

Smith • Lustgarten • Franquizz • Peer

BOOM!
BOX™

MISFIT CITY™

#1



Created by Kirsten 'Kiwi' Smith & Kurt Lustgarten

MISFIT CITY™

Written by

**Kirsten 'Kiwi' Smith
& Kurt Lustgarten**

Illustrated by

Naomi Franquiz

Colors by

Brittany Peer

Letters by

Jim Campbell

Cover by

Naomi Franquiz

Colors by **Brittany Peer**

Movie Homage Cover by

Ester Zejn

Treasure Map Cover by

Paulina Ganucheau

San Diego Comic-Con Exclusive Cover by

John Allison

Designer

Kelsey Dieterich

Assistant Editor

Sophie Philips-Roberts

Editor

Shannon Watters

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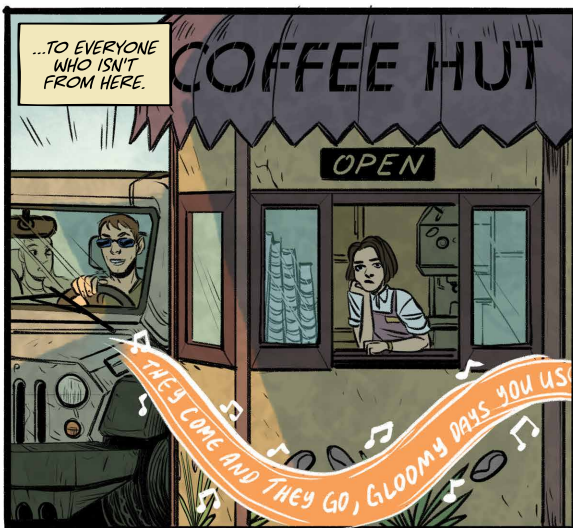
CANNON COVE, OREGON. HOME TO LUSH SEASIDE FORESTS, PIRATE LEGENDS, TASTY OYSTERS, AND THE FILMING LOCATION FOR ONE OF THE MOST BELOVED KIDS' ADVENTURE MOVIES OF ALL TIME. IT'S THE PERFECT PLACE TO GROW UP...



...TO EVERYONE WHO ISN'T FROM HERE.

COFFEE HUT

OPEN



THEY COME AND THEY GO, GLOOMY DAYS YOU US



WELCOME TO COFFEE HUT. CAN I HELP YOU?

ALSO, WOULD YOU MIND SIGNING MY PETITION TO HEAL THE COVE?



THEY'RE GONNA BE OVER

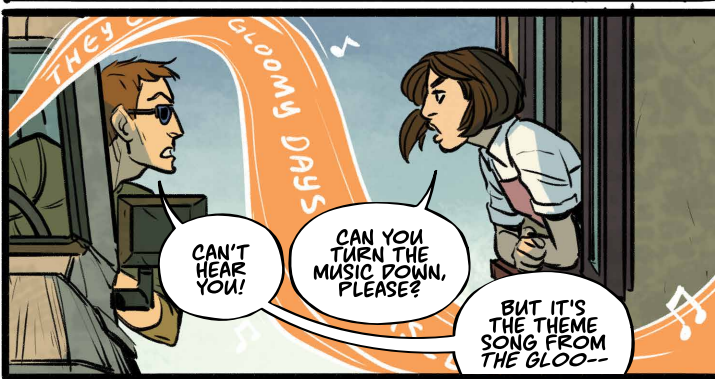
UH, HELLO?



HOW DO WE GET TO THE LIGHTHOUSE? Y'KNOW, THE ONE THEY USED IN THE GLOO--

DRIVE DOWN ROUTE 1, THEN MAKE THE FIRST RIGHT AT SQUIM STREET--

GOODBYE MAYBE

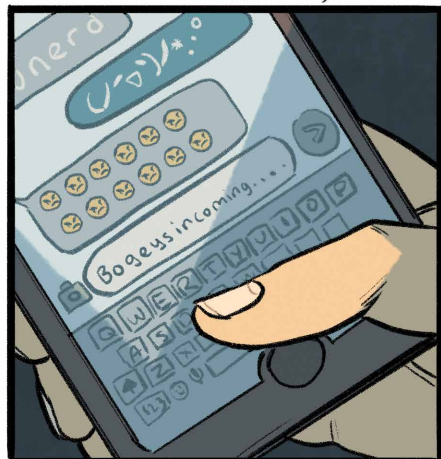
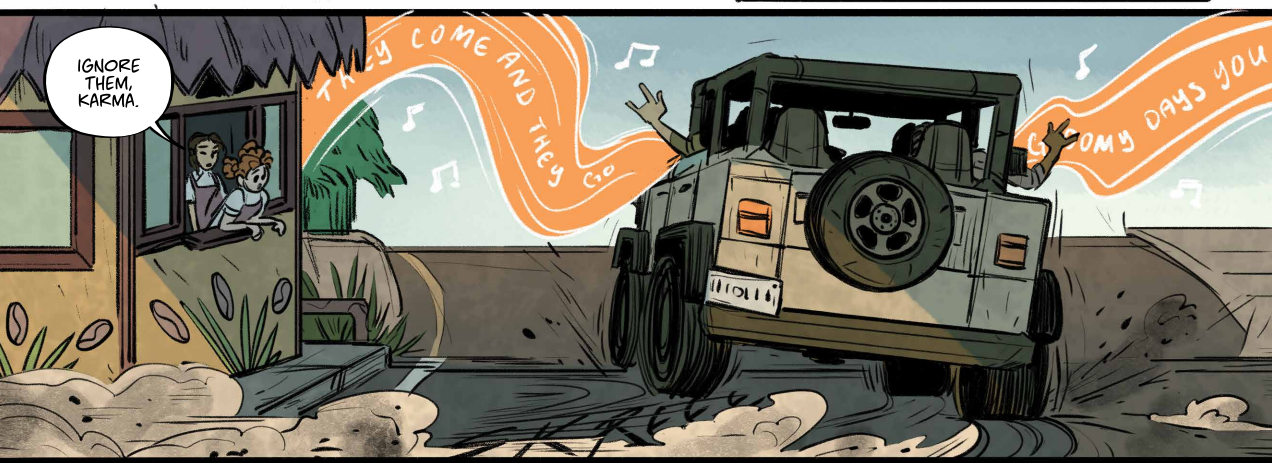


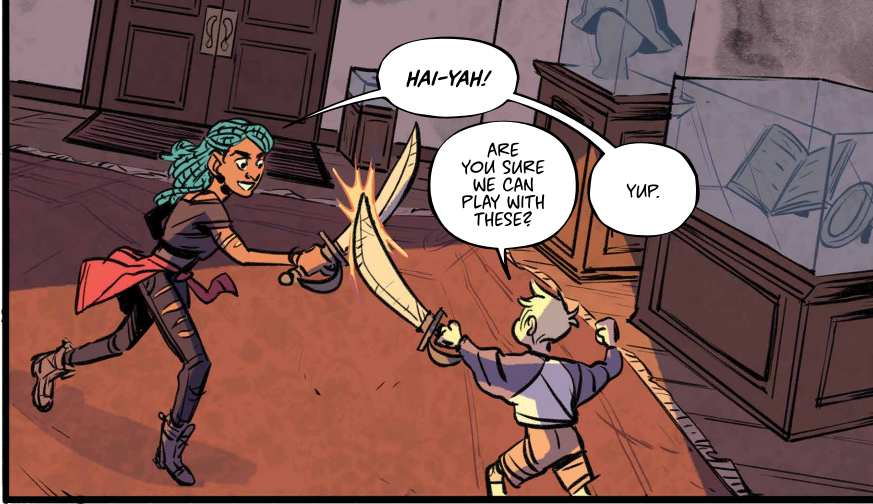
THEY COME AND THEY GO, GLOOMY DAYS

CAN'T HEAR YOU!

