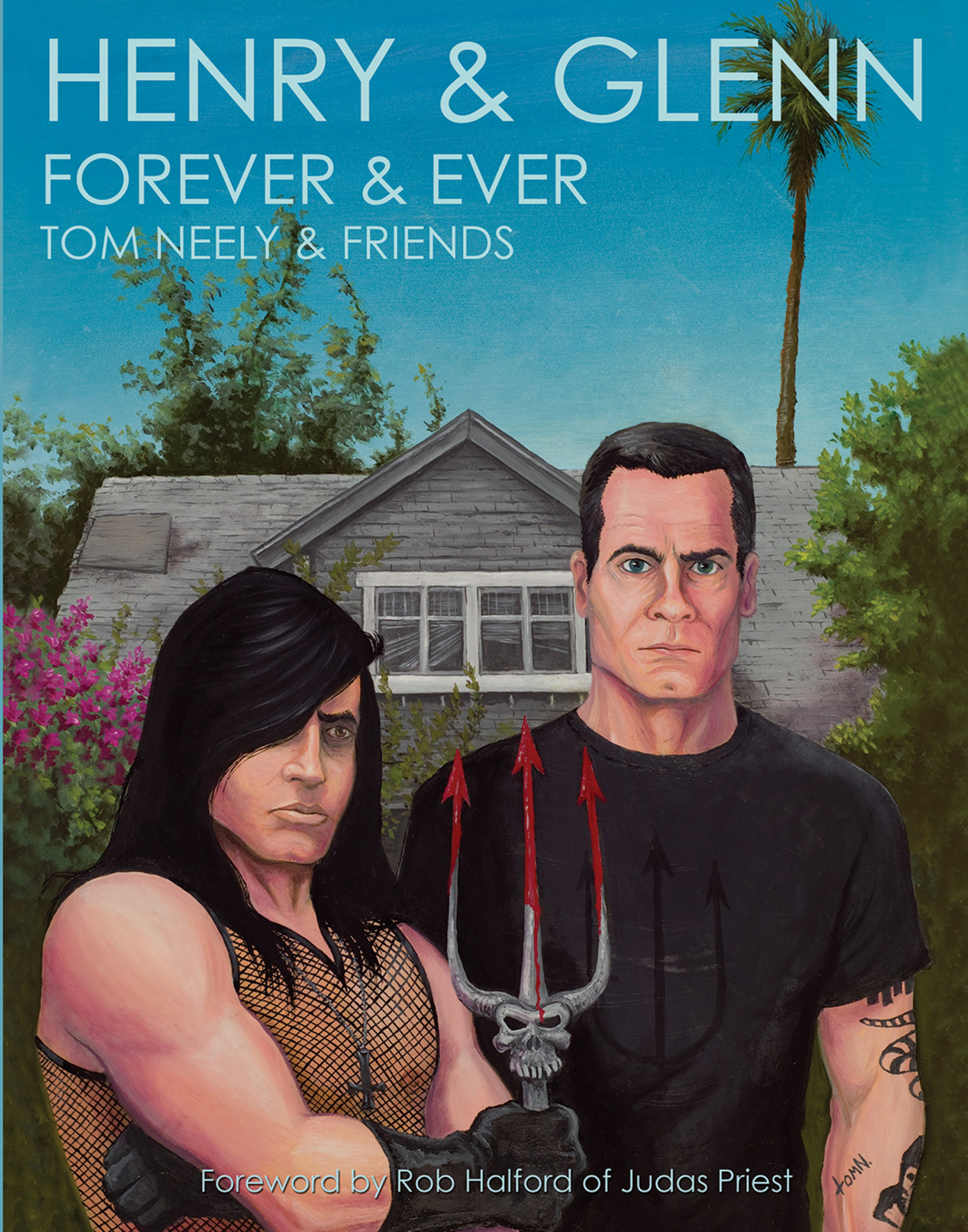


HENRY & GLENN

FOREVER & EVER

TOM NEELY & FRIENDS



Foreword by Rob Halford of Judas Priest



IN A BASEMENT SOMEWHERE IN LOS ANGELES,
CLOSE TO HELL.



STRIGAS ET FICTOS LUPOS CREDERE
DAEMON PELLUM LUPINAM



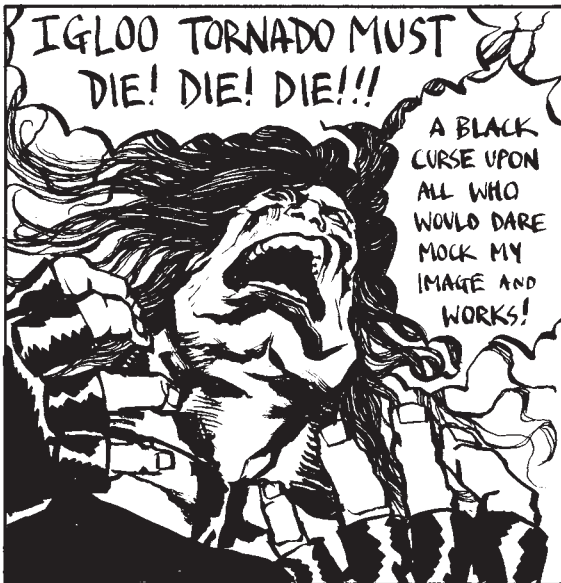
ARBORIS OCCULTANDUM IGLOO

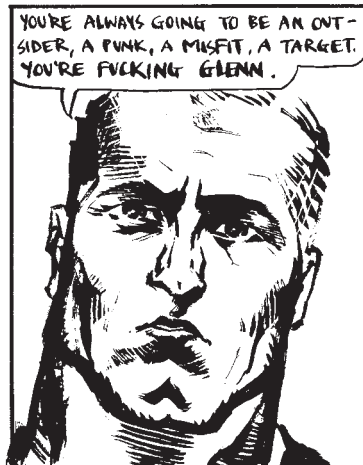
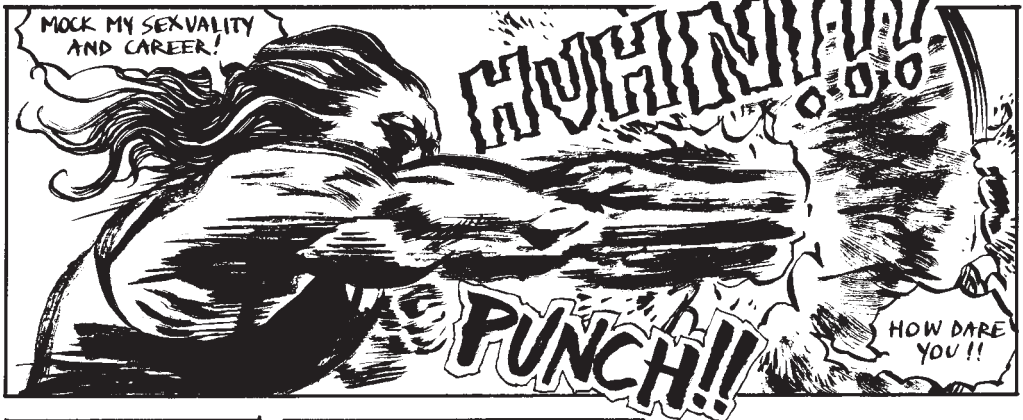
IGLOOOOOO



IGLOO TORNADO MUST
DIE! DIE! DIE!!!

A BLACK
CURSE UPON
ALL WHO
WOULD DARE
MOCK MY
IMAGE AND
WORKS!



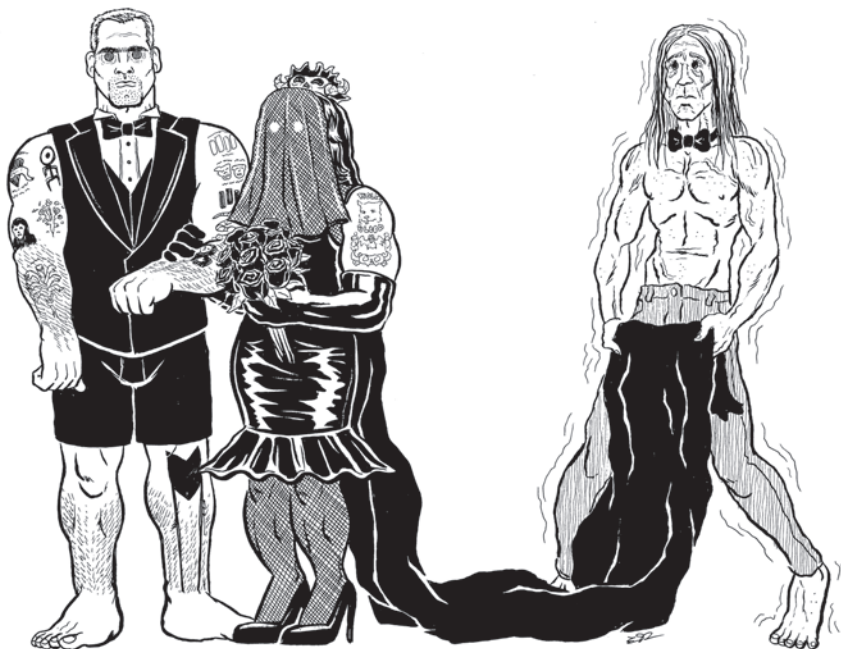


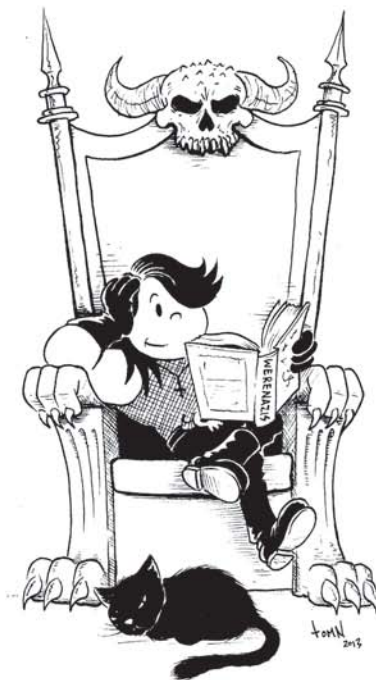
END 3/4

FIN

IGLOO TORNADO'S
HENRY & GLENN
FOREVER & EVER

by Tom Neely & Friends





Edited by Tom Neely

Cover and back cover paintings by Tom Neely

Title page artwork by Ed Luce

End paper illustrations by Dave Davenport and Gin Stevens

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Joe Biel and Tom Neely, publishers.

Printed in USA,

This is a work of fiction and parody

Any resemblance to characters living or dead is, uh... coincidental.

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 Jim Rugg, Tom Scioli, Reuben Splatterbeast, James Stanton, Mark Todd, Dalton Webb and Eric Yahnker

End paper illustrations by Dave Davenport and Gin Stevens

With special limited edition dust-jackets by Kristina Collantes, Ed Luce, Tom Neely, Mark Rudolph and Dan Zettwoch.



ROB HALFORD LEANS FOREWORD

Oh, how transparent of you Tom Neely... you deluded fool... thinking you can reel me in on some ruse about: "Hey, wouldn't it be cool if we could get Rob Halford to foreword this collection of *Henry and Glenn Forever and Ever?!'*" HA!

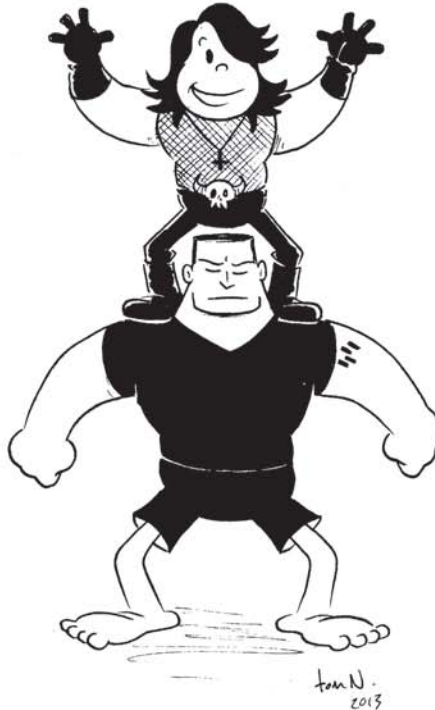
I know how your sick and twisted mind works... laying awake at night in your hovel... sweating and gasping as you rewind me one more time off of your so-called hidden VHS collection that displays the full oasis of my male masculinity on stage! You even have the nerve to half heartedly ink me in at some sex boutique when you full well know I worked at a porno shop. Was your hand trembling with the urge to go further? I know it was. Yet somehow your mad plan just about held together. You thought that just because you had heard a so-called rumor that I was already sucked into the (cough) genius of your work and by using your "talent" of combining satire... pathos... wit... absurdity... and other variables on a theme so... OUT THERE MAN... that I would jump at the chance to give you a moment of my mind to grovel at your twinkly feet! Then you go one step further and rope in other people convincing them to use their gifts to amp up your sham and making it all even more addictive...

Well, now it crumbles around you! Like a boy on a beach whose sand castle gets swept away by the unforgiving tide of truth of exposure. I expose you Tom Neely! Yes, I expose myself to you that this Henry and Glenn thing is really about... Tom and Rob! There! It's out in the open for all the world to see at last... I'm doing this for you Tom. I'm setting you free from the shame and the guilt of your dirty closet. No, no don't thank me... You just keep thinking and inking your way into the hall of what ever it is you guys go into... by your... fuck you world aesthetic!

But listen... Hear me now Tom Neely! One day our paths will cross... not in your vivid imaginings... it will be a bar or diner or bathhouse... and then... THEN THE SPARKS WILL FLY!

- Rob Halford
April, 2014

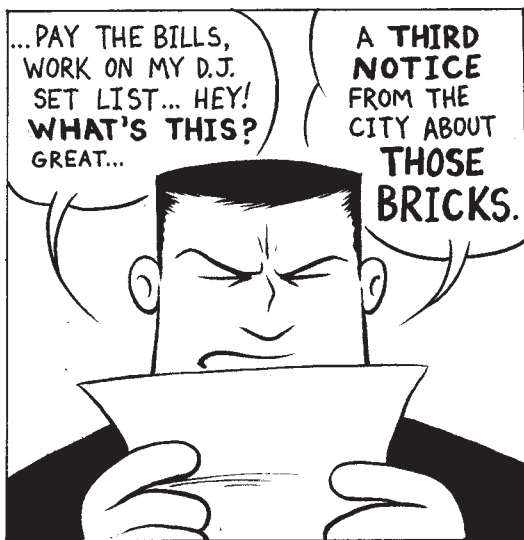
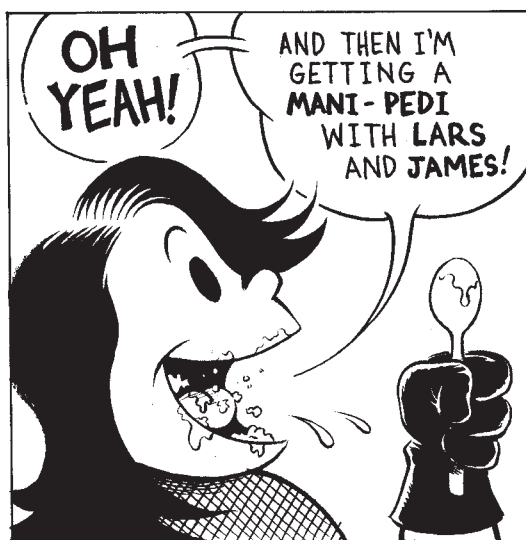
For Mother,
who will never “get it,”
but bless her for trying.

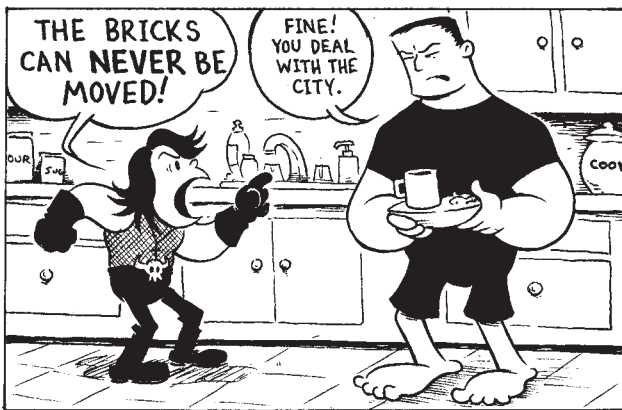
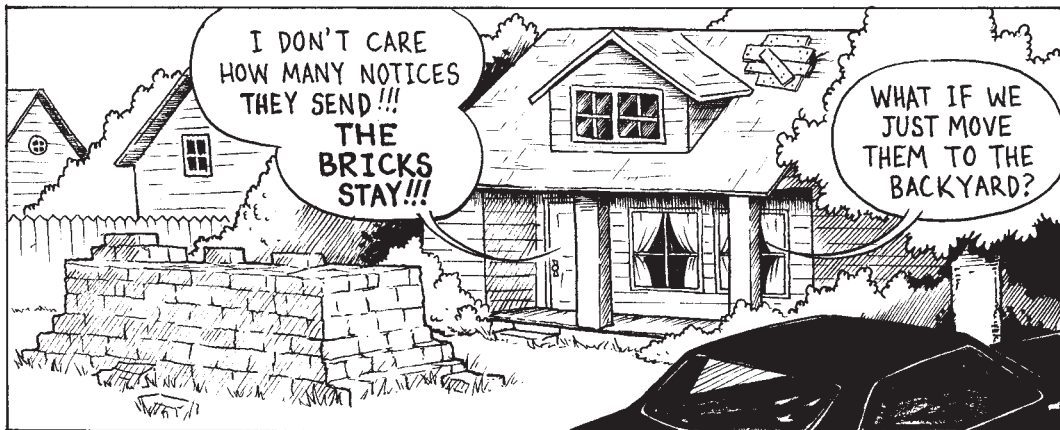


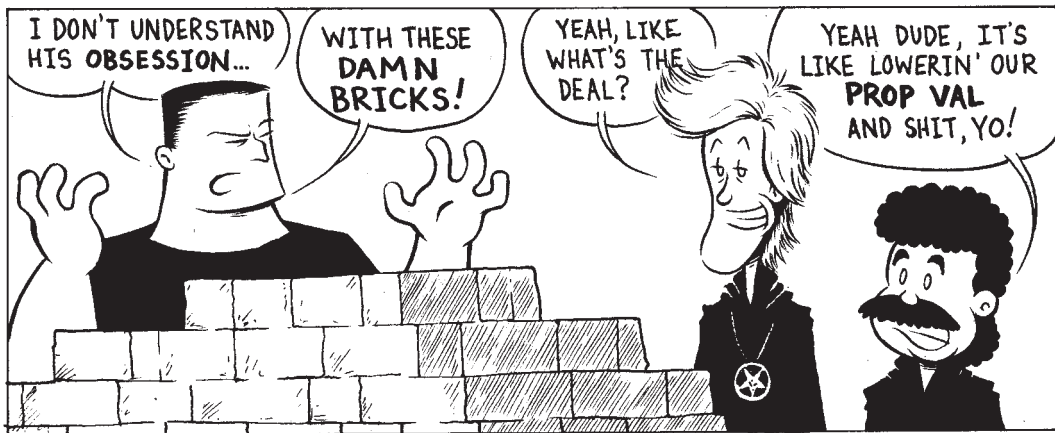
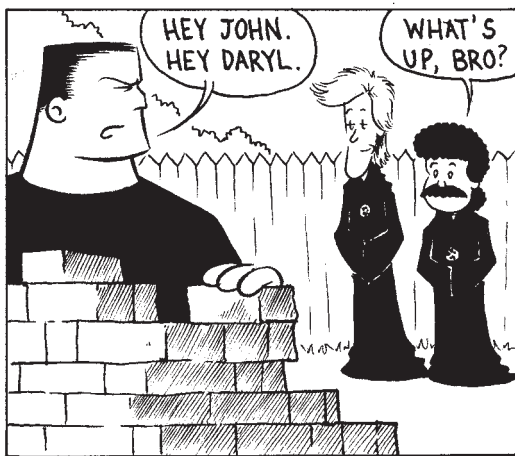
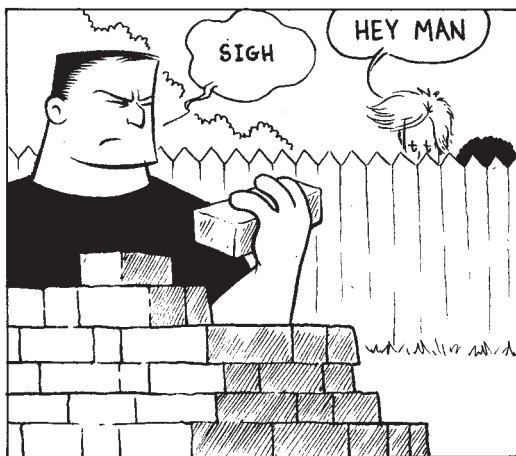
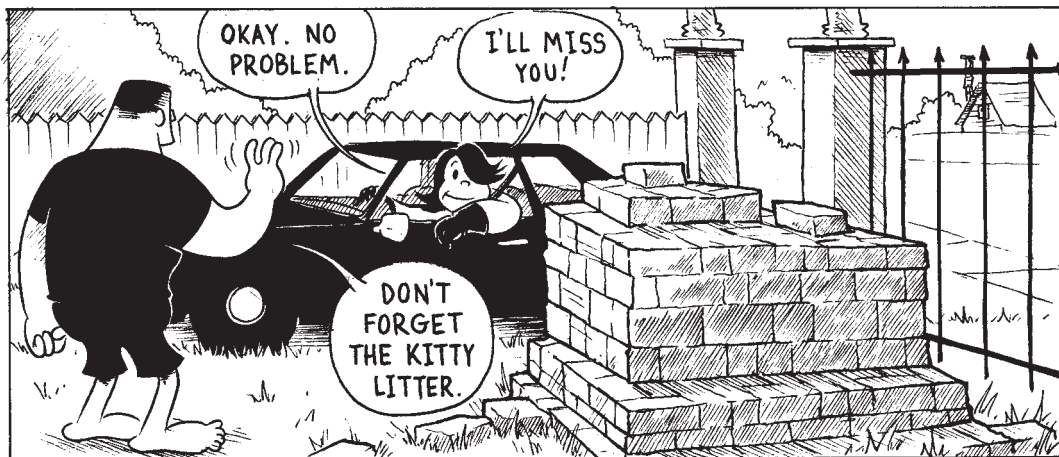
Thank you to the Igloo Tornado
Matthew, Levon and Scot

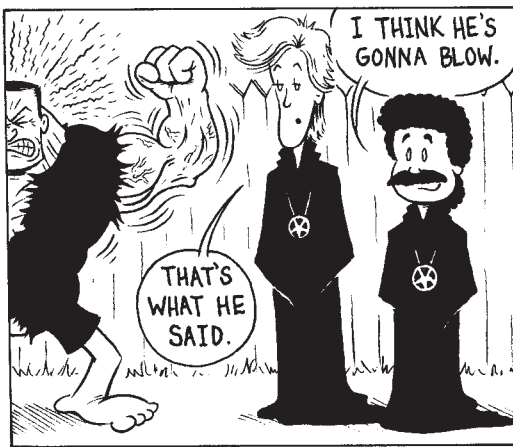
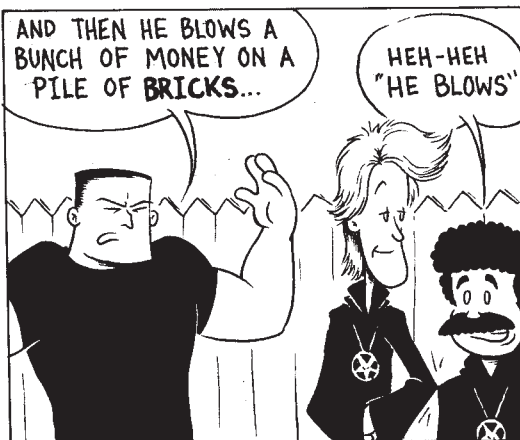
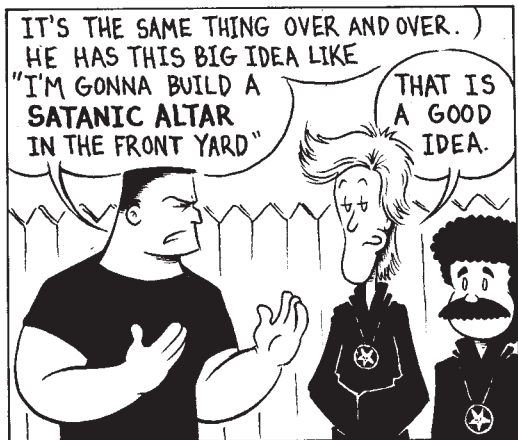
Special thanks to Joe, Ed, J. and Mark
for encouraging me to beat this dead horse
a few more times.

