

Blood Fairy

VOLUME



LINDA SEJIC

Top Cow Productions Presents...

Blood & Faith™

Created by Linda Sejic



*Published by Top Cow Productions, Inc.
Los Angeles*

*Dedicated to my husband Stjepan.
Thank you for always making me laugh.*

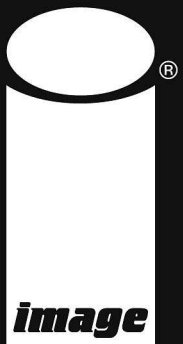


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Top Cow Productions Presents...

Blood Stain™

LINDA SEJIC

Creator

RYAN CADY

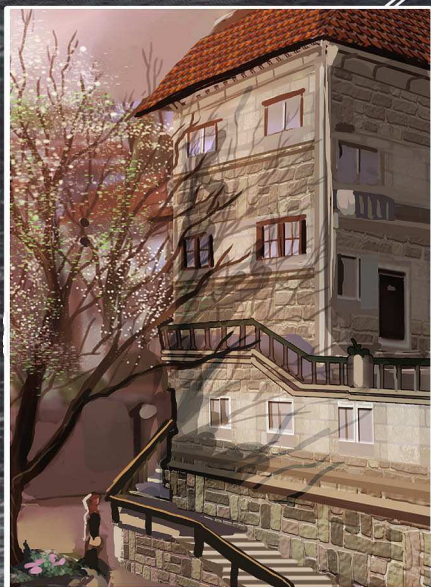
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TRICIA RAMOS

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SOMEWHERE IN THE ASSCRACK OF THE MEDITERRANEAN...



I'M BACK!

HEY!

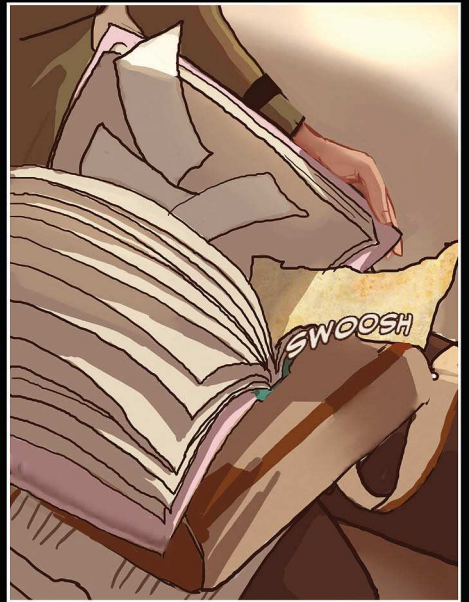
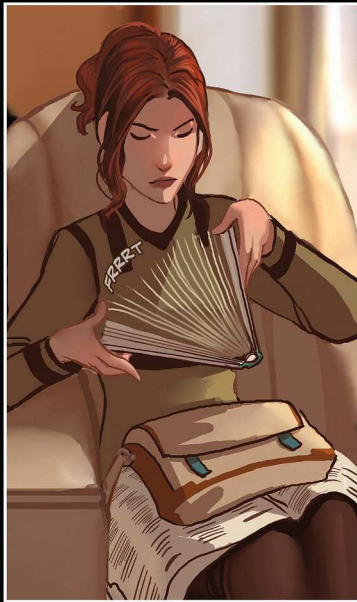
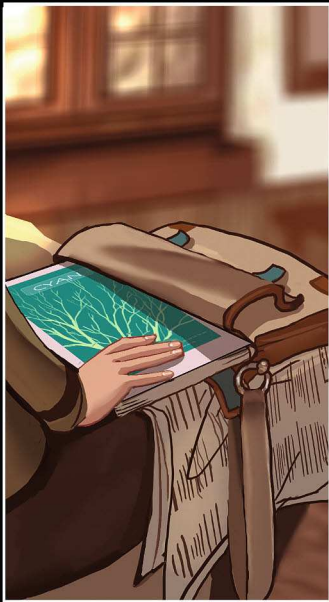
TAK TAK TAK TAK

TAK

HOW DID IT GO?

I'LL TELL YOU LATER!





HMM...

A FEW HOURS EARLIER...

HAS IT ALREADY BEEN 2 YEARS SINCE I'VE GRADUATED..?

SIGH...

I FEEL SO DESPERATE, LOOKING FOR A JOB HERE...

NOTICE BOARD

OK.

LET'S SEE WHAT WE HAVE..

EH...

I GUESS I'LL TAKE WHATEVER I CAN GET.

Assistant needed!

CRACKLE

POOF!

UM...

WOW...

LOOKS LIKE THIS ONE'S BEEN HERE FOR AWHILE.

IS THIS STILL VALID?

UH...HI, CAN YOU TELL ME WHY THIS AD IS SO CRUMMY AND COVERED IN DUST?

IT FEELS LIKE IT'S BEEN HANGING ON THAT BOARD FOR YEARS...

OH, THAT?

YOU MUST BE NEW HERE.



UMM...NO.
NOT REALLY--



OH...SORRY. I JUST ASSUMED...
WELL...
IT IS BECAUSE EVERYONE KNOWS TO AVOID THAT JOB LIKE THE PLAGUE.
WHAT?
WHY??



WHAT DO YOU MEAN, "WHY"?
IT'S COMMON KNOWLEDGE AROUND HERE...



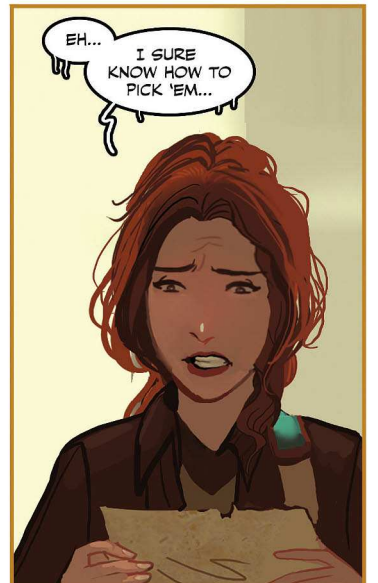
BUT, OH WELL...
I GUESS I CAN TELL YOU...



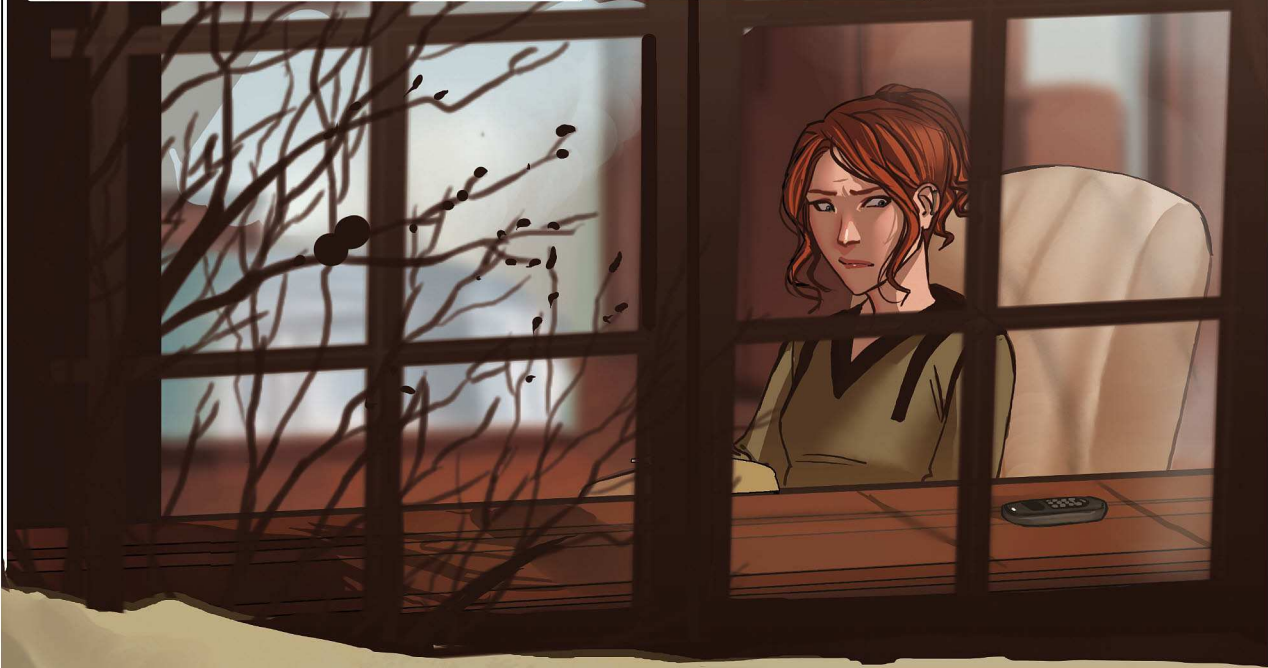
NOW... I DON'T REALLY KNOW IT FIRST HAND, SO DONT TUG MY SLEEVE ON IT...
BUT, THERE HAS BEEN A RUMOR GOING AROUND ABOUT THAT PLACE -- AND THE MAD SCIENTIST WORKING THERE.
BASICALLY... A FRIEND OF A FRIEND OF A JANITOR I ONCE KNEW WENT THERE...
SEEMS LEGIT.



HE RETURNED IN ONE WEEK-- COMPLETELY FREAKED OUT.
THE GUY WORKING THERE IS A COMPLETE CREEP.



EH... I SURE KNOW HOW TO PICK 'EM...



I WOULDN'T IF I WERE YOU.

THE GUY IS A TOTAL CREEP,
AND THAT'S JUST
COMMON KNOWLEDGE.



♪ PIIIIII ♪

MMM...?

♪ PIIIIII ♪



♪ PIIIIII ♪

UGH...



TIP

YES?



HI,
I'M CALLING ABOUT
THE AD.

YOU...NEED
AN ASSISTANT
WITH CHEMISTRY
EXPERTISE?



...YES...

THAT...
IS
WHAT I NEED.
AMONG
OTHER THINGS.



HOWEVER,
BEFORE WE CONTINUE,
I NEED TO VIEW YOUR
CREDENTIALS.

CLICK



"OTHER
THINGS?"

HOLY CRAP,
THAT VOICE IS
SO CREEPY...

THAT GIRL
WASN'T KIDDING...



HELLO?

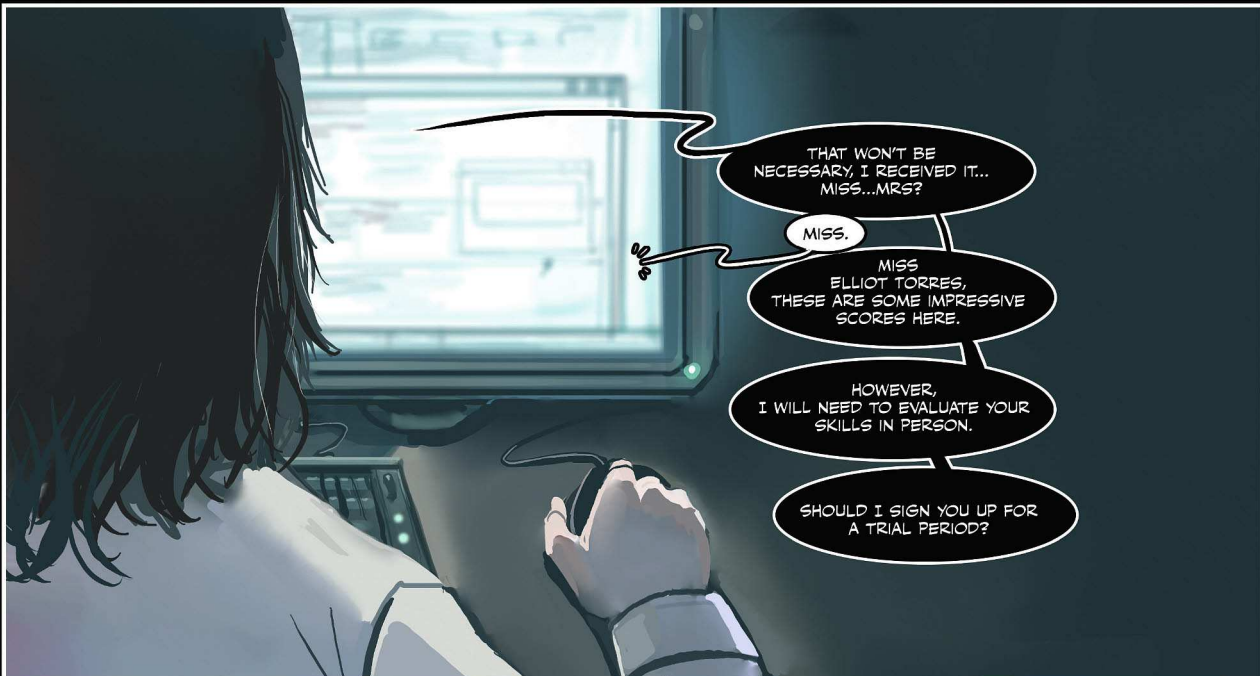
RIGHT!
CREDENTIALS!



I HAVE SENT
MY CREDENTIALS VIA
EMAIL, AS IT WAS REQUESTED
IN THE AD.

DID YOU NOT
RECEIVE THEM
YET?

I...UHH...
COULD SEND
THEM AGAIN...?



THAT WON'T BE NECESSARY, I RECEIVED IT... MISS...MRS?

MISS.

MISS ELLIOT TORRES, THESE ARE SOME IMPRESSIVE SCORES HERE.

HOWEVER, I WILL NEED TO EVALUATE YOUR SKILLS IN PERSON.

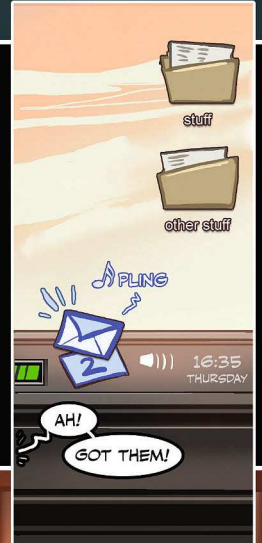
SHOULD I SIGN YOU UP FOR A TRIAL PERIOD?



WHAT WILL I BE DOING... EXACTLY?



I WILL EMAIL YOU A LIST OF TASKS.



AH!
GOT THEM!

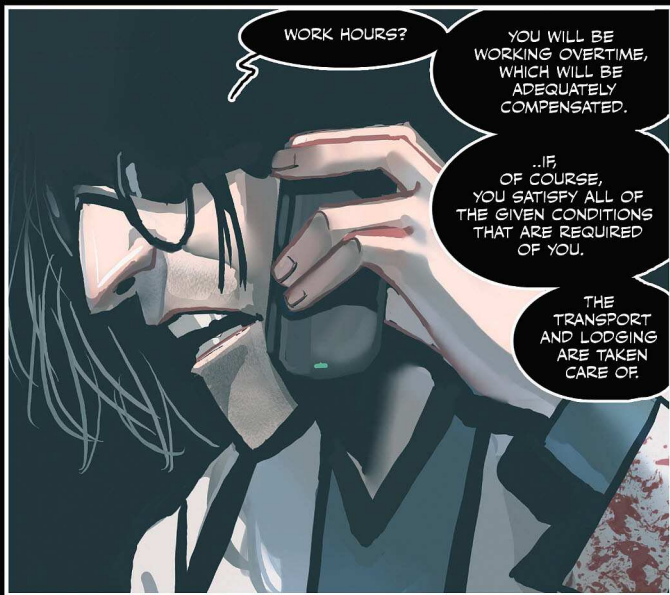


OKAY.

AND WHAT ABOUT WORK HOURS?

ALSO... THIS PLACE SEEMS A LITTLE DESOLATE...

WHAT ABOUT TRANSPORT?

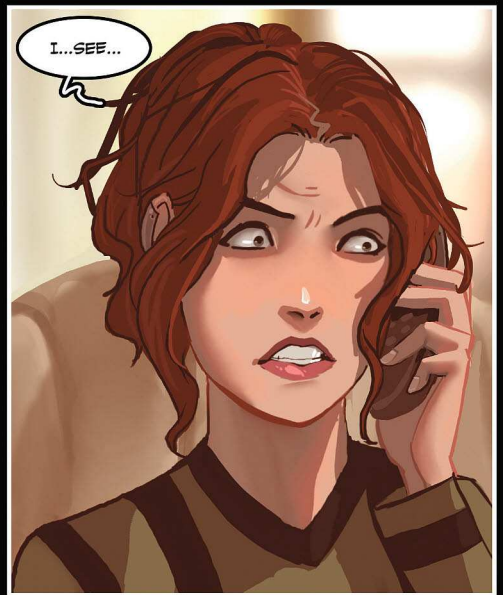


WORK HOURS?

YOU WILL BE WORKING OVERTIME, WHICH WILL BE ADEQUATELY COMPENSATED.

..IF OF COURSE, YOU SATISFY ALL OF THE GIVEN CONDITIONS THAT ARE REQUIRED OF YOU.

THE TRANSPORT AND LODGING ARE TAKEN CARE OF.



I...SEE...



WELL... THANK YOU FOR ALL THE INFO, MR. --

DOCTOR...

...DOCTOR STEIN.

AH...YES...

OF COURSE.

I... WILL NEED TO THINK ABOUT THIS PROPOSAL.

OF COURSE..

HAVE A NICE DAY.

GOODBYE!



UHHH...

THIS...

...SEEMS REALLY SHADY.

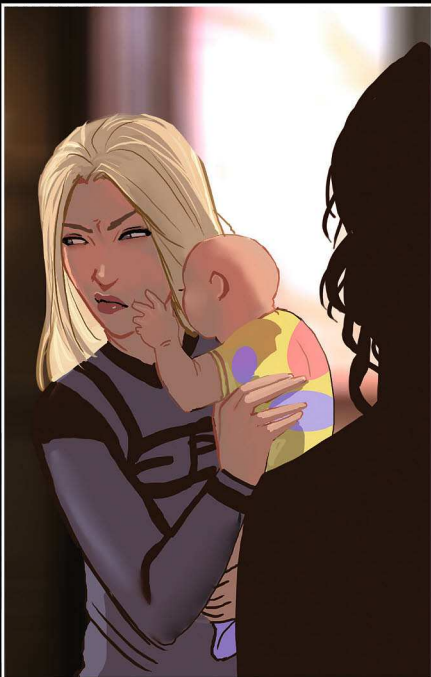
I SHOULD PROBABLY TAKE A LOOK AT THOSE OTHER JOBS.

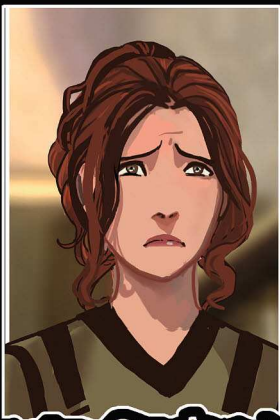


ANY LUCK?

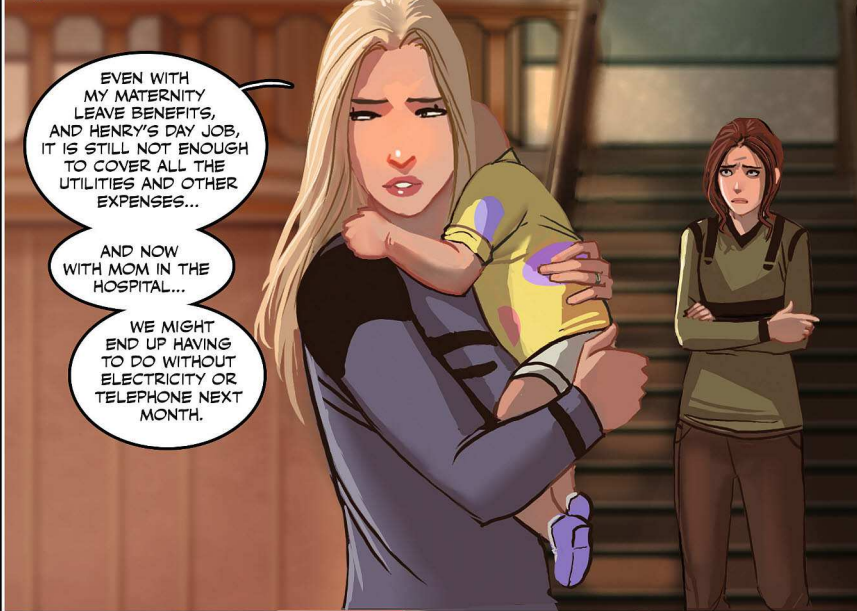
JUST A PROFESSIONAL PRANK CALL.

YOU GET THOSE A LOT LATELY.





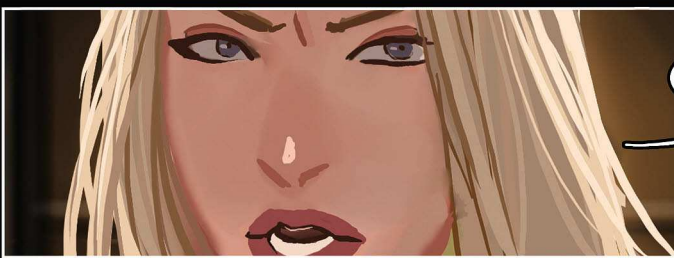
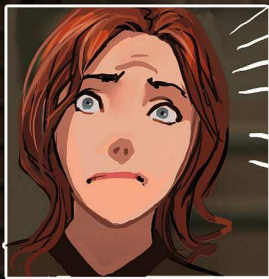
I'M SORRY.
 THAT WAS A LITTLE OUT OF LINE.
 BUT, THE SITUATION IS BAD...
 WE ARE ALL UNDER A LOT OF STRESS LATELY.



EVEN WITH MY MATERNITY LEAVE BENEFITS, AND HENRY'S DAY JOB, IT IS STILL NOT ENOUGH TO COVER ALL THE UTILITIES AND OTHER EXPENSES...
 AND NOW WITH MOM IN THE HOSPITAL...
 WE MIGHT END UP HAVING TO DO WITHOUT ELECTRICITY OR TELEPHONE NEXT MONTH.



OR INTERNET.



MAKING SURE MOM GETS ALL THE MEDICAL CARE SHE NEEDS RIGHT NOW SHOULD BE OUR TOP PRIORITY.
 SO...
 IF YOU DON'T GET A JOB SOON WE WILL HAVE TO START CUTTING CORNERS FOR GOOD.



I KNOW!!!
 I KNOW ALL OF THAT!!!

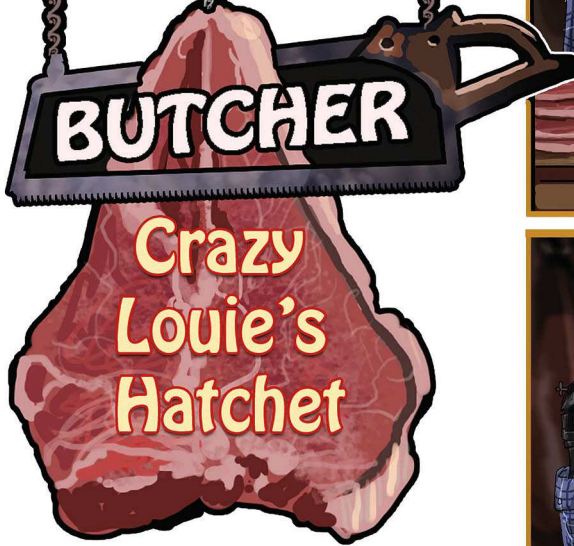


I JUST--
 I'VE HAD THE WORST LUCK WITH FINDING JOBS LATELY.
 I EITHER LACKED THE SKILL AND GOT DUMPED..
 OR ENDED UP WORKING FOR THE WEIRDEST, CREEPIEST
 YOU ARE EXAGGERATING.



