

SURVIVORS'

CLUB

BEUKES
HALVORSEN
KELLY
DE LA CRUZ

VERTIGO

"[Artist] Ryan Kelly nimbly expresses the characters' feelings while also delivering on the disturbing images."

—IGN



#5 Apr '16
suggested for
mature readers
vertigo.comics.com



SILVER LAKE.

WELL, HEY,
SLEEPING
BEAUTY.

YOU'VE
BEEN OUT FOR
THREE DAYS
ALREADY.



MMMMGGFFF



SORRY
I GOT
THE DOSE
WRONG.

I'M NOT
VERY GOOD
AT PLAYING
DOCTOR.

SURVIVORS' CLUB

CHAPTER FIVE: SECRET LEVELS

DALE HALVORSEN
WRITER

LAUREN BEUKES
WRITER

RYAN KELLY
ARTIST

EVA DE LA CRUZ COLORIST **CLEM ROBINZ** LETTERER
BILL SIENKIEWICZ COVER ARTIST
ROWENA YOW ASSOCIATE EDITOR **SHELLY BOND** EDITOR
SURVIVORS' CLUB CREATED BY BEUKES, HALVORSEN AND KELLY



THE NEW INSTITUTE,
WESTWOOD.

HOW DO YOU
KNOW WE'RE NOT LIVING IN
A VIDEO GAME RIGHT NOW?



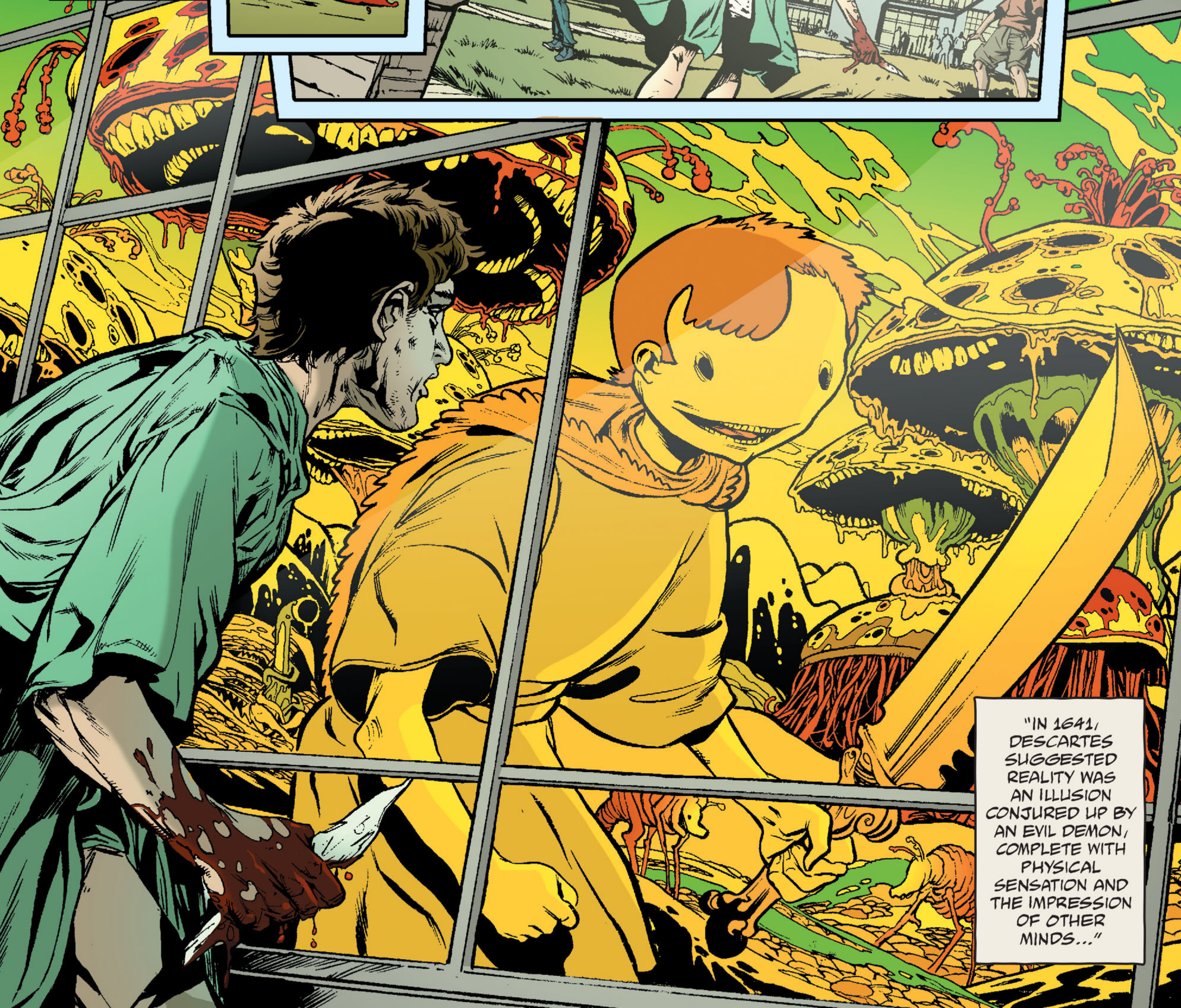
IS
REALITY
WHAT
YOU
MAKE
IT?

GAME CULTURE WEEK 6:
DESCARTES' DEMON AND THE
SIMULATION ARGUMENT

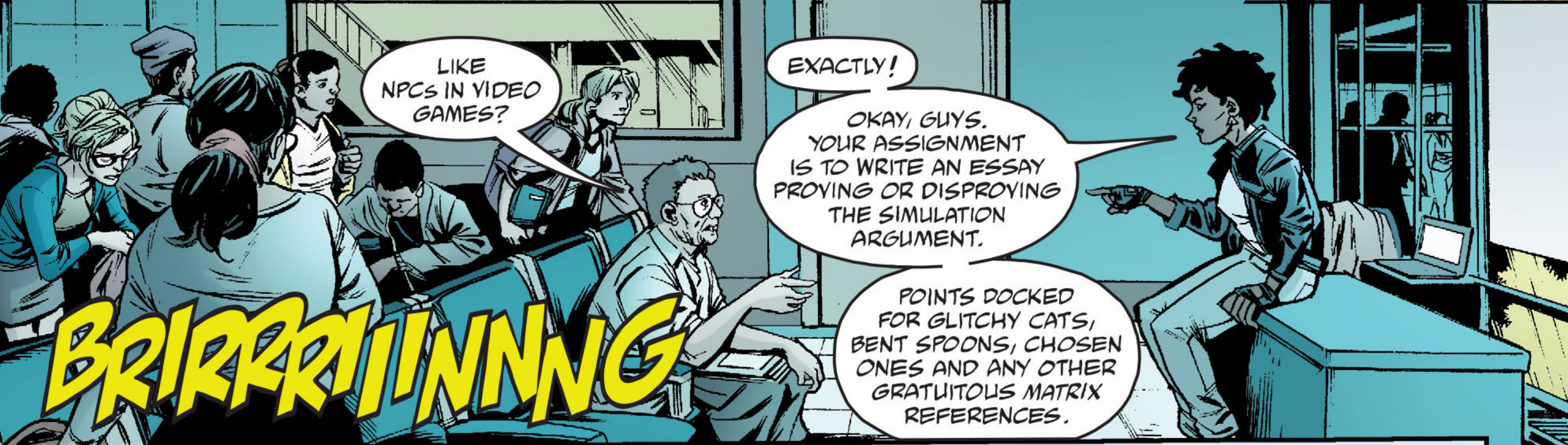


HAPPEEEEE.

"OR ARE WE
LIVING IN A
SIMULATION?"



"IN 1641,
DESCARTES
SUGGESTED
REALITY WAS
AN ILLUSION
CONJURED UP BY
AN EVIL DEMON,
COMPLETE WITH
PHYSICAL
SENSATION AND
THE IMPRESSION
OF OTHER
MINDS..."



LIKE NPCs IN VIDEO GAMES?

EXACTLY!

OKAY, GUYS. YOUR ASSIGNMENT IS TO WRITE AN ESSAY PROVING OR DISPROVING THE SIMULATION ARGUMENT.

POINTS DOKED FOR GLITCHY CATS, BENT SPOONS, CHOSEN ONES AND ANY OTHER GRATUITOUS MATRIX REFERENCES.

BRIRRIINNG



HEY, ARE YOU A REGISTERED STUDENT?

NEW LEVEL!



WELL, HEY, BETTER CALL PAUL, HOW'S JOBURG TREATING MY BEST GUY?

Chenzira Moleko
Senior Lecturer
105

DON'T BE A
SPACE INVADER
KNOCK BEFORE
ENTERING



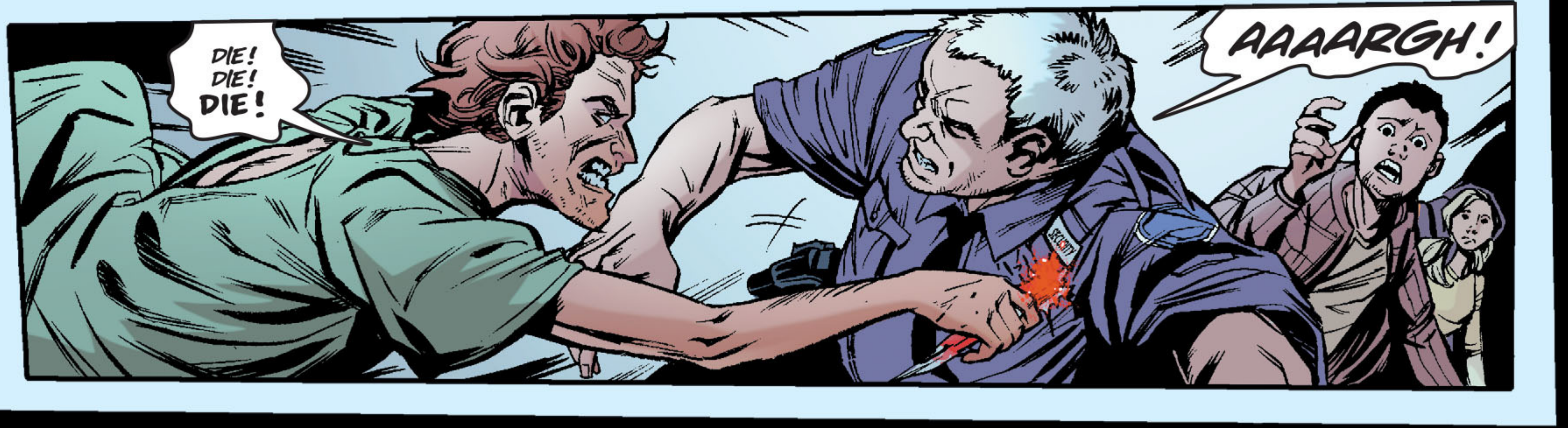
DIE, TOAST SPAWN!

HOLD IT, YOU CAN'T COME IN HERE!



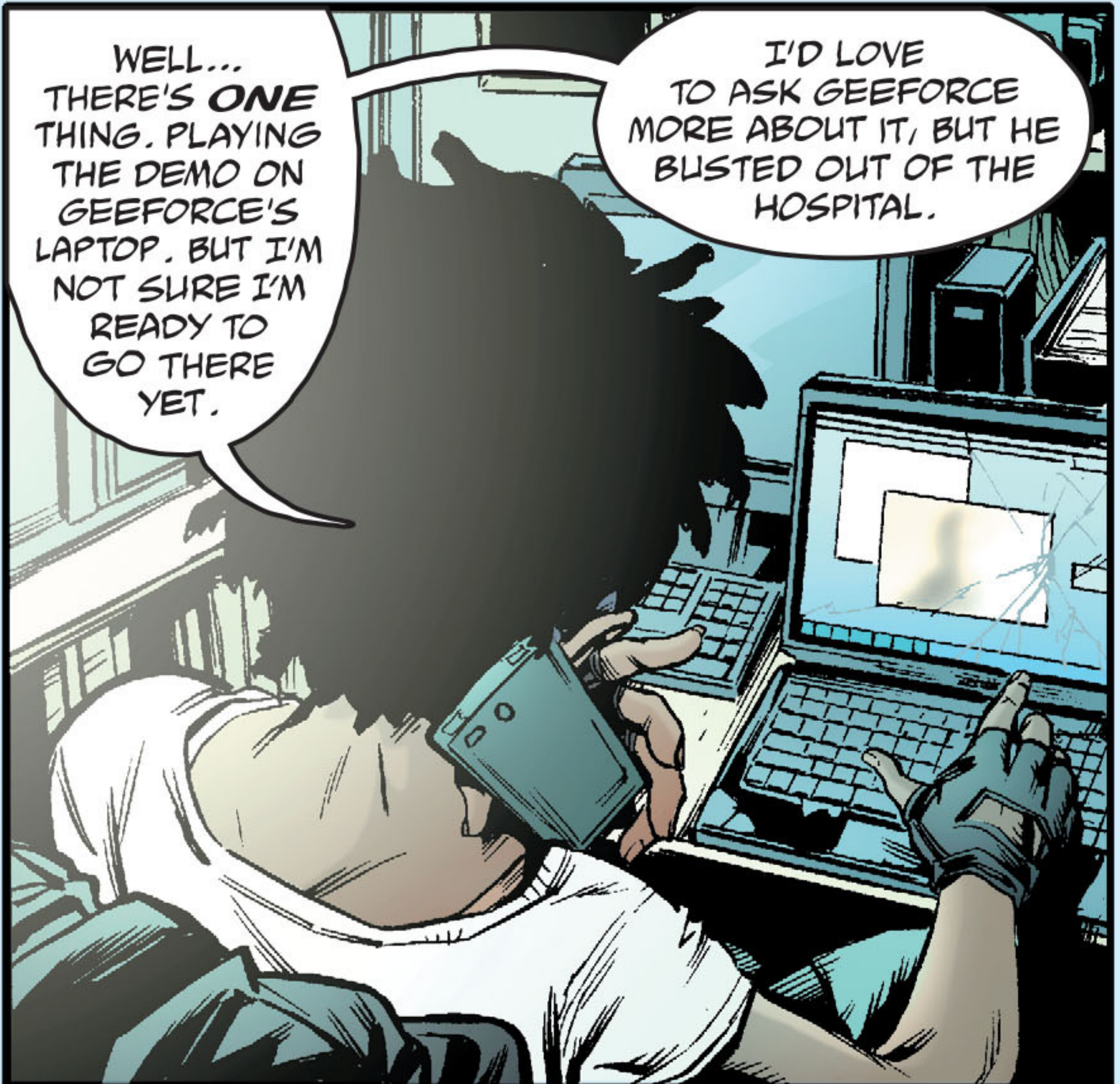
HEY BABE, MISS YOU. PHONING IN FOR MY UPDATE ON ZIRA'S BIG MYSTERY. GET ANYWHERE WITH GEEFORCE'S LAPTOP?