CAN YOU TURN THE MUSIC DOWN, PLEASE?

BUT IT'S THE THEME SONG FROM THE GLOO--







WHAT THE HELL, MAN?

I-I WAS JUST DROPPING THIS OFF.



DROPPING WHAT OFF?

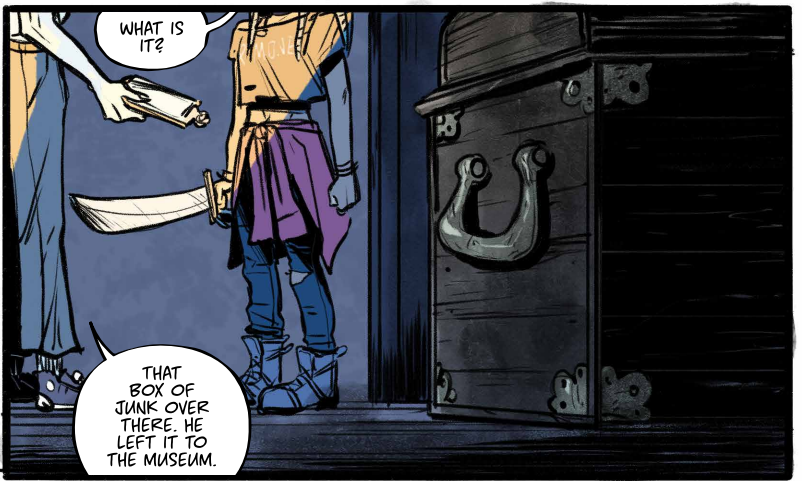
OLD CAPTAIN DENBY DIED.

THE GUY WITH THE PARROTS?

THAT'S THE ONE.



JUST SIGN FOR IT SO I CAN GET OUT OF HERE. THIS PLACE GIVES ME THE CREEPS.



WHAT IS IT?

THAT BOX OF JUNK OVER THERE. HE LEFT IT TO THE MUSEUM.



SWEET. AS YOU CAN SEE, WE WERE RUNNING LOW ON JUNK.

SO I NOTICED...

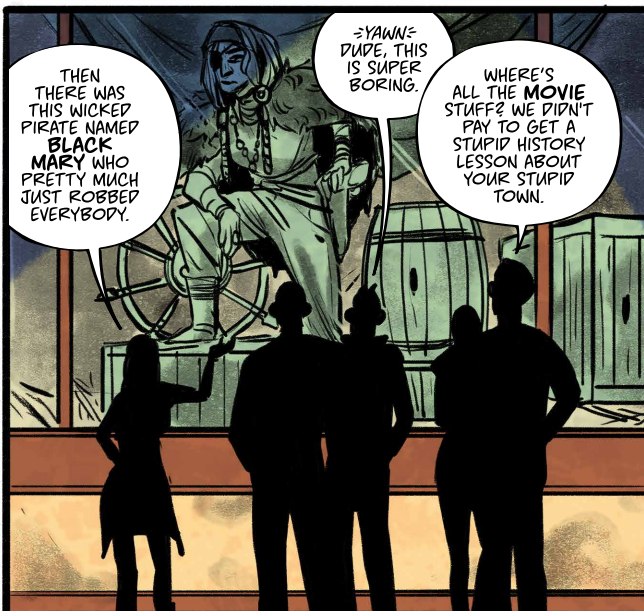


CAN YOU AT LEAST HELP ME DRAG IT OVER TO THE CORNER?

MY WORK IS DONE HERE.



OH, GREAT. HERE COME THE GLOOMERS.

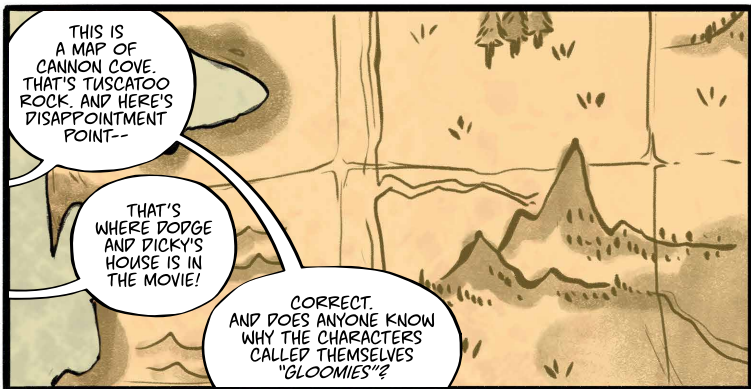




THESE ARE THE SWEATPANTS WORN BY DODGE IN THE INFAMOUS "I WANT MY BALLS BACK" SCENE...

THAT SCENE CHANGED MY LIFE!

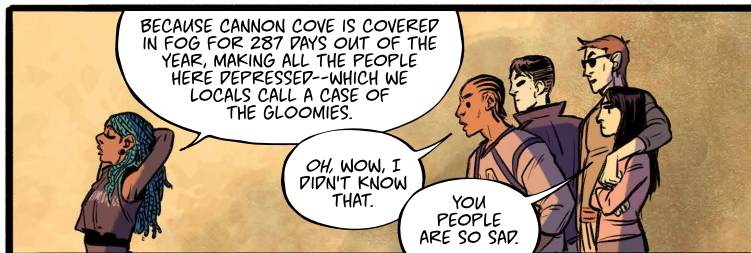
I WENT AS DODGE FOR HALLOWEEN SIX YEARS IN A ROW!



THIS IS A MAP OF CANNON COVE. THAT'S TUSCATOO ROCK. AND HERE'S DISAPPOINTMENT POINT--

THAT'S WHERE DODGE AND DICKY'S HOUSE IS IN THE MOVIE!

CORRECT. AND DOES ANYONE KNOW WHY THE CHARACTERS CALLED THEMSELVES "GLOOMIES"?



BECAUSE CANNON COVE IS COVERED IN FOG FOR 287 DAYS OUT OF THE YEAR, MAKING ALL THE PEOPLE HERE DEPRESSED--WHICH WE LOCALS CALL A CASE OF THE GLOOMIES.

OH, WOW, I DIDN'T KNOW THAT.

YOU PEOPLE ARE SO SAD.



THANK YOU SO LITTLE FOR COMING. BUH-BYE NOW!

WAIT, THAT'S ALL THERE IS?

YEP.

