

PETER MILLIGAN  
LEANDRO FERNÁNDEZ  
CRIS PETER  
SIMON BOWLAND

ONE



THE  
DISCIPLINE



LEANDRO FERNÁNDEZ



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WRITER:  
**PETER MILLIGAN**

ARTIST:  
**LEANDRO FERNÁNDEZ**

COLORIST:  
**CRIS PETER**

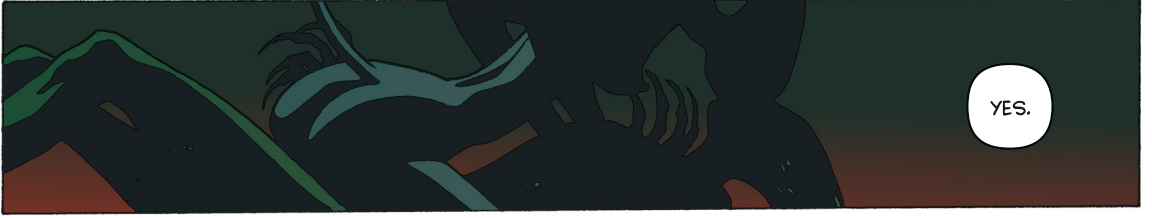
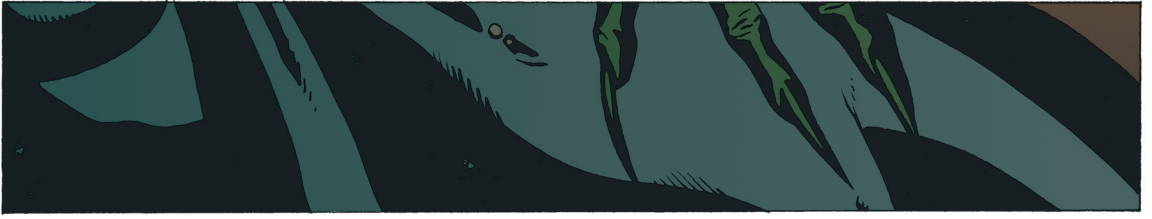
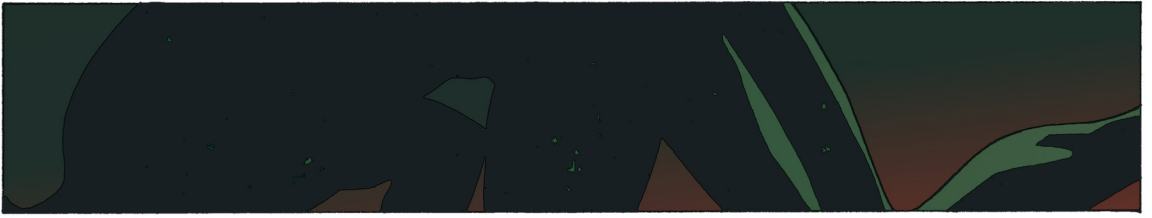
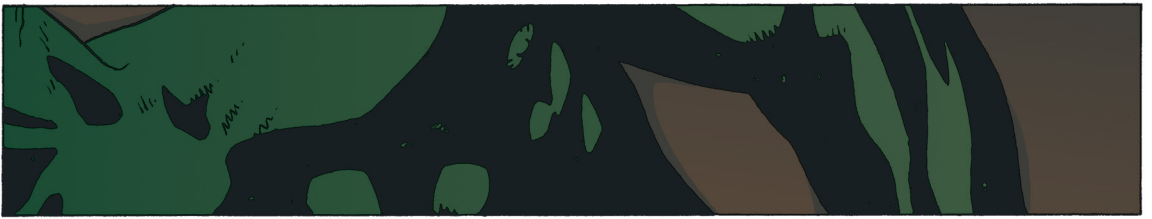
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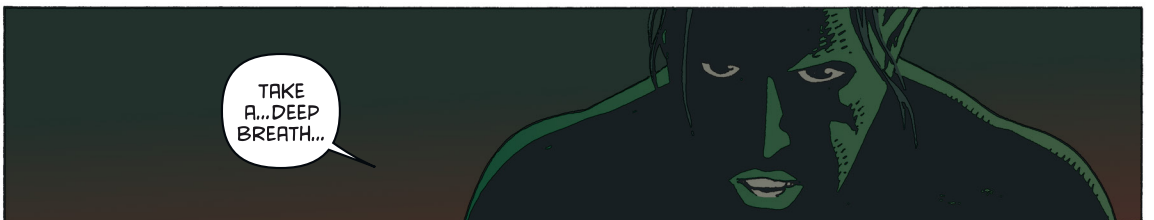
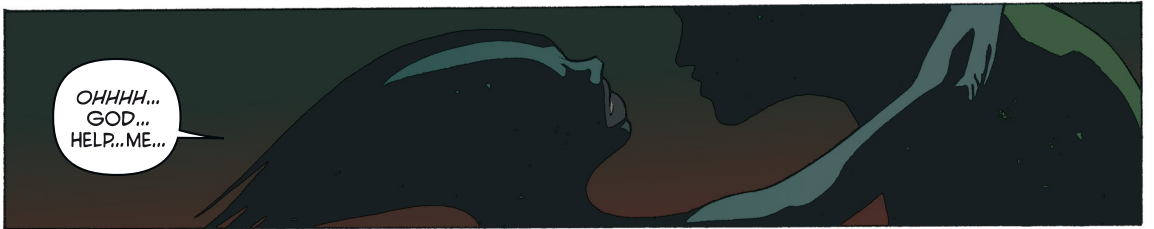
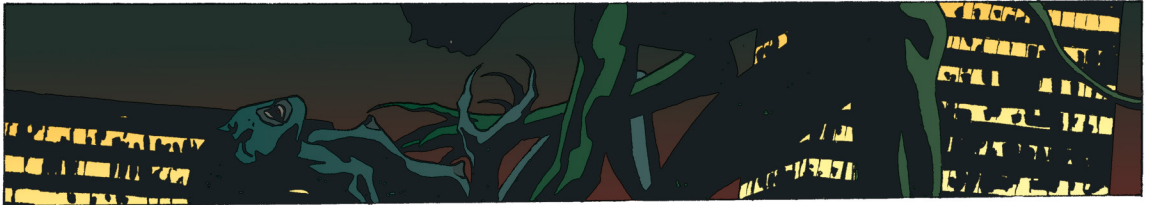
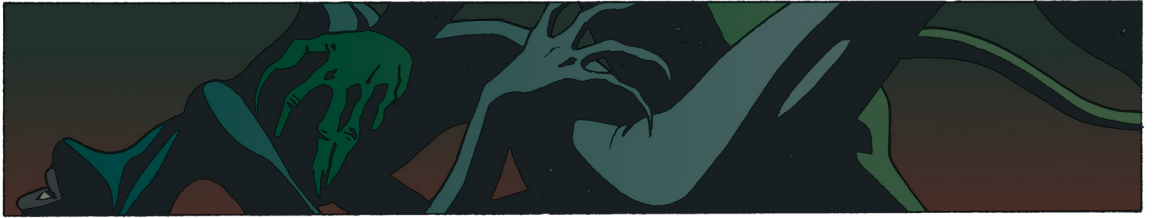
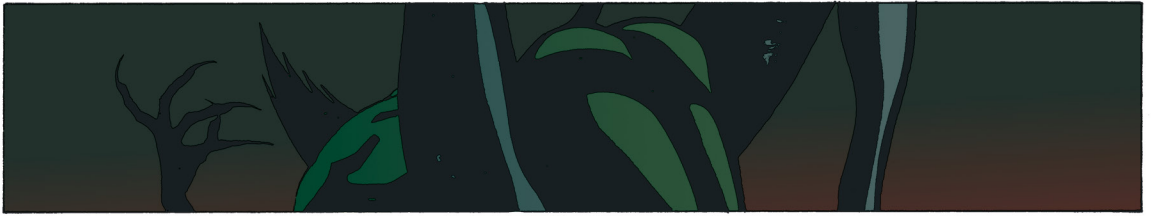
EDITOR:  
**SEBASTIAN GIRNER**

