



Queen



#4



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Genius

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For Top Cow Productions, Inc.

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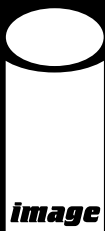
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IF
THEY CAN'T
DO IT FROM
THE OUTSIDE,
WE'VE GOTTA
DO IT FROM
THE INSIDE.

LET'S PUT
AN END TO
THIS SHIT.





THIS IS JUST GONNA BE US -- I'D HOPE THAT SWAT WILL HEAR HELL BREAKING LOOSE AND COME IN, BUT WE CAN'T COUNT ON IT. SO WE HAVE TO DO THIS RIGHT.

WE CAN'T COMPLETE WITH DESTINY FOR EITHER MANPOWER OR FIREPOWER.



OR BRAINPOWER. THAT BITCH IS CRAZY SMART, MAN.



NO SHIT. BUT SHE'S NOT A FUCKING PSYCHIC. THE ONLY THING WE'VE GOT IS SURPRISE.

DESTINY WILL BE IN HER HOUSE...HERE. SHE MAY BE THROWING A PARTY, BUT SHE DON'T PARTY.

GO BY TWOS. WE NEED MEN HERE...HERE... AND HERE.



BE IN YOUR POSITIONS BY 1:55, BECAUSE WE'RE GOING AT 2. THE CIVVIES ARE GONE SO THE ONLY PEOPLE YOU'LL HIT ARE ENEMY COMBATANTS.

BUT WE KNOW SOME OF THESE GUYS, MAN.

YEAH, WE DO. SO SHOOT TO KILL. YOU DON'T WANNA HAVE TO LISTEN TO THEM BEG FOR THEIR LIVES.

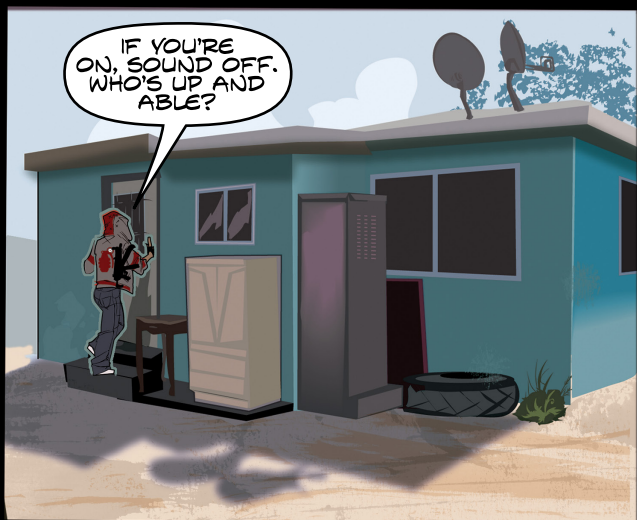
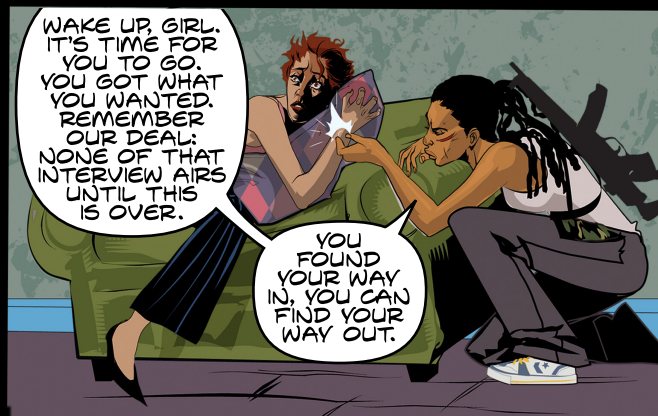
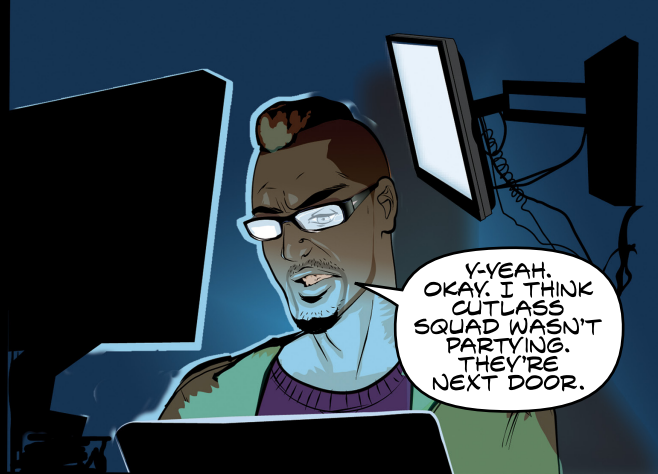
THIS IS WHAT IT MEANS TO BE UNDERCOVER. SOMETIMES, YOU HAVE TO BURN IT ALL DOWN. LET'S GO.