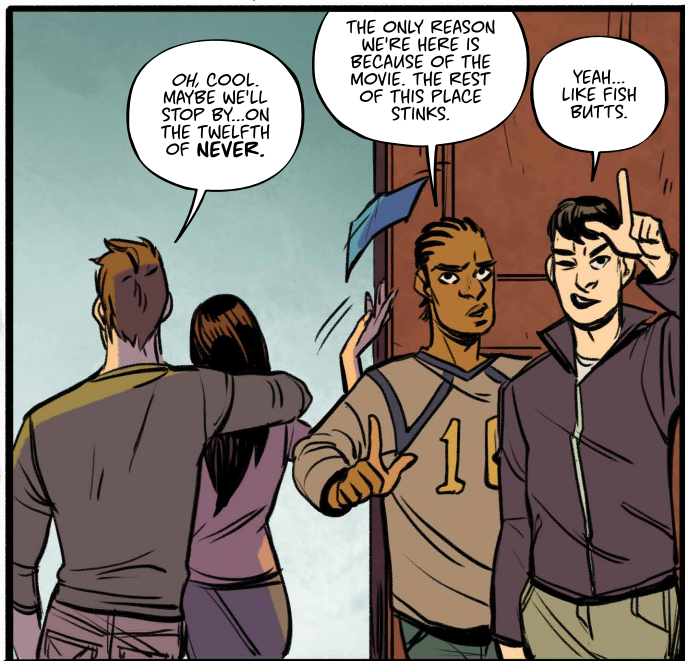
WHAT A RIP OFF. I THOUGHT THERE'D BE, LIKE, REPLICAS OF DEAD MAN'S CAVE AND STUFF?



IF YOU WANT TO HAVE YOUR MINDS REALLY BLOWN, STOP BY THE SHUCK FAIR THIS WEEKEND. MY BAND'S PLAYING.



SOME CRITICS DESCRIBE OUR SOUND AS DEATH GRIP'S MEETS THROWING MUSES. WE'RE AN ELECTROPUNK FEMINIST NOISE PUO.



OH, COOL. MAYBE WE'LL STOP BY...ON THE TWELFTH OF NEVER.

THE ONLY REASON WE'RE HERE IS BECAUSE OF THE MOVIE. THE REST OF THIS PLACE STINKS.

YEAH... LIKE FISH BUTTS.

SPEAKING OF FISH
BUTTS. OR RATHER,
OYSTER BUTTS...





ALL WE GET IS A
LEAKY BOAT AND
A CRAPPY OLD
HOUSE?!



AND
EVERYTHING
IN THE
HOUSE.

EVERYTHING
EXCEPT FOR
THE CHEST YOU
IDIOTS GAVE
AWAY!

YOUR GREAT
UNCLE WAS VERY
CLEAR THAT IT
WAS TO GO TO
THE LOCAL
MUSEUM.



IT'S NOT EVEN A
REAL MUSEUM.
IT'S A TOURIST
TRAP.

WELL, IT'S
THE ONLY
MUSEUM IN
CANNON COVE,
SO...

WHAT
WAS IN THE
CHEST?

I DON'T
KNOW.
IT WAS
LOCKED.



THAT CHEST IS
OURS. AND IF WE
DON'T GET IT BACK,
I WILL BURN THAT
MUSEUM AND YOUR
ROTTEN LITTLE
OFFICE TO THE
GROUND!

SLAM

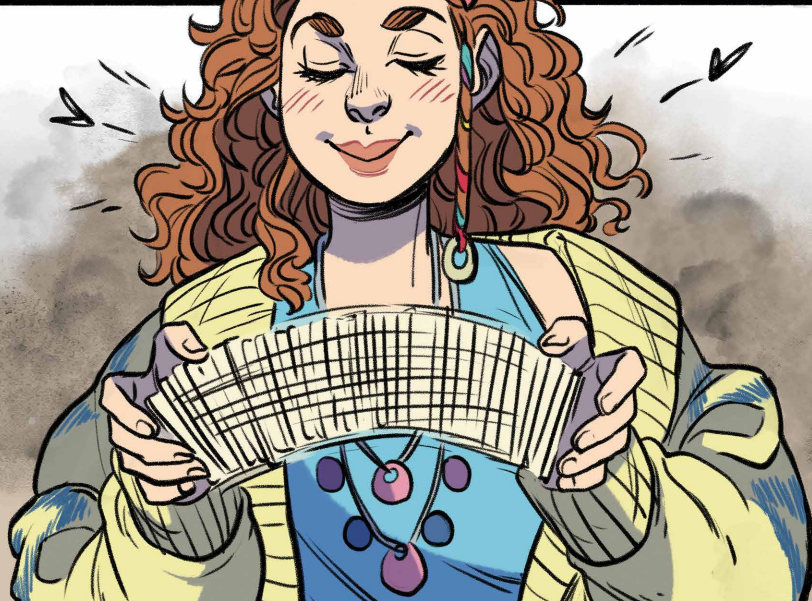
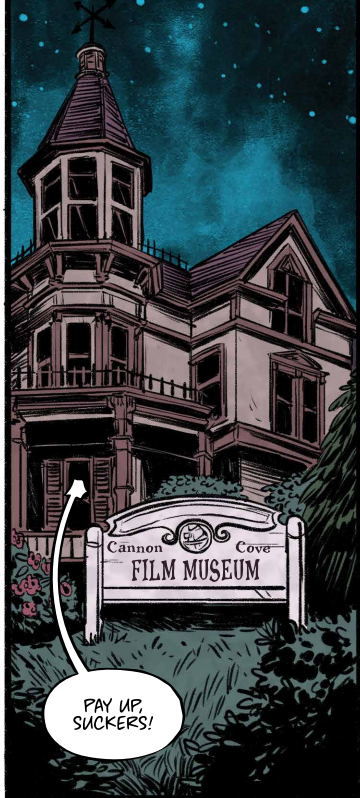


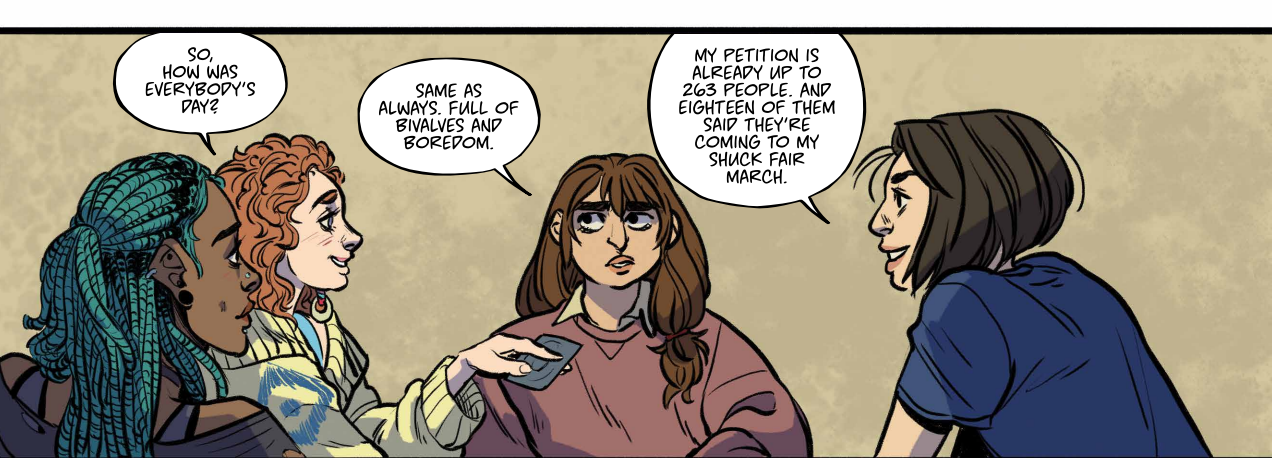
I-I'M SORRY, BUT
IT APPEARS THE CAPTAIN
DIDN'T WANT YOU AND
YOUR BROTHER TO HAVE
IT. TH-THERE'S NOTHING
MORE I CAN
DO...