COVER:  
**FERNÁNDEZ & PETER**

LOGO & DESIGN:  
**DREW GILL**

**THE DISCIPLINE CREATED BY  
MILLIGAN & FERNÁNDEZ**





# THE DISCIPLINE

chapter one  
**THE SEDUCTION**

**1: VENUS AND  
THE SATYR**



GOOD.

WELCOME  
TO THE  
*DISCIPLINE.*



EARLIER...

JUST BECAUSE YOU DRESS NICE AND DRIVE THAT FANCY CAR DON'T IMPRESS ME, MELISSA.

JESUS, THIS IS NOT ABOUT ME. MOM'S SICK--

OH, YOU THINK YOU'RE SO FUCKING SUPERIOR--



KRYSTAL, LISTEN. I'M TRYING TO HELP HERE. HER MEDS COST A--

YOU SAYIN' I CAN'T LOOK AFTER OUR MOTHER?



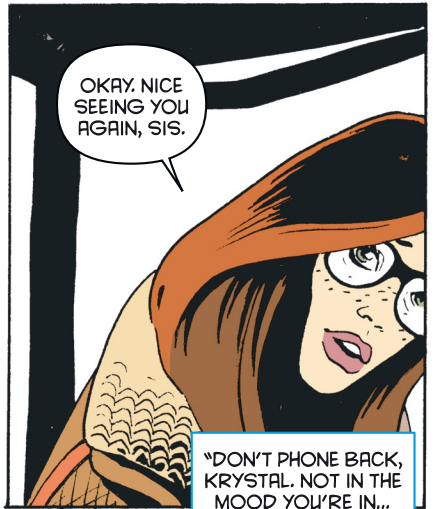
CAN YOU TWO GIRLS PLEASE QUIT BITCHING.

BILLY, GO GET ME MY CIGARETTES, HONEY.



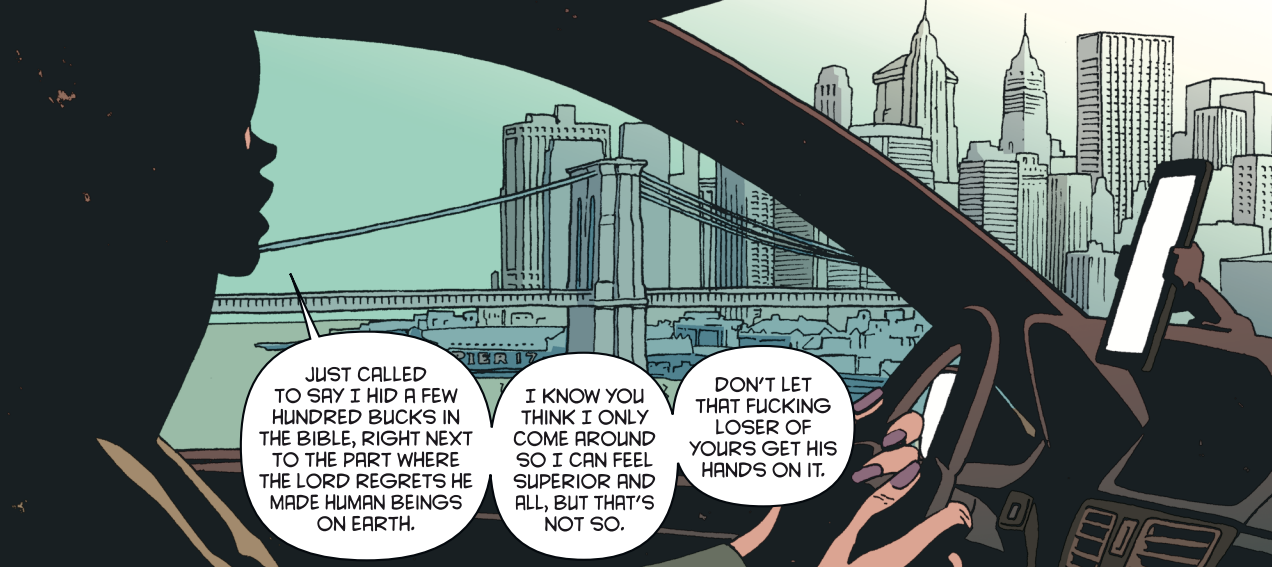
SHE SHOULDN'T BE SMOKING.

AN' YOU SHOULDN'T BE SUCH A STUCK-UP PAIN IN THE FUCKING ASS-HOLE.



OKAY. NICE SEEING YOU AGAIN, SIS.

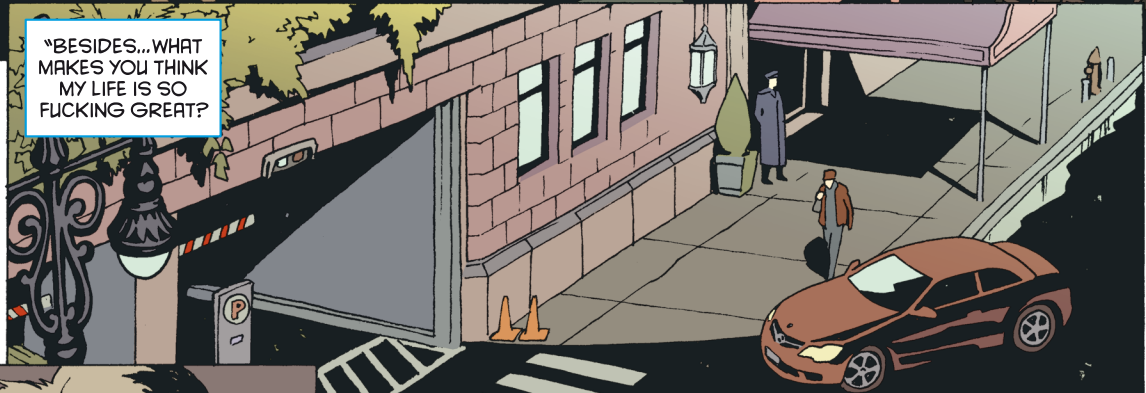
"DON'T PHONE BACK, KRYSTAL. NOT IN THE MOOD YOU'RE IN..."



