

SURVIVORS'

CLUB

BEUKES
HALVORSEN
KELLY
FARMER
DE LA CRUZ

VERTIGO

"Lauren Beukes is one of the most amazing writers working."

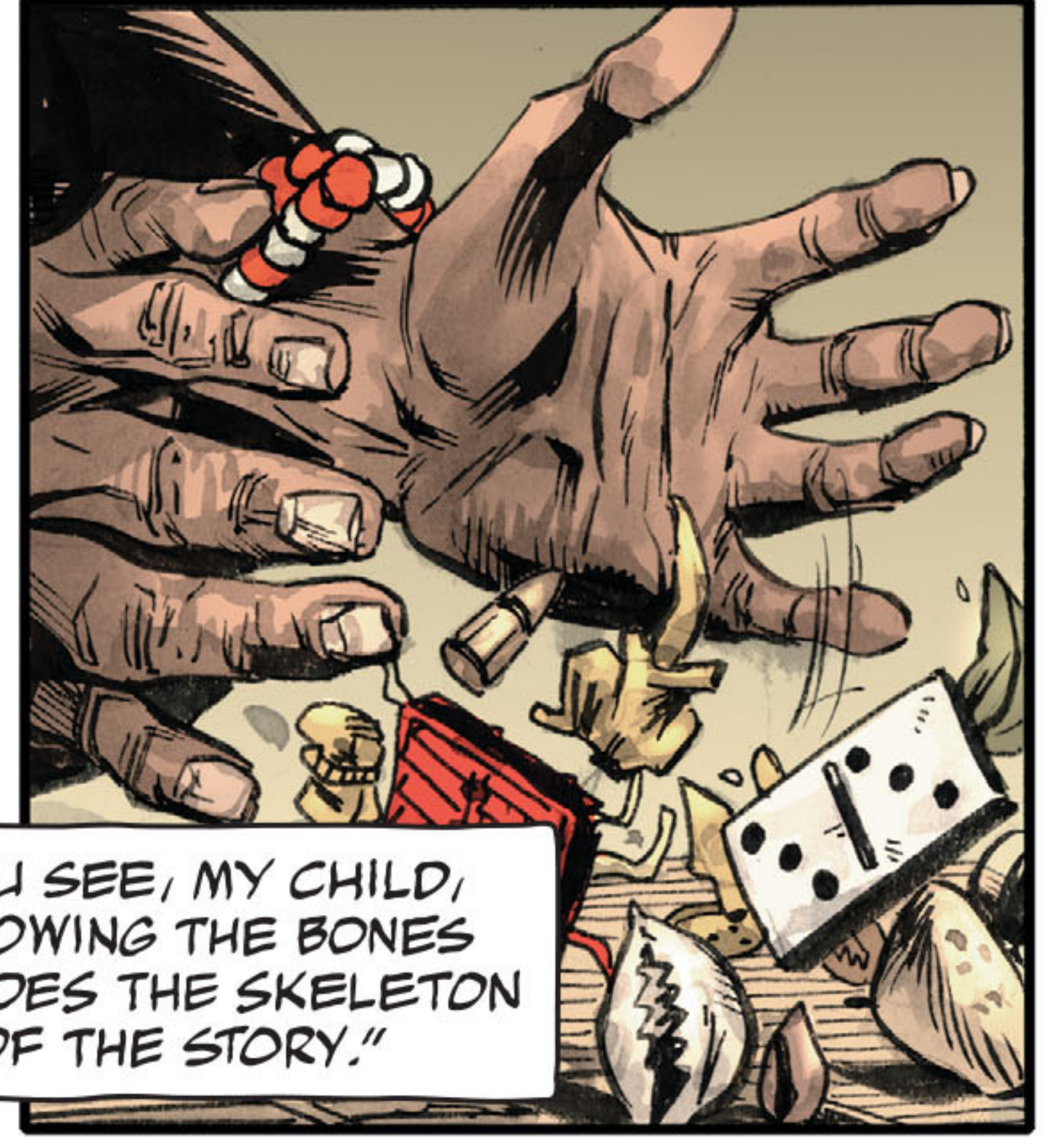
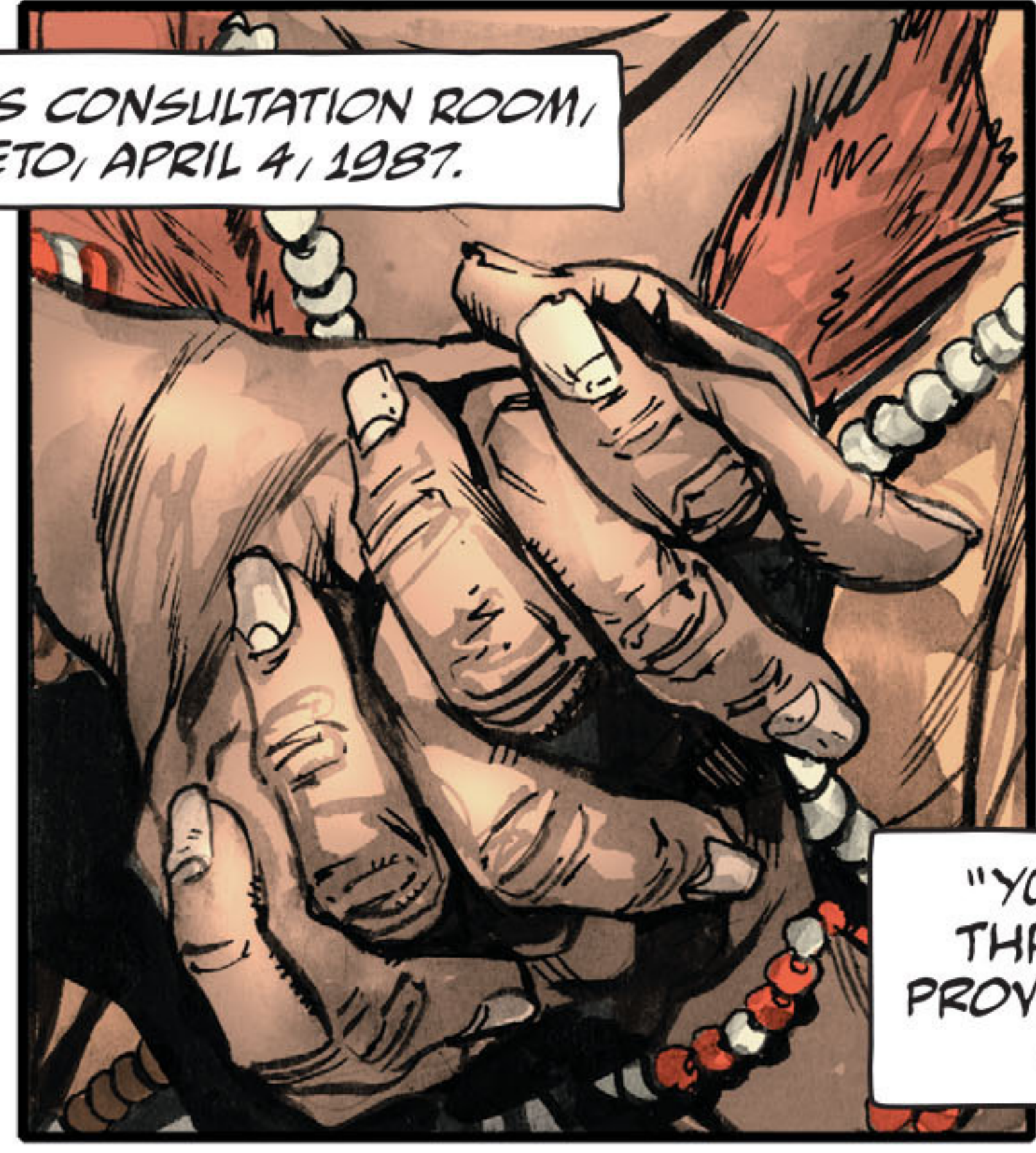
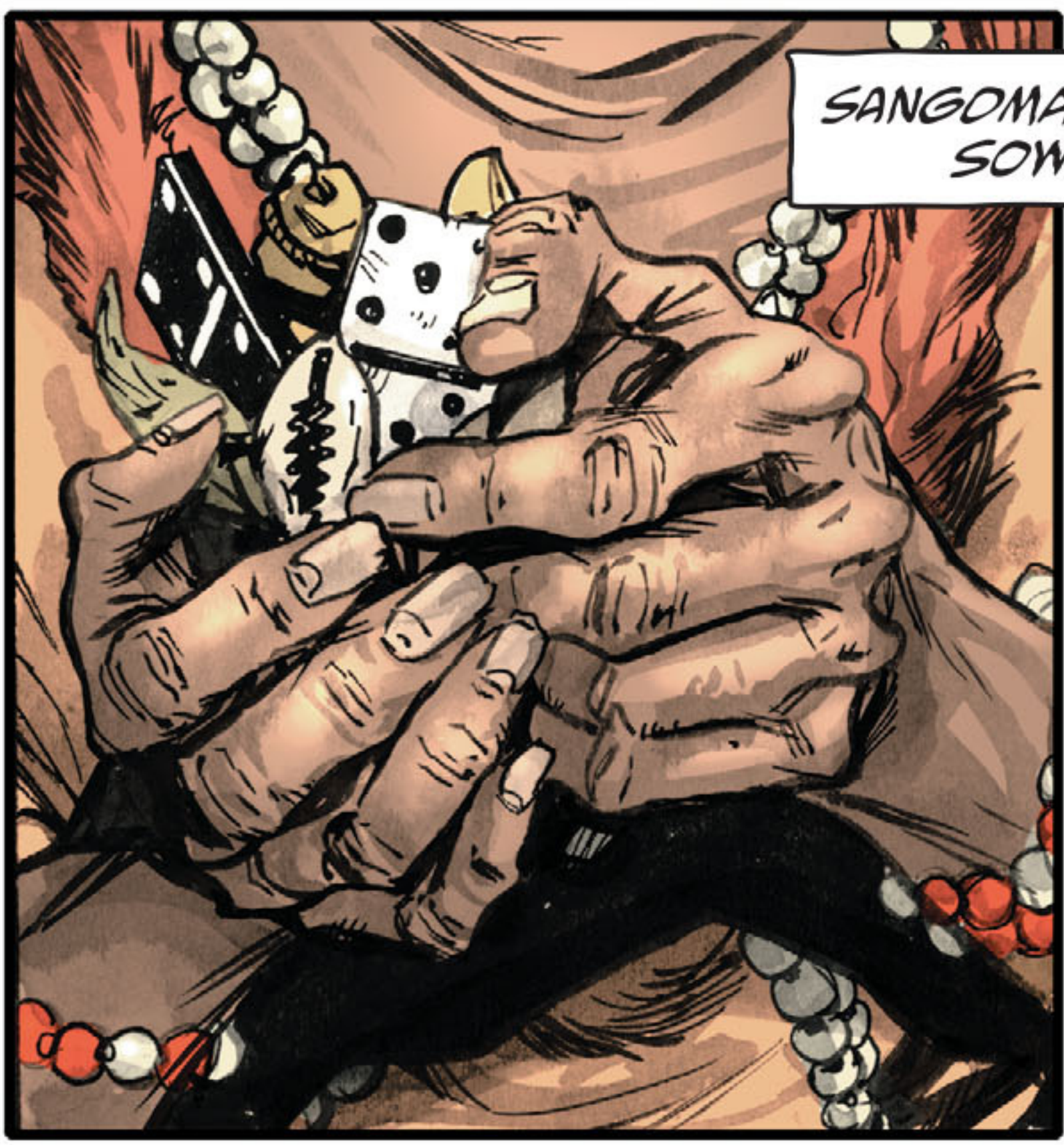
— ED BRUBAKER, writer of *Gotham Central*, *Criminal*, and *The Fade Out*

#6 May '16
suggested for
mature readers
vertigo.comics.com



[Signature]

SANGOMA'S CONSULTATION ROOM,
SOWETO, APRIL 4, 1987.

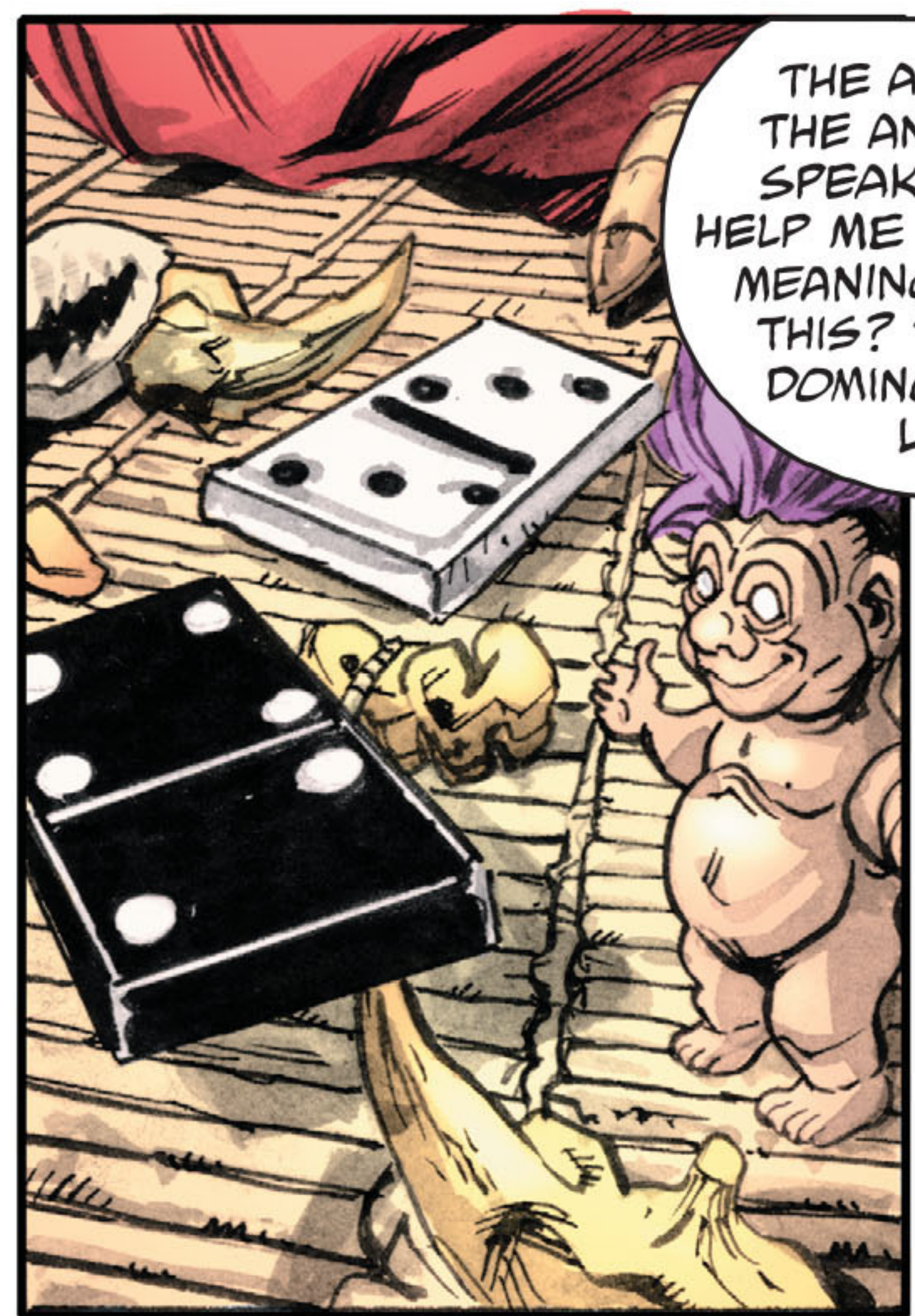


"YOU SEE, MY CHILD,
THROWING THE BONES
PROVIDES THE SKELETON
OF THE STORY."