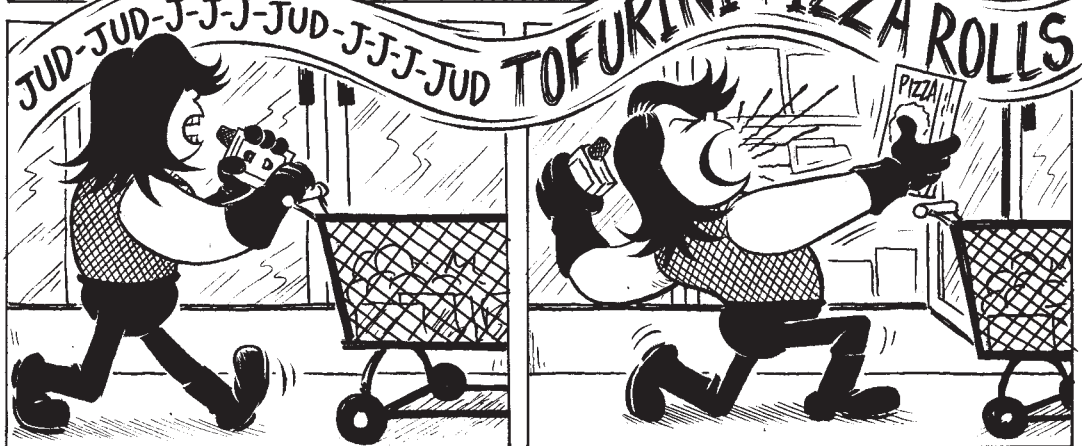
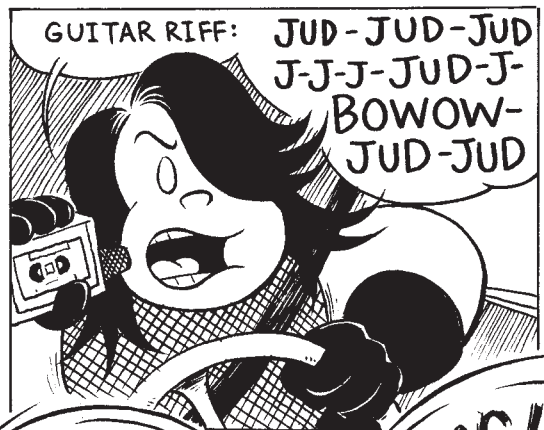
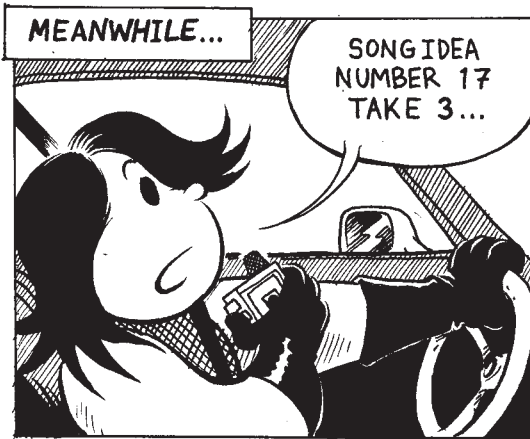
HENRY & GLENN IN "BURIED SECRETS"

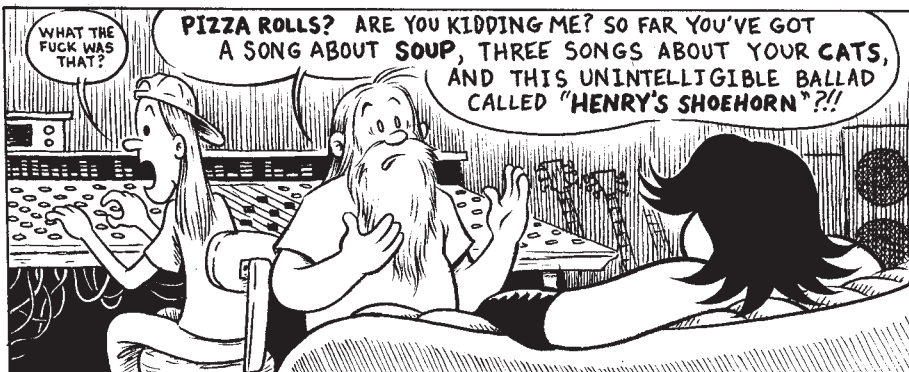












"MOTHER PART II - THE SPATULA"?
C'MON, YOU'RE SUPPOSED TO BE ALL
ABOUT THE DEVIL AND SHIT.
WHAT'S GOIN' ON
GLENN?

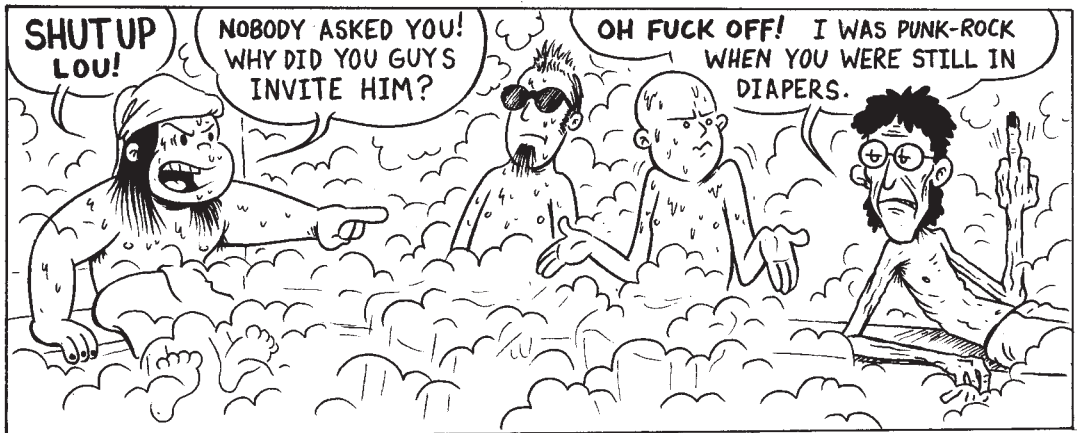
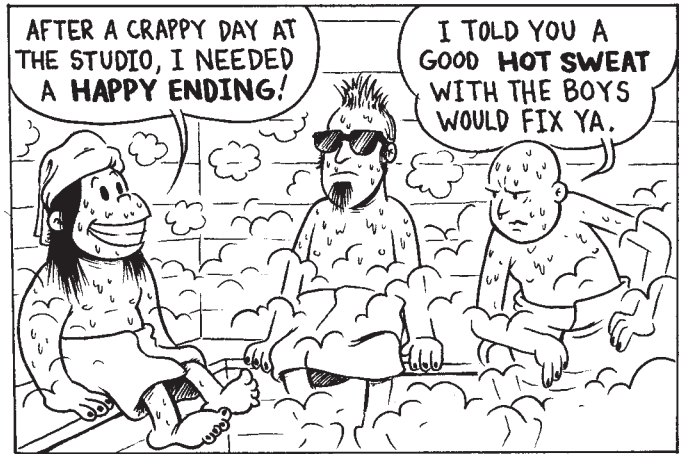
YOU JUST
DON'T GET ME!
I'M EVOLVING
AS AN ARTIST

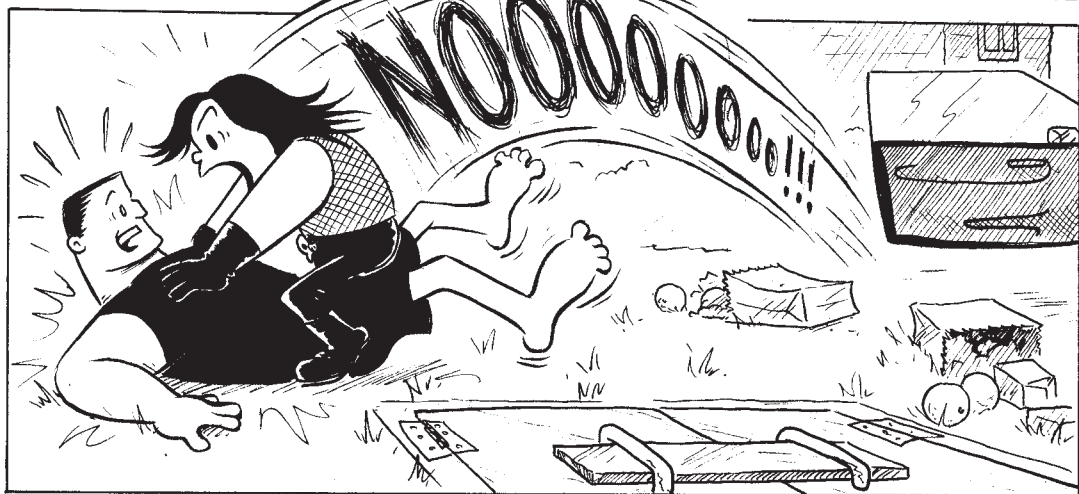
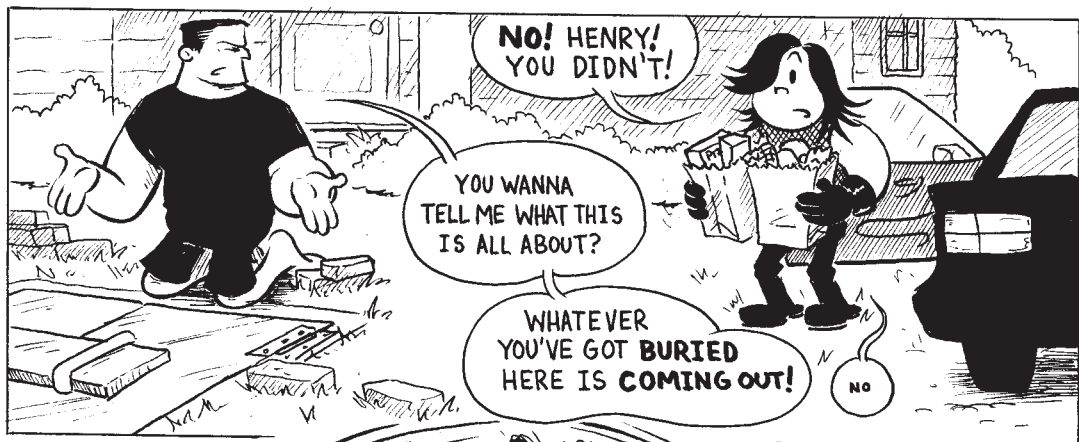


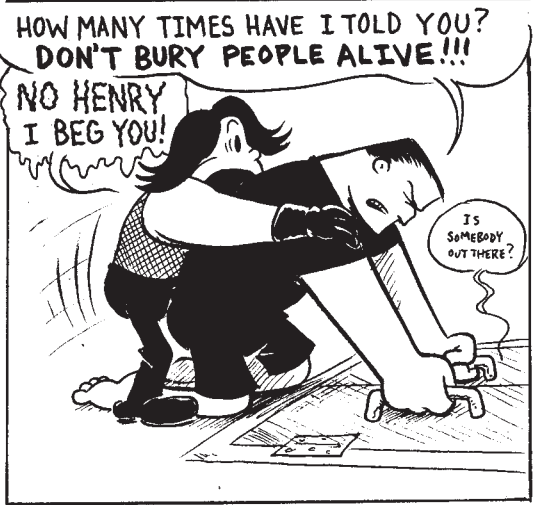
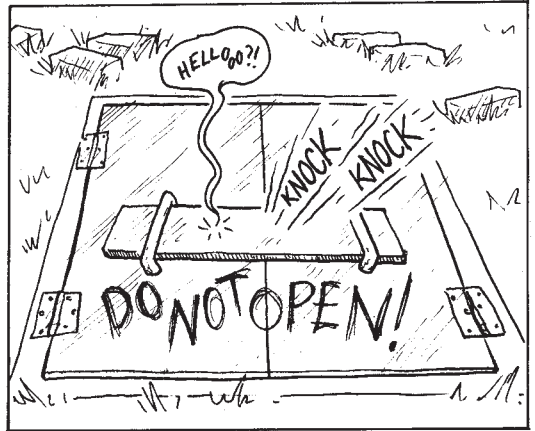
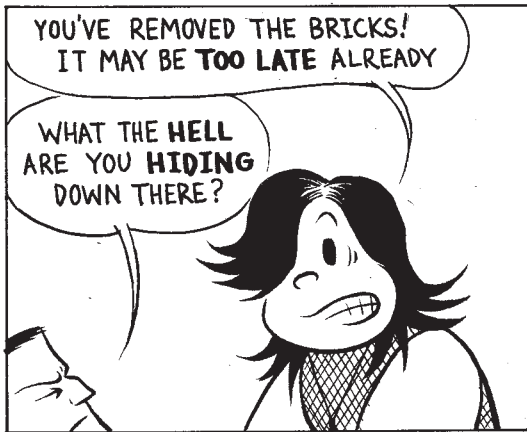
SORRY! I SHOULD
KEPT MY MOUTH
SHUT.

THAT'S OKAY. HE'LL
FORGET ALL ABOUT THIS
TOMORROW AND WE'LL
TRY AGAIN.





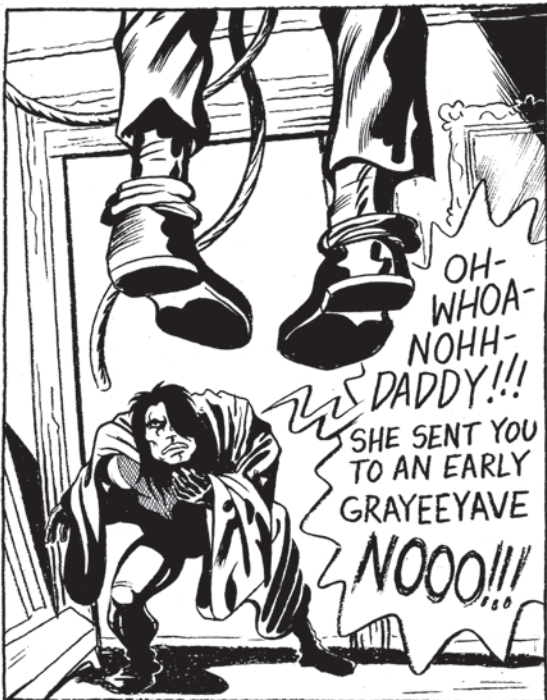








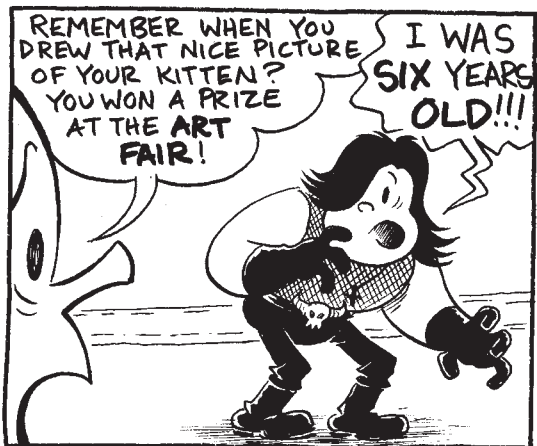
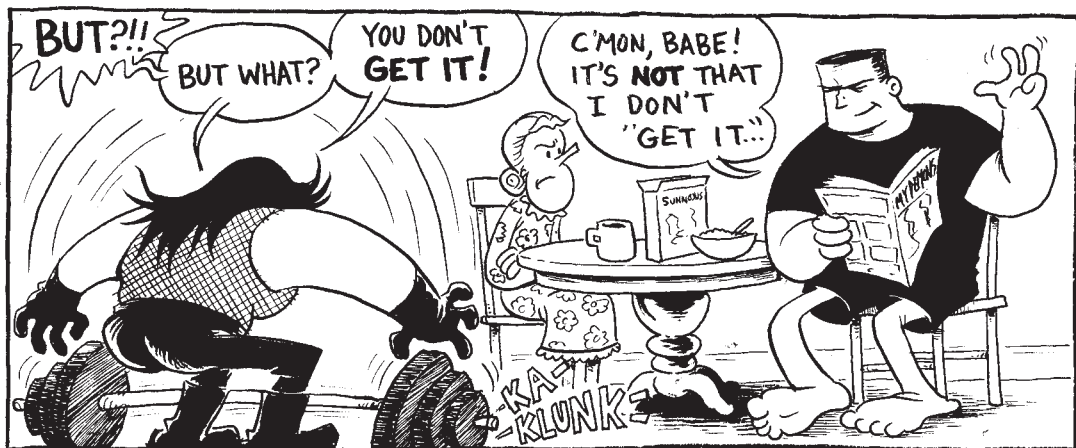
CHILDREN OF THE GRAVE

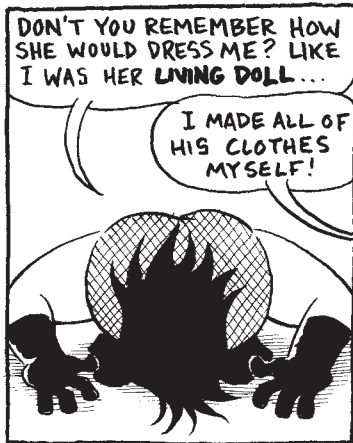




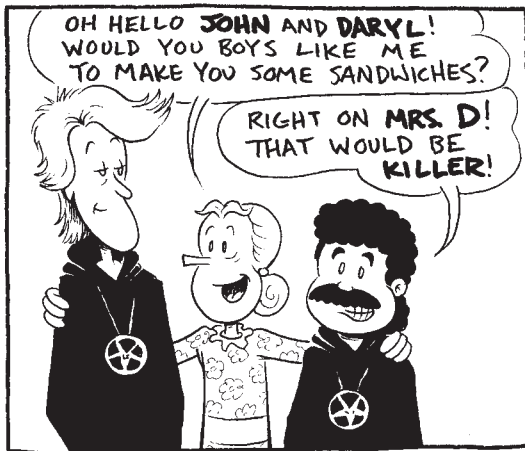
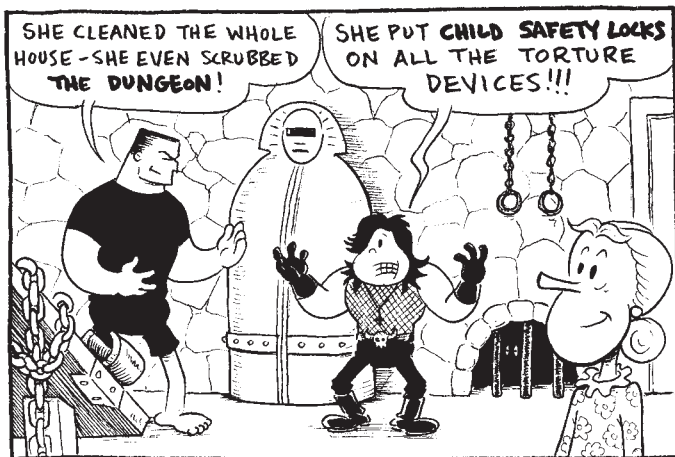


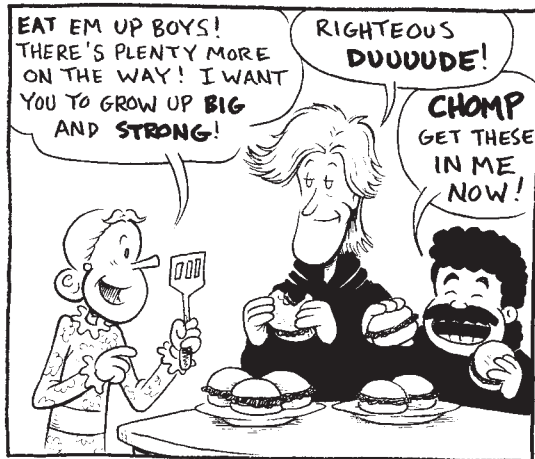
WHEN LAST WE SAW OUR HEROES, HENRY HAD REMOVED THE BRICKS FROM THE FRONT LAWN - UNWHITTINGLY UNEARTHING AN ANCIENT EVIL THAT GLENN BURIED LONG AGO -- HIS MOTHER!!

