

Allison + Treiman + Cogar

GIANT DAYS™

"GIANT DAYS IS A SMART, SASSY, AND CONFIDENT
DEBUT THAT SHOULDN'T BE MISSED."

—MULTIVERSITY



VOLUME ONE



SUSAN, ESTHER, AND DAISY STARTED AT UNIVERSITY THREE WEEKS AGO AND BECAME FAST FRIENDS. NOW, AWAY FROM HOME FOR THE FIRST TIME, ALL THREE WANT TO REINVENT THEMSELVES. BUT IN THE FACE OF HAND-WRINGING BOYS, "PERSONAL EXPERIMENTATION," INFLUENZA, MYSTERY-MOLD, NU-CHAUVINISM, AND THE WILLFUL, UNWANTED INTRUSION OF "ACADEMIA," THEY MAY BE LUCKY JUST TO MAKE IT TO SPRING ALIVE. GOING OFF TO UNIVERSITY IS ALWAYS A TIME OF CHANGE AND GROWTH, BUT FOR ESTHER, SUSAN, AND DAISY, THINGS ARE ABOUT TO GET A LITTLE WEIRD.

"ALLISON HAS BEEN COMPARED TO JOSS WHEDON AND, FOR ONCE, THE COMPARISON IS WARRANTED."

—COMIC BOOK RESOURCES

"FROM ESTHER'S DRAMATIC TENDENCIES TO SUSAN'S TEMPER AND DAISY'S LACK OF SOCIAL EXPERIENCE, THE ECCENTRICITIES OF GIANT DAYS' MAIN CAST SHOULD APPEAL TO ANYONE SEEKING A FRESH APPROACH."

—NEWSARAMA

GIANT DAYS VOLUME 1, CREATED AND WRITTEN BY LONGTIME WEBCOMIC LUMINARY JOHN ALLISON (*BAD MACHINERY*, *SCARY GO ROUND*) AND DISNEY ARTIST LISSA TREIMAN, COLLECTS THE FIRST FOUR ISSUES OF THE CRITICALLY-ACCLAIMED SERIES.



BOOM! BOX™



GIANT DAYS

VOLUME ONE

 BOOM!
BOX™ 



Ross Richie CEO & FOUNDER
Mark Smylie FOUNDER OF ARCHAIA
Matt Gagnon EDITOR-IN-CHIEF
Filip Sablik PRESIDENT OF PUBLISHING & MARKETING
Stephen Christy PRESIDENT OF DEVELOPMENT
Lance Kreiter VP OF LICENSING & MERCHANDISING
Phil Barbaro VP OF FINANCE
Bryce Carlson MANAGING EDITOR
Mel Caylo MARKETING MANAGER
Scott Newman PRODUCTION DESIGN MANAGER
Irene Bradish OPERATIONS MANAGER
Christine Dinh BRAND COMMUNICATIONS MANAGER
Dafna Pleban EDITOR
Shannon Watters EDITOR
Eric Harburn EDITOR
Ian Brill EDITOR
Whitney Leopard ASSOCIATE EDITOR

Jasmine Amiri ASSOCIATE EDITOR
Chris Rosa ASSISTANT EDITOR
Alex Galer ASSISTANT EDITOR
Cameron Chittock ASSISTANT EDITOR
Mary Gumpert ASSISTANT EDITOR
Kelsey Dieterich PRODUCTION DESIGNER
Jillian Crab PRODUCTION DESIGNER
Kara Leopard PRODUCTION DESIGNER
Michelle Ankley PRODUCTION DESIGN ASSISTANT
Devin Funches E-COMMERCE & INVENTORY COORDINATOR
Aaron Ferrara OPERATIONS COORDINATOR
José Meza SALES ASSISTANT
Elizabeth Loughridge ACCOUNTING ASSISTANT
Stephanie Hocutt MARKETING ASSISTANT
Hillary Levi EXECUTIVE ASSISTANT
Kate Albin ADMINISTRATIVE ASSISTANT
James Arriola MAILROOM ASSISTANT

BOOM! BOX™

GIANT DAYS, November 2015. Published by BOOM! Box, a division of Boom Entertainment, Inc. Giant Days is ™ & © 2015 John Allison. Originally published in single magazine form as GIANT DAYS No. 1-4. ™ & © 2015 Boom Entertainment, Inc. All rights reserved. BOOM! Box™ and the BOOM! Box logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. BOOM! Studios does not read or accept unsolicited submissions of ideas, stories, or artwork.

A catalog record of this book is available from OCLC and from the BOOM! Studios website, www.boom-studios.com, on the Librarians page.

BOOM! Studios, 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. Printed in China. First Printing.

ISBN-13: 978-1-60886-789-9 eISBN: 978-1-61398-460-4



GIANT DAYS™

CREATED & WRITTEN BY
JOHN ALLISON



ILLUSTRATED BY
LISSA TREIMAN

COLORS BY
WHITNEY COGAR

LETTERS BY
JIM CAMPBELL

COVER BY
LISSA TREIMAN

DESIGNER
KARA LEOPARD

ASSOCIATE EDITOR
JASMINE AMIRI

EDITOR
SHANNON WATTERS



CHAPTER ONE



DO YOU THINK, IF WE HADN'T BEEN GIVEN ROOMS NEXT TO EACH OTHER, THAT WE'D HAVE ENDED UP BEING FRIENDS?

HOME SCHOOLED AND NAÏVE, DAISY WOOTON IS 50% HAIR AND 100% NOT READY FOR THIS MEAN OLD WORLD.

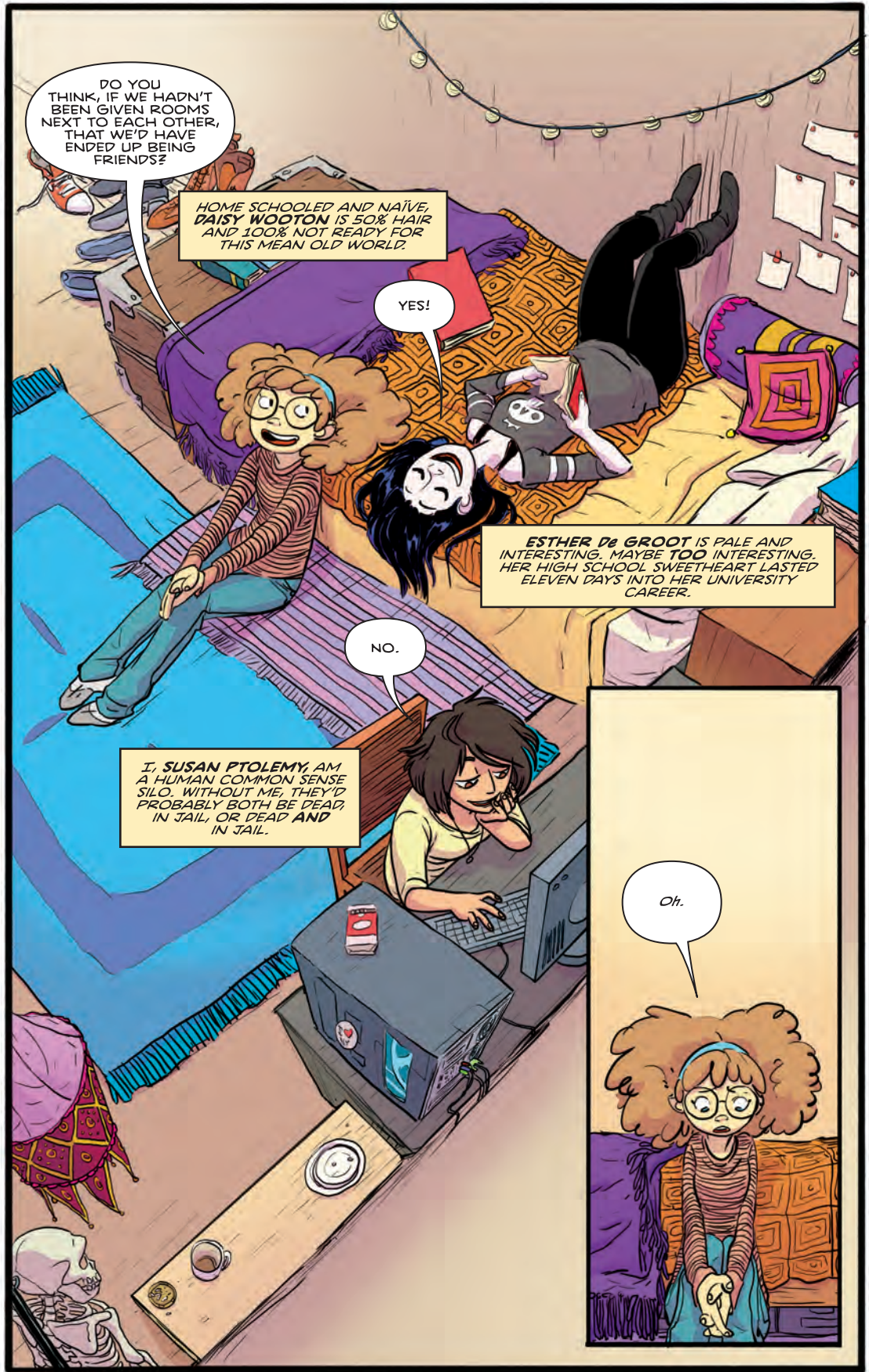
YES!

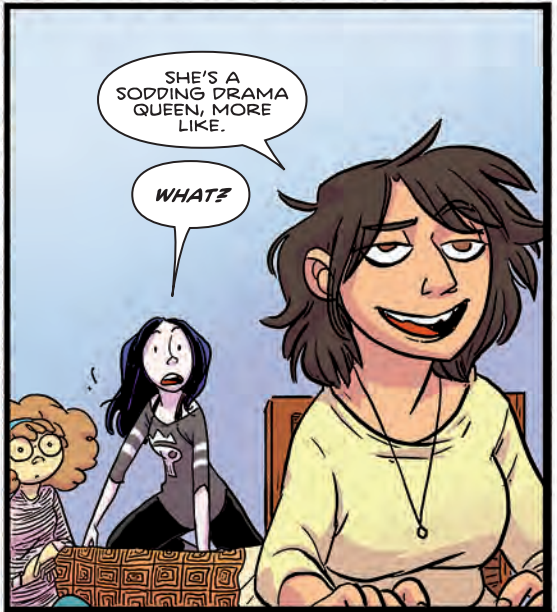
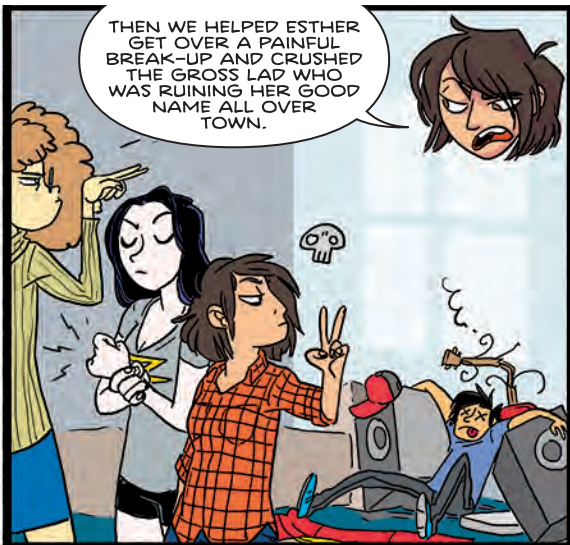
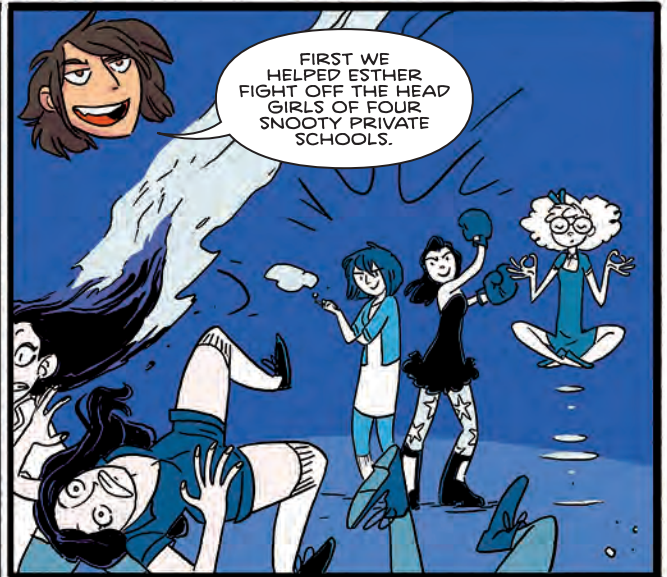
ESTHER DE GROOT IS PALE AND INTERESTING. MAYBE TOO INTERESTING. HER HIGH SCHOOL SWEETHEART LASTED ELEVEN DAYS INTO HER UNIVERSITY CAREER.

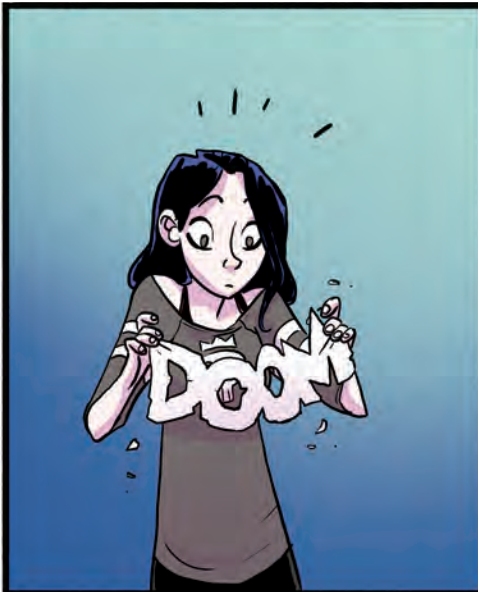
NO.

I, SUSAN PTOLEMY, AM A HUMAN COMMON SENSE SILO. WITHOUT ME, THEY'D PROBABLY BOTH BE DEAD, IN JAIL, OR DEAD AND IN JAIL.

Oh.

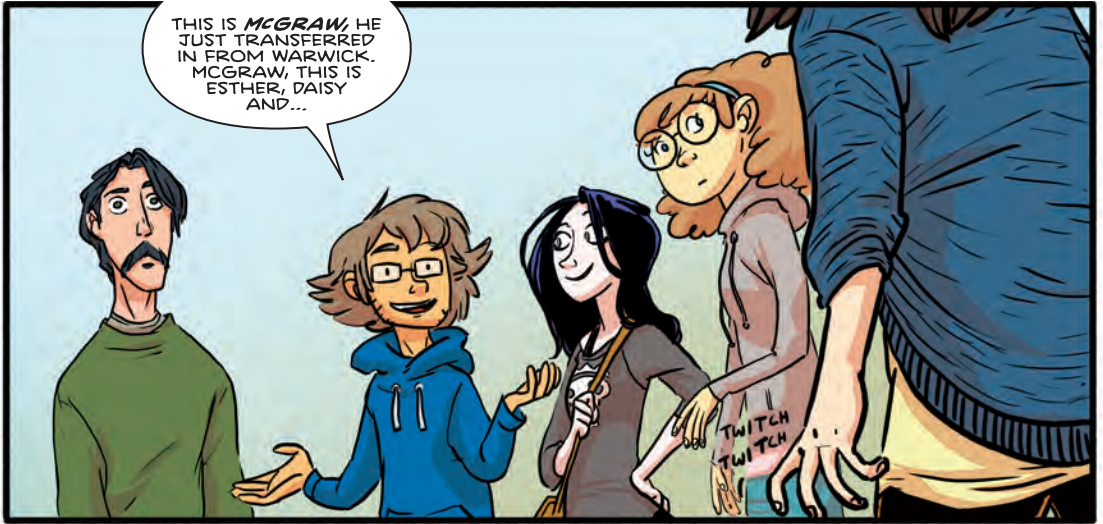


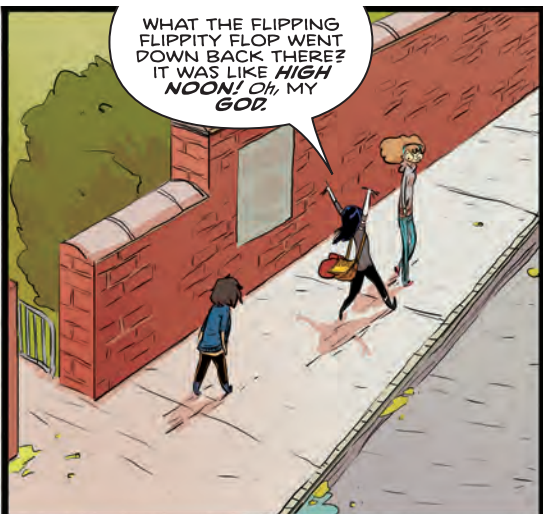


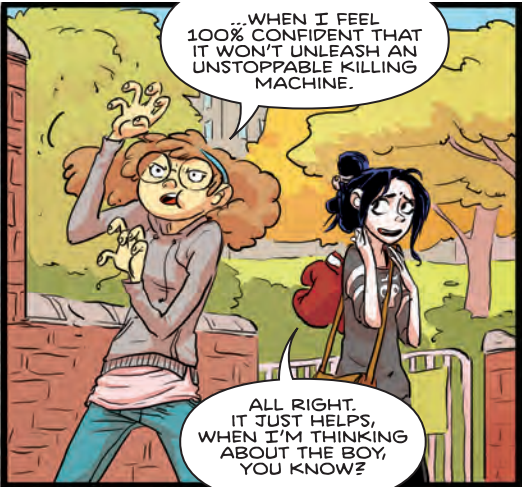
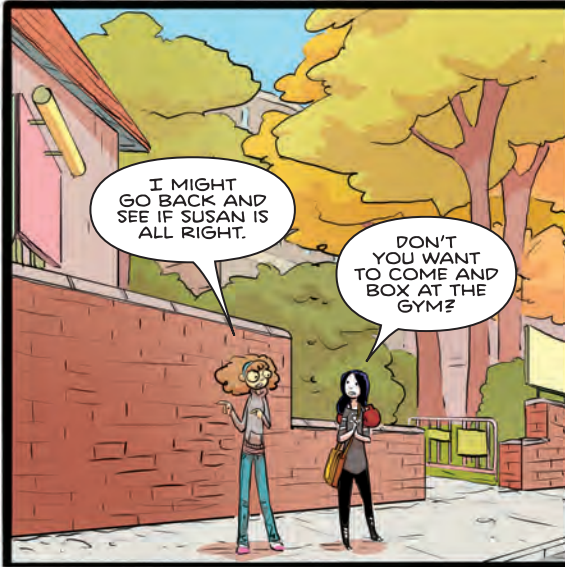


