  
GUY HATED US AND  
WE SHOULDN'T  
EVEN BE  
HERE!



IT'S JUST  
NERVES, MAN!  
PRE-SHOW  
JITTERS! PEOPLE  
LOVE US.



WHAT... SEX  
BOB-OMB?  
I THOUGHT  
YOU GUYS  
BROKE UP.





WE'RE DOING "HERSELF" FIRST, RIGHT?



NO IDEA

UH... YEP.



IS RAMONA COMING?



YEAH. FOR WHATEVER REASON.

I MEAN, IT'S NOT LIKE SHE LIKES OUR BAND.



DUMBASS, SHE LIKES YOU.

SHE'S SUPPORTING YOUR LOUSY ENDEAVOURS. DON'T KNOCK IT.

**WHAP**



...YOU'RE RIGHT. I GUESS I SHOULD BE GRATEFUL OR SOMETHING.

YOU'RE DAMN RIGHT I'M RIGHT.



MEANWHILE, IN THE LADIES' ROOM...



**KNIVES CHAU,  
SUDDENLY**



WE  
HAVE TO  
TALK.

...SO  
TALK.



I'M STILL  
MAKING UP  
MY MIND  
ABOUT  
WHAT TO  
SAY.



I JUST WANTED TO TALK! YOU STARTED IT BY BEING ALL SMUG AND BITCHY!

**WHF**



ARE YOU STILL FIGHTING ME FOR SCOTT? THIS IS RIDICULOUS!

YOU STOLE HIM WITH YOUR ADVANCED AMERICAN SLUT TECHNOLOGY! YOU'RE NOT NICE!



**KAM**







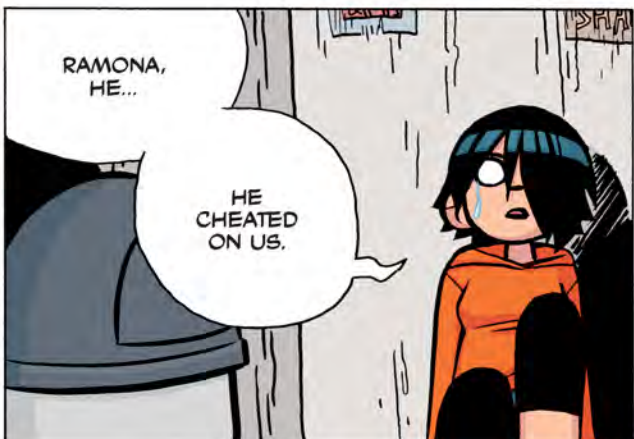
YOU MAKE NO SENSE, KNIVES. IT'S KIND OF AMAZING.



DON'T EVEN TALK TO ME.



NO, SERIOUSLY. I WISH I WAS EVER HALF AS FANATICALLY DEVOTED TO ANYTHING AS YOU ARE TO SCOTT PILGRIM.



RAMONA, HE...

HE CHEATED ON US.



BOTH OF US.



NO ONE ELSE WOULD HAVE TOLD YOU.



Z  
Z  
L  
I  
P  
S



YEAH, ACTUALLY, I GOTTA GO.





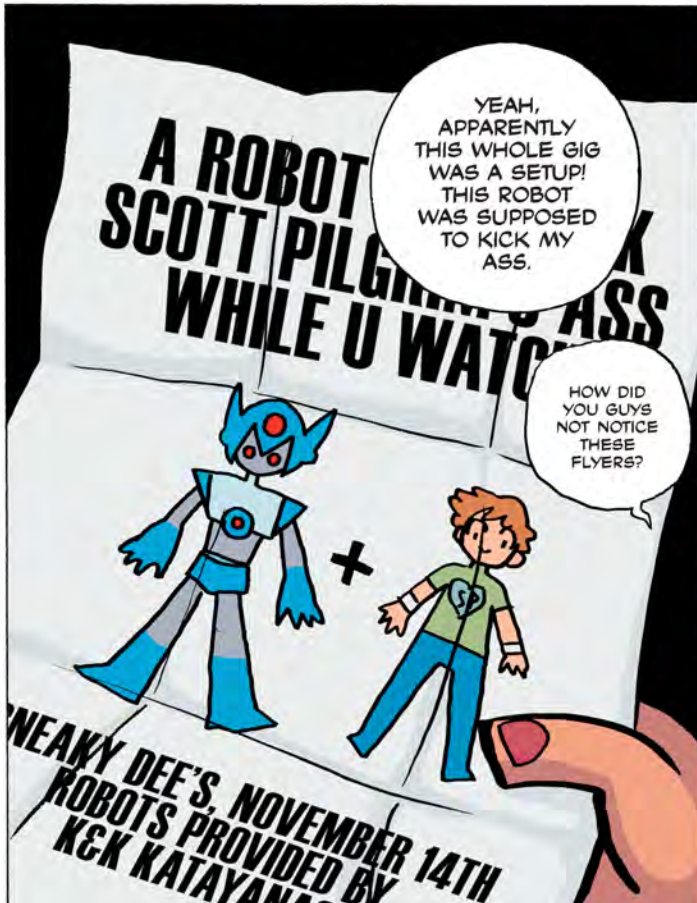
WHAT THE HELL IS GOING ON HERE?



OH MAN! YOU MISSED ALL THE ACTION!



DID I?



**A ROBOT SCOTT PILGRIM KICKS MY ASS WHILE U WATCH**

YEAH, APPARENTLY THIS WHOLE GIG WAS A SETUP! THIS ROBOT WAS SUPPOSED TO KICK MY ASS.

HOW DID YOU GUYS NOT NOTICE THESE FLYERS?

**WEAKY DEE'S, NOVEMBER 14TH  
ROBOTS PROVIDED BY  
K&K KATAYAN**



SO DO WE FINISH OUR SET NOW, OR WHAT?







I DUNNO...  
GOTTA  
STICK  
TO MY  
GUNS,  
RIGHT?



ARE YOU  
KICKING  
ME OUT?!

WHAT? NO!  
C'MON. I JUST...  
I NEED SOME ME  
TIME, Y'KNOW?

IT'S A SMALL  
APARTMENT,  
DUDE.



NO, YEAH...  
GOOD IDEA. TAKE  
ALL THE TIME  
YOU NEED.

I'LL JUST  
SLEEP OVER  
WITH ONE  
OF MY MANY  
FRIENDS WHO  
DON'T HATE  
ME.











GIDEON GORDON GRAVES.



TH-THAT'S GIDEON?  
HE'S...

...BLURRY.



YEAH,  
SORRY  
ABOUT  
THAT.

NOT A LOT  
OF PHOTOS  
OF THE GUY  
FLOATING  
AROUND.



FLIP  
FLIP





THE VIDEO STORE





...FORGET IT, OKAY?

LIVING WITH HER ISN'T WORKING OUT, EH?



WELL, WE DID EACH OTHER'S HAIR FOR A WEEK, THEN SHE GOT DEPRESSED AND STOPPED DOING DISHES AND NOW I HATE HER.



STEPHEN STILLS' HOUSE  
HOME OF STEPHEN STILLS  
and YOUNG NEIL

STEPHEN STILLS, ARE YOU STILL MAD AT ME?

WHY DON'T WE HANG OUT HERE ANY-MORE?



YOUNG NEIL'S ROOM



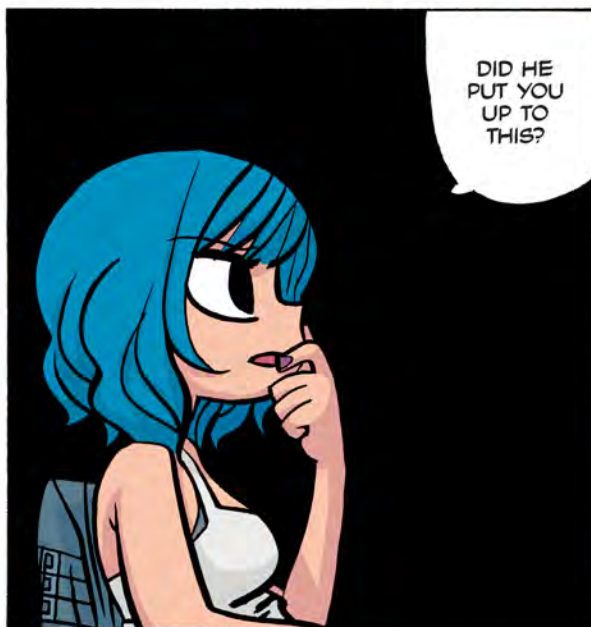


**KIM'S PLACE**

THAT NIGHT







ANYWAY.

WHATEVER  
HAPPENED  
TO THAT GUY  
YOU WERE  
SEEING?

YOU  
MEAN  
JASON  
KIM?

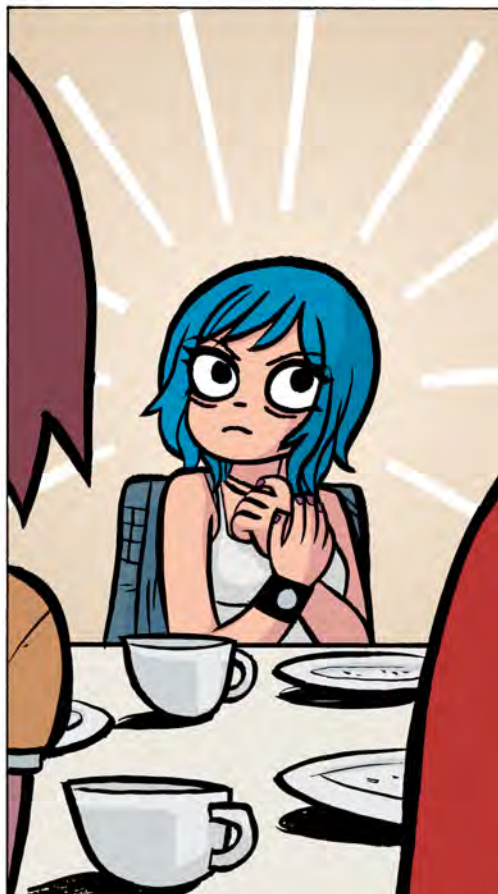
YOU  
WERE  
DATING  
THAT  
GUY?

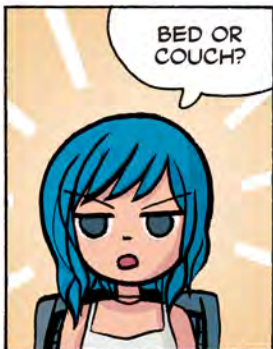
I  
WAS.

DIDN'T  
WORK  
OUT?

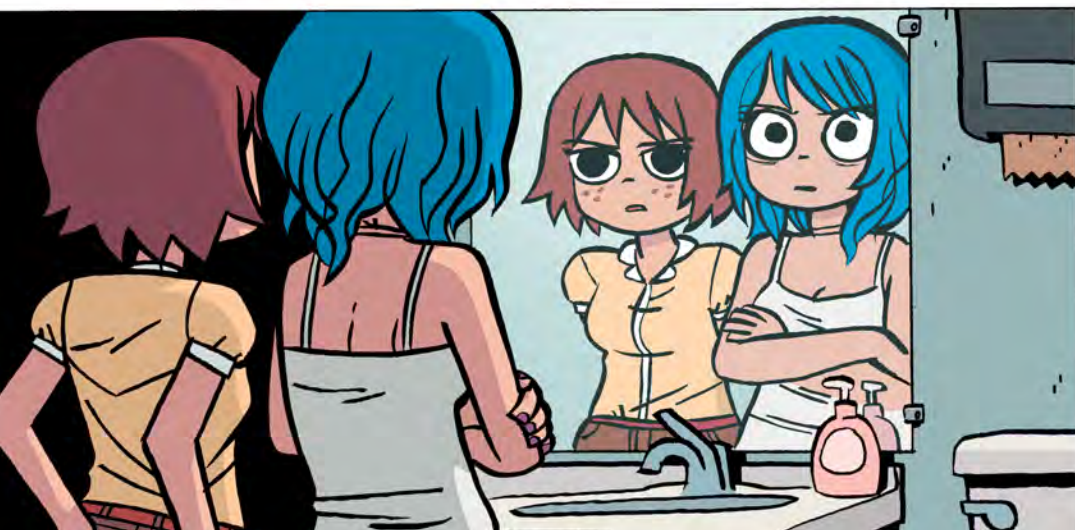
WELL, HE KIND  
OF HAD A...

...TRYST  
WITH MY  
ROOMMATE.





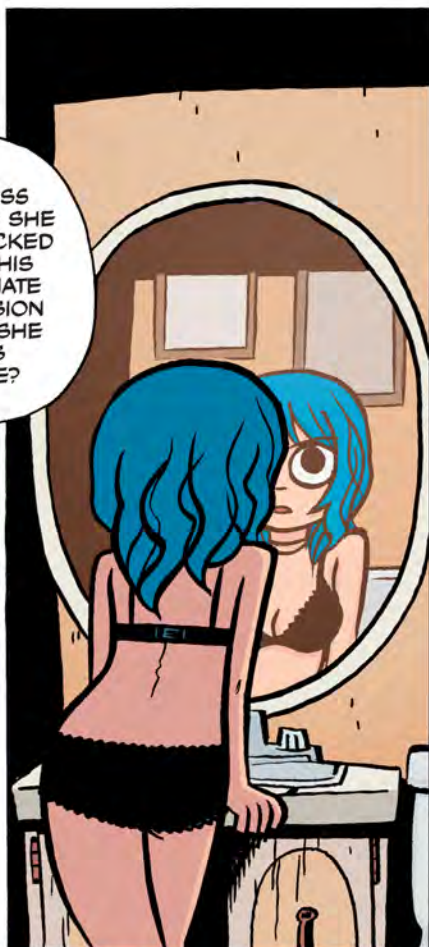








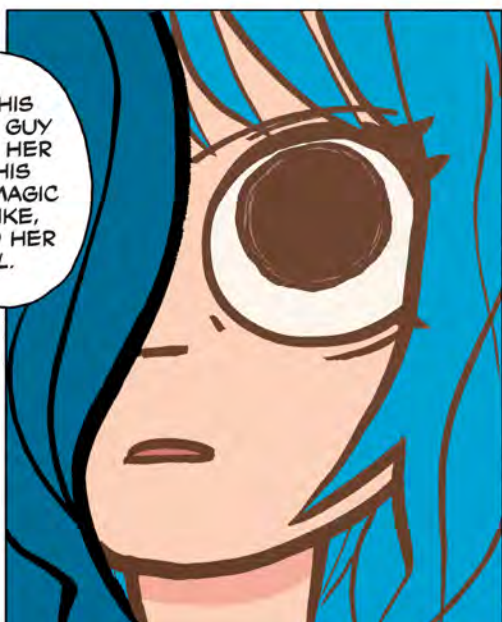
SHE'S HIS KID SISTER, BUT...



I GUESS IT'S LIKE SHE GOT SUCKED INTO THIS ALTERNATE DIMENSION WHEN SHE WAS LITTLE?



AND THIS DEMON GUY TAUGHT HER ALL THIS BLACK MAGIC AND, LIKE, TWISTED HER SOUL.





**JULIE'S  
APARTMENT:  
another  
friggin'  
party**



EXCUSE ME.



YOU WISH,  
YOUNG  
NEIL.