I GOT NOTHING...



DIE!
DIE!
DIE!

AAAARGH!



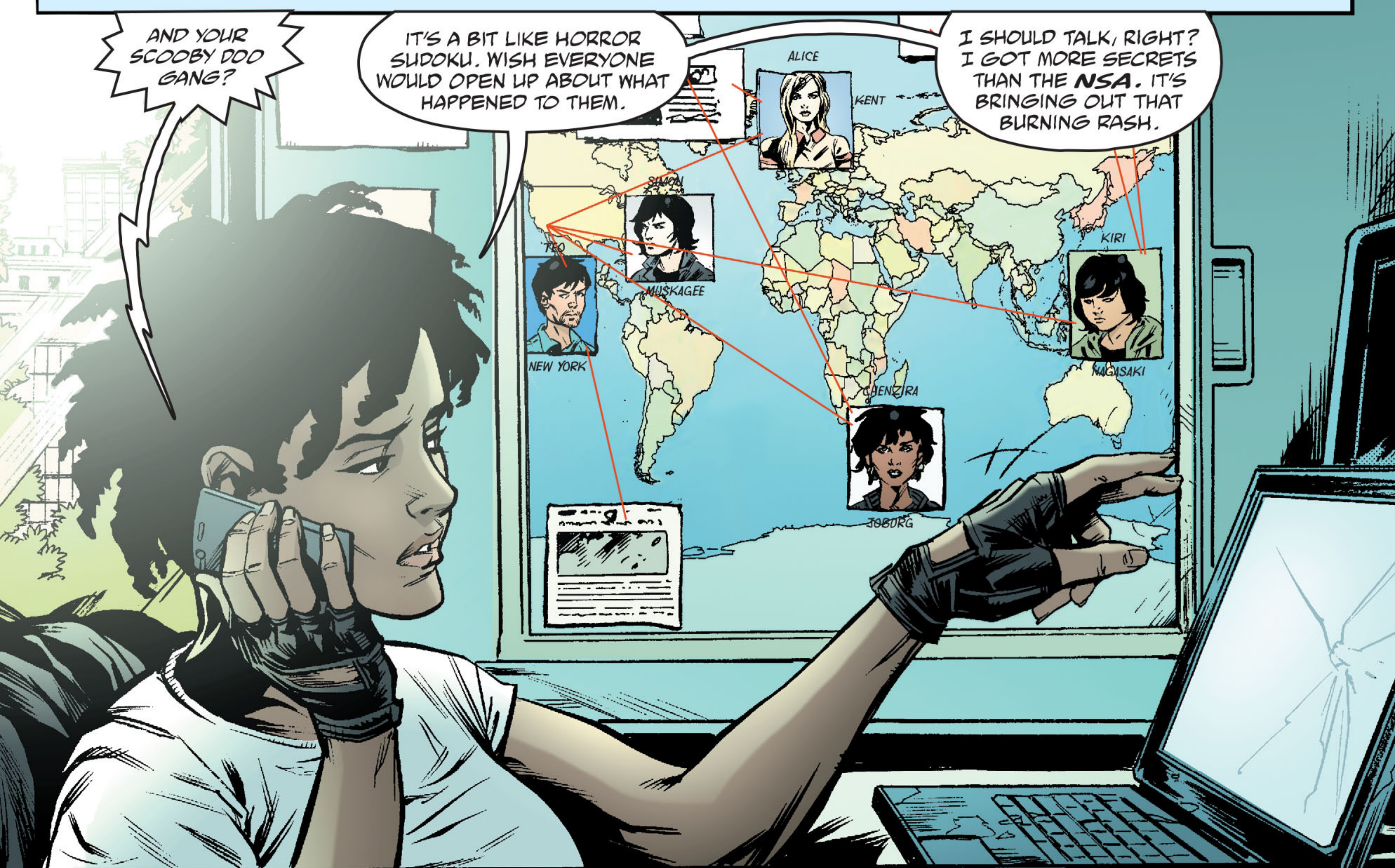
WELL... THERE'S **ONE** THING. PLAYING THE DEMO ON GEEFORCE'S LAPTOP. BUT I'M NOT SURE I'M READY TO GO THERE YET.

I'D LOVE TO ASK GEEFORCE MORE ABOUT IT, BUT HE BUSTED OUT OF THE HOSPITAL.



"WHO KNOWS WHERE HE IS NOW?"

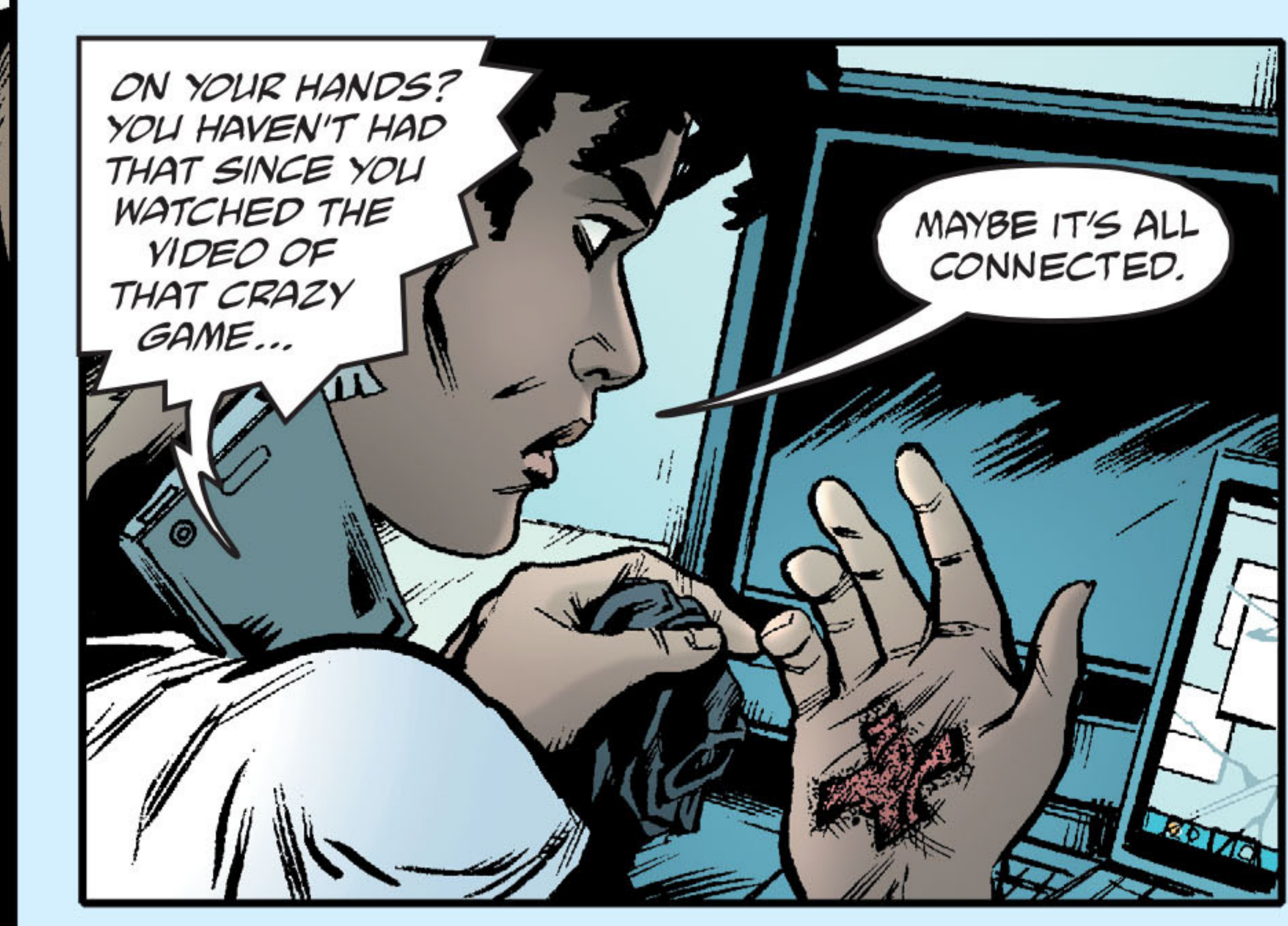
I'M COMING TO **FIND** YOU, PRINCESS! I'M GONNA SAVE THE DAY!



AND YOUR **SCOOBY DOO GANG?**

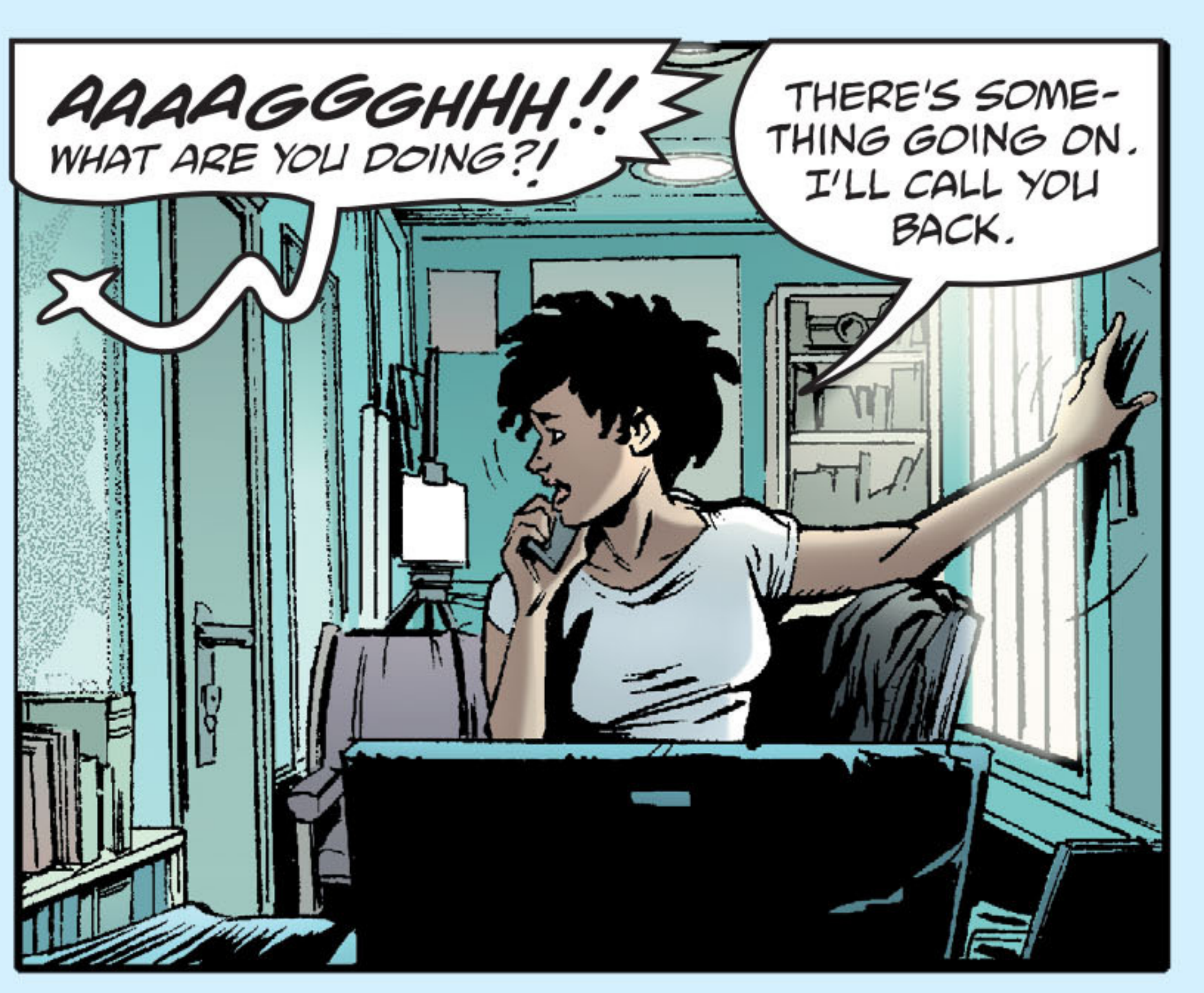
IT'S A BIT LIKE HORROR SUDOKU. WISH EVERYONE WOULD OPEN UP ABOUT WHAT HAPPENED TO THEM.

I SHOULD TALK, RIGHT? I GOT MORE SECRETS THAN THE **NSA**. IT'S BRINGING OUT THAT **BURNING RASH**.



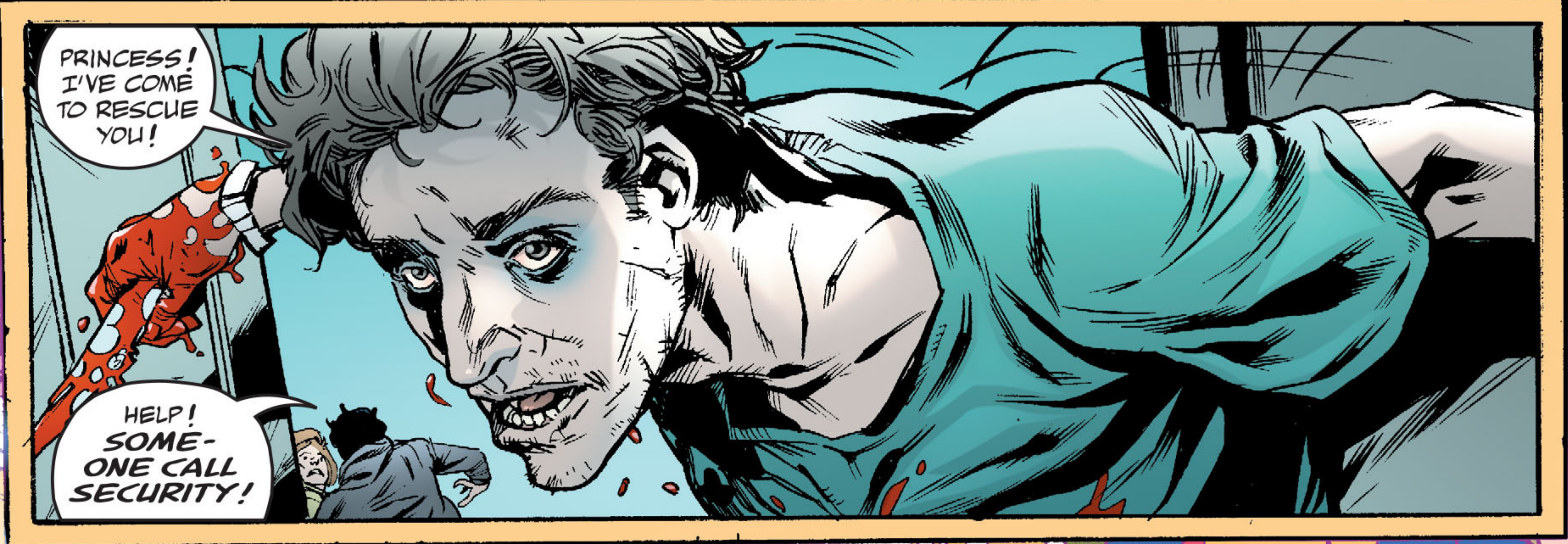
ON YOUR HANDS? YOU HAVEN'T HAD THAT SINCE YOU WATCHED THE VIDEO OF THAT CRAZY GAME...

