

# WE CAN FIX IT!



*A TIME TRAVEL MEMOIR* BY JESS FINK

**WE CAN  
FIX IT!**  
A TIME TRAVEL MEMOIR  
**JESS FINK**

Top Shelf Productions  
Atlanta / Portland

# More Praise for Jess Fink

"Fink deals with fearless honesty and shameless self-indulgence, and she draws it all in a loose, exuberant style that gives a nice counter-texture to the more serious, soul-searching moments (not that she doesn't handle the poop jokes with aplomb, too). Her personal journey through humiliation and acceptance should speak to anyone who's had the misfortune of being a teenager."

— Ian Chipman, *Booklist*

"*We Can Fix It* is what autobiography should be. Maybe Jess Fink didn't ACTUALLY go back in time to spy on herself, make out with herself, and give herself terrible advice, but there are different kinds of truth. And this is the awesome kind."

—Joey Comeau, author of *A Softer World*

## On *Chester 5000*:

"Both sexy and charming."

—*The AV Club*

"A naughty tale of true romance."

—*io9*

"Like the works produced during the high point of the adult film industry, *Chester 5000* has both a narrative and a heart...fluid and cute."

—*Paste*

"A woman-friendly, couple-friendly book destined to become a perennial in sex-positive toy and book stores."

—*The Comics Journal*

"Delightfully playful...a genuinely beautiful piece of erotica."

—*Page 45*

"This is the kind of book that makes me ecstatic to read comics."

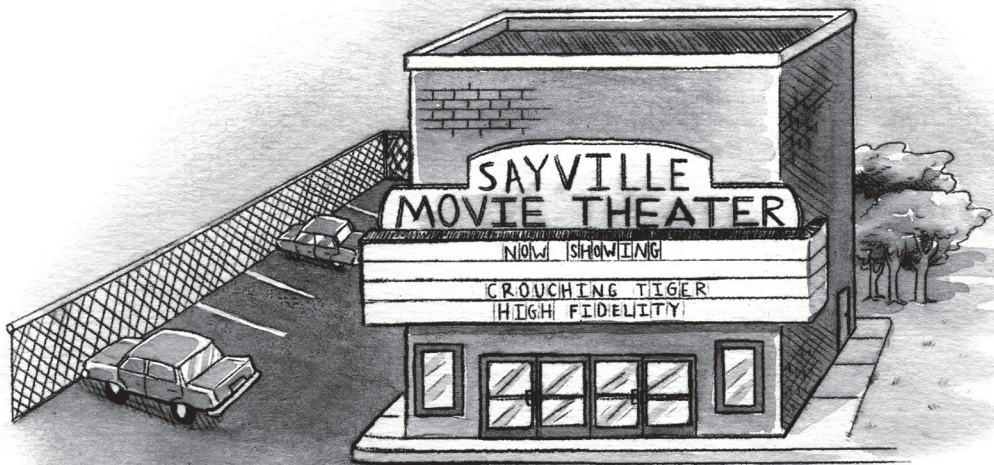
—Johanna Draper Carlson, *Comics Worth Reading*

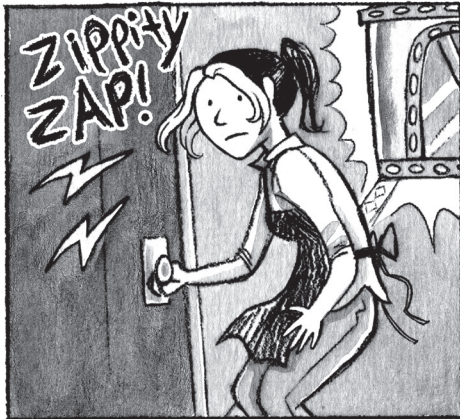


For everyone whose timeline has  
rubbed up next to mine.





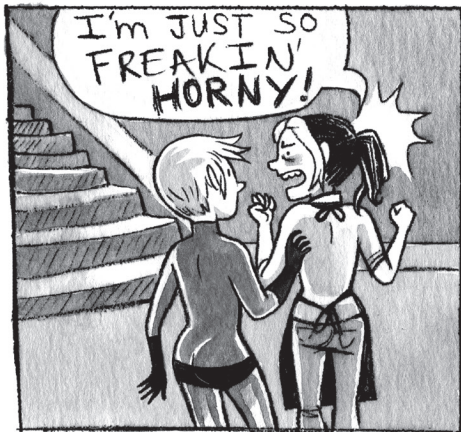






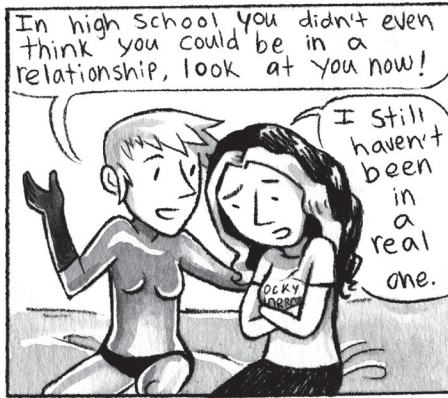
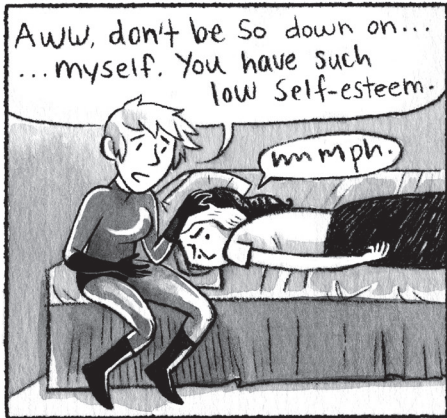
intense T

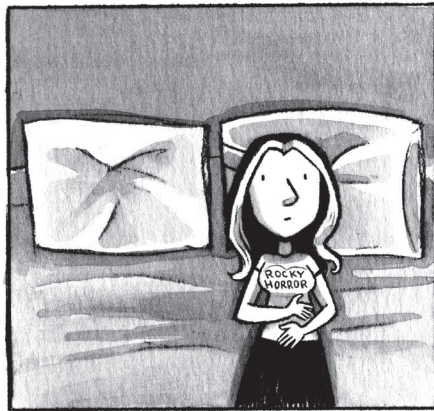
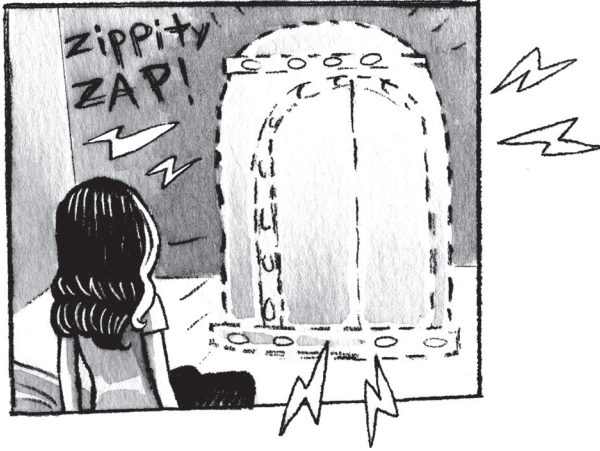


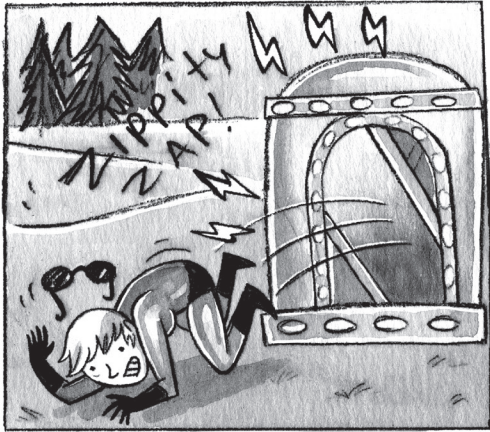


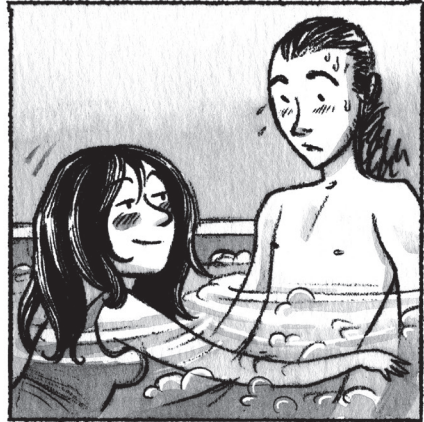
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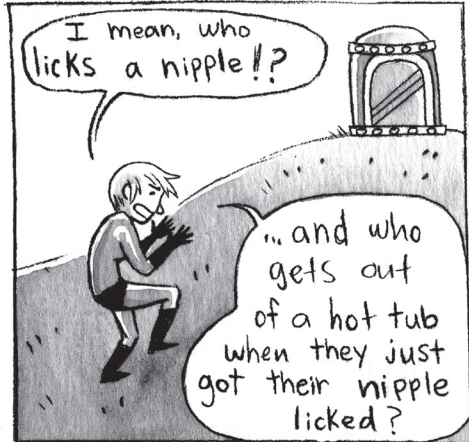


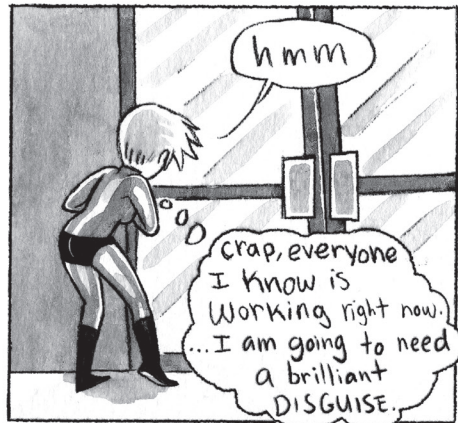
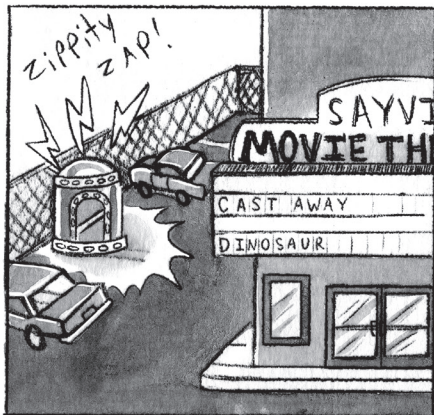