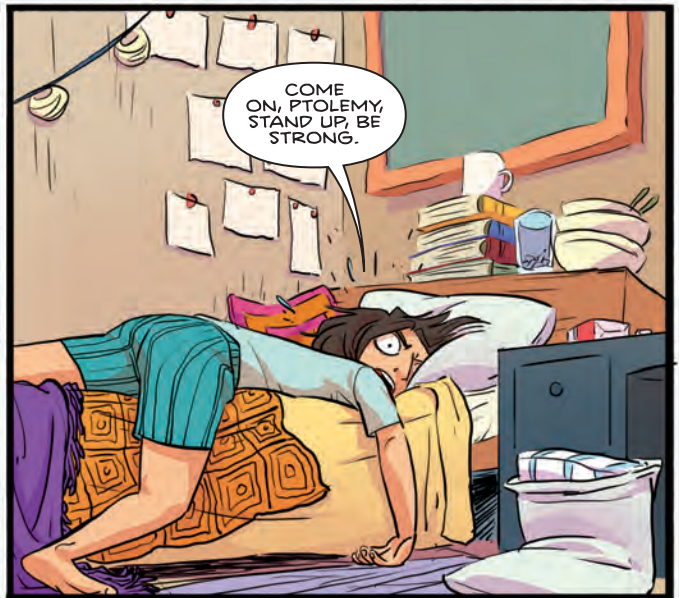




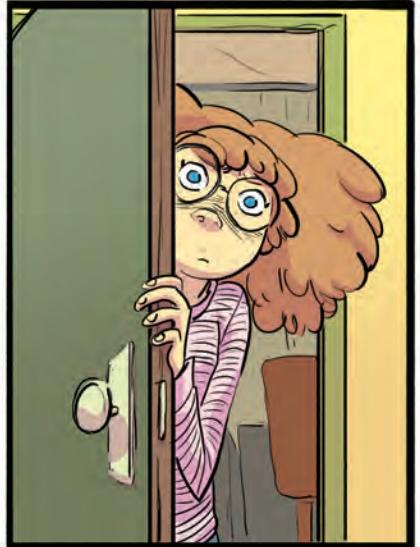


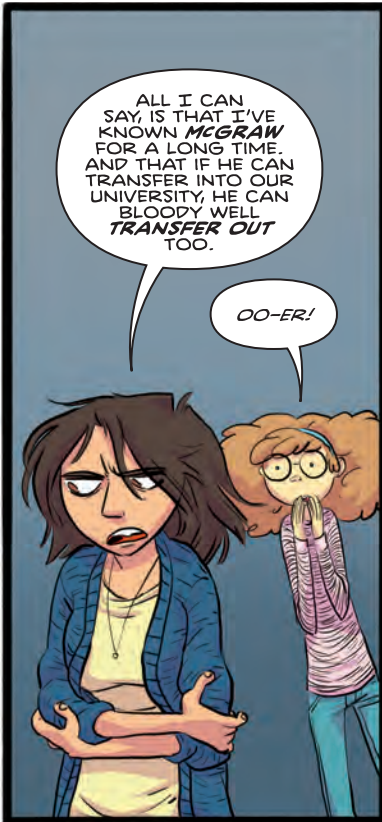






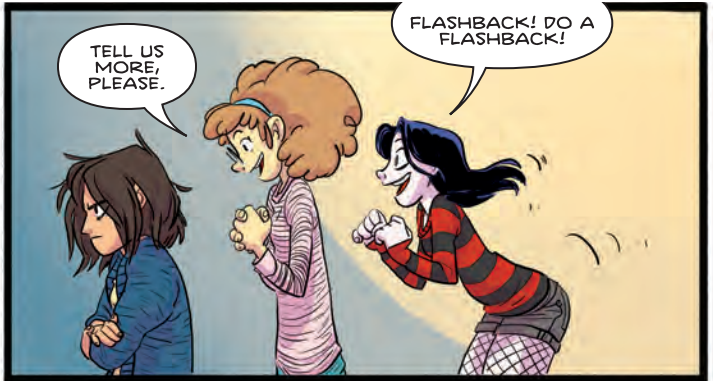






ALL I CAN SAY IS THAT I'VE KNOWN **MCGRAW** FOR A LONG TIME AND THAT IF HE CAN TRANSFER INTO OUR UNIVERSITY, HE CAN BLOODY WELL **TRANSFER OUT** TOO.

OO-ER!



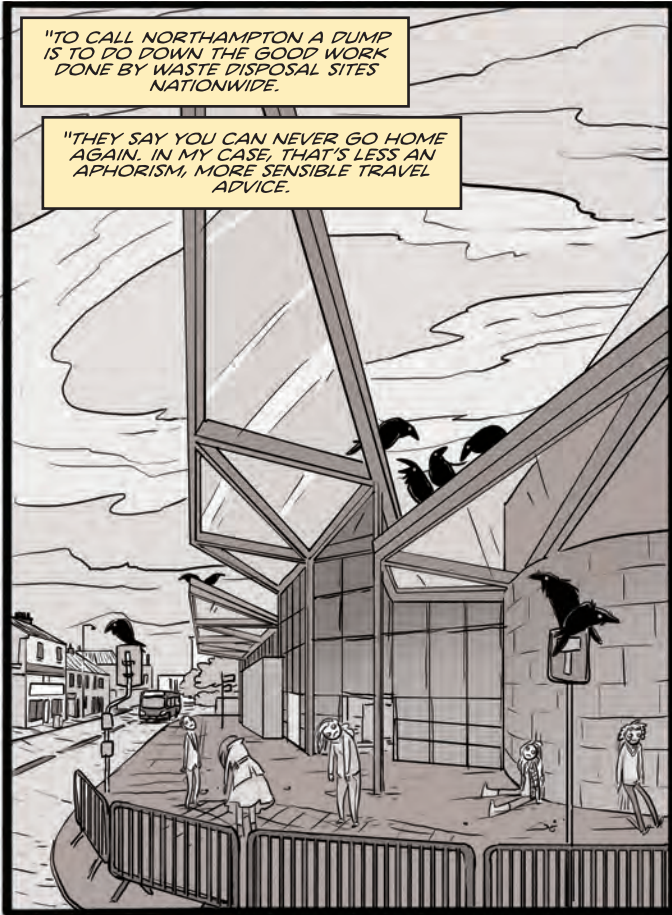
TELL US MORE PLEASE.

FLASHBACK! DO A FLASHBACK!



FLASH-BACK FLASH-BACK FLASH-BACK

AAARGH! I'LL GIVE YOU MONSTERS WHAT YOU WANT!

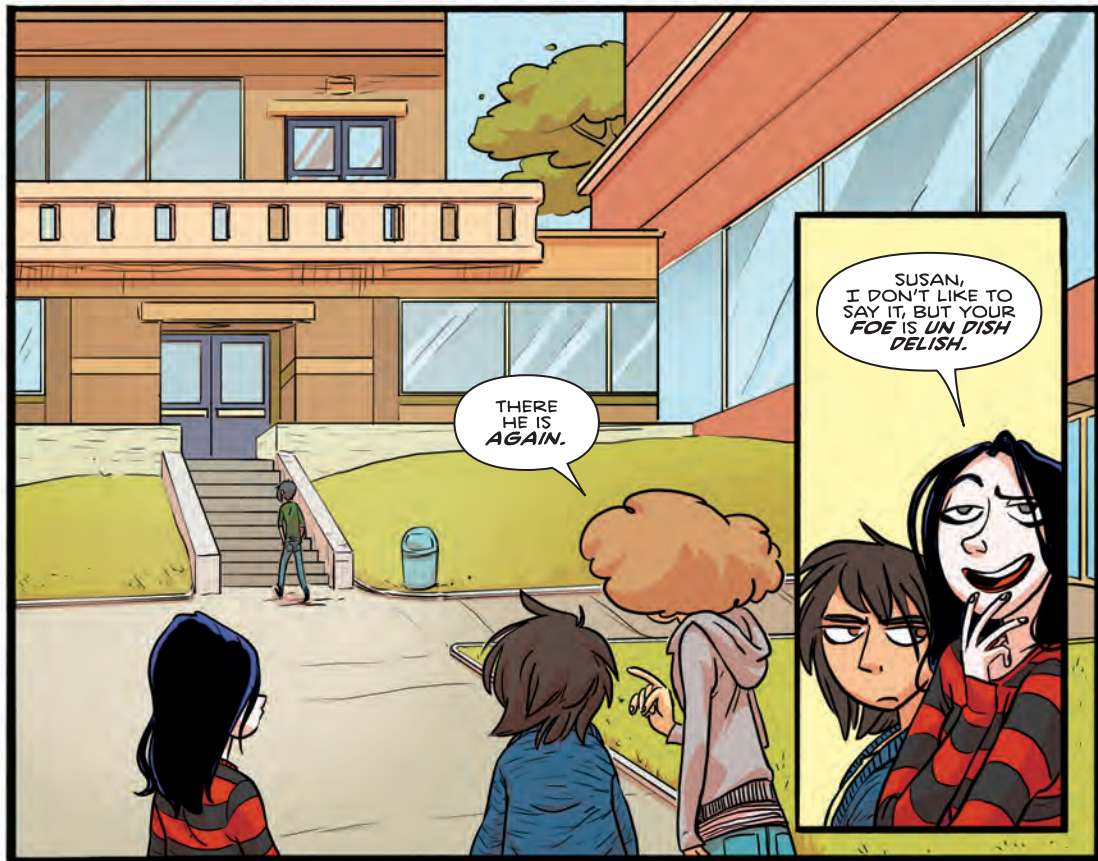


"TO CALL NORTHAMPTON A DUMP IS TO DO DOWN THE GOOD WORK DONE BY WASTE DISPOSAL SITES NATIONWIDE.

"THEY SAY YOU CAN NEVER GO HOME AGAIN. IN MY CASE, THAT'S LESS AN APHORISM, MORE SENSIBLE TRAVEL ADVICE.



"I LEFT WITH EVERY BRIDGE IN TOWN BURNING. MAYBE MCGRAW WAS STANDING ON ONE OF THOSE BRIDGES. MAYBE HE WAS THE BRIDGE."





LOOK AT HIM...JUST...**CHEWING.**

HE IS QUITE... HANDSOME. I MEAN, MOST OF THE BOYS HERE LOOK LIKE BOYS.



BUT HE LOOKS LIKE A MAN.

I SUPPOSE. IN A WAY. CAN WE SHUT UP ABOUT THIS? **TALK ABOUT ANYTHING ELSE!**

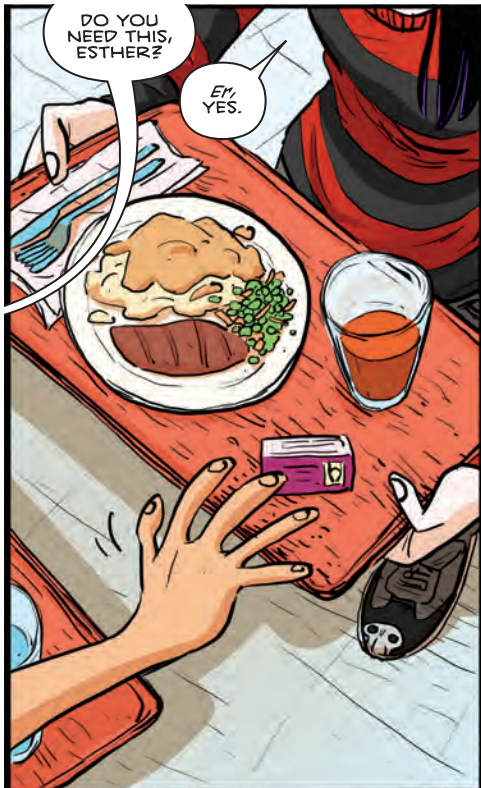


ARCHITECTURE! **FEMMISM!** WE'RE A WALKING ADVERT FOR THE **BECHPEL TEST.**

I JUST PICTURE YOU IN THOSE **MANLY ARMS,** SUSAN.



"THIS FEELS SO **WRONG,** BUT IT SEEMS...**SO RIGHT...**"



DO YOU NEED THIS, ESTHER?

Er, YES.

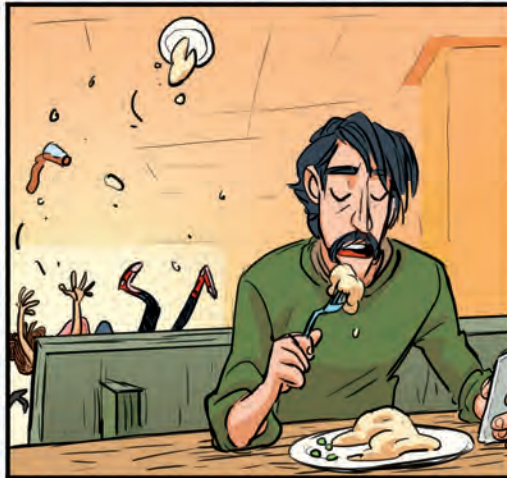


FLING!



THEN I SUGGEST YOU GO AND GET IT.







DRAMA FIELD ACTIVATED.



*Oh, YOU CAN'T BLAME THAT ON ME. THAT SORT OF THING HAPPENS **ALL** THE TIME.*



NO IT DOESN'T, ESTHER. IT NEVER HAPPENS TO ANYONE BUT YOU.



I THOUGHT YOU WERE MEANT TO BE A MEDICAL STUDENT.

SHOW ME THE SCIENCE OR SLING YOUR HOOK.



THIS IS A WARNING, MCGRAW. BRITAIN HAS MANY FINE UNIVERSITIES.



CHOOSE ANOTHER ONE...

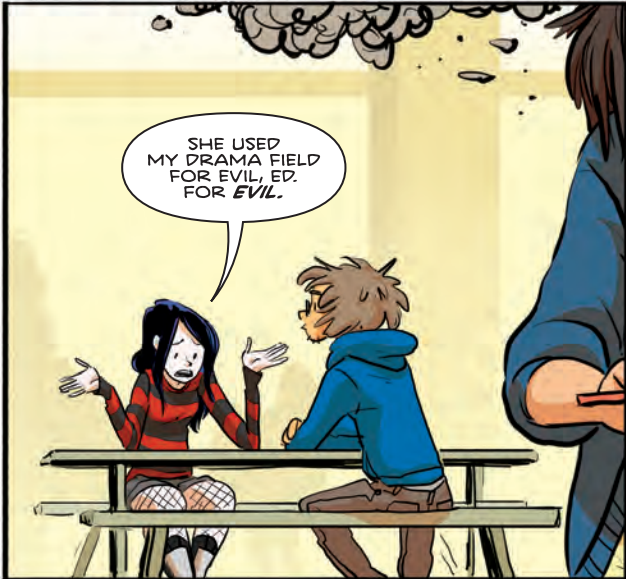


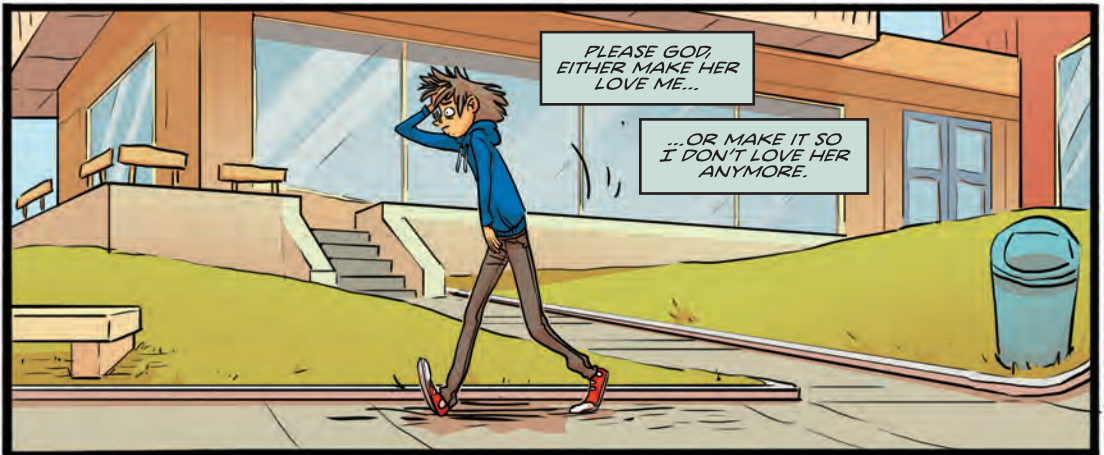
NO.

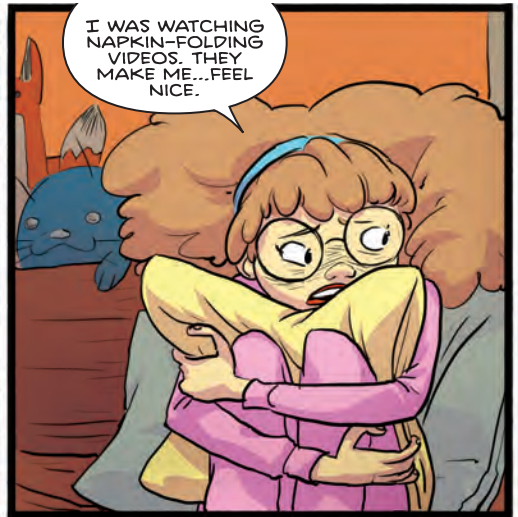
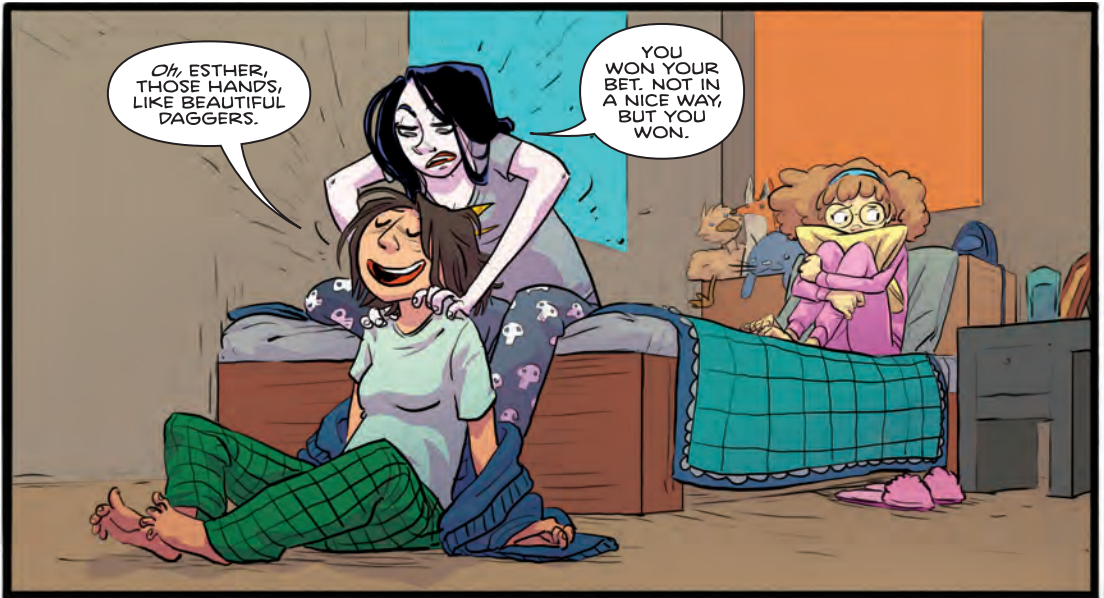
...OR YOU WILL NEVER KNOW A MOMENT'S PEACE.



NOTHING YOU CAN DO CAN SPOIL GRAVY FOR ME.