OH REALLY??

REMEMBER THIS ONE? BECAUSE I DO! VIVIDLY!



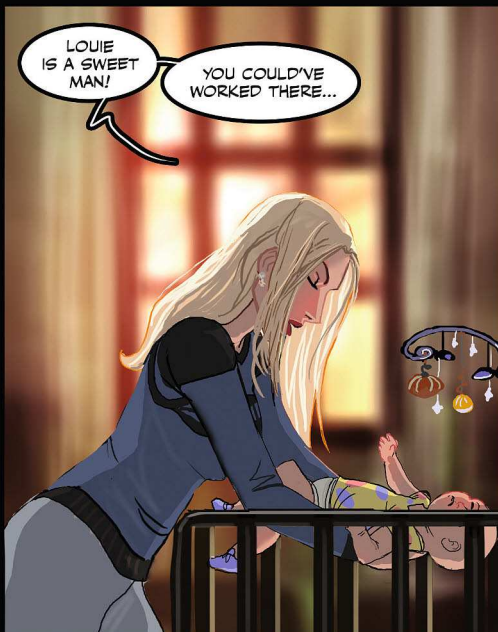
NOW,
LOOK HERE...

I KNOW
THIS MIGHT SEEM
DIFFICULT AT
FIRST...



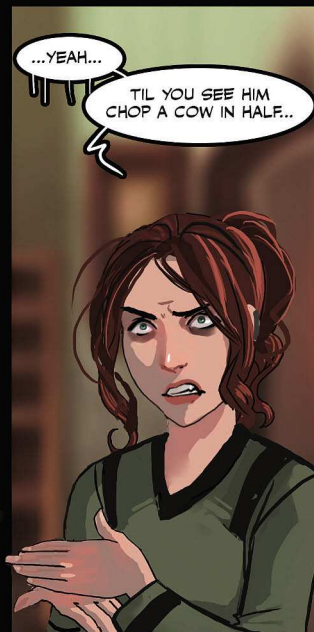
BUT WITH ENOUGH
PRACTICE, YOU'LL DO
JUST FINE!

OH, COME ON!!



LOUIE
IS A SWEET
MAN!

YOU COULD'VE
WORKED THERE...



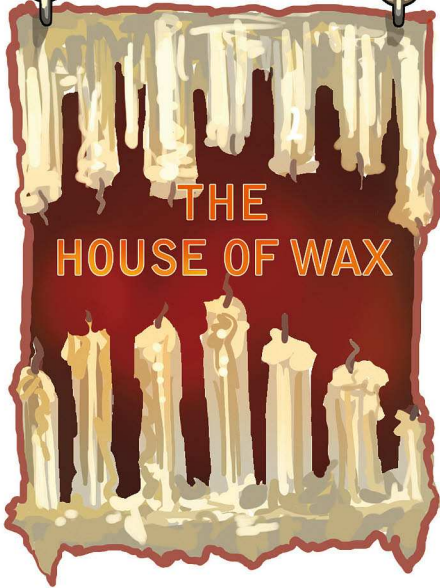
...YEAH...

TIL YOU SEE HIM
CHOP A COW IN HALF...



HE IS PASSIONATE
ABOUT HIS WORK.

THIS JOB WAS CERTAINLY...UNIQUE...IN ITS OWN WAY...





ALL YOU GOTTA DO IS..

WAIT...

WHAT IS THAT?



IS THAT... WAX?



GOD, I HOPE THAT IS JUST WAX...



THERE... DO YOU FINALLY UNDERSTAND?

OH!

UMM...

HA-HA...

YES, OF COURSE.

ABSOLUTELY... EVERY WORD.





OK.
I KNOW HOW THIS MIGHT SOUND TO YOU...
BUT I *DO NOT* HAVE A PROBLEM FOCUSING.



HE WAS MUMBLING...
I COULDN'T HEAR A WORD HE WAS SAYING...



AFTER WHICH...
WELL... I COULDN'T JUST ASK HIM TO REPEAT IT ALL AGAIN...
IT WOULD MAKE ME LOOK UNPROFESSIONAL.



OR HE WOULD THINK I AM JUST TROLLING HIM!
EH??
JUST WHAT?
ERM...
...MAKING FUN OF HIM...



I SWEAR, SOMETIMES I FEEL LIKE I NEED A THESAURUS WHEN I'M LISTENING TO YOU.

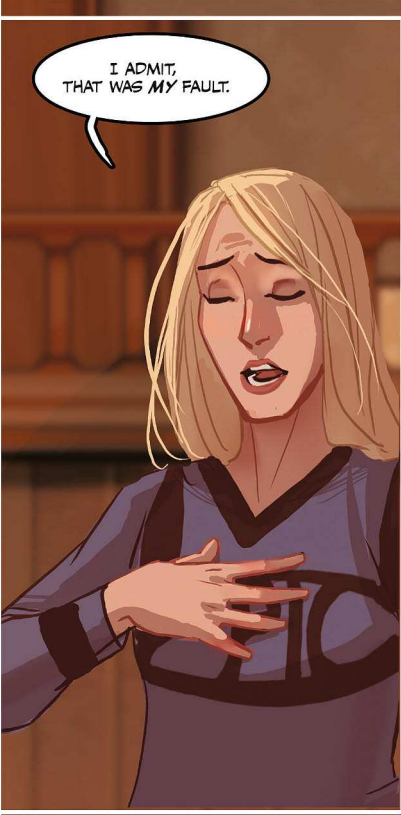
...THEN THERE WAS THE BAKERY INCIDENT...



HEY YOU!
IT'S A ROLLING PIN,
NOT A WEAPON!



ALRIGHT,
I WILL STOP YOU
RIGHT THERE!

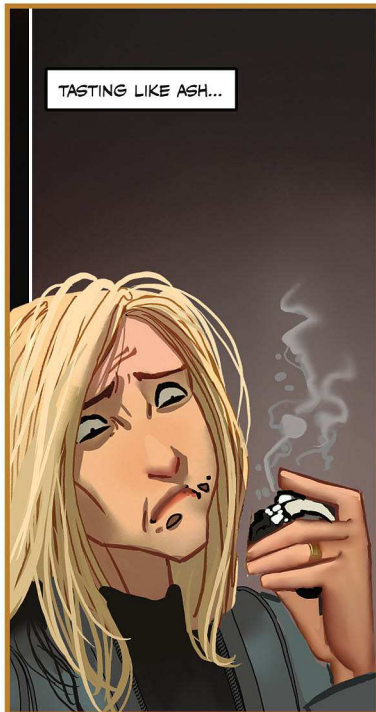


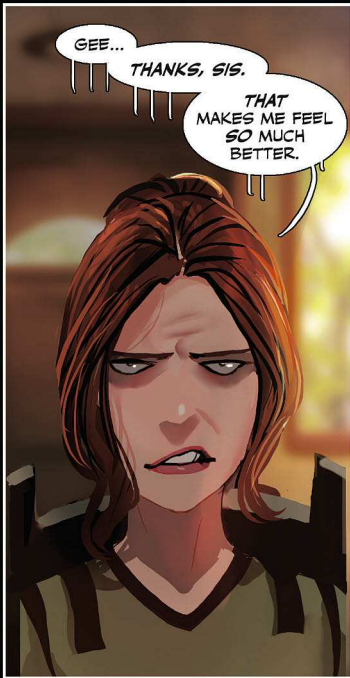
I ADMIT,
THAT WAS MY FAULT.



I HOOKED YOU UP
FOR A JOB IN THE MOST POPULAR
BAKERY IN TOWN.

KNOWING THAT
WHATEVER FOOD THAT GOES
THROUGH YOUR HANDS
OFTEN ENDS UP...





GEE...

THANKS, SIS.

THAT
MAKES ME FEEL
SO MUCH
BETTER.



AWW...

DON'T POUT...

LOOK AT IT FROM
THE BRIGHT SIDE!

AFTER THAT,
I DIDN'T HAVE TO FEAR
FOOD POISONING AT
LEAST FOR A
WEEK.



WELL ACTUALLY,
THERE *IS* A DIFFERENCE BETWEEN
REGULAR CHARCOAL AND **ACTIVATED**
CHARCOAL USED FOR MEDICAL
PURPOSES.

YOU SEE,
ACTIVATED CHARCOAL,
OR IN OTHER TERMS CALLED
ACTIVATED CARBON IS
MADE FROM

YOU ARE MISSING
THE POINT.

I WAS JUST
TEASING YOU,
DON'T TAKE IT
SO SERIOUSLY!



HONESTLY, THOUGH,
I THOUGHT THEY WOULD
HIRE YOU AS A CLEANING LADY,
NOT ASSIGN YOU TO KNEAD
THE DOUGH.

THAT
DECISION
CERTAINLY SUNK
THEIR POPULARITY
FOR AWHILE...

THIS JOB...

...I DON'T KNOW...

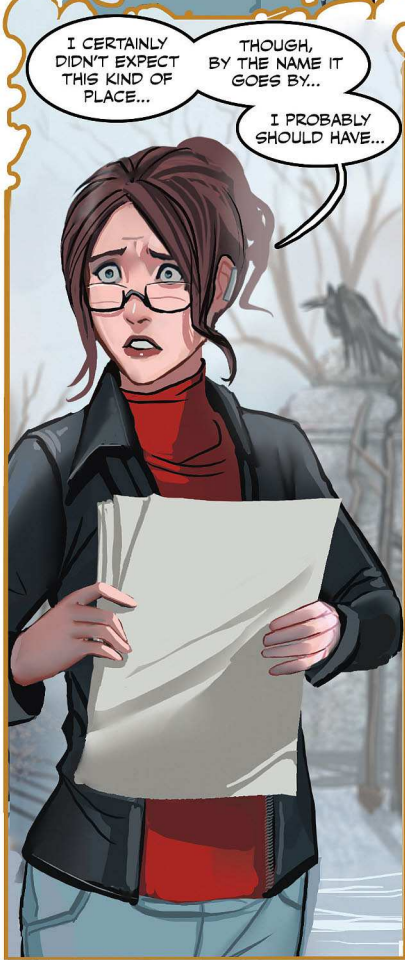
IT FELT TOO IMPOSING...



20 SURVEYS?

THIS SHOULD'NT BE TOO HARD.

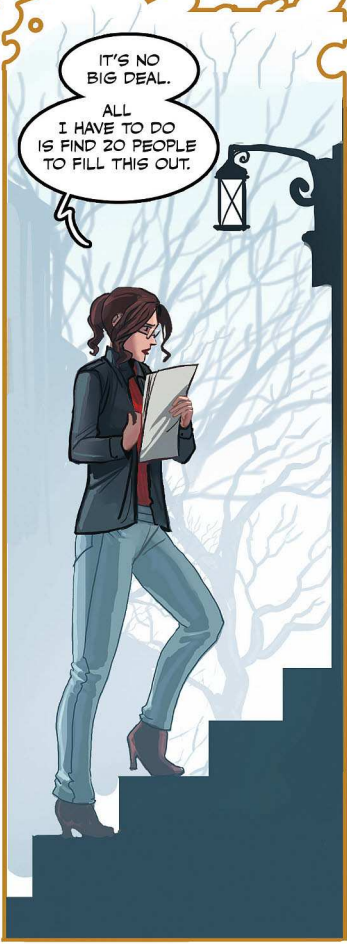
CAW!



I CERTAINLY DIDN'T EXPECT THIS KIND OF PLACE...

THOUGH, BY THE NAME IT GOES BY...

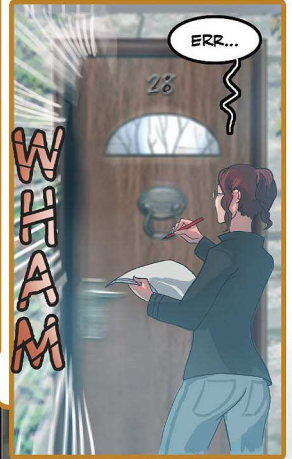
I PROBABLY SHOULD HAVE...



IT'S NO BIG DEAL.

ALL I HAVE TO DO IS FIND 20 PEOPLE TO FILL THIS OUT.





THIS...EHHH...

WHAT DO I EVEN SAY
ABOUT THIS ONE...

RESTAURANT

The
Crying Onion

POTATO
PEELING?

PIECE
OF CAKE.

I CAN'T
BELIEVE PEOPLE
WOULD PASS ON
SUCH AN EASY
JOB.



ERM...

OK...
IT'S NOT
SO BAD...

I AM SURE
THERE ARE
TETRAGONAL
POTATOES EXISTING
SOMEWHERE
IN THIS WORLD.



OH!
HI BOSS!

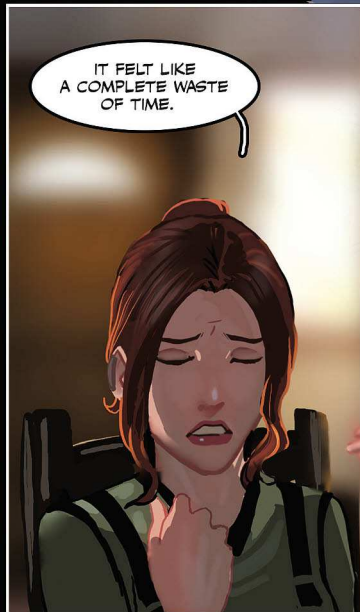
LOOK!

THIS ONE IS
ALREADY EAGER TO
BECOME A FRY.

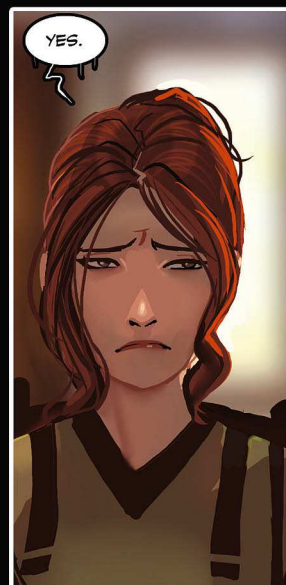
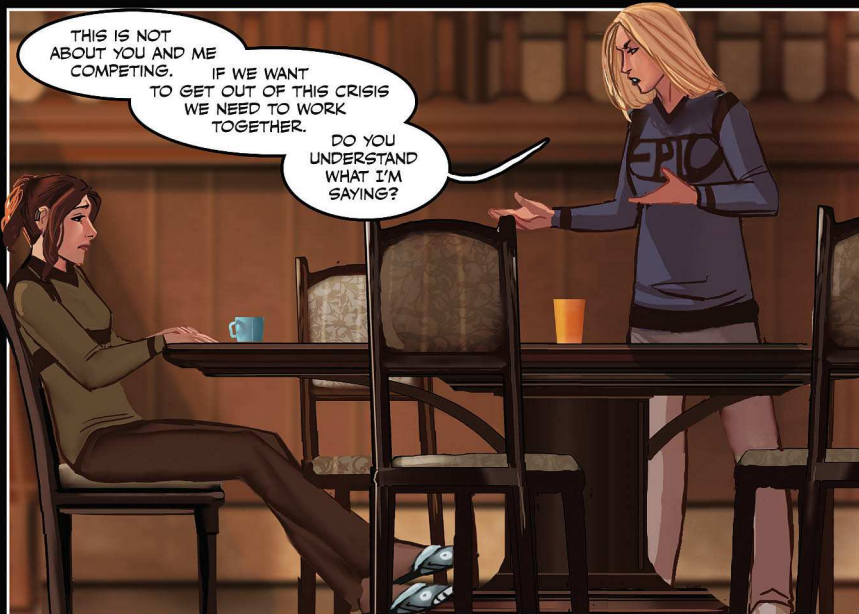


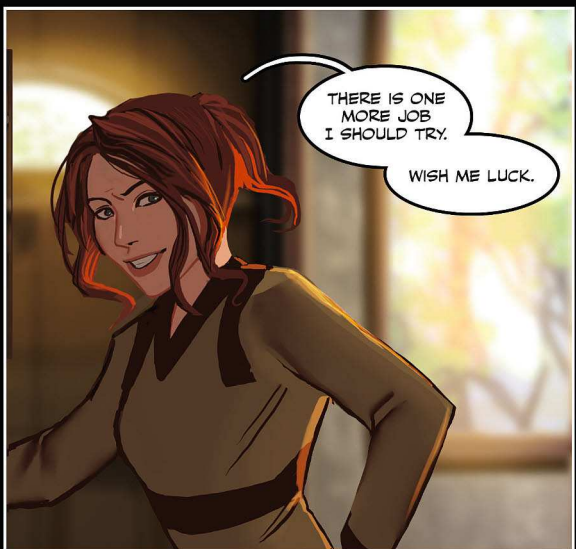
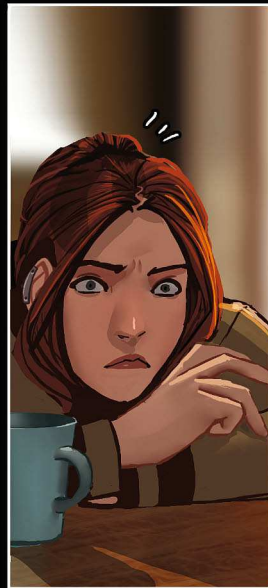
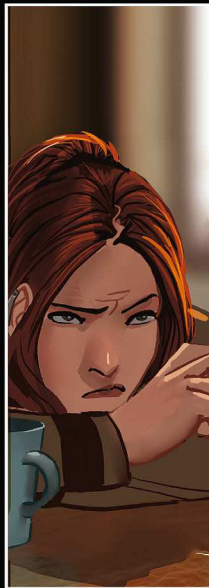
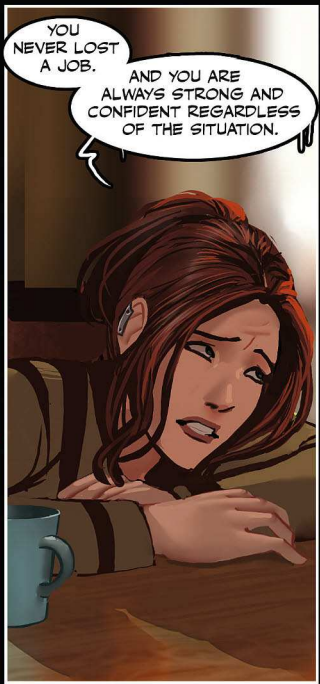
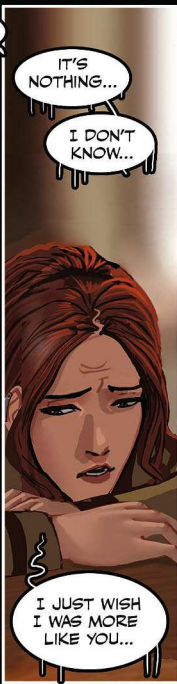
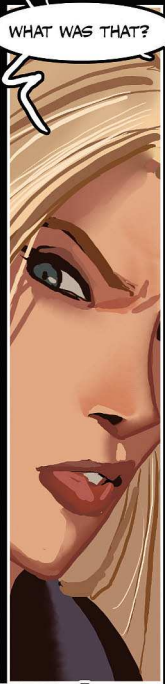
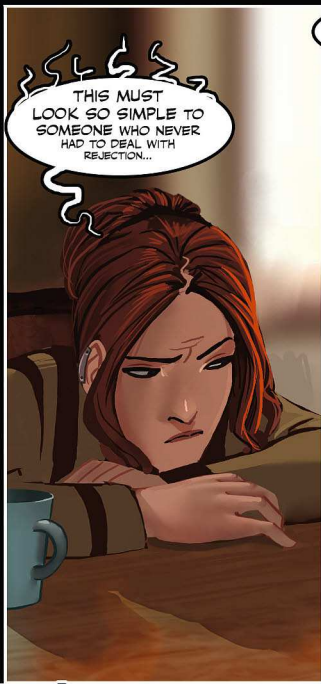
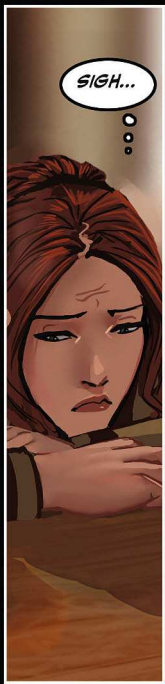


THIS ONE IS COMPLETELY ON YOU!



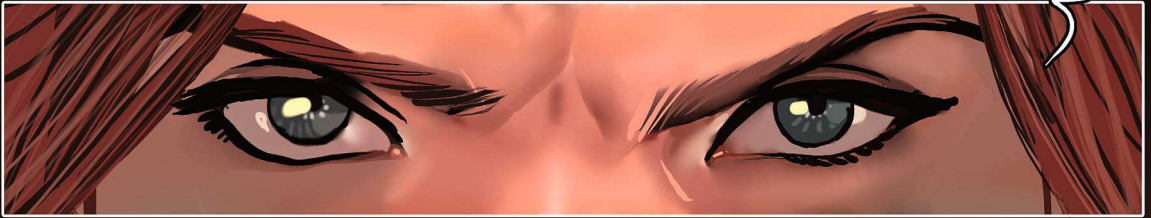






WELL...WHAT DO YOU KNOW...MY SISTER *WAS* RIGHT.

ALRIGHT!!



ALL IT TOOK WAS A WEE BIT OF CONFIDENCE.



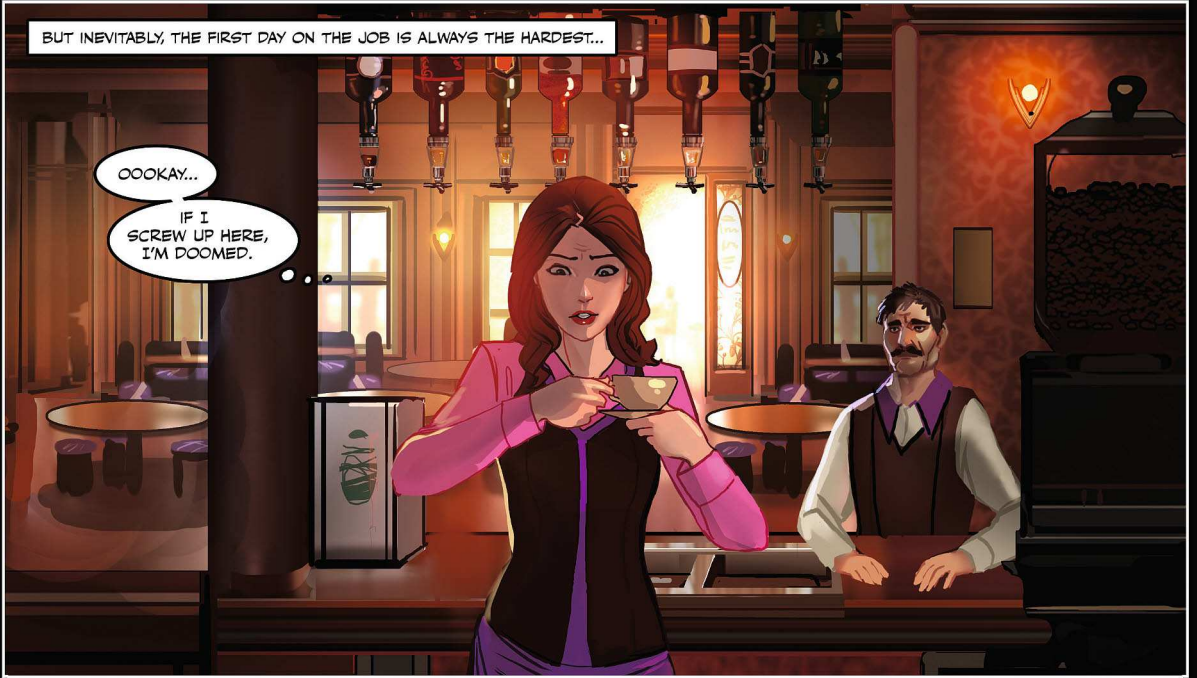
LET'S DO THIS!!