MAYBE IT'S ALL CONNECTED.



AAAAGGGHHH!! WHAT ARE YOU DOING?!

THERE'S SOMETHING GOING ON. I'LL CALL YOU BACK.



PRINCESS!
I'VE COME
TO RESCUE
YOU!

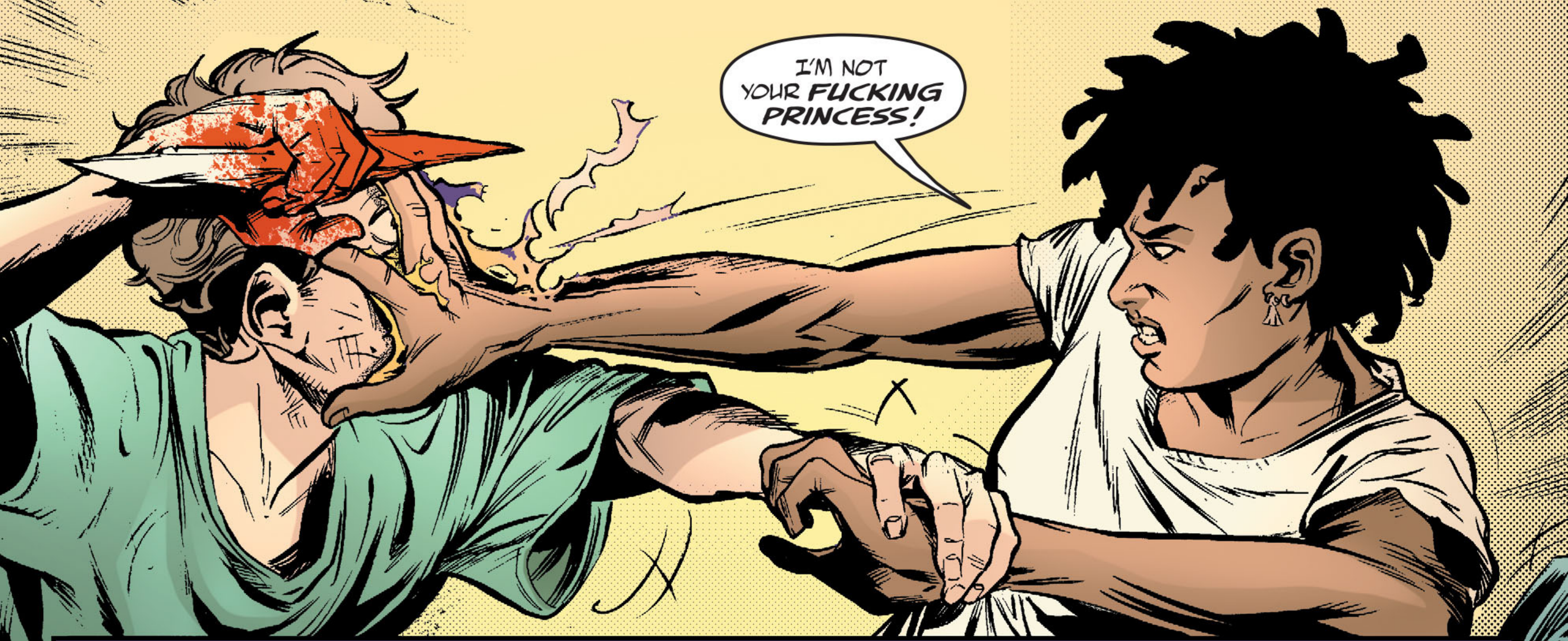
HELP!
SOME-
ONE CALL
SECURITY!



GEEFORCE?!?



AKHERON
WANTS YOU
TO COME AND
PLAY.



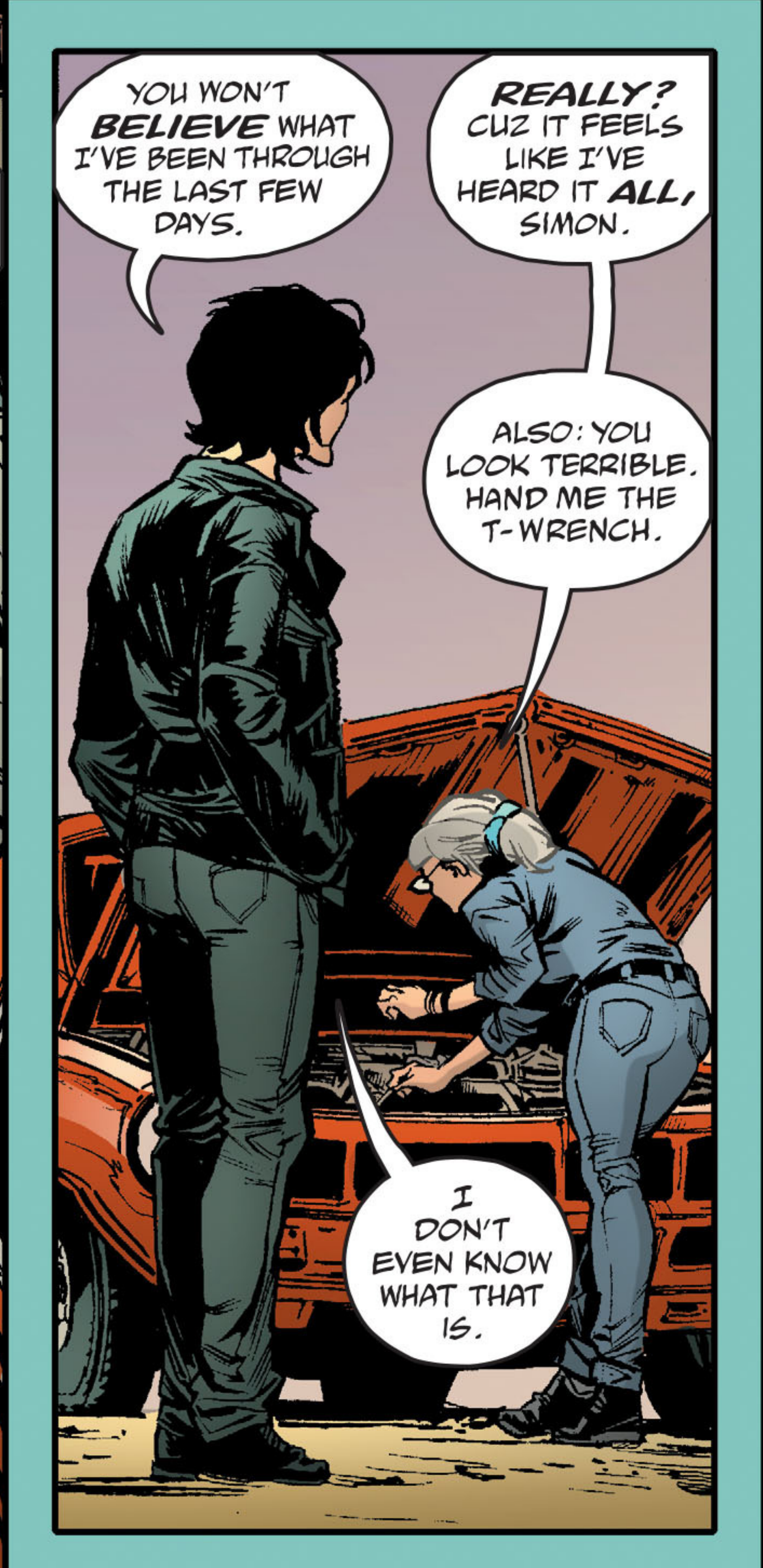


WICKMAN
AUTOMOTIVE,
RIVERSIDE.

CHLO-MEISTER,
I JUST WANT FIVE
MINUTES. IT'S ABOUT
MOM AND DAD.

PLEASE
DON'T CALL ME
THAT, AND I REALLY
DON'T WANT TO
TALK ABOUT
OUR DEADBEAT
PARENTS.

HEY, MONTY,
YOU FINISHED
WITH THAT
GEARBOX?

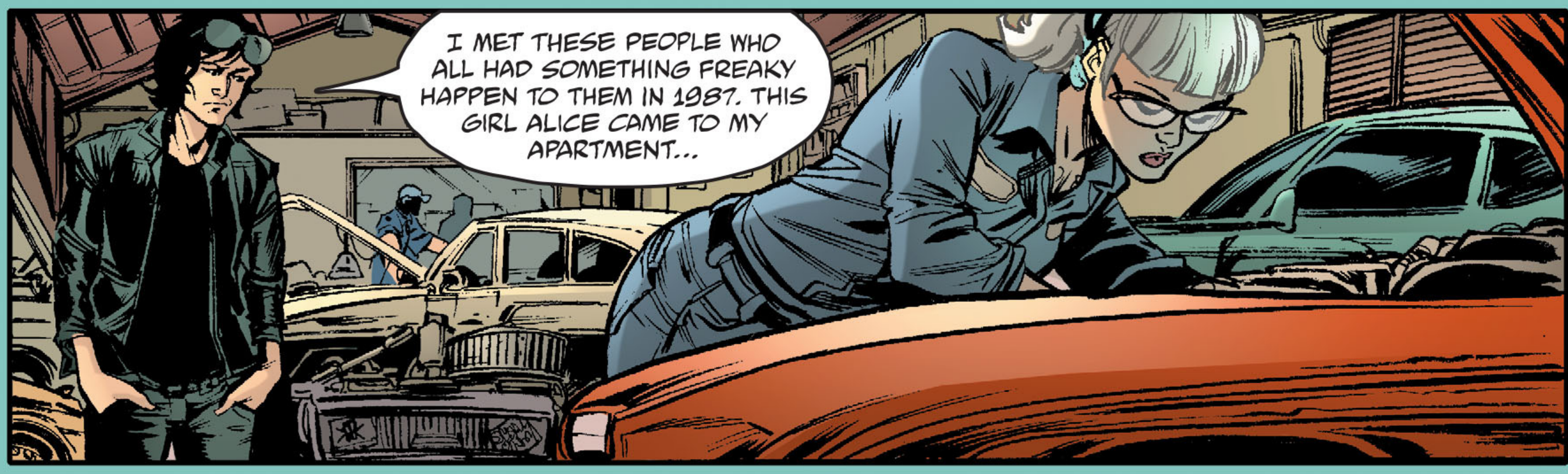


YOU WON'T
BELIEVE WHAT
I'VE BEEN THROUGH
THE LAST FEW
DAYS.

REALLY?
CUZ IT FEELS
LIKE I'VE
HEARD IT **ALL**,
SIMON.

ALSO: YOU
LOOK TERRIBLE.
HAND ME THE
T-WRENCH.

I
DON'T
EVEN KNOW
WHAT THAT
IS.



I MET THESE PEOPLE WHO
ALL HAD SOMETHING FREAKY
HAPPEN TO THEM IN 1987. THIS
GIRL ALICE CAME TO MY
APARTMENT...



OH, SWEET
ROCKABILLY
BABY JESUS.
YOU BUYING
INTO YOUR
**OWN BULL-
SHIT**
NOW?

I'M
WORKING
HERE. CUT TO
THE GODDAMN
CHASE, ALL
RIGHT?



OKAY, OKAY, I
HAD A SEIZURE.
A **REAL ONE**.
AND I SAW
THINGS I CAN'T
EXPLAIN.

"IT FELT LIKE A NIGHTMARE WHEN YOU KNOW SOMETHING'S COMING DOWN THE CORRIDOR TO GET YOU..."

"THE MUSKAGEE WALLPAPER WAS GLOWING, THERE WAS THIS DELIVERY GUY WEARING JUGGALO MAKEUP..."



"ARE YOU TAKING DRUGS AGAIN?"



"I WASN'T ON ANY DRUGS, CHLO."

"IT WAS REAL. THERE WAS SOMETHING EVIL OUTSIDE THE DOOR."