LET'S GO,
LUTHER.



AND DON'T
THINK FOR A
SECOND
YOU'VE HEARD
THE LAST
OF US.





SO, HOW WAS EVERYBODY'S DAY?

SAME AS ALWAYS. FULL OF BIVALVES AND BOREDOM.

MY PETITION IS ALREADY UP TO 263 PEOPLE. AND EIGHTEEN OF THEM SAID THEY'RE COMING TO MY SHUCK FAIR MARCH.

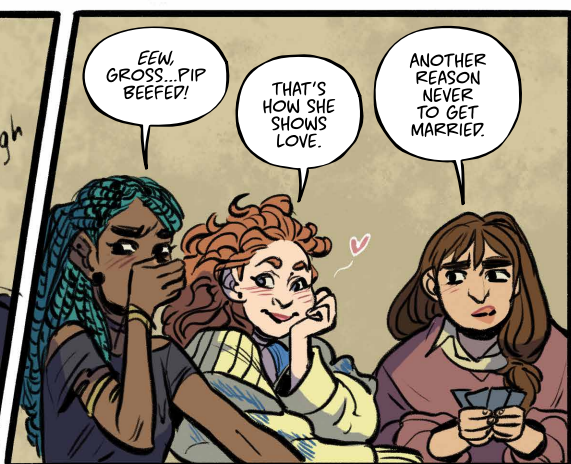


JUST MAKE SURE YOU DON'T MARCH DURING OUR SET.

SORRY, BUT REVOLUTION CANNOT BE CONTROLLED.



sigh



EEW, GROSS... PIP BEEFED!

THAT'S HOW SHE SHOWS LOVE.

ANOTHER REASON NEVER TO GET MARRIED.



HOW MANY CARDS, PIP?

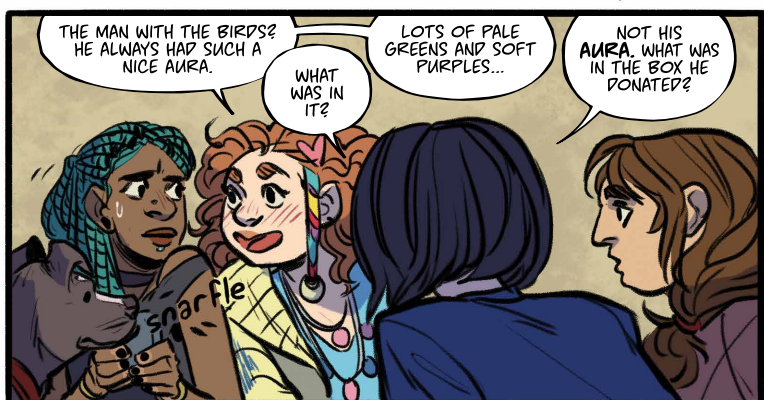
SNARF.
SNARF.
SNARF.



WHAT ABOUT YOU, MACY? ANYTHING THRILLING HAPPEN TODAY?

ACTUALLY, I DID HAVE A SMALL BIT OF POOP SCARED OUT OF ME WHEN SOME CREEPY DUDE SHOWED UP TO DROP OFF A BOX OF CRAP FROM OLD CAPTAIN DENBY.

CAPTAIN DENBY DIED?



THE MAN WITH THE BIRDS? HE ALWAYS HAD SUCH A NICE AURA.

LOTS OF PALE GREENS AND SOFT PURPLES...

NOT HIS AURA. WHAT WAS IN THE BOX HE DONATED?

WHAT WAS IN IT?



WHO CARES? WE'RE PLAYING CARDS. AND I THINK I CAN FINALLY BEAT PIPPIN THIS TIME...

NOT UNLESS YOU'VE GOT A STRAIGHT FLUSH.



AND SO...

GUYS, IT'S JUST SOME OLD CHEST. CAN WE PLEASE GET BACK TO THE GAME?

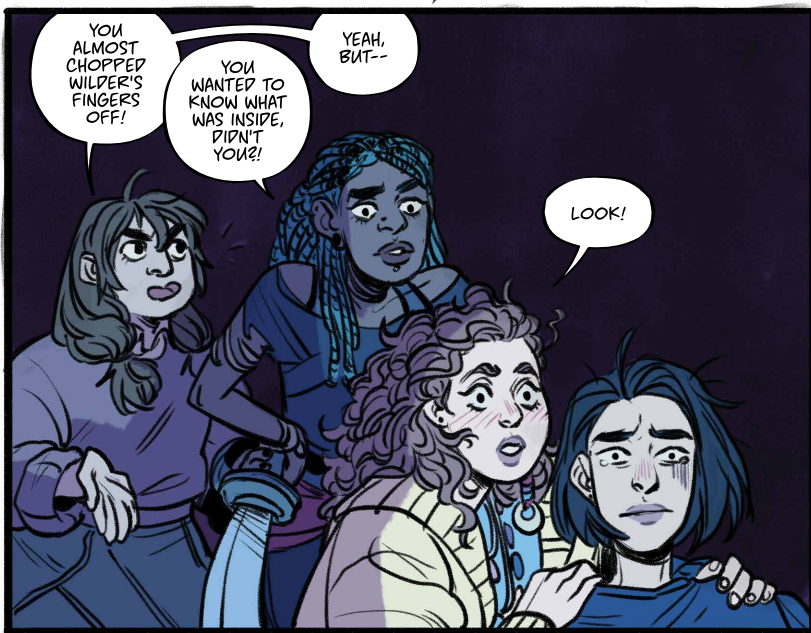


WHERE'S THE KEY?