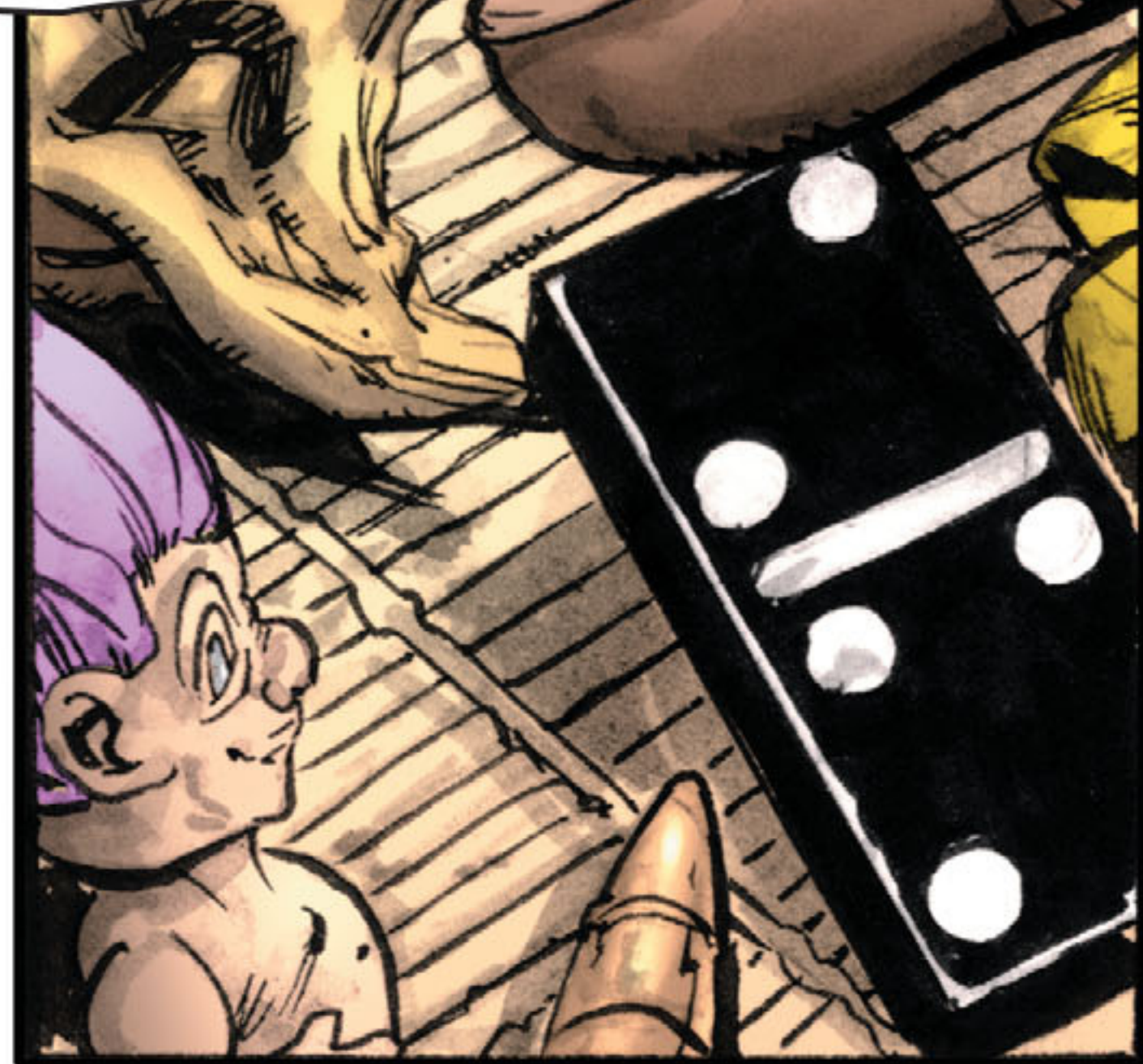


THEY
INTERACT WITH
EACH OTHER, THEY
SPEAK WITH YOUR
QUESTION,
CHENZIRA.

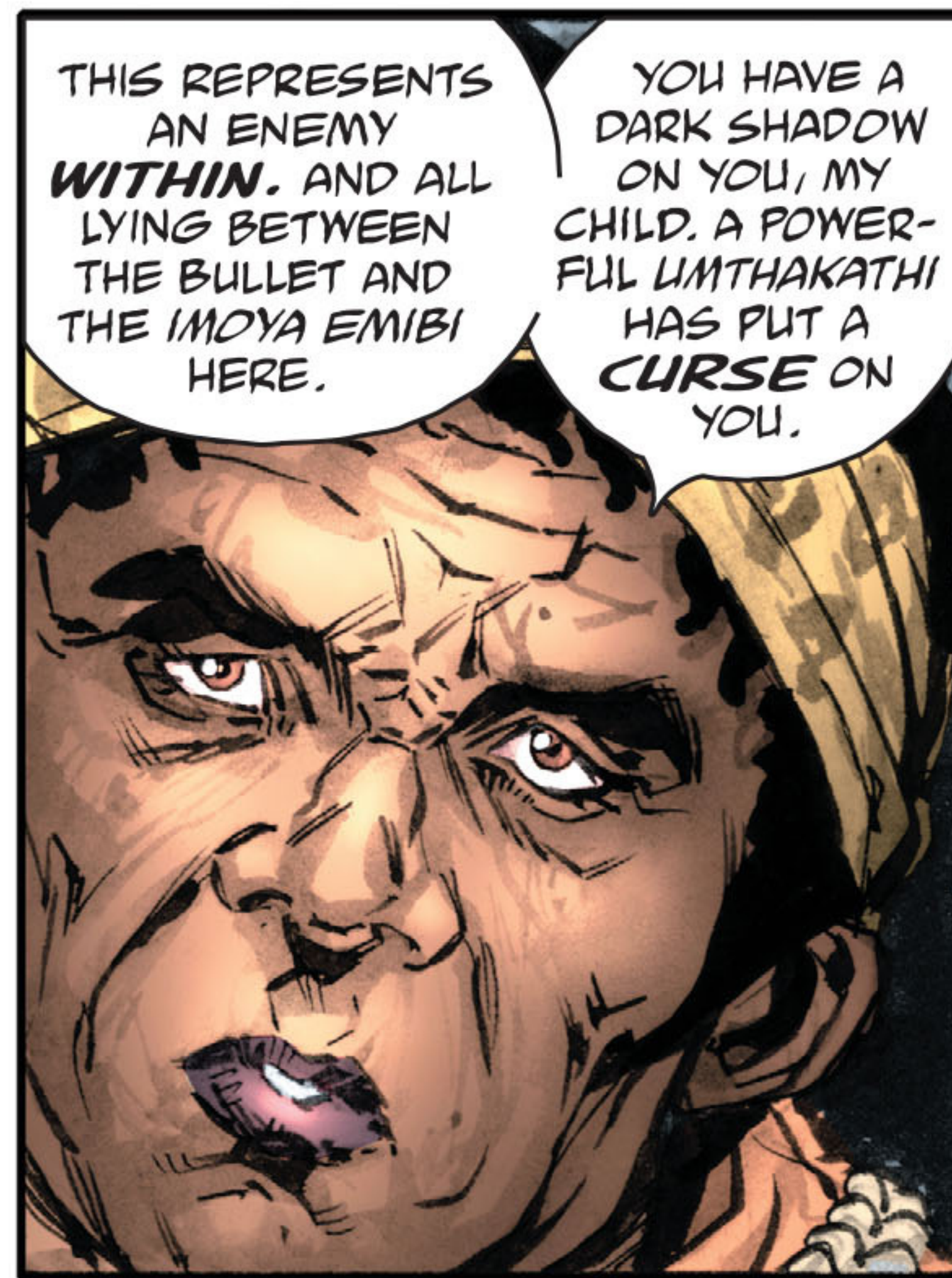
THOKOZA
KHEHLA.



THE AMADLOZI, THE ANCESTORS, SPEAK TO ME TO HELP ME DISCERN THE MEANING. YOU SEE THIS? THE WHITE DOMINO IS GOOD LUCK.



BUT IT'S OBSCURED BY THE BLACK DOMINO, WHICH IS VERY **BAD LUCK**.



THIS REPRESENTS AN ENEMY **WITHIN**. AND ALL LYING BETWEEN THE BULLET AND THE **IMOYA EMBI** HERE.

YOU HAVE A DARK SHADOW ON YOU, MY CHILD. A POWERFUL **UMTHAKATHI** HAS PUT A **CURSE** ON YOU.



GOGO? MKHULLU?

NO! THIS ISN'T REAL! IT DIDN'T HAPPEN LIKE THIS! I REMEMBER!



YOU CAN'T WIN IF YOU DON'T PLAY, CHENZIRA. **AKHERON** IS WAITING FOR YOU!



EVIL SPIRITS AND WITCHES! WHAT HAS OUR FAMILY DONE TO **DESERVE** THIS?

IT'S TOO MUCH. OUR GRANDDAUGHTER HAS ALREADY LOST HER MOTHER AND HER FATHER...



THE ANCESTORS WILL TRY TO HELP YOU. BUT THIS BAD MAGIC HAS TAKEN ROOT INSIDE YOU, NTOMBAZANE.

IT WILL **DEVOUR** YOU IF YOU DON'T FIGHT BACK.



≡GASP≡ GOGO! MKHULLU! DO YOU SEE THIS?!

SURVIVORS' CLUB

CHAPTER SIX: GOD MODE

DALE HALVORSEN WRITER LAUREN BEUKES WRITER RYAN KELLY ARTIST EVA DE LA CRUZ COLORIST CLEM ROBINS LETTERER MARK FARMER ADDITIONAL INKS BILL SIENKIEWICZ COVER ARTIST ROWENA YOW ASSOCIATE EDITOR SHELLY BOND EDITOR SURVIVORS' CLUB CREATED BY BEUKES, HALVORSEN AND KELLY



LET GO OF ME!

IT'S THE GAME, CHENZIRA! IT'S MAKING US SEE THINGS. AGAIN.

I'VE CLOSED THE LAPTOP! THAT SHOULD CUT IT OFF, RIGHT?



IT'S JUST LIKE BEFORE. WHEN YOU SHOWED US THE VIDEO AND WE HAD WEIRD FLASH-BACKS.

I JUST SAW SOME STUFF WITH KIRI NEXT DOOR I REALLY WISH I HADN'T.

Um, LIKEWISE?



I KNOW WHERE THE GAME IS. IT SHOWED ME. SOME PLACE CALLED SILVER-WEED COVE. IT MIGHT BE A TRAP, BUT I'M GOING.



CAN WE TALK ABOUT THIS? WE CAN COME WITH YOU.

YOU SHOULDN'T GO ALONE.

NO. PEOPLE DIED BECAUSE OF THIS THING BEFORE. I'M NOT GONNA LET THAT HAPPEN AGAIN.



SORRY, GUYS. I'M HITTING THE ROAD. SOLO. DON'T FOLLOW ME.

IT'S MY MONSTER. I'M THE ONE WHO HAS TO TAKE IT DOWN.



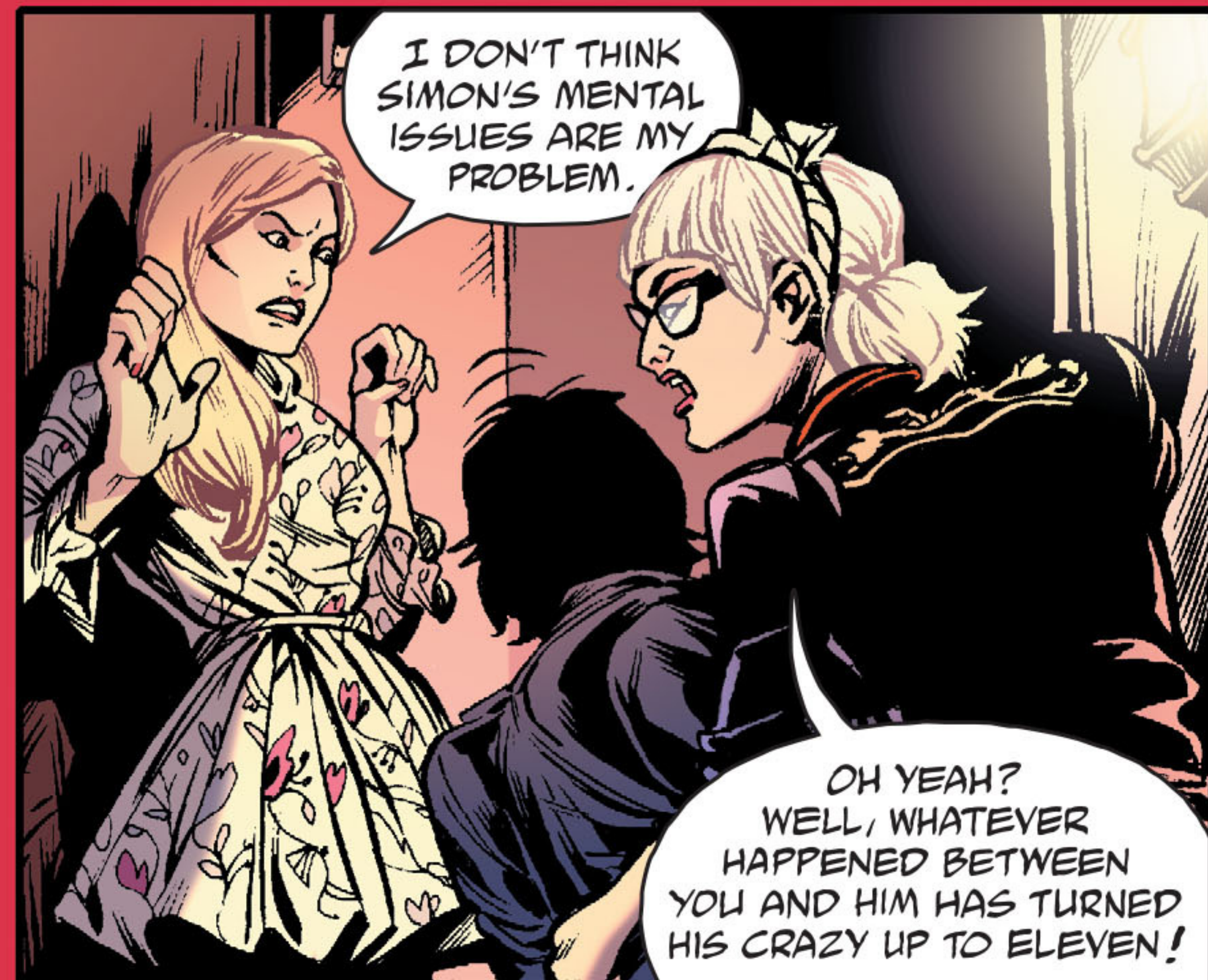
ALICE'S HOUSE, SILVER LAKE.