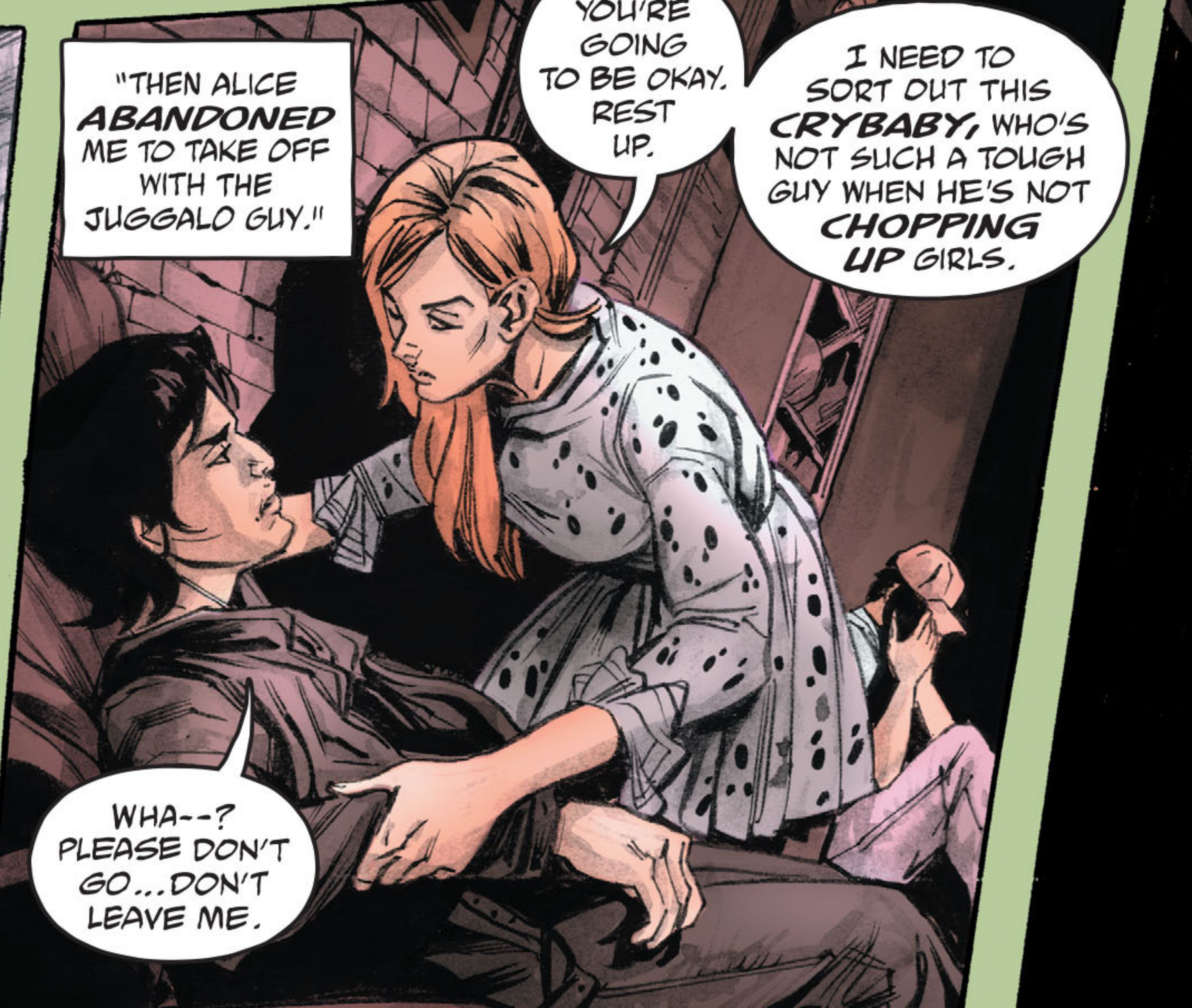
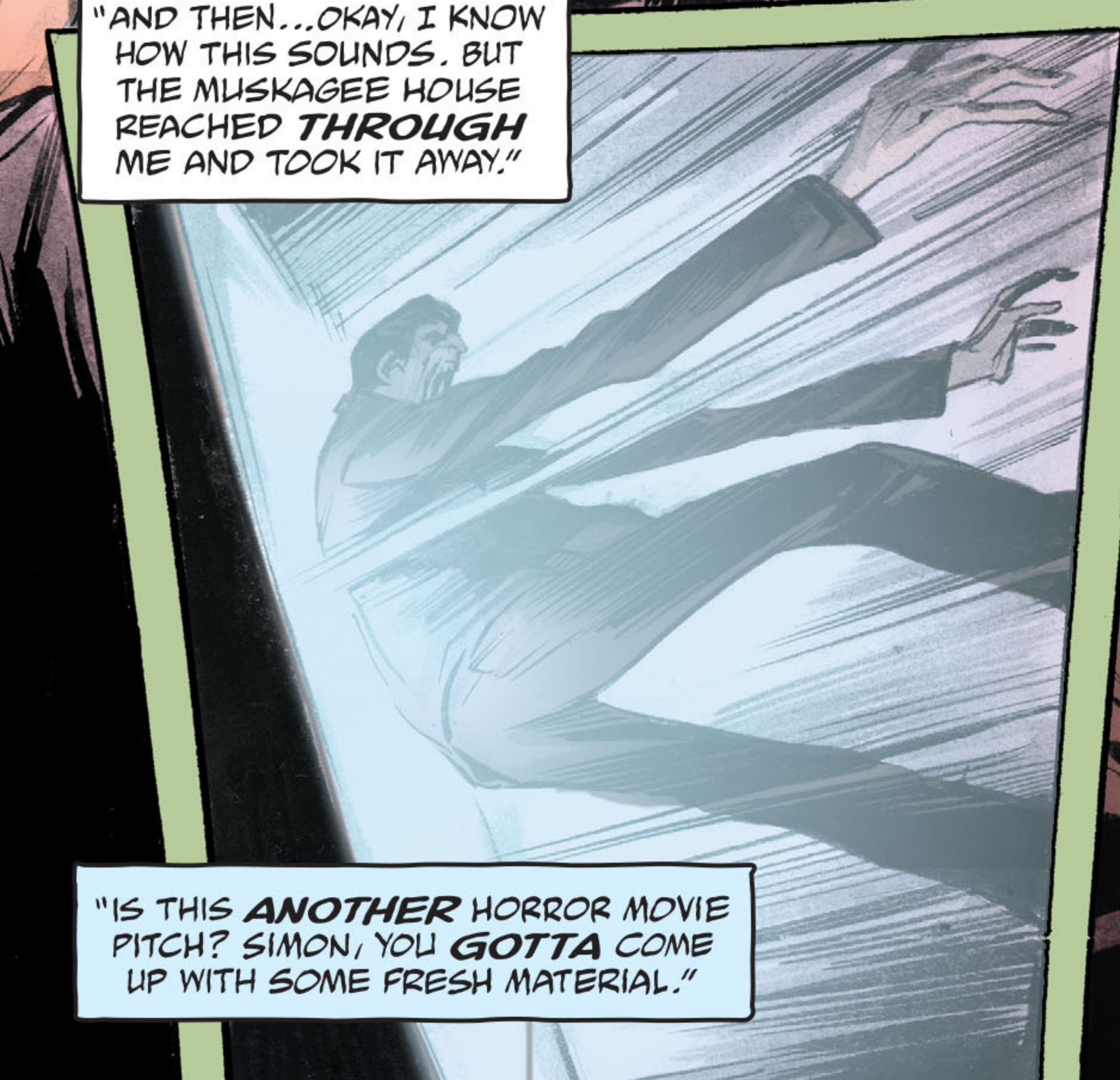


"AND THEN...OKAY, I KNOW HOW THIS SOUNDS. BUT THE MUSKAGEE HOUSE REACHED THROUGH ME AND TOOK IT AWAY."

"THEN ALICE ABANDONED ME TO TAKE OFF WITH THE JUGGALO GUY."

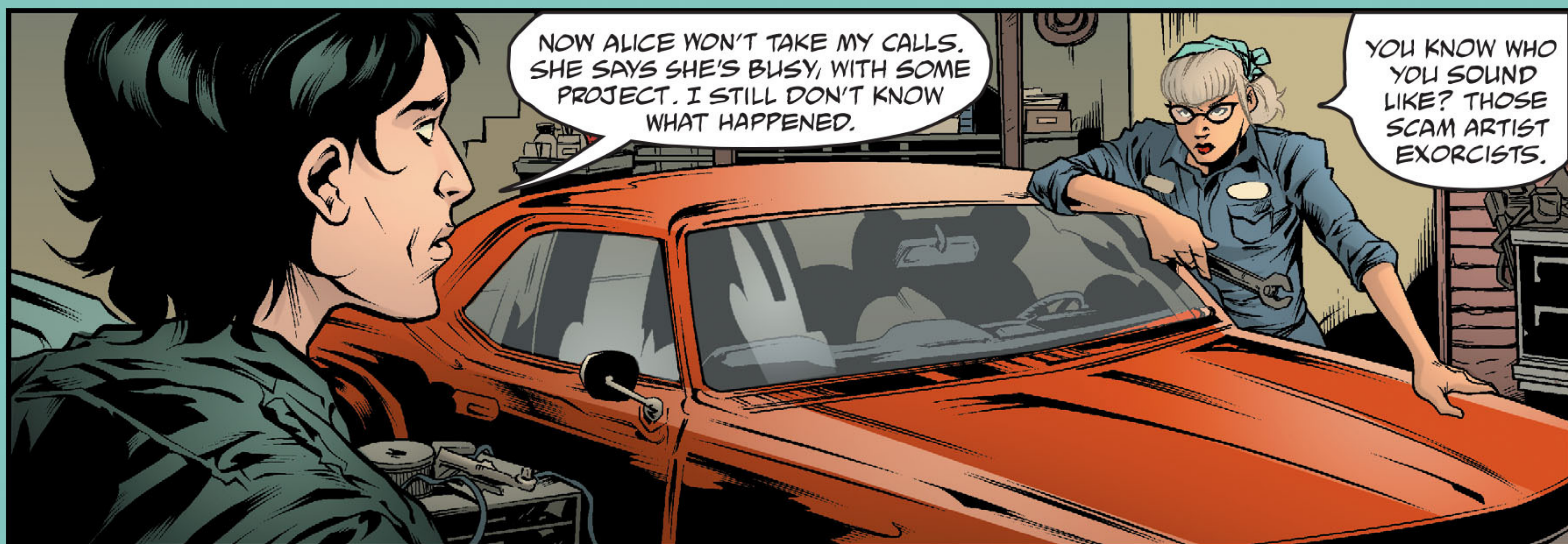
"YOU'RE GOING TO BE OKAY. REST UP."

"I NEED TO SORT OUT THIS CRYBABY, WHO'S NOT SUCH A TOUGH GUY WHEN HE'S NOT CHOPPING UP GIRLS."



"IS THIS ANOTHER HORROR MOVIE PITCH? SIMON, YOU GOTTA COME UP WITH SOME FRESH MATERIAL."

"WHA--? PLEASE DON'T GO...DON'T LEAVE ME."



NOW ALICE WON'T TAKE MY CALLS. SHE SAYS SHE'S BUSY, WITH SOME PROJECT. I STILL DON'T KNOW WHAT HAPPENED.

YOU KNOW WHO YOU SOUND LIKE? THOSE SCAM ARTIST EXORCISTS.



OH YEAH? IT GETS WEIRDER. YESTERDAY, I WOKE UP WITH THIS...

J+P
COME
HOME



WHAT IS **WRONG** WITH YOU? YOU CARVED MOM AND DAD'S INITIALS INTO YOUR **STOMACH?!?**

YOU'VE TAKEN THIS TOO FAR. JUST LIKE WHEN YOU WERE SIX.



IT WASN'T ME! IT WASN'T ANYBODY. IT'S SOMEHOW... CONNECTED TO THE HOUSE. I THINK OUR PARENTS ARE ALIVE IN THERE, CHLO.

WE NEED TO GO BACK.

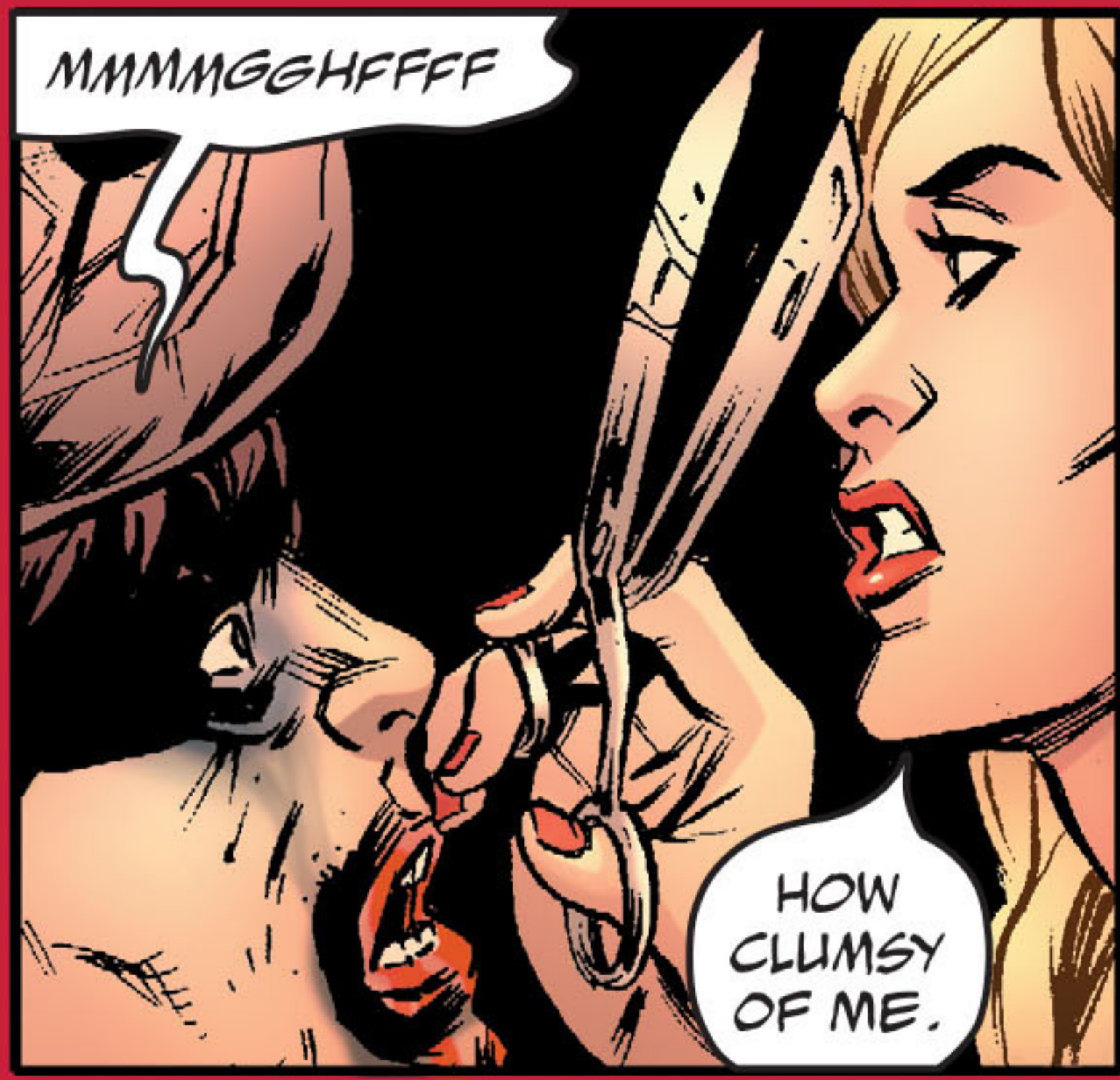


I'LL TELL YOU EXACTLY WHERE OUR PARENTS ARE: STILL ON THE **RUN** FROM THE DEBT COLLECTORS.

YOU REALLY WANT TO FIND **THOSE PEOPLE**, WHO ABANDONED THEIR KIDS TO BE RAISED BY NUTSO UNCLE PHIL WHO WAS MORE INTERESTED IN HIS GUN COLLECTION THAN US?

KNOCK YOURSELF OUT.

SILVER LAKE, NOW.



DON'T WORRY, WE'LL GET YOU CLEANED UP...

SOON AS WE'VE HAD A LITTLE CHAT ABOUT YOUR SPECIAL FRIEND.

