

SURVIVORS' CLUB

BEUKES
HALVORSEN
KELLY
DE LA CRUZ

VERTIGO

"...a mixture of compelling story and breathtaking art."

— POP CULTURE UNCOVERED



#3 Feb '16

vertigocomics.com

suggested for mature readers

[Handwritten signature]



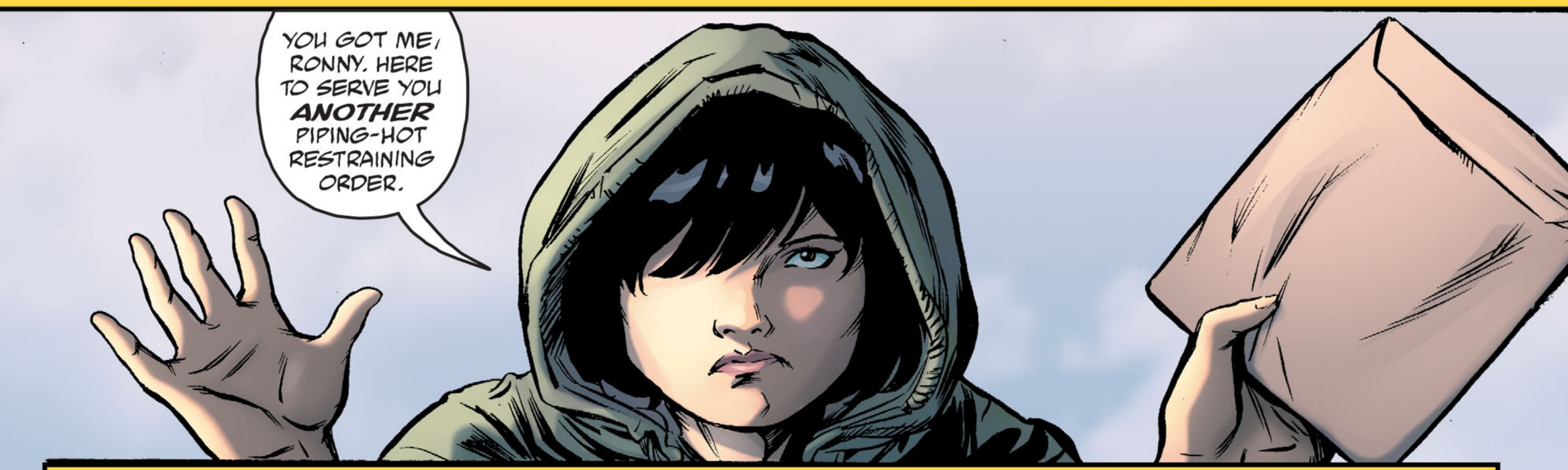
CAFFREY STREET POOL, SAN PEDRO.

RONALD BRANNAN?

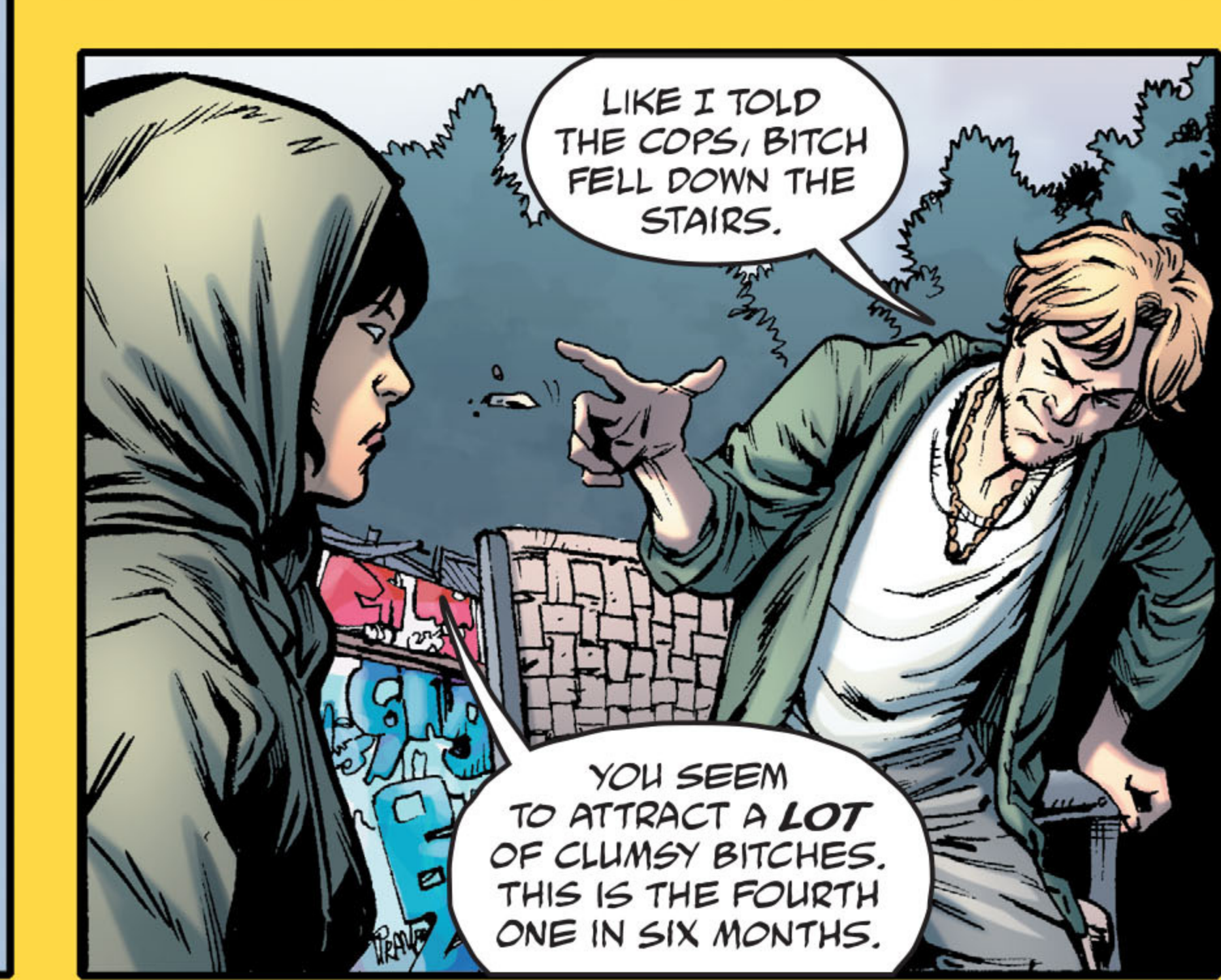
笨 痕去笨味
笨欠那着笨欠欠
痕欠犯志心 笨着恨
那着 笨

THE FUCK. YOU AGAIN, LITTLE CHINK?

YOU'RE NOT GONNA FOOL ME WITH THE PIZZA DELIVERY STORY THIS TIME.

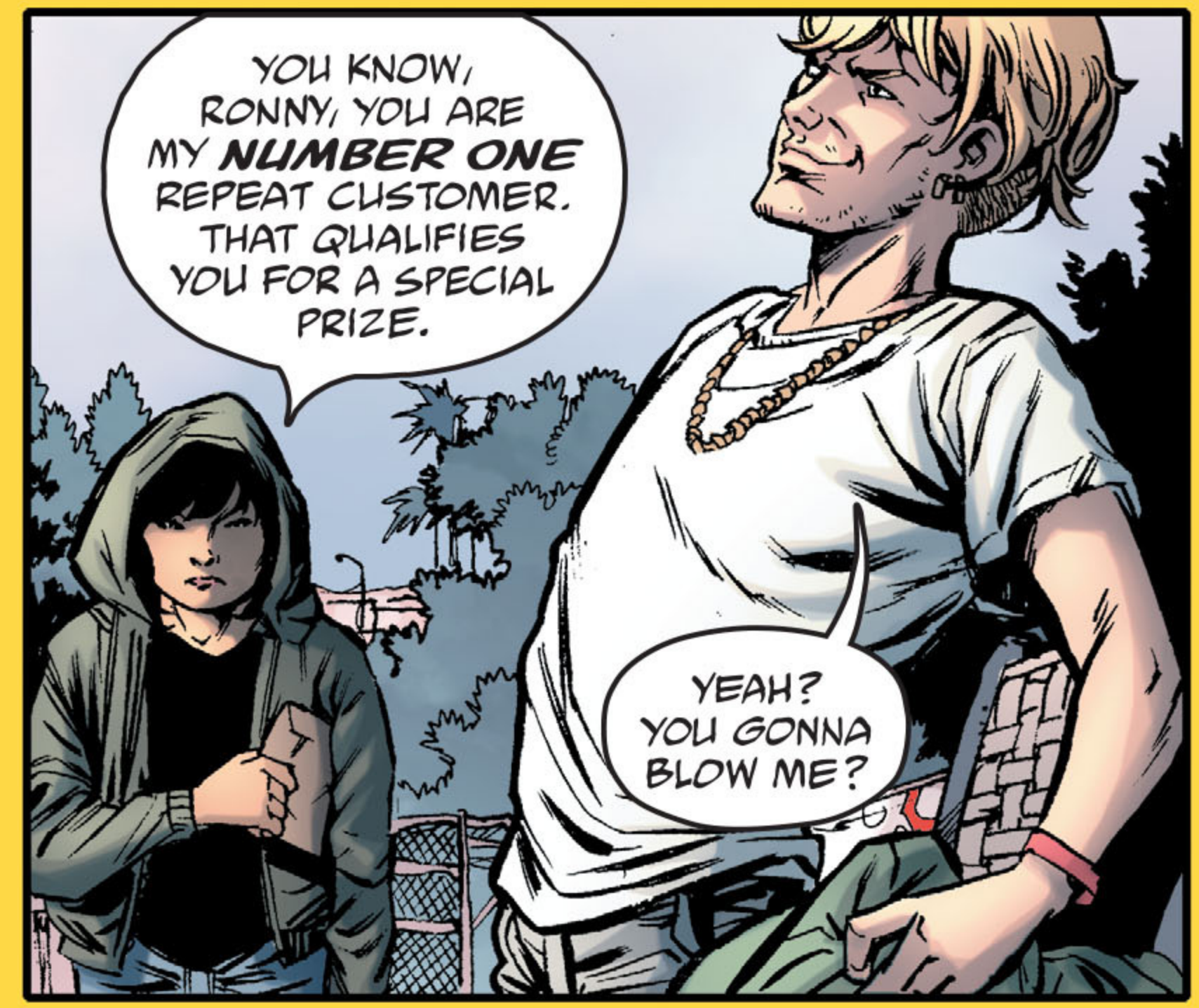


YOU GOT ME, RONNY. HERE TO SERVE YOU **ANOTHER** PIPING-HOT RESTRAINING ORDER.



LIKE I TOLD THE COPS, BITCH FELL DOWN THE STAIRS.

YOU SEEM TO ATTRACT A LOT OF CLUMSY BITCHES. THIS IS THE FOURTH ONE IN SIX MONTHS.



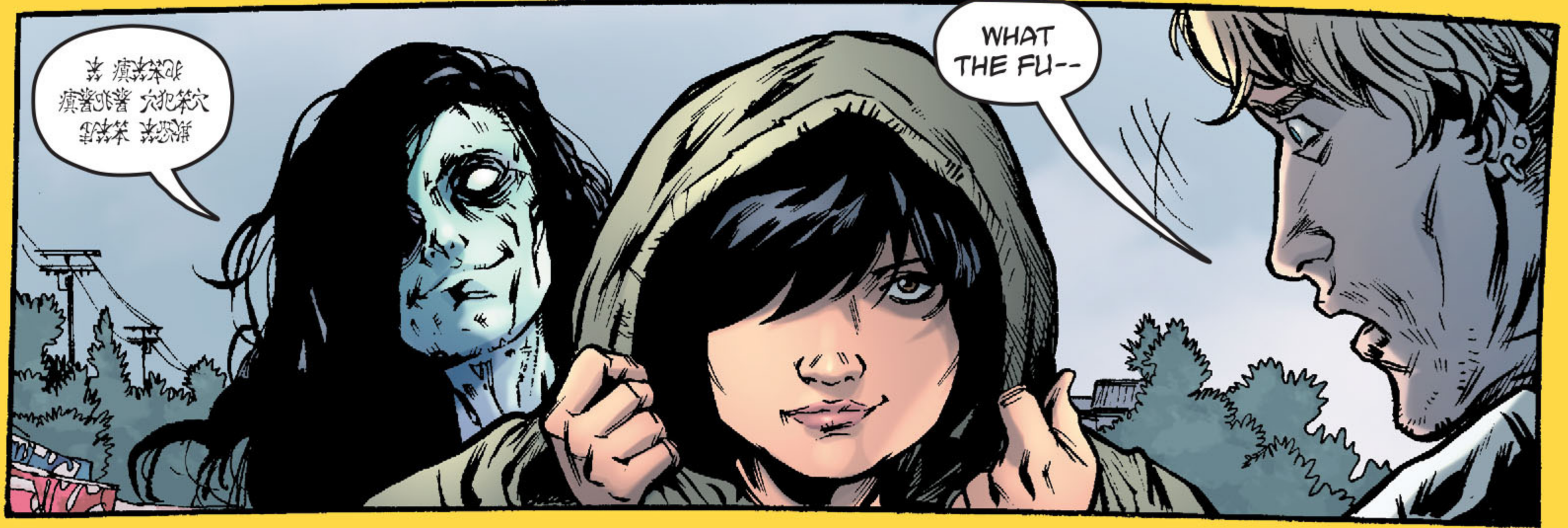
YOU KNOW, RONNY, YOU ARE MY **NUMBER ONE** REPEAT CUSTOMER. THAT QUALIFIES YOU FOR A SPECIAL PRIZE.

YEAH? YOU GONNA BLOW ME?



OH, BETTER THAN THAT.

笨痕欠
那欠笨 痕着恨
笨那着那着 笨欠
那 笨欠那



WHAT THE FU--

丧尸咬了我
我咬了丧尸
丧尸咬了我



--LULULUCK

CRAACK



丧尸咬了我
我咬了丧尸



SORRY, RONNY. AUNTIE'S GOTTA EAT.

CRACK
KRRPK



NO, PLEASE...



AAAAAAGH!



I DON'T WANT TO HEAR ABOUT IT.

丧尸咬了我
我咬了丧尸

THAT'S IT FOR THE NEXT COUPLE OF MONTHS.

SURVIVORS' CLUB CHAPTER THREE: RESPAWN

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WRITER

DALE HALVORSEN
WRITER

RYAN KELLY
ARTIST

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BILL SIENKIEWICZ COVER ARTIST
ROWENA YOW ASSOCIATE EDITOR SHELLY BOND EDITOR

AKWASI AMO-ADDAE
GHANAIAN TRANSLATIONS

SURVIVORS' CLUB CREATED BY BEUKES, HALVORSEN AND KELLY

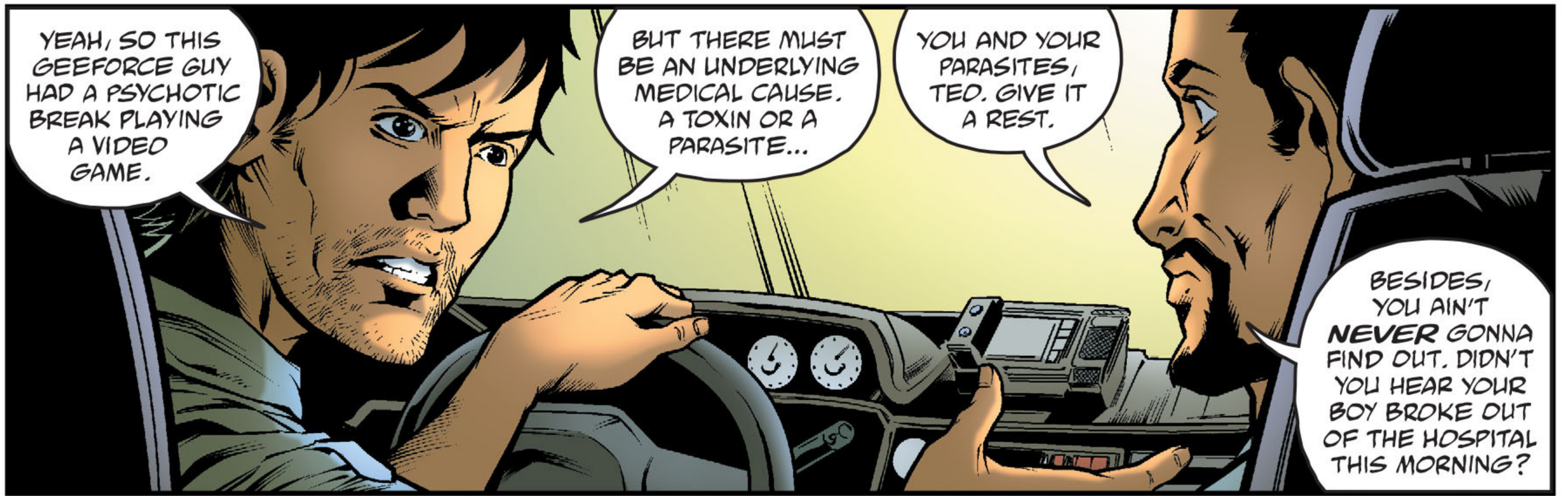


TWO HOURS LATER,
ALL OVER L.A.

