

SURVIVORS'

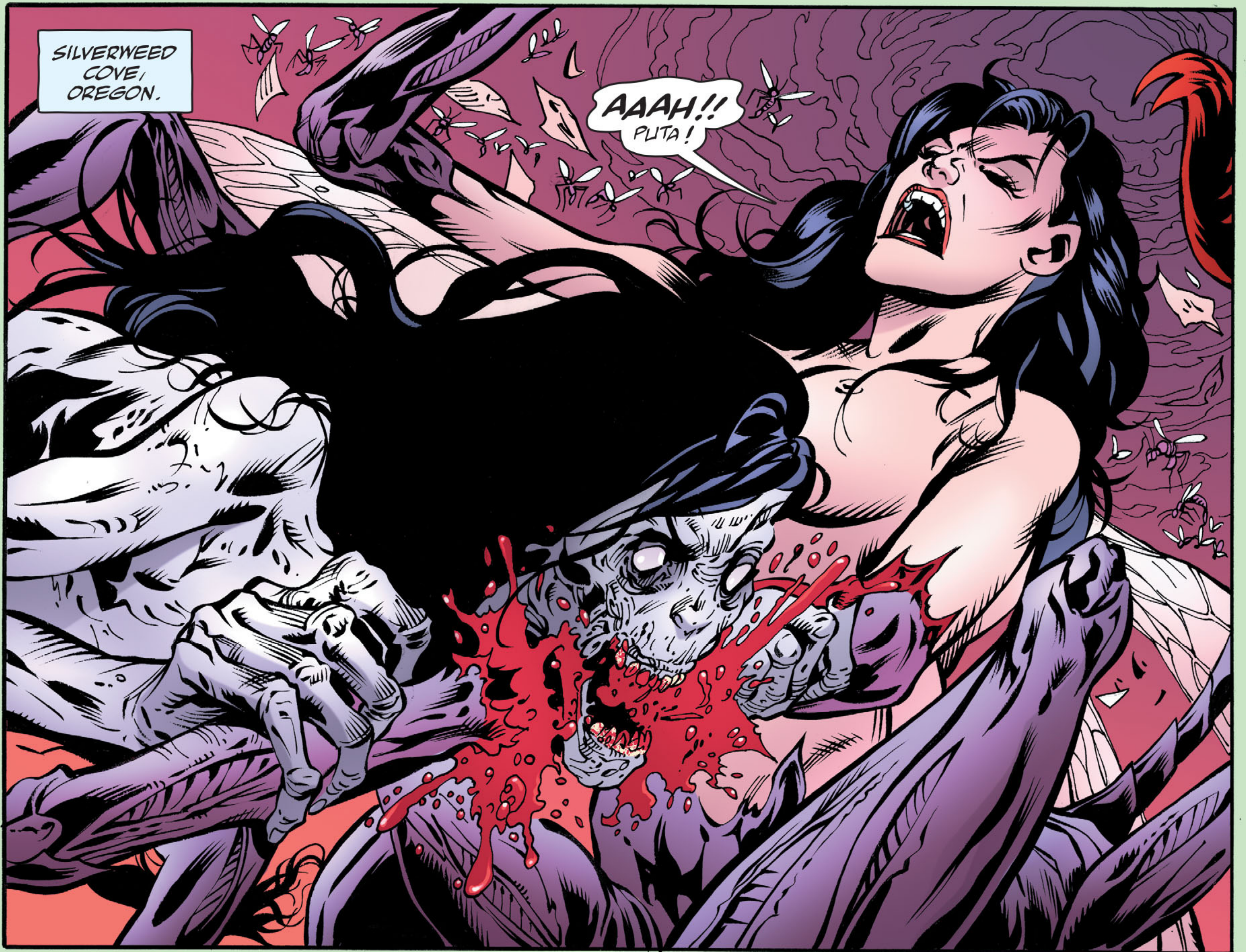
CLUB

BEUKES
HALVORSEN
KELLY
FARMER
GROSS
DE LA CRUZ

VERTIGO



#8 Jul '16
vertigocomics.com
suggested for mature readers



SURVIVORS' CLUB

CHAPTER EIGHT: WE ALL FALL DOWN

DALE HALVORSEN
WRITER

LAUREN BEUKES
WRITER

RYAN KELLY
BREAKS: 13-22
PENCILS: 1-12
INKS: 6-7

MARK FARMER
INKS: 15, 8-12
FINISHES: 13, 14, 21

PETER GROSS
FINISHES:
15-20, 22

EVA DE LA CRUZ COLORIST
CLEM ROBINS LETTERER
BILL SIENKIEWICZ COVER ARTIST

ROWENA YOW & MOLLY MAHAN ASSOCIATE EDITORS

SHELLY BOND EDITOR SURVIVORS' CLUB CREATED BY BEUKES, HALVORSEN AND KELLY



SOME NIGHTMARES ARE STRONGER THAN OTHERS, QUERIDO.

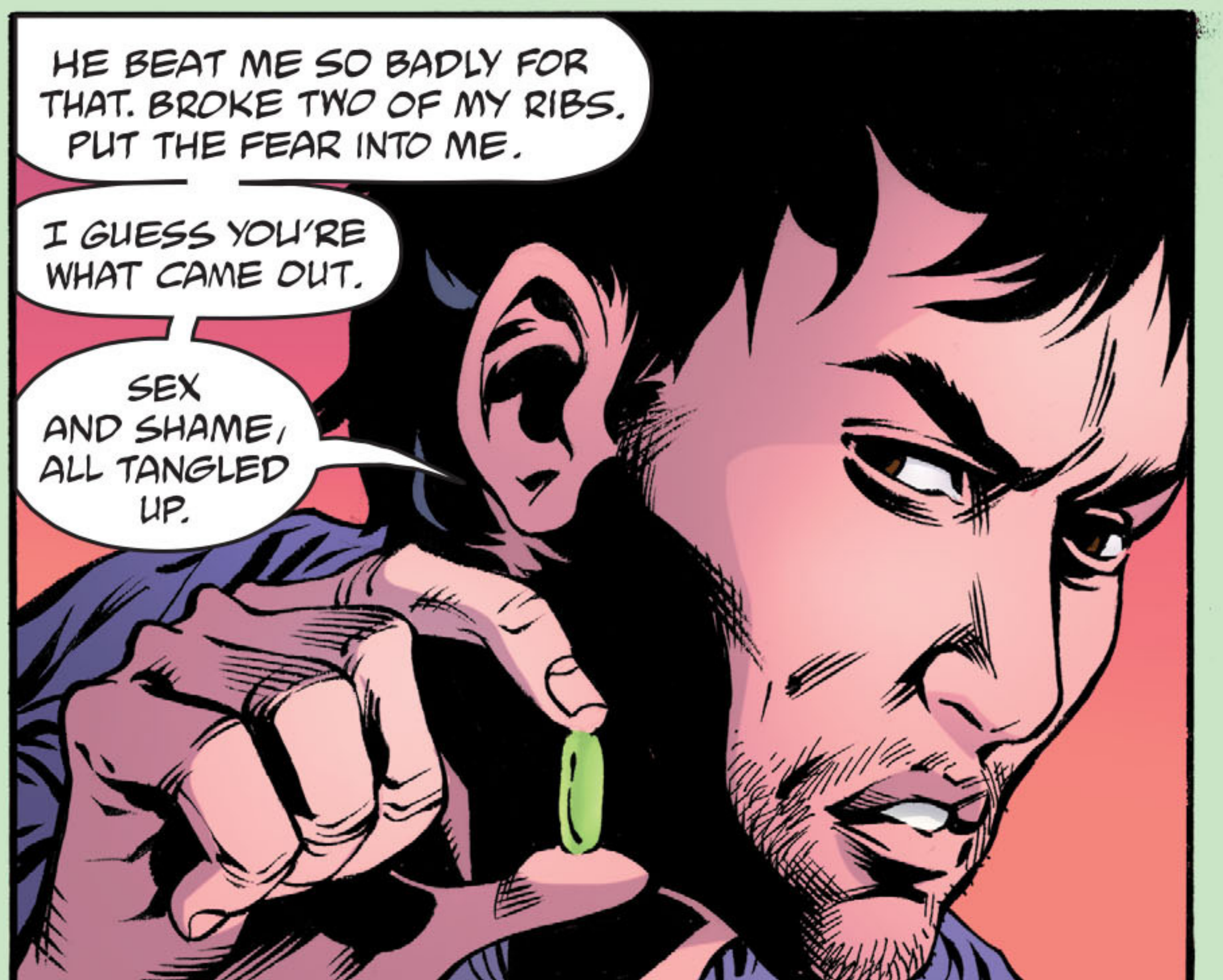


YOU DON'T WANT HER! YOU WANT ME. YOU ALWAYS HAVE.



I RECOGNIZE YOU NOW. THAT SUMMER IN PUERTO RICO WITH THE WASP NEST ON THE PORCH.

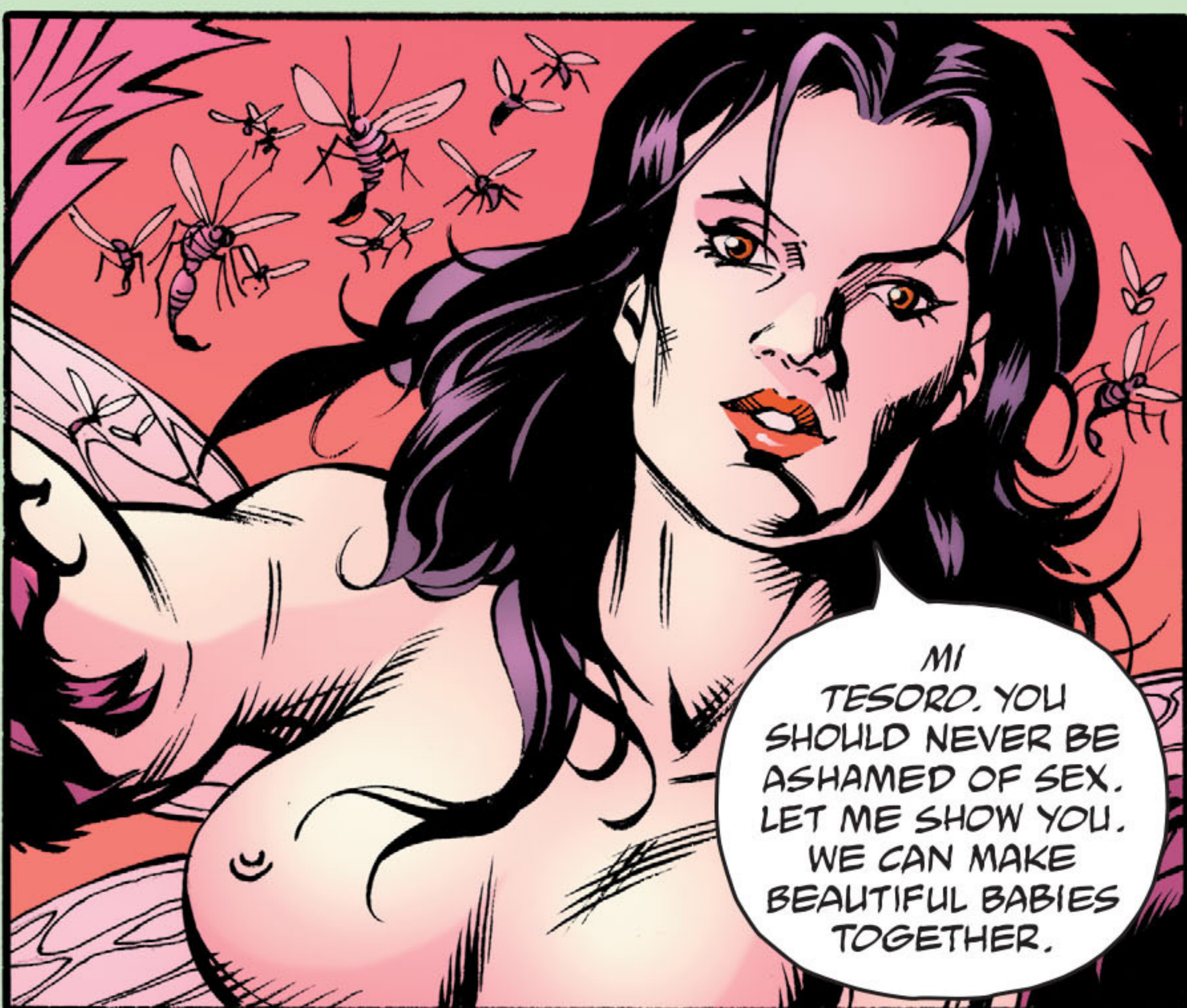
YOU WERE ONE OF THE GIRLS IN THE DIRTY MAGAZINES I FOUND IN MY UNCLE'S BEDROOM.



HE BEAT ME SO BADLY FOR THAT. BROKE TWO OF MY RIBS. PUT THE FEAR INTO ME.

I GUESS YOU'RE WHAT CAME OUT.

