

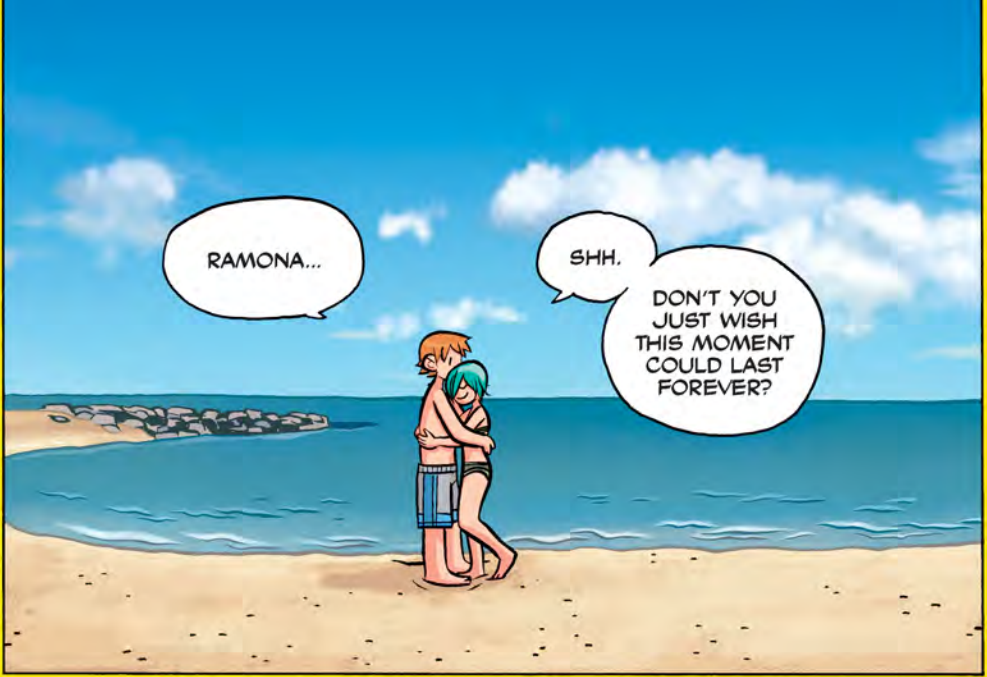


SCOTT PILGRIMTM 4

SCOTT PILGRIM
GETS IT TOGETHER
BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS

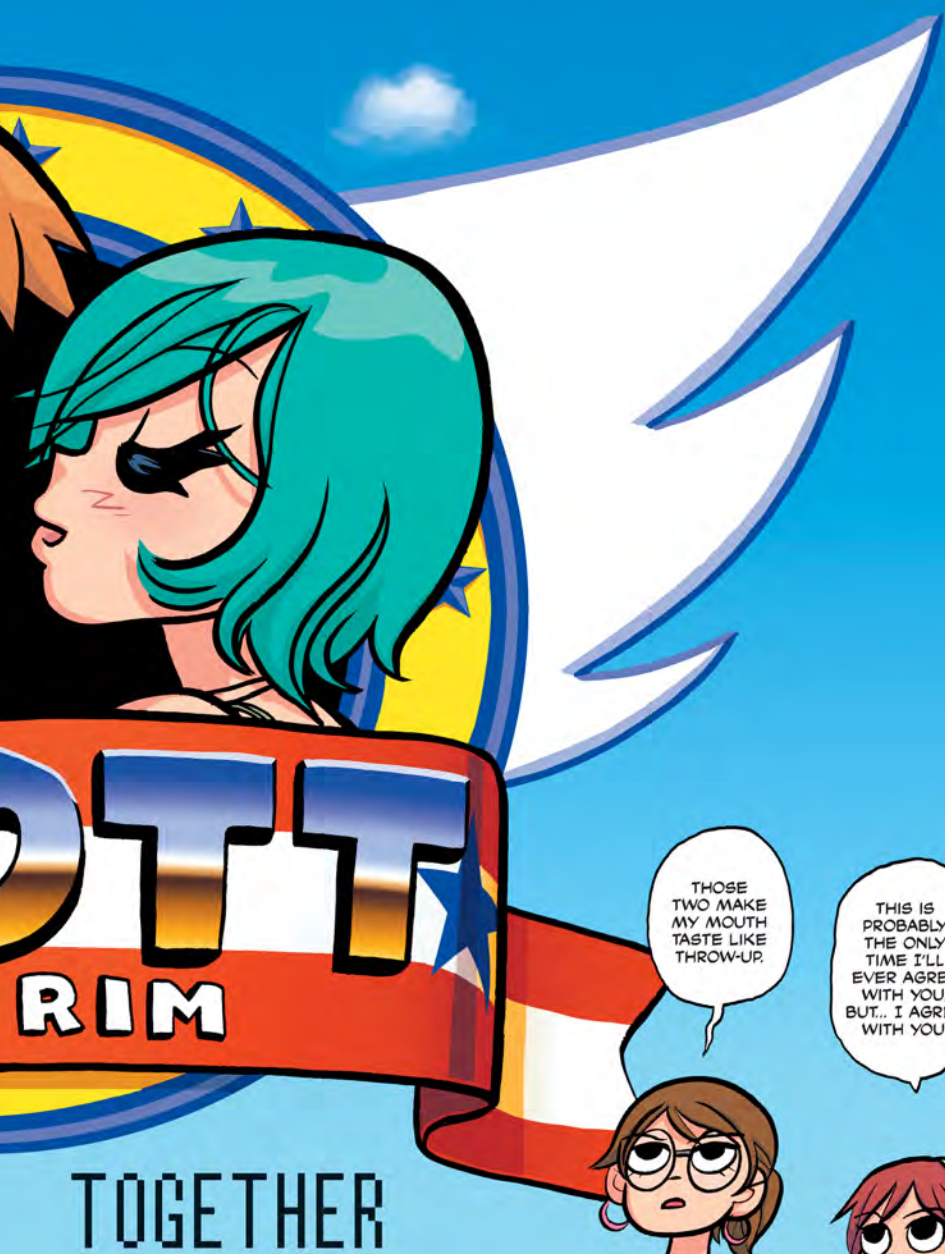


BRYAN LEE O'MALLEY'S



SCCO
PILG

GETS IT

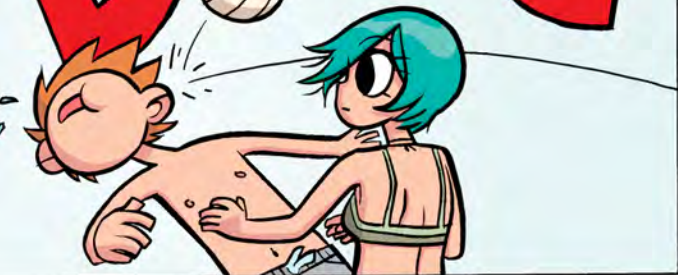


THOSE
TWO MAKE
MY MOUTH
TASTE LIKE
THROW-UP.

THIS IS
PROBABLY
THE ONLY
TIME I'LL
EVER AGREE
WITH YOU,
BUT... I AGREE
WITH YOU.



DENG

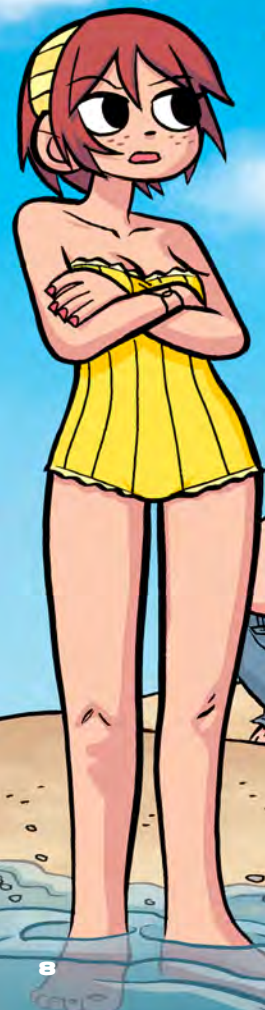


NO SHENANIGANS AT MY PARTY, BITCHES!



HOW IS IT YOUR PARTY? I THOUGHT IT WAS STEPHEN STILL'S BIRTHDAY.

MINE WAS LAST TUESDAY AND JULIE'S IS NEXT TUESDAY, SO HERS IS TECHNICALLY ACTIVE.



YEAH, AND MY AUNT IS LETTING US USE HER HOUSE IN THE BEACHES, KIM.

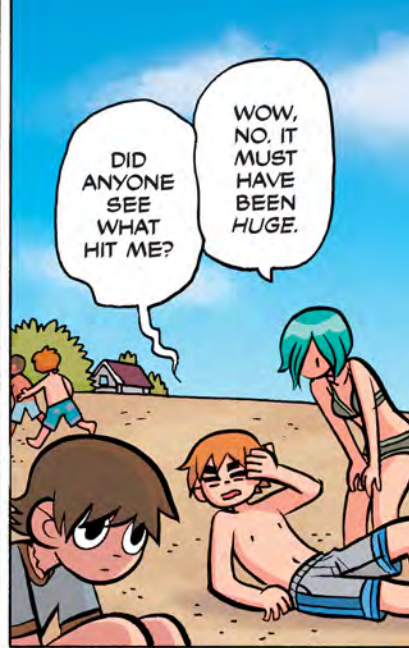


WHOO-DE-DOO.



ARE YOU WELL?

DO YOU HAVE BRAIN DAMAGE?

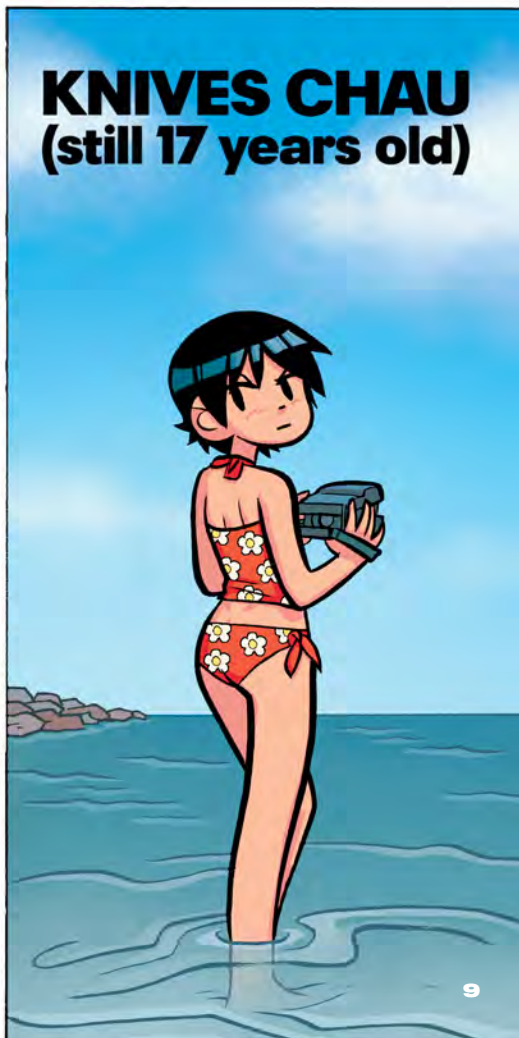


DID ANYONE SEE WHAT HIT ME?

WOW, NO. IT MUST HAVE BEEN HUGE.



HEY, NEIL, WHY AREN'T YOU HANGING OUT WITH KNIVES?



KNIVES CHAU (still 17 years old)



I DON'T WANT TO TALK ABOUT IT.



WHERE IS SHE?



OVER THERE.

19

TWO MONTHS OFF

WHAT ARE WE GONNA HAVE FOR DINNER?

I DEMAND LICKS BURGER!



UH, EXCUSE ME? WHOSE BIRTHDAY IS IT, JERK?

DAMN IT! WHAT DO YOU WANT TO EAT?



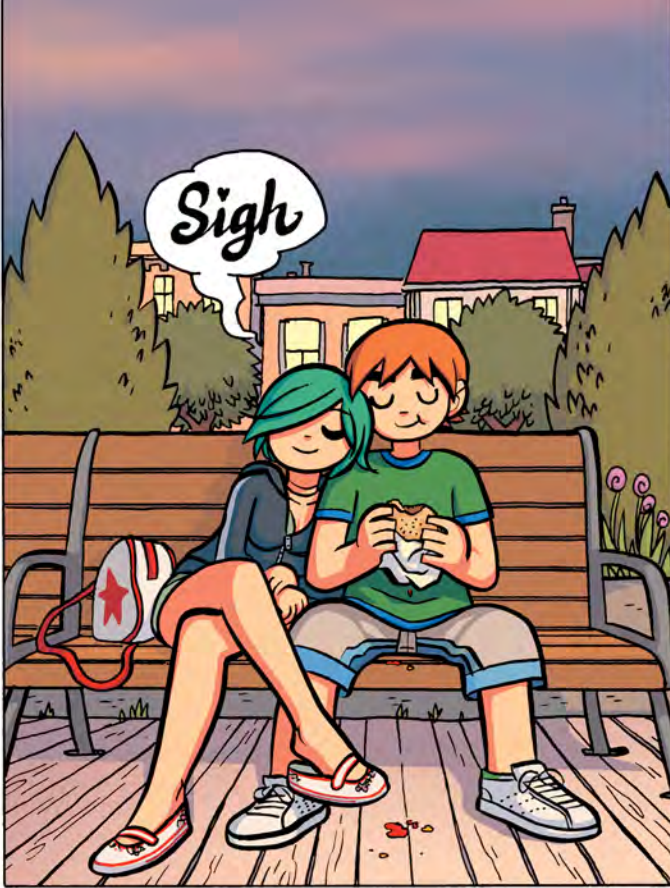
...LICKS BURGER.



I'M PRETTY HAPPY RIGHT NOW.

ME TOO.





Sigh



SCOTT...

I THINK YOU'RE THE NICEST GUY I'VE EVER DATED.



THAT'S KIND OF SAD.



IT'S PATHETIC!

WHO THE HELL ASKED YOU?!



BACK OFF, BITCH, IT'S MY BIRTHDAY.



WELL, I'M DEPRESSED NOW.

HOW'S YOUR BURGER?



WANT A BITE?



EWW, NO. I'M A VEGETARIAN.



I SAW YOU EAT A CHICKEN SHAWARMA LIKE TWO HOURS AGO!

OH, YEAH...

WELL, I'M NOT HUNGRY.



SO WHERE HAVE YOUR EVIL EX-BOYFRIENDS BEEN?



MY EVIL EXES?

YEAH, THEM.



IT'S BEEN ALMOST TWO MONTHS SINCE I HEADBUTTED THAT ONE GUY.



YOU DID SAY THERE WERE THREE LEFT, RIGHT?



I SAY A LOT OF STUFF, DUDE.

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cleanup & lettering remastered by **Troy Look** • edited by **James Lucas Jones**

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1 2 3 4 5 6 7 8 9 10







BUT IT'S SUCH A GOOD SONG! YOU'RE MISSING THE TENDERNESS.



THE NARRATOR IS SAD AND HURT, SEE? BUT THE GIRL THINKS IT'S ALL ABOUT HER!

DON'T YOU GET IT?? IT'S BRILLIANT!!!



UH-HUH.

SHOULD WE BE LETTING HER DRINK BEER?



BLUSH



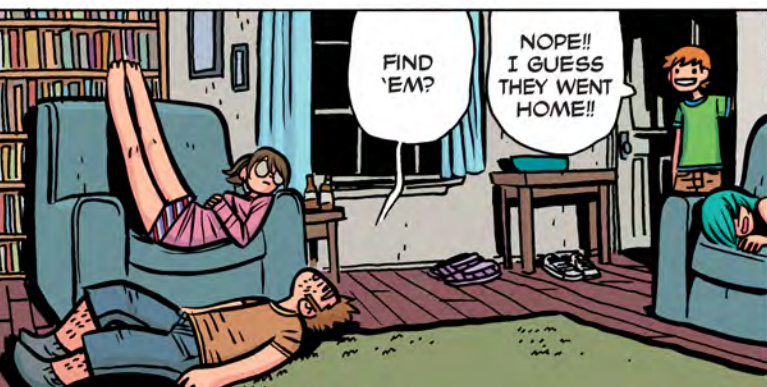
OKAY, UH... LET'S PLAY ANOTHER ONE.



Julie's aunt's house (later)

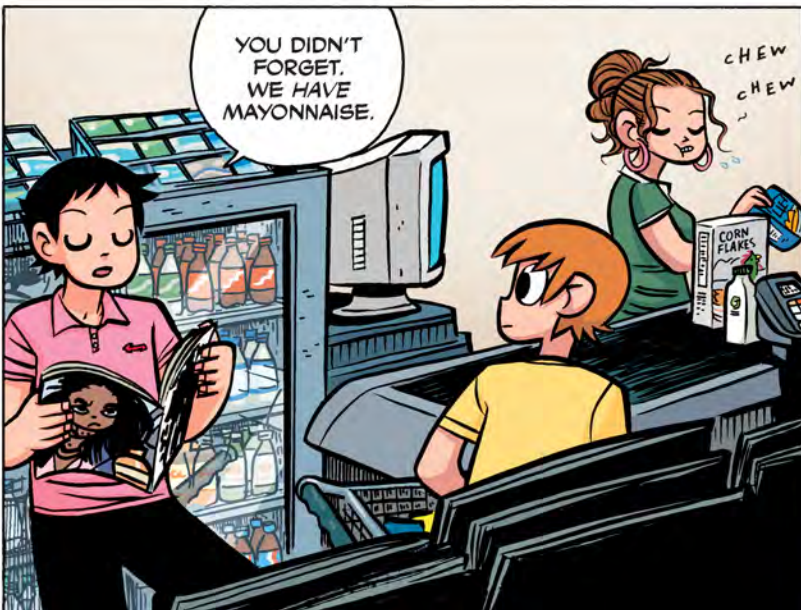




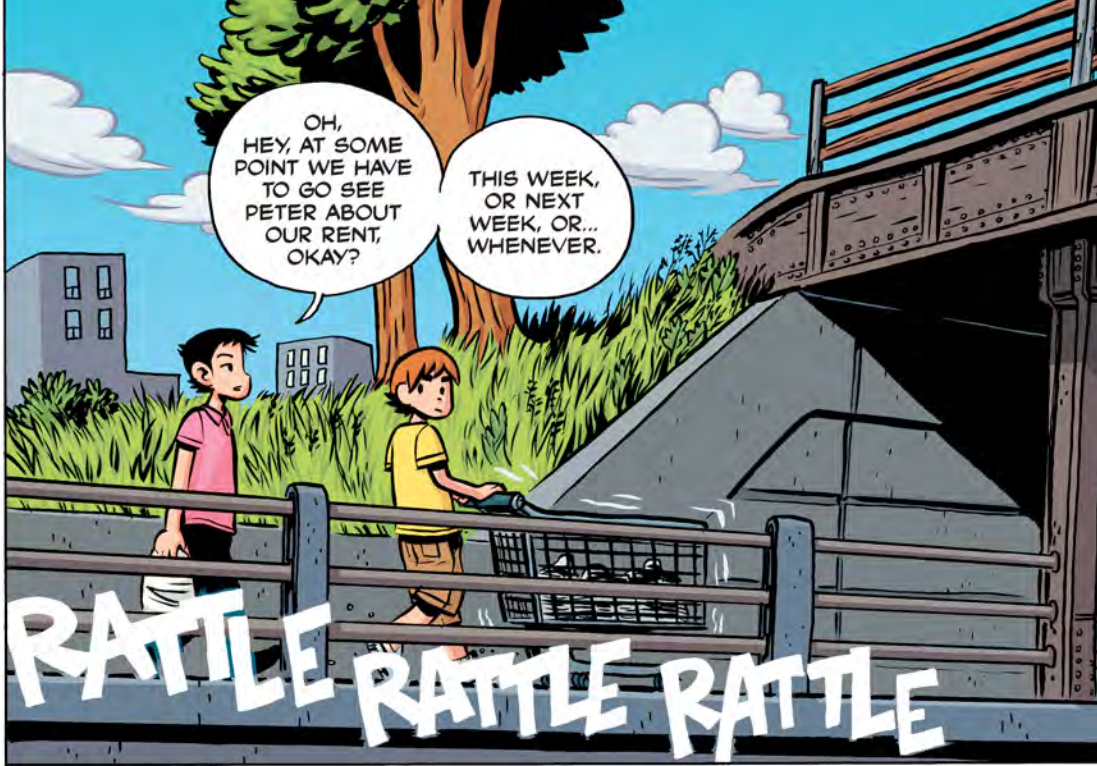


*Let us
never
speak
of this
again*

AUGUST







OH, HEY, AT SOME POINT WE HAVE TO GO SEE PETER ABOUT OUR RENT, OKAY?

THIS WEEK, OR NEXT WEEK, OR... WHENEVER.

RATTLE RATTLE RATTLE



OUR LANDLORD? WHY DO I HAVE TO GO?!

HE SCARES ME, AND YOU DO ALL THE TALKING ANYWAY!

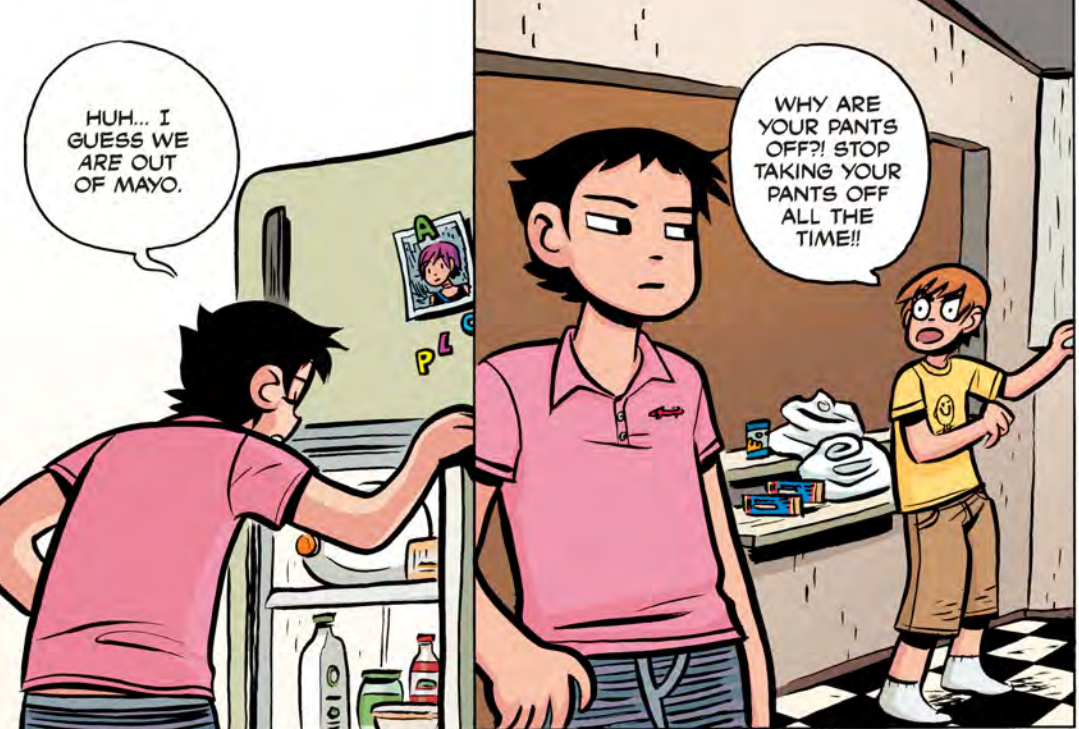


OH, COME ON. PETER'S BARK IS WORSE THAN HIS BITE.



HE'S JUST A LITTLE BIT INTIMIDATING SINCE HE CONTROLS OUR DESTINY!

YEAH, JUST A LITTLE BIT...



HUH... I GUESS WE ARE OUT OF MAYO.

WHY ARE YOUR PANTS OFF?! STOP TAKING YOUR PANTS OFF ALL THE TIME!!



IT'S HOT! ALSO? I'M HOT, SO ENJOY IT WHILE YOU CAN.

MUMBLE MUMBLE... SCARRED FOR LIFE...



WHAT THE HELL! THE MICE GOT INTO MY RICE AGAIN! THIS IS GARBAGE!

OH, YEAH, THEY GOT MY BREAD, TOO.

MY MOM SAYS WE SHOULD GET SOME OF THOSE REALLY BIG TUPPERWARE THINGIES.





OKAY,
AS YOU
KNOW, I'M
MOVING IN
WITH HOLLIE
AND JOSEPH
TODAY.

IF YOU'RE
HERE, YOU
VOLUNTEERED
TO HELP OUT,
SO LET'S
DO IT!

MOVING DAY: Kim Pine



WHO
THE HELL
IS THAT
GUY?

IT'S JASON.
YOU'VE MET
HIM, LIKE...
FOUR TIMES.
EASILY.





HEY, MAN. JASON KIM. I, UH... I OWN THE CAR.

JASON KIM?!



HA HA. YOU SAID THAT LAST TIME, TOO. CAN WE MOVE ON?



I CAN'T BELIEVE YOU'RE MOVING, KIM.

WHY CAN'T YOU BELIEVE I'M MOVING? IT'S COMPLETELY ORDINARY. AND I HATED MY OLD PLACE.

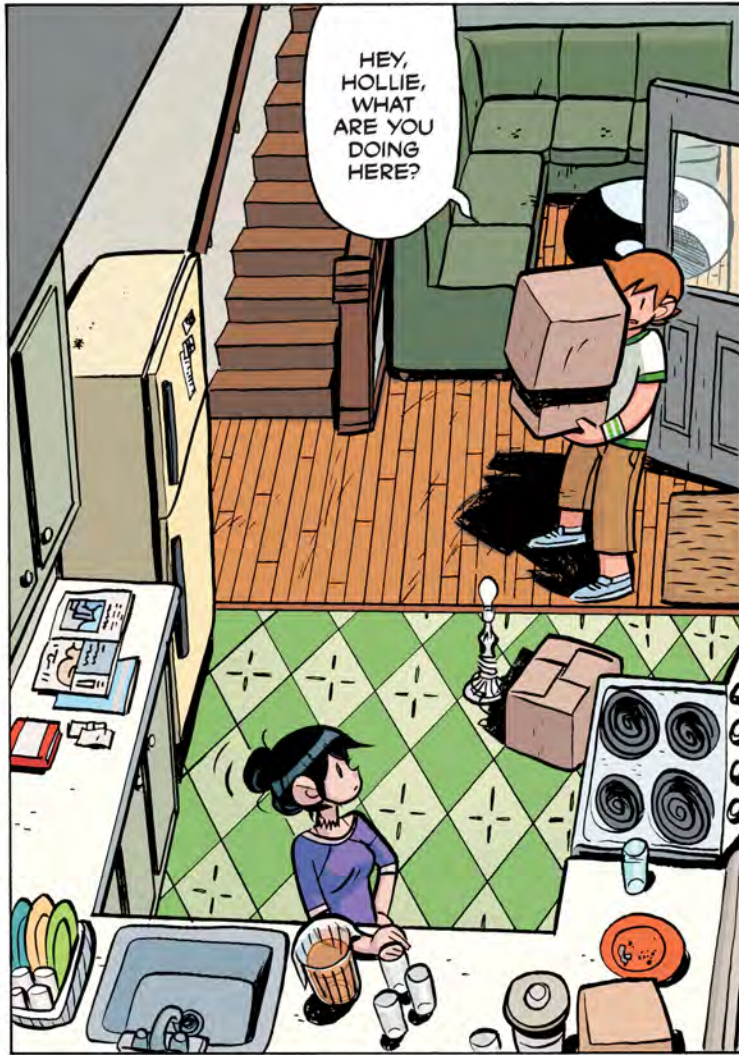


I DUNNO, KIM, IT'S KINDA BLOWING MY MIND AND STUFF!

WOULD YOU CARRY THE STUPID BOXES INSIDE, PLEASE?

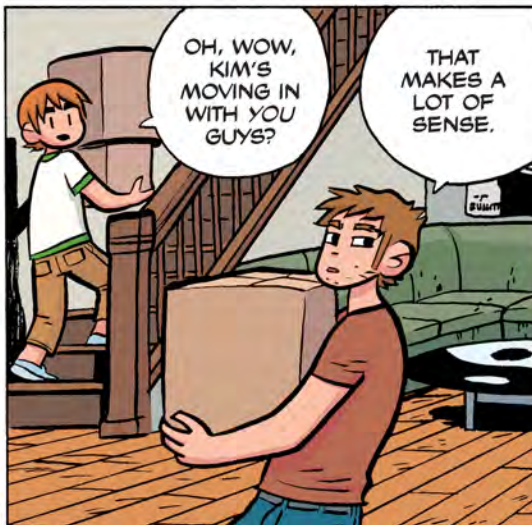


RIGHT-HAND DOOR ON THE LANDING!



UH...
MAKING
ICED TEA?

I LIVE
HERE.



WE'RE SO
GLAD YOU
APPROVE.

WHICH
ROOM IS
KIM'S?

SCOTT...?



ARE...
ARE YOU
RECORDING
MUSIC?

YOU
HAVE A
HOME
STUDIO?!
OH MY
GOD.



DO
YOU WANT
SOMETHING?
CAN I HELP
YOU?



JOSEPH!!! CAN YOU
RECORD OUR ALBUM?
SEX BOB-OMB NEEDS
TO RECORD AN
ALBUM! WE NEED TO
TAKE IT TO THE NEXT
LEVEL! YOU SAW US
PLAY IN VOLUME 3,
RIGHT? WE AREN'T
ALL THAT SUCKY,
RIGHT???



OKAY, I'LL DO
IT. BUT ONLY
BECAUSE I
FIND YOU
ATTRACTIVE.

I CAN
LIVE WITH
THAT!!!

RAMONA'S APARTMENT

HEY,
YOU KNOW
YOUR HAIR?

BALCONY 2nd floor, rear

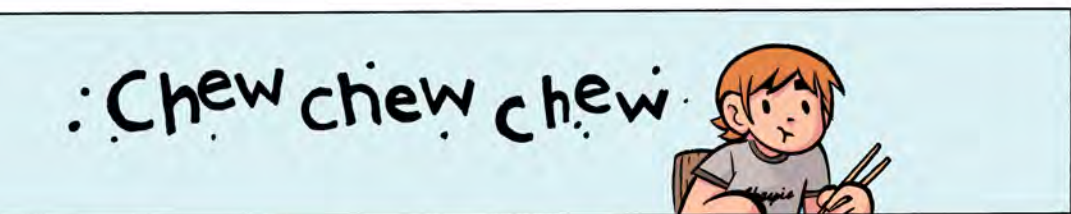
HUH?

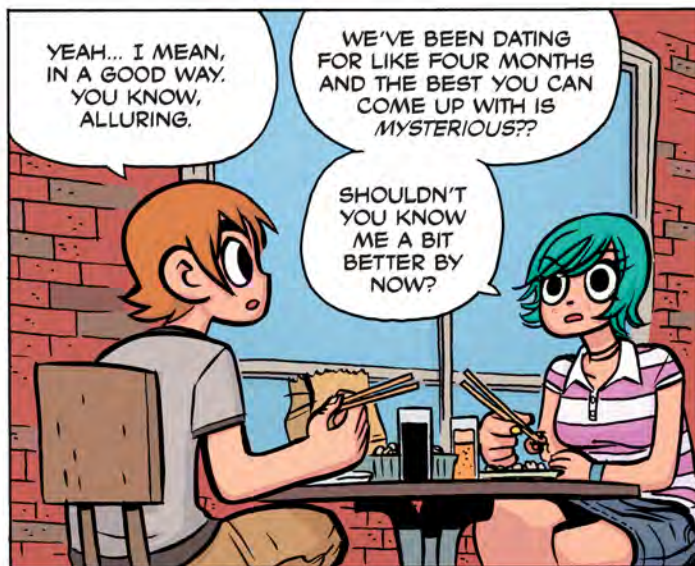
THE
HAIR?
ON YOUR
HEAD?

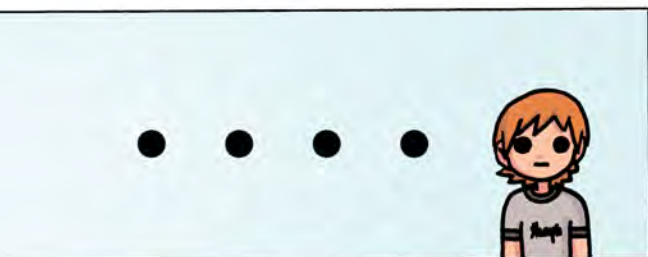
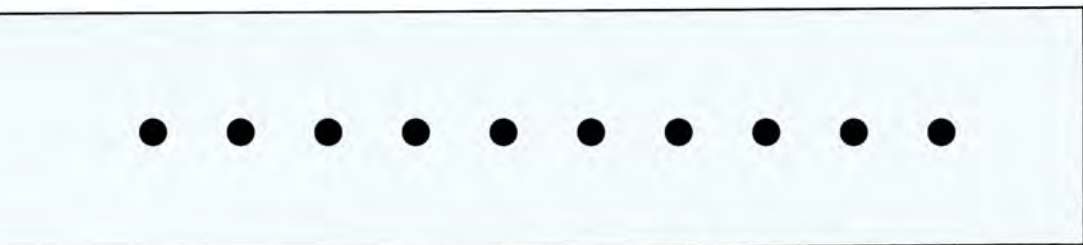
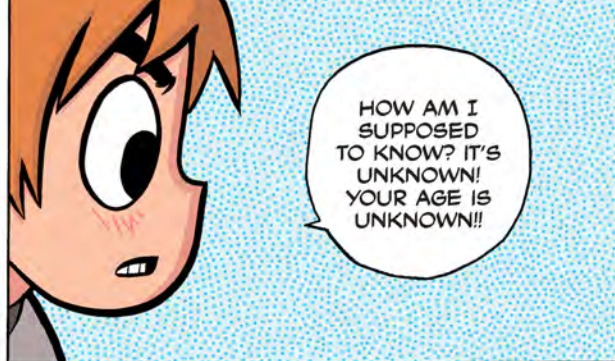
UH... I
KNOW
OF IT.