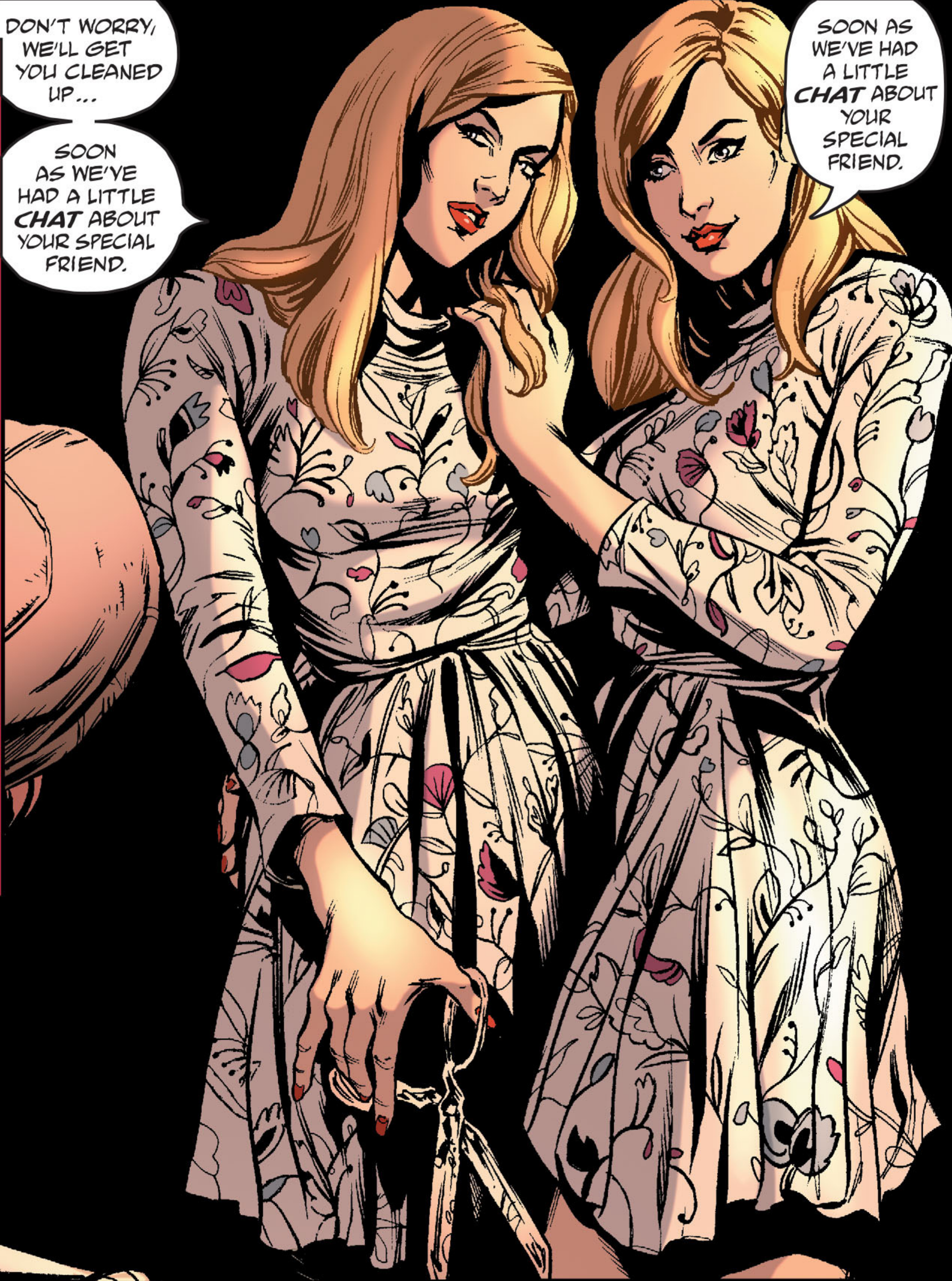
SOON AS WE'VE HAD A LITTLE CHAT ABOUT YOUR SPECIAL FRIEND.

YOU'RE THE EXPERT WHEN IT COMES TO CUTTING.

OR IS IT YOUR TALL FRIEND?



I'VE MESSSED MY PANTS.

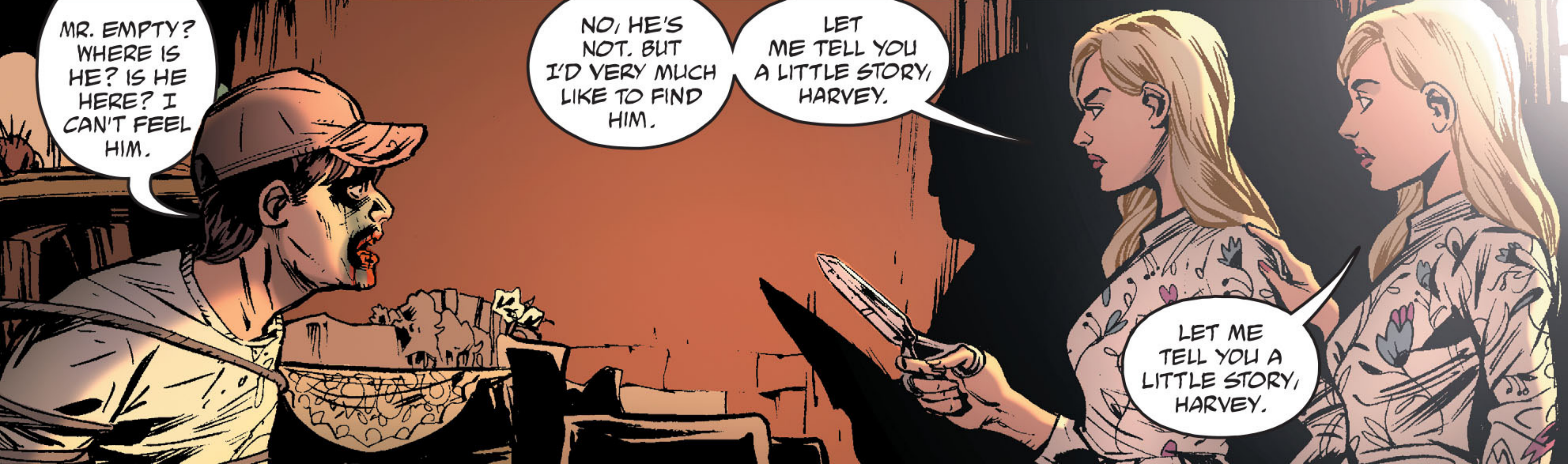


MR. EMPTY? WHERE IS HE? IS HE HERE? I CAN'T FEEL HIM.

NO, HE'S NOT. BUT I'D VERY MUCH LIKE TO FIND HIM.

LET ME TELL YOU A LITTLE STORY, HARVEY.

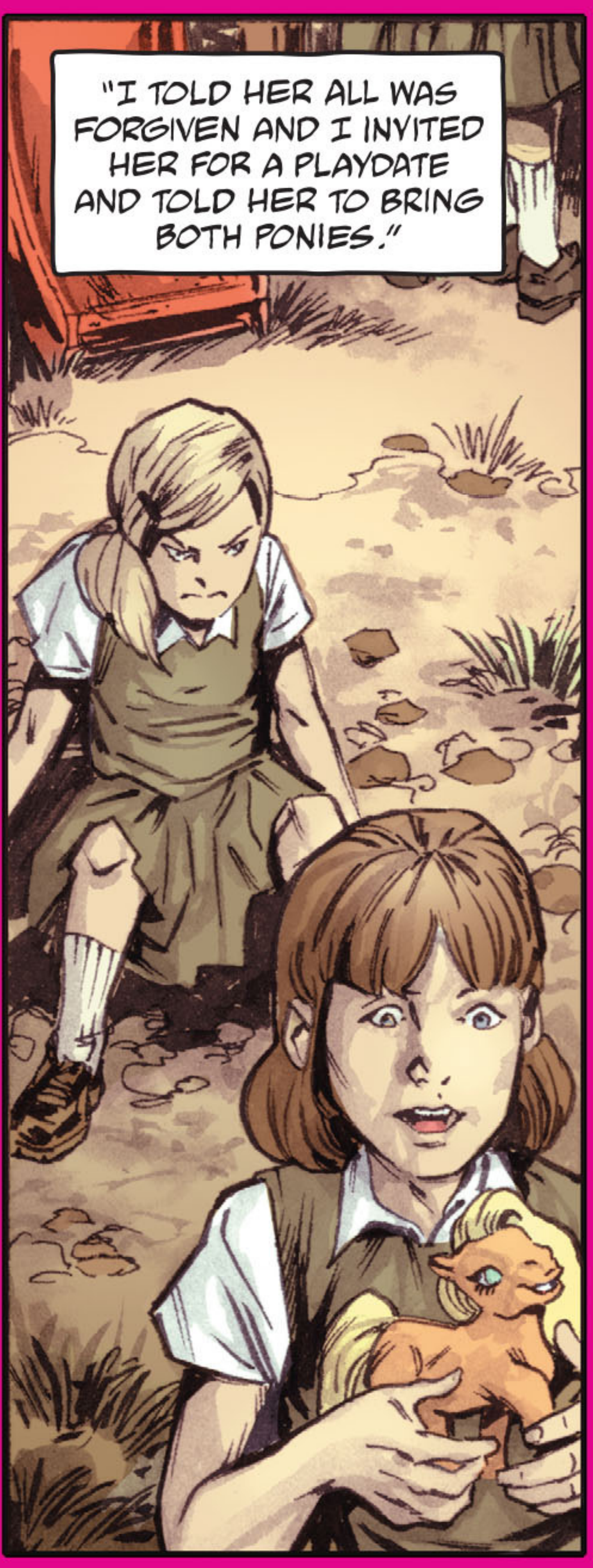
LET ME TELL YOU A LITTLE STORY, HARVEY.



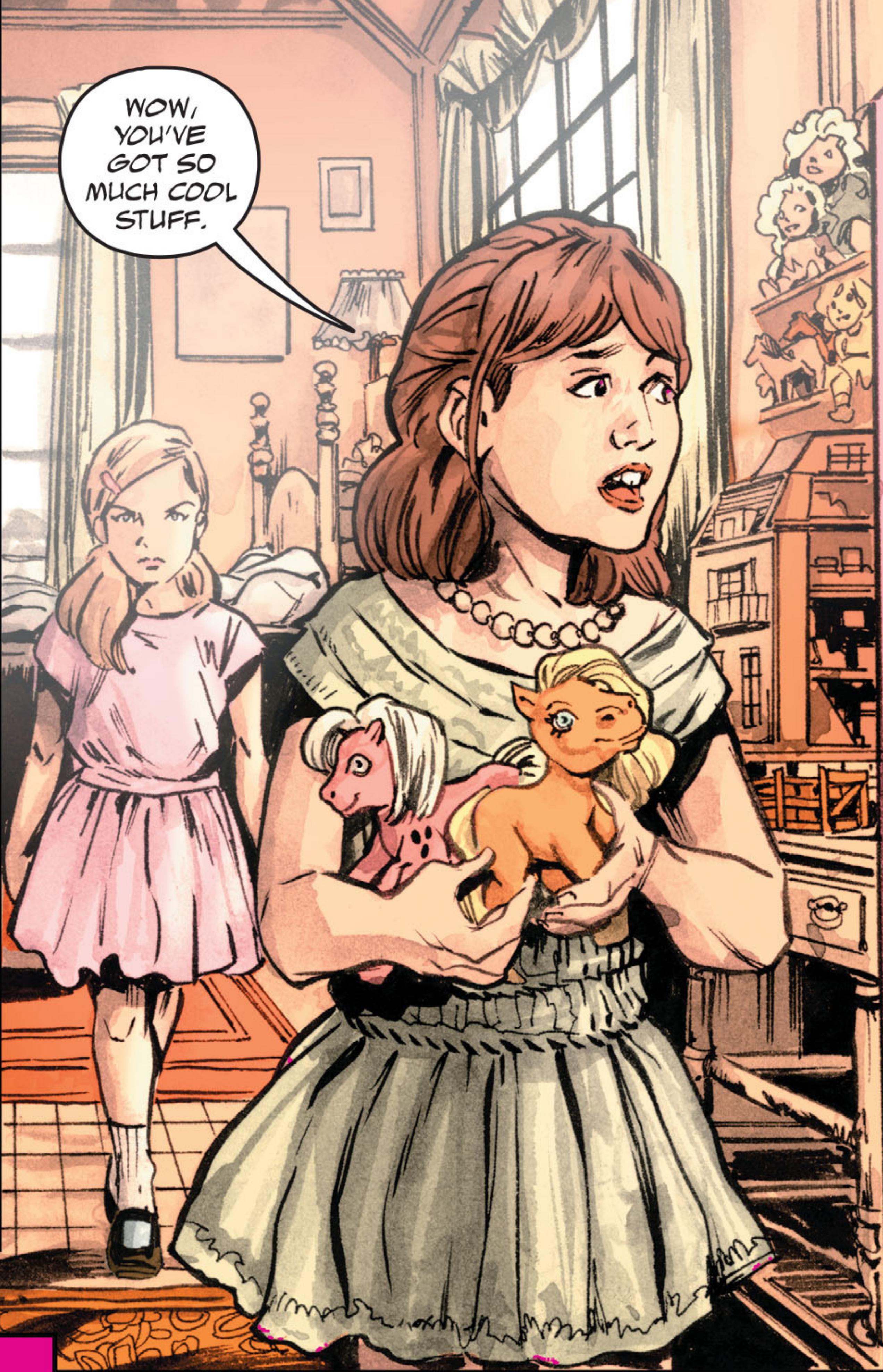
SILVER LAKE
ELEMENTARY,
1987.



"WHEN I WAS IN FIRST GRADE, ULRIKE KLUSZING STOLE MY PONY."



"I TOLD HER ALL WAS FORGIVEN AND I INVITED HER FOR A PLAYDATE AND TOLD HER TO BRING BOTH PONIES."



WOW, YOU'VE GOT SO MUCH COOL STUFF.



Hi, My Name is
Alice



AND A JUST LIKE ME DOLL! YOU'RE SO LUCKY!

CAN WE PLAY WITH HER?



HELLO, ULRIKE.



IT WAS VERY NAUGHTY TO STEAL ALICE'S PONY.

YOU MADE HER MAD.