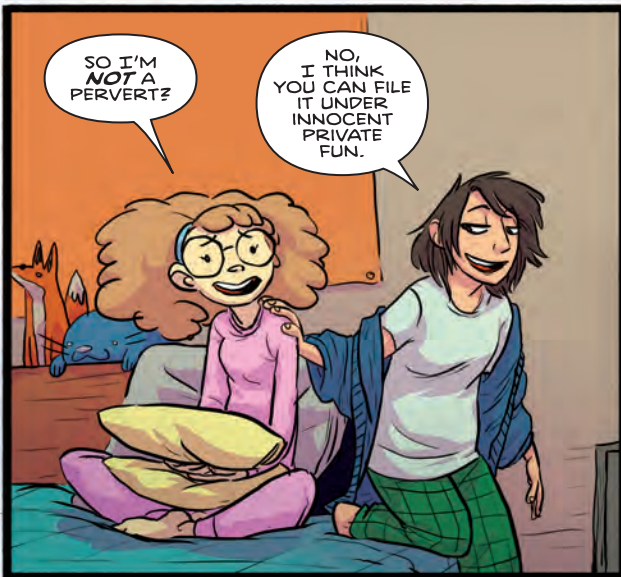


LET ME TRY SOMETHING.



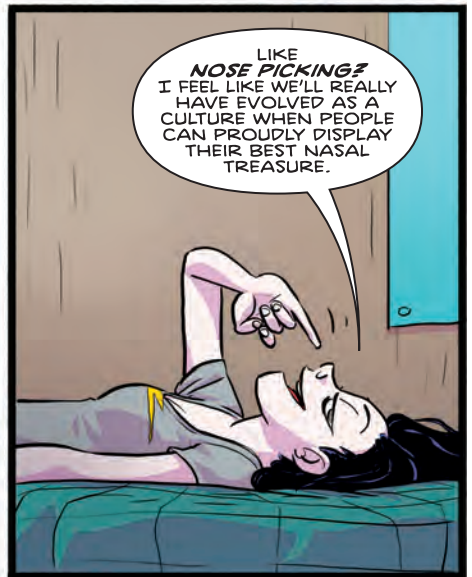
CAN YOU FEEL ANYTHING?

UHHHH HA HA HA! IT TINGLES!



SO I'M **NOT** A PERVERT?

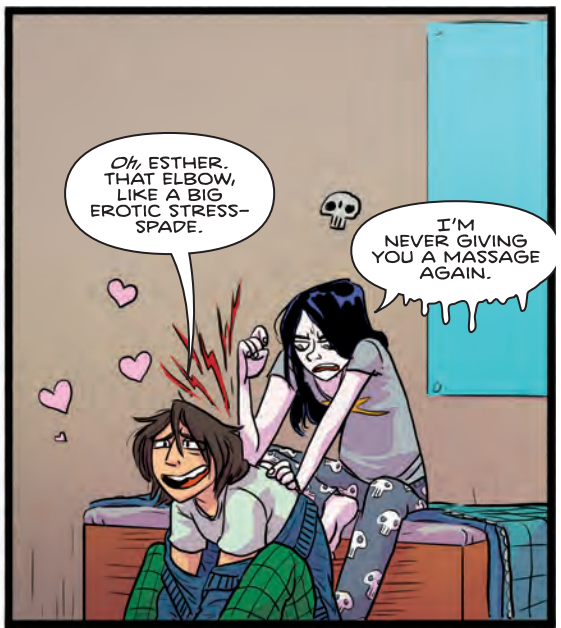
NO, I THINK YOU CAN FILE IT UNDER INNOCENT PRIVATE FUN.



LIKE **NOSE PICKING?** I FEEL LIKE WE'LL REALLY HAVE EVOLVED AS A CULTURE WHEN PEOPLE CAN PROUDLY DISPLAY THEIR BEST NASAL TREASURE.



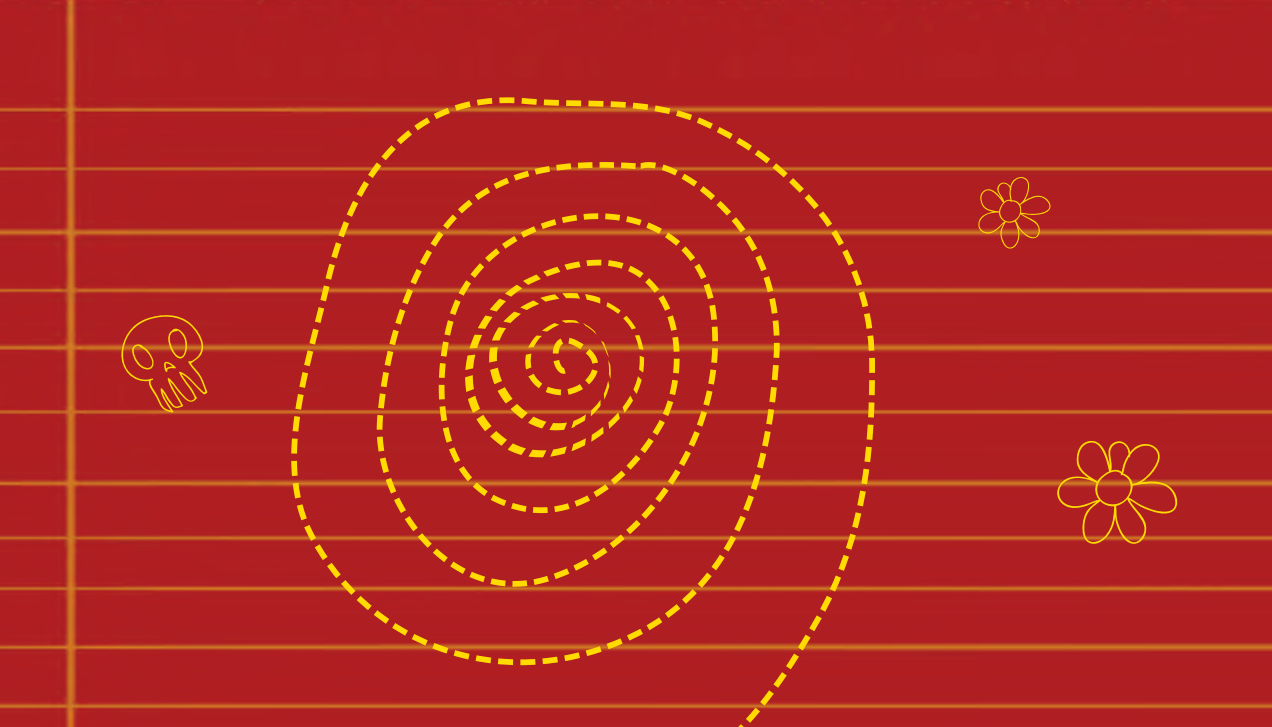
NO, ESTHER, YOU REALLY **ARE** A PERVERT. THAT'S DISGUSTING.



Oh, ESTHER, THAT ELBOW, LIKE A BIG EROTIC STRESS-SPADE.

I'M NEVER GIVING YOU A MASSAGE AGAIN.

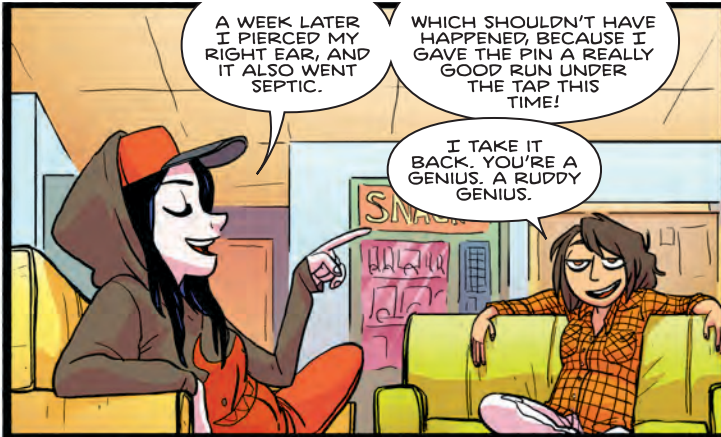
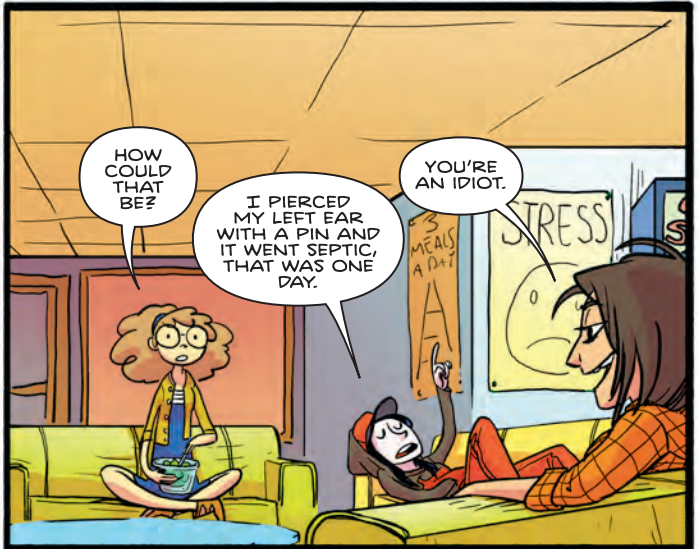




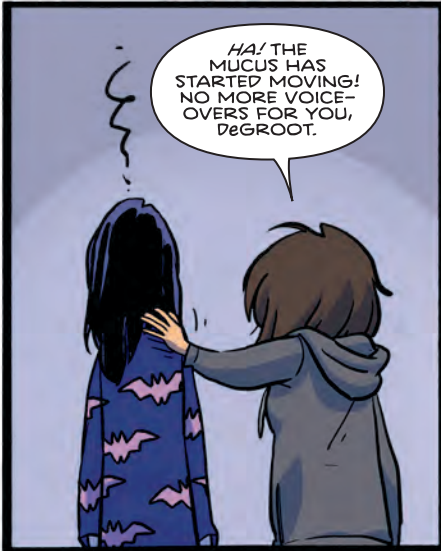
CHAPTER TWO

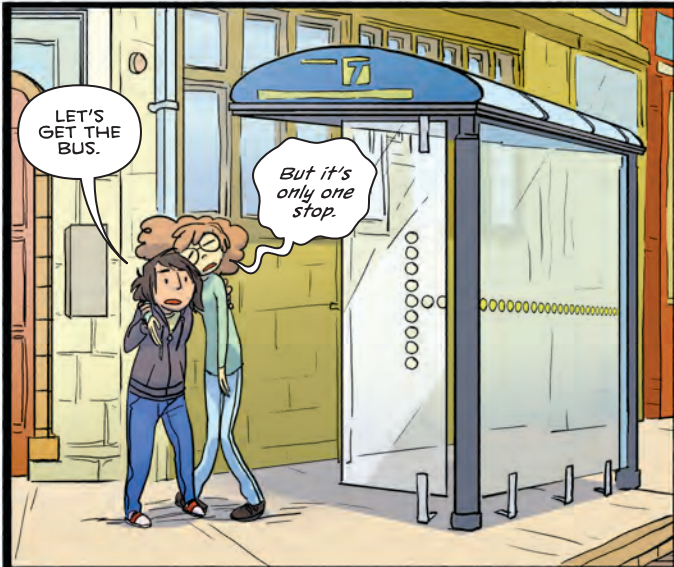




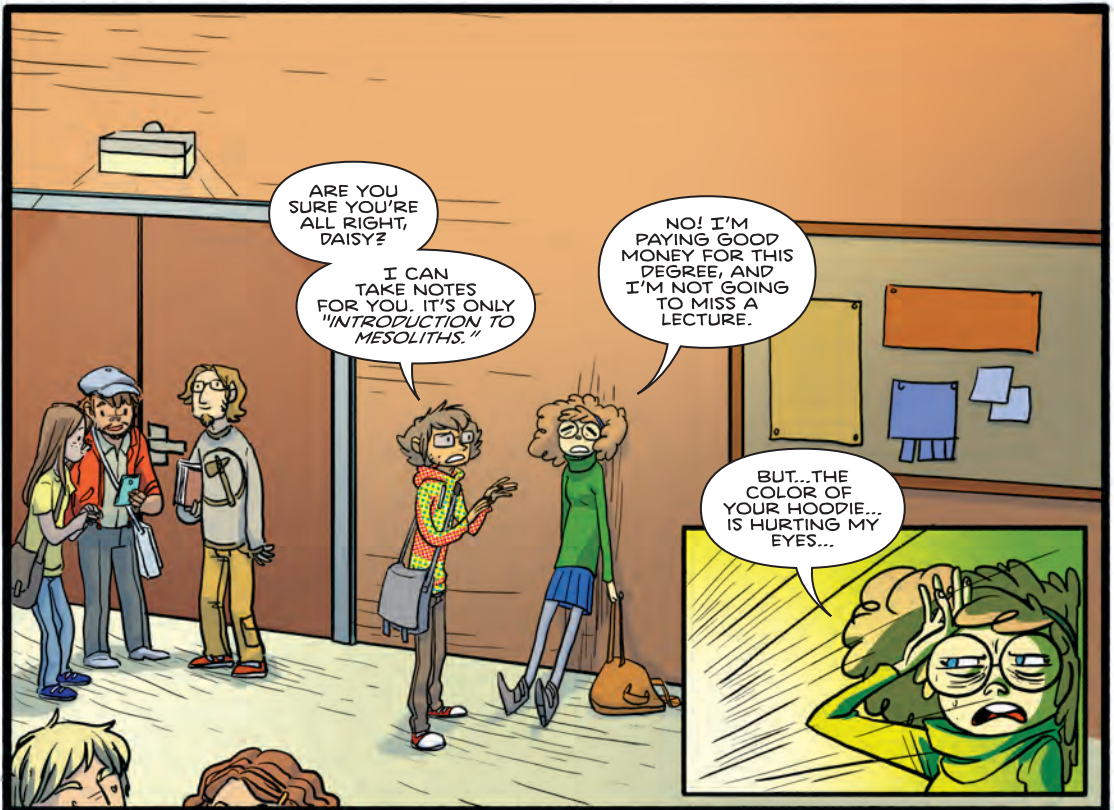


3
DAYS
LATER





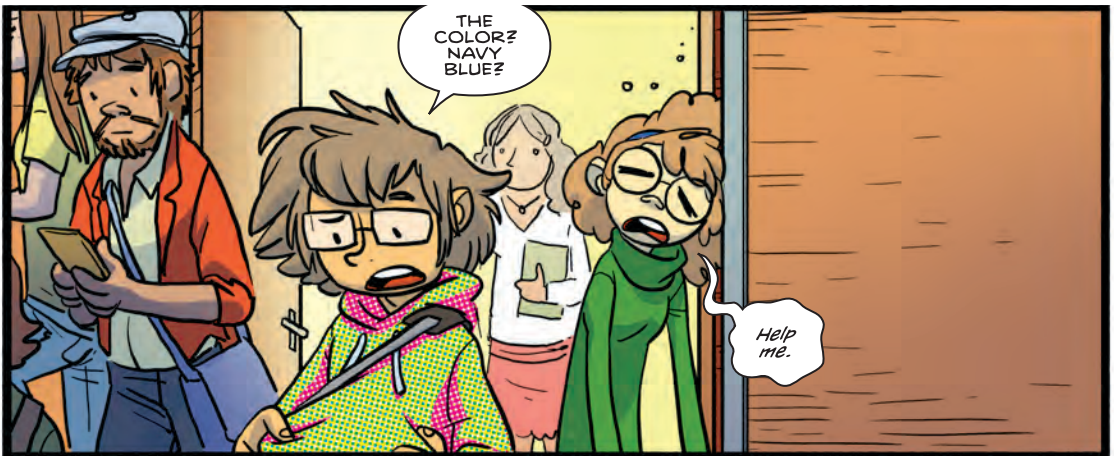




ARE YOU SURE YOU'RE ALL RIGHT, DAISY? I CAN TAKE NOTES FOR YOU. IT'S ONLY "INTRODUCTION TO MESOLITHS."

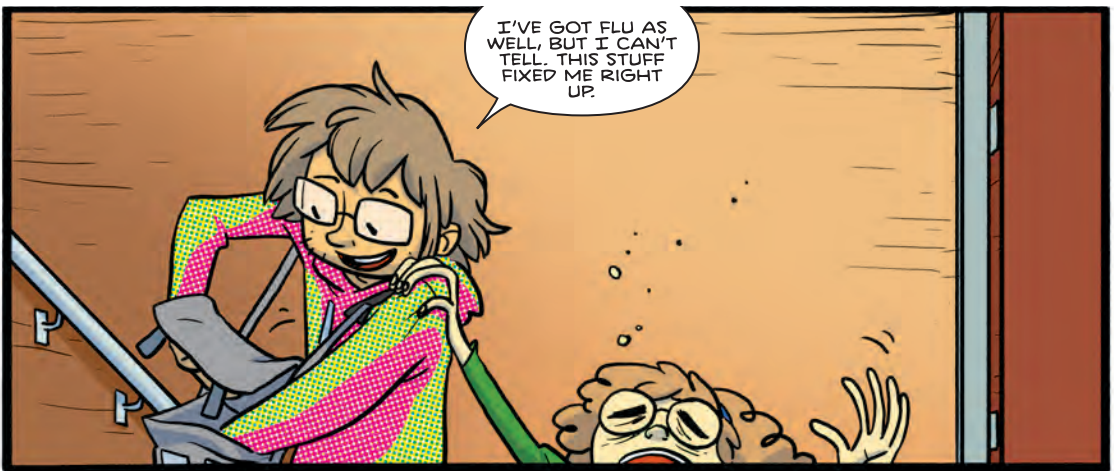
NO! I'M PAYING GOOD MONEY FOR THIS DEGREE, AND I'M NOT GOING TO MISS A LECTURE.

BUT...THE COLOR OF YOUR HOODIE... IS HURTING MY EYES...

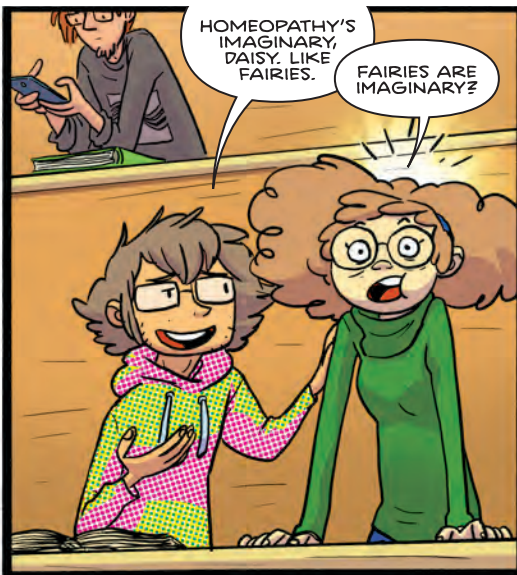


THE COLOR? NAVY BLUEZ

Help me.



I'VE GOT FLU AS WELL, BUT I CAN'T TELL. THIS STUFF FIXED ME RIGHT UP.





ESTHER.
HEY, ESTHER.
ESTHER. ARE YOU
AWAKE?



SHUFFLE
THUD
SHUFFLE THUD
SHUFFLE
THUD



Oh
wow.

I CAN'T
TELL IF I'M
HOT OR
COLD.



YOU
LIVE FOR
COMPLIMENTS,
DON'T YOU?
YOU'RE HOT!
YOU'RE VERY
HOT.