SNAP

WELL,
YOU HAVEN'T
DONE
ANYTHING
CRAZY TO IT
IN LIKE A
MONTH AND
A HALF, EH?









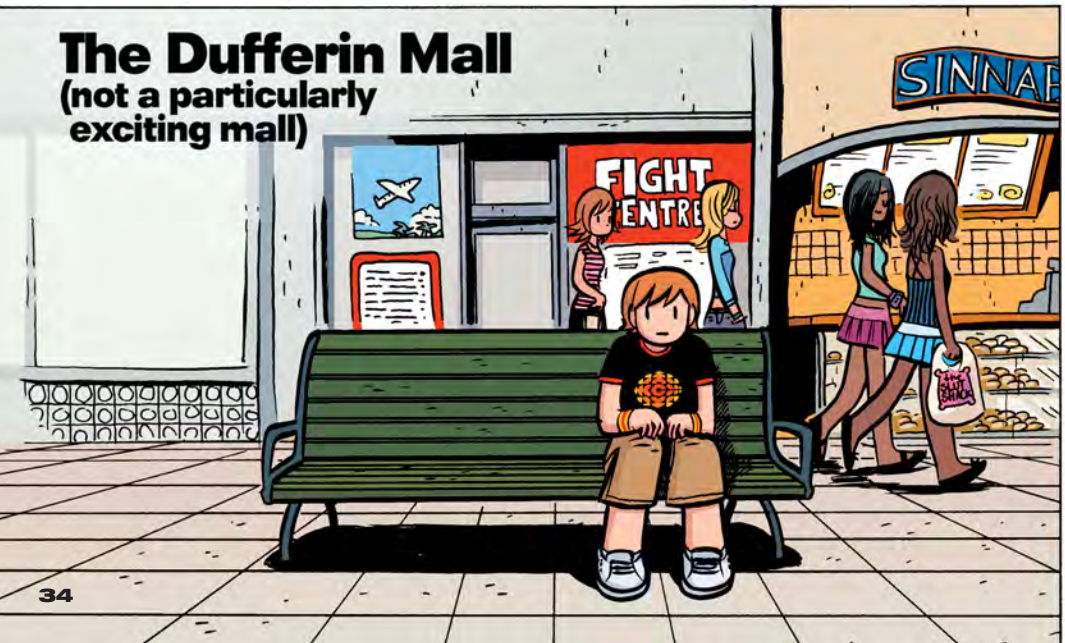
20

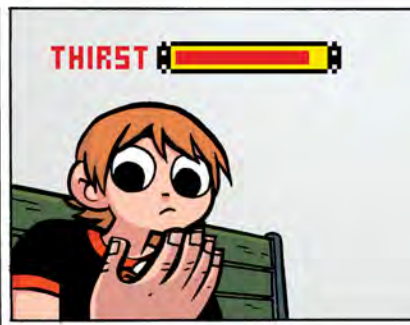
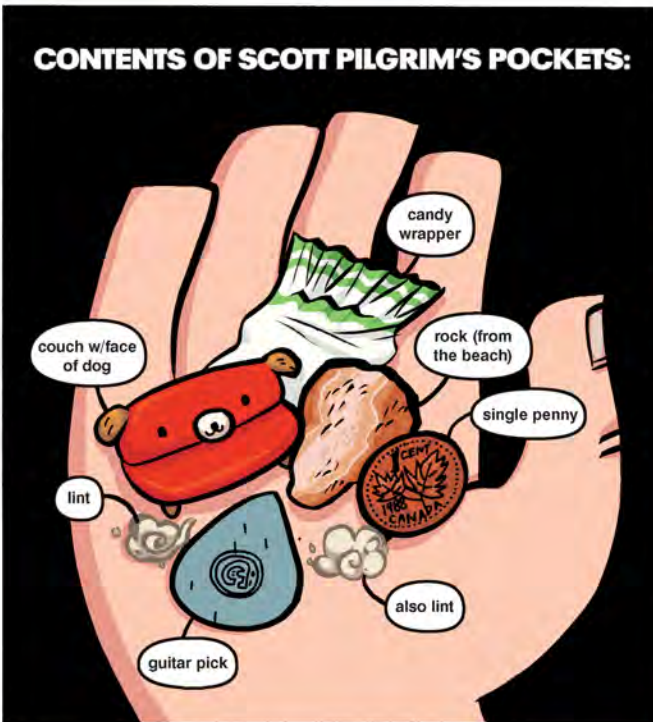
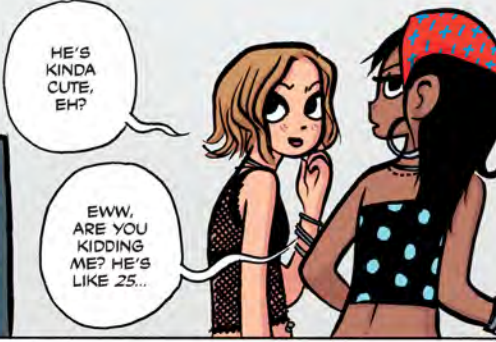
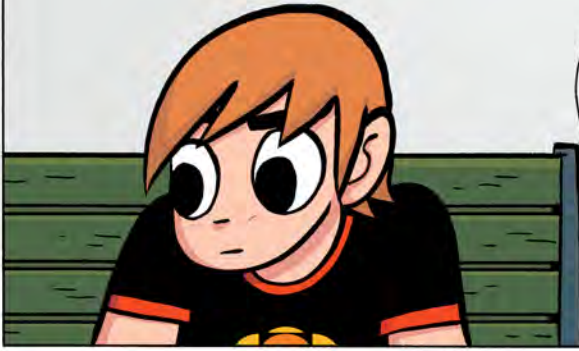
THE NEW HOTNESS

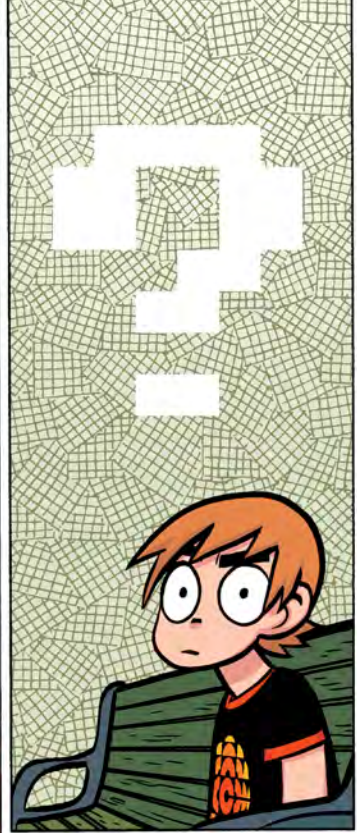
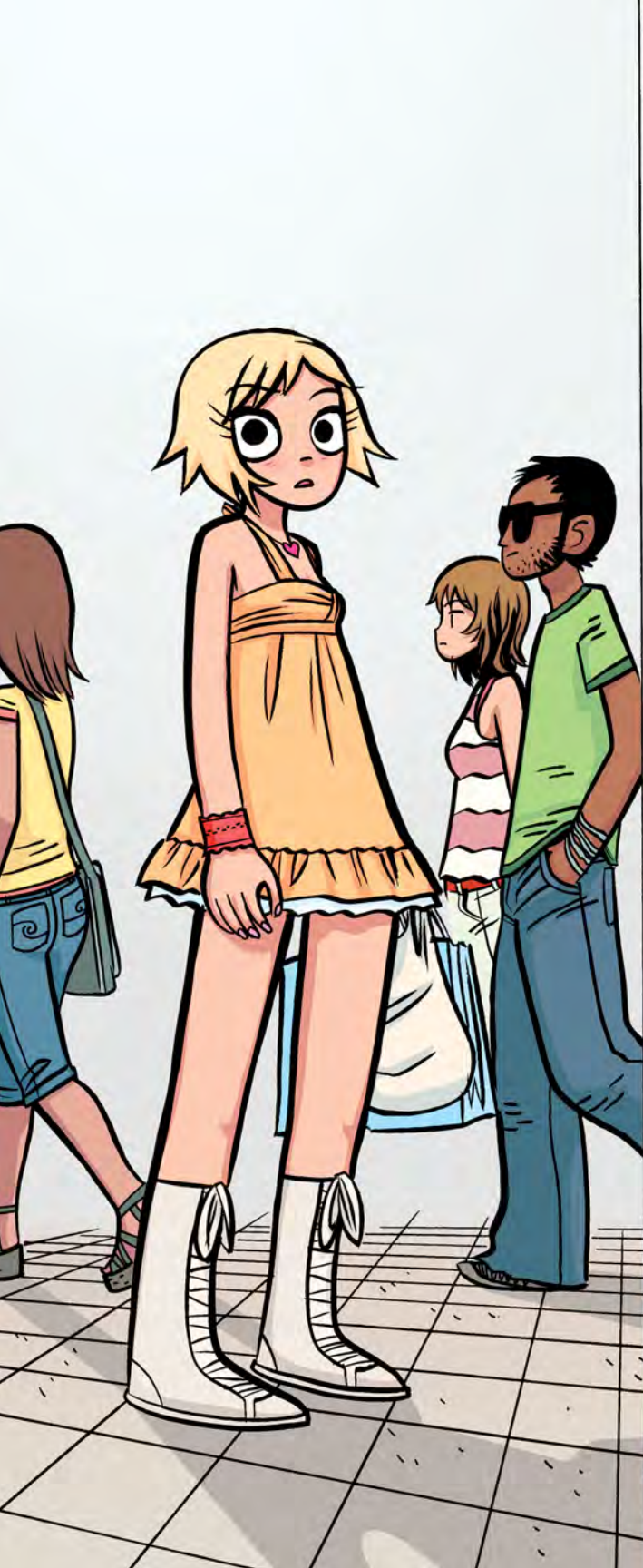
GO
SOMEPLACE
COOL! OR, YOU
KNOW, MAYBE
YOU COULD
FIND A JOB OR
SOMETHING. I
HAVE TO GO,
OKAY?
CLICK

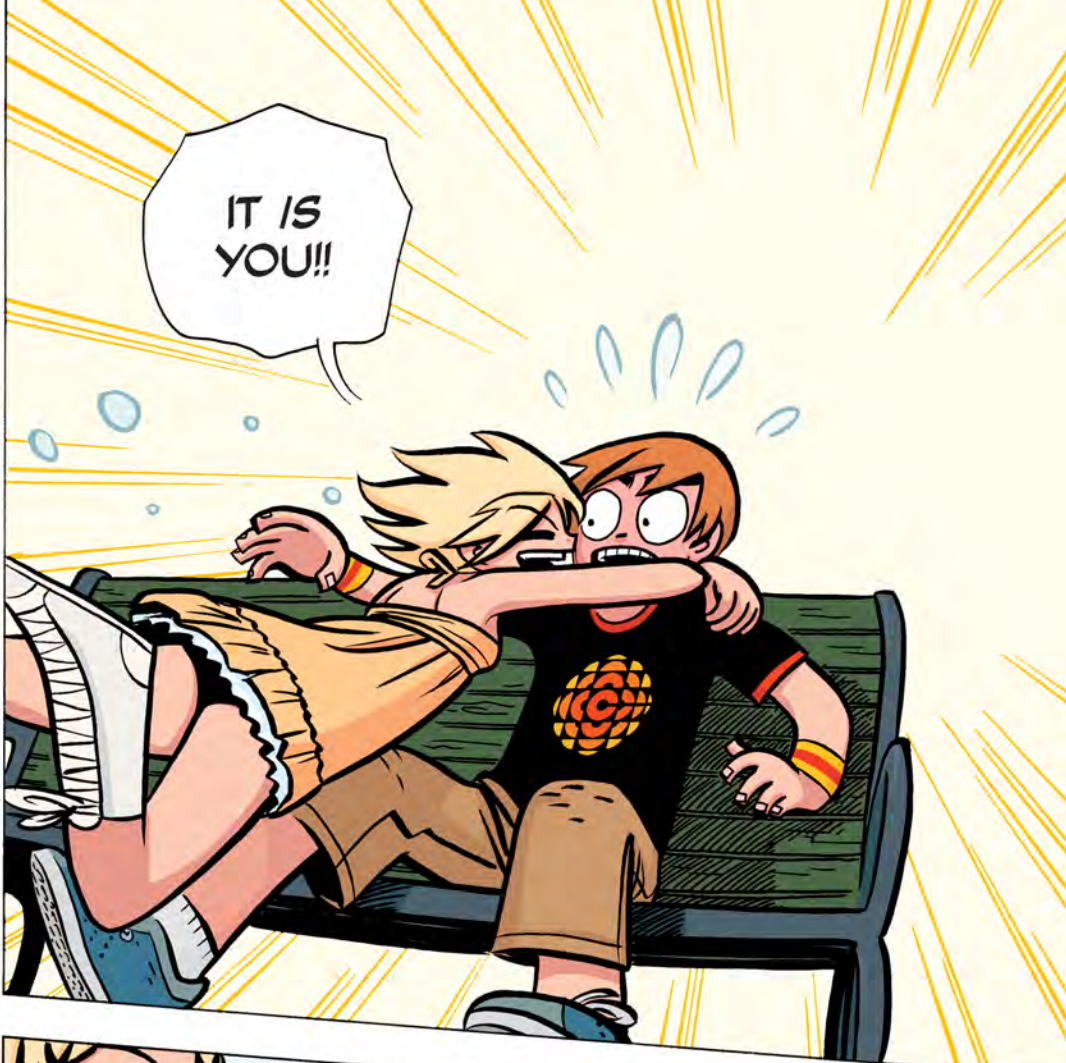


The Dufferin Mall
(not a particularly
exciting mall)









IT IS YOU!!



OH MY GOD, WHAT ARE YOU DOING HERE?! I CAN'T BELIEVE THIS!!

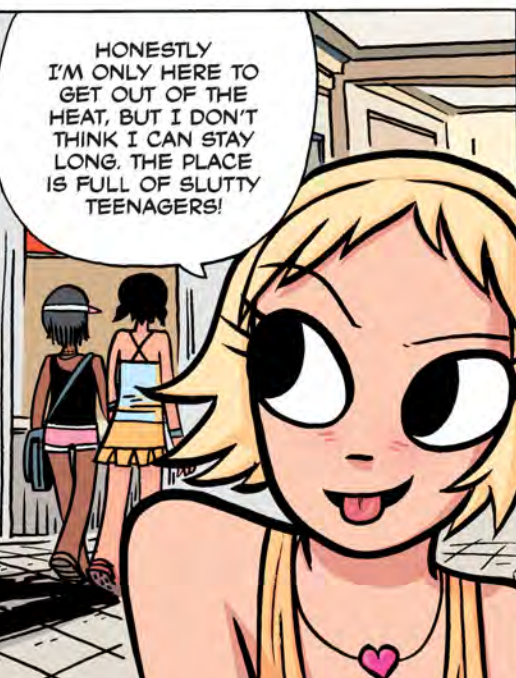
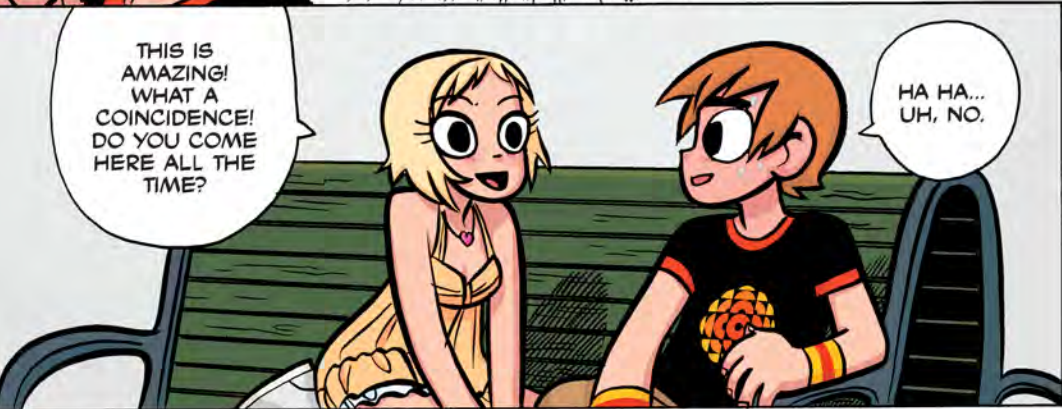


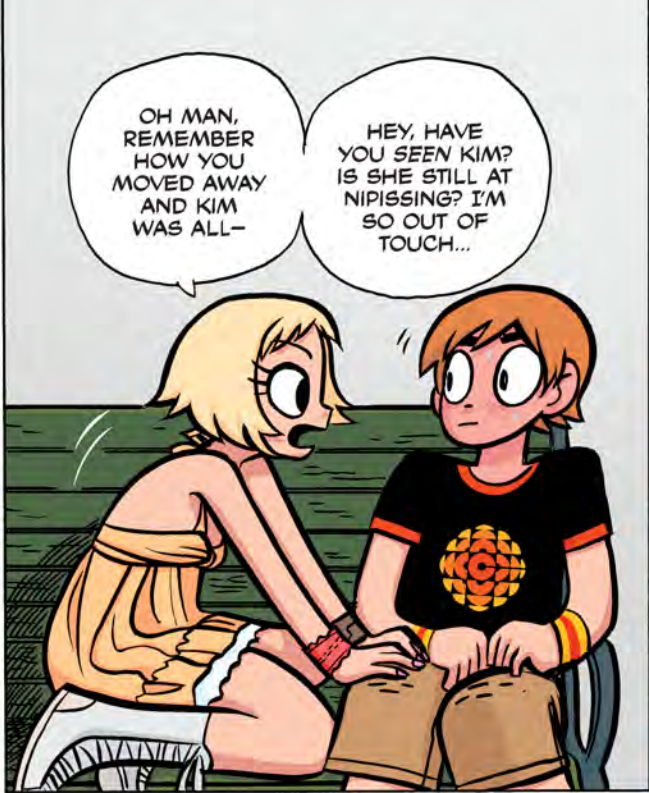
HAS NO IDEA WHO SHE IS

I... HI! YEAH? I'M... WHAT'S UP?



IT'S LISA, LISA MILLER, FROM HIGH SCHOOL, REMEMBER?





OH MAN, REMEMBER HOW YOU MOVED AWAY AND KIM WAS ALL-

HEY, HAVE YOU SEEN KIM? IS SHE STILL AT NIPISSING? I'M SO OUT OF TOUCH...



OKAY, UH, UM, KIM LIVES IN TORONTO NOW AND WE HANG OUT AND IT'S COOL BUT I... I HAVE A GIRLFRIEND.



YOU DO? WHAT'S HER NAME? DOES KIM LIKE HER? IS SHE FROM TORONTO?



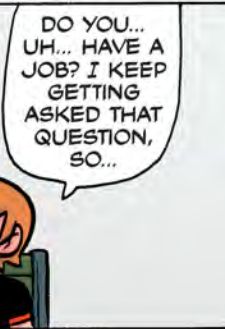
UH, HER NAME'S RAMONA AND SHE'S FROM AMERICA.
I MEAN, SHE'S AMERICAN.



DID I TELL YOU THAT I'M TOTALLY MOVING TO CALIFORNIA SOON? I HAVE TO HANG AROUND HERE FOR A WHILE, THOUGH.



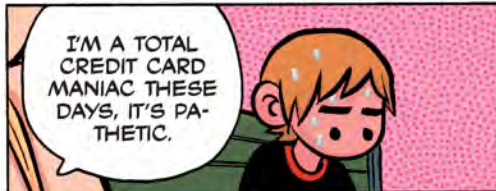
I'VE BEEN STAYING WITH MY SISTER, SHE HAS A PLACE ON COLLEGE...



DO YOU... UH... HAVE A JOB? I KEEP GETTING ASKED THAT QUESTION, SO...



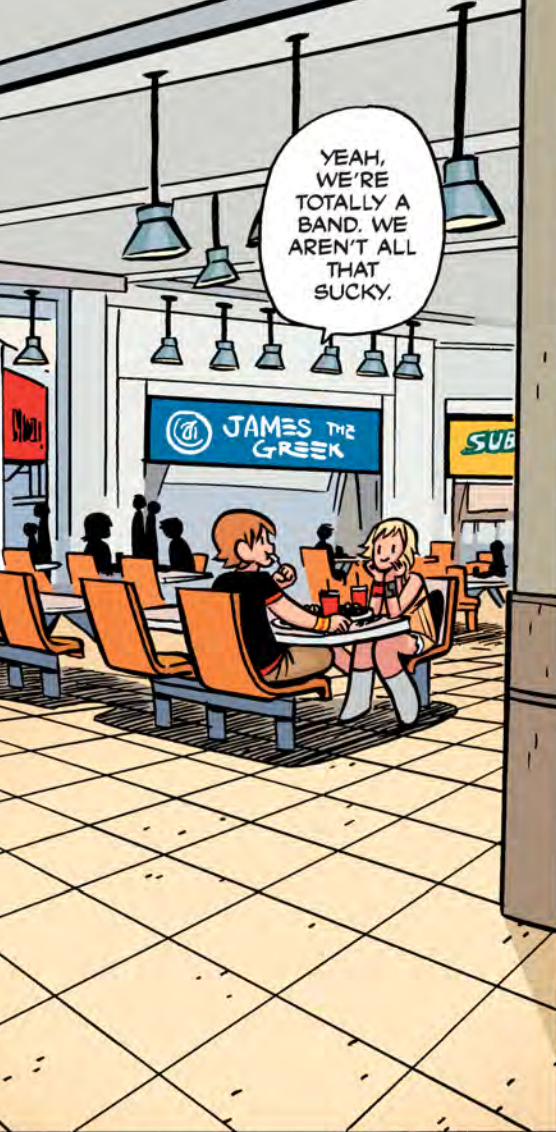
NAH, I'M JUST BUMMING AROUND. I KNOW, SHOPPING SPREE, RIGHT?



I'M A TOTAL CREDIT CARD MANIAC THESE DAYS, IT'S PATHETIC.



HEY, HAVE YOU EATEN? LET'S GET SOME MALL FOOD, MAN!



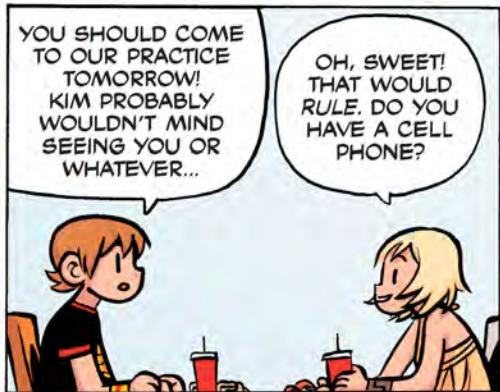
YEAH, WE'RE TOTALLY A BAND. WE AREN'T ALL THAT SUCKY.



WE PLAYED ANOTHER SHOW A COUPLE WEEKS AGO AND SOME PEOPLE EVEN CLAPPED.

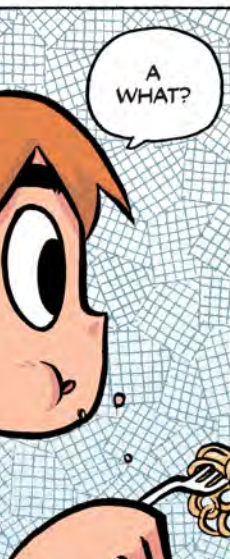


THAT'S SO AWESOME! I CAN'T WAIT TO HEAR YOU GUYS PLAY.



YOU SHOULD COME TO OUR PRACTICE TOMORROW! KIM PROBABLY WOULDN'T MIND SEEING YOU OR WHATEVER...

OH, SWEET! THAT WOULD RULE. DO YOU HAVE A CELL PHONE?



A WHAT?



...NEVER MIND. HERE, I'LL WRITE DOWN MY NUMBER.

IT'S MY CELL, SO YOU CAN CALL ANY TIME WITHOUT FEAR OF DISTURBING MY CRAZY-ASS SISTER.



COOL, THANKS!

4) 271-3496
- Lisa M. ♡



WOW... A GIRL'S PHONE NUMBER.

SHUT UP!



SO HOW'S KIM, ANYWAY? SHE WAS ALWAYS SO... I DON'T KNOW. SERIOUS.



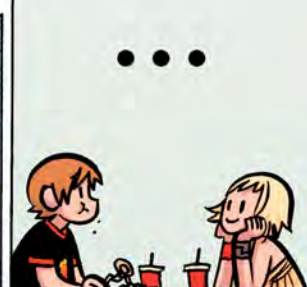
KIM? SHE'S A LAUGH A MINUTE!

MAKING OUT WITH GIRLS... AND, UH, STUFF...



HEE HEE... REALLY?

YEP!



IS YOUR GIRLFRIEND HOT?



UH...



HOTTER THAN ME? NEVER MIND, DON'T ANSWER THAT.

HOW OLD IS SHE?



I KNOW IT'S A PRETTY TOUGH QUESTION...

Later
on...



ARE YOU
AN IDIOT?
HAVE YOU
BEEN HERE
ALL DAY?

WHAT
DID I TELL
YOU?



WHA?
NO... I
WENT TO THE
MALL... STUFF
HAPPENED...
THEN I CAME
HOME AND...
YEAH...



YOU'RE LUCKY
TO BE ALIVE,
YOUNG MAN.



WUH...
WATER?
CAN I-



GULP
GULP



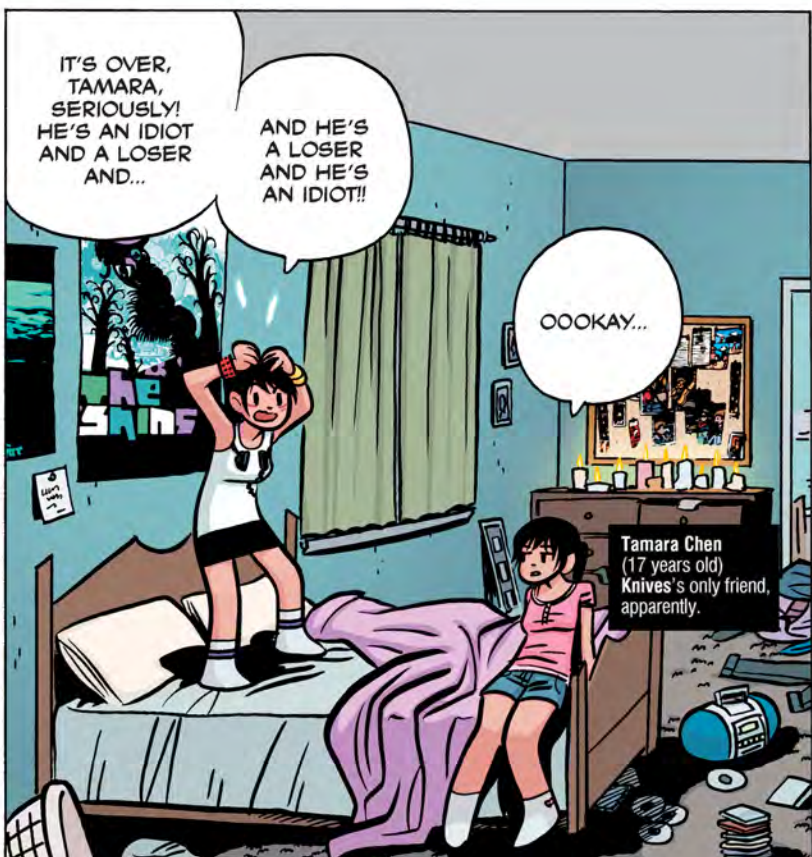
GULP
GULP



Chau residence (air-conditioned)



YOU BROKE UP WITH HIM AGAIN?



Tamara Chen
(17 years old)
Knives's only friend,
apparently.

WHY DO THEY EVEN CALL HIM YOUNG NEIL? I DON'T EVEN KNOW! I DON'T EVEN KNOW!!!





HEY, THE CLASH AT DEMON-HEAD!



I WENT AND DOWNLOADED THIS AFTER YOU KEPT PLAYING IT, YOU KNOW.

I HEART THEM!



I HEARTED THEM, TAMARA, BUT THAT WAS A LONG TIME AGO.



SO IT'S KIND OF LIKE HOW YOU STOPPED LOVING SCOTT PILGRIM?



WHAT? I STILL LOVE SCOTT! I'LL LOVE HIM FOREVER!



WHY'D YOU SLASH OUT HIS FACE ON YOUR SHRINE, THEN?

WHAT?!

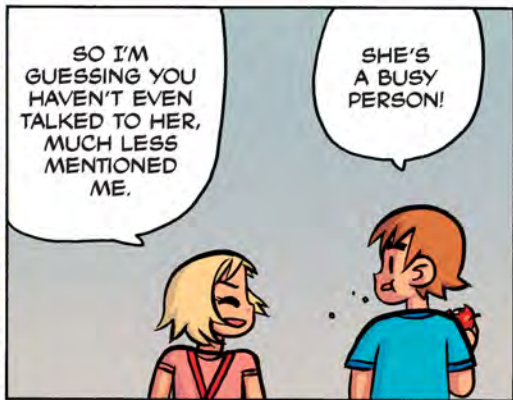
The next day.



SO WHERE'S YOUR GIRL-FRIEND?



SHE'S WORKING, BUT IT'S TOTALLY COOL THAT WE'RE HANGING OUT. SHE'S REALLY EASY-GOING ABOUT STUFF.



SO I'M GUESSING YOU HAVEN'T EVEN TALKED TO HER, MUCH LESS MENTIONED ME.

SHE'S A BUSY PERSON!



KIM?



KNIVES?

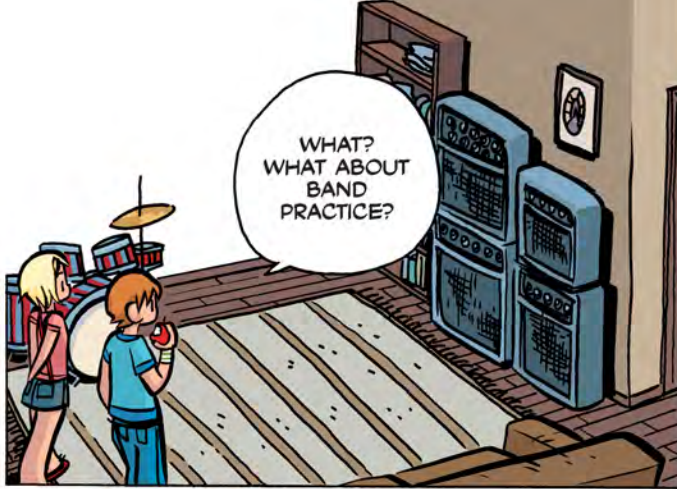
STEPHEN STILL?

...YOUNG NEIL?



VOICE OF YOUNG NEIL:

NOBODY'S HERE.



WHAT?
WHAT ABOUT
BAND
PRACTICE?



YEAH, I'M
REEEALLY
THE
PERSON TO
ASK ABOUT
THAT.



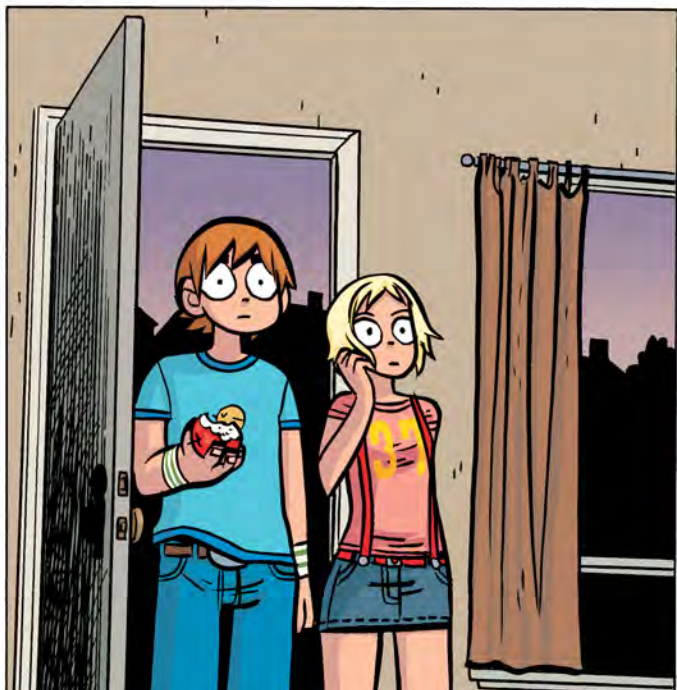
WHOA, ARE
YOU BEING A
DICK, YOUNG
NEIL? THIS
ISN'T LIKE
YOU!