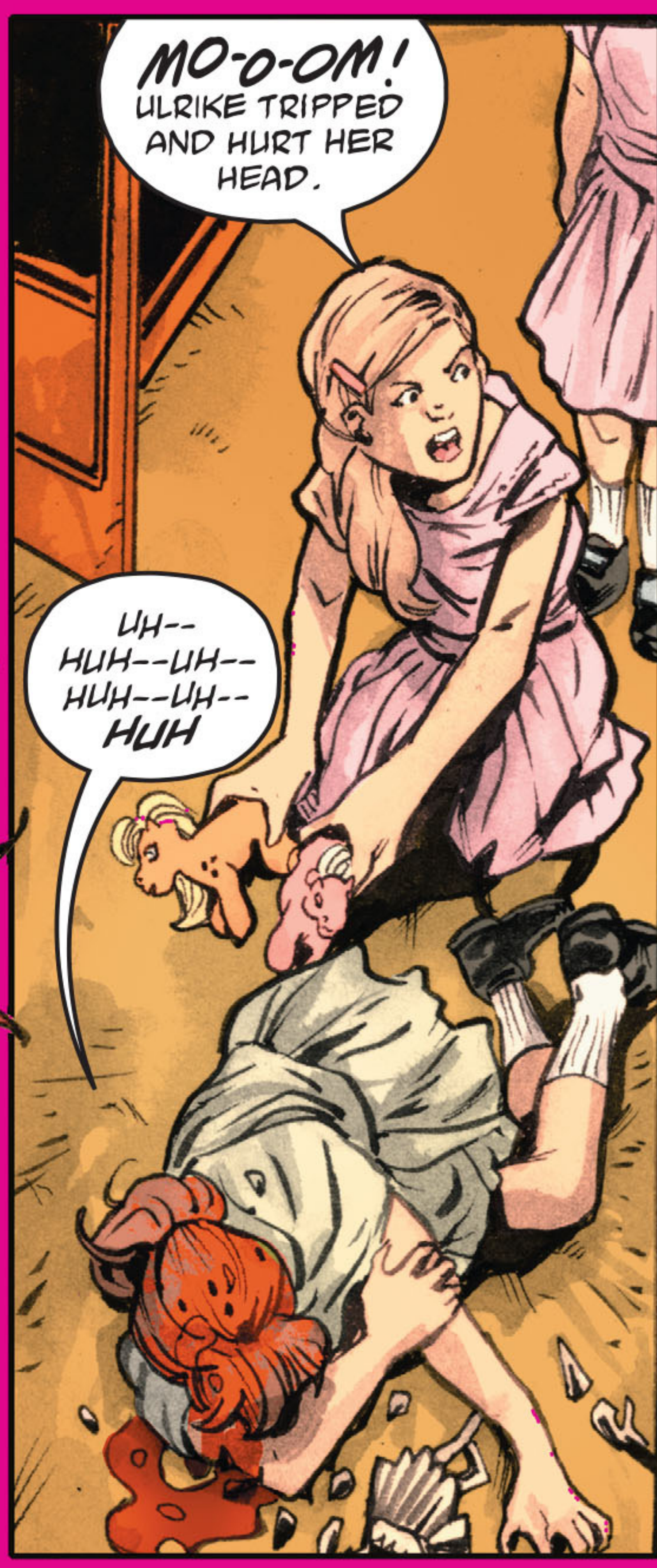
GASP!



YOUR DOLL! IT'S ALIV--

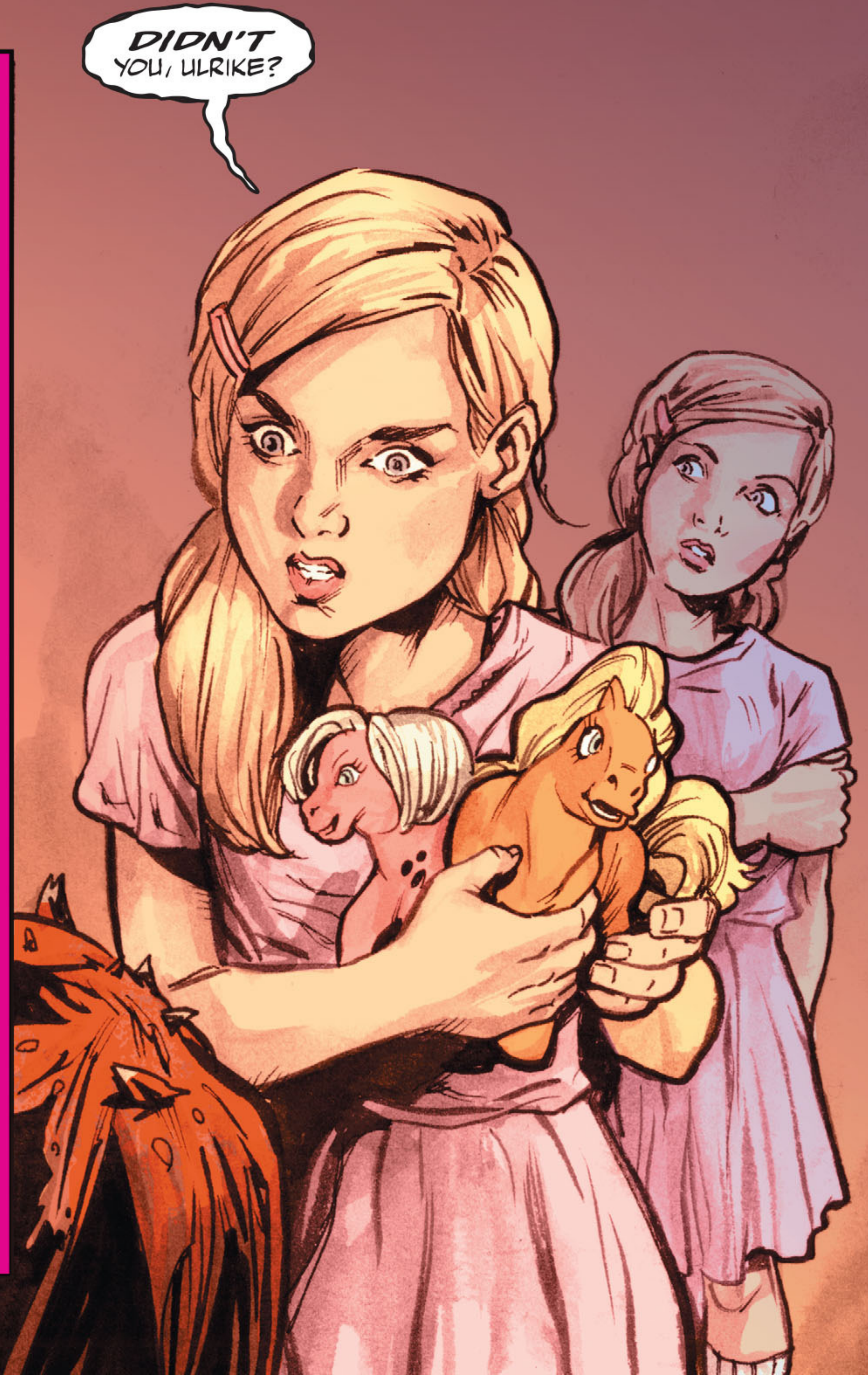


UHH!



MO-O-OM! ULRIKE TRIPPED AND HURT HER HEAD.

UH--
HUH--UH--
HUH--UH--
HUH



DIDN'T YOU, ULRIKE?



I DON'T UNDERSTAND. HOW MANY OF YOU **ARE** THERE? DID MR. EMPTY KILL A DIFFERENT GIRL?

WE THOUGHT WE WERE THE ONLY ONES.

WE DIDN'T KNOW THERE WAS ANYONE ELSE LIKE US.

WE DIDN'T KNOW THERE WAS ANYONE ELSE LIKE US.



WHERE IS HE, HARVEY? THE TALL MAN? IS HE A DOLL, TOO?



I DON'T KNOW WHERE HE IS! HE'S GONE!

I CAN'T HEAR HIM IN MY HEAD ANYMORE.



Hmmm. MAYBE WE CAN HELP FIND HIM?

I DON'T WANT TO FIND HIM!



YES, HARVEY. BUT **I** DO.

JUST LIKE IN THE STORY I TOLD YOU.

I WANT **YOUR** PONY.



TWO HOURS LATER. THE NEW INSTITUTE, WESTWOOD.

WHAT DO YOU THINK SHE'S SAYING TO THE COPS?

PROBABLY ASKING THEM WHAT THEY WERE DOING IN 1987!

THANKS FOR YOUR TIME, MA'AM. WE'RE STILL BAFLED BY THE BURNS, BUT WE'LL BE IN TOUCH IF WE HAVE ANY MORE QUESTIONS.

THANKS, DETECTIVES. HOPE THE SECURITY GUARD IS GOING TO BE OKAY.



WE CAME AS SOON AS WE COULD. ARE YOU ALL RIGHT?

HOW DID GEEFORCE KNOW WHERE TO FIND YOU, 'ZIRA?

I'M PRETTY SHAKEN UP, ACTUALLY.

I'VE BEEN DOXXED BY TROLLS AND STALKERS BEFORE, BUT GEEFORCE, THE AKHERON HOMING-ZOMBIE, HAS LEVELED UP THE WEIRDNESS QUOTIENT.



DID YOU TELL THE COPS THE WHOLE STORY? THE GAME, OUR HOSPITAL VISIT, BREAKING INTO HIS HOUSE?

HELL NO. ONE: ILLEGAL. TWO: THEY WOULDN'T BELIEVE ME. YOU GUYS BARELY DO.

I NEED TO SHOW YOU SOMETHING...



THE REASON I ALWAYS WEAR GLOVES IS TO HIDE THESE... MY JOYSTICK STIGMATA.

THE SCARS I GOT PLAYING AKHERON AS A KID WITH THE ARCADE BURNING DOWN AROUND ME.



YIKES. LOOKS LIKE THIRD-DEGREE BURNS. HORRIBLE THING TO HAPPEN TO A KID.



AND THEY'RE-- **HOT?** DO YOU HAVE A FEVER?

Uhh...IT'S MORE COMPLICATED THAN THAT.



I TOOK A VIDEO TO SHOW YOU. CUZ IT'S TOO INSANE OTHERWISE.

WHERE DID YOU GET THAT MARK ON YOUR FACE, GEEFORCE? DID YOU HAVE IT BEFORE?

YOU DID THIS! YOU BURNED ME, PRINCESS! WHY DID YOU BURN ME?



MA'AM, I KNOW YOU'RE LIPSET. YOU NEED TO BACK AWAY. STOP FILMING.

GOT A RATIONAL MEDICAL EXPLANATION FOR **THAT**, TED?



ALL RIGHT.

SHIT.



NO.

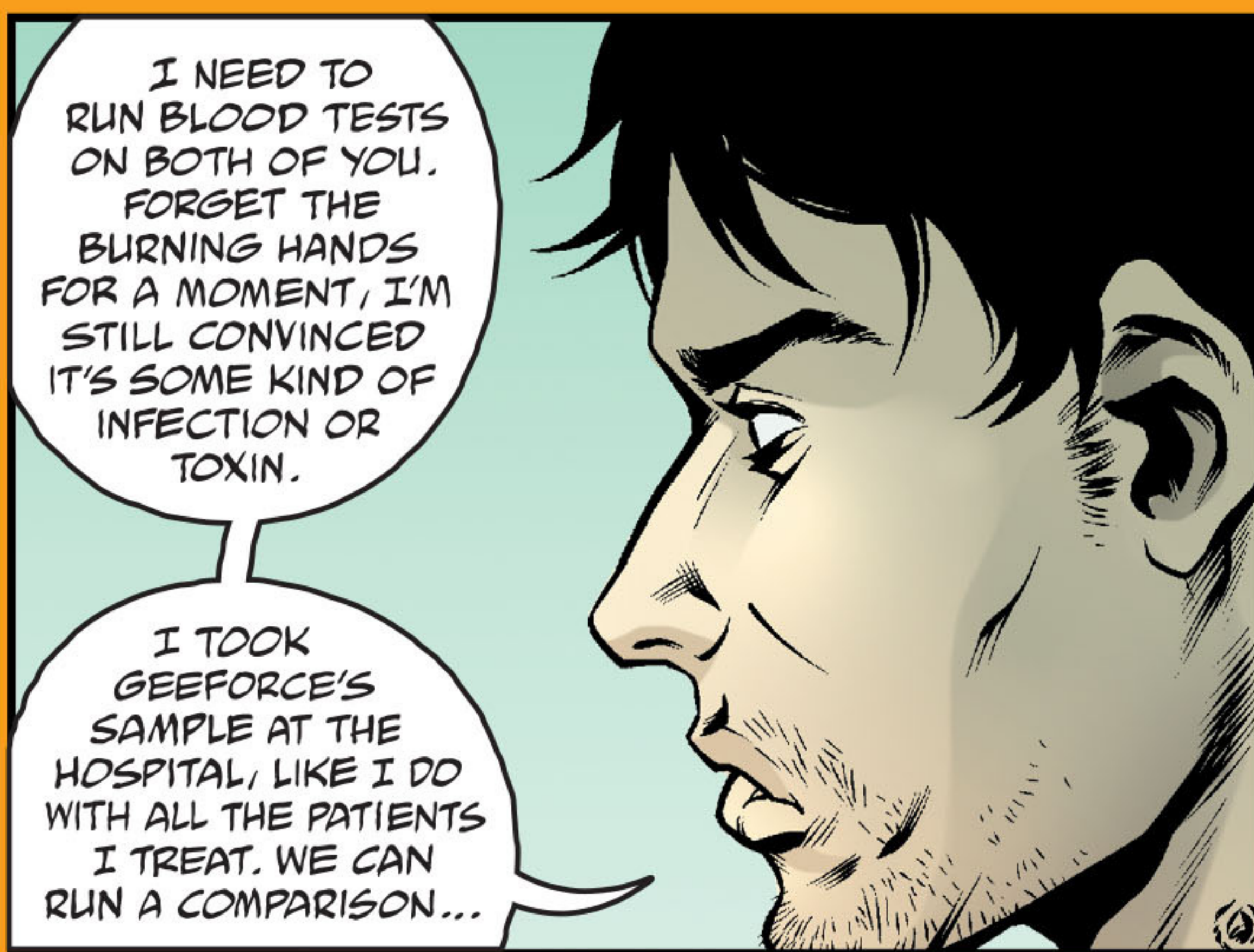


I'VE COMBED **EVERY** FILE AND MESSAGE ON GEEFORCE'S LAPTOP. THERE'S NO CLUE TO WHERE THE GAME DEVELOPERS ARE.

WHICH LEAVES THE GAME. THE EXCLUSIVE DEMO ONLY HE HAD.