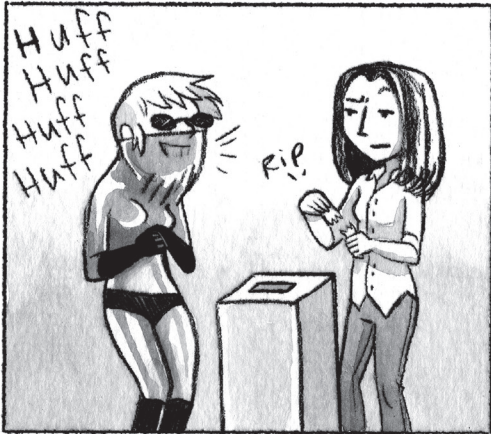
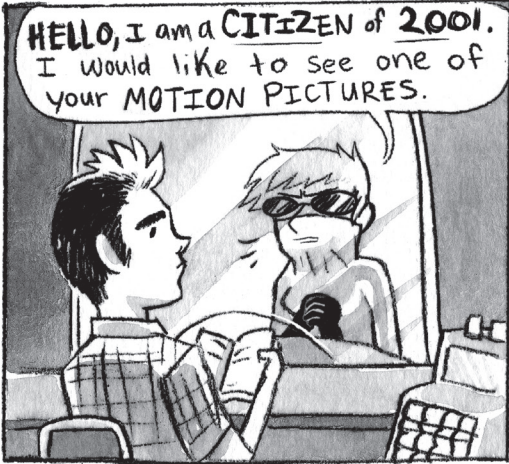










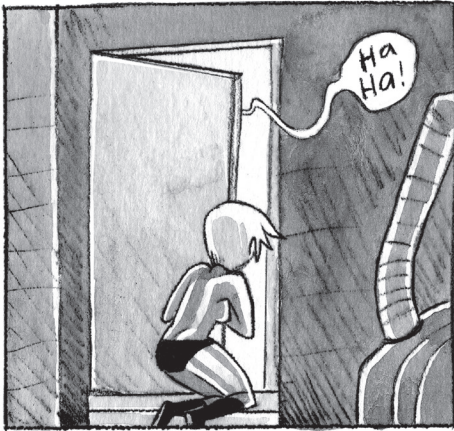




Wow, I haven't been here in ages ...

mural I painted, all my friends as "peanuts" characters.

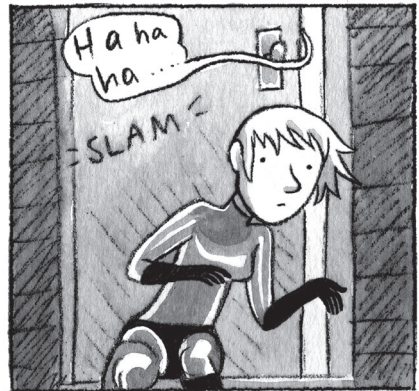
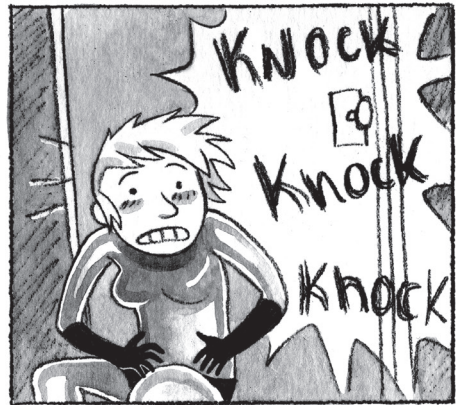


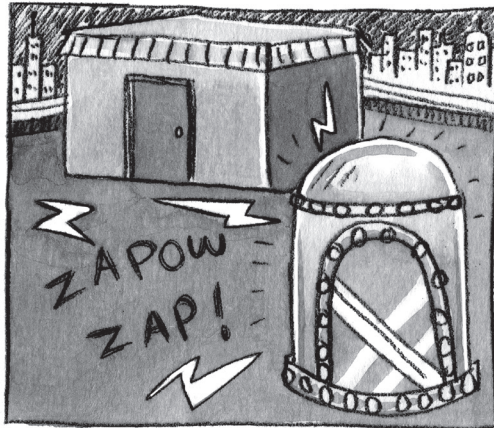


Supposed to be cleaning a theater

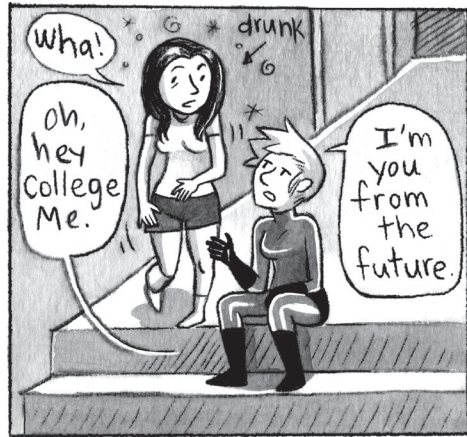
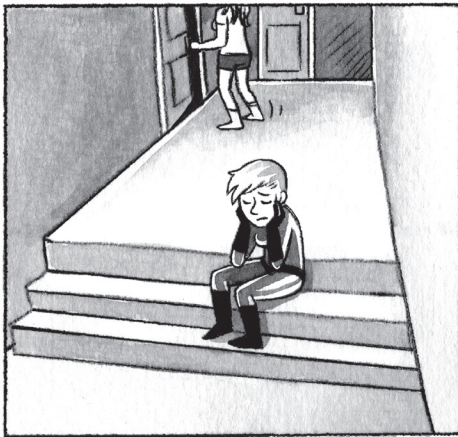
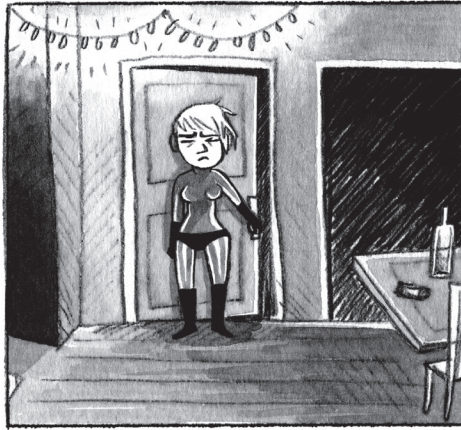




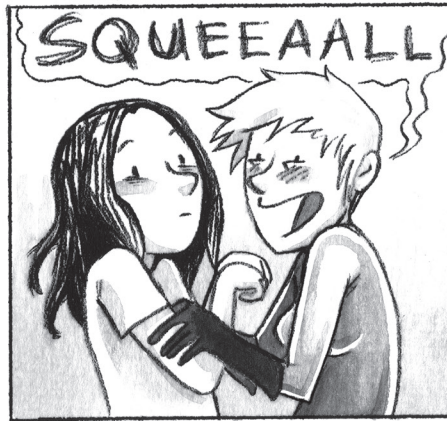
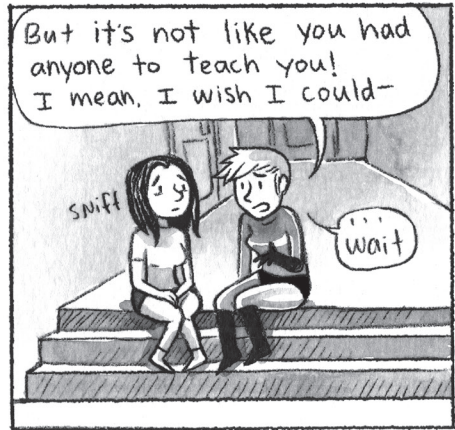


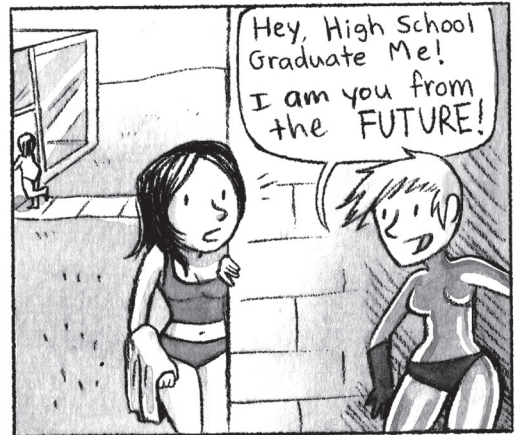
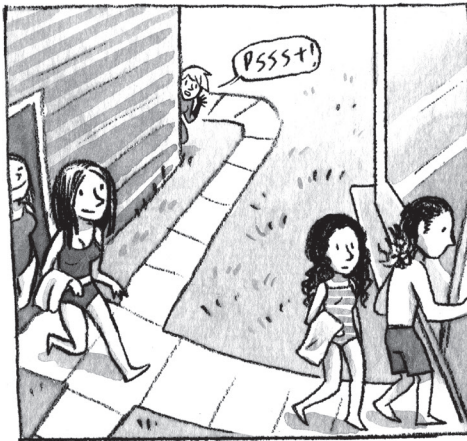
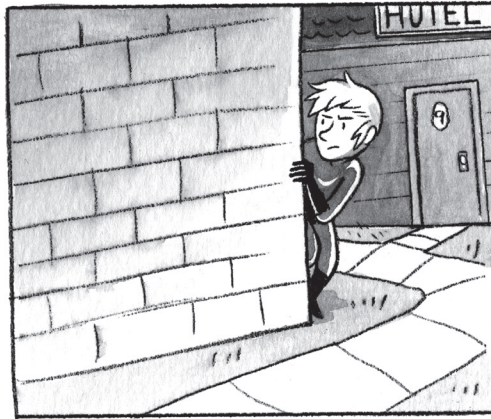