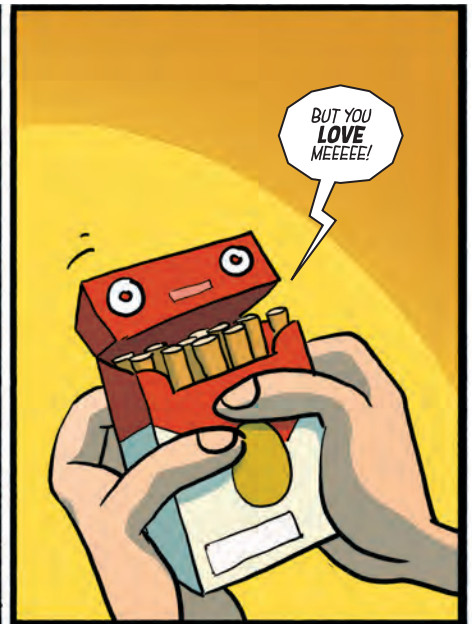
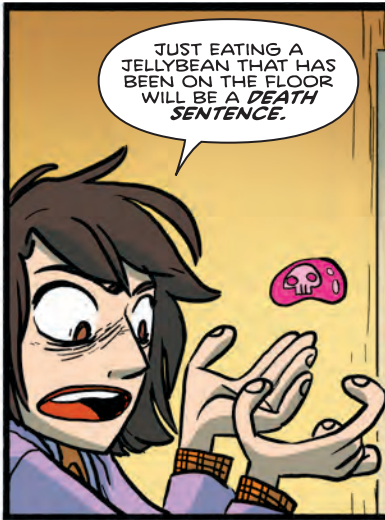
CAN'T WE GO TO A
DOCTOR? LOAD UP ON
ANTIBIOTICS? NATURE'S
CANDY?

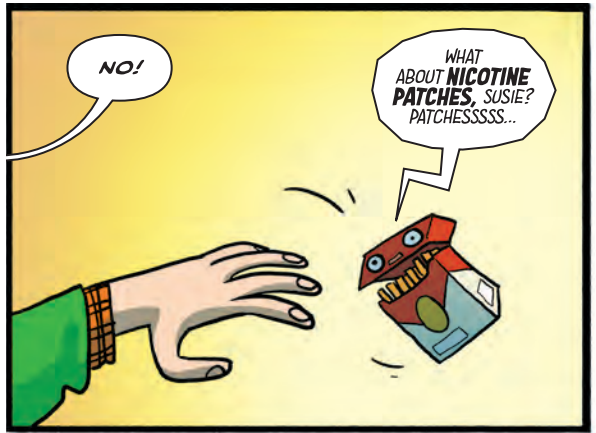
NO. HAVEN'T
YOU HEARD OF
ANTIBIOTIC
RESISTANCE?



IS THAT WHEN
SOMEONE AWFUL
WON'T LET ME GO TO
THE DOCTOR AND GET
ANTIBIOTICS?

COLDS
ARE A VIRUS,
NOT A BACTERIA.
DID YOU... GO
TO SCHOOL?







YOU AND ME... WE AREN'T SO DIFFERENT!



LOOK, LOOK... I'M A MEDICAL STUDENT! YOU CAN CUT ME A DEAL, RIGHT?

NO, I CAN'T. AND THIS IS A SUBWAY CARD WITH TWO STAMPS ON IT.



IT'S A CON! IT'S A CARNIE GAME! THE WHOLE NICOTINE BUSINESS IS A SCAM!



CONGRATULATIONS, PTOLEMY, YOU WORKED IT OUT.

CLAP CLAP

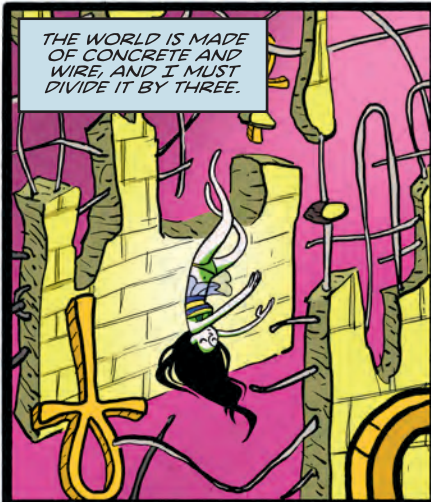


MCGRAW, WHAT HAVE YOU GOT IN YOUR LITTLE BASKET?

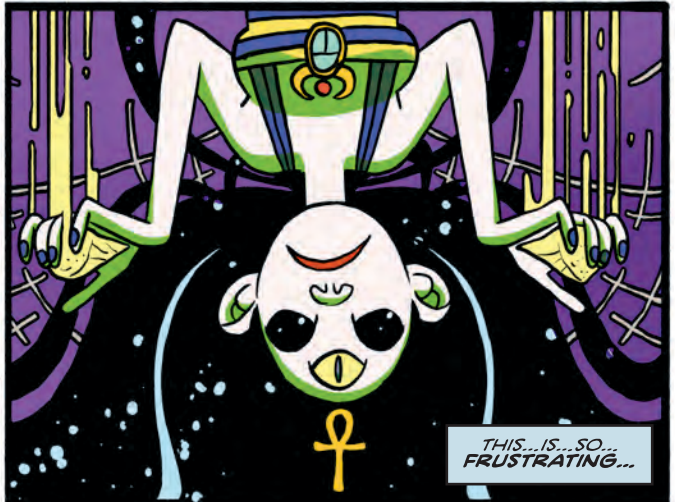


DOWNSTAIRS LUBRICANTS AND RUBBING ALCOHOL?





THE WORLD IS MADE OF CONCRETE AND WIRE, AND I MUST DIVIDE IT BY THREE.



THIS...IS...SO...FRUSTRATING...



SO SICK OF FEVER DREAMS, WHEN WILL THEY STOP?



UGH, I'VE BEEN ASLEEP FOR TWENTY MINUTES, THAT FELT LIKE HOURS.



WHAT'S WRONG WITH ME? THE INTERNET WILL KNOW!



OH GOD, IT'S PROBABLY MENINGITIS. STUFF SUSAN. I HAVE TO GO TO THE DOCTOR.



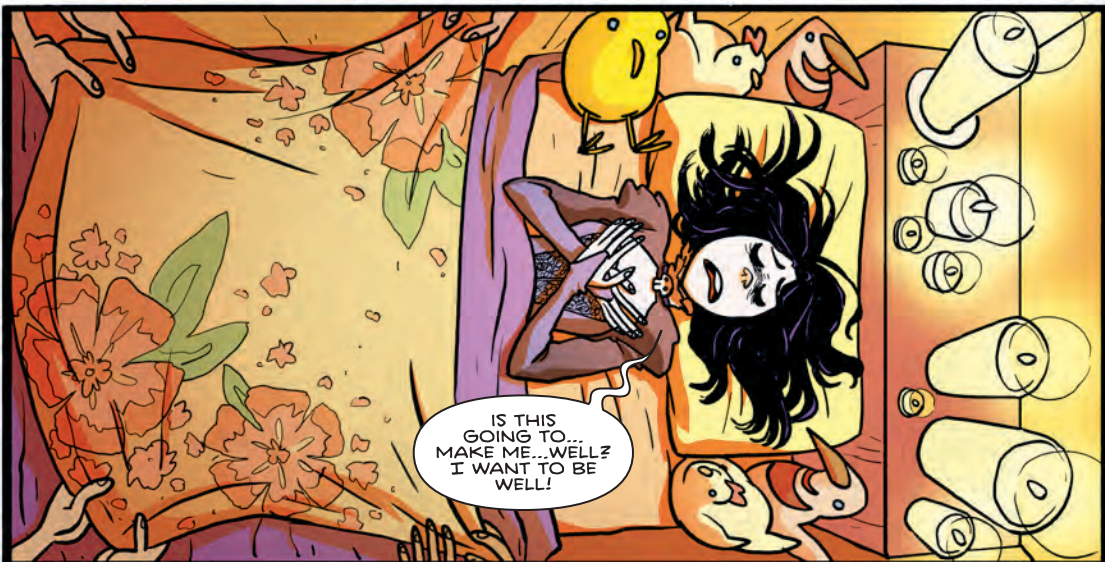




I KNOW
WHAT THIS IS...
CHICKENS...
SAINTS...
CLUTTER...



WHERE
CATHOLICS MEET
VOODOO...
**SANTERIA
MAGIC!!!**



IS THIS
GOING TO...
MAKE ME...WELL?
I WANT TO BE
WELL!



*I want
to be
well!*



I WANT TO BE A
WHALE.



WHO WOULD HAVE THOUGHT...

CHIK
CHIK
CHIK
CHIK



...THAT WRITING A NOVEL WOULD BE SO EASY! MAYBE I SHOULD START A SECOND!

TAKKITY
TYPE TYPE
TAKKITY



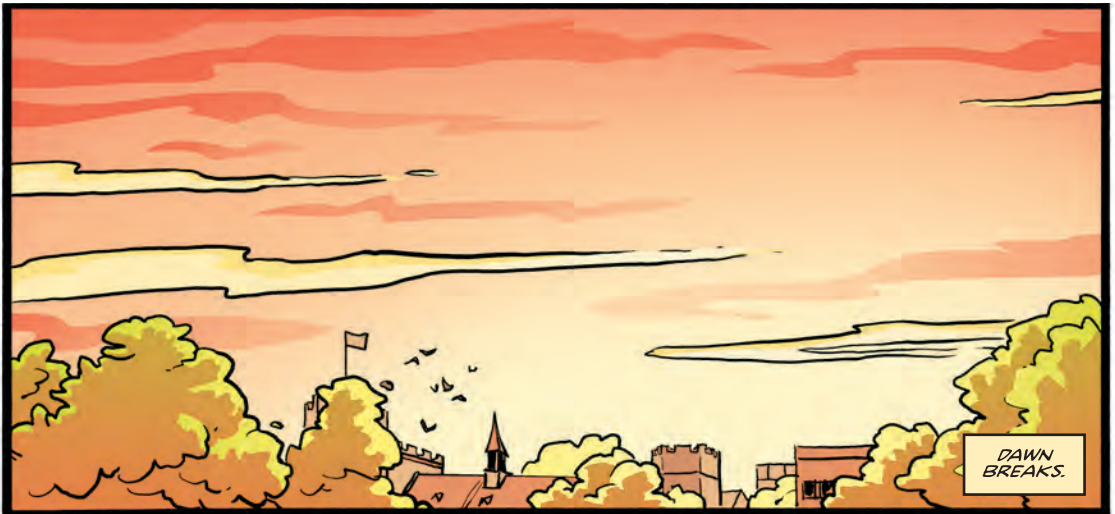
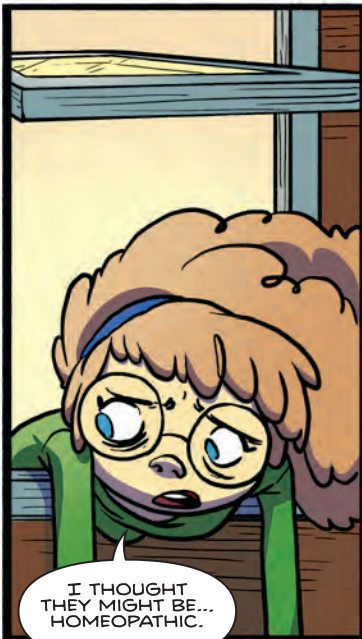
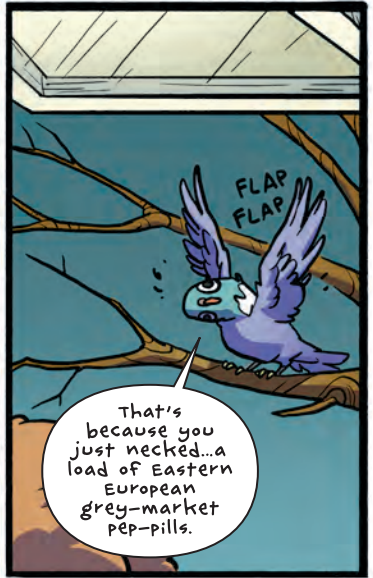
Oh NO, I'M OUT OF FLU PILLS. THEY WERE SO MORE-ISH!

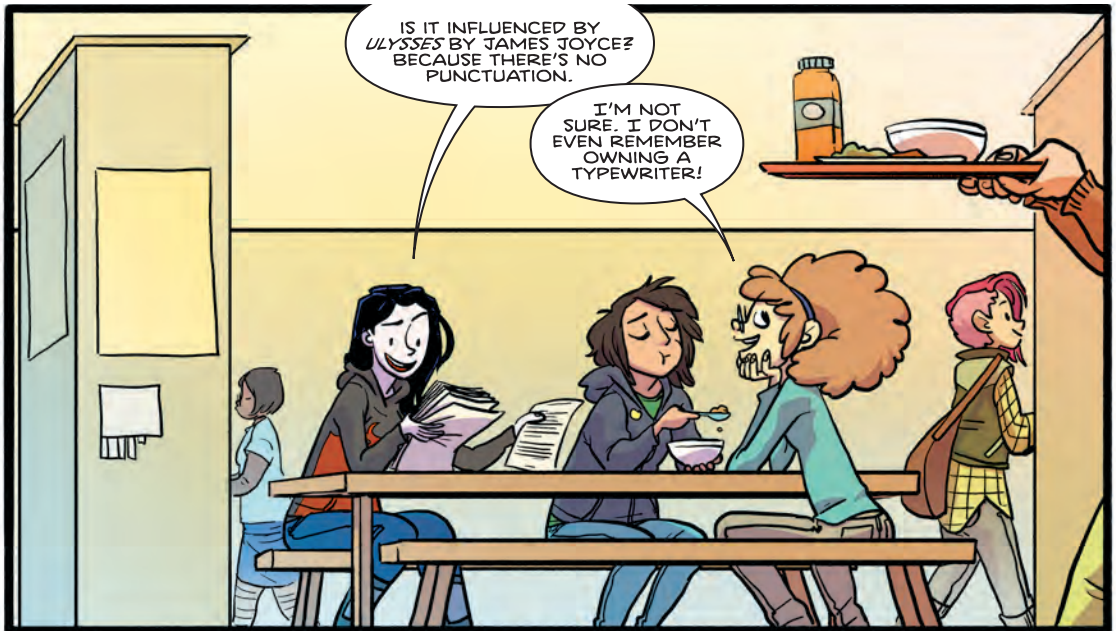


MY HEAD FEELS HOT. MAYBE I'D BETTER STICK IT OUT OF THE WINDOW.



HELLO, MR WOODPIGEON! HOW ARE YOU?





IS IT INFLUENCED BY ULYSSES BY JAMES JOYCE? BECAUSE THERE'S NO PUNCTUATION.

I'M NOT SURE. I DON'T EVEN REMEMBER OWNING A TYPEWRITER!



IT'S POWERFUL, MATURE, SENSUAL WRITING. LIKE A WASHING MACHINE MANUAL.



YOU SEEM A LOT BETTER, SUSAN. MAYBE YOU **AREN'T** ADDICTED TO SMOKING!

WE MAY NEVER KNOW.

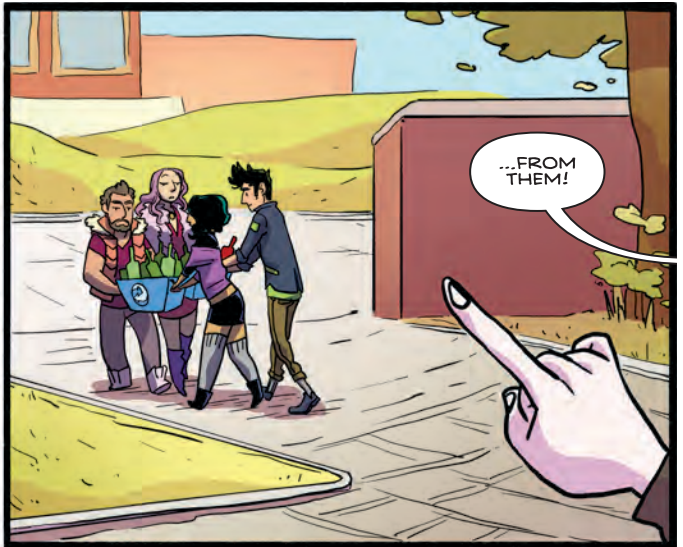


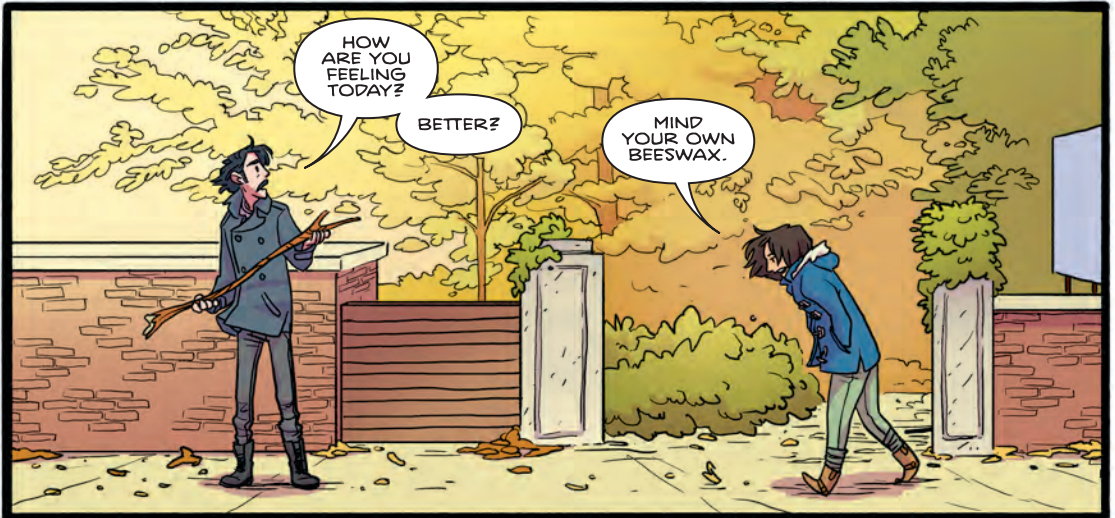
SOMEONE PUSHED A LOAD OF NICOTINE GUM UNDER MY DOOR AFTER DINNER.

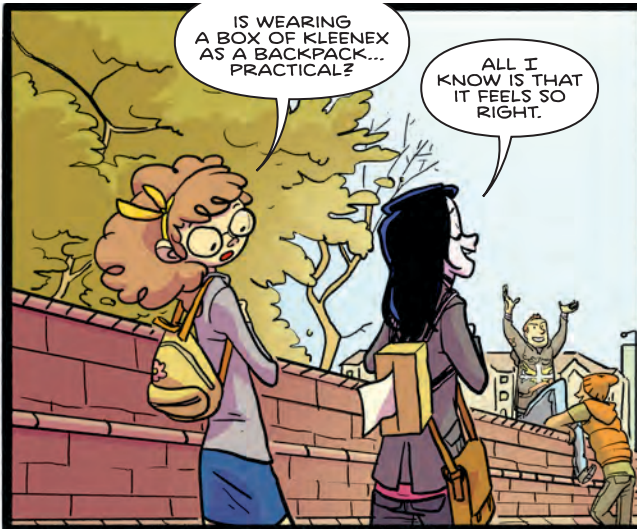
A GOOD SAMARITAN?



I PREFER TO THINK THAT IT WAS BLOWN THERE...BY THE **WIND**.