THEY NEVER GAVE ME ONE, BUT IF ALL YOU GUYS CARE ABOUT IS THIS CHEST THEN--



GAAH

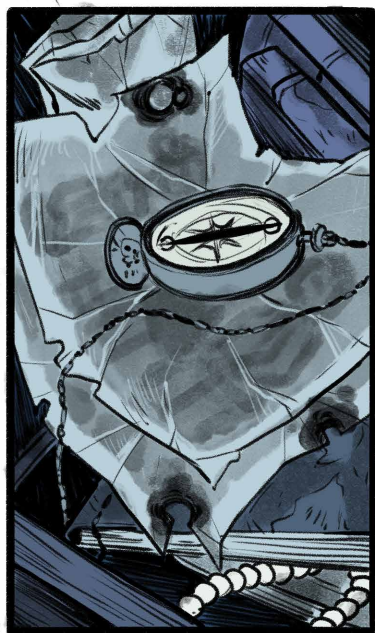


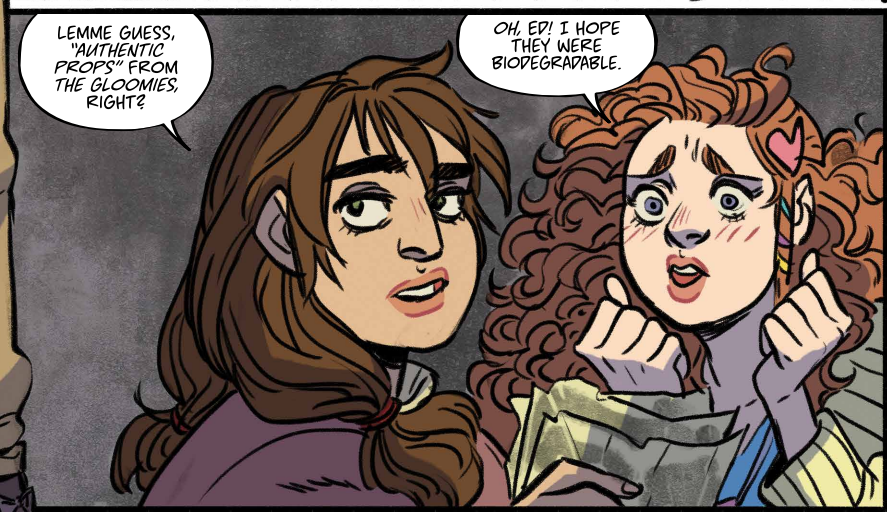
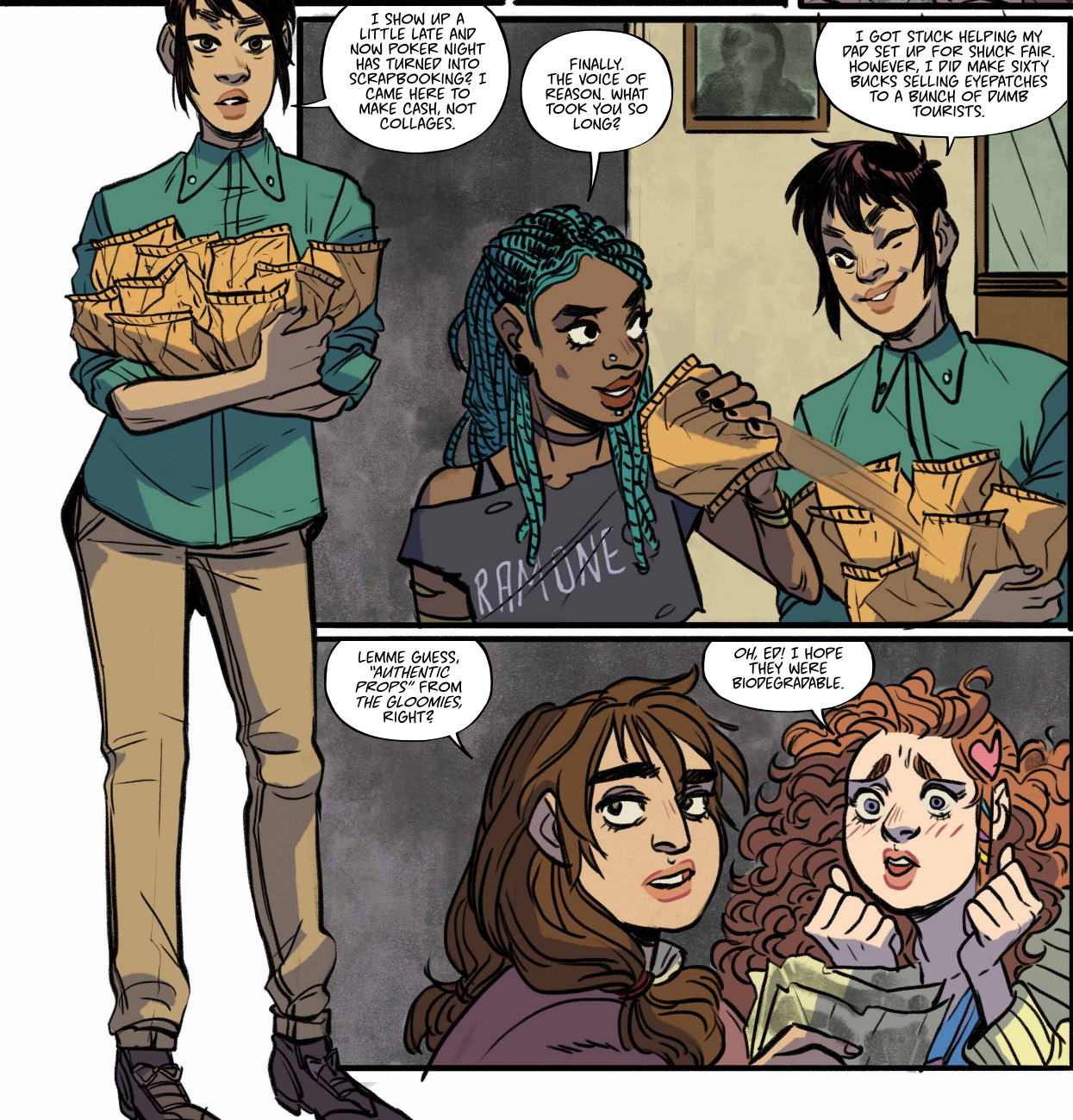
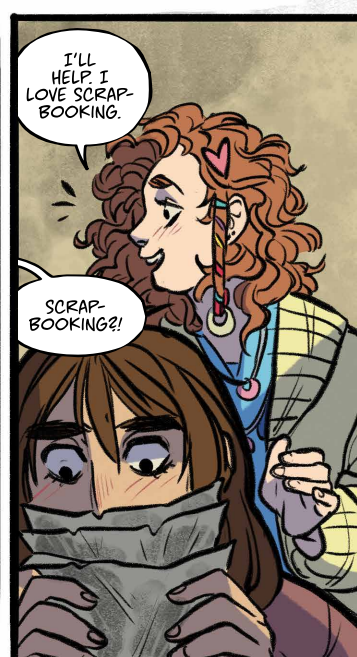
YOU ALMOST CHOPPED WILDER'S FINGERS OFF!

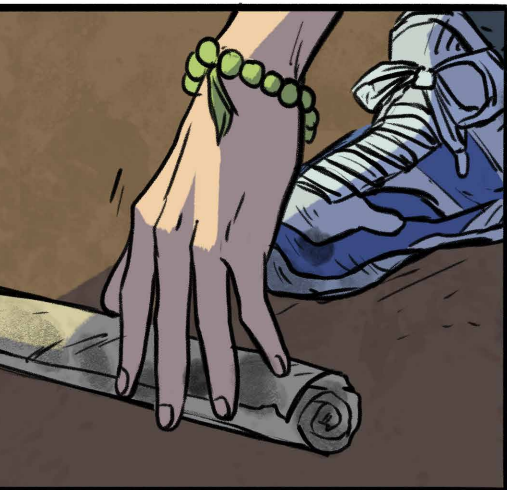
YOU WANTED TO KNOW WHAT WAS INSIDE, DIDN'T YOU?!

