



BRIAN BUCCELLATO

TONI INFANTE

# SONS OF THE DEVIL



ISSUE  
ONE

# SONS OF THE DEVIL

issue · one

“REVELATIONS”

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art

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special thanks Juan “JJ” VAZQUEZ

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SONS OF THE DEVIL™ Issue 1

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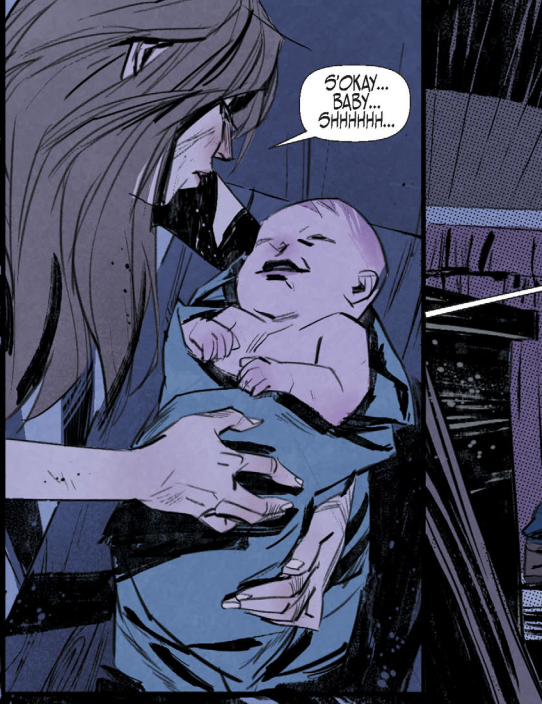


1989



WE NEED TO HURRY UP, TWO AT A TIME.

I KNOW.

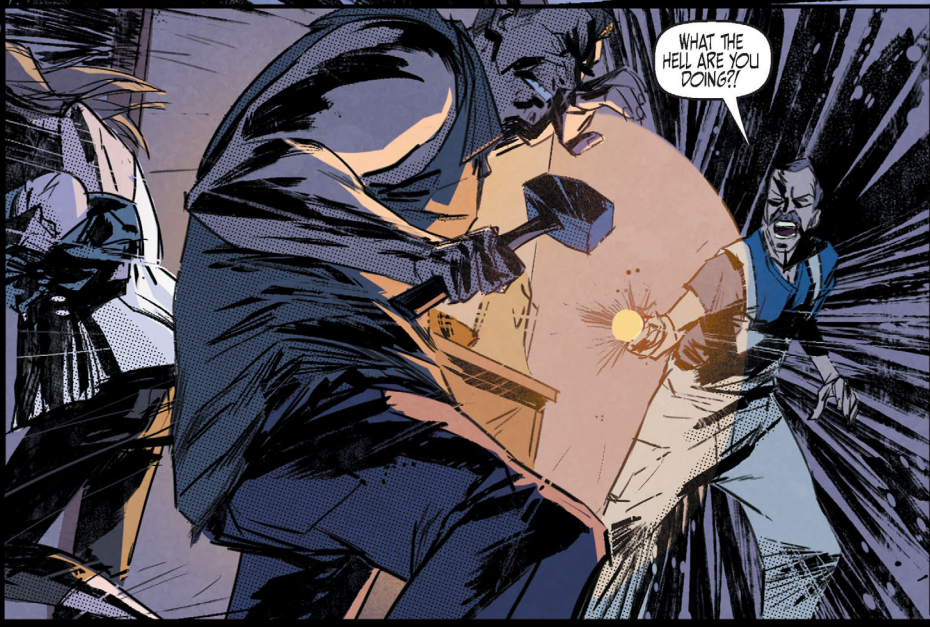


S'OKAY...  
BABY...  
SHHHHHH...

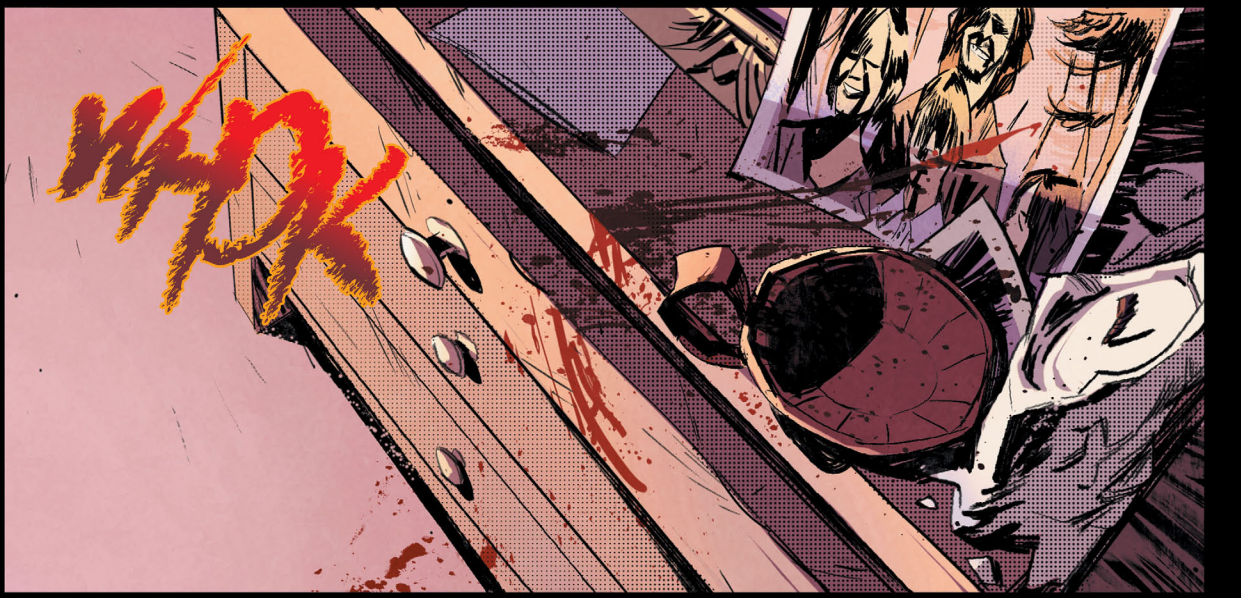


TAKE  
HIM--

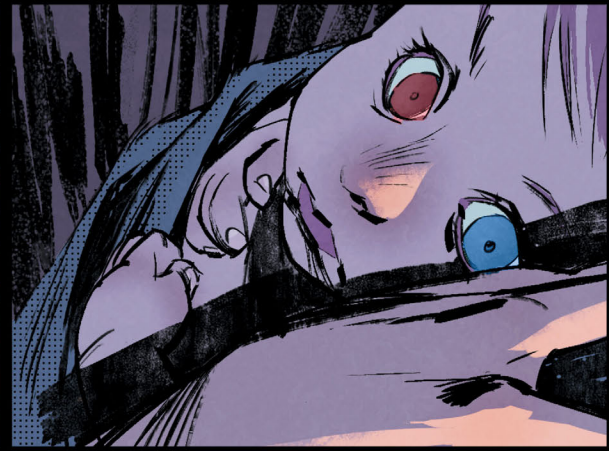
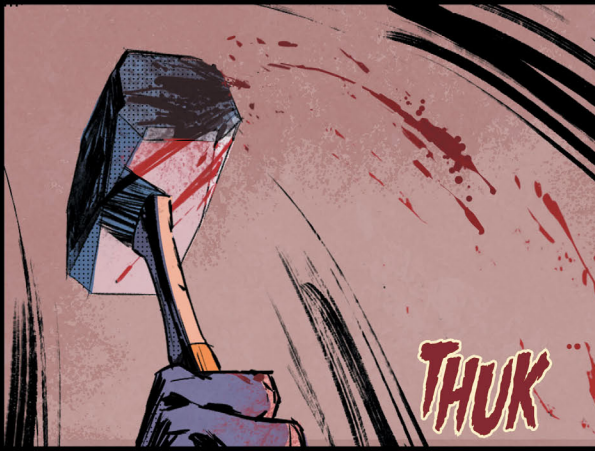
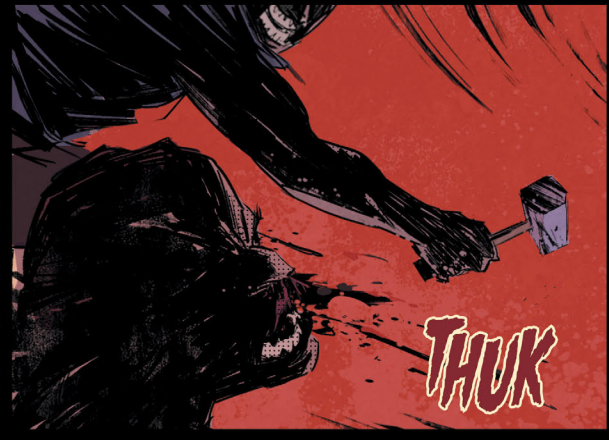
HEY!