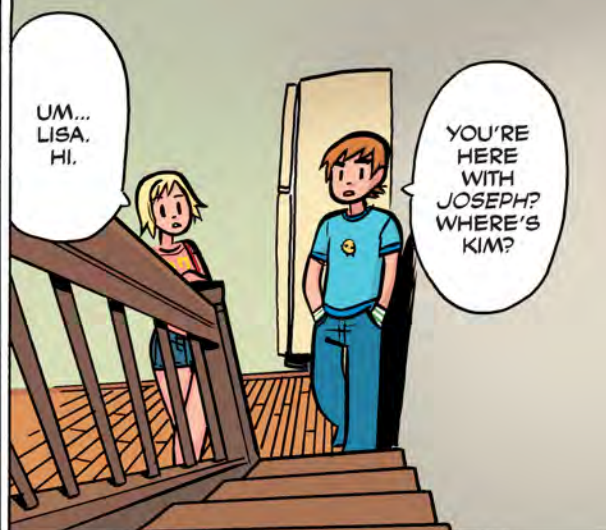
I DON'T
KNOW
WHERE
THEY
WENT,
OKAY,
SCOTT?



AND NOW
I'M DEAD.
GREAT!







Sneaky Dee's

(a late-night tex-mexy bar)

YEAH, JOSEPH'S TOTALLY RECORDING THE SEX BOB-OMB ALBUM!

JASON'S GOING TO HELP ME BRING THE DRUMS OVER.

THAT'S AWESOME!

WHO THE HELL IS JASON?

THE GUY WITH THE CAR?

I KNOW A GUY WITH A CAR?

I CAN'T EVEN BELIEVE YOU'RE HERE! THIS IS SO AMAZING! HOW LONG ARE YOU STAYING IN TOWN?

I'M NOT TOTALLY SURE. AT LEAST UNTIL THE END OF THE SUMMER, I THINK.

WE HAVE TO HANG OUT ALL THE TIME! IS IT OKAY IF WE HANG OUT ALL THE TIME?

YEAH!

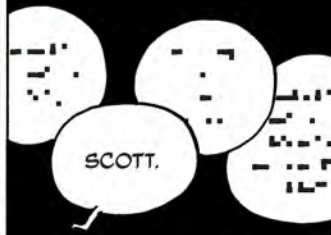


OH MAN,
WE SHOULD
GO TO THE
ZOO! IT'S IN
SCARBOROUGH,
RIGHT?



YEAH.
TOTALLY I'VE
NEVER BEEN
THERE

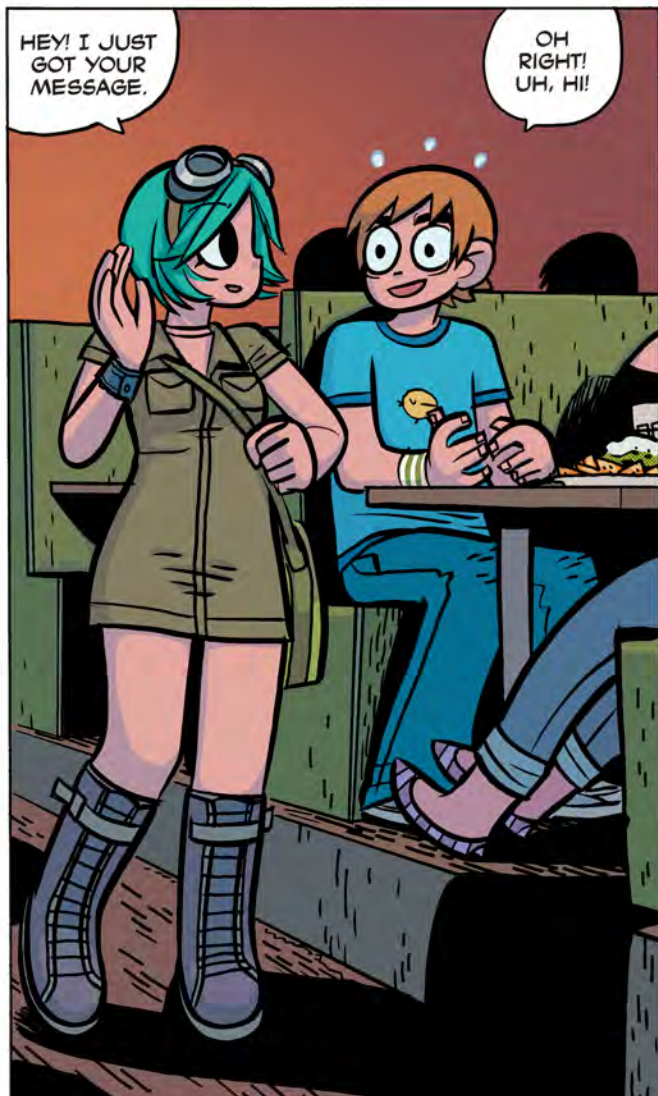
LET'S
GO THIS
WEEK,
THEN!



SCOTT.



munch
munch
munch



HEY! I JUST
GOT YOUR
MESSAGE.

OH
RIGHT!
UH, HI!



HEY!
YOU
MUST BE
RAMONA,
RIGHT? I'M
LISA!



HEY, LISA, ARE
YOU A FRIEND
OF JULIE'S?





YEAH, BUT JUST ON SOME CRAPPY CANADIAN TV SHOW NOBODY WATCHED.



PSSH, MODESTY. SHE'S MOVING TO THE STATES, AND SHE'S GONNA BE A STAR!

WHATEVER!

WOW, THE STATES? I'VE HEARD IF YOU CAN MAKE IT THERE, YOU CAN MAKE IT ANYWHERE.



Afterwards...



Apropos of nothing:

HAVE YOU EVER KISSED A GIRL?



...YEAH.



(shivering with delight)



MAN, YOU ARE SUCH A DORK.



DO YOU
KNOW THE
CODE?



SHUT UP,
FOREST
ELF.

THE
FOREST
HOLDS
MANY
SECRETS!



I DON'T
KNOW
THE
STUPID
CHEAT
CODE,
OKAY?

I'LL
LEARN THE
FOREST'S
SECRETS
THE OLD-
FASHIONED
WAY.

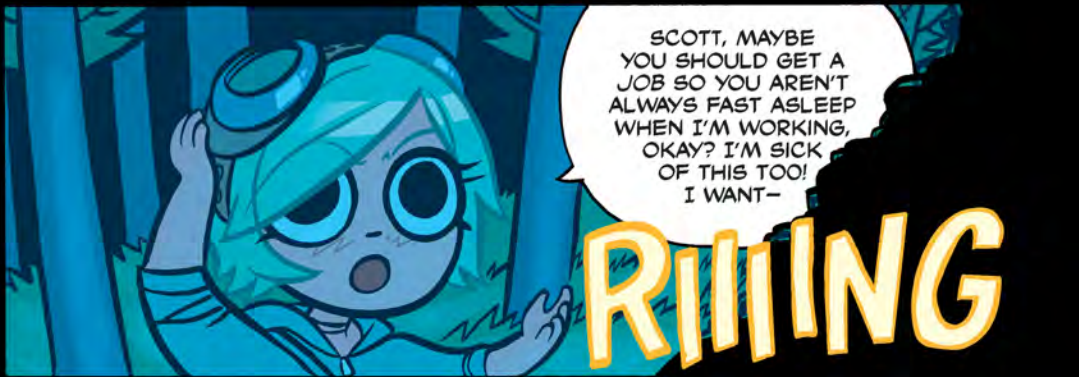


I THINK THIS
IS THE LAMEST
DREAM I'VE
EVER FOUND
YOU IN.



LOOK OUT!
RANDOM
ENCOUNTER!!

DAMN IT! WOULD
YOU PLEASE STOP
INVADING MY
DREAMS? IT'S SO
EMBARASSING...



SCOTT, MAYBE YOU SHOULD GET A JOB SO YOU AREN'T ALWAYS FAST ASLEEP WHEN I'M WORKING, OKAY? I'M SICK OF THIS TOO! I WANT-

RIIING



RIIING RI IING

WUH?

BUH?



RIIING

RAMONA...?

21

GETTING IT TOGETHER



HELLO?



HEY, SO I
THINK WE
SHOULD GO
SEE PETER
TOMORROW.



THE
LANDLORD?
NO WAY!
YOU DO IT!

GREAT! I'LL
LET YOU GO
THEN SINCE
OBVIOUSLY
YOU'RE VERY
BUSY.



HEY... UH, ARE
THERE ANY, UH,
JOBS AT YOUR
JOB?

AVAILABLE?
WHAT, FOR
YOU?



UH...

NO, I MEAN,
I HAVE THIS
FRIEND
WHO—



DO YOU
EVEN
KNOW
WHERE I
WORK?



I HAVE
TO GO!
CLICK

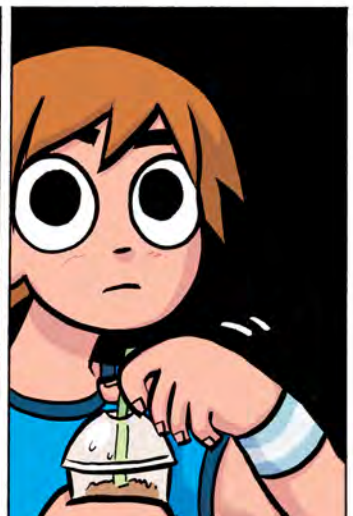


Coffee chain
(St. Clair location)
Julie & Stacey both work here.





Independent video store
(Annex location)
Kim Pine works here.



UH...
I WAS
THINKING I'D
ASK ABOUT
GETTING A JOB
HERE. THEN I
REALIZED HOW
STUPID THAT
WOULD BE.



WHY'S THAT?
YOU'RE UNPREPARED?
YOU DON'T HAVE A
RESUMÉ? YOU OWE
US A TON OF LATE
FEES? BRAVO, SCOTT.
MATURITY!

I'LL CALL
YOU LATER,
JASON.



JASON?!
YOU'RE ON
THE PHONE
WITH THAT
GUY?
DOESN'T
HE HAVE
A CAR?!

IT'S NONE
OF YOUR
BUSINESS,
SCOTT.

ANYWAY,
IT JUST SO
HAPPENS THAT
I HAVE SOME
INFORMATION
FOR YOU.



THE PLACE
WHERE STEPHEN
STILLS WORKS
IS HIRING, AND
YOU MAY HAVE
AN IN.

C'MON, I'LL
WALK YOU
OVER. THIS
PLACE IS DEAD
ANYWAY.

OH,
COOL!



SO YOU
THINK I COULD
GET A JOB
AT THE... UH...
BANK?

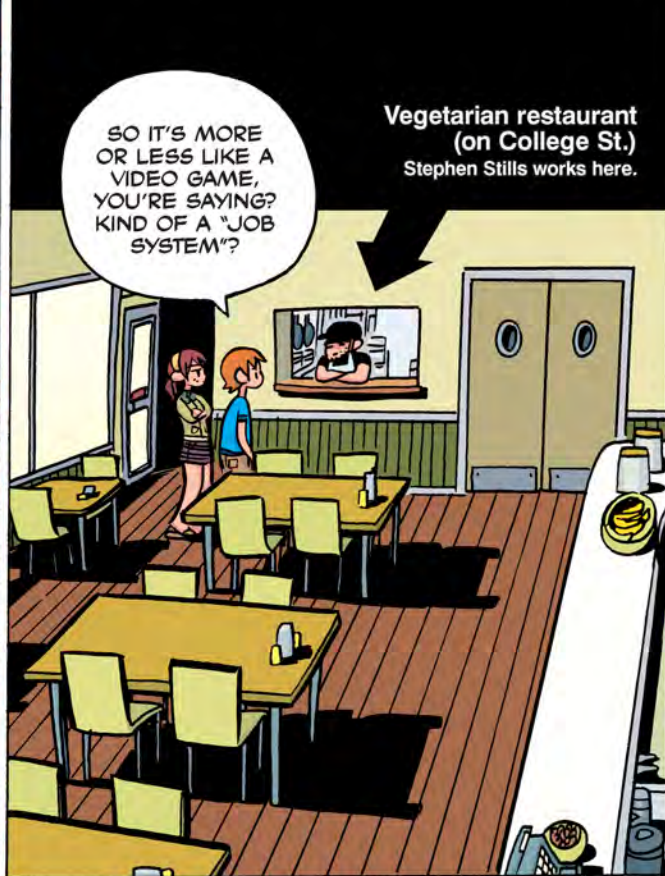
HE WORKS IN
A RESTAURANT,
SCOTT, BUT
NICE TRY.





YEAH, WE ACTUALLY DO HAVE A DISHWASHING POSITION OPEN.

YOU DO THAT, I COULD TEACH YOU PREP ON THE SIDE. YOU COULD WORK YOUR WAY UP.



Vegetarian restaurant
(on College St.)
Stephen Stills works here.

SO IT'S MORE OR LESS LIKE A VIDEO GAME, YOU'RE SAYING? KIND OF A "JOB SYSTEM"?



WELL, SEE YOU GUYS LATER.



WHAP

COME ON, SCOTT!

YOU CAN DO THIS, YOU KNOW. YOU'RE NOT AS CLUELESS AN IDIOT AS YOU SEEM!



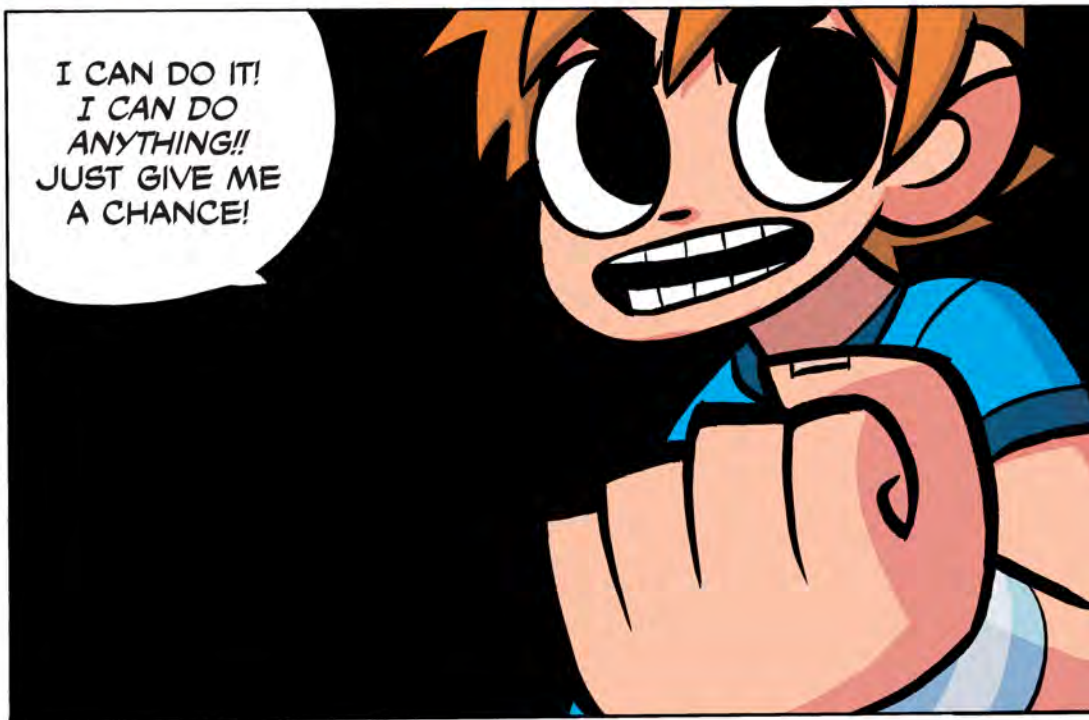
I'M... I'M NOT?



SCOTT!



ARE YOU GOING TO WORK? DO YOU HAVE WHAT IT TAKES TO BE A *SERIOUS* DISHWASHER? MAYBE THE BEST DISHWASHER THERE EVER WAS?



I CAN DO IT!
I CAN DO ANYTHING!!
JUST GIVE ME A CHANCE!

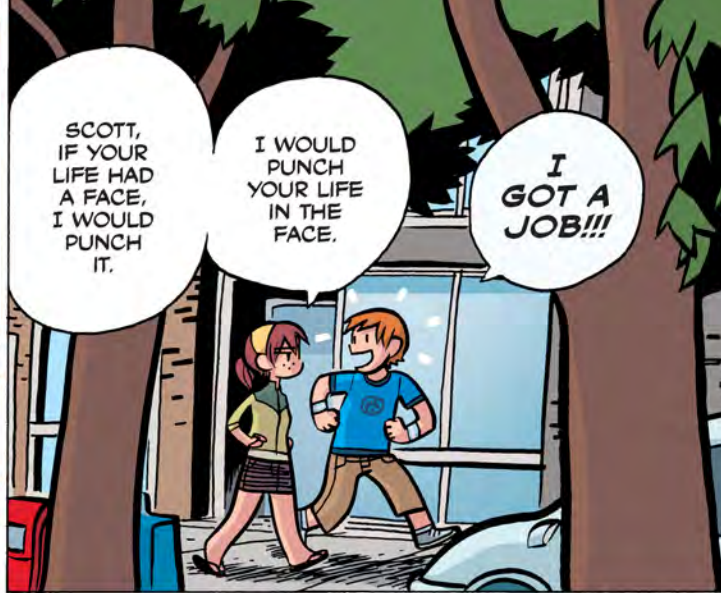


HEY, DOMINIQUE?
CAN MY FRIEND HAVE THAT JOB?





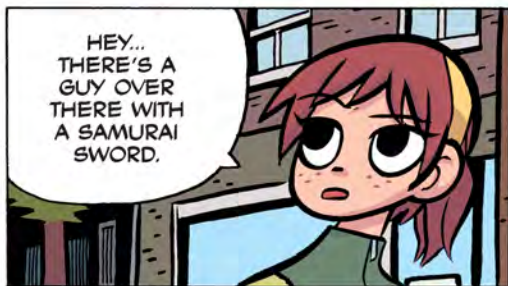
YES!!



SCOTT,
IF YOUR
LIFE HAD
A FACE,
I WOULD
PUNCH
IT.

I WOULD
PUNCH
YOUR
LIFE
IN THE
FACE.

**I
GOT A
JOB!!!**



HEY...
THERE'S A
GUY OVER
THERE WITH
A SAMURAI
SWORD.



REALLY?

LIKE A
KATANA
OR A
WAKIZASHI
OR
BOTH?



HANG
ON, HE
MOVED.

I THINK
HE'S
BEHIND THIS
STREETCAR...







AREN'T YOU GOING TO FIGHT HIM?!

WHAT?? HE'S GOT A SWORD!



WHO IS THIS GUY?

I DON'T KNOW! MAYBE ONE OF RAMONA'S EX-BOYFRIENDS?





ISN'T HE KIND OF OLD?

YOU THINK?

HEY, IF YOU HAD TO GUESS, HOW OLD WOULD YOU SAY RAMONA IS?



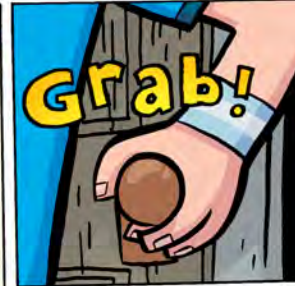
WE'RE UP AGAINST THE WALL, SCOTT, DO SOMETHING!!



DO YOU THINK SHE'S OVER 25? I CAN NEVER TELL WITH GIRLS.



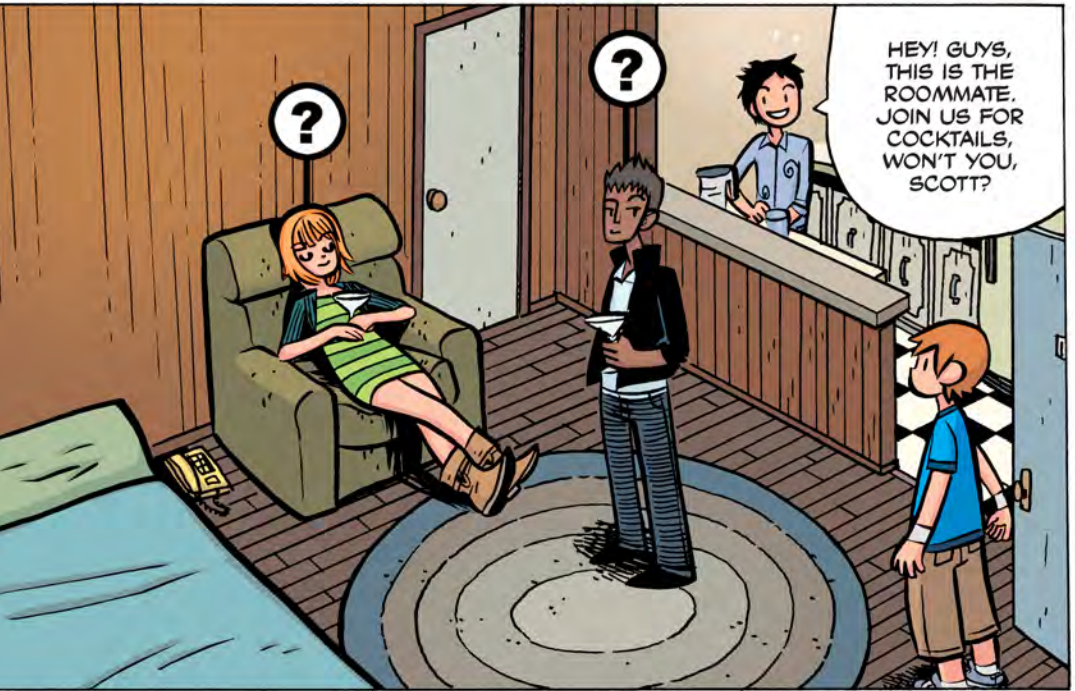
SCOTT, I'M SAD THAT I'M ABOUT TO DIE, BUT I'M NOT SAD THAT YOU'RE ABOUT TO DIE. I JUST WANT YOU TO KNOW THAT.

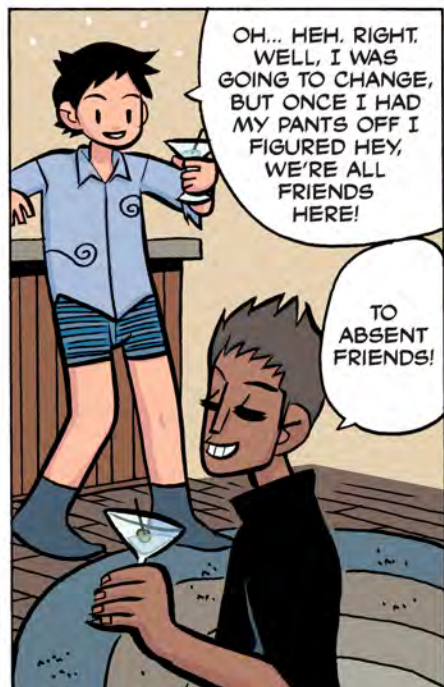




Subspace
Ramona works here.







And so.

CANADA WAS NEVER SUPPOSED TO GET THIS HOT, DUDE.

YOU PROBABLY THOUGHT WE ALL LIVED IN IGLOOS AND STUFF, RIGHT? WHERE'S YOUR FASHIONABLE PARKA?

SHUT UP.

WHY ARE YOU WEARING THOSE WRIST-BAND THINGS, ANYWAY? DON'T THEY MAKE YOU SWEAT?





WHY DON'T YOU GUYS JAM OVER HERE ANYMORE?

THE DRUMS ARE OVER AT KIM'S, MAN.



IT'S NOT LIKE WE'RE GONNA LUG 'EM BACK AND FORTH.



WHAT ABOUT BAND PRACTICE?

YEAH, WHAT ABOUT BAND PRACTICE?



WE'RE RECORDING RIGHT NOW.



WHAT IF WE HAVE TO PLAY A SHOW AND WE'RE TOTALLY OUT OF PRACTICE?

YEAH, WHAT IF... YEAH!



DON'T WORRY ABOUT IT. LET'S GO. YOU WANNA COME OVER, NEIL?



I TOLD YOU, I HAVE AN EXAM TOMORROW!

SORRY, KID.

In the studio.

(it's actually just Joseph's bedroom)



WAS THAT GOOD?

THAT WAS AWFUL.



SO I SHOULD DO IT AGAIN?



I'M SUPER BORED AND WE HAVE TO GO NOW!



TELL HER TO SHUT UP.



BABY...

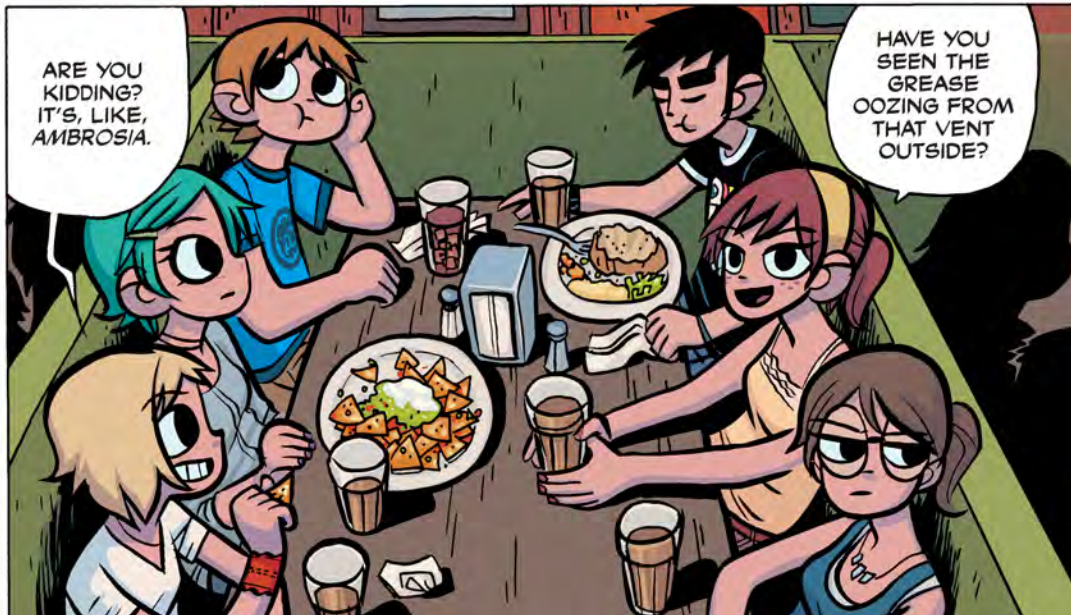


DON'T EVEN START WITH ME, STEPHEN!

THIS ISN'T AWKWARD AT ALL.

MAYBE WE SHOULD CLEAR OUT AND GIVE STEPHEN STILLS SOME SPACE.

Sneaky Dee's (again)









I'M STILL 17 YEARS OLD, BUT STEPHEN VOUCHERED FOR ME! CAN I HAVE A NACHO?



YEAH, HAVE A NACHO.

ME AND SCOTT CAN'T STAY LONG 'CAUSE WE'VE GOT WORK IN THE MORNING.

OH YEAH, THAT'S WHAT I DID TODAY!

WHERE'S YOUR WRIST THINGS? I LOVE THOSE THINGS.



OH YEAH, YOU GOT A JOB. DID YOU TELL RAMONA YET?



NO, I TOTALLY FORGOT. MAYBE WHEN I TELL HER, SHE'LL STOP HATING ME!



SHE HATES YOU??



PSSH, COME ON. EVERYONE HATES HIM, KNIVES.



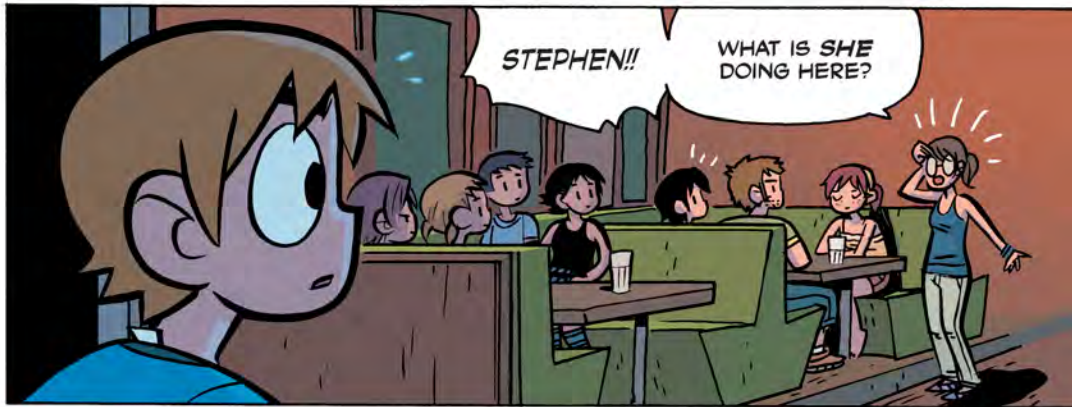
YEAH... DON'T YOU?

NUDGE



Y-YEAH! OF COURSE I DO! HA HA... HA...

NOTE:
She totally loves him



SHE ISN'T
SO BAD, I
GUESS.

WHO,
JULIE? NO,
SHE REALLY
IS BAD. SHE
REEEEALLY
IS.

I'M TALKING
ABOUT LISA, YOU
DOOF. SHE'S
OKAY, RIGHT? I'M
ALLOWED TO LIKE
HER, RIGHT?
ASSHOLE?

HEY, SURE!
I LIKE LISA JUST
FINE! I MEAN, SHE'S
KINDA SHORT, BUT
SHE'S ALRIGHT.

SO DID YOU HAVE
A THING FOR HER
BACK IN HIGH
SCHOOL? SHE'S
PRETTY CUTE, AND
IT SOUNDS LIKE
YOU TWO WERE
CLOSE...

WHAT?! NO WAY...
WE WERE JUST
BUDS! SHE WAS
JUST ONE OF THE
GUYS! I MEAN,
ALL MY FRIENDS
WERE GIRLS, I
GUESS, BUT...

OH MY
GOD, YOU WERE
RAISED BY
TEENAGED GIRLS?
NO WONDER
YOU'RE SUCH
A SENSITIVE
BOY!

DAMN IT,
RAMONA,
I'M NOT A
SENSITIVE
BOY! I'M
ROUGH!

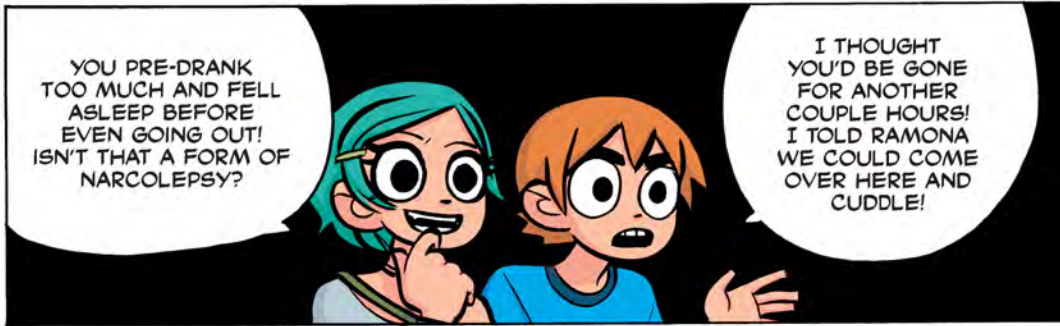


WALLACE?!



WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE GOING DANCING!

OH... I'M... STILL HERE?



YOU PRE-DRANK TOO MUCH AND FELL ASLEEP BEFORE EVEN GOING OUT! ISN'T THAT A FORM OF NARCOLEPSY?

I THOUGHT YOU'D BE GONE FOR ANOTHER COUPLE HOURS! I TOLD RAMONA WE COULD COME OVER HERE AND CUDDLE!



DROOP

BY ALL MEANS... CUDDLE. JUST... PRETEND I'M NOT HERE.



SO... UH... WANNA MAKE OUT?




22

COMES A TIME

YOU CAN'T
MAKE ME DO
THIS! I DON'T
LIKE HIM!


YOU DON'T
HAVE TO *LIKE*
HIM, GUY. YOU
JUST HAVE TO
GIVE HIM ALL
YOUR MONEY
UNTIL YOU'RE
A BETTER
PERSON.

Financial district
8:47 AM



An elevator that's nicer than their apartment


I DON'T EVEN HAVE ANY MONEY.




WELL, WE'LL... TALK ABOUT THAT. THAT'S WHY WE'RE COMING TO SEE HIM PERSONALLY.



BLEGGH, I CAN'T BELIEVE YOU GOT ME UP SO EARLY.



I THINK PETER HATES US FOR SOME REASON. I MEAN, IT'S NOT OUR FAULT WE CAN'T AFFORD RENT AND WE COME DOWN HERE EVERY MONTH TO TRY AND CHARM OUR WAY THROUGH, RIGHT?