CHAPTER THREE



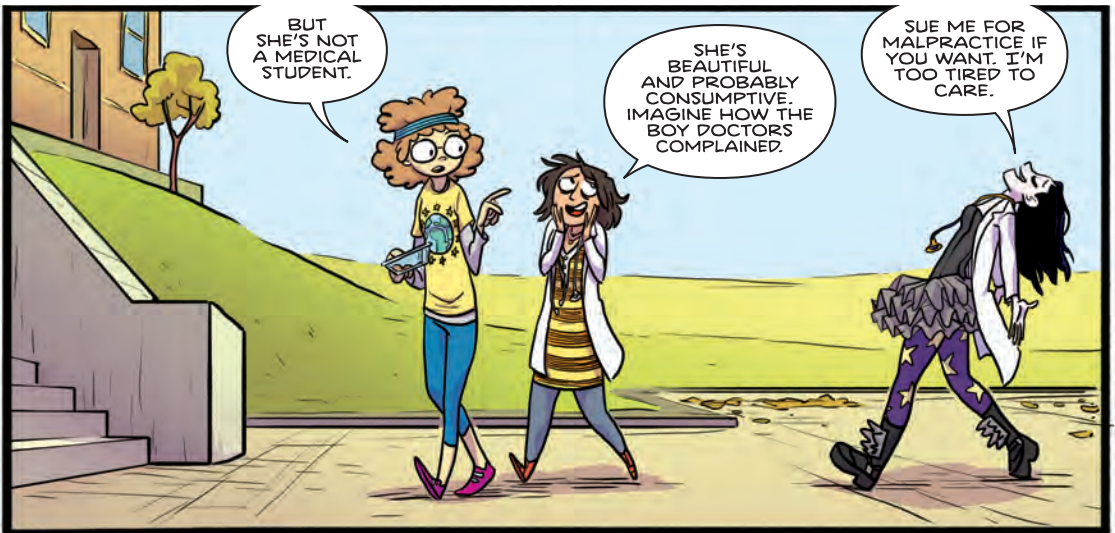
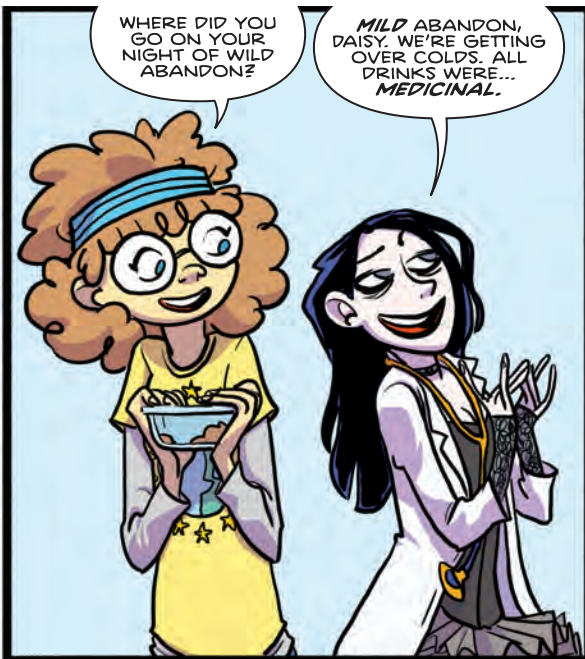
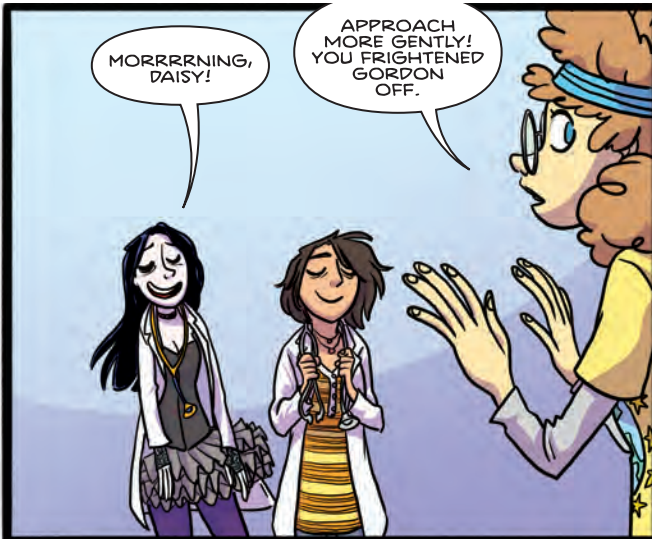


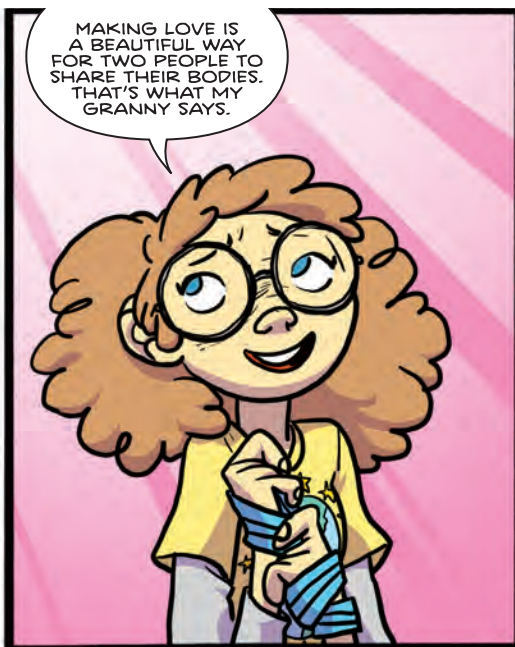
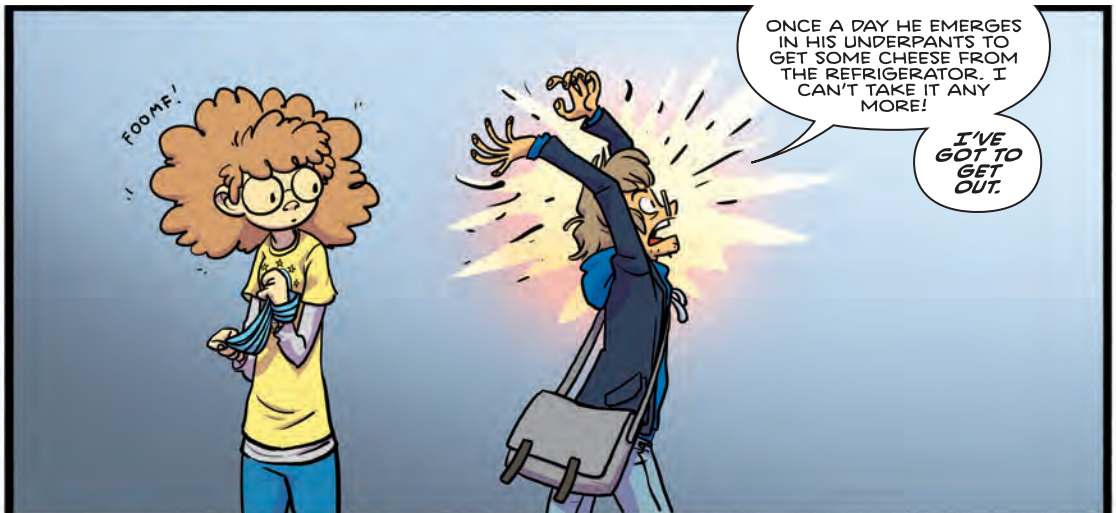
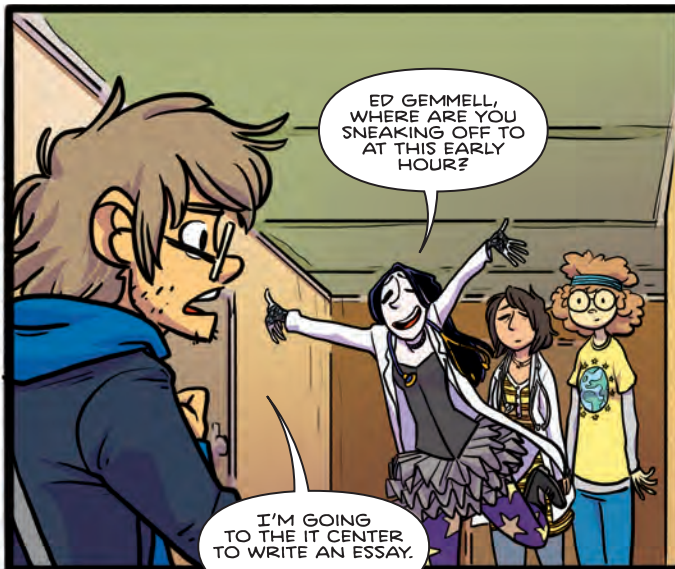
YOU'RE SO TAME, GORDON!
AND SO FAT! I SUPPOSE
THE TWO THINGS
ARE PROBABLY
LINKED.

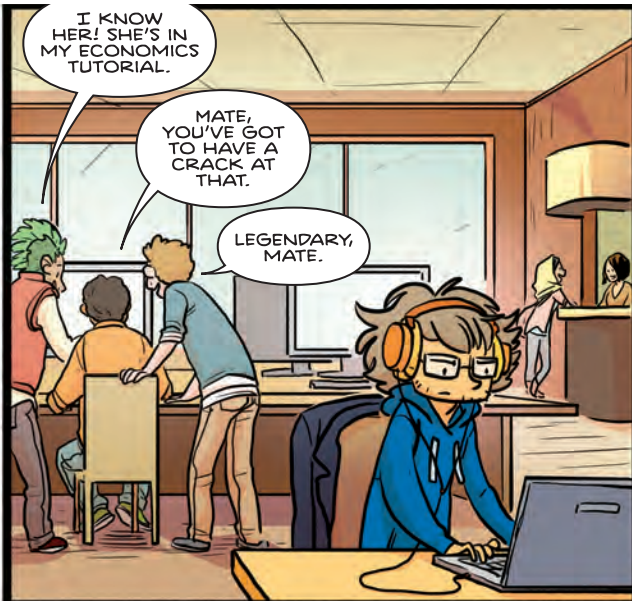
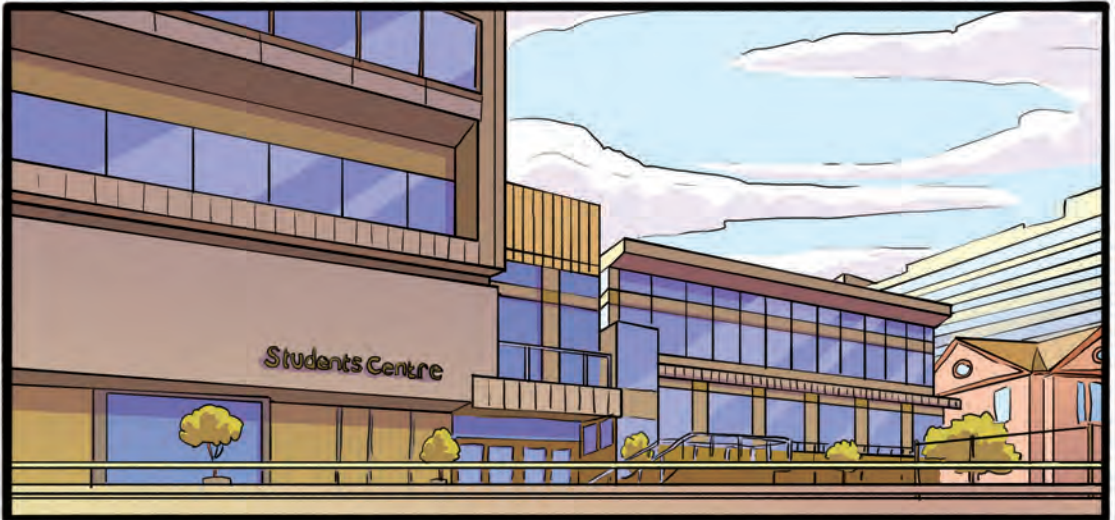
NO WOODPIGEON
EVER GOT FAT BY
FLYING AWAY EVERY
TIME IT WAS OFFERED A
FISTFUL OF SPAGHETTI
BOLOGNESE.

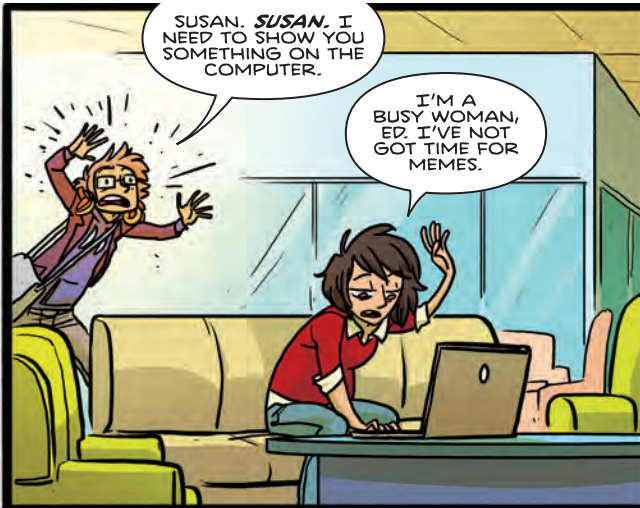


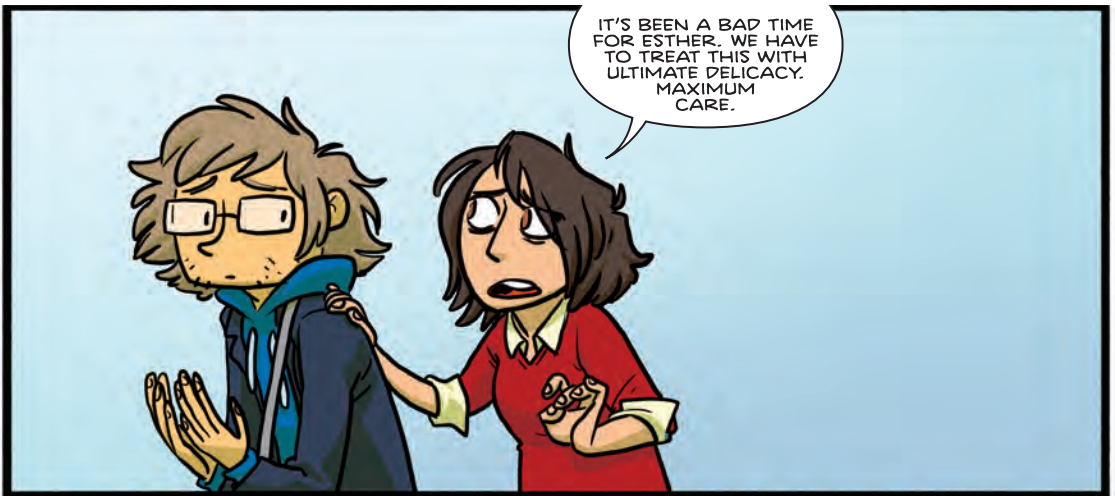
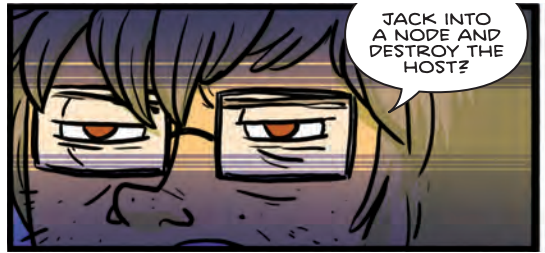
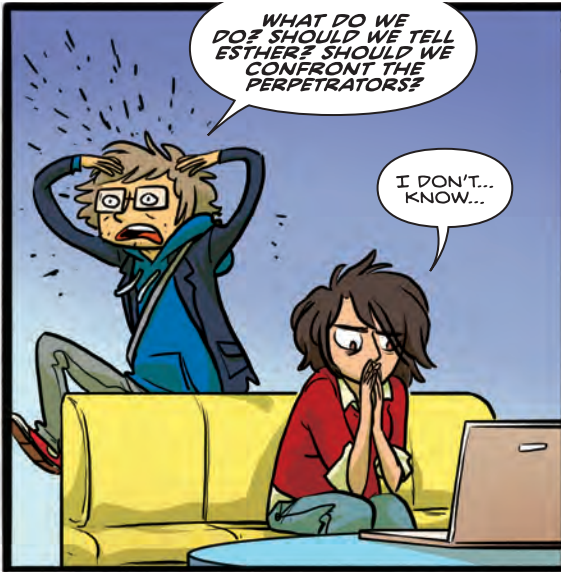
DAAAAISY!