WHAT THE  
HELL ARE YOU  
DOING?!

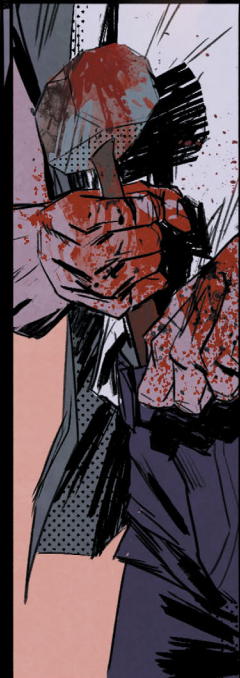


WHY?





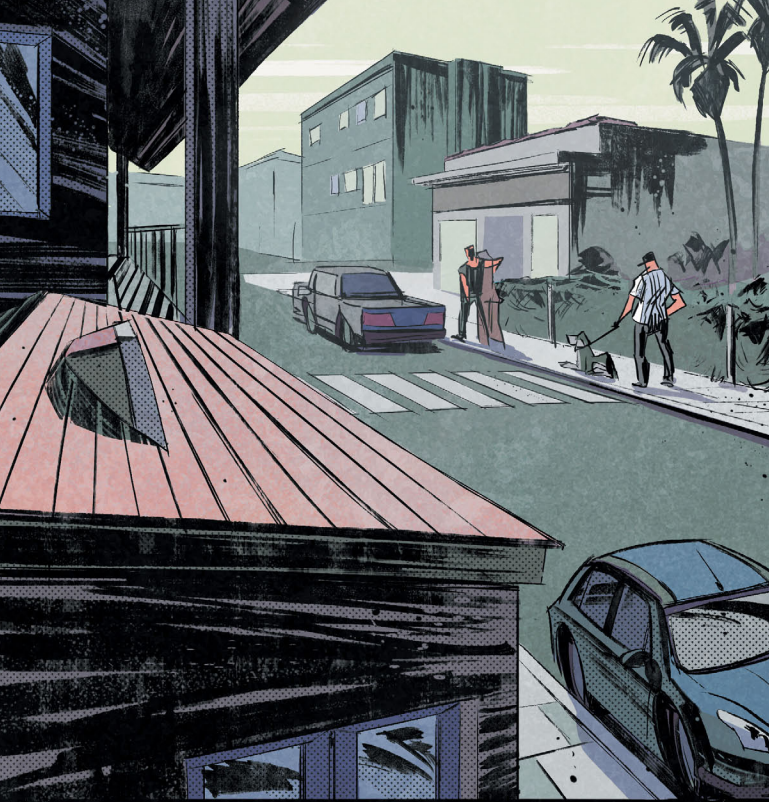
HENRY?



C'MON.  
TWO AT A  
TIME...

**VENICE,  
CALIFORNIA.  
2015**







HEY, LITTLE MAN...  
WHAT ARE YOU DOING  
OUT HERE BY  
YOURSELF?  
WHERE  
ARE YOUR  
PARENTS?



I DUNNO.



YOU COULDN'T  
HAVE GOTTEN  
TOO FAR...



IS ONE OF  
THESE HOUSES  
WHERE YOU  
LIVE?

UH-HUH.

DO YOU  
KNOW WHICH  
ONE IT IS?

NUH-UH.

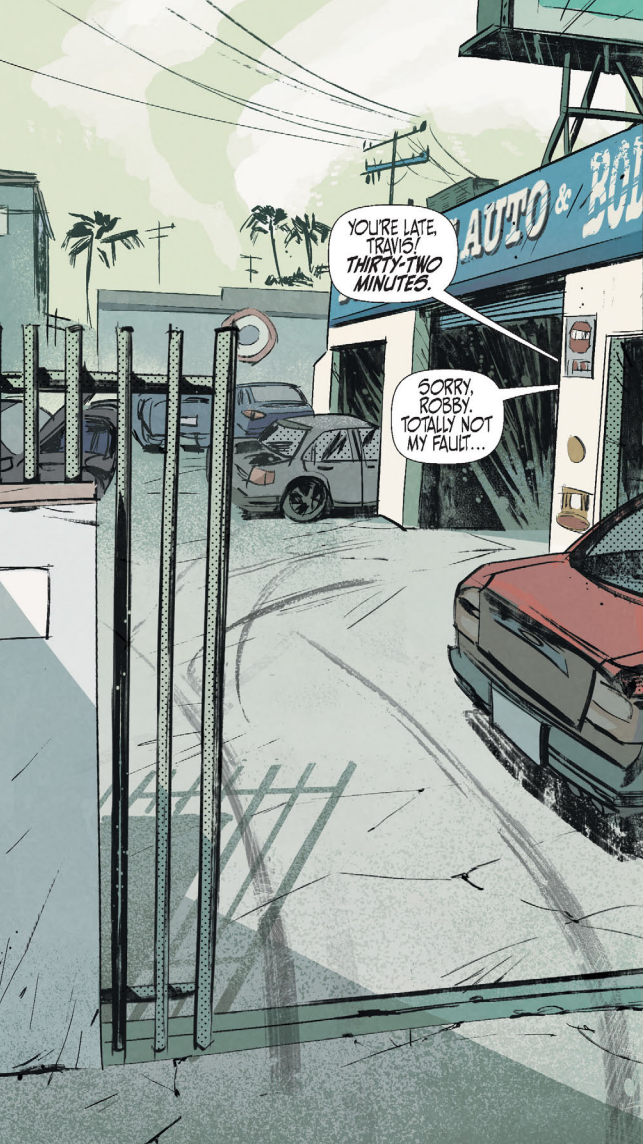


MY NAME IS TRAVIS  
AND THIS IS RIGGS.  
WE'RE GONNA HELP YOU  
FIND YOUR WAY BACK  
HOME, OKAY?



WE'LL GET  
YOU HOME,  
PAL.

DOGGY.



YOU'RE LATE, TRAVIS! THIRTY-TWO MINUTES.

SORRY, ROBBY. TOTALLY NOT MY FAULT...



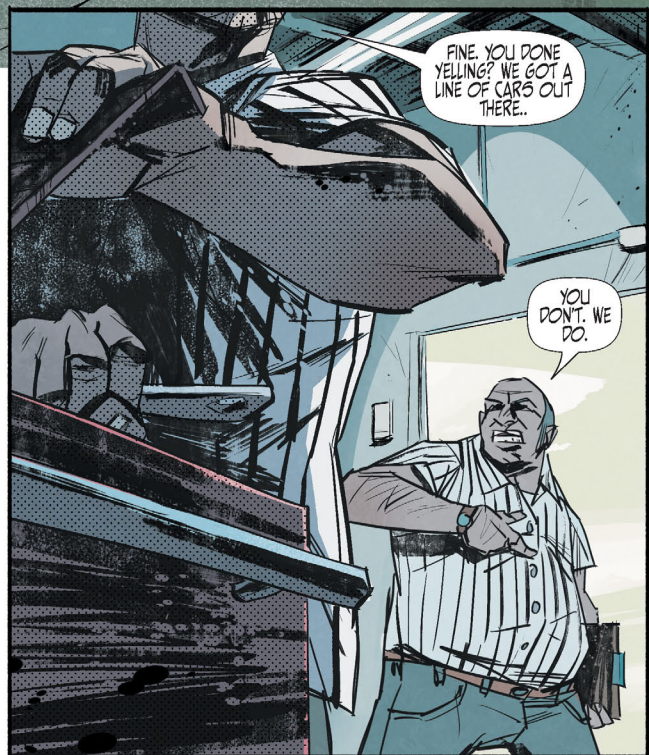
THERE WAS THIS LITTLE KID ON MY BLOCK. HE WAS LOST AND I HAD TO HELP HIM--



I DON'T GIVE A SHIT. IT'S THE FIFTH TIME THIS MONTH. YOU'RE OUT OF MOTHERFUCKING EXCUSES.