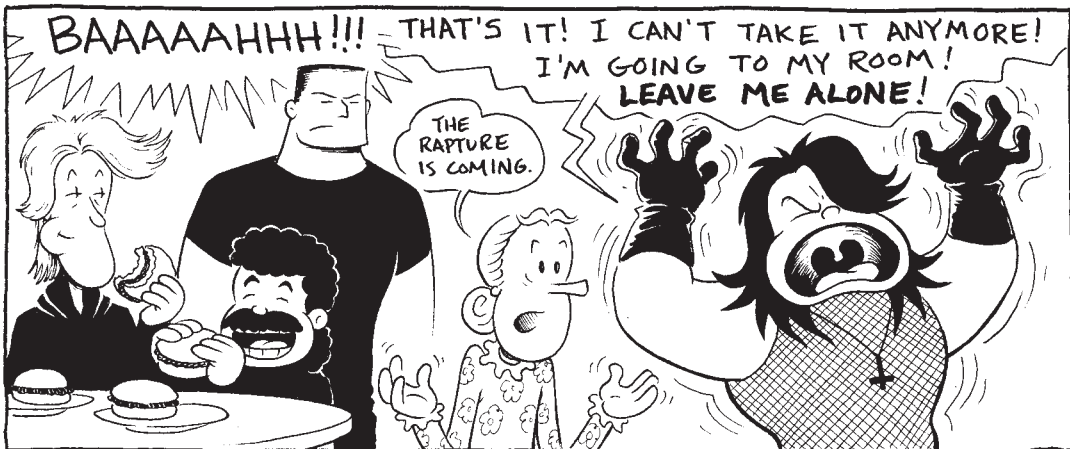
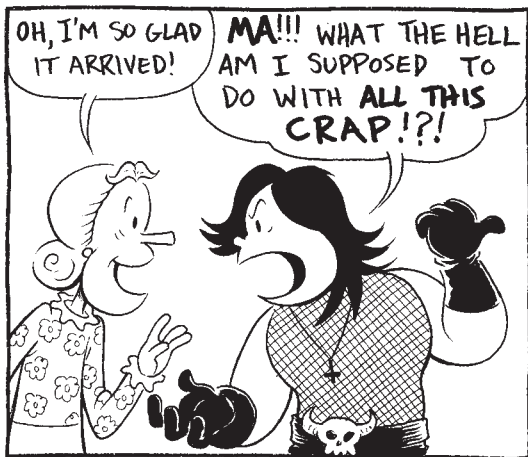
















PREVIOUSLY...

YOU SEE WHAT
I MEAN?!!

I CAN'T
LIVE
LIKE THIS!

SHE'S GOT
TO GO!

OH DON'T
MIND ME, BOYS
I'M JUST WATCHING
YOU SLEEP.

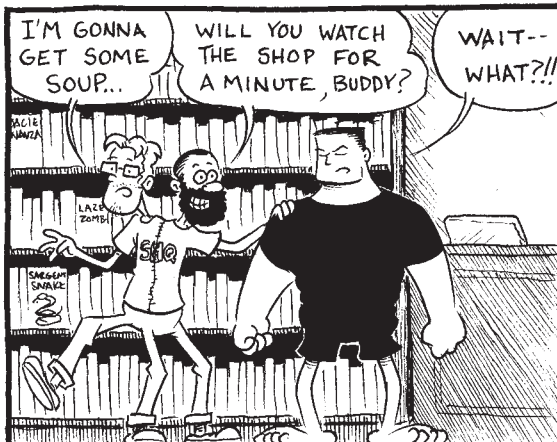
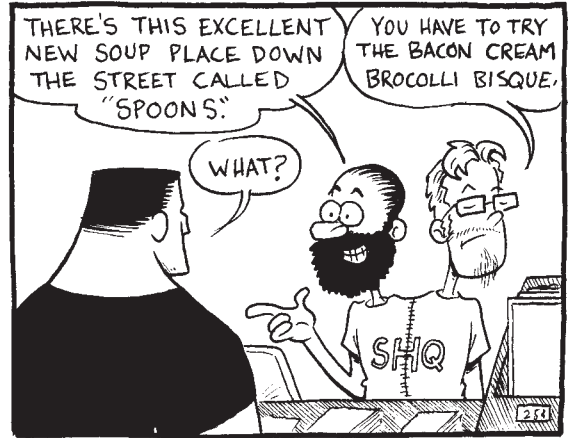
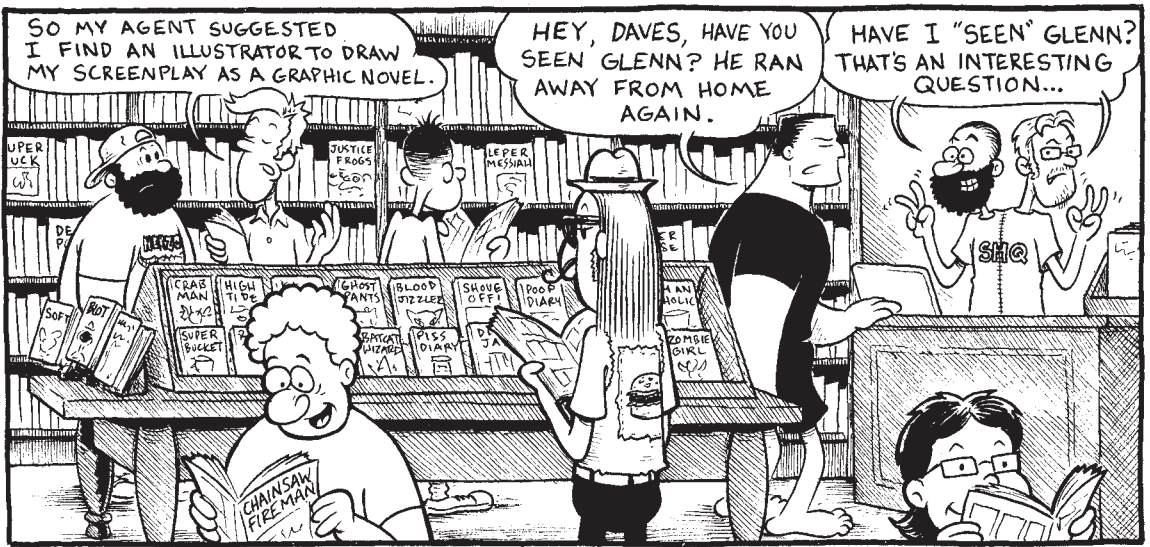
DO YOU
WANT A
BACK RUB?

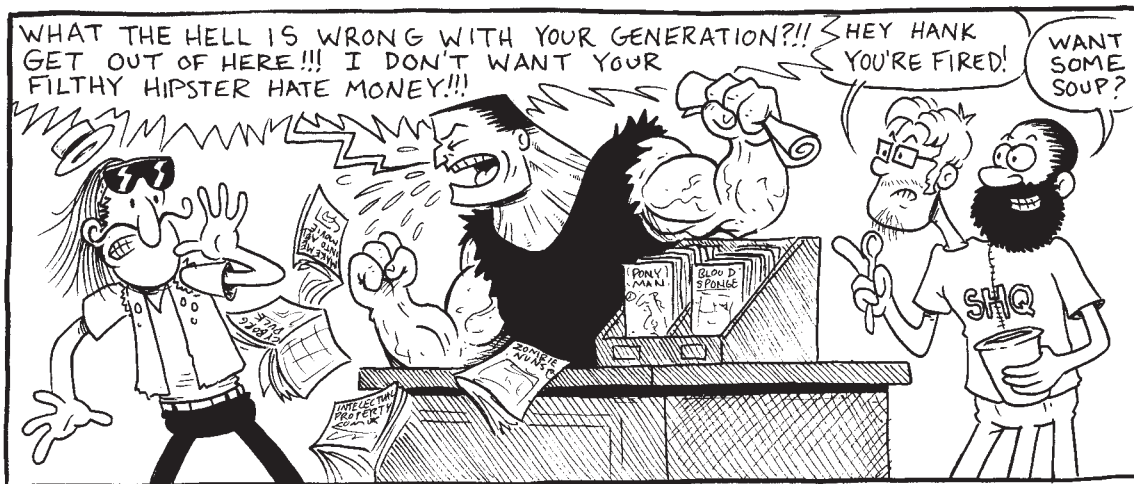
OKAY - YEAH
THIS IS A
LITTLE
CREEPY.

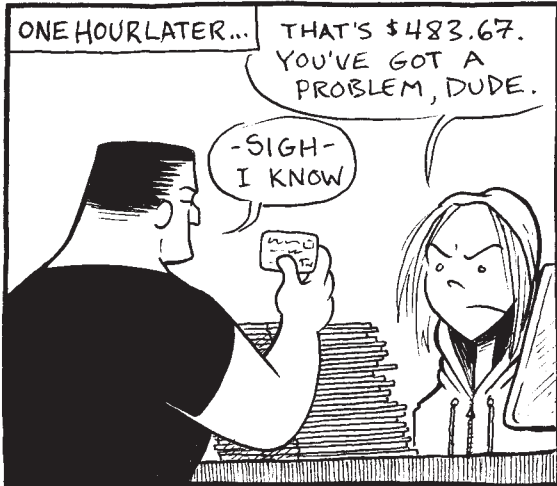
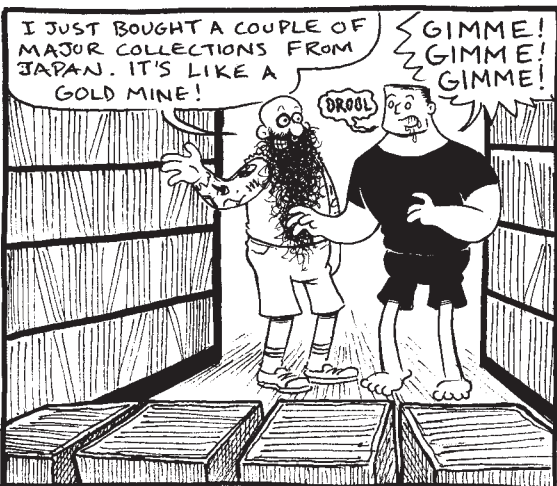
CHAPTER
3

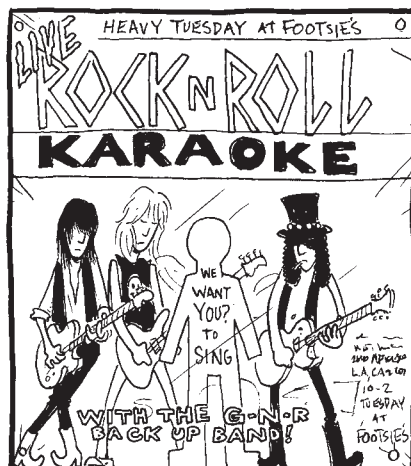
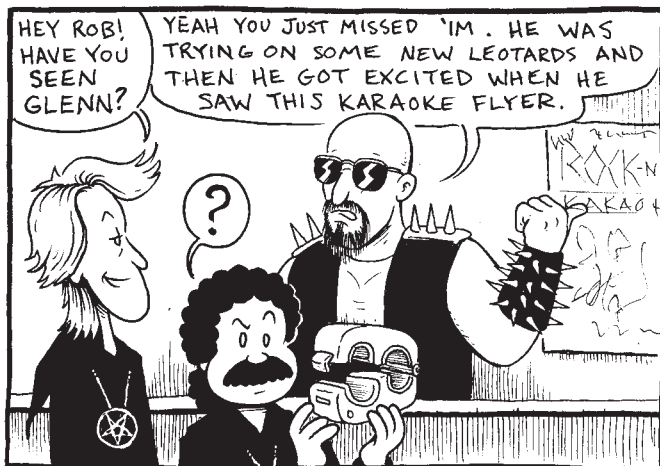
WHEN WE LAST SAW OUR HEROES, GLENN HAD RUN AWAY FROM HOME TO ESCAPE HIS OVERBEARING MOTHER AFTER HENRY FREED HER FROM HER COLD, SUBTERRANEAN TOMB. NOW, HENRY IS LOOKING EVERYWHERE FOR HIS FRIEND, FOLLOWING THE TRAIL OF COUNT CHOCULA CRUMBS AND TORN FISHNET SHIRTS ALL OVER LOS ANGELES TO... BUT, WAIT! WHAT IS THIS SEA HAG RISEN FROM THE FIERY DEPTHS OF HELL? JOIN US NOW, DEAR FANATICS--
THE SEARCH FOR GLENN

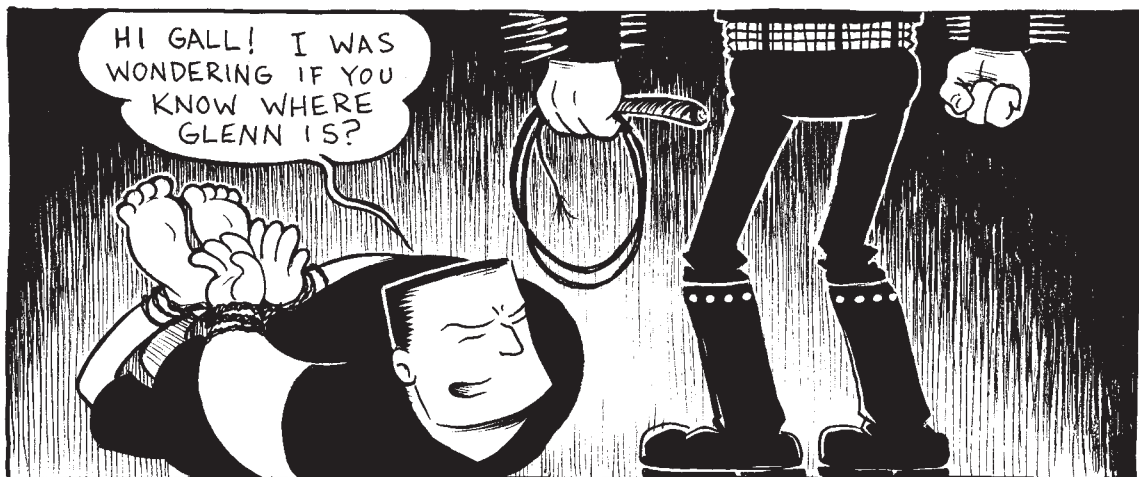
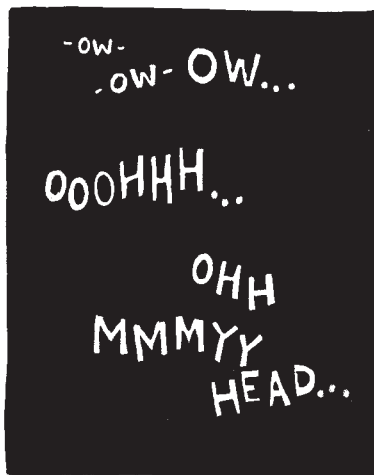
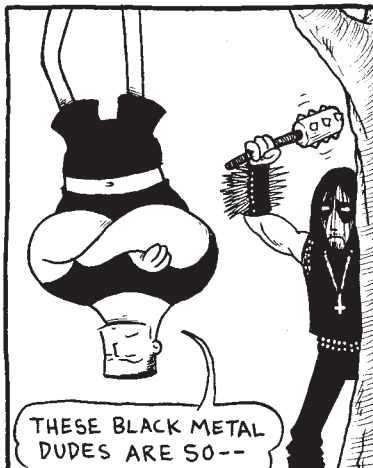
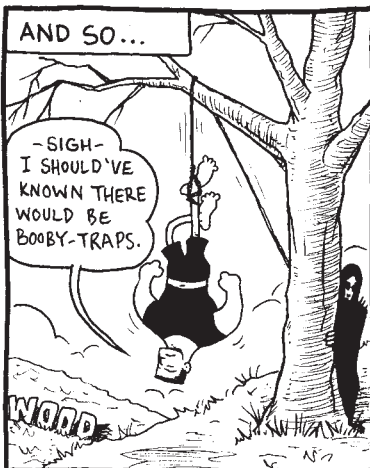


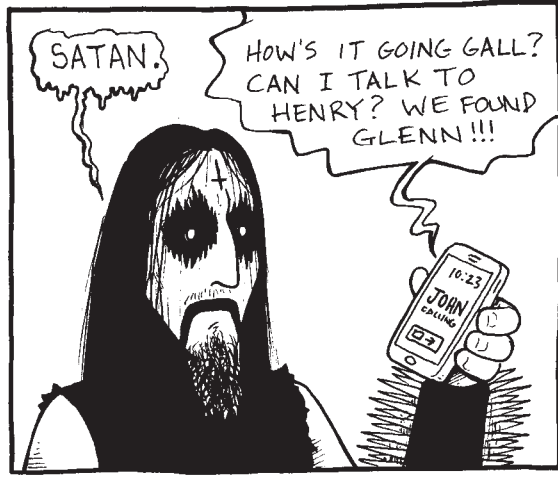
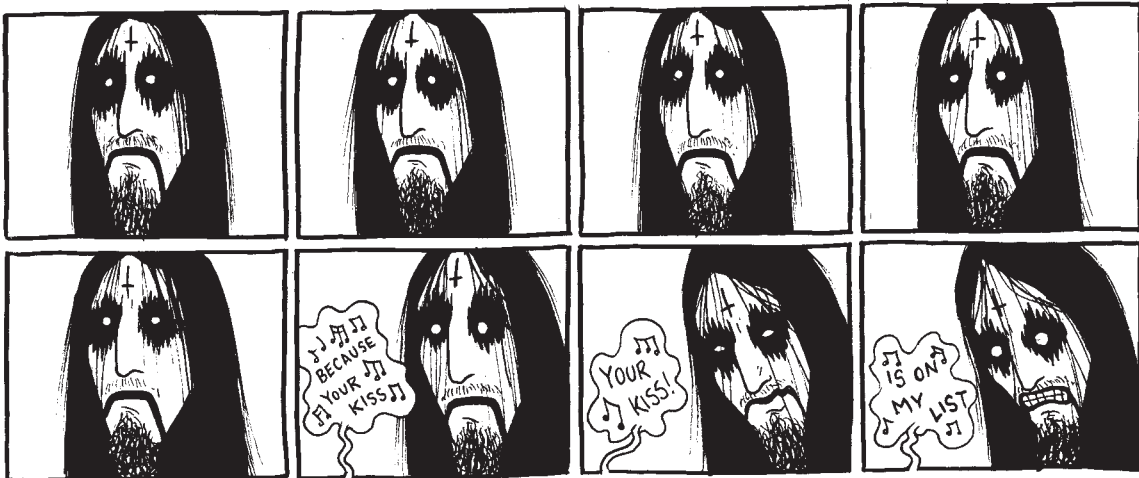


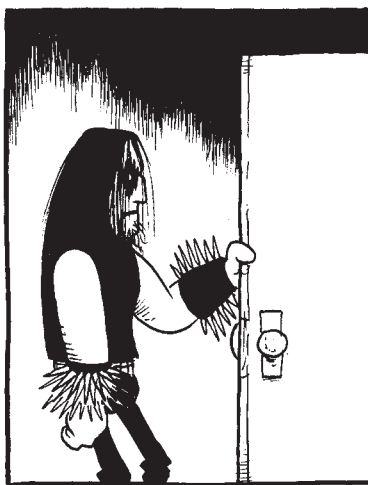
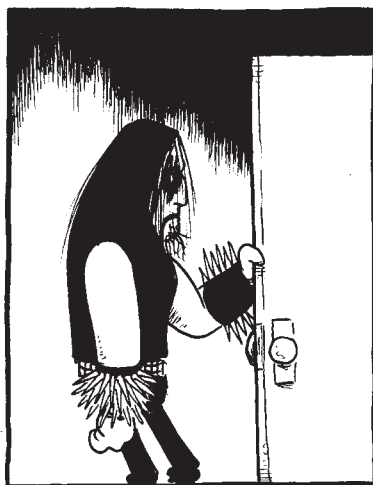
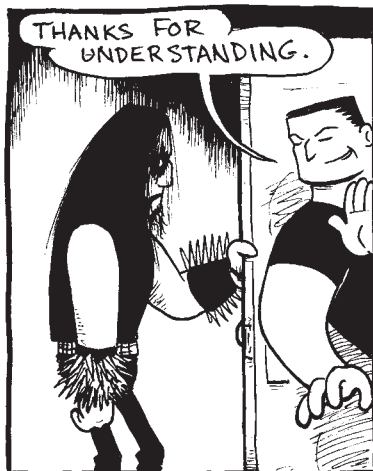


















IT'S TO THE TUNE OF ONE
OF MY SON'S SONGS, BUT
I WROTE A NICE POEM
ABOUT FRIENDSHIP TO
REPLACE HIS
GHOULISH
LYRICS.