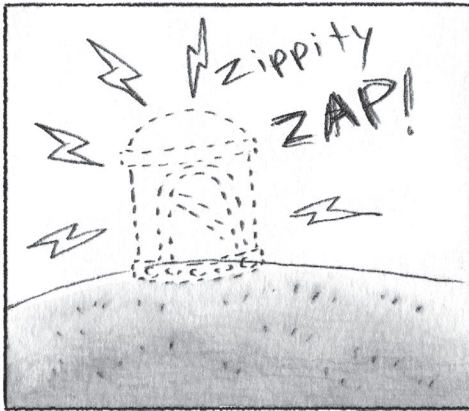


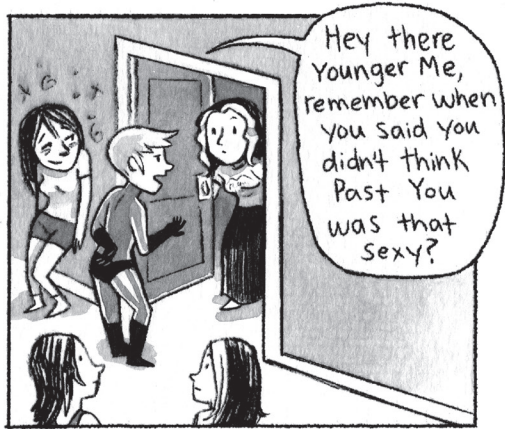
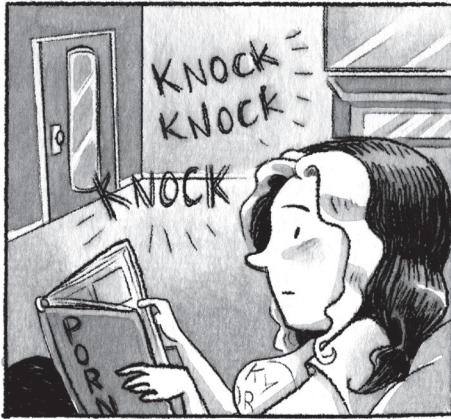




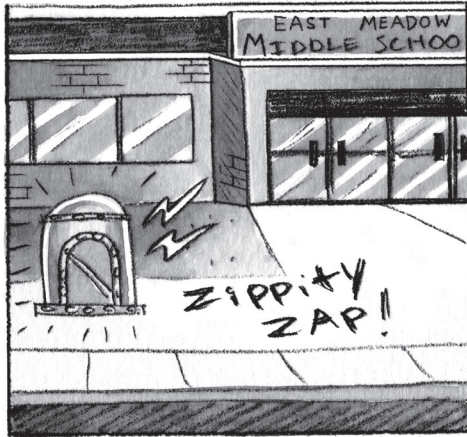








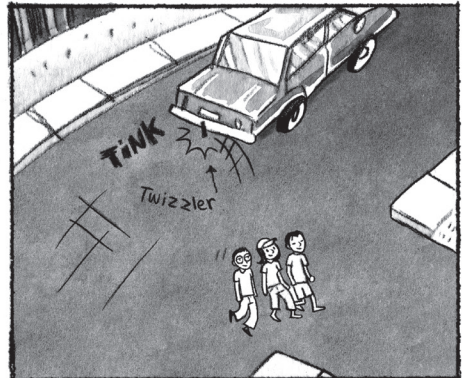
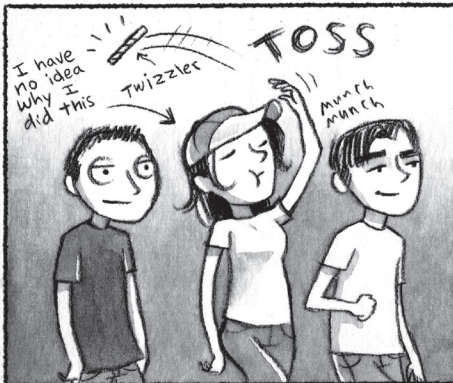


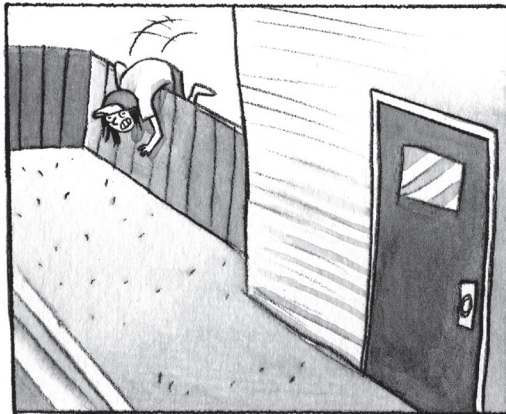
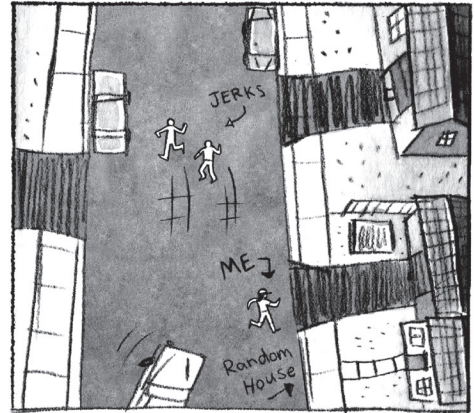
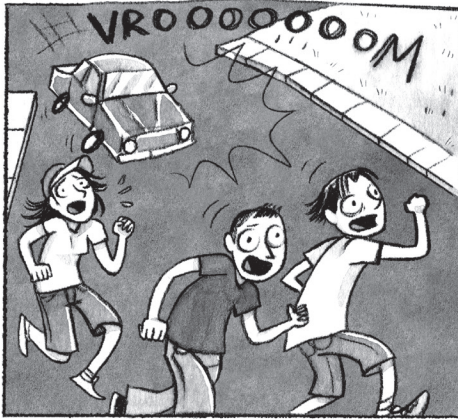
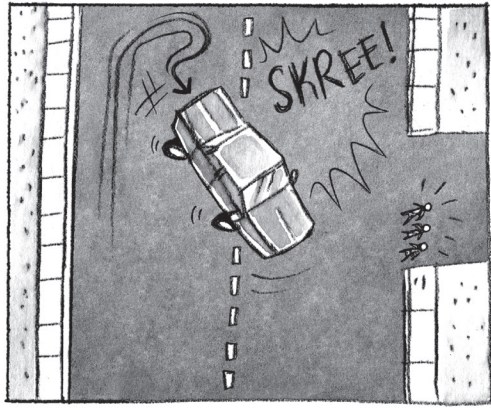


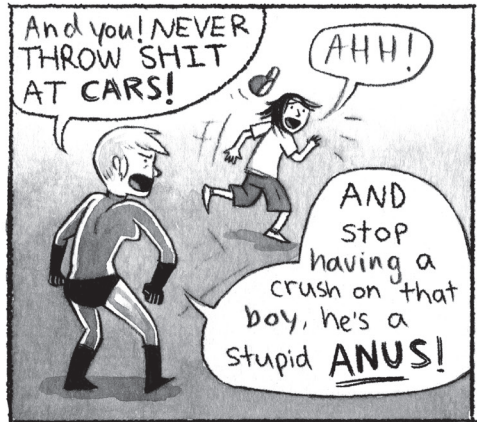




summer of 8th grade

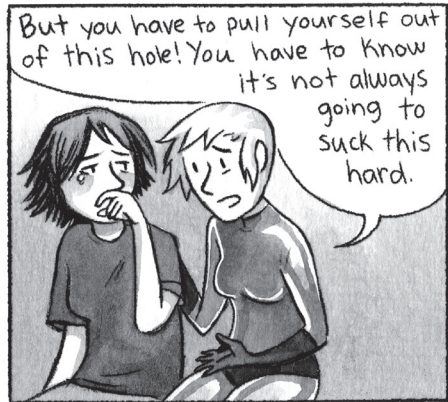
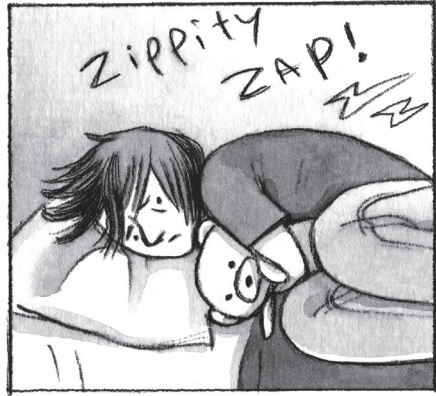


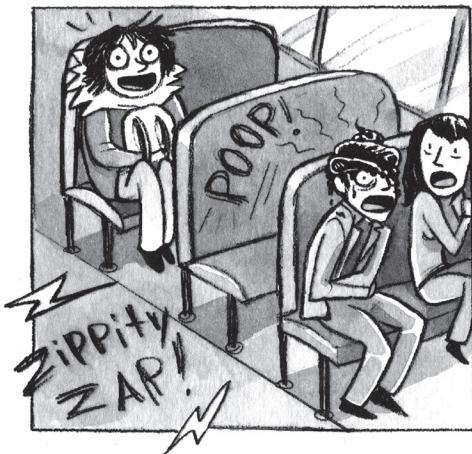
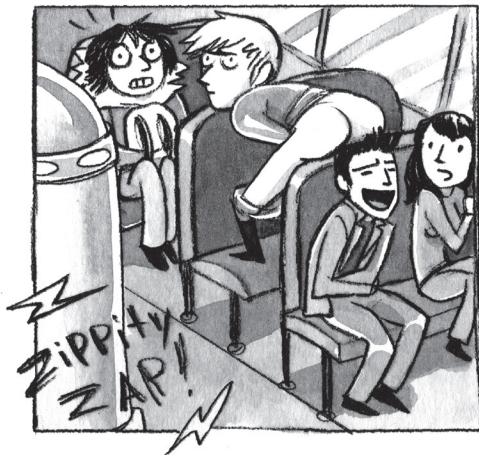