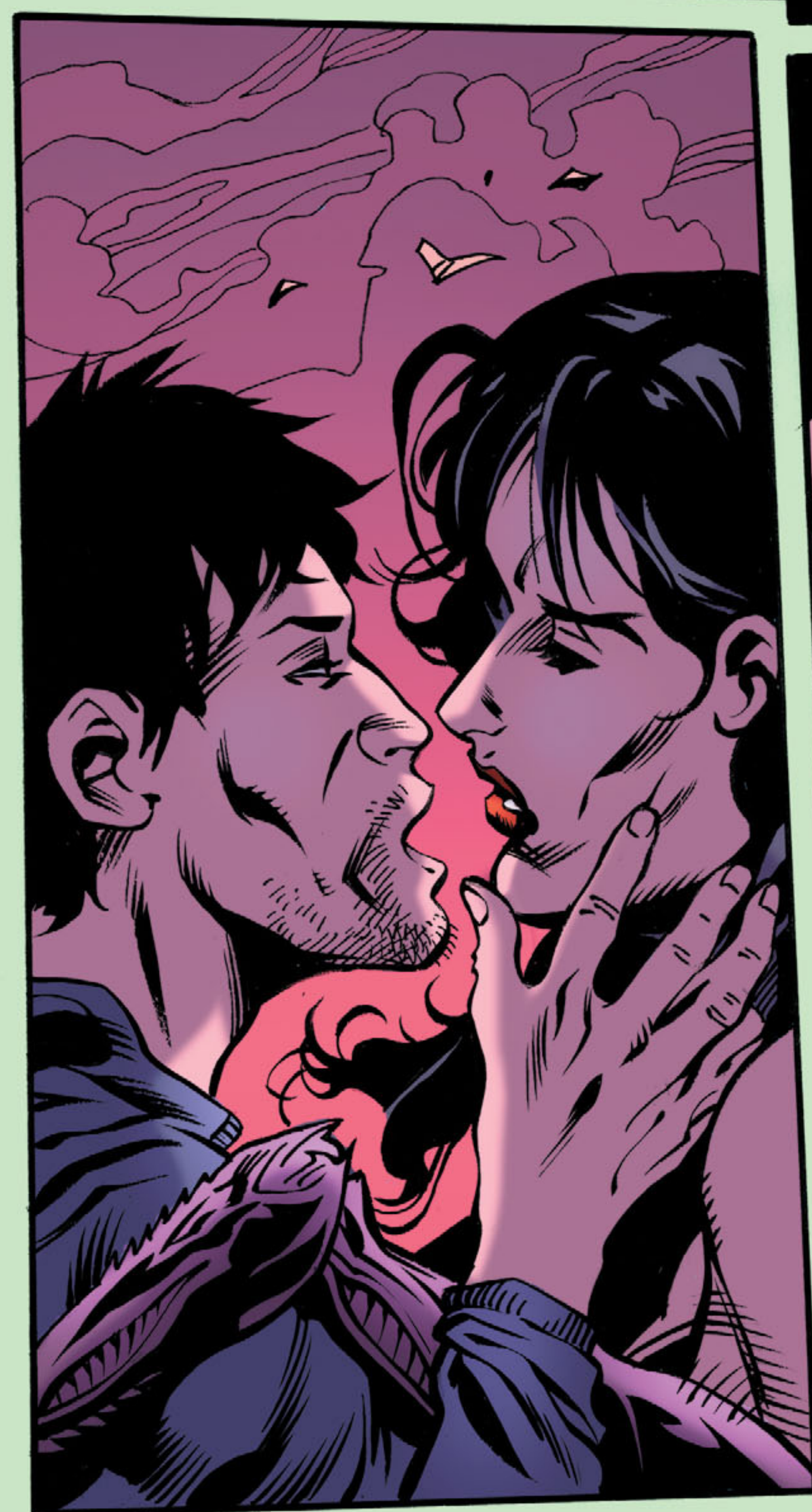
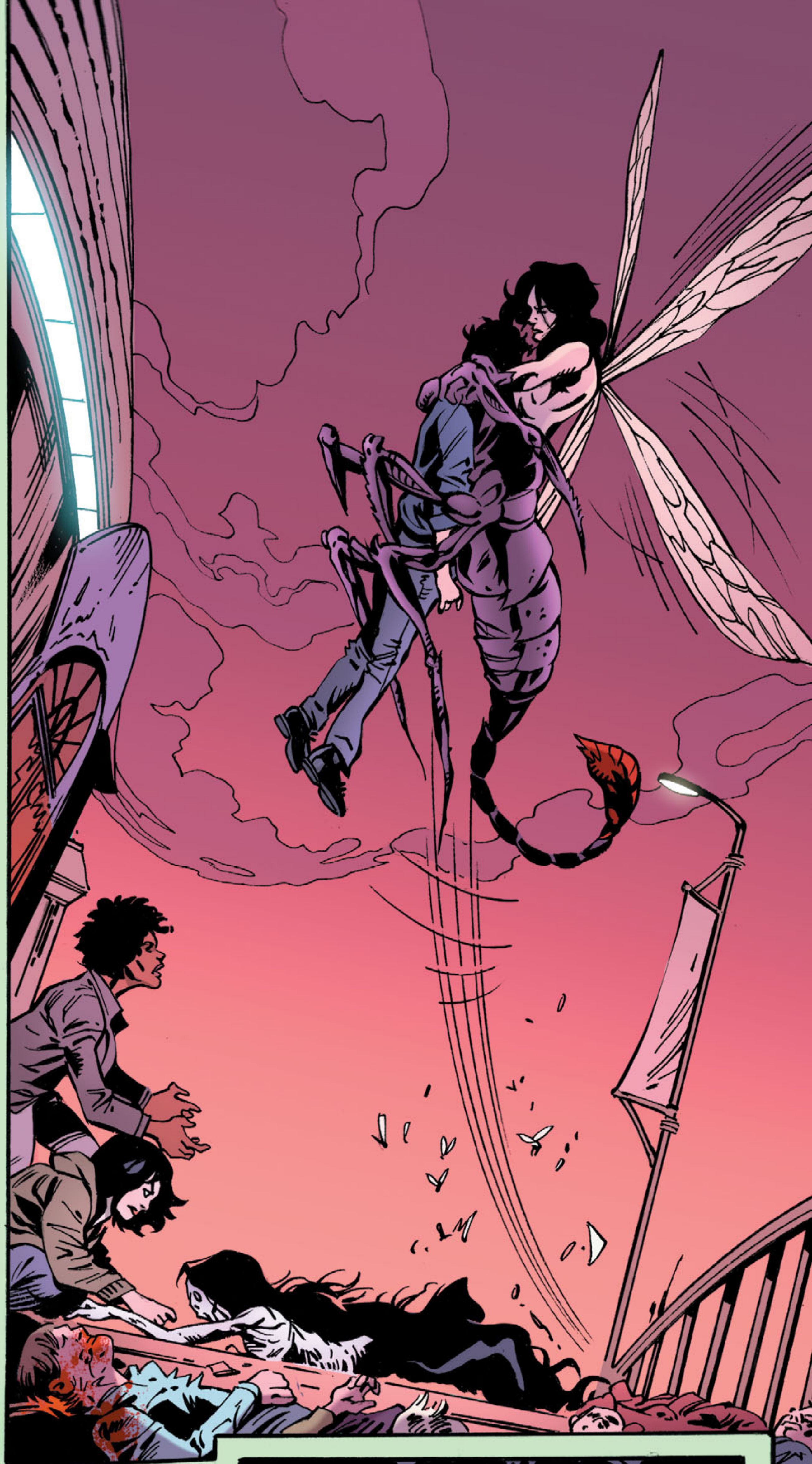
SEX AND SHAME, ALL TANGLED UP.



MI TESORO, YOU SHOULD NEVER BE ASHAMED OF SEX. LET ME SHOW YOU. WE CAN MAKE BEAUTIFUL BABIES TOGETHER.



ALL RIGHT.



MUSKAGEE HOUSE,
PHILADELPHIA.

I'M TELLIN' YA,
CHAMP. THIS HOUSE
LIKES TO PLAY TRICKS.
IT'S VERY PROTECTIVE
OF THE RIGHTFUL
OWNERS.

I'M
THINKING
EVICTION BY
EVISSERATION!
I'LL HUNT DOWN
THE WICKMANS,
YOU TAKE THE
TWIN.

THEY
TORTURED
ME...



GIVE
ME A
HAND,
WILL--



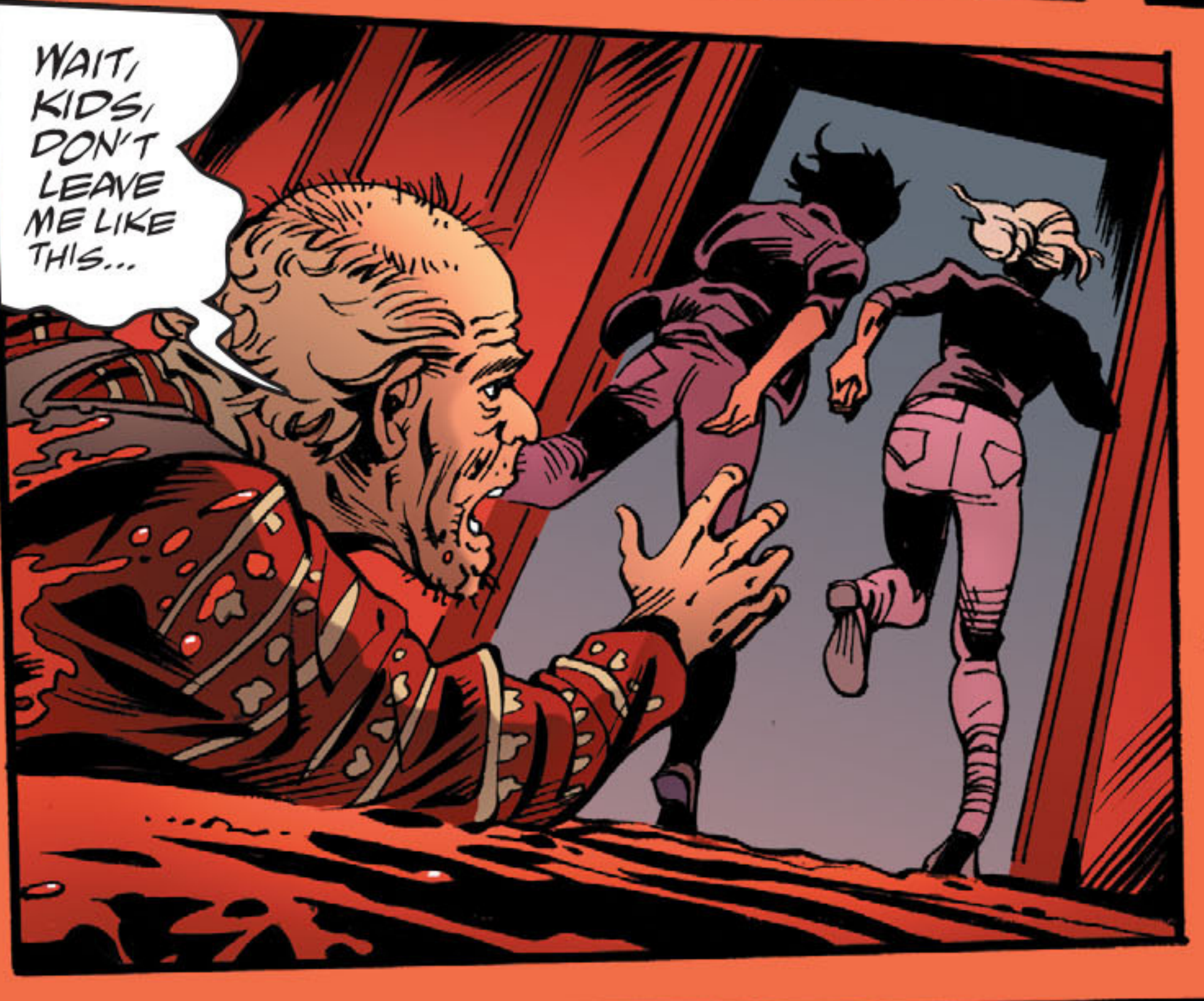
HEY,
KIDS, I'M
STUCK.

IT'S NOT
REAL. IT'S THE
HOUSE MAKING
US SEE THINGS!
WE HAVE TO
GO.

BUT,
DAD--OH
MY GOD.



DAD!

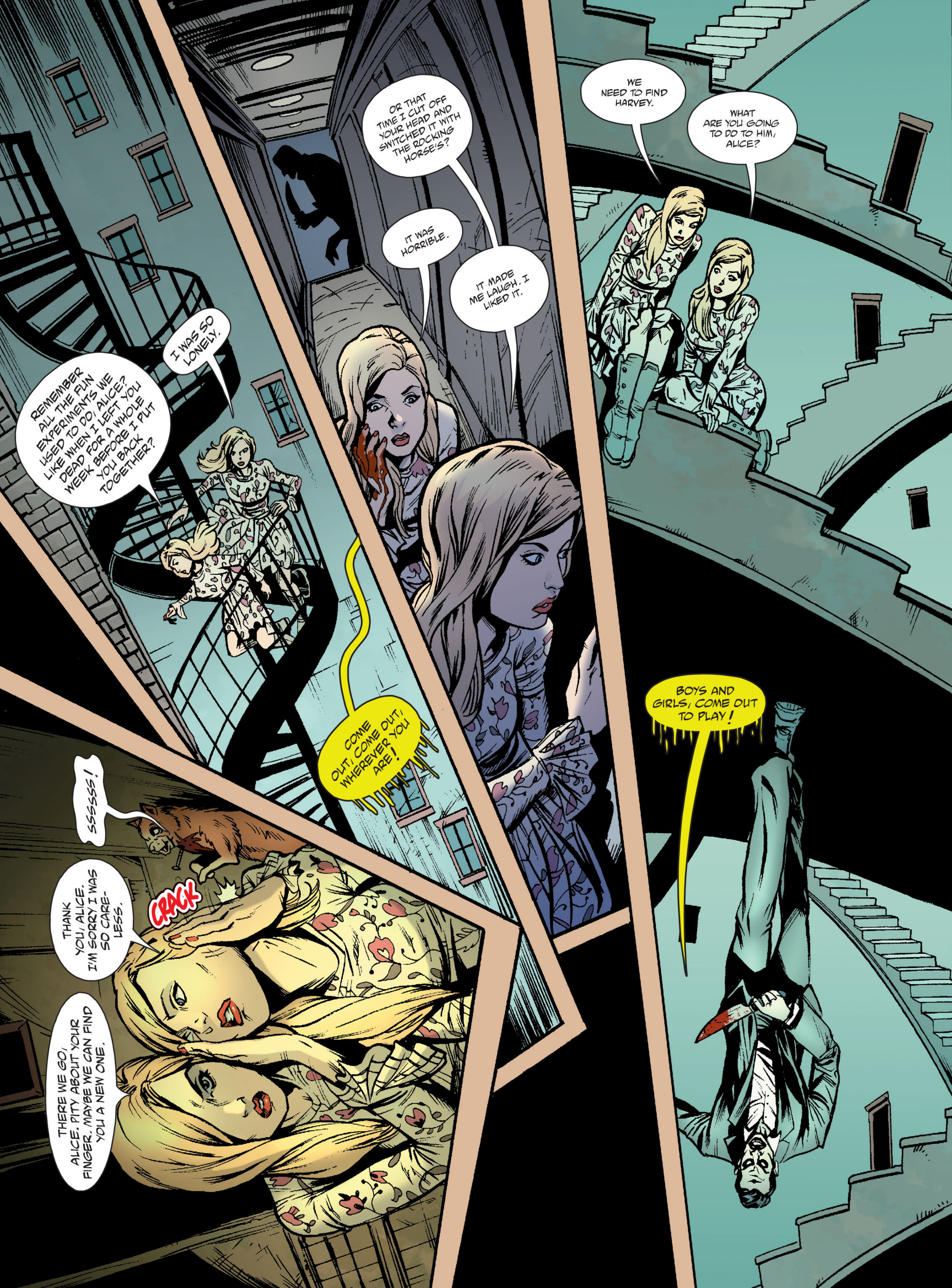


WAIT,
KIDS,
DON'T
LEAVE
ME LIKE
THIS...

THEY'RE LIKE ME, AREN'T THEY, ALICE? MR. EMPTY. THE HOUSE.

YES... AND I WANT TO COLLECT THE WHOLE PLAY SET.





REMEMBER ALL THE FUN USED TO DO, ALICE? LIKE WHEN I LEFT YOU DEAD FOR A WHOLE WEEK BEFORE I PUT YOU BACK TOGETHER?

I WAS SO LONELY.

OR THAT TIME I CUT OFF YOUR HEAD AND SWITCHED IT WITH THE ROCKING HORSE'S?

IT WAS HORRIBLE.

IT MADE ME LAUGH. I LIKED IT.

WE NEED TO FIND HARVEY.

WHAT ARE YOU GOING TO DO TO HIM, ALICE?

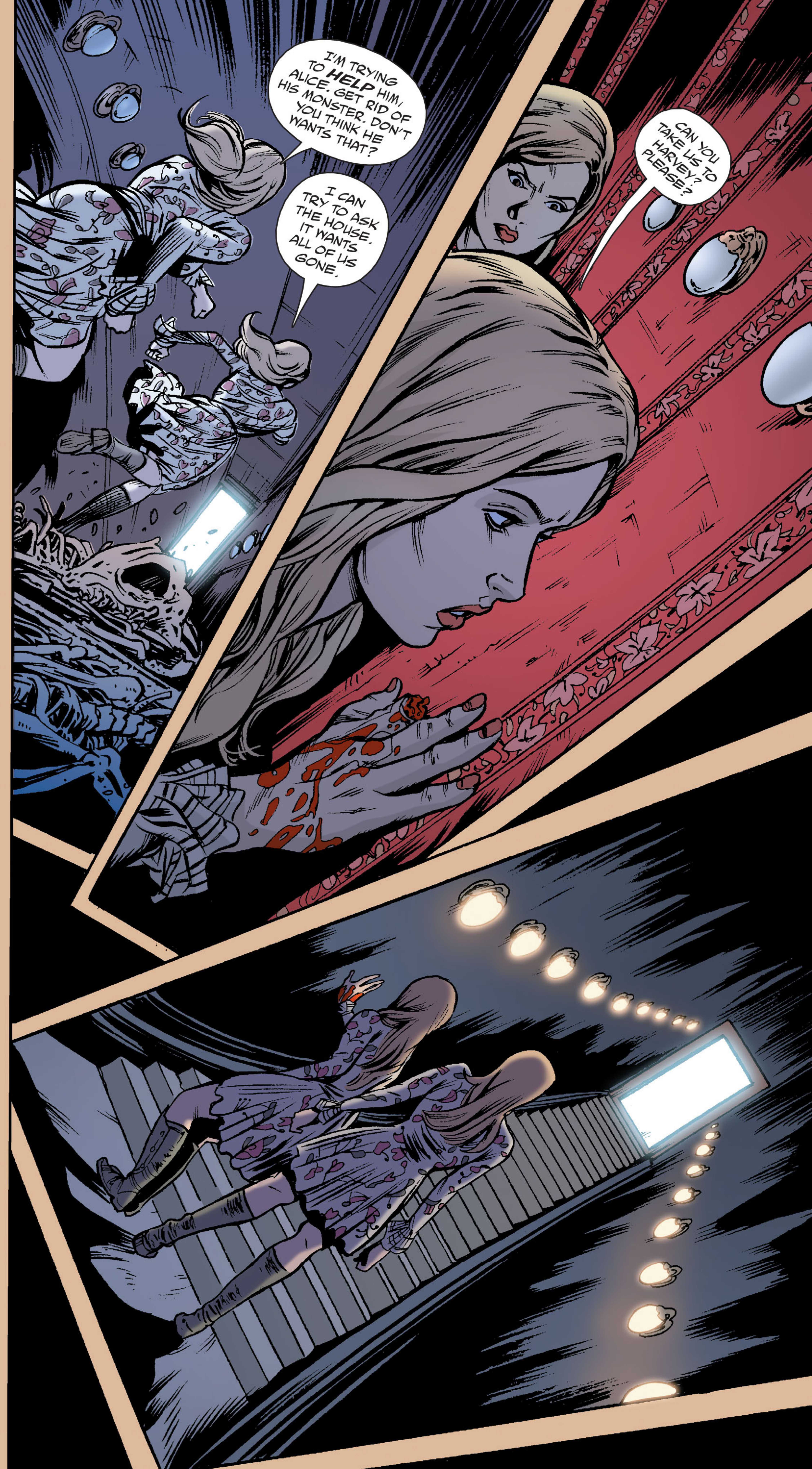
COME OUT, COME OUT, WHEREVER YOU ARE!