JUST CALLED TO SAY I HID A FEW HUNDRED BUCKS IN THE BIBLE, RIGHT NEXT TO THE PART WHERE THE LORD REGRETS HE MADE HUMAN BEINGS ON EARTH.

I KNOW YOU THINK I ONLY COME AROUND SO I CAN FEEL SUPERIOR AND ALL, BUT THAT'S NOT SO.

DON'T LET THAT FUCKING LOSER OF YOURS GET HIS HANDS ON IT.



"BESIDES...WHAT MAKES YOU THINK MY LIFE IS SO FUCKING GREAT?"




"SO ANDREW DID EARN MILLIONS LAST YEAR. MONEY ISN'T EVERYTHING, KRYSTAL."

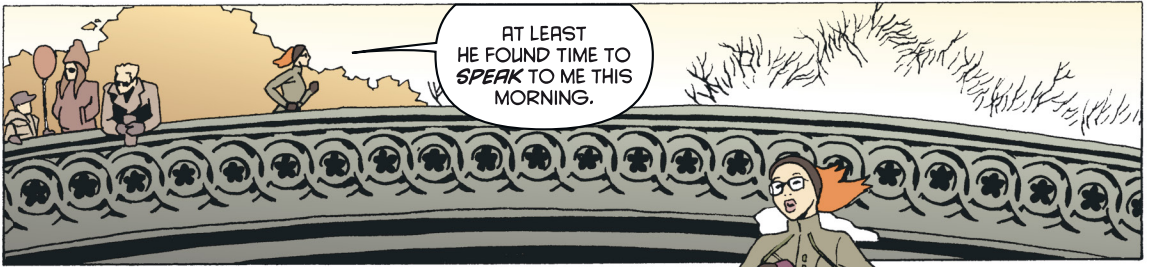


IT'S ME. GONNA BE LATE AGAIN. I'LL SLEEP IN THE SPARE ROOM. HAVE A NICE--

"THE TRUTH IS..."



"AH, FUCK IT, SIS. I DON'T KNOW WHAT THE TRUTH IS."





VENUS AND THE SATYR. GOYA PAINTED IT UNDER THE EFFECTS OF SEXUAL DELIRIUM.

THAT'S, ah, THAT'S NOT WHAT IT SAYS IN THE BROCHURE.

YOU COME HERE NEARLY EVERY DAY AND STARE AT THIS PAINTING.

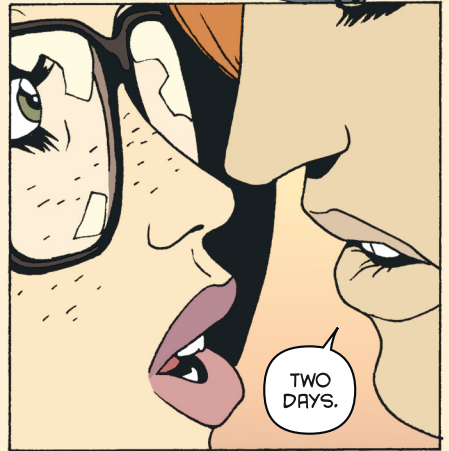
YOU'VE BEEN WATCHING ME. WHY?

I'M ORLANDO. WE WILL MEET AGAIN IN TWO DAYS AND DISCUSS THIS FURTHER.

YOU'VE GOT SOME NERVE. I--



--!



TWO DAYS.



UGHH...  
GHHH...  
UGHH...  
GHHH...



UGHH...  
OH...OH  
MY GOD. OH  
MY GOD.

"FINALLY...I  
WOKE UP AND I..."



"I COULDN'T  
STOP MYSELF.."



"...I..."

"...I DID THAT THING... THAT WE GIRLS DO SOMETIMES."

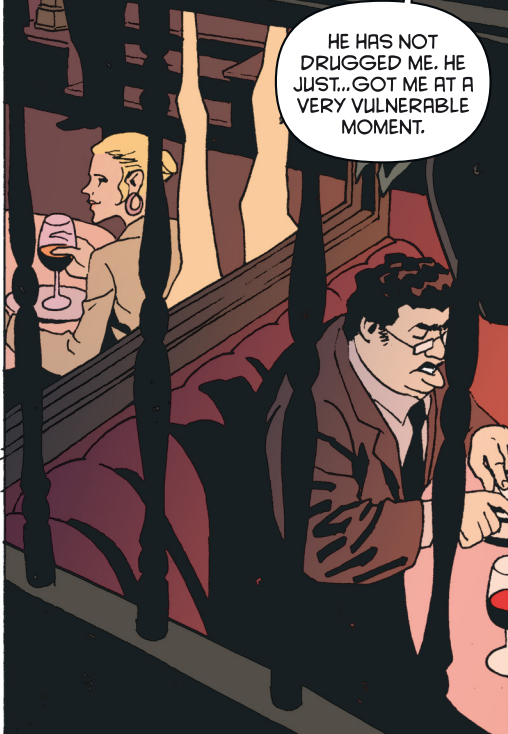
NICOS



IT'S OBVIOUS. HE DRUGGED YOU.



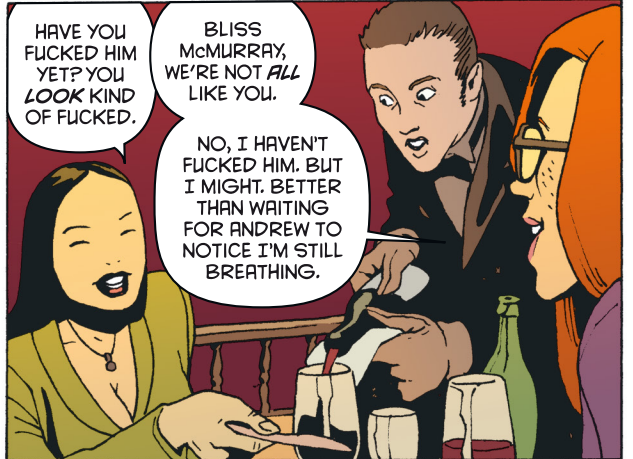
HE HAS NOT DRUGGED ME. HE JUST... GOT ME AT A VERY VULNERABLE MOMENT.



HAVE YOU FUCKED HIM YET? YOU LOOK KIND OF FUCKED.

BLISS McMURRAY, WE'RE NOT ALL LIKE YOU.