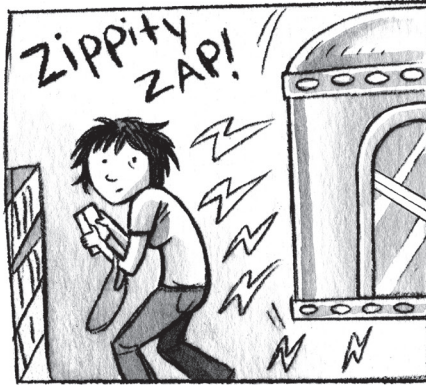
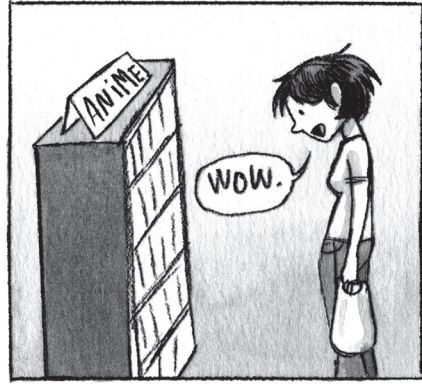
High School - 9<sup>th</sup> Grade





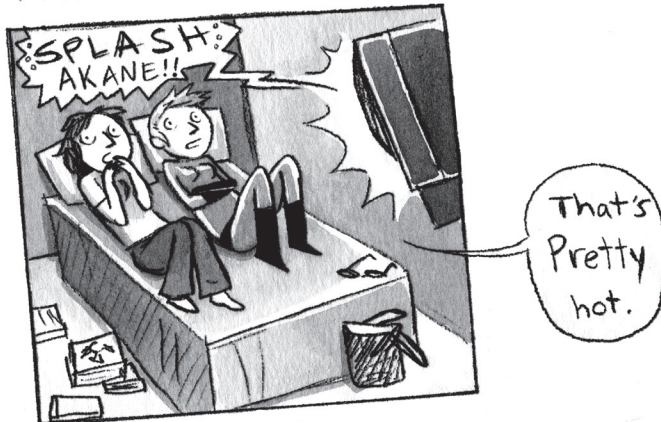


High School-10<sup>th</sup> Grade

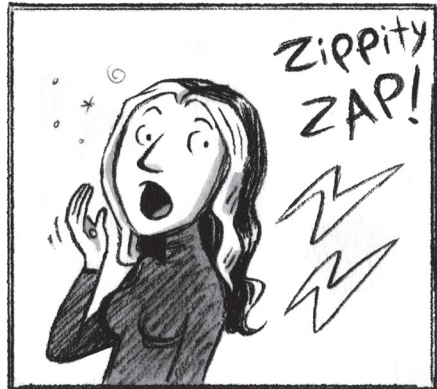


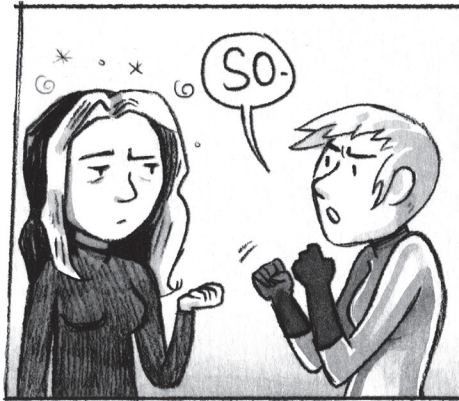


And so then LATER:



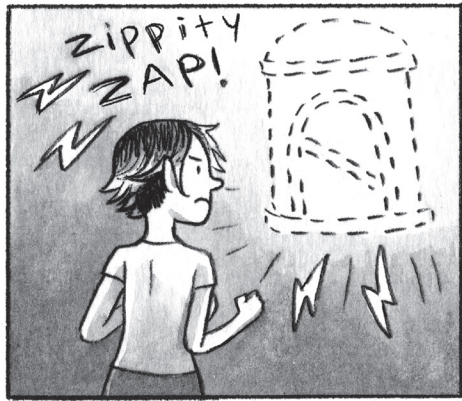
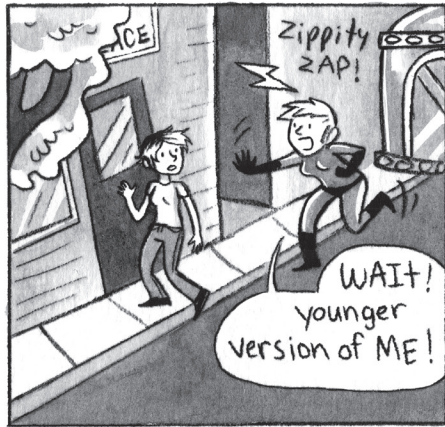
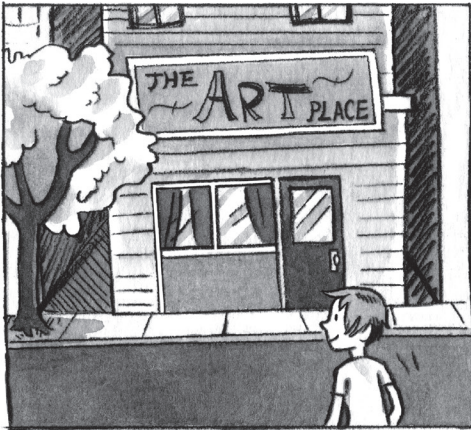
New Year's Eve party  
at some guy's house, 2001

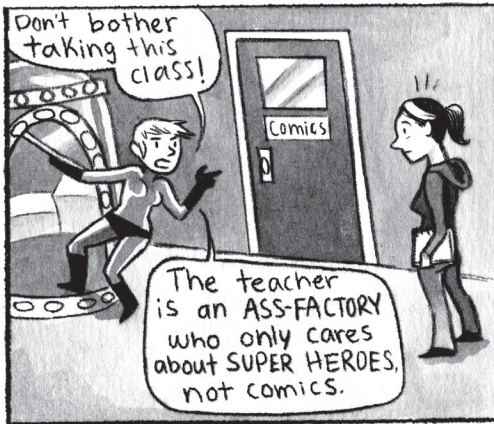
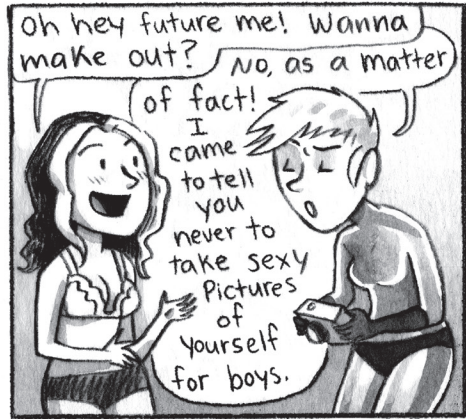
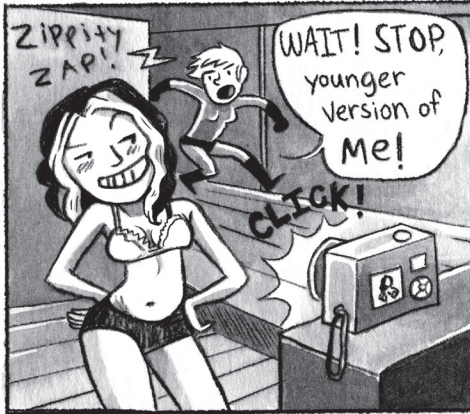




AND SO LATER:







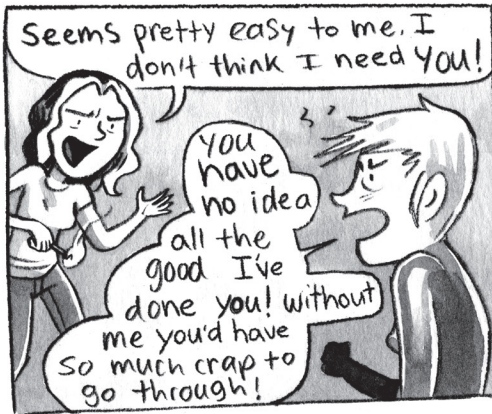




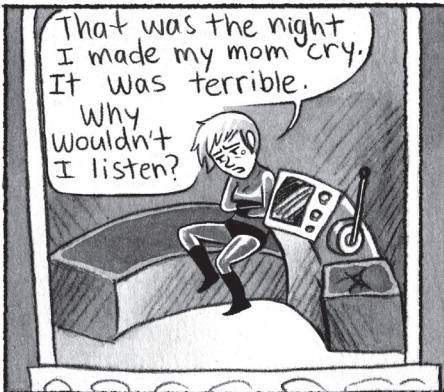
DON'T start smoking just because your roommates do and don't let people boss you around and don't be Jessica Rabbit for Halloween and don't...

SHUT THE FUCK UP!!