BOYS AND GIRLS, COME OUT TO PLAY!

THANK YOU, ALICE. I'M SORRY I WAS SO CARELESS.

CRACK

THERE WE GO, ALICE. PITY ABOUT YOUR FINGER. MAYBE WE CAN FIND YOU A NEW ONE.



I'M TRYING TO HELP ALICE. GET RID OF HIS MONSTER. DON'T YOU THINK HE WANTS THAT?

I CAN TRY TO ASK IT HOUSE. ALL OF HIS GONE.

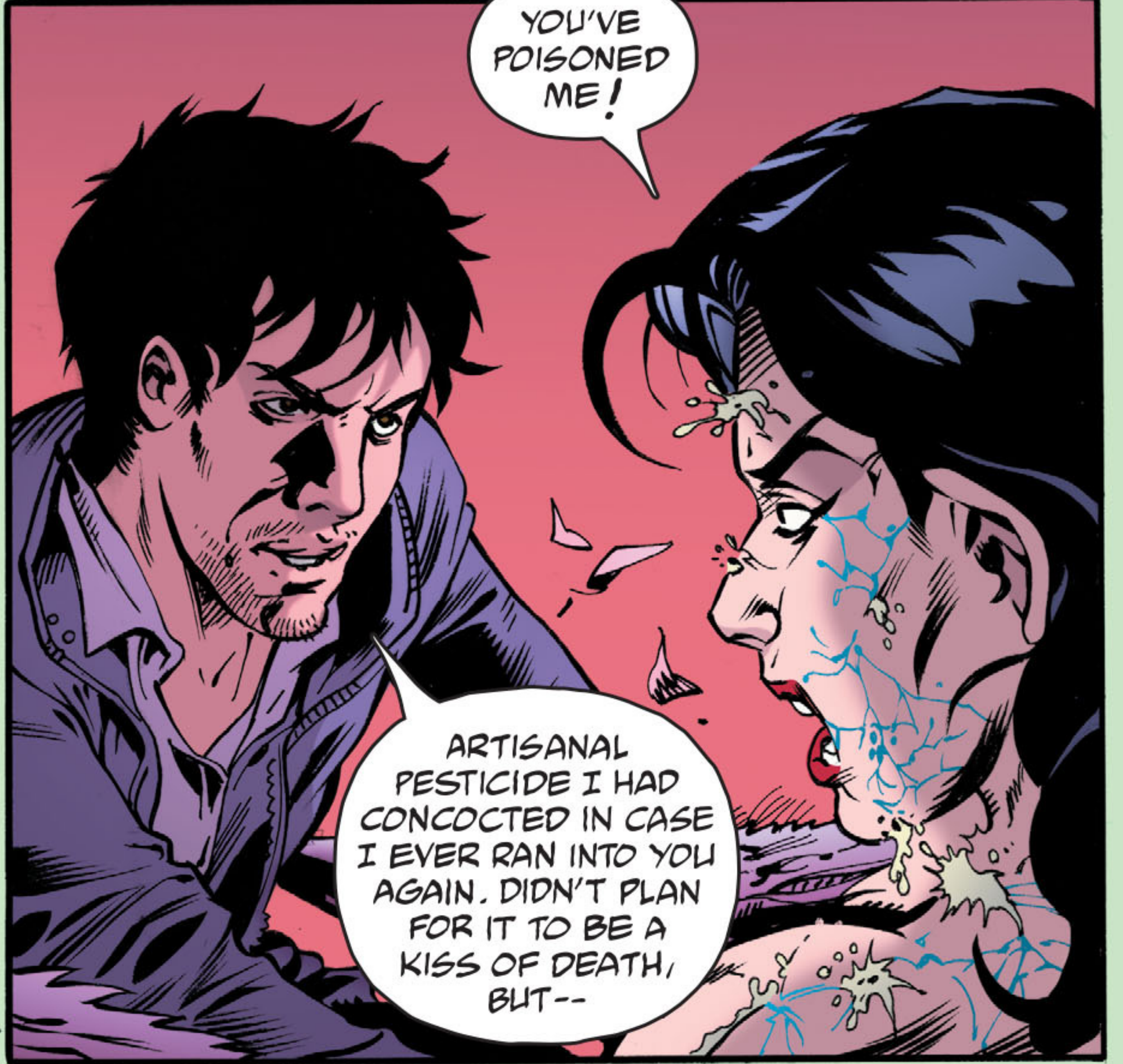
CAN YOU TAKE US TO HARVEY, PLEASE?

ON THE OTHER SIDE OF THE COUNTRY...



WHAT WAS THAT? WHAT WAS IN YOUR MOUTH?

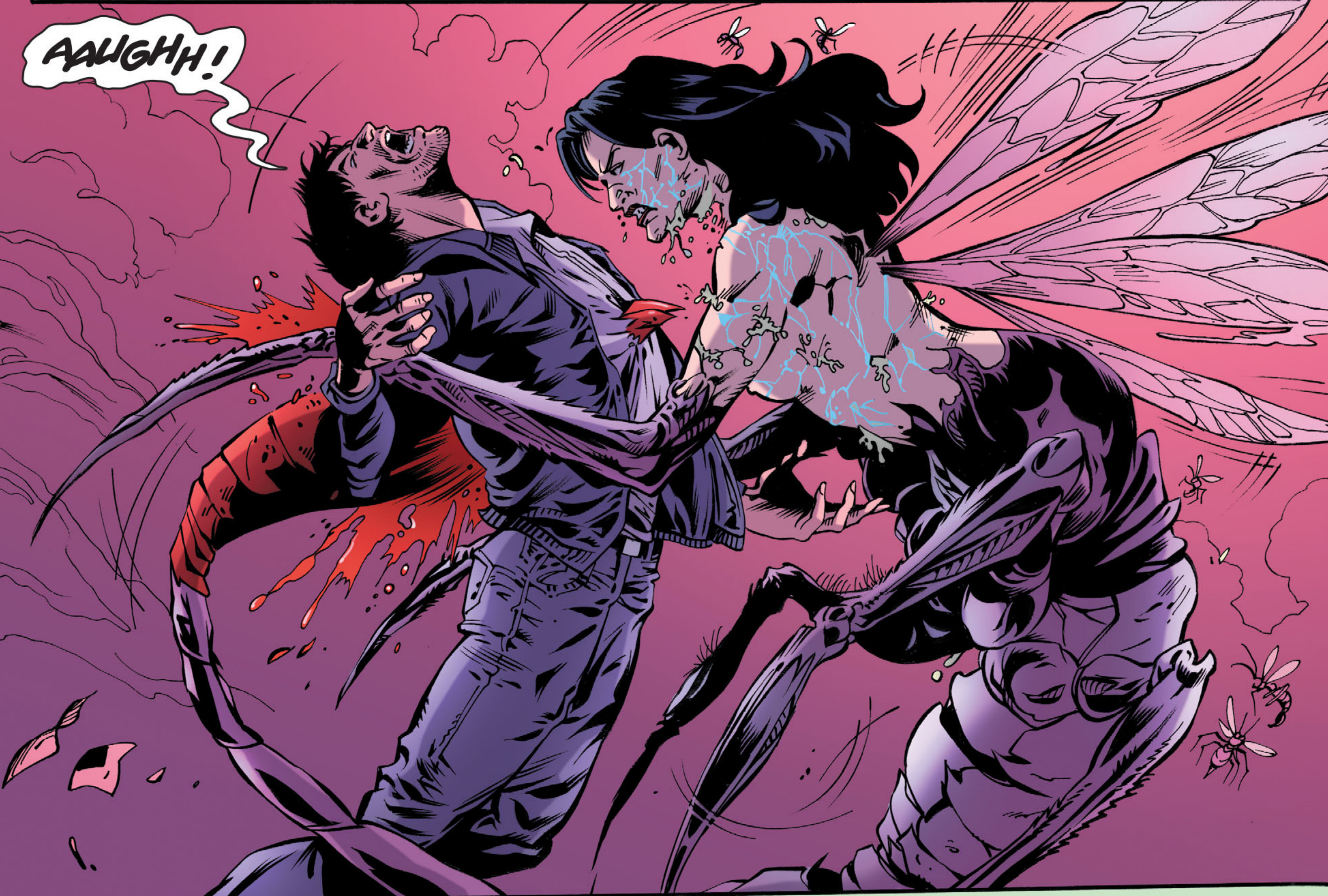
WELL, IT WASN'T CHEWING GUM, NENA.



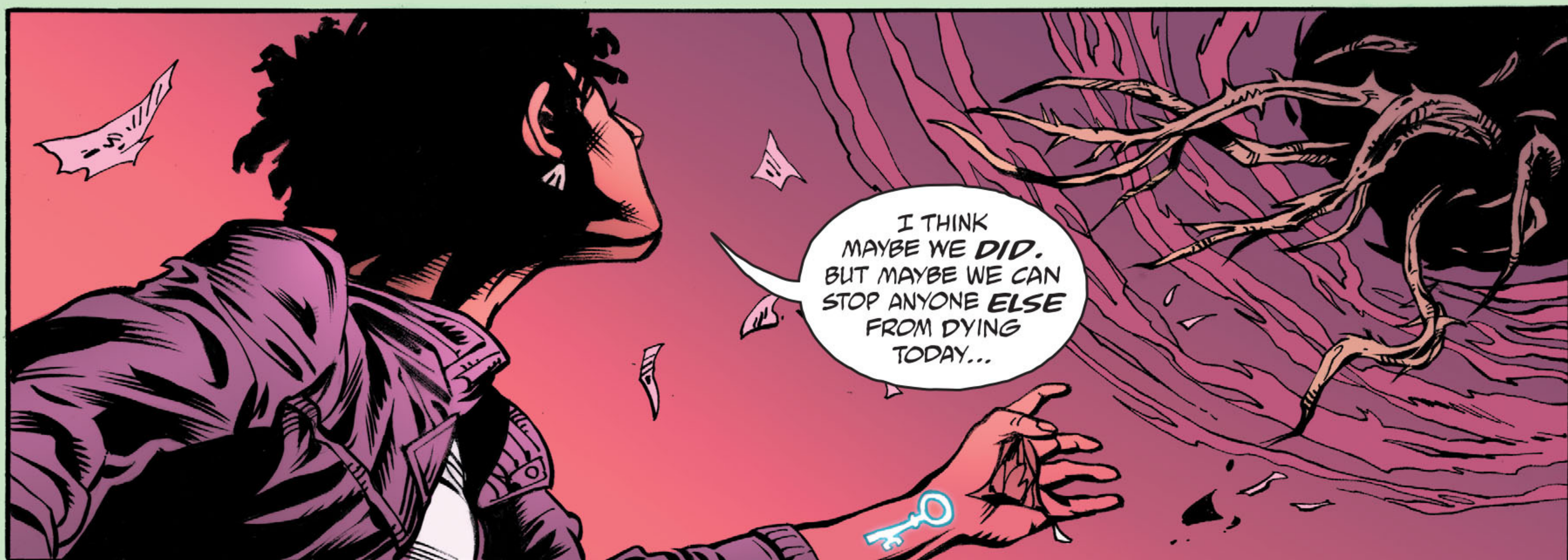
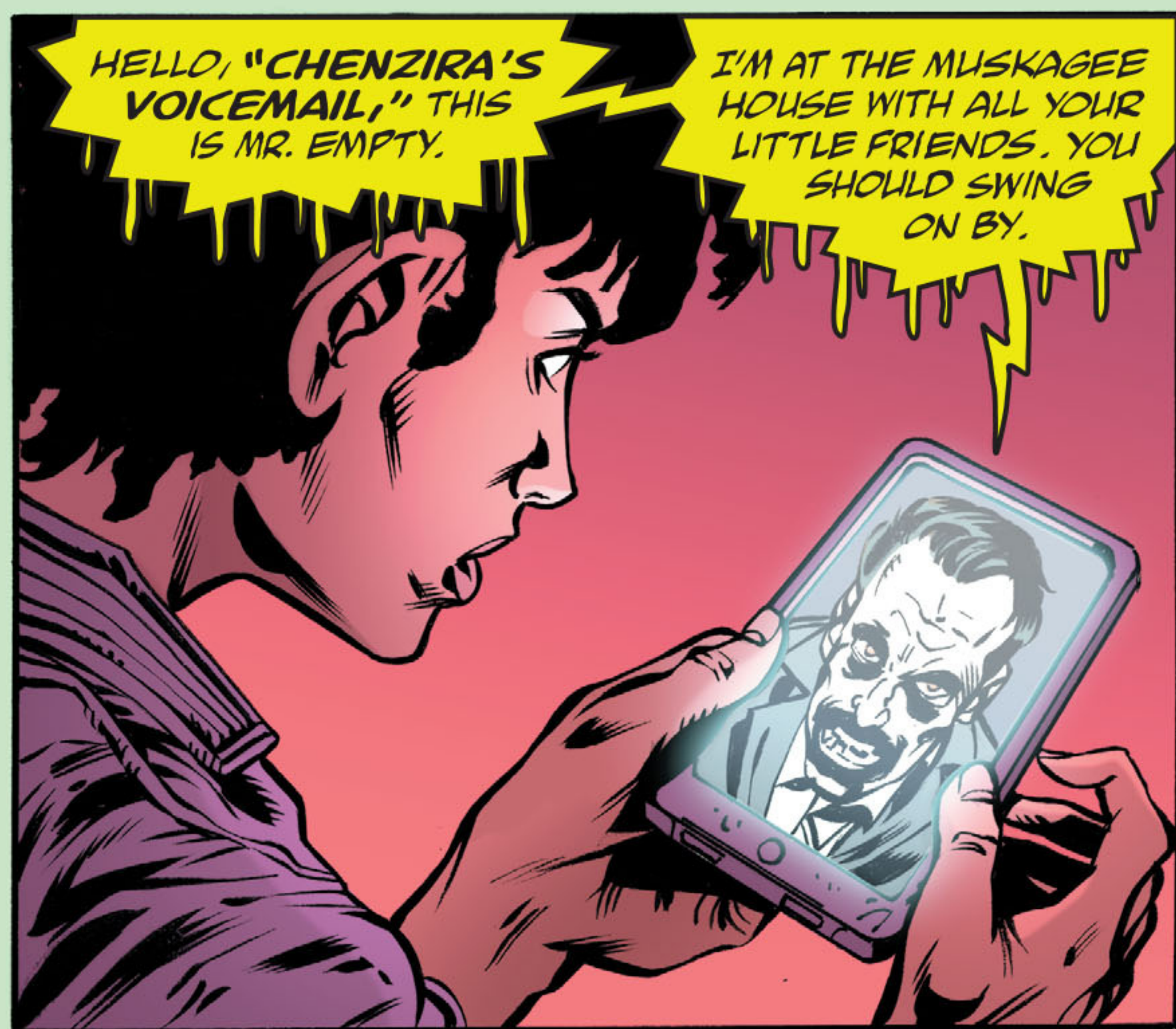
YOU'VE POISONED ME!

ARTISANAL PESTICIDE I HAD CONCOCTED IN CASE I EVER RAN INTO YOU AGAIN. DIDN'T PLAN FOR IT TO BE A KISS OF DEATH, BUT--

AAUGHH!



THIS ISN'T WHAT LOVE IS!