HAVE
A GOOD
MORNING
SERVING UP
JUSTICE,
KIRI?

IT'S KINDA FRUSTRATING? AS
A PROCESS SERVER, YOU SEE
THAT MOSTLY THE SYSTEM
DOESN'T WORK.

SO, IT'S
NICE WHEN
HORRIBLE
PEOPLE GET
WHAT THEY
DESERVE.

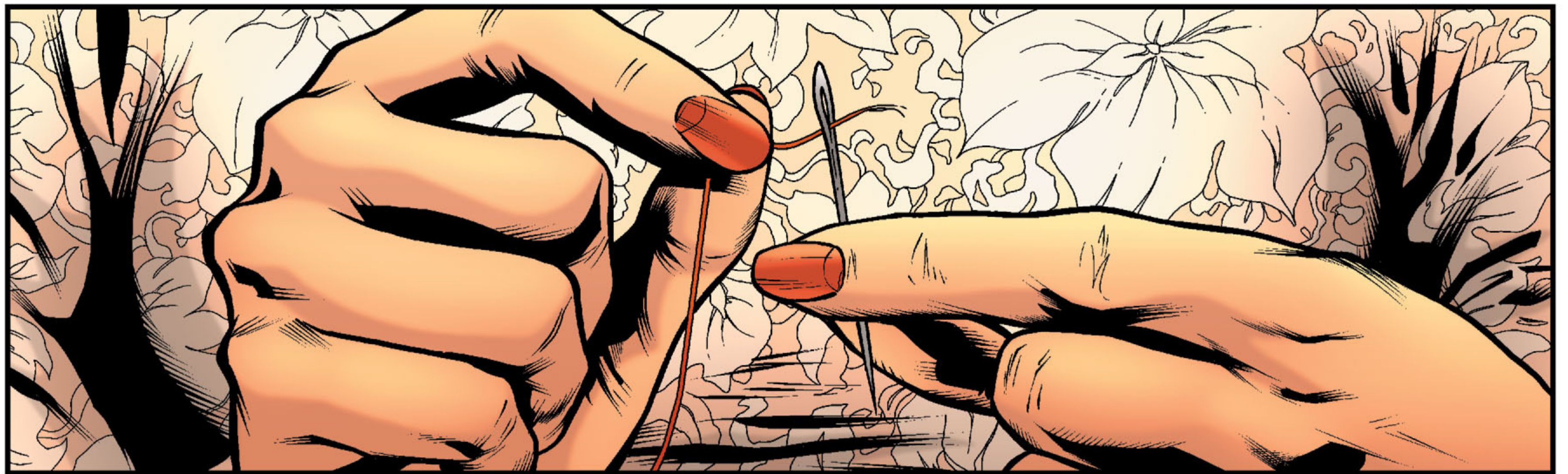


YEAH, SO THIS
GEEFORCE GUY
HAD A PSYCHOTIC
BREAK PLAYING
A VIDEO
GAME.

BUT THERE MUST
BE AN UNDERLYING
MEDICAL CAUSE.
A TOXIN OR A
PARASITE...

YOU AND YOUR
PARASITES,
TED. GIVE IT
A REST.

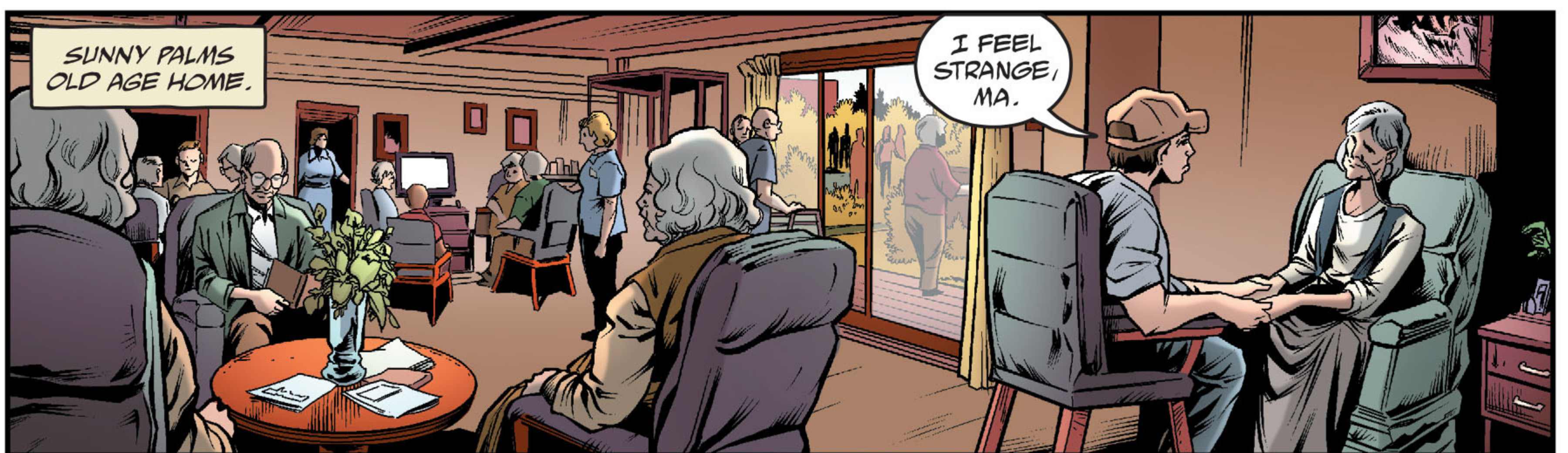
BESIDES,
YOU AIN'T
NEVER GONNA
FIND OUT. DIDN'T
YOU HEAR YOUR
BOY BROKE OUT
OF THE HOSPITAL
THIS MORNING?



THIS IS THE
WEIRDEST
SHIT YOU'VE
EVER HAD ME
RESEARCH
FOR YOU,
SIMON.

THESE
PEOPLE
ARE
MESSED
UP.

THIS IS **GOLD**, JEZ.
YOU'RE THE BEST! FIVE
HUNDRED COVER
IT?



SUNNY PALMS
OLD AGE HOME.

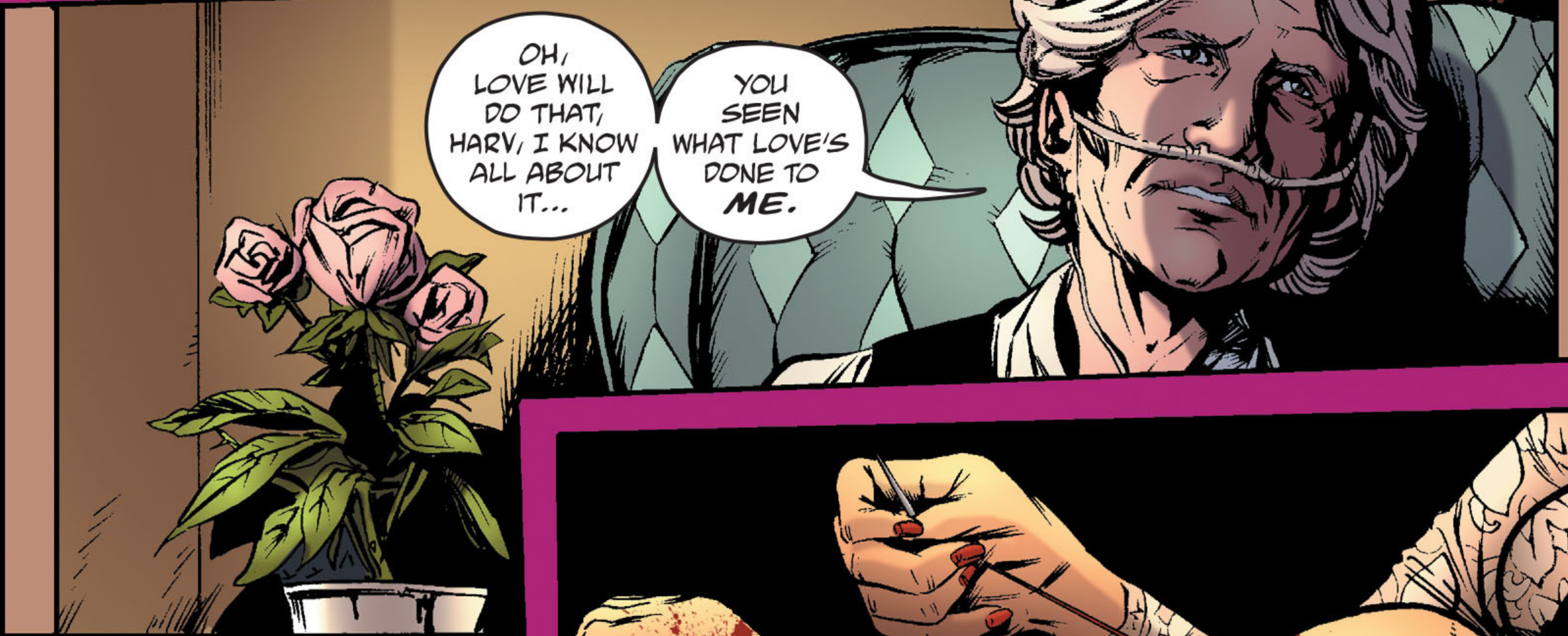
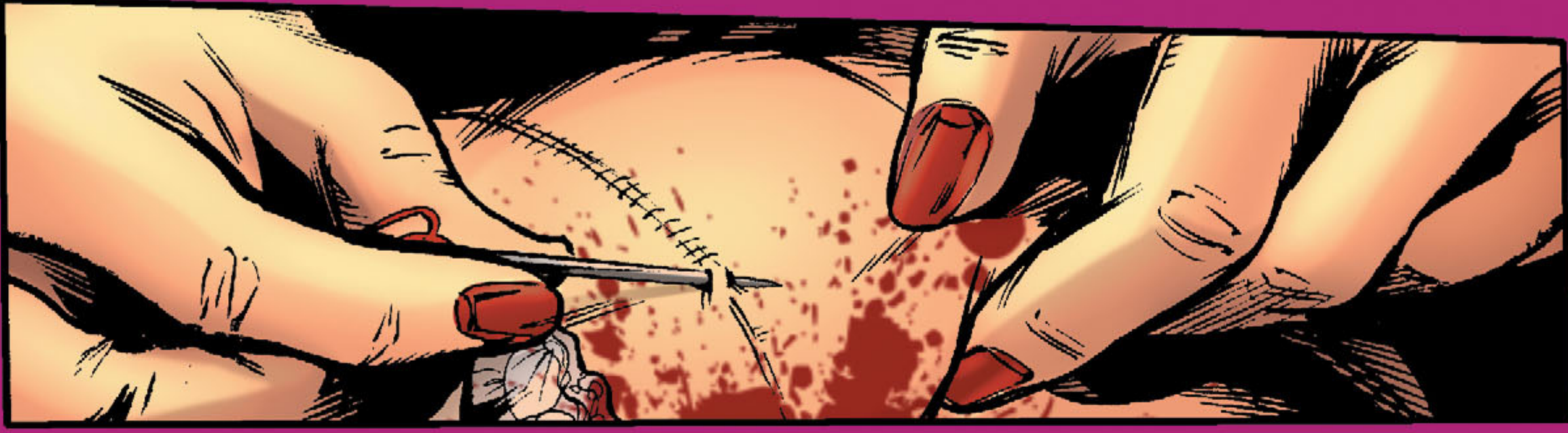
I FEEL
STRANGE,
MA.





OH, A GIRL! I TOLD YOU YOU'D MEET SOMEONE SPECIAL.

I THINK I HURT HER, MA. REAL BAD.

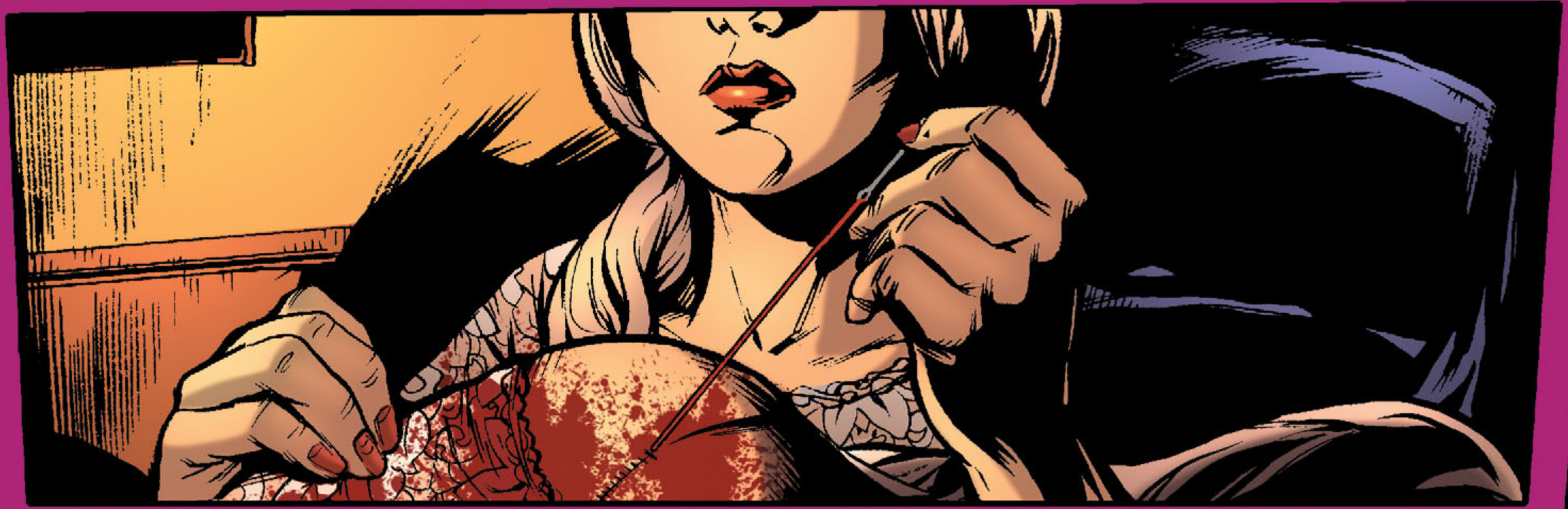


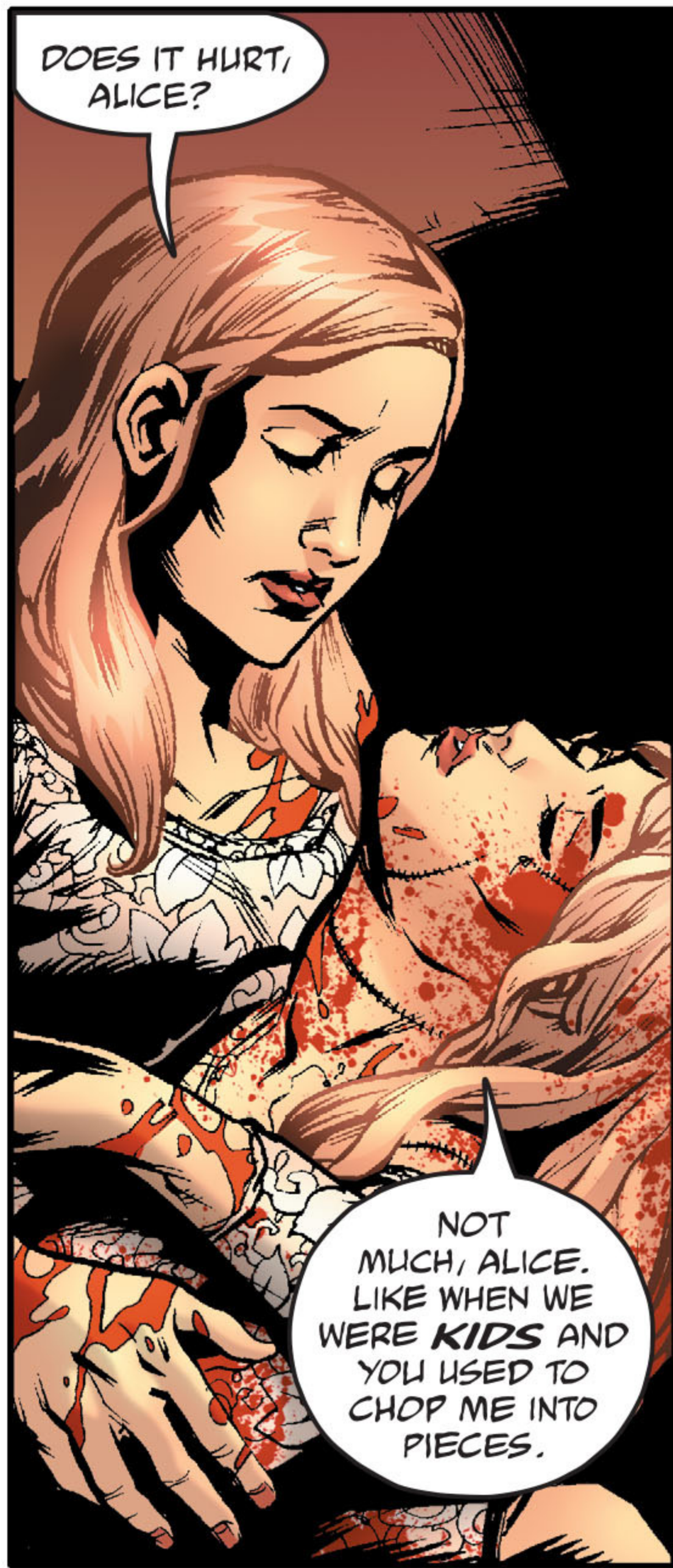
OH, LOVE WILL DO THAT, HARY, I KNOW ALL ABOUT IT...