ALONZO,
YOU BITCH!
I'M COMING
FOR YOU!

SEAL
THE EXITS!
NO WAY OUT,
PUTA!



WHERE
WERE YOU?

FUCKING
SOME GUY.
HEY, IT WAS
A PARTY.

GERALD, I THINK
THERE'S AT LEAST
ONE MORE. DO YOU
HAVE ANYONE ELSE
ON CAMERA?

FINE.
"G-TRON."
ARE YOU
THERE?

LOOKEE
WHO WE
FOUND,
DESTINY!
WHAT
YOU WANNA
DO WITH
HIM?

YEAH. IT
WAS.

GERALD?

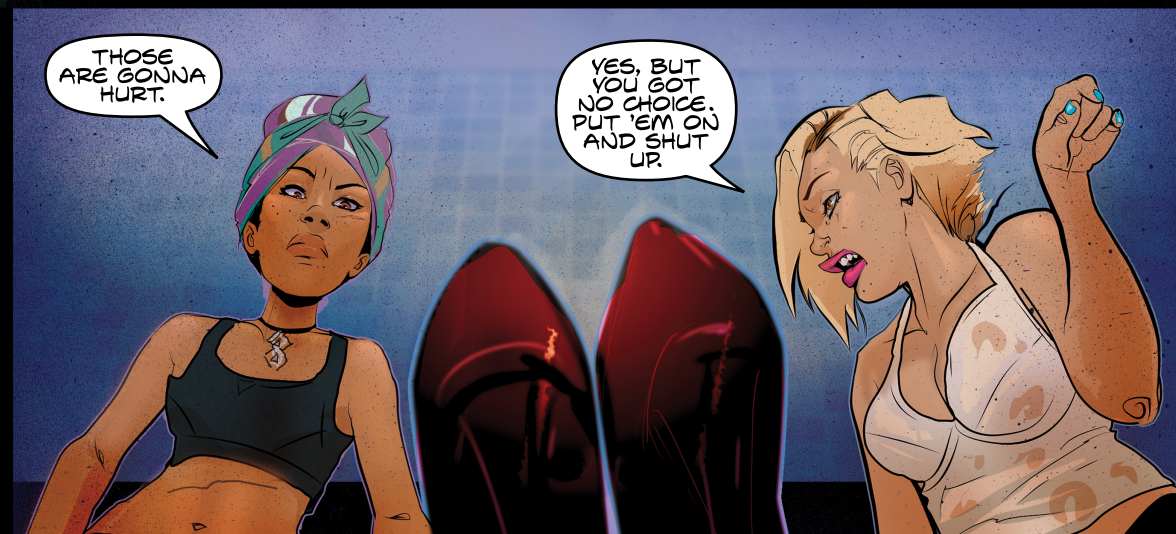
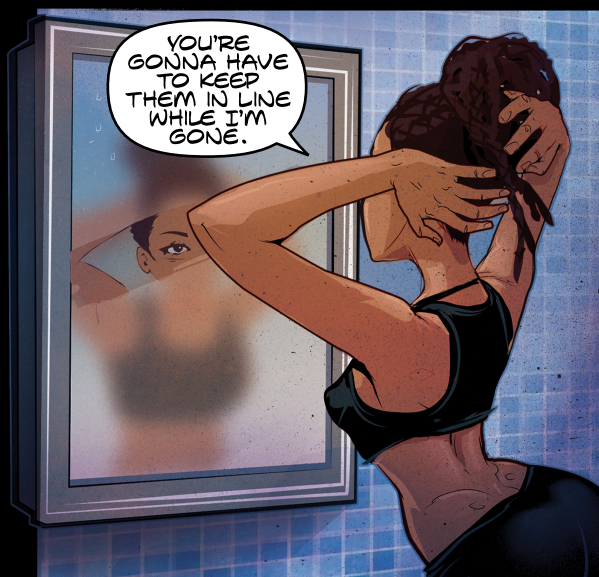
WHAT ARE YOU
GONNA DO WITH ME?
TRADE ME BACK TO THE
COPS FOR SOME
CONCESSION? SHOOT ME
IN COLD BLOOD?