NO NO NO NO NO NO
NO NO NO NO NO NO
NO NO NO NO NO NO..

I DEDICATE THIS SONG
TO GLENN AND HIS BEST
FRIEND HENRY !!

1-2-3-4!!!

LITTLE ANGEL FRIENDS
I SEE YOU HOLDING HANDS
RIDING UNICORNS
LIL' HENRY AND GLENN
YOU'LL BE ANGEL FRIENDS
FOREVER MORE

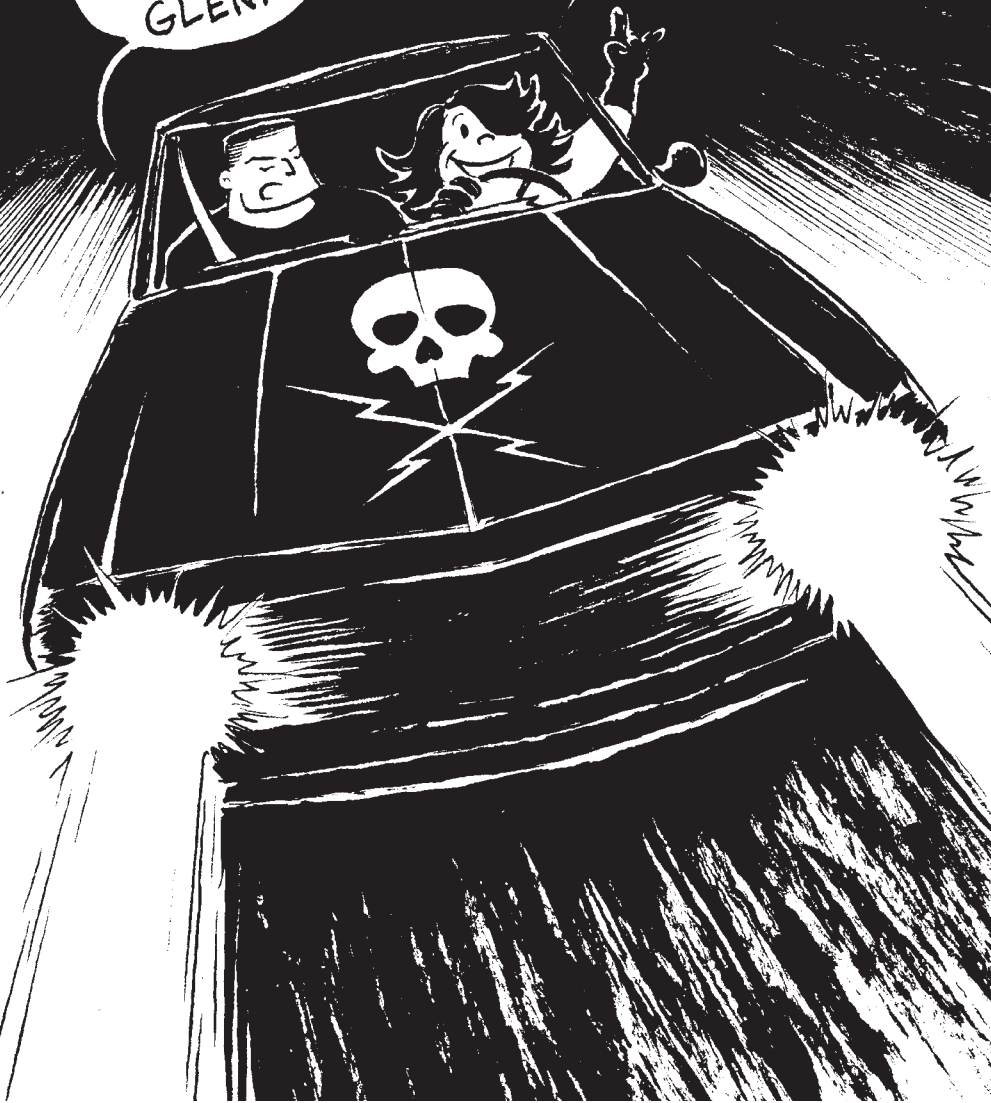
LIVE
ROCK-N-ROLL
KARAOKE

WILL GLENN EVER BE RID
OF HIS MOTHER? WHAT
IS HENRY'S BIG PLAN?
FIND OUT IN THE THRILLING
CONCLUSION IN OUR
NEXT ISSUE!

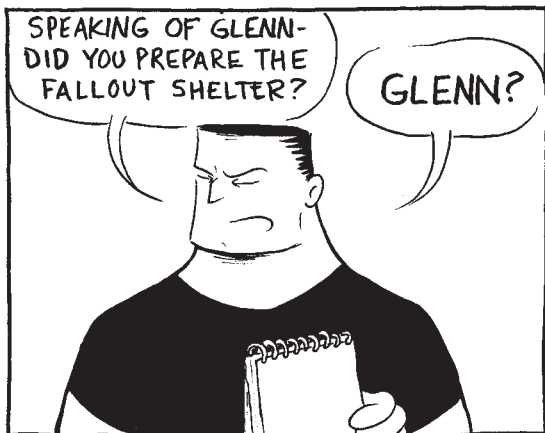
For M.
2013

♪ RETURN OF ♪
♪ THE FLY ♪
OOHWHOAH!
♪ ♪

SLOW
DOWN
GLENN!



THE NEXT DAY...



MEANWHILE IN THE BASEMENT...

IN NOMINE DEI
NOSTRI SATANUS
LUCIFERI EXCELSI!

IN THE NAME OF SATAN,
RULER OF THE EARTH, KING
OF THE WORLD, I COMMAND
THE FORCES OF DARKNESS
TO BESTOW THEIR
INFERNAL POWER
OF HELL UPON
ME!

OPEN WIDE THE
GATES OF HELL AND
GRANT ME THE
INDULGENCES OF WHICH
I SPEAK!

KLAATU
BARADA
NIKTO!

CHAPTER 4

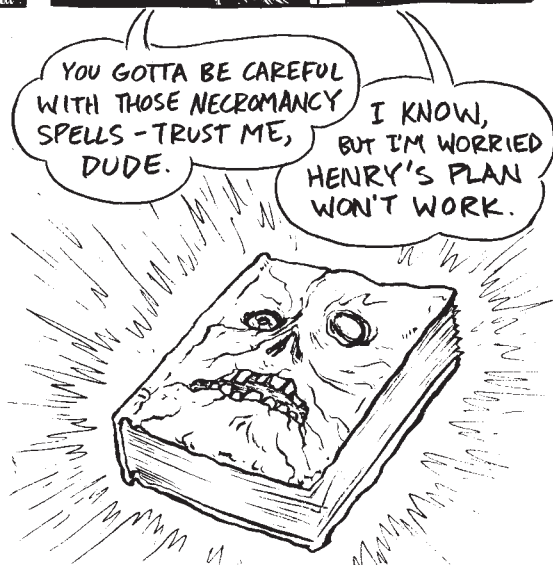
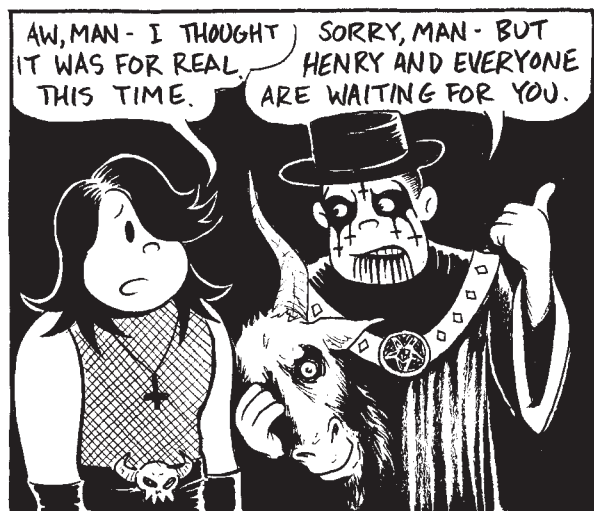
WHAT'S THIS FANATICS?! HENRY IS ORGANIZING A ZOMBIE
ATTACK AND GLENN IS MESSING WITH THE DARK ARTS?
READ ON, DEAR FANATICS AS THE ACTION UNFOLDS IN:
PLAN 9: LONG WAY BACK TO HELL!

SHEM HAMFORASH!
HAIL SATAN!

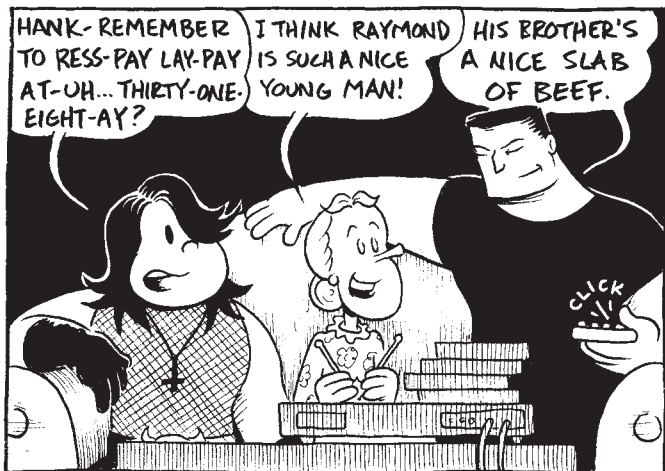
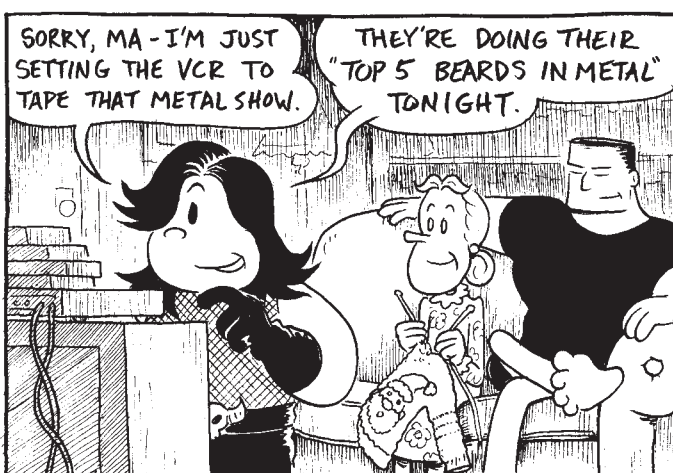
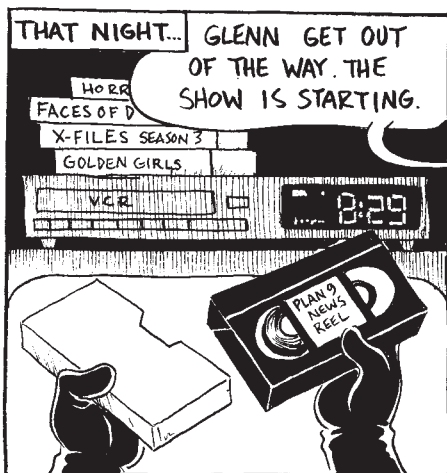
HAIL
SATAN!

JEEZUS! THE GOAT
OF MENDES HIMSELF!
DO YOU ALWAYS SNEAK
UP ON PEOPLE
LIKE THAT?

IT AMUSES ME!
AND THE NAME ISN'T
JESUS-IT'S BAPHOMET.







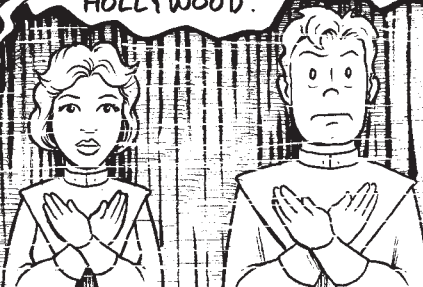
THERE COMES A TIME WHEN ONE CAN'T BELIEVE HIS OWN EYES -- FLYING SAUCERS HAVE APPEARED OVER HOLLYWOOD.



BREAKING NEWS: ALIEN INVASION!

dnn

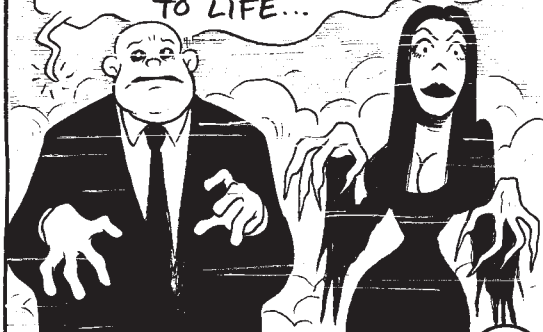
THE INVADERS ARE RESURRECTING THE DEAD TO AMASS AN ARMY OF ASTRO-ZOMBIES TO DESTROY HOLLYWOOD.



GRAVE ROBBERS FROM OUTER SPACE

dnn

I REPEAT: ALIENS HAVE LANDED AND THE DEAD ARE RETURNING TO LIFE...



THE DEAD ARE RESURRECTING

dnn

THIS JUST IN - WE'VE RECEIVED A MESSAGE FROM THE ALIEN: "PRIME DIRECTIVE - TO EXTERMINATE THE WHOLE FUCKING PLACE!"



OH, THIS IS EXCITING!

BREAKING NEWS: WE'RE FUCKED

dnn

SOMEONE'S AT THE DOOR. I'LL GET IT.

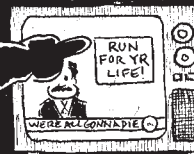
MA! DID YOU MISS THE PART ABOUT RESURRECTING THE DEAD?

THIS IS NOT A TEST... I REPEAT: ZOMBIES HAVE...

I'VE ALWAYS WANTED TO MEET THE ALIENS!

HENRY! IT'S NOT WORKING!

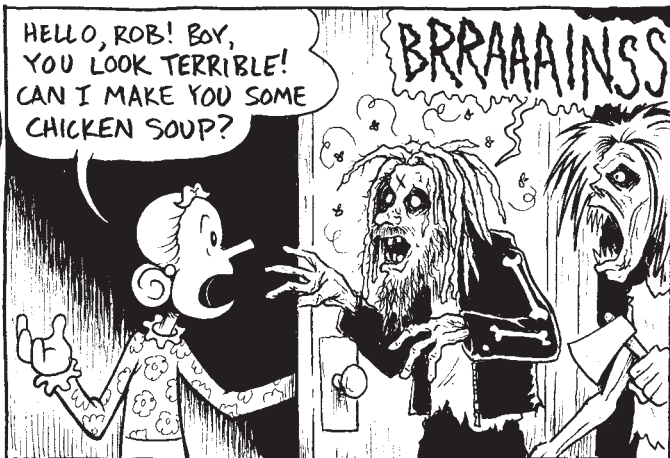
DING DONG!



I BELIEVE THE ALIENS ARE
HERE ON A MISSION FROM GOD
TO PREPARE THE EARTH FOR THE
RAPTURE. AND THEN THEY'LL TAKE
US ALL AWAY IN THEIR SPACESHIPS
TO ANOTHER PLANET WHERE
JESUS LIVES.

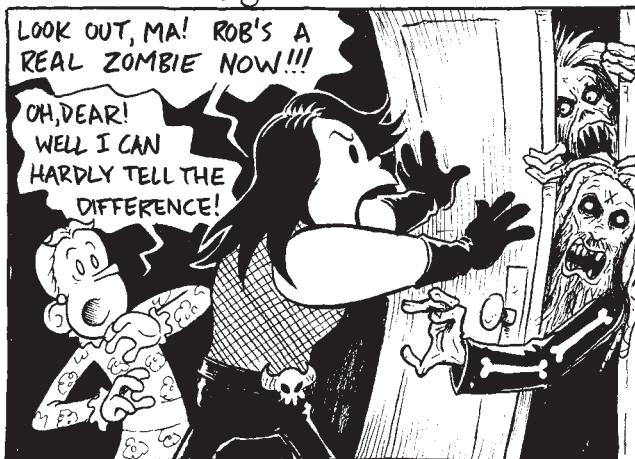


HELLO, ROB! BOY,
YOU LOOK TERRIBLE!
CAN I MAKE YOU SOME
CHICKEN SOUP?

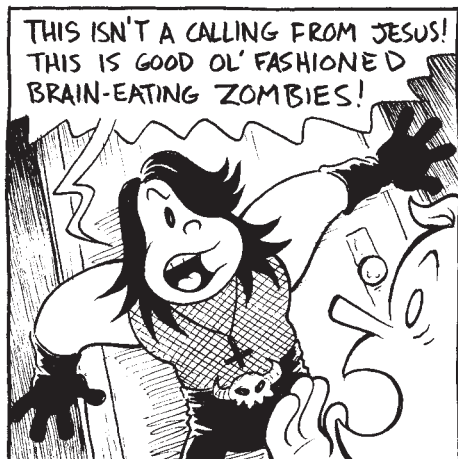


LOOK OUT, MA! ROB'S A
REAL ZOMBIE NOW!!!

OH, DEAR!
WELL I CAN
HARDLY TELL THE
DIFFERENCE!



THIS ISN'T A CALLING FROM JESUS!
THIS IS GOOD OL' FASHIONED
BRAIN-EATING ZOMBIES!



AND IT LOOKS LIKE
WE'RE SURROUNDED.

WE'VE GOT TO GET
MOM TO THE SHELTER.

HEY, I DON'T
RECOGNIZE
THESE GUYS.

I THOUGHT WE
WERE ALL MADE
UP LIKE EDDIE?







SHOOT
TO KILL!

TRY NOT
TO SHOOT
THE EDDIES!

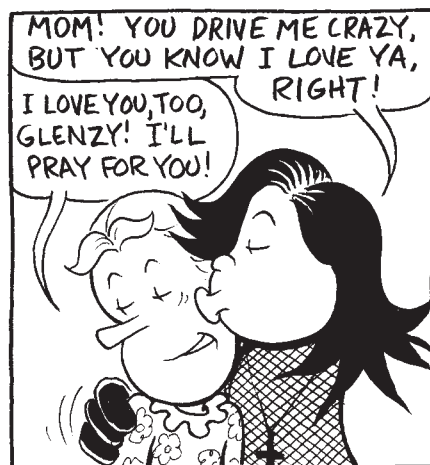
BOOM

OH GOD!
WHAT'S
HAPPENING!