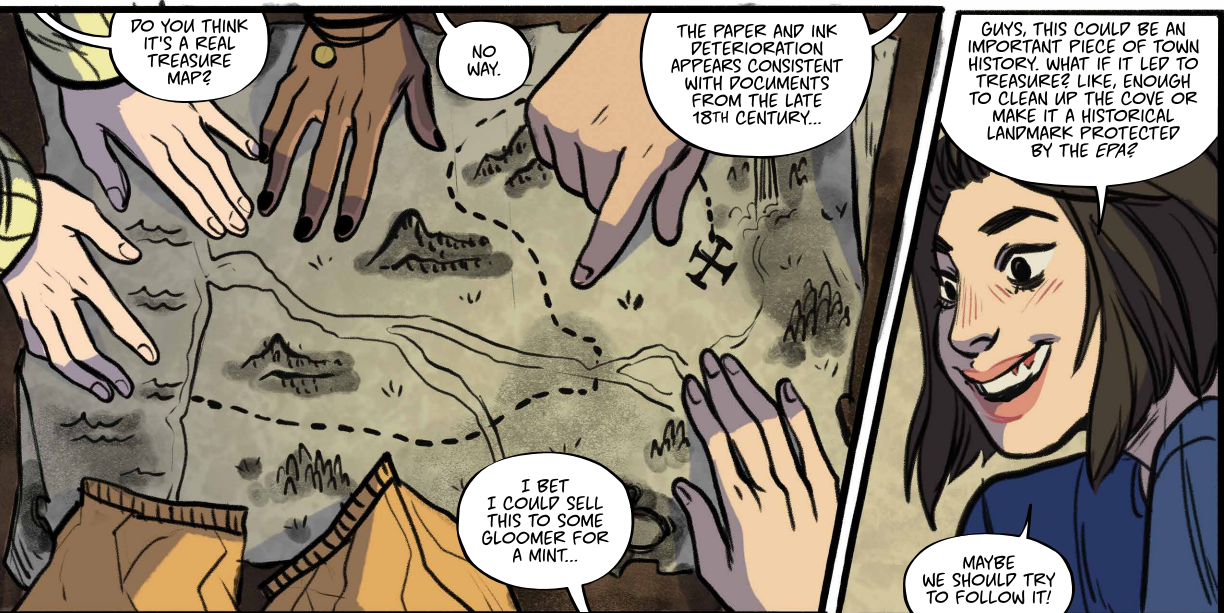
YEAH, BUT--

LOOK!









DO YOU THINK IT'S A REAL TREASURE MAP?

NO WAY.

THE PAPER AND INK DETERIORATION APPEARS CONSISTENT WITH DOCUMENTS FROM THE LATE 18TH CENTURY...

GUYS, THIS COULD BE AN IMPORTANT PIECE OF TOWN HISTORY. WHAT IF IT LED TO TREASURE? LIKE, ENOUGH TO CLEAN UP THE COVE OR MAKE IT A HISTORICAL LANDMARK PROTECTED BY THE EPA?

I BET I COULD SELL THIS TO SOME GLOOMER FOR A MINT...

MAYBE WE SHOULD TRY TO FOLLOW IT!



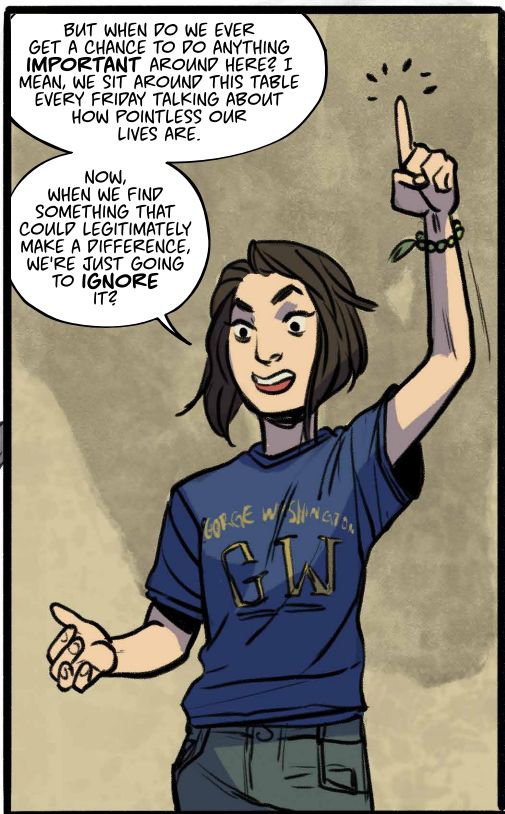
GIMME A BREAK.



DO YOU HAVE SOMETHING BETTER TO DO?

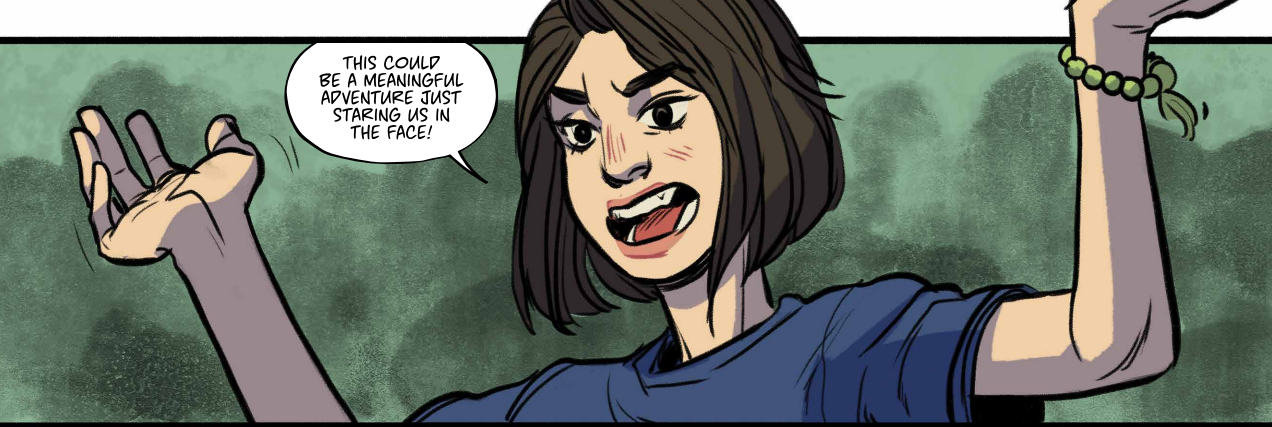


YEAH. FOR ONE: POKER. TWO: FINISHING MY NEW SONG FOR THE GIG THIS WEEKEND. THREE: STUFFING THIS STUPID MAP BACK INTO THE BOX AND BURYING IT SO ROGER CAN'T FIND IT AND MAKE ME DO EXTRA WORK.