I'VE DONE
A LOT OF
KILLING TODAY,
ALONZO. BUT
YOU'RE THE
ONLY ONE
WHO GOT
MY BLOOD
HOT.

SO, YEAH.
I'M GONNA
KILL YOU.

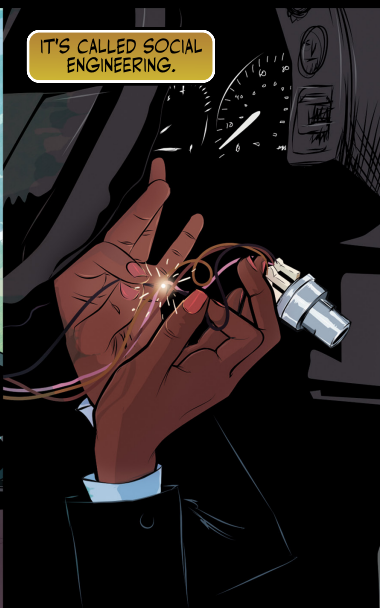








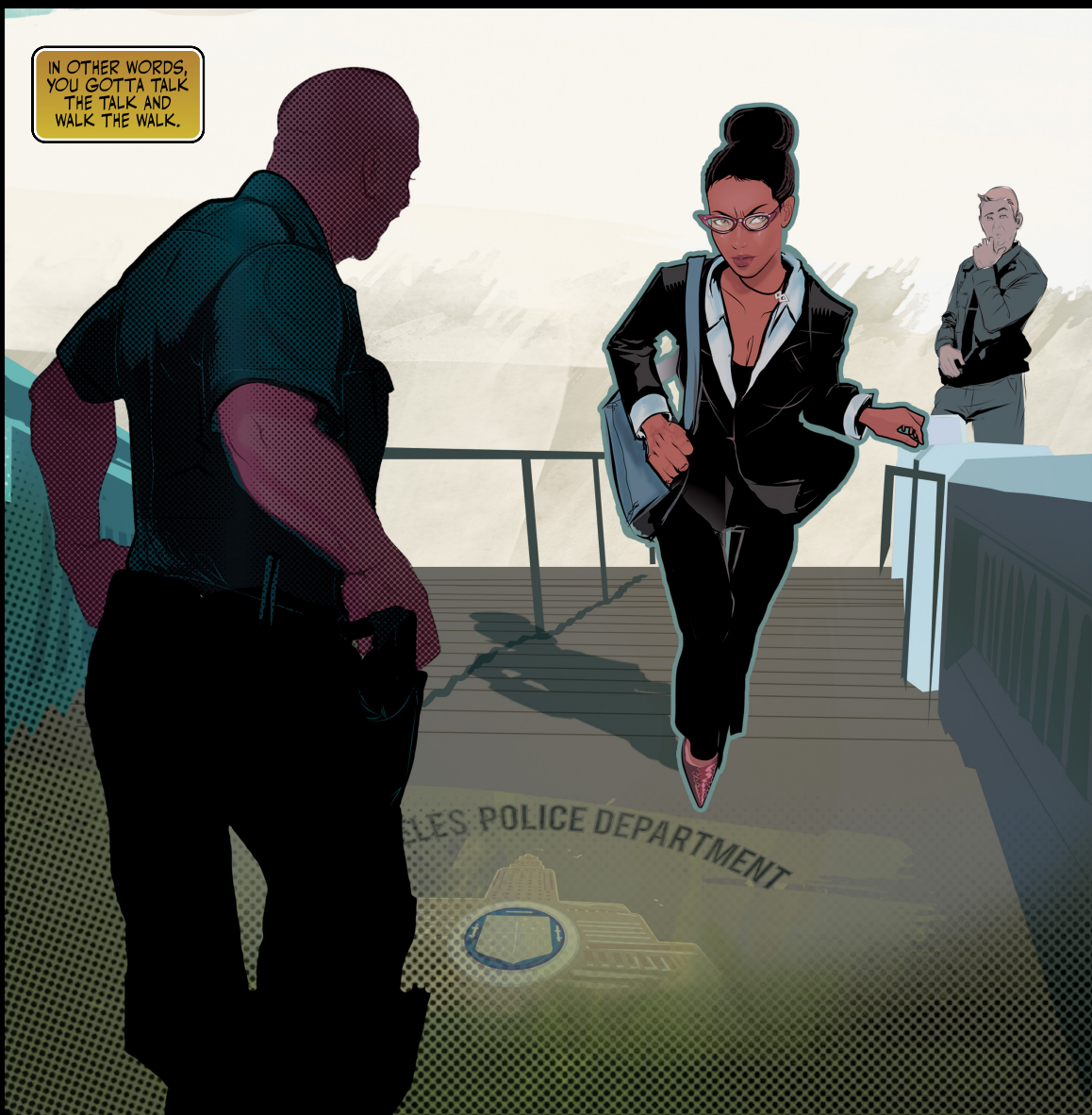
THIS CAN WORK.