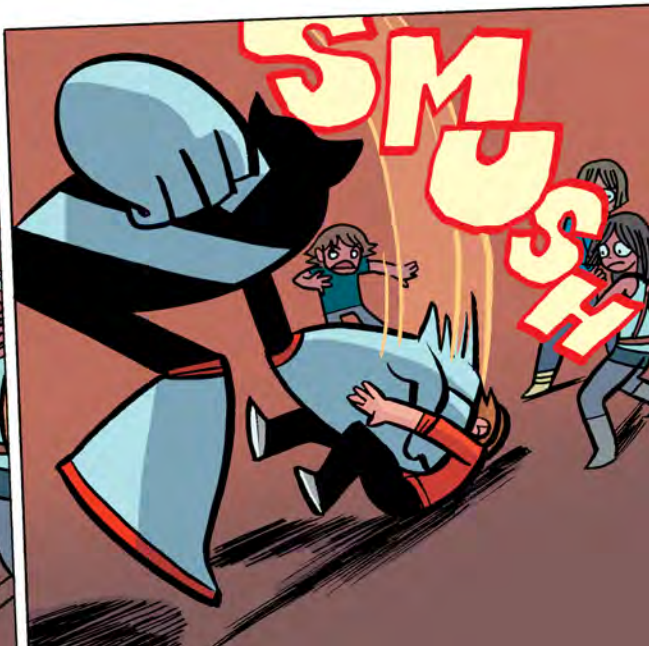
WHO'S  
THE BROAD?  
I THOUGHT  
YOU WERE  
DATING  
KNIVES CHAU.







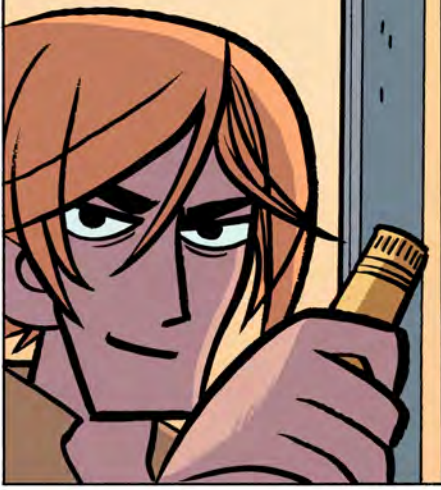






**SHFFFF**





THERE'S NO SHAME IN BEING YOURSELF, RAMONA. ALL THIS, HERE--

THIS IS TEMPORARY.



REAL LIFE'S WAITING.





**SHFFFF**



WOULD YOU *PISS* OFF?!

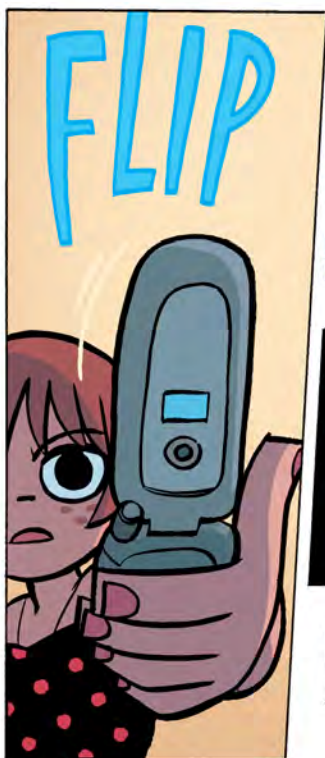
I'M SICK OF YOUR CRAP!!

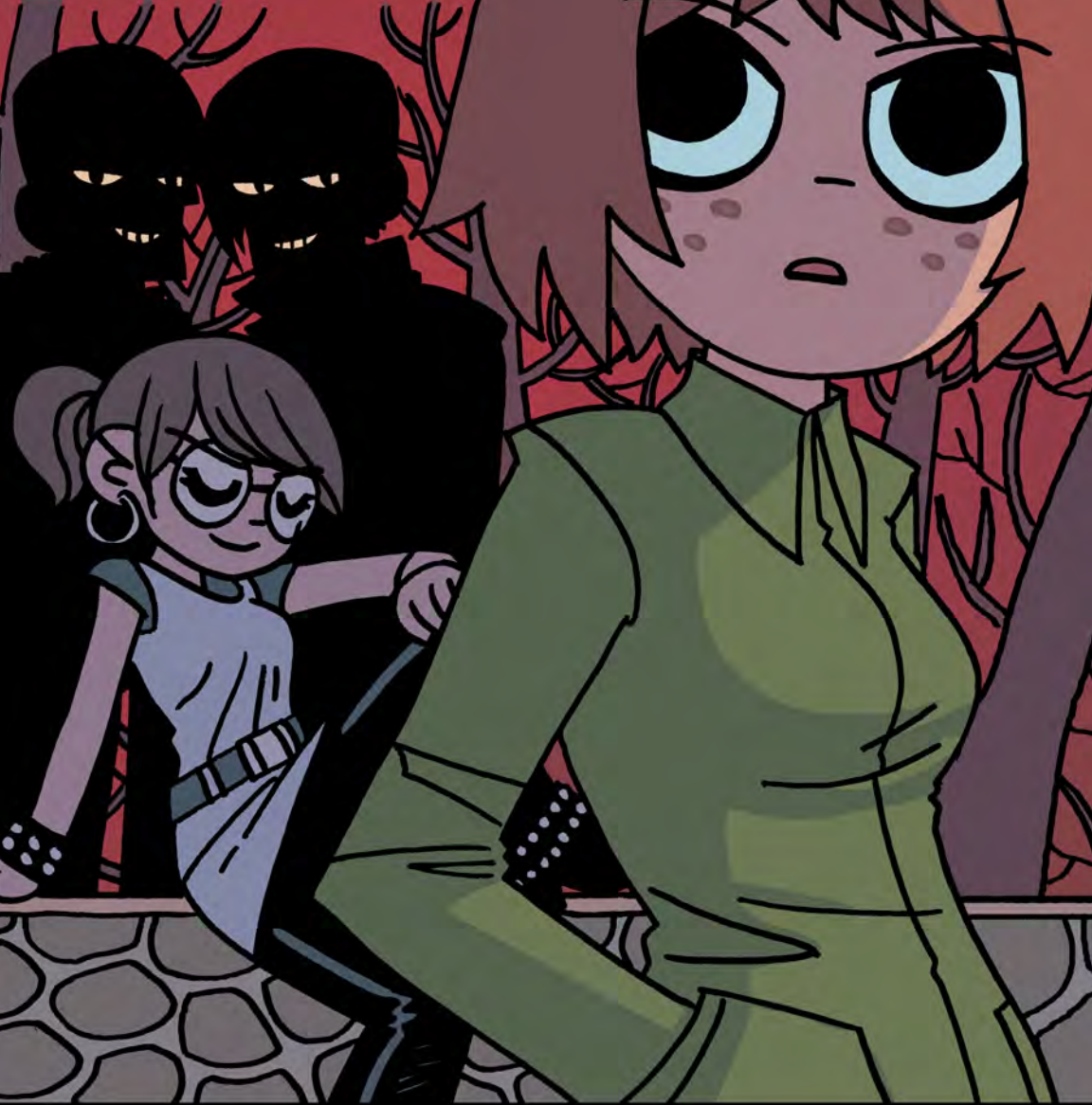


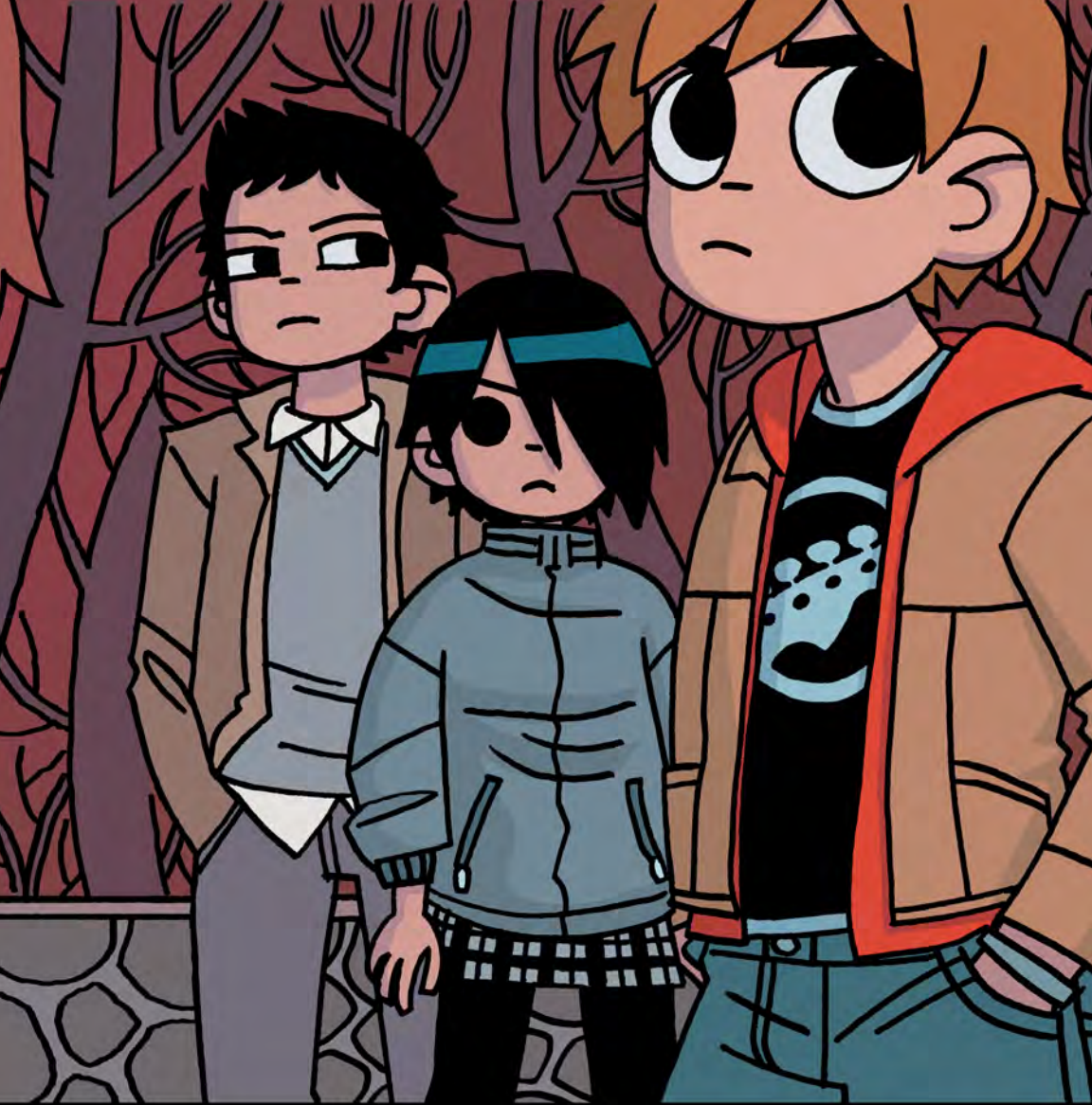
WHOA, RAMONA.

SETTLE DOWN.





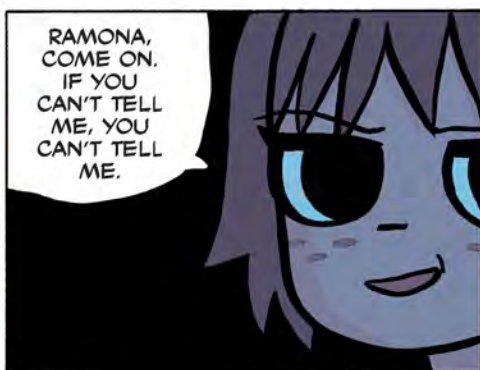
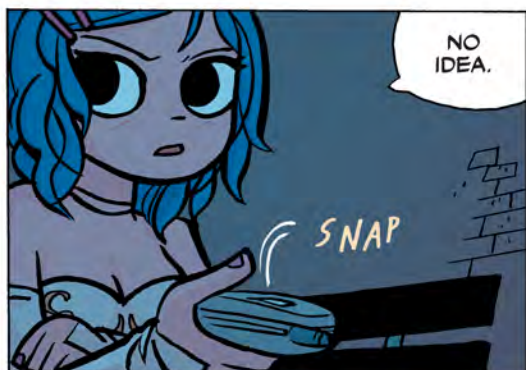




**THE UNIVERSE  
FIGHTS BACK**

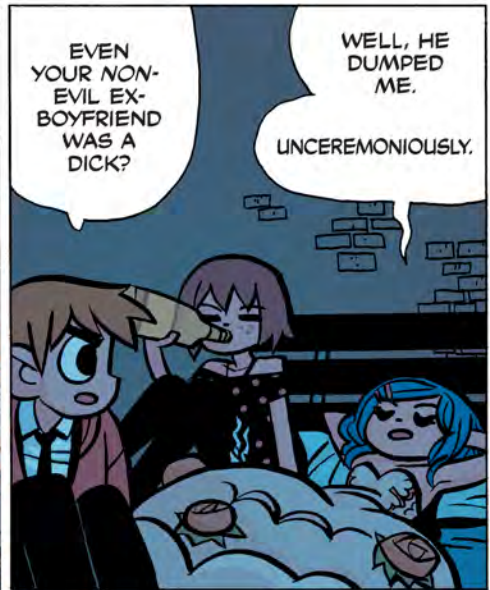
**29**











A WHILE  
MORE  
DRUNKER

YOU GUYS,  
SERIOUSLY...



SHUT UP,  
SCOTT.



I SERIOUSLY  
WISH I COULD...  
LIKE... **BE** YOU,  
RAMONA.

I MEAN,  
YOU'RE  
SO...  
Y'KNOW?



Smek



KIM PINE,  
WHERE HAVE  
YOU BEEN ALL  
MY LIFE?

MAKE  
OUT!





LET'S TAKE  
SUBSPACE.



KIM, YOU  
SHOULD COME  
SLEEP IN OUR  
BED!!



THANK  
YOU, BUT, IF I  
DO SUBSPACE  
RIGHT NOW,  
I WILL MOST  
CERTAINLY  
PUKE.



AWWWW.

I SHOULD  
GO HOME,  
ANYWAY.

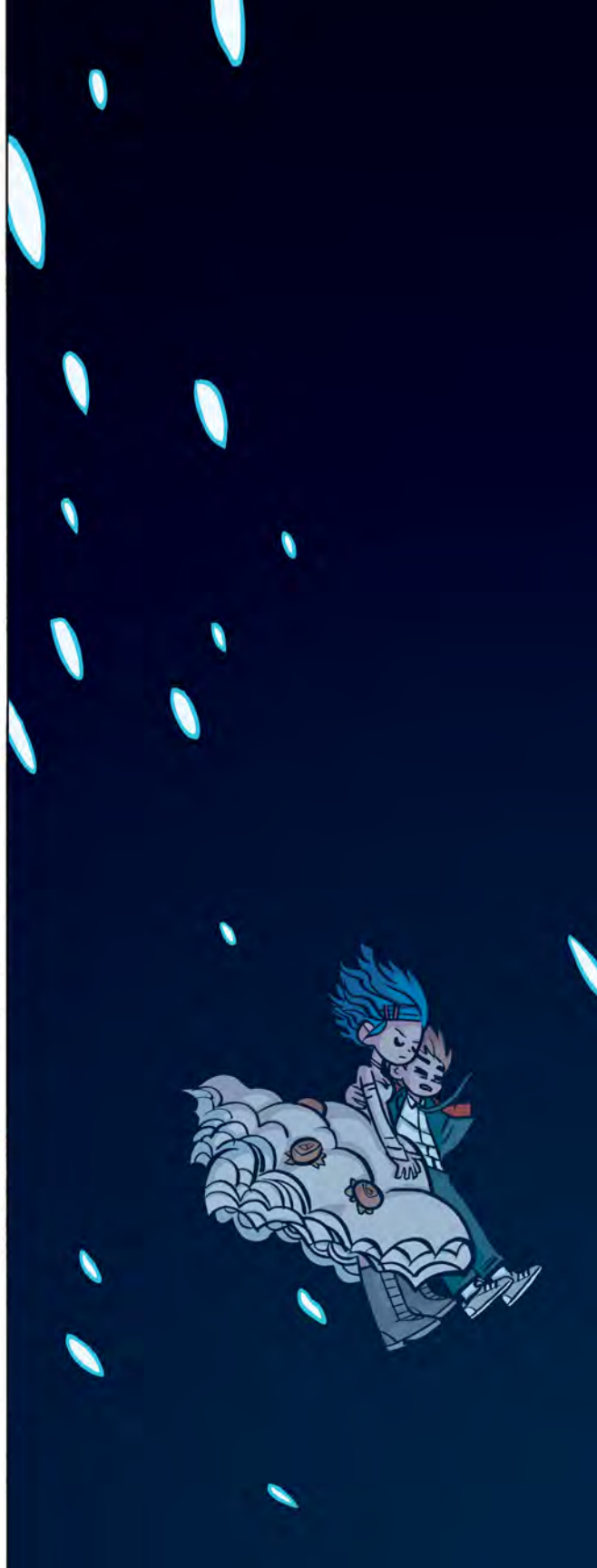
I CAN  
STILL GET THE  
LAST BLOOR  
TRAIN...