BUT INEVITABLY, THE FIRST DAY ON THE JOB IS ALWAYS THE HARDEST...

OOKAY...

IF I
SCREW UP HERE,
I'M DOOMED.



FORTUNATELY...

LOOK!

EASY.

ONLY
ON YOUR
FINGERTIPS.



I HAD A BOSS WITH ENOUGH PATIENCE...

WHOOPS!!



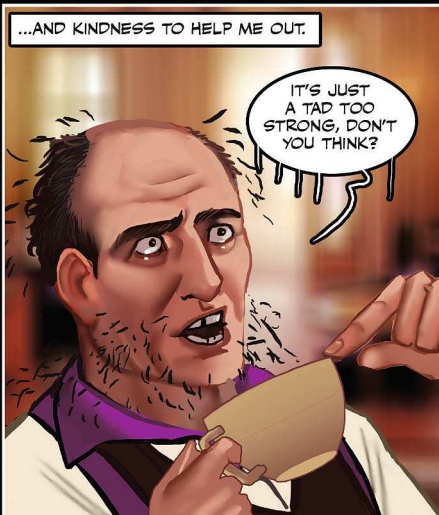
RESOLVE...

LET'S TRY YOUR COFFEE.



...AND KINDNESS TO HELP ME OUT.

IT'S JUST
A TAD TOO
STRONG, DON'T
YOU THINK?



AND UM...

APPARENTLY SOME
REALLY hardcore
STOMACH LINING, TOO...

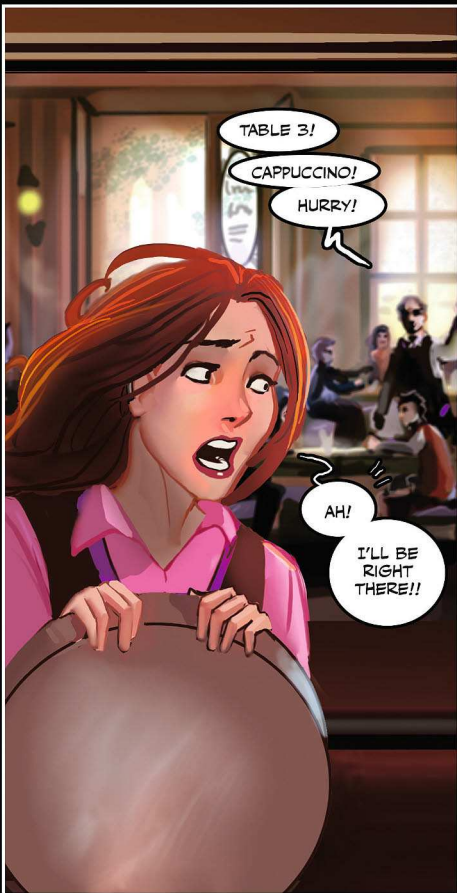
NEXT TIME,
TRY TO PUT A LITTLE
LESS COFFEE IN THAT
COFFEE.

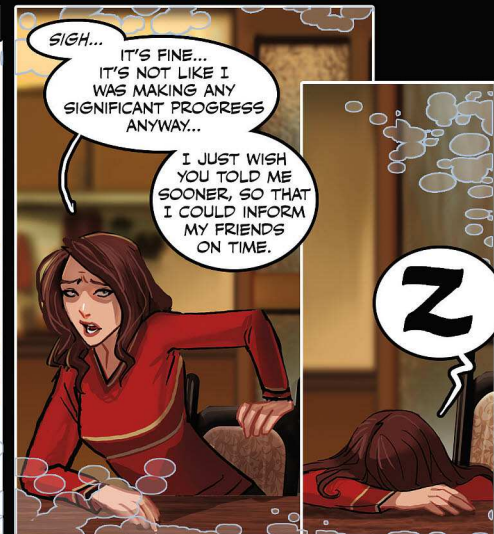
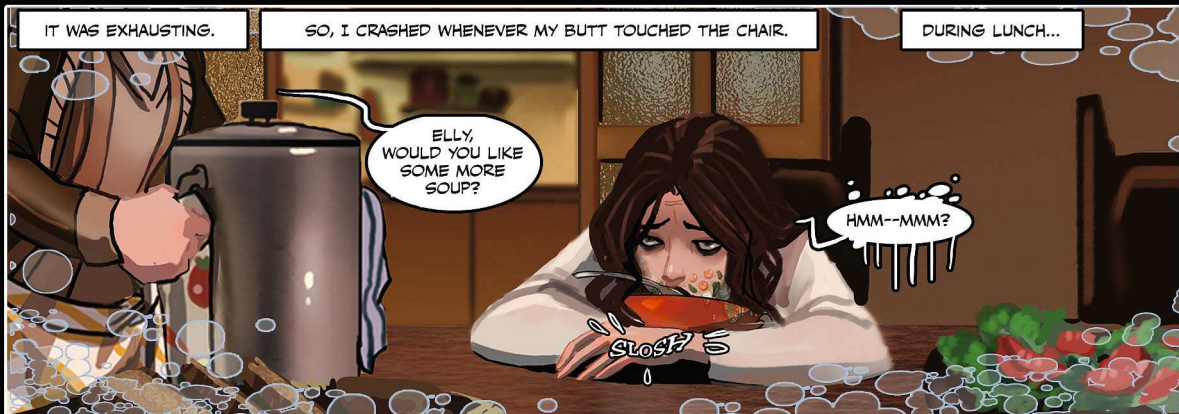


AND DESPITE ME BEING A COMPLETE NOOB AT THIS JOB, THERE WERE SOME ASPECTS OF IT REFRESHINGLY FAMILIAR.



ON THE OTHER HAND, RUSH HOUR WAS BY FAR THE BIGGEST CHALLENGE I'VE EVER EXPERIENCED.

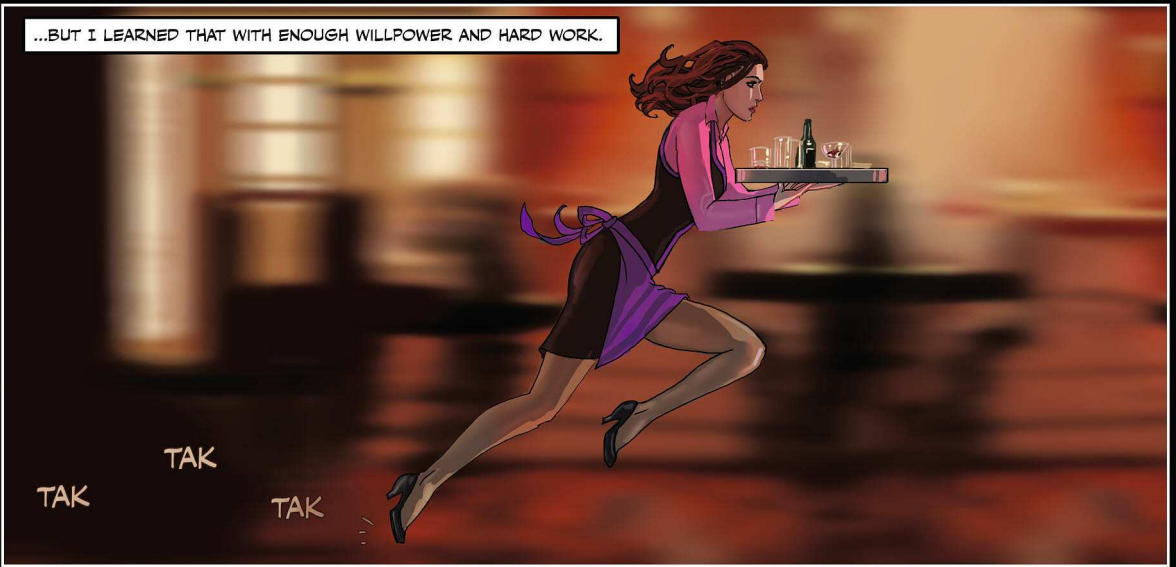




AND...VISITING MY MOM IN THE HOSPITAL...



...BUT I LEARNED THAT WITH ENOUGH WILLPOWER AND HARD WORK.



TAK
TAK
TAK

YOU WILL GET USED TO CRAZY SCHEDULES...



UGH...

THIS DAY WAS A KILLER!

...SO EVENTUALLY...



HEY ELLY!

DON'T YOU WANT TO HAVE DINNER WITH US?

AREN'T YOU HUNGRY?

I AM OFF TO DIE.

PLEASE DON'T KNOCK.

YOU WILL SUCCEED.



IT'S OKAY...

I GOT THE JOB.

I GOT THE JOB
I GOT THE JOB
I GOT THE JOB
I GOT THE JOB
I GOT THE JOB

PONE

ELLY-VOLUTION OF A WAITRESS

DAY 3



DAY 7



DAY 16



DAY 23

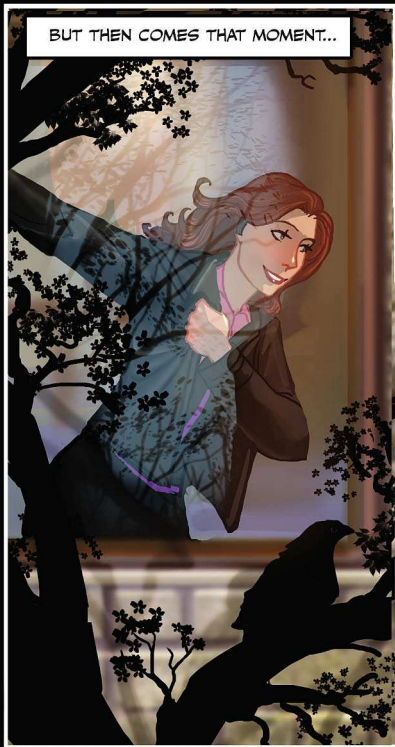


DAY 34

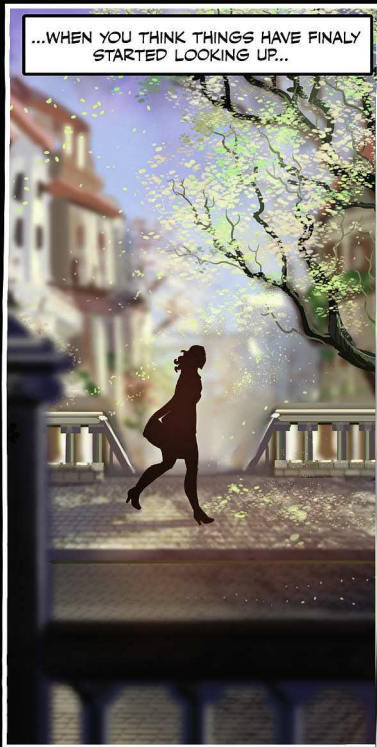


DAY 40

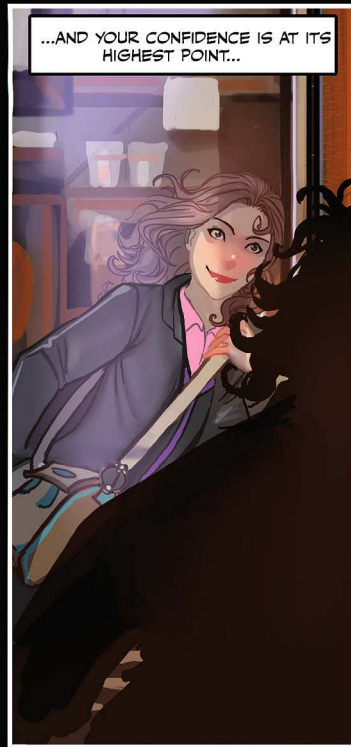




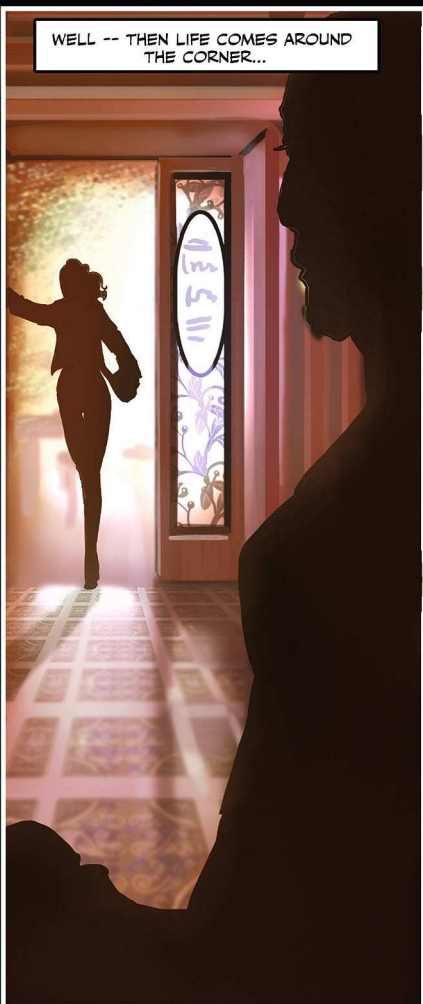
BUT THEN COMES THAT MOMENT...



...WHEN YOU THINK THINGS HAVE FINALLY STARTED LOOKING UP...



...AND YOUR CONFIDENCE IS AT ITS HIGHEST POINT...



WELL -- THEN LIFE COMES AROUND THE CORNER...



...AND SLAPS YOU RIGHT ACROSS THE FACE.

I'M SORRY, ELLIE.
I'M AFRAID I'M GONNA HAVE TO LET YOU GO...

YOU HAVE GROWN A LOT AS A WAITRESS -- AND I COULDN'T BE MORE PROUD. BUT... WE ARE LIVING IN DIFFICULT TIMES.



I HATE IT WHEN THEY TRY TO SUGARCOAT THE TRUTH...

"IT'S NOT YOU, IT'S THE ECONOMY."

THE REALITY OF THE SITUATION IS THIS... LATELY, THE NUMBER OF OUR CUSTOMERS DROPPED.

MMMM... I WONDER WHOSE FAULT THAT IS!

SO CURRENTLY I CAN ONLY AFFORD TO HAVE ONE WAITRESS HERE.

YEAH! SO, FIRE THE NOOB!



IT'S NOT LIKE THEY DON'T HAVE BILLS TO PAY, TOO...

SO, YEAH...

KEEP THE EXPERIENCED ONE.

THE EPIC ONE THAT CAN GET A JOB ANYWHERE SHE WANTS --



ELLY...

YOU HAVE BEEN CHEWING ON THAT SUBJECT FOR AT LEAST AN HOUR NOW...

LET'S FACE IT...

I'M JUST BAD AT EVERYTHING.

OH COME ON!

THIS TIME IT WASN'T YOUR FAULT.

MMF!!



YOU DID YOUR BEST.

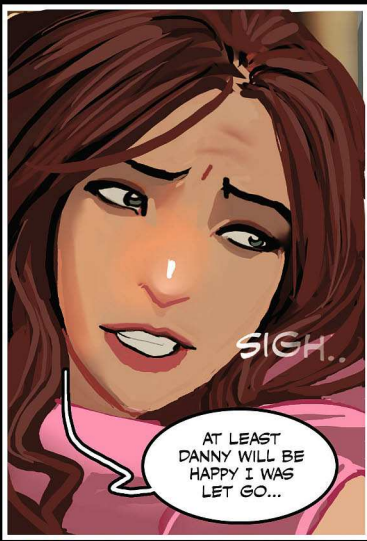
AND HEY! TWO MONTHS!

A NEW RECORD!

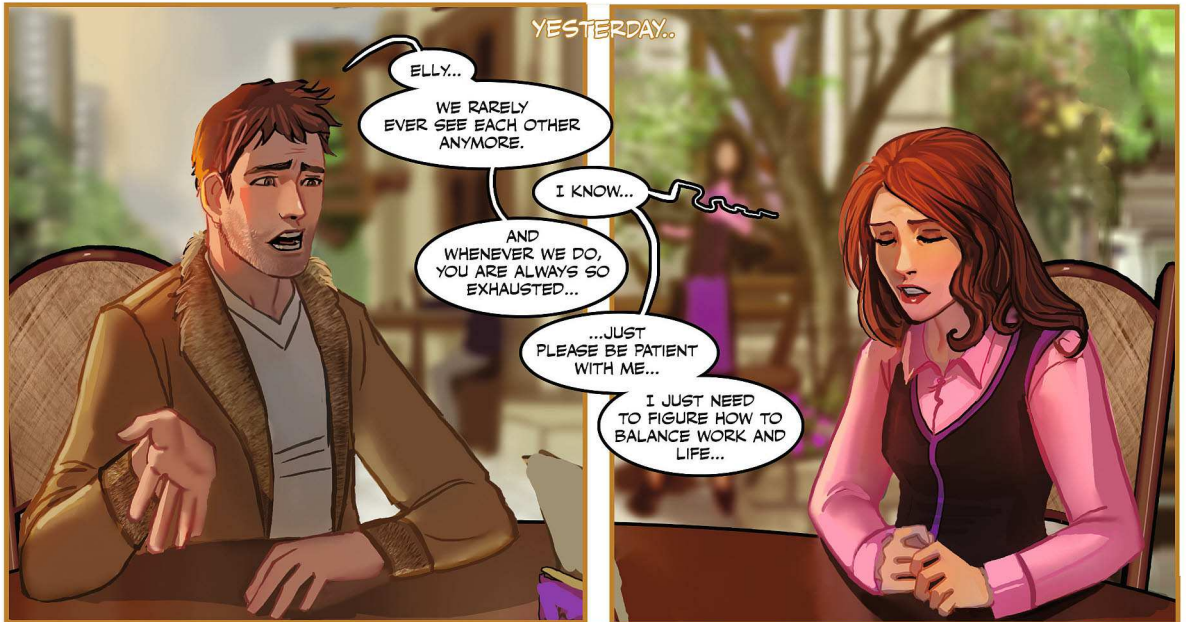
THAT'S NOT VERY COMFORTING.

BUT YOU ARE MAKING PROGRESS!





TO PUT IT MILDLY...OUR RELATIONSHIP WAS SUFFERING BECAUSE OF IT...





I JUST NEED TO GET BACK IN SHAPE AND I'LL BE MY OLD SELF IN NO TIME!



BESIDES, SINCE YOU ARE A FREELANCER, YOU HAVE FLEXIBLE WORK-HOURS, RIGHT? SO YOU CAN VISIT ME HERE ANYTIME.

YEAH...

ABOUT THAT...

LOOK!

I EVEN LEARNED TO BREW A MEAN CUP O' JOE.



I DIDN'T GET A CHANCE TO TELL YOU THIS YET,

BUT A WEEK AGO I GOT HIRED BY A GAME COMPANY FOR MY FIRST LEGIT PROJECT.

WOW, REALLY??

THAT'S AMAZING!!!

CONGRATS!!

GOD, YOU ARE SO LUCKY TO GET A JOB YOU LIKE!!

TELL ME EVERYTHING!

WHAT WILL YOU BE WORKING ON?



YES, WELL... THANKS.

I'D LOVE TO BRAG ABOUT IT...

BUT I GOTTA GET BACK TO THE STUDIO AS SOON AS I CAN.

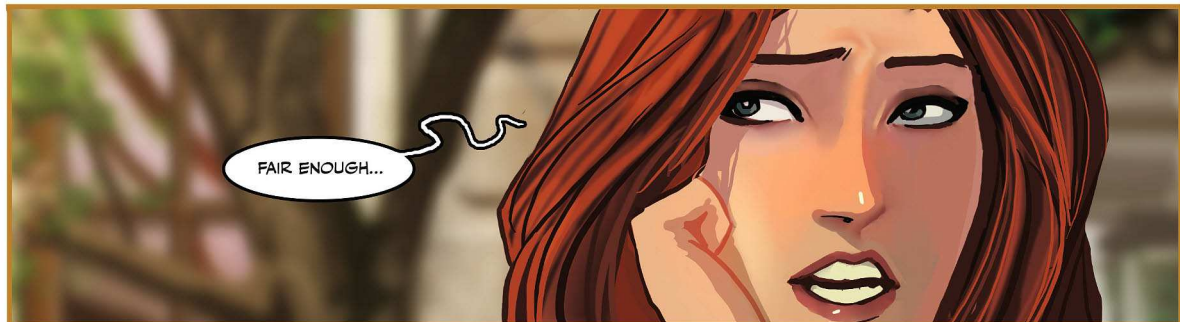
BETA FOR THEIR NEW GAME IS OUT AND THERE'S ALREADY A TON OF BUG REPORTS.

IT WILL TAKE AGES TO FIX THEM ALL.



EH... SOUNDS LIKE A WHOLE LOT OF GRUNT WORK..

...SAYS THE LADY SERVING THE DRINKS.



FAIR ENOUGH...



ANYWAY...

THIS IS WHAT I HAD IN MIND:

SINCE WE ARE BOTH BUSY, WE WILL HAVE TO START PLANNING OUR MEETINGS.

YOU WORK TIL 3 TOMORROW, RIGHT?

YEAH?

OK!

THEN I'LL TRY TO DO MOST OF MY WORK TODAY AND TOMORROW MORNING, SO I CAN GET SOME TIME OFF IN THE EVENING.



IT WOULD BE NICE TO HAVE AN EVENING TO OURSELVES AT LEAST ONCE A WEEK.

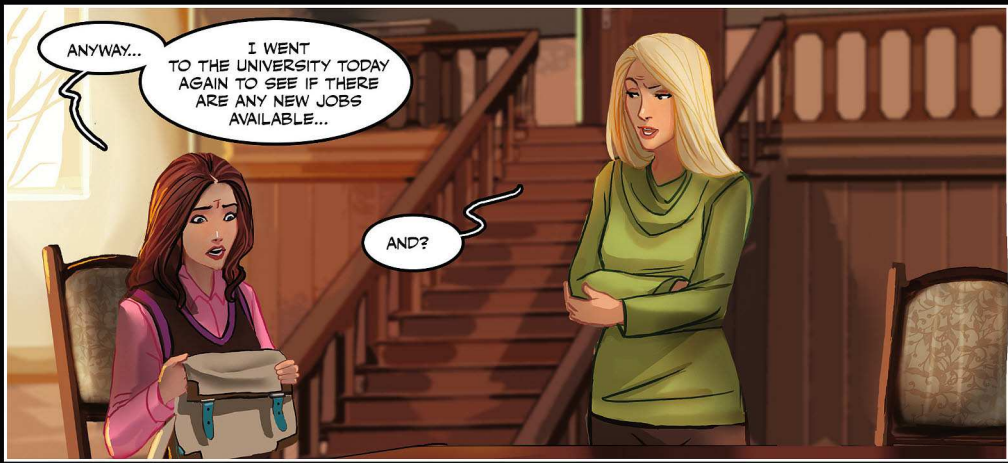
WHAT DO YOU SAY?



IT'S A DEAL.