I'M NOT MAKING EXCUSES... THE KID WAS LIKE THREE YEARS OLD --

NOT MY PROBLEM.



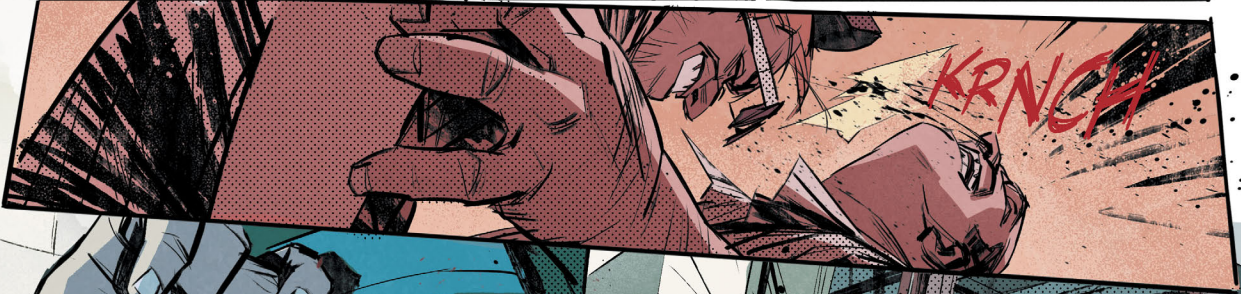
FINE. YOU DONE YELLING? WE GOT A LINE OF CARS OUT THERE..

YOU DON'T. WE DO.



EXCUSE ME?

CLOCK OUT AND GO HOME. YOU'RE SUSPENDED... THREE DAYS.





MAN. THAT WAS A LONG TIME AGO...  
 BUT I REMEMBER TAKING THIS. HOW COULD I FORGET THOSE EYES...



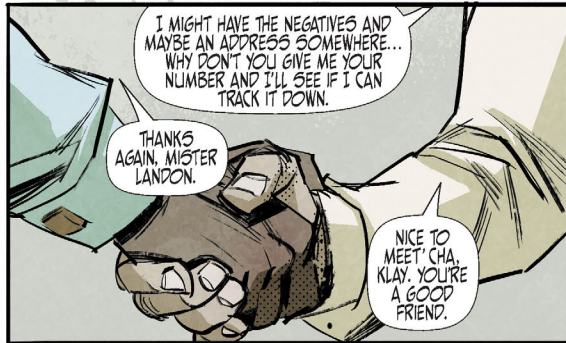
YOU'RE SAYING YOU KNOW A FELLA THAT LOOKS LIKE THIS?

EXACTLY LIKE THAT. RIGHT DOWN TO THE EYES.

MY FRIEND... HE'S AN ORPHAN... BEEN WONDERING HIS WHOLE LIFE WHERE HE CAME FROM... THIS MAN COULD BE THE ANSWER.



WOW. YOU KNOW... AS AN ORPHAN MYSELF, I TOTALLY UNDERSTAND WHERE HE'S COMING FROM. IT AIN'T EASY NOT KNOWING, YOU KNOW?



I MIGHT HAVE THE NEGATIVES AND MAYBE AN ADDRESS SOMEWHERE... WHY DON'T YOU GIVE ME YOUR NUMBER AND I'LL SEE IF I CAN TRACK IT DOWN.

THANKS AGAIN, MISTER LONDON.

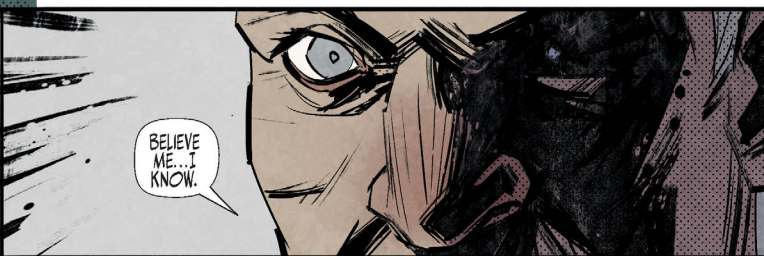
NICE TO MEET 'CHA, KLAY. YOU'RE A GOOD FRIEND.



HEY, KLAY... HOLD UP A SECOND!



YOU SHOULD GIVE THIS TO YOUR FRIEND. IT'S AN ORPHAN ADULT SUPPORT GROUP. SOUNDS TOUCHY FEELY, BUT IT HELPS.



BELIEVE ME... I KNOW.



TRAVIS... LONG TIME NO SEE, MAN...

WHAT'RE YOU DOING HERE? YOU SHOULD'VE CALLED.

LIKE YOU WOULD'VE PICKED UP.



YOU GIVING ME SHIT? 'CAUSE I'M NOT IN THE MOOD.

DON'T BE LIKE THAT... I HAVEN'T SEEN YOU SINCE DAD'S FUNERAL, TWO YEARS AGO.



THAT WAS OUT OF RESPECT FOR HIM. NOT FOR YOU.

LISTEN, I'M NOT TRYING TO STIR UP ANYTHING... I JUST WANTED TO SHOW YOU SOMETHING.

I DON'T KNOW HOW MUCH POP TOLD YOU, BUT I WORK AT AN INVESTIGATIVE AND SECURITIES SERVICES FIRM--



YOU'RE A FUCKING PRIVATE INVESTIGATOR?! A SNITCH. THAT FITS.

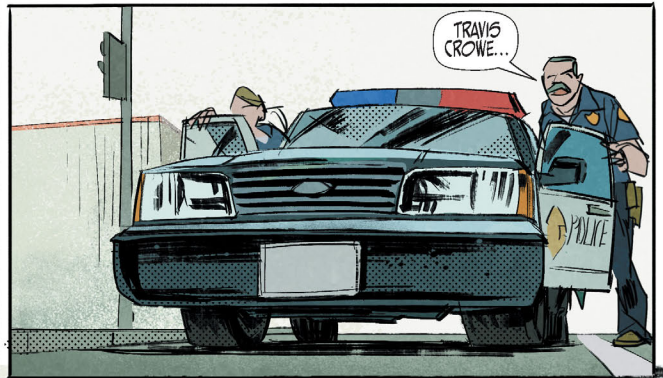


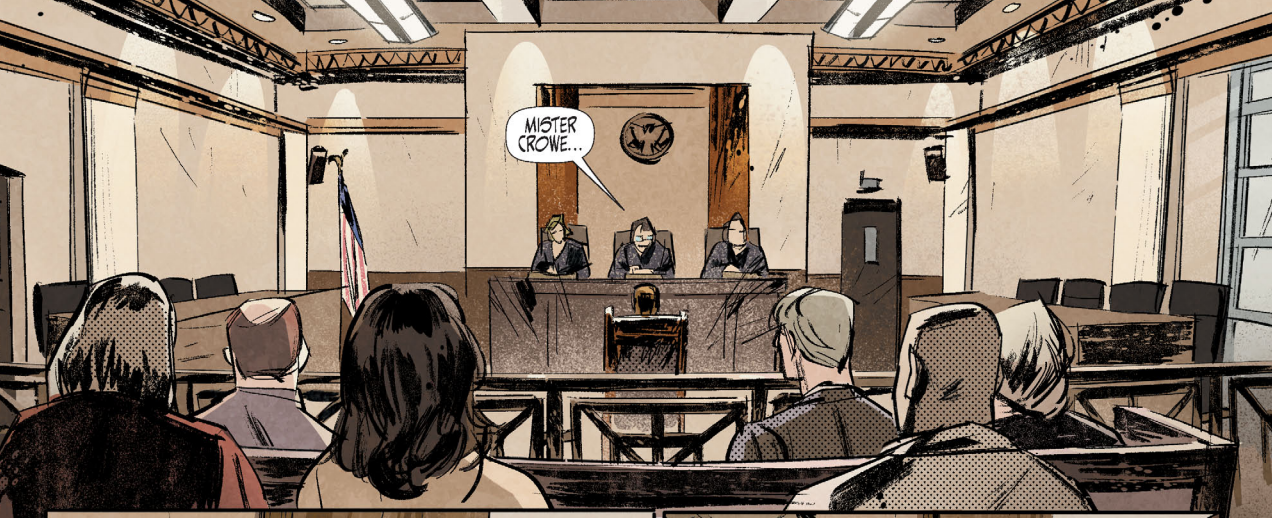
WHY DO YOU GOTTA BE SUCH A HARD ASS --

ARE YOU FUCKING KIDDING ME?!