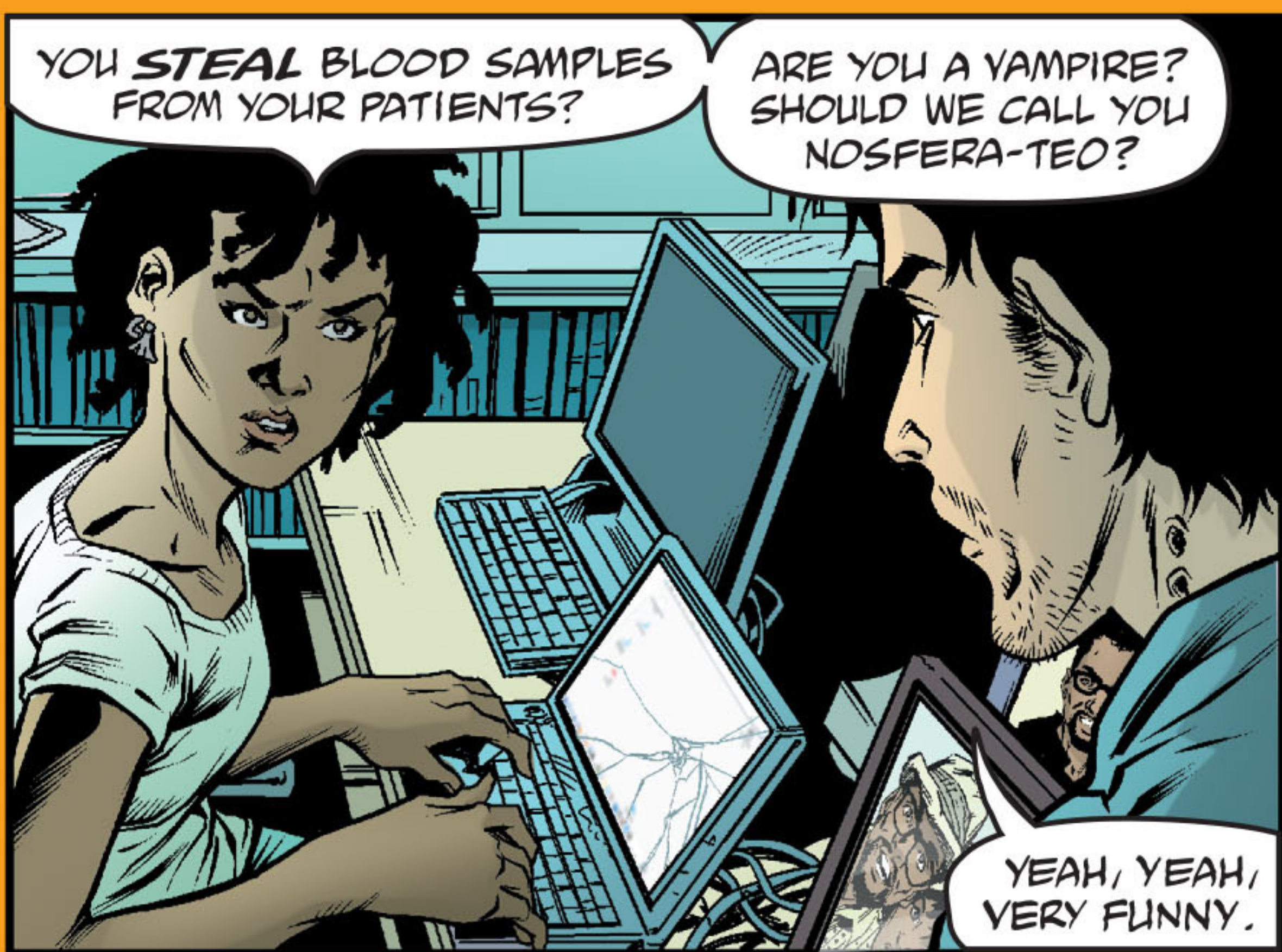
HE TOLD ME I **HAVE** TO PLAY IT.

THAT SEEMS LIKE A GOOD REASON **NOT** TO.



I NEED TO RUN BLOOD TESTS ON BOTH OF YOU. FORGET THE BURNING HANDS FOR A MOMENT, I'M STILL CONVINCED IT'S SOME KIND OF INFECTION OR TOXIN.

I TOOK GEEFORCE'S SAMPLE AT THE HOSPITAL, LIKE I DO WITH ALL THE PATIENTS I TREAT. WE CAN RUN A COMPARISON...



YOU **STEAL** BLOOD SAMPLES FROM YOUR PATIENTS?

ARE YOU A VAMPIRE? SHOULD WE CALL YOU NOSFERA-TEO?

YEAH, YEAH, VERY FUNNY.



BUT SERIOUSLY. SCIENCE.

JESUS, TED, TALK TO THE HANDS.

Um. YOU GUYS. GET A ROOM?



C'MON. GEEFORCE HAS LOST HIS MIND. MAYBE WE'RE NEXT?

CAN'T **BOTH** YOUR CONSPIRACY THEORIES BE TRUE?



YEAH, FINE, KIRI. HOW ABOUT A COMPROMISE. I'M UP FOR WHATEVER TESTS TED WANTS TO RUN. BUT I **NEED** TO PLAY THIS DEMO.

CAN YOU BOTH STICK AROUND IN THE OFFICE NEXT DOOR, IN CASE SOMETHING HAPPENS?

YOU'RE THE **ONLY ONES** WHO UNDERSTAND.

A BROKEN-DOWN ARCADE SOMEWHERE IN OREGON.

WHY ARE WE EVEN HERE, JODY? IS **THIS** WHERE YOU'VE BEEN GOING WHEN WE SHOULD HAVE BEEN CODING?

WH-WHAT'S **AKHERON**? WHY ARE ALL THESE OLD MACHINES PLAYING THE SAME GAME?

DO YOU LIKE IT? IT'S FOR THE BIG LAUNCH. WE'RE GOING TO INVITE THE **WHOLE TOWN** TO PLAY.

BUT WHAT ABOUT **OUR** GAME? HAPPY HERO TOAST?

DON'T YOU GET IT, YOU PUSSY? THERE IS **NO** HAPPY HERO TOAST. **THIS** IS WHAT WE'VE BEEN MAKING ALL ALONG.

I FOUND AKHERON IN THE FLEA MARKET. IT **CHOSE** ME.

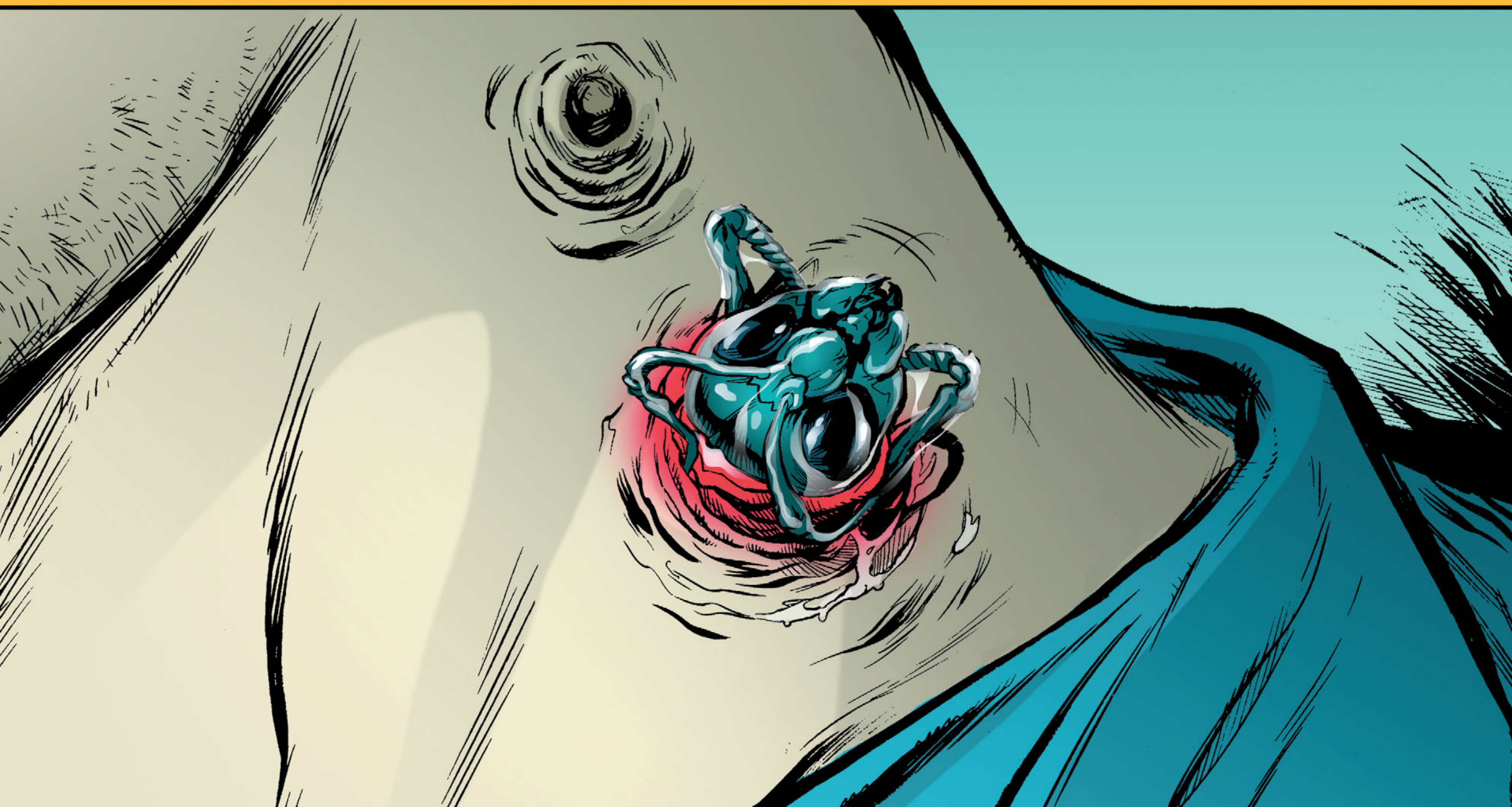
DIDN'T YOU ALWAYS WANT TO FEEL CONNECTED TO SOMETHING BIGGER? NOW YOU WILL BE.

WE'RE **ALL** PART OF THE GAME NOW!

WE'RE JUST MISSING ONE PIECE OF THE CODE...

WELCOME TO AKHERON. PREPARE TO DIE...

CHENZIRA MOLEKO.





BZZZ

SLAP

EWWW.

BZZZ

暴走の笑

SNAP



HOLY SHIT!
HOLY SHIT!

ARE YOU ONE OF THEM? ARE YOU INFESTED?



Uh, I DON'T KNOW WHAT YOU'RE TALKING ABOUT.

BUT YOU DON'T HAVE TO BE SCARED OF AUNTIE. SHE ONLY HURTS BAD PEOPLE.

MOSTLY?

AAAAH!

NOW WHAT?!



AAAAHHHHH!

SILVERWEED GOLF

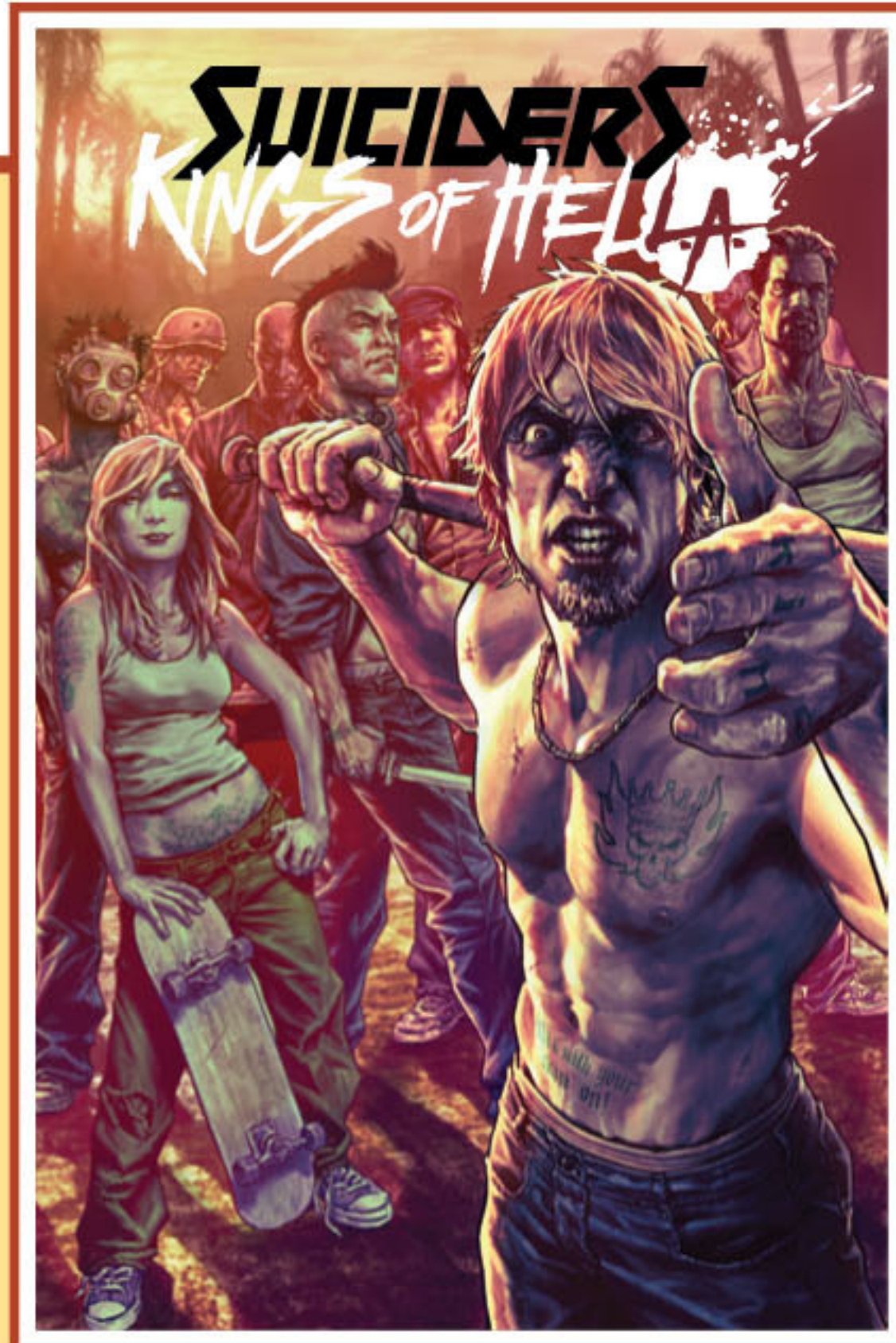
AKHERON

FUNRAMA ARCADE

NEXT: A ROADTRIP TO GAME HELL. TED BREAKS HIS SILENCE ABOUT HIS MONSTER...LADY BONE. MR. EMPTY CORDIALLY INVITES SOME OF THE SURVIYORS TO VISIT HIM IN RESIDENCE AT THE MUSKAGEE HOUSE.