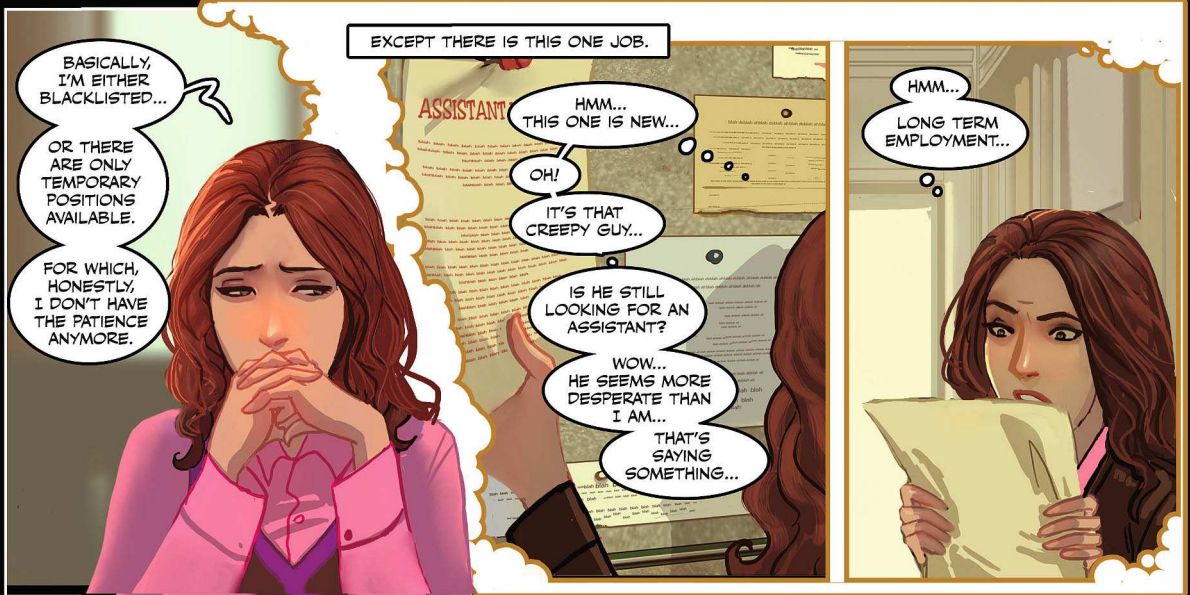
I'LL PUT ON SOMETHING REALLY NICE.





ANYWAY... I WENT TO THE UNIVERSITY TODAY AGAIN TO SEE IF THERE ARE ANY NEW JOBS AVAILABLE...

AND?



BASICALLY, I'M EITHER BLACKLISTED... OR THERE ARE ONLY TEMPORARY POSITIONS AVAILABLE. FOR WHICH, HONESTLY, I DON'T HAVE THE PATIENCE ANYMORE.

EXCEPT THERE IS THIS ONE JOB.

HMM... THIS ONE IS NEW... OH! IT'S THAT CREEPY GUY... IS HE STILL LOOKING FOR AN ASSISTANT? WOW... HE SEEMS MORE DESPERATE THAN I AM... THAT'S SAYING SOMETHING...

HMM... LONG TERM EMPLOYMENT...



I THINK THIS JOB IS THE ONLY CHOICE I HAVE LEFT.



OH HEY! THIS LOOKS LIKE YOUR KIND OF JOB... WHY NOT? CREEPY! AH. SO WE ARE BACK TO THAT ONE AGAIN.



YOU KNOW WHAT YOU SHOULD DO? TAKE A BREAK TODAY. YOU DESERVE IT. AS FOR THE JOB... YOU CAN CHECK IT OUT TOMORROW WHEN YOUR MIND IS CLEAR. ALRIGHT? YEAH... YOU'RE PROBABLY RIGHT.



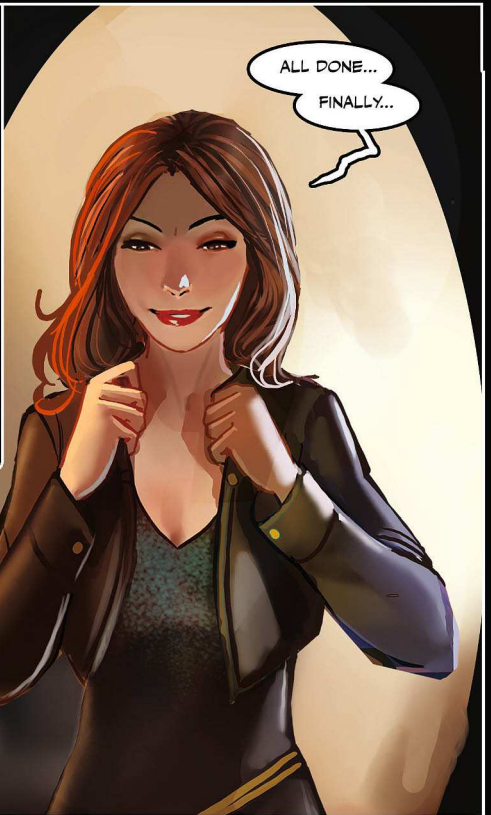


ANYWAYS...
I BETTER GET READY...
IT'S ALMOST TIME FOR MY DATE.



TWO HOURS LATER...

PHEW...



ALL DONE...
FINALLY...



HUH?

FWOOOOO

SWISH

TLACKA
TLACKA



LOOKS LIKE IT'S GONNA GET STORMY OUTSIDE REALLY SOON...



I BETTER HURRY BEFORE THE RAIN CATCHES UP WITH ME.



WAIT A SEC...



THE PAMPHLET!
IT'S MISSING!!



WHERE IS IT!!



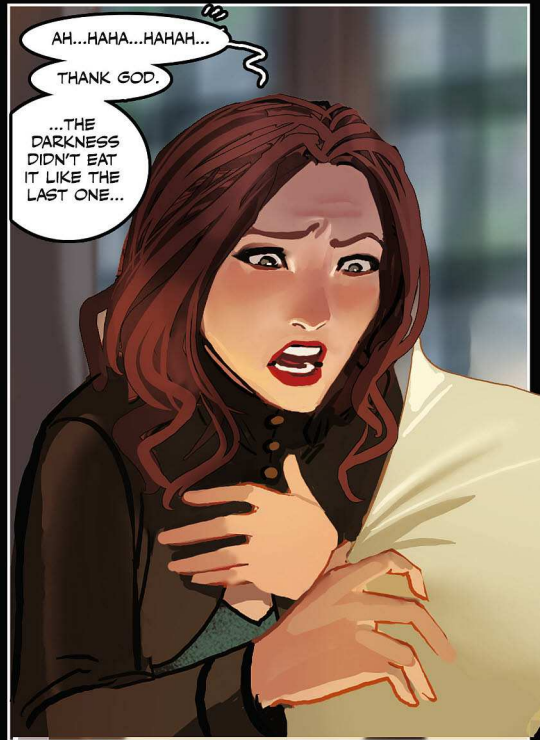
WHERE IS IT?
WHERE IS IT???



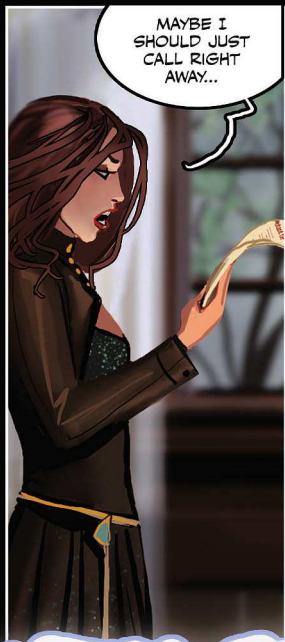
AWWWGH!
CRAP!!

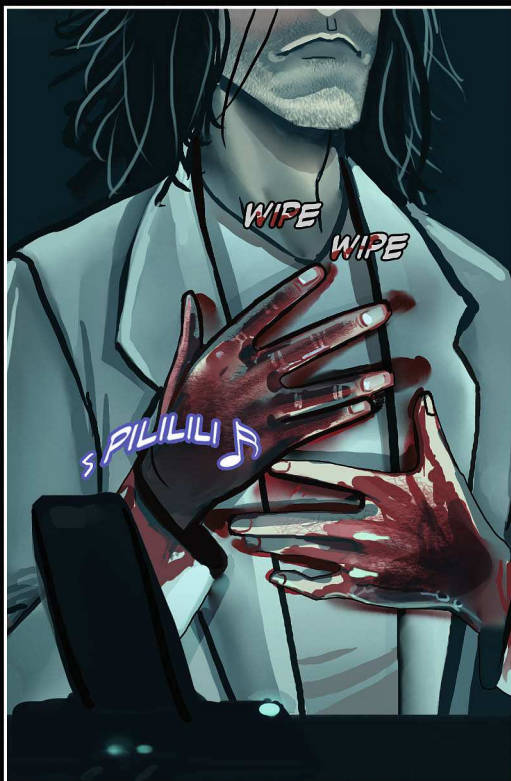
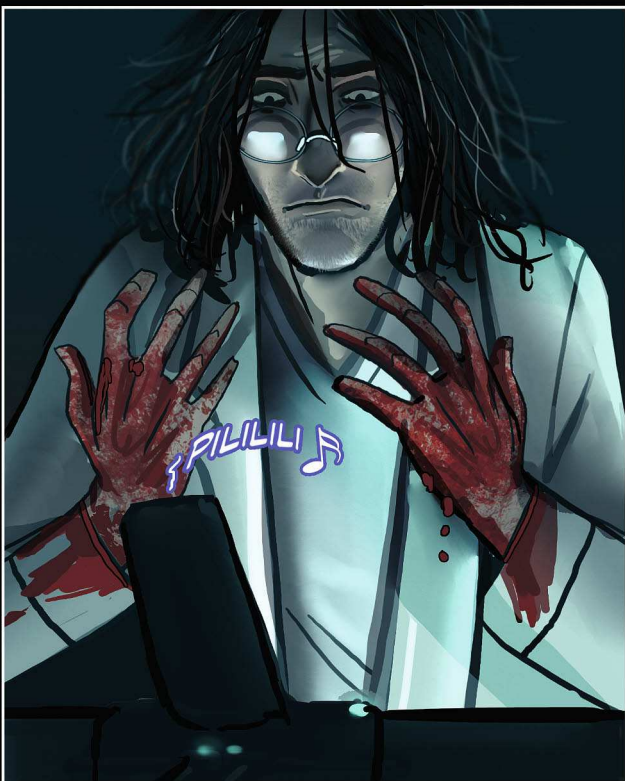
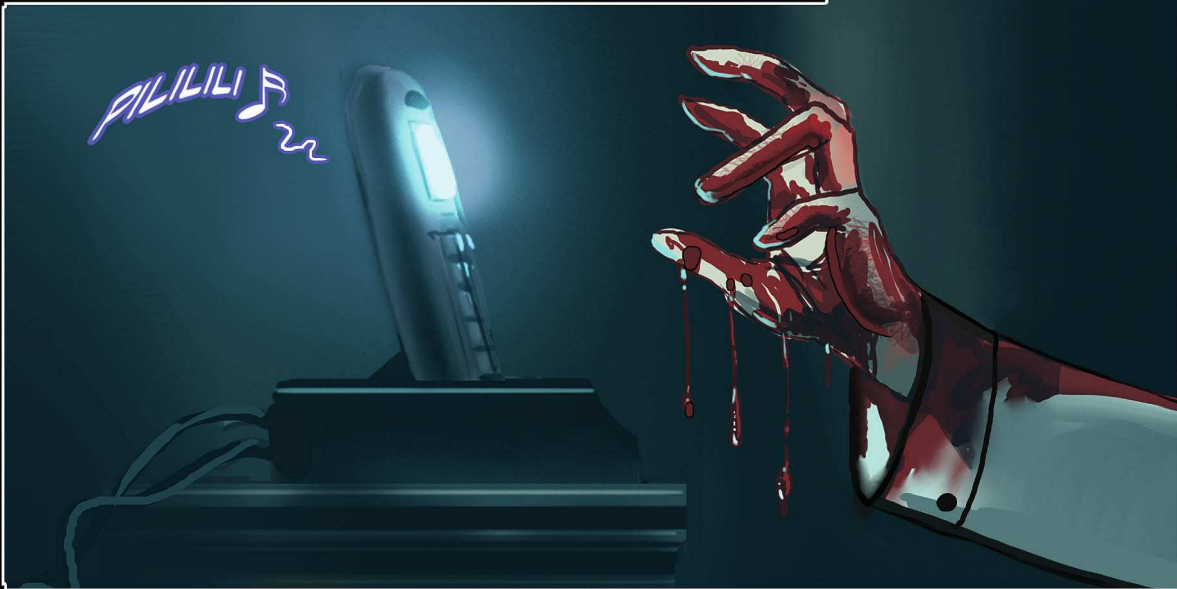
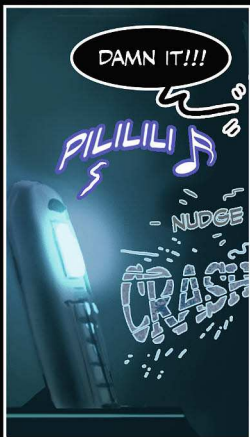


AH!
THERE!!



AH...HAHA...HAHAH...
THANK GOD.
...THE DARKNESS DIDN'T EAT IT LIKE THE LAST ONE...









NO...
...BUT
I CALLED TWO
MONTHS AGO,
AND I SENT MY
CREDENTIALS.

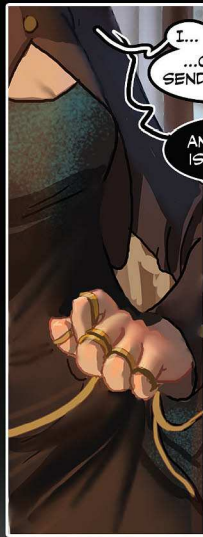


I SEE...
STILL...

REGARDLESS OF
WHETHER OR NOT
YOU APPLIED
EARLIER --

-- I WILL
HAVE TO ASK YOU
TO REPEAT THAT
PROCESS
AGAIN.

AFTER ALL,
MANY PEOPLE APPLY HERE
EVERY DAY, YOU CAN'T EXPECT
ME TO REMEMBER EVERY
SINGLE ONE OF
YOU.



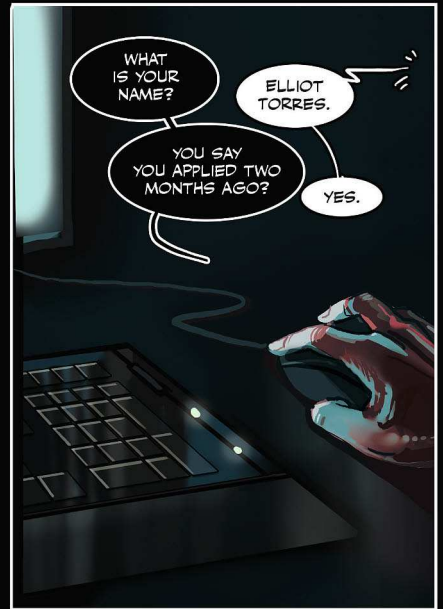
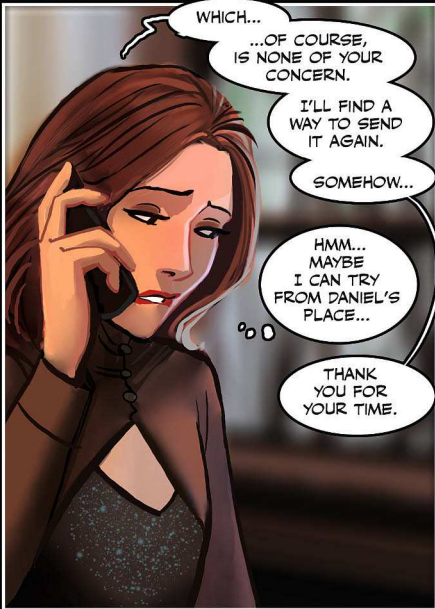
I...
...CAN'T
SEND THEM.

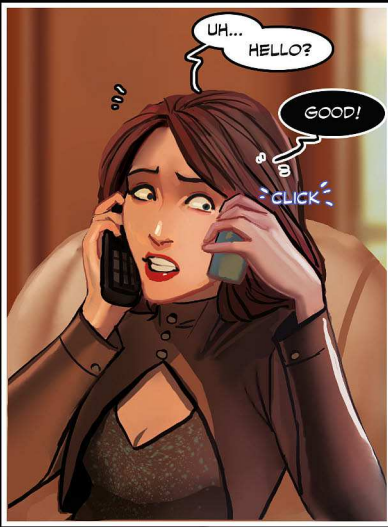
AND WHY
IS THAT?



I
NO LONGER
HAVE INTERNET
ACCESS.







UH... HELLO?

GOOD!

CLICK!



NOW, LISTEN CAREFULLY...

I BOOKED YOU A FLIGHT THAT LEAVES FROM YOUR TOWN IN THREE HOURS.

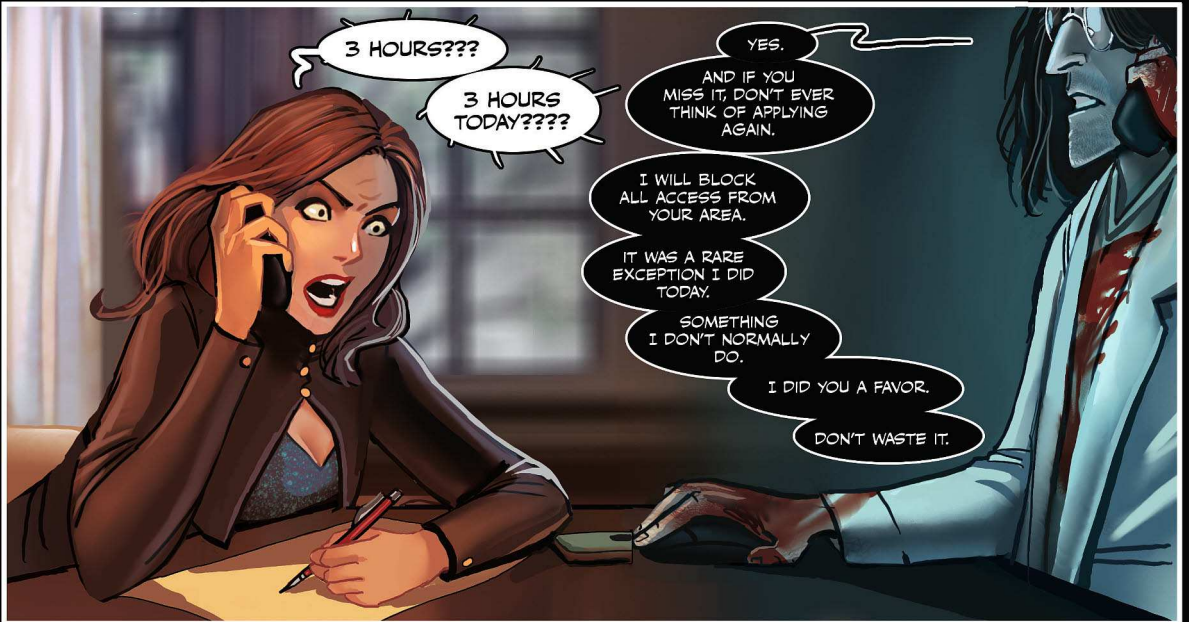
MAKE SURE YOU ARE ON IT.

GRAB A PENCIL AND WRITE DOWN THE AUTHENTICATION CODE I WILL GIVE YOU.

IT IS REQUIRED TO PICK UP YOUR PLANE TICKET.

ALSO, MY EMPLOYEE WILL PICK YOU UP AT THE AIRPORT ONCE YOU LAND.

TIK
TIK
TIK



3 HOURS????

3 HOURS TODAY?????

YES.
AND IF YOU MISS IT, DON'T EVER THINK OF APPLYING AGAIN.

I WILL BLOCK ALL ACCESS FROM YOUR AREA.

IT WAS A RARE EXCEPTION I DID TODAY.

SOMETHING I DON'T NORMALLY DO.

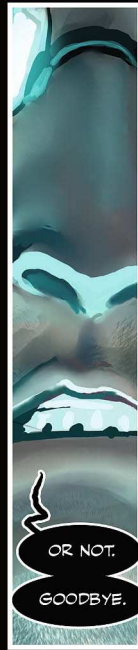
I DID YOU A FAVOR.
DON'T WASTE IT.



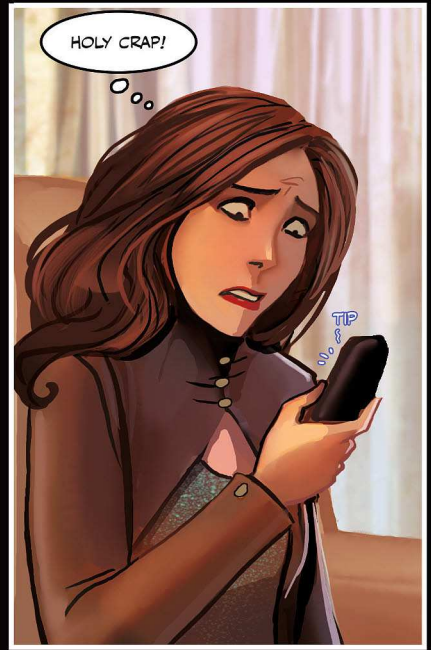
WELL...

TIME IS WASTING.

I WILL SEE YOU IN 6 HOURS.