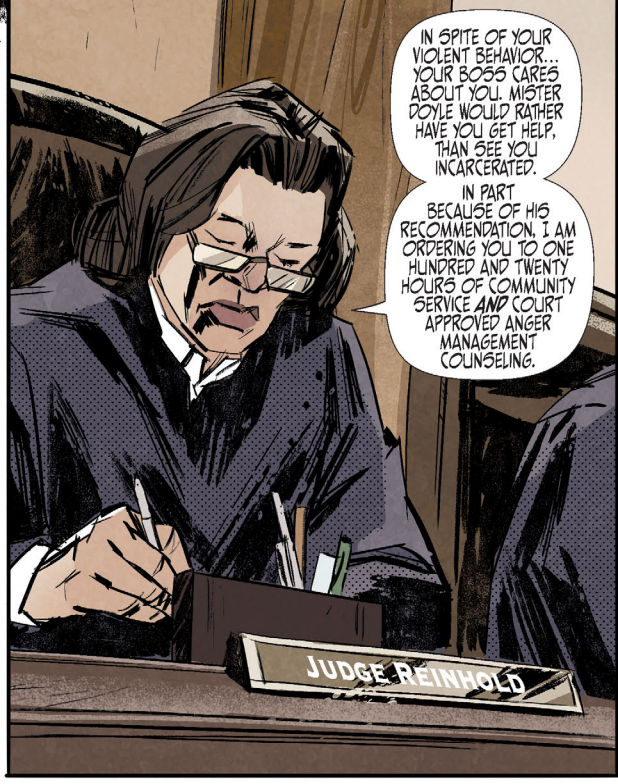
LOOK, MAN... WHATEVER HAPPENED BACK THEN HAPPENED! STOP TRYING TO MAKE UP FOR IT BY PRETENDING THAT WE'RE FAMILY. YOU'RE JUST SOME ASSHOLE WHOSE FOSTER HOUSE I STAYED AT FOR A MINUTE.

YOU'RE RIGHT.





MISTER CROWE...



IN SPITE OF YOUR VIOLENT BEHAVIOR... YOUR BOSS CARES ABOUT YOU. MISTER DOYLE WOULD RATHER HAVE YOU GET HELP, THAN SEE YOU INCARCERATED.

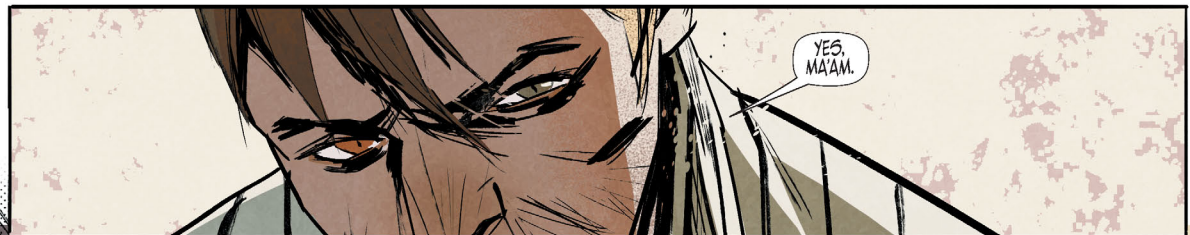
IN PART BECAUSE OF HIS RECOMMENDATION, I AM ORDERING YOU TO ONE HUNDRED AND TWENTY HOURS OF COMMUNITY SERVICE AND COURT APPROVED ANGER MANAGEMENT COUNSELING.



ANGER MANAGEMENT?

THAT'S RIGHT. I DON'T CARE HOW ROUGH YOU HAD IT GROWING UP... YOU'RE OUT OF LAST CHANCES. YOU NEED TO FIND A WAY TO CONTROL YOUR TEMPER, YOUNG MAN. THE NEXT TIME I SEE YOU, YOU WILL DO TIME.

DO WE HAVE AN UNDERSTANDING?



YES, MA'AM.



WELL?



COMMUNITY SERVICE..

MELISSA, YOU DIDN'T HAVE TO PICK ME UP.

YOU'RE WELCOME.

I SPOKE TO KLAY...

LOOK, I DON'T WANT TO TALK ABOUT HIM OR THAT STUPID PICTURE HE FOUND--

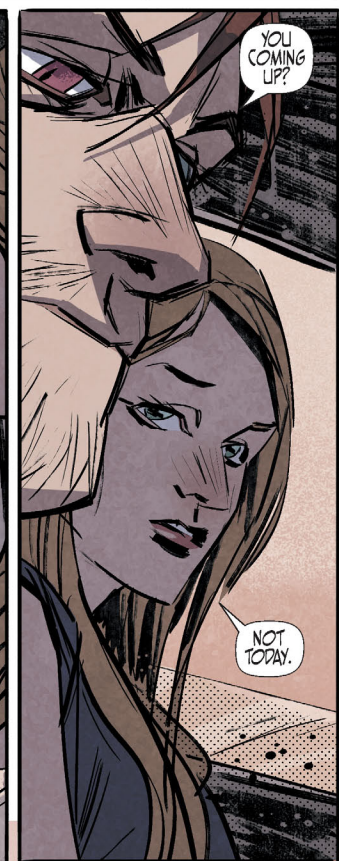
OF COURSE YOU DON'T.

YOU KEEP PUSHING EVERYONE AWAY... YOU'RE GOING TO END UP ALONE. I CAN'T KEEP DOING THIS.



FROM KLAY. COULD BE NOTHING... COULD BE SOMETHING THAT LEADS TO YOUR BIRTH FAMILY.

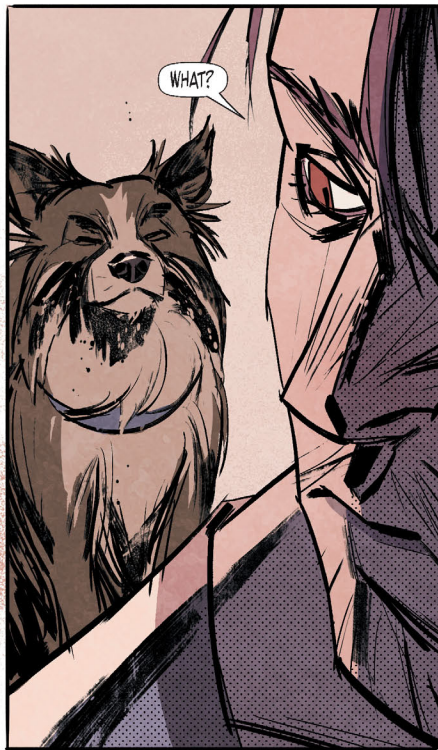
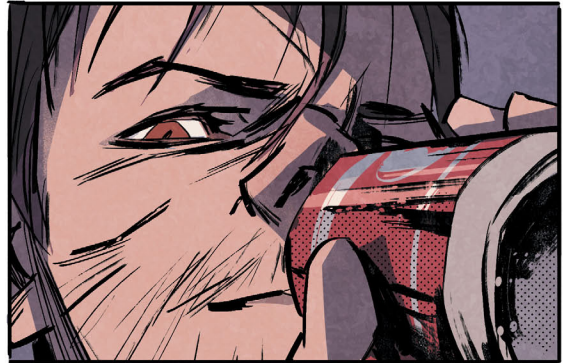
MY TWO CENTS? DON'T LET PRIDE GET IN THE WAY OF KNOWING.



YOU COMING UP?

NOT TODAY.







MISTER LANDON?

CALL ME AARON. SORRY TO BOTHER YOU AT HOME... KLAY, RIGHT?



YEAH...

I WANTED TO TELL YOU RIGHT AWAY... I THINK I HAVE SOMETHING. I WAS GOING TO CALL BUT I FIGURED... THAT'S THE PROBLEM WITH PEOPLE TODAY. NO PERSONAL CONNECTIONS. EVERYTHING IS COMPUTERS AND THE INTERNETS.



BELIEVE ME, I KNOW HOW IMPORTANT THIS STUFF IS. SO I HAD GET IT TO YOUR FRIEND... I FORGOT... WHAT WAS HIS NAME AGAIN?