YOU SEEN WHAT LOVE'S DONE TO ME.



I DON'T KNOW WHAT'S REAL ANY-MORE.





DOES IT HURT, ALICE?

NOT MUCH, ALICE. LIKE WHEN WE WERE *KIDS* AND YOU USED TO CHOP ME INTO PIECES.



YOU SHOULD TALK TO SOMEONE, HONEY. WHATEVER HAPPENED TO DR. JONES?



I ALWAYS CAME BACK, THOUGH. ALL THE KING'S HORSES AND ALL THE KING'S MEN.

WE'LL FIND THE TALL MAN WHO DID THIS TO YOU. WE'LL MAKE HIM PAY.



YOU DIDN'T TELL HER ABOUT WHAT WE DID TO DR. JONES?

TOO BAD, SO SAD.

TRUE LOVE'S KISS. ALL BETTER NOW.

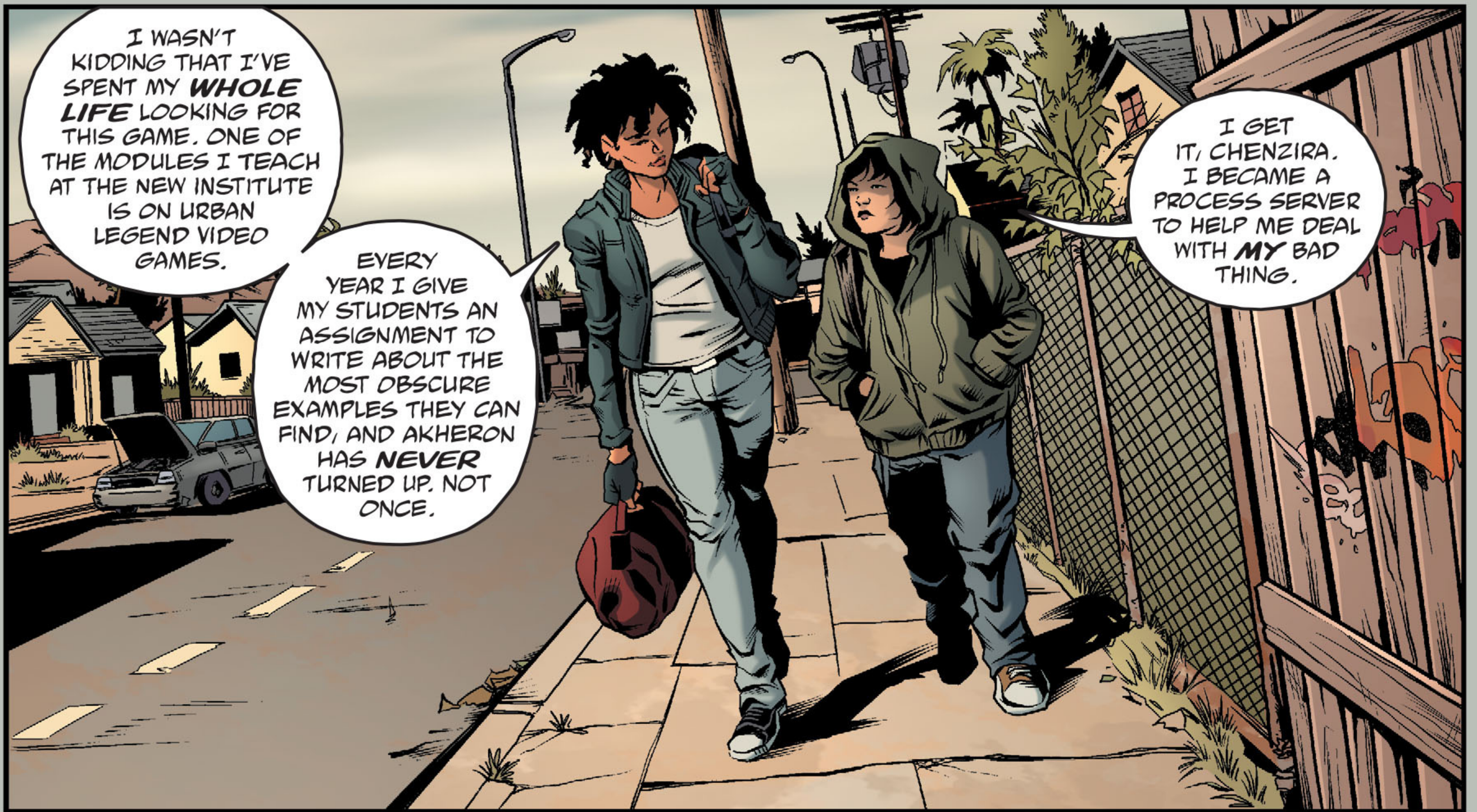
**BEEP-
BEEP**

From: **Simon Wickman**
Hey, Alice, can we talk? I need to show you something. Pretty big! Pretty urgent! Can you come over?

TICK-TOCK, CHAMP. WE'VE GOT **FAN MAIL** TO DELIVER. THE **STABBY** KIND.

SORRY, MA, I GOTTA GO.

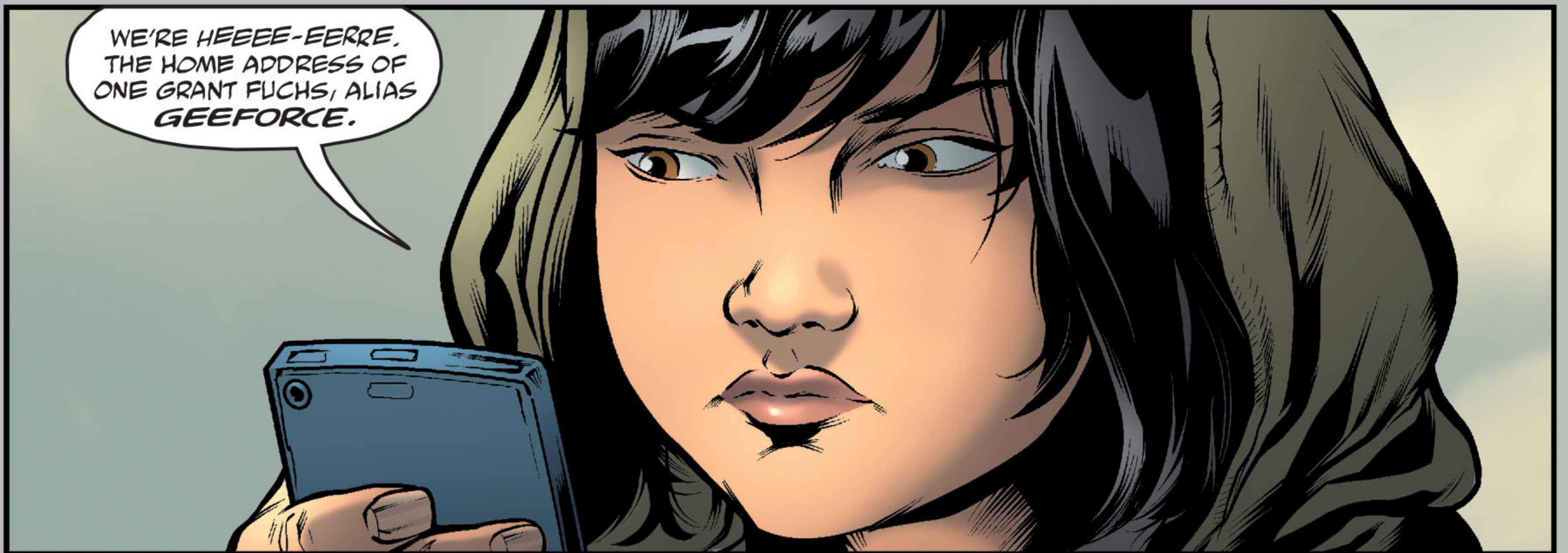
SO SHORT, HONEY? I HARDLY EVER **SEE** YOU ANYMORE.



I WASN'T KIDDING THAT I'VE SPENT MY **WHOLE LIFE** LOOKING FOR THIS GAME. ONE OF THE MODULES I TEACH AT THE NEW INSTITUTE IS ON URBAN LEGEND VIDEO GAMES.

EVERY YEAR I GIVE MY STUDENTS AN ASSIGNMENT TO WRITE ABOUT THE MOST OBSCURE EXAMPLES THEY CAN FIND, AND AKHERON HAS **NEVER** TURNED UP. NOT ONCE.

I GET IT, CHENZIRA. I BECAME A PROCESS SERVER TO HELP ME DEAL WITH **MY** BAD THING.



WE'RE HEEEE-ERRE. THE HOME ADDRESS OF ONE GRANT FUCHS, ALIAS **GEEFORCE**.



WE HAVE TO BE DISCREET. BLACK WOMAN BREAKING IN... I'M LIKELY TO GET SHOT.

LEAVE IT TO ME, THIS IS KINDA WHAT I DO.



YOU WANT TO TALK RACIAL PROFILING?

I'M GOING TO BREAK OUT MY NINJA LOCK-PICKING SKILLS...

CAN YOU KEEP WATCH?

"I WANTED TO BELIEVE THAT WAS THE ONLY COPY, THAT IT DIDN'T SURVIVE."

ELECTRONICS WASTE DUMP,
AGBOGBLOSHIE MARKET,
ACCRA, GHANA,
DECEMBER 2013.

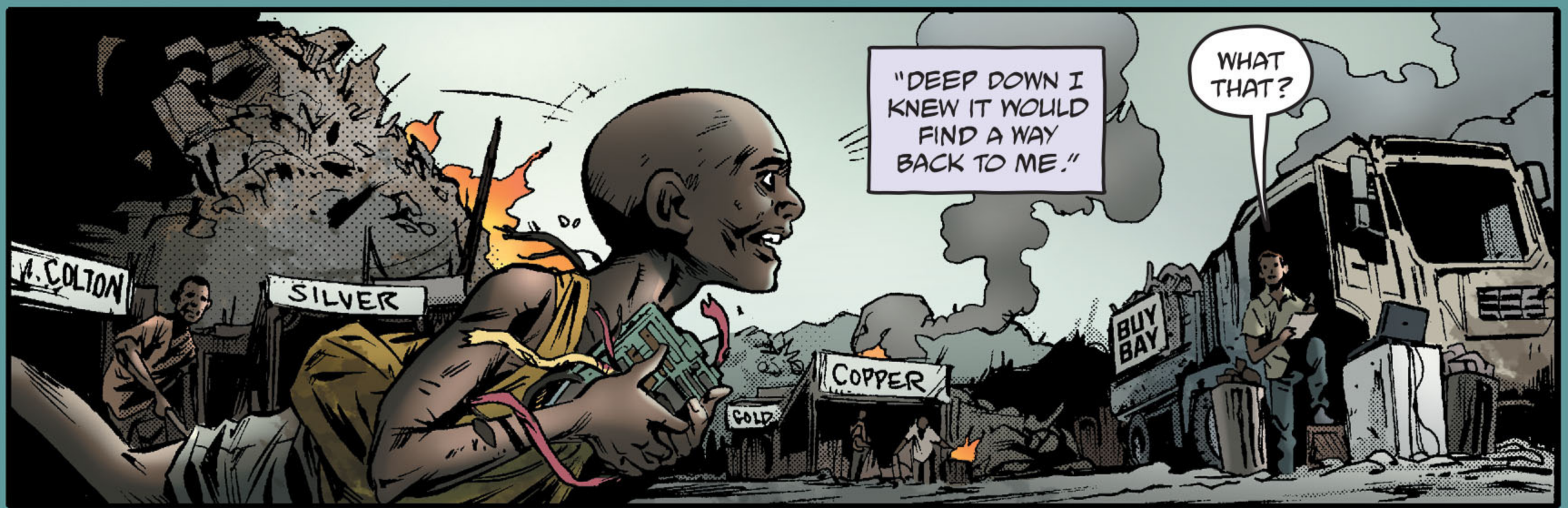
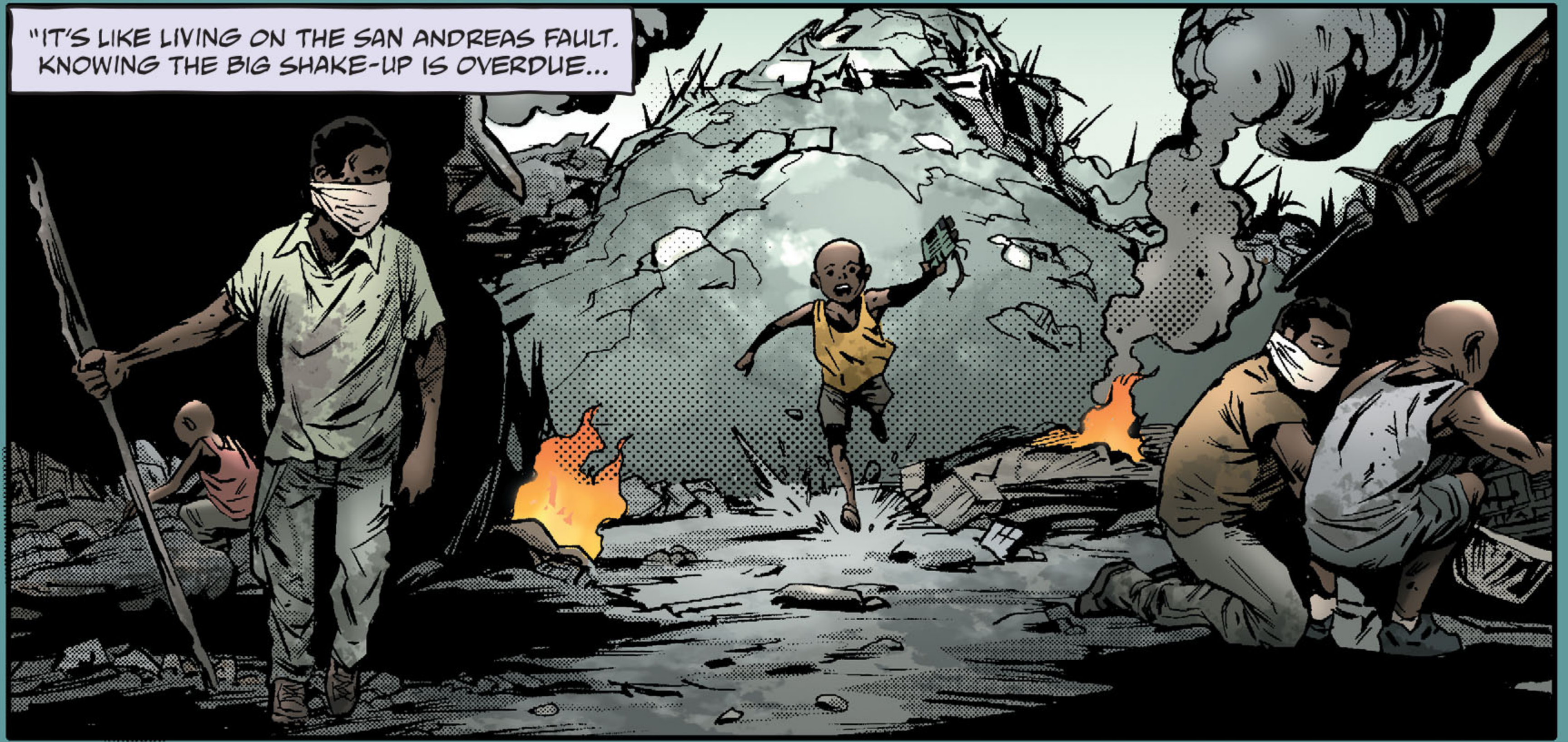


I FIND SOMTIN!