KNOCK KNOCK

YOUR CAR'S IN THE DRIVEWAY. WE KNOW YOU'RE HERE, ALICE. OPEN THE GODDAMN DOOR!

YOU MUST BE CHLOE. IT'S NICE TO MEET YOU, BUT THIS REALLY ISN'T--

WHAT THE FUCK IS WRONG WITH MY BROTHER? I'VE NEVER SEEN HIM THIS BAD. HE REFUSES TO GO TO THE E.R. HE'S RAVING ABOUT THE MUSKAGEE WALLPAPER AND YOU.



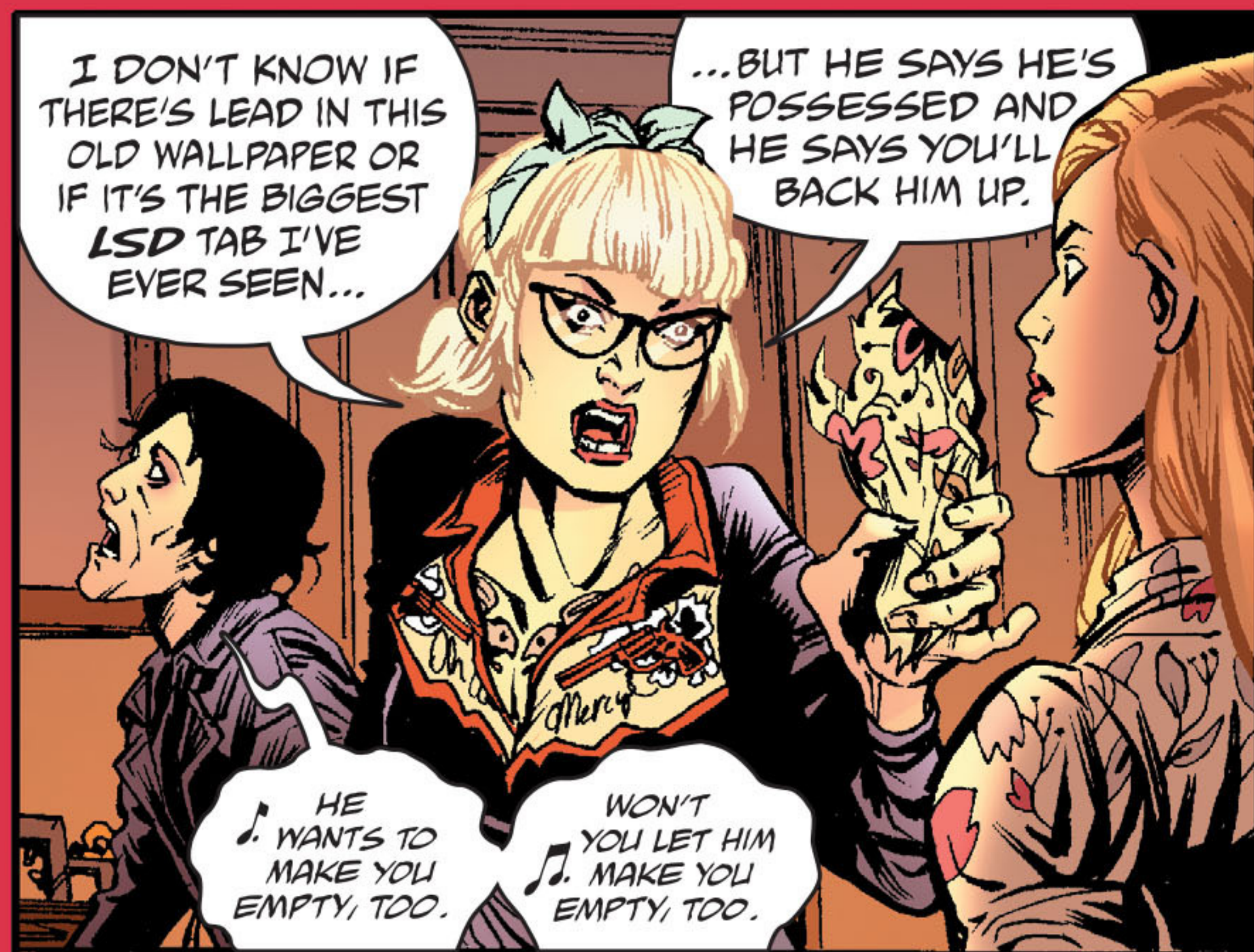
I DON'T THINK SIMON'S MENTAL ISSUES ARE MY PROBLEM.

OH YEAH? WELL, WHATEVER HAPPENED BETWEEN YOU AND HIM HAS TURNED HIS CRAZY UP TO ELEVEN!



SHH, HARVEY. NOT A WORD. THEY'LL HEAR YOU DOWN-STAIRS.

I DON'T WANT TO HURT YOU. THAT'S WHAT SHE DOES.



I DON'T KNOW IF THERE'S LEAD IN THIS OLD WALLPAPER OR IF IT'S THE BIGGEST LSD TAB I'VE EVER SEEN...

...BUT HE SAYS HE'S POSSESSED AND HE SAYS YOU'LL BACK HIM UP.

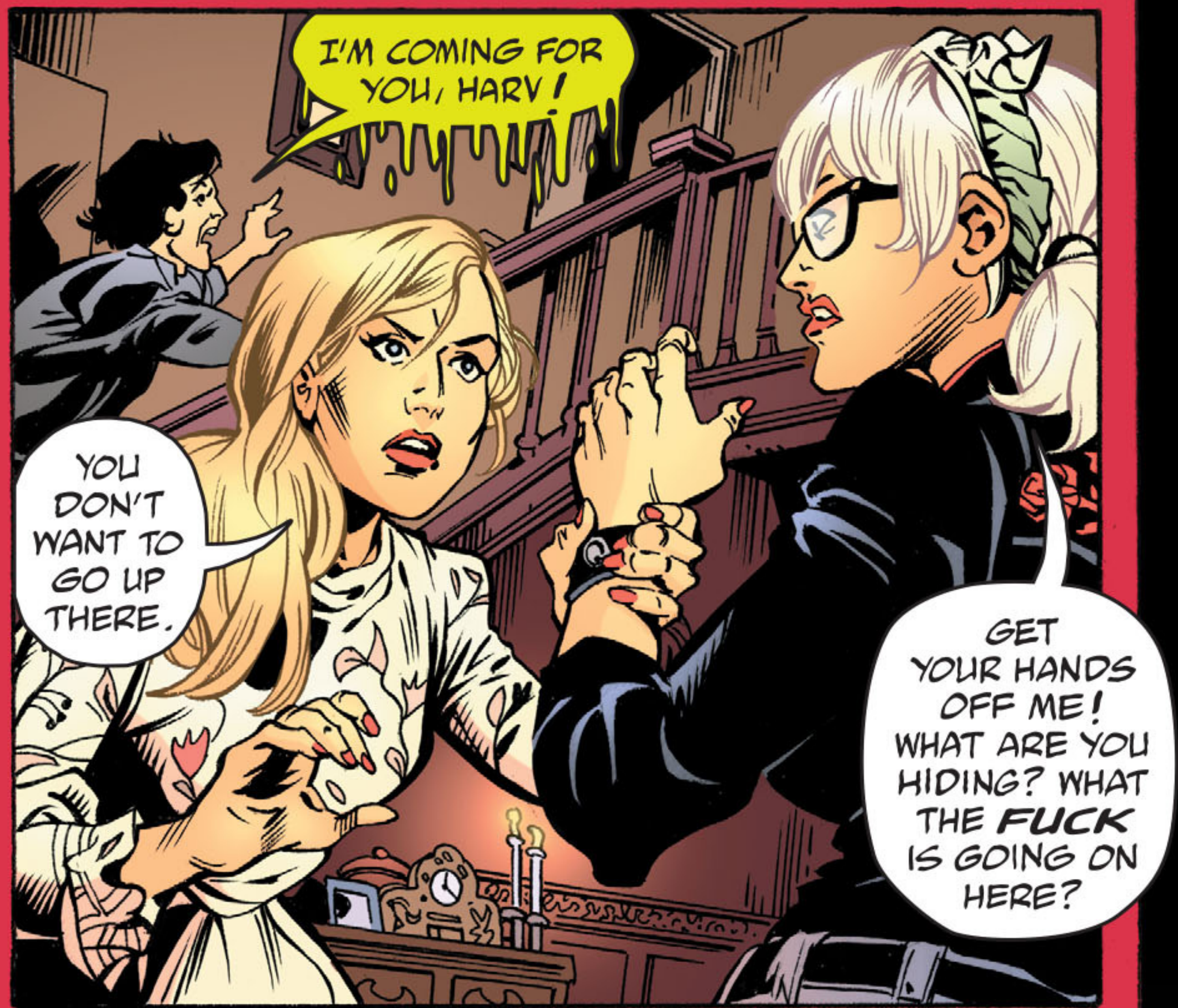
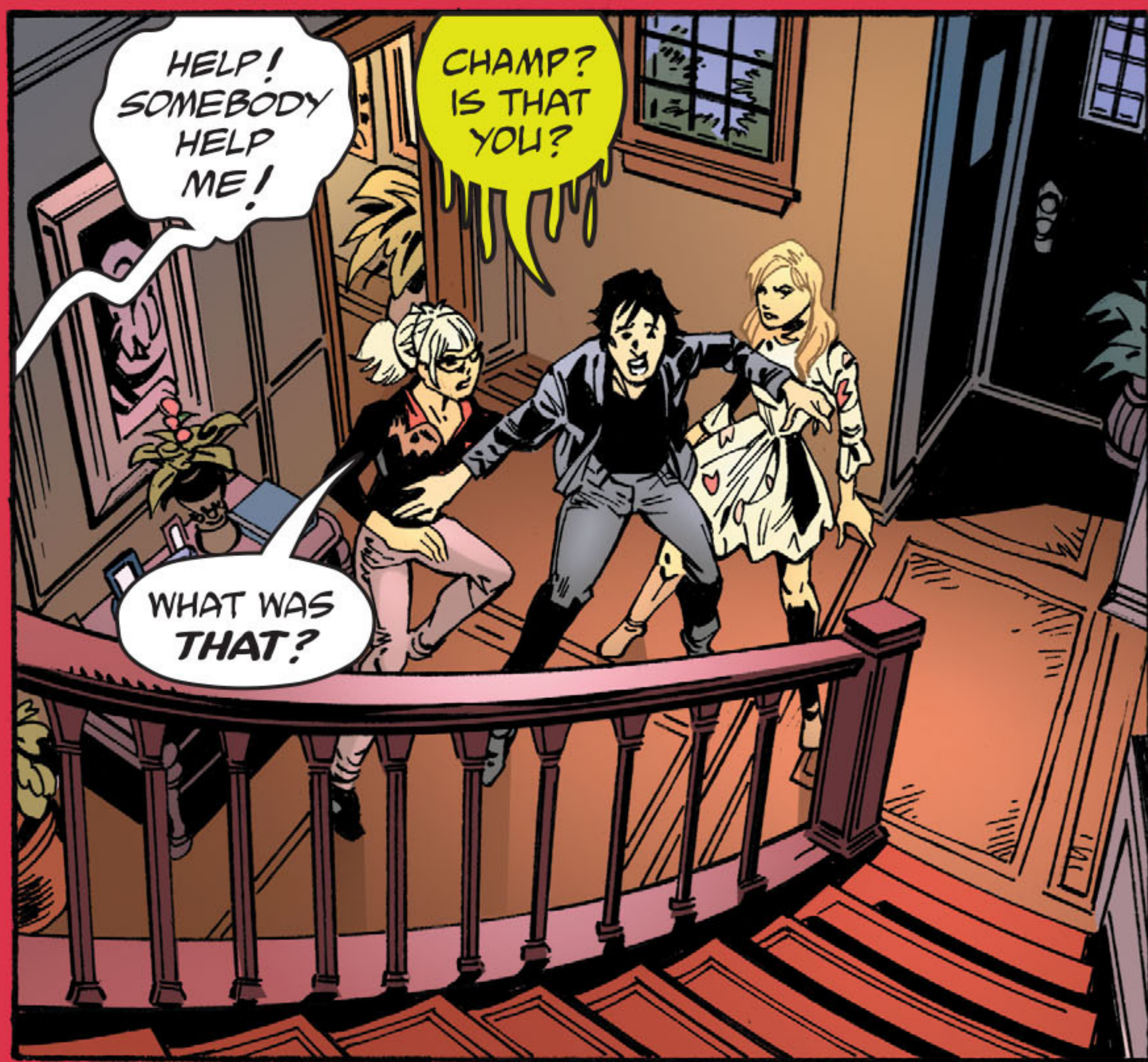
HE WANTS TO MAKE YOU EMPTY, TOO.

WON'T YOU LET HIM MAKE YOU EMPTY, TOO.



EEEE!

PAH





WE
NEED TO
GET YOU
OUT OF
HERE, MY
BOY.

OH MY
GOD.



CALL 9-1-1!

YOU'LL
LOVE OUR
NEW
HOME. IT'S
REAL
PEACHY...



SIMON,
THIS IS
FREAKING
ME
OUT!

WHY ARE
YOU
TALKING
LIKE
THAT?
WHAT'S
WRONG
WITH
YOU?



WE
CAN
BRING
ALL YOUR
LITTLE
FRIENDS,
TOO!

PACIFIC COAST
HIGHWAY.

"AT LEAST WE KNOW WHERE
SHE'S GOING. BUT CHENZIRA
PROBABLY HAS AN HOUR'S
HEAD START ON US.

"HOW'S OUR
BACKUP?"

YOU'VE REACHED ALICE
TAYLOR-NEWSOME.
LEAVE A MESSAGE AFTER
THE BEEP.