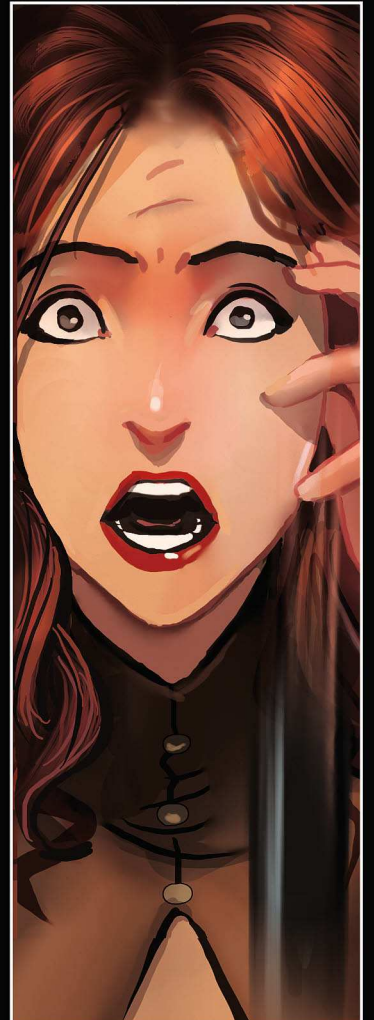
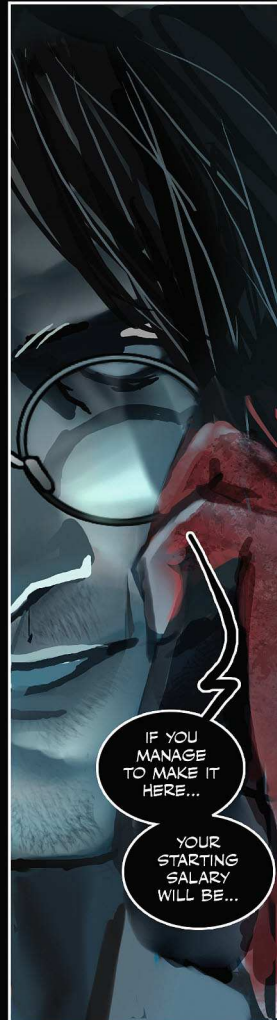
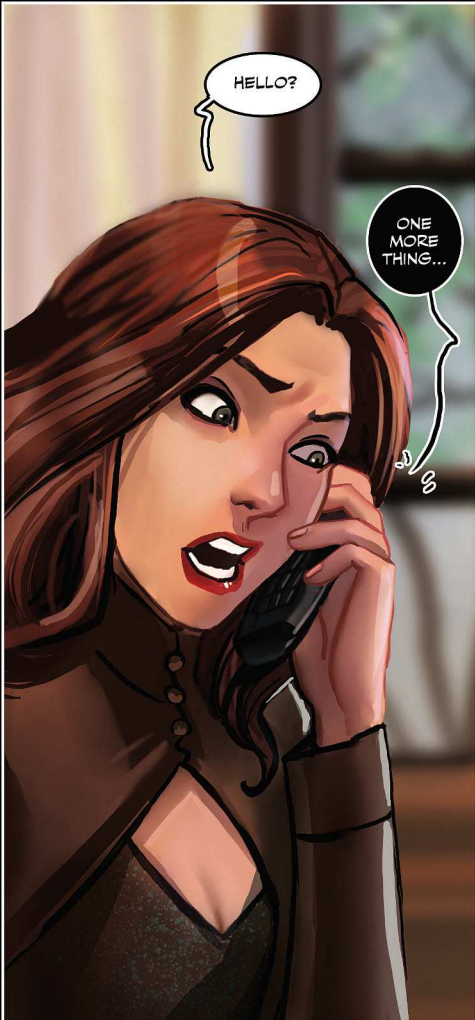


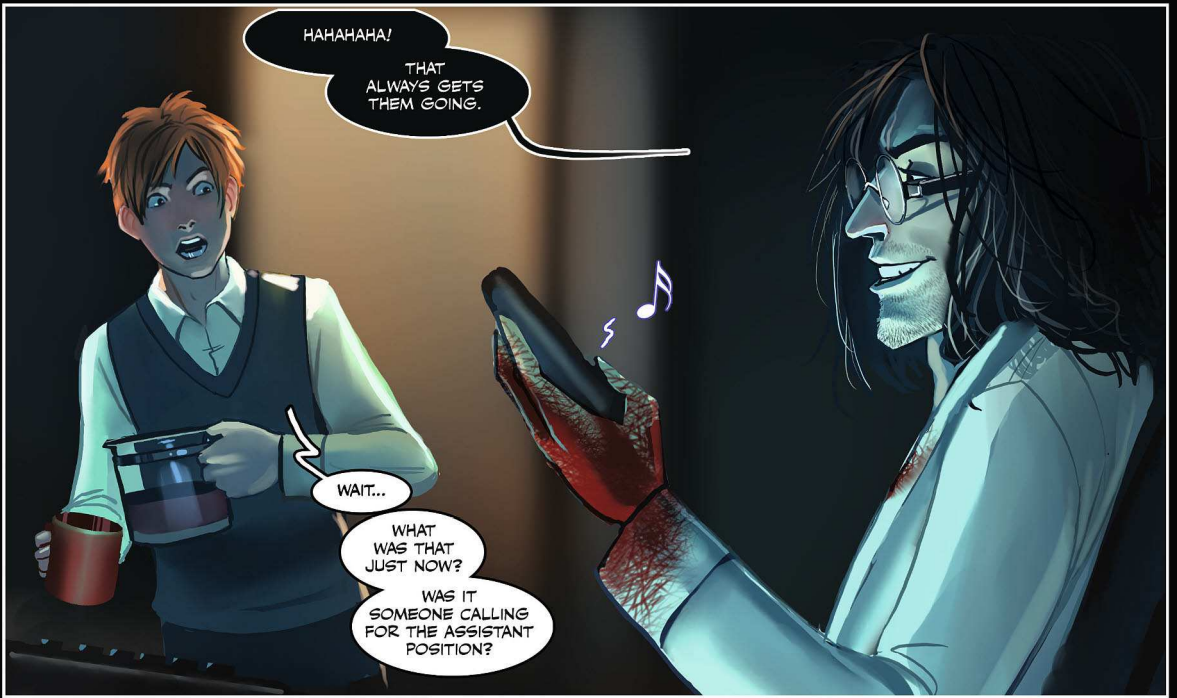
OR NOT.
GOODBYE.



HOLY CRAP!

TIP
uh...





HAHAHAHA!
THAT ALWAYS GETS THEM GOING.

WAIT...

WHAT WAS THAT JUST NOW?
WAS IT SOMEONE CALLING FOR THE ASSISTANT POSITION?



POSSIBLY...
WHO KNOWS...
...COULD ALSO BE A DREAM.

SHRUG

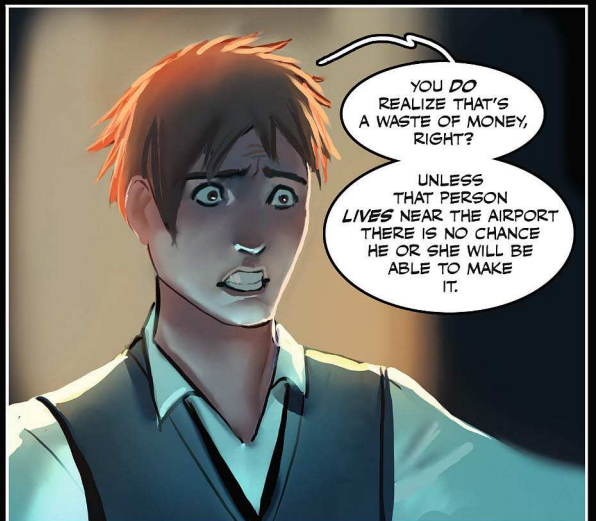


WHAT THE HELL???

YOU BOUGHT A PLANE TICKET FOR SOME RANDOM PERSON WHO APPLIED AND THEY HAVE TO MAKE IT HERE TODAY???



...AND MORE IMPORTANTLY...
THE PLANE LEAVES IN *THREE HOURS* FROM THEIR PLACE??



YOU *DO* REALIZE THAT'S A WASTE OF MONEY, RIGHT?
UNLESS THAT PERSON *LIVES* NEAR THE AIRPORT THERE IS NO CHANCE HE OR SHE WILL BE ABLE TO MAKE IT.



ALSO...

BLOCK
A WHOLE
AREA???

CAN
YOU EVEN
DO THAT???

...ARE WE
RESORTING TO
BLACKMAIL
NOW??

BECAUSE
AFTER PULLING THIS
KIND OF CRAP NO ONE IN
THEIR RIGHT MIND
WOULD COME WORK
HERE...

...UNLESS
THEY'RE SUICIDAL,
OR DOWNRIGHT
DESPERATE...



HEY!

ARE YOU
LISTENING
TO ME???

SNORE!!!



NOTE TO SELF:

CONFISCATE
THE PHONE IF
I SEE HIM AWAKE
FOR MORE THAN
28 HOURS.



SO WHO AM I
SUPPOSED TO
PICK UP AT THE
AIRPORT?

I'M
GONNA END
UP WAITING THERE
FOR 3 HOURS
AREN'T I?

AND THEN
RETURN
ALONE...

SIGH...

CLICK

ZZZ...

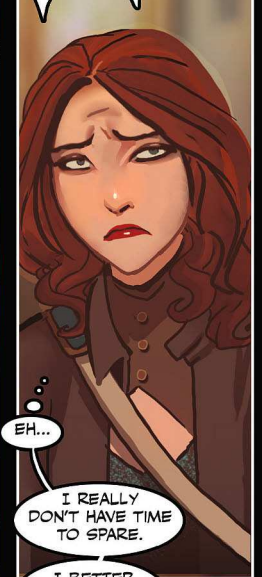
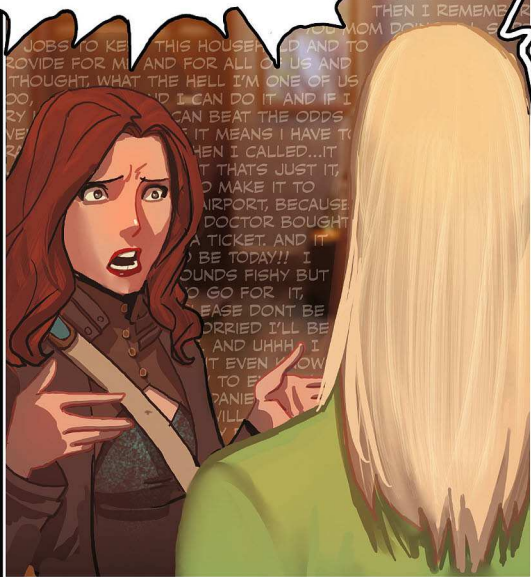
GWAAAAAAAAAAAA GWAAAAAAAAAAAAAAAAAAAA WAAAAAAAAAGWAAA
AAAAAAAAAAAAAA
AAAAAAAAAGWAAA
AAAAAAAAAAAA

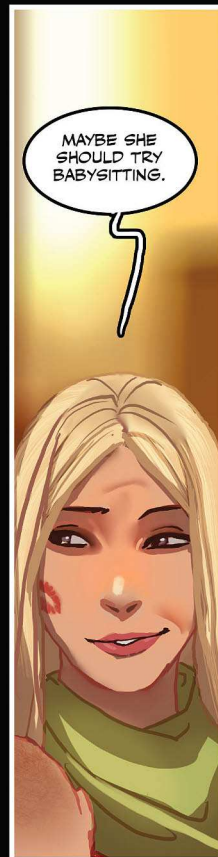
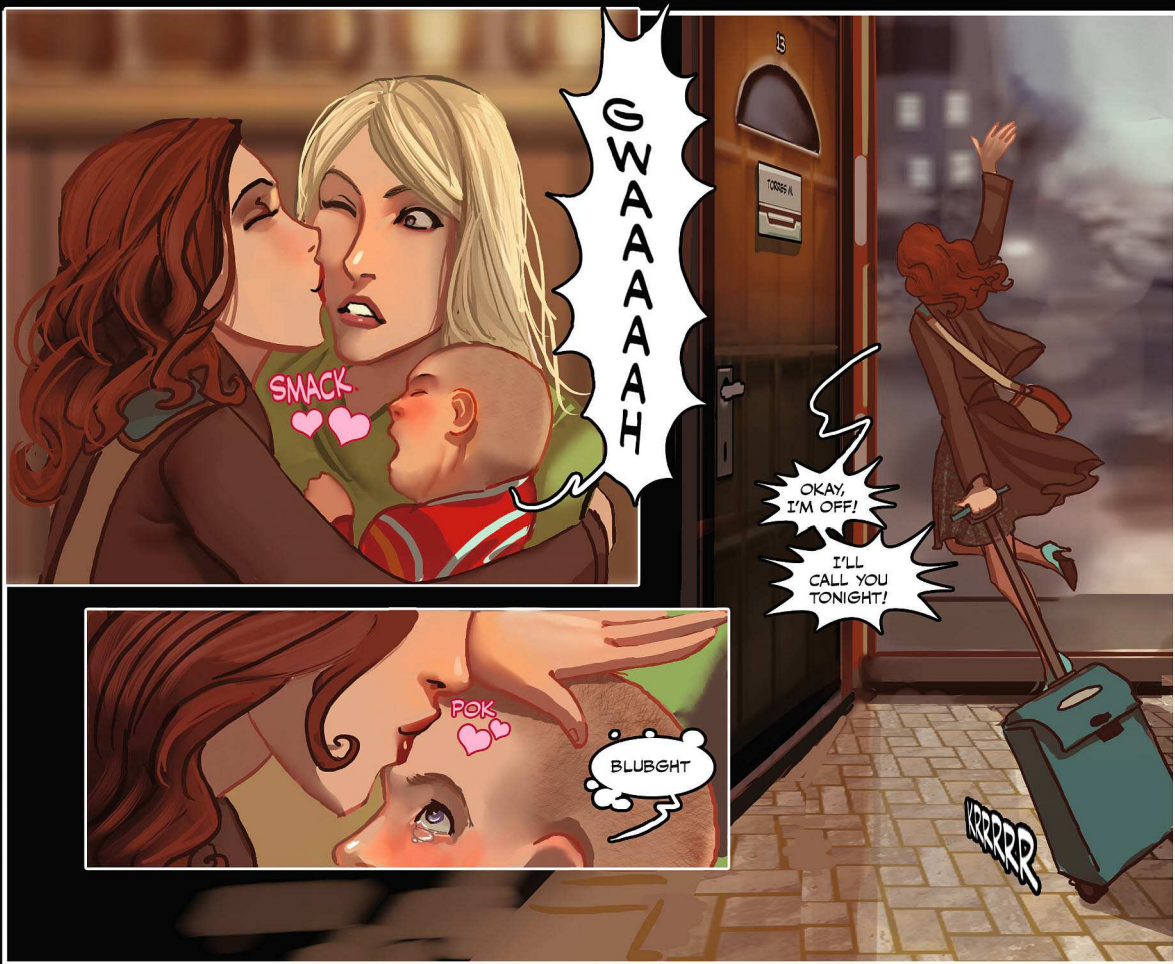


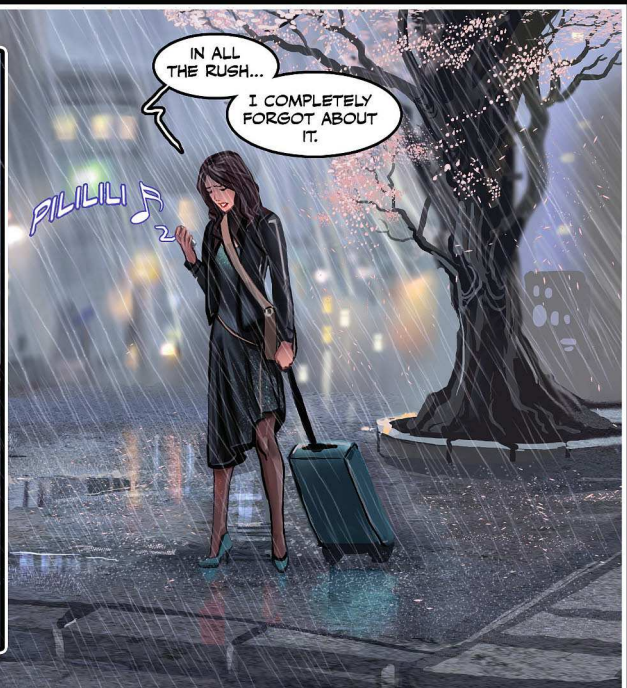
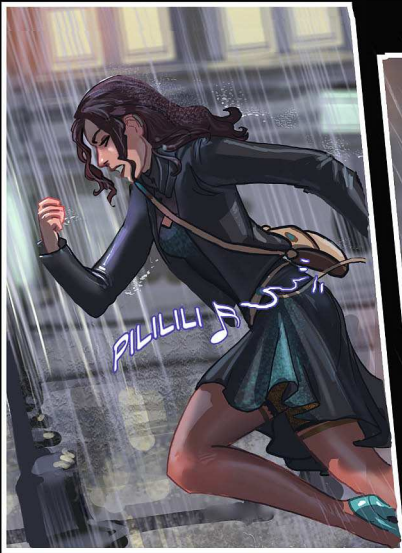
WAAAAAAAAAAAA
WAAAAAAAAAAAA

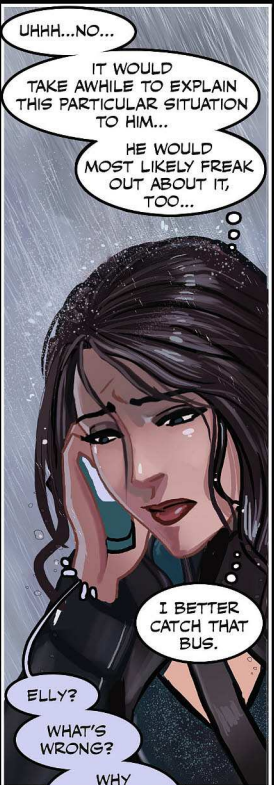
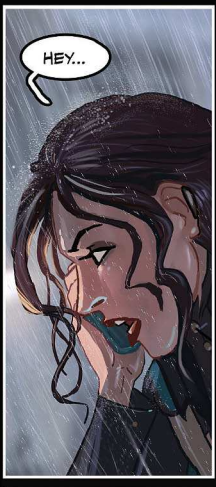
WAAAAAAAAAAAA
AAGHAAAAAAAA
AAAAAHAAAAAH

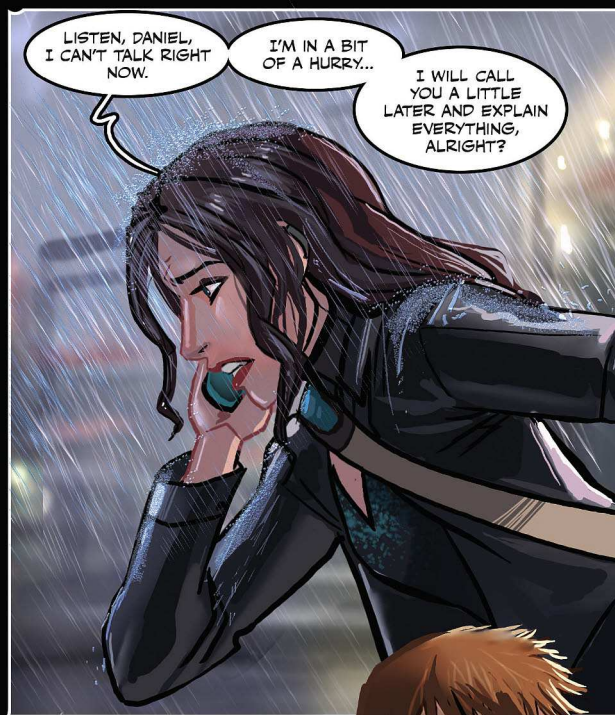
WAAAA













RAAARGH!!

NOOOOO!!!

STOOOOP!!!



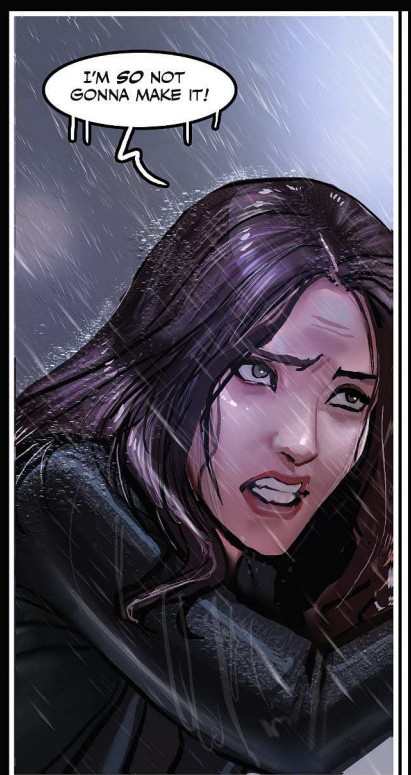
WAIT!

WAIT!

WAIT!!!

WAIT!!!

WAIIIIIIIT!!!



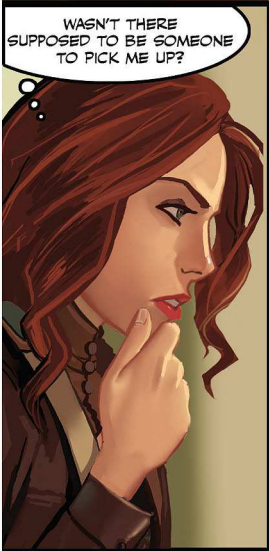
I'M SO NOT GONNA MAKE IT!

FOUR HOURS LATER...

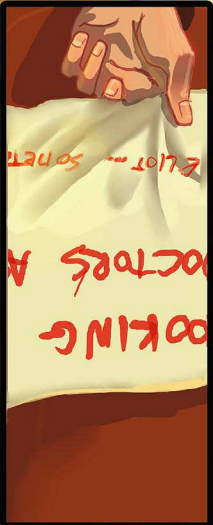
WOOOOOSH







YAAAAWN!





UM...
CAN I HELP YOU, MISS?



UH...
HI.
I THINK THIS HAS MY NAME ON IT...



ARE YOU ELLIOT??
YES!
YES I AM.
FOR THE ASSISTANT POSITION?

THAT'S ME!
AND I EVEN HAVE PROOF.
ONE SECOND!



LOOK... SEE??
HERE IS MY TICKET...
AND MY AUTHENTICATION CODE...
AND HERE IS MY ID...
OH!
LOOK!
I EVEN HAVE THE JOB PAMPHLET WITH ME!!



YES, YES, THAT'S ALL GREAT!
BUT, TELL ME --

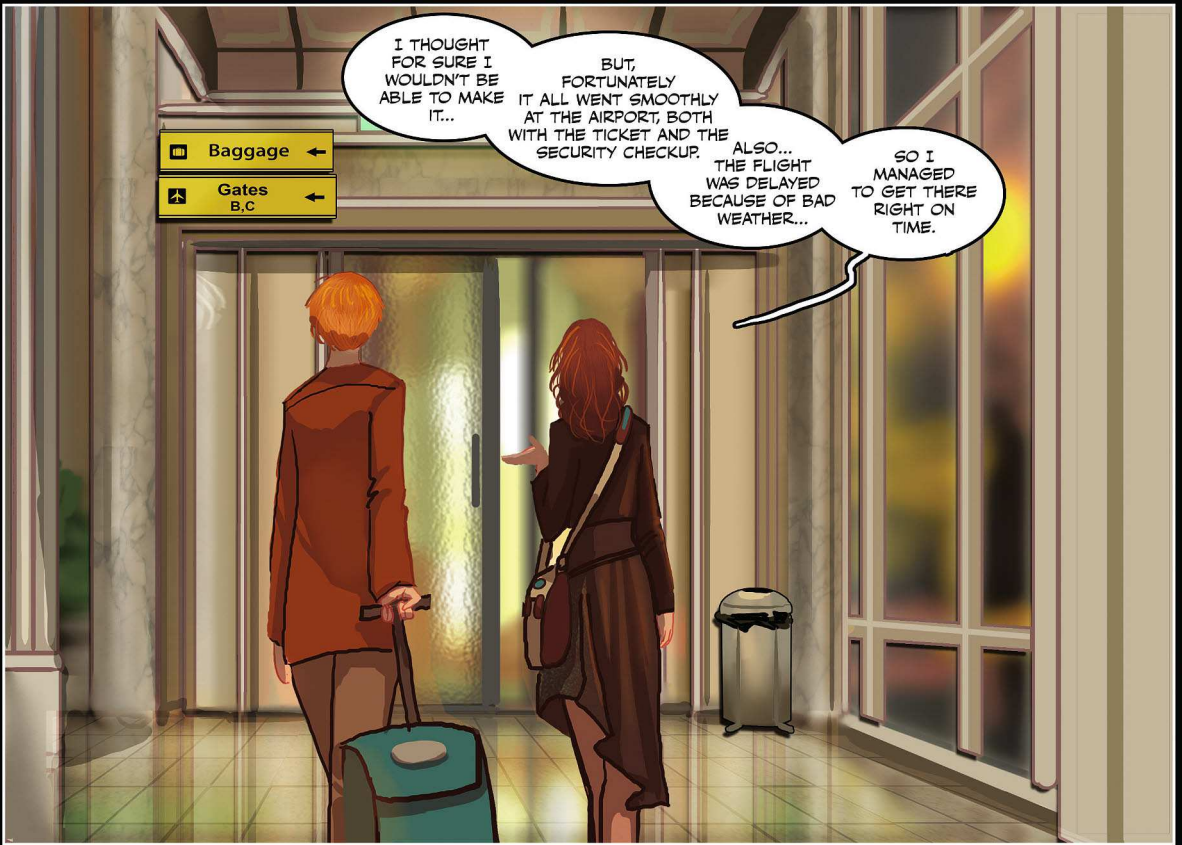


HOW ON EARTH DID YOU MANAGE TO MAKE IT TO THE PLANE IN SUCH A SHORT TIME???