"BUT HEY, ONE THING I KNOW ABOUT VIDEO GAMES-- MONSTERS RESPAWN."



"IT'S LIKE LIVING ON THE SAN ANDREAS FAULT. KNOWING THE BIG SHAKE-UP IS OVERDUE..."



ELECTRONICS WASTE GETS AROUND. THERE ARE **CURRENTS** UNDERNEATH THE WORLD WE DON'T EVEN KNOW ABOUT, KIRI.

AS MUCH AS I'VE BEEN LOOKING FOR THE GAME, I FEEL LIKE IT'S BEEN LOOKING FOR **ME**, TOO.

MY VERY OWN 8-BIT STALKER.



PORTLAND 2015

NEW YORK 2014

ACCRA 1993

JOHANNESBURG 1987

CAPE TOWN 1990

DURBAN 1990

PORTLAND, 2015

"THE GAME GETS ITS HOOKS INTO YOU. YOU FELT IT WHEN WE WATCHED THE VIDEO."

AND THIS. WE HAVE TO GET THIS.

SERIOUSLY, JODY. LOOKS LIKE IT CAME OUT OF A NEW MEXICO LANDFILL.



CAN'T IMAGINE HOW BAD IT IS IF YOU ACTUALLY PLAYED IT.

IT'S BAD MULTI. SOME KIND OF TECHNO WITCHCRAFT.



BUT IF WE CAN HACK INTO **THIS**, WE'LL BE ONE STEP CLOSER TO FINDING THE PROGRAMMERS-- AND THE GAME.

BEFORE IT FINDS **US**.



SIMON'S APARTMENT, ECHO PARK.

YOU GOT A FILE ON ALL OF US?

CHENZIRA'S NOT THE ONLY ONE WHO CAN DARKWEB. I EVEN DUG UP THE DIRT ON OUR **NO-SHOW** FROM THE FIRST SURVIVORS' MEETING. HARVEY LISKER.



THERE'S SOME CREEPY STUFF IN HERE.

I'M JUST DISAPPOINTED THAT TED HASN'T TOLD US ABOUT HIS SEX CANNIBAL NEIGHBOR.



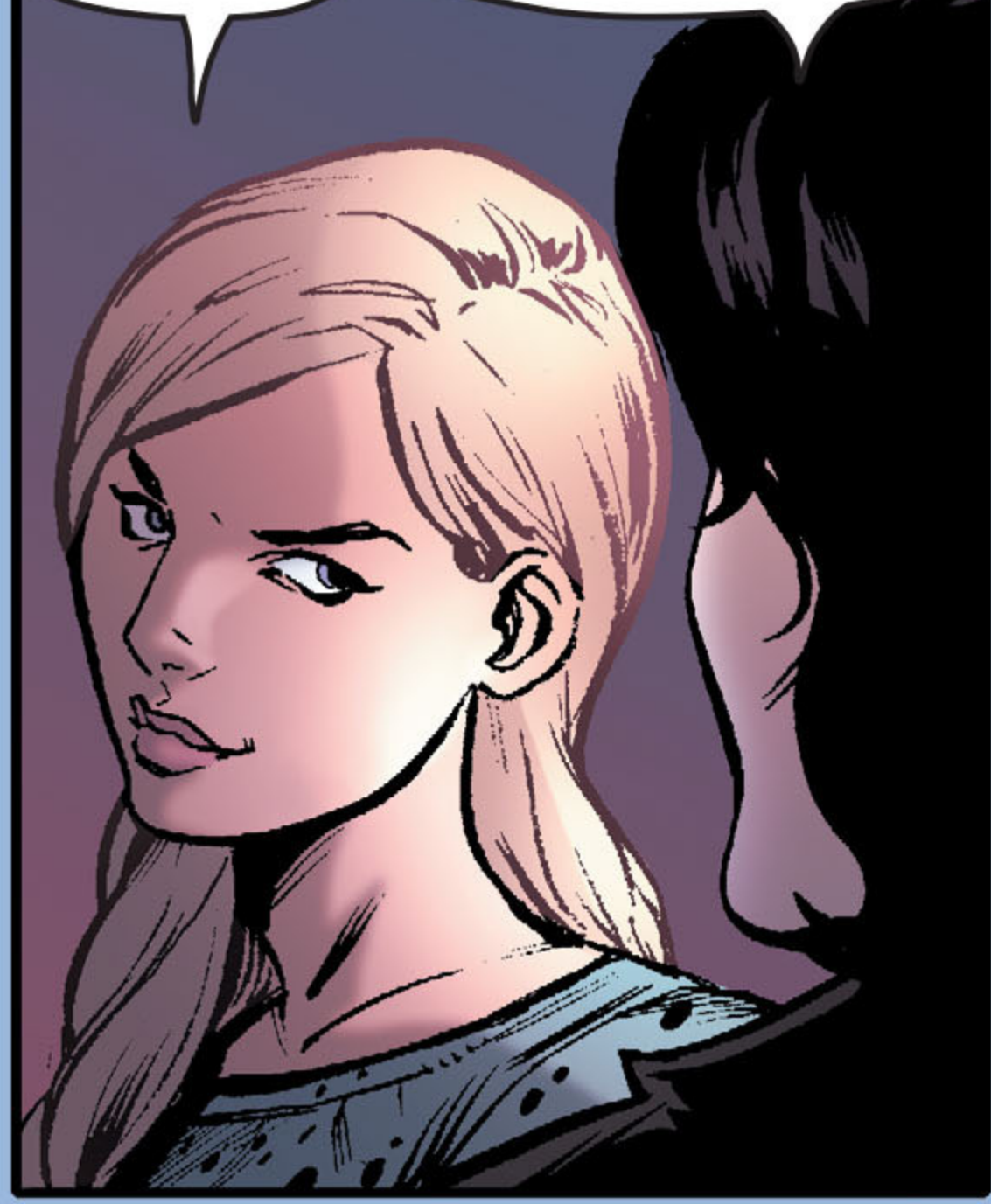
I MEAN, IT'S ALL WEIRD. BUT IS IT **SUPERNATURAL**?

LOOK AT **YOUR** FILE. NO SUCH THING AS KILLER DOLLS, RIGHT?



WHAT ABOUT HAUNTED HOUSES?

TRUTHFULLY? THAT'S WHY I WANTED TO TALK TO YOU, ALONE.



THE **REAL** EVIL IN THE MUSKAGEE HOUSE WAS THE EXORCISTS.

THEY HELPED MY DEADBEAT PARENTS RUN AWAY AND SCAMMED ME AND MY SISTER OUT OF **EVERYTHING**.

AND IT'S KINDA MY FAULT...

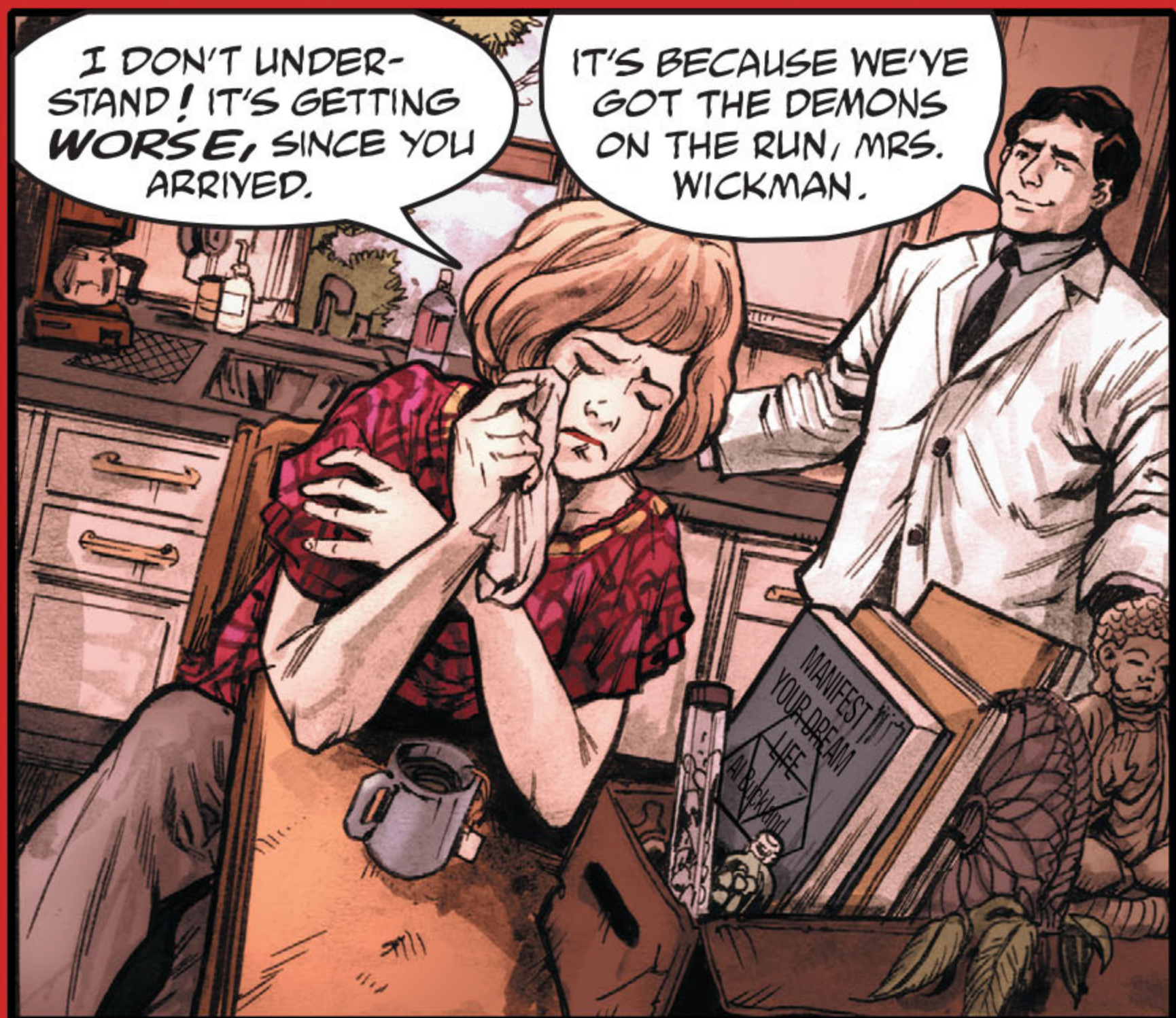




NO ONE'S EVEN WATCHING YOUR BIG PERFORMANCE, SIMON. THEY'RE ALL DOWNSTAIRS, FREAKING OUT.



REC PM2.15 OCT.29 1987



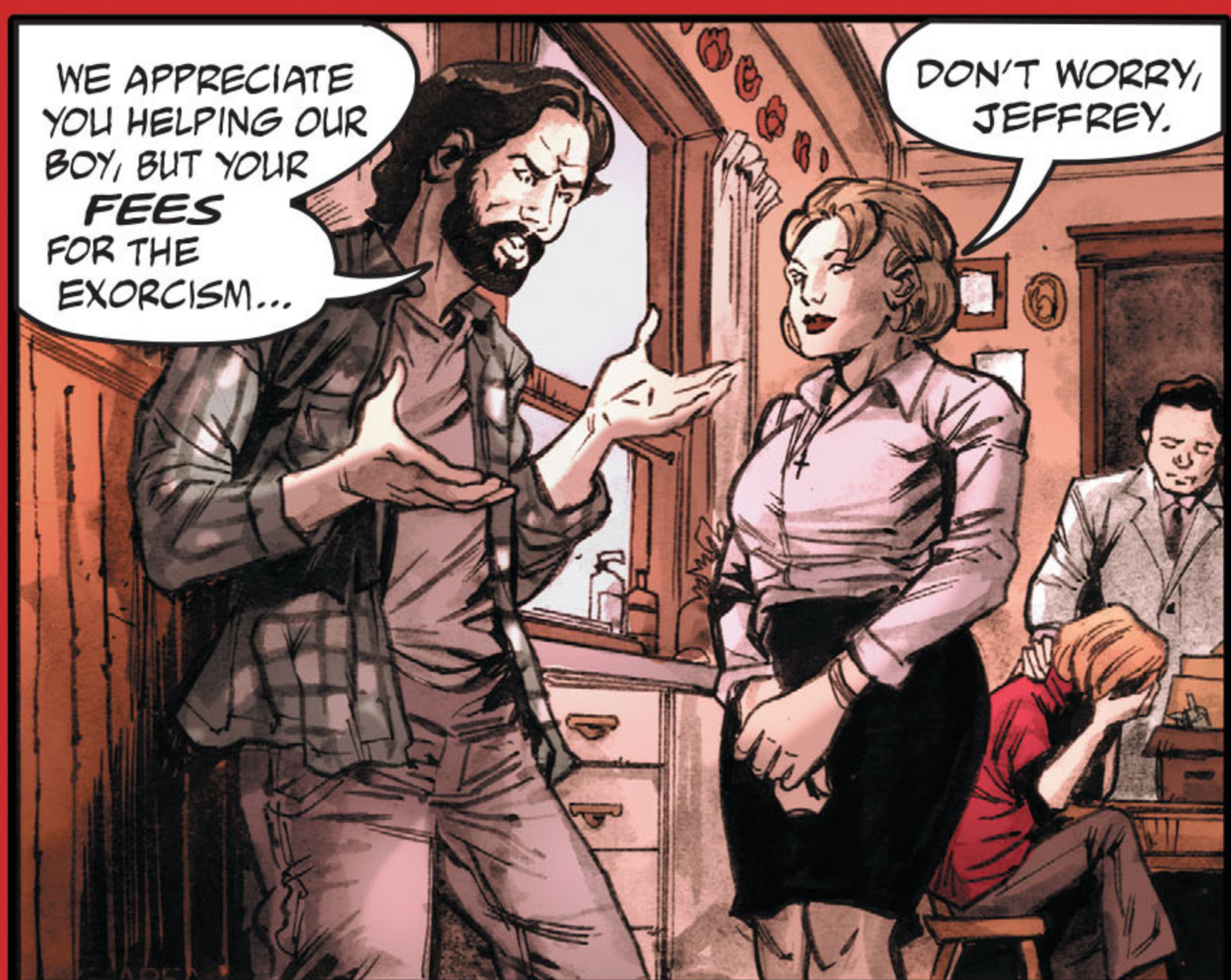
I DON'T UNDERSTAND! IT'S GETTING WORSE, SINCE YOU ARRIVED.

IT'S BECAUSE WE'VE GOT THE DEMONS ON THE RUN, MRS. WICKMAN.



NOW, YOU DIDN'T KNOW IT, BUT YOU WERE INVITING EVIL RIGHT INTO YOUR HOME WITH ALL THIS OCCULT PARAPHERNALIA.

WE'RE GOING TO HAVE TO BURN THIS.



WE APPRECIATE YOU HELPING OUR BOY, BUT YOUR FEES FOR THE EXORCISM...

DON'T WORRY, JEFFREY.