NO ONE'S ANSWERING
THEIR PHONES. BUT HEY, AT
LEAST WE HAVE **AUNTIE**.

YEAH.
ABOUT
THAT...

你准备好告诉我
你的1987年
故事了吗？

YOU
READY
TO TELL ME
YOUR 1987
STORY
YET?

I WAS IN
FIRST GRADE
IN NAGASAKI.
MY BEST
FRIEND WAS
MURDERED.
IT WAS PRETTY
HORRIBLE.
THEY FOUND
HER BODY
IN THE GIRLS'
RESTROOM.
THAT'S WHEN
AUNTIE
CAME TO
ME. SHE...
HELPED.

I GUESS
SHE'S LIKE
A **YUREI**?
A SPIRIT OF
VENGEANCE.

IS SHE STILL
VENGEFUL? CAN
YOU CONTROL
IT?

WELL,
LET'S SAY
I KEEP HER
OCCUPIED.
HOW ABOUT
YOU?

LADY
BONE'S A
DIFFERENT SPECIES
FROM **WHATEVER**
YOUR THING IS. EVER
SINCE SHE **INFECTED**
ME, I'VE BEEN
HUNTING HER.

QUEENS,
NEW YORK
CITY, 1987.

ENTERING
THE DIABLO'S LAIR.
TWENTY HUNDRED
HOURS.

I'VE BEEN
MONITORING HER
MOVEMENTS. SHE'S
OUT EVERY NIGHT,
SEVEN TO MIDNIGHT.
HUNTING FOR
PREY?



¡DIANTRE!
WHAT IS THAT
SMELL?

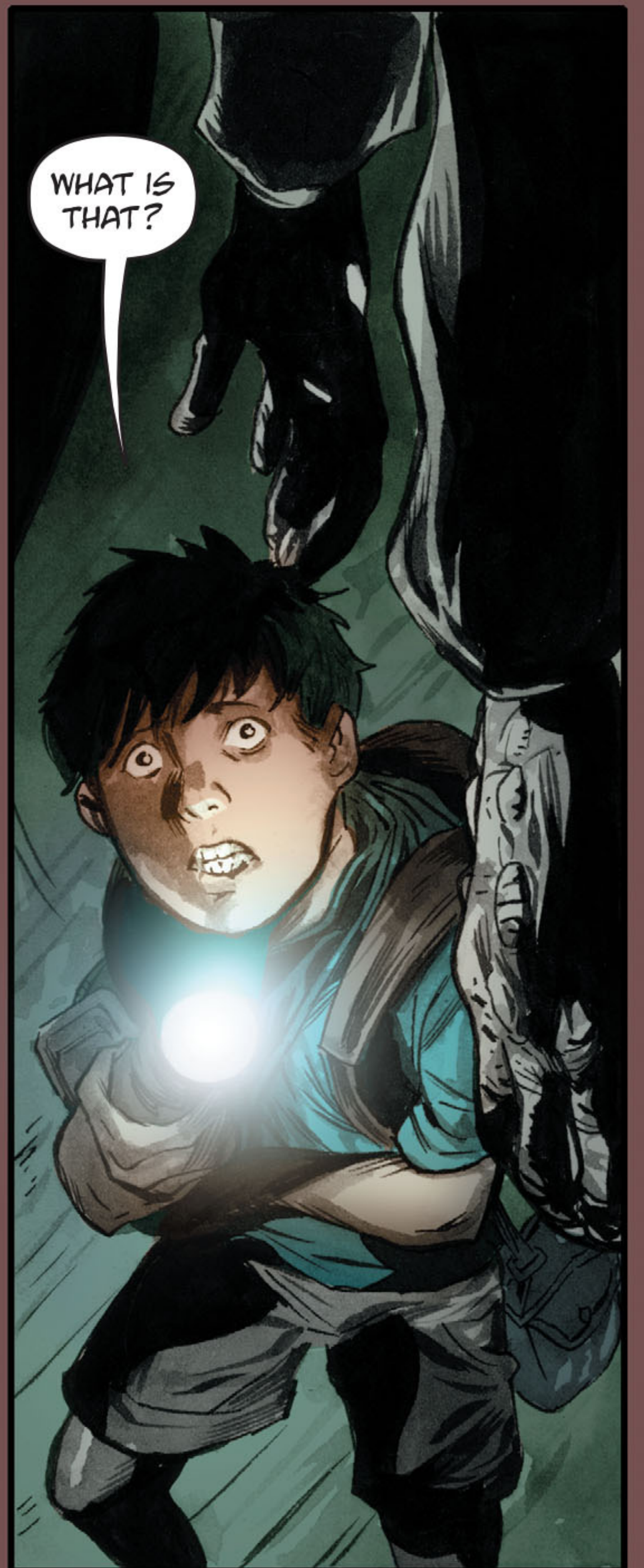
BZZZZ



BZZZZ



YAAAAH!



WHAT IS
THAT?



BZZZZZ

BZZZZZ



HELP
ME, THEY'RE...
HATCHING...

BZZZZZ

BZZZZZZZZ

BZZZZZZ

OH GOD!
OH GOD!

OH MY
GAAAAH...

NO, NO, NO...

HELLO,
TED.

*¡SEJUME
BRUJA!*

WERE YOU LOOKING FOR ME?

PLEASE DON'T LAY YOUR EGGS IN ME!

DON'T BE SILLY, LITTLE TED.

I LIVE IN YOU ALREADY...

NNNN
HHHH



SUNRISE,
SOMEWHERE
NEAR
SACRAMENTO.

SO THE
BUGS ARE HER
BABIES HATCHING
OUT OF YOU?
THAT'S PRETTY
GROSS.

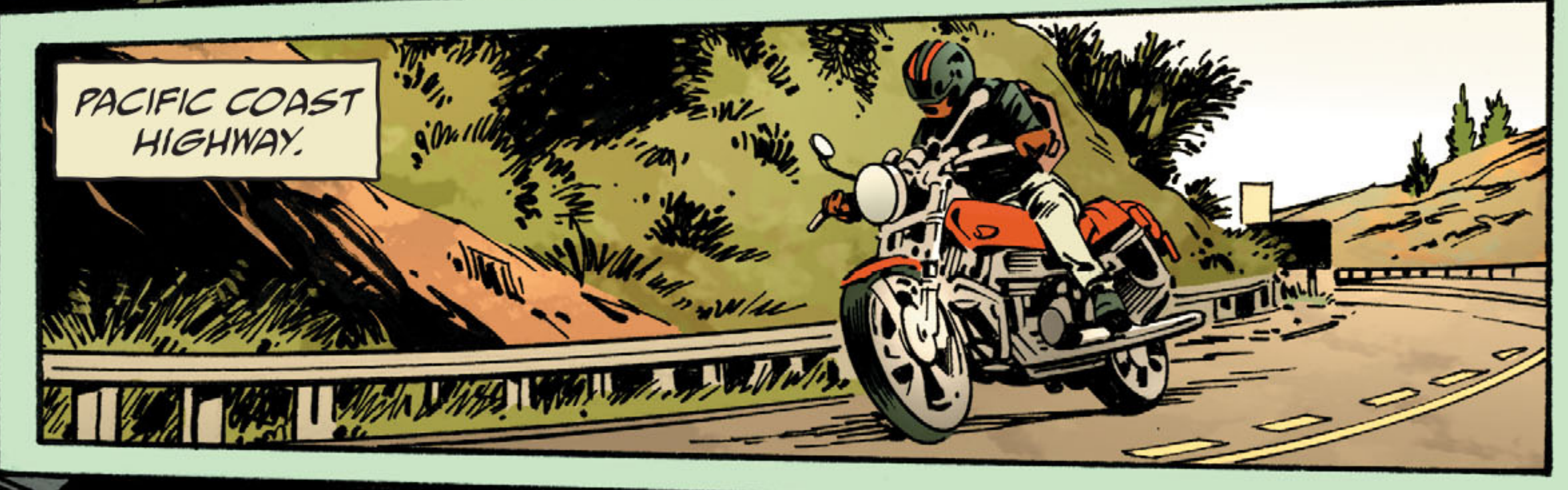
THE WORST
THING IS, I
CAN PASS IT
ON. IF I...
YOU KNOW.

HAVE
SEX WITH
SOME-
ONE?

IS
THAT WHY YOU
CALL HER LADY
BONE?

YEAH, YEAH.
NOT FUNNY. IT'S
BECAUSE SHE REMINDS
ME OF **BONE WASPS**.
MY UNCLE IN PUERTO RICO
HAD A NEST ON HIS
PORCH. IT CREEPED ME
OUT AS A KID.

PACIFIC COAST
HIGHWAY.

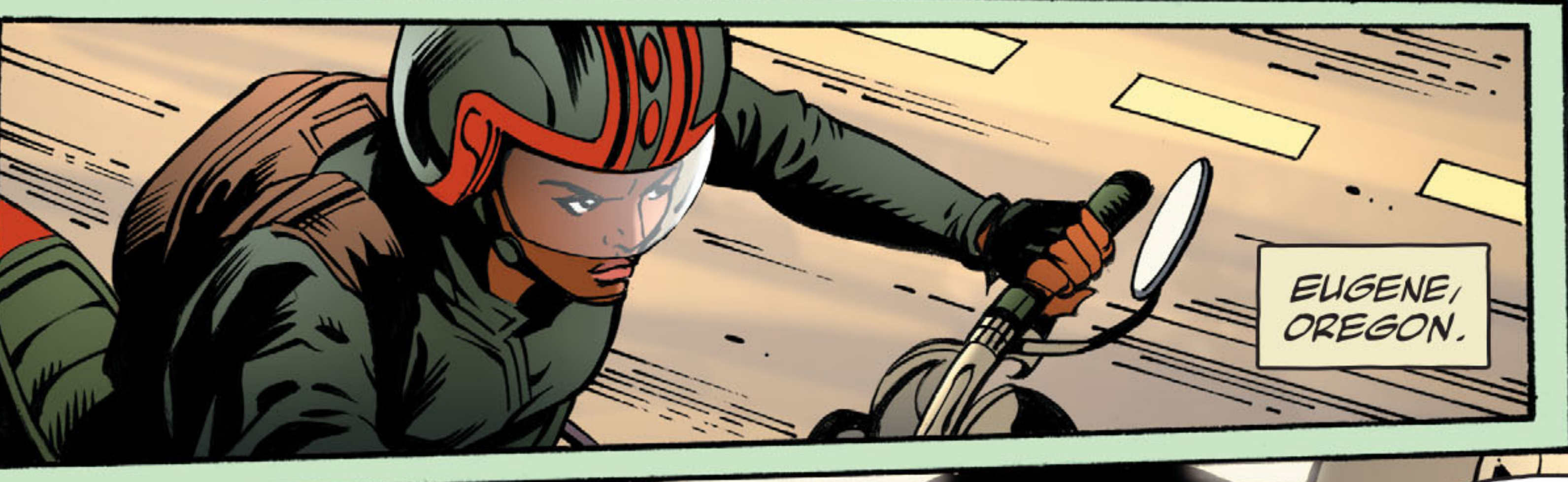


I BECAME A
PARAMEDIC BECAUSE IT
FELT LIKE THE BEST WAY TO
BE ON THE FRONTLINES, IF...
**WHEN SHE SETS UP
ANOTHER NEST.**

WHEN WE ALL GOT
THAT E-MAIL, I THOUGHT **THIS
WAS IT**. YOU WERE ALL INFECTED
WITH DIFFERENT **MANIFESTATIONS**
OF THE BUGS, AND THE WHOLE CHESS
CLUB THING ON THE DARK WEB WAS
MAYBE LADY BONE'S CODE, A WAY
OF KEEPING TRACK OF HER
VICTIMS.

SO THAT'S WHY YOU
DIDN'T BUY INTO CHENZIRA'S
THEORY. WHO WANTS TO BELIEVE
THERE'S MORE THAN ONE
MONSTER OUT THERE?

OR THAT THEY'RE ALL
CONNECTED SOMEHOW...



EUGENE,
OREGON.



¿Qué...? ¿Qué...? ¿Qué...?

**¡ANDA
PAL CARAJOS!**
WHAT IS SHE
SAYING?

SHE
SAYS, "ARE
WE THERE
YET?"





SILVER LAKE. SOME HOURS AGO.

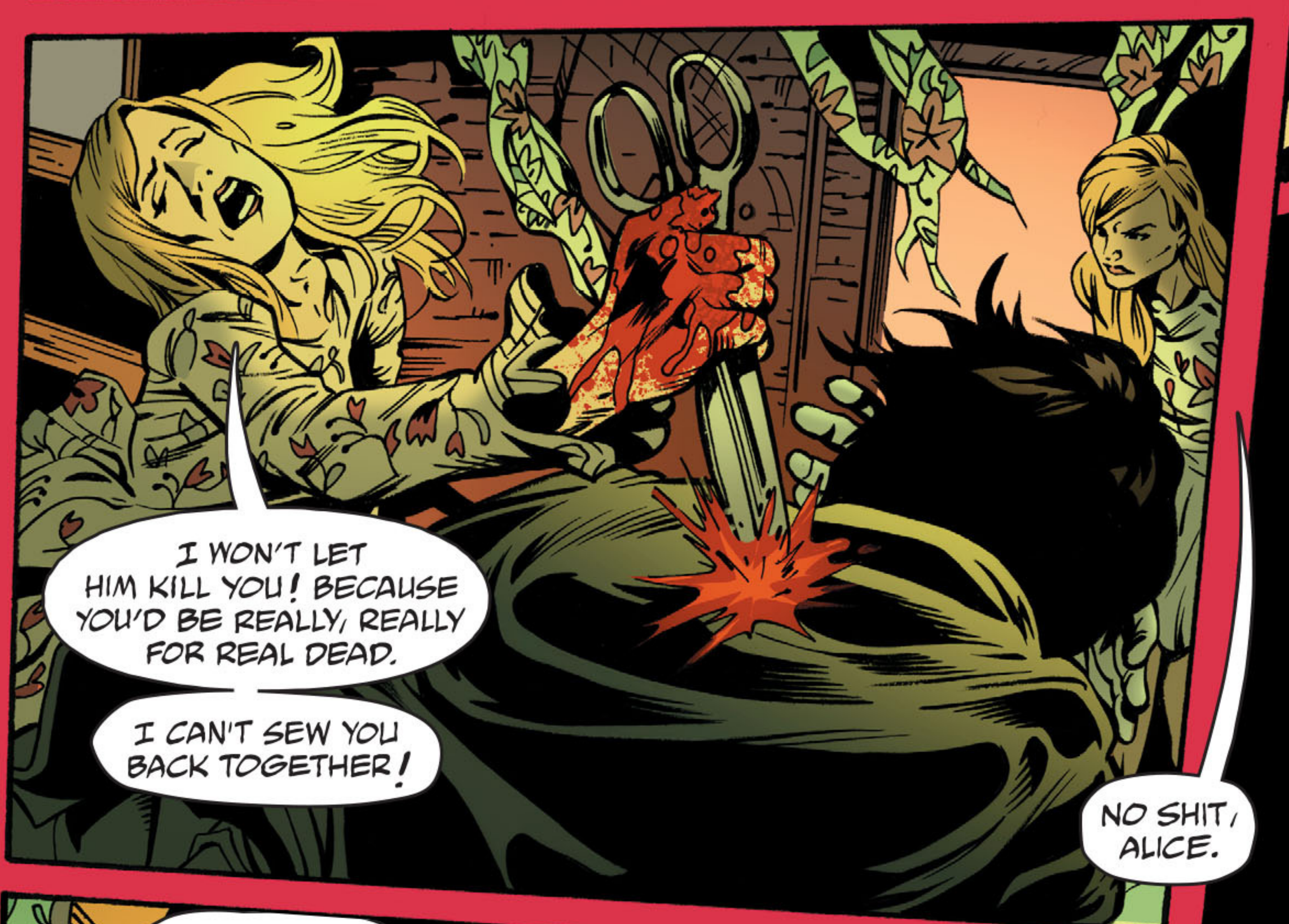
HOLY FUCK, HOLY FUCK.