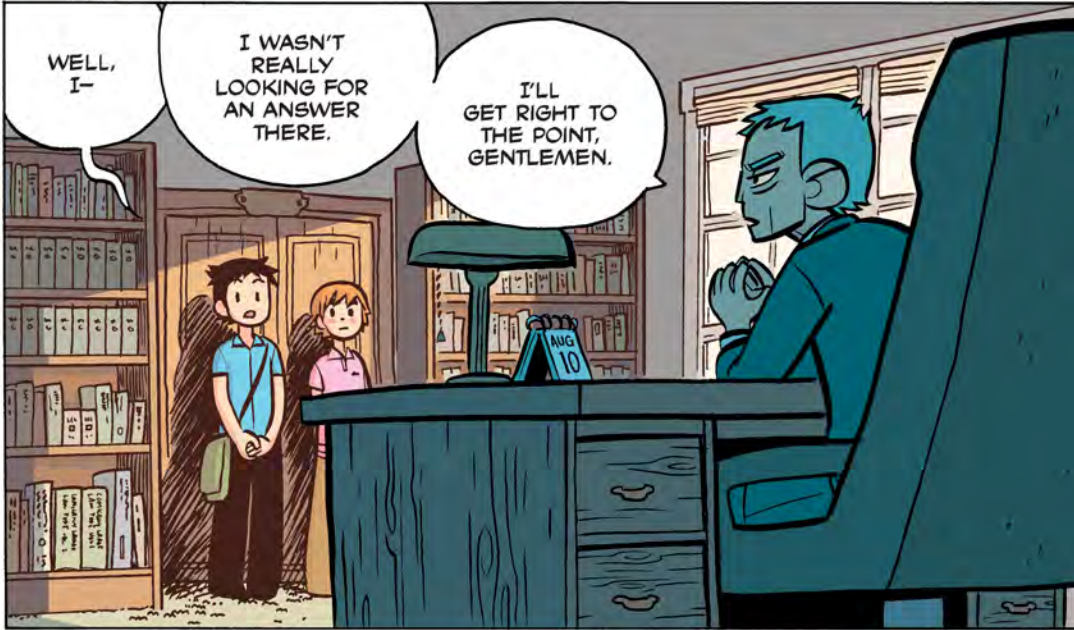
CAN YOU BE SERIOUS FOR ONE SECOND?!



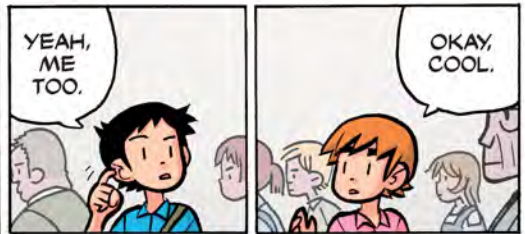
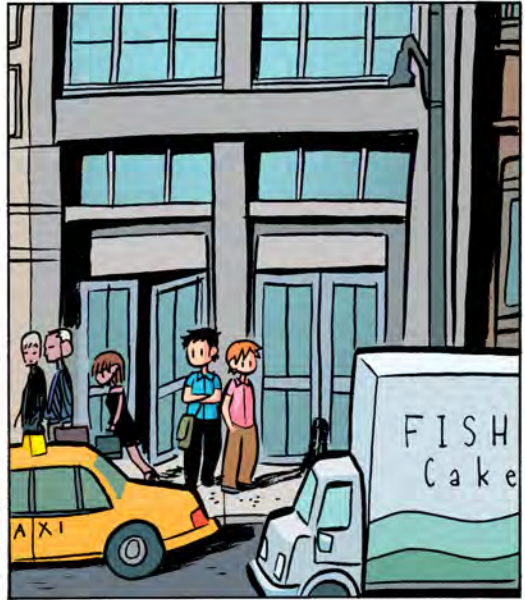
I LIKE ELEVATORS.



Peter, their landlord
Kind of a scary guy













DUDE!!



I'M REALLY NOT IN THE MOOD, OKAY?!



WHOEVER YOU ARE, IT'S LATE AND IT'S TOO HOT!



AND... AND I HAVE A JOB!

ZWIP



COME ON!



I HAD A HARD DAY AT WORK!
FIGHT ME IN THE MORNING!

ACTUALLY,
MORE LIKE NOON.

WAIT, I
HAVE TO
WORK
AGAIN...

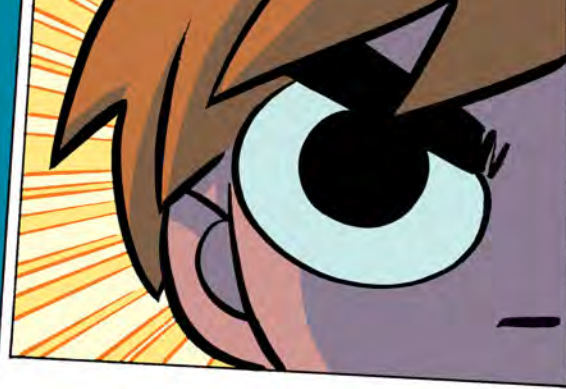
SHWA AA

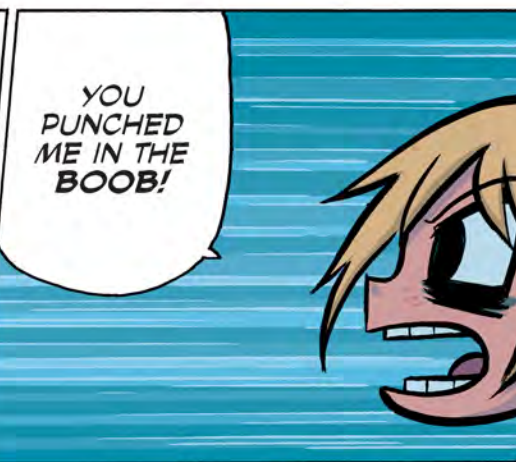


OH,
THAT'S
IT...

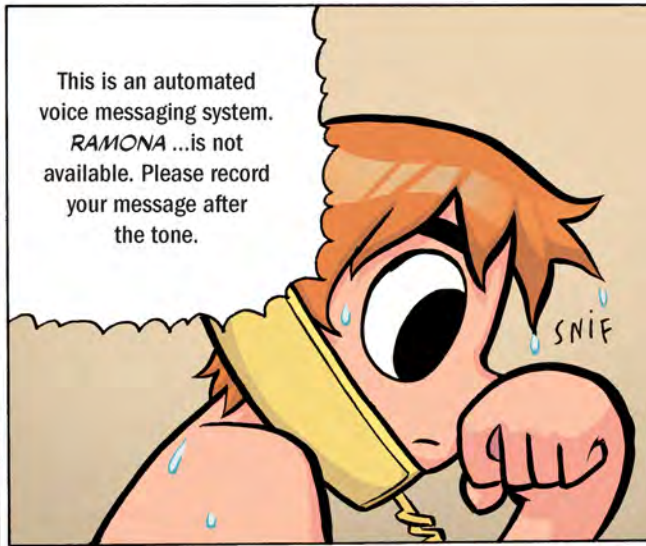


GET YOUR
INVISIBLE
ASS OVER
HERE!









Anyway.

OKAY, MY
TURN TO
RECORD! GET
YOUR ASSES
READY!

LET ME
HEAR WHAT
IT SOUNDS
LIKE SO FAR,
MAN.



TWO MINUTES AND FIFTY-FOUR SECONDS LATER

HEY, THIS IS A
GOOD SONG! I
KINDA ZONED
OUT THERE.
WHO IS THIS,
AGAIN?

IT'S
US.



Afterwards,
across the
hall...

OKAY, WELL,
I'LL SEE YOU
TOMORROW.

NIGHT.



I GUESS RAMONA'S
STAYING HOME.

I TOLD HER
ABOUT THE GIRL
WHO ATTACKED
ME, BUT SHE
DIDN'T SEEM
WORRIED.

WHAT ABOUT
THE GUY WITH
THE SAMURAI
SWORD THE
OTHER DAY? DID
YOU TELL HER
ABOUT THAT?



WHAT??
NO!
CRAP!!

DID YOU TELL
HER YOU GOT A
JOB?

OH GOD!
SHOULD I
CALL HER
BACK?





WHERE'S JULIE TONIGHT?



I DUNNO. SHE HATES ME.

WHERE'S RAMONA?



SHE'S AT HOME TONIGHT AND SHE LIKES ME VERY MUCH.



HAVE YOU SAID THE L-WORD YET?



WHY IS EVERYONE OBSESSED WITH LESBIANS?

I THINK HE MEANS THE OTHER L-WORD.

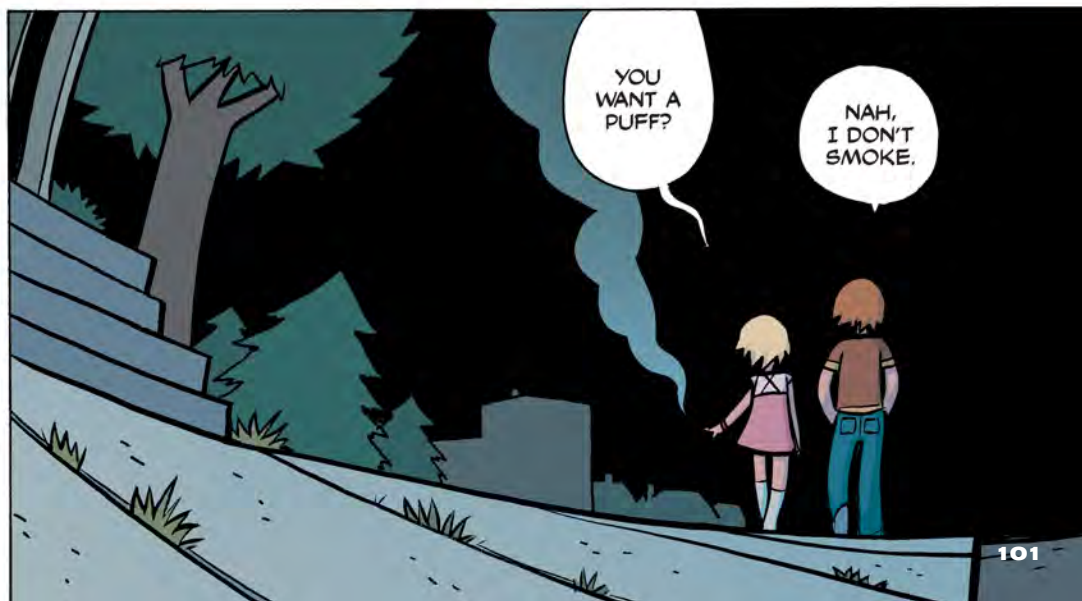


L is for...



....LISA?

FORGET THESE JERKS, MAN. C'MON, I NEED A SMOKE.



YOU WANT A PUFF?

NAH, I DON'T SMOKE.





YOU KNOW IN HIGH SCHOOL?

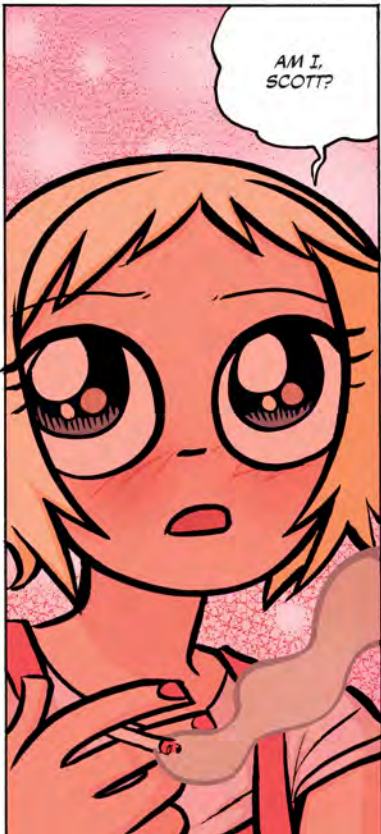
Y-YEAH?



HOW WE NEVER... WENT FOR IT? WELL... I...



LISA... YOU'RE DRUNK.



AM I, SCOTT?

UH... I THINK SO, YEAH.





SCOTT?



YEAH...?

WE NEED TO TALK.



ABOUT WHAT?



THIS PLACE.



OH... YEAH.

DO YOU LIKE IT?



UM... IT HAS MICE, AND THE BATHROOM IS PRETTY SCARY.

AND YOU... YOU SNORE LIKE A JACKHAMMER AND YOU KICK A LOT. NOT TO MENTION—

OKAY, YOU CAN STOP.

SO HOW ARE THINGS WITH RAMONA LATELY?



HUH? GOOD, I GUESS. I MEAN, HER HEAD DOESN'T FLASH AS MUCH LATELY.





SO WHAT?
MAKE UP
YOUR MIND.
HOW HARD
CAN IT BE?



YOU'RE A
MONSTER,
STEPHEN STILLS!
THIS IS INSANELY
DIFFICULT
FOR ME!

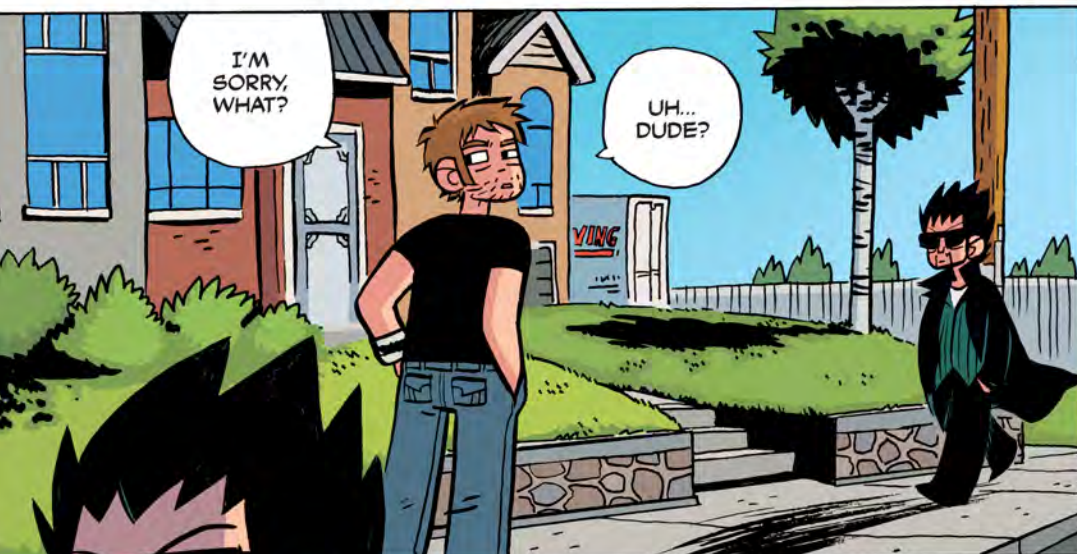
C'MON,
MAN, IT'S
NOT A BIG
DEAL.



I KNOW IT'S
LIKE YOUR FIRST
REAL PLACE AND
ALL, BUT THESE
SITUATIONS ARE
TEMPORARY.



OH MY GOD,
HIDE ME! IT'S
THE GUY!



I'M
SORRY,
WHAT?

UH...
DUDE?



SCOTT...?



I'M SURE I'VE SEEN THAT GUY BEFORE.



WAS HE SWINGING A HUGE SAMURAI SWORD AT YOUR NECK? EXCUSE ME, THROUGH A STREETCAR AT YOUR NECK?



Y'KNOW, I'M PRETTY SURE IT WAS HERE. I THINK HE BRINGS HIS FAMILY IN HERE ONCE IN A WHILE FOR DINNER.



DO THEY ALL HAVE WEAPONRY?



MAN, I WORK IN THE KITCHEN. I DON'T SEE THEM UP CLOSE. I JUST REMEMBER 'CAUSE HE CAME UP TO THE WINDOW AND INCOHERENTLY THANKED ME ONE TIME.

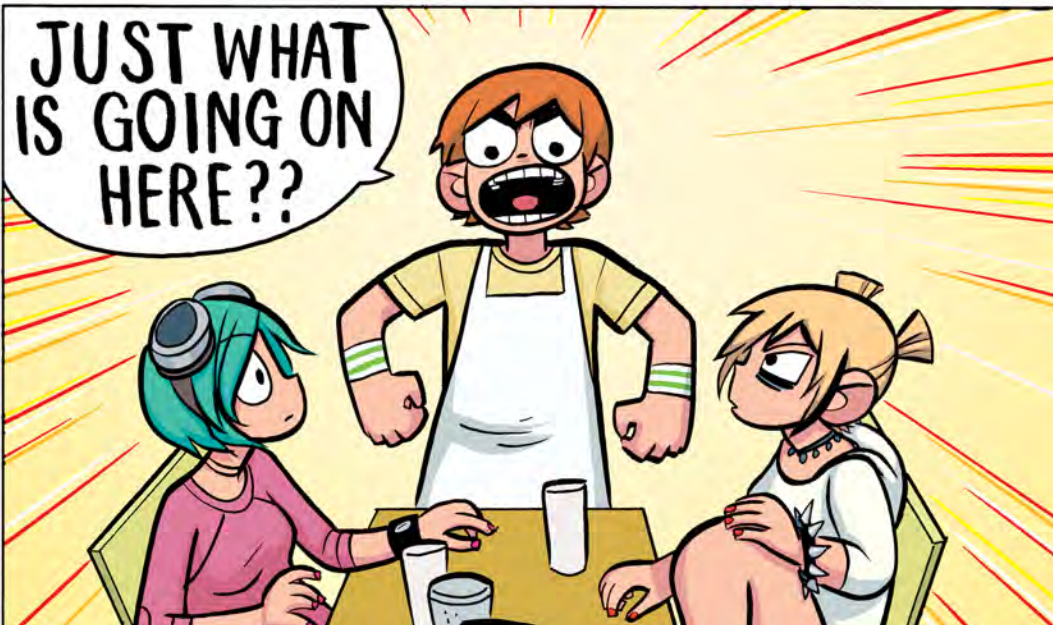
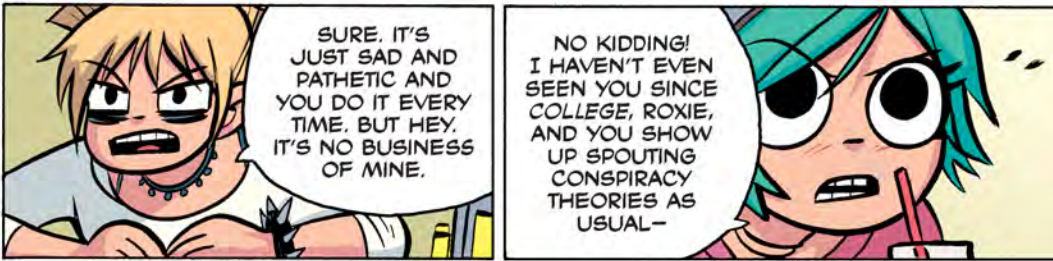
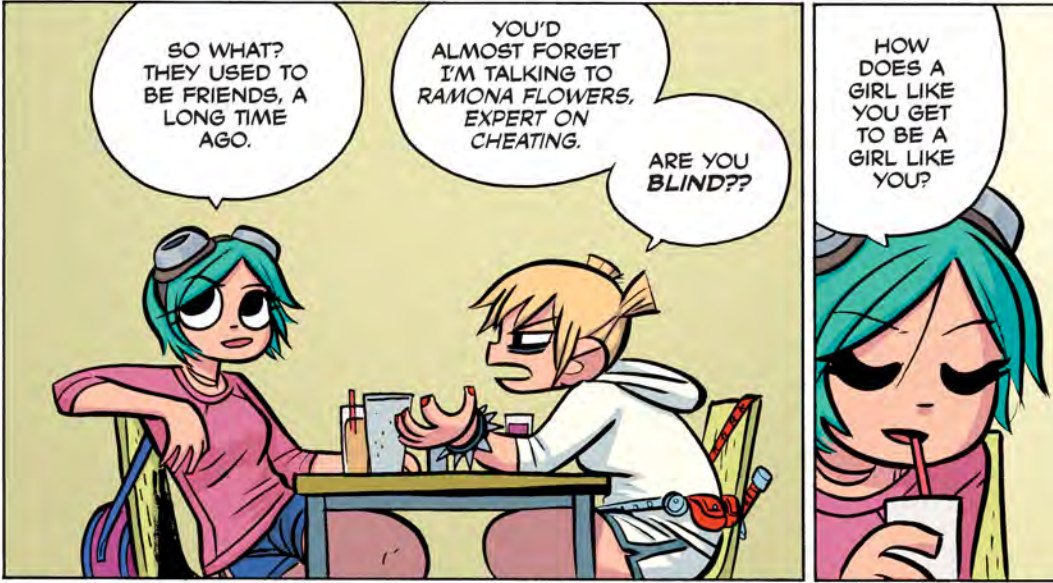


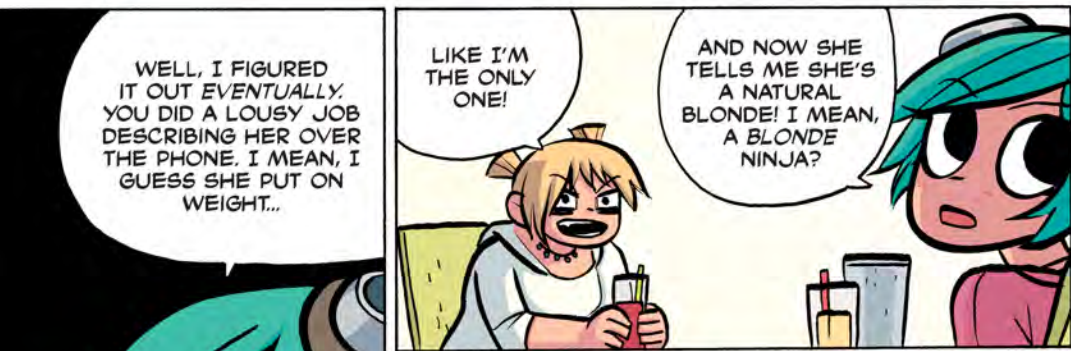
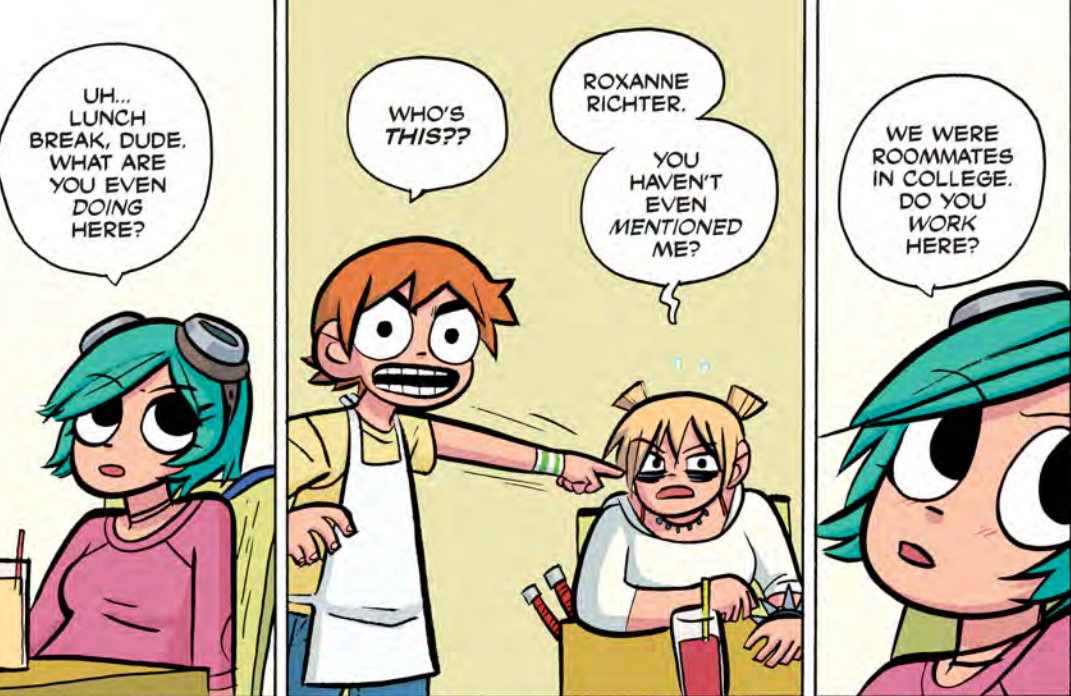
WHATEVER! I HAVE A TOTALLY SERVICEABLE VIEW OF THE DINING ROOM FROM HERE OH MY GOD!!!

WHAT NOW? IS HE OUT THERE?



We now join their conversation, already in progress...





SO WHY DOES SHE WANT TO KILL ME? IS SHE DATING ONE OF YOUR EVIL EX-BOYFRIENDS OR SOMETHING?

EVIL EXES.

WHY DO YOU KEEP SAYING THAT?

YOU MEAN HE DOESN'T KNOW?

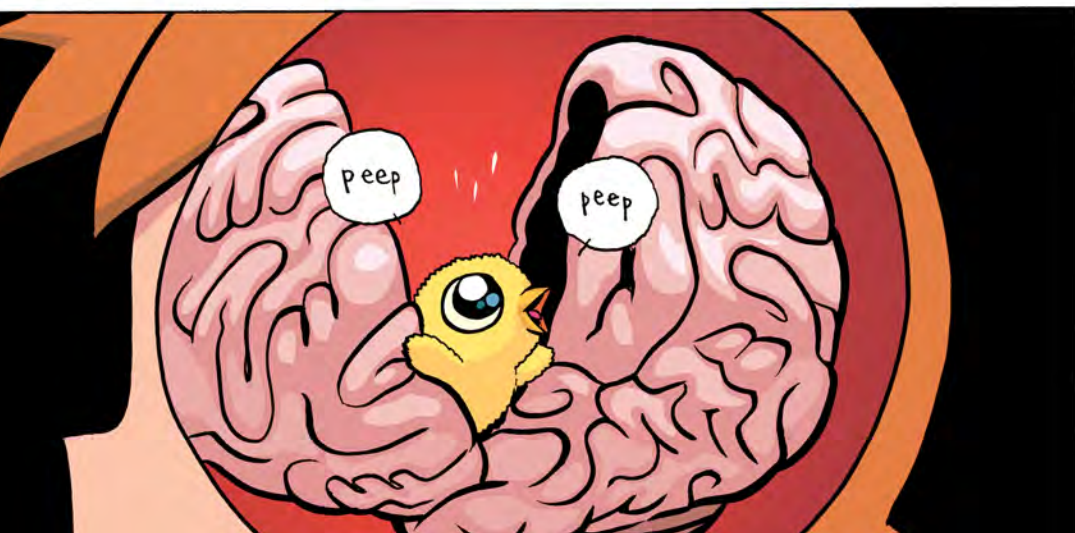
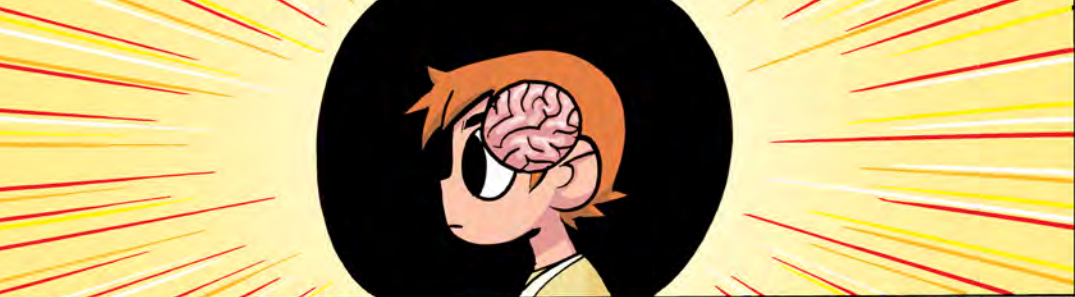
DO YOU SERIOUSLY WORK HERE? WHEN DID YOU GET A JOB? I CAN'T BELIEVE YOU HAVEN'T BEEN BRAGGING ABOUT THIS.

WHAT'S SHE TALKING ABOUT?

I... I THINK I'M NOT GETTING SOMETHING.

HE REALLY DOESN'T KNOW!

SCOTT... ISN'T IT OBVIOUS?



YOU
AND
HER?!



OH, RELAX.
IT WAS A
PHASE.

I THOUGHT
WE WEREN'T
WEARING THESE
THINGS
ANYMORE...



YOU
HAD A
SEXY
PHASE?!



ROXANNE RICHTER

The 4th evil ex-boyfriend

I'M
NOT A
BOY!





I THINK I HAVE TO GO TO THE BATHROOM.

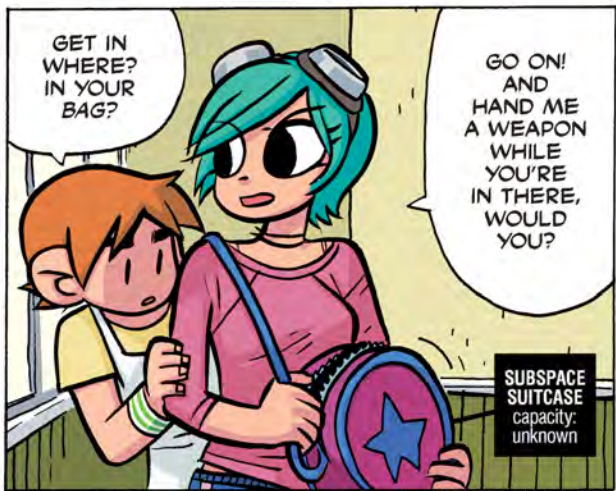
SCOTT, SHUT UP. ARE YOU GOING TO FIGHT HER?



SHE'S GOT A SWORD!



OKAY, ALRIGHT. GET IN.



GET IN WHERE? IN YOUR BAG?

GO ON! AND HAND ME A WEAPON WHILE YOU'RE IN THERE, WOULD YOU?

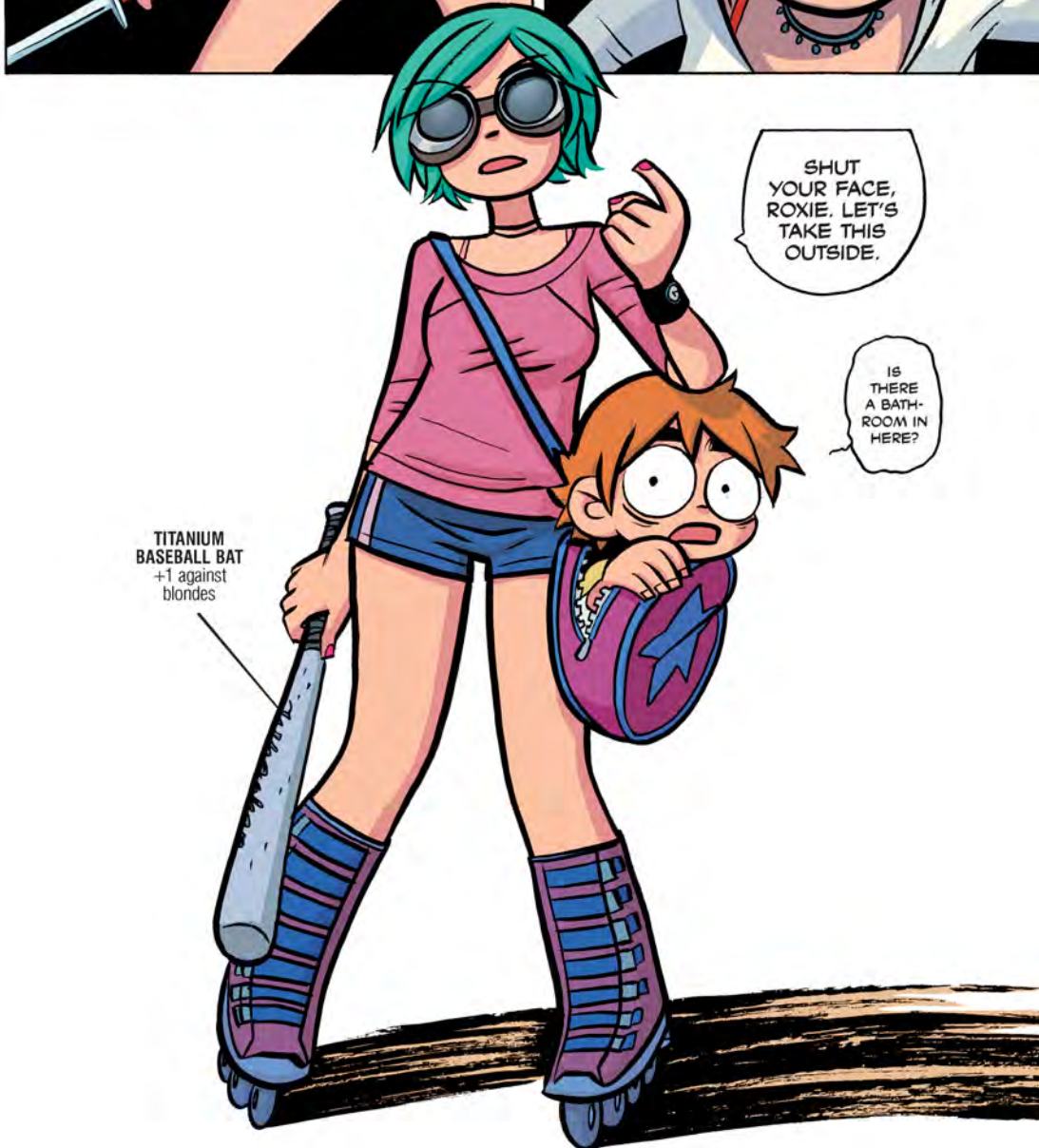
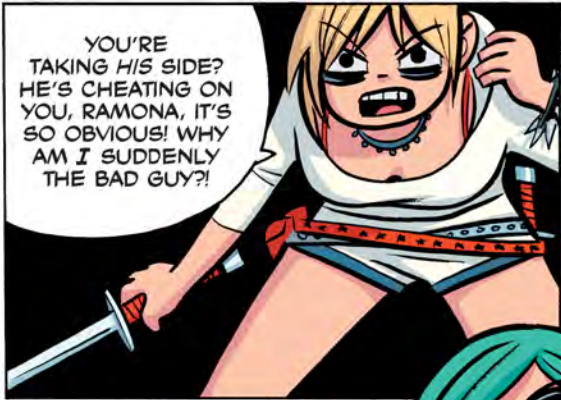
SUBSPACE SUITCASE
capacity: unknown



THAT'S... KINDA WEIRD.