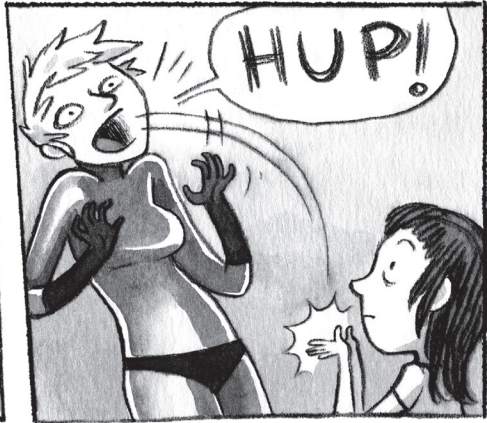




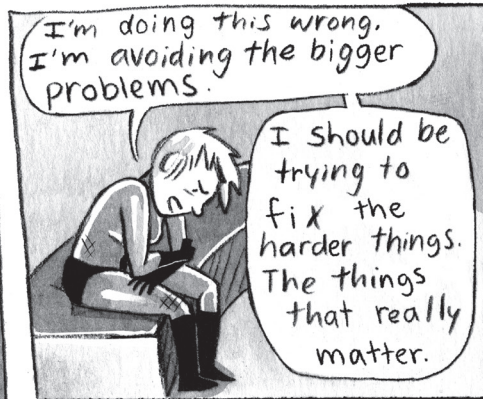


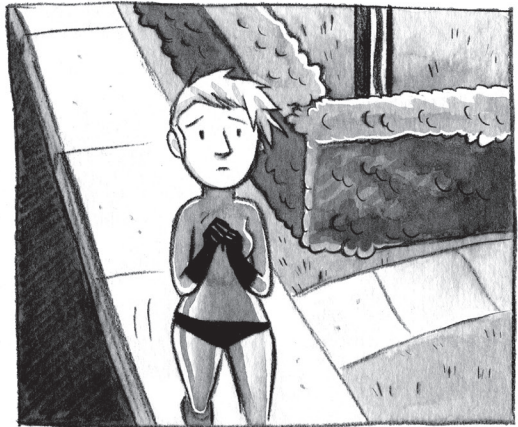
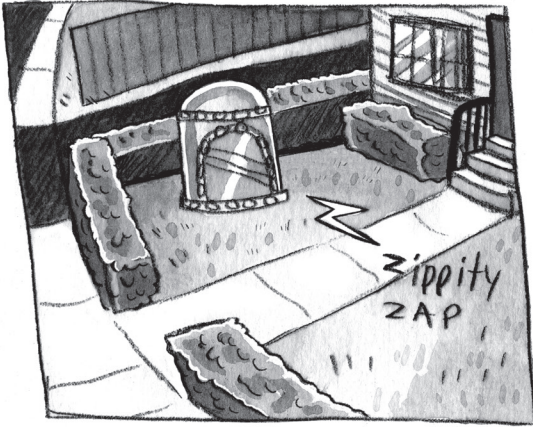


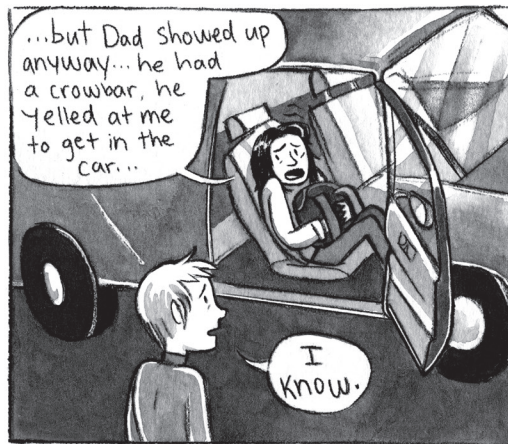
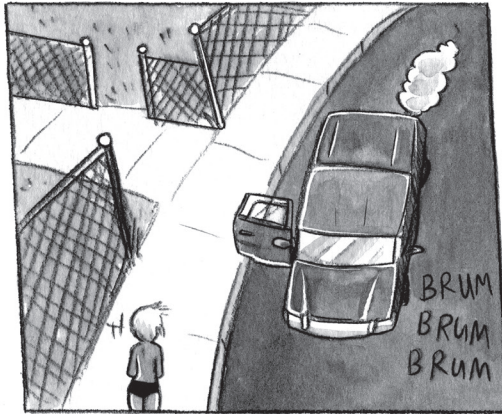






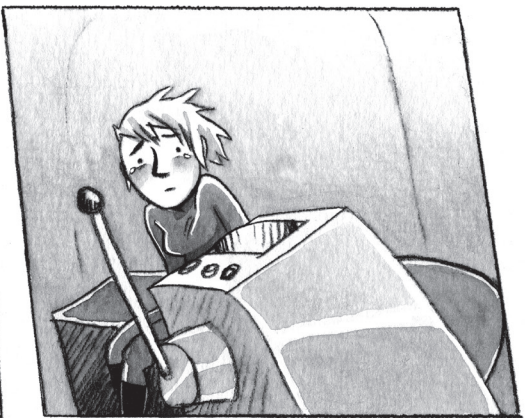
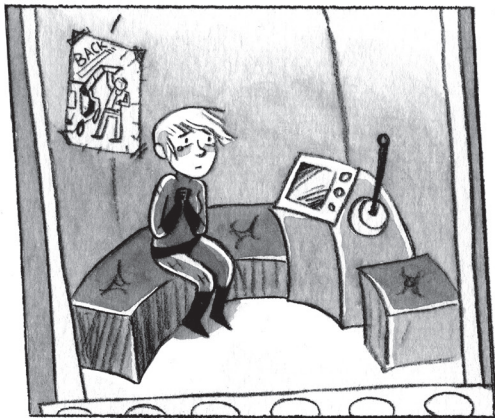






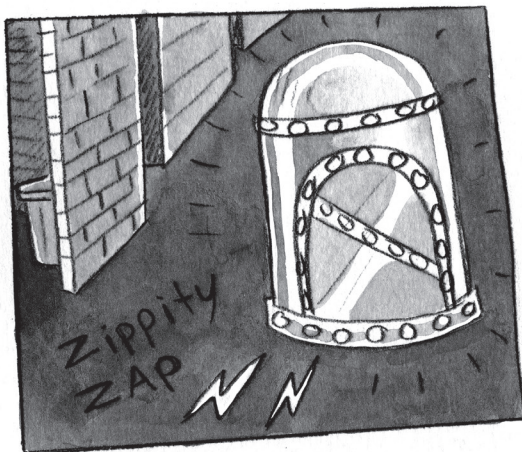
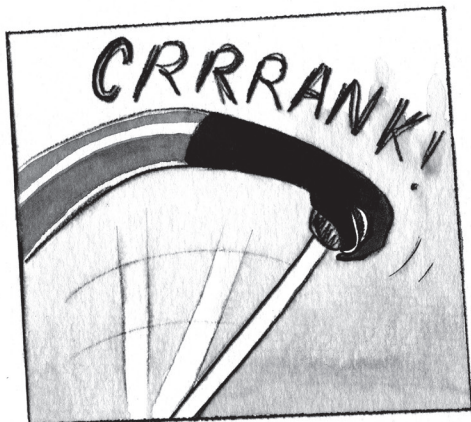




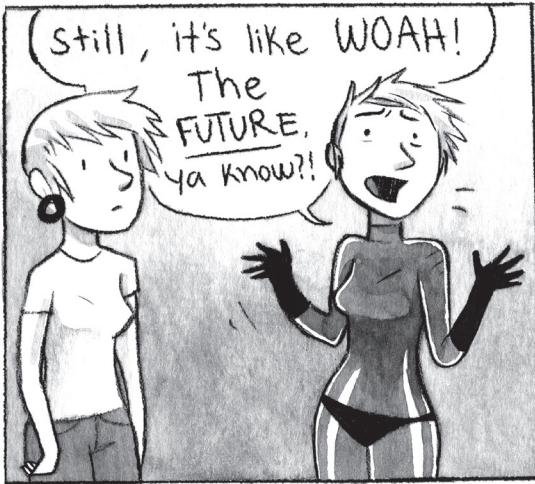


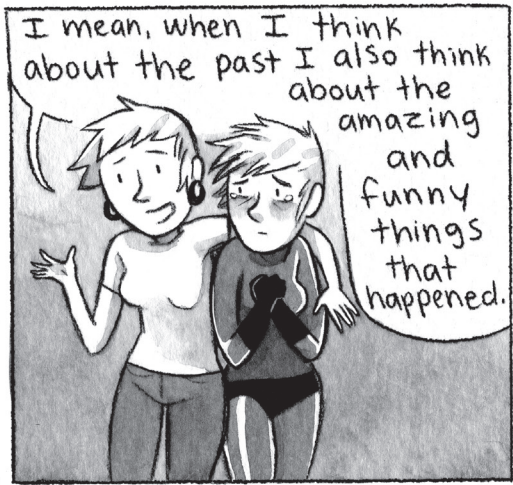


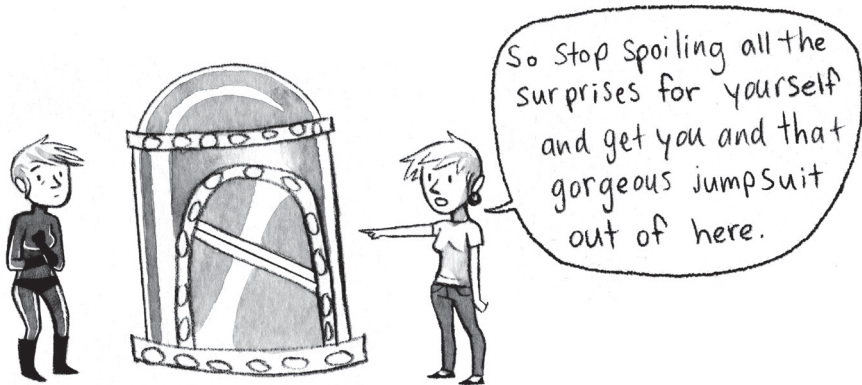
SNiff

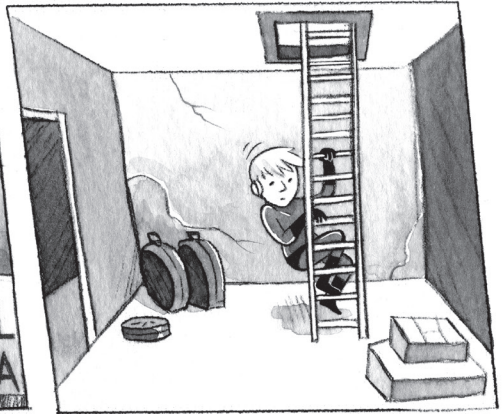
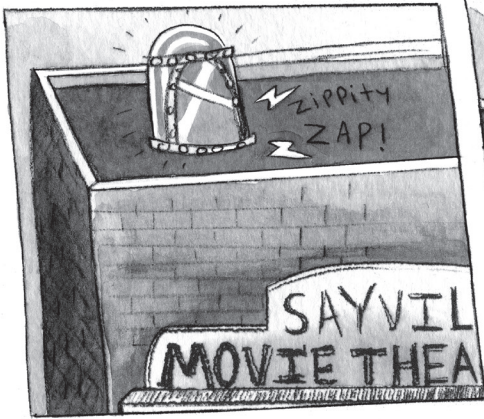