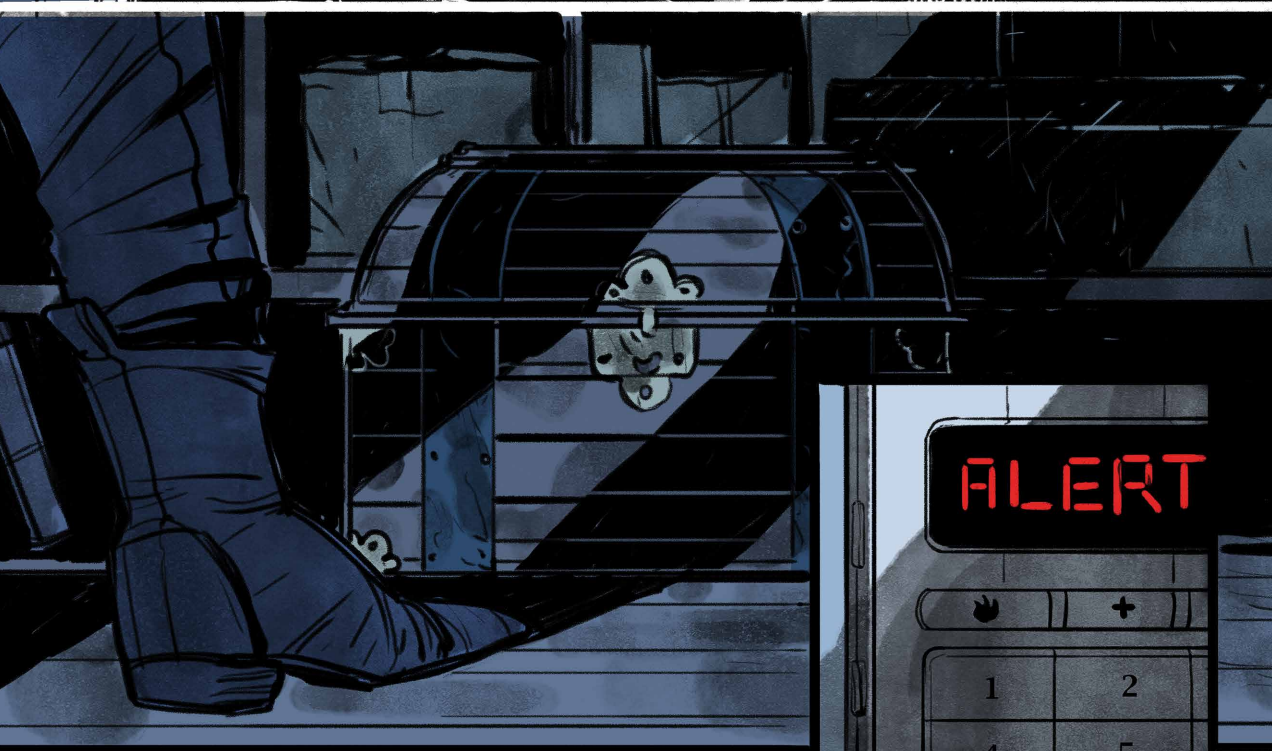
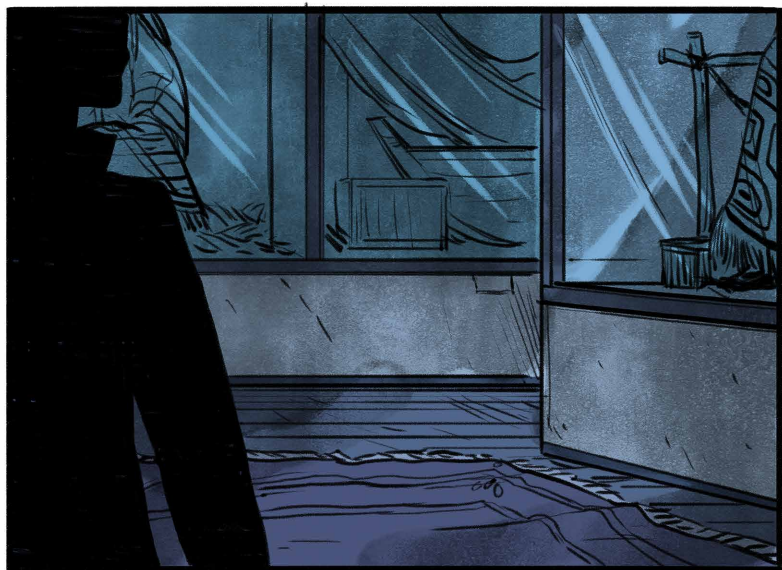


BUT WHEN DO WE EVER GET A CHANCE TO DO ANYTHING IMPORTANT AROUND HERE? I MEAN, WE SIT AROUND THIS TABLE EVERY FRIDAY TALKING ABOUT HOW POINTLESS OUR LIVES ARE.

NOW, WHEN WE FIND SOMETHING THAT COULD LEGITIMATELY MAKE A DIFFERENCE, WE'RE JUST GOING TO IGNORE IT?









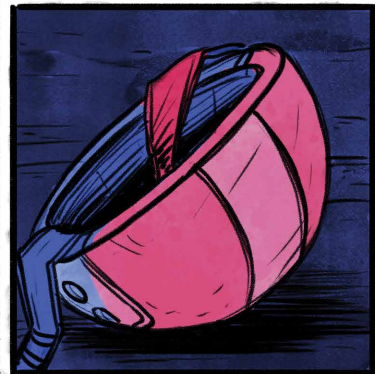




IT'S NOT OFTEN YOU HEAR SIRENS IN CANNON COVE...AND NOT USUALLY NEAR THE FILM MUSEUM.

HEY! YOU CAN'T BE HERE--

WHAT HAPPENED? IS MACY ALRIGHT?!



IT'S OKAY, DES. LET HER THROUGH.



WHAT ARE YOU DOING HERE, WILDER?

SOMEONE BROKE INTO THE MUSEUM. MACY TOOK A LUMP ON THE HEAD. SHE'S OVER THERE--

COME ON, MOM. JUST TELL ME WHAT HAPPENED!



MACY! ARE YOU OKAY?



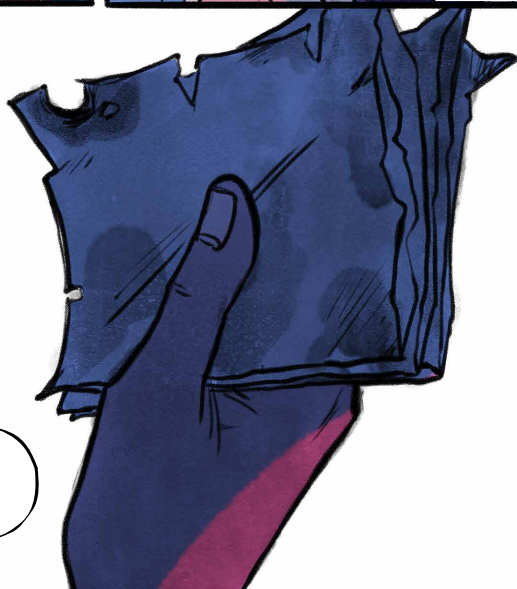
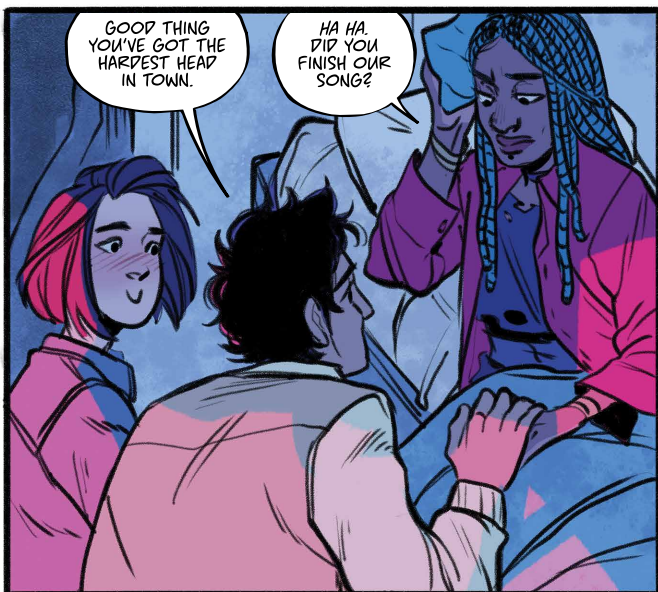
YEAH. PEACHY.