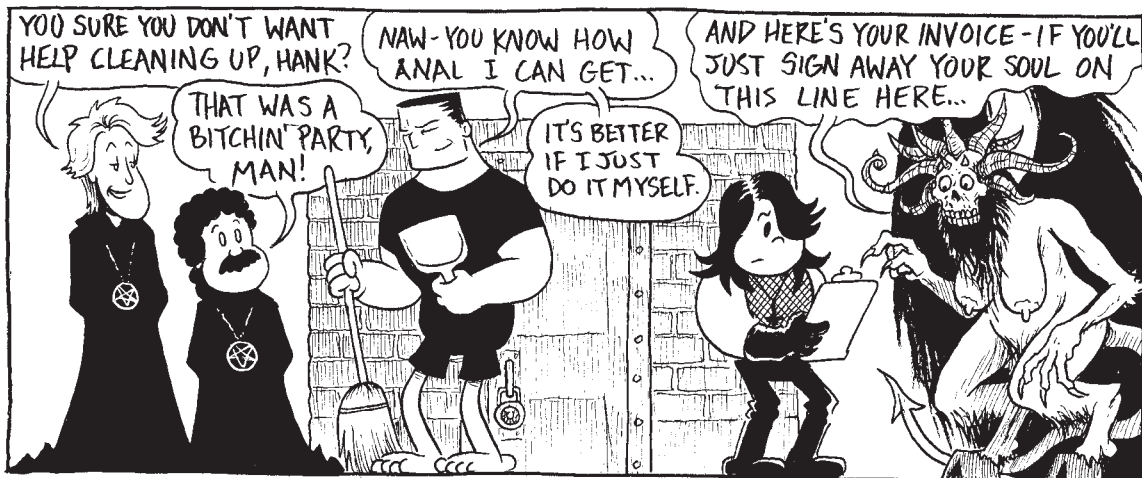
BRAINZ

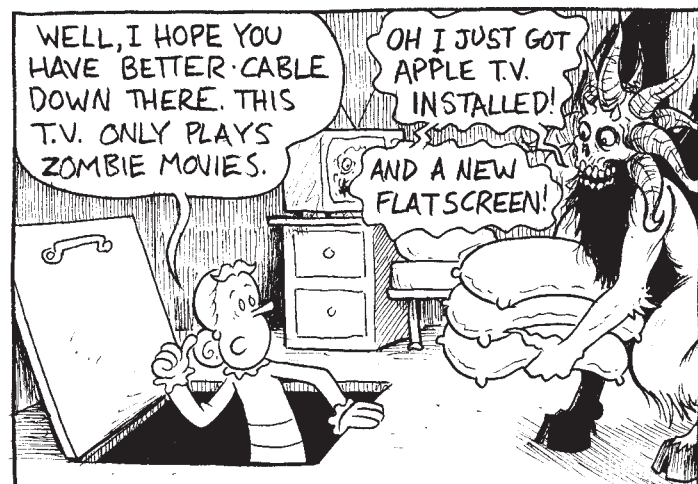
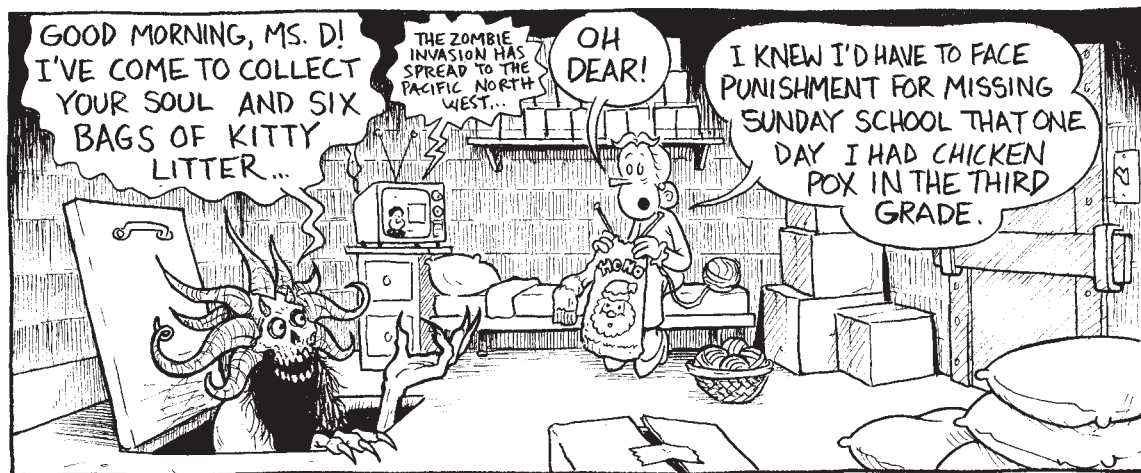
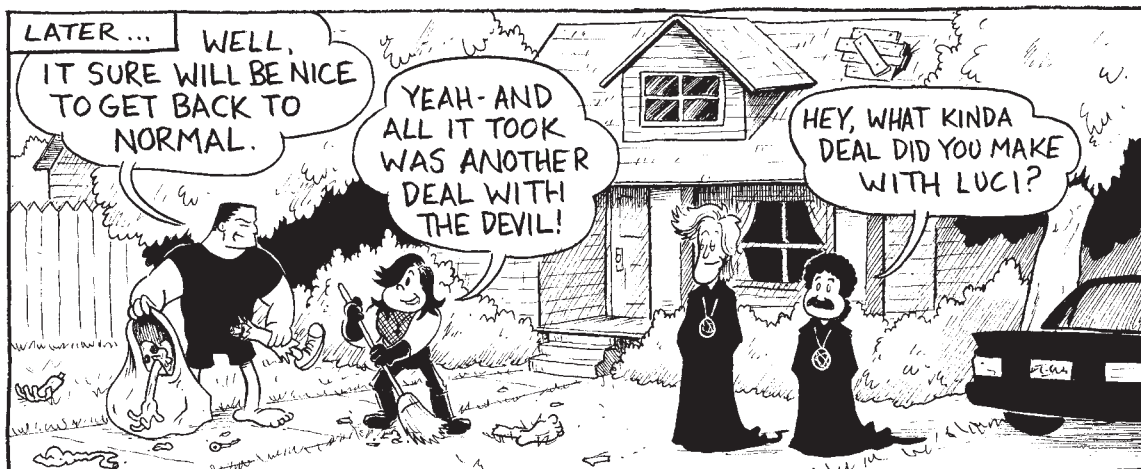
BUT SOME
OF THE EDDIES
ARE TURNING
INTO ZOMBIES!

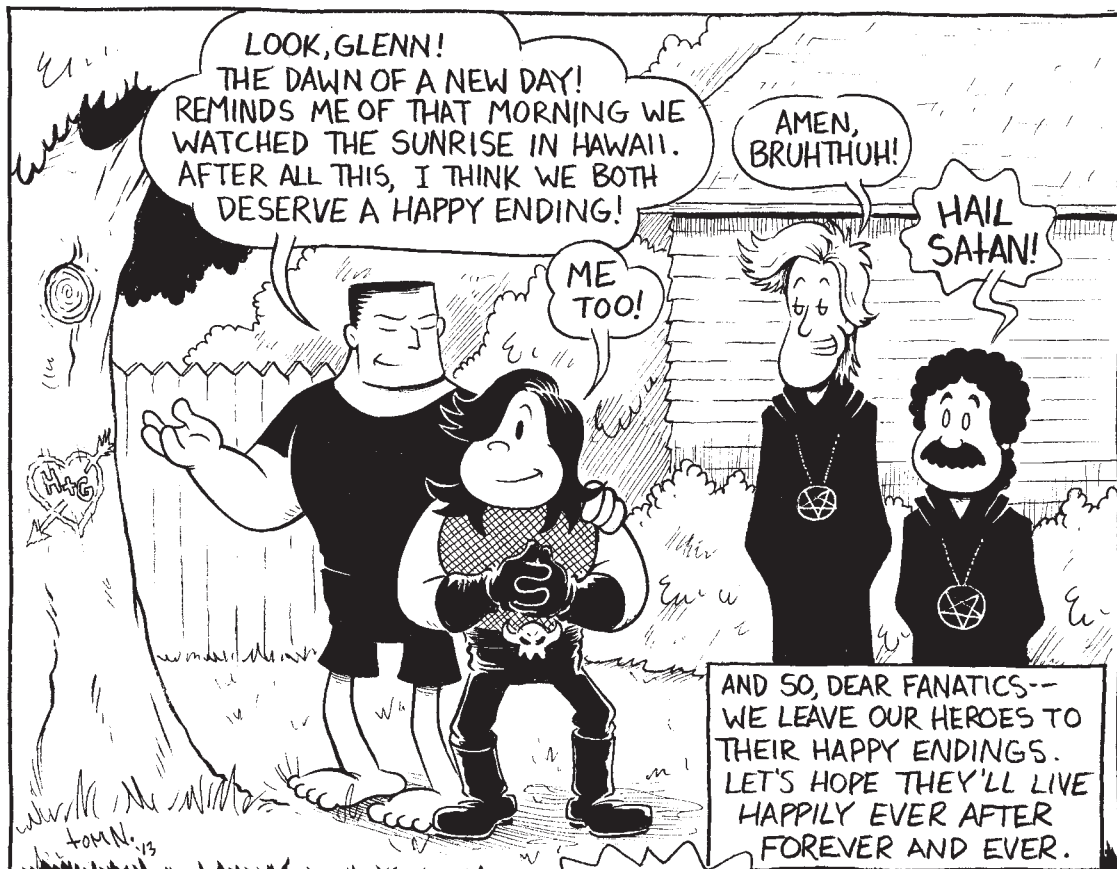
HELP!











LOOK, GLENN!
THE DAWN OF A NEW DAY!
REMINDS ME OF THAT MORNING WE
WATCHED THE SUNRISE IN HAWAII.
AFTER ALL THIS, I THINK WE BOTH
DESERVE A HAPPY ENDING!

AMEN,
BRUHTHUH!

HAIL
SATAN!

ME
TOO!

AND SO, DEAR FANATICS--
WE LEAVE OUR HEROES TO
THEIR HAPPY ENDINGS.
LET'S HOPE THEY'LL LIVE
HAPPILY EVER AFTER
FOREVER AND EVER.

MEANWHILE, IN HELL...

LOOK! THEY'VE ADDED
TWO NEW SEASONS OF
MURDER SHE WROTE
TO HELLFLIX!

T.V. PARTY
TONIGHT!

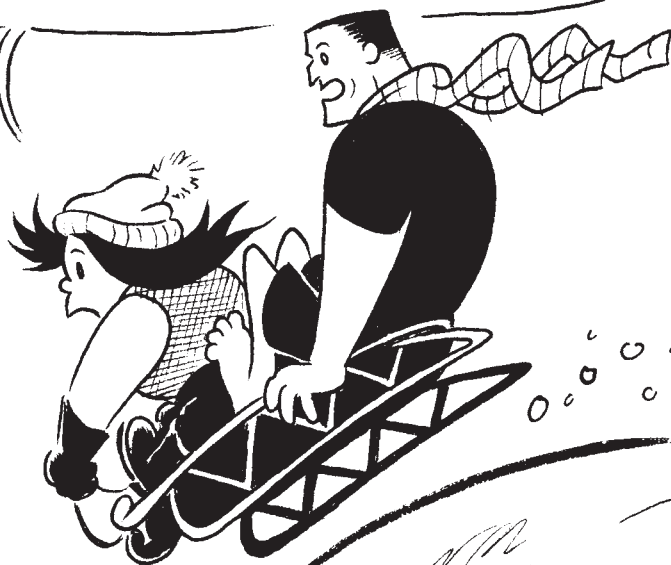


THE
END
?





♪ DON'T LET YOURSELF GROW HUNGRY NOW
DON'T LET YOURSELF GROW COLD ♪
♪ FOX IN THE SNOW ♪ ♪ ♪

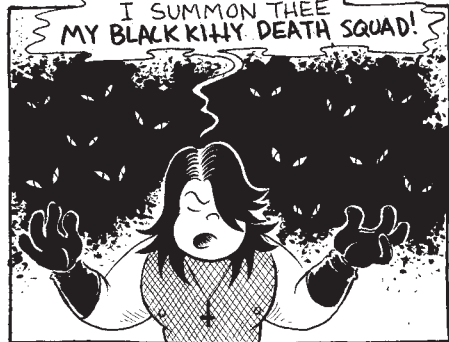
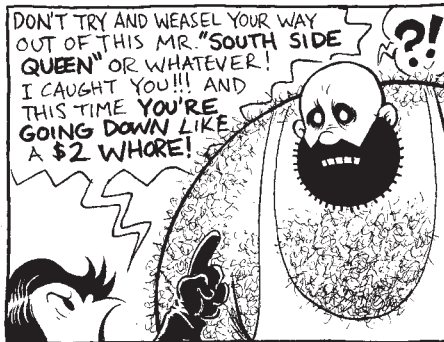
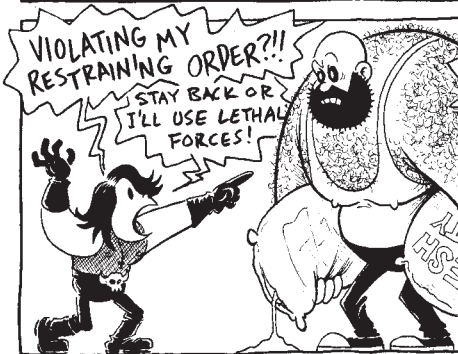
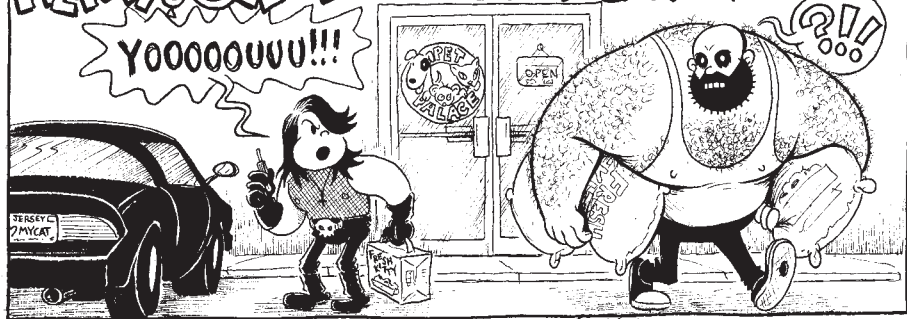


tom N.
2013

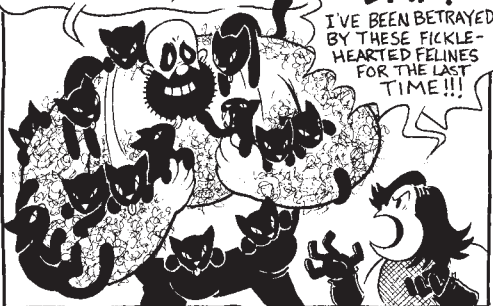


"TEXAS IS THE REASON!"

HENRY & GLENN vs. WUVABLE OAF by EDUARDO LUCHE & TOMASITA LINDO



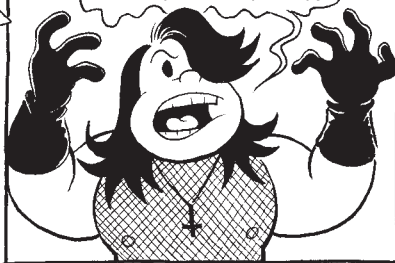
AWWW... EVEN DEMON KITTIES
NEED CUDDLES, GLENN!



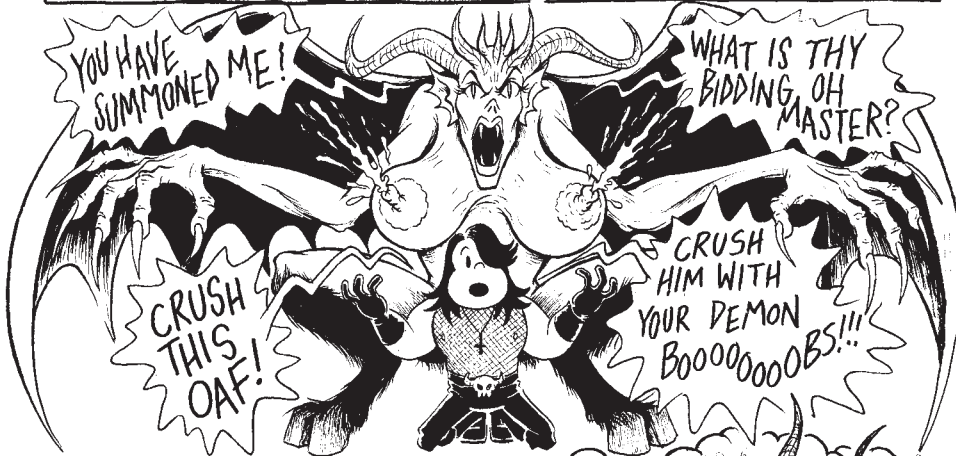
BAH!

I'VE BEEN BETRAYED
BY THESE FICKLE-
HEARTED FELINES
FOR THE LAST
TIME!!!

SATANIKA! YOUR MASTER
COMMANDS YOU
COME FORTH!



YOU HAVE
SUMMONED ME!



CRUSH
THIS
OAF!

WHAT IS THY
BIDDING OH
MASTER?

CRUSH
HIM WITH
YOUR DEMON
BOOOOOOOBS!!!



SNIF
SNIF
MASTER-
I CAN'T
ATTACK!

WHAT?!

WHY?!

FOR THIS IS
THE MORTAL GUISE OF
LORD GÖTBLÜD!
THE MOST BROO-TAL AND
MEH-TAL OF ALL THE
PROFESSIONAL
WRESTLERS!



BUT...

BUT I
FUCKIN' CREATED
YOU!

HIS BLACK HEART
TRUMPS EVEN
YOURS!



tom N 2013



tom N.
2013



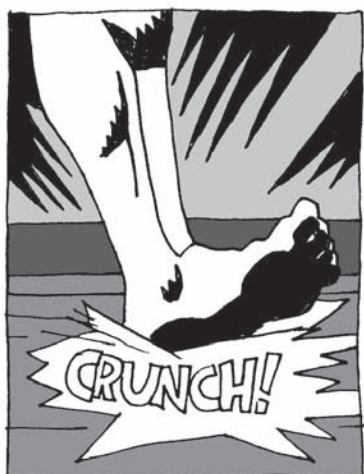
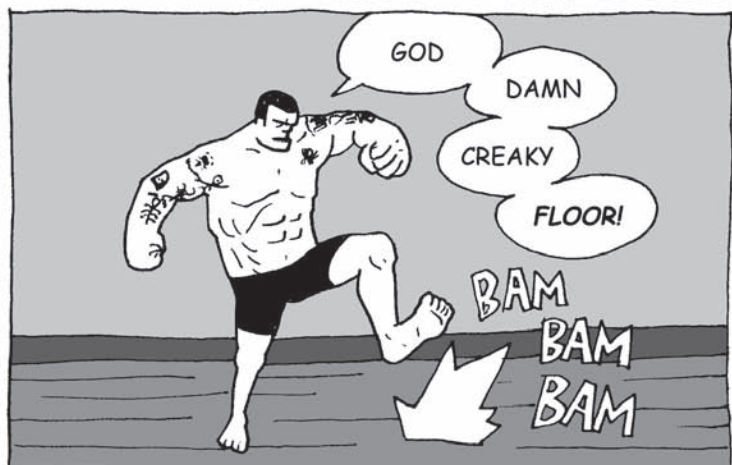


HENRY

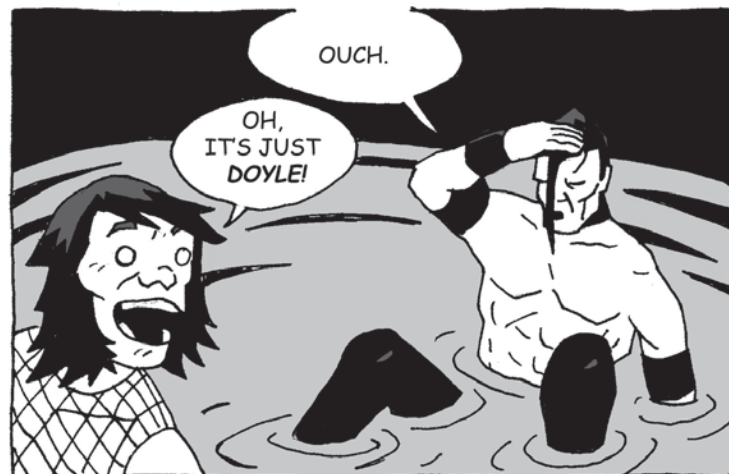
and GLENN
FOREVER



ANDREW COX







HEYA THERE,
GLENN--

HENRY GAVE ME
THIS LIST OF--

NO!

YOU'RE SAYING IT
WRONG! MORE LIKE
A WIZARD!

UGHHH...
AT THE BEHEST OF HIGH
LORD HENRY, YOU'VE BEEN
PRESENTED WITH A QUEST.

YEAH! A SERIES OF
THREE LABOURS THAT
MUST BE COMPLETED
BEFORE THE SUN
REACHES ITS ZENITH.

THAT'S
BETTER,
SORCERER.

**HENRY
AND GLENN
IN:**

**HOW THE
CHORES
THRILL**

BY MARK RUDOLPH 2012

FEED FROM THE TREE OF WHOA, GLENN.
YOU'LL NEED YOUR STRENGTH FOR
THE JOURNEY AHEAD.

WHOA,
CHICKEN!

EXACTLY.

AHHH...
THESE ARE
THE BEST!

THE FIRST
LABOUR





THE SECOND LABOUR



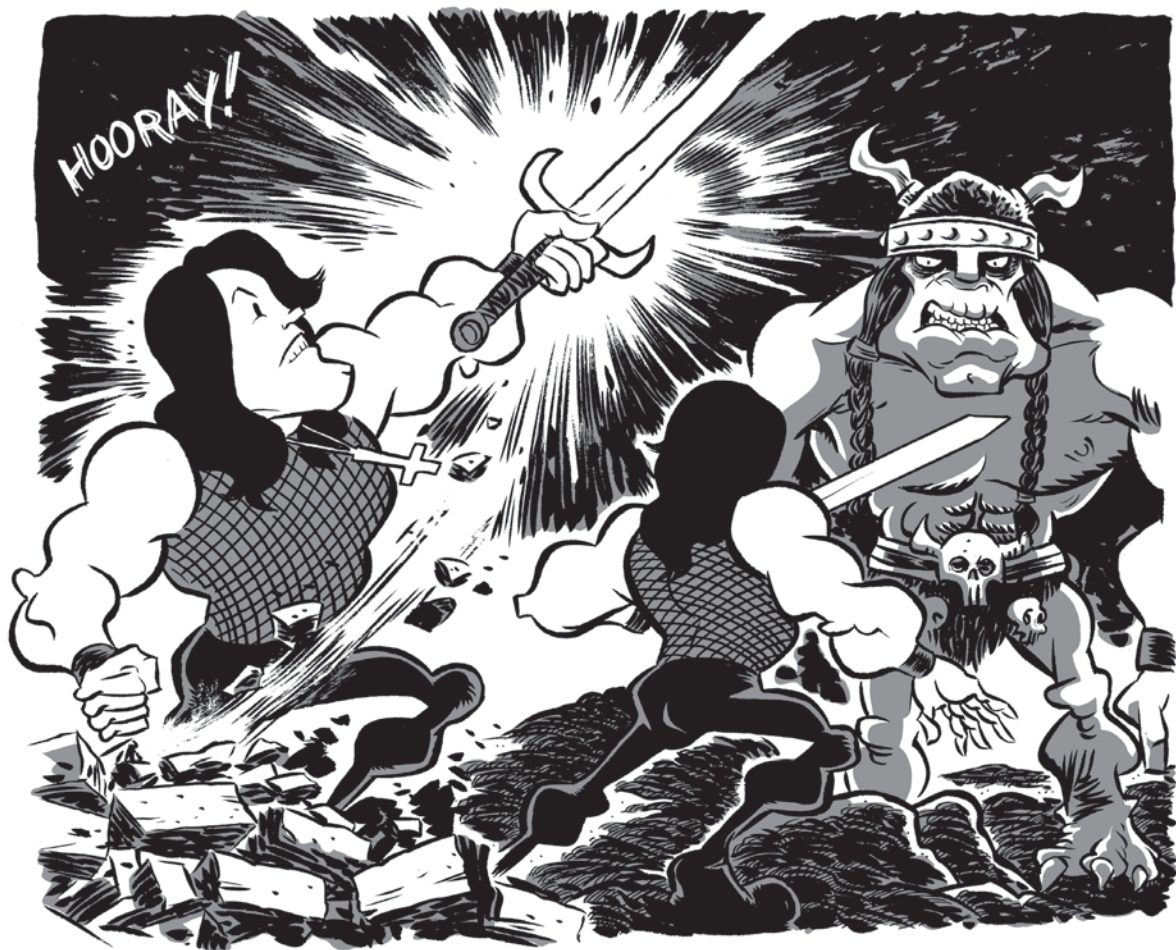


YOUR QUEST IS NEARLY COMPLETE, BUT
THIS FINAL LABOUR IS CHALLENGING-
AND THERE IS PRECIOUS FEW
MOMENTS LEFT.