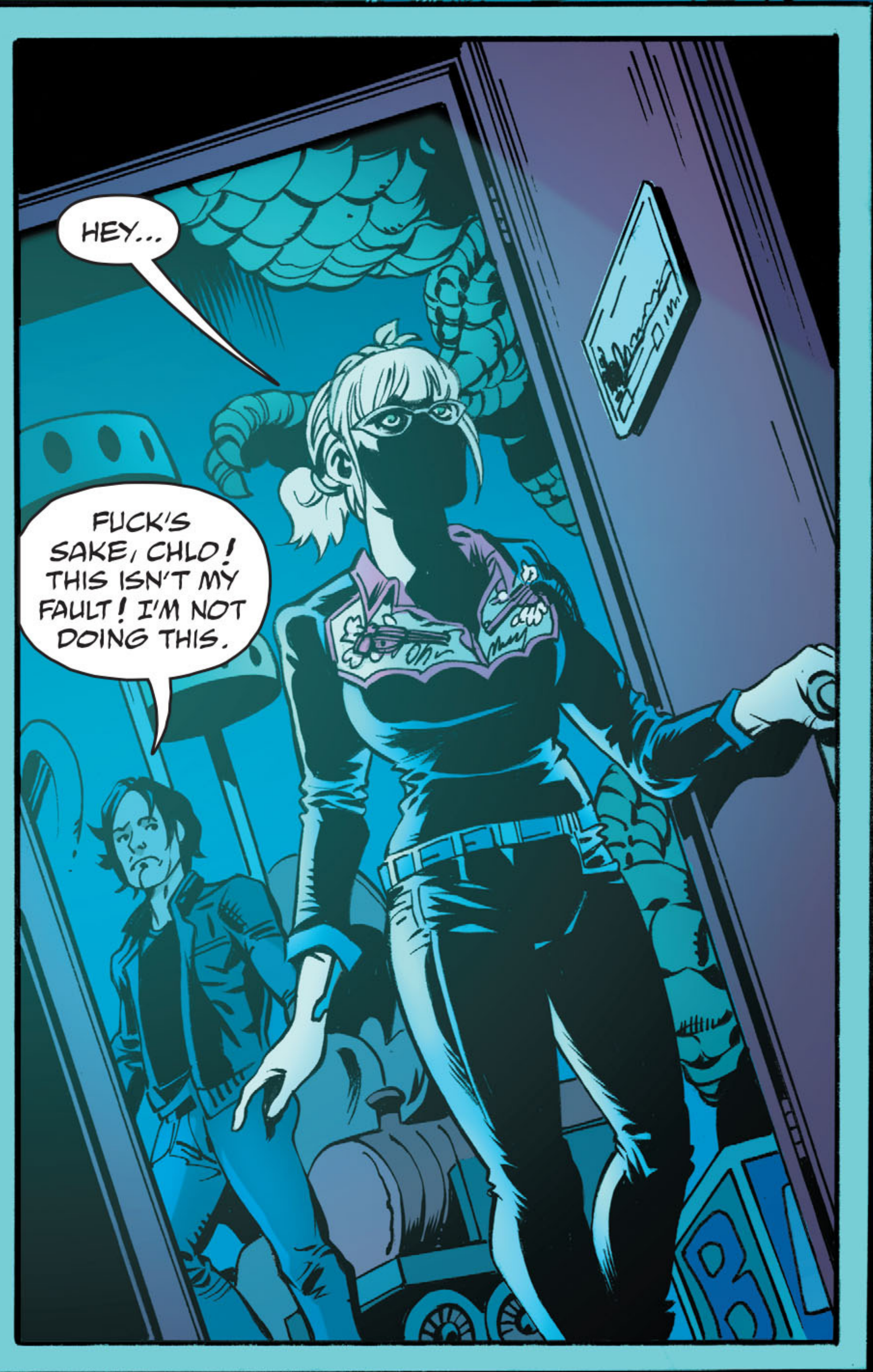
HEY,
IT'S MY
ROOM!

YOUR ROOM
NEVER LOOKED LIKE
THIS, SIMON.



IT DID
IN MY
HEAD.

DID YOU
MAKE THE
HOUSE IN
YOUR HEAD,
TOO? DREAM
UP THIS WHOLE
NIGHTMARE
WE'RE IN?



HEY...

FUCK'S
SAKE, CHLO!
THIS ISN'T MY
FAULT! I'M NOT
DOING THIS.



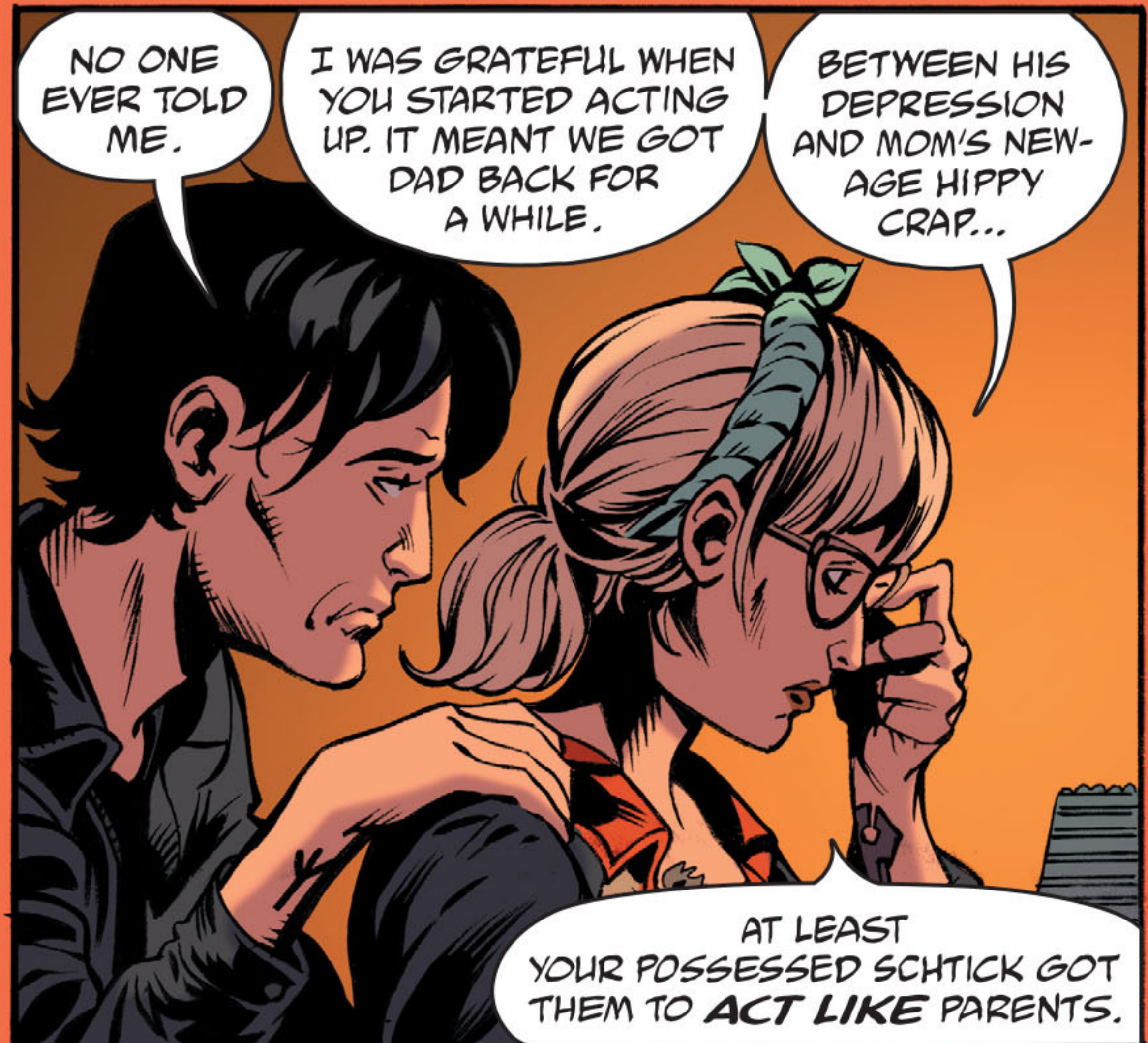
I REMEMBER THIS. DAD BUILT IT FOR ME, WHEN HE WAS HAVING ONE OF HIS **GOOD DAYS**.

I DIDN'T HAVE THE HEART TO TELL HIM I DON'T LIKE DOLLS.

YEP. THAT WAS DAD FOR YOU. SO SELF-OBSESSED HE DIDN'T EVEN NOTICE.



YOU KNOW HE TRIED TO KILL HIMSELF? MOM AND I FOUND HIM IN HIS WORKSHOP, IN ONE OF THOSE JUNKHEAPS HE WAS NEVER GOING TO FIX, HOSE THROUGH THE WINDOW.

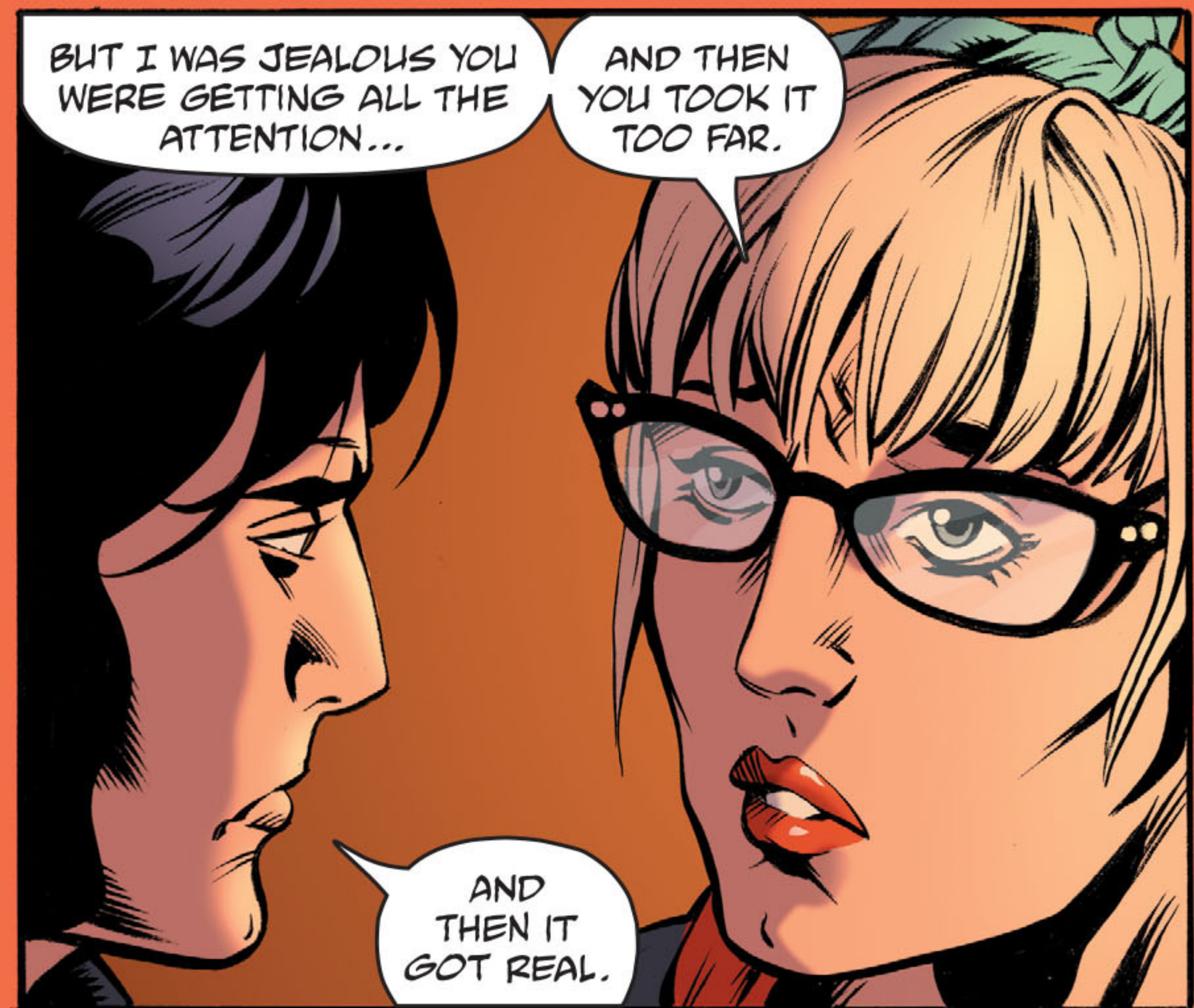


NO ONE EVER TOLD ME.

I WAS GRATEFUL WHEN YOU STARTED ACTING UP. IT MEANT WE GOT DAD BACK FOR A WHILE.

BETWEEN HIS DEPRESSION AND MOM'S NEW-AGE HIPPI CRAP...

AT LEAST YOUR POSSESSED SCHTICK GOT THEM TO **ACT LIKE PARENTS**.



BUT I WAS JEALOUS YOU WERE GETTING ALL THE ATTENTION...

AND THEN YOU TOOK IT TOO FAR.

AND THEN IT GOT REAL.

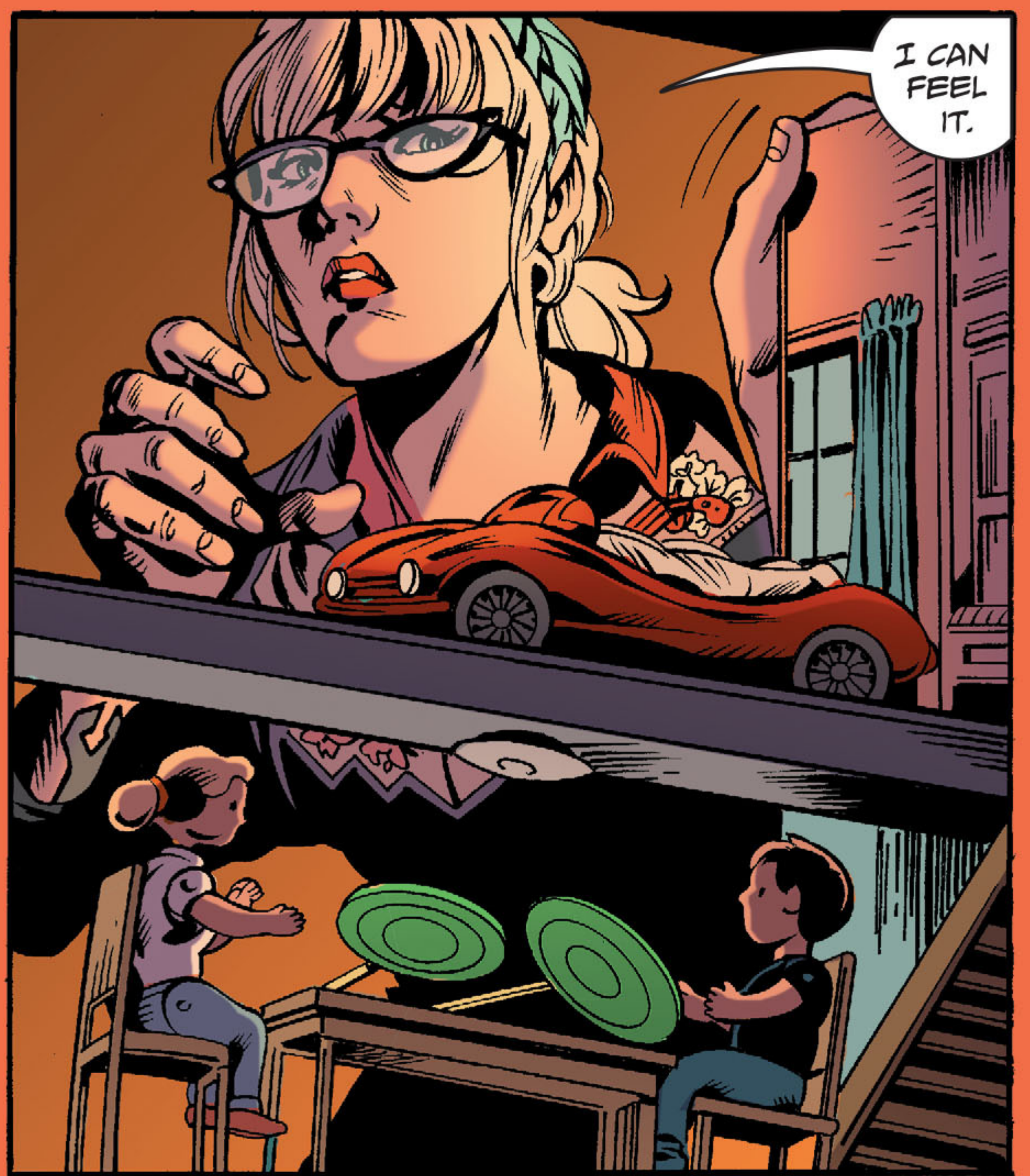


DO YOU THINK I MADE THIS HAPPEN, CHLOE?

I THINK MAYBE WE BOTH DID.



WHATEVER'S IN THIS HOUSE, IT WAS DRAWN TO BOTH OF US.