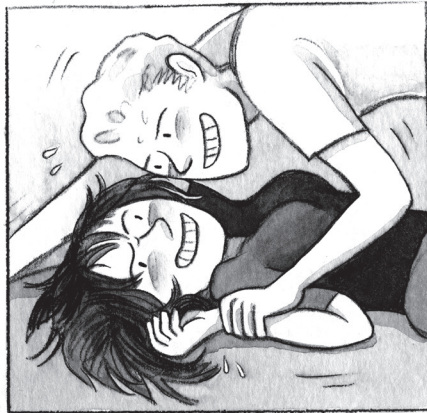


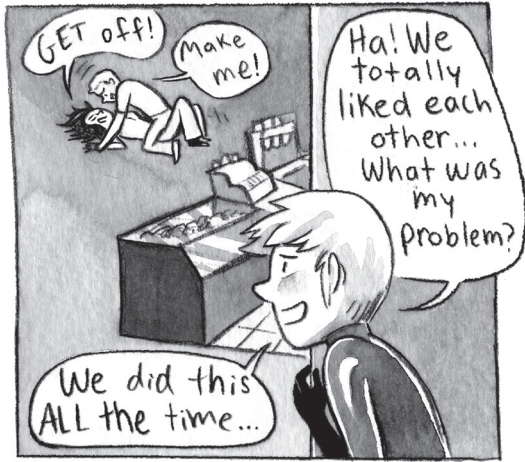


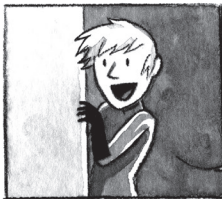








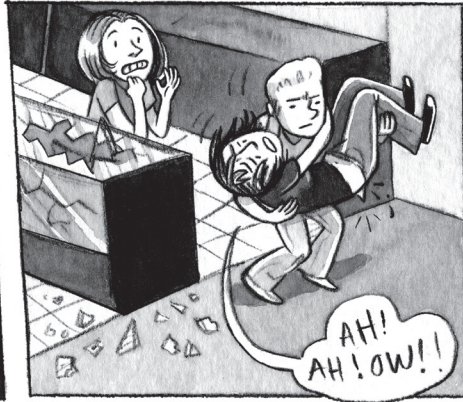
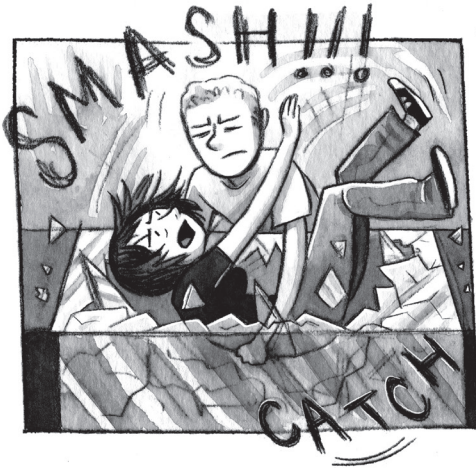


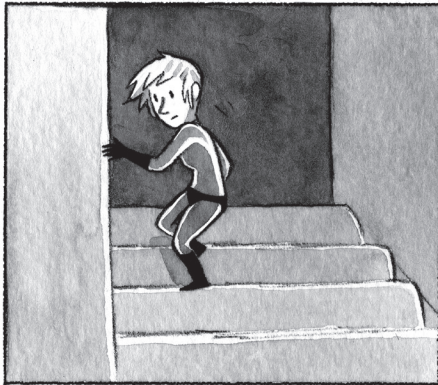


Man, didn't we ever do any work?

Oh shit, wait... I know this! We were playing tag and then...



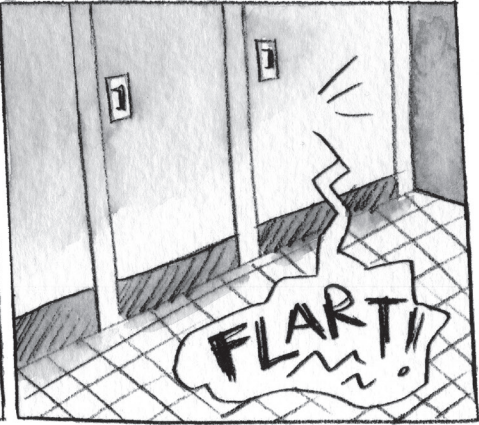


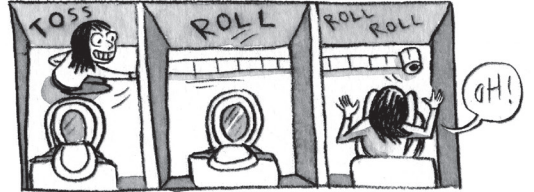
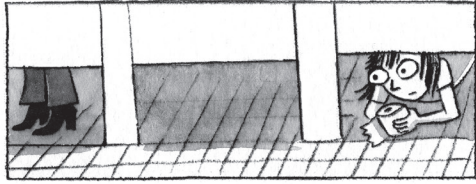




Family Vacation 1991:



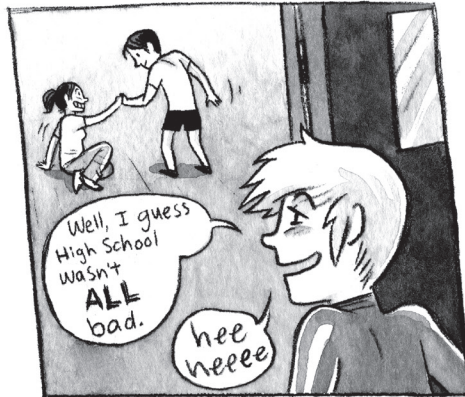




High School - 12<sup>th</sup> grade

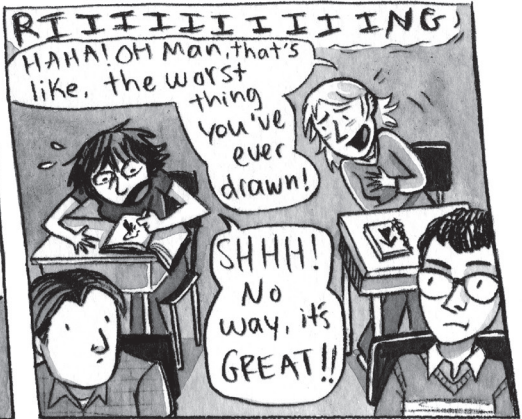
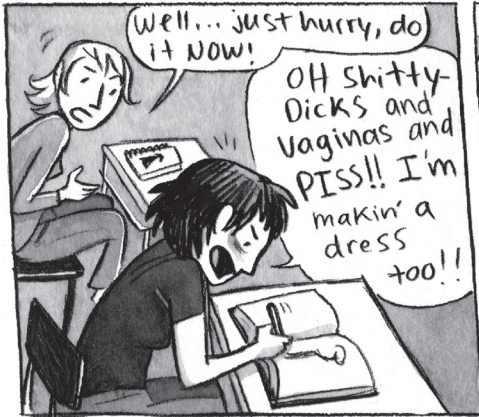


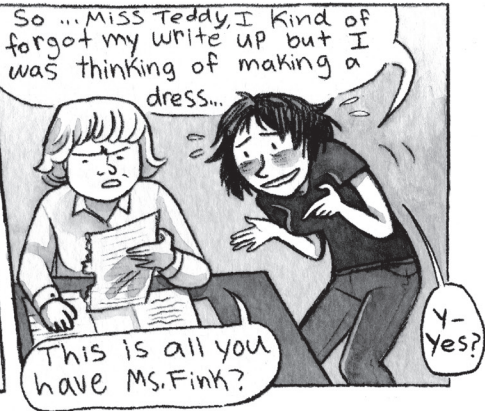
OH FUCK!  
NOT SQUARE DANCING!!  
No one is going to pick me! I am so fat, ugly and Gross! This is so humiliating, why do they do this?!