SOMEONE UNTIE ME! PLEASE!

I'M COMING TO GETCHA!



IT'S THE TALL MAN, ALICE! THE ONE WHO KILLED ME.



I WON'T LET HIM KILL YOU! BECAUSE YOU'D BE REALLY, REALLY FOR REAL DEAD.

I CAN'T SEW YOU BACK TOGETHER!

NO SHIT, ALICE.



AAAHH! JESUS CHRIST!



WHAT THE HELL?

OH. CRAP.



WHO THE FLUCK STABBED ME? OW.

AH-HUH. AH-HUH. AH-HUH.



SOMEONE'S CRYING. WHO'S CRYING?



I THINK...WE'RE IN MUSKAGEE.

MOM? MOM, IS THAT YOU?

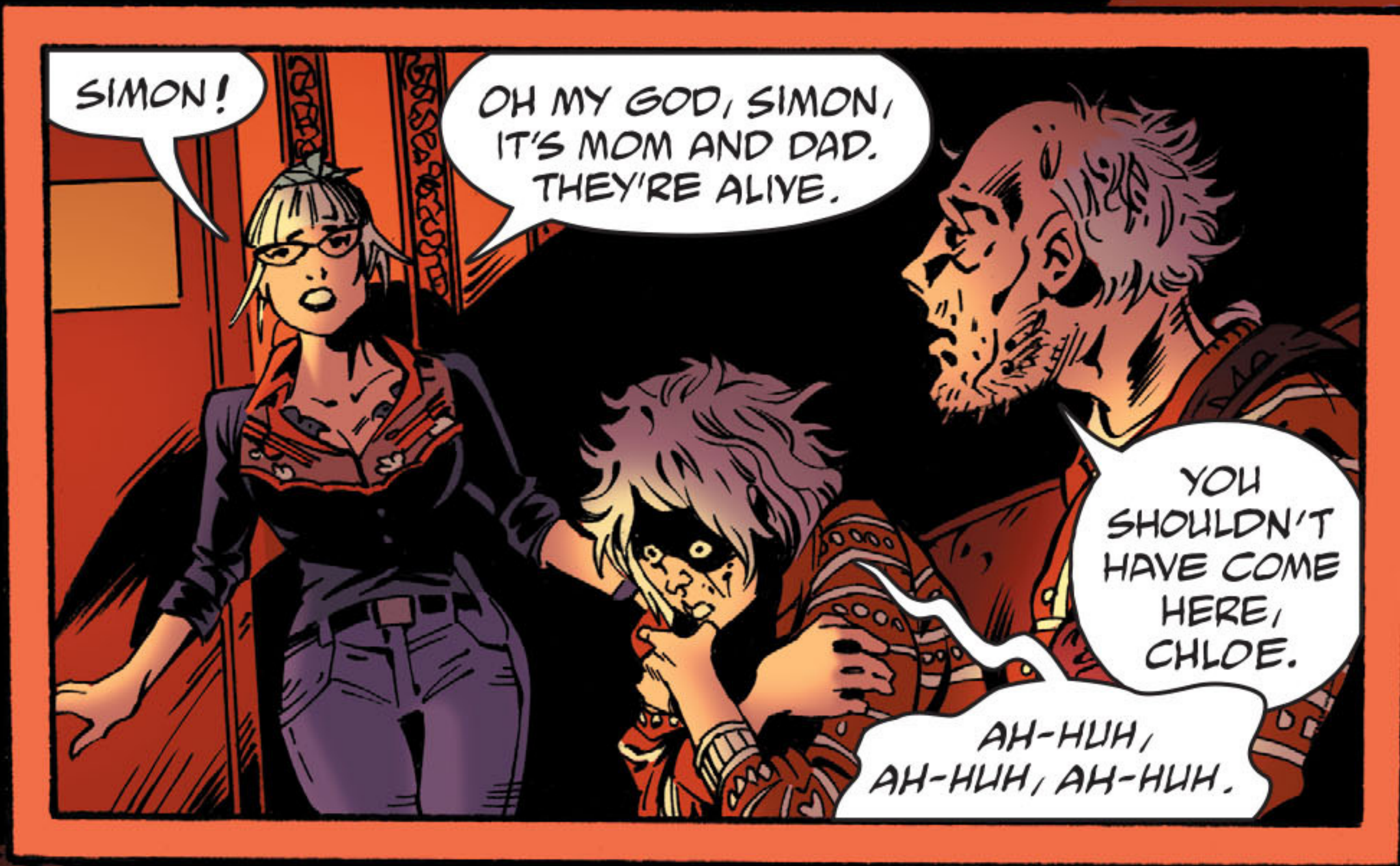


HE'S HERE. OH GOD, HE'S HERE.



TAKE US BACK! TAKE US BACK, RIGHT NOW.

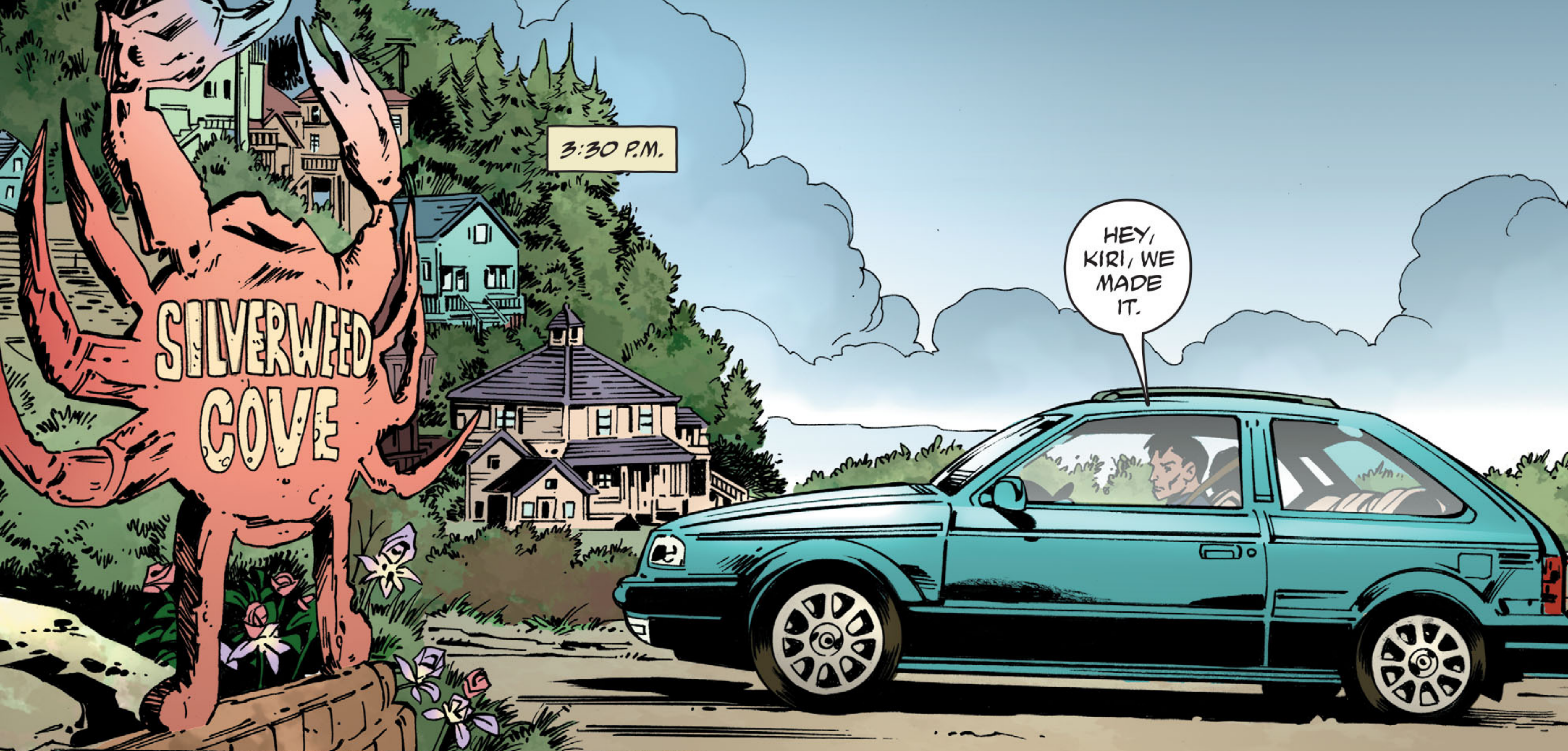
I CAN'T... I DIDN'T...



WELCOME HOME, KIDS.



WAIT TILL YOU SEE WHAT I'VE DONE WITH THE PLACE!



3:30 P.M.

HEY, KIRI, WE MADE IT.

SILVERWEED COVE

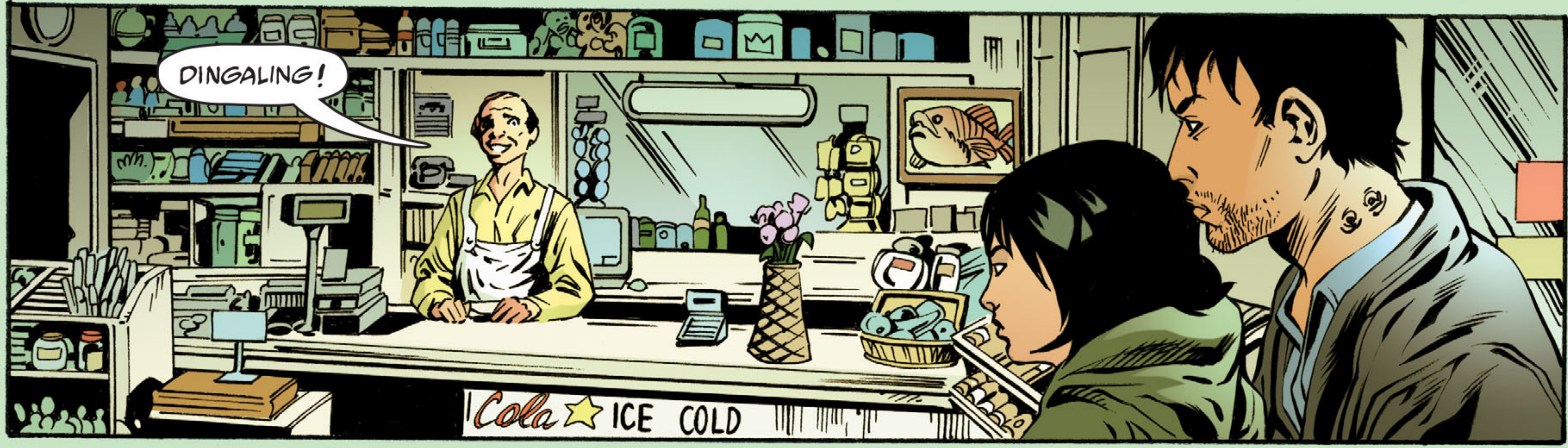


お母さん、お父さん、お兄さん、お姉さん、お友達、みんな、おやすみ。



YAWN! IT ALL LOOKS NORMAL?

YOU WERE EXPECTING NIGHT OF THE LIVING AKHERZOMBIES? C'MON. WE'RE GONNA ASK IN THE STORE.



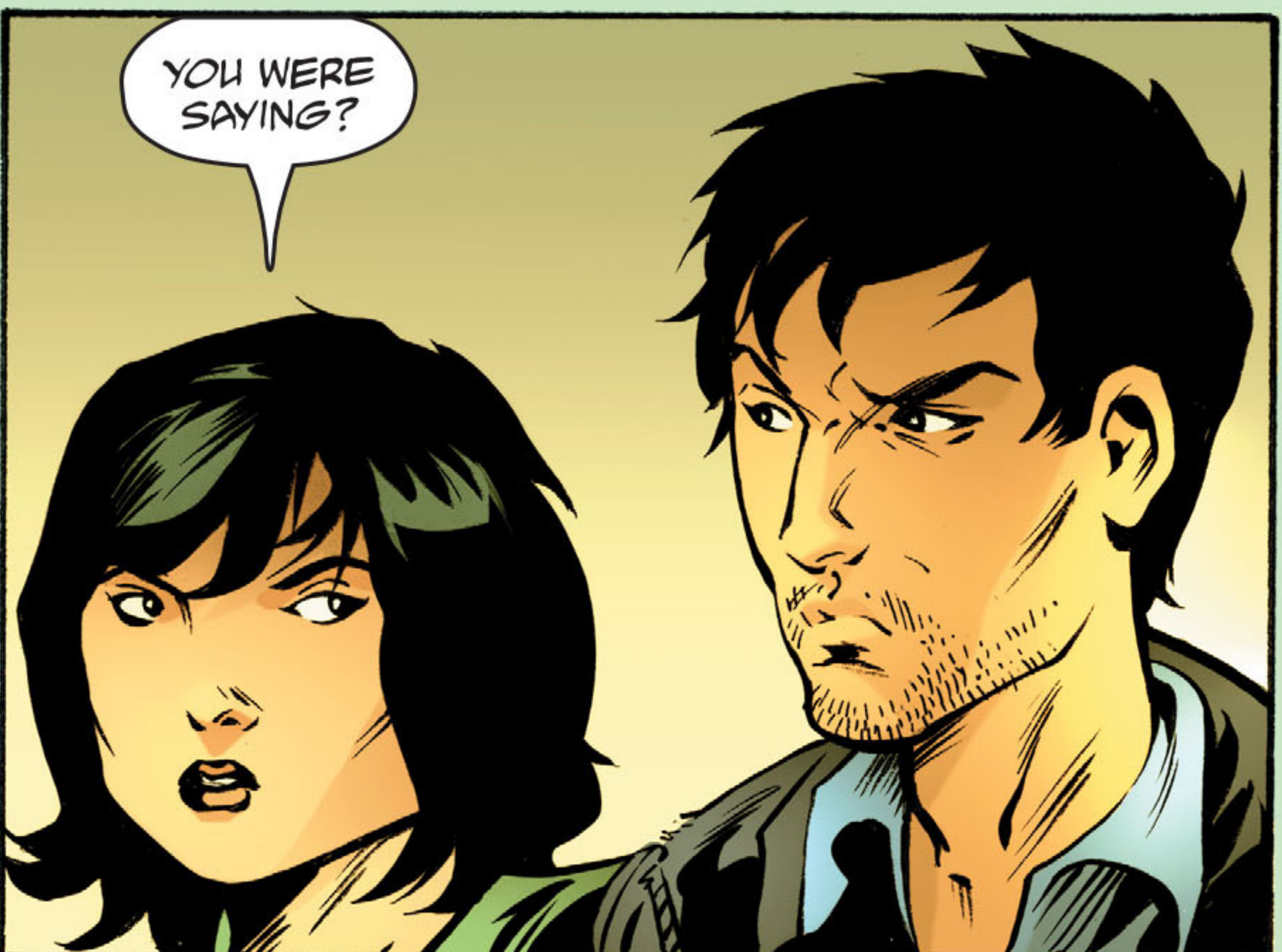
DINGALING!