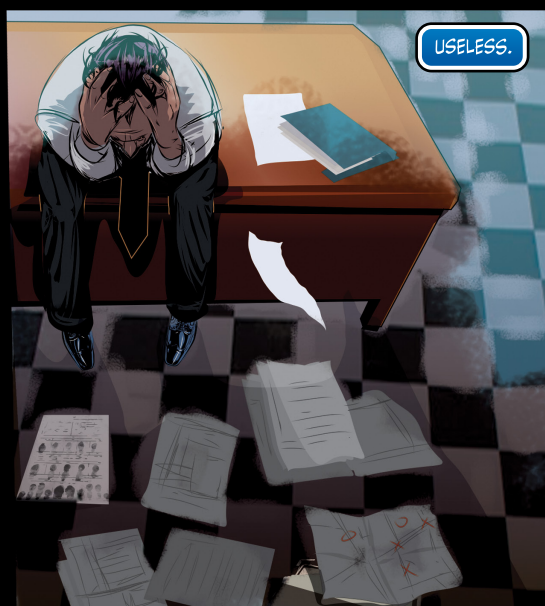
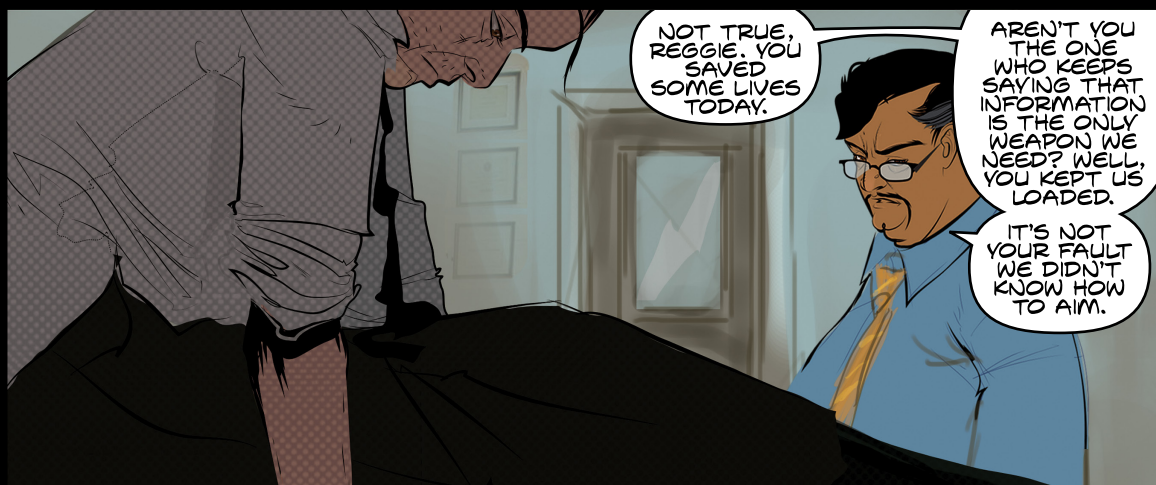
IT'S CALLED SOCIAL
ENGINEERING.