YOUR FRIEND IS SO FIRED, MAN.

WELL THAT'S JUST GREAT.





WHY ARE YOU BEING THIS WAY?!

I'LL SERIOUSLY CUT YOUR ARMS OFF!



I THINK THERE'S A SUBSPACE DOOR AROUND HERE...



OH, YEAH, THERE TOTALLY IS! IT'S UP AHEAD ON THE LEFT.

SO ARE WE RUNNING AWAY? COOL!

YOU GOT ME
RUNNING

23



JUST
LEAVE HIM
ALONE!

HE
DOESN'T
EVEN HAVE
A SWORD
YET!

"YET"?

WHOA,
YOU'RE
GOING TOO
FAST! HOW
ARE YOU
GONNA-





...OPEN IT?

DUDE, RELAX. I'VE GOT THIS SUB-TRAC CARD FOR HANDS-FREE ENTRY.

I BET ROXIE'S TOO CHEAP FOR ONE OF THESE...

UMM, WELL, LIKE, I DON'T REALLY FEEL LIKE FIGHTING HER, SO... WHAT'S THE PLAN? ARE WE GOING TO YOUR PLACE?





DUDE, YOU
CAN'T KEEP
RUNNING.



YOU'RE GOING
TO HAVE TO
FIGHT HER
EVENTUALLY.

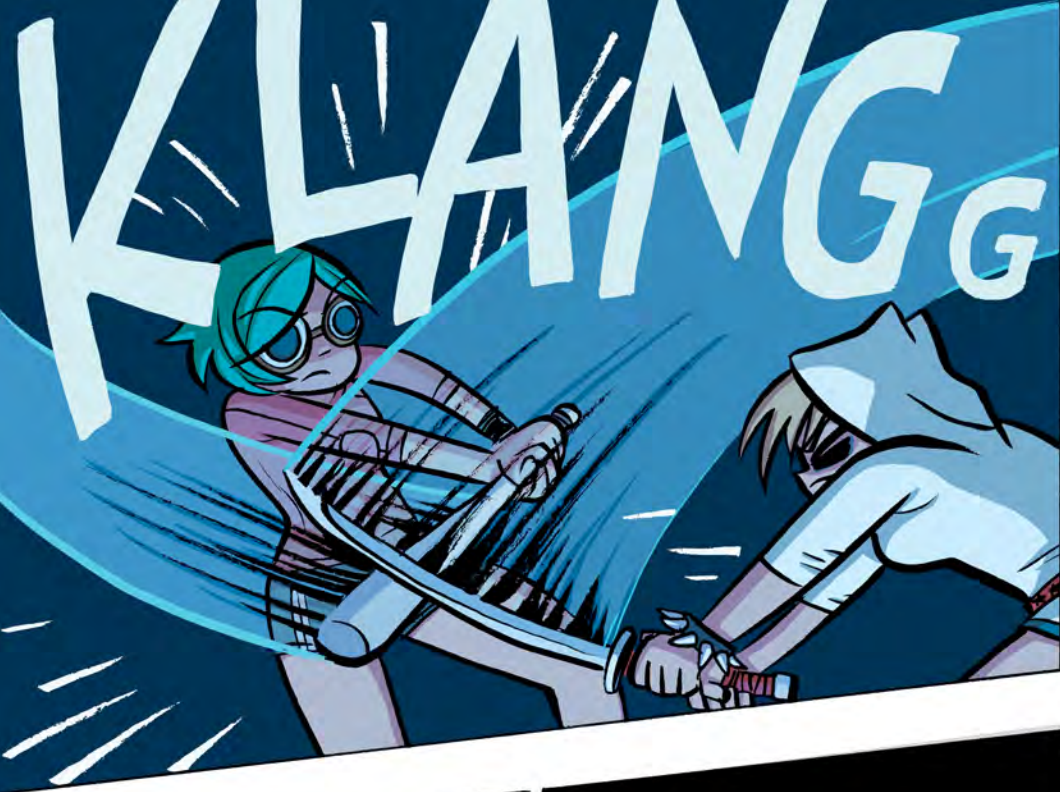
...I
KNOW...

WELL,
ALLOW
ME TO
DEMONSTRATE
SEVERAL FINE
WAYS OF
BEATING
HER UP.

YOU
READY,
ROX?

I
TAUGHT
YOU
EVERYTHING
YOU KNOW,
BITCH!





WHU P



KLOP



THIS SUCKS!

WHY ARE WE EVEN FIGHTING?!

BECAUSE YOU'RE A WHINY LITTLE BITCH?

YEAH!



MAYBE I'M
JUST HOLDING
BACK BECAUSE
I'M STILL IN
LOVE WITH
YOU!

YEAH,
OR MAYBE
YOU'RE
JUST A
LOUSY
EXCUSE
FOR A
NINJA!

YEAH!

**HALF-
NINJA!**

LOOK
OUT!!

ZZZZMM

WRANG



HALF
AIN'T GOOD
ENOUGH,
HUH?!

C'MON,
YOU KNOW
I DIDN'T
MEAN IT
LIKE—



GIVE IT
A REST,
RAMONA.

YOU'RE
NOT MY
MOM.

SHOVE

OW





ROXIE,
DON'T—



I HOPE YOU
AND YOUR 2.4
CHILDREN ARE
VERY HAPPY
TOGETHER.



CONGRATULATIONS.



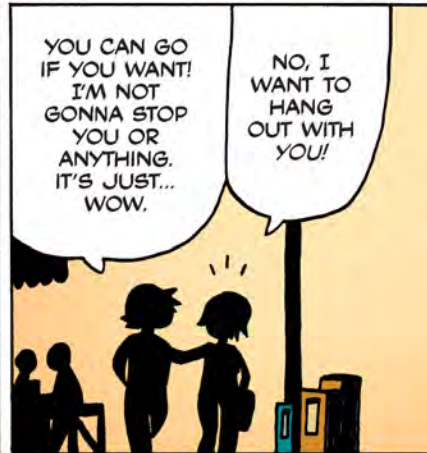
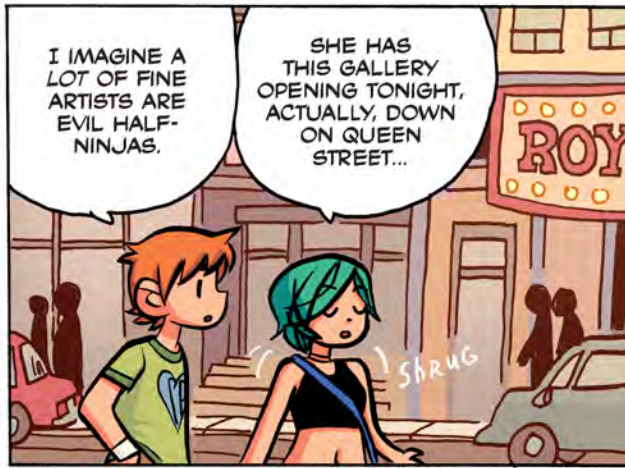
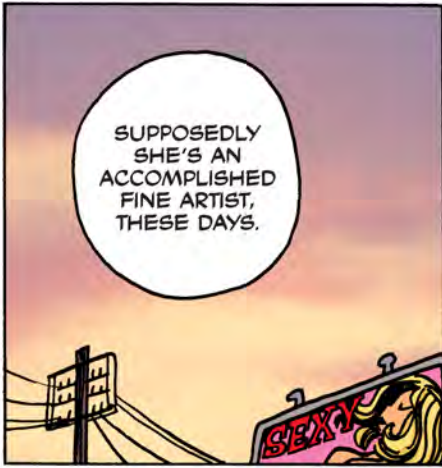
IS SHE
LEAVING?

I DON'T
KNOW.



WHY
IS SHE
LEAVING?

I DON'T
KNOW.





WELL.
UM.

YEAH...



YOU... *COULD*...
TECHNICALLY...
I SUPPOSE...
UH... MOVE IN
WITH ME, FOR A
LITTLE WHILE,
ANYWAY.



I MEAN I'D
HAVE TO
THINK ABOUT
IT A LOT,
BUT...



I GUESS
THERE'S PROS
AND CONS...
YOU'RE KIND OF
INCONVENIENT,
BUT YOU HAVE
A JOB NOW,
RIGHT?



**Nod
nod**



AND
YOU DIDN'T
EVEN BRAG
ABOUT
IT.

I KEPT
FORGETTING
TO.



DON'T
TELL ME
THAT!!



SO
WHAT'S UP,
YOUNG
NEIL?



WHAT DO YOU THINK
IS UP? NOTHING'S UP!
YOU ASSHOLES DON'T
EVEN HANG OUT WITH
ME ANYMORE!



IT'S NOT LIKE
IT'S INTENTIONAL,
MAN. YOU HAVE
SUMMER CLASSES,
AND WE HAVEN'T
BEEN PRACTICING
OVER AT OUR
PLACE...



WHY
HAVEN'T
WE BEEN
PRACTICING,
ANYWAY?



...WE'RE
RECORDING
RIGHT NOW.



UM,
SCOTT,
I-

HE'S BEEN TURNING
DOWN SHOWS, YOU
KNOW. THE LADY WHO
BOOKS SHOWS HERE
KEEPS ASKING, AND
HE KEEPS TURNING
HER DOWN!



**Well,
anyway...**



SO
WHAT'S
THE
DEAL?

I KNOW,
RIGHT?
I THOUGHT
PLAYING
SHOWS WAS
THE WHOLE
POINT OF
BEING IN A
BAND.

NO...
WITH YOUR
FRIEND.
THE
ACTRESS.

WHAT
IS THE
DEAL
BETWEEN
YOU AND
LISA
MILLER?



WAIT,
WHAT?

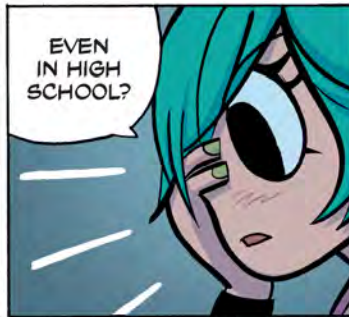
THERE...
THERE IS
NO DEAL!



THERE'S
NOTHING.



SERIOUSLY.



EVEN
IN HIGH
SCHOOL?



WE
WERE JUST
FRIENDS.
I SWEAR
TO GOD,
I... COME
ON! COME
ON.



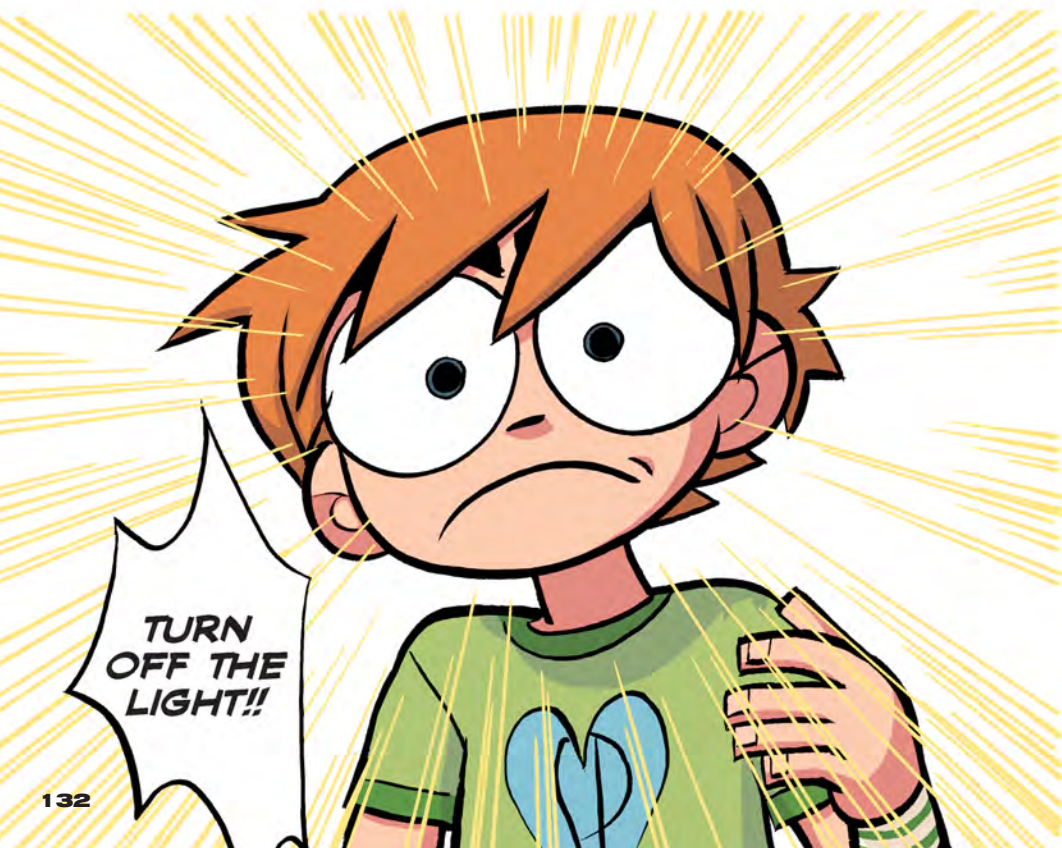
NOTHING
EVER
HAPPENED
WITH YOU
TWO?

NOTHING.



NO
MATTER
HOW
BAD YOU
WANTED
IT TO?







SORRY,
SORRY...

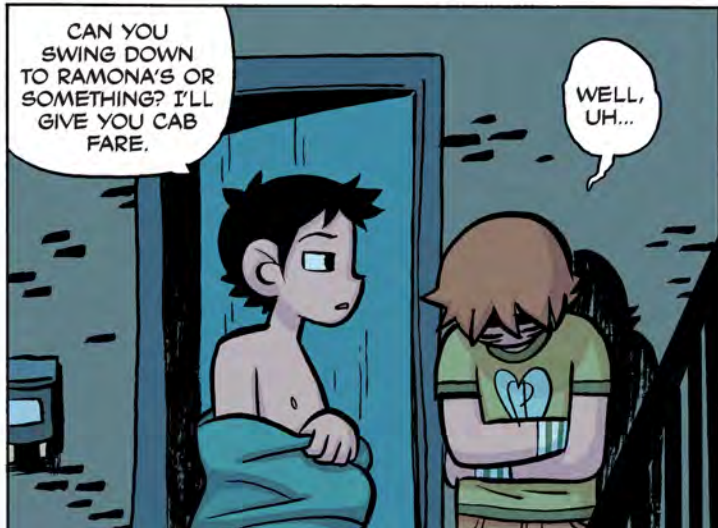
WHO'S
THE GUY
IN BED?
JUST A
GUY?



JUST A
GUY.
PRESUMABLY
YOU SAW HIS
JUNK, AND I
APOLOGIZE
FOR THAT.



LOOK,
I'M REALLY
PRETTY
TIRED, I
JUST...
I GUESS
I CAN'T
UNSEE
THAT...
OH
GOD...



CAN YOU
SWING
DOWN
TO RAMONA'S OR
SOMETHING? I'LL
GIVE YOU CAB
FARE.

WELL,
UH...



OH, LISTEN.
SOME GIRL CALLED
EARLIER - DID YOU
GET A JOB, BY THE
WAY?



OH
GOD
WHY



THANK



8AM-12PM





CONTENTS OF SCOTT PILGRIM'S POCKETS

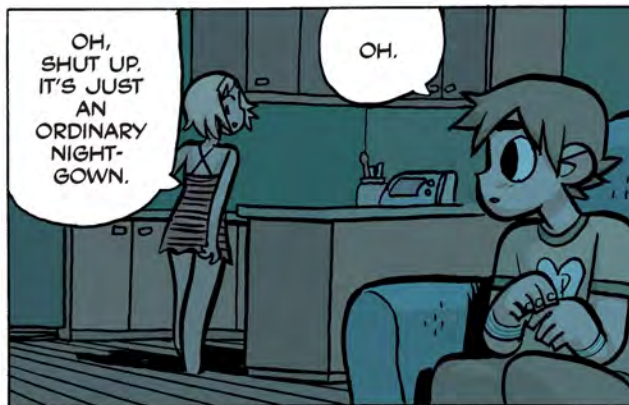


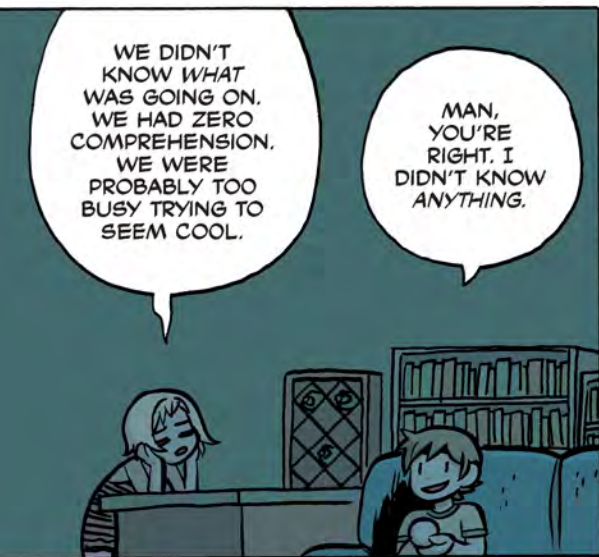
Lisa's sister's apartment

2 AM-ish













IT WAS ABOUT YOU.

THE FIGHT?



SHE THINKS WE HAVE A THING, OR HAD A THING, OR SOMETHING, BUT WE NEVER DID!

RIGHT?



MAYBE WE SHOULD HAVE.



A cartoon character with spiky brown hair, wearing a green t-shirt, brown pants, and a blue sash, is running through a field of tall grass. The scene is rendered in shades of blue and green. Two speech bubbles are present: one on the left asking a question and one on the right providing an answer.

DO YOU
REMEMBER
THE CODE,
SCOTT?

**NO!! I
DON'T
KNOW
ANYTHING!!**



YOU
KNEW IT
ONCE.



I... BUT...
YOU'RE
EVERYTHING
I EVER
WANTED.

AREN'T
YOU?



ISN'T
THAT UP TO
YOU,
SCOTT?



YOUR
DREAMS
SUCK,
PILGRIM.

NUH-
UH...

THEY'RE
COOL..
LIKE
ANIME.



OKAY,
LET'S DO
THIS.



ARE YOU
REALLY
HERE?



OH MY
GOD, I'M
DREAMING.



WHO DO YOU
THINK TAUGHT
RAMONA ABOUT
SUBSPACE,
ANYWAY?!

AAA
AAA



IT'S ONLY
A DREAM!

YOU KNOW
YOU CAN DIE
IN A DREAM,
RIGHT?

I DON'T WANT TO
DIE IN THIS KIND
OF DREAM!



ANY LAST
WORDS?

STOP
KILLING
ME!



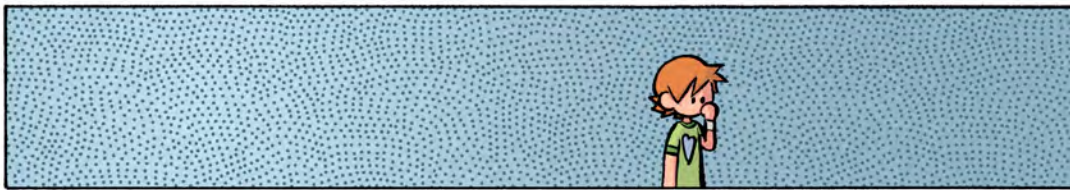
SCOTT!

24 TERRIBLE VISION



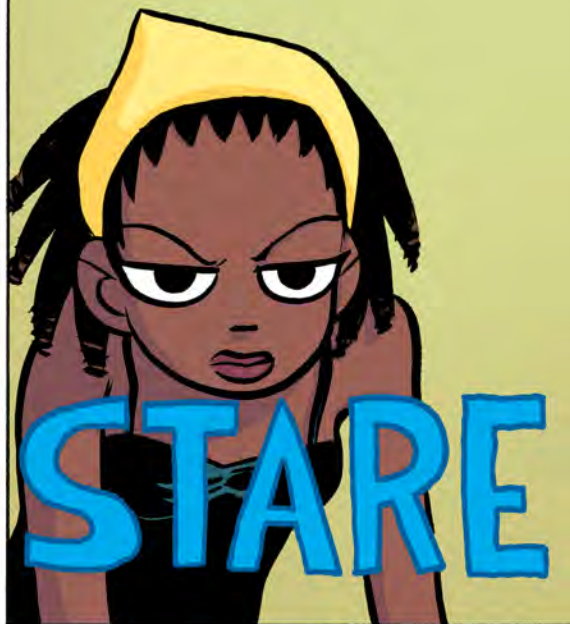






Vegetarian Restaurant







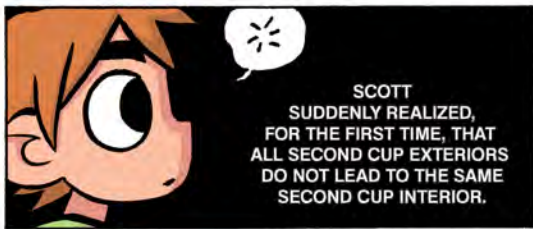
HEY STACEY, I'M IN A HURRY, BUT CAN I GET A-

SCOTT! GUESS WHAT? I TOTALLY WORK HERE!



OH... UH... WEIRD... HI, KNIVES. UH, STACEY ISN'T HERE, I GUESS?

WHO'S STACEY?



SCOTT SUDDENLY REALIZED, FOR THE FIRST TIME, THAT ALL SECOND CUP EXTERIORS DO NOT LEAD TO THE SAME SECOND CUP INTERIOR.

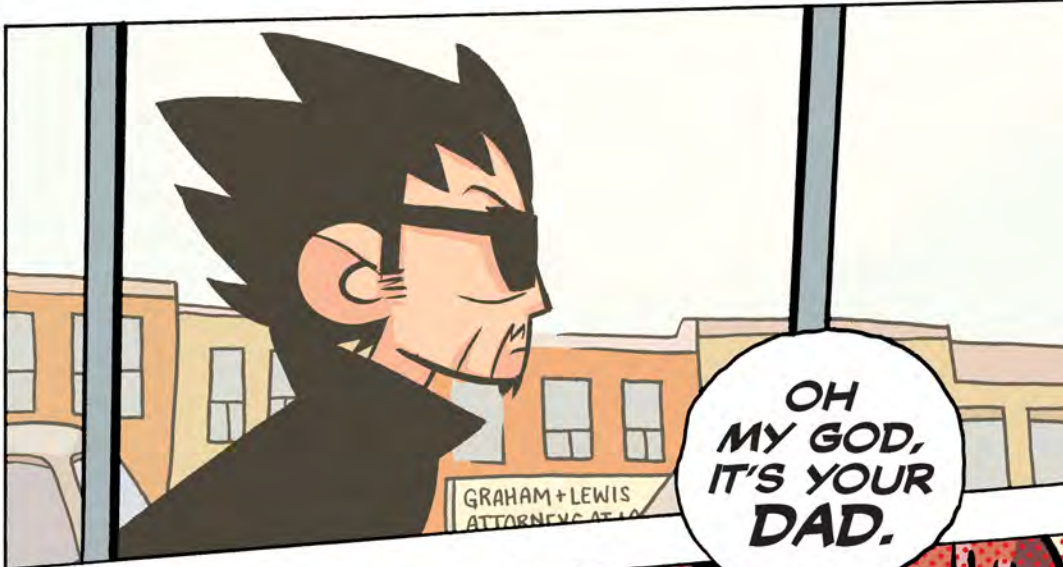


WELP, SEE YA LATER!

HAVE A GOOD ONE!



FREEZE





DO YOU KNOW MY DAD?

HE'S, UH, TRYING TO KILL ME. PRETTY BADLY.

OH HH. HOW DID HE FIGURE OUT WHO YOU WERE? ??

HMM... WELL, A FEW WEEKS AGO WE HAD DINNER WITH MY AUNTIE, AND SHE SAID...



UH, I WAS GONNA ASK YOU THAT, KNIVES.



I SAW YOU WITH YOUR BOYFRIEND THE OTHER DAY, KNIVES, BUT YOU DIDN'T WAVE BACK.

HA HA HA, THAT'S NOT TRUE AT ALL!!



KNIVES, YOU MAKE OUT WITH BOY? WHO? STEPHEN CHOW?



NO, HE WAS WHITE! CUTE, TOO.



DOOM

I... GUESS... I... WAS... 100%... MISTAKEN.

HA HA! I'M TEN TIMES TOO YOUNG FOR A BOYFRIEND, ANYWAY!!!

AND THAT MUST HAVE CAUSED MY DAD'S BRAIN TO...

SPLIT



...BREAK IN HALF, REPLACED BY A PURELY MECHANICAL ENGINE OF REVENGE!

SO HE MUST BE THE ONE WHO DEFACED MY SHRINE!

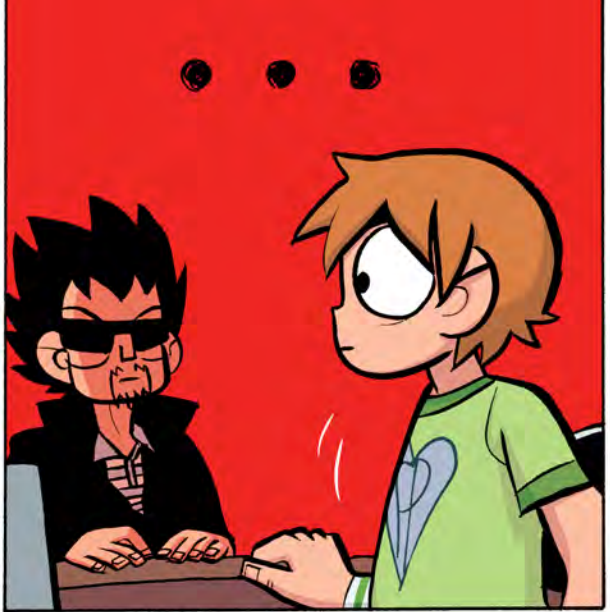


HE PROBABLY WANTS TO CUT YOUR HEAD OFF WITH HIS PRIZED ANTIQUE SAMURAI SWORDS!

MAN, MY DAD IS SO LAME.

WELL THAT'S JUST GREAT.











RAMONA?
IS... IS THIS
YOUR
HEAD?

AM I
IN YOUR
HEAD?



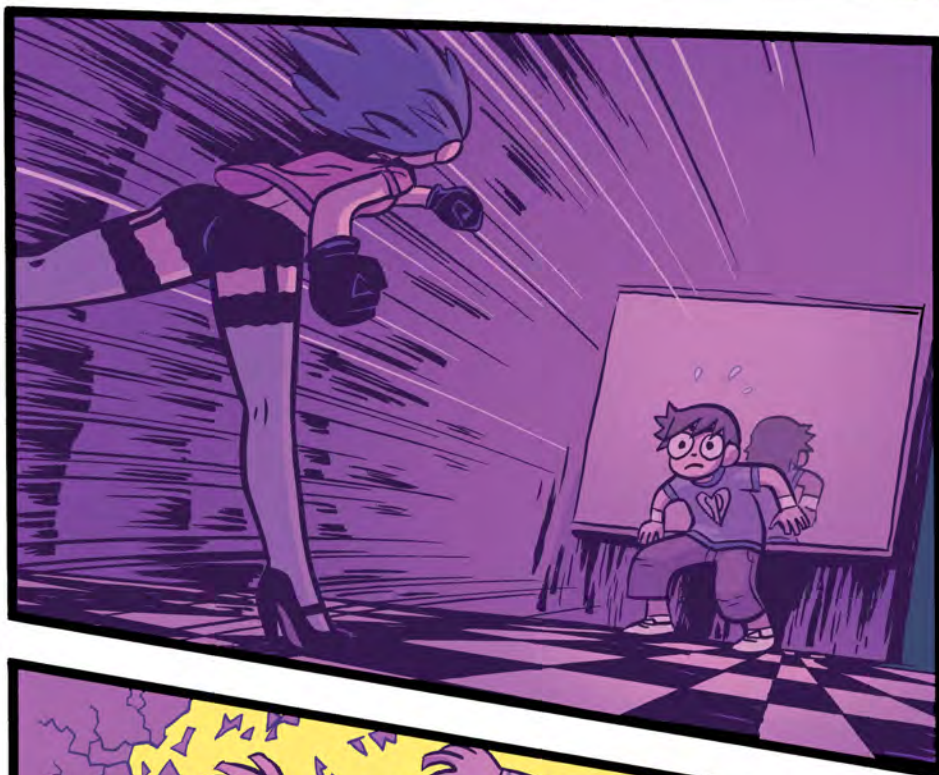
WHAT ARE
YOU DOING
HERE? GET
OUT!



WHAT
IS
THIS?



STOP
LOOKING
AT ME!!



WHUMP



HOW
DARE
YOU?!

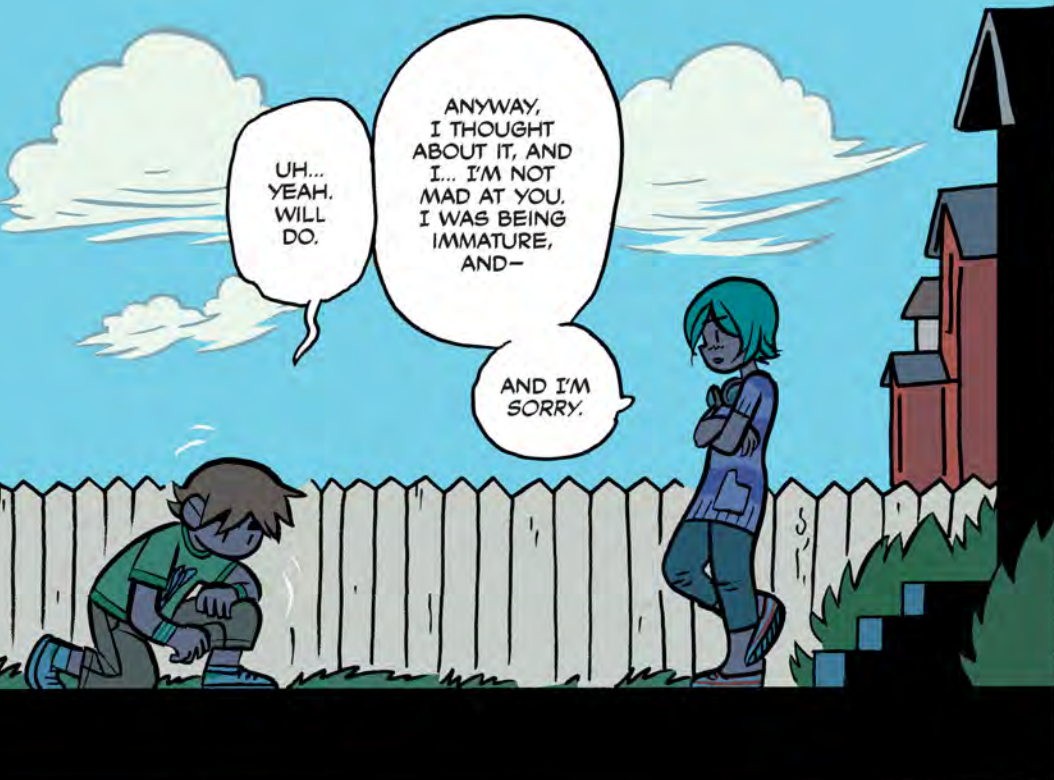


I-I'M SORRY!
I WAS TRYING
TO GET AWAY
FROM THIS
GUY AND I
ENDED UP IN
SUBSPACE
AND—



OKAY, OKAY.
IT'S NOT YOUR
FAULT, AND I
GUESS IT'S
ONLY FAIR.

JUST...
FORGET WHAT
YOU SAW,
ALRIGHT?



UH...
YEAH.
WILL
DO.

ANYWAY,
I THOUGHT
ABOUT IT, AND
I... I'M NOT
MAD AT YOU.
I WAS BEING
IMMATURE,
AND—

AND I'M
SORRY.