Cola ICE COLD



WELCOME TO SILVERWEED GENERAL STORE, TRAVELERS! CAN I INTEREST YOU IN ANY OF OUR WARES?

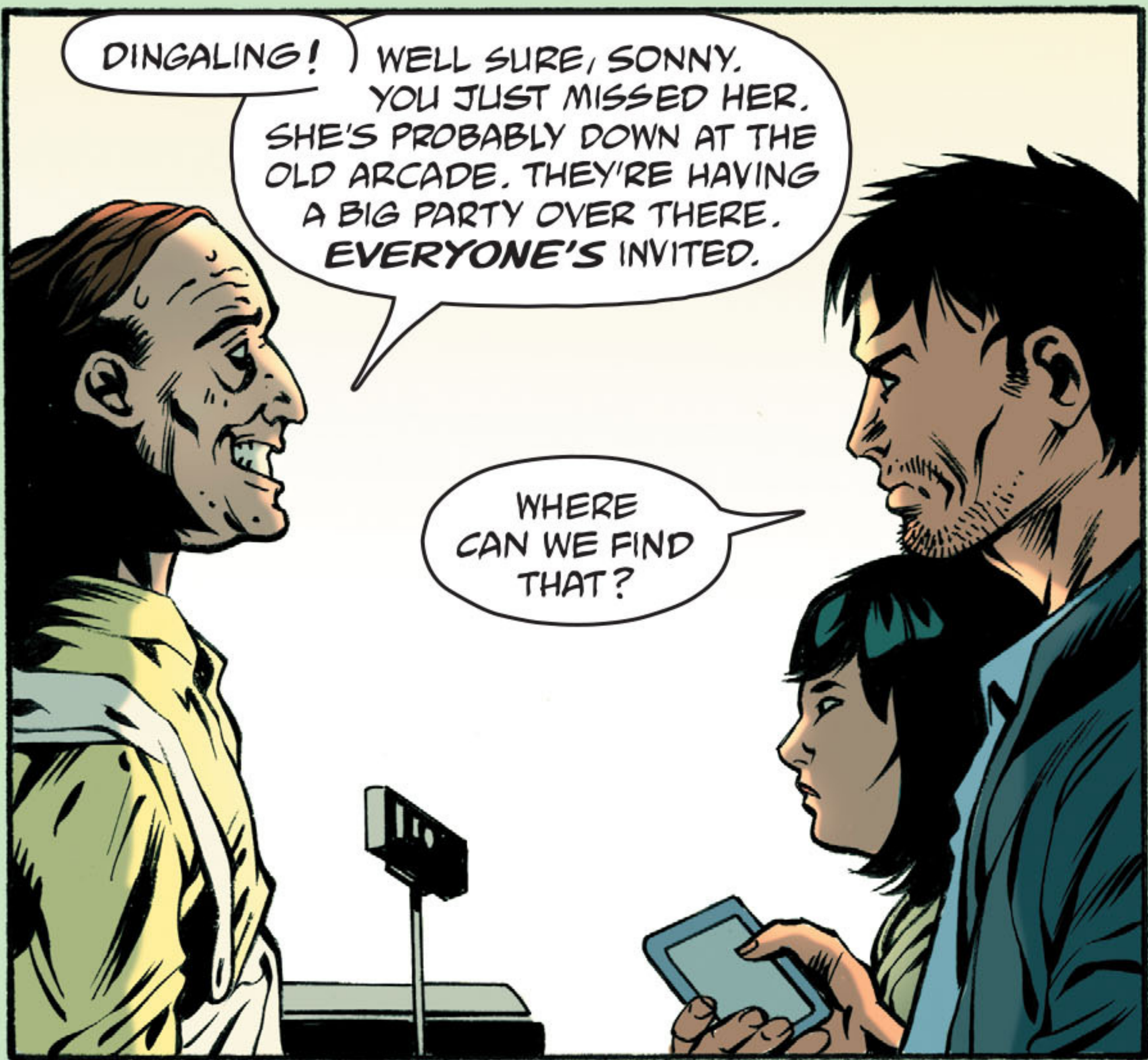
\$.99



YOU WERE SAYING?



EXCUSE ME, SIR, HAVE YOU SEEN OUR FRIEND? COOL BLACK GIRL, MOTORBIKE. PRETTY INTENSE. RING ANY BELLS?



DINGALING! WELL SURE, SONNY. YOU JUST MISSED HER. SHE'S PROBABLY DOWN AT THE OLD ARCADE. THEY'RE HAVING A BIG PARTY OVER THERE. EVERYONE'S INVITED.

WHERE CAN WE FIND THAT?



TURN RIGHT AT THE OLD TREE, HEAD ON DOWN TO THE BOARDWALK. YOU CAN'T MISS IT!

HAVE A GOOD DAY NOW! AND REMEMBER, THIS WEEKEND, AKHERON IS THE ONLY GAME IN TOWN!



THE GUY IN THE SHOP-- IT'S LIKE HE WAS AN ACTOR IN A BAD MOVIE?

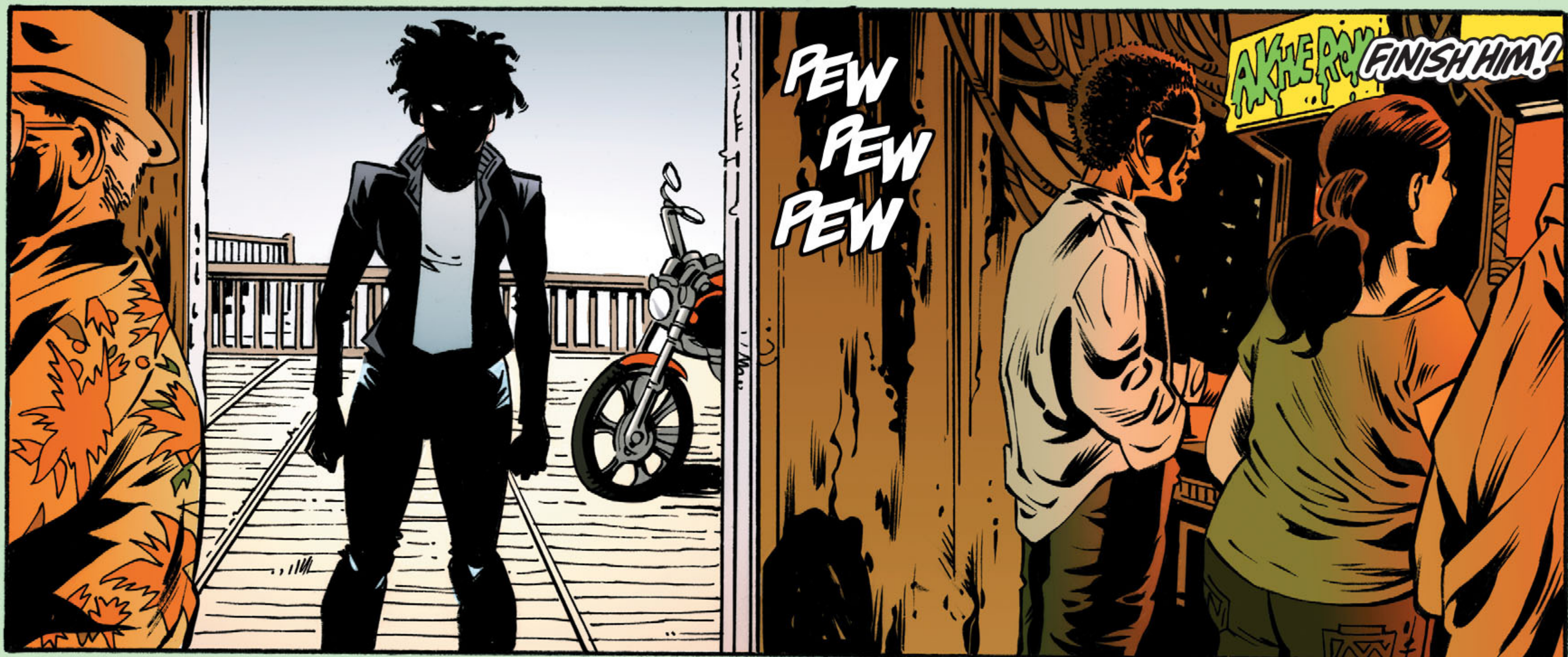
是啊是啊 是啊是啊 是啊是啊

OR A VIDEO GAME...

I FEEL WE SHOULD HAVE WEAPONED UP.



Uh, TED, I THINK WE FOUND HER.



PEW
PEW
PEW

AKHERON FINISH HIM!



KA
BOOM

BLAM-
BLAM-
BLAM

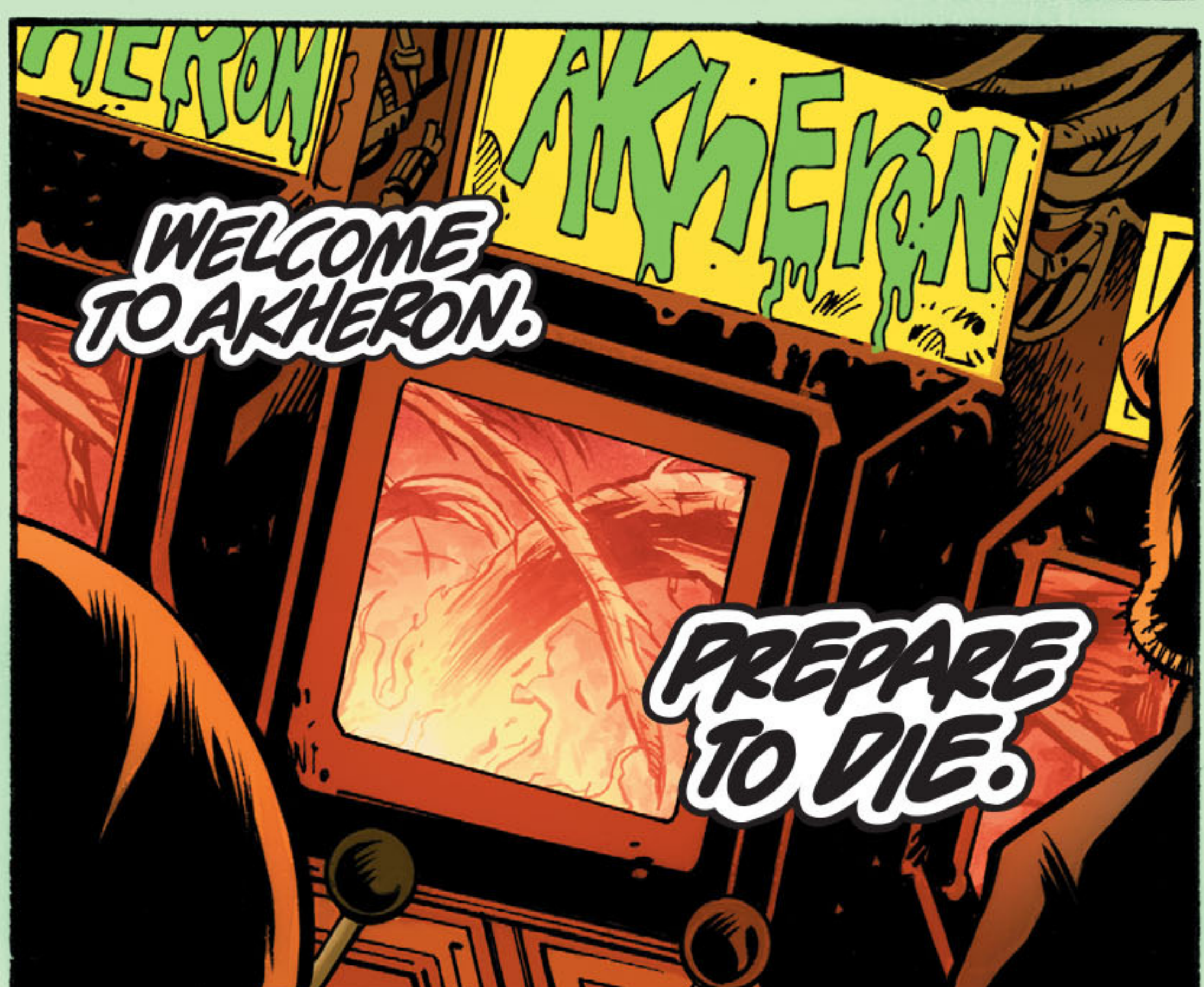
UPPER
CUT!



GAME
OVER!

PEW
PEW

KRS
HT



WELCOME
TO AKHERON.

PREPARE
TO DIE.



CREAAAKKK

WOW,
BROGRAMMERS.
I SEE YOU WENT
IN FOR THE
CRONENBERG
EXTREME
MAKEOVER.

YOU
LOOK LIKE
HELL.

WELL, WELL,
WELL, IF IT ISN'T
THE **PRINCESS OF**
AKHERON. NICE OF YOU
TO JOIN US, **YOUR**
MAJESTY!

HAHA,
PRINCESS.

HA...

I DIDN'T GET
IT AT FIRST. WHY THE
GAME RE-EMERGED AS
HAPPY HERO TOAST?
WHAT KINDA FUCKED-
UP DISGUISE
IS **THAT?**

BUT THEN
I REALIZED, IT WAS
YOU, JODY, TRYING
TO MAKE IT
YOUR OWN.

HOW'S
THAT
WORKING
OUT FOR
YA?