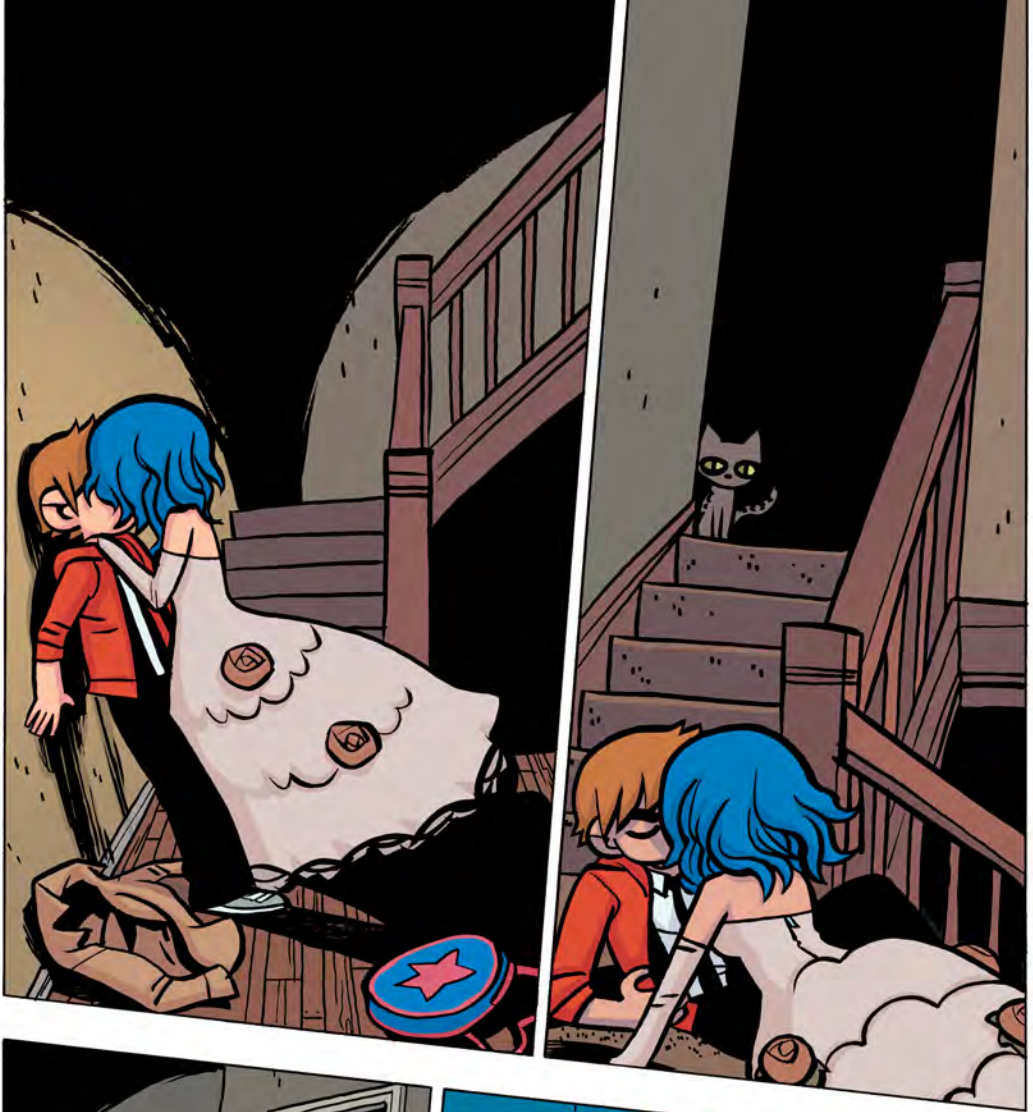
hugs

hugs

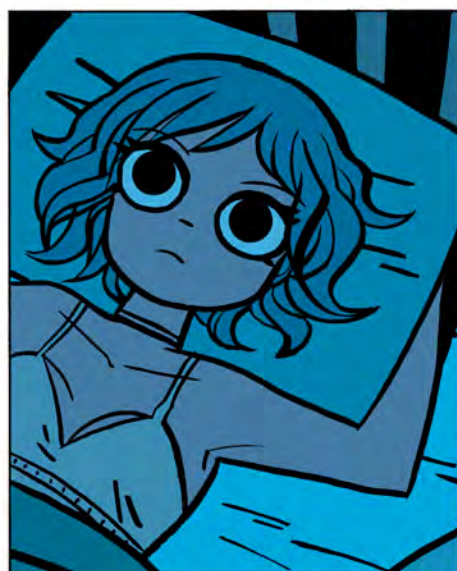




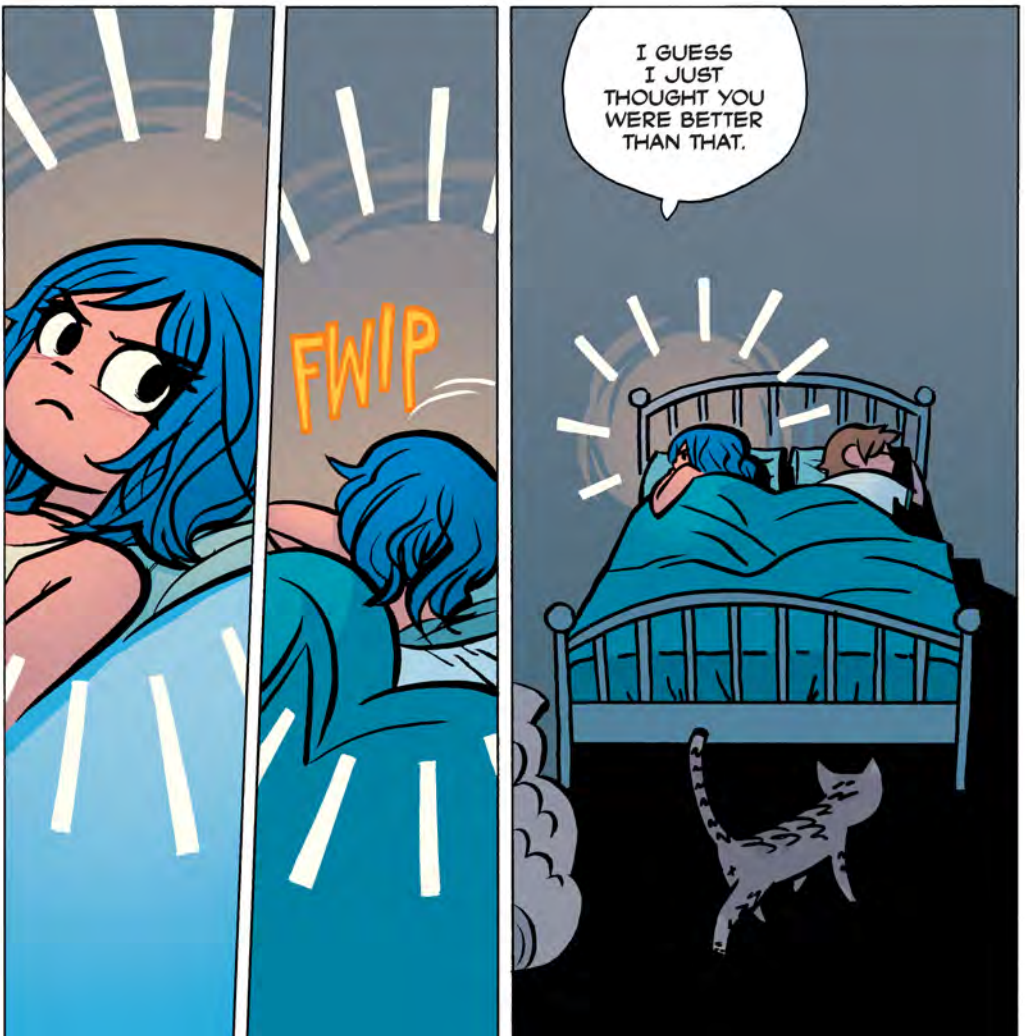
















WELL,  
YOU'RE A  
LIAR AND  
A CHEAT...



I'M TRYING  
TO BE BETTER,  
RAMONA. I'M  
TRYING TO CHANGE.  
FOR YOU.



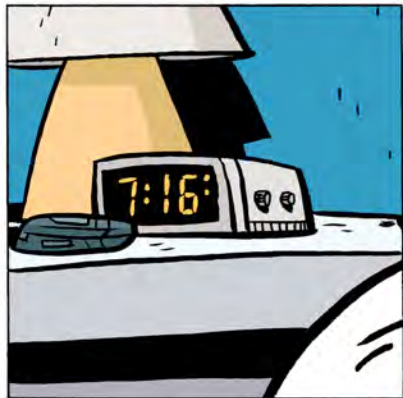
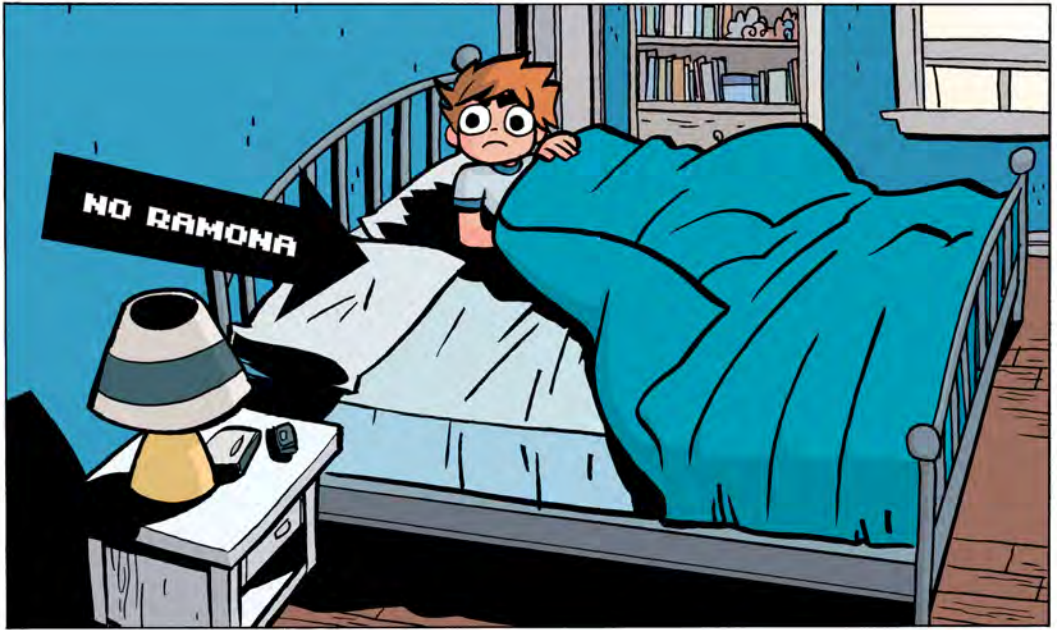
GREAT.  
GOOD JOB.  
YOU TRICKED  
ME INTO  
THINKING  
YOU WERE  
A DECENT  
GUY.

BUT  
YOU'RE JUST  
ANOTHER EVIL  
EX-BOYFRIEND  
WAITING TO  
HAPPEN,  
AREN'T YOU?







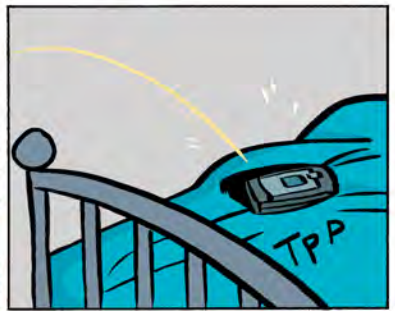
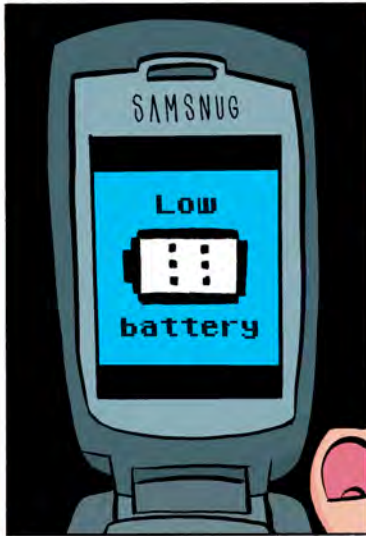








ONTO THE STREET  
AND AWAY!





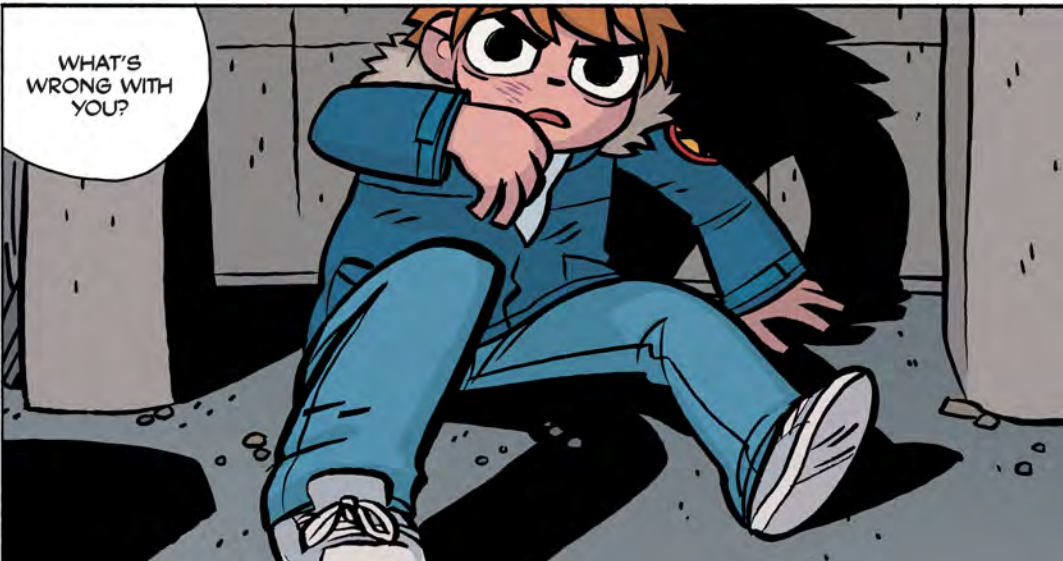
CONSTRUCTION SITE  
QUEEN & BATHURST

An old building is being gutted  
and turned into something else.