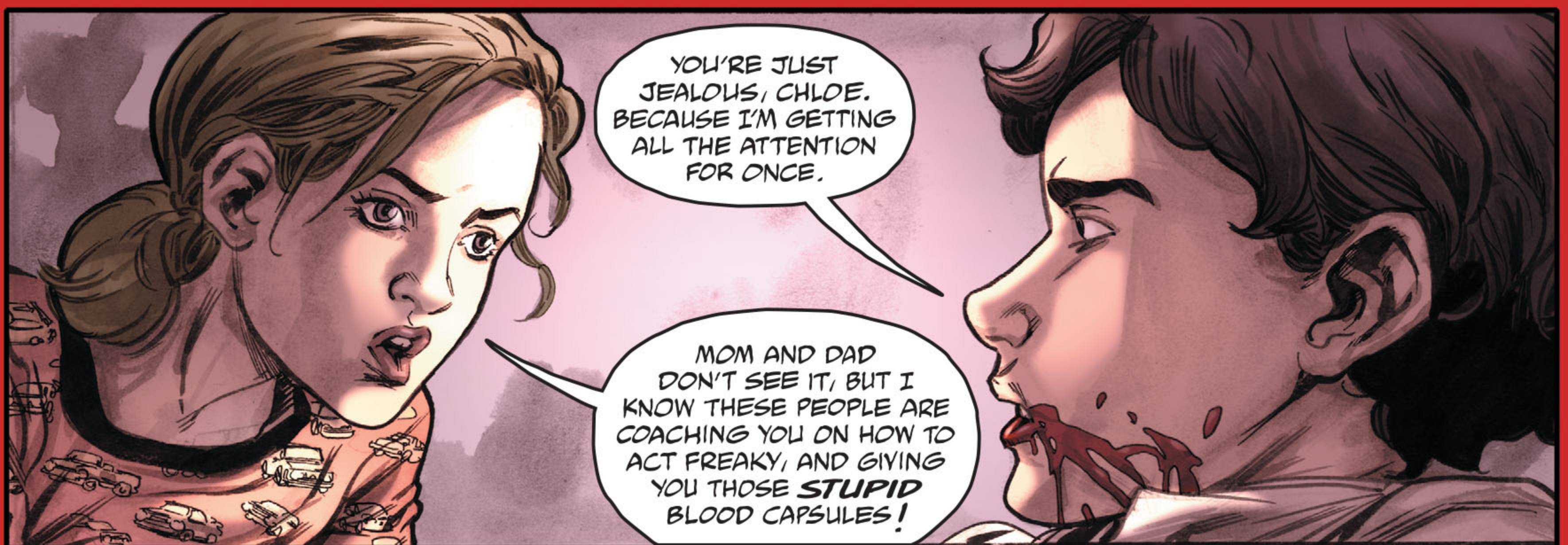


ONCE WE GET YOUR *STORY* OUT THERE, IT'S GOING TO PAY FOR ITSELF. MOVIES, BOOK DEALS, TELEVISION APPEARANCES.

TRUST IN THE LORD.

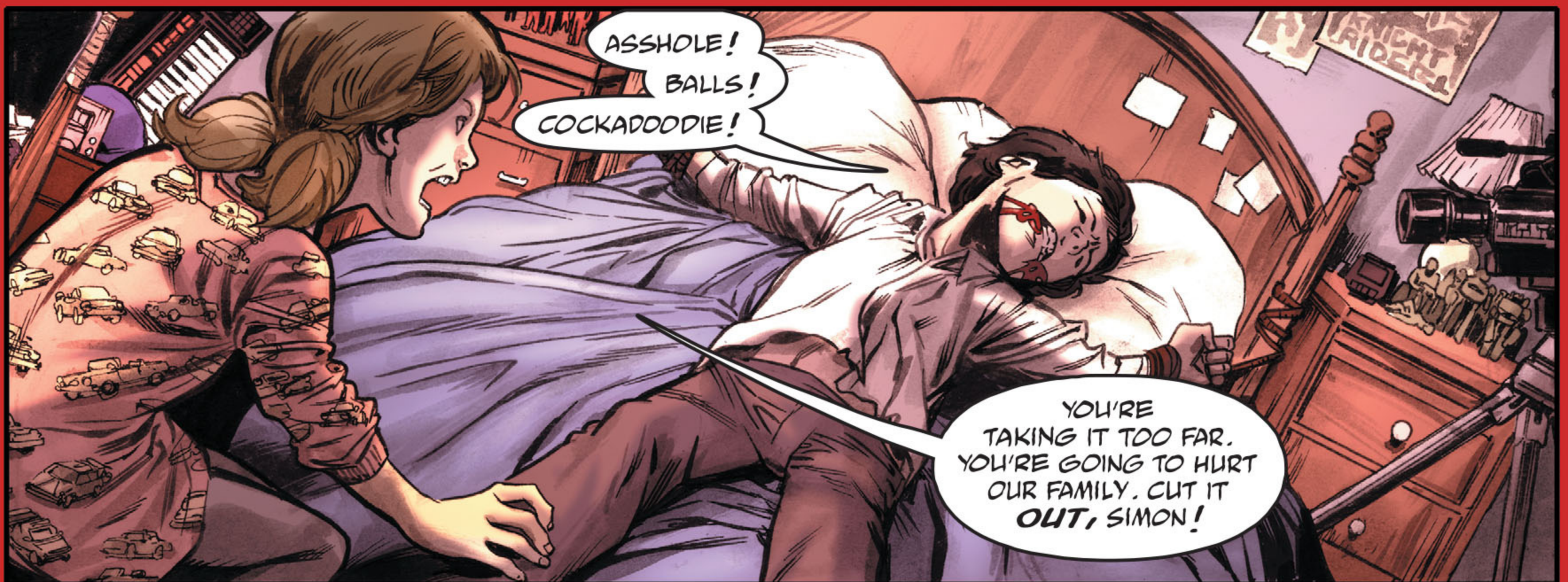


YOU'RE SUCH A **BIG FAKER**. HOW LONG YOU GONNA KEEP UP THIS STUPID ACT?



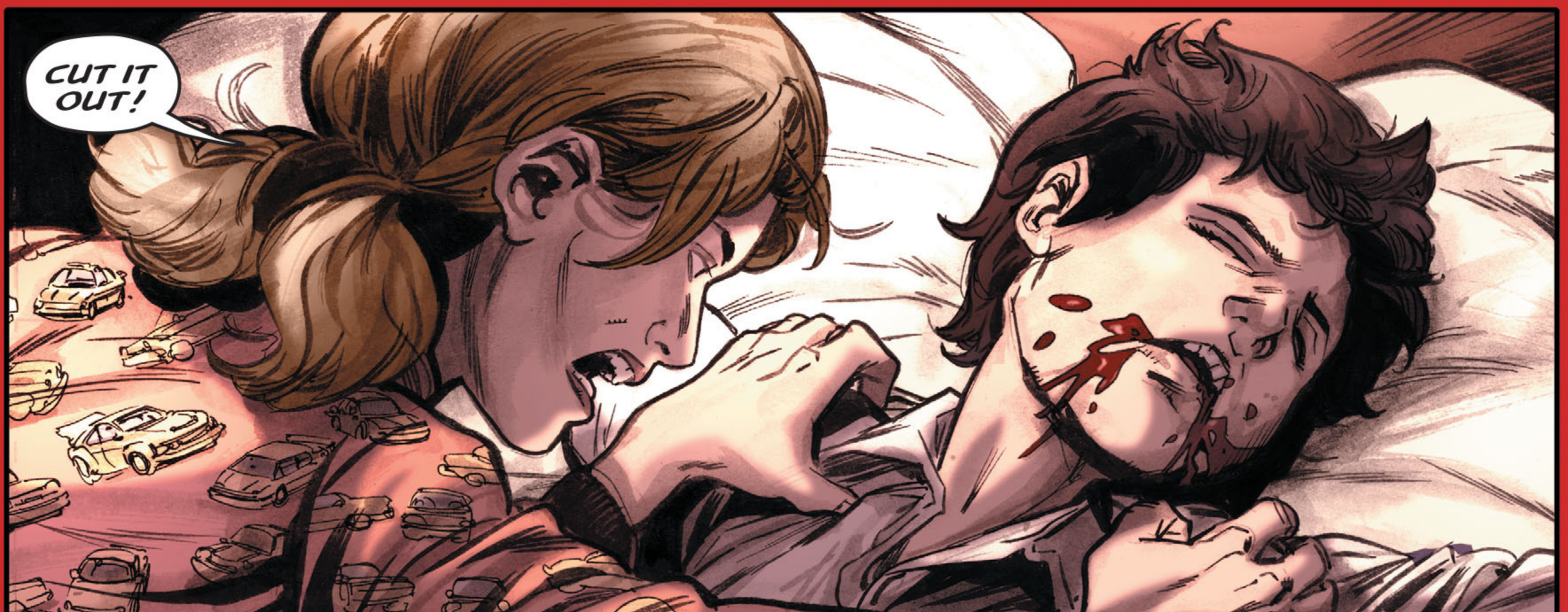
YOU'RE JUST JEALOUS, CHLOE. BECAUSE I'M GETTING ALL THE ATTENTION FOR ONCE.

MOM AND DAD DON'T SEE IT, BUT I KNOW THESE PEOPLE ARE COACHING YOU ON HOW TO ACT FREAKY, AND GIVING YOU THOSE **STUPID BLOOD CAPSULES!**

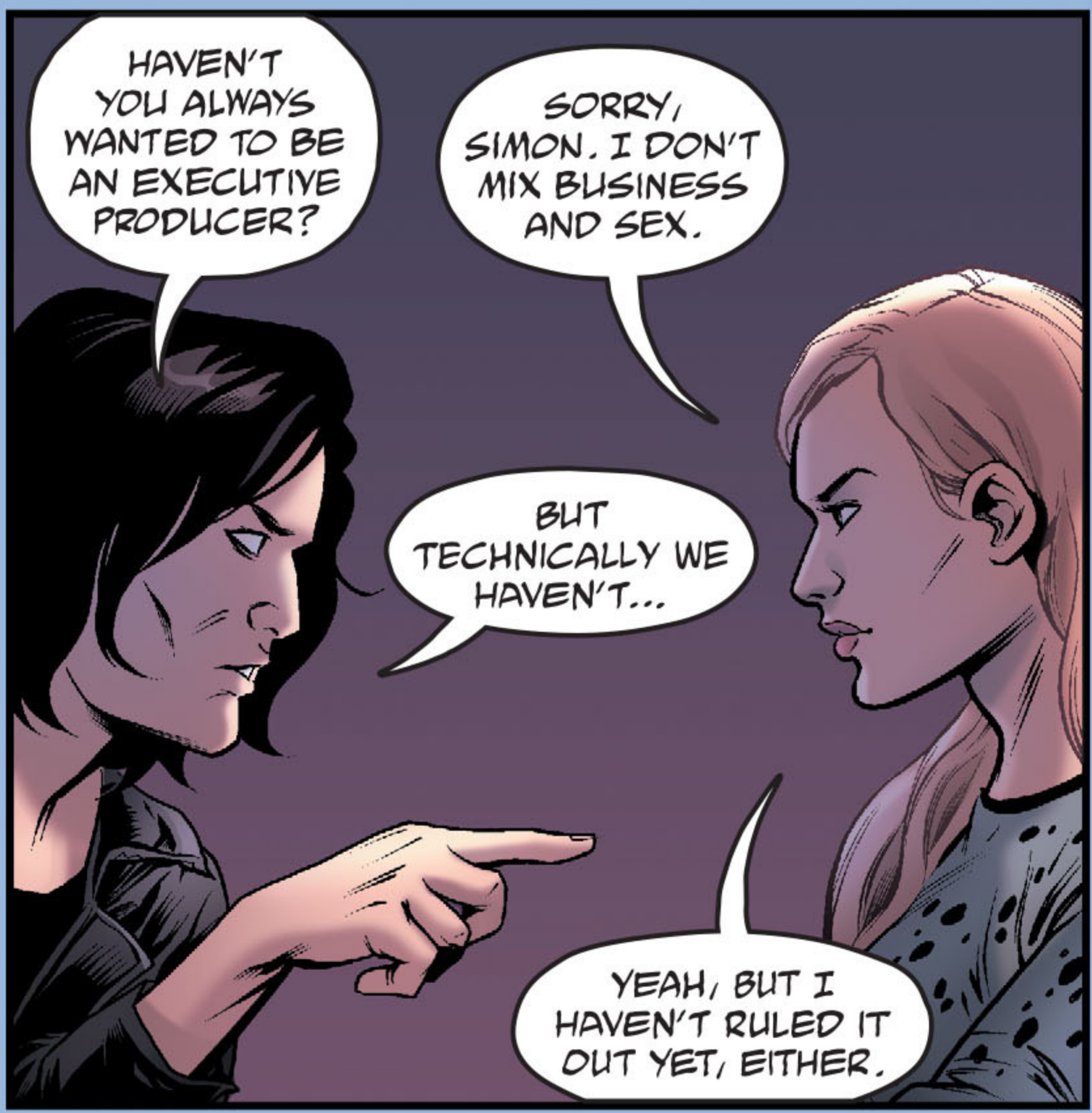
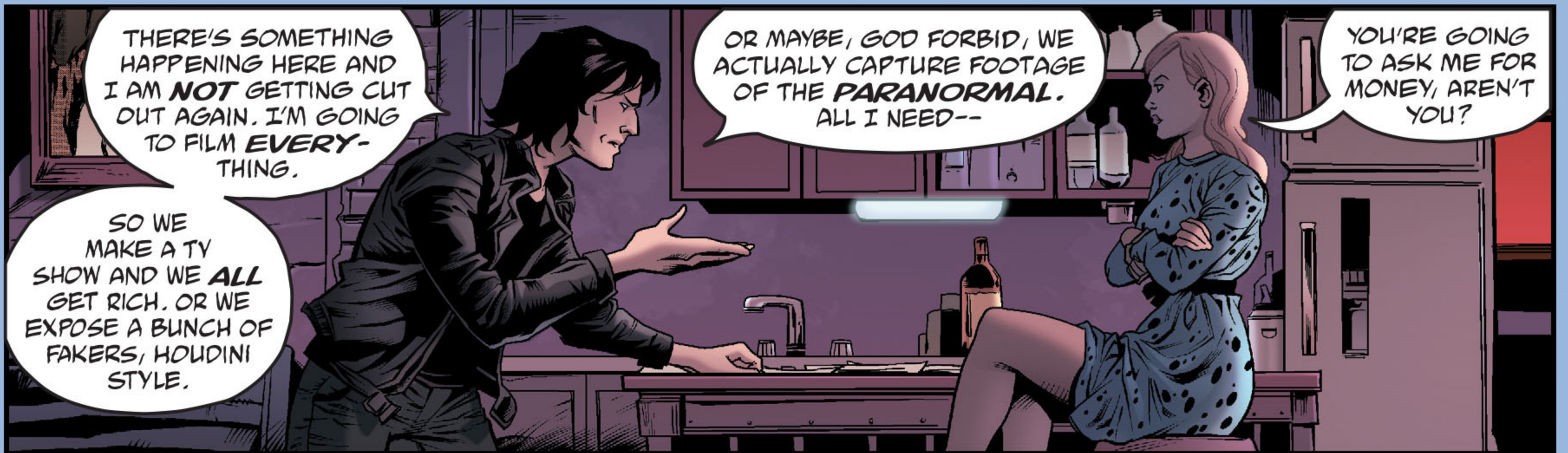
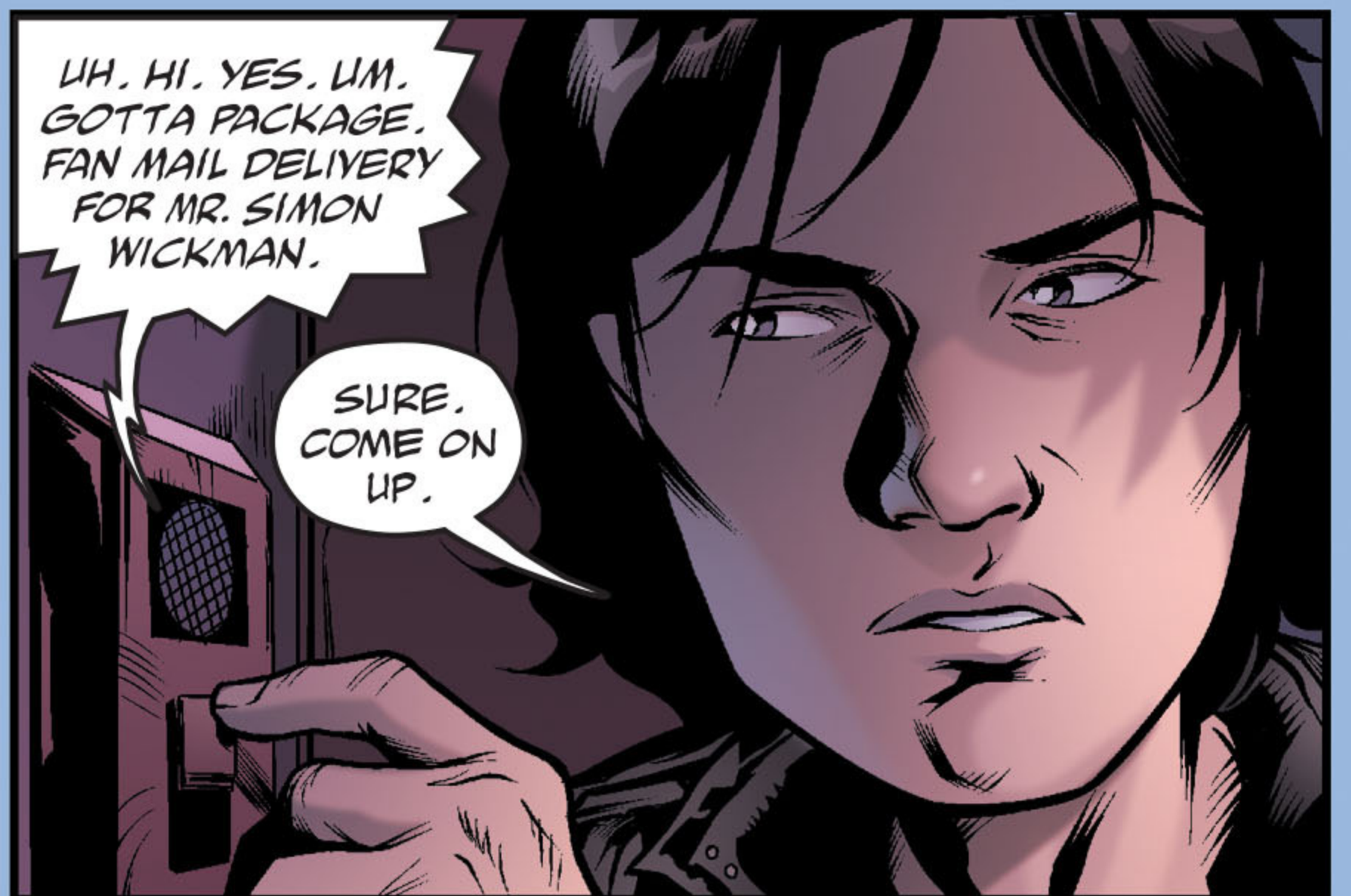
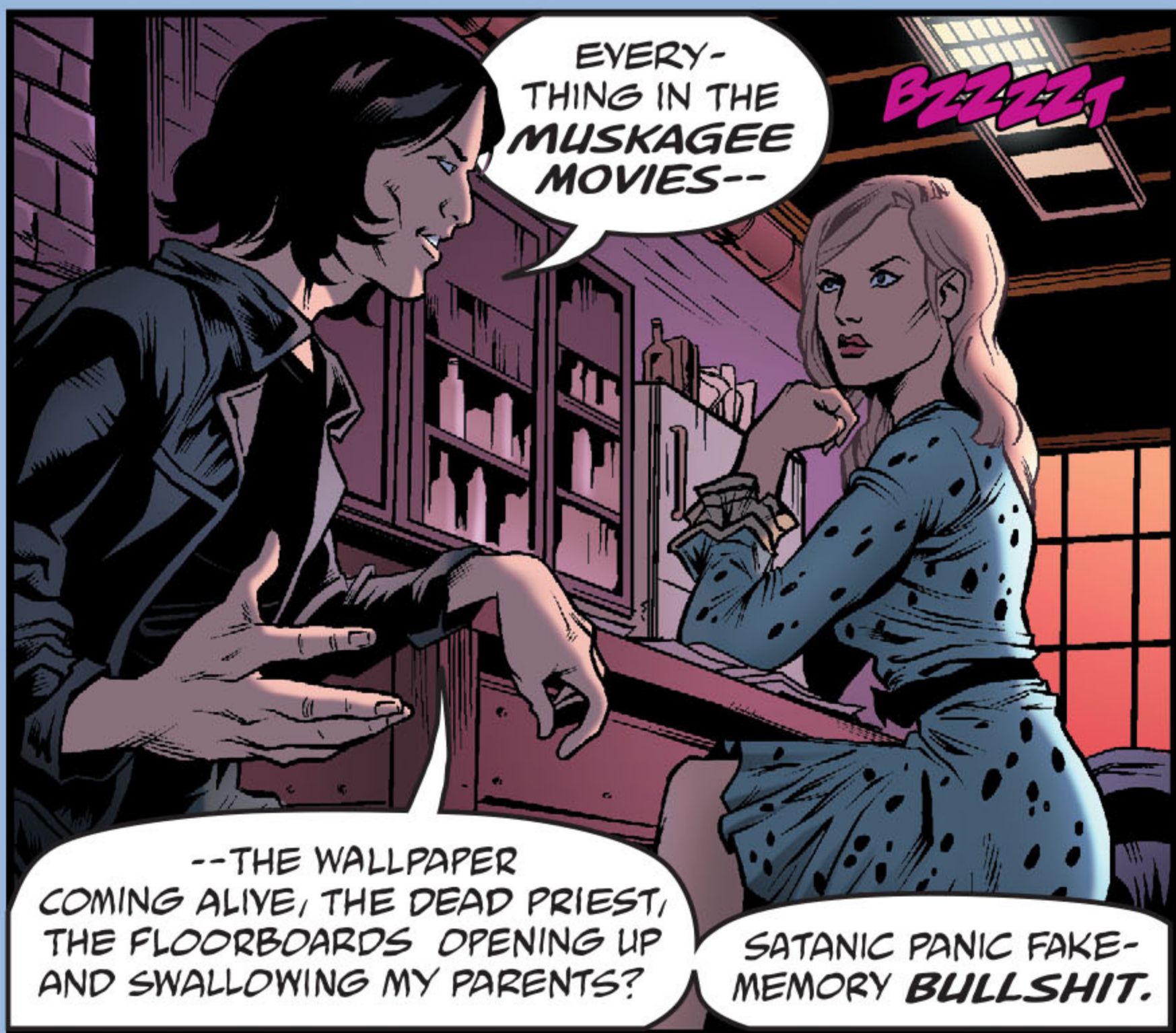