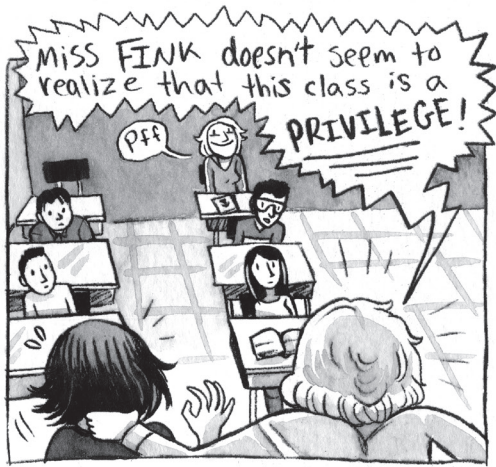


1999-12th Grade

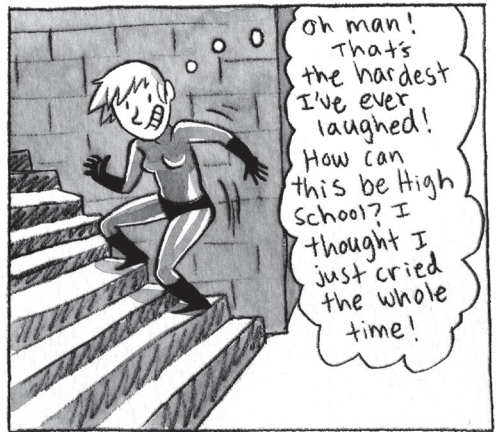






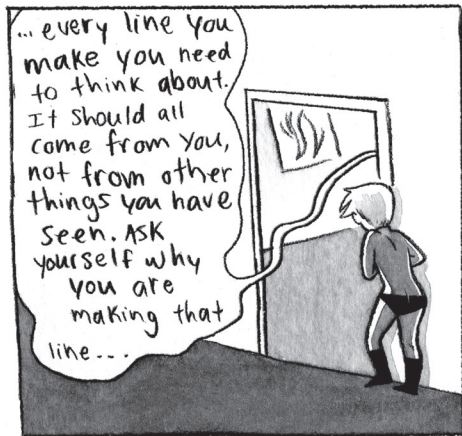
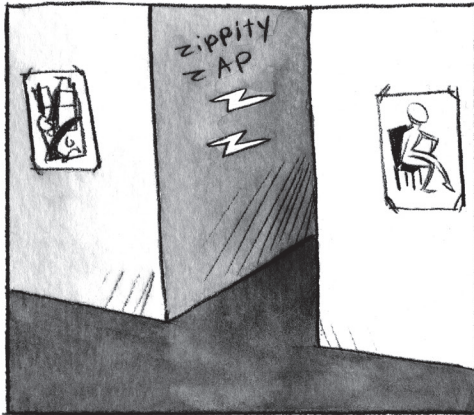


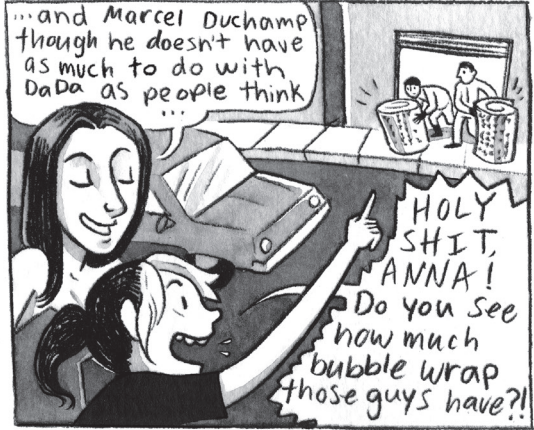






School of Visual Arts, NYC, 2001

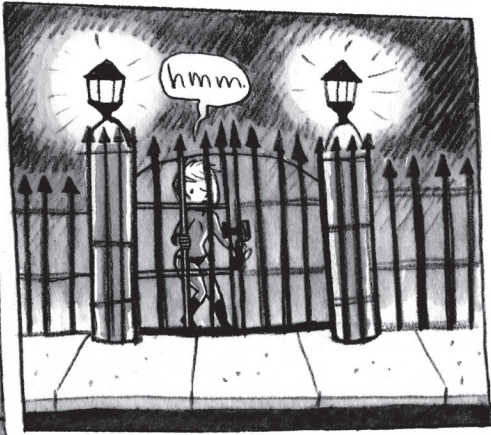
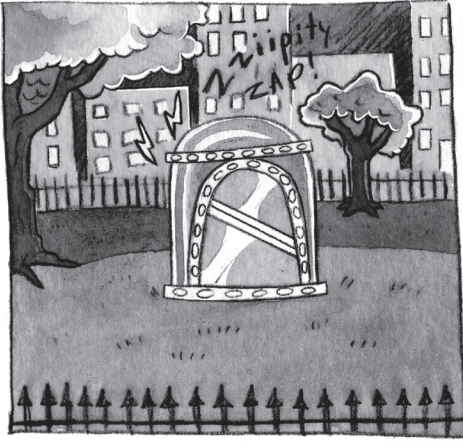




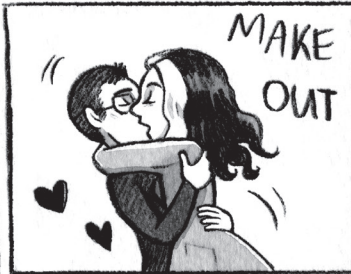


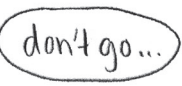
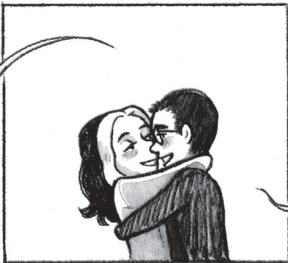
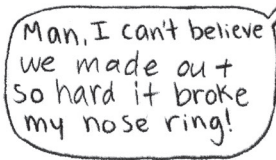
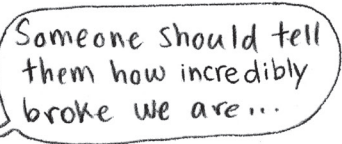
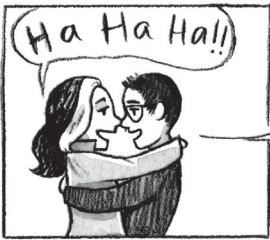


Gramercy Park, NYC, 2002

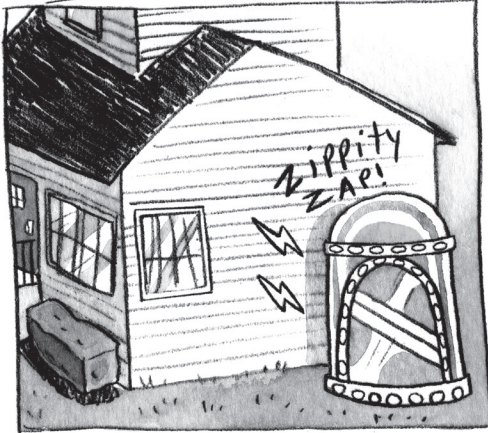




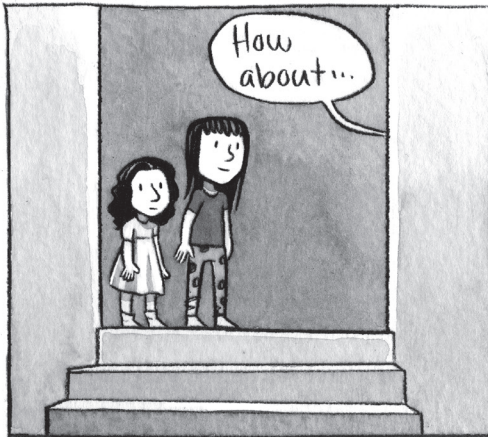


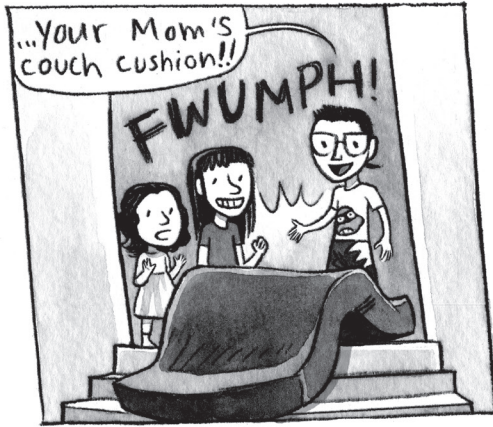


1996:

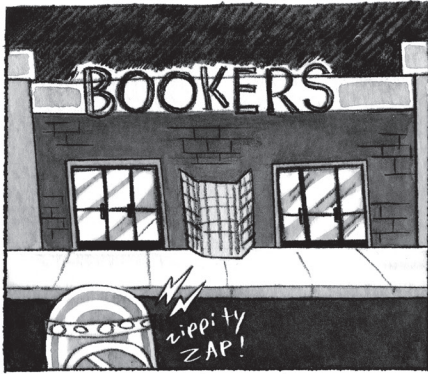


1991





LARGE chain book store: 1:00 AM

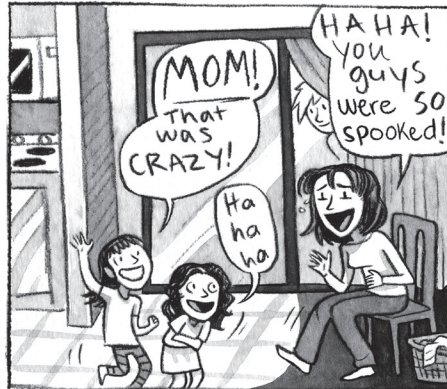
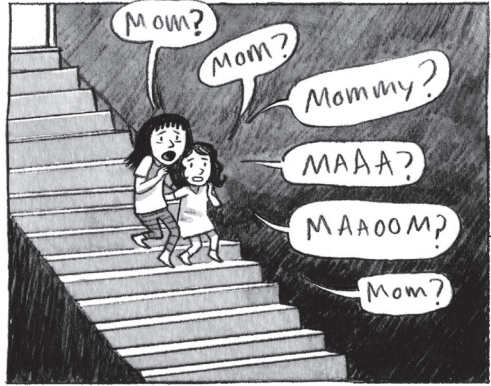