ONWARD TO
VICTORY,
GLENN!

THE THIRD
LABOUR

HHHHGGGG!

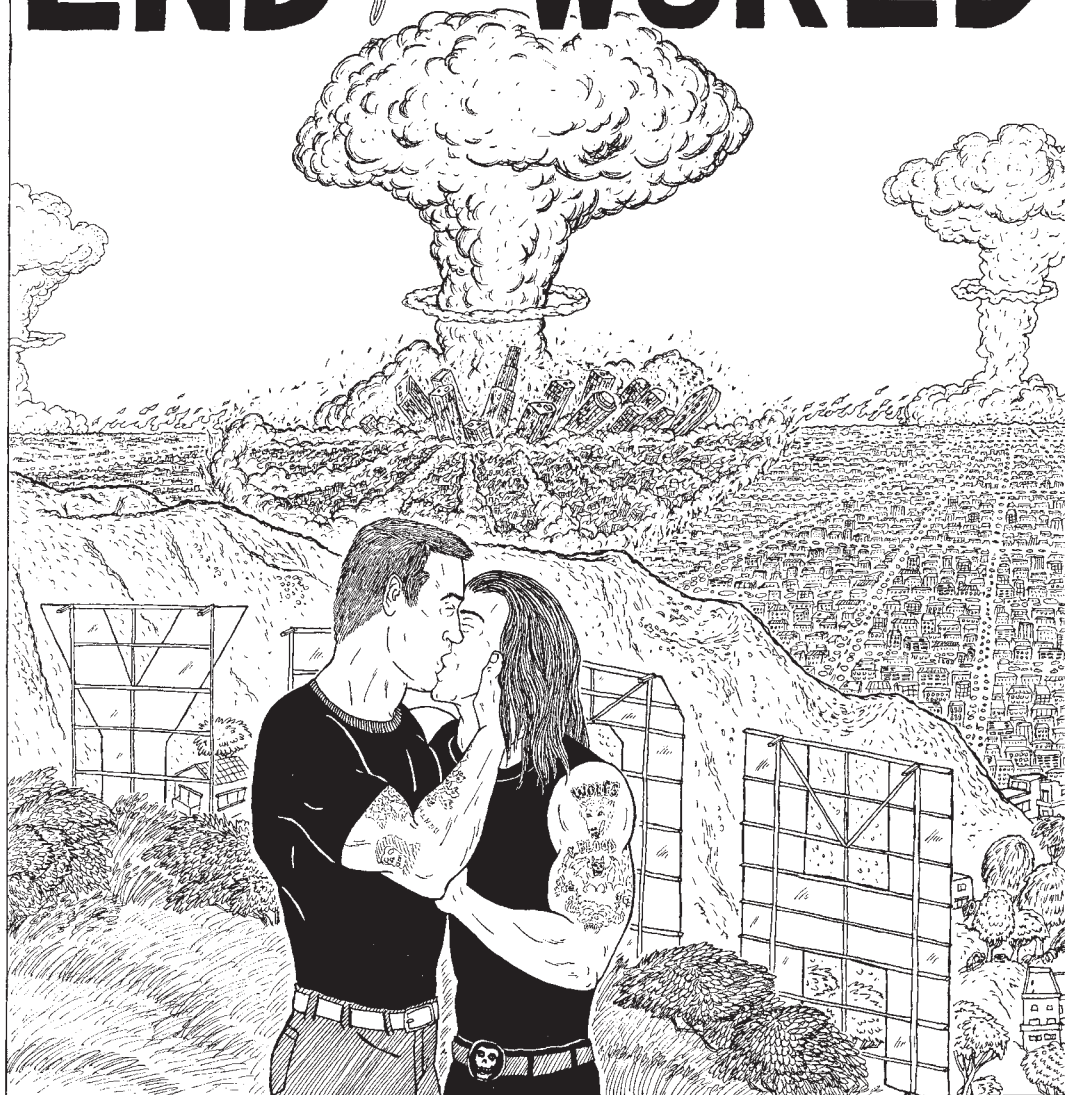




HENRY
Rollins

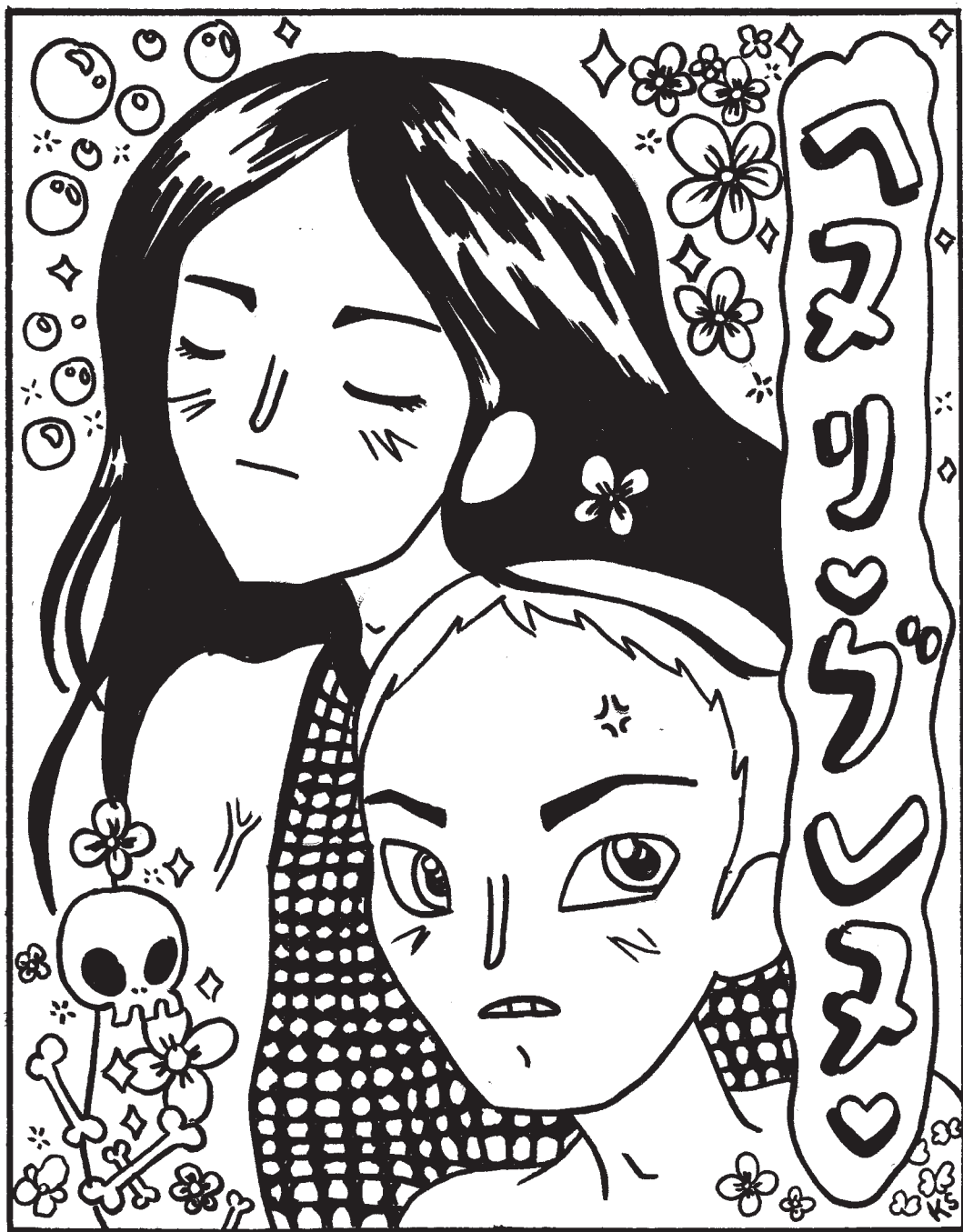
GLENN
Danzig

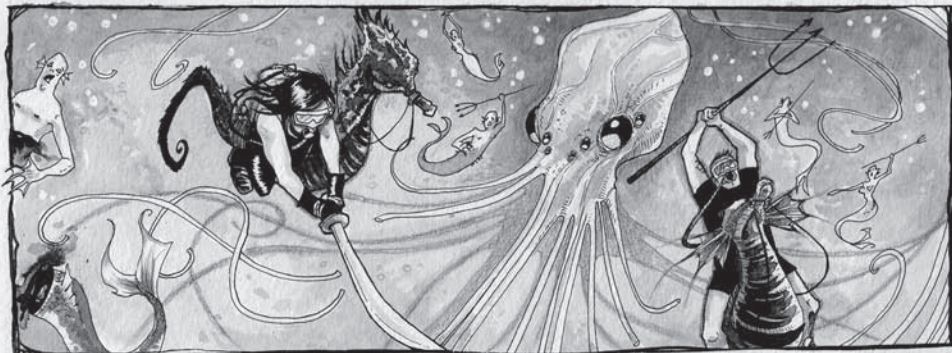
The **ROMANCE** *At The*
END *Of The* **WORLD**

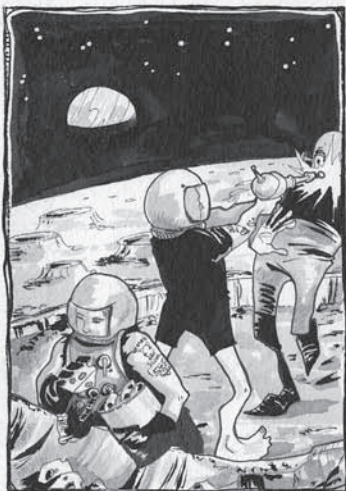












"SPAGHETTI NIGHT" WRITTEN & ILLUSTRATED BY MEGAN HUTCHISON







HENRY & GLENN: SAME TIME, NEXT YEAR

JOSH BAYER
© 2012



1282

SUGAR?

NO, I TAKE
IT WITHOUT.
NO SUGAR.
NO CREAM.

COMPLETELY
AND TOTALLY
ALONE... AND
UNPOLLUTED

EACH
MAN ALONE
FOREVER.

I LIKE SUGAR.
IT'S KIND OF
EVIL... HEAVY...

YEAH? WHAT ELSE
DO YOU LIKE?

OH, YOU
KNOW...
COMICS...
MARTIAN MOVIES...
ASTRO BOY...

AYN RAND...
VINCENT PRICE...
THE NEW BRUNSWICK
GREASE TRUCKS...

SPARE
SOME CHANGE?

CAN EITHER OF YOU SPARE ME
SOME CHANGE... SO I CAN
GO TO YOUR
SHOW
TONIGHT?

I DON'T GIVE A FUCK
IF YOU GET IN OR
NOT.

WHAT'S THAT GUY THINKING?

HE'S LUCKY WE DIDN'T KILL HIM

YEAH

1986

EVER SINCE GREGG DISCOVERED METAL, THE WRITINGS BEEN ON THE WALL...

BUT YOU LIKE METAL.

FUCK METAL AND FUCK PUNK, TOO.

SO, WHAT ARE YOU GONNA DO?

I DON'T LIKE IT MUCH TODAY, BELIEVE ME.

START A NEW BAND WHAT'S EVER TO DO? MAN, I CAN'T BELIEVE IT'S OVER. THE BAND'S OVER.

THE MIXFITS ARE DONE TOO I'LL NEVER PLAY WITH THOSE GUYS AGAIN. ALL THEY CARE ABOUT IS DRUGS AND BEING PRIMA DONNAS IN THE STUDIO.

THIS TIME I'M FORMING A NEW BAND, JUST ONE WORD WHICH SAYS IT ALL. ONE SINGLE WORD: I CALL IT GLENN.

EACH MAN ALONE FOREVER, HUH?

YOU KNOW WHAT I CAN'T BELIEVE? GREGG BROKE UP THE BAND WITH A PHONE CALL. A BAND LIKE THAT, WITH A PHONE CALL.

TREMBLE

I'D NEVER BREAK US
UP LIKE THAT.

UH SORRY TO INTERRUPT YOU
DUDES BUT I WAS WONDER
ING IF YOU COULD SPARE
SOME EXTRA CHANGE?

"EXTRA
MONEY?
WHAT'S
THAT?"

BEAN

AH C'MON... YOU'RE BOTH
ROCKERS... I'M JUST TRY
ING TO GET INTO SEE
ANTHRAX TONIGHT

TONIGHT
ANTHRAX

BEAST

BANK

LEAP

GRAB

SPOOT!

WELCOME TO BENIHANA - CAN I TAKE YOUR ORDER?

YOU GET ENOUGH CHOW?

1996

I COULD USE AN-OTHER COFFEE.

YOU TRYING TO BULK UP OR WHAT, HANK? YOU'RE LOOKIN' DIESEL... HOW MUCH YOU SQUAT NOW?

WHAT'S IT MATTER? THERE'S NOTHING TO A LIFE EXCEPT EATING WHAT'S IN FRONT OF YOU IN THAT MOMENT

TAKE A TASTE MAKE IT LAST IT WON'T COME AROUND AGAIN*

OKAY. ENOUGH WITH THE EMO LYRICS. WHAT'S WRONG??

YOU'VE ALWAYS BEEN A QUIET SUFFERER-

BUT LATELY, YOU'VE GONE TO FREAKISH EXTREMES. YOU NEED TO TALK ABOUT WHAT'S BOTHERING YOU.

WHERE TO START. WELL FOR ONE THING "COME IN AYND BURN" ONLY SOLD 16,000 COPIES.

WELL YOU WERE GOING FOR SOMETHING DIF FERENT...

I WAS GOING FOR A "ZOMBIE BIRDHOUSE" VIBE.

STREET'S OF SPRING







GLEN!! THERE'S TOO MANY OF THEM, GIVE ME A DIME - I'M CALLING IN THE AIR STRIKE!

BUT THAT'LL LEAVE NOTHING BUT SCORCHED EARTH, ARE YOU SURE?

JUST DO IT!

DO IT!

2013



NAH-I FOUND IT.. A CONTAINER
OF SINGLE SERVING INSTANT
AT THE 7-11. MIGHT BE THE
LAST...

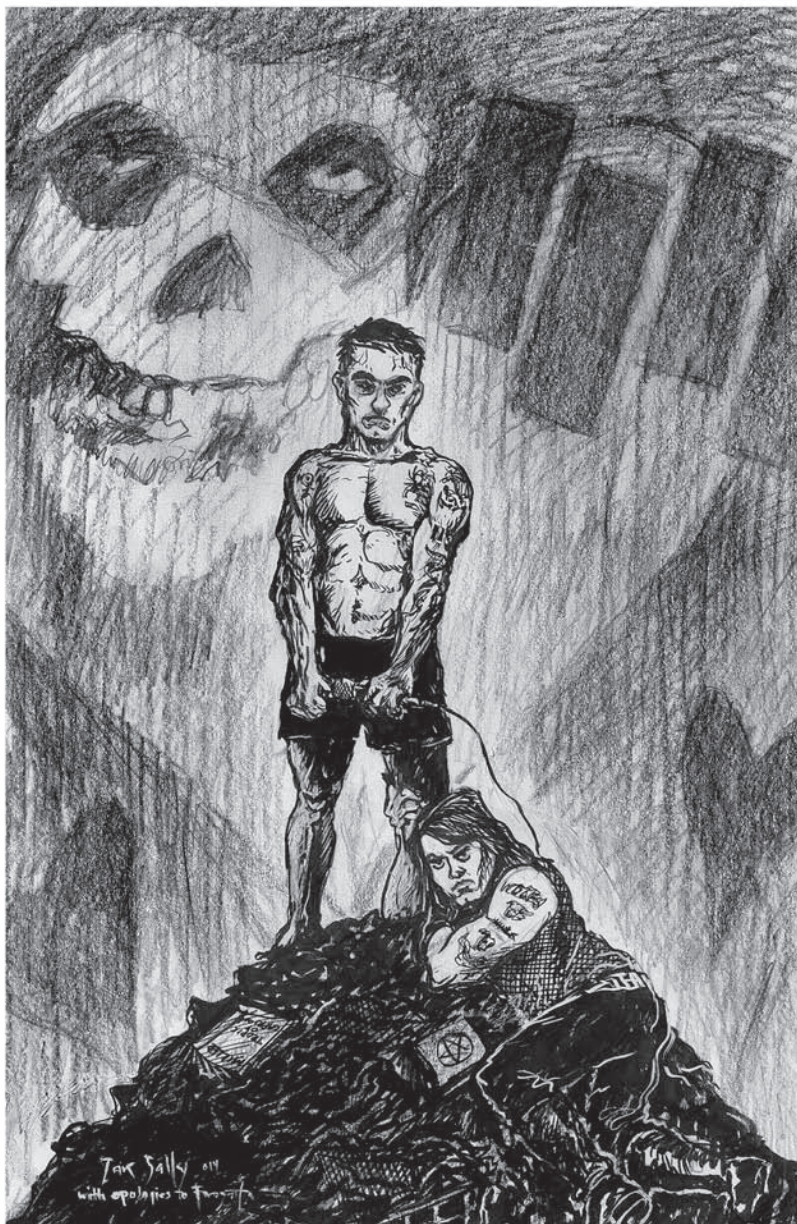
SO. YOU WANT
SOMETHING IN IT?
SUGAR MAYBE?

EVER.

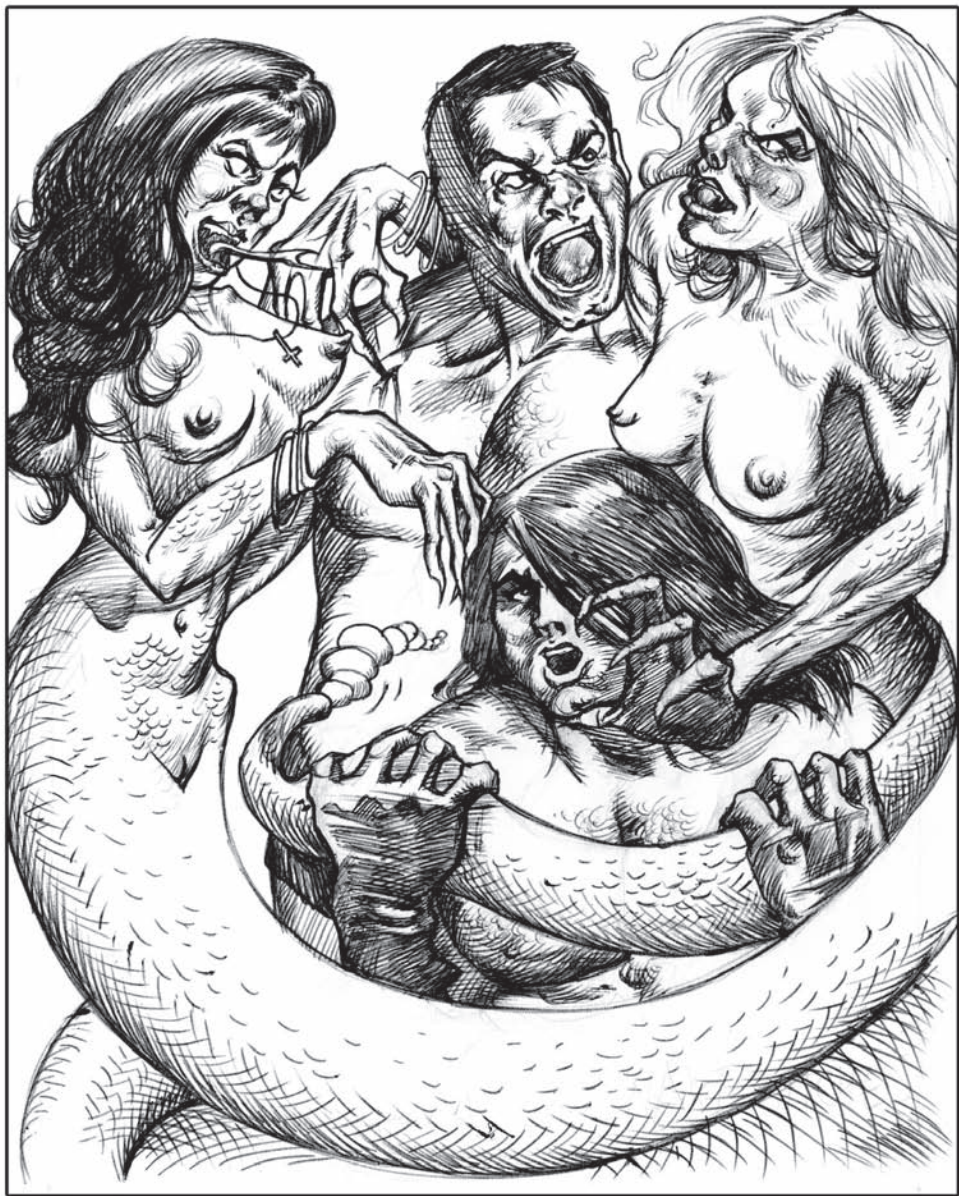
...CREAM?