DESKTOP

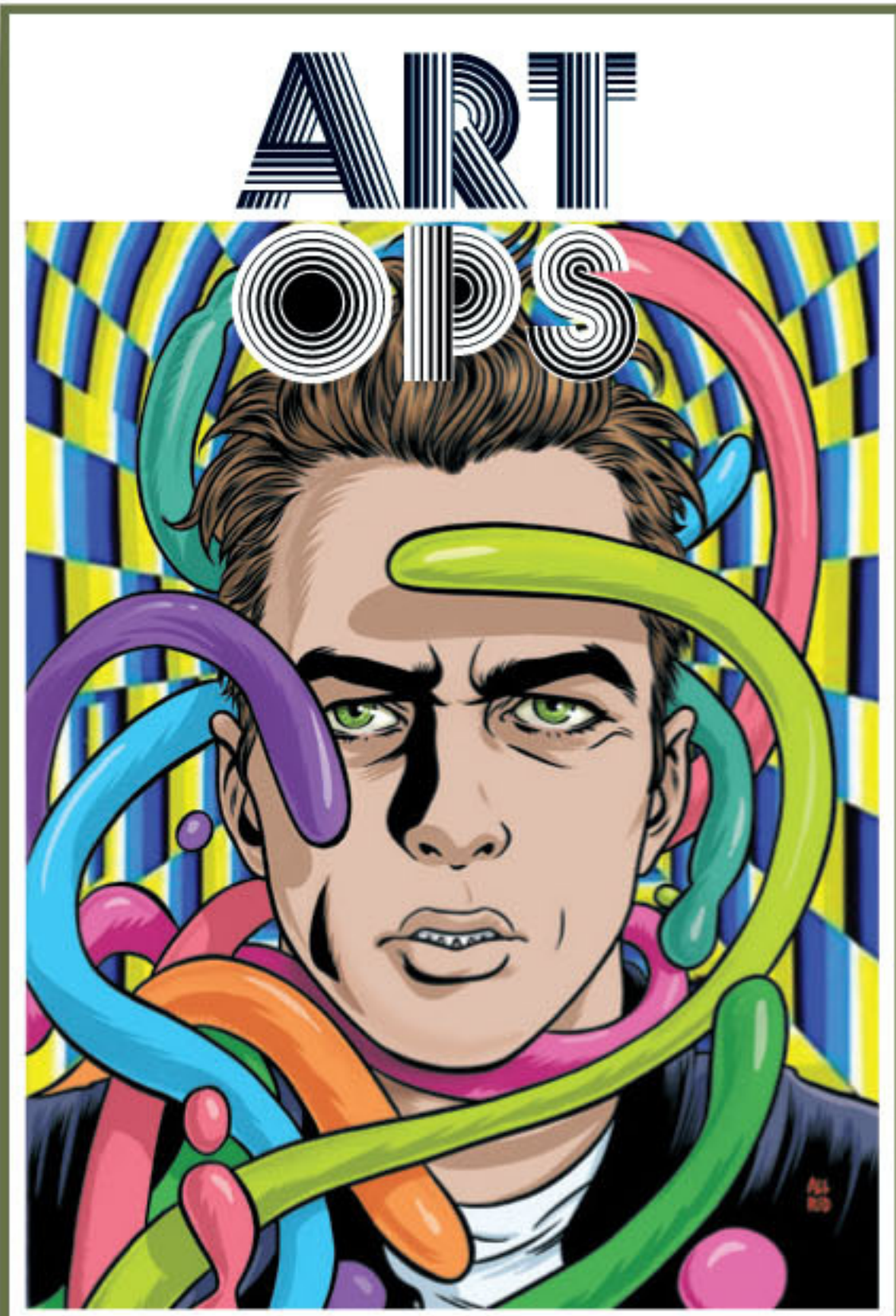
JAMIE S. RICH, SENIOR EDITOR



Lee Bermejo's debut **SUICIDERS** series was many things—a brutal action piece, a love story, a noirish mystery, and one of the best surprises of 2015. Now Bermejo is teaming with artist Alessandro Vitti (*Rage of the Red Lanterns*) and colorist Jordan Boyd (*Invisible Republic*) to give us a new tale of the bleak future of New Angeles. We've seen how the rich get by following the great earthquake, but what about the lower classes? In **KINGS OF HELL.A.**, a tough street gang clashes with an over-the-hill Suiciding champion, unaware that behind all the bloodshed, everyone wants the same thing: to find a better life.



rebellious



It's my opinion that the best way to learn about a person is to meet his or her parents. Not because I believe in the old adage of where apples fall, but because even if they are nothing alike, the differences can be very telling. This is why, as **ART OPS #5** ends one arc, it also prepares us for the second arc, beginning next month with issue 6. To learn more about our unruly antihero, Reggie Riot, we'll be going back to his pre-existence with the "Modern Love"

romance of Regina Jones and her paramour Danny Doll. Plus, prepare yourself for a mission featuring the original Art Ops team, illustrated by the one and only Eduardo Risso (*100 BULLETS*, *Dark Knight III: The Master Race*). If that's not worth the price of admission, I don't know what is.

radical



MOLLY MAHAN, ASSISTANT EDITOR

ruthless



So what's this **SUNFOLLOW** book everyone's been talking about? You know, the one about the social media mogul who bequeaths his billions to 140 randomly selected strangers? (No, not the Zuckerberg hoax, the **real** one.) Well, it's not too late to jump in! At the end of issue 3, all our characters have finally come together on Larry Ferrell's private island and learned



that they'll be splitting their host's fortune evenly between however many of them are left alive at the moment of his death. One member of the 140 has already mysteriously died, reducing their number to 139. But this month, the killing really starts! This could be your last chance to get to know these incredible characters: a young man from the projects trying to find a better life for his sister, a suicidal Iranian reporter, a special-ops vet who hears the word of the Lord, an heiress with a death wish, a British businessman who misses his wife, a Japanese novelist-messiah, and a Nigerian oil worker who may have killed before...at least one of them will not make it out of this issue alive!



VERTIGO IN 2016

- UNFOLLOW #4 on sale February 3.
- RED THORN #4 on sale February 17.

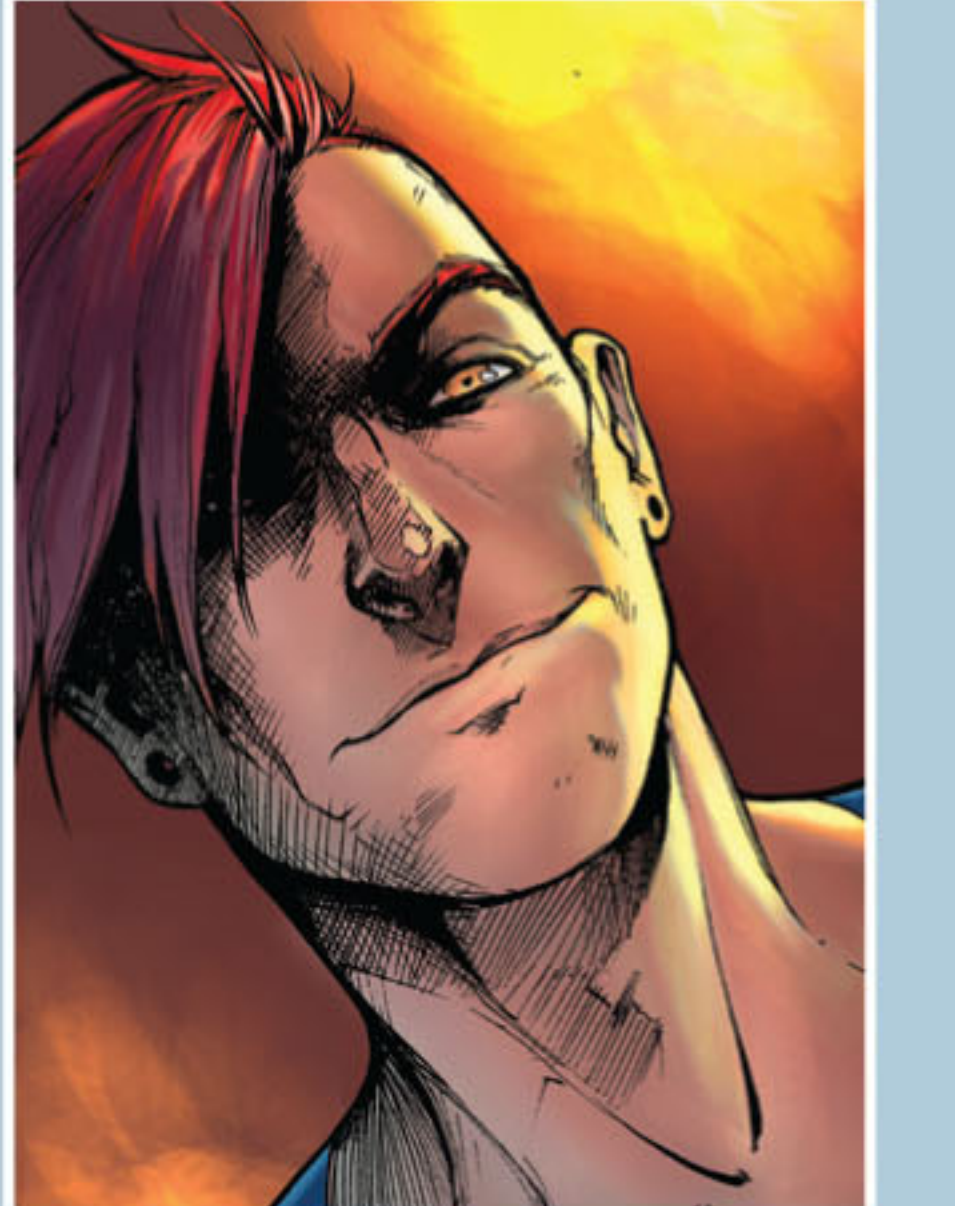
vertigo in 2016

It's a brand-new year in this brand-new era of Vertigo. And as we head toward spring, expect more new titles from us. In the meantime, don't forget to check in to see where your favorite current titles are going.

By now, those who are devoted followers of **abs RED THORN** have seen the vengeful demigod steal an army of vicious Red Caps and reunite with a certain alluring lake creature. Meanwhile, Isla has met another human with equally strange powers, and together they discover they can draw the truly uncanny into existence. In what *Comic Vine* calls "a hit" and *Graphic Policy* says is a "brilliant example of a talented creative team working with synchronicity," **RED THORN** has garnered a lot of great press and is only just getting started story-wise. Wait till you see what Thorn, Isla, and Tarek—and their creators, Meghan Hetrick and David Baillie—cook up in this month's mythical issue. And be sure to follow @redthorncomic on Twitter for lots of sexy pies sneak peeks!



ROWENA YOW, ASSOCIATE EDITOR



ravishing

- ART OPS #5 on sale February 24.
- SUICIDERS: KINGS OF HELL.A. on sale March 30.

GRAPHIC CONTENT

MAGENTA BLACK
YELLOW CYAN

Cue the champagne -- 2016 will be a corker.

VERTIGO HQ is revved up now more than ever to bring you stories that stick to your bones.

Television binge-watchers be warned: In the pop culture landscape that's vying for your hard-won dollars and esteemed attention, your Netflix queue should be quivering.

NEW ROMANCER



Resurrected Relic

Attn All Valentines:

Is this a Byronic kiss 192 years in the making, or a cavity search?

LAST GANG IN TOWN

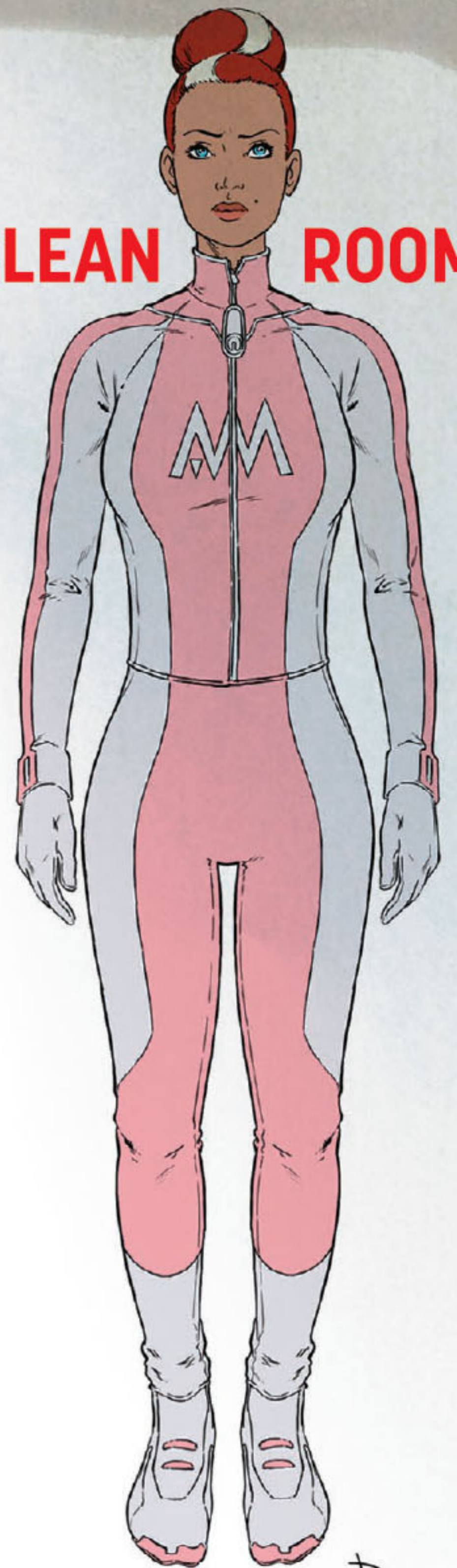


Rollicking Revolution

Punk's Not Dead!

A behind-the-music for outlaws and thieves!

CLEAN ROOM



Refuse Removal

Astrid Mueller will exorcise your demons -- nubile, nihilistic or otherwise.

SLASH & BURN

Addiction junkies and pyromaniacs, rejoice in Rosheen's red riot of flame and inner fortune.

Red Riot



SURVIVORS' CLUB

Horror that you hope never finds its way out.

Prepare for the great escape.

Shelly Bond
Executive Editor



Revolting Raison d'être



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