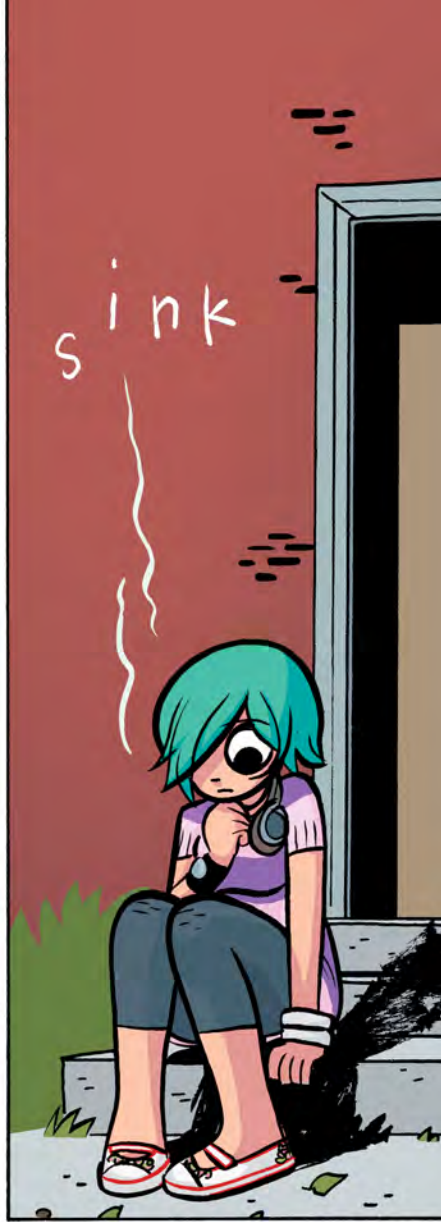
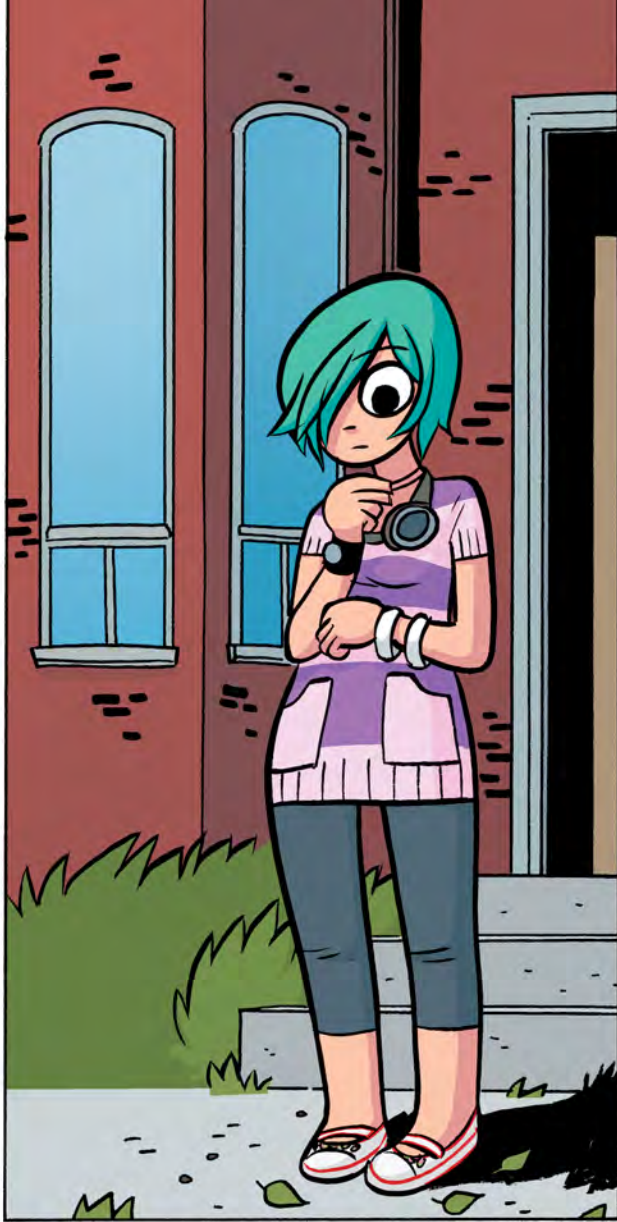
LOOK, UH, AS
FAR AS FULL
DISCLOSURE,
I STAYED OVER
AT LISA'S LAST
NIGHT—



YOU
WHAT?



WALLACE
HAD SOMEONE
OVER AND YOU
WERE MAD AT
ME AND LISA'S
NUMBER WAS IN
MY POCKET AND
I DIDN'T KNOW
WHAT ELSE TO
DO!





ARE YOU IN LOVE WITH HER?



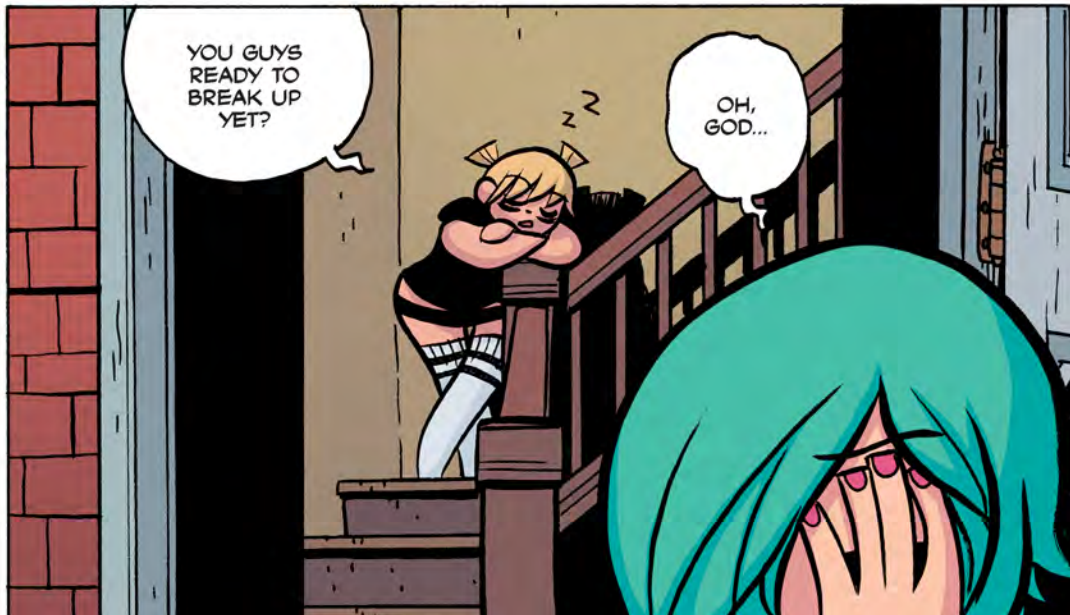
WHAT? NO! I'M IN LOVE WITH—



WHAT'S GOIN' ON, RAMMY? I'M TRY'NA SLEEP UP IN HERE...



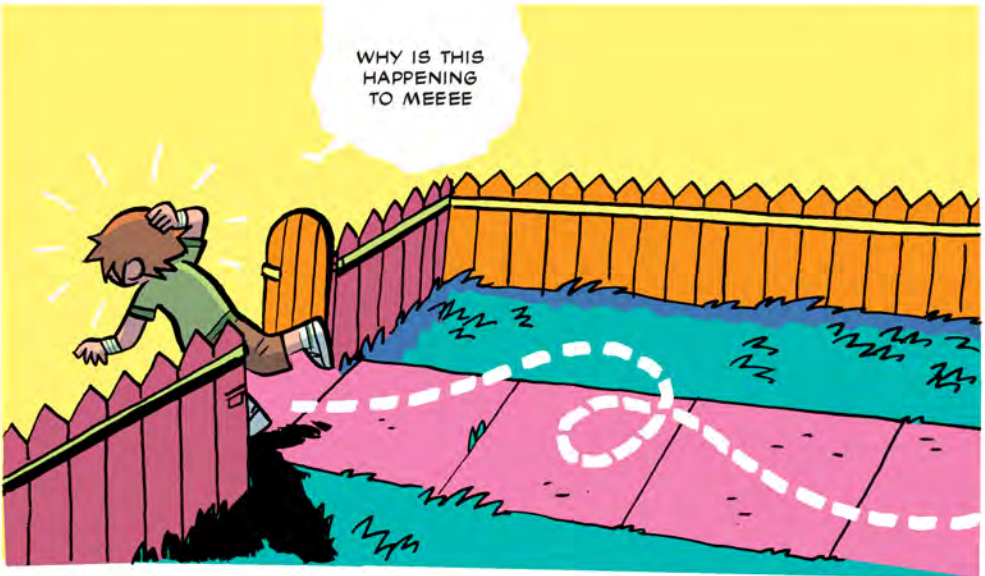
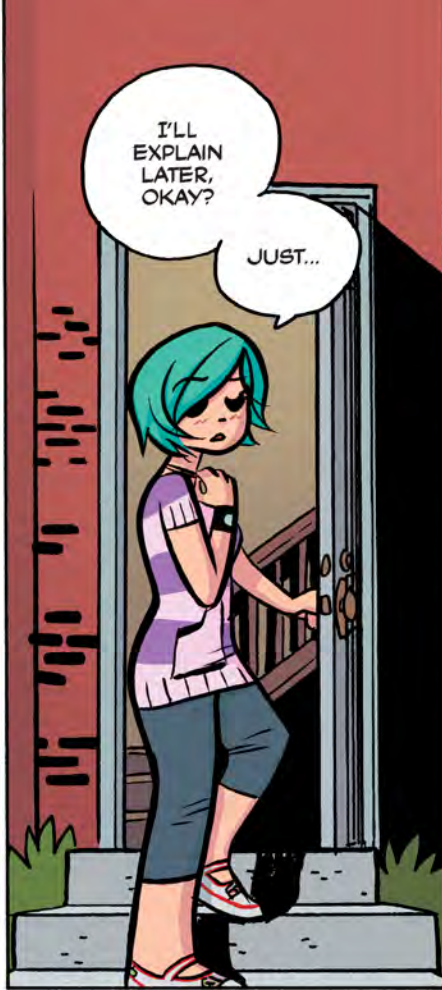
SHE... SHE'S STAYING WITH YOU...?

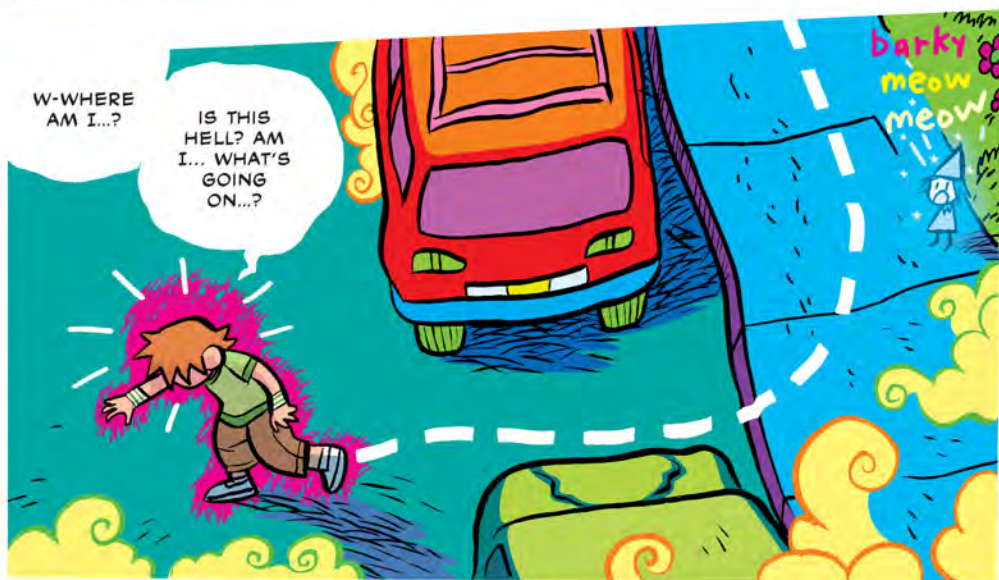


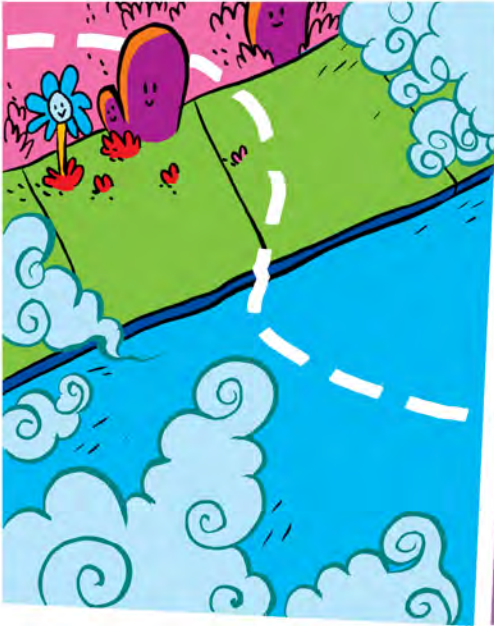
YOU GUYS READY TO BREAK UP YET?

OH, GOD...











NO!

N-NOT
YOU!



I DON'T
NEED
YOU!!!



SHAAAAA

I
NEED
HER!!


CHARGE!



**STILL GETTING
IT TOGETHER**


25






THAT'S
KNIVES'S DAD!
HE'S TRYING
TO KILL ME!
HOW'D HE GET
INSIDE?!

HE
FOLLOWED
YOU THROUGH
MY HEAD!
WOULD YOU
PLEASE DEAL
WITH THIS??



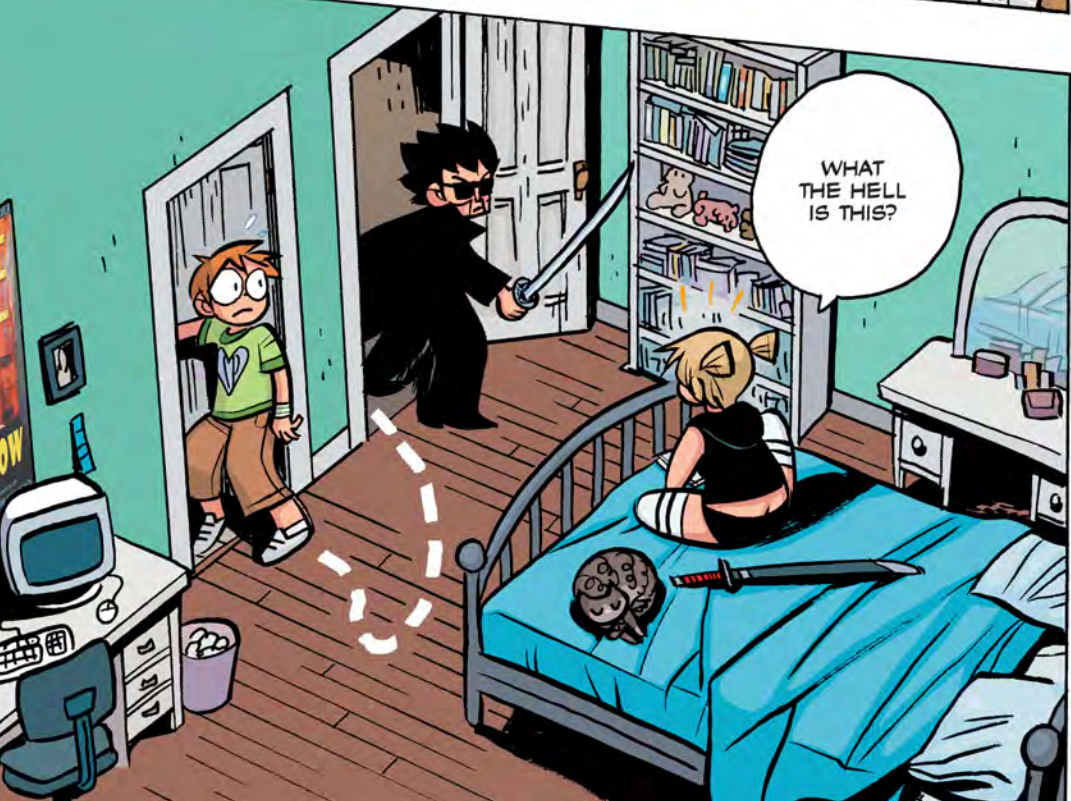
HE'S GOT
A SWORD!
WHERE'S
YOUR BAG?

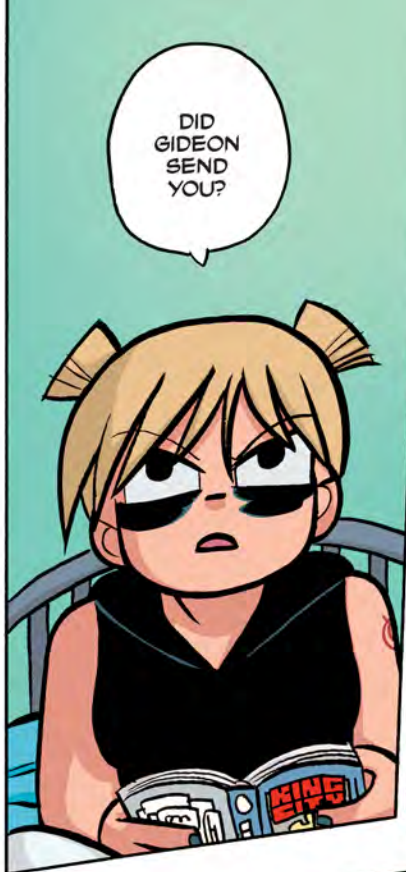


HANGING ON
THE HOOK IN
THE KITCHEN,
BUT DON'T
YOU DARE!



MR. CHAU! IT'S ME
YOU'RE AFTER, SO
LET'S PARTY!!





DID
GIDEON
SEND
YOU?



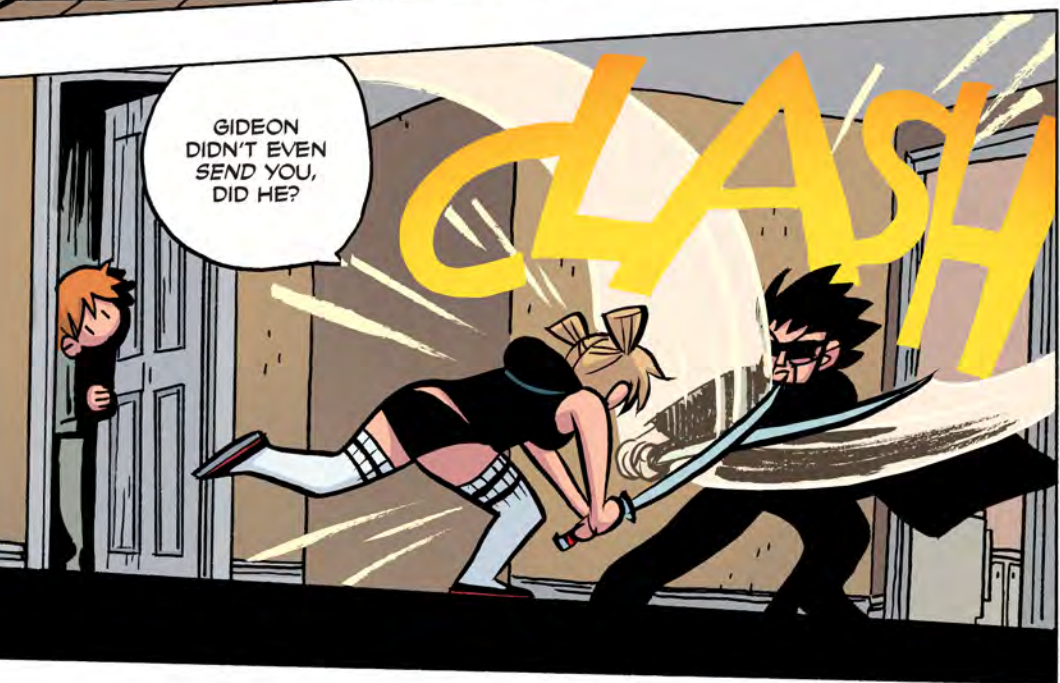
I DON'T
NEED
HELP!

SHIIN



WHY
DOESN'T
ANYONE EVER
BELIEVE
IN ME?!

KWANG





I DON'T HIT GIRLS!

PSSH! YOU THINK THAT GIVES YOU THE MORAL HIGH GROUND?



S-SORTA...

WELL, IT DOESN'T.

YOU'RE JUST A PUSSY, PILGRIM!

CRACK



YOU'RE
JUST A
PUSSSSSSSY!!



MAN, MY
LANDLORD
IS GONNA
HAVE A
COW.

ARE YOU
GUYS
OKAY?

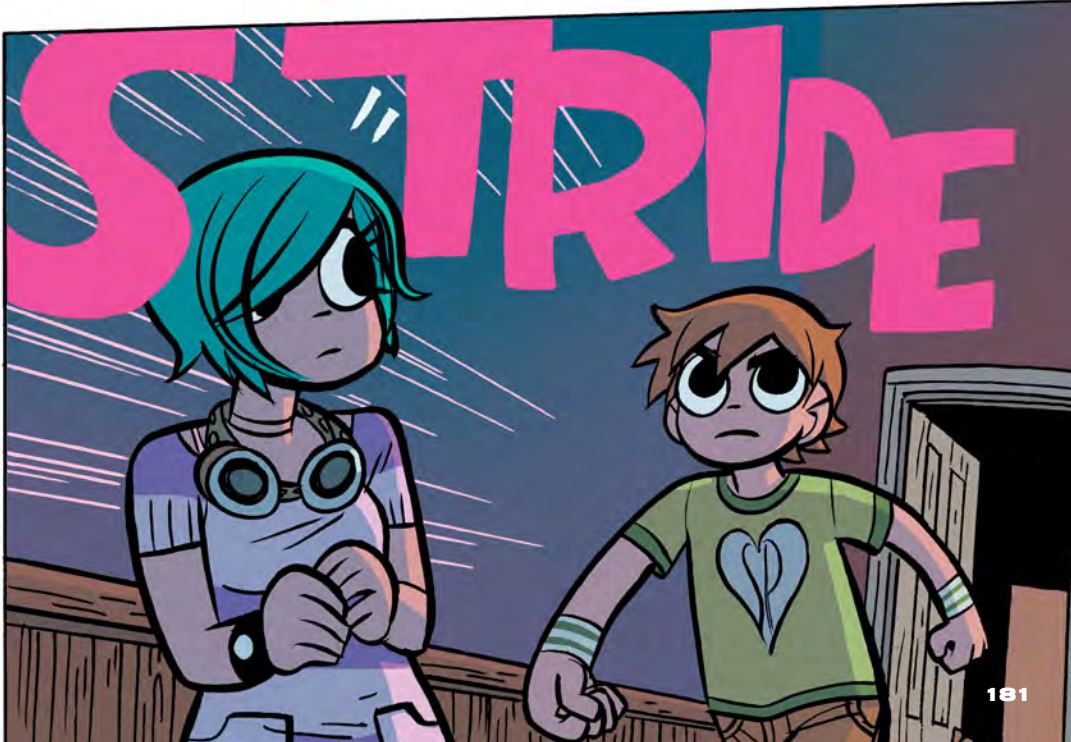


AM I
JUST A
PUSSY,
RAMONA?



WELL...

YOU
COULD BE
LESS OF
ONE, I
GUESS.



CLUTCH



RAMONA...



SCOTT?

I KNOW YOU JUST PLAY MYSTERIOUS AND ALOOF TO AVOID GETTING HURT. I KNOW YOU HAVE REASONS FOR NOT ANSWERING MY QUESTIONS.

AND I DON'T CARE ABOUT ANY OF THAT STUFF.



YOU... DON'T?

RAMONA, I'M IN LOVE WITH YOU.





...AND
I KNOW
WE CAN
MAKE THIS
RELATIONSHIP
WORK.



OH,
SCOTT...



+9999
EXP.

LEVEL UP!

GUTS +2
HEART +3
SMARTS +1
WILL +1



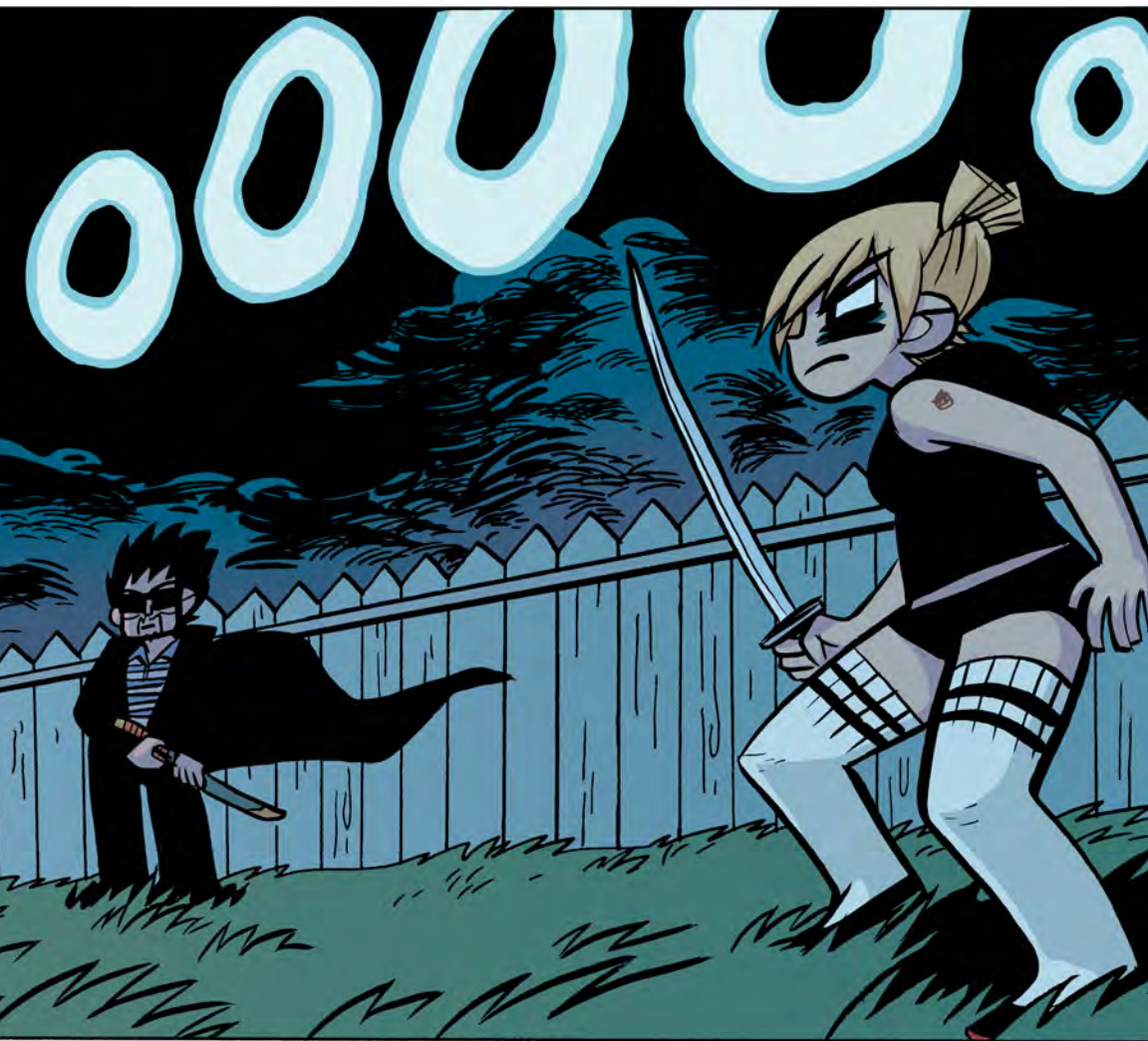
**SCOTT EARNED THE
POWER OF LOVE.**



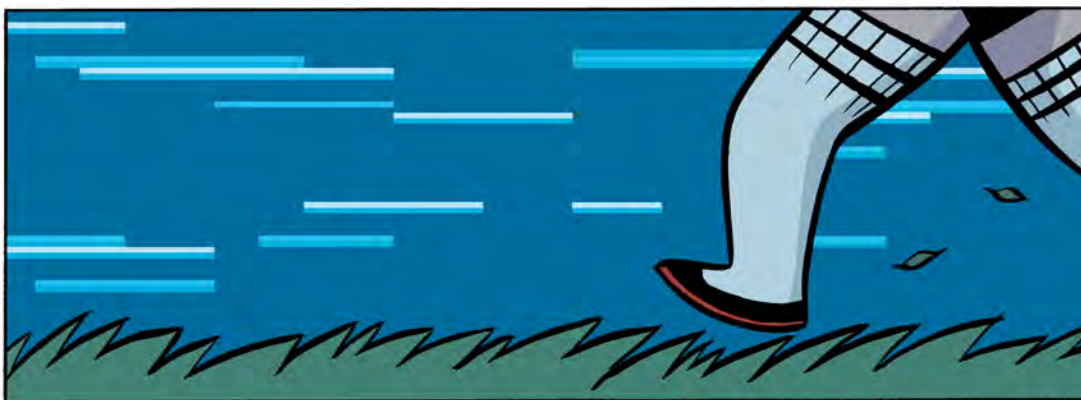


NOW
I'M GLAD I
PICKED THAT
LONGSWORD
PROFICIENCY
IN GRADE
FIVE!

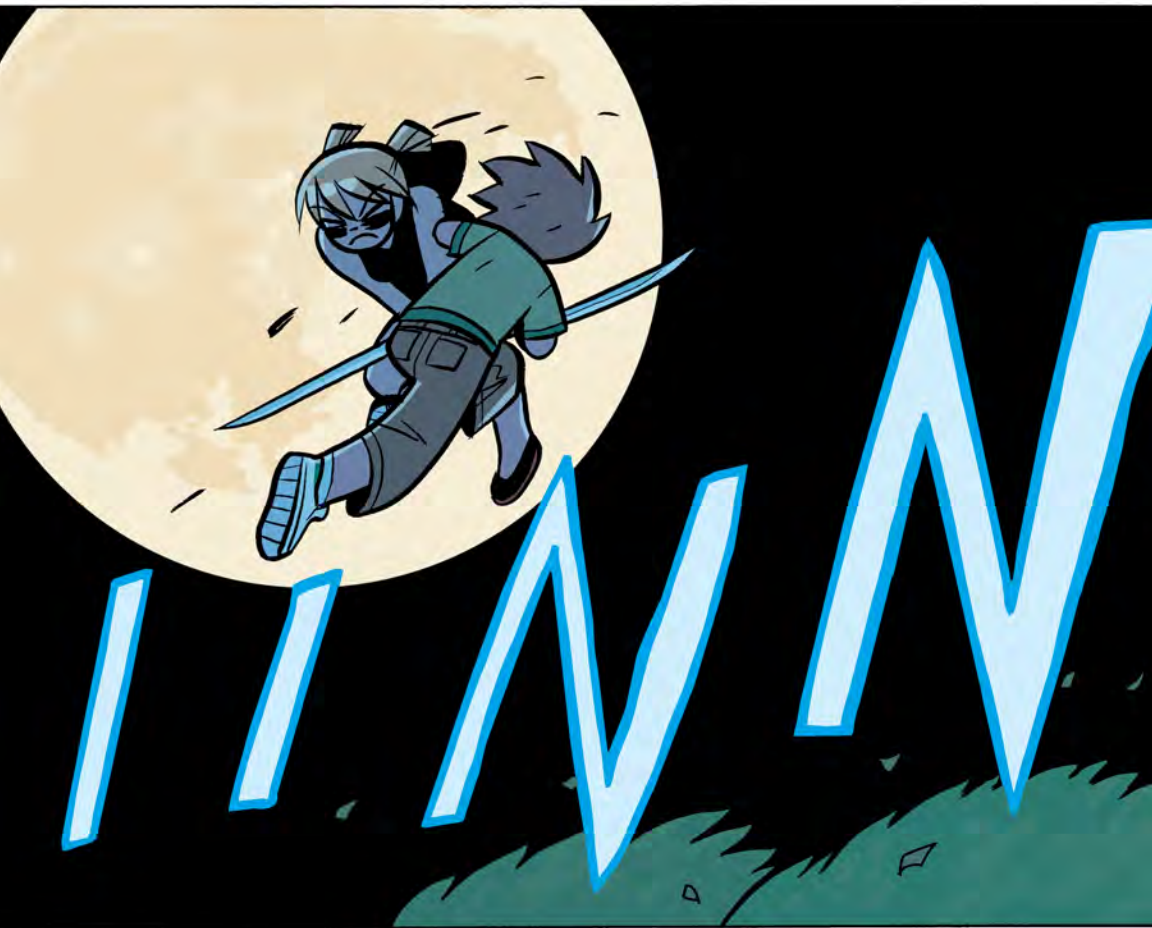


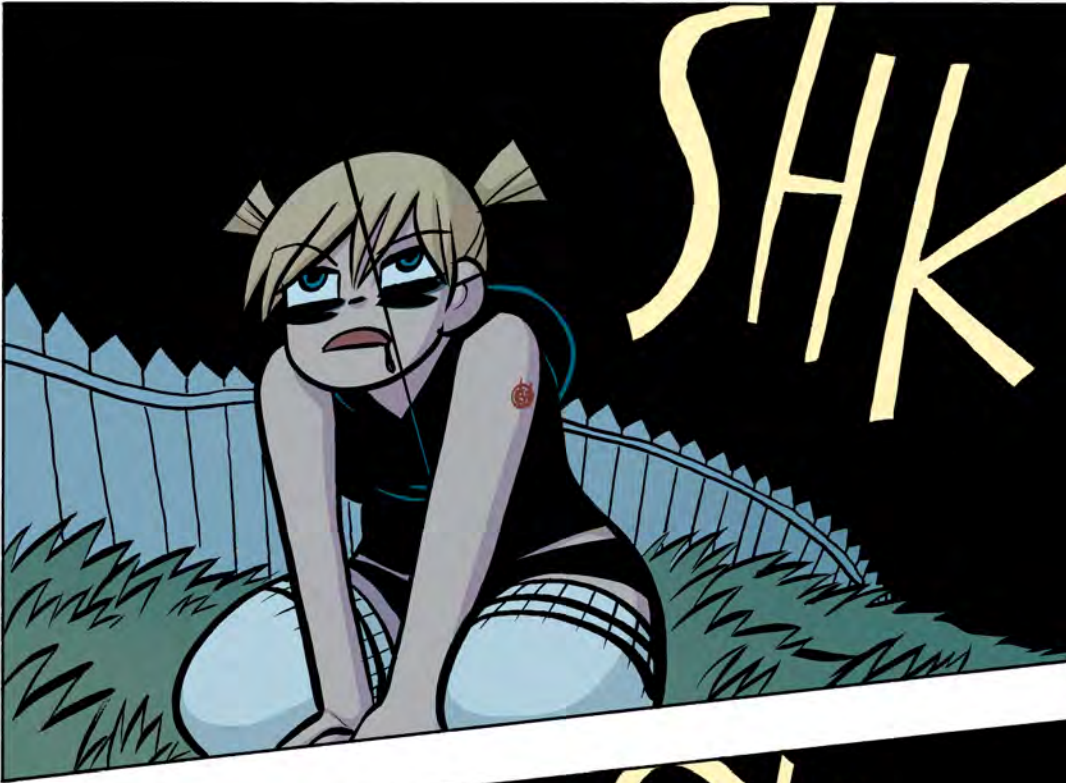
















AT THE
SAME
TIME?