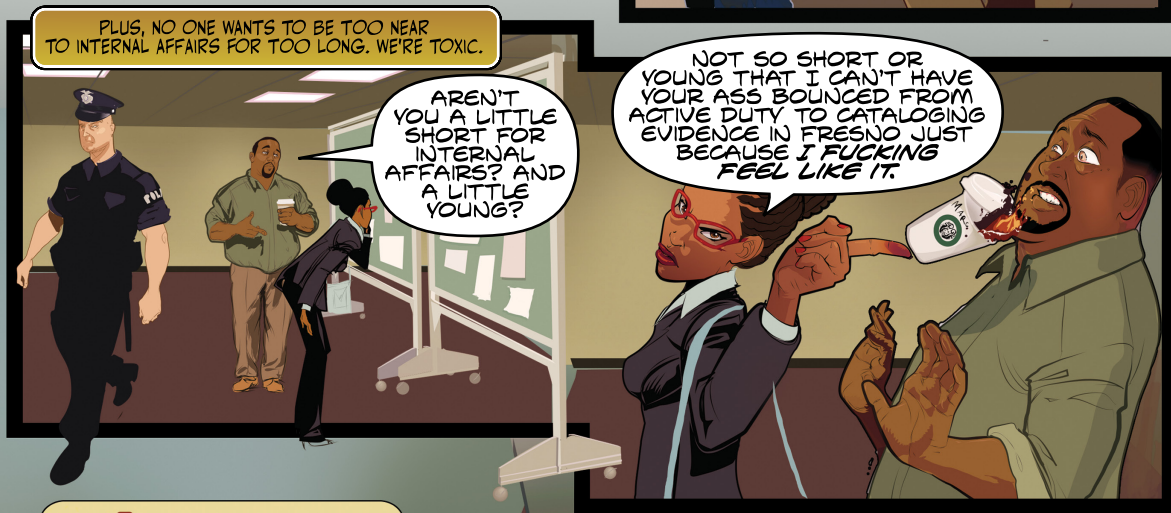
IF YOU FORCE YOUR
APPROPRIATENESS UPON PEOPLE
WITH MATTER-OF-FACT CONVICTION,
MORE OFTEN THAN NOT, THEY'LL
ACCEPT THAT YOU BELONG.



IN OTHER WORDS,
YOU GOTTA TALK
THE TALK AND
WALK THE WALK.







CONFIDENTIAL





MAYBE THERE ISN'T A WHY. OR WORSE, MAYBE THERE IS AND SHE SIMPLY DOESN'T KNOW IT... ONLY THAT SHE'S VERY GOOD AT BREAKING THINGS.

WHAT IF YOU WERE SO GOOD AT A THING THAT HAD NO APPLICATION IN A CIVILIZED WORLD?

WOULDN'T THAT FRUSTRATE YOU TO THE POINT WHERE YOU'D ORCHESTRATE YOUR LIFE TO FIND SOME WAY TO SATISFY THAT? SO THAT A HINT OF FRICTION WOULD LIGHT THE FIRE?

AND FIRE IS WHAT YOU'RE AFTER IF ALL YOU WANT IS TO WATCH THE WORLD BURN. MAYBE IF SHE COULD CHANGE THINGS AT THE SAME TIME, IT'D FEEL LESS SELFISH. LESS...EMPTY. LIKE THROWING A FIRECRACKER DOWN A WELL.

DOESN'T MATTER ANYMORE. THE NATIONAL GUARD IS ON THEIR WAY. TANKS. APCs. THE WHOLE DEAL. IN AN HOUR, IT'LL ALL BE OVER.

BUT IT WAS NICE TO TALK TO SOMEONE WHO GETS IT.

NICE TO MEET YOU, DETECTIVE GRAY. I GOTTA BE SOMEWHERE. DESTINY CALLS.



HMM. ROUGH
HANDS.
STRANGE FOR
IAD...AND
THAT CUT...



SON OF
A...



SHE WAS
RIGHT HERE.
DESTINY.



EXIT





TO BE CONCLUDED...