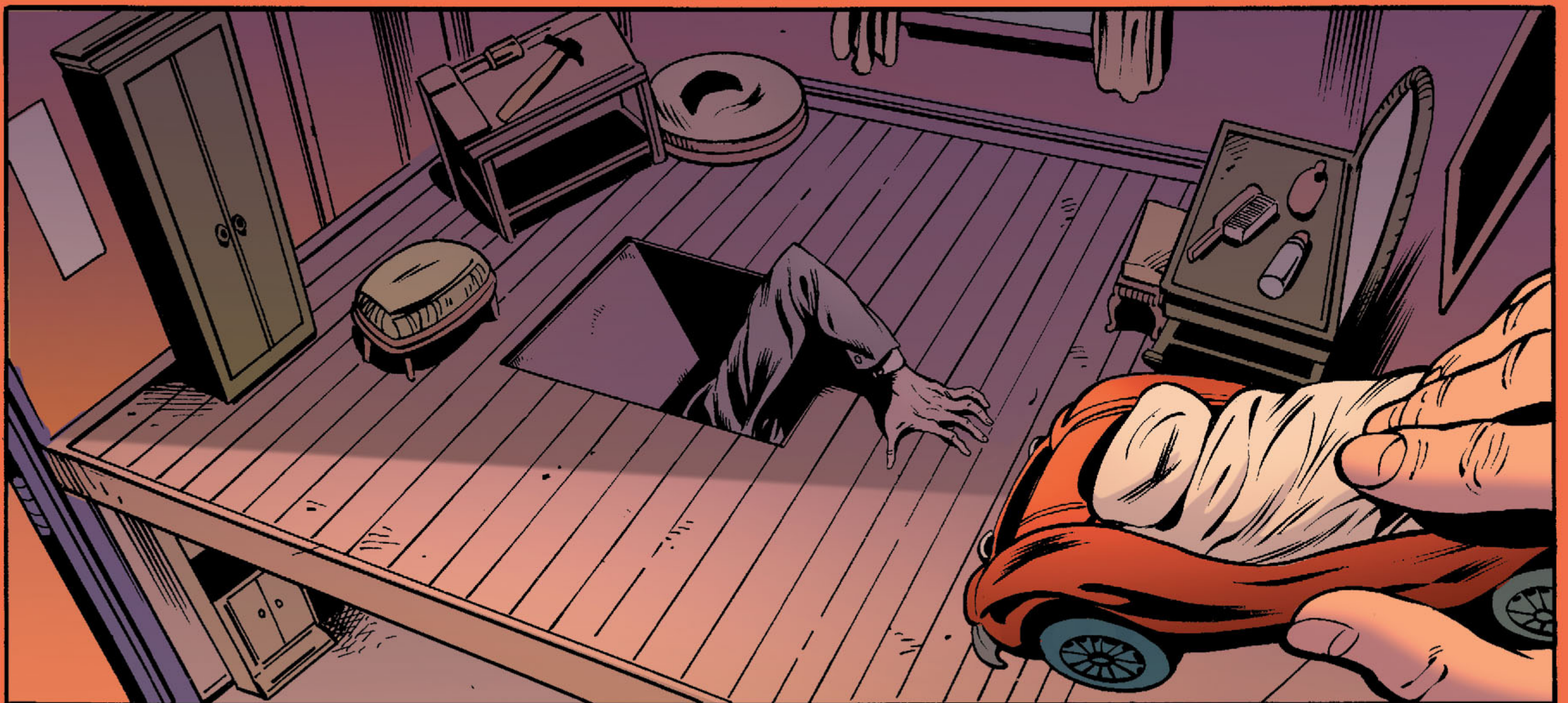
I CAN FEEL IT.



ISN'T IT FUNNY? I USED TO THINK THERE WAS A TRAPDOOR UNDER MY BED AND THAT'S WHERE THE MONSTERS CAME THROUGH.



OH MY GOD.





PEEKABOO,
I SEE YOU!



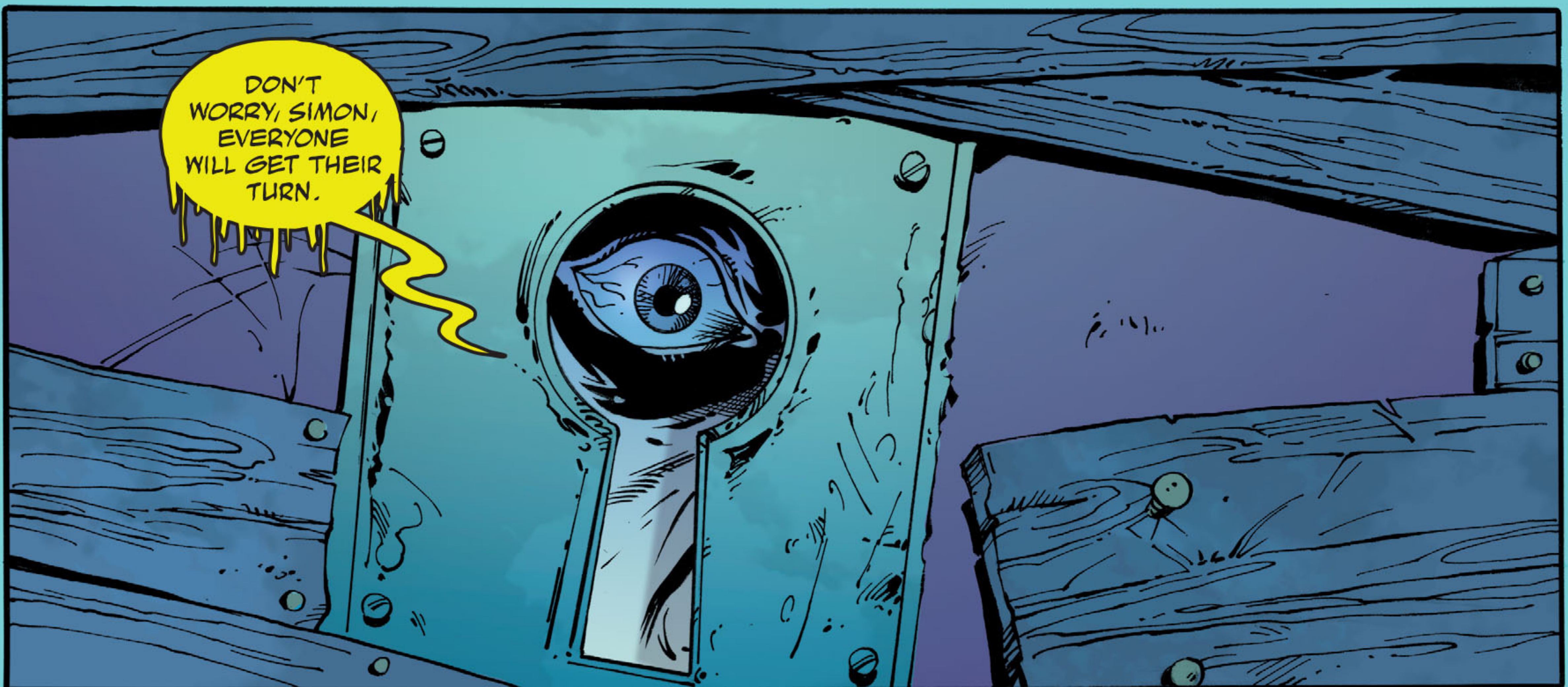
AAAAHH!



NOT NOW!
NOT WITHOUT
HER!



AAAAIEEE!





I'M SORRY, TED.

WHAT IS THIS PLACE?

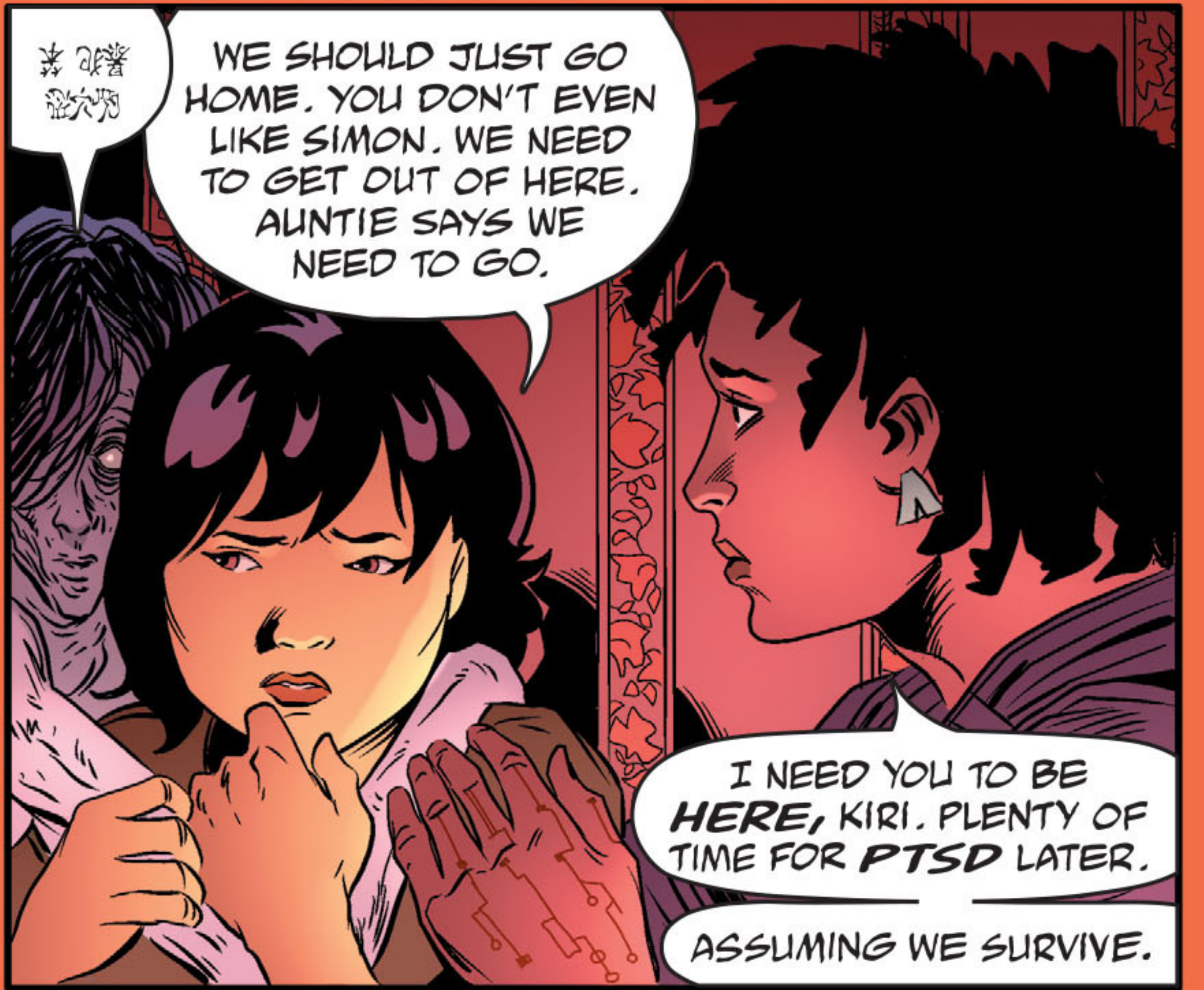
AUNTIE DOESN'T LIKE IT.

SHE SAYS SHE FEELS SICK.

I NEVER WANT TO GO THROUGH GAMESPACE, OR WHATEVER YOU WANT TO CALL IT, AGAIN, OKAY?



OW. YEAH, I DON'T THINK IT'S GOOD FOR ME, EITHER.



WE SHOULD JUST GO HOME. YOU DON'T EVEN LIKE SIMON. WE NEED TO GET OUT OF HERE. AUNTIE SAYS WE NEED TO GO.

I NEED YOU TO BE **HERE**, KIRI. PLENTY OF TIME FOR PTSD LATER.

ASSUMING WE SURVIVE.



MORE VISITORS! DID YOU COME FOR A PLAYDATE WITH SIMON AND CHLOE?

HOLY FUCK ON TOAST!

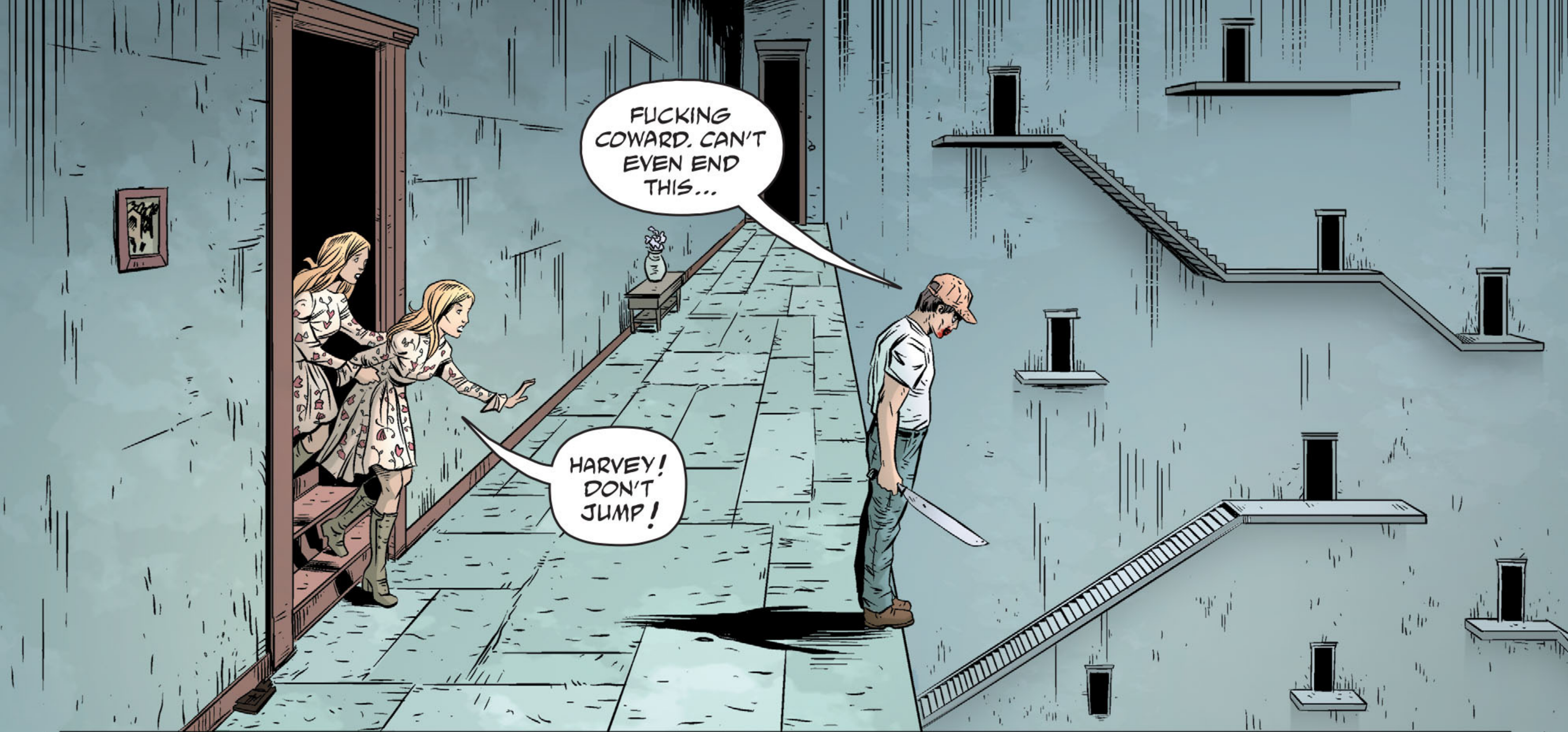


Umm... HELLO.

CAN YOU TAKE US TO SIMON? AND SHOW US THE WAY OUT?

OH YES, I KNOW ALL HIS FAVORITE HIDING PLACES.

I AM HIS MOTHER.



FUCKING COWARD. CAN'T EVEN END THIS...

HARVEY! DON'T JUMP!