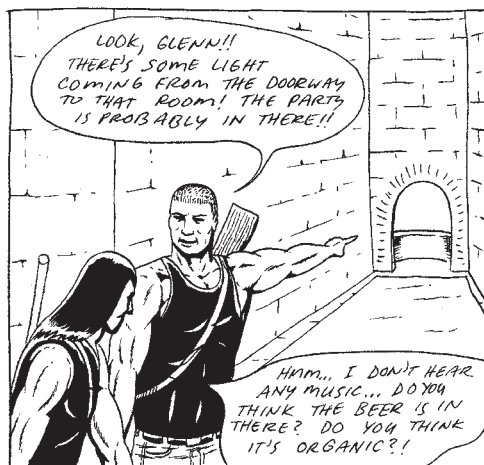


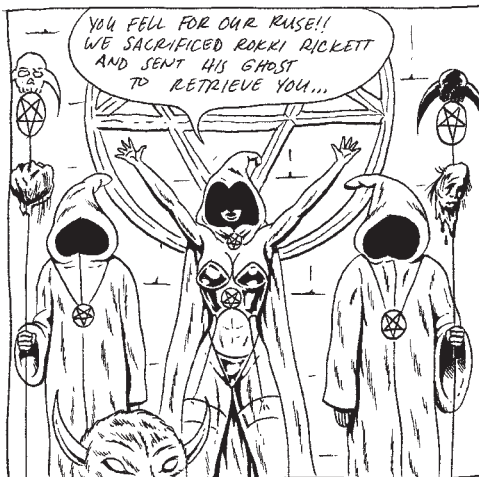
H: "WOULD YOU PLEASE GET A HANDLE ON THE LAUNDRY?" G: "I DID THE DISHES."

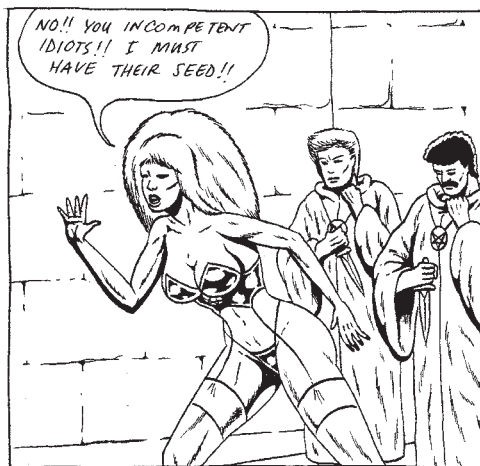


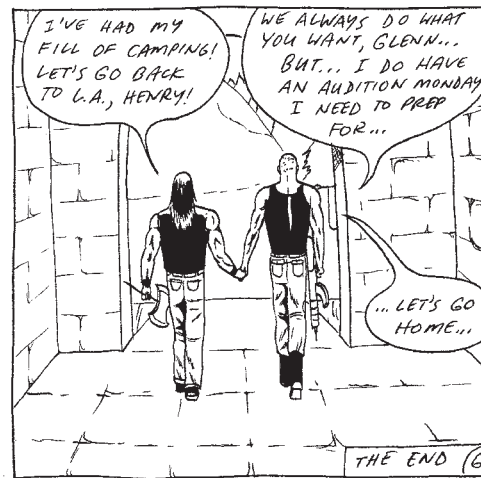
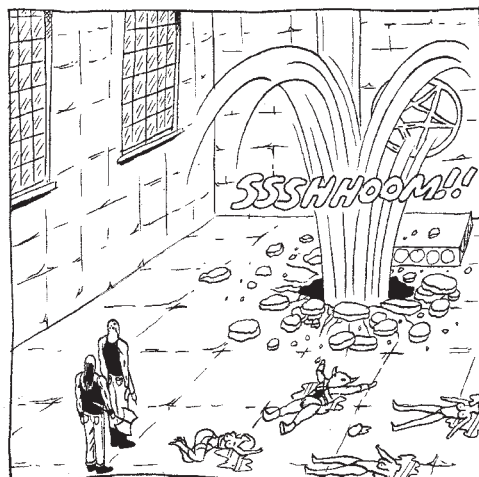
















D.I.Y. with HENRY & GLENN

by

Gabby Gamboa





LET ME
TOUCH
THEM.

NO.



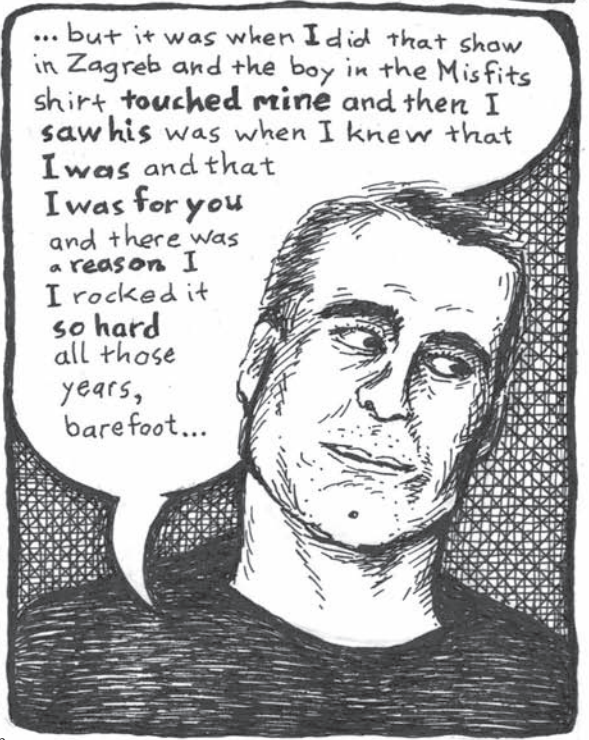
BABY.

NO.



BUT...
PLEASE.

NO.



... but it was when I did that show
in Zagreb and the boy in the Misfits
shirt **touched mine** and then I
saw his was when I knew that
I was and that
I was for you
and there was
a **reason** I
I **rocked it**
so hard
all those
years,
barefoot...

AS NIETZSCHE SAID, "WHAT ELSE IS LOVE BUT UNDERSTANDING AND REJOICING IN THE FACT THAT ANOTHER PERSON LIVES, ACTS AND EXPERIENCES OTHERWISE THAN WE DO?"

DID HE REALLY SAY THAT, OR DID YOU JUST SEE IT ON THE INTERNET?

DO YOU WANT TO TOUCH THEM, OR DON'T YOU?

MEANWHILE...

IF YOU THINK ABOUT IT,
GLENN IS LIKE APOLLO
AND HENRY IS HIS
HYACINTHUS.

YEAH,
DUDE.



BUT I BET GLENN THINKS OF
HIMSELF AS DIONYSUS.

YEAH,
DUDE.



HE REALLY IS APOLLONIAN
INSTEAD OF DIONYSIAN.
THINK ABOUT IT.

YEAH,
DUDE.



DO YOU THINK WE SHOULD
INVITE THEM TO OUR
GOLDEN DAWN STUDY GROUP
AGAIN? HENRY'S ALWAYS SO
SARCASTIC AND GLENN GETS
MAD...

DUDE.





I'LL TUMBLE
FOR YA.



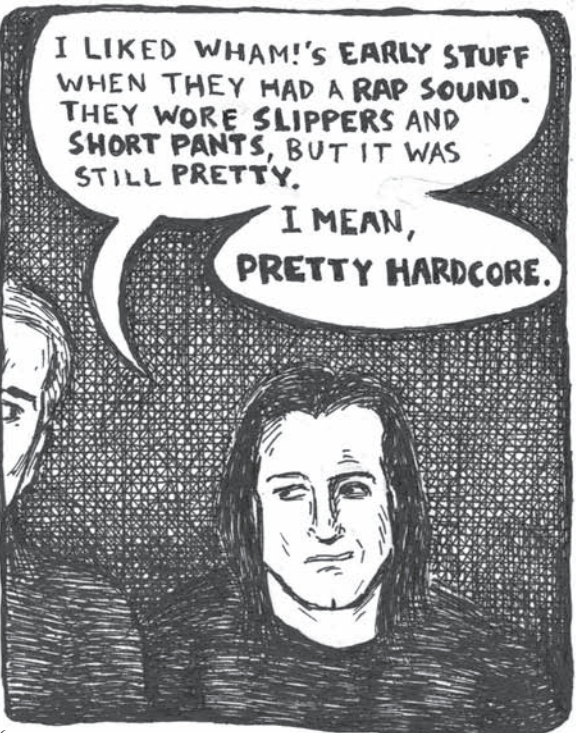
IS THAT, WAIT...
WHO DID THAT?
BOY GEORGE?

FROM THEIR
FIRST LP.



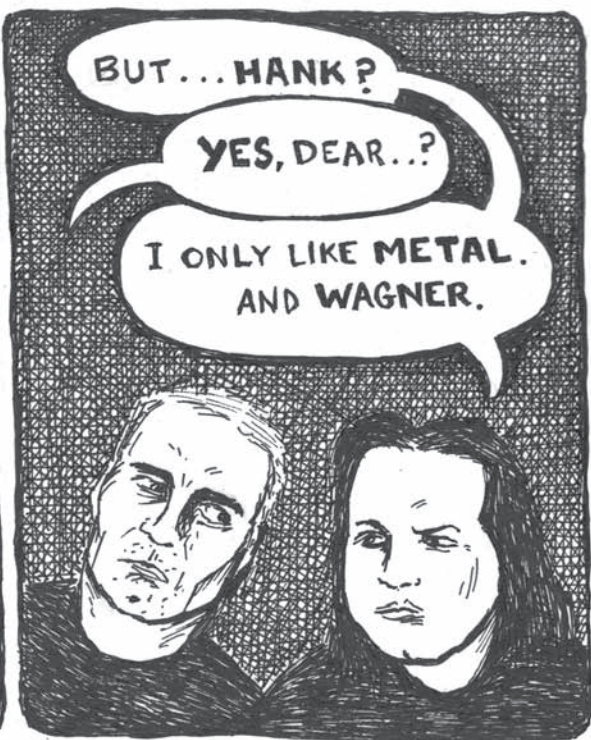
BETWEEN ADAM ANT
AND WHAM! FALLS
THE SHADOW.

I HAVEN'T LISTENED
TO WHAM! IN A
LONG TIME.



I LIKED WHAM!'S EARLY STUFF
WHEN THEY HAD A RAP SOUND.
THEY WORE SLIPPERS AND
SHORT PANTS, BUT IT WAS
STILL PRETTY.

I MEAN,
PRETTY HARDCORE.



MEANWHILE...

I THINK HENRY WOULD REALLY DIG THE ESSAYS OF ANTON LAVEY IF HE ONLY GAVE THEM HALF A CHANCE. LAVEY IS LIKE A SATANIC MARK TWAIN.

YEAH, DUDE.

AND GLENN SEEMS, AT BEST, CONFLICTED ABOUT HIS SATANISM. A TOUCH... SUPERFICIAL IN HIS GRASP, WOULDN'T YOU SAY?

YEAH, DUDE.

HENRY MAY NOT APPROVE OF OUR GOAT SACRIFICE. HE SEEMS LIKE HE MIGHT BE, YA KNOW... VEGAN.

YEAH, DUDE.

DO YOU THINK THEY TALK ABOUT US?

DUDE.

Henry & Glenn go to the Pharmacy

pick up

pick up

pick up

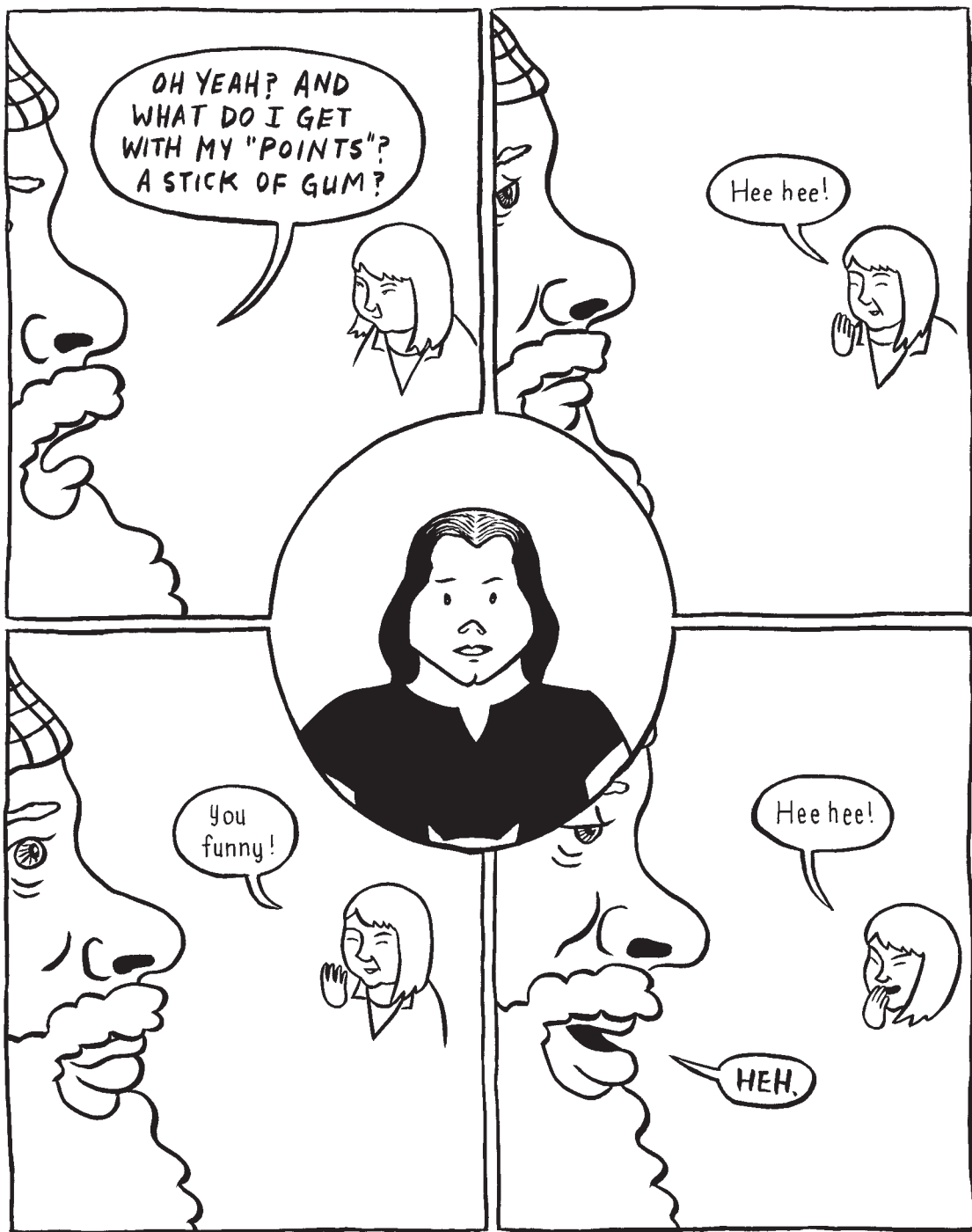
Next customer...

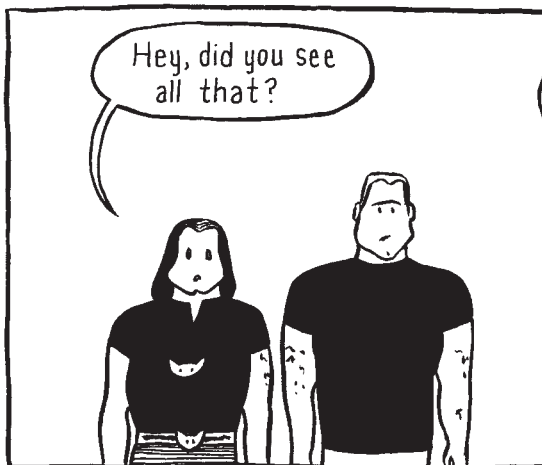
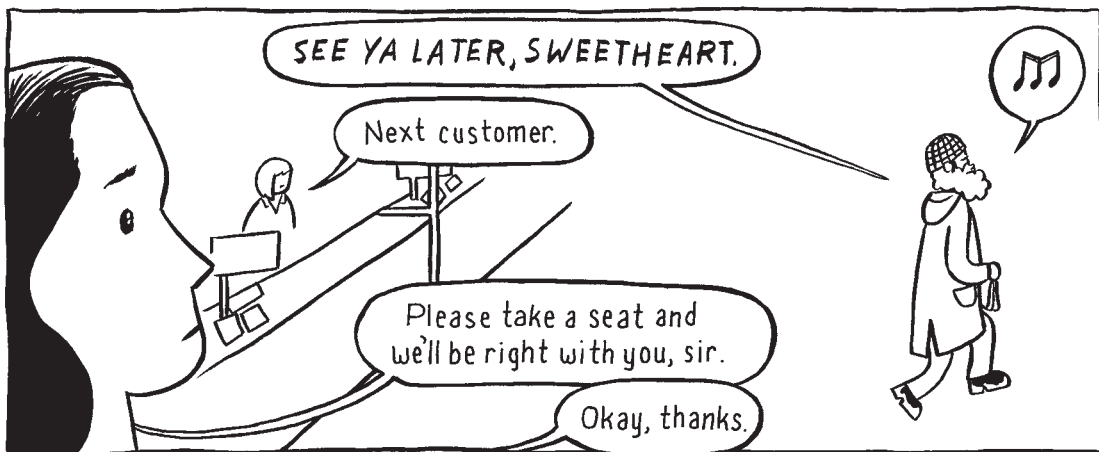
WHY ARE
THERE ONLY
TWO CASHIERS?

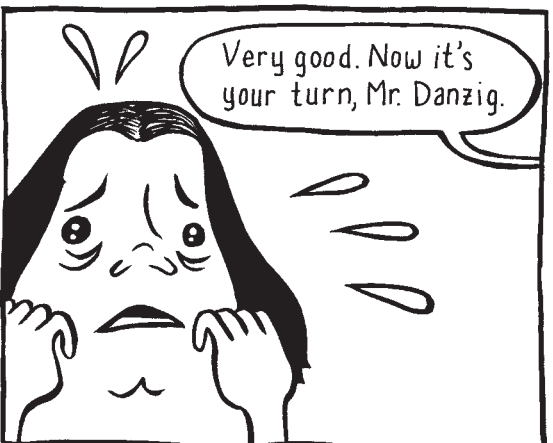
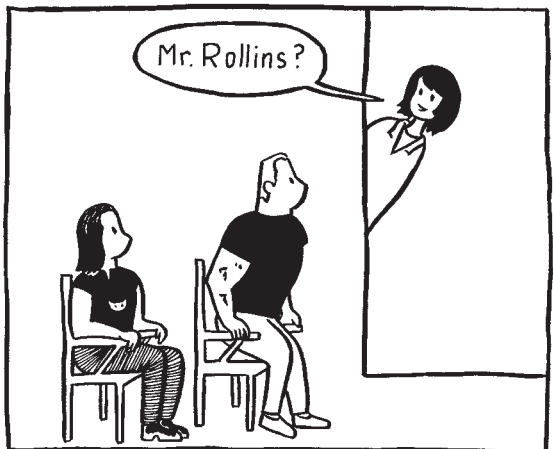
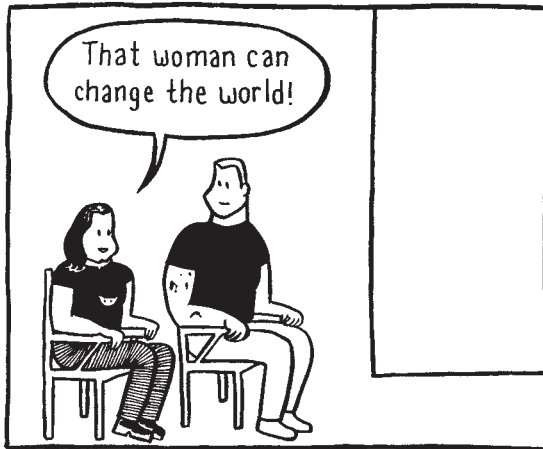
WAIT
HERE

by MariNaomi 2012

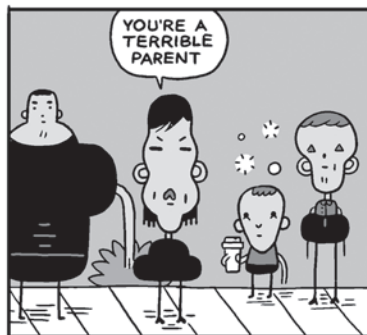
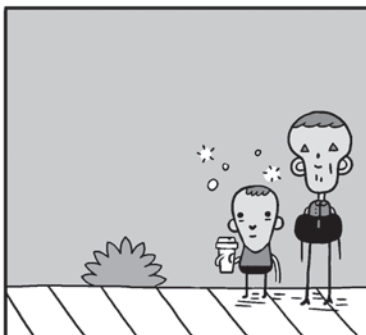
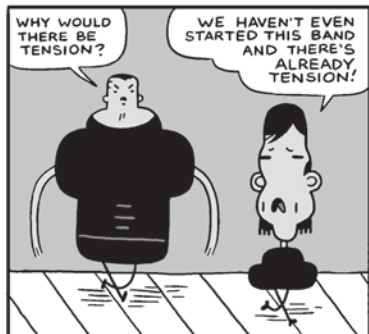
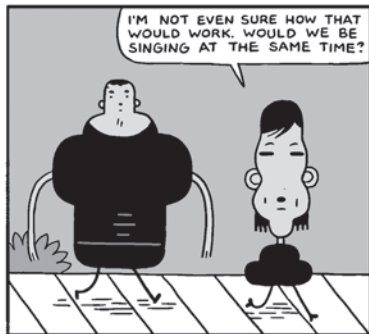


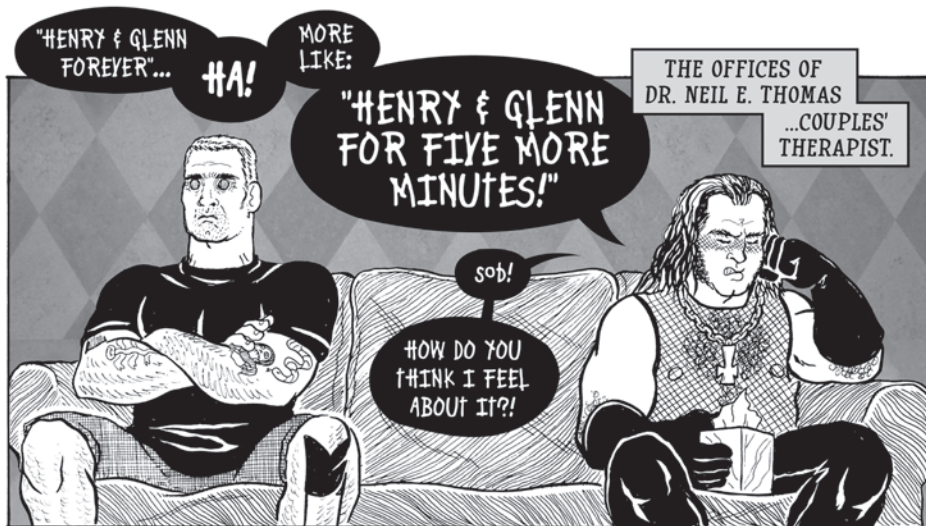


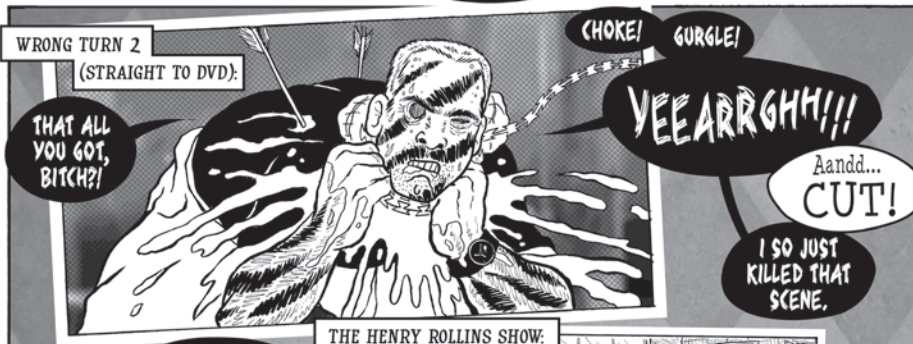














PEOPLE
LOVE HIM!