ASSHOLE!
BALLS!
COCKADODDIE!

YOU'RE TAKING IT TOO FAR. YOU'RE GOING TO HURT OUR FAMILY. CUT IT **OUT, SIMON!**



CUT IT **OUT!**







NGGGGGH...SOMETHING... COMING...

OH, PLEASE. I'M NOT GOING TO FALL FOR THAT AFTER WHAT YOU JUST TOLD ME.



HEY, SIMON. YOUR MUSKAGEE WALLPAPER IS GLOWING.

HERE. IT'S HERE... OUTSIDE...



**KNOCK
KNOCK
KNOCK**

NO. DON'T OPEN THE DOOR!



OH. IT'S YOU! HARVEY, RIGHT? I THOUGHT I WAS GOING TO HAVE TO HUNT YOU DOWN!



WHAT?! BUT YOU'RE DEAD... I SAW YOU...



WHY DON'T YOU COME IN AND TELL ME ALL ABOUT IT.

PARTY'S JUST GETTING STARTED.



WELL
SHIT, CHAMP.
GUESS I'M GONNA
HAVE TO DO YOUR
DIRTY WORK FOR
YOU.



LIKE
ALWAYS.



WELL, THIS IS ALL VERY EXCITING.

WHAT'S GOING TO HAPPEN NEXT?

NHHHH-HHHHHH-
NNNNMGGH!

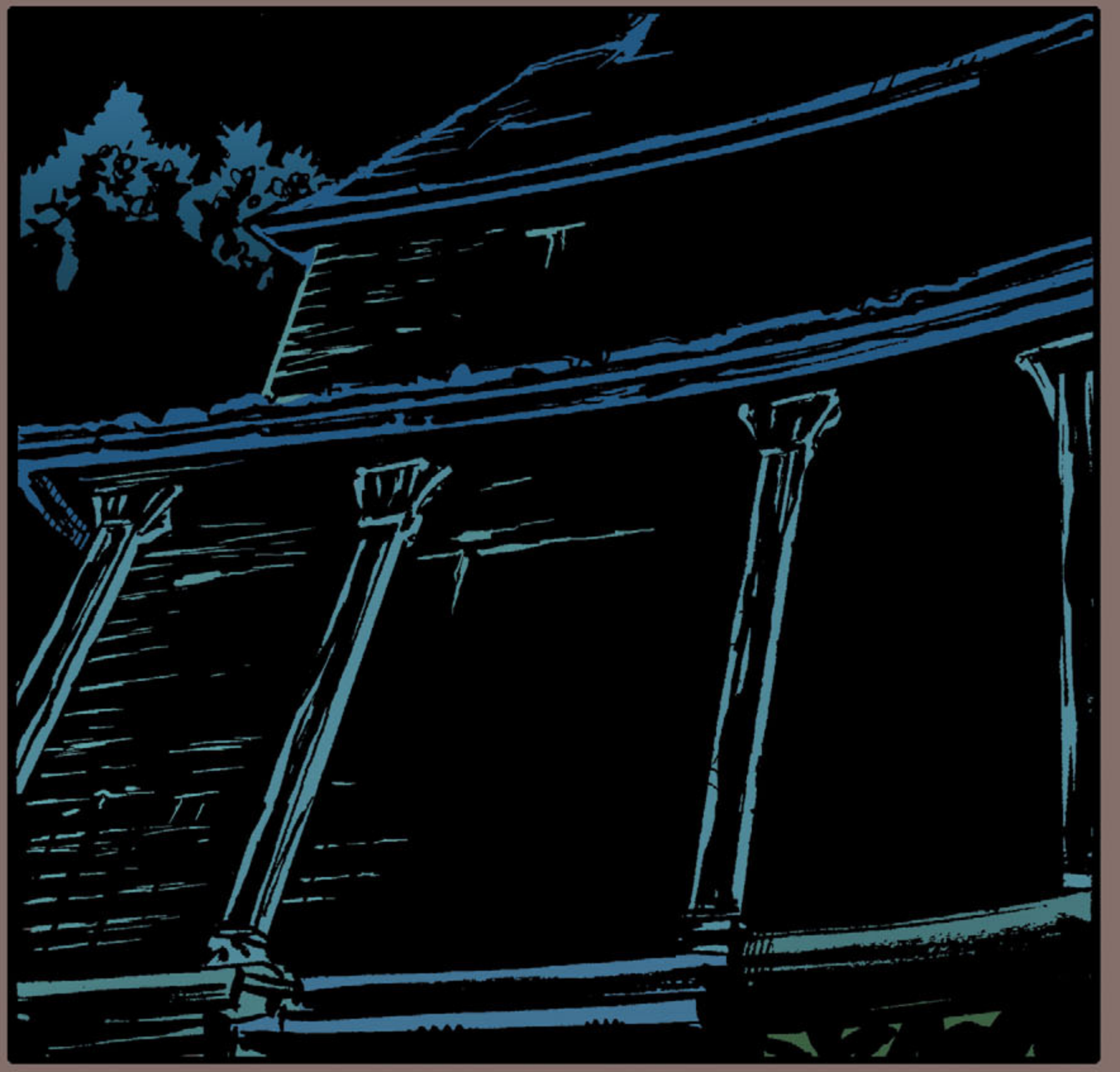
YOU'RE DEAD!
YOU'RE DEAD!
YOU'RE DEAD! HE
KILLED YOU!



WHAT'S THIS NOW?



WHAT IS THIS?



NEXT ISSUE:
WHATEVER HAPPENED
TO THE WICKMANS?
MEET THE EXORCISTS!
THE MONSTERS INSIDE US.
MR. EMPTY VS. MUSKAGEE.

SPECIAL SNEAK PREVIEW

**“A CLEVER, TWISTING AND BLOOD-SLICK
CRIME STORY IN A PLACE AS HOT AND DRY
AND LETHAL AS ANY CLASSIC NOIR.”**

—WARREN ELLIS
writer of *TRANSMETROPOLITAN* and *Injection*

THE
SHERIFF OF
BABYLON

AN 8-ISSUE SERIES

WRITTEN BY
TOM KING

ART BY
MITCH GERADS

COVER ART BY
JOHN PAUL LEON

AVAILABLE IN PRINT AND DIGITALLY | **DECEMBER 2015**

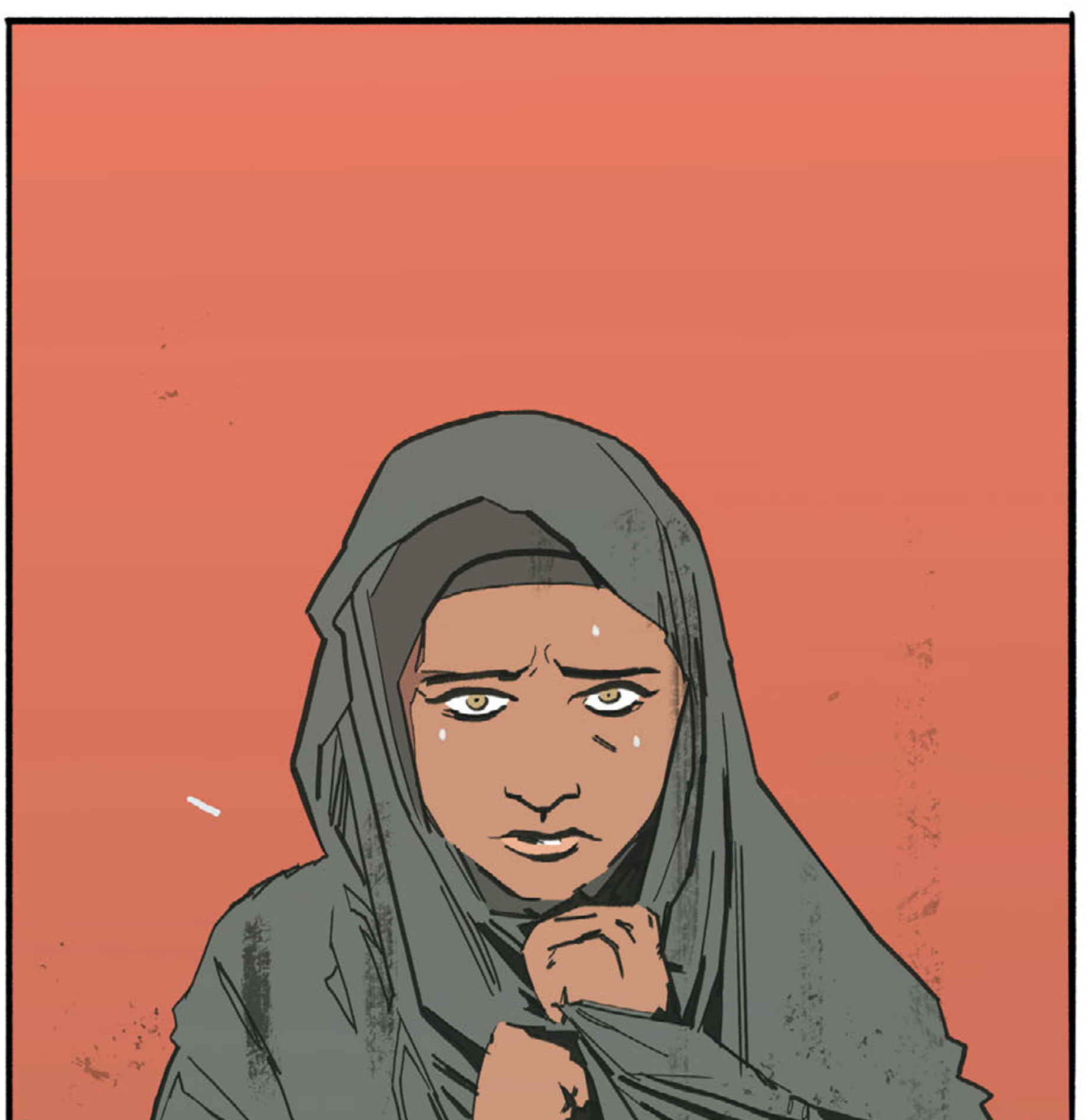
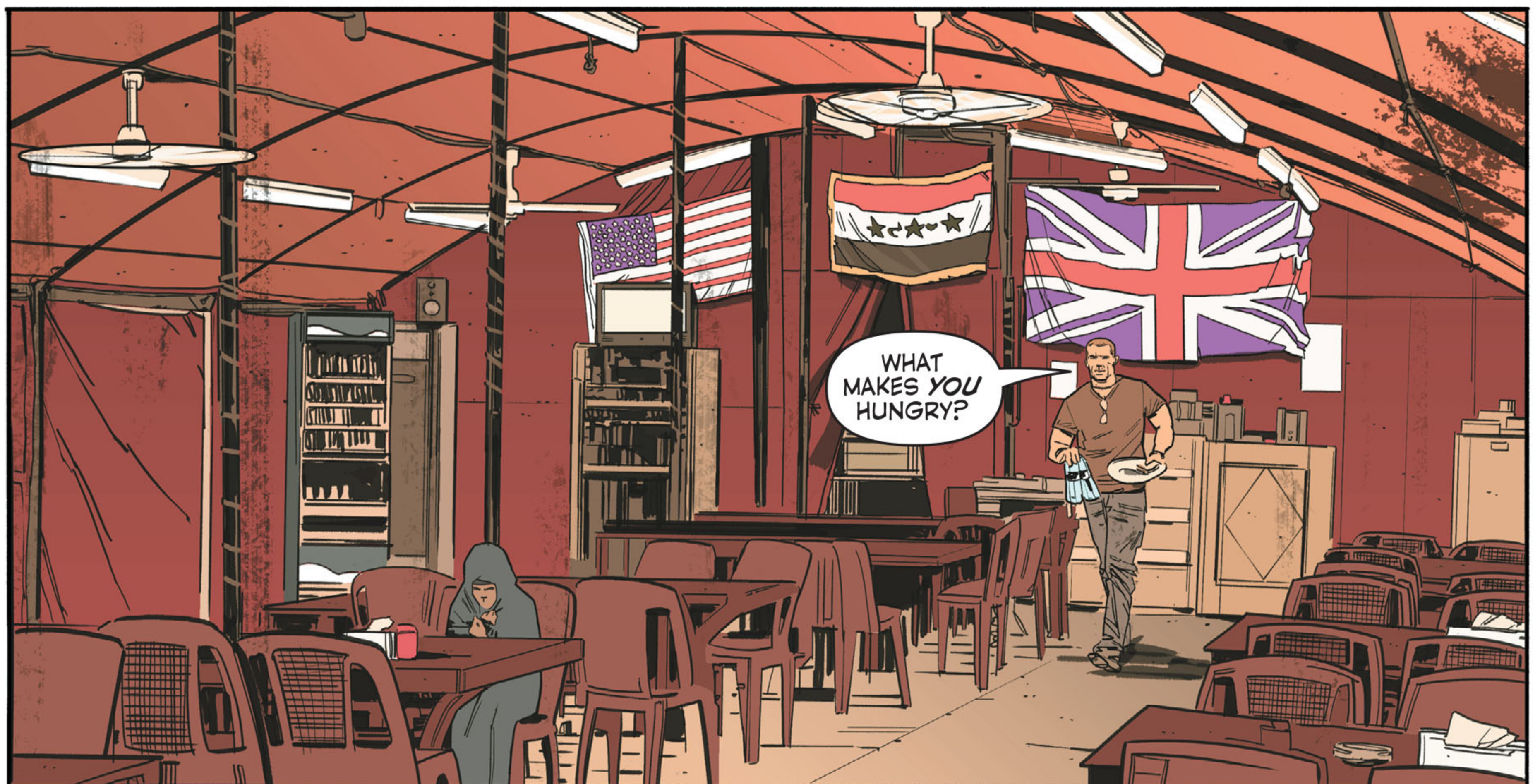