I RAN!

A LOT!

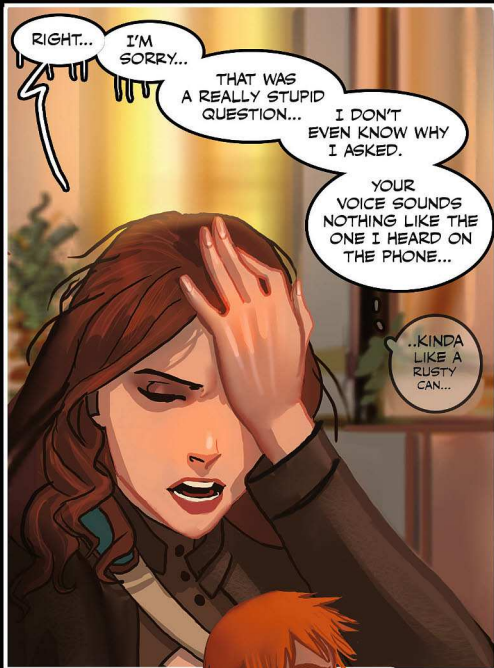




HAHAHAHAHA!!!



YOU WISH!



RIGHT...

I'M SORRY...

THAT WAS A REALLY STUPID QUESTION...

I DON'T EVEN KNOW WHY I ASKED.

YOUR VOICE SOUNDS NOTHING LIKE THE ONE I HEARD ON THE PHONE...

..KINDA LIKE A RUSTY CAN...



THOUGH I WAS HOPING IT WAS JUST MY BAD PHONE CALL QUALITY INTERFERING...

YOU KNOW..

...SOME PEOPLE ONLY SOUND WEIRD OVER THE PHONE...

OH NO!

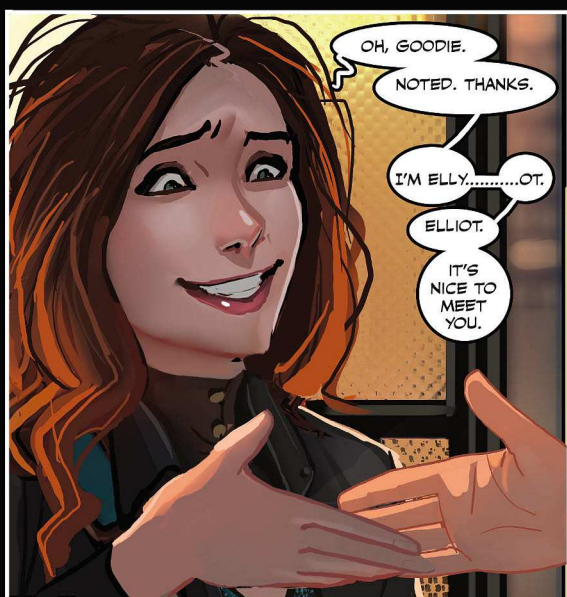


IT'S REAL.



BUT REALLY, YOU SHOULDN'T BE APOLOGIZING.

IF NOTHING, IT'S MY FAULT FOR NOT PROPERLY INTRODUCING MYSELF IN THE FIRST PLACE.



MEANWHILE, BACK HOME...



OH, HEY, DANIEL...

HEY, CLARA...

WHAT ARE YOU DOING HERE AT THIS LATE HOUR?

DID ELLY FORGET SOMETHING?

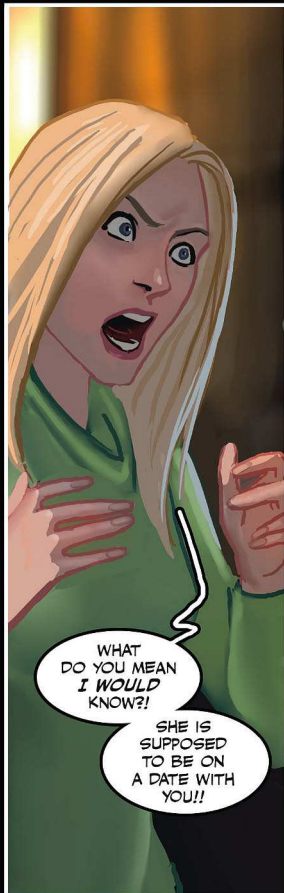


WHAT?

NO.

SHE IS NOT WITH ME...

I WAS HOPING YOU WOULD KNOW WHERE SHE WENT...



WHAT DO YOU MEAN I WOULD KNOW?!

SHE IS SUPPOSED TO BE ON A DATE WITH YOU!!



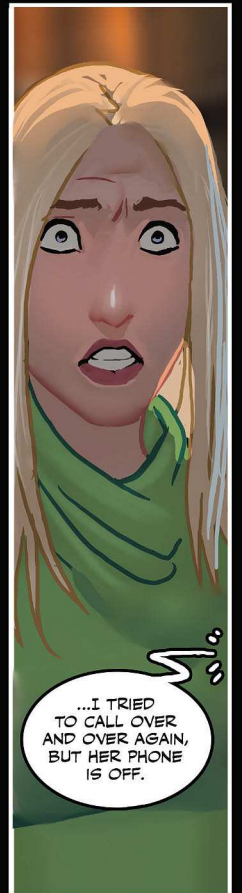
YES, I KNOW!

I CALLED HER...

AND SHE CANCELLED OUR DATE.

SHE WAS ACTING REALLY STRANGE ON THE PHONE...

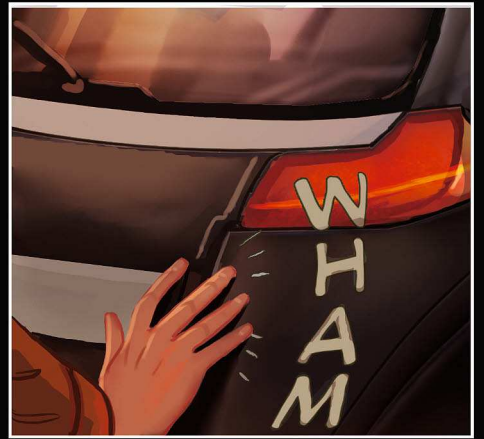
SHE TOLD ME SHE COULDN'T TALK AND HUNG UP...



...I TRIED TO CALL OVER AND OVER AGAIN, BUT HER PHONE IS OFF.



SO...
YOU ARE A...
...CHEF?
YEP. THAT'S ME.
WORKING...
WHERE EXACTLY?
IN A CAFETERIA
AT THE INSTITUTE
I PRESUME?



UMMM...
NO...
NOT REALLY.



I COOK FOR THE DOCTOR
IN HIS HOME.
WHICH IS WHERE
YOUR WORKPLACE
WILL BE AS WELL.
WAIT!
WAIT!
WAIT...
HIS HOME??
LIKE...
HIS HOUSE?



HERE ON THE PAMPHLET IT SAYS I WILL BE WORKING IN A SCIENCE INSTITUTE!!

NOT...

SOME...

SHADY PLACE LIKE THAT...

WELL...

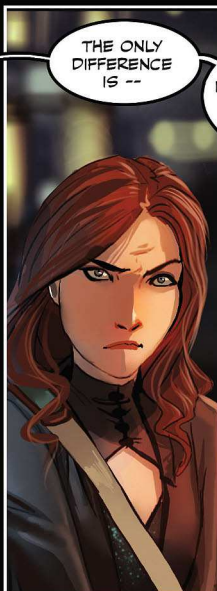
TECHNICALLY YES.

FOR THE SCIENCE INSTITUTE.



YOU SEE... THE DOCTOR IS WORKING FOR THE INSTITUTE.

THEY FREQUENTLY SEND HIM SAMPLES FOR TESTING.



THE ONLY DIFFERENCE IS --



THAT HE PREFERS TO DO HIS RESEARCH IN THE QUIET OF HIS OWN HOME.



I PRESUME HE WOULD ACHIEVE BETTER RESULTS IF HE WAS TO DIRECTLY COMMUNICATE WITH HIS FELLOW RESEARCHERS THERE...



BUT HEY! I'M NOT HIM.

SO I DON'T KNOW...

I GUESS SOME PEOPLE ARE JUST NOT TEAM PLAYERS.



HOLD ON A SECOND...

IF HE PREFERS TO DO EVERYTHING HIMSELF, WHY DOES HE NEED AN ASSISTANT IN THE FIRST PLACE?

HOW DO I FIT IN?

I NEVER SAID HE HAD
GOOD ORGANIZING SKILLS...

YOU KNOW,
ELLIOT...

WE
COULD TALK
OUT HERE ALL
NIGHT...

AND IT'S
GETTING PRETTY
LATE.

BUT I DON'T
HAVE THE LUXURY
OF TIME.

I HAVE
TO GET UP EARLY
IN THE MORNING, AND
GOD KNOWS I HAVEN'T HAD
ENOUGH SLEEP
LATELY...

SO SINCE
I ALREADY HAVE
A FEELING YOU HAVE
SECOND THOUGHTS
ABOUT THIS...

LET'S
NOT WASTE
EACH OTHER'S
TIME HERE.

ARE YOU IN
OR OUT?

IT'S NOT LIKE I HAVE A CHOICE...

THERE ARE NO OTHER OPTIONS LEFT FOR ME...

I DON'T HAVE A RETURN TICKET, NOR ANY MONEY FOR IT...

SO I CAN'T GO BACK HOME...

BUT EVEN IF I COULD...

IT WOULD PROBABLY TAKE MONTHS BEFORE I FOUND ANOTHER JOB.

AND I KNOW WE NEED MONEY URGENTLY.

MY MOPING AROUND THE HOUSE WOULDN'T HELP...

EH...

IT'S SAD TO THINK ABOUT IT...

BUT...

AT LEAST THIS WAY THEY HAVE ONE LESS MOUTH TO FEED...

BUT...WHO KNOWS... THIS MIGHT JUST BE THE BEST DECISION I'VE MADE IN MY LIFE!

I GOT A FULL TIME JOB I'M AWESOME AT!!

OH, ELLY!

YOU ARE SO AMAZING!!

WE ARE FINALLY OUT OF THE CRISIS.

AND WHAT'S MORE --

WE NOW EVEN HAVE ENOUGH MONEY TO REMODEL THE APARTMENT!

OR... AL MEDITERRANEAN NEWS--

page 3

ANOTHER VICTIM BRUTALLY MURDERED?



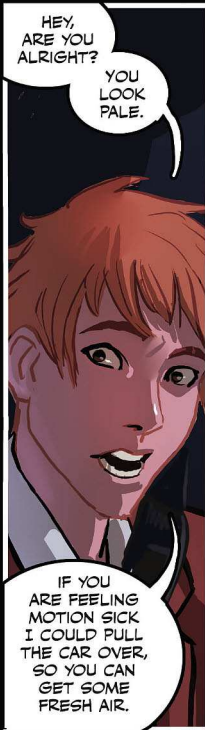
On the night of April the 15th, mutilated body of a young woman was found

drifting in the shallow waters of the sea near a famous seaside resort the Spatula Shore. Abduction proves that the woman in question was Elliot Torres (27) who on the fated evening left her home to find a job in another town. The killer is still on the loose and currently undetectable.

OH GOD, NO!



MAYBE IT'S NOT TOO LATE TO RETURN...
 I CAN STILL CHANGE MY MIND...
 I CAN STILL GO BACK!!



HEY, ARE YOU ALRIGHT?
 YOU LOOK PALE.

IF YOU ARE FEELING MOTION SICK I COULD PULL THE CAR OVER, SO YOU CAN GET SOME FRESH AIR.



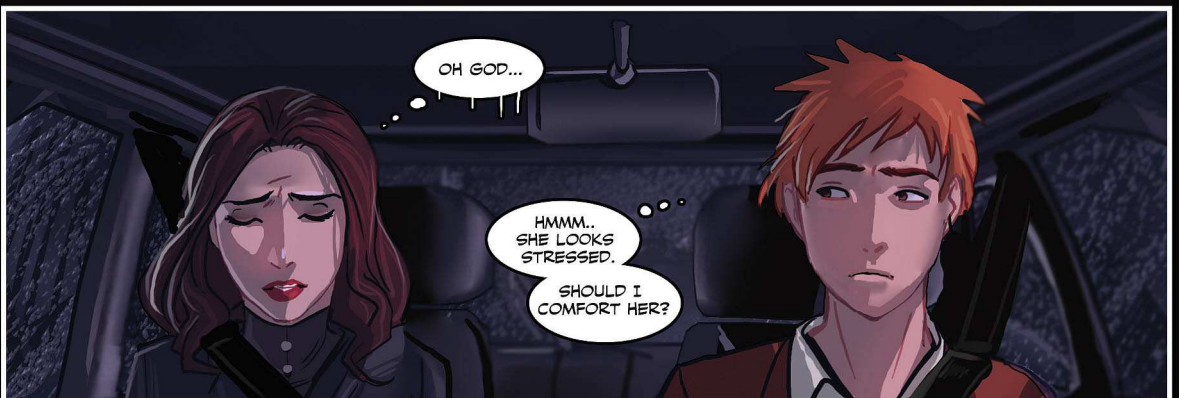
I DON'T WANT TO DIE!!!
 EH???
 I'M DRIVING 60 KM/H, I THINK WE'LL BE FINE...



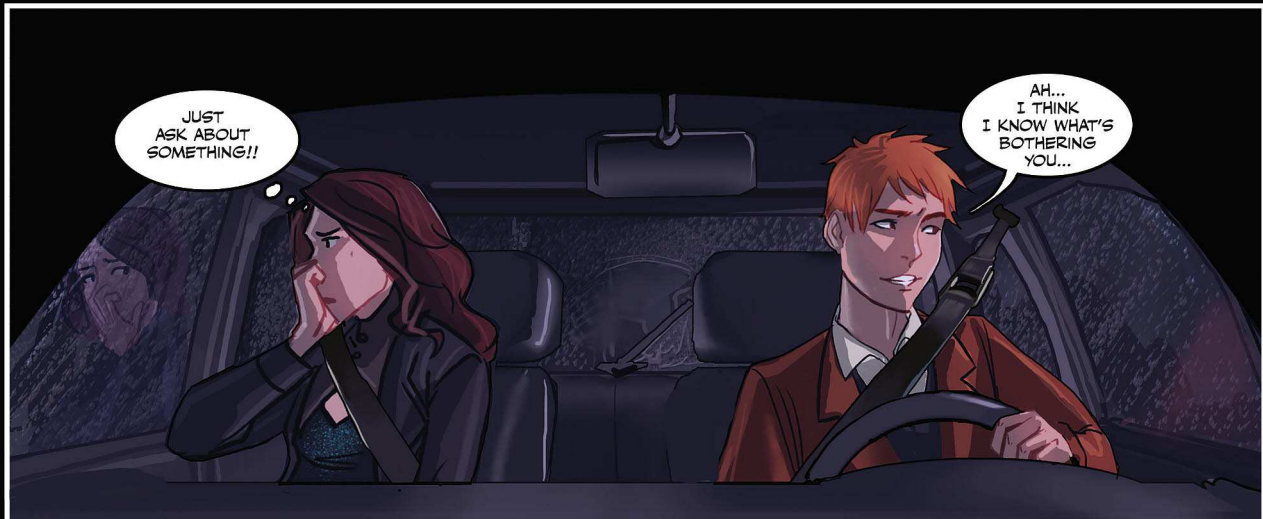
OH, GOD... THIS IS IT.
 I'M ON MY WAY THERE...



OK... OK... RELAX.
 AND GATHER INTEL.
 YOU NEED TO BE PREPARED FOR WHAT'S COMING IN ORDER TO DEFEND YOURSELF, IF NECESSARY...



OH GOD...
 HMMM.. SHE LOOKS STRESSED.
 SHOULD I COMFORT HER?





OOH, THAT WOULD BE GREAT!

AND WOULD MAKE SENSE...

...AND EXPLAIN HIS BROKEN VOICE!

OLD AND WISE. SCIENTIST THE WHITE!!



HE MIGHT HAVE CHILDREN OF HIS OWN...

OR EVEN GRANDCHILDREN.

I WOULD LOVE THAT.

I WOULD FEEL SAFE THEN.

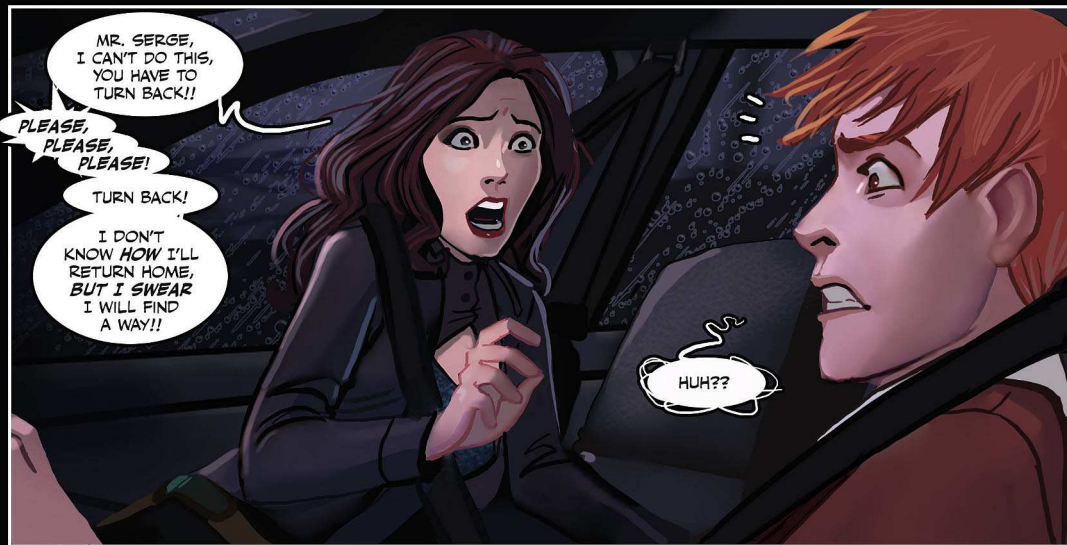


BUT...WITH MY LUCK...

NOW, STAND STILL PLEASE---

I WILL HAVE TO MEASURE YOU FOR YOUR "SLEEPING COFFIN."

HE WILL DEFINITELY BE SOME WEIRD UNCLE FROM THE ADDAMS FAMILY...



MR. SERGE, I CAN'T DO THIS, YOU HAVE TO TURN BACK!!

PLEASE, PLEASE, PLEASE!

TURN BACK!

I DON'T KNOW HOW I'LL RETURN HOME, BUT I SWEAR I WILL FIND A WAY!!

HUH??



WHAT'S GOTTEN INTO YOU, ALL OF A SUDDEN?

I'M NOT DRIVING BACK NOW!

WE'VE ARRIVED.

LOOK.



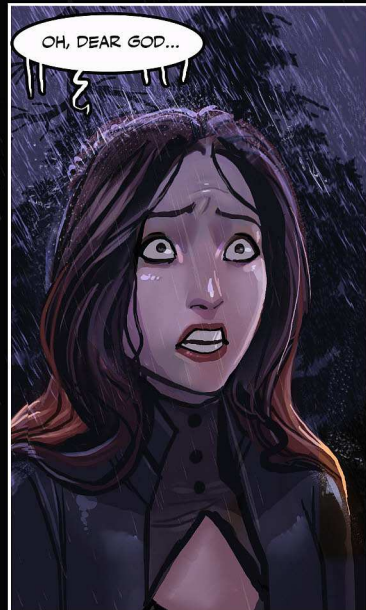
WE WHAT??

POSSSEHH

ALSO, PLEASE...

NO FORMALITIES.

IT'S JUST "SERGE."



OH, DEAR GOD...







OW...

WELL, THAT'S NOT A VERY GOOD FIRST IMPRESSION...

MAYBE WE SHOULD GO INSIDE BEFORE WE BOTH GET FRIED BY LIGHTNING.

YEAH...LET'S...

YEP...

IT'S A GOOD, OLD-SCHOOL MOVIE HORROR HOUSE...



SIGH... ALRIGHT...

I HAVE TO PULL MYSELF TOGETHER...

NO MATTER HOW INSECURE I FEEL NOW...

I CAN'T GO BACK.

I DECIDED THAT WHEN I GOT ON THAT PLANE!!



I'VE NEVER TAKEN SUCH A BIG STEP BEFORE IN MY LIFE...

IT'S NORMAL TO FEEL THIS WAY...

THIS IS THE WORST PART...BUT IT WILL GET BETTER.

I HAVE TO BE BRAVE.

YES.

AND CONFIDENT.

NO MORE FREAKOUTS.

I CAN TAKE WHATEVER THEY THROW AT ME!



COME ON IN.

YOU ARE BRAVE.

YOU BELONG IN GRYFFINDOR.

AND DON'T YOU FORGET IT!

A-AFTER YOU!



CLICK

OH, WOW...



THIS PLACE LOOKS NICE!

HEHEH... DOESN'T IT?

IT'S A COMFORTABLE HOUSE.

I'M SURE YOU'LL FEEL RIGHT AT HOME HERE.

R...R...RIGHT.



IT'S NOT THAT NICE.

I HAVE NO INTENTION OF MAKING THIS MY HOME.



BUT ON THE PLUS SIDE...

AT LEAST THERE ARE NO CREEPY STUFFED ANIMAL HEADS HANGING FROM THE WALLS...

OR RUGS...

THANK GOD FOR THAT.



SIMPLE LAYOUT...

PLENTY OF SPACE...

I HAVEN'T ENCOUNTERED ANY DARK, EVIL CORNERS SO FAR.