PEOPLE POST
UNFLATTERING PICTURES
N' VIDEOS OF ME ON
THE INTERNET.

INFAMOUS KITTY LITTER
SPREE PICTURE.

INFAMOUS BACKSTAGE
KNOCKOUT VIDEO.

THE NET'S FULL
OF TROLLY BASTARDS,
BABE...

INFAMOUS SWEATY BIRTHDAY
PARTY PICTURE.

YOU WERE IN
A SORTA POPULAR
MOVIE ONCE.

YEAH, BUT
YOUR DEATH SCENE WAS
WAAAAAY COOLER!

I GO OUT
LIKE A PUNK IN...

THE PROPHECY 2

RAHHARGH!

HEY! WATCH
THE HAIR!

CUT!

I WAS ONLY
IN IT FOR TWO
MINUTES!

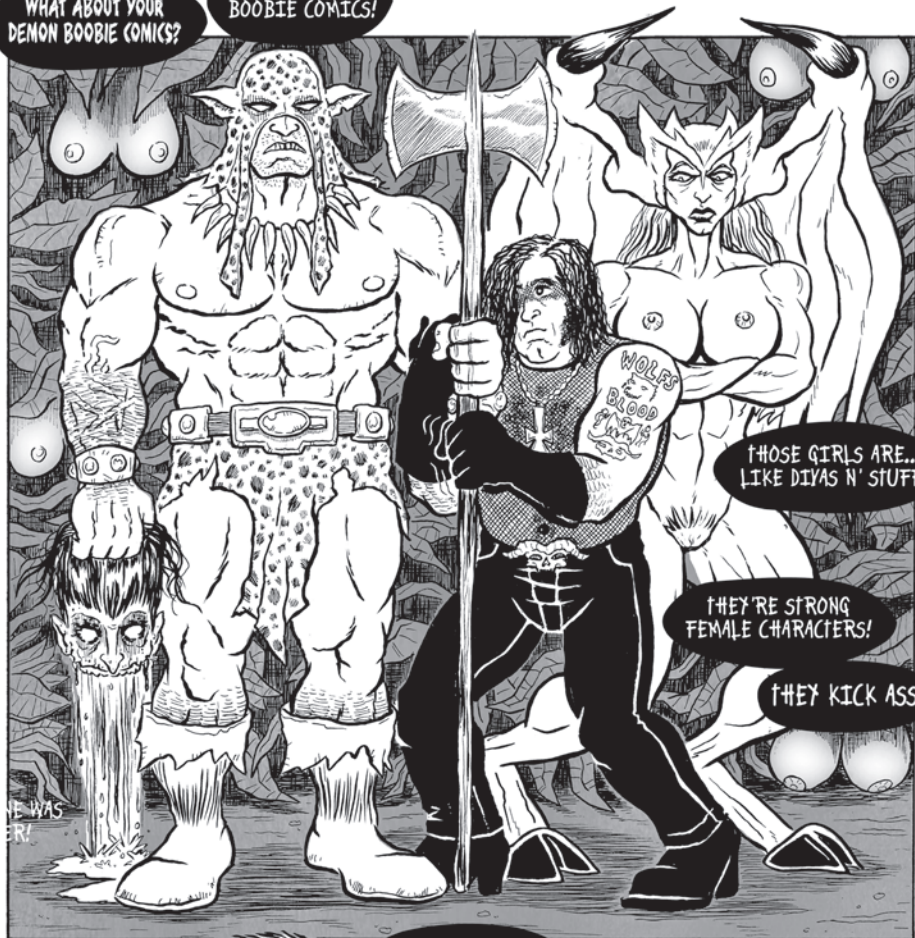
AT LEAST
YOU GOT TO MEET
CHRISTOPHER WALKEN
AFTERWARD!

YEAH...
BIG HANDS.

SMELLED
REAL GOOD.

WHAT ABOUT YOUR
DEMON BOOBIE COMICS?

THEY AREN'T
BOOBIE COMICS!



THOSE GIRLS ARE...
LIKE DIYAS N' STUFF!

THEY'RE STRONG
FEMALE CHARACTERS!

THEY KICK ASS!

SNICKER.

SURE...

WITH THEIR GINORMOUS
DEMON BOOBIES!

YOU
HATE ME!

SOB!

YOU REALLY
HATE ME!







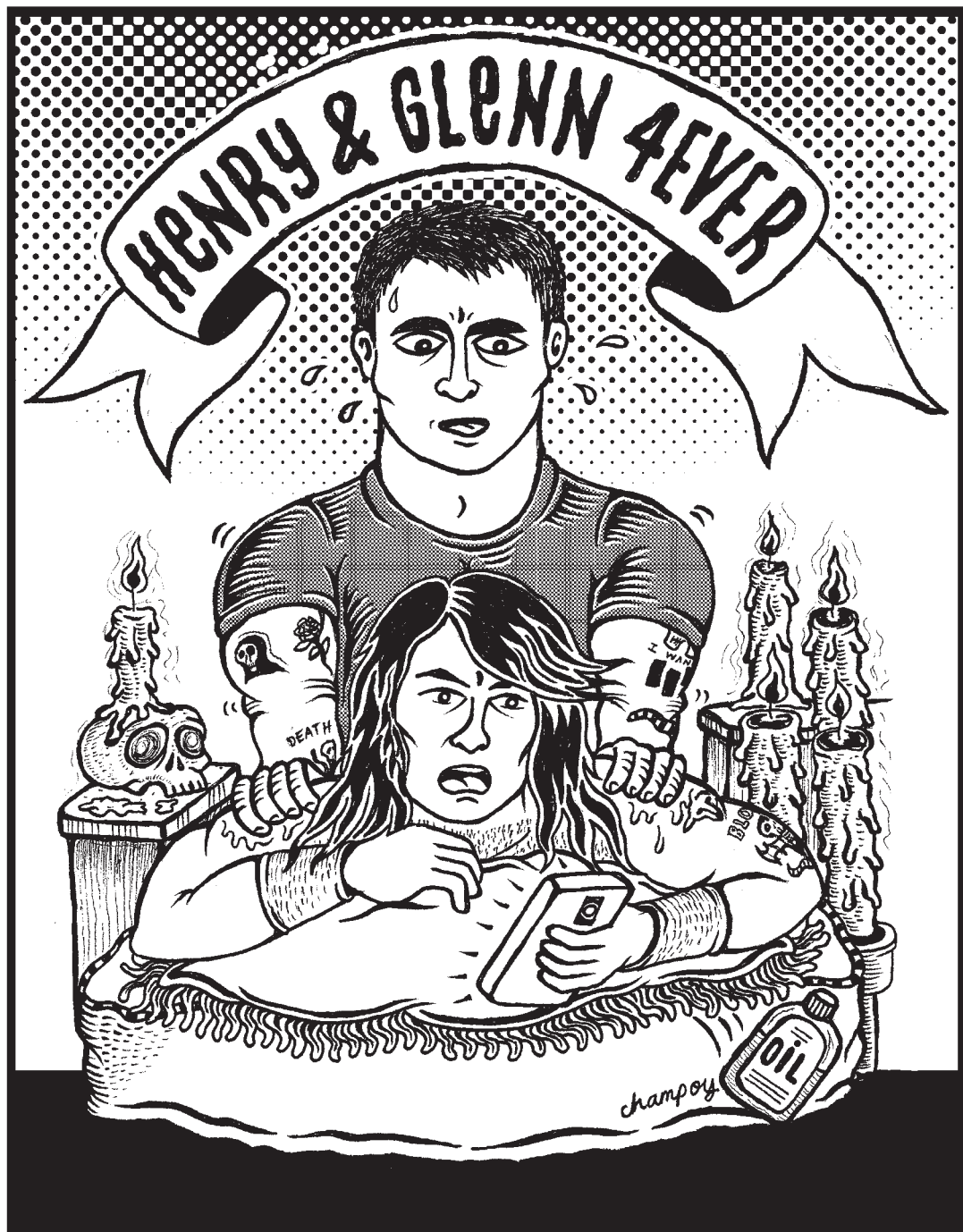


WRITTEN & DRAWN
by ED LUCE



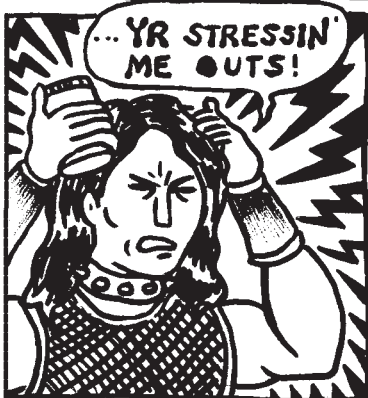
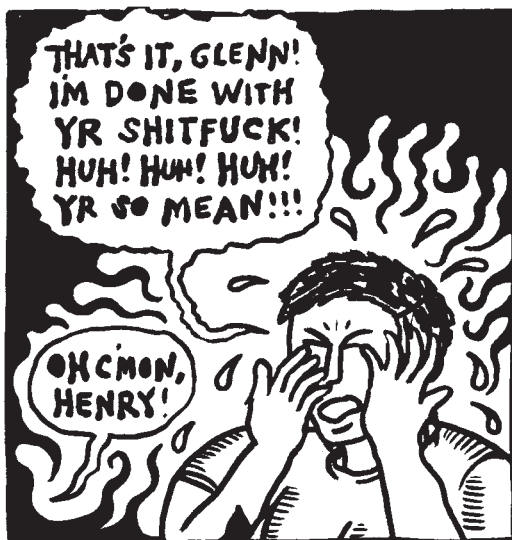
ALEX CHIU 2013

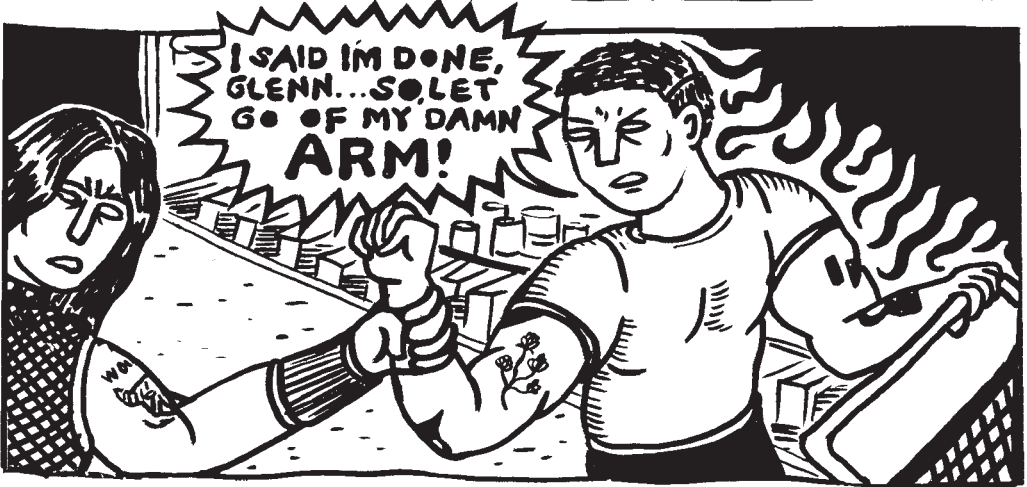
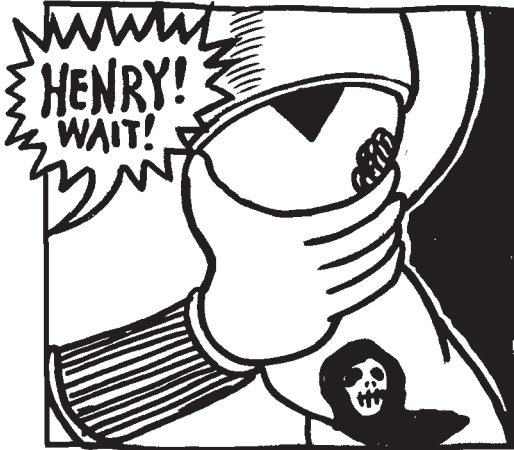










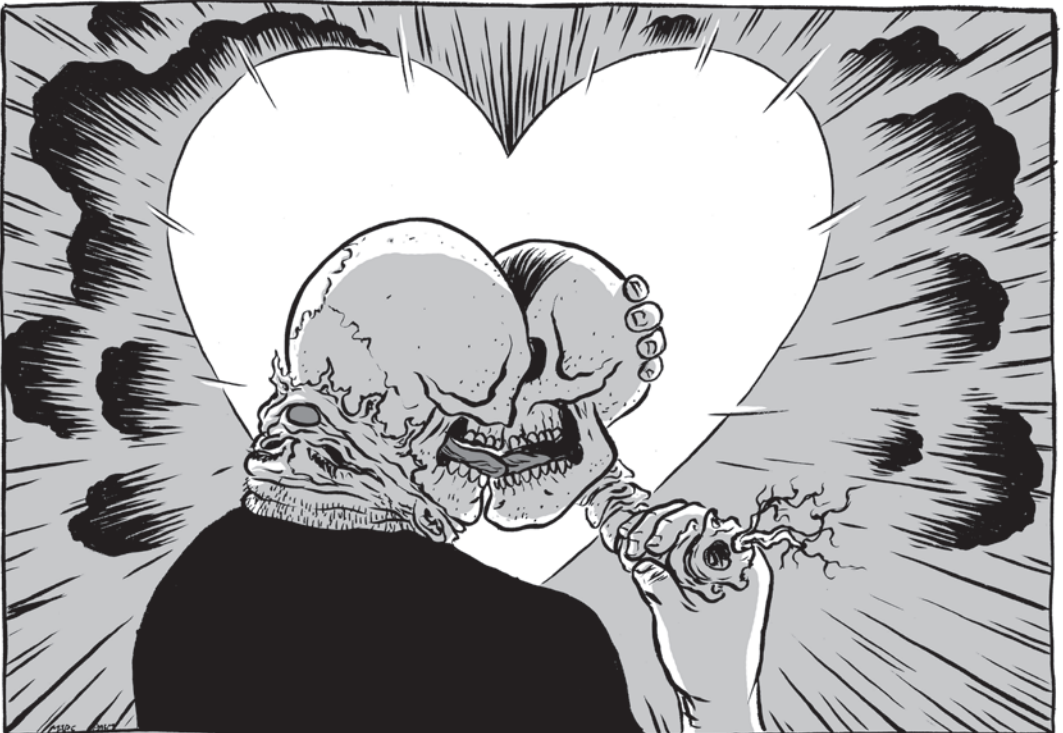
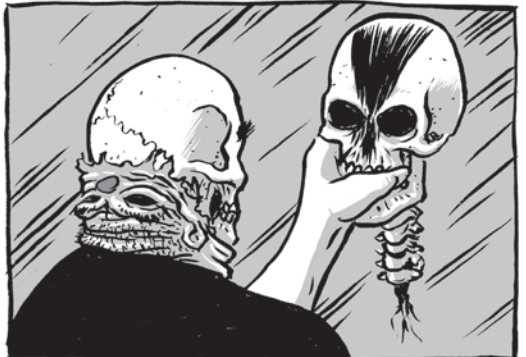


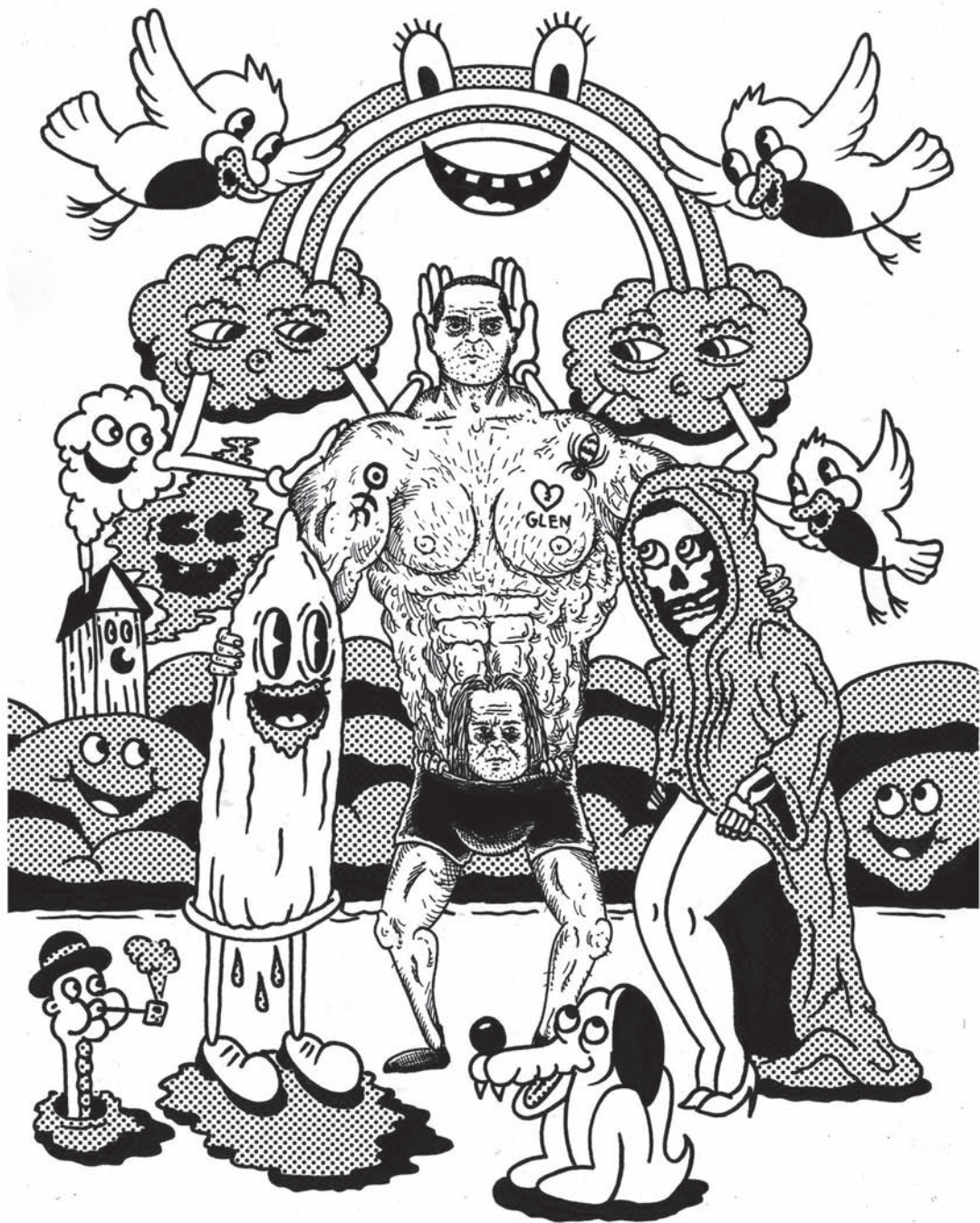


BOOM!