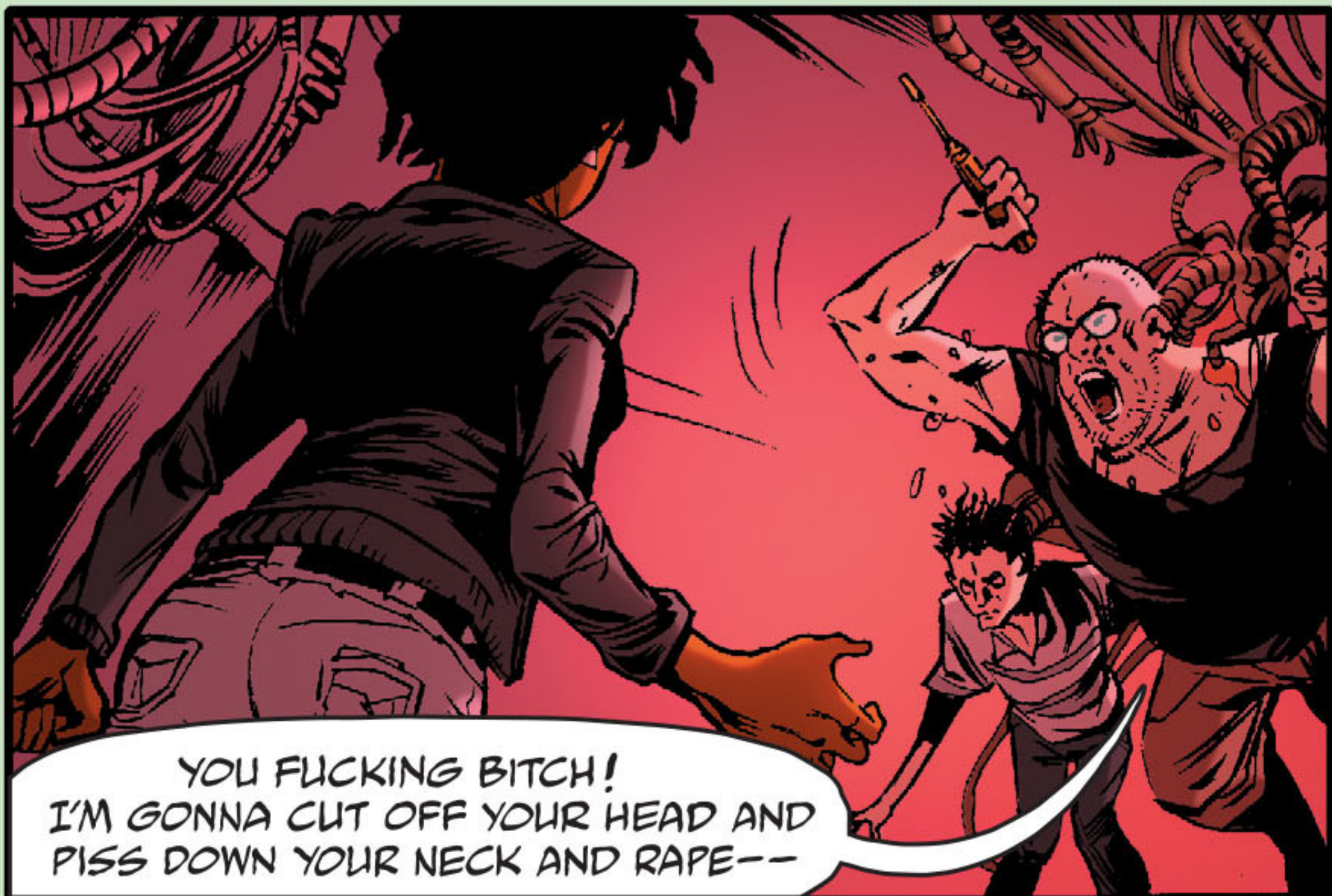
IT'S NOT FAIR! I'M THE CHOSEN ONE! THE GAME CHOSE ME!

US...

SOB!



SURE, TO GET TO ME.



YOU FUCKING BITCH! I'M GONNA CUT OFF YOUR HEAD AND PISS DOWN YOUR NECK AND RAPE--



YOU'RE NOT WORTHY, JODY.

TSSSSS



YOU NEVER WERE.

AAAIEEE!

TSSSSS

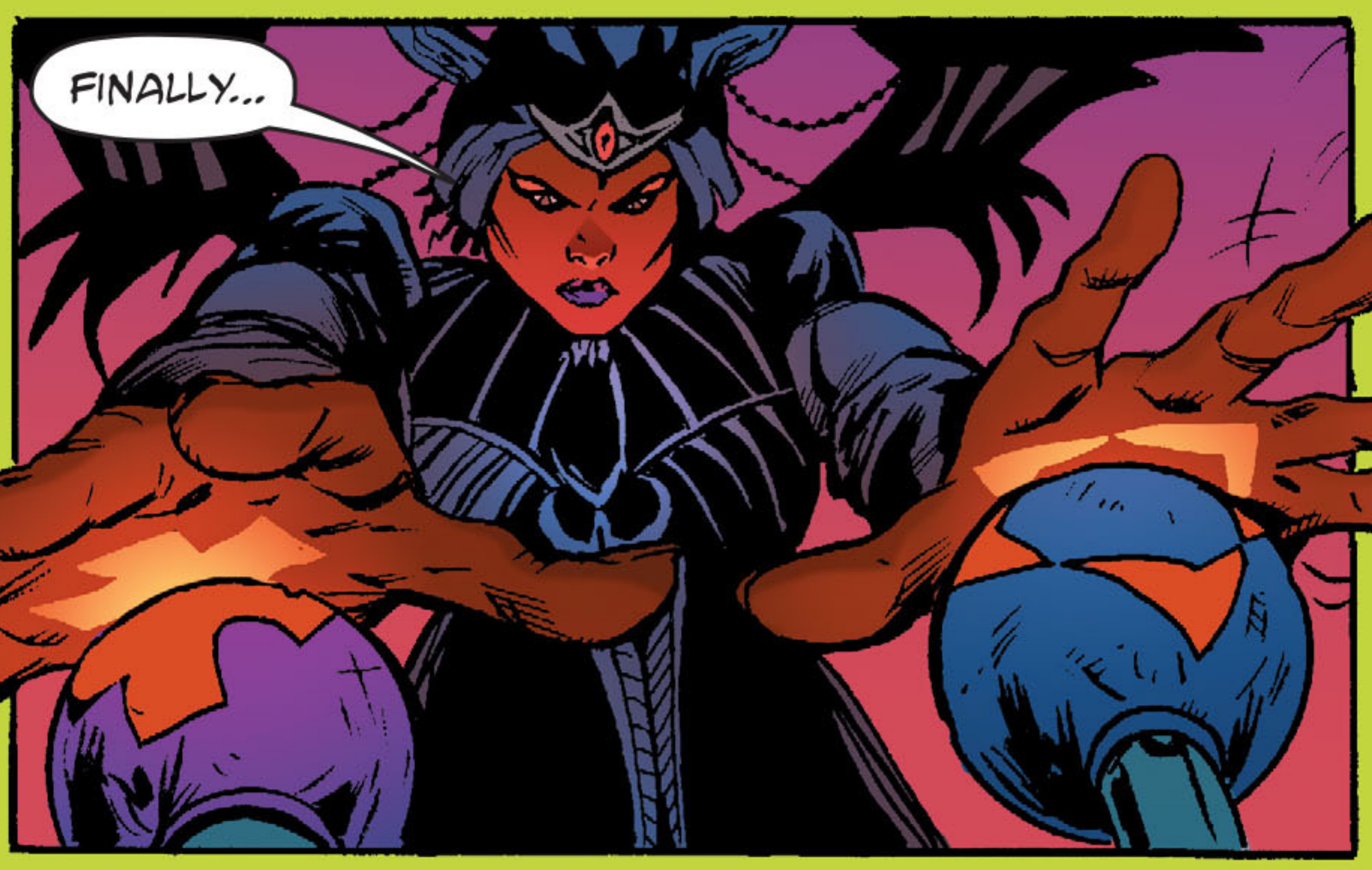


THE DARK SHADOW CAME FROM *INSIDE* ME. AND NOW I HAVE TO TAKE CONTROL.



GRUNCH

PRINCESS...



FINALLY...

NEXT ISSUE: MANIC PIXEL DREAM GIRL VS. THE VIDEO GAME FROM HELL, MR. EMPTY WANTS TO PLAY BLOODY PARLOR GAMES WITH HIS HOUSEGUESTS, AND LADY BONE COMES LOOKING FOR TEO.

DESK

THE SHERIFF OF BABYLON

by Mitch Gerads

So you want to see how I work on **THE SHERIFF OF BABYLON**, eh? It's definitely not the traditional method of pencils to inks to colors, but I'll give you a quick glimpse into how it goes down... This is page 7 from **THE SHERIFF OF BABYLON #4**.

A piece of carpet on the floor. The Carpet consists of a sheet of dollar bills. Like a rug, it's made into a carpet. Maybe eight dollar bills forming a rug.

CHRIS: From Saddam. From soldier walking. For army.

CHRIS: Last week they found a body up here. A man, an Iraqi. Dead. Here.

CHRIS: I came to see if anyone saw something. Maybe you saw something.

CHRIS: I'm just here looking for that. For anyone who saw anything. A body was left. Who brought it? Did you see the body?

KID: Body?

KID: Body? Body, Body, Body. You looking for body?

CHRIS: He's reaching behind him. Could be going for a weapon.

KID: Body, yes! I know, I know. Here. I have it. Right here.

CHRIS (OFF): Wait, what do you have?

CHRIS: Reaching down for his gun.

1 Chris getting his wallet out. He's also pointing to the swords.

2 CHIRS: Last week they found a body up here. A man, an Iraqi. Dead. Here. CHRIS: I came to see if anyone saw something. Maybe you saw something.

3 PANEL 5: CHRIS gives the kid some money, KID gives Chris the carpet.

4 CHRIS: I'm just here looking for that. For anyone who saw anything. A body was left. Who brought it? Did you see the body? KID: Body?

5 PANEL 6: On the kid. Thinking about it. Looking a little concerned, maybe sinister.

6 KID: Body? Body, Body, Body. You looking for body?

7 PANEL 7: He's reaching behind him. Could be going for a weapon.

8 KID: Body, yes! I know, I know. Here. I have it. Right here.

9 CHRIS (OFF): Wait, what do you have?

10 PANEL 8: CHRIS reaching down for his gun.

11 CHRIS: Reaching down for his gun.

12 CHRIS: Reaching down for his gun.

13 CHRIS: Reaching down for his gun.

14 CHRIS: Reaching down for his gun.

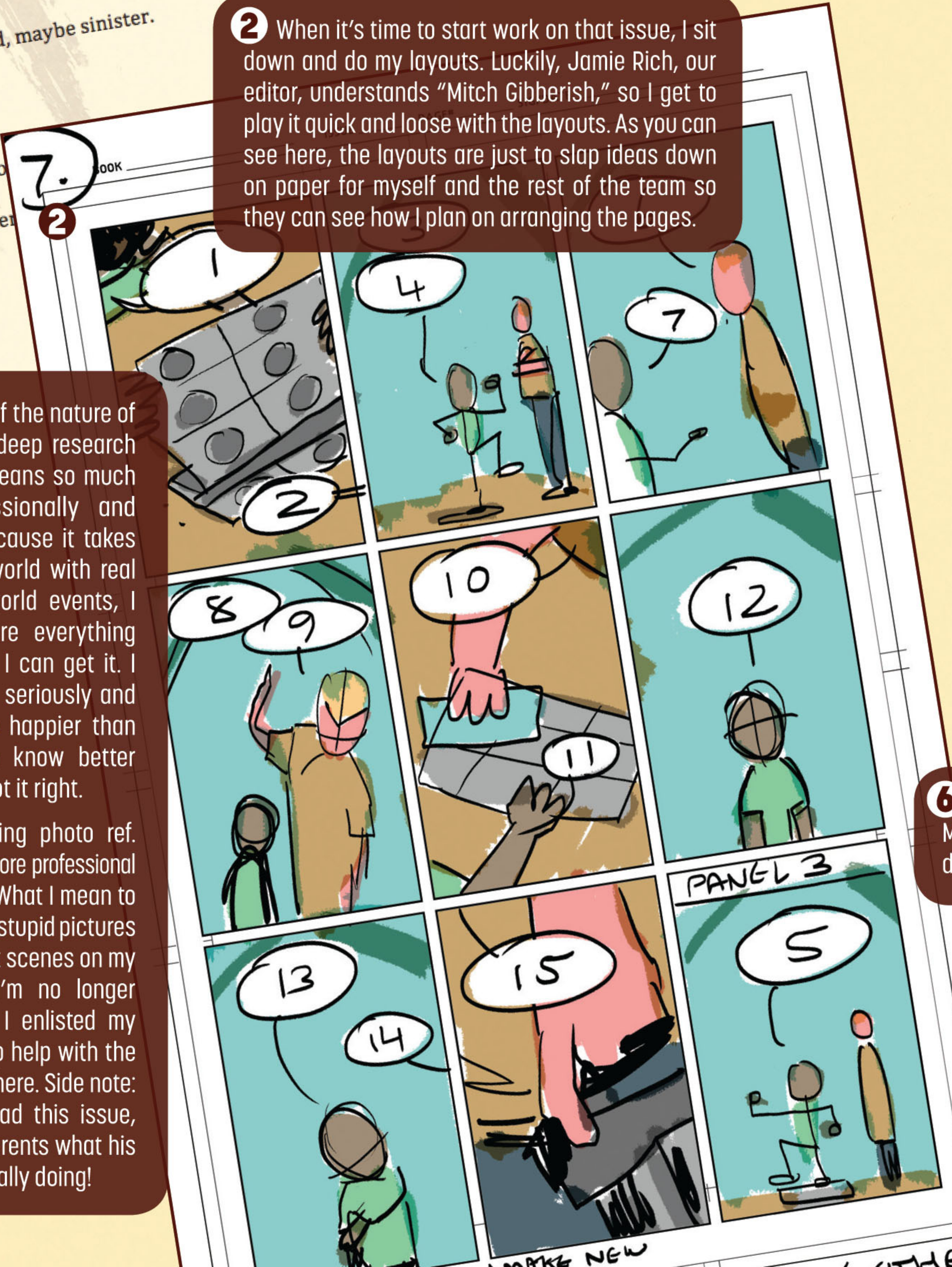
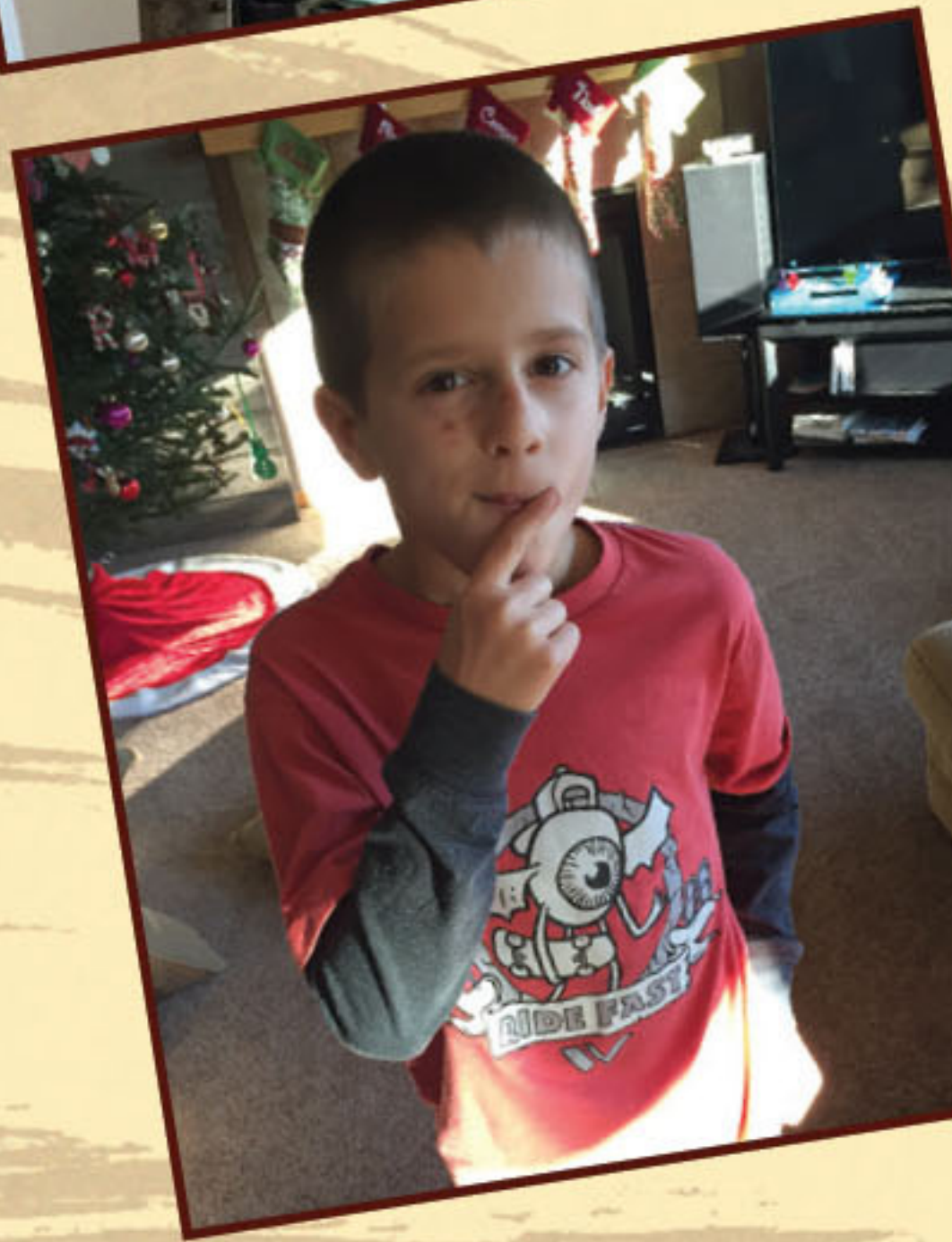
15 CHRIS: Reaching down for his gun.