NO, I HAVEN'T FUCKED HIM. BUT I MIGHT. BETTER THAN WAITING FOR ANDREW TO NOTICE I'M STILL BREATHING.



OKAY, NOW THIS IS ME BEING SERIOUS, SWEET GIRL. I WON'T BE A HYPOCRITE AND TELL YOU NOT TO GET IT ON WITH THIS GUY, BUT--

BLISS, I DON'T NEED--

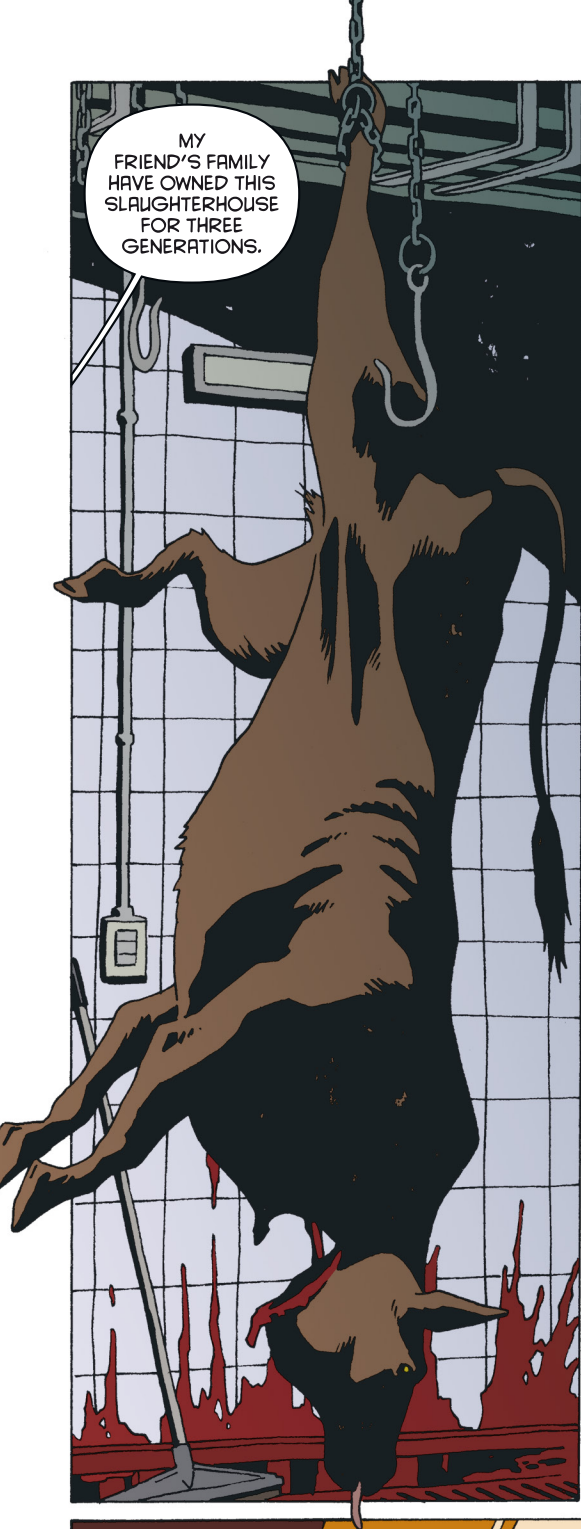
JUST LISTEN. YOU'RE A GREENHORN AT THIS STUFF. I DON'T WANT YOU GETTING HURT.



I'M SEEING HIM TOMORROW.

HE'LL PROBABLY TAKE ME TO A ROMANTIC RESTAURANT OR MAYBE A GALLERY OPENING. YOU KNOW THESE EUROPEANS...





MY FRIEND'S FAMILY HAVE OWNED THIS SLAUGHTERHOUSE FOR THREE GENERATIONS.



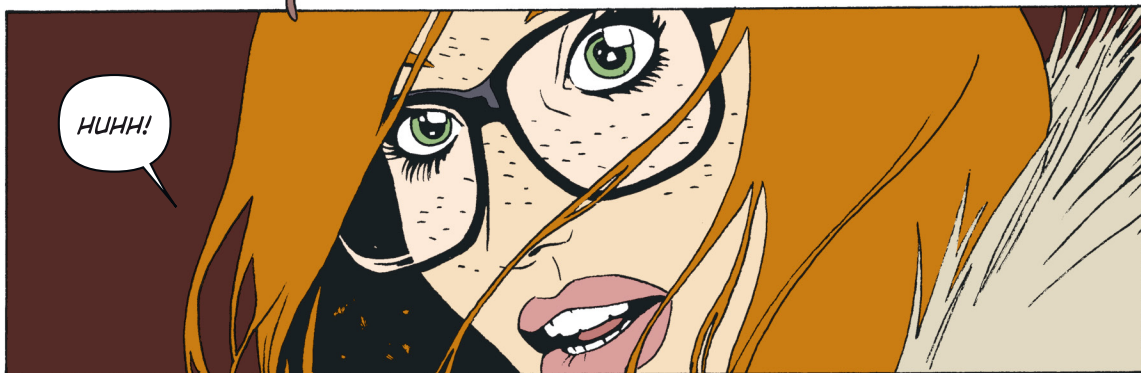
WH-WHY ARE WE HERE?

I WANTED TO SEE IF YOU HAD A STRONG STOMACH. GOYA WAS OBSESSED BY THE VISCERAL, YOU KNOW.