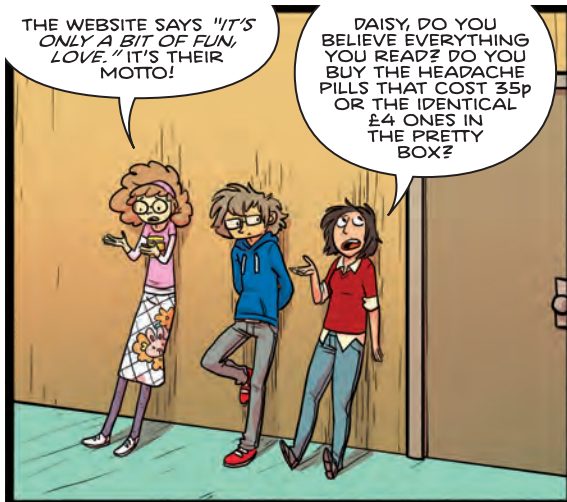


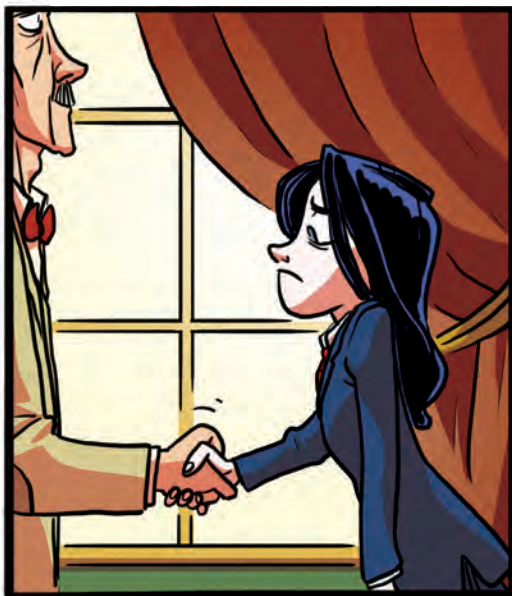
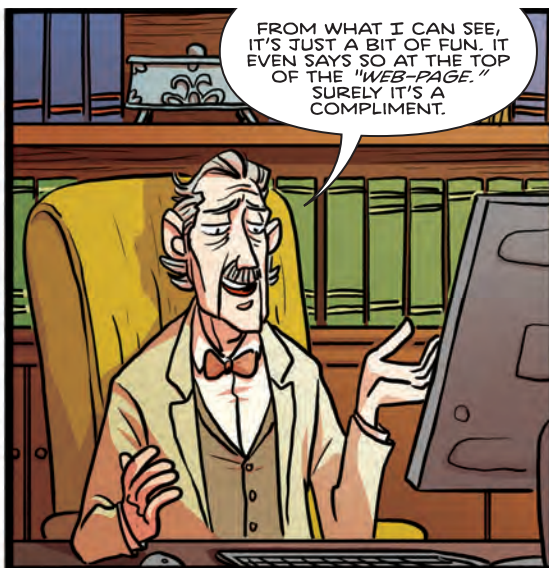
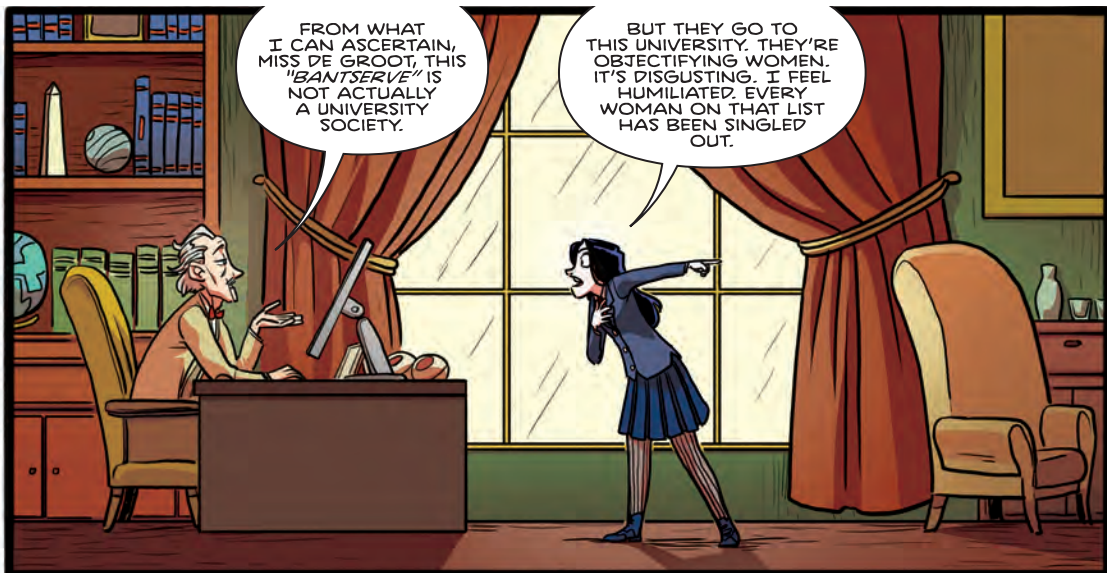


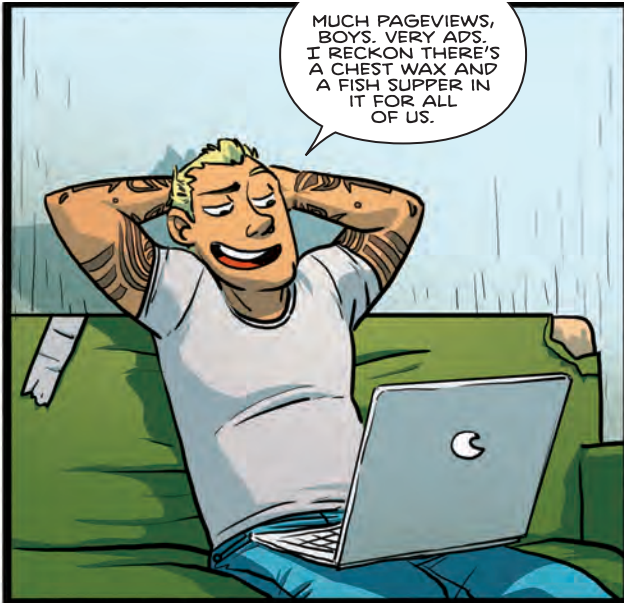














OOP! WHO SHOOK THE BABY?



DON'T WORRY MATE, I'LL GET THAT LATER.



SERENITY, SERENITY.



RIGHT, WE'VE GOT TO DO THIS PLEDGE DRIVE. CROWDFUNDING. HARNESS THAT GOODWILL.

RIDE IT. RIDE IT TO SWEET BANK. WE NEED INCENTIVES.

BOOZE

SEINFELD



WHAT DOES BANTSERVE OFFER PEOPLEZ?

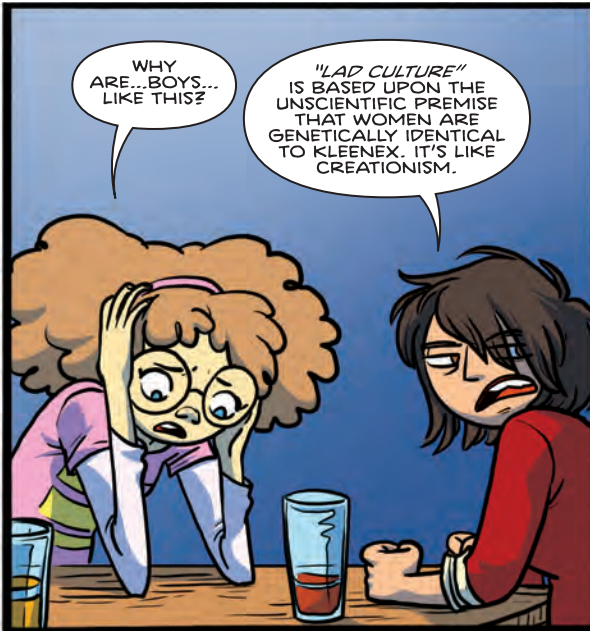
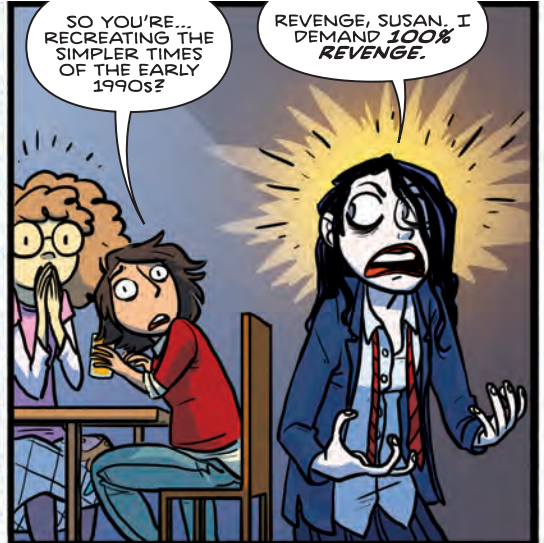
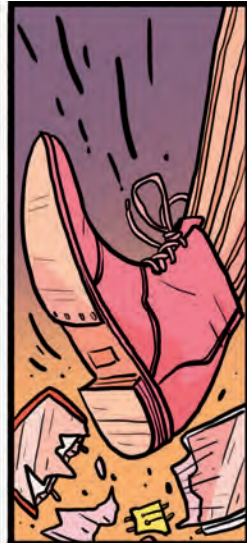
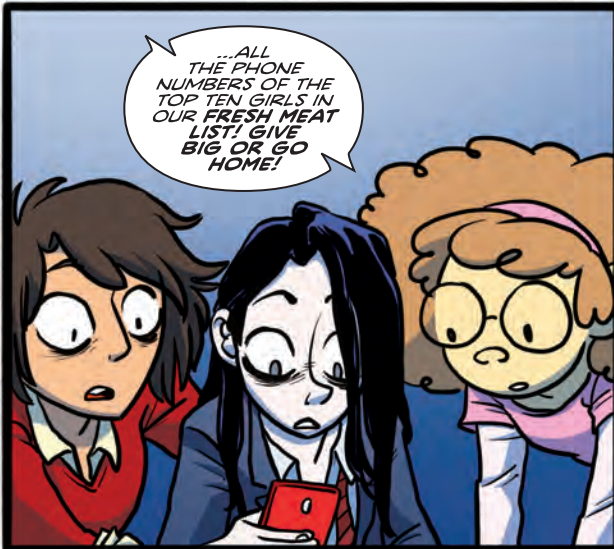
A LOT OF PICTURES OF BIRDS? AND SEX JOKES.

LISTICLES.



LADS, NO. IT OFFERS HOPE, AND SEX JOKES.





I HAD DAISY TAKE ESTHER HOME. THE POOR GIRL HAD SEEN ENOUGH FOR ONE DAY. THEN I GOT TO WORK, AND IT WAS DIRTY WORK.



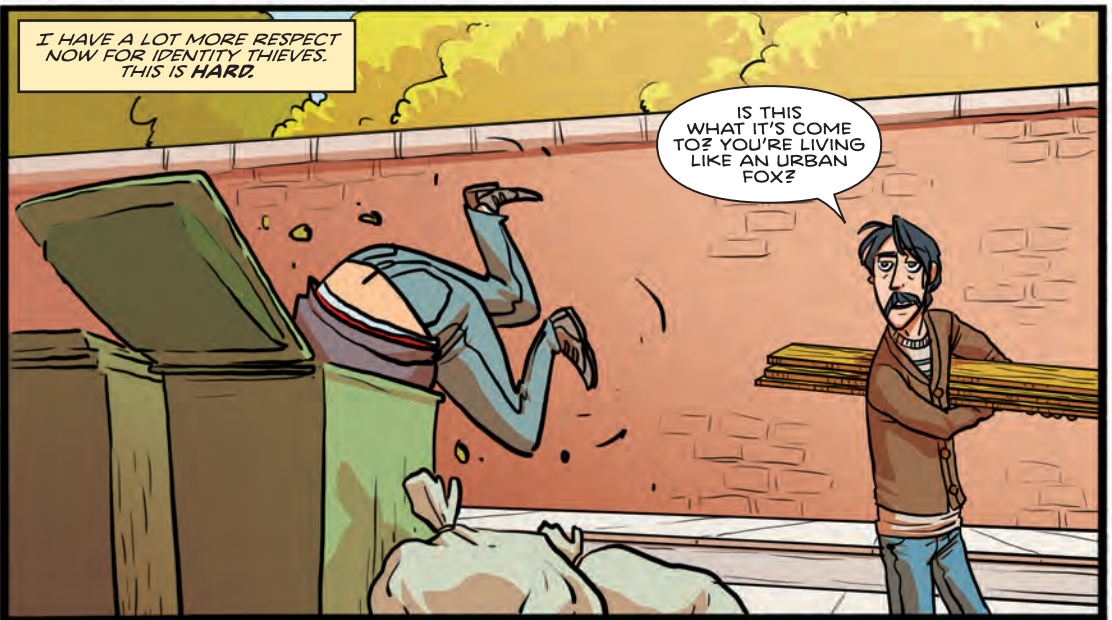
THEY SAY IF YOU REALLY WANT TO KNOW SOMEONE, LOOK IN THEIR GARBAGE.



UGH, IT'S JUST A WALL OF ROTTING TAKEAWAY CARTONS...



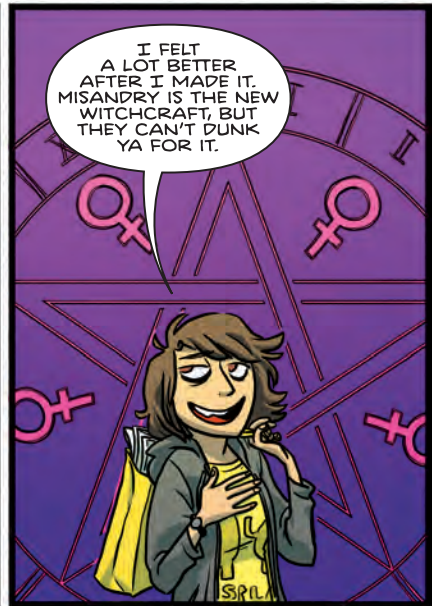
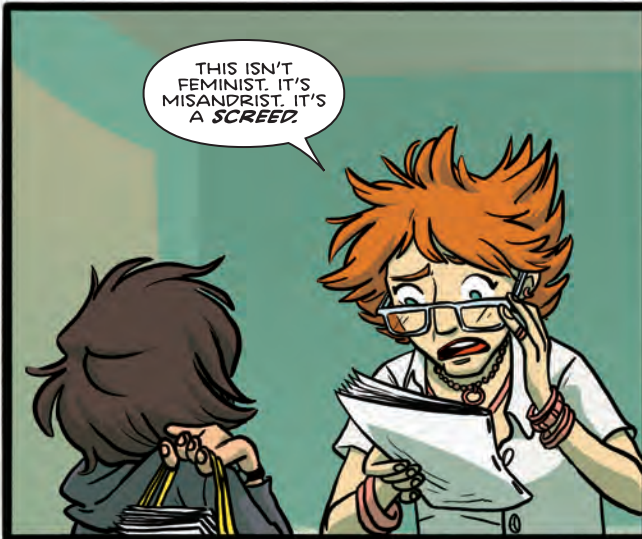
I HAVE A LOT MORE RESPECT NOW FOR IDENTITY THIEVES. THIS IS HARD.

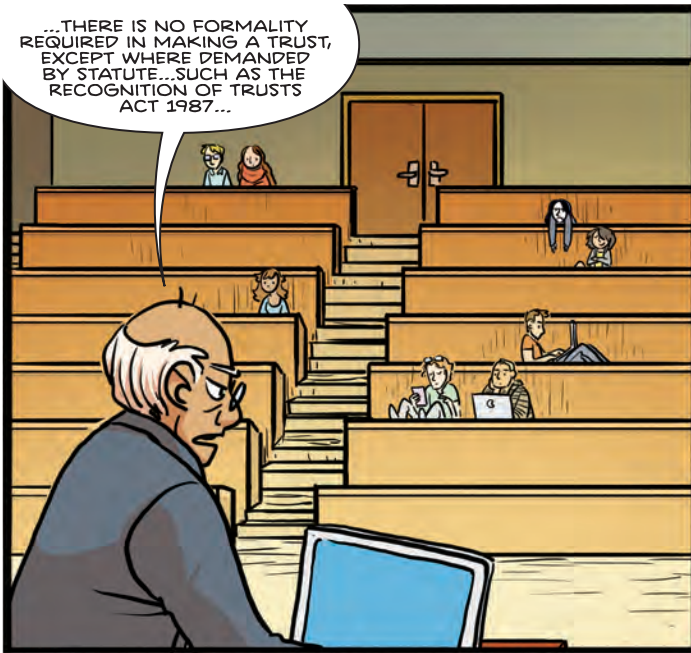


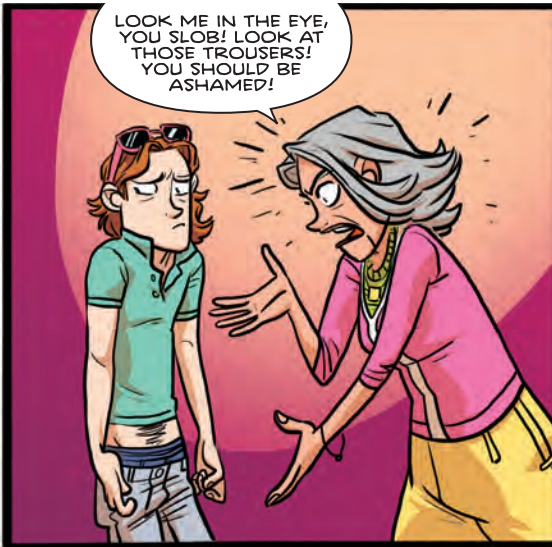
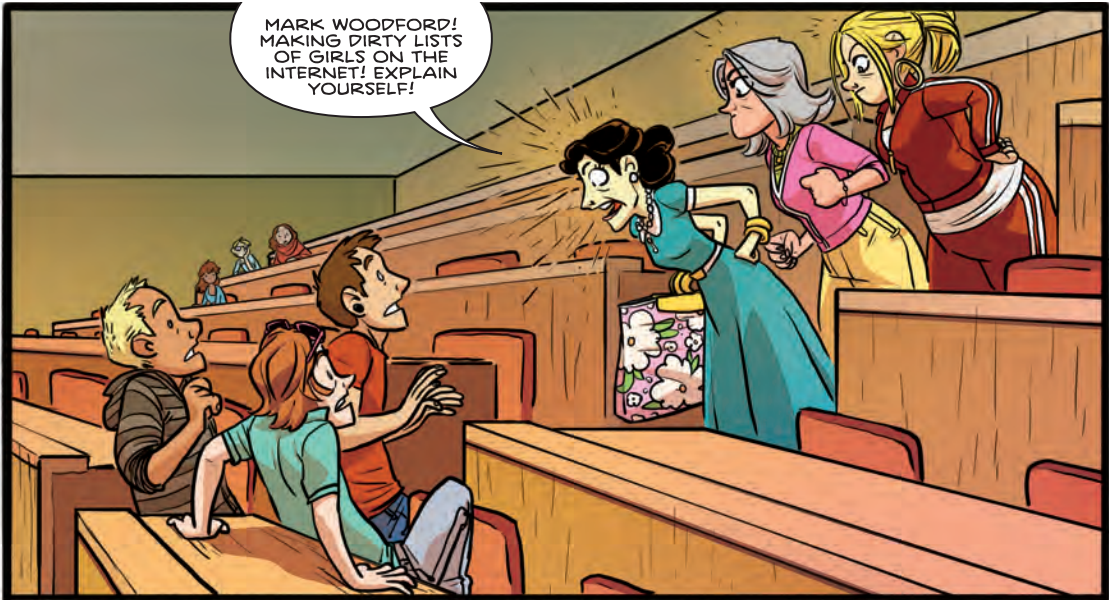
IS THIS WHAT IT'S COME TOZ YOU'RE LIVING LIKE AN URBAN FOX?

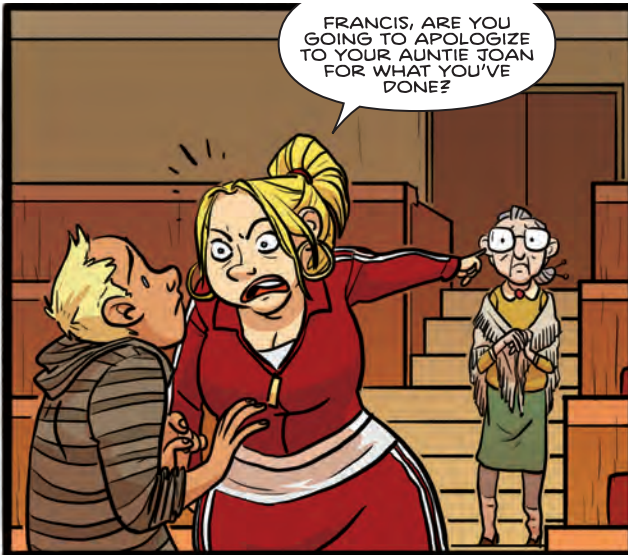












FRANCIS, ARE YOU GOING TO APOLOGIZE TO YOUR AUNTIE JOAN FOR WHAT YOU'VE DONE?



I TH-TH-THOUGHT YOU WERE A NICE BOY.