THE GLOW  
PART 2

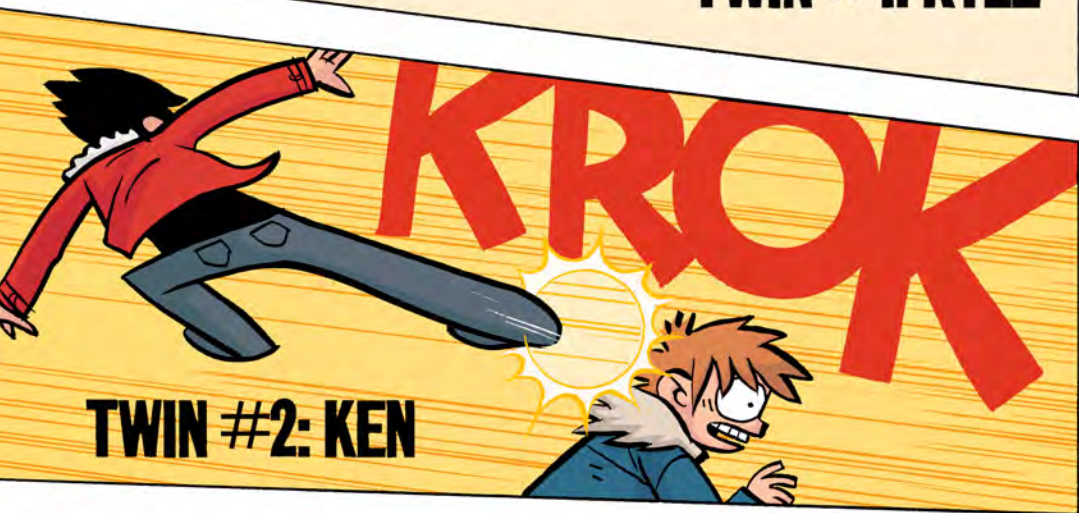
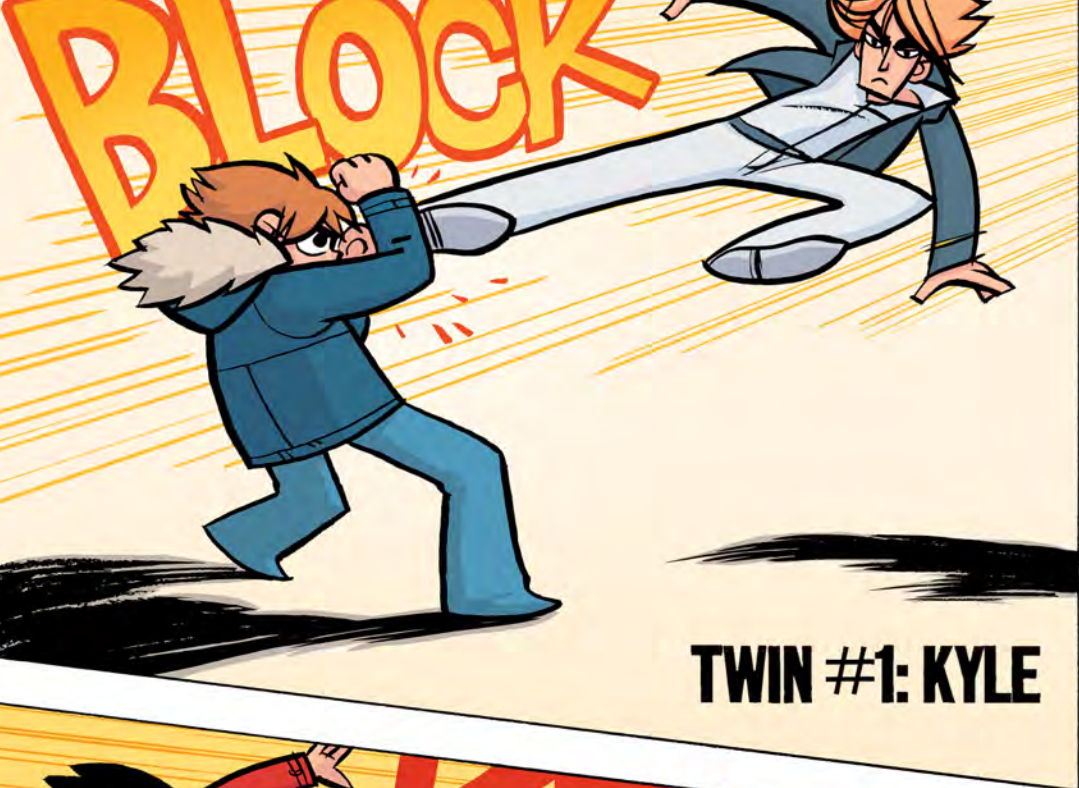
30



WHAT'S  
WRONG WITH  
YOU?









HA! CHEATING IS WHY WE JOINED THE GUILD IN THE FIRST PLACE.



YOU MEAN THE LEAGUE?



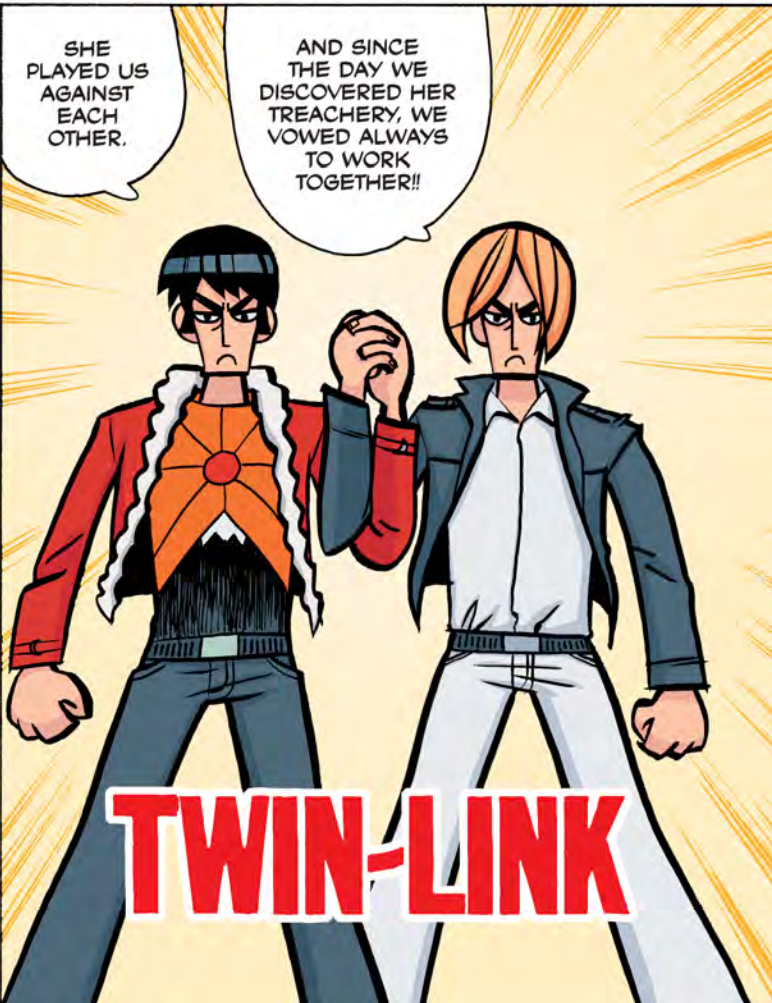
WHATEVER.

WE JOINED BECAUSE RAMONA CHEATED ON US.

THE TWO-TIMING SLUT.



SHE CHEATED ON YOU? SERIOUSLY?



SHE PLAYED US AGAINST EACH OTHER.

AND SINCE THE DAY WE DISCOVERED HER TREACHERY, WE VOWED ALWAYS TO WORK TOGETHER!!

# TWIN-LINK

# DOUBLE HURRICANE KICK!





I MEAN, I CHEATED, AND SHE— WHY'S SHE...

...A HYPOCRITE?



YOU GUYS ARE TRYING TO BRING ME DOWN!

I JUST HAVE TO DEFEAT YOU AND GIDEON AND THEN EVERYTHING WILL BE PERFECT!



DID YOU AND RAMONA HAVE A FIGHT?

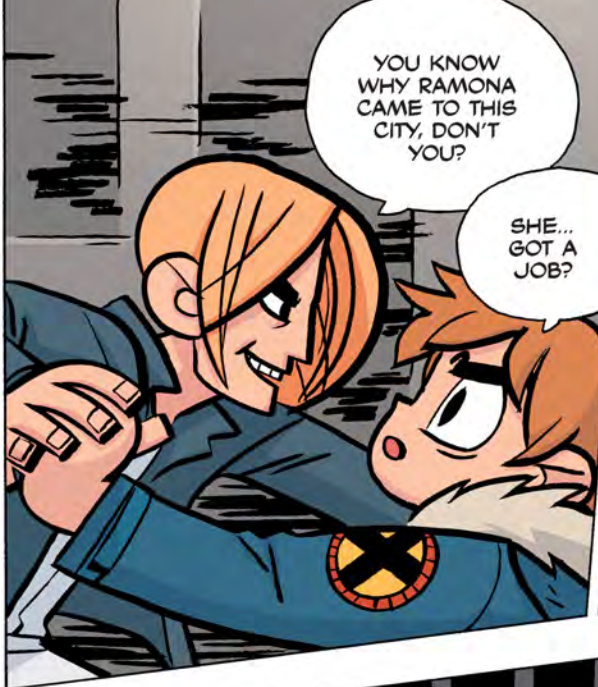
OF COURSE NOT!



DAMN IT, SCOTT, YOU WERE DOING SO WELL LAST NIGHT...

KONK





YOU KNOW WHY RAMONA CAME TO THIS CITY, DON'T YOU?

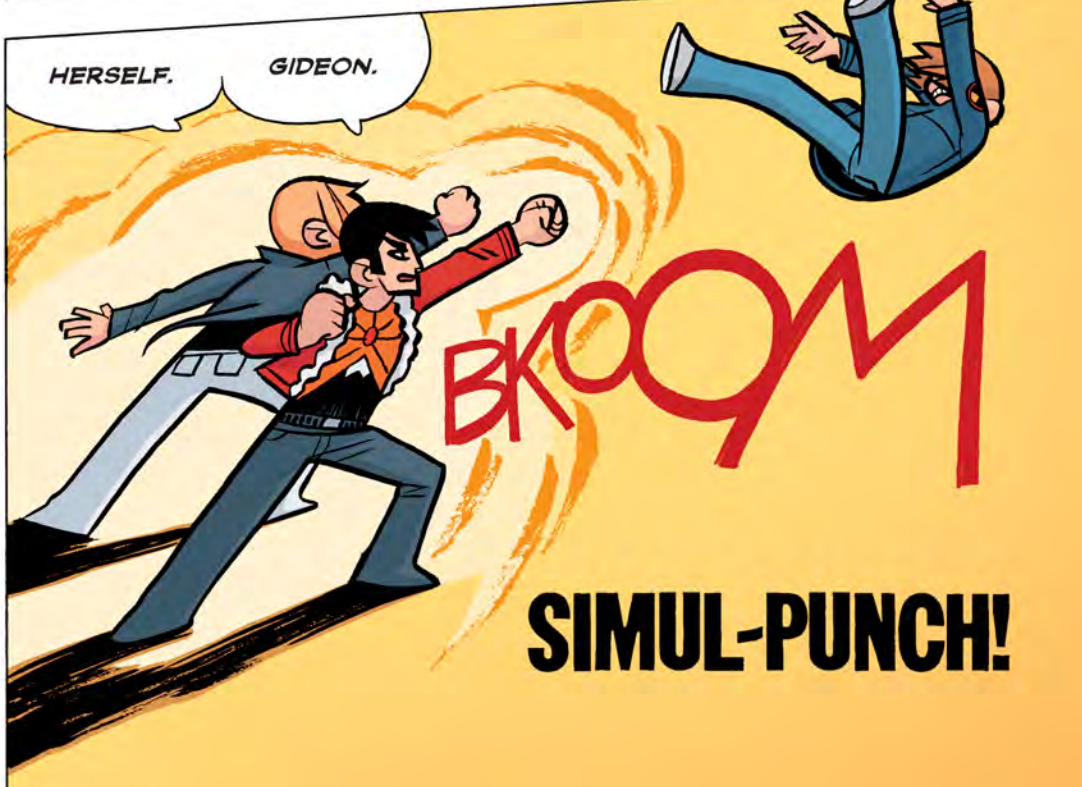
SHE... GOT A JOB?



SHE CAME HERE TO ESCAPE.



TO ESCAPE FROM WHAT?



HERSELF.

GIDEON.

BKROOM

**SIMUL-PUNCH!**



YOU GUYS ARE FULL OF IT.



SHE'S A RUNNER, PILGRIM.

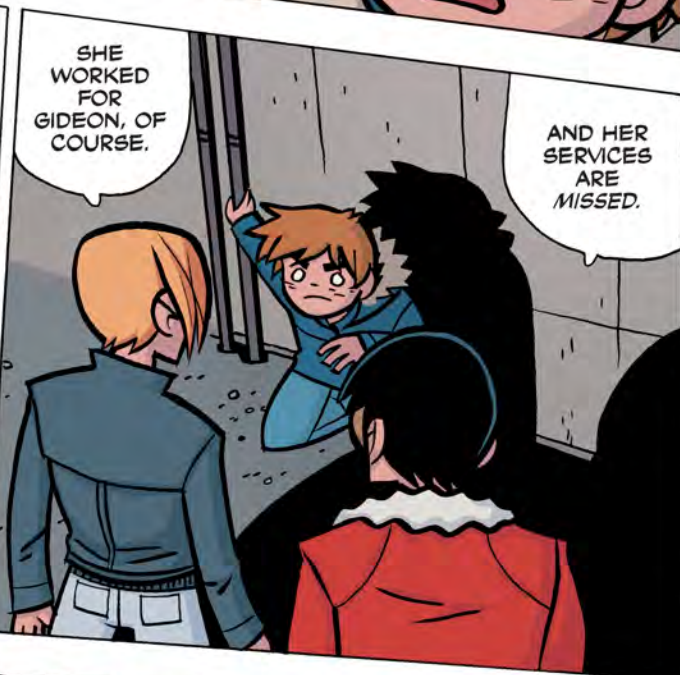
STOP LISTENING TO THEM, SCOTT!



IF YOU DICKS KNOW SO MUCH, WHAT WAS HER LAST JOB?



I'VE BEEN FREEZING MY ASS OFF IN THIS CAGE ALL NIGHT! RAMONA IS FINE!



SHE WORKED FOR GIDEON, OF COURSE.

AND HER SERVICES ARE MISSED.



SAVE ME!





SCOTT...



GOING THROUGH HELL.

ALL FOR THE WRONG GIRL.



SCOTT!



YOU THINK SHE'D DO THIS FOR YOU?

I WAGER SHE'S PACKING HER BAGS RIGHT NOW.

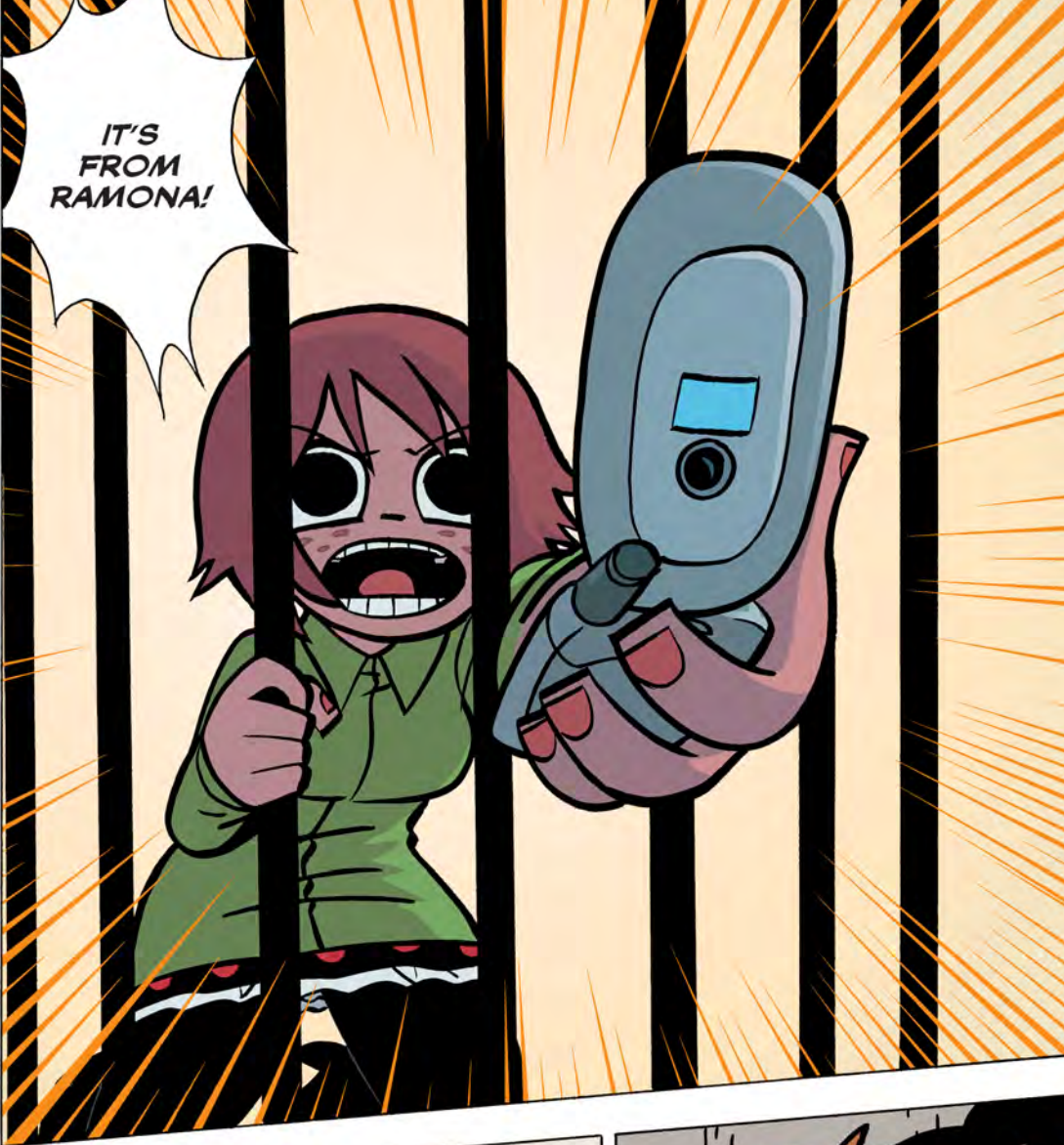


SCOTT!