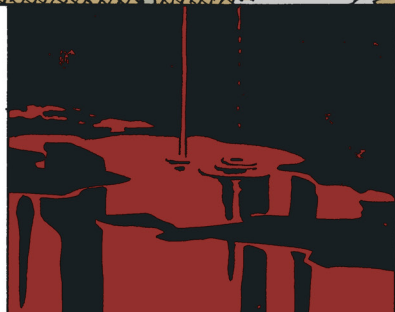
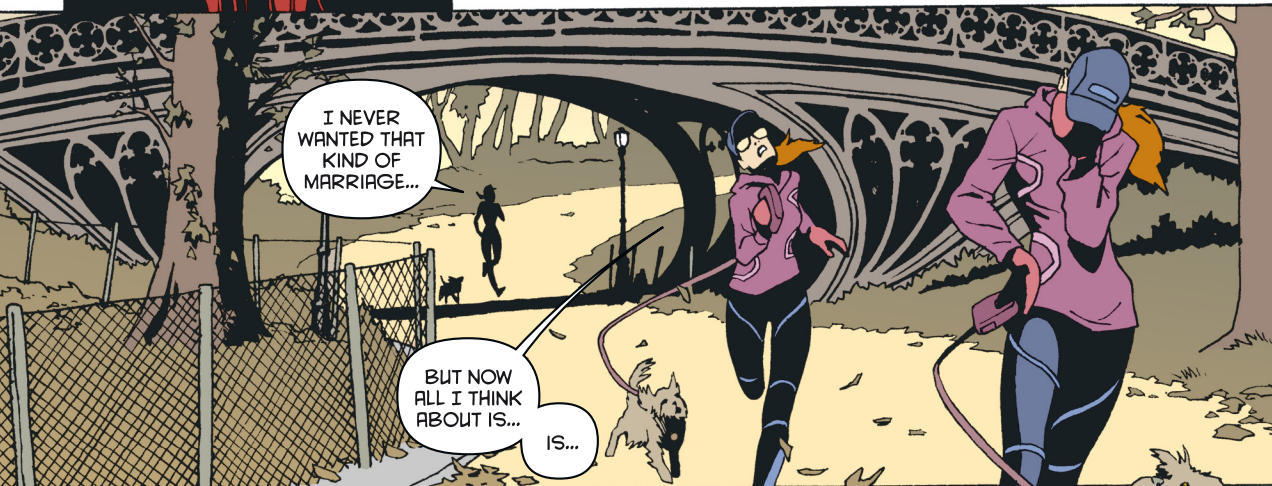
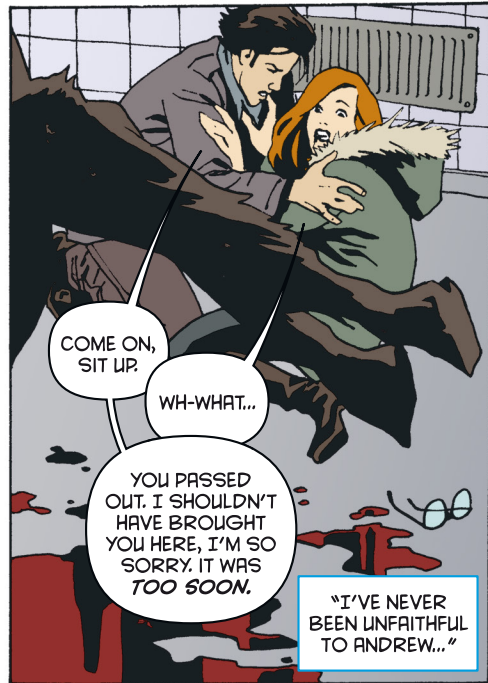
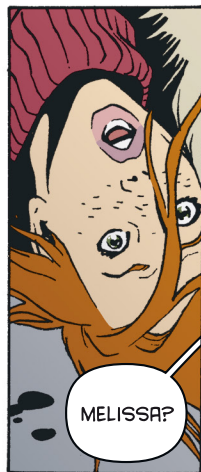
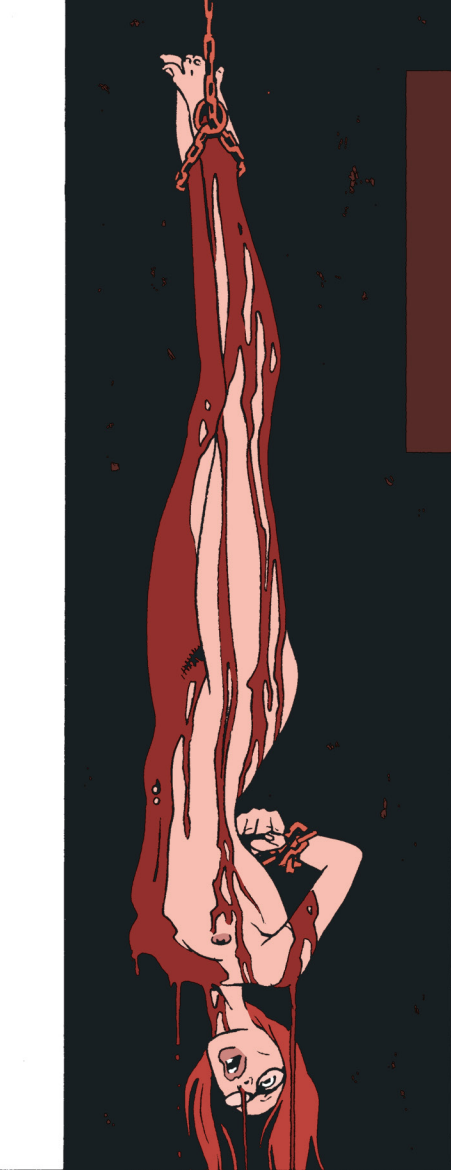
YOU TALK AS THOUGH YOU ACTUALLY MET HIM.



OH, YOU HAVE POTENTIAL.



HUHH!





I'M WELL-EDUCATED. *OVER* EDUCATED, MY SISTER WOULD SAY. I MAJORED IN ENGLISH, HAD A GOOD JOB IN A PUBLISHING HOUSE.

A PUBLISHING HOUSE? THAT SOUNDS LIKE AN INTERESTING PROFESSION...

IT HAD ITS MOMENTS. NOW I LOOK AFTER THE INTERIOR DECORATING, THE MAID, THE LAUNDRY. I MEAN, WHAT'S THE POINT OF HAVING A JOB THAT PAYS A HUNDRED GRAND A YEAR WHEN YOUR HUSBAND EARNS WHAT MINE DOES?

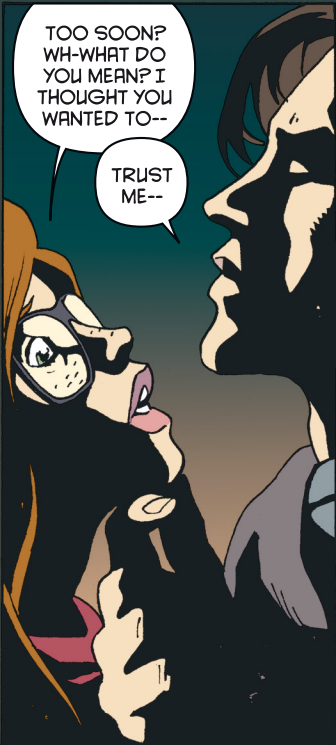


PLEASE DON'T TALK ABOUT YOUR HUSBAND. RIGHT NOW I'D LIKE TO BELIEVE WE'RE THE ONLY TWO PEOPLE IN THE WORLD.

UH... ORLANDO, THERE'S A SMALL HOTEL AROUND THE CORNER. IT'S VERY DISCREET. WE COULD BE... ALONE.



THAT WOULD BE TOO SOON.



TOO SOON? WH-WHAT DO YOU MEAN? I THOUGHT YOU WANTED TO--

TRUST ME--



I'VE DONE THIS BEFORE.

TAXI!