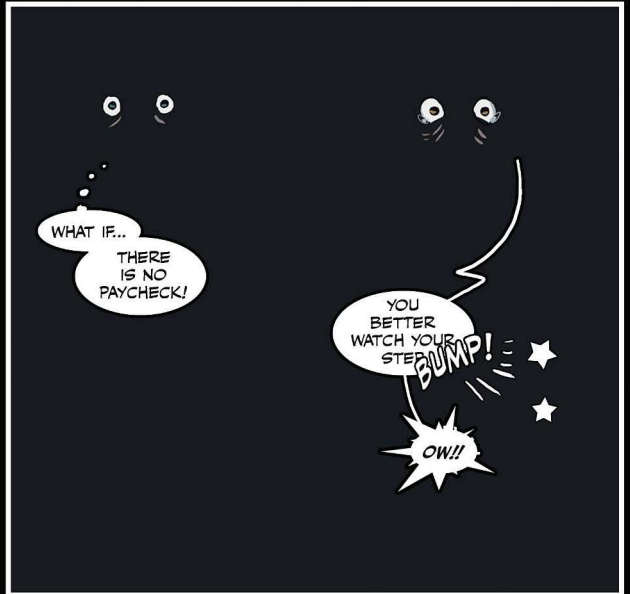
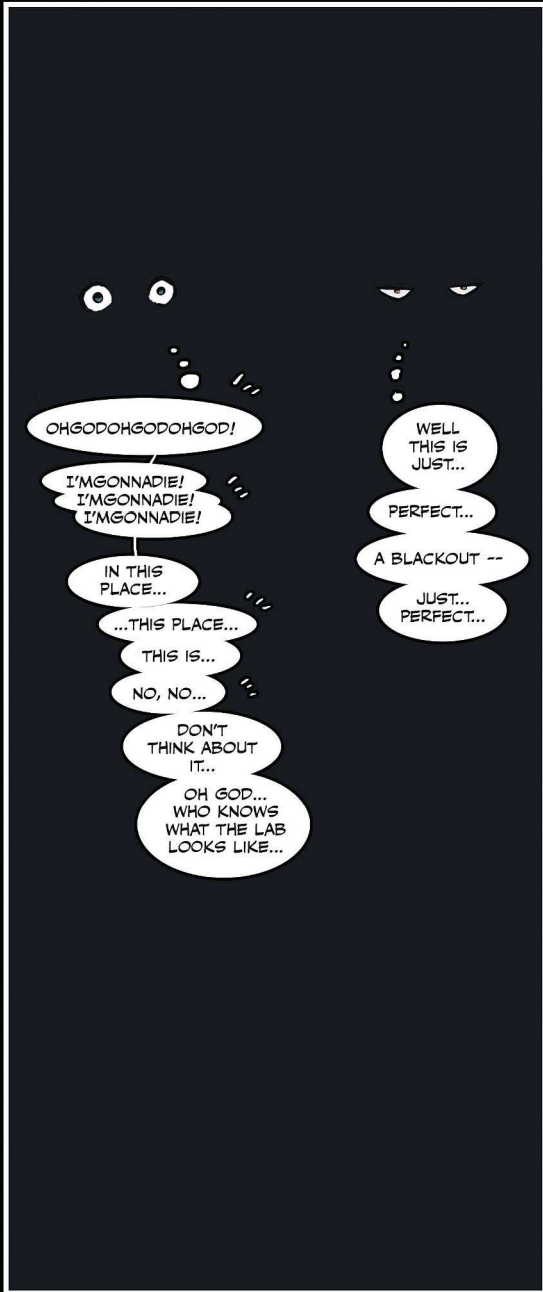
GOOD.

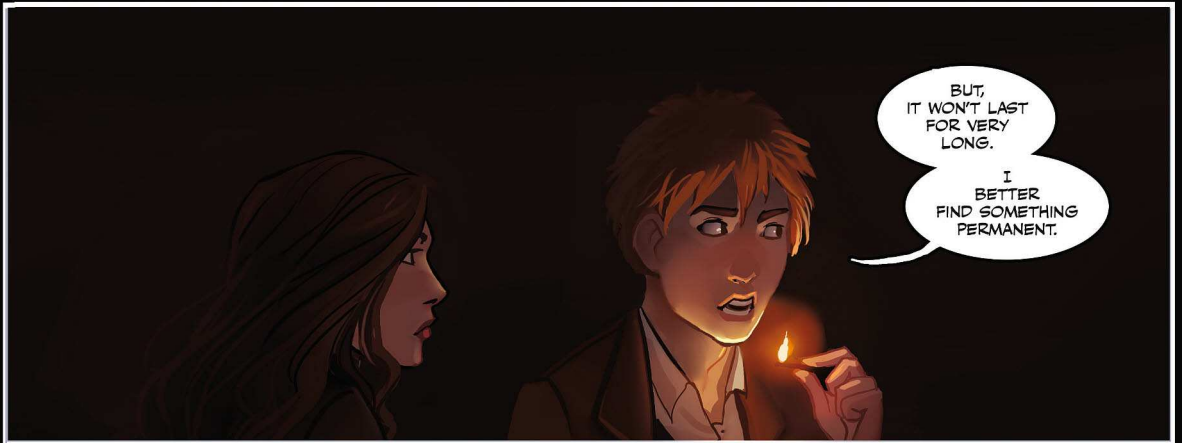
WELL, ELLIOT...

WOULD YOU LIKE ME TO SHOW YOU AROUND?

OR WOULD YOU RATHER WE LEAVE THAT FOR TOMORROW, WHEN YOU ARE PROPERLY RESTED?









BLOOD??

To Be Continued...

EXTRAS

ACHIEVEMENT UNLOCKED!
BONUS CONTENT.

WELCOME TO THE BONUS CONTENT!

HERE I WILL SHARE A BIT ABOUT HOW THIS COMIC CAME TO BE,
A BIT ABOUT THE CHARACTERS, A BIT ABOUT THE CREATIVE PROCESS,
AND A TON OF SKETCHES.

I HOPE YOU ENJOY!

ELLY!!
WE GOT OUR
OWN BOOK!!

THAT'S
GREAT,
VLAD.

DEAR DIARY!
IT'S DAY 14,
AND THE BOSS STILL
REFUSES TO TAKE A
SHOWER.

PAT
PAT



SO, HOW DID THIS STORY START?

IF YOU HAD ASKED ME A FEW YEARS AGO IF I WAS CAPABLE OF MAKING A COMIC, I WOULD'VE LAUGHED.

NOT A HAPPY LAUGH, MIND YOU, BUT ONE OF THOSE "ARE YOU FOR REAL?" LAUGHS.

2012 WAS THE YEAR WHEN THAT CHANGED.

DONT GET ME WRONG, IT WAS STILL A BAD YEAR.

BACK THEN I WAS SUFFERING FROM A CREATIVE BLOCK, I WAS UNEMPLOYED, AND MY SELF ESTEEM WAS NONEXISTENT BECAUSE OF IT.

AND JUST WHEN IT SEEMED I'D HIT ROCK BOTTOM, THINKING THINGS COULDN'T GET ANY WORSE, TWO OF MY FAMILY MEMBERS PASSED AWAY.

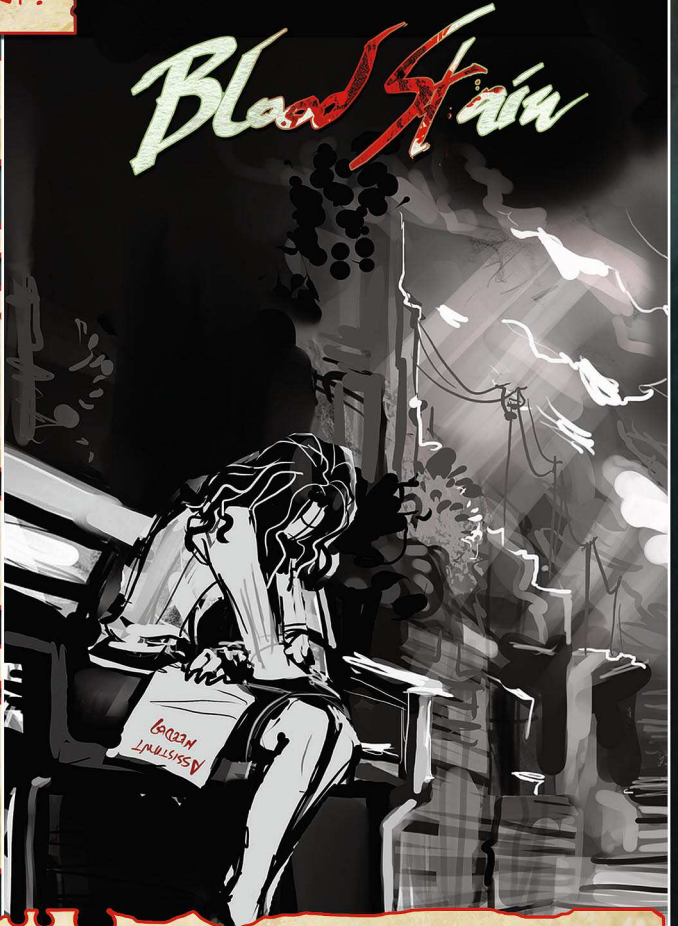
NOW, CREATIVITY IS AN AMAZING THING.

IT IS A PERFECT AND MOST EFFECTIVE WAY OF ESCAPISM.

IT CAN TURN ALL YOUR NEGATIVE THOUGHTS INTO SOMETHING WONDERFUL THAT WILL NOT ONLY KEEP YOU OCCUPIED, BUT WILL ALSO GIVE SOMETHING TO SHOW FOR THAT TIME INVESTED.

IT IS ALSO AN INCREDIBLE HEALING TOOL.

WELL...SADLY FOR ME, THAT PART WAS OUT OF THE QUESTION AT THE TIME. A TOOL I LOVED AND USED SO EFFECTIVELY SO MANY TIMES BEFORE, WAS SUDDENLY NO LONGER AVAILABLE.



MY HUSBAND, STJEPAN, WHO IS ALSO AN ESTABLISHED CREATOR, WAS DOING EVERYTHING IN HIS POWER TO KEEP ME INSPIRED AND MOTIVATED, IN HOPES OF REIGNITING THE CREATIVE FIRE HE TOO HAD LOST JUST TWO YEARS BEFORE, AND FOUND AGAIN BY STARTING - NOW A GRAPHIC NOVEL, BUT BACK THEN - A WEBCOMIC CALLED **SUNSTONE**.

HE TALKED TO ME A LOT BACK THEN. HE EVEN TRIED BRINGING UP SOME OF MY OLDER PERSONAL PROJECTS THAT I USED TO LOVE BUT NEVER FINISHED.

SADLY, I TRIED GOING BACK TO THEM BUT THEY NEVER CLICKED.



AT THAT POINT I GAVE UP ON TRYING BECAUSE NOTHING INTERESTED ME. I FELT LIKE I WOULD NEVER DRAW OR WRITE ANYTHING AGAIN IN MY LIFE.

BUT THEN ONE DAY, IT JUST HAPPENED.

I WENT TO MAKE LUNCH TO KEEP MY MIND OCCUPIED, AND I PUT SOME MUSIC ON.
THE SONG THAT WAS PLAYING WAS "DR. STEIN" FROM A BAND CALLED *HELLOWEEN*.
I LOVED THAT BAND, SO STJEPAN GOT AN IDEA.
HE WOULD DRAW A PICTURE FOR ME IN HOPES IT WOULD CHEER ME UP A LITTLE.

NOW, JUST TO BE CLEAR ON A FEW POINTS:
USUALLY WHEN PEOPLE THINK, "ARTIST COUPLES" THEY IMAGINE WE PROBABLY DRAW/OR DO
ART-RELATED STUFF FOR EACH OTHER ALL THE TIME.
THAT IS NOT THE CASE.

I, FOR ONE, COULD NEVER ASK STJEPAN TO DRAW SOMETHING FOR ME WHEN I FULLY
UNDERSTAND HOW LOADED HE ALREADY IS WITH WORK.
NOR WOULD HE ASK THIS OF ME.
WHICH IS WHY THIS GESTURE HE MADE FOR ME MEANT SO MUCH MORE.

THE PICTURE HE DREW WAS OF DR. STEIN FROM THE SONG
AND THE ASSISTANT HE IS TRYING TO CLONE.



JUST LIKE THE LYRICS SAY:

"HIS ASSISTANT'S HIPS WERE NICE,
SO HE CLONED HER ONCE, OR TWICE..."

I DIDN'T EXPECT TO GET A PICTURE,
SO YOU CAN ONLY IMAGINE MY REACTION WHEN HE FIRST SHOWED IT TO ME.



I LOVED IT SO MUCH THAT I MADE IT MY DESKTOP WALLPAPER, AND I STARED AT IT FOR DAYS!
AND THEN...SILLY IDEAS STARTED FORMING.
THEN THOSE SILLY LITTLE IDEAS KEPT POKING AT ME, SO I STARTED DOODLING THEM.



THEN LATER THOSE SILLY IDEAS HAD ME DRAWING UP A STORM, ONE COMIC STRIP AFTER THE OTHER,
WONDERING WHY MY EYES AND MY DRAWING HAND HURT SO MUCH,
ONLY TO LOOK AT THE CLOCK REALIZING I HAD BEEN DRAWING
FOR 12 HOURS STRAIGHT AND I PROBABLY NEEDED SLEEP.



SO, YEAH...I THINK I MIGHT HAVE FOUND MY FIRE.

FROM THAT POINT ON,
I KEPT DRAWING UNTIL I FOUND THE CHARACTERS' VOICES.

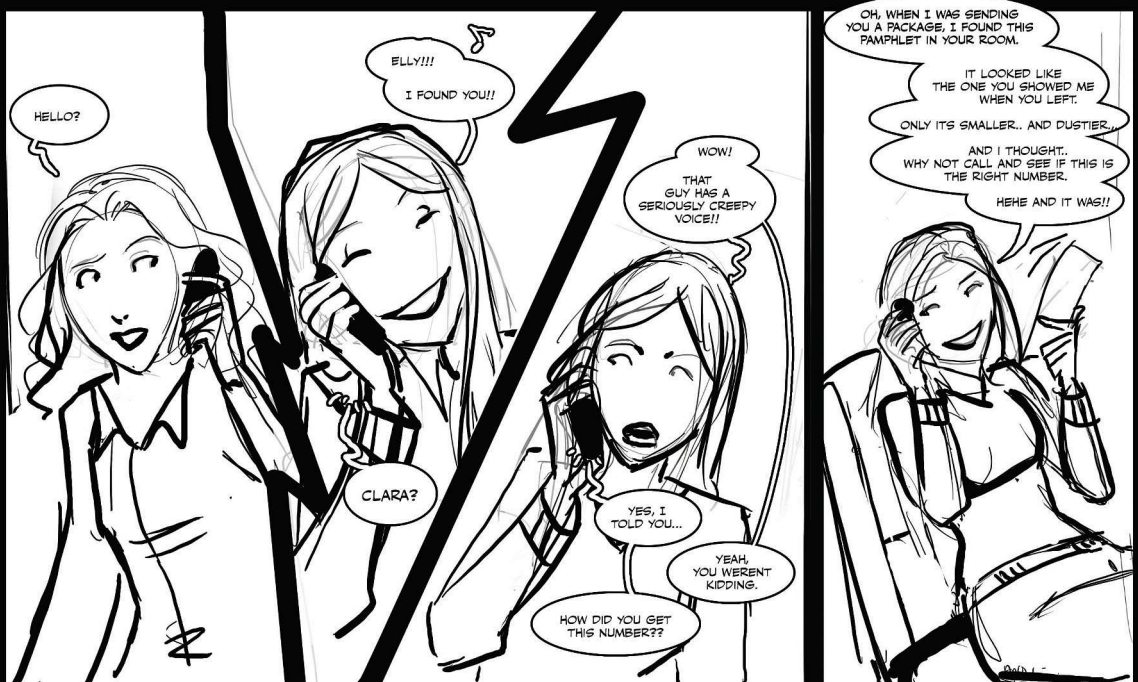
THE METHOD WAS SIMPLE, GET AN IDEA FOR A SITUATION, THROW THE CHARACTERS IN
AND SEE HOW THEY PULL THROUGH IT.

SOME STRIPS DID GREAT IN DRIVING THEIR IDEA ACROSS, AND SOME ONLY STARTED
AS A GOOD IDEA BUT LANDED FLAT DURING EXECUTION, SO THEY WERE SCRAPPED.



I USED TO DO A LOT OF OUT-OF-CONTINUITY PAGES LIKE THESE BACK THEN, SINCE THAT IS USUALLY
HOW MOST STORIES START AND DEVELOP, MEANING ELLIOT HAD ALREADY ARRIVED IN
THE DOCTOR'S HOUSE LONG BEFORE.

SO TO AVOID CONFUSING NEW READERS, I WILL SAVE THE *OLD VS. NEW STORYLINE* FOR
THE NEXT VOLUME'S BONUS CONTENT.



IN THE MEANTIME, I CAN SAY A FEW WORDS ABOUT THE WRITING PROCESS AND SHARE SOME OF
THE ORIGINAL STRIPS IN THEIR RAWEST FORMS.

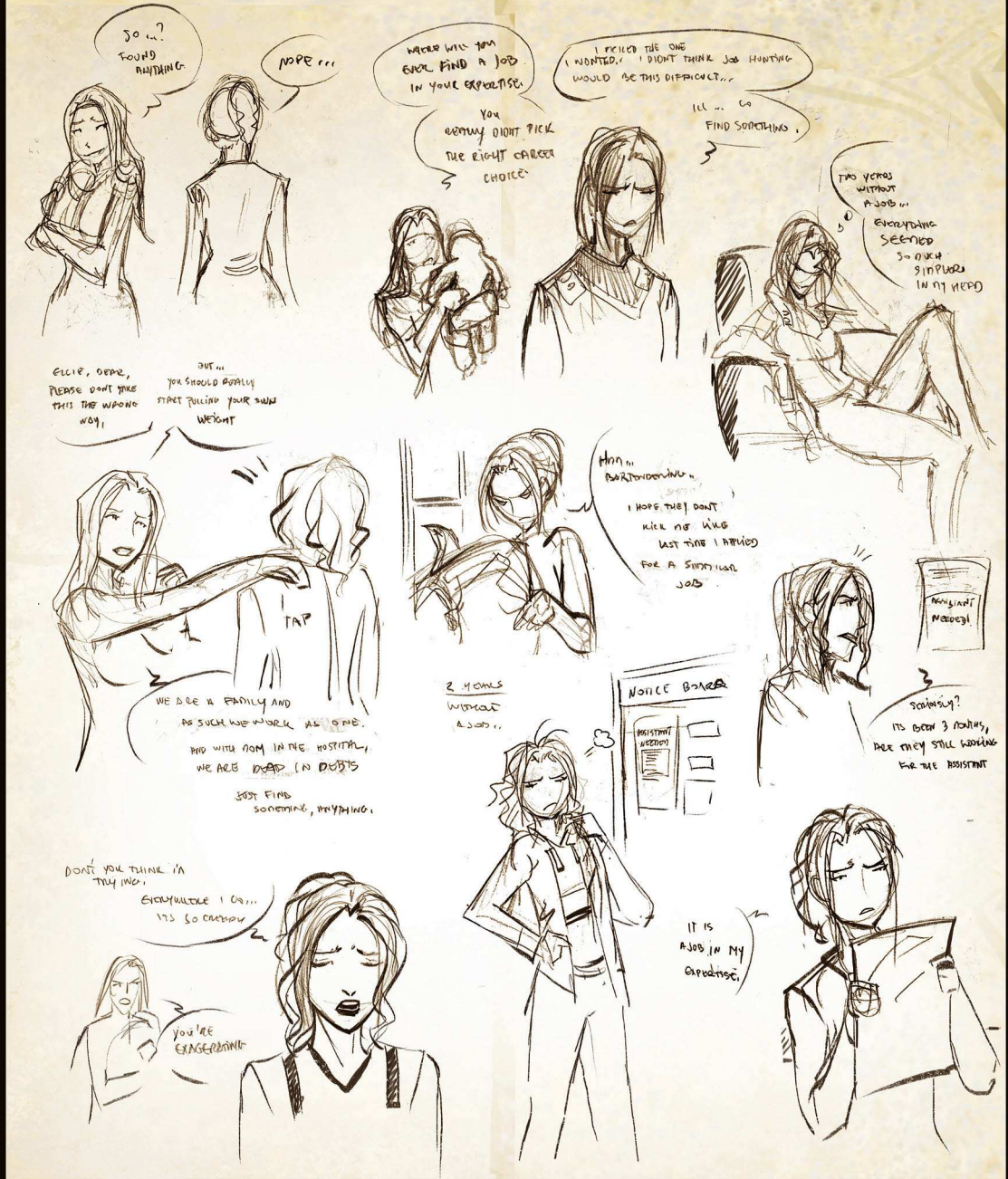
OK, SO NOW THAT WE ARE ON THE SUBJECT OF WRITING, I WILL START BY DROPPING A TON OF SKETCHES FIRST.

WAIT, WHAT? SKETCHES?

"WHAT DOES THAT HAVE TO DO WITH WRITING?" YOU MUST BE WONDERING...

WELL...AT LEAST IN MY CASE, WRITING AND DRAWING ARE AN INSEPERABLE PART OF THE CREATIVE PROCESS .

HERE ARE SOME OF THE FIRST PENCIL SKETCHES...



SINCE SLICE OF LIFE GENRE DOES NOT INCLUDE MANY FLASHY ACTION SCENES, YOU HAVE TO PUT EVERYTHING YOU'VE GOT INTO CREATING STRONG RELATABLE CHARACTERS THAT THE READERS WILL GLADLY FOLLOW EVEN THROUGH SEEMINGLY MUNDANE EVERYDAY TASKS.

COMBINING WRITING AND DRAWING DURING THE SKETCHING PHASE HELPED ME GET A FEEL FOR THE CHARACTERS LONG BEFORE I EVEN GOT TO THE GOOD PARTS IN THE STORY.

SOME CHARACTERS STARTED OUT AS ARCHETYPES IN ORDER FOR TO FEEL DIFFERENT FROM OTHER CHARACTERS, BUT THEY DEVELOPED AND/OR OUTGREW THEIR ROLE ON THEIR OWN AS THE STORY PROGRESSED.



ONE SUCH WAS THE CHARACTER OF DOCTOR STEIN. WHO STARTED OUT FROM A GENERAL MAD SCIENTIST IDEA FOR THE PURPOSE OF ACHIEVING AN IMPACT IN THE EARLY PAGES.



ON THE TOPIC OF CHARACTER DESIGN...

BACK WHEN THIS COMIC WAS STILL IN ITS YOUNG STAGES, I WAS STILL HEAVILY INFLUENCED BY THE PICTURE MY HUSBAND DREW FOR ME, SO I TRIED TO HAVE CHARACTERS LOOK AS CLOSE AS POSSIBLE TO THE ORIGINAL.

SO AS MUCH AS I WANTED TO KEEP THE MAID OUTFIT ON ELLIOT, IT JUST NEVER SEEMED TO FIT HER CHARACTER.





I TRIED TO FORCE IT IN, BUT NEITHER OF MY CHARACTERS SEEMED TOO THRILLED TO PUSH ONWARD WITH IT.

I MAY HAVE BEEN INFLUENCED TOO MUCH BY MY HUSBAND'S COMIC, *SUNSTONE*, AND ALL THE BEAUTIFUL DESIGNS HE DID IN IT, SO NATURALLY I WANTED TO GIVE IT A TRY MYSELF, WHICH WAS FINE AS A ONESHOT ALTERNATE UNIVERSE SORT OF THING, BUT VERY IMPLAUSIBLE FOR THE CURRENT SETTING THAT I WAS GOING WITH.