WITCHBLADE[®]

IT MIGHT
FORGIVE

BUT IT
WON'T
FORGET

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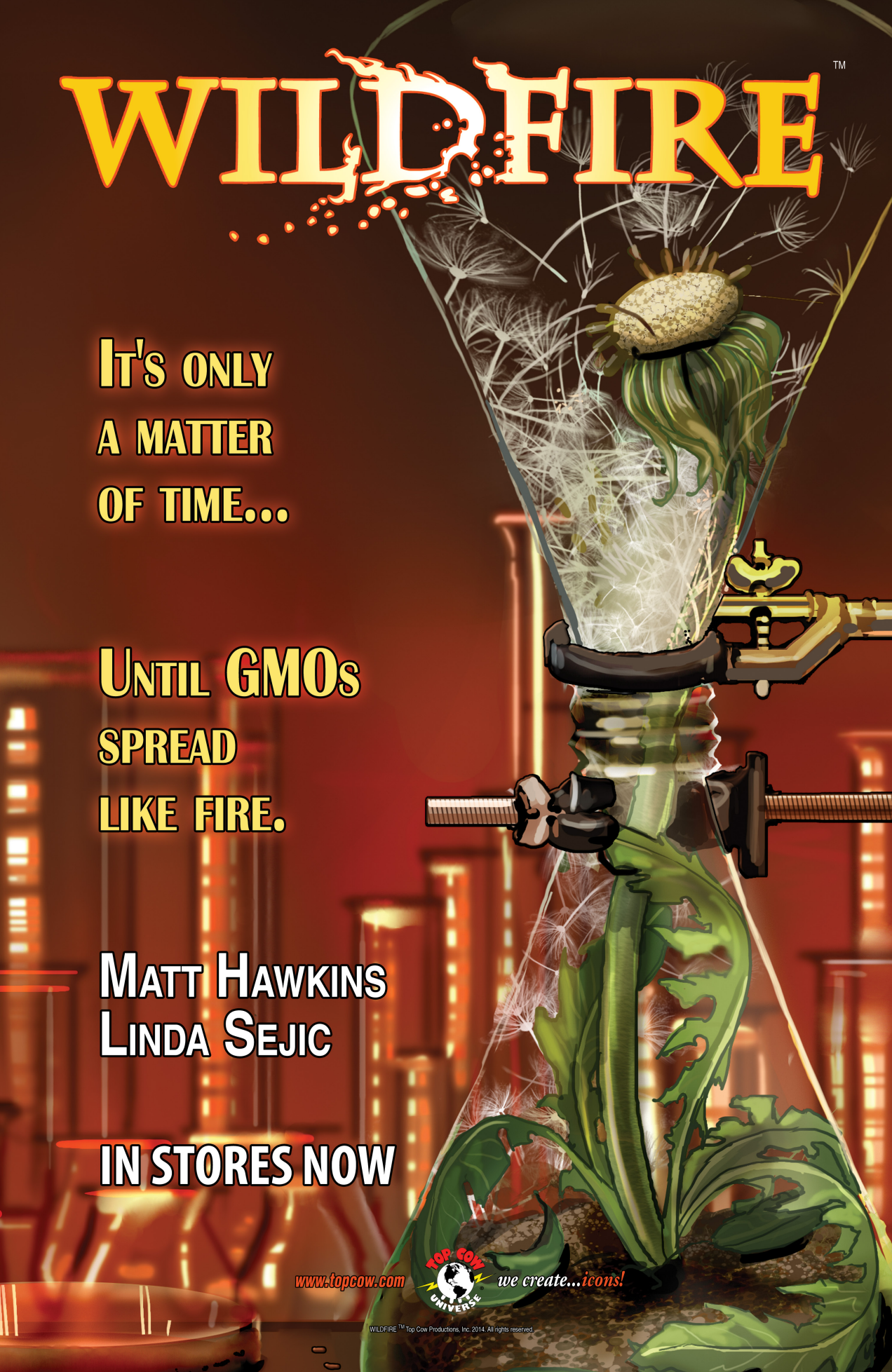


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A dandelion seed head is shown inside a laboratory flask. A green plant with jagged leaves is growing out of the bottom of the flask. The background is a warm, orange-toned laboratory setting with various glassware and equipment. The title 'WILDFIRE' is at the top in a stylized, flame-like font.

IT'S ONLY
A MATTER
OF TIME...

UNTIL GMOs
SPREAD
LIKE FIRE.

MATT HAWKINS
LINDA SEJIC

IN STORES NOW

www.topcow.com



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THEY AREN'T FIGHTING TO SAVE THE WORLD...