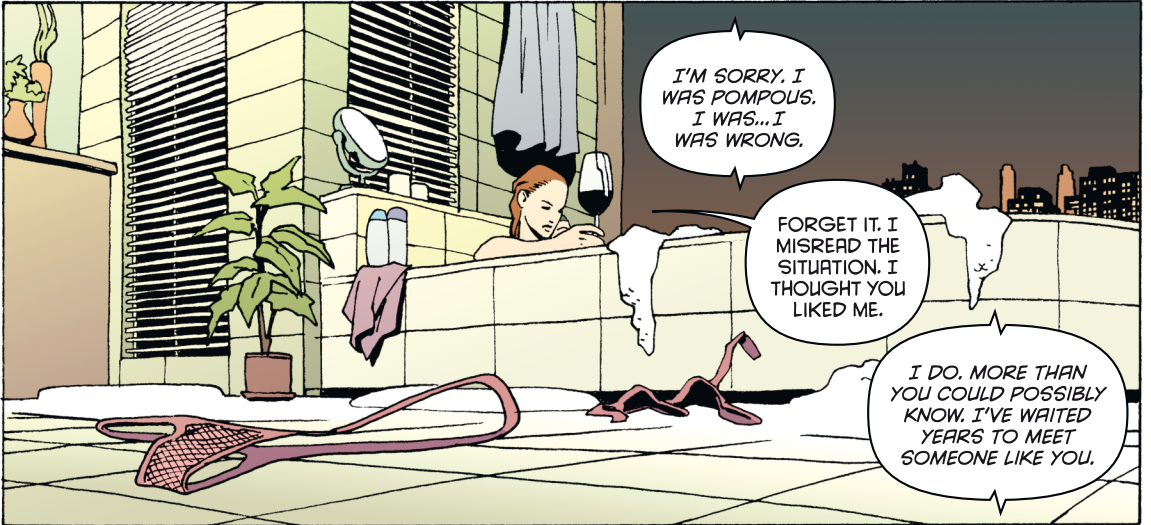
IT HAS TO BE NOW, ORLANDO.



WE'RE RUSHING IT. TWO MORE DAYS IS WHAT'S PRESCRIBED BY RITUAL...

THEN BREAK WITH RITUAL. OUR ANCIENT ENEMY GROWS STRONGER.

WITHOUT US, THEIR NUMBER WILL SOON BE UNCONTROLLABLE. YOU SEE THAT, DON'T YOU, ORLANDO?



I'M SORRY. I WAS POMPOUS. I WAS... I WAS WRONG.

FORGET IT. I MISREAD THE SITUATION. I THOUGHT YOU LIKED ME.

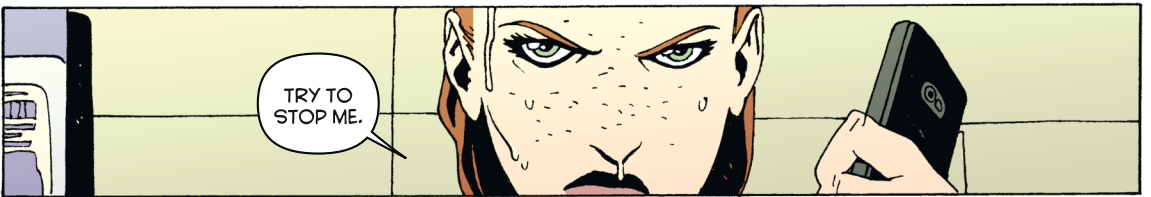
I DO. MORE THAN YOU COULD POSSIBLY KNOW. I'VE WAITED YEARS TO MEET SOMEONE LIKE YOU.



WHAT DO YOU WANT, ORLANDO? FROM ME?

114 STERLING STREET GREENWICH VILLAGE. BE THERE AS SOON AS YOU CAN. MUCH WILL BE REVEALED.

THAT'S IF YOU WANT TO CONTINUE...



TRY TO STOP ME.

114



COME IN, QUICK.

BEFORE THE NEIGHBOURS SEE YOU.



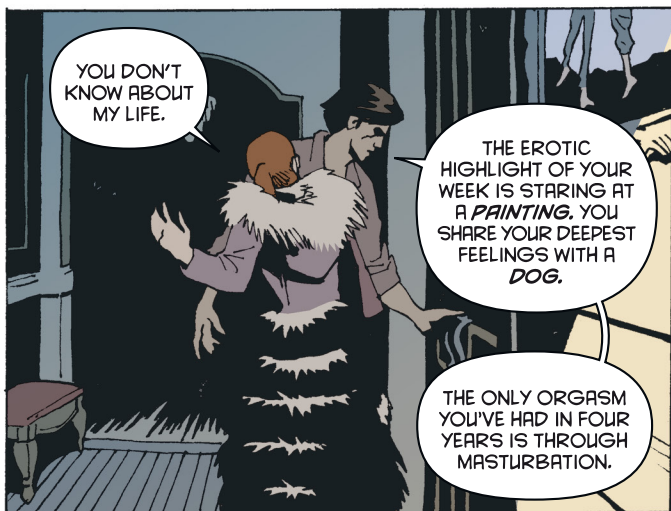
SO WHAT IF THEY SEE US?

I ONLY BROKE IN TWO HOURS AGO. THEY MIGHT CALL THE POLICE, WHICH WOULD BE IRRITATING.



YOU... BROKE IN?

I THOUGHT IT MIGHT ADD A *FRISSON*. YOU'RE BORED AND FRUSTRATED WITH YOUR LIFE, MELISSA.



YOU DON'T KNOW ABOUT MY LIFE.

THE EROTIC HIGHLIGHT OF YOUR WEEK IS STARING AT A *PAINTING*. YOU SHARE YOUR DEEPEST FEELINGS WITH A *DOG*.

THE ONLY ORGASM YOU'VE HAD IN FOUR YEARS IS THROUGH MASTURBATION.



YOU CRAVE DANGER. THE NEW. THE UNEXPECTED. YOU WANT THE *OLD MELISSA* BACK.

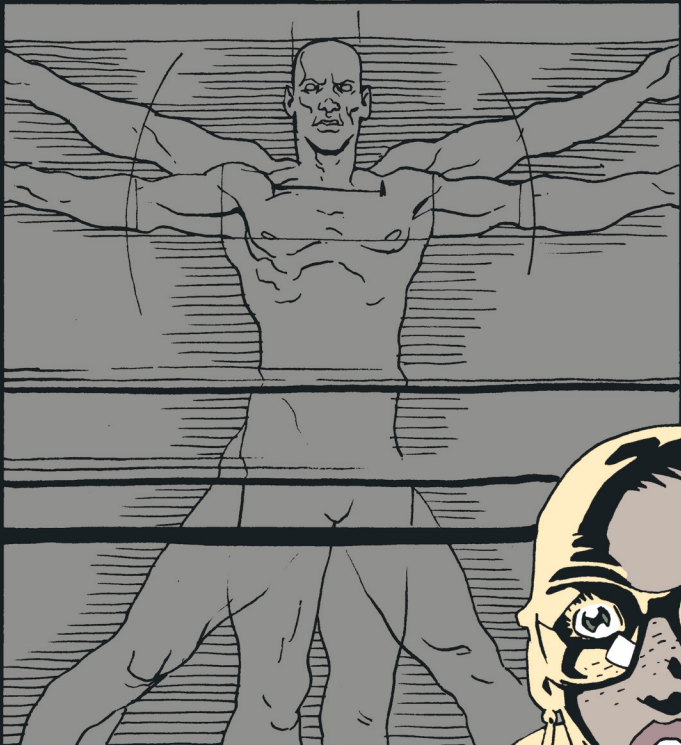
I'M OFFERING IT TO YOU.