I GOT A TEXT!

IT'S  
FROM  
RAMONA!

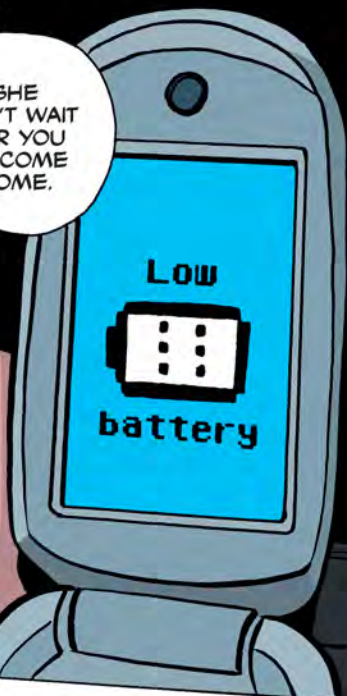


**WHIP**



SHE...

SHE  
CAN'T WAIT  
FOR YOU  
TO COME  
HOME.



SHE  
BELIEVES  
IN YOU.



SHE JUST  
WANTED TO  
MAKE SURE  
YOU'RE ALRIGHT,  
I MEAN AGAINST  
THE TWINS, AND  
I- I'M TYPING  
BACK-

C'MON.  
HE'S  
SCOTT  
PILGRIM.





GIDEON  
MAY HAVE  
UNDERESTIMATED  
THIS ONE,  
BROTHER.

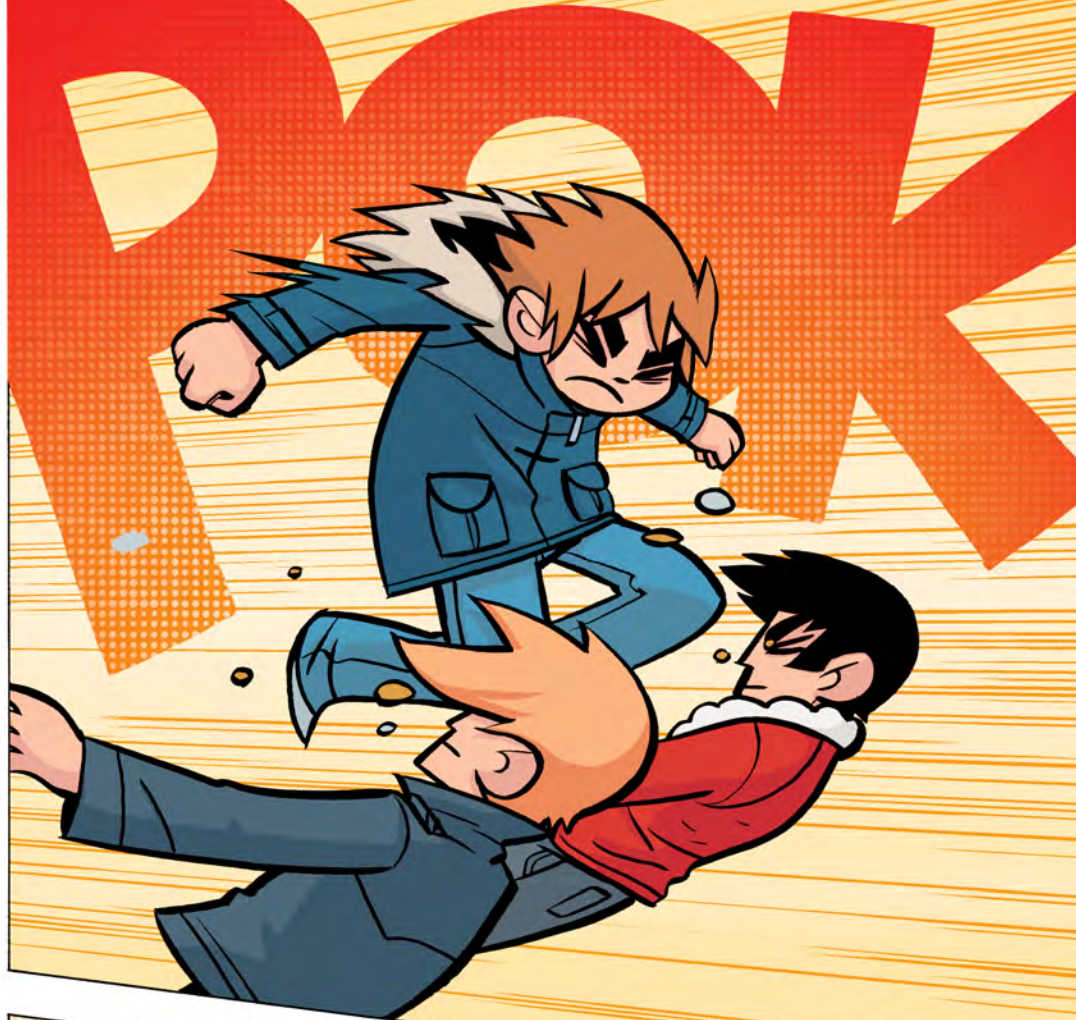


I'VE GOT  
A MESSAGE  
FOR GIDEON,  
YOU IDENTICAL  
TURDS...



...HE'S  
NEXT.





**KEN: \$79.95**  
**KYLE: \$74.95**  
**TWIN BONUS: \$2.00**

**ACHIEVEMENT UNLOCKED!**  
**DEFEATED THE TWINS SIMULTANEOUSLY**

After Scott solved the puzzle of the dangling cage...

I'M SORRY YOU HAD TO GET INVOLVED.



ONE MORE ASSHOLE TO GO, RIGHT? I SHOULD REALLY RUN HOME, THOUGH.

ME AND RAMONA, WE'RE-









WHOA,  
YOUR...

YOUR  
HAIR...





UM...

ARE YOU OKAY?



HEY, SO, UM, I TOOK CARE OF THE TWINS! THEY HAD KIM, BUT, UH, SHE'S FINE. AND THEY TOLD ME SOME THINGS... NOT THAT EVERYTHING THEY SAID WAS NECESSARILY TRUE, BUT...



RAMONA, I... I LOVE YOU, OKAY? I LOVE YOU HERE AND NOW.



I DON'T CARE WHO YOU ARE, OR WHERE YOU'RE FROM. OR... WHAT YOU DID.  
AS LONG AS YOU LOVE ME.



I'VE  
DONE BAD  
THINGS.



WE  
BOTH  
HAVE.

EVERYONE  
HAS!



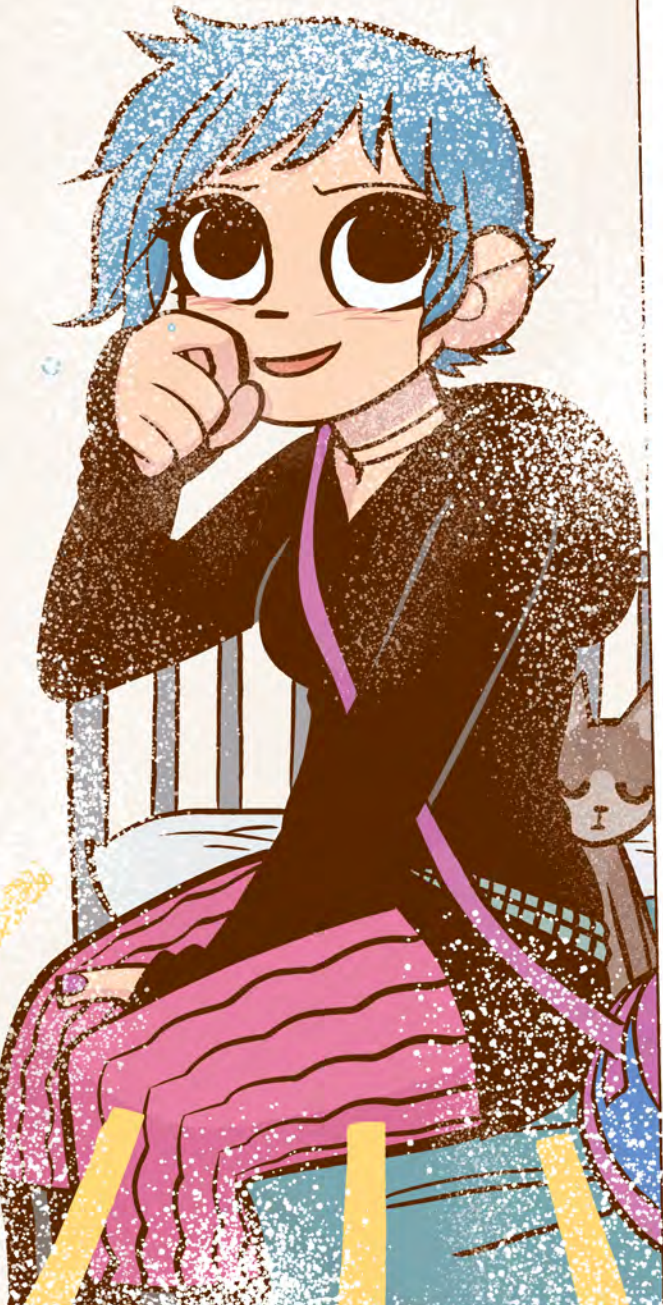
I'M  
A BAD  
PERSON.



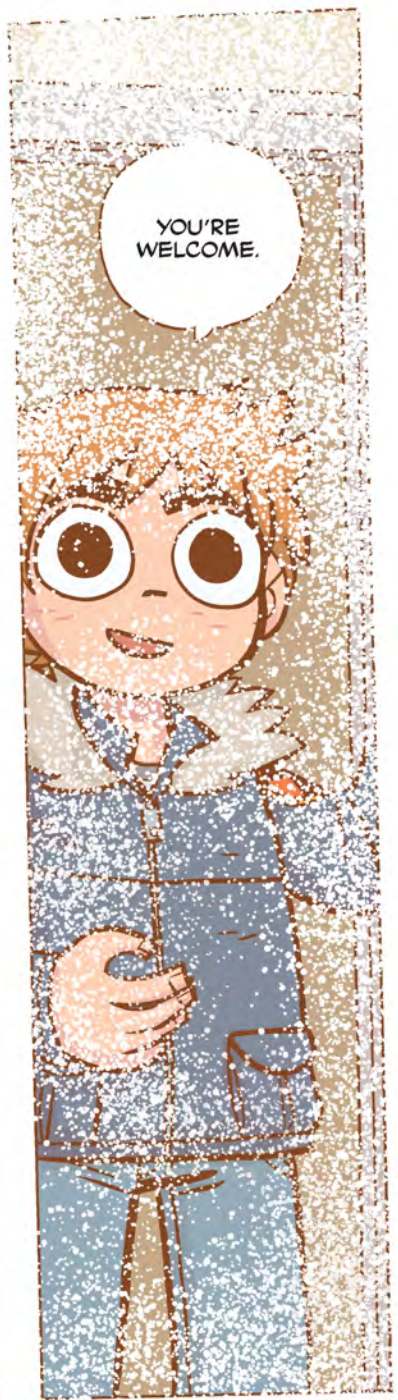
PEOPLE  
CAN CHANGE,  
RAMONA.



SCOTT...  
THANKS.



YOU'RE  
WELCOME.



I HAD  
A GOOD  
TIME.



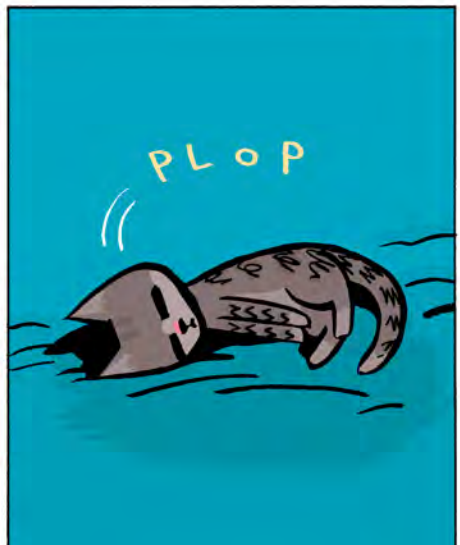
WAIT...

WHAT?

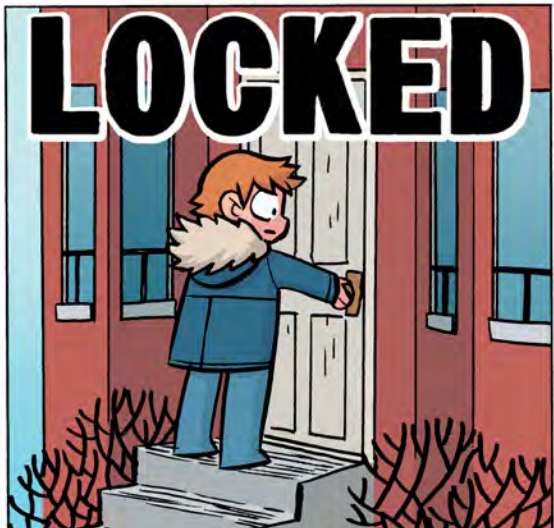


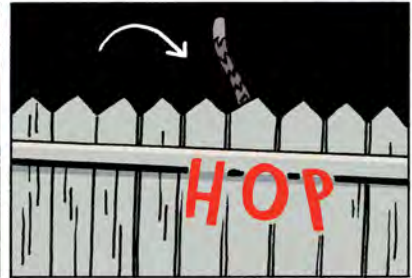














# 31

WORLD  
OF RUIN







# GAME OVER







HEEERE  
KITTY...



HOW  
YOU  
DOING?

I'M  
OKAY.



UH,  
THIS IS KINDA  
EMBARRASSING,  
BUT, UM,  
HOLLIE  
SOLD OUR  
COUCH.

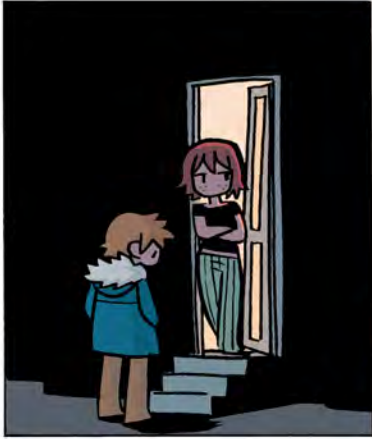


SHE  
WHAT?



YEAH, I CAME  
HOME AND IT WAS  
GONE. SHE SOLD  
IT FOR RENT  
MONEY, I GUESS.

IT WAS HER  
COUCH, SO I  
CAN'T REALLY...  
SAY ANYTHING...













**OH MY GOD IT'S GIDEON.**



**WHAT'S HE TALKING ABOUT?**



**GUY, CHILL. IT'S MOBILE. MY BOY-FRIEND?**

**OH MY GOD MOBILE IS GIDEON.**



**HE CONFUSES EASILY. CAN YOU DO THAT PSYCHIC SOOTHING THING?**



**I COME HOME FROM A HARD DAY AT WORK TO FIND YOU IN THE ARMS OF ANOTHER MAN, AND STILL YOU ASK MORE OF ME?**

**I DON'T UNDERSTAND HIM. I THINK HE'S CASTING A SPELL.**

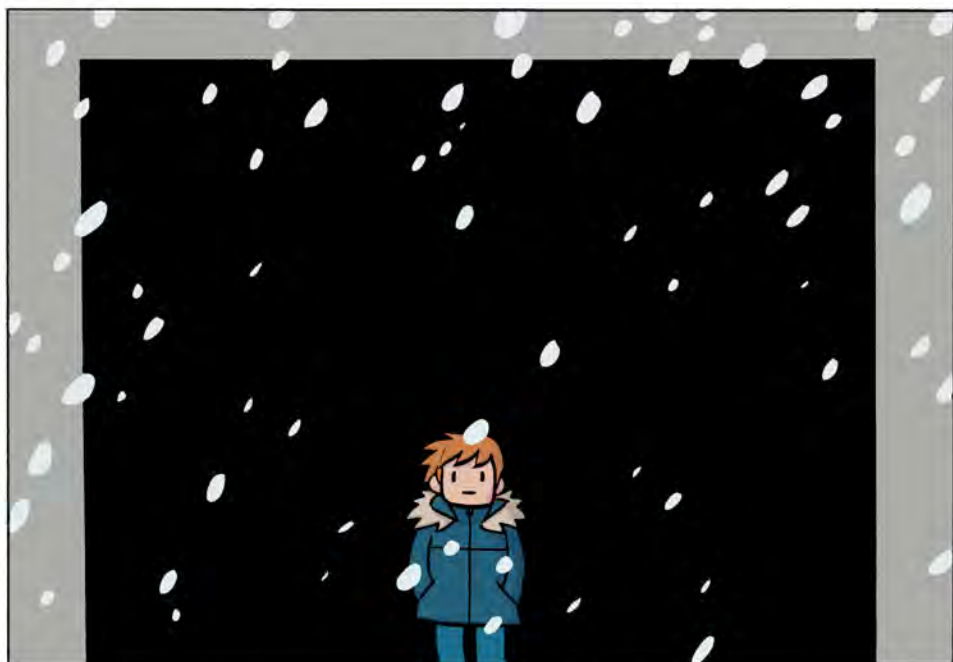




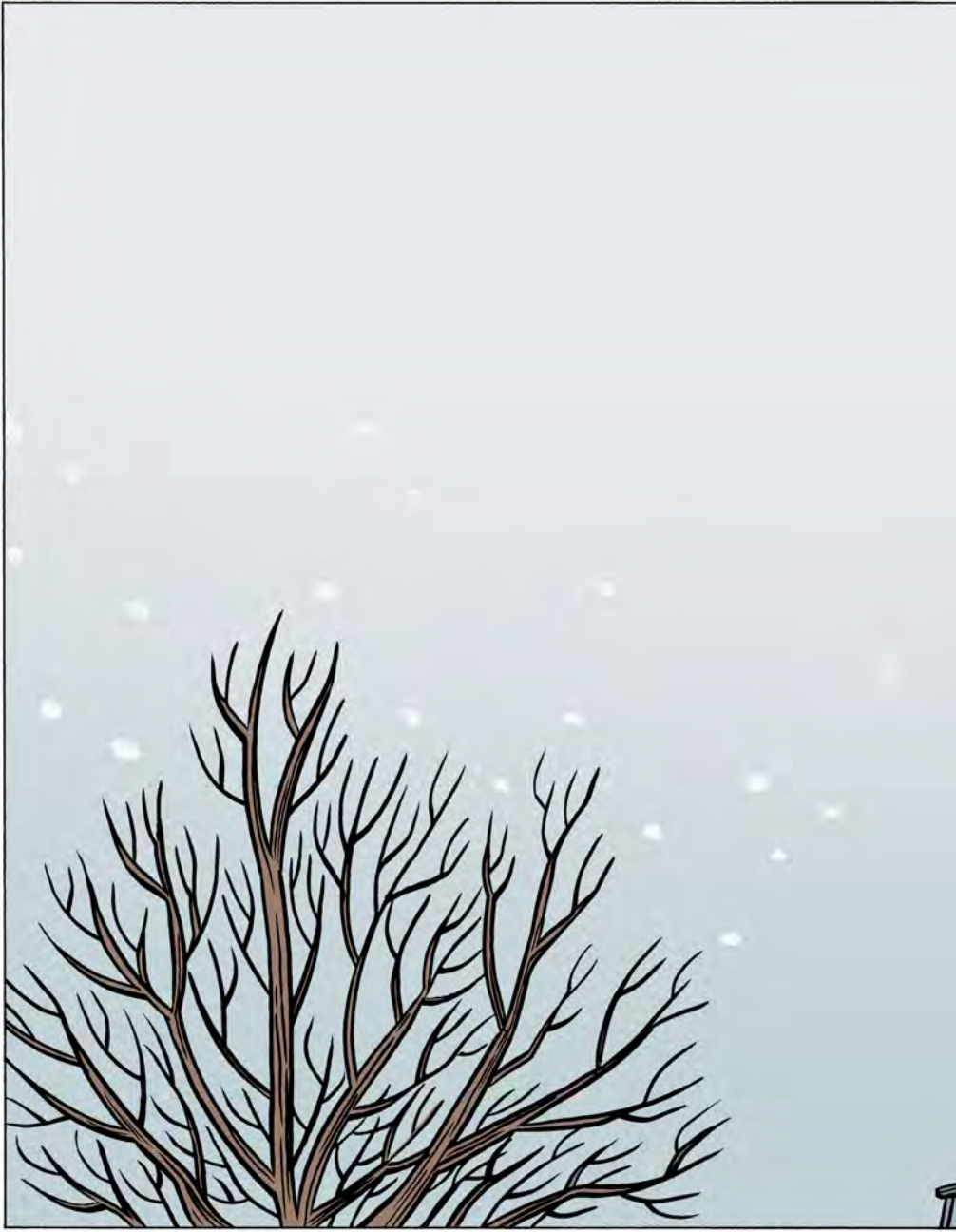










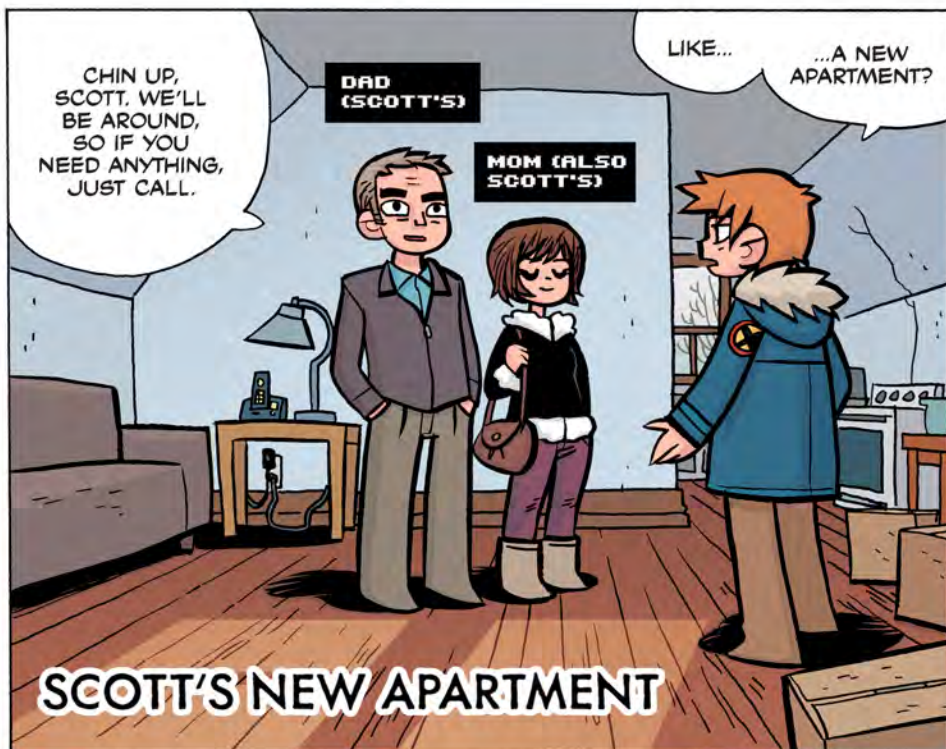


SOME  
TIME  
LATER

...I  
KNOW,  
I KNOW...

YOU SAY  
YOU KNOW,  
BUT YOU  
DON'T SEEM  
TO LISTEN,  
HONEY.











BOYS!  
DON'T  
FIGHT!

OH,  
LAWRENCE.  
I FORGOT  
ABOUT YOUR  
GUITAR.



LAWRENCE...?



DUDE,  
I'M YOUR  
BROTHER.

**LAWRENCE WEST**  
.....  
.....OH YEAH.  
**SCOTT'S BROTHER.**  
**AGE: UNKNOWN**



ARE YOU  
BLIND?









HEY,  
SCOTT. I  
JUST THOUGHT  
I'D CHECK UP,  
SEE HOW  
THINGS ARE  
GOING.

FOR  
I'M NOT G  
BACK. IT'



I DON'T  
WANT ANY  
HARD FEELINGS,  
SO I FIGURED  
WHY NOT BE  
THE BIGGER  
MAN AND GIVE  
YOU A CALL.

UH...  
THANKS?

NO PROBLEM,  
BRO. SEE,  
I'M NOT SUCH  
A BAD GUY  
AFTER ALL.

WE  
COMIN  
IT'S OVER



ANYWAY,  
THERE'S A  
COUPLE THINGS  
WE SHOULD  
PROBABLY TALK  
ABOUT, SOME  
HOUSEKEEPING  
TO DEAL  
WITH...

I'M SORRY,  
WHO IS THIS?



AHEH.  
YOU'RE KIDDING,  
RIGHT?

...

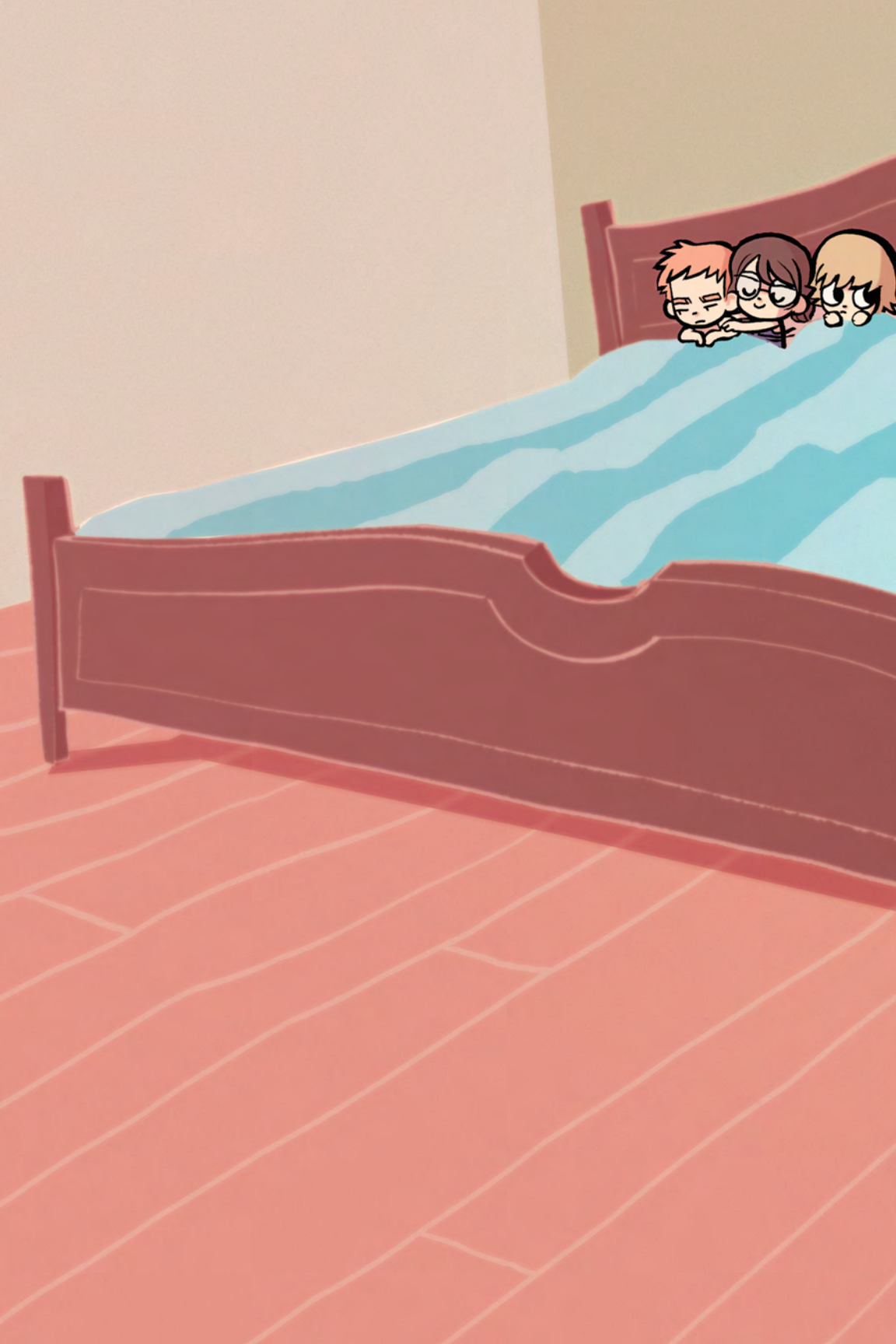


...YOU'RE NOT  
KIDDING, OKAY,  
LET ME BREAK IT  
DOWN FOR YOU.

WE HAVE  
A MUTUAL  
FRIEND, SEE,  
AND SHE-  
AHH, SCREW  
IT...



*NEXT:*  
**ONE  
MORE  
TIME!**





**EXTRAS**

# BRYAN LEE O'MALLEY



2009 poster by Bryan Lee O'Malley, with color by Dylan McCrae.  
An homage to Capcom's "Pocket Fighter."



T-shirt design featuring Knives by Bryan Lee O'Malley for San Diego Comic Con 2009.

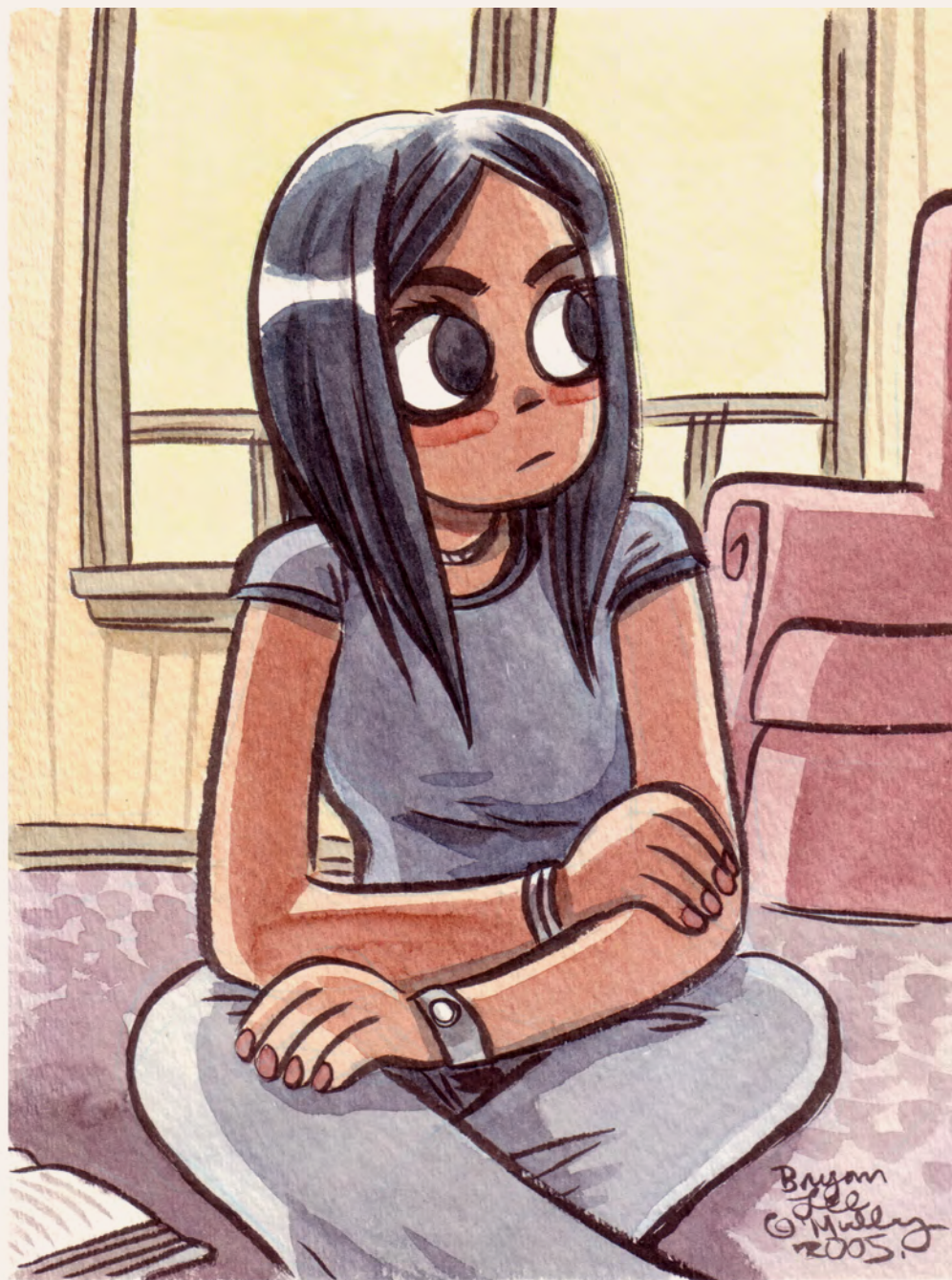


Between volumes 4 and 5, this comic was released as a convention exclusive, collecting some of the short stories and extra art.



# SCOTT PILGRIM™

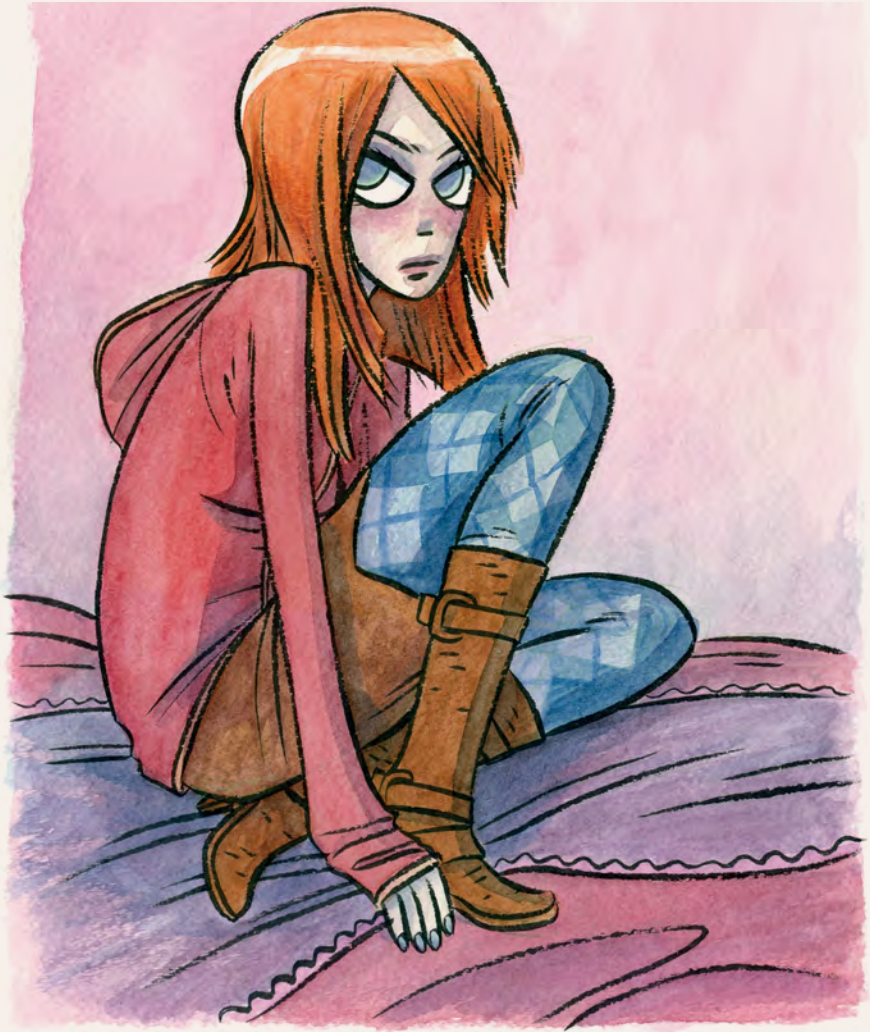
full-colour odds & ends 2008



(This page, facing, and overleaf): These 2005 watercolor paintings were collected in the *Odds & Ends* book.



Bygones  
Feel Like  
2005



BRYAN LEE O'MALLEY'S  
**SCOTT PILGRIM**



2008 poster. Art and color by Bryan Lee O'Malley.

# SCOTT PILGRIM<sup>™</sup>

VS. THE  
UNIVERSE



VOL.

# 5

BRYAN LEE O'MALLEY

An early draft cover for the original edition of *Scott Pilgrim*, volume 5. Colors by Bryan Lee O'Malley.



The final cover for the original edition of *Scott Pilgrim*, volume 5. Colors by Bryan Lee O'Malley.



T-shirt design by Bryan Lee O'Malley.



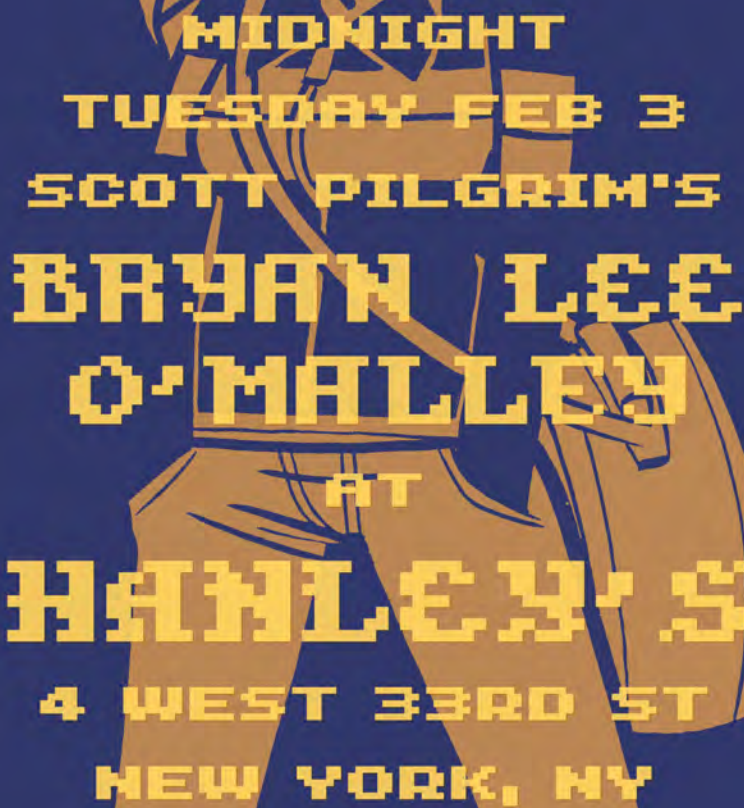
Comic writer and TV Personality Blair Butler proudly shows the t-shirt design for the NYC launch.



The first printing of *Scott Pilgrim*, volume 5 was printed on a special metallic foil paper.



The Obi Wrap was designed to commemorate the book's release in New York City 2009.



MIDNIGHT  
TUESDAY FEB 3  
SCOTT PILGRIM'S  
BRYAN LEE  
O'MALLEY  
AT  
HANLEY'S  
4 WEST 33RD ST  
NEW YORK, NY

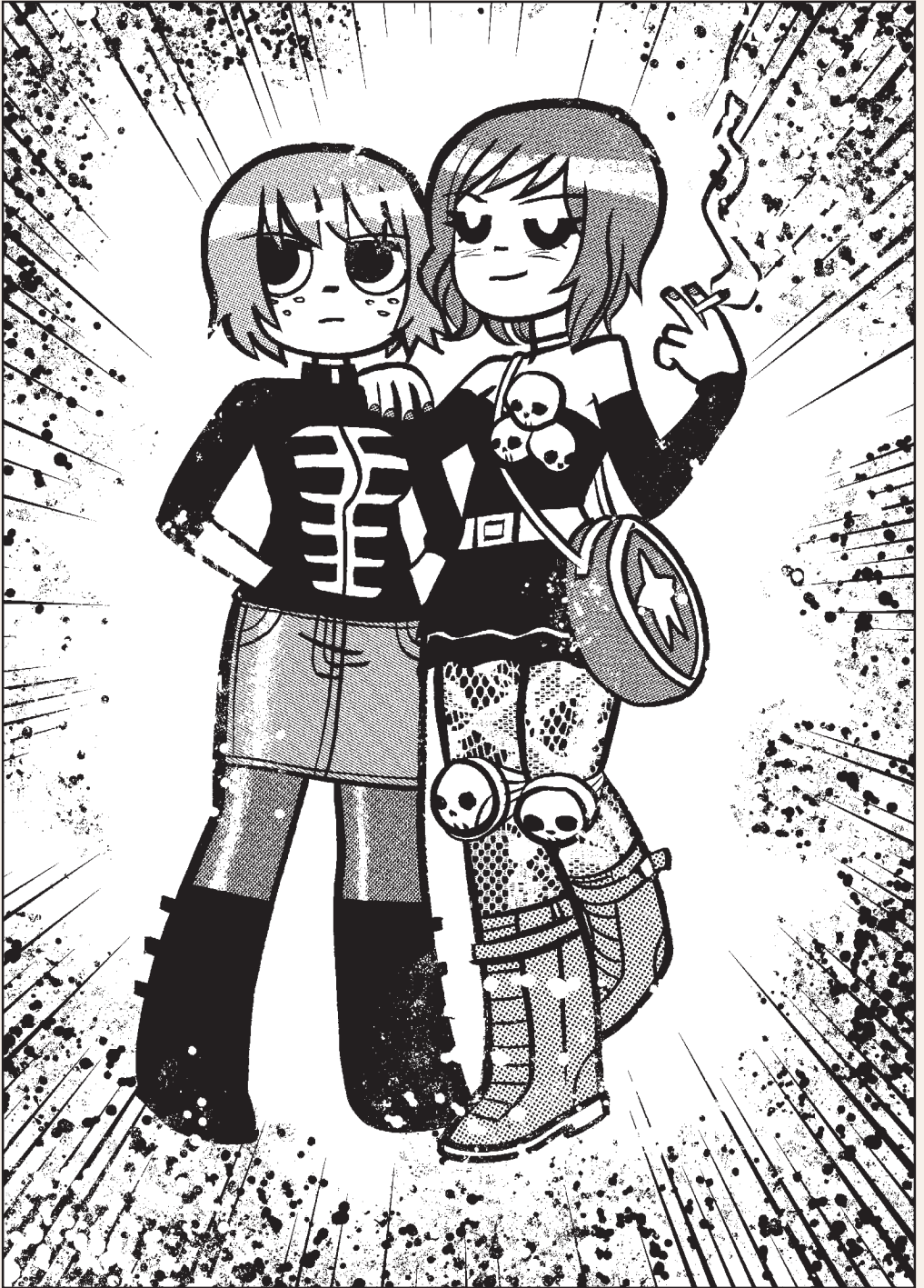
A limited edition screen print by O'Malley for the midnight release at Jim Hanley's Universe.



A special silk screen print by O'Malley for the the book release at Rocketship.



Event flyer for Meltdown signing, 2008. Art and color by Bryan Lee O'Malley.



Bookplate designed for Gosh Comics, London, UK, in 2009.



2008 t-shirt design. This later appeared as a costume in the Broadway musical *Green Day's American Idiot*.



These fake video game screen shots were created by Ben Berntsen for the back cover of *Scott Pilgrim*, volume 5.



Original front page for *Scott Pilgrim*, volume 5. Color by Nathan Fairbairn.

# CHARACTERS YOU SHOULD KNOW BY NOW



WALLACE W.  
ADVISORY CAPACITY



STACEY P.  
SISTER



YOUNG NEIL  
HANGER-ON



KNIVES CHAU  
TEENAGER



STEPHEN STILLS  
THE TALENT?



SCOTT PILGRIM  
YOUR HERO



JULIE POWERS  
OBNOXIOUS




GIDEON  
A CAT



KIM PINE  
DRUMMER



RAMONA FLOWERS  
SHE'S AMERICAN



?  
TWIN #1  
EVIL EX

?  
TWIN #2  
EVIL EX



?  
GIDEON  
FINAL BOSS?

**A TINY RECAP**  
Scott currently lives with **Ramona**. He previously dated **Knives**, and used to go out with **Kim** in high school. He's in a band, **Sex Bob-omb**, with Kim and **Stephen**. They have been recording an album, produced by Kim's roommate **Joseph** (not pictured). Scott used to live with **Wallace**, but not anymore. Ramona has seven evil ex-boyfriends who want to kill Scott, four of whom were defeated in previous books.

# PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 5.



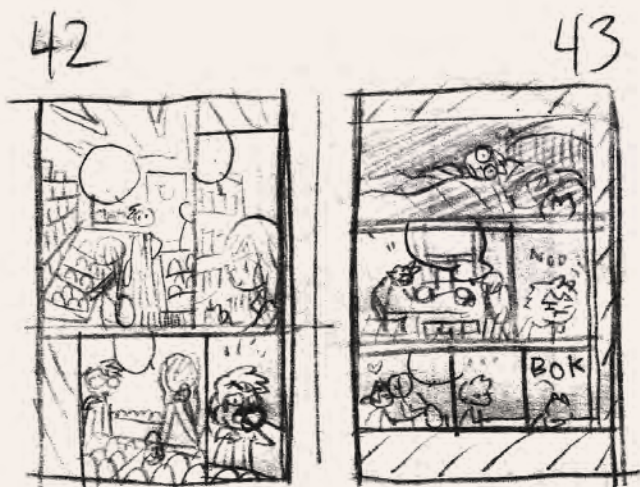
A little peek behind the curtain from the original edition of *Scott Pilgrim*, volume 5.

# CREATING SCOTT PILGRIM FOR FUN AND PROFIT

By Bryan Lee O'Malley

## SCRIPT

I like to write a full script for my books before I ever start drawing them. It looks kind of like the screenplay for a movie. A lot of cartoonists don't script this way, but I feel that I'm, ironically, not very visual-minded. I like words.