I DON'T
HAVE TO
ANSWER
THAT!



AWW, MAN...
AM I GONNA
HAVE TO FIGHT
TWO AT ONCE
IN VOLUME 5?

...CAN THIS
JUST BE THE
LAST BOOK?

I NEVER
SAID YOU
WOULDN'T
HAVE TO
FIGHT TWO
AT ONCE!



OH, SPEAKING
OF WHICH...
MR CHAU?

SIR,
I NEVER HARMED
YOUR DAUGHTER'S
HONOUR. I ALWAYS
RESPECTED HER,
I HARDLY EVEN
TOUCHED HER, AND
I TRIED TO BEHAVE
LIKE A...



LIKE A...
WHERE'D
HE GO?

THERE
HE IS.



HY U U U U U



NOD

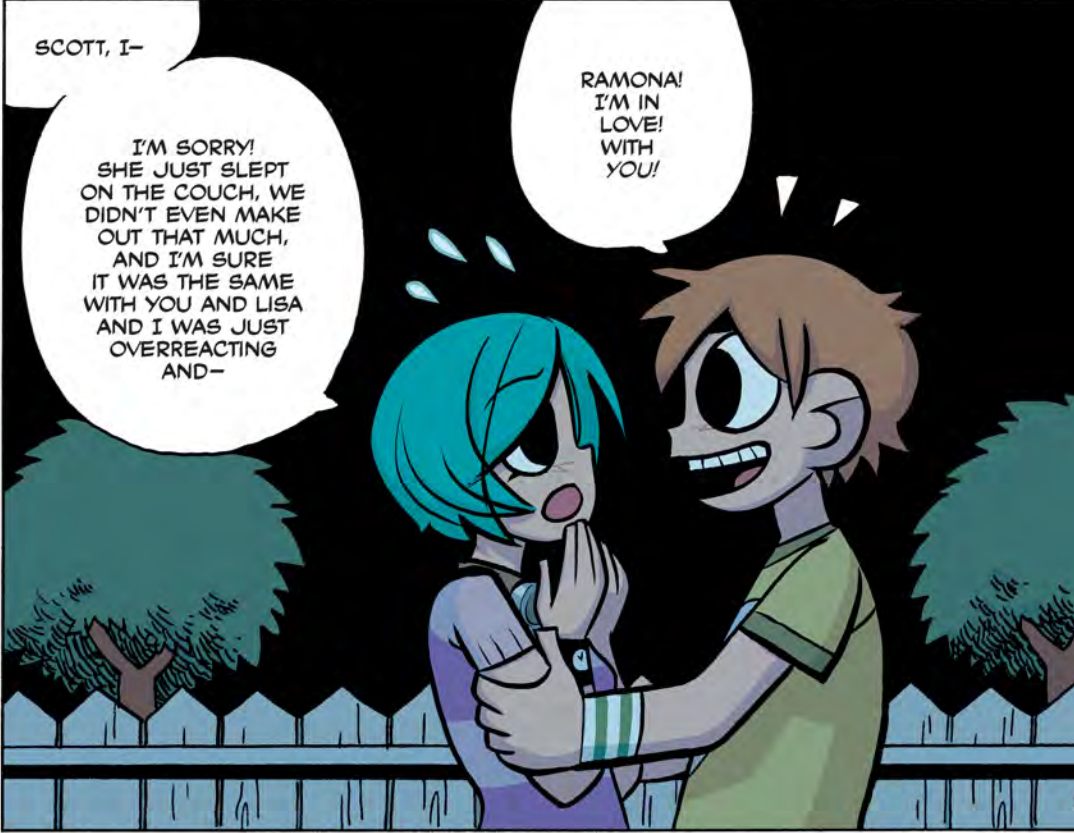


ZWIP



I... GUESS
WE HAVE AN
UNDERSTANDING?

OR
SOMETHING.



SCOTT, I-

RAMONA!
I'M IN
LOVE!
WITH
YOU!

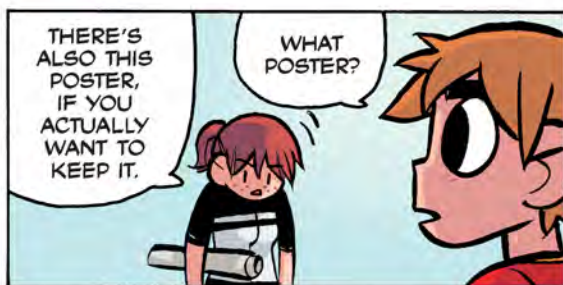
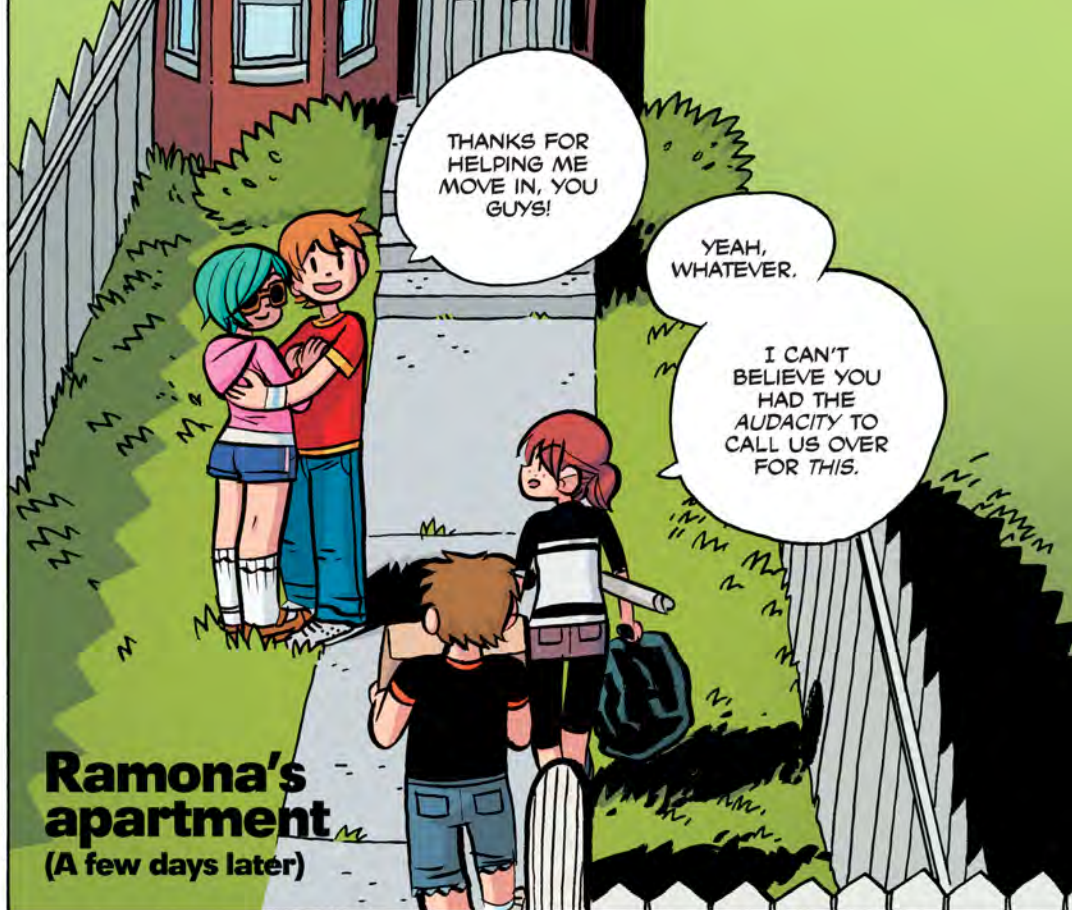
I'M SORRY!
SHE JUST SLEPT
ON THE COUCH, WE
DIDN'T EVEN MAKE
OUT THAT MUCH,
AND I'M SURE
IT WAS THE SAME
WITH YOU AND LISA
AND I WAS JUST
OVERREACTING
AND-

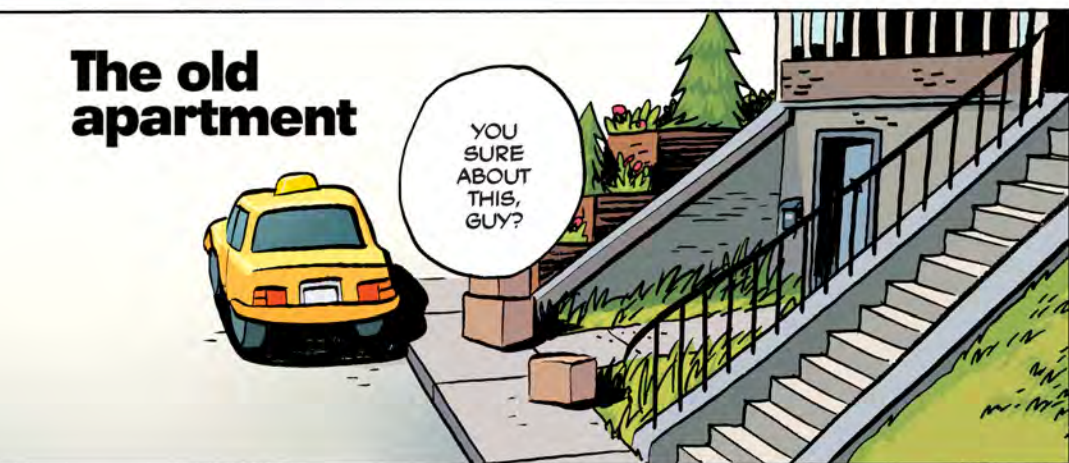


I...
I THINK
I'M IN
LOVE WITH
YOU TOO,
SCOTT.









...BECAUSE I SIGNED
A LEASE ON A PLACE
WITH MOBILE LIKE A
WEEK AND A HALF AGO
AND YOU WOULD HAVE
BEEN SERIOUSLY
SCREWED OVER IF YOU
WANTED TO STAY!



YOU
BASTARD.

YEAH, SO, GIVE ME
A CALL SOMETIME,
BUDDY!



Chau residence



ARE YOU
SURE?

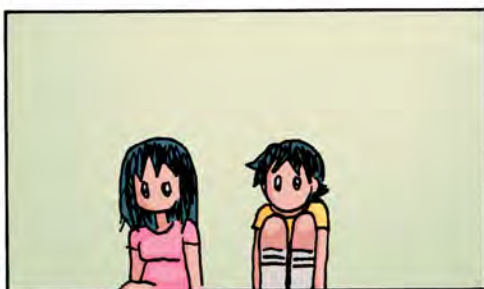
I DON'T
KNOW. I'M
PRETTY
SURE.

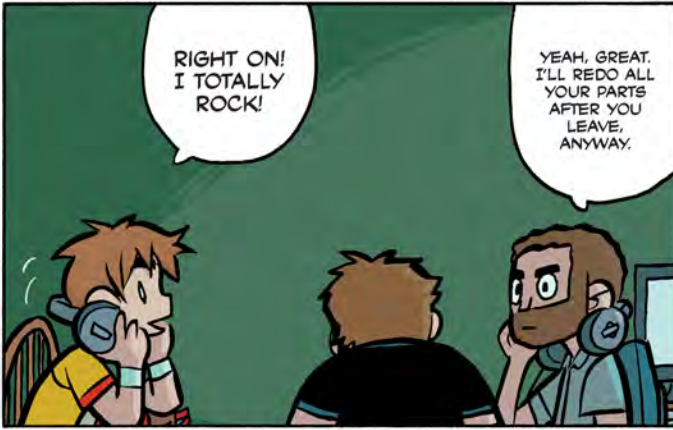


WELL...
DO YOU
LIKE HIM
BACK?

I...
I THINK
SO. I
MEAN—







RIGHT ON!
I TOTALLY
ROCK!

YEAH, GREAT.
I'LL REDO ALL
YOUR PARTS
AFTER YOU
LEAVE,
ANYWAY.



SO I GUESS
WE'RE
ALMOST
DONE WITH
THE ALBUM
NOW!



ARE YOU KIDDING?
LIKE TWO SONGS
ARE FINISHED.

I WOULDN'T
CALL THEM
FINISHED...



OKAY, I
WANNA HEAR
THE BASS
WITH THE
COMPRESSION,
JOSEPH...

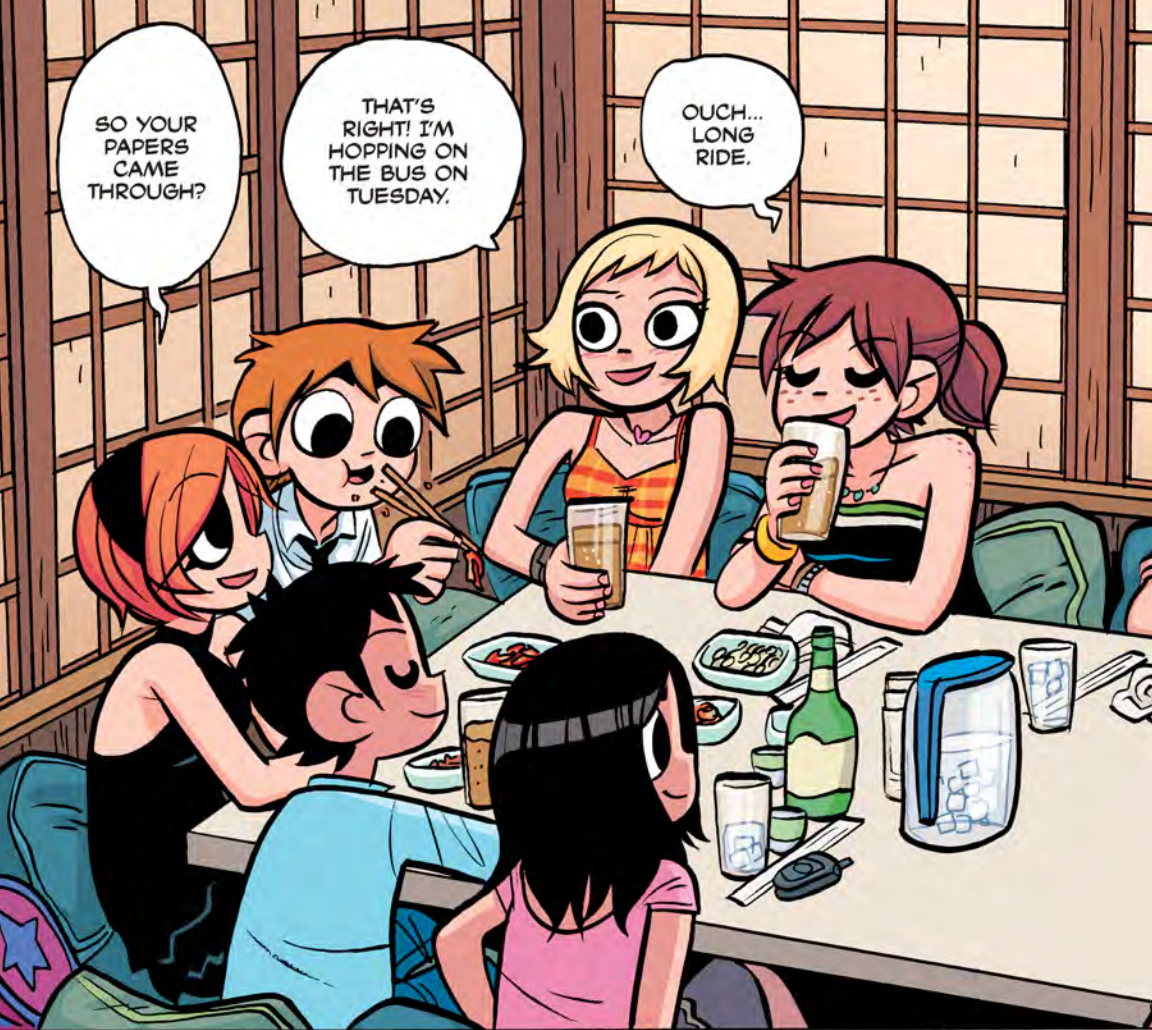
NOT FOR
NOTHING I
HEARD SOME
OF THE MUSIC
WITH THE
LEVELS

...THE
MUSIC WAS
... THE
MUSIC WAS
... THE



TO LISA
AND HER
CONTINUED
SUCCESS!

HURRAH!





SHE'LL HAVE THE SWEET MEMORIES OF HER TIME IN TORONTO TO KEEP HER COMPANY!

ARE WE LETTING HER DRINK BEER AGAIN?

HELL YES WE ARE, AND IT'S HILARIOUS.

NOTE TO MINORS

He is lying. Underage drinking is not at all hilarious.



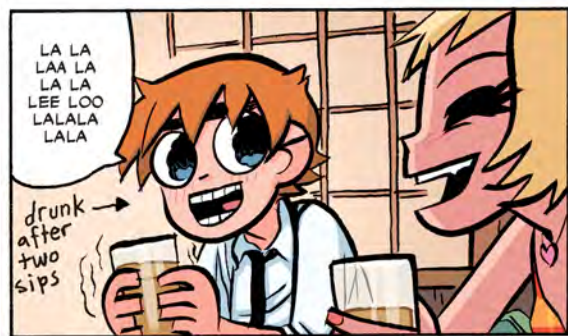
I'M SORRY I'VE BEEN SO STUPID ABOUT THIS WHOLE THING.

NAH, WHATEVER. DON'T MENTION IT.



I MEAN WHAT COULD YOU POSSIBLY SEE IN HER, RIGHT? I HAVE NOTHING TO FEAR!

RIGHT... YEAH...



HEY,
RAMONA?

YEAH?

So anyway...



HOW OLD ARE YOU?



I'M 24, AND MY BIRTHDAY IS JANUARY FIRST. AMAZING, I KNOW.

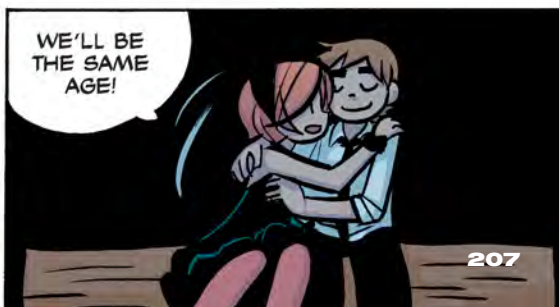
NEW YEAR'S?! THAT'S... WAIT, YOU SAID AMAZING...



SO WHEN'S YOUR BIRTHDAY?



UH... SOON! IT'S THE 27TH.
UM, SEPTEMBER 27TH.



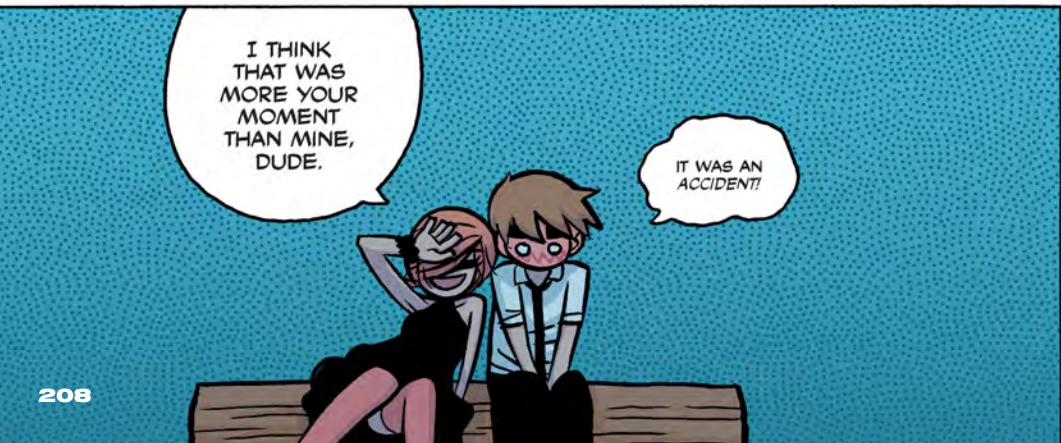
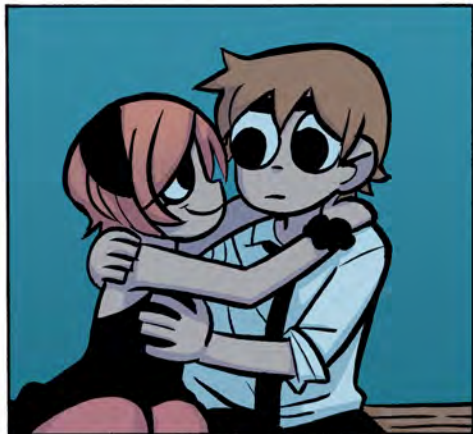
WE'LL BE THE SAME AGE!



DON'T YOU JUST WISH THIS MOMENT COULD LAST FOREVER?

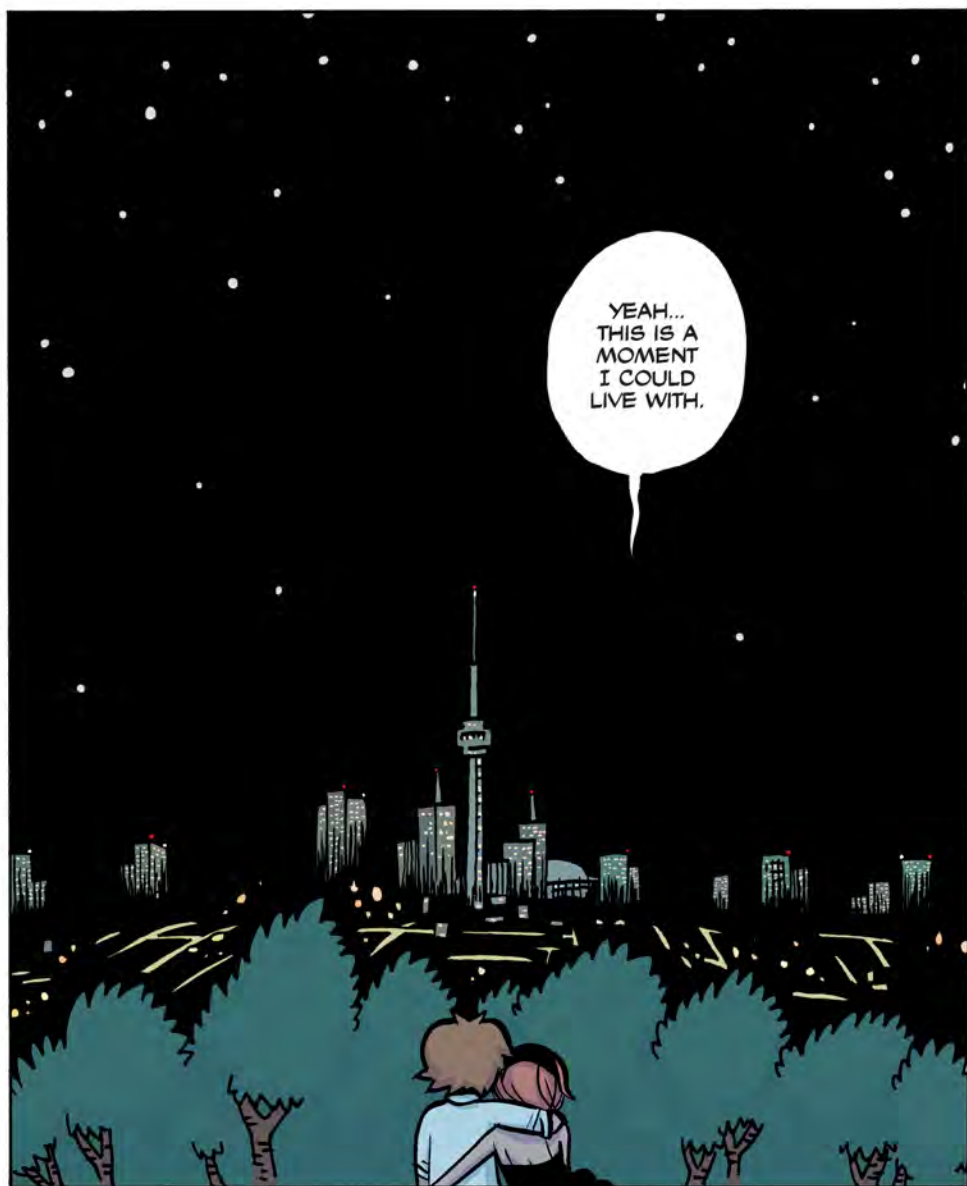


THIS MOMENT WITH YOUR HAND ON MY BOOB?



I THINK THAT WAS MORE YOUR MOMENT THAN MINE, DUDE.

IT WAS AN ACCIDENT!

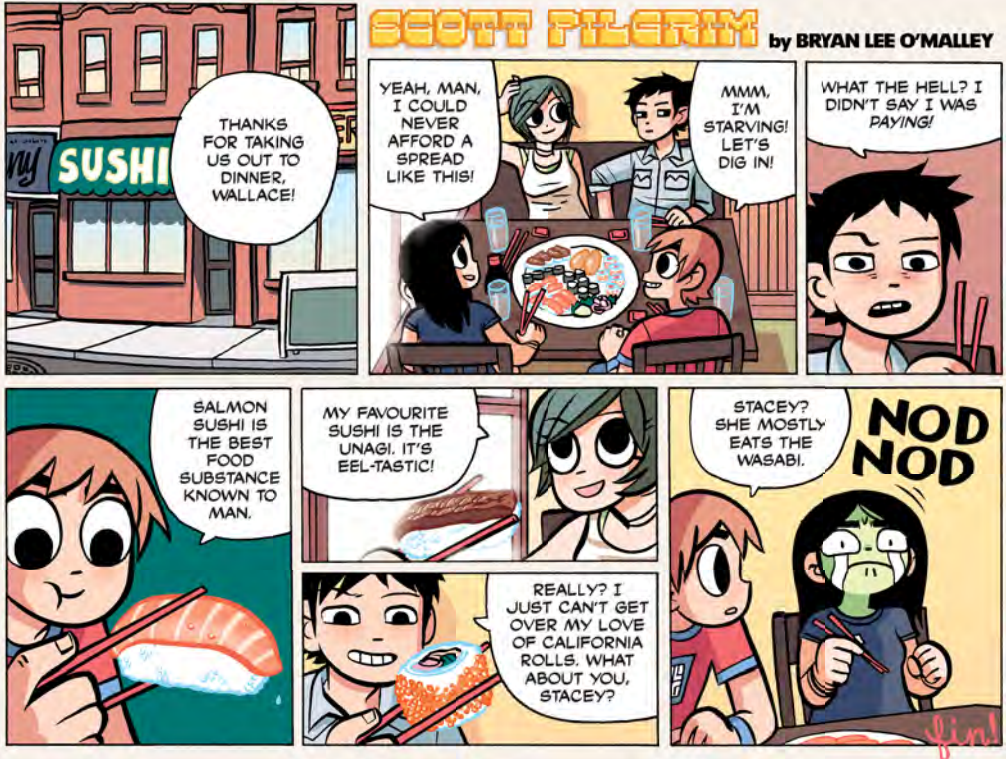


NEXT: Twins!



Illustration for *Draw! Magazine*, drawn 2007.

EXTRAS

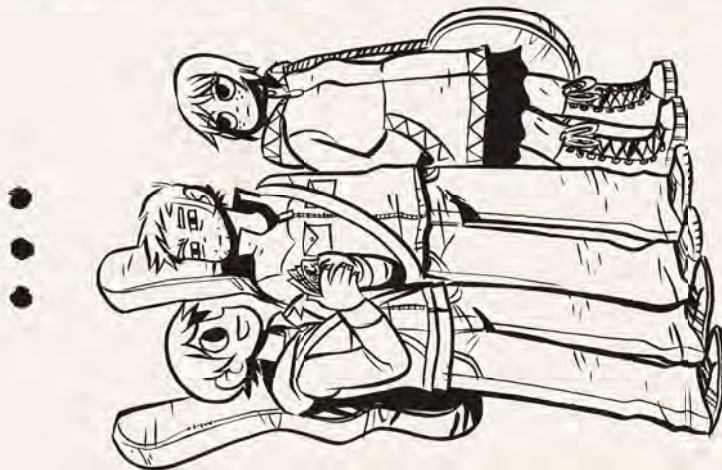


This strip was for *Comics Festival 2007*, a Free Comic Book Day Anthology. Color on this and facing page by Bryan Lee O'Malley.



SCOTT PILGRIM™





This strip was made for Toronto's NOW Magazine in 2006.

Lousy at love? Worthless and weak?
Need a haircut and a real job?
Let a true hero show you
how it's done.

Scott Pilgrim Gets It Together.

by Bryan Lee O'Malley



ENTERTAINMENT
WEEKLY's
Independent
Comic of the Year,
2006

WIZARD's
Indie of the Year,
2006



"The funniest
comic book on the
planet right now."

-Scott McCloud, *THE BELIEVER*



www.onipress.com
www.radiomaru.com
www.scottpilgrim.com

A print ad for *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.

SCOTT PILGRIM™

GETS IT
TOGETHER



VOL.

4

BRYAN LEE O'MALLEY

The cover for the original edition of *Scott Pilgrim* volume 4. Colors by Bryan Lee O'Malley.



The original back cover art for *Scott Pilgrim*, volume 4, by Toronto game designer Miguel Sternberg.



Early sketches for the original cover of this book, which was to feature Lisa Miller at one point.



This is the **back** of the book.
What do you think you're doing?
Who do you think you are?

Go to the other end of the book and start at page 1.
Your mother and I are very disappointed in you.



READING YOUR NEW GRAPHIC NOVEL: SOME OPTIONS

1	2	3
4	5	6
7	8	9
		10

OPTION 1:
Follow the balloons from **left to right** and **top to bottom**, then move on to the next panel, the way you learned it at that sissy school of yours.