AS YOU SEE, I'VE BEEN BUSY.

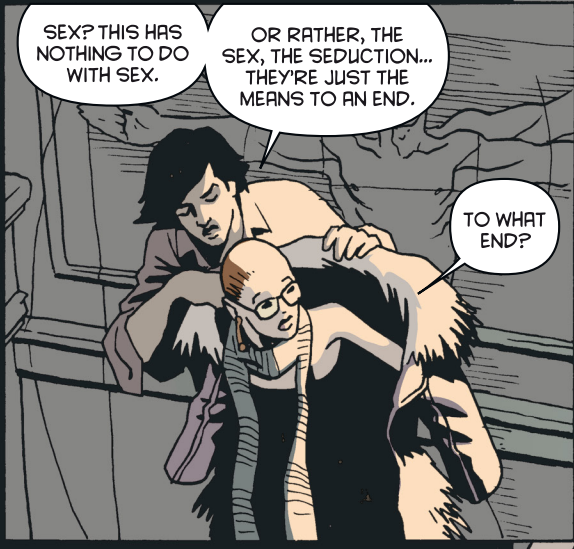
MY GOD. WHAT IS IT?

A CREATION OF THE COUNCIL'S, BY WAY OF LEONARDO DA VINCI. DESIGNED TO MOVE SOMEONE LIKE YOU ONTO THE NEXT LEVEL.



ALL THIS...US...

IT'S ABOUT A LOT MORE THAN SEX, ISN'T IT?



SEX? THIS HAS NOTHING TO DO WITH SEX.

OR RATHER, THE SEX, THE SEDUCTION... THEY'RE JUST THE MEANS TO AN END.

TO WHAT END?



THE DISCIPLINE, OF COURSE.

THAT NAME AGAIN--

BUT YOU'VE BEWITCHED ME, MELISSA.



YOU REMIND ME OF A WOMAN I LOVED AND LOST MANY YEARS AGO--



--ON THE PILGRIMAGE TO SANTIAGO DE COMPOSTELA.

WHAT THE FUCK IS THIS? ORLANDO, GET THIS FUCKING THING OFF OF ME. WHAT--



ORLANDO!

WAIT!



KRASHH



OH SHIT. IS THAT THE APARTMENT'S OWNER?

OUR ENEMY.

THE STALKER.



YOU'VE PUSHED HER TOO FAST, DISCIPLINE. SHE'LL BE ANOTHER OF YOUR FAILURES.

LET'S SEE WHAT DREAMS YOU HAVE, HUMAN.



UGH!

SPLIT



UGHH...FEEL... DROWSY... DRUGGED... C-CAN'T BE...



UGH!

UGH!

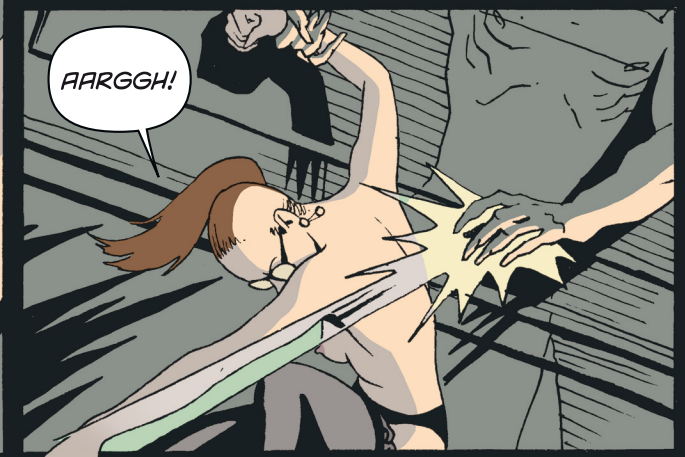
UGH!



UGGHHH...  
GUHHHH...  
OOOGHHH



JESUS!



AARGGH!



**KRASH!**

OH SHIT.



ORLANDO?



THE STALKER MUST HAVE FOLLOWED HER TO THE HOUSE...

THEY ARE BECOMING...EVER MORE SLY.



MELISSA IS TOO PRECIOUS A COMMODITY TO...



UGH!

UGHHH...

HHH... HHHH...