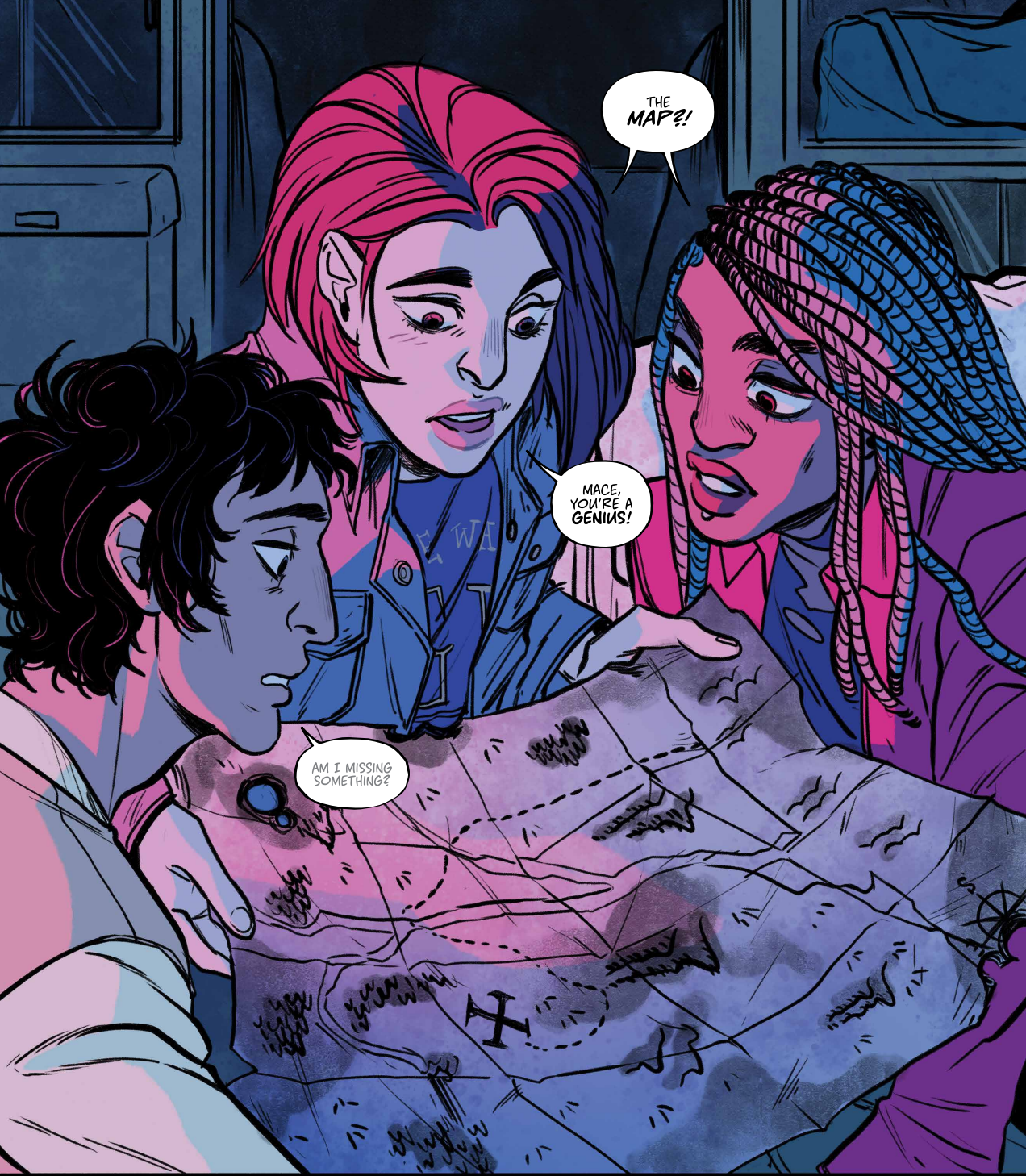


WHO DID THIS?

I DON'T KNOW, BUT THEY WERE AFTER THE CAPTAIN'S TRUNK. WHEN I CAME TO, IT WAS GONE.

THEY MUST HAVE WANTED THE MAP!





TO BE CONTINUED...

BOOM!

STUDIOS

MAY 2017

TOURIST TRAPS AND TREASURE MAPS **MISFIT CITY**

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TOURIST TRAPS AND TREASURE MAPS MISFIT CITY

Nothing's happened in Wilder's hometown since the cult kids' adventure movie *The Goonies* was filmed there in the '80s. But when she and her friends come upon a centuries-old pirate map drawn by Black Mary, they find out there might be some REAL adventure in their tiny town after all!



Kirsten "Kiwi" Smith

Lady screenwriter (*Legally Blonde*, *10 Things I Hate About You*), lives in Los Angeles, partners in life and dog-parenting with fellow writer Kurt.



Kurt Lustgarten

Writer, co-dog-parent, has a deep love for *The Goonies*.



Naomi Franquiz

Queer Latina illustrator from salty Florida, likes warm sweaters and laments the minimal opportunities to wear them.

Squad, *Explorers*, and *Raiders of the Lost Ark*. It felt like those kind of stories were missing today—or, at the very least, rarely get to be experienced through the lens of a rad bunch of girls. I grew up exploring the mountains and forests of the Northeast with my friends and those are some of my fondest memories.

Naomi, how did you go about designing the town and these fantastic treasure-hunting gals?

Franquiz: I got the chance last year to get a good look at the Pacific Northwest (via Oregon and Vancouver, BC) and maybe I'm a little (read: a lot) obsessed with the whole "misty mountain/forest" aesthetic. I mean, all I've known is hot, flat, cypress-swamp and palmetto-studded forests. Suffice to say I'm drawing the town with all my favorite memories from those trips. The girls, however, are a mix-up of friends I grew up with, attitudes I love, and fashion it's WAY too hot to wear down here.

Where did the inspiration for *Misfit City* come from?

Smith: Kurt's love of *The Goonies* paired with my love of all things female-ensemble-y planted the seeds for *Misfit City*. We were on a road trip that led us to Astoria, Oregon, the town where *The Goonies* was filmed, and the idea for *Misfit City* was born.

I grew up in a small town in Washington state, and my friends and I always had the desire to break out and go on an adventure, so *Misfit City* is the fantasy adventure version of my childhood.

Lustgarten: A lot of the inspiration for *Misfit City* came from iconic kids' adventure movies from the 1980s, like *The Goonies*, *The Monster*

Which character do you relate to the most? The least?

Smith: I relate to Karma the most, because she's an innocent optimist. My heart belongs mostly to Pippin, though, because she's based on real-life Pippin.

Lustgarten: I love the way Wilder tries to see the best in her friends and her hometown, even though they can all sometimes get on her nerves. She's a strong character and feels like the kind of person you want to be around when you're lost in a seaside cave and surrounded by bad guys. Aside from her, I think Macy is super cool and I adore her biting sense of humor. I'd say the character I relate to least is probably Luther Denby—that guy is BAD NEWS.