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CHRISTOPHER.







PROBLEM WITH THE WHOLE WAR, Y'KNOW WHAT IT IS?

CHOCOLATE.

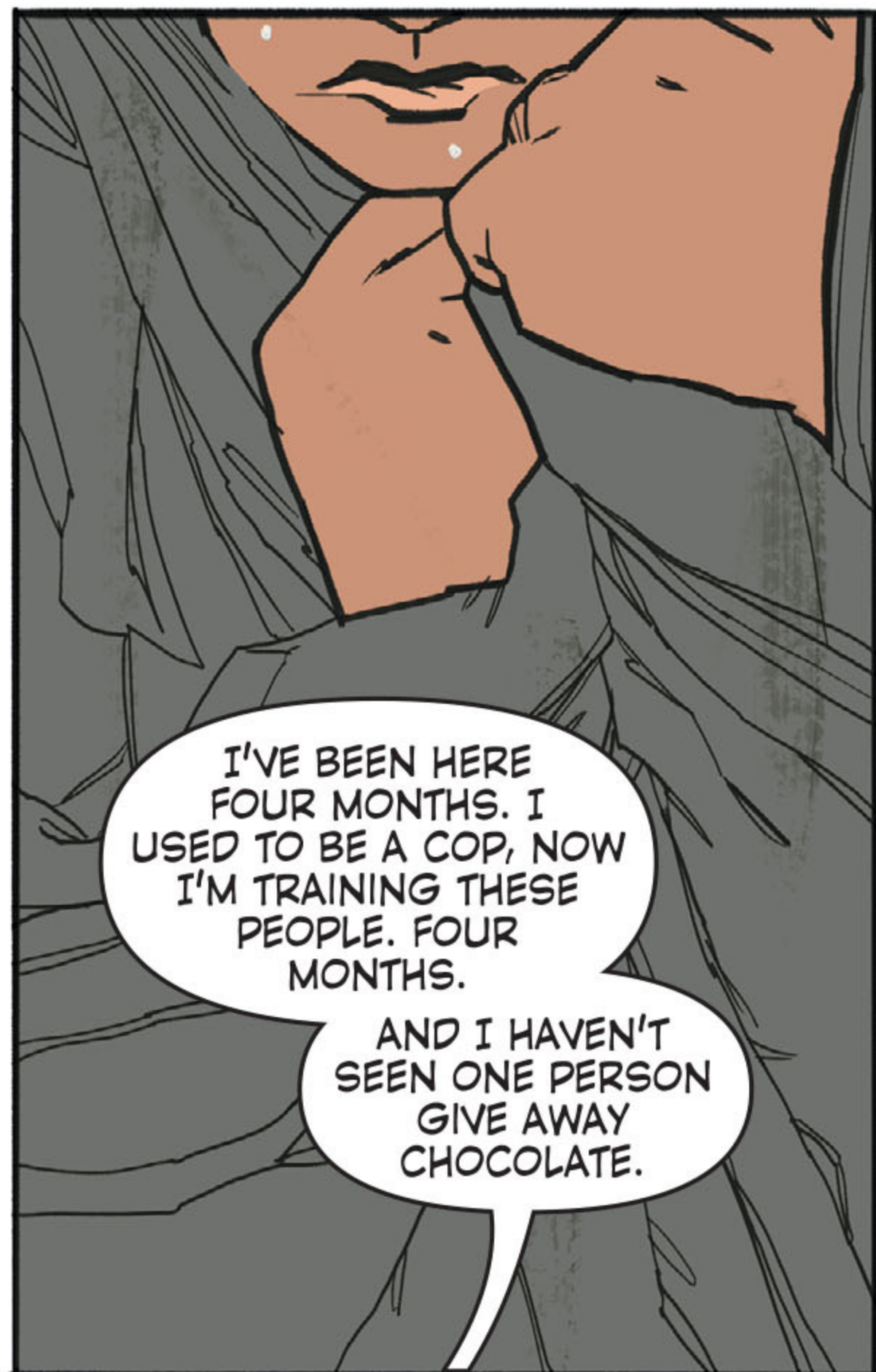


MY GRANDPA USED TO TELL ME HOW WHEN HE WAS IN THE PACIFIC HE USED TO GIVE AWAY CHOCOLATE.



TO THE KIDS. NATIVES, HE USED TO CALL THEM.

HE GAVE THEM CHOCOLATE.



I'VE BEEN HERE FOUR MONTHS. I USED TO BE A COP, NOW I'M TRAINING THESE PEOPLE. FOUR MONTHS.

AND I HAVEN'T SEEN ONE PERSON GIVE AWAY CHOCOLATE.



YOU WANT SOME CHOCOLATE?



SINCE WE'RE SHARING, YOU WANT TO KNOW A SECRET?



DO YOU KNOW 9/11? THE BUILDINGS AND ALL OF THAT?

ALL OF THIS.



THAT WAS ALL ME, MY MISTAKE.

I DID THAT.

BUT I'M TRYING--

BANG.



BANG.



BANG.

TO BE CONTINUED IN
THE SHERIFF OF BABYLON # 1
ON SALE DECEMBER 2nd

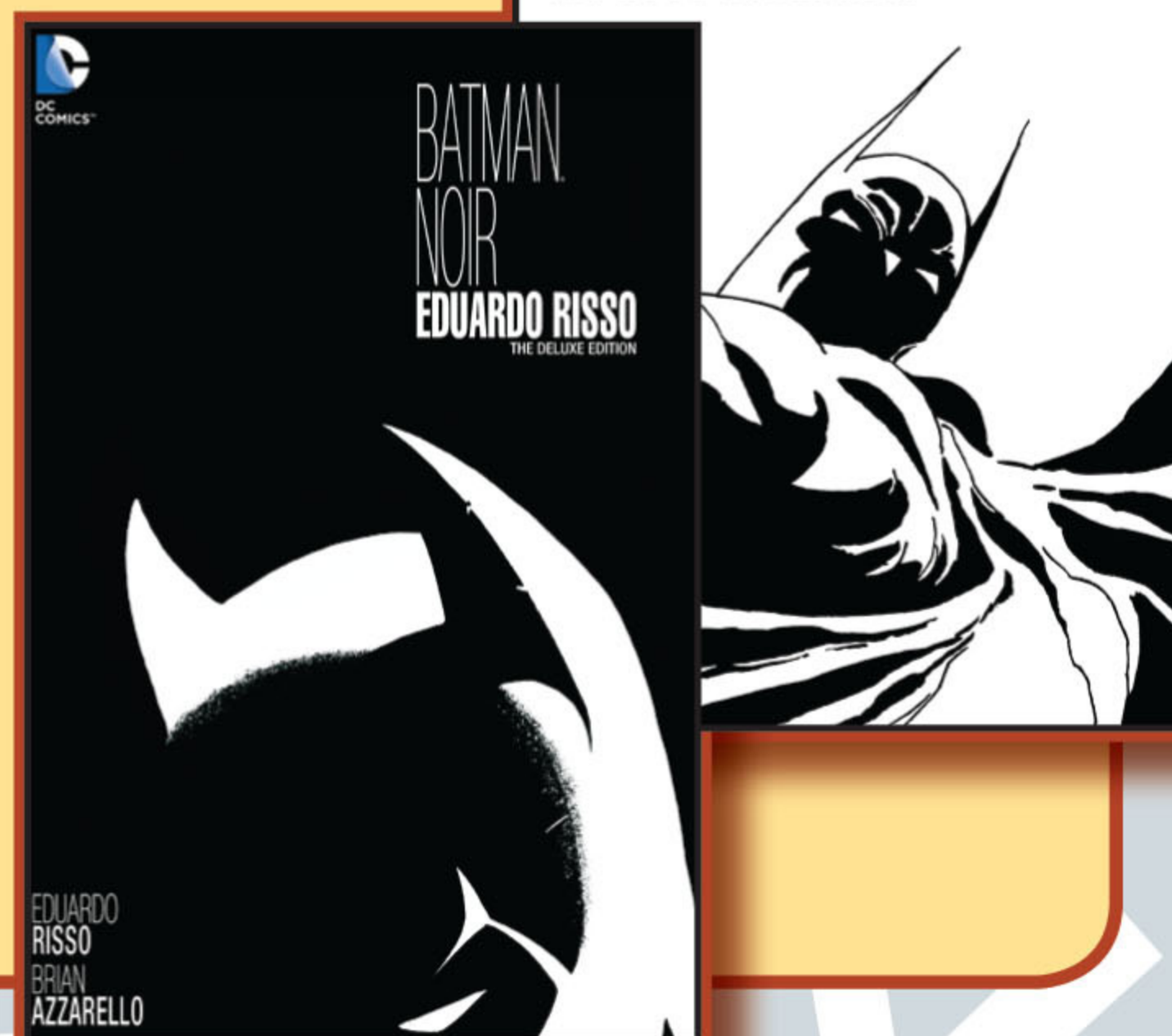
DESKTOP

THE VERTIGO GIFT GUIDE

'Tis the holiday season, and so it's time for Vertigo HQ to tell you which books and comics will make good gifts this year. Spoiler alert for our friends and family: You may find out what is waiting under the tree for you if you keep reading!

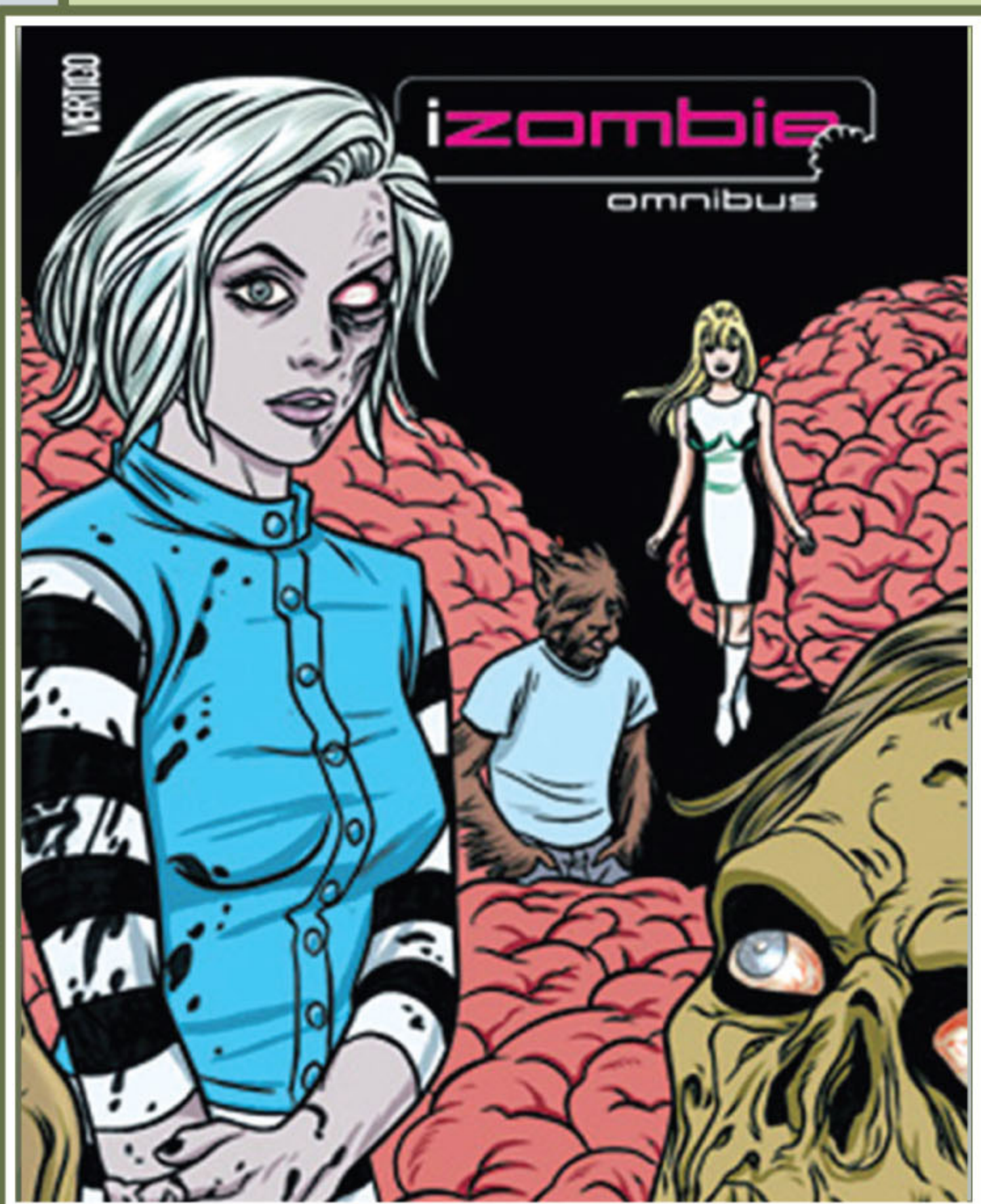
JAMIE S. RICH, SENIOR EDITOR

Everyone knows I'm a sucker for crime fiction and film noir, so what better way to combine those loves and my love for comic books than with these high-end hardcover editions presenting famous Batman tales in black-and-white. There have been four volumes so far: **Hush**, with art by Jim Lee and Scott Williams; **The Long Halloween**, art by Tim Sale; Frank Miller's **Dark Knight Returns**; and a whole book devoted to the Batman work of 100 BULLETS co-creator Eduardo Risso. These beautiful packages are a great way to appreciate some of your favorite stories in a whole new way.