THIS IS BETTER VENGEANCE THAN ANYTHING JAPANESE CINEMA COULD THINK UP. IT'S POSITIVELY *SOUTH KOREAN!*

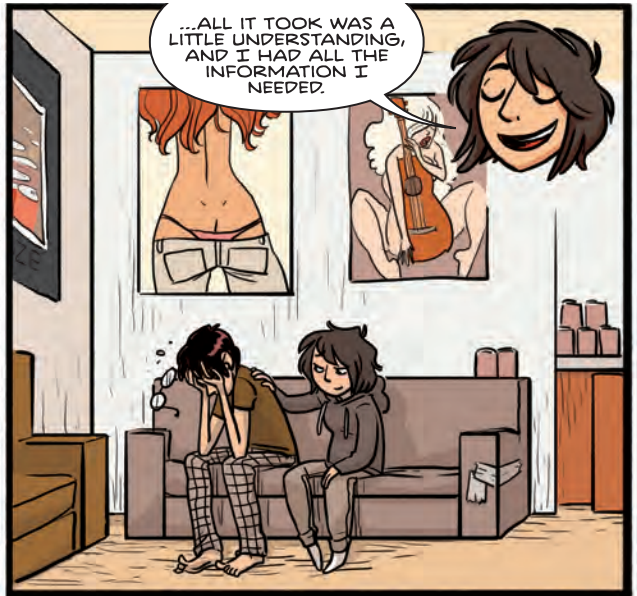


THAT WAS... *GENIUS*. HOW DID YOU FIND THEIR MUMS?

I HAD A MOLE.

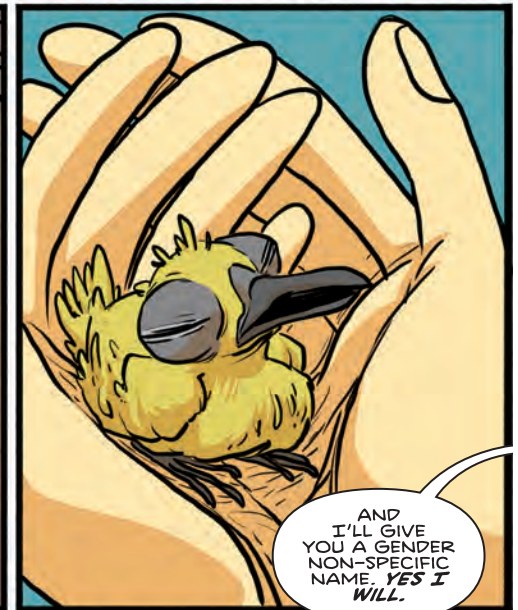
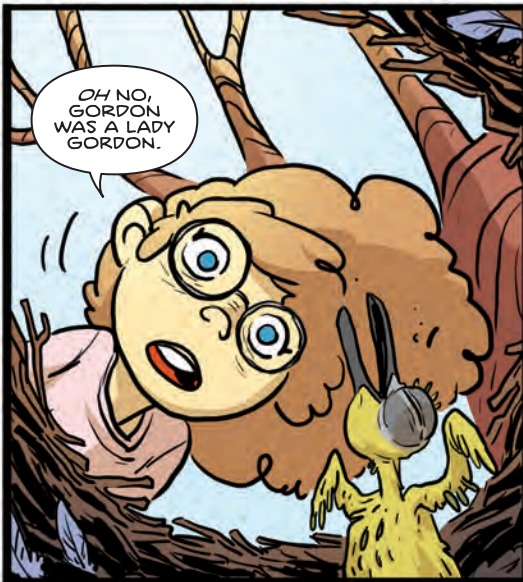
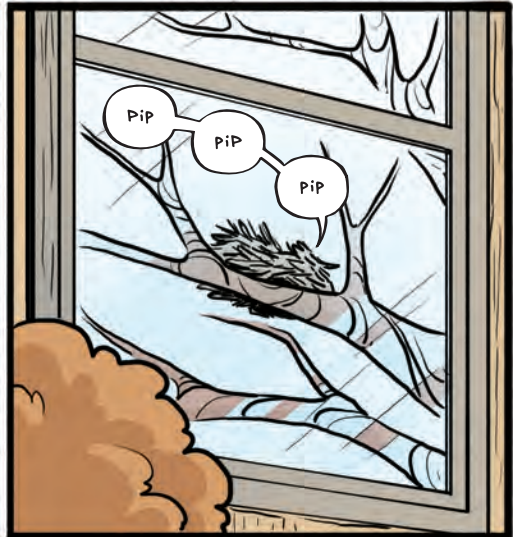
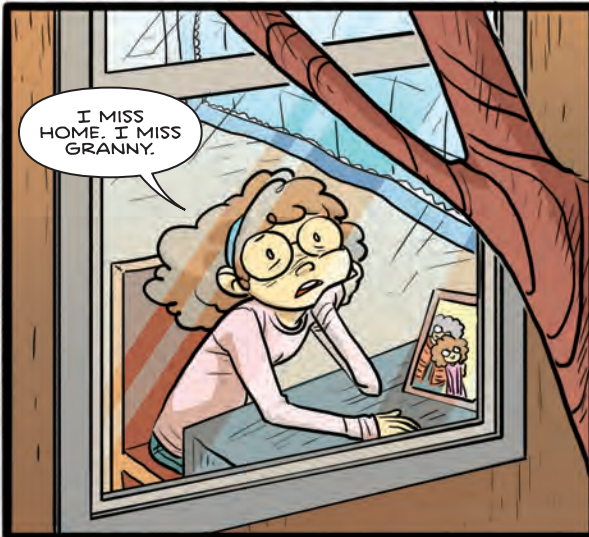


I KNEW *SOMEONE* WAS CLEANING THAT DISGUSTING HOUSE...

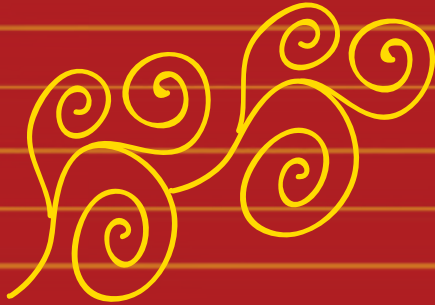
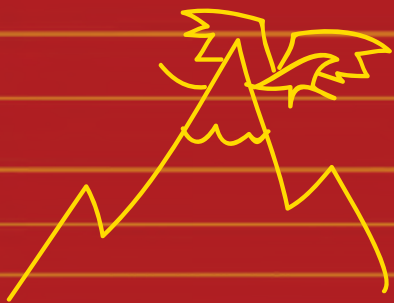


...ALL IT TOOK WAS A LITTLE UNDERSTANDING, AND I HAD ALL THE INFORMATION I NEEDED.









CHAPTER FOUR



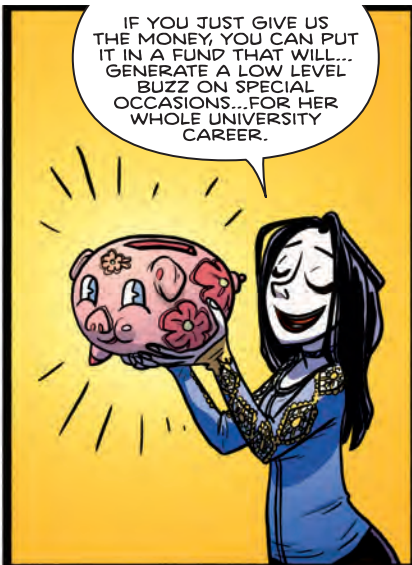


GIRL... YOU'LL BE A WOODSMAN SOON.

AND BY SOON I MEAN NOW, YOU ARE NOW A WOMAN.

DON'T FUSS AT HER, ESTHER.

STREET LEGAL! LEGAL TO DRINK, LEGAL TO VOTE... AND TO WEAR A BADGE THAT SAYS "18" ON IT.





DOES NADIA... MAKE YOU NERVOUS?

...WE WERE DOING **STUFF** IN HER BEDROOM AND THOUGHT WE HAD HOURS, THEN WE HEARD A KEY IN THE FRONT DOOR.

HEE 'HEE' SNRK



WHAT, DAISY'S NEW FRIENDS? THEY'RE DOING "INFORMATION & INFORMATION STUDIES 103" TOGETHER. RIPE TERRITORY FOR **MIRTH**.



THEY'RE TOGETHER **ALL THE TIME**. DAISY HAS A HUGE CRUSH ON HER. SHE'S A MESS OF UNFOCUSED SEXY THOUGHTS.

GOOD FOR HER! SHE DESERVES TO GET HER BELL RUNG.



Nadia's coat stinks of jazz cigarettes. I don't want Daisy to catch reefer madness.

REEFER MADNESS ISN'T REAL.



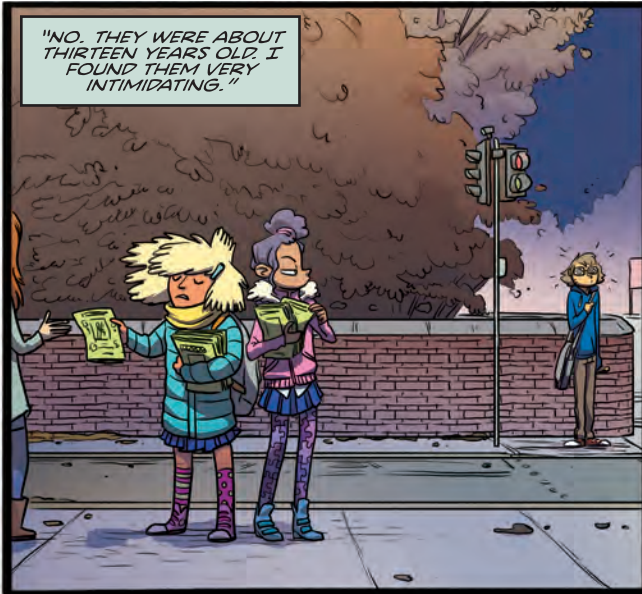
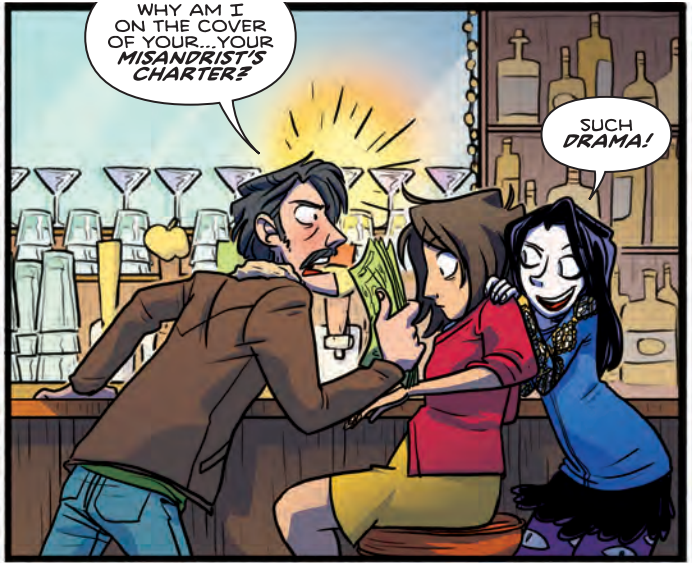
...I WAS CROUCHED IN THE WARDROBE IN MY BRA AND PANTS FOR FORTY MINUTES WHILE SHE AND HER MUM DISCUSSED FRENCH MANICURES.

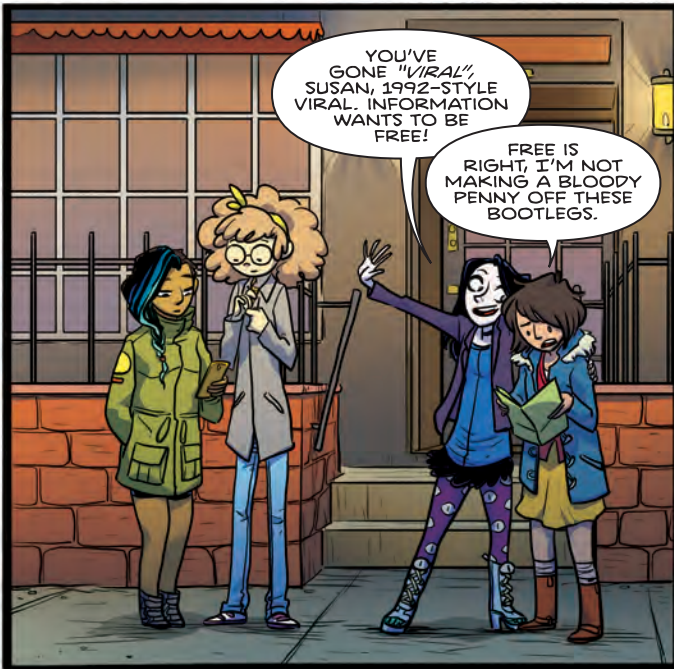
STOP STOP...

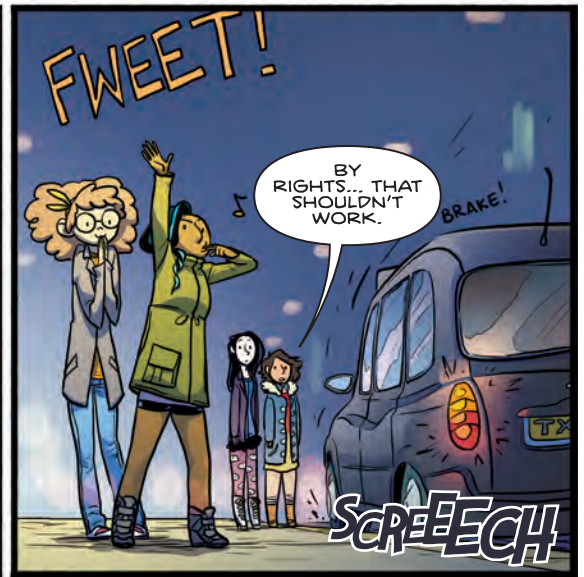
HA HA HA

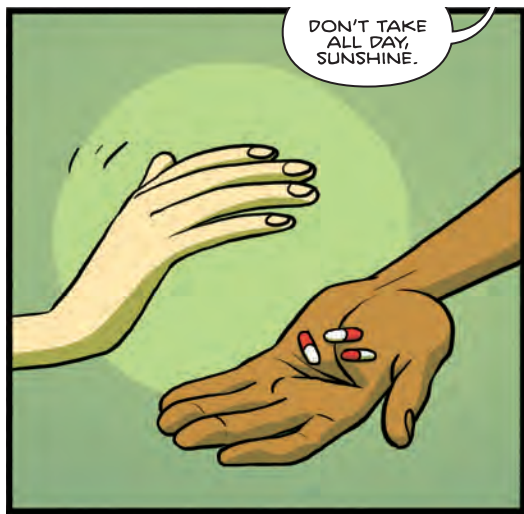
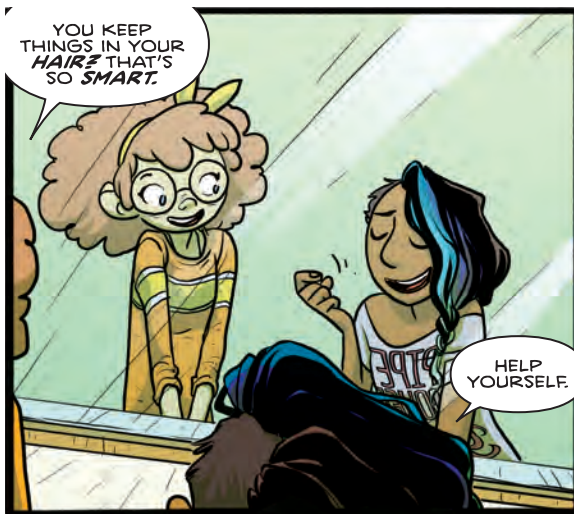


IT'S REAL, AND IT'S **SPECTACULAR**.



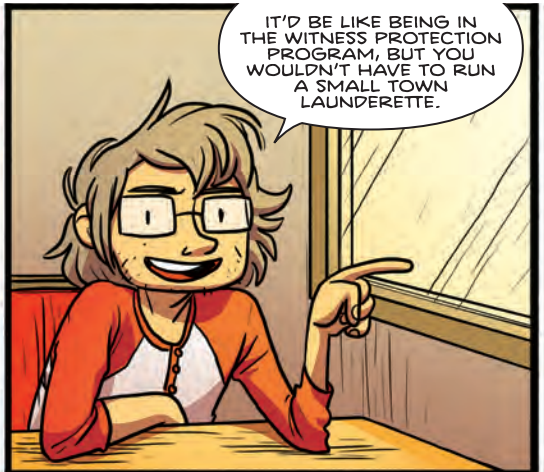




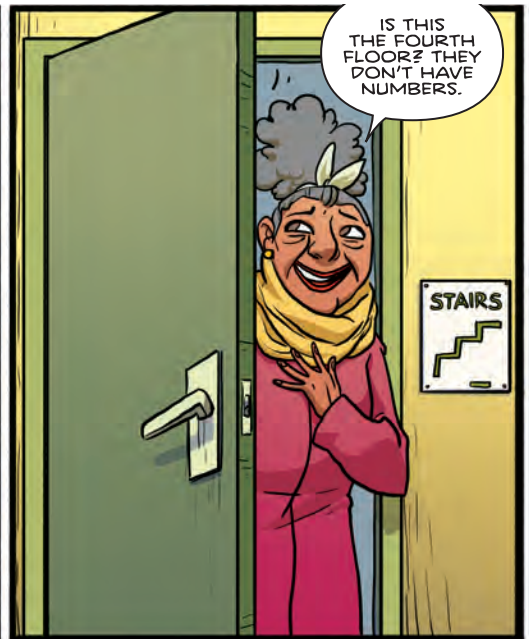
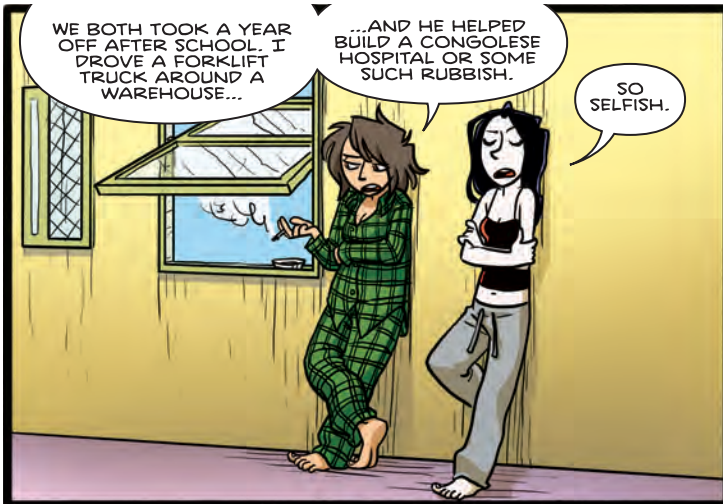














Oh, YOU MUST BE ESTHER, I RECOGNIZE YOU FROM DAISY'S PHOTOS.

Oh... YOU'RE... DAISY'S GRANNY?

Oh NO.

Oh WOW.



I WANTED TO SURPRISE HER FOR HER BIRTHDAY, I THOUGHT I'D TAKE YOU ALL TO BRUNCH...

EXCUSE ME A SECOND, SORRY, um...