I NEVER SAID.



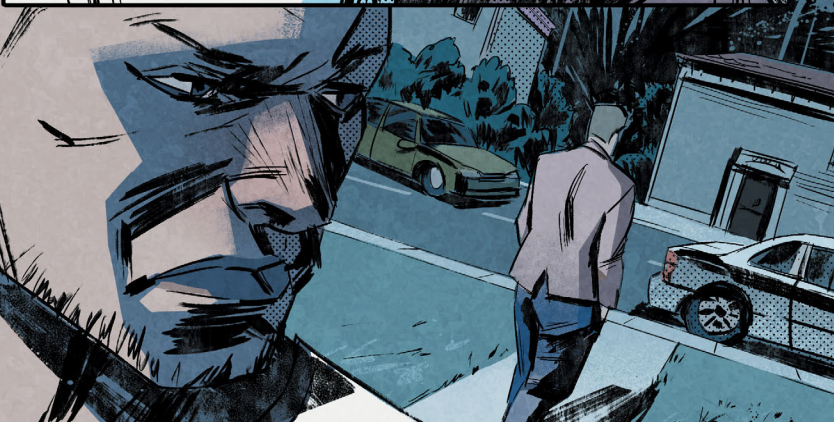
HOW'D YOU GET MY ADDRESS?

WHAT DO YOU MEAN? YOU GAVE IT TO ME.

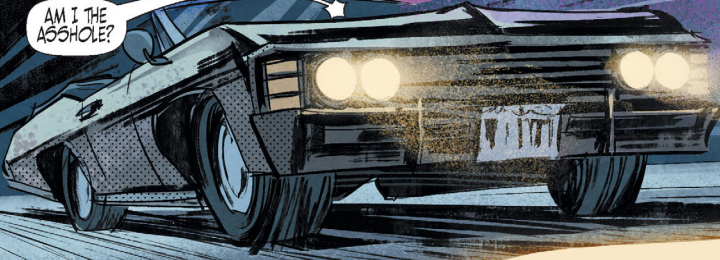


NO I DIDN'T. YOU KNOW WHAT, GET THE FUCK OUT OF HERE.

I DON'T MEAN ANY HARM.

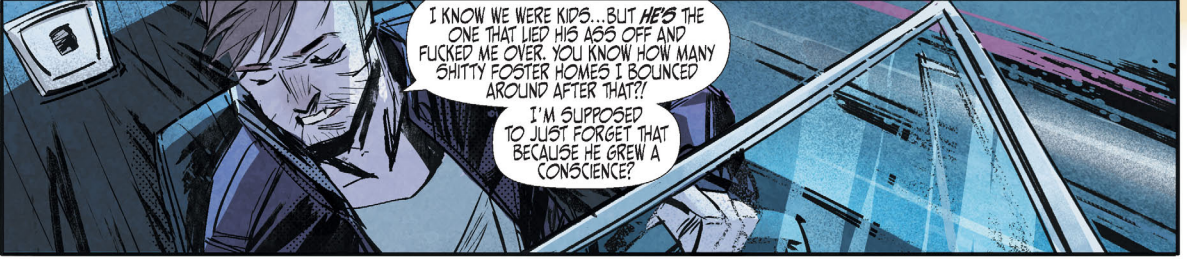


AM I THE ASSHOLE?



I KNOW WE WERE KIDS... BUT HE'S THE ONE THAT LIED HIS ASS OFF AND FLICKED ME OVER. YOU KNOW HOW MANY SHITTY FOSTER HOMES I BOUNCED AROUND AFTER THAT?!

I'M SUPPOSED TO JUST FORGET THAT BECAUSE HE GREW A CONSCIENCE?

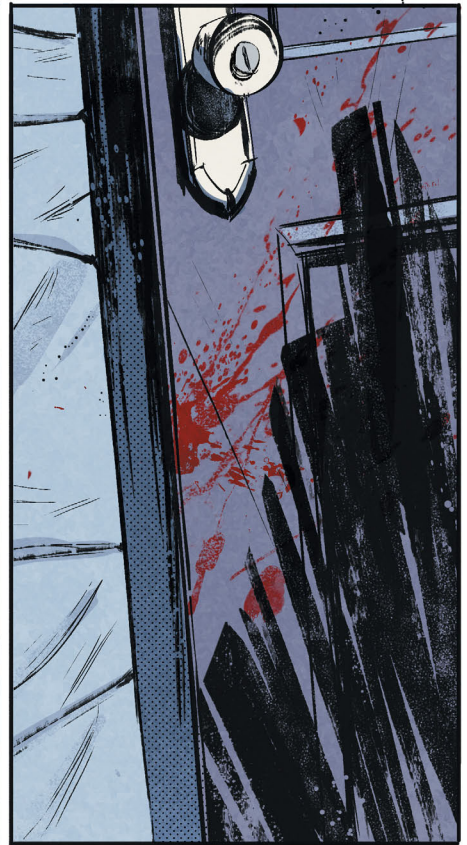


RRRRRRRRR...  
RAWFFF  
RAWFFF  
RAWFFF!



RAWFFF  
RAWFFF!

KNOCK IT OFF! I'LL BE RIGHT BACK.





RAWRRF  
RAWRRF  
RAWRRF!

NO...NO...  
NO...

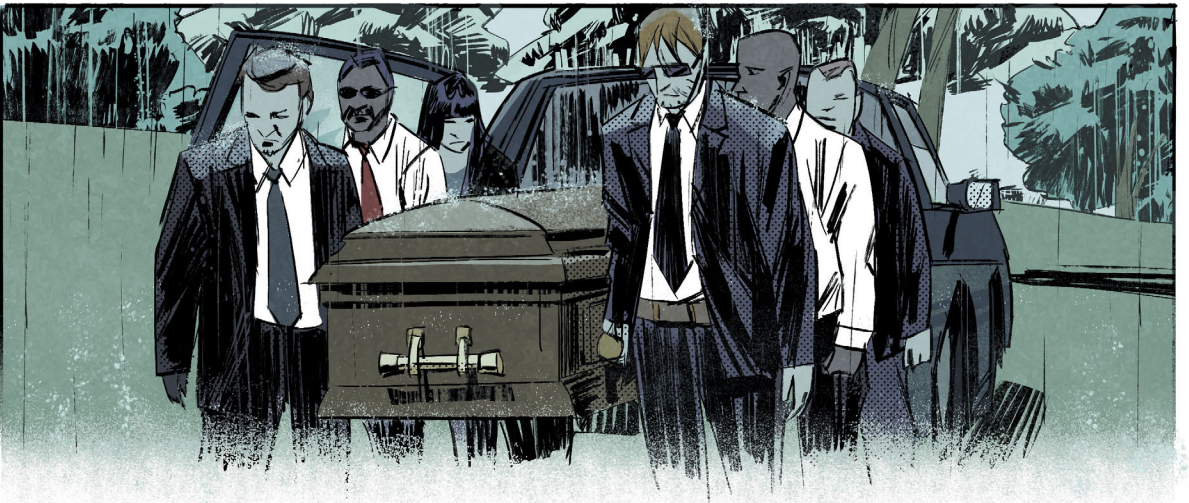
IT'S  
YOU...



THE CHOSEN ONE.

THANK

RAWRFF  
RAWRFF  
RAWRFFFFF





YOU  
OKAY?

YEAH.  
MEL... I'M NOT  
TRYING TO PUSH  
YOU AWAY.



I KNOW  
THAT.



I WAS THINKING...  
MAYBE WE SHOULD  
LIVE TOGETHER,  
MEL.



DON'T.  
YOU CAN'T JUST  
DECIDE TO SAY  
THAT BECAUSE OF  
WHAT HAPPENED  
TO KLAY.

IT'S NOT  
BECAUSE OF  
HIM. I WANT  
THIS.



I LOVE YOU,  
TRAVIS. BUT YOU REALLY  
NEED TO THINK ABOUT  
WHAT THIS MEANS. AND  
WHAT YOU ARE WILLING  
TO DO TO MAKE IT  
WORK.



OKAY.