SKETCHES, WIPS AND SILLY STUFF

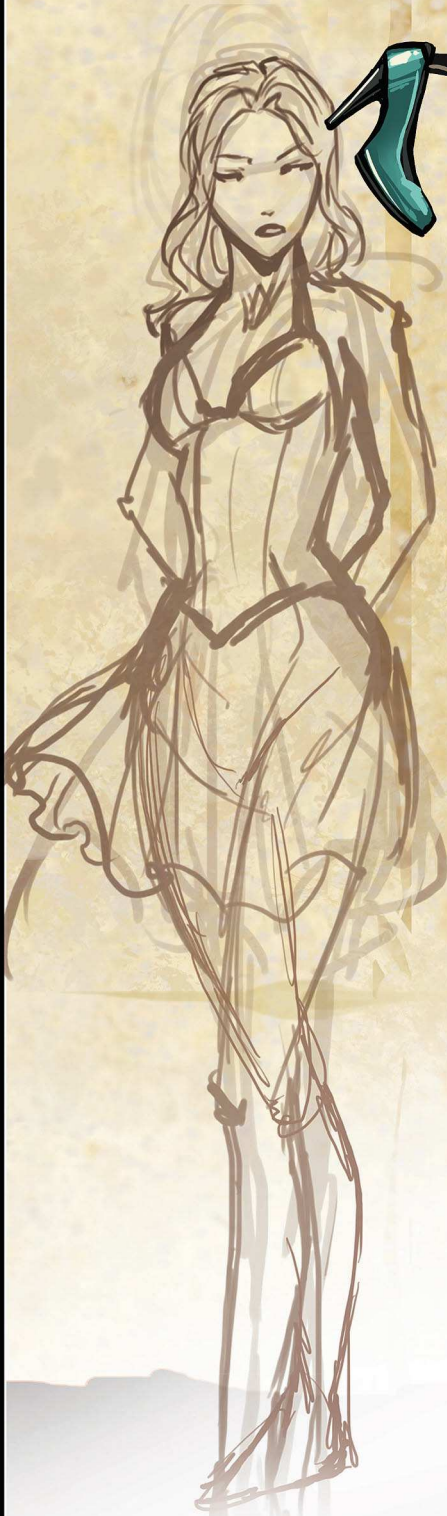


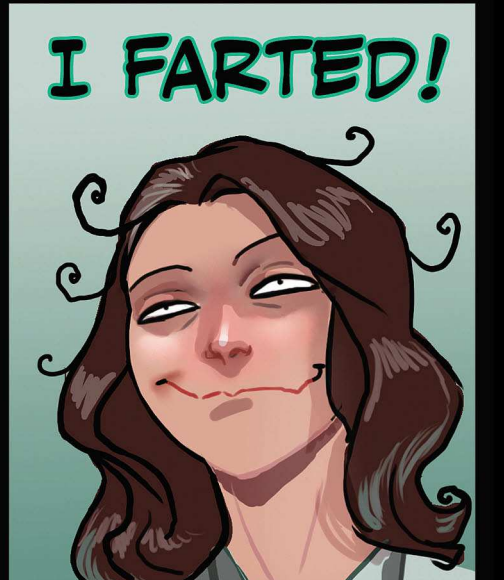
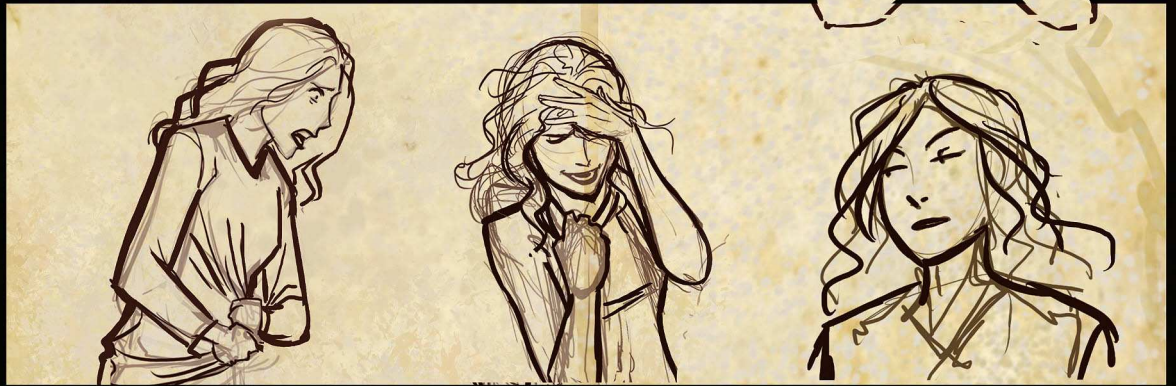
ELLIOT

THIS IS A
SKETCH FROM 2012.
BACK WHEN I WAS STILL
RATHER INSECURE ABOUT
MY ART.

THE PICTURE
ON THE RIGHT IS
A RECENT RECREATION
OF THE LEFT SKETCH.

I FOUND IT
INTERESTING
TO NOTE THAT AS
I GREW MORE CONFIDENT
OVER TIME,
THE POSE OF ELLY
CHANGED FROM A SHY POSE
TO A MUCH MORE CONFIDENT
STANCE AS WELL...





ELLIOT AND CLARA



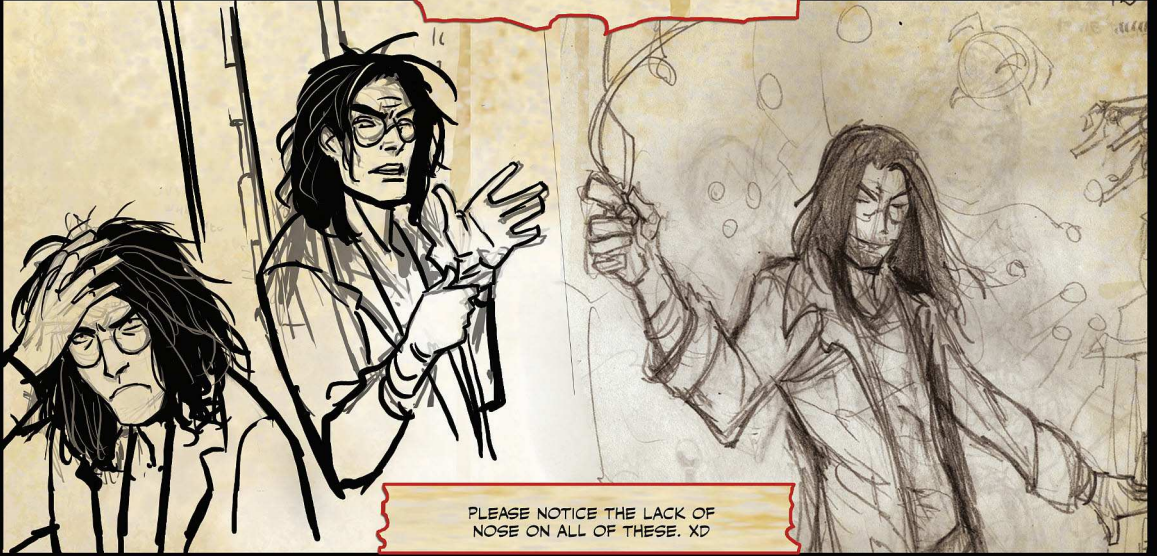


DR. VLAD STEIN

FRANK & STEIN



EARLY SKETCHES



PLEASE NOTICE THE LACK OF NOSE ON ALL OF THESE. XD



GASP
IT CAN SMILE??
WHAT SORCERY
IS THIS??

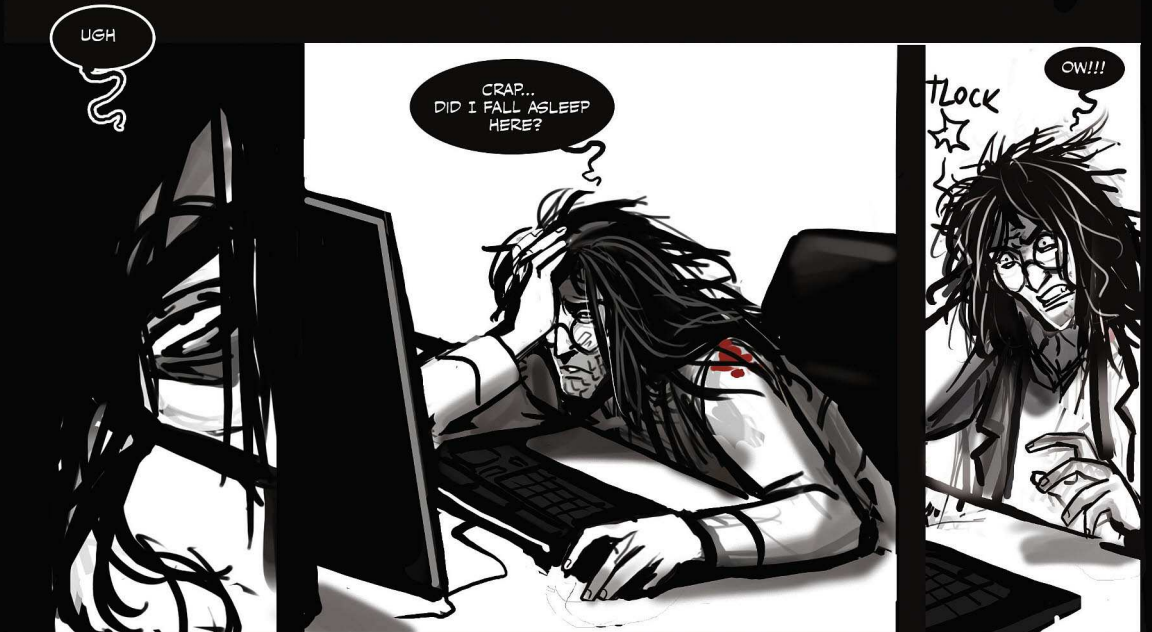
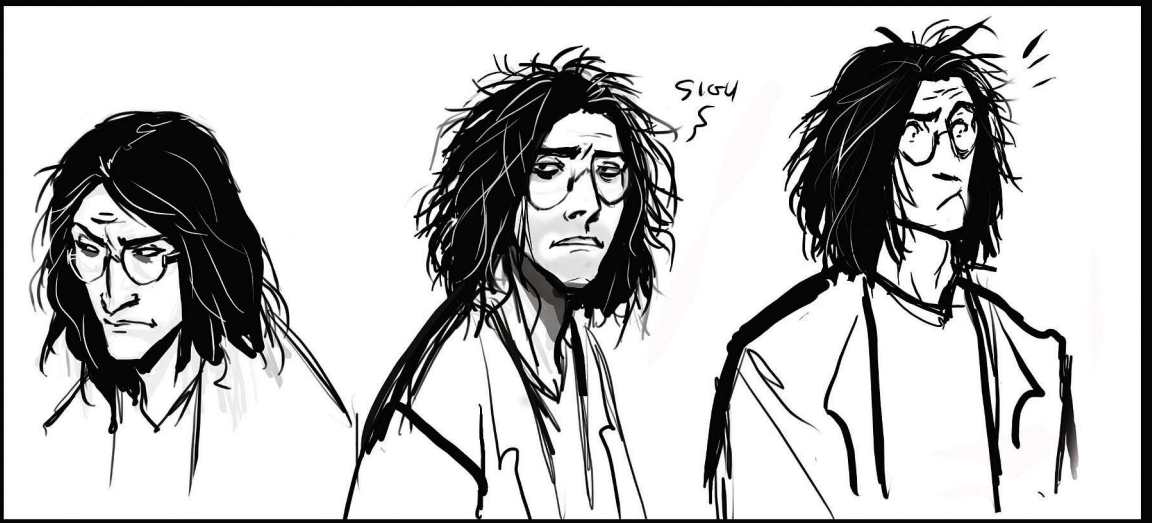
THIS WAS
A FIRST ATTEMPT
AT A HOOK NOSE.



HAVE YOU
FORGOTTEN
WHO'S IN CHARGE
HERE?

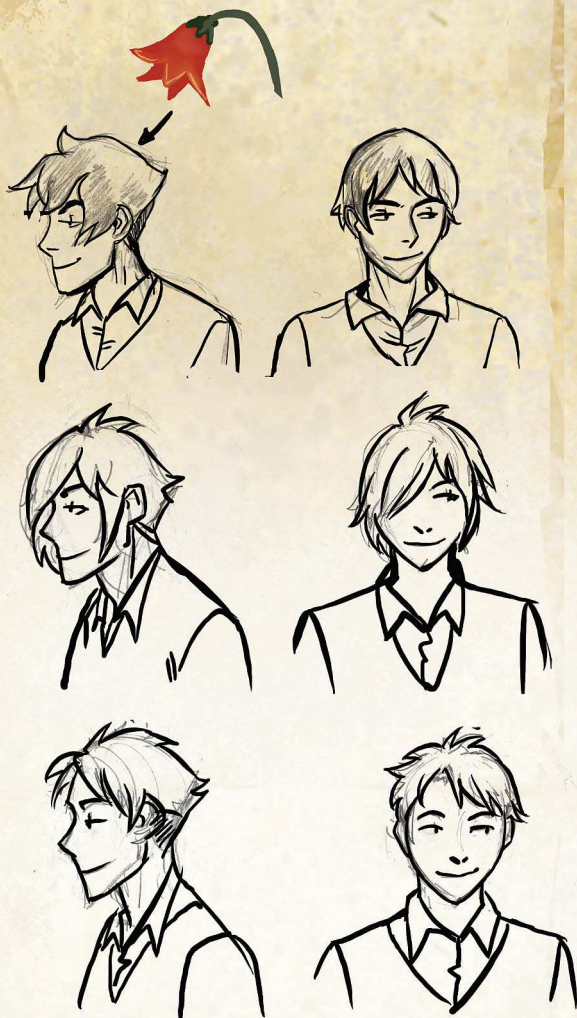
GRAY HAIRS

I REGRET
NOTHING





EARLY SERGE DESIGNS



I FEEL A LITTLE GUILTY NOT TALKING ABOUT SERGE ALL THAT MUCH, SINCE HE TOO IS OF GREAT IMPORTANCE IN THIS STORY.

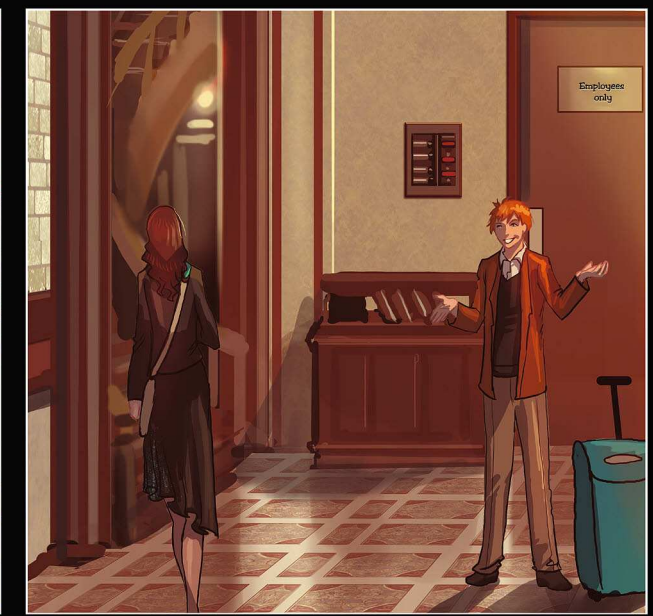
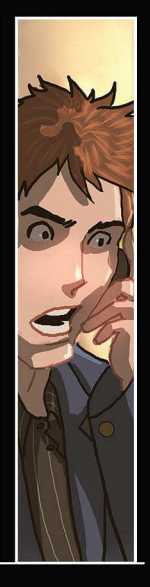
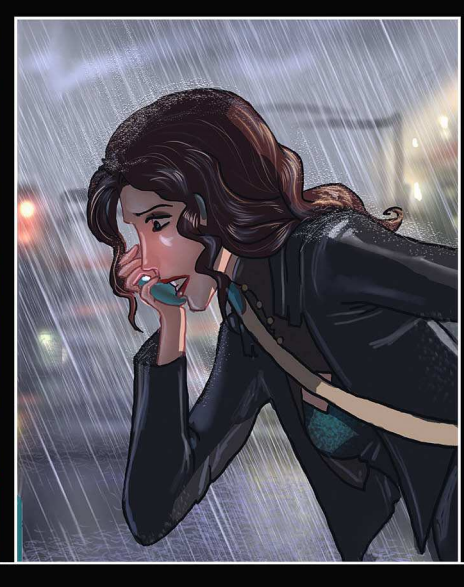
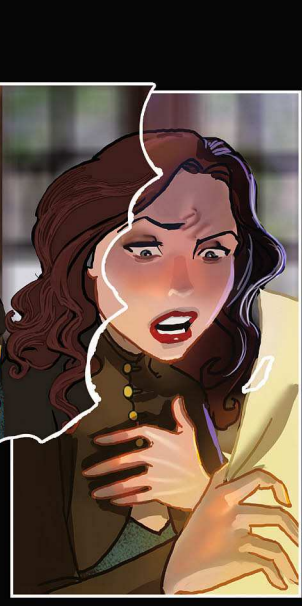
SERGE DIDN'T GO THROUGH ANY SIGNIFICANT CHANGES, AS I ALREADY KNEW WHAT I WANTED TO DO WITH HIS CHARACTER FROM THE VERY START.

THE REST WAS JUST TWEAKING PARTS HERE AND THERE UNTIL THE OVERALL DESIGN CLICKED IN MY HEAD.

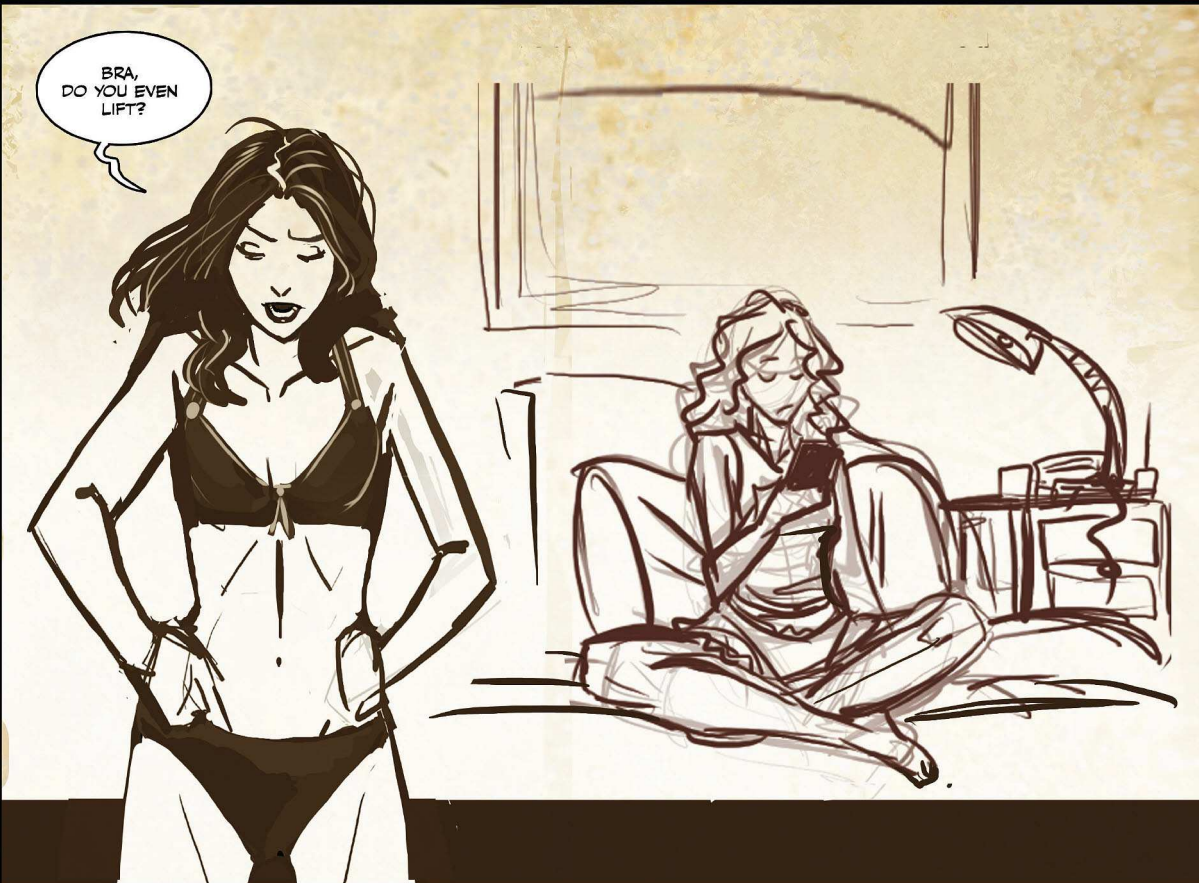
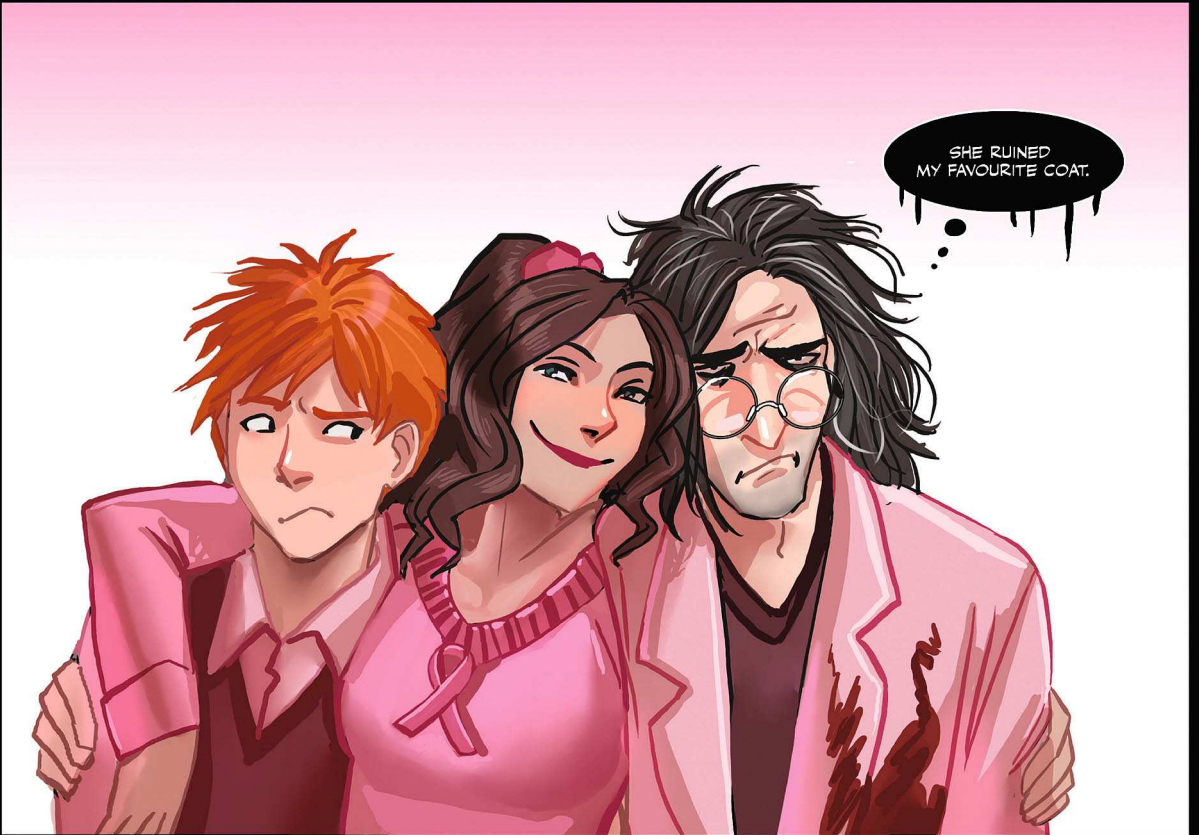


"THE WAY TO YOUR LOVE'S HEART IS THROUGH THEIR STOMACH"





PINK OCTOBER



NO SHAVE NOVEMBER



ONE DOES NOT SIMPLY DRAW A MAN IN HIS UNDERWEAR.



HE HE HE

WHAT'S THE POINT?

MY LOVE LIFE HAS ALWAYS BEEN ONE-SIDED.

NEED A TISSUE?





THEY ARE JUST EARRINGS!

L'OLÉAL

natural bramble look









SCIENCE!

THANK YOU FOR ZOOK VIEWS!











THANKS A MILLION (VIEWS)!

THANK YOU ALL FOR READING! :)

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