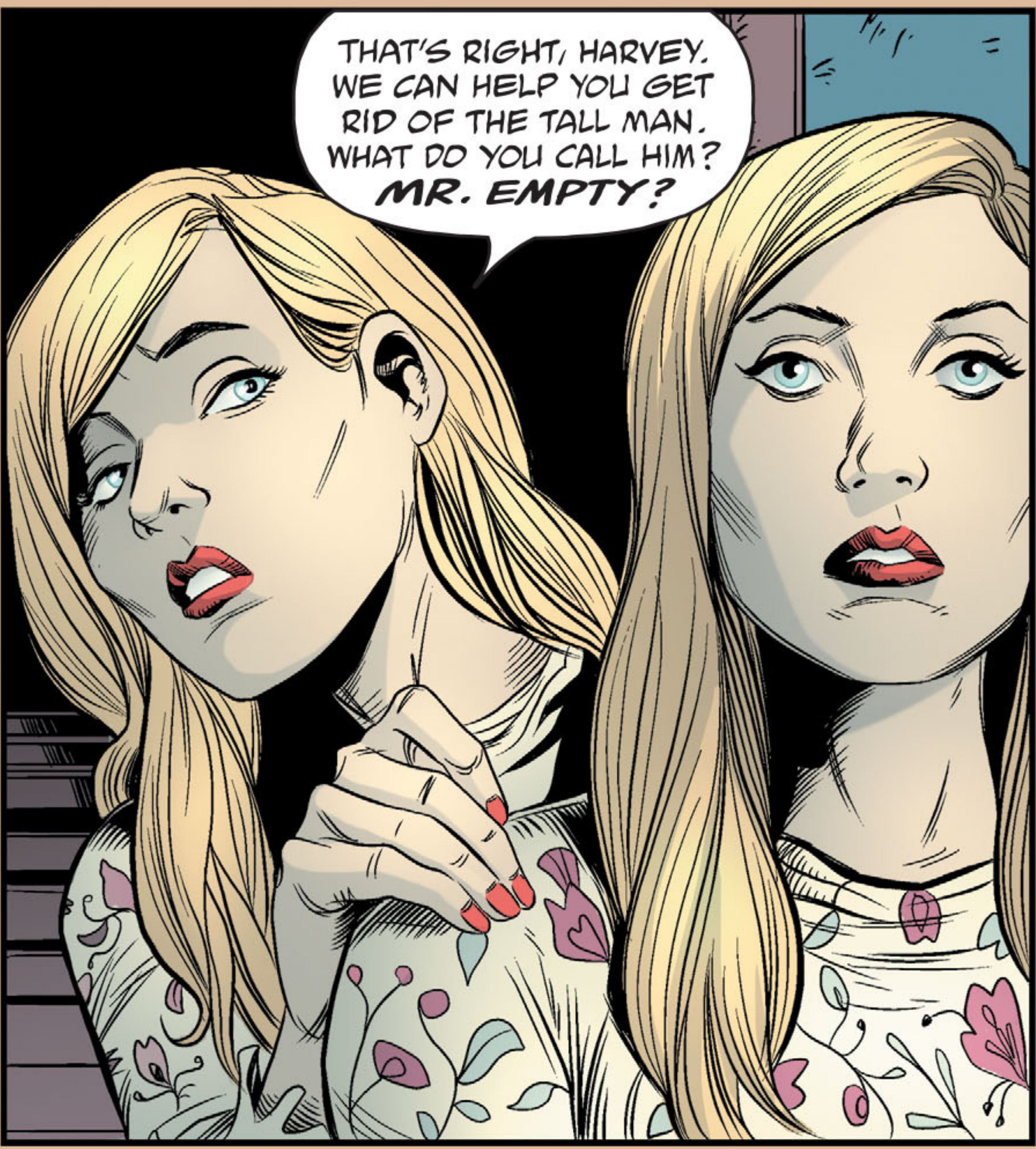


YOU! YOU HURT ME! AS IF I HAVEN'T BEEN THROUGH ENOUGH.



I'M GOING TO KILL YOU! I'M GOING TO DO IT!

WAIT! PLEASE! WE CAN HELP YOU! WE CAN HELP YOU BE FREE OF HIM!



THAT'S RIGHT, HARVEY. WE CAN HELP YOU GET RID OF THE TALL MAN. WHAT DO YOU CALL HIM? MR. EMPTY?



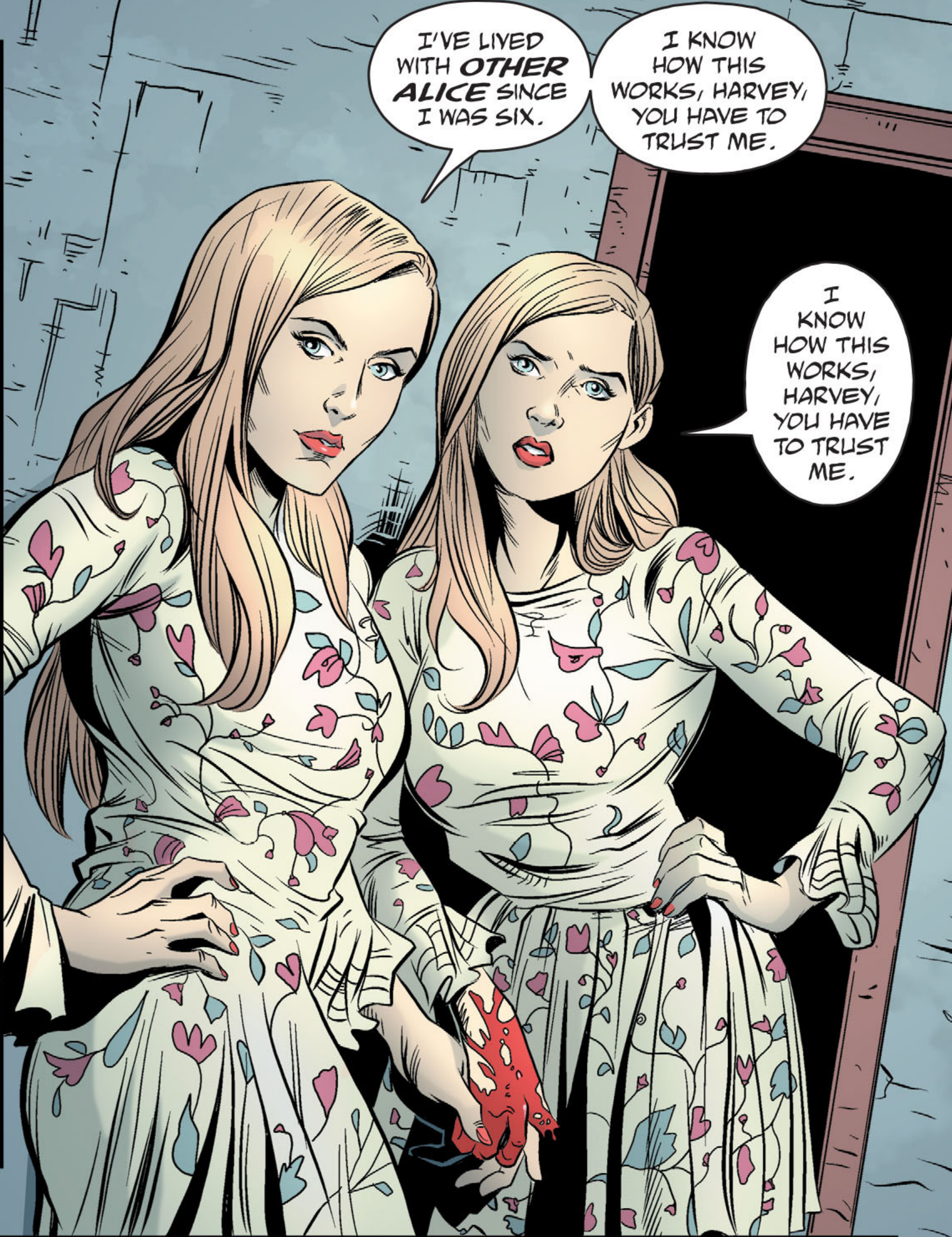
WH-WHAT?



ISN'T THAT WHAT YOU WANT? A LIFE WITHOUT HIM? A NORMAL LIFE? WHERE YOU CAN GO FOR PIZZA AND A BEER AND A MOVIE? MAYBE EVEN WITH A GIRL?

AND NO MR. EMPTY.

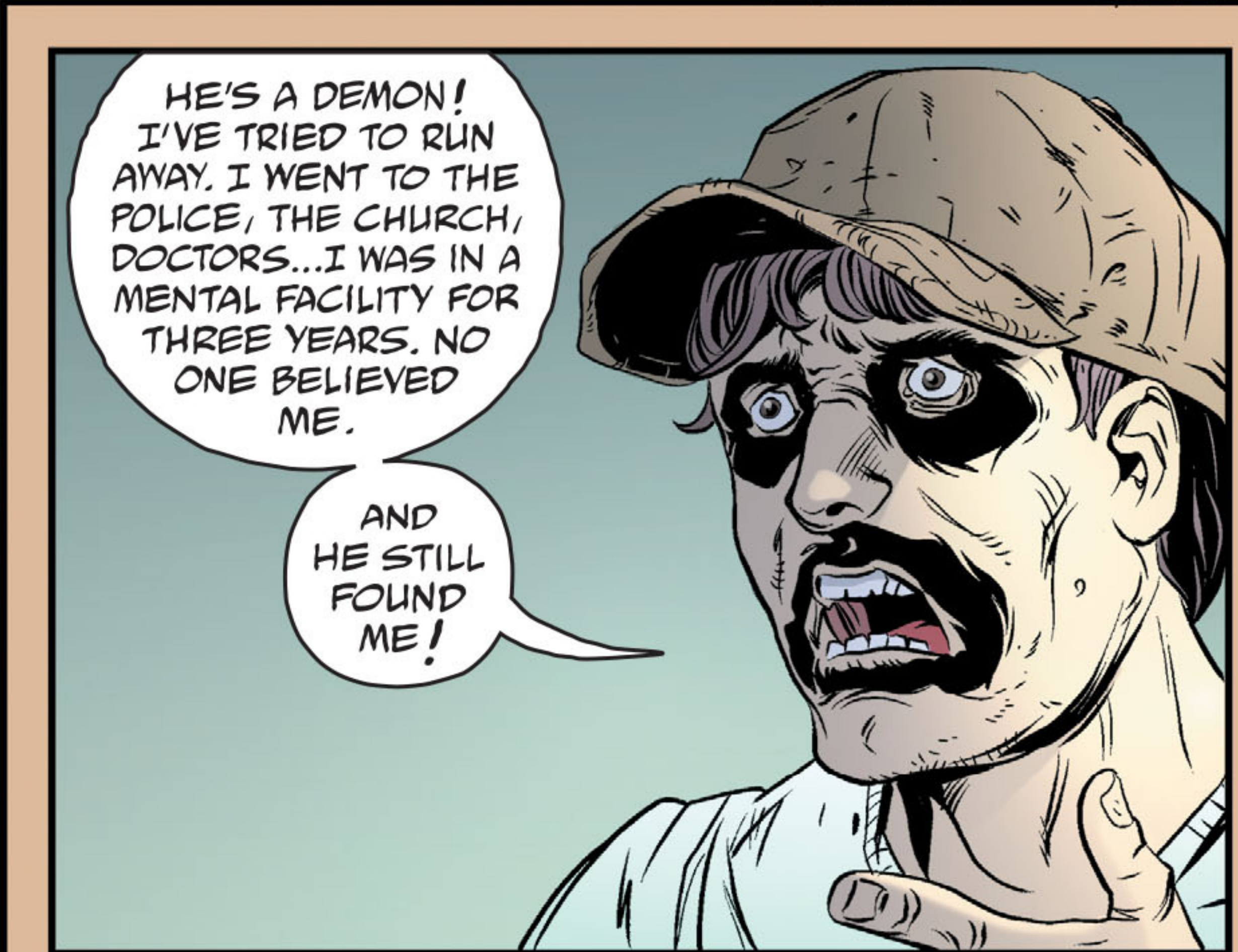
NO MR. EMPTY...



I'VE LIVED WITH **OTHER ALICE** SINCE I WAS SIX.

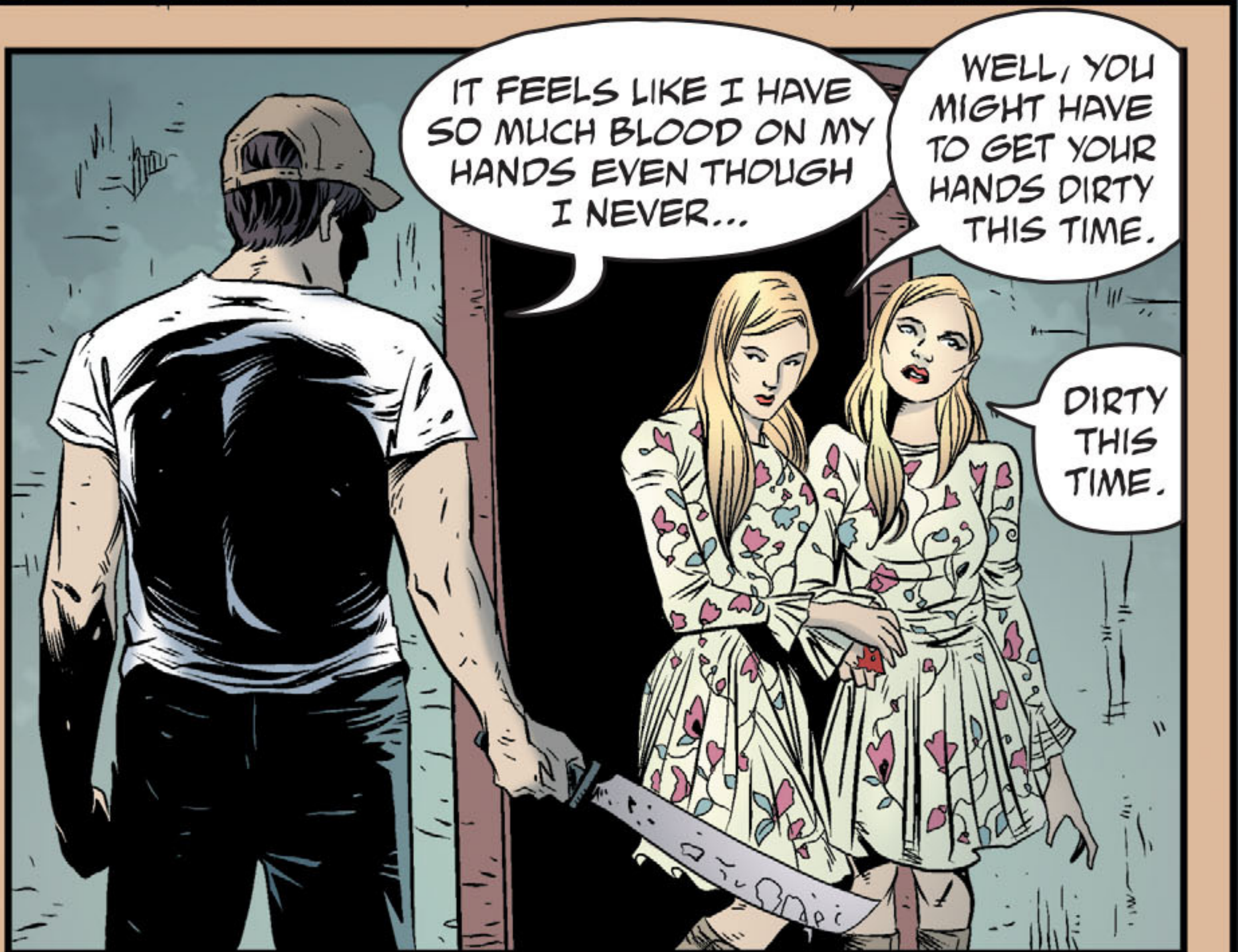
I KNOW HOW THIS WORKS, HARVEY, YOU HAVE TO TRUST ME.

I KNOW HOW THIS WORKS, HARVEY, YOU HAVE TO TRUST ME.



HE'S A DEMON! I'VE TRIED TO RUN AWAY. I WENT TO THE POLICE, THE CHURCH, DOCTORS... I WAS IN A MENTAL FACILITY FOR THREE YEARS. NO ONE BELIEVED ME.

AND HE STILL FOUND ME!



IT FEELS LIKE I HAVE SO MUCH BLOOD ON MY HANDS EVEN THOUGH I NEVER...