shelving ALL night for the remodeled store →

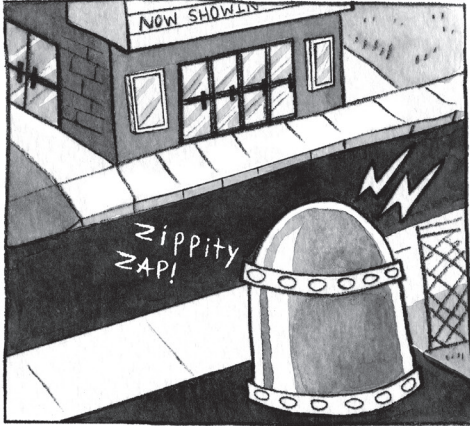


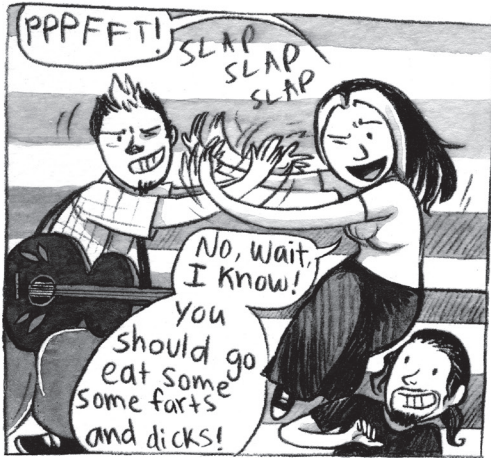
The 4AM giggles ↴

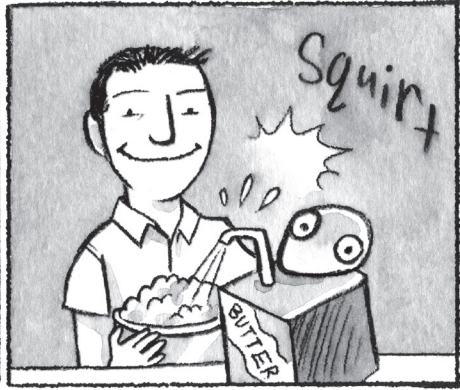




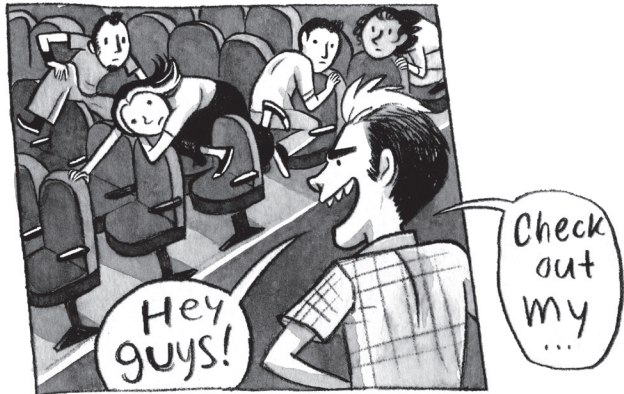
Sayville Theater, 2000

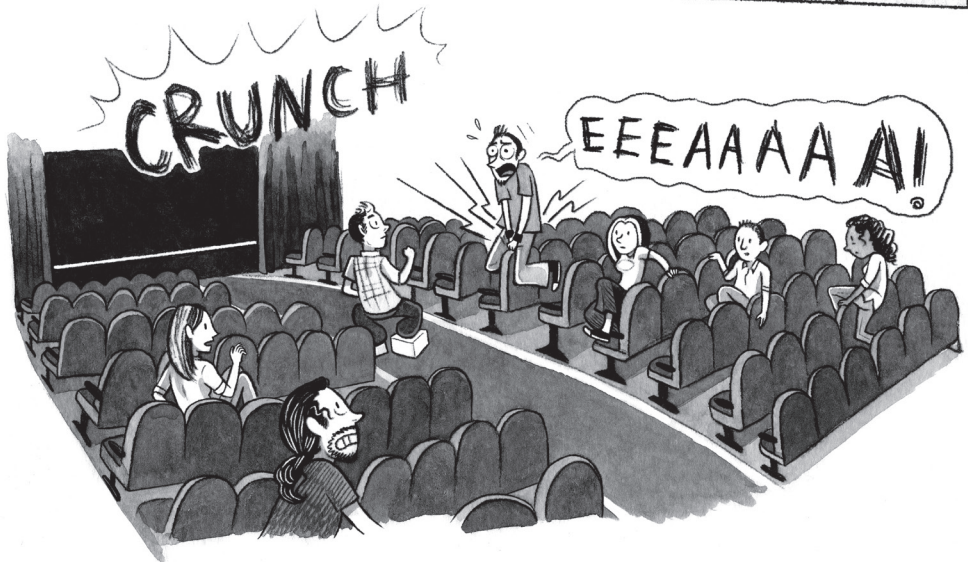
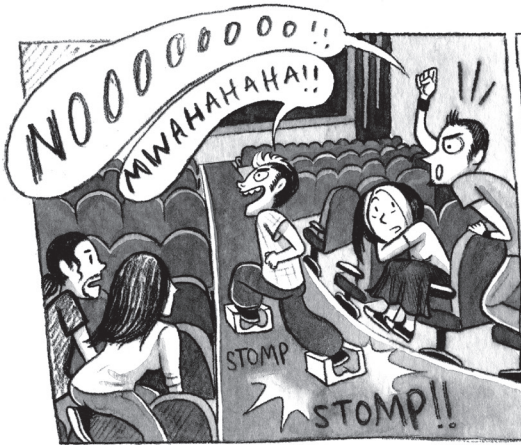








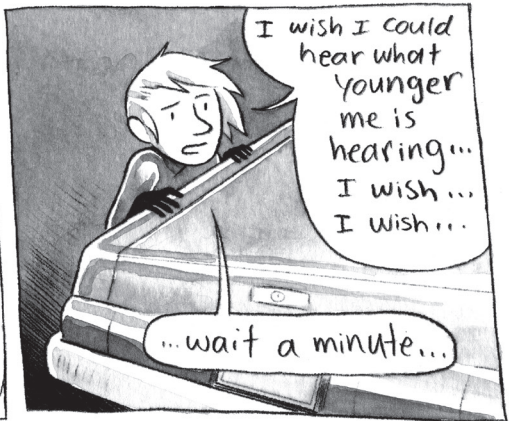




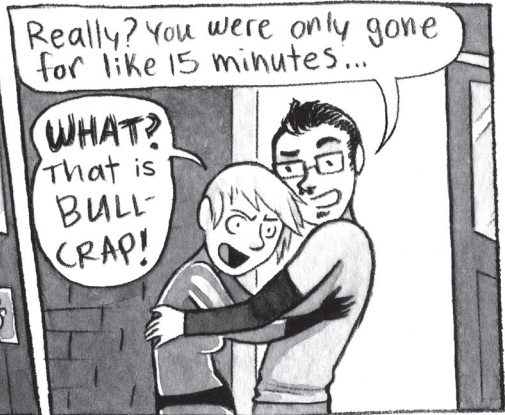
Later that night...

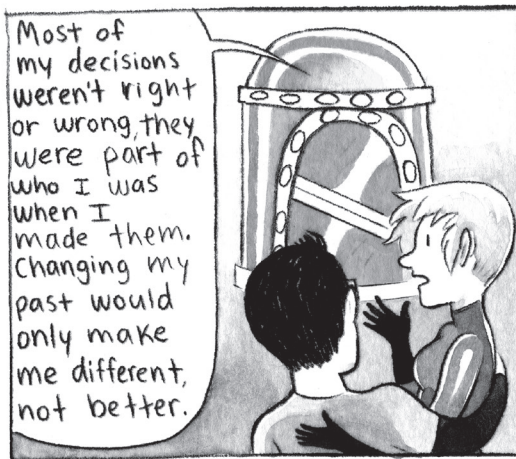
















... You know,  
this jumpsuit  
is the best  
purchase I  
have EVER  
made.



## ABOUT THE AUTHOR



Jess Fink has fornicated with several rainbows, from which she gained her powers. She graduated from the School of Visual Arts in 2003. Various anthologies have featured her work, including *SPX* (2002 / 2003), *Best Erotic Comics* (Last Gasp, 2008), *Erotic Comics, Volume 2* (Abrams, 2008), *Popgun Volume 4* (Image, 2010) and *Smut Peddler* (Iron Circus, 2012). Her erotic comics have been published by Fantagraphics and featured at the Museum of Sex in New York City. Her adults-only graphic novel *Chester 5000* is published by Top Shelf Productions.

Her illustration work has been featured in the *New York Times* and *North American Review*, and she has designed T-shirts and other merchandise available from Threadless, Hey Chickadee, and Society6.

She is a humanist, she can't ride a bike and she loves marzipan.

She lives in NY with her fella and some cats.

Read her webcomics, *Kid With Experience*: [www.jessfink.com/kwe](http://www.jessfink.com/kwe)

and *Chester 5000 XYV*: [www.jessfink.com/Chester5000XYV](http://www.jessfink.com/Chester5000XYV)

or just drop her a line: [JessFinkenstein@gmail.com](mailto:JessFinkenstein@gmail.com)

 THANK YOU 

To Tom Hart for buying Eric and me tickets to see *Amelie* when we were just poor college students, encouraging me to draw “great boobs!,” inviting us to awesome comics parties, and overall being an amazing storyteller and teacher.

To Keith Meyerson for being endlessly positive and encouraging your students to take over the world by making it better.

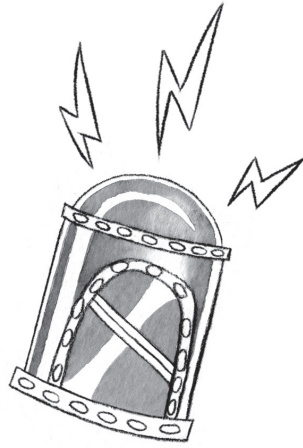
To Kate Beaton, Robert Zemeckis, Audrey Niffenegger, Proust, Terry Gilliam, and my talented boyfriend Eric for inspiring my love of time travel.

To all the artists I admire who have shaped me and still shape me.

To my amazing and hilarious friends and family for making my life interesting and full of love, especially my mother and sister.

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And most of all, thank you for reading.



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