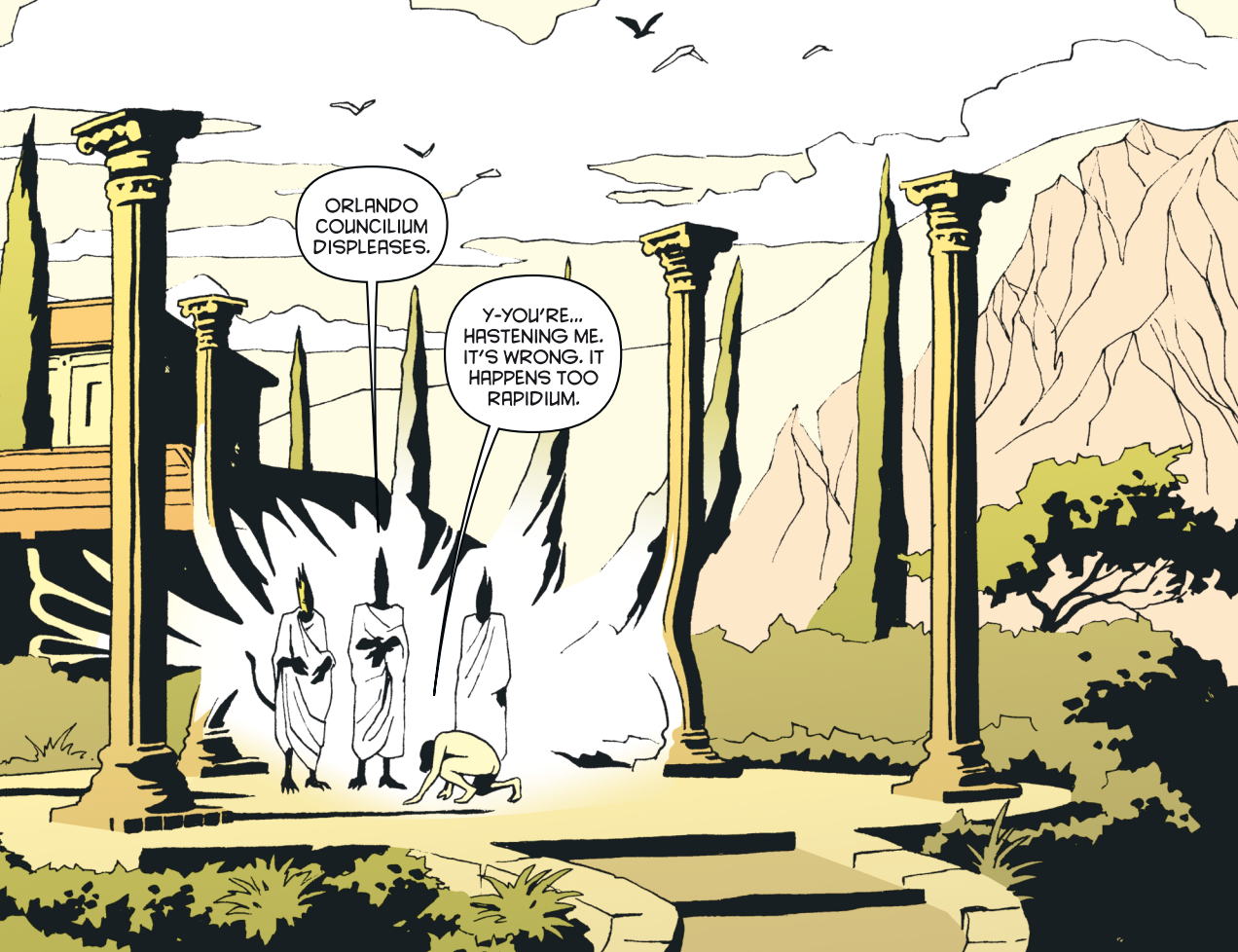




THESE ARE TIMES PERILOUS. OUR ENEMY MOVES NOT AT YOUR RELAXED VELOCITY.

DISPOSE OF THIS MELLISIAM. GO AFTER THE OTHER ONE.

TRUST ME, MELISSA WILL SATISFACTORILY PERFECTUM. SHE'LL MAKE A BONUM INITIATE.



ORLANDO  
COUNCILUM  
DISPLEASES.

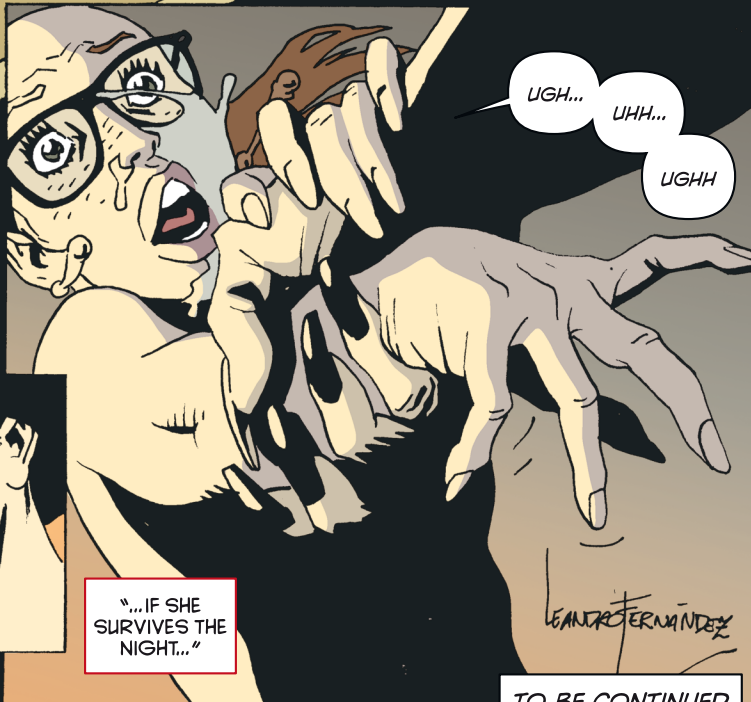
Y-YOU'RE...  
HASTENING ME.  
IT'S WRONG. IT  
HAPPENS TOO  
RAPIDIUM.



YOU MEAN  
KRYSTAL? YOU  
WANT ME TO...  
TO SEDUCE  
THE *SISTER* OF  
MELISSA?



TH-THAT  
IS...



UGH...

UHH...

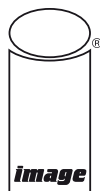
UGHH

"...IF SHE  
SURVIVES THE  
NIGHT..."

LEANDRO FERNANDEZ

TO BE CONTINUED

# Ed Brubaker Sean Phillips Elizabeth Breitweiser



# CRIMINAL™

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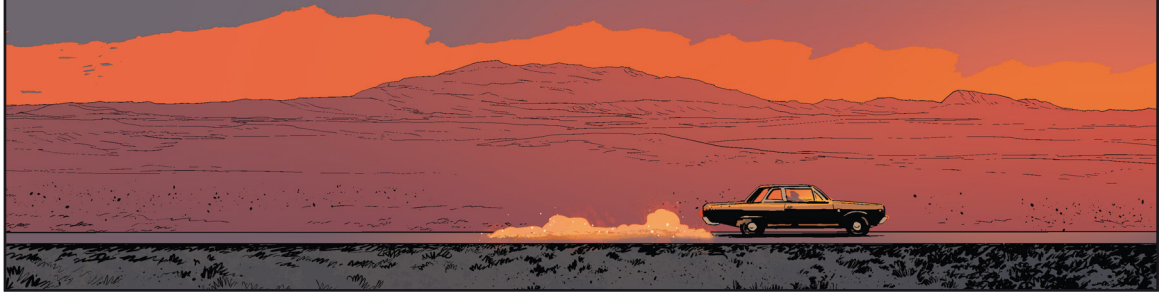


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— Warren Ellis

The Darkest  
and Strangest  
**CRIMINAL**  
Tale Yet

BUT ALONE IN THE CAMPUS  
LAVATORY, OUR YOUNG HERO  
FACES HIS WORST FEAR!

NO -- HOW CAN I BE  
CHANGING NOW?!  
IT'S THE MIDDLE OF  
THE SCHOOL DAY!

THE MOON  
ISN'T EVEN  
OUT!

WHAT IS  
THAT? WHAT  
ARE YOU  
READING?



NOTHING --  
JUST A COMIC  
BOOK.

CAN  
I SEE  
IT?



"CRIMINAL is  
equal parts  
John Woo's  
THE KILLER,  
Stanley  
Kubrick's THE  
KILLING, and  
Francis Ford  
Coppola's THE  
GODFATHER."  
– Playboy  
Magazine

YOU BETTER  
NOT MISS ME  
THIS TIME...

NOT IF YOU  
KNOW WHAT'S  
GOOD FOR  
YOU.



# CRIMINAL

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*SHUTTER*

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GRAPHIC NOVEL  
INSPIRED BY  
TRUE EVENTS.

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# THE RATTLER™

JASON MCNAMARA · GREG HINKLE

# THE DISCIPLINE™

NEXT  
ISSUE



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RATED **M** / MATURE