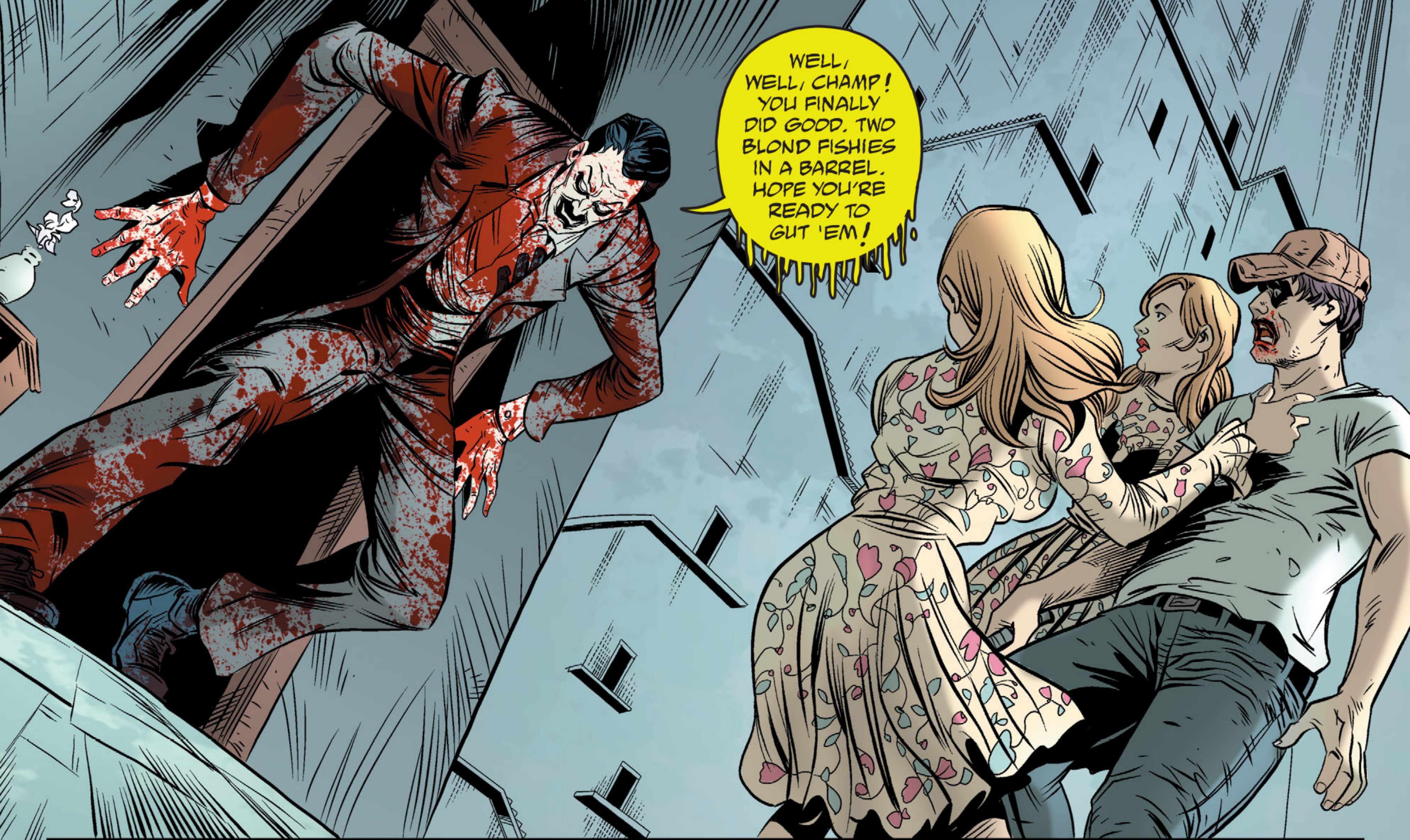
WELL, YOU MIGHT HAVE TO GET YOUR HANDS DIRTY THIS TIME.

DIRTY THIS TIME.



ONE THING I'VE LEARNED ABOUT HAVING MY OWN "DEMON" IS THAT I CAN KILL HER IF I WANT TO. OR BRING HER BACK.

YOU HAVE ALL THE POWER, HARVEY.



WELL, WELL, CHAMP! YOU FINALLY DID GOOD. TWO BLOND FISHIES IN A BARREL. HOPE YOU'RE READY TO GUT 'EM!



NOW YOU NEED SOME TIPS? WANT ME TO HELP OUT?

DO IT, HARVEY.



NOT THIS TIME.



SHUNK



HARY?



YOU DESTROYED MY CHILDHOOD! MY WHOLE LIFE!



YOU WERE SUPPOSED TO BE THE DAD I NEVER HAD. YOU WERE SUPPOSED TO PROTECT ME!



BUT YOU ALWAYS MADE EVERYTHING WORSE.



YOU ALWAYS WENT TOO FAR.

HOW'S THIS FOR TOO FAR? HOW'S THIS FOR KILLER INSTINCT?



COWBOY UP! IT'S KILLING TIME!

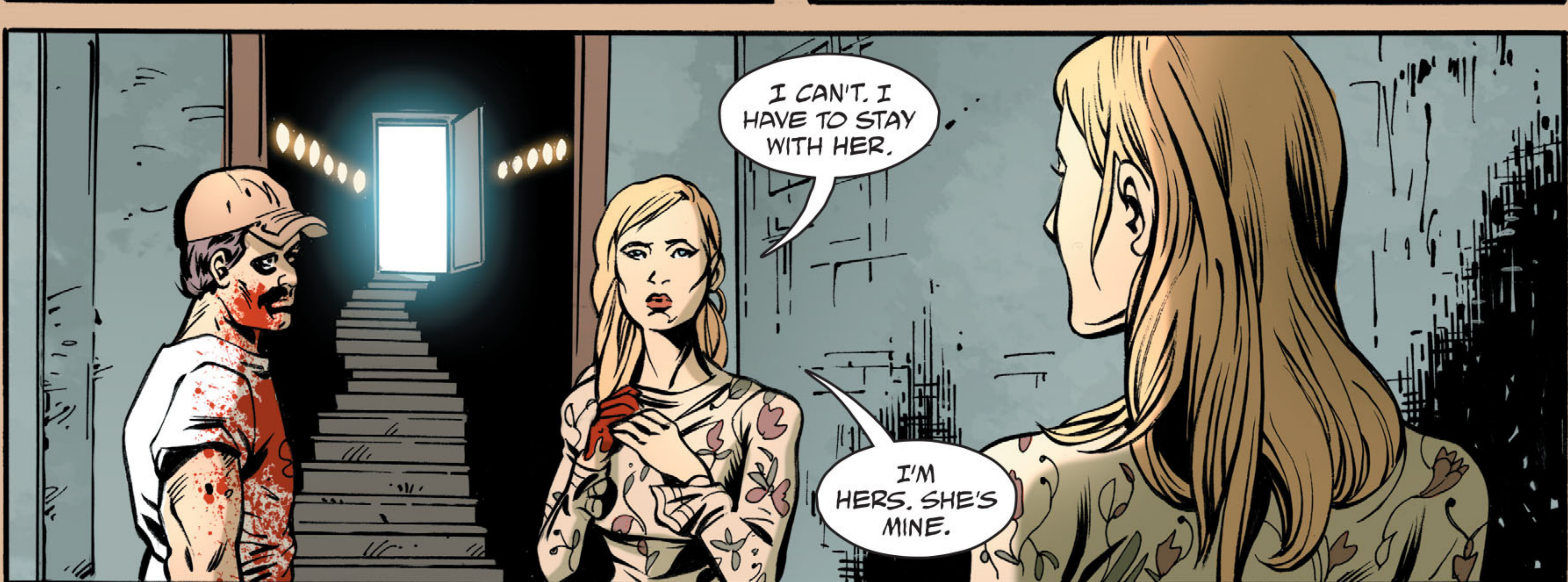
HOW'S THIS, CHAMP? HOW'S THIS? HOW'S THIS?



AND THIS! AND THIS!

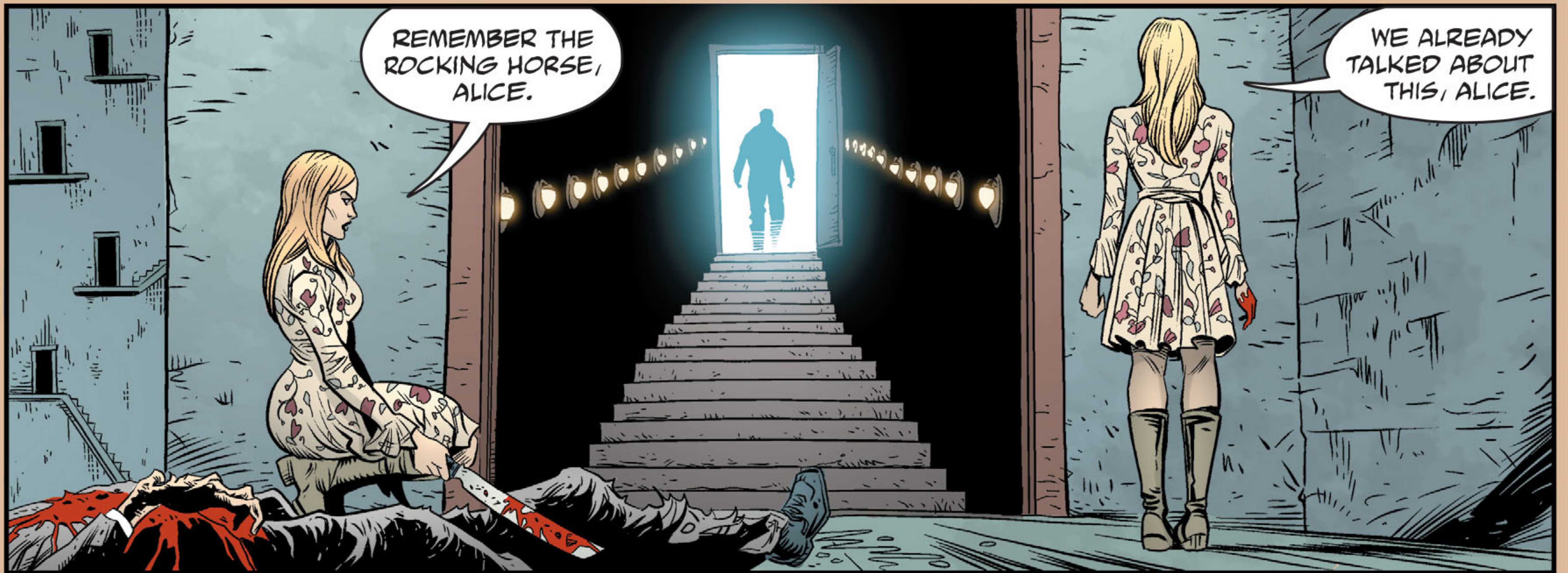


≧HUFF, HUFF, HUFF.≦ HOW'S THIS...

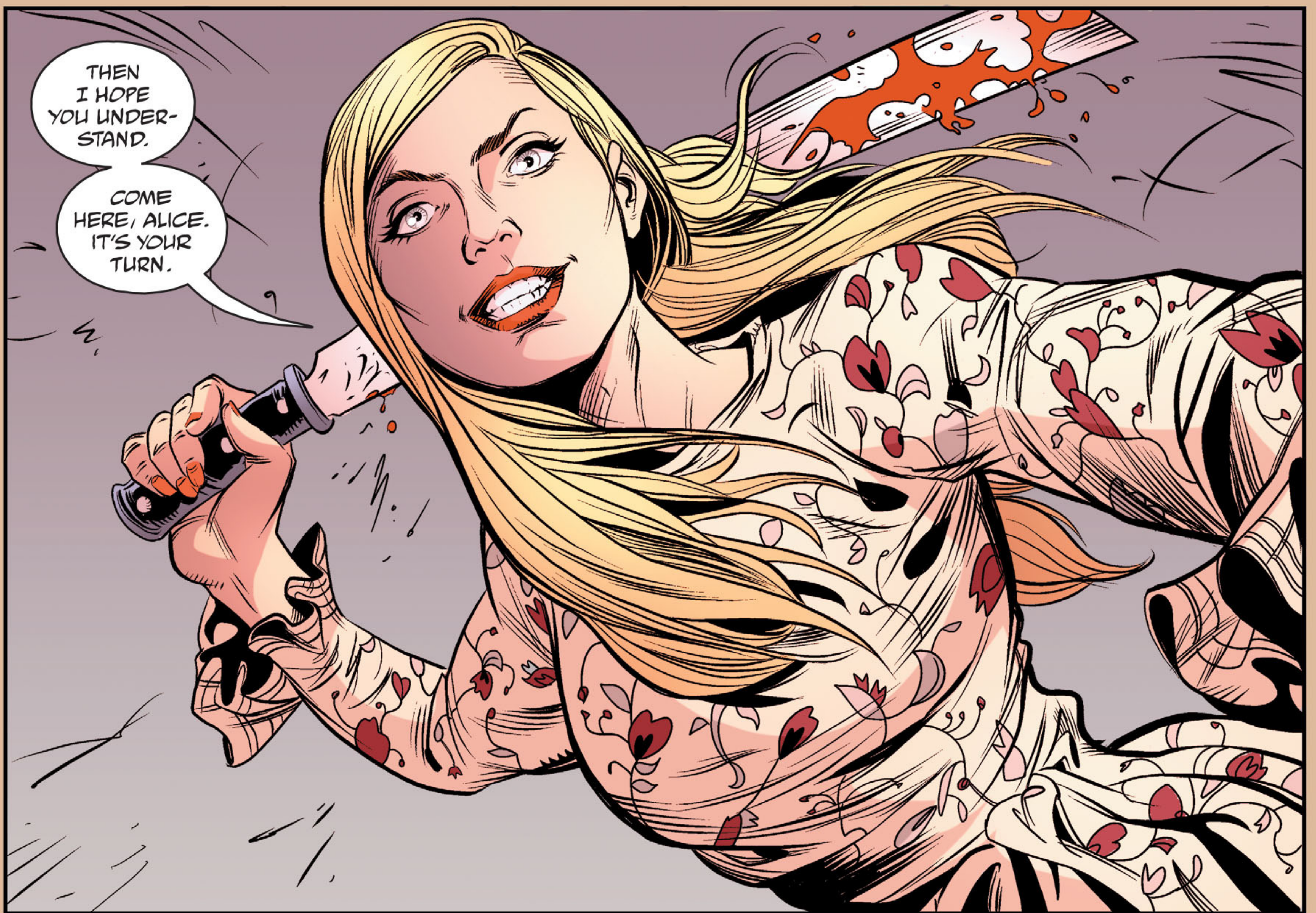




SORRY ABOUT THE FINGER.



WE ALREADY TALKED ABOUT THIS, ALICE.



THEN I HOPE YOU UNDERSTAND.

COME HERE, ALICE. IT'S YOUR TURN.

NEXT ISSUE: THE SECRET OF TENTRA. INTRODUCING EMPTY ALICE. HAUNTED HOUSE TRAINING. WHICH SURVIVORS WILL SURVIVE AND WHAT WILL BE LEFT OF THEM?

DARK NIGHT

a TRUE BATMAN STORY



DARK NIGHT: A TRUE BATMAN STORY

original graphic novel

The different paths we take define our lives. Twenty-three years ago, a simple walk home changed mine in ways I couldn't imagine. In a few seconds, my life was shattered, a brutal attack leaving me broken in body and in spirit. The comfortable world I had created for myself was gone, and it was painfully clear to me that the long path to recovery, if I chose to walk it, was one I'd walk alone.