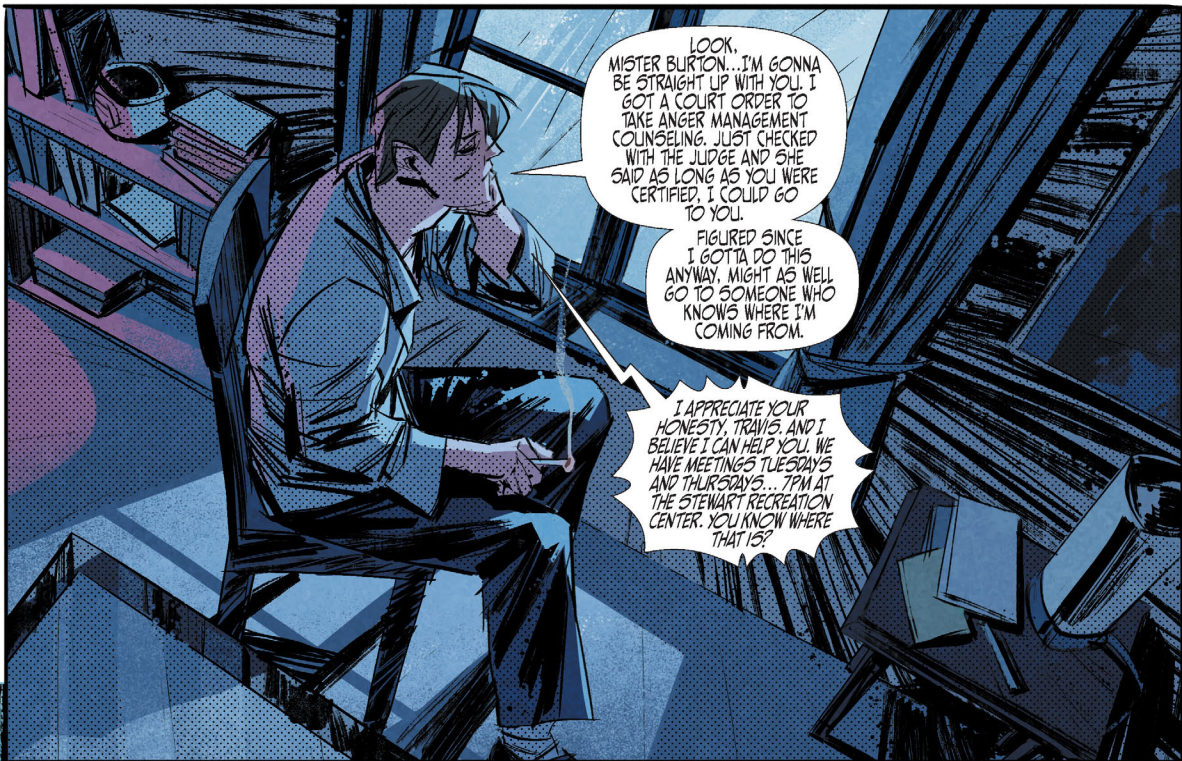


UM...  
HELLO, MISTER  
BURTON.  
HOPE I'M NOT  
BOtherING YOU.  
I GOT YOUR  
CARD FROM A  
FRIEND...



IT SAYS YOU DO,  
COUNSELING FOR ADULT  
ORPHANS... I GUESS  
THAT'S WHY I'M  
CALLING.

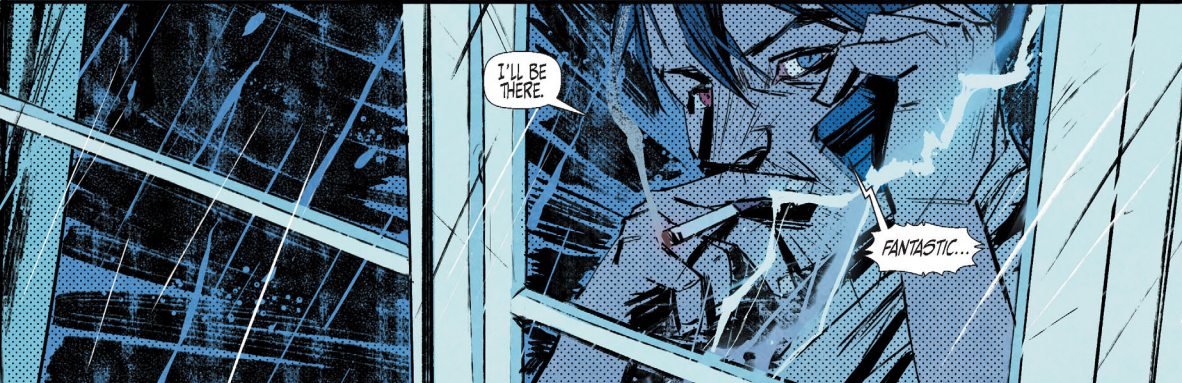
I'M  
GLAD YOU DID.  
WHAT'S YOUR  
NAME, SON?  
TRAVIS...



LOOK,  
MISTER BURTON... I'M GONNA  
BE STRAIGHT UP WITH YOU. I  
GOT A COURT ORDER TO  
TAKE ANGER MANAGEMENT  
COUNSELING. JUST CHECKED  
WITH THE JUDGE AND SHE  
SAID AS LONG AS YOU WERE  
CERTIFIED, I COULD GO  
TO YOU.

FIGURED SINCE  
I GOTTA DO THIS  
ANYWAY, MIGHT AS WELL  
GO TO SOMEONE WHO  
KNOWS WHERE I'M  
COMING FROM.

I APPRECIATE YOUR  
HONESTY, TRAVIS. AND I  
BELIEVE I CAN HELP YOU. WE  
HAVE MEETINGS TUESDAYS  
AND THURSDAYS... 7PM AT  
THE STEWART RECREATION  
CENTER. YOU KNOW WHERE  
THAT IS?



I'LL BE  
THERE.

FANTASTIC...



...I CAN'T  
WAIT TO MEET  
YOU.

**TO BE CONTINUED!**

I've never been in a cult..

...but for as long as I can remember, I've been fascinated by them. Jim Jones and Jonestown.. nine hundred dead because they literally "drank the Kool Aid". Waco with the Branch Davidians going up in flames.. In high school I even read the Manson book, Helter Skelter, which scared the HELL out of me.

What really intrigued me about these cults is how they were driven by dynamic, charismatic leaders — users who imposed their will upon others. So I wanted to write about these kinds of master manipulators who could inspire people to commit murder or even suicide.

I also wanted to explore the lives they affected. And when I stumbled across a photo of babies in Jonestown, I knew I found my way into this world. As a father myself, I wondered what happened to them. Did they survive? And if so, did they ever learn where they came from?

That's where SONS OF THE DEVIL began, but it's come a long way thanks to SO many people..

Foremost, to my KICKSTARTER supporters. You wouldn't be holding this book in your hands if not for all the people who so generously donated to the Kickstarter Campaign!

Seriously, THANK YOU.

...AND you guys helped fund a short film about SONS OF THE DEVIL that you can view for free (if you haven't already) on VIMEO. Although if you haven't seen it yet, I recommend waiting until after you read so as not to spoil anything. A giant thanks to the cast and crew of the short. Filmmaking is a collaborative medium and I can fill an entire page acknowledging everyone who made it possible. Shout out to all of you!

Thanks to my executive producer, number one contributor and friend, Omar Spahi at OSSM COMICS.. your encouragement and enthusiasm has opened so many doors for my creativity and there is no amount of thanks to repay your generosity.

I also have to mention the contribution of Kyle Higgins, who helped me at every turn... including passing SOTD pages along to Eric Stephenson, who was gracious enough to make publishing with Image a reality. Couldn't have done it with their support.

And one more huge thanks to Jennifer Young (aka J. Young), my editor, my sounding board, my creative collaborator... my muse. Your partnership makes it all work.

Last but not least, AN ENORMOUS thank you to the amazing Toni Infante. Your art on this project has surpassed anything I could have imagined. You continue to surprise me with every new page you create. I can't believe how lucky I was to find you on behance. You make my words come to life with a visual style and craft that puts you at the top of any list of comic artists. Thanks for taking this ride with me.

Sorry for the long-windedness of these acknowledgments, folks... I had a lot of help! Thanks again, to everyone. Talk to you next month!