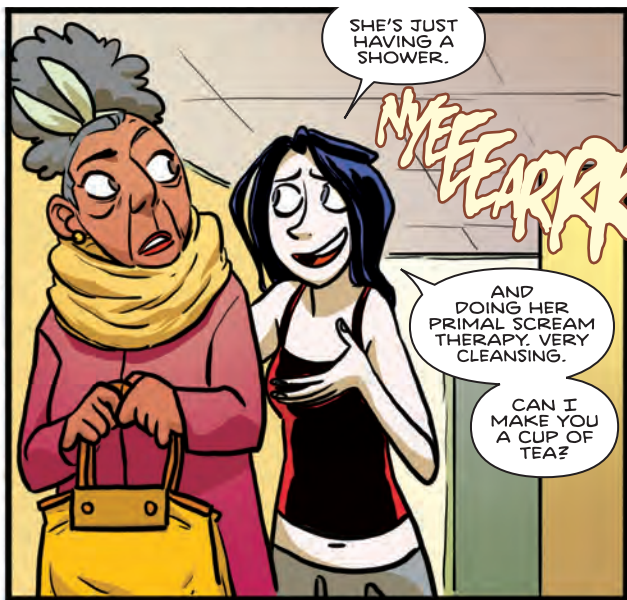
SUSAN, GET DAISY OUT OF THE BED. ALL THE WAY OUT. HER GRANNY'S HERE.



GRANNY! SHE'S NOT FIT FOR AN AUDIENCE WITH GRANNY.



GET HER UNDER A FREEZING COLD SHOWER. LIKE IN... THE MOVIES.

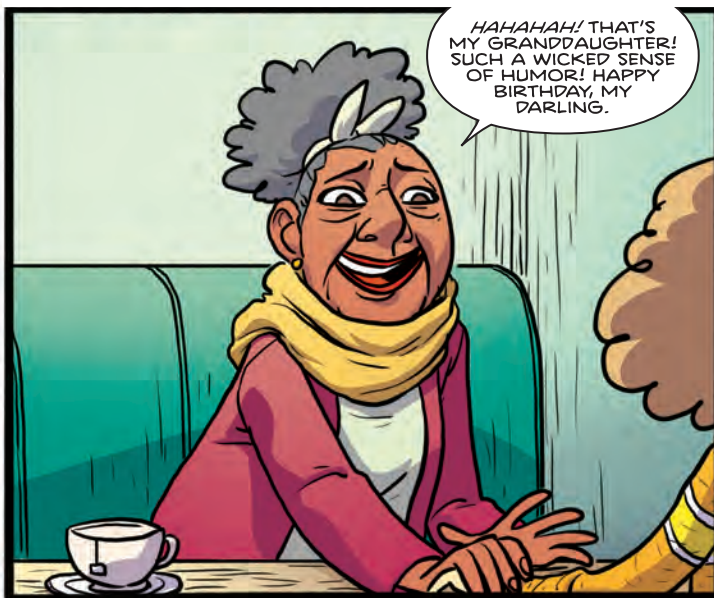
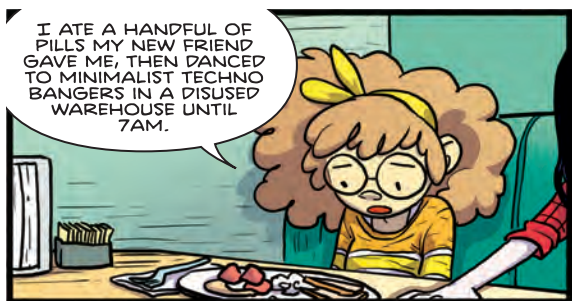
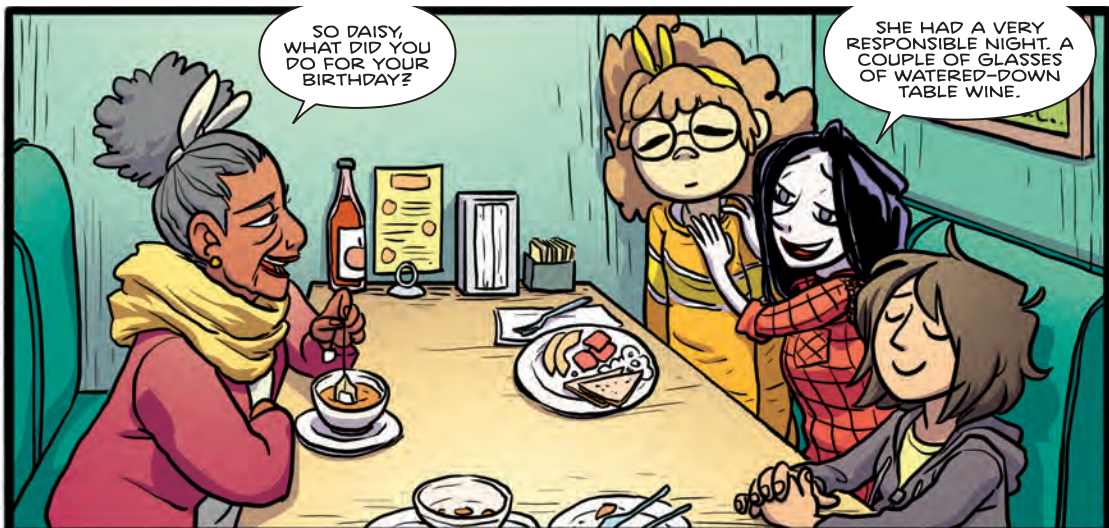


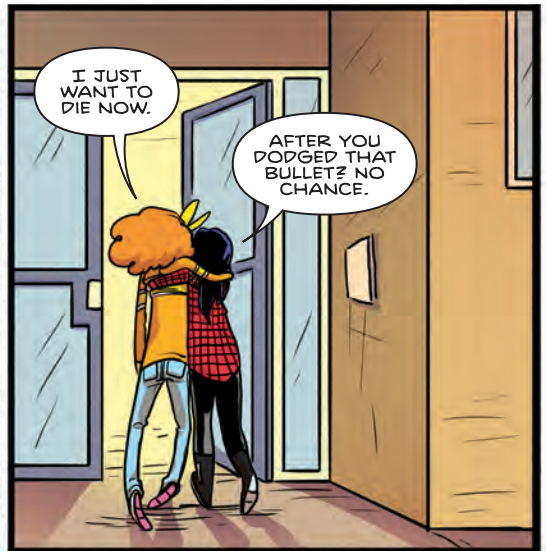
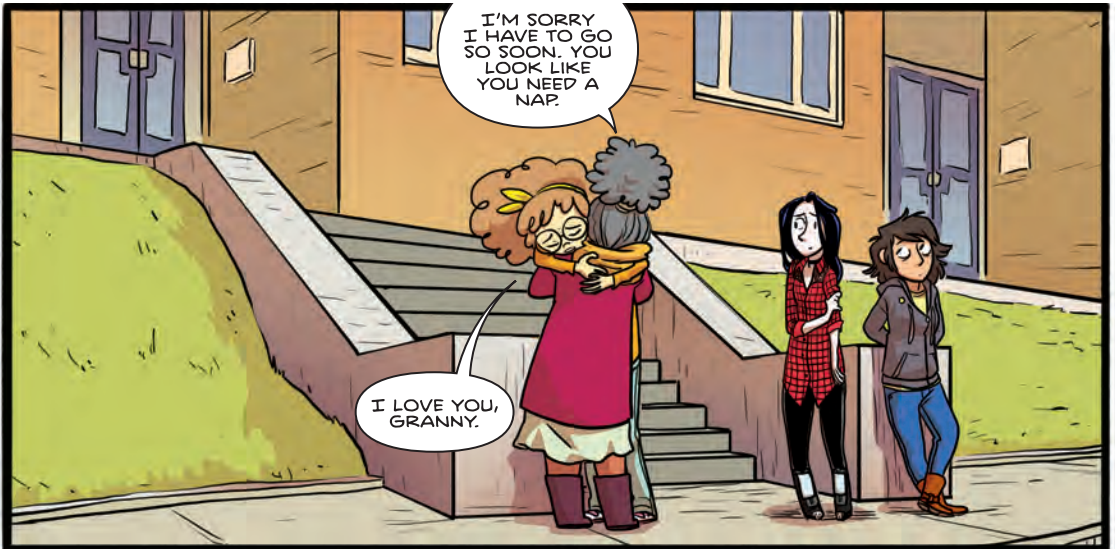
SHE'S JUST HAVING A SHOWER.

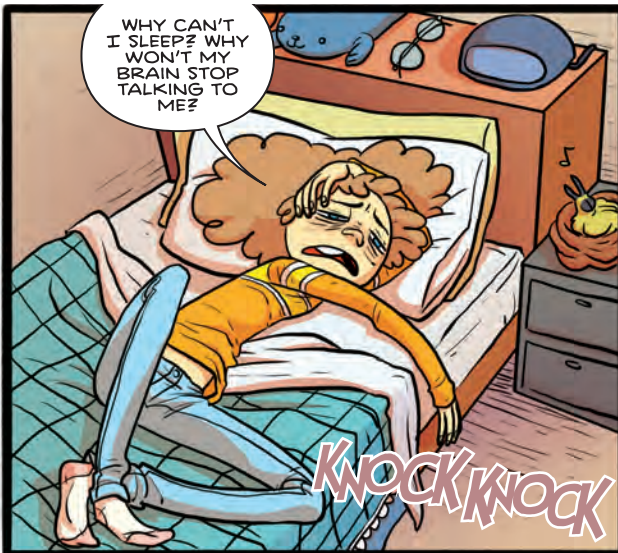
MYE FEAR

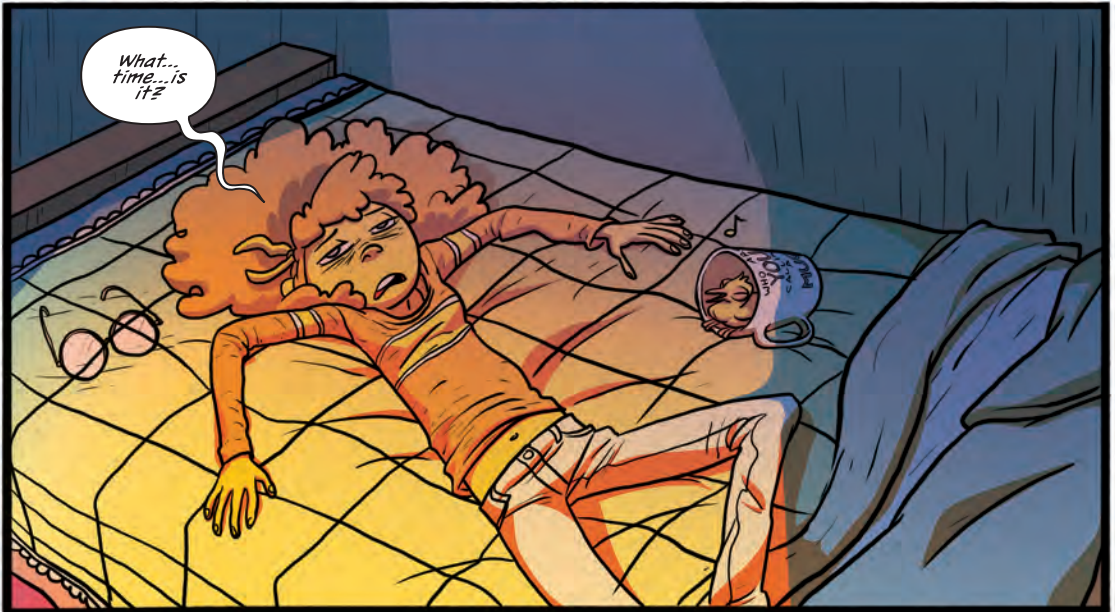
AND DOING HER PRIMAL SCREAM THERAPY. VERY CLEANSING.

CAN I MAKE YOU A CUP OF TEA?











WHAT TIME IS IT?

IT'S NINE AT NIGHT. ON *SUNDAY*. YOU SLEPT FOR MORE THAN TWENTY-FOUR HOURS.



ESTHER, YOU'RE A WOMAN OF THE WORLD. CAN I ASK YOU A QUESTION?

I'VE HAD ONE BOYFRIEND AND A COUPLE OF MISTAKES. BUT ASK AWAY.



CAN DRUGS MAKE YOU LIKE GIRLS INSTEAD OF BOYS?

IT'S MORE OF A SLIDING SCALE, DAISY. IT'S NOT A SWITCH.



MAYBE YOU ALREADY LIKE GIRLS ENOUGH TO WANT TO KISS ONE AFTER A HANDFUL OF ILLEGAL PSYCHOTROPICS.



OR JUST ONCE A FORTNIGHT, UNDER CONTROLLED LAB CONDITIONS. I THINK YOU HAVE TO WORK IT OUT FOR YOURSELF.



HOW DID YOU KNOW YOU LIKED BOYS?

WHEN I WAS FOURTEEN, MY BRAIN OPENED UP A WHOLE NEW WING DEDICATED TO FEELING *HORNY* ABOUT THEM.





BLEH.

BORF.

BLUGH.

BLUCK.

VERY BIG OF YOU, SUZIE PEE.



THERE'S THE HEARTBREAKER. I'M GOING TO SAY SOMETHING.



HEY... ESTHER.

THE CORRECT PHRASE IS "HEY I COULD HAVE BEEN NICER TO DAISY, ESTHER."



PARDON?

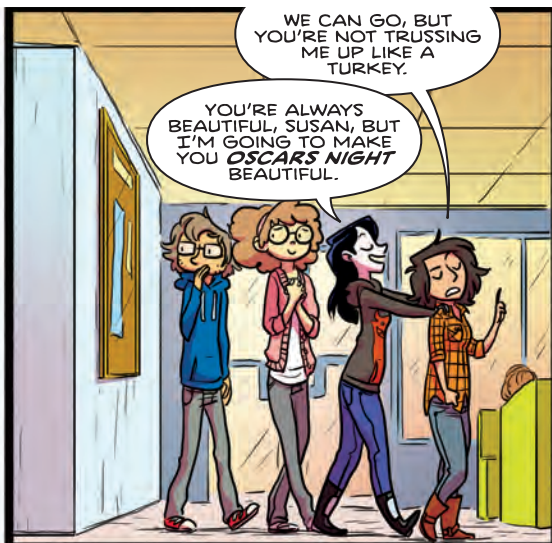
YOU LED HER ON! YOU MADE HER THINK YOU LIKE GIRLS!



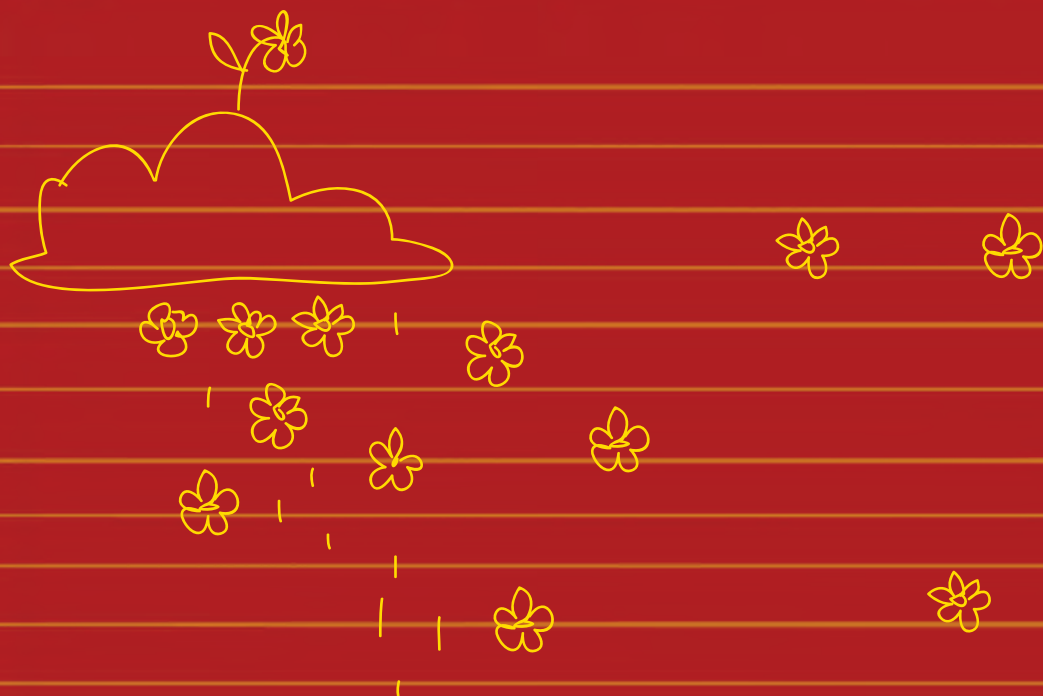
I DO LIKE GIRLS! AND I LIKE DAISY! BUT NOT THAT WAY. I JUST WANTED TO BE FRIENDS WITH HER. THAT'S ALLOWED.



I... SUPPOSE IT IS.



TO BE CONTINUED!

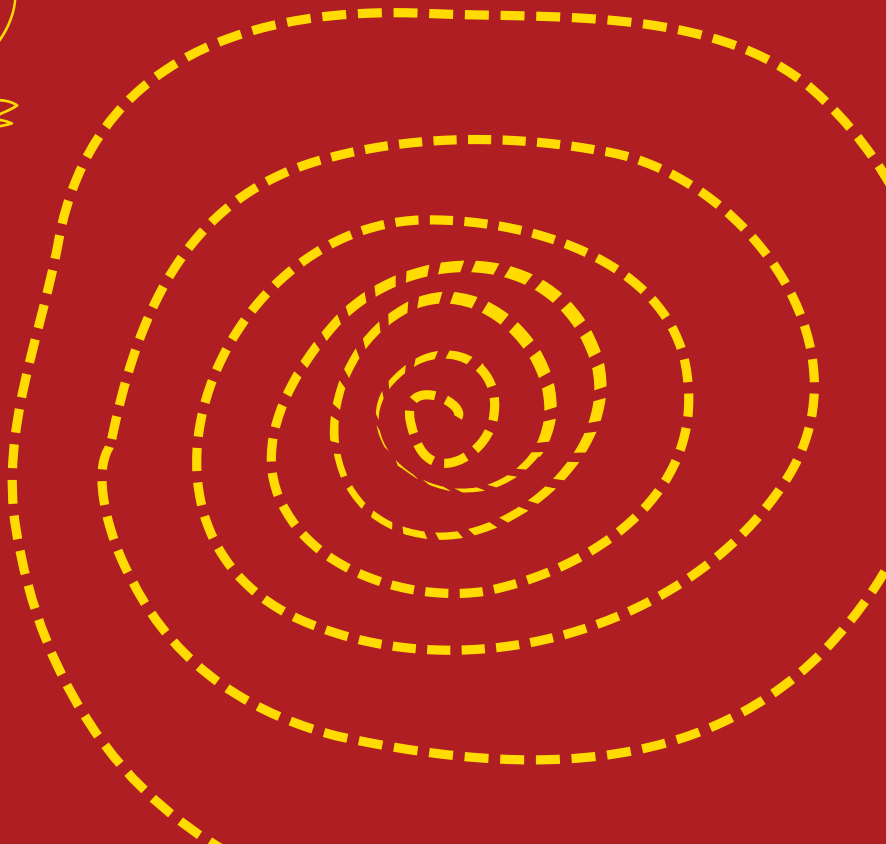


COVER





GALLERY



ISSUE #1 COVER A
LISSA TREIMAN



GIANT DAYS™



ISSUE #1 VARIANT COVER
MEREDITH GRAN
COLORS BY MAARTA LAIHO



ISSUE #1 BOOM! TEN YEARS VARIANT COVER
SHELLY PAROLINE & BRADEN LAMB



ISSUE #1 BOOM! STUDIOS EXCLUSIVE COVER
ADAM VASS





ISSUE #2 COVER
LISSA TREIMAN





ISSUE #4 COVER
LISSA TREIMAN



54