1 First, I'll get a script from Tom King. Usually it comes well before I'm even going to start that issue, so I get to live with it for a while. This gives me a chance to read it a handful of times and really play out the story in my head and work out ideas before I even have to form them. Side note: It's eerie how perfectly in tune Tom and I are with our storytelling ideas.

2 When it's time to start work on that issue, I sit down and do my layouts. Luckily, Jamie Rich, our editor, understands "Mitch Gibberish," so I get to play it quick and loose with the layouts. As you can see here, the layouts are just to slap ideas down on paper for myself and the rest of the team so they can see how I plan on arranging the pages.

3 Next, because of the nature of SHERIFF, I go into deep research mode. This book means so much to us all professionally and personally, and because it takes place in the real world with real places and real world events, I want to make sure everything is as authentic as I can get it. I take this part very seriously and nothing makes me happier than when people who know better than I do tell me I got it right.

I also start shooting photo ref. Which sounds WAY more professional and cool than it is. What I mean to say is, I take tons of stupid pictures of myself acting out scenes on my iPhone. Because I'm no longer a twelve-year-old, I enlisted my little cousin Coop to help with the younger character here. Side note: NOBODY let him read this issue, and don't tell his parents what his character was actually doing!



4 Next I tweak and arrange all this ref in Photoshop, making a collage of reference as my page. Now I get to actually start drawing!

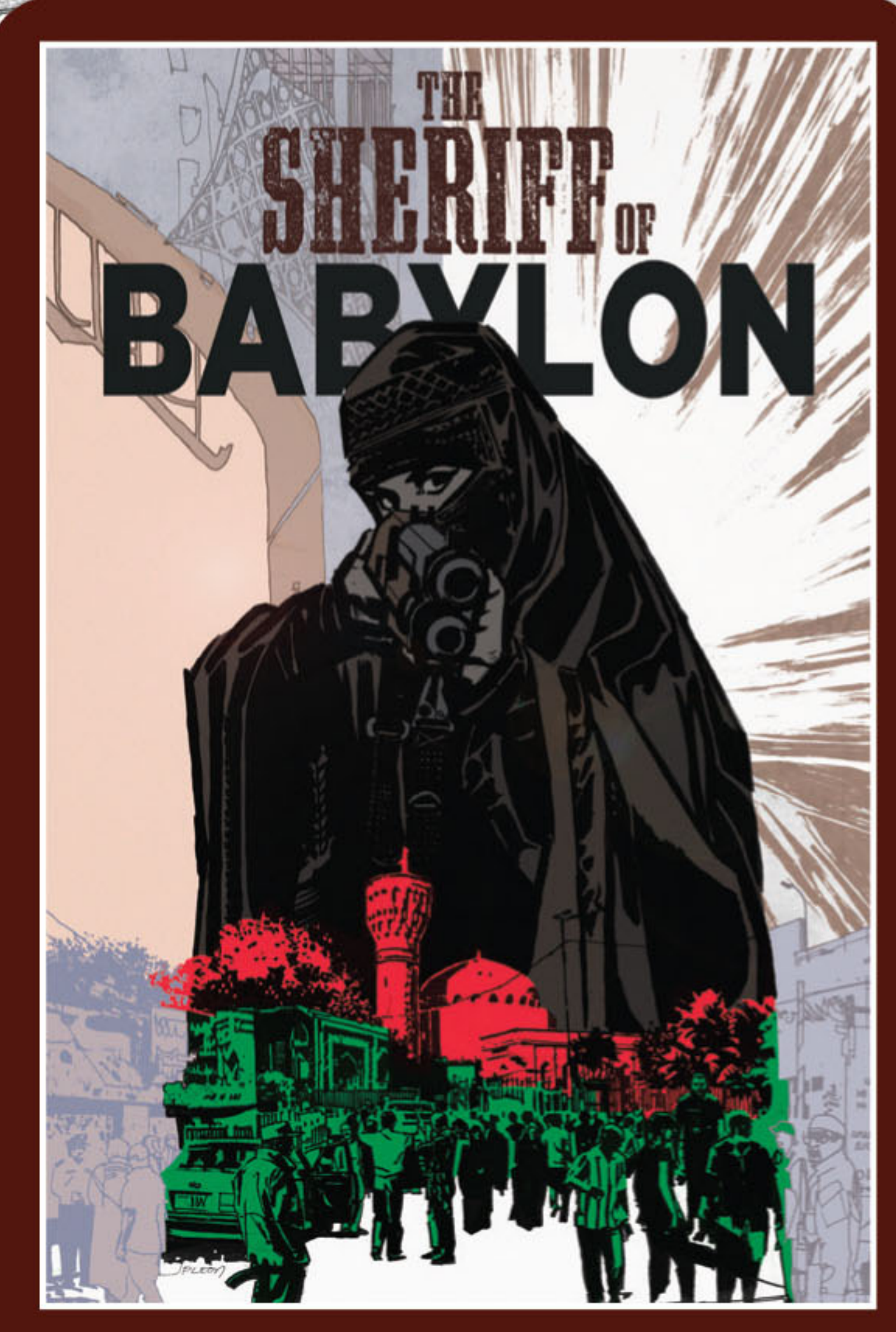
5 SHERIFF is done completely digitally, so I turn my reference layout into a digital blue-line drawing, and I start drawing with the "inks" right over the top of it. Usually on my couch watching terrible TV. Can you believe Ben gave Olivia a rose yet again?!



6 So now that my inks are done, I hand off the pages to my color flatter, Mr. Joseph Frazzetta. Hi, Joe! Joe blocks in random colors so I can continue drawing the book while he gets the pages ready for me to color.

7 Lastly, I go in and do the final colors, format it, and send it off so Vertigo/DC can print it and get it into your mitts!

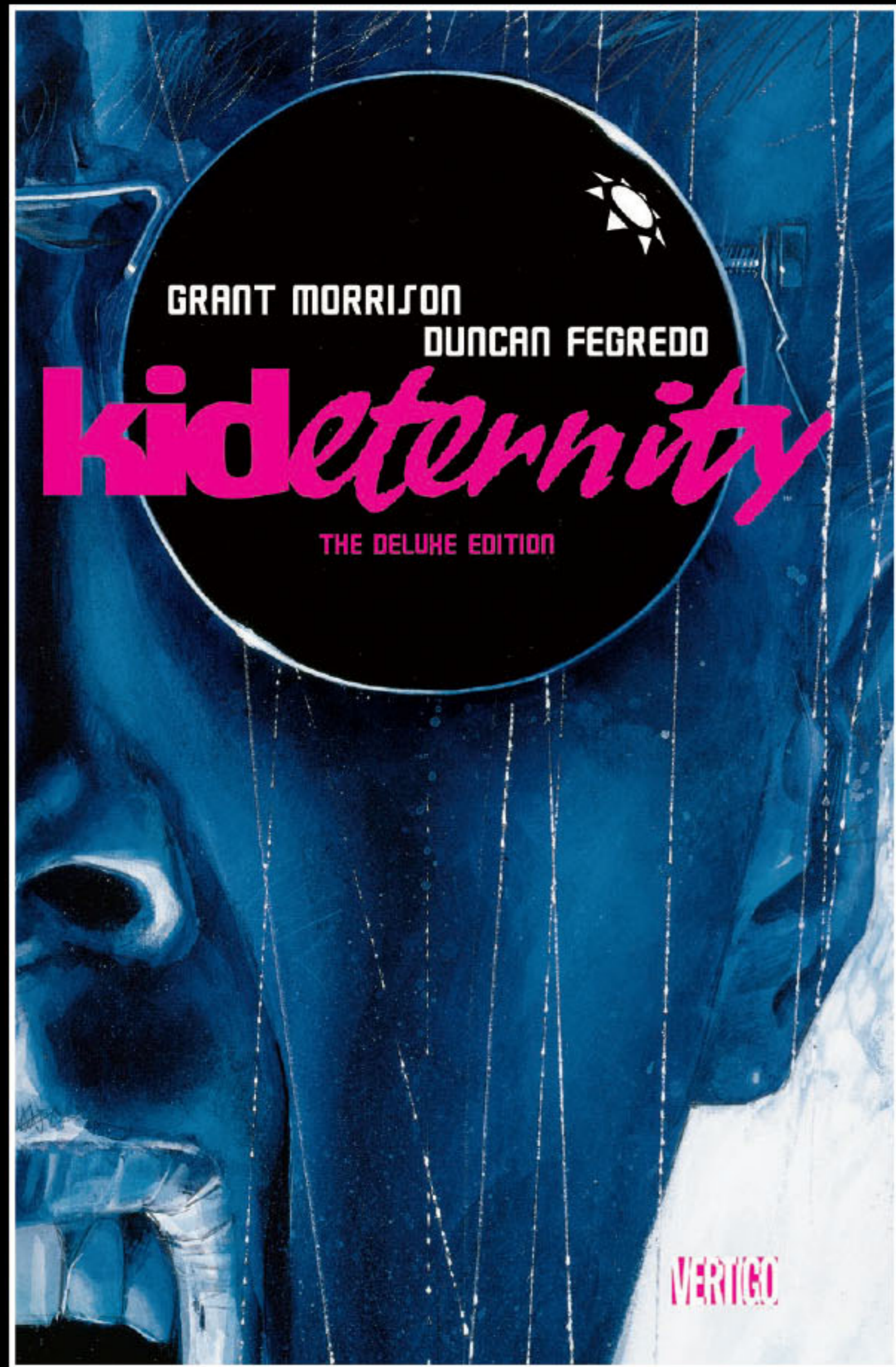
I hope you've enjoyed this glimpse into the madness, and thank you so much for reading **THE SHERIFF OF BABYLON**.



THE SHERIFF OF BABYLON #4 is on sale now!

GRAPHIC CONTENT

Fans of Grant Morrison's classic Vertigo work have reason to rejoice, as a pair of recent hardcovers gives some of his most interesting material a fancy new look.



KID ETERNITY: THE DELUXE EDITION pulls together the three-issue painted miniseries Grant did with Duncan Fegredo back in 1991. The duo reimagines the old character with a whole-new origin and offers a trippy version of the afterlife as seen by someone who died too early. For this new hardcover, Fegredo has dug into his archives to share all kinds of goodies.

Likewise, Philip Bond fans will gasp in awe at the new sketchbook section in the combo hardcover **KILL YOUR BOYFRIEND/VIMANARAMA**. This Deluxe Edition combines the legendary punk-rock road trip and the mystical sci-fi romance under one gorgeous wraparound cover from Bond and colorist Brian Miller.

Whether you are revisiting some old favorites or diving into these



imaginative comics for the first time, these books are guaranteed to look smashing in your home library.

– Jamie S. Rich

Senior Editor, Vertigo

Both books are in stores now

Brrring brrring...brrring brrring. "Hello?"

"Hi, John, it's Ellie from Vertigo!"

And so my journey on **JACKED** started. It's been almost a year of living with Josh, Jess, Annie, and the kids, along with various slimeballs and killers.

This trip has taken me to Van Nuys and Los Angeles. I've walked down Vanowen Street past 7-Eleven, turned left onto the back lot behind the taco stand, stood next to

Josh and Jess facing armed crackheads, and wondered if they both would get out of this one.

With every new script, I had no idea where Eric Kripke was going to take these characters, but I knew I would care about them and laugh a lot, and I wanted to be there at the end to see who was



still standing.

And just like real life, in **JACKED** there is no guarantee that anyone gets out alive. Check it out to see who does.

– John Higgins
Artist on **JACKED**

JACKED #5 is in stores March 23.

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