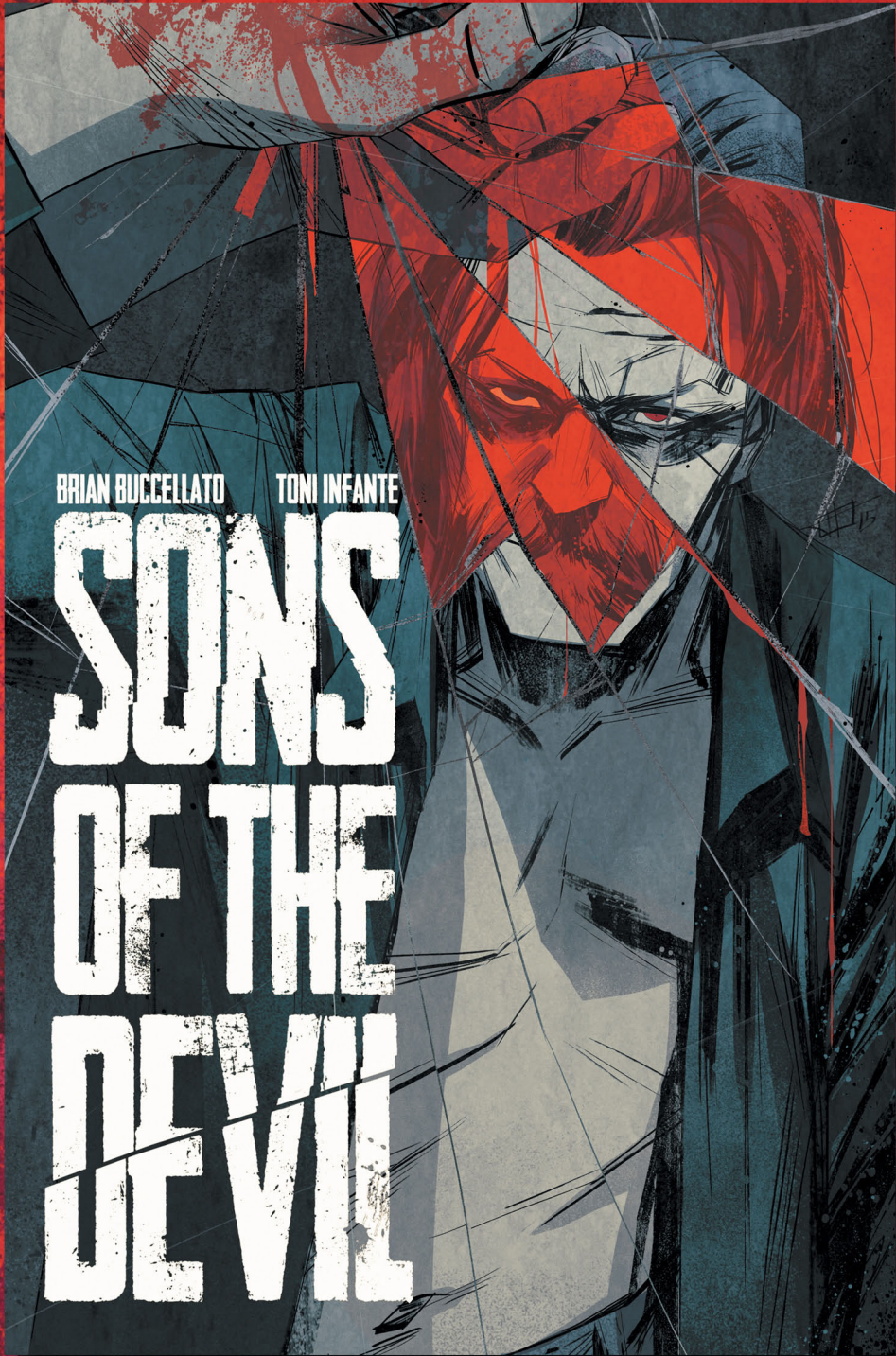
Peace out to QUEENS, New York!

--Brian Buccellato

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Don't miss the next exciting chapter

# NEXT ISSUE



BRIAN BUCELLATO

TONI INFANTE

# SONS OF THE DEVIL

**BRIAN BUCELLATO**



**TONI INFANTE**

# SONS OF THE DEVIL

*We would like to thank  
our **Kickstarter** contributors:*



Bee Louise, Sterling Archer, Paul Chenvert,

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Jonathan Hayes, Thom Clancy, Christian Pena, Kristofferson Kakavecos,

and Jon Robaina.

*We **couldn't** have done it without you! Seriously.*

Watch the Short Film based on the comic!

# SONS OF THE DEVIL

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ON VIMEO

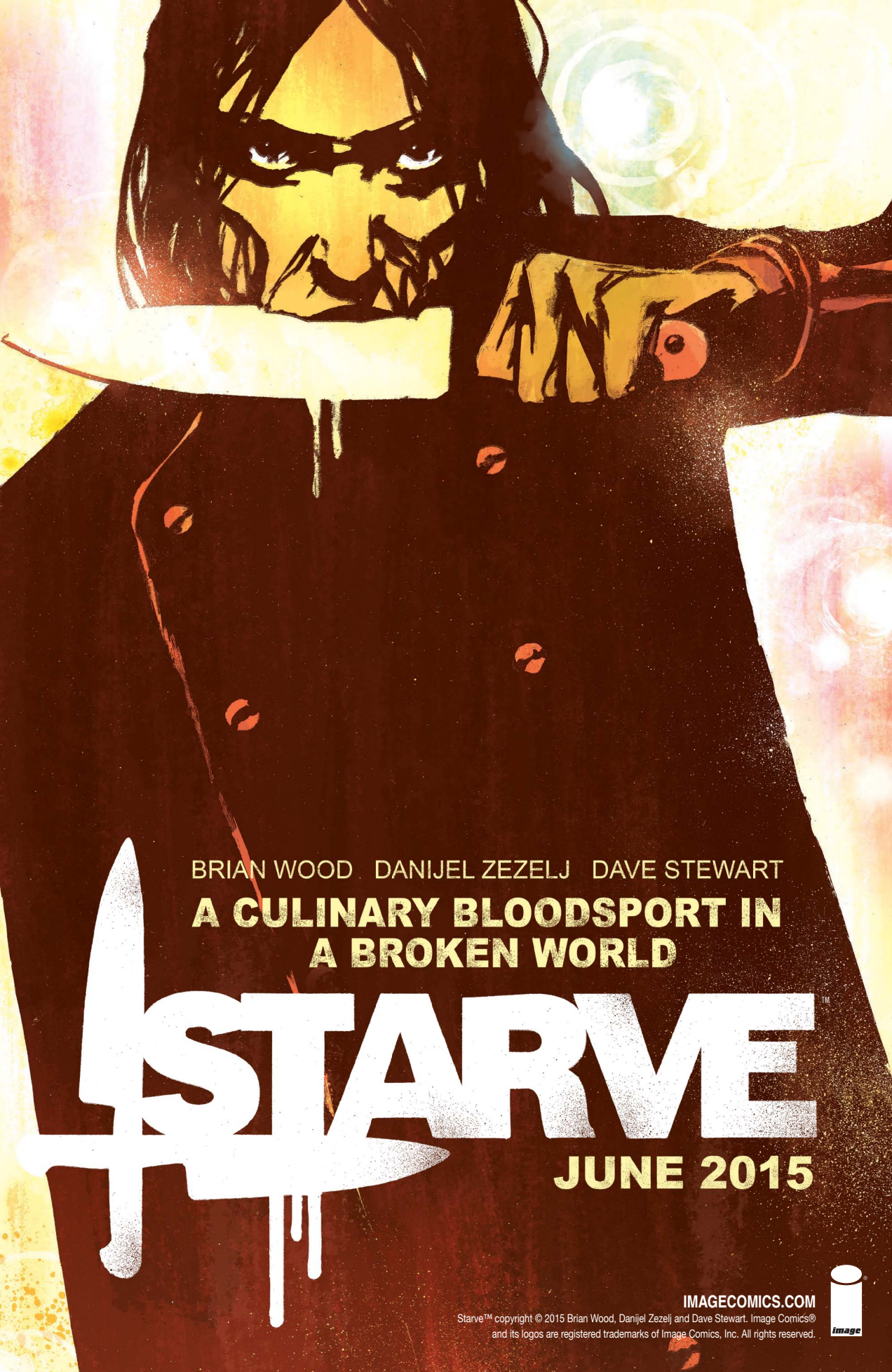
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**FREE!**