THEY'RE
FIGHTING
TO
SURVIVE

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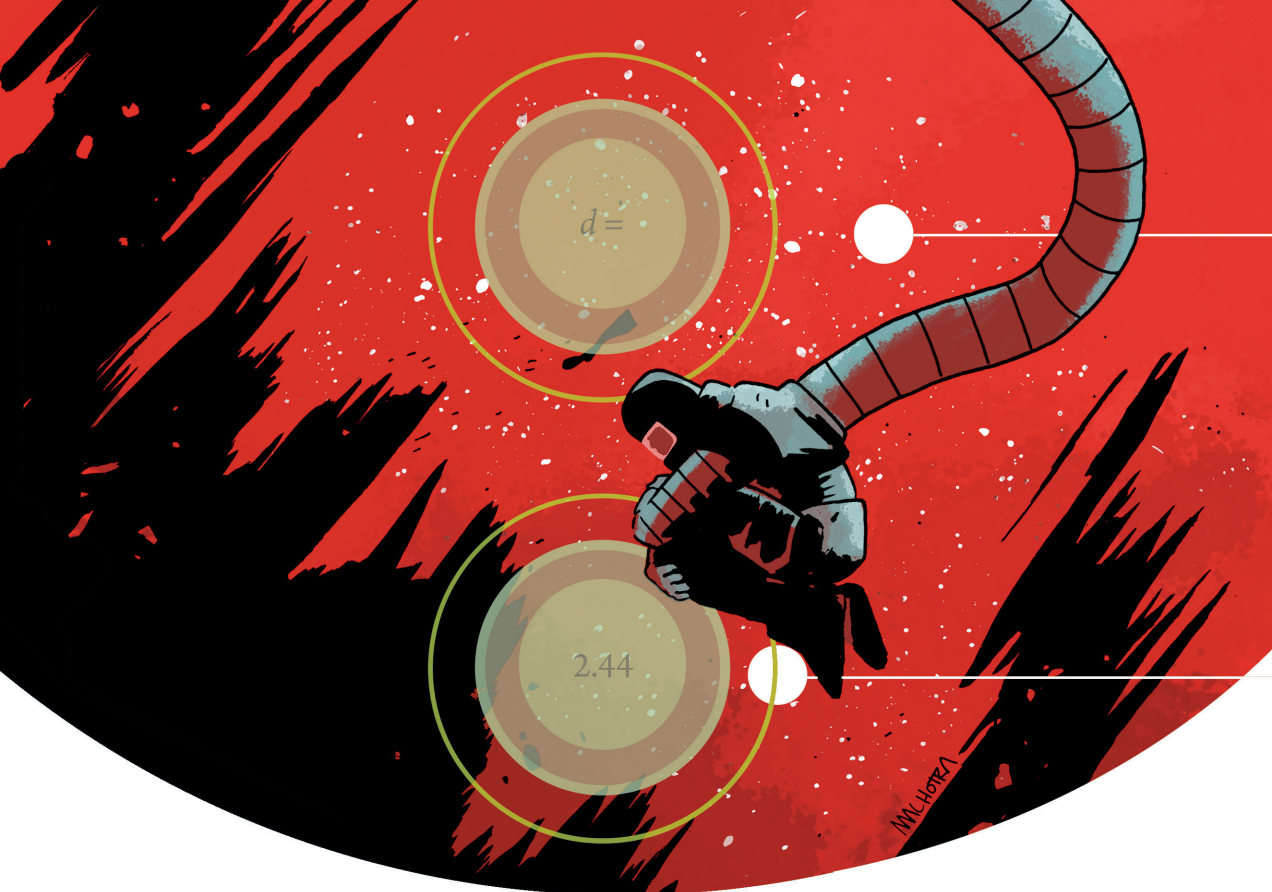
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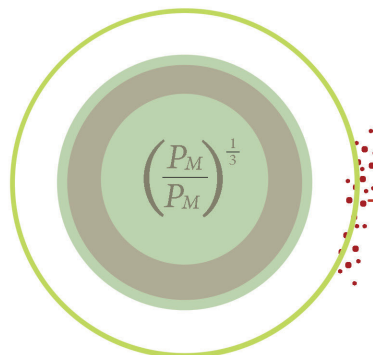
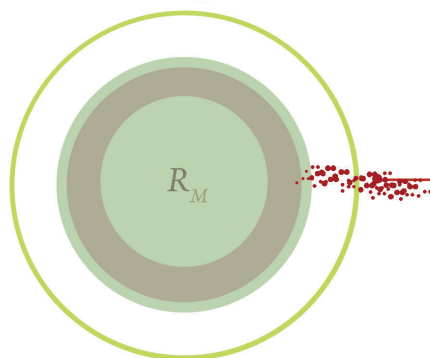
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MISSING, A COLONY'S SEEDY
UNDERBELLY OF TERRIBLE
SECRETS IS REVEALED.