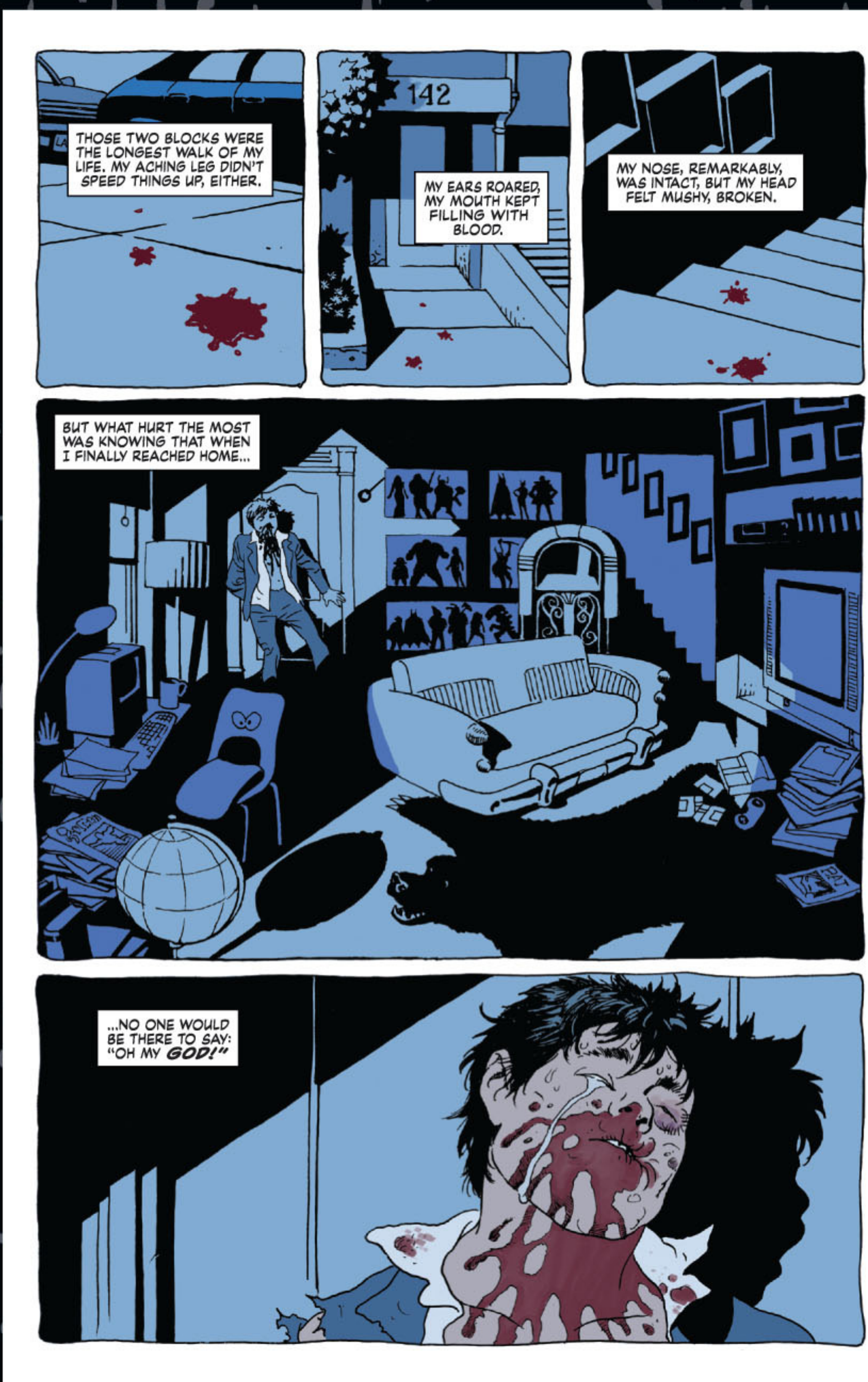
Well, perhaps not entirely. Somewhere between imagination and hallucination is a twilight realm where a writer's creations dwell. It was into that world I'd frequently go to seek counsel from the characters then at the forefront of my consciousness: Batman and his cadre of enemies and allies. As a writer of stories in which the hero always arrives in time and villainy invariably falls to justice, I found myself no longer able to maintain any belief in what I was writing. There had been no hero to pick me up that night, tend my wounds, and later help me through a long recovery process.

And yet, through the running discourses with my cerebral phantoms, I was convincing myself that even without the aid of a four-color hero, I could stand up and survive. Now, more than two decades later, I feel I have gained a deeper perspective of the incident, and that I can tell my story to people who might find themselves at a similar crossroads.

DARK NIGHT: A TRUE BATMAN STORY is the graphic novel document of that pivotal moment in my life. Powerfully rendered by Eduardo Risso (100 BULLETS), it forges a path between despair and deliverance on a route that travels through reality and fantasy. I invite you to take that walk with us.

Paul Dini
Paul Dini

DARK NIGHT: A TRUE BATMAN STORY
is on sale June 15.



DESKTOP

GRAPHIC CONTENT

"It was the time of the preacher..."

As first lines go, that's a hard one to forget. That was how it started more than 20 years ago, when comics fans opened the very first issue of **PREACHER**, the new brainchild of **Garth Ennis** and **Steve Dillon**, who had previously blown minds and torn new orifices with their gutsy run on **HELLBLAZER**.

PREACHER was altogether something different, though. It was a creation uniquely their own, and unlike anything that had been done in comics before or since. If you want to talk about the sacred and the profane, you'll find no better manifestation of it. The story of Jesse Custer, the titular preacher, on a hunt to find God and send Him back to Heaven, was iconoclastic in the truest sense of the word: it challenged



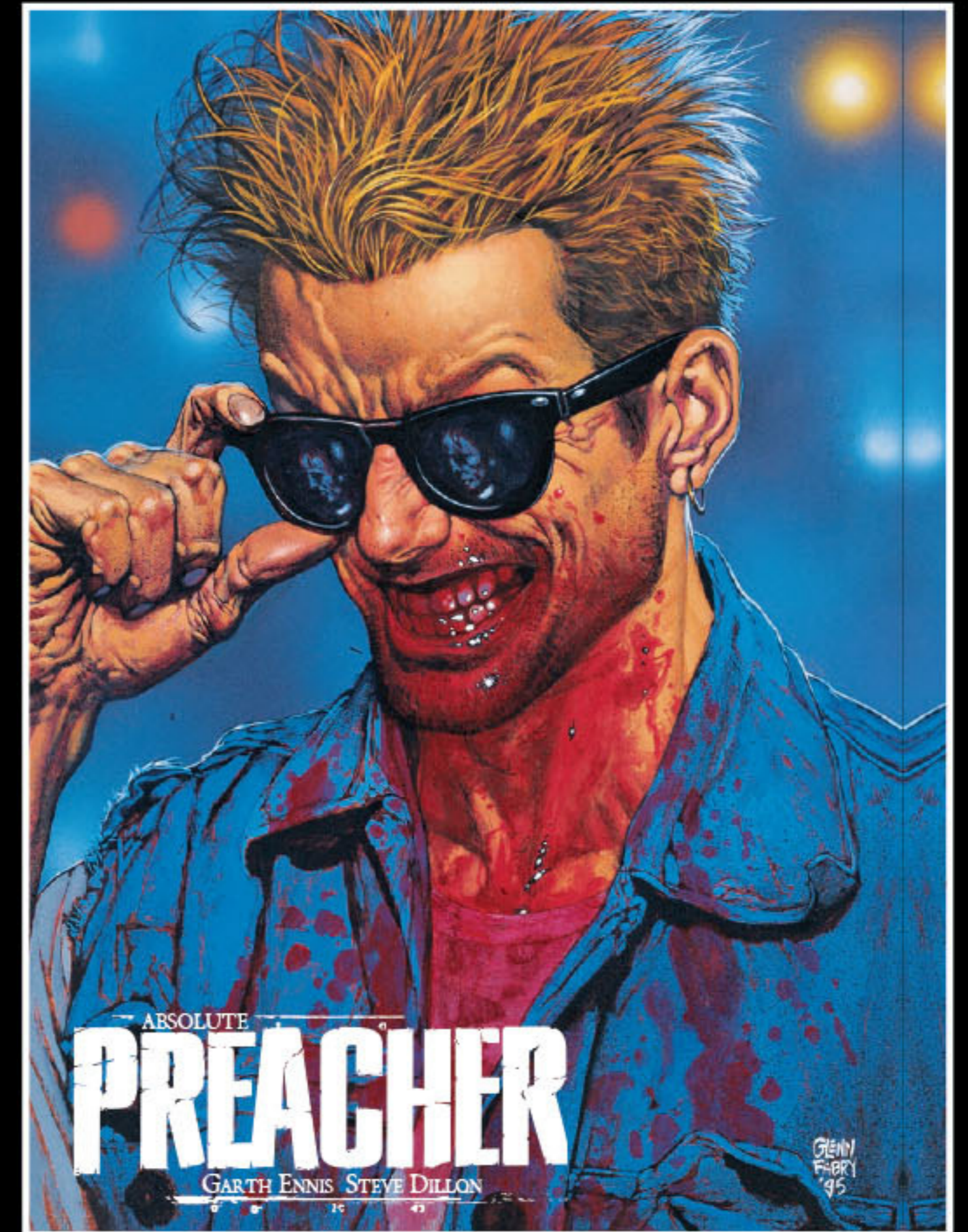
readers' conceptions of religion, America, and good taste. Its philosophical ponderings were deep, its humor dirty, and the action combined the best of Sam Peckinpah westerns with the gore of classic horror. Why revisit the past like this all of a sudden? Well, because for once it's a good thing that history is about to repeat. Jesse and his pistol-packing ex-girlfriend Tulip and their Irish vagabond pal Cassidy are hitting the road again, but this time as the main characters of a brand-new television series from AMC and Sony Pictures Television.

Produced by **Seth Rogen** and **Evan Goldberg**, the guys behind *Neighbors* and *This Is the End*, as well as many other films, *Preacher* casts **Dominic Cooper** (*Captain America: The First Avenger*) as Jesse. Joining him as Tulip and Cassidy are **Ruth Negga** (*Agents of S.H.I.E.L.D.*) and **Joseph Gilgun** (*Misfits*), respectively.

And don't worry, your other favorite characters are coming along for the ride. **Ian Colletti** will be playing Arseface, and Rorschach himself, **Jackie Earle Haley**, will portray the unforgettable Odin Quincannon.

Preacher premieres on AMC on Sunday May 22 at 10/9c, giving you plenty of time to catch up on the original comic. All six volumes are currently in print and ready for a spot on your bookshelf.

Plus, long-term fans and new addicts alike can pick up the oversize, slipcased **ABSOLUTE PREACHER VOL. 1** hardcover



in July, collecting the first 26 issues and offering an exclusive bonus section. There's even a new introduction by **Goldberg** and **Rogen**!

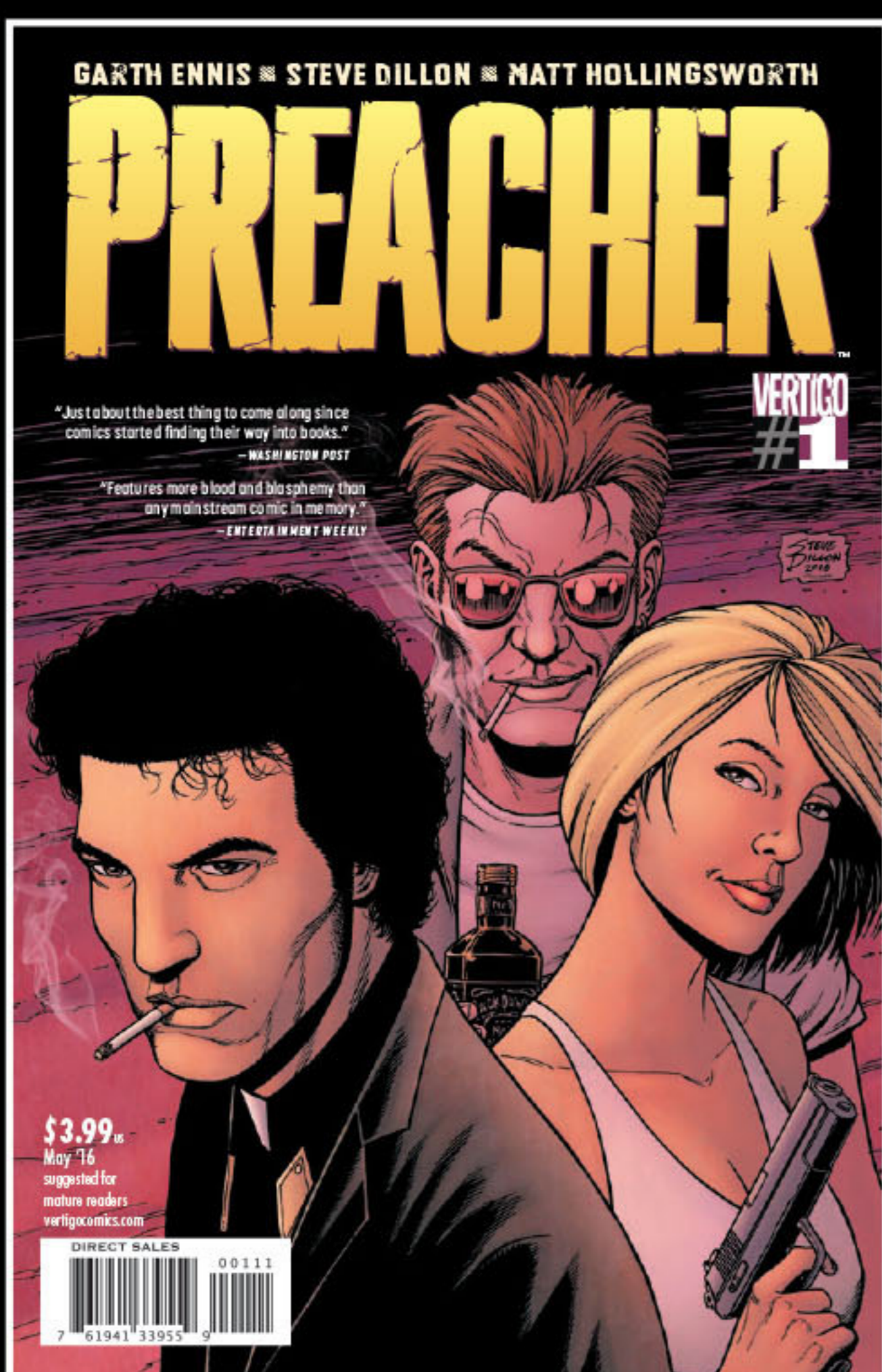
Ain't no two ways about it: the time of the **PREACHER** is now.

J

-- Jamie S. Rich, Senior Editor

Preacher premieres on AMC on Sunday May 22, at 10/9c
www.amc.com/shows/preacher

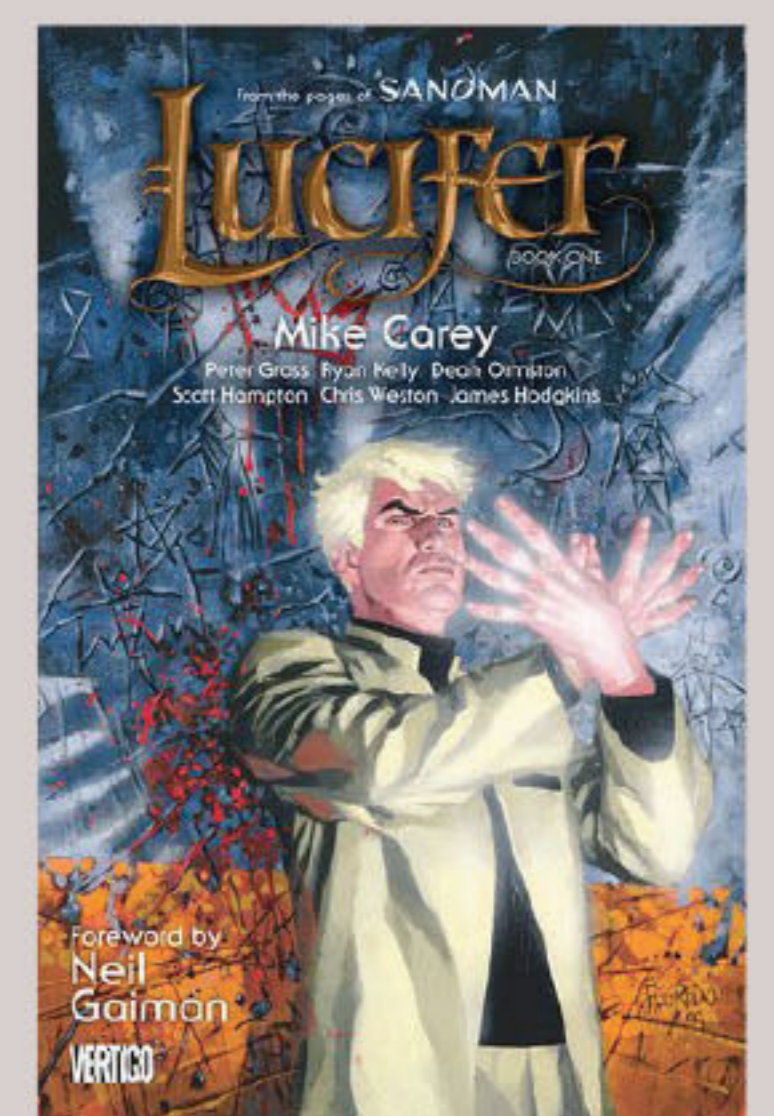
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BEFORE THEY WERE TV SHOWS, THEY WERE VERTIGO COMICS



IZOMBIE OMNIBUS
 By Chris Roberson, Michael Allred, Laura Allred, et al.



LUCIFER Books 1-5
 By Mike Carey, Peter Gross, Ryan Kelly, et al.

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