MOLLY MAHAN, ASSISTANT EDITOR

Whether you're a connoisseur of the hit CW show or you consumed the original comics run from 2010-2012, the **iZOMBIE OMNIBUS** is a no-brainer must-have for any comics reader, undead or alive! Prepare to devour all 28 issues of the original run, feast your eyes on the production art of superstar artist Michael Allred (including storyboards for the **iZOMBIE** opening-theme sequence), and gorge on an all-new afterword by sensational series scribe Chris Roberson in this appetizing hardcover volume. If you ask me, there is no better sign of publishing quality than a well-placed spot gloss, so this new cover has me salivating. Pick it up December 2.



#VertigoHQ #SomeplaceStranger

SHELLY BOND, EXECUTIVE EDITOR

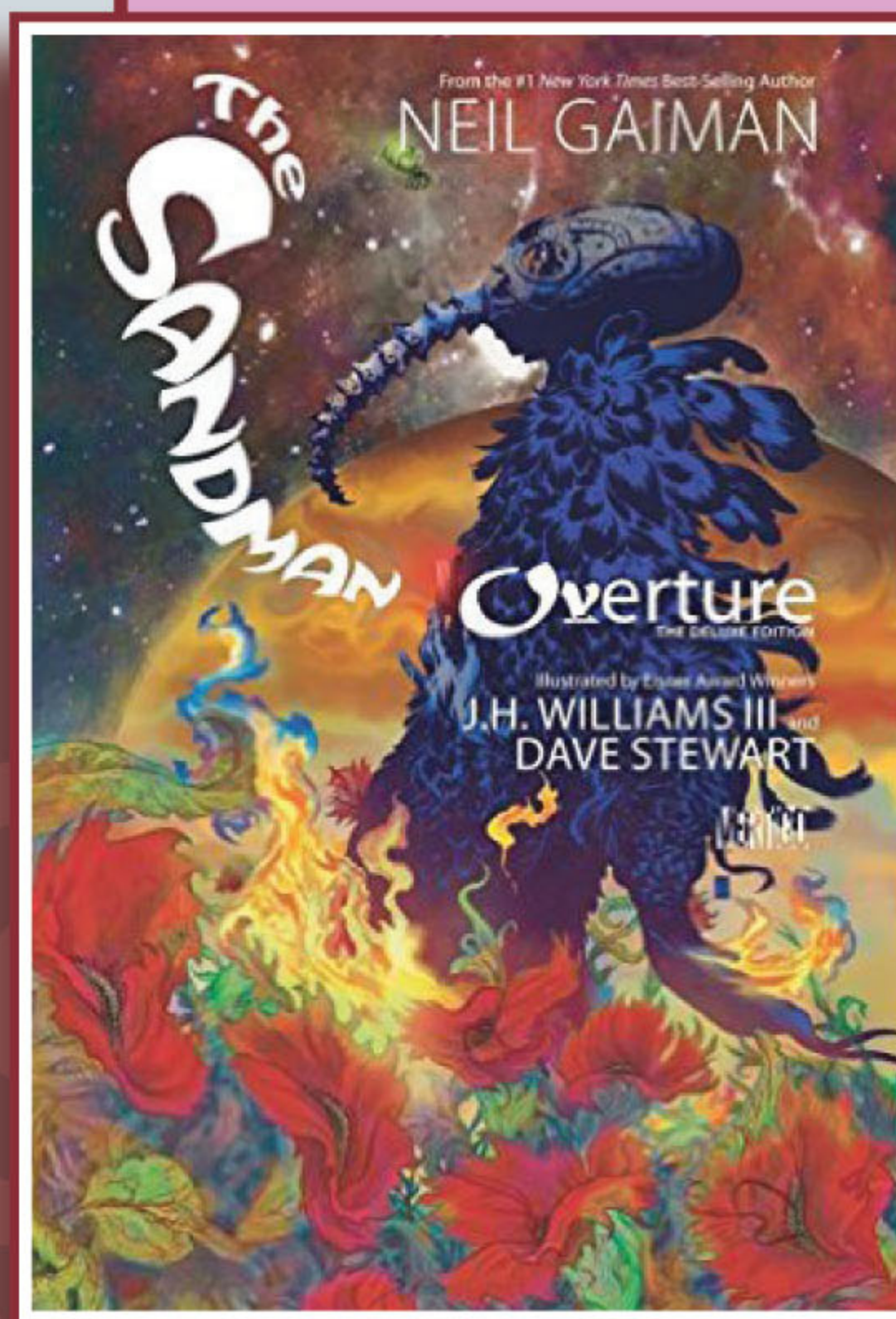


Everything (okay, maybe not everything, but a hell of a lot) I learned about the Universe (okay, not time + space but certainly the DCU) I credit to Darwyn Cooke's *The New Frontier*. It commanded my attention unlike any other superhero series this side of the 21st century. A deft writer and draftsman, Darwyn delves deep into characters and their convictions, with looks that kill and costumes that radiate retro-cool. So give the gift that keeps on giving (not a transmittable disease, thanks for caring) with each and every page turn. **GRAPHIC INK: THE DC COMICS ART OF DARWYN COOKE** is the deal of the decade at \$39.99 for 400 oversize pages. It's a small price to pay for a master class in storytelling and design by one of the industry's finest sequential stylists.



ELLIE PYLE, EDITOR

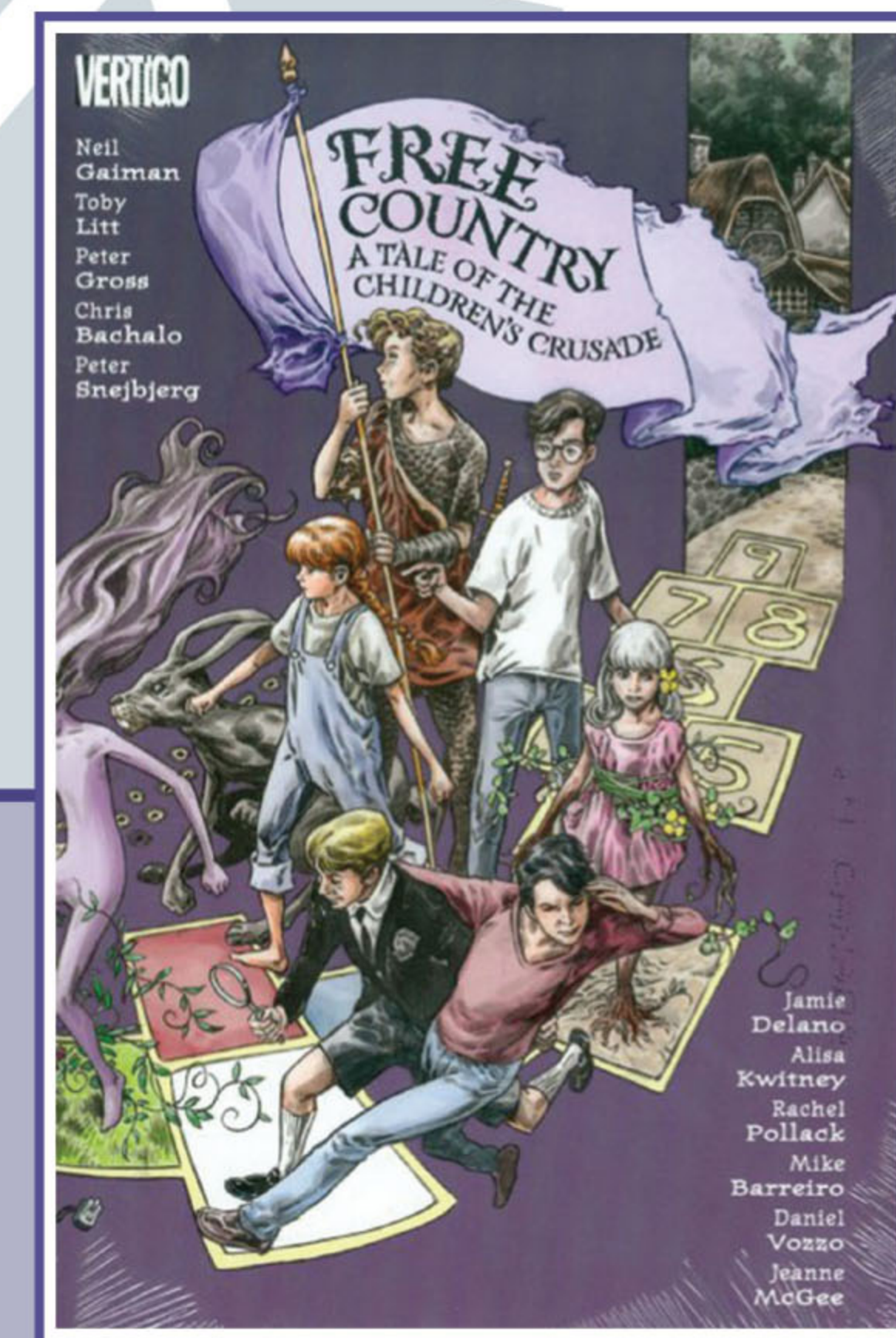
Over 25 years after his first appearance, the Sandman remains one of the most beloved characters in comics history. Numerous fans and comics professionals will tell you that Morpheus was the first to welcome them to Vertigo or even the medium as a whole. So whether it's for the longtime fan who has everything or the literature lover giving graphic novels a first try, **SANDMAN OVERTURE** is the perfect place to start this holiday season. J.H. Williams III's surreal and stunning art is the perfect complement to Neil Gaiman's ever-engaging story. As a prequel, it still stands alongside the best Sandman tales of all time, and for a new reader, it's the perfect place to start.



Gaiman fans! Gaimanites? Gaimanphiles? An absolutely gorgeous new hardcover is on the shelves featuring Neil Gaiman's original and haunting **THE CHILDREN'S CRUSADE** issues from the '90s, but with a new and robust middle section (written by Toby Litt and drawn by Peter Gross) that truly completes this "lost" tale of Free Country. It is the story of an extraordinary realm where kids never grow old and are sustained by the strength of five innately powerful children, including **BOOKS OF MAGIC** sorcerer Timothy Hunter. For Gaiman story lovers and collectors alike.



ROWENA YOW, ASSOCIATE EDITOR



GRAPHIC CONTENT

I first knew Lucifer as Milton's devil in *Paradise Lost*, the falling angel in Doré's illustrations, the trickster in folklore, and, of course, from Neil Gaiman's *THE SANDMAN* and Mike Carey's *LUCIFER*, which I loved and devoured.

When I was offered this project, I was busy signing 5,000 tip-in sheets. I thought I knew how the conversation would go. Whatever the project was, I wasn't going to do



it. I had tiny pieces of paper to sign. I had books to write. I was booked until 2018.

Then I heard it was *LUCIFER*. The thing

about the devil is, he's tempting. Blake concluded: "The reason Milton wrote in fetters when he wrote of Angels and God, and at liberty when of Devils and Hell, is because he was a true Poet and of the Devil's party without knowing it." Though this is not what Blake meant, I felt I was being invited to the Devil's party. I couldn't say no.

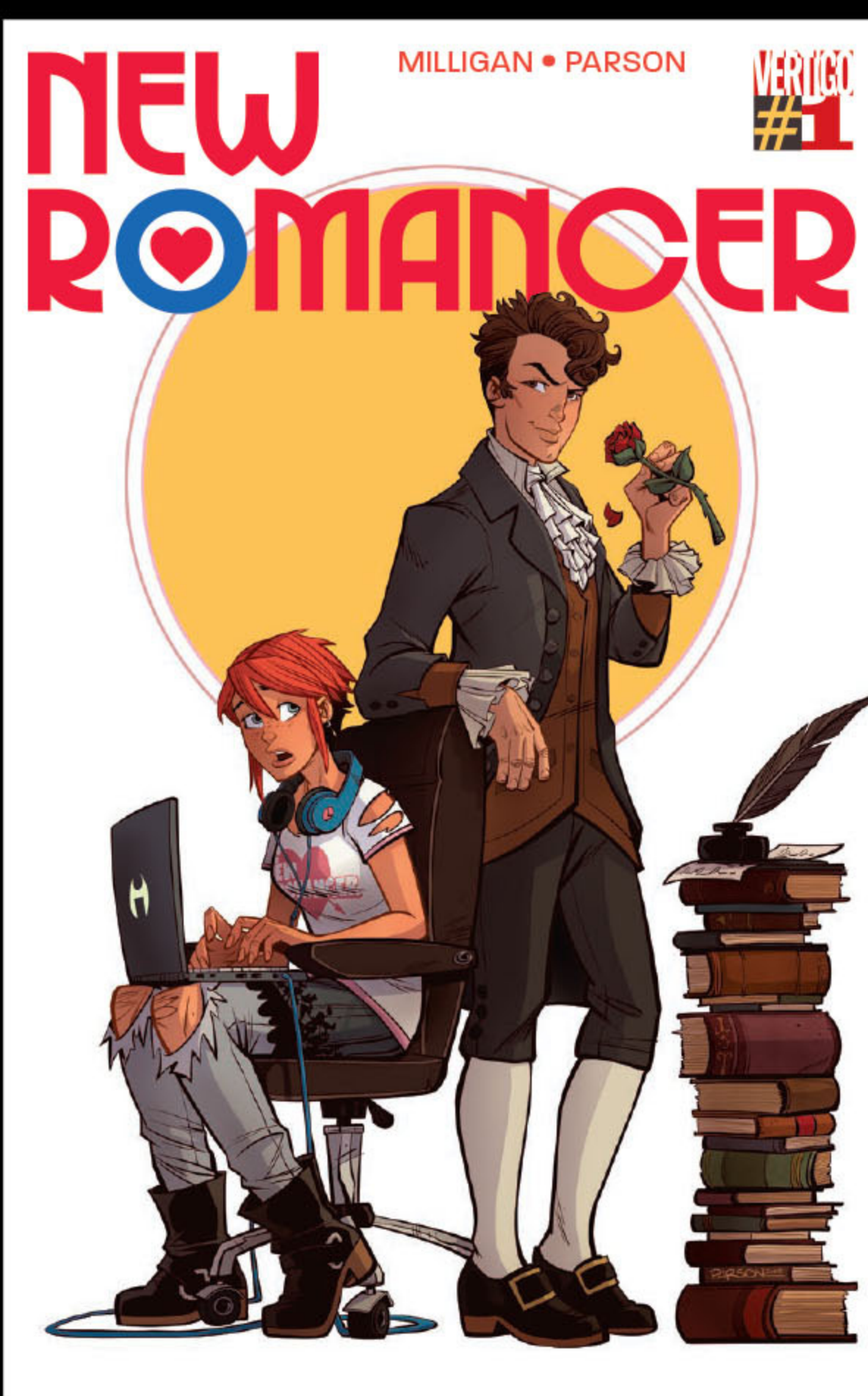
So I came up with the wildest murder mystery I could think of—Lucifer is back, God is dead, and someone's got to figure out whodunit.

Now I extend my invitation to the Devil's party to you all.

—Holly Black

writer of *LUCIFER*

In stores December 16



What do you do if you've been obsessed with the same man since you were young? What if that man has been dead for 200 years?

What if that man is poet, lover, and celebrity bad boy Lord Byron?

Twenty-four-year-old Lexy Ryan simply takes her computer genius, mashes it with some stolen A.I. code, and brings Lord Byron back to life in modern-day Silicon Valley, land of start-ups, breakdowns, dating sites, and weird Frankenstein technology.

Some years ago I had an unfinished idea called *Byron is Dead*. He would have stayed dead but for two people: Shelly Bond, with whom I exchanged

a series of e-mails about Byron, and Brett Parson, whose mind-blowing art truly makes Byron live again.

So, what do I do when I've been obsessed with a long-dead poet since I was young? I write a supernatural rom-com, get Brett Parson to draw the hell out of it...

...and call it *NEW ROMANCER*.

—Peter Milligan

writer of *NEW ROMANCER*

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