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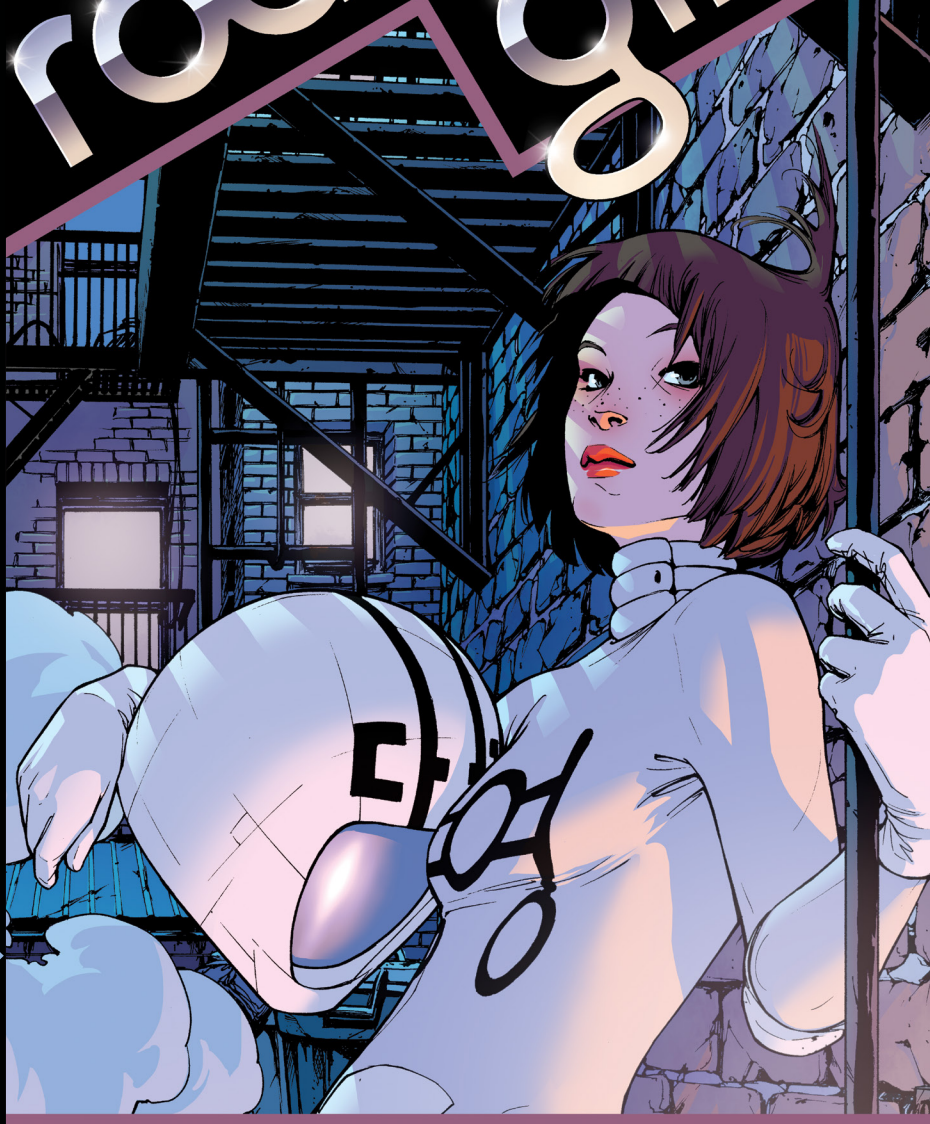
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When a teenage cop from a high tech future is sent back in time to 1986 New York City to investigate a dubious megacorporation, she discovers the future she calls home shouldn't exist at all...

brandon
montclare

amy
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rocket girl



VOL:01

COLLECTING ISSUES 1-5

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