OSSM COMICS PRESENTS A NARRATIVE ENTERTAINMENT PRODUCTION  
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WRITTEN AND DIRECTED BY BRIAN BUCELLATO

Cover art by BILL SIENKIEWICZ

A KICKSTARTER Funded Digital Short



BRIAN WOOD DANIJEL ZEZEJ DAVE STEWART

**A CULINARY BLOODSPORT IN  
A BROKEN WORLD**

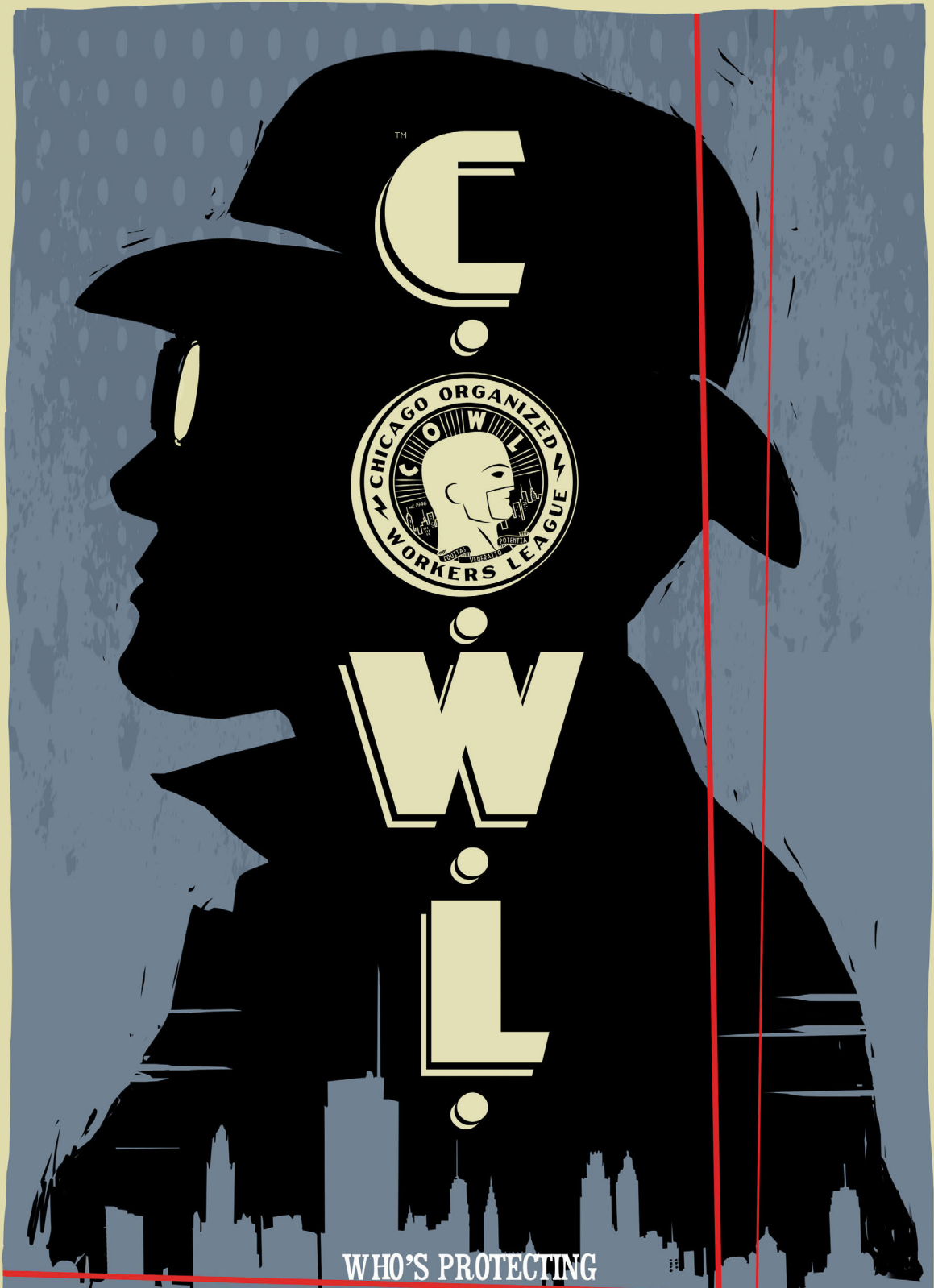
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**JUNE 2015**

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WHO'S PROTECTING  
YOUR CITY?

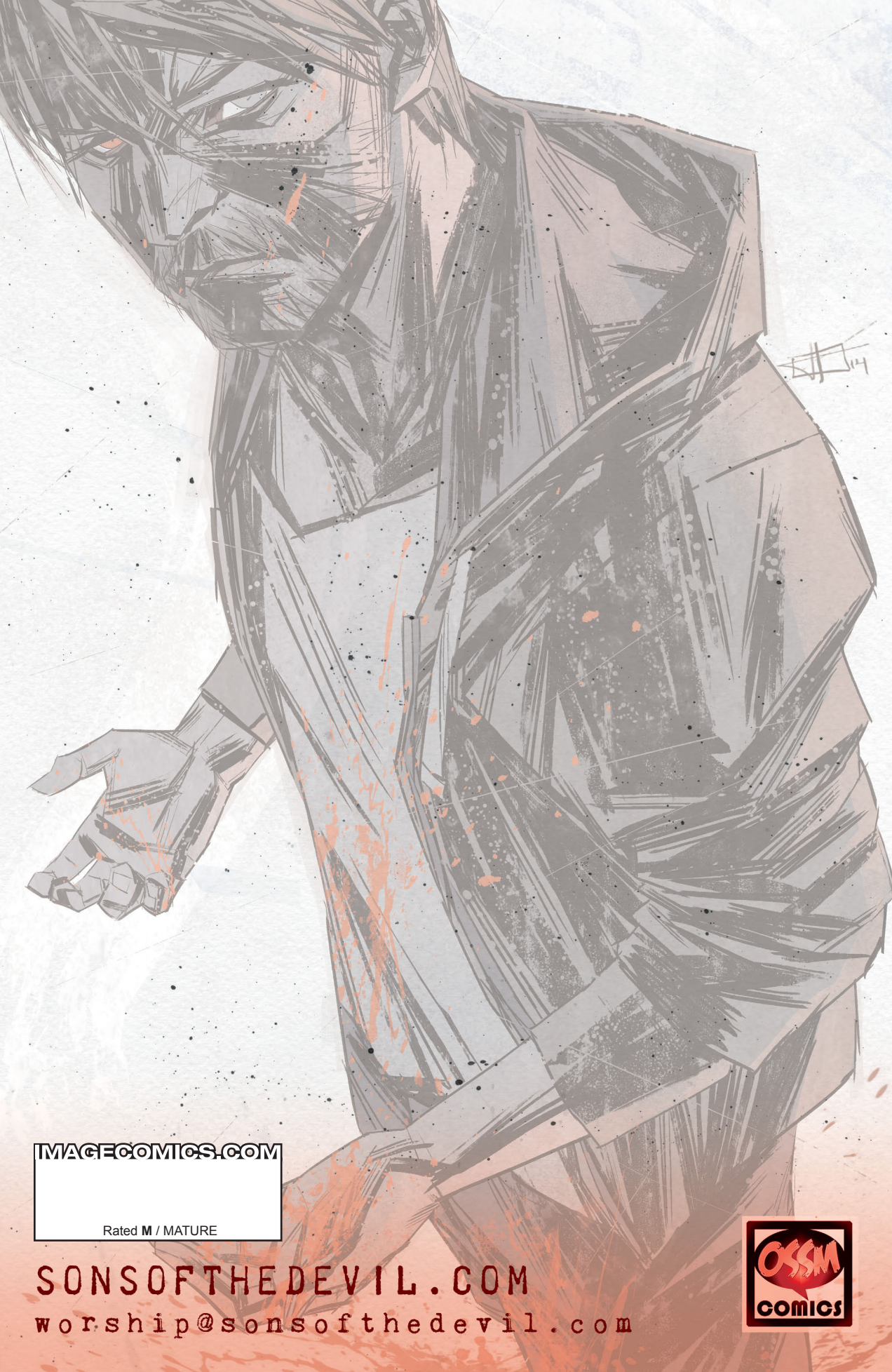
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Written by **Kyle Higgins & Alec Siegel** Illustrated by **Rod Reis**



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