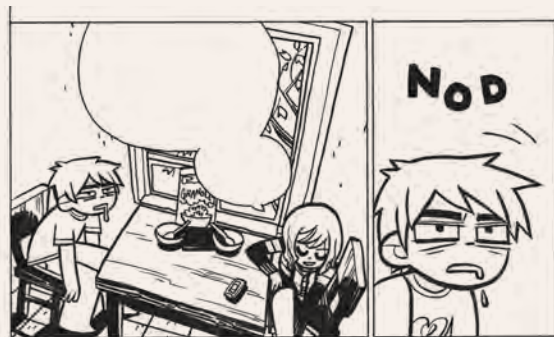
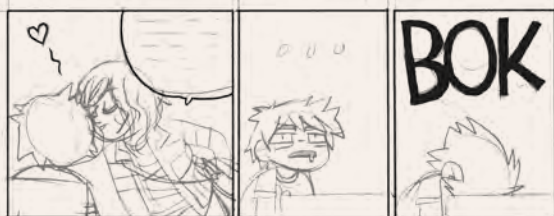


## THUMBNAIL

After the script is totally finished (which in this case took a shockingly long time), it's time to break things down into comics. First I roughly determine how much content is going to fit on a page, and then I decide how the information will be laid out on the page. I like to draw these thumbnail sketches at a ridiculously small size, maybe an inch and a half high, otherwise I fear I'll spend too much time rendering them. The simpler they are, the better.

## LAYOUT

I transfer the layout to a full-size page. I'm working at 9.5" x 14", which involves ruling and cutting a strip from an 11" x 14" sheet. I use Strathmore bristol and lately I like the vellum finish. I generally ink all of the panel borders before any actual drawing.



## PENCILS

I work pretty roughly, with a light blue Col-Erase pencil. I like to place my word balloons as soon as possible — I already know where they'll be, from the thumbnail sketch, and often I can just put a balloon in the corner before I even begin to draw the figures.

The final lettering in the book is done with a computer font, and I space out the word balloons with a combination of letters, scribbles and straight lines. It's not the most scientific method, but I'm used to it by now.

When the pencils are done and I'm satisfied, I immediately ink in the word balloon outlines, using a cheap Pilot pen. I like those pens because they have a sharp point with great flexibility. They don't last very long, though.

Sometimes I will end up re-penciling a whole panel after having inked in the balloon outlines, trying to keep the figures in roughly the same location. Sometimes I have to paste in a new panel, when things get really bad.

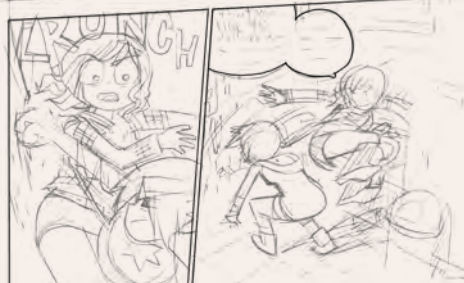
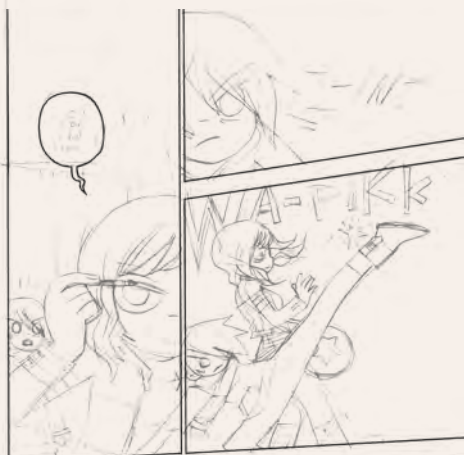
## INKS

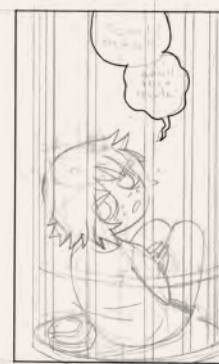
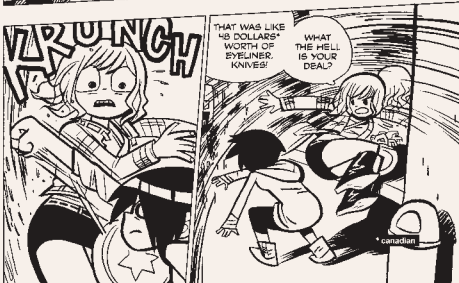
Mostly done with a brush and ink (Rosemary & Co, #3 Kolinsky Sable, with Koh-I-Noor drawing ink). Small details are drawn with the cheap Pilot pens again — things like wood grain, branches and leaves, floor tiles, etc.

I add or change certain things without re-penciling at all, like the angles of facial features, decorations and textures that I left blank, and shadows on the furniture and floors.

## POST-PRODUCTION

Scanning, lettering, and screentones. Like everything else, these processes have been cobbled together from years of experience, tips and tricks learned from all over the place, and so they're difficult to explain. I use a variety of screentone effects, most of which I created myself in Photoshop, and which I've struggled to master the use of over the years. I'm definitely still struggling, and it'd be great if I had about twice as much time to really do a good job on toning.





KIM DINE  
KORUN BIRD  
AND STILL A  
LITTLE DRUNK

17 OCTOBER 2007

# SCOTT PILGRIM™ VS. THE UNIVERSE IT'S TRUE



SHAKING

CO-HABITATING



THE BRACELET

"WATCH OUT" is all it says.



J. POWERS (she seems happier without him...)



MOBILE

the core cast!  
remember them?  
three band members  
two love interests  
two roommates.



JASON KIM = BAD NEWS



aloof standoffish

LAINIE (short hair)



STILL RECORDING IN NOVEMBER.

Joseph and stills are haggard - they've aged.

Band scene:  
when they return to it,  
the scene is unrecognizable.  
like years have passed.  
it's like Narnia



?



TAMARA is catching up. But Knives doesn't realize/care?



Hollie looks nice Seems very with-it but it's largely an act! a Sham persona!

SHE STOLE JASON KIM

SHE'S DEPRESSED AND MEAN.

# LAWRENCE WEST™

17 OCTOBER 2007

THE THIRD AND FINAL PILGRIM™

SCOTT

STACEY



Age: 22  
21 (turns 22 in December)

He went to university in the U.S. and instantly became a millionaire and married a supermodel.



An early version of volume 5 centered on a very different Lawrence West, Scott's younger brother, working with the Twins.

23 OCTOBER 2007



R.V. FLOWERS



Head glow becomes cover motif.



KIMBERLY K. PINE



maybe her hair never changes (unlike Ramona)



maybe in 10 years or so, if we've got nothing better to do, we could, like, get married? raise a couple of... goats?

26 OCTOBER

VOLG: she just left -  
she's the reason for all  
the craziness, but she's  
absent. Not in NYC.  
Returns near the end.



black  
Pants  
good



Kim doesn't  
need to become any  
cooler. She is already cool.  
(I like the coat  
though)

black in hair  
↓ feels cheesy  
now.

hatching  
instead?  
(pen)



5 dec.

feb. 12th

"micko's nightmare lounge"



**GIDEON  
GORDON  
GRAVES**  
hair: Too damn long  
shoulders: SMALL

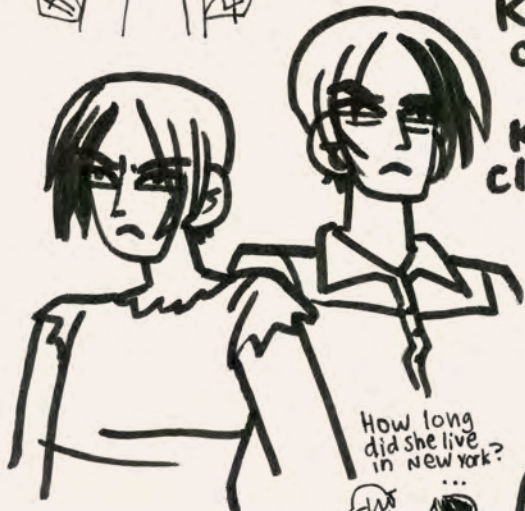


**ANTICLIMACTIC  
UNDERWHELMING**  
...THIS GUY  
is Gideon!?



they're not even japanese?

**KEN: PROPER  
attitude; crazy  
clothes.**  
**KYLE: proper  
clothes; crazy  
attitude!**



How long did she live in New York?  
...



He doesn't even know if he wants her back anymore.

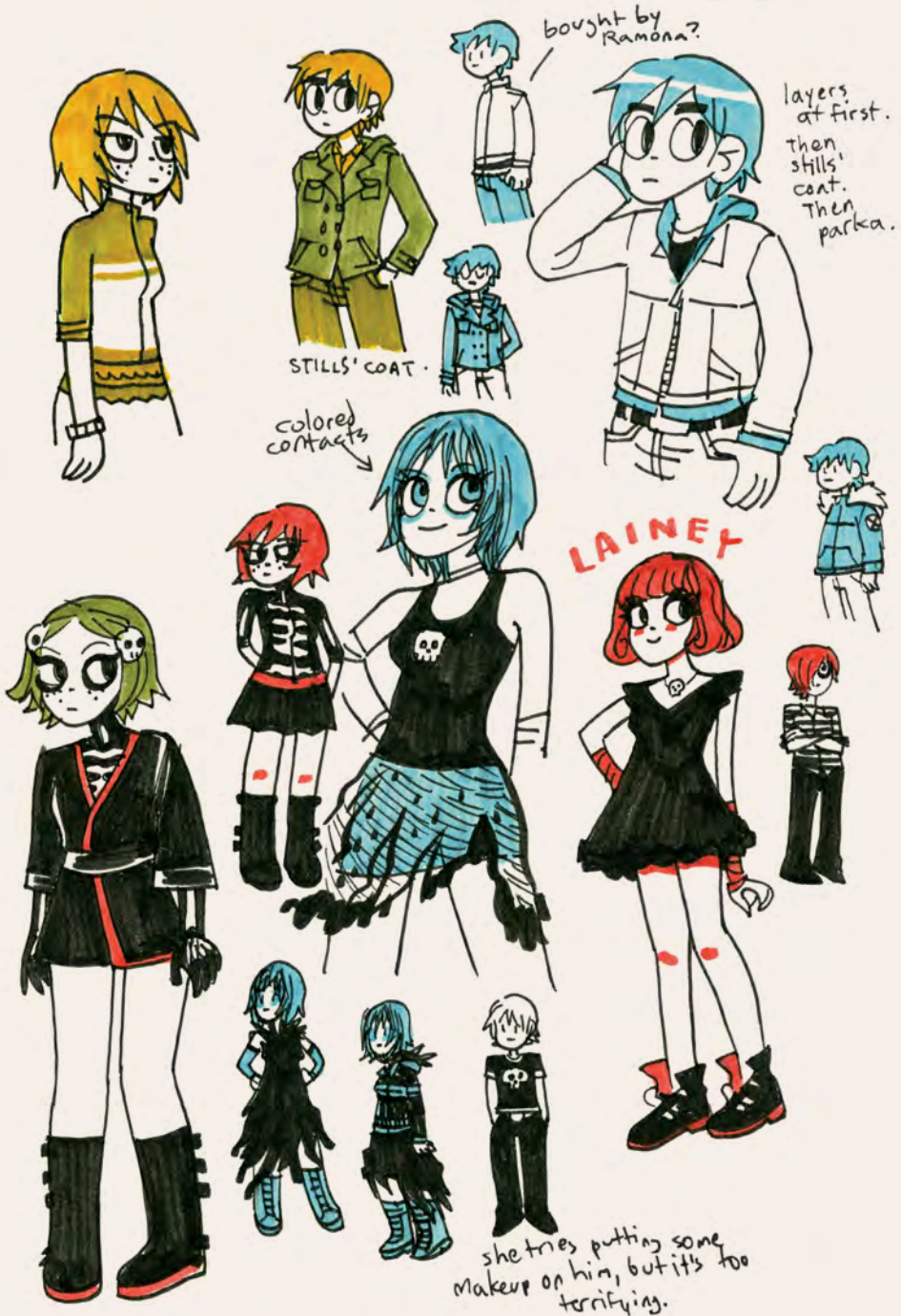
Address the "Japanese thing".

sound of a neuron firing.



# NOVEMBER 1

AND 2.



Another early take on volume 5 featured a new girlfriend for Young Neil named Lainey. She was weird and got some funny moments in the script, but ended up getting cut out.

12.26.07



too-large vintage jacket



school uniform

socks over tights

rubber boots

URL



FRONT



BACK



spiderweb tights



# 2008

January 1st

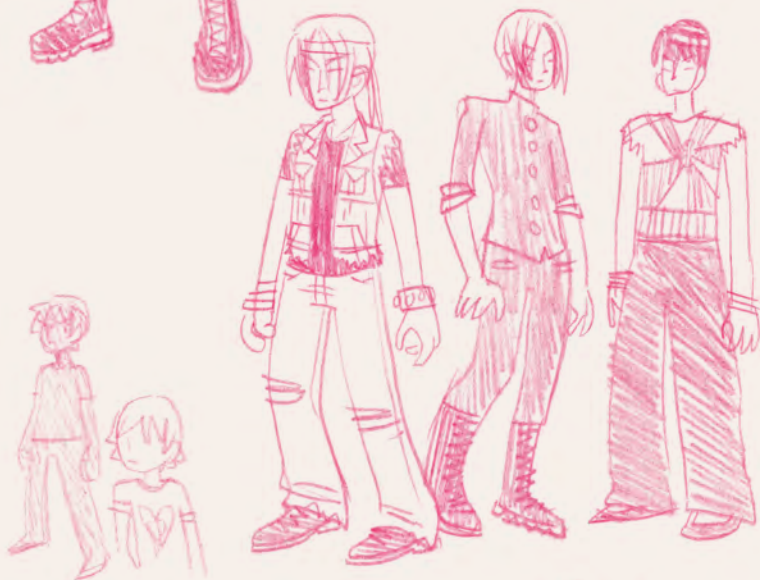


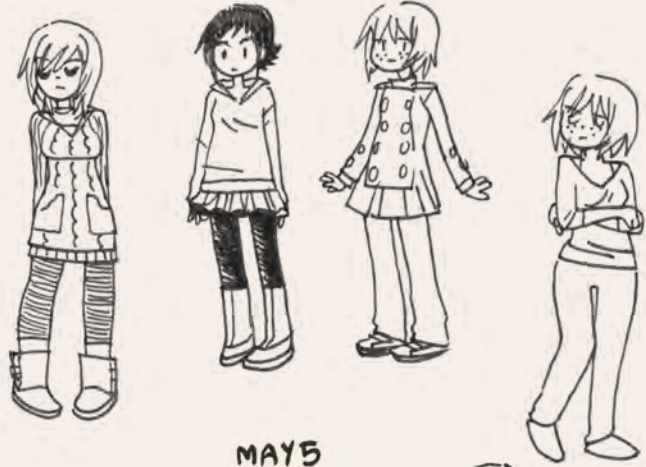
1.2.2008





13 FEB ruary

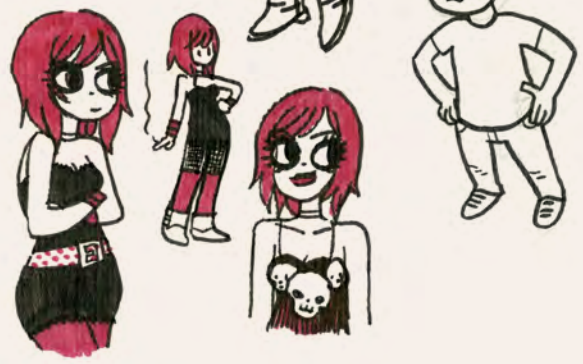




MAY 5



MAY 14  
2006



JUN 11



JULY  
④



JULY 30



AUG. 7



APRIL 9th?

SCOTT, RAMONA, KIM !!!  
WHY NOT?



?  
70s/80s  
chunky  
design font  
(hand-traced)

"don't  
fight the  
feeling"



APRIL 15



# BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

# NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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# SCOTT PILGRIM™

is turning twenty-four, and it may be the last birthday he ever has. He's facing two of Ramona's evil exes—that's right, two—and they've got robots to do their dirty work for them! Whether they're disrupting Julie's parties or crashing the only gig Sex Bob-omb has had in months, Scott has to deal with them. But can he destroy evil robots and keep his relationship with Ramona afloat? Can he defeat her evil exes before she decides to—GASP—dump him? See Scott Pilgrim learn the answers inside... or die trying!