6	8	3
5	7	1
4	10	2
		9

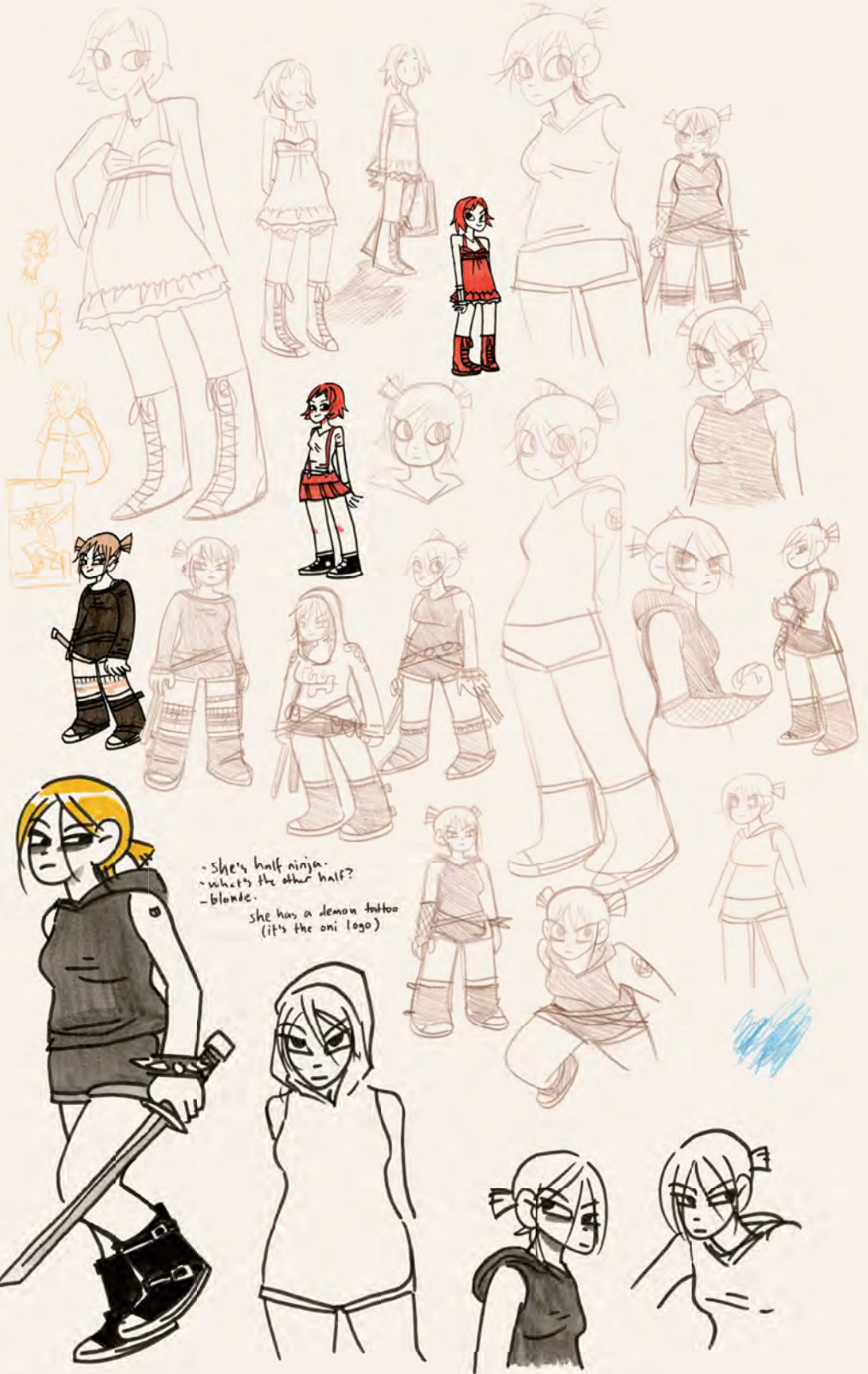
OPTION 2:
Read each balloon in whatever order appeals to you most. **Freestyle!** It's **your** book now! Don't let the **man** tell you which direction to read!

WARNING: For entertainment use only. Do not attempt to learn anything from this page.

PROCESS

The following pages present an unfiltered look at sketches and development material created during the production of *Scott Pilgrim*, volume 4.





- She's half ninja.
- what's the other half?
- blonde.
she has a demon tattoo
(it's the oni logo)



REQUIRED:
 classic
 mija fight
 as in nija
 garden intro.
 (Amo's
 back garden
 has nets
 of bamboo
 shafts,
 sudden?)

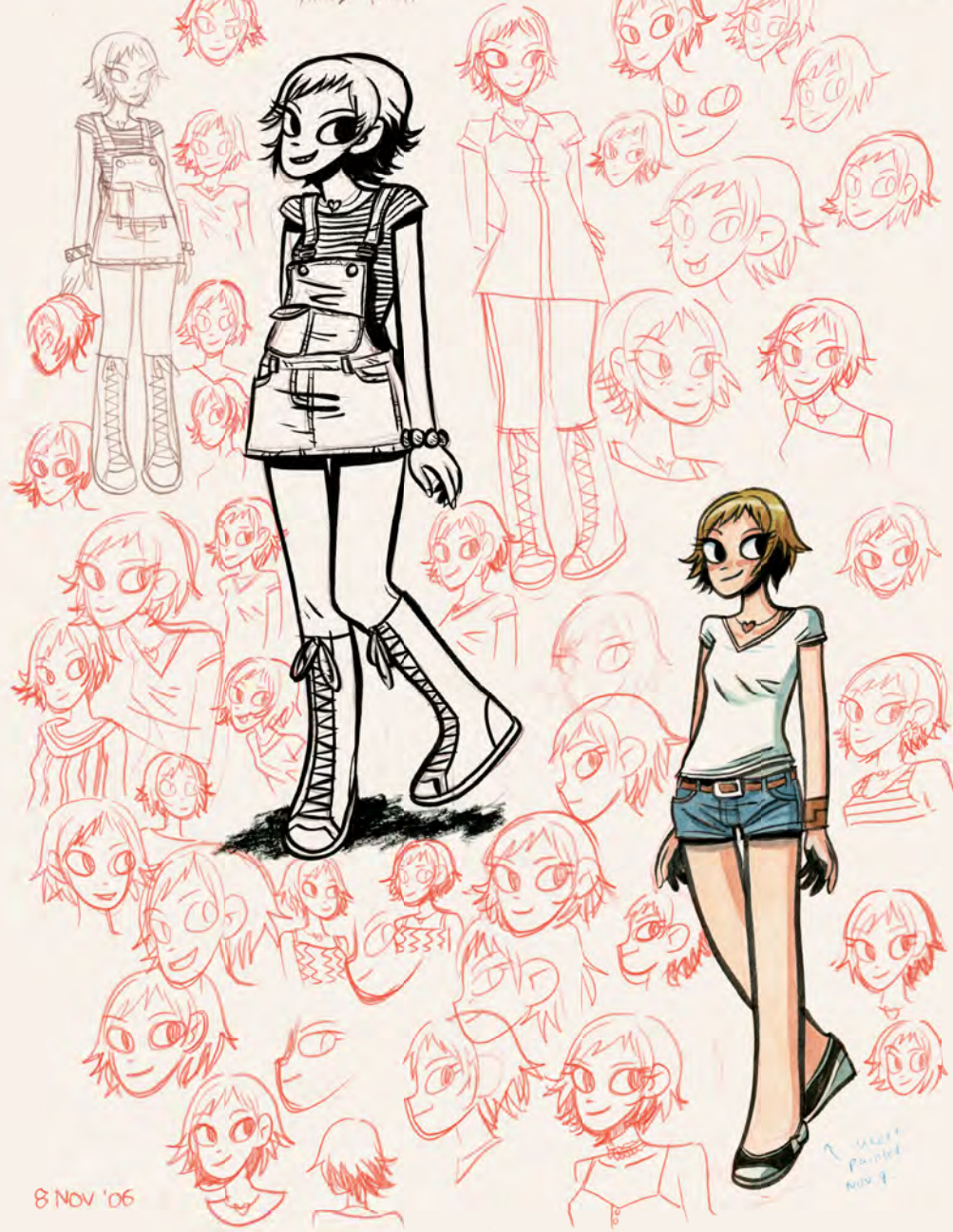
blonde
 excuse #1: the half
 german
 excuse #2: it's summer time!!

you're
 not
 very
 fit for
 a nija

ROXIE
 RAJE







8 NOV '06

→ sketch painted
NOV 7

MARCH
5th
OH NO



3/11/06
B. MILLER
2006





structure

March 20th



JASON KIM (HA HA) he's a drummer? or anyway he's in another band (maybe returns in vol 2's intro role)



Scrubody! it's all about bloody me and my crew!



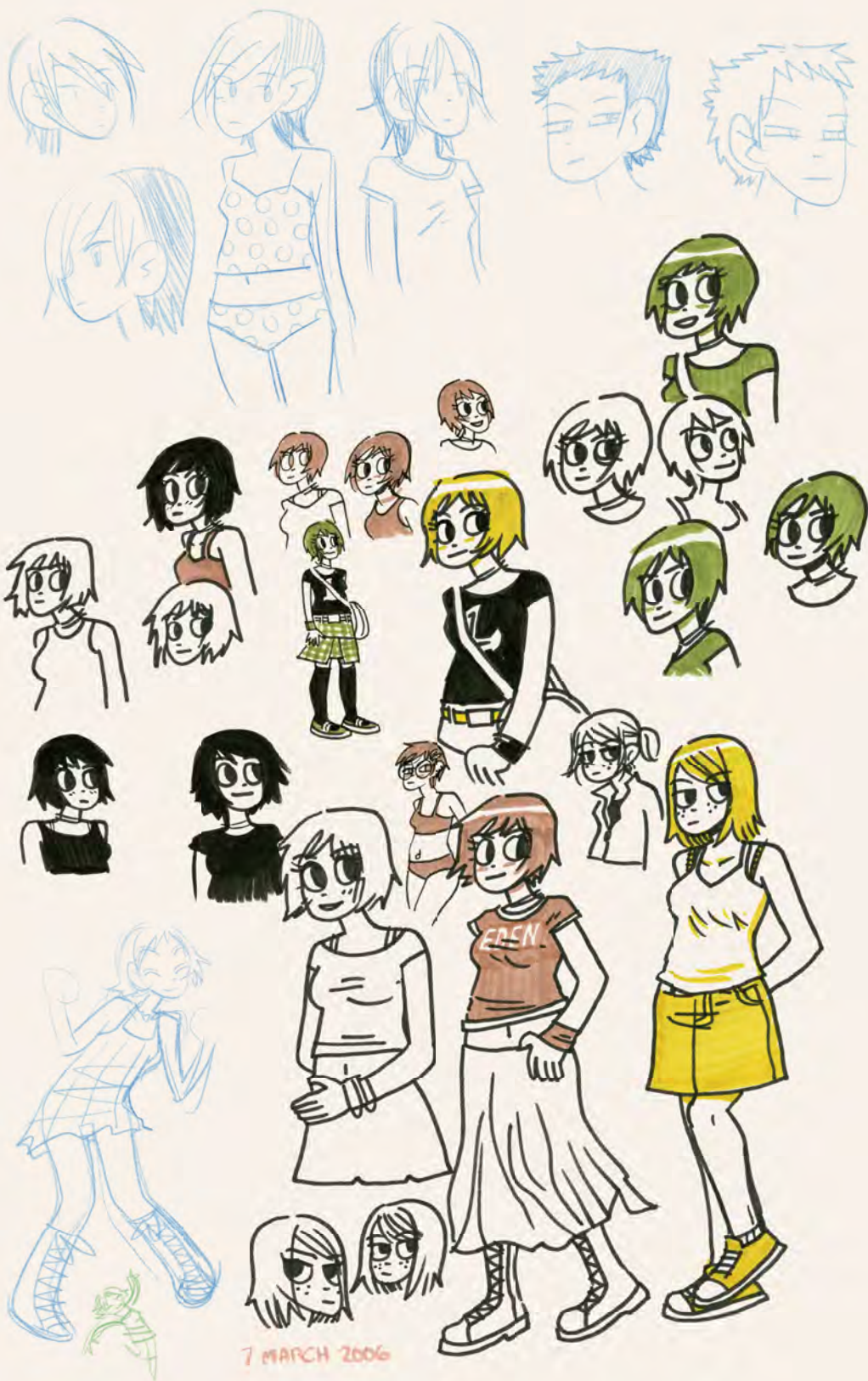
1) KIM: Okay, as you know, I'm moving in with Hollie and Joseph. If you're here, you volunteered to help out, so...

- 2) SCOTT: who's this guy?
- 3) KIM: Jason. You're met him. He's your buddy. Easily.
- 4) JASON: Jason Kim. Hi. (easygoing/patient)
- 5) SCOTT: Jason Kim? (delighted)
- 6) KIM: Ha ha. You said that last time too. Can we move on?
- 7) SCOTT: (sits) get (sits) us (boxes)
- 8) KIM: Carry some boxes.
- 9) SCOTT: I can't believe you're moving. Why would you believe I'm moving? it's completely ordinary.
- 10) KIM: it's just wow.
- 11) SCOTT: would you carry the stupid boxes inside, please?
- 12) KIM: ~~done~~ Right-hand door on the landing!

(inside) hey... this is a nice place!
 1) SCOTT: No, it's not.
 2) HOLLIE: (Scott goes up)
 3) STILL: This is a nice place.
 4) HOLLIE: Ohmy... who's not helping?
 5) STILL: where's Joseph? he's not helping?
 6) HOLLIE: oh, he's up in his room. said he has heart palpitations or something.

where's your friend Joseph?





7 MARCH 2006

RING
 S- hello?
 crowd noise from phone
 S- hello??
 who's there?
 (clock shows 4 AM)
 W- what's up?
 S- Wallace?
 why are you calling me
 at 4 AM?
 W- Hey, ~~was just thinking,~~
 you should do a strip for
 NOW about Toronto. I've
 had like eleven beers.

1. thanks to sex Bob-omg
 for opening for us.
 weren't they great?
2. - sounds of one
 hand clapping -
3. * Sigh * X
4. - that was terrible.
 I'm so depressed.
5. scott - I thought it
 was worth a try.
 kim - yeah, even
 though none of our
 friends showed up.
6. stills - let's get outta
 here. I'm drunk.



7. (Saturday afternoon)

SCOTT: Our first all-ages show!
 STILLS: I'm so depressed.

KIM: We should move back to the boonies.
 we could be HUGE in the boonies!

STILLS: First Toronto, then the world!
 That was the PLAN, kim!

SCOTT: So we made like forty bucks
 on the door, and I'm thinking
 we should go to Kensington and
 buy some cheese.

STILLS: You're joking.
 kim: Oh, he's quite serious. ~~buys a~~
 SCOTT: ~~only 40~~ dollars
 ton of camembert!

the cash
 STILLS: I was gonna put # in our
 gear fund!

KIM: Great. that makes what,
 \$60 towards that \$1200
 amp you've been wanting?

...
 STILLS: cheese ~~stare?~~ party?

SCOTT: hell yes!

STILLS: (small)
 one of these days we're
 gonna be able to afford
 cheese AND gear, I
 swear to god...



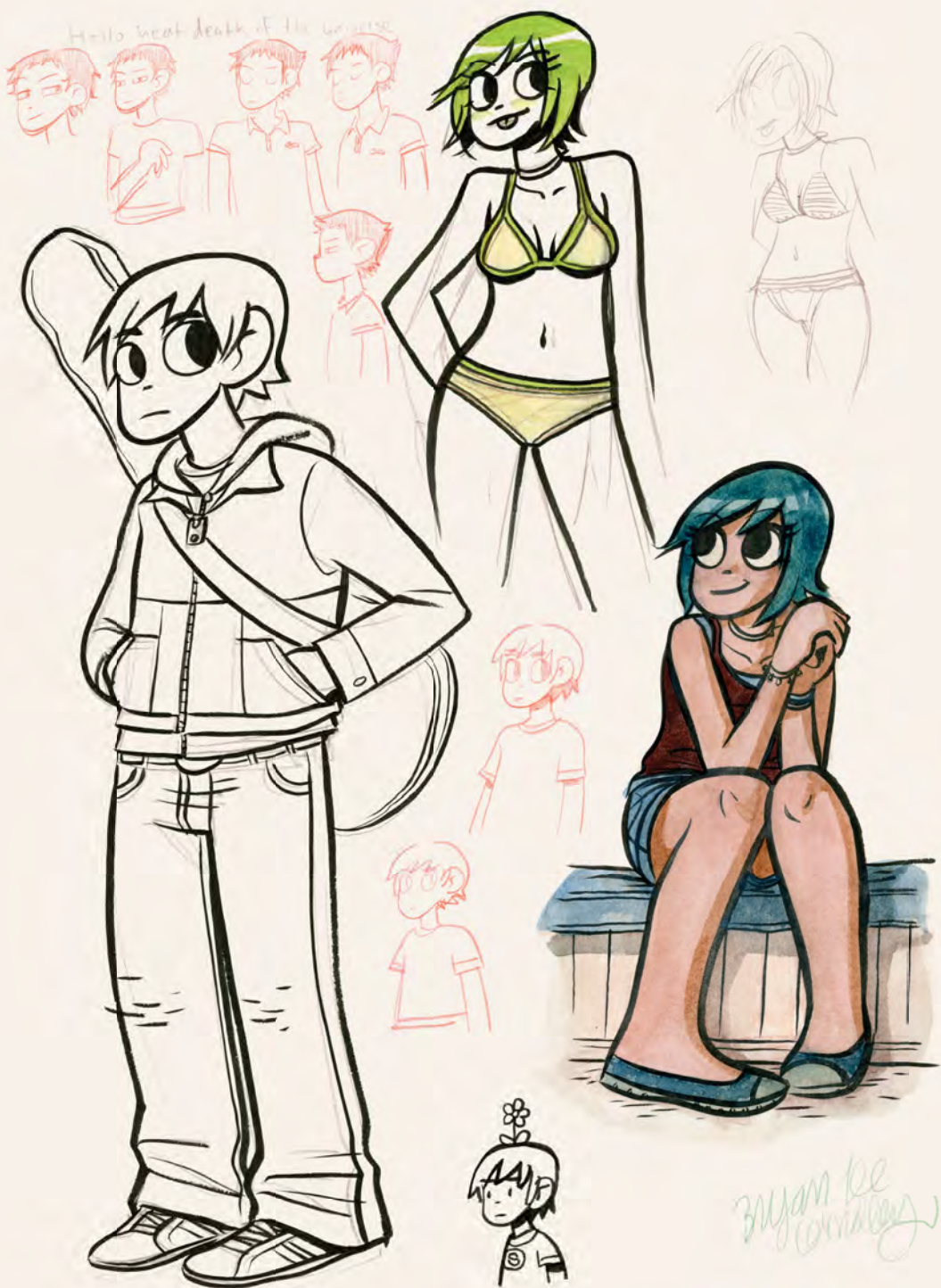
Need nivoli/augen st ref.

14.5" x 8"
 (6" x 3")



OCT. 16 '06

Hello heat death of the universe

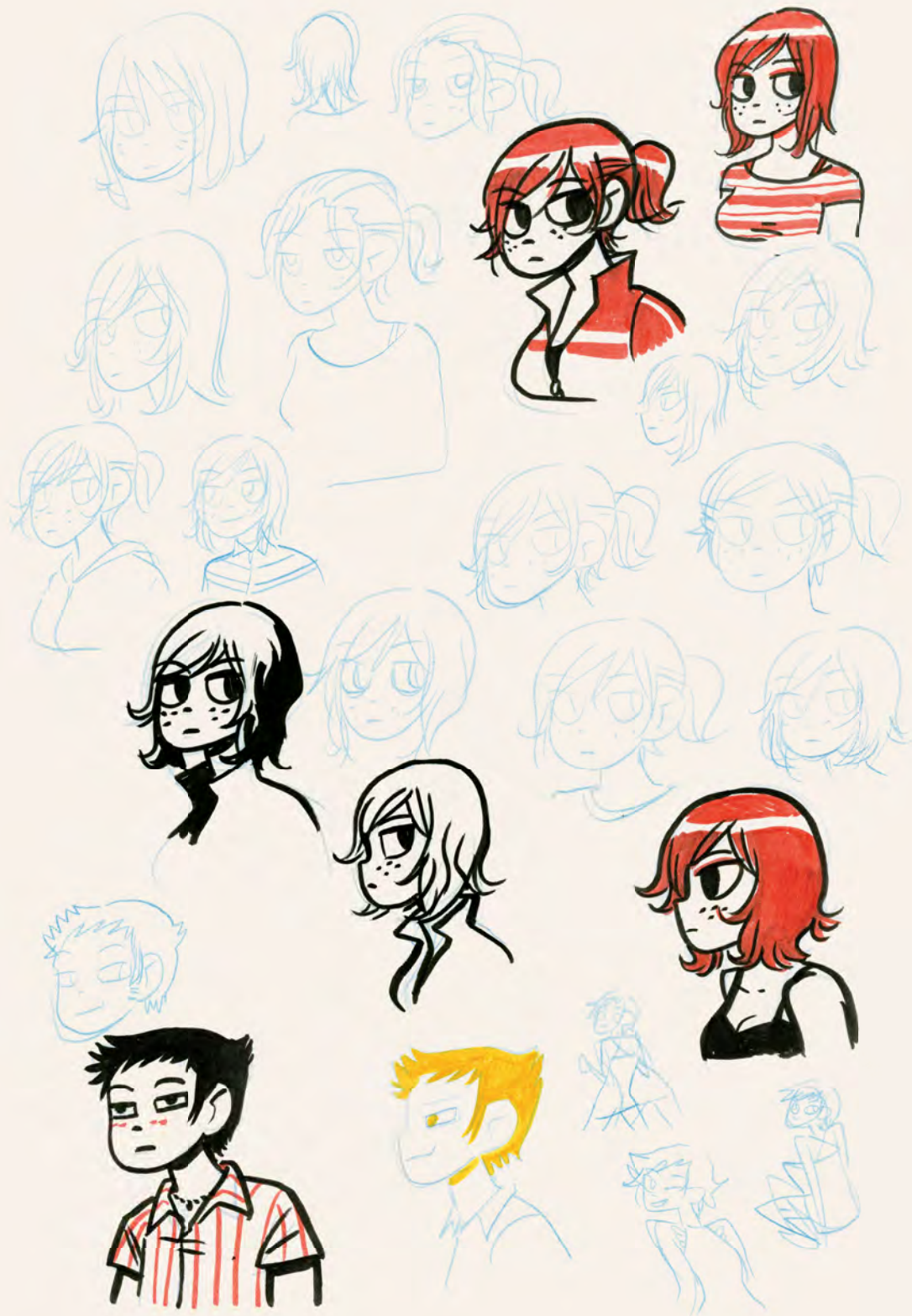


Bryan Lee O'Malley

OCTOBER 17 2006







DELETED SCENES

The following pages were created during the making of this book but were ultimately not used in the original edition. They are presented here for the sake of completion.

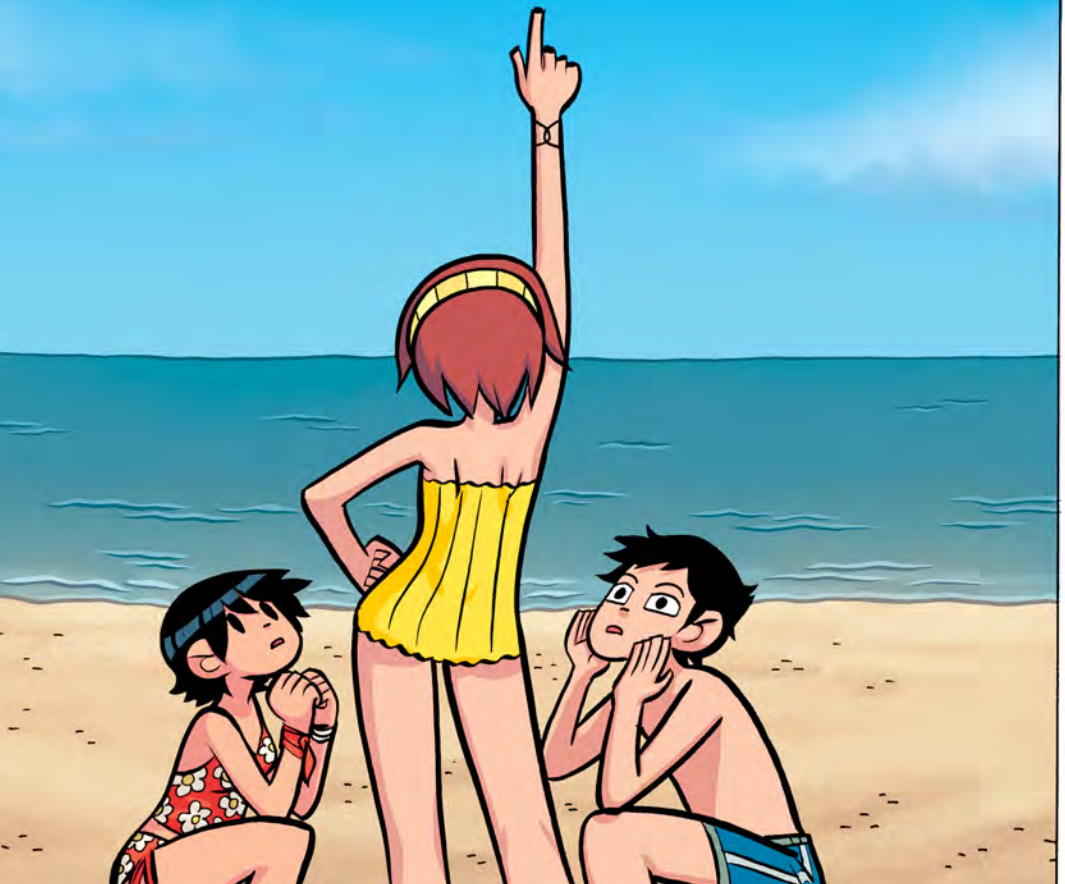
Pages 232-233 feature an alternate version of the book's opening, a scrapped 'dance number' sequence.

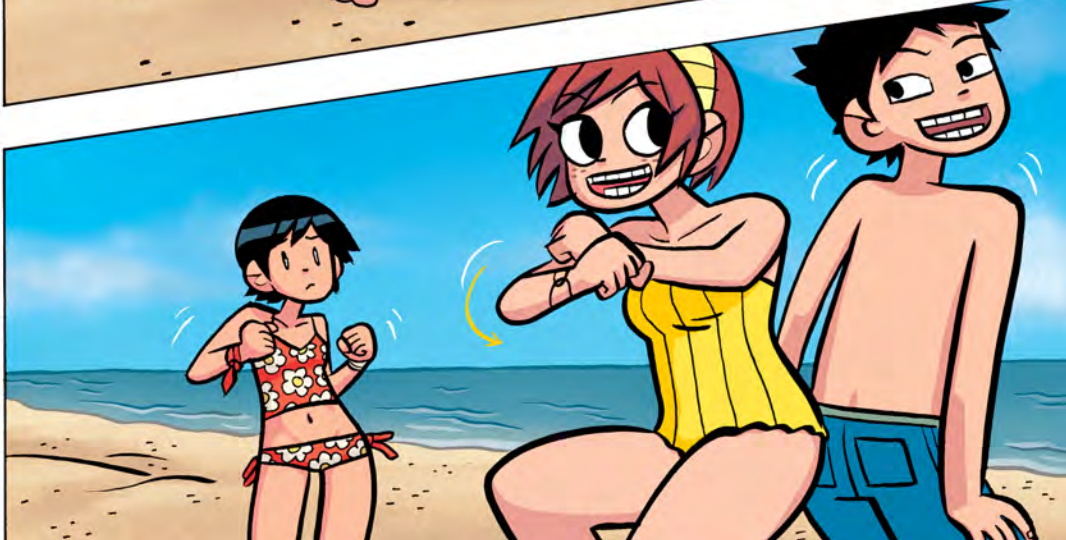
Pages 234-235 feature alternate versions of page 23.

Page 236 features an alternate version of page 12.



The pages for the deleted scenes have been newly colored by Nathan Fairbairn.





MOVING DAY



THANKS FOR HELPING ME OUT, YOU GUYS.



S'WHAT FRIENDS ARE FOR, RIGHT?



FRIENDS ARE FOR LUGGING BOXES UP THE STAIRS?



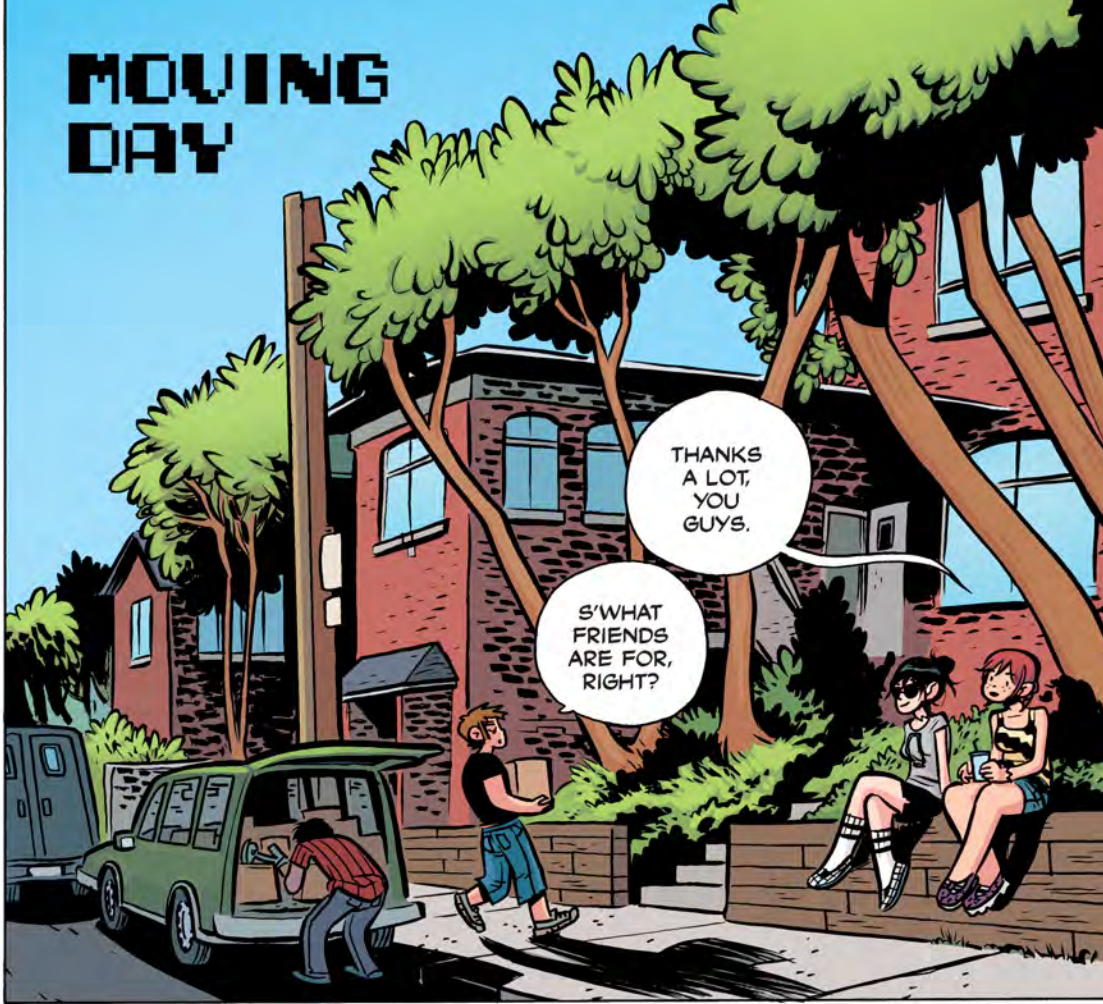
WHAT ELSE COULD THEY POSSIBLY BE FOR?



WOW, DUDE, THAT LOOKS HEAVY!

SHUT UP.

MOVING DAY





WOOOOO!!

THANKS.



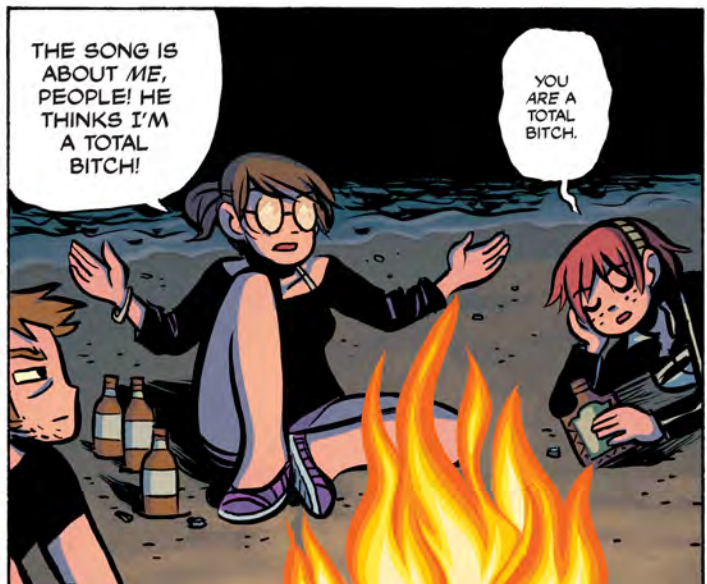
YOU KNOW, THAT SONG REALLY PISSES ME OFF.



YEAH? I PLAYED IT JUST FOR YOU. HAPPY BIRTHDAY, BABY.



STEPHEN, MOST OF YOUR SONGS JUST BORE ME TO TEARS, BUT THAT ONE—



THE SONG IS ABOUT ME, PEOPLE! HE THINKS I'M A TOTAL BITCH!

YOU ARE A TOTAL BITCH.

Cover illustration for *Comics Festival 2007*, a Free Comic Book Day anthology created in conjunction with the Toronto Comic Arts Festival. Color by Bryan Lee O'Malley.





Cover illustration for *Draw! Magazine*, drawn 2007.
Color by Bryan Lee O'Malley.

BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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SCOTT PILGRIM™

is ready for summertime, but who can relax? Welcome back to Scott Pilgrim's nightmarish little existence. His relationship with Ramona Flowers is sweeter than ever, but he's still got girl troubles, seven evil ex-boyfriends still want to kill him, and worst of all, now she wants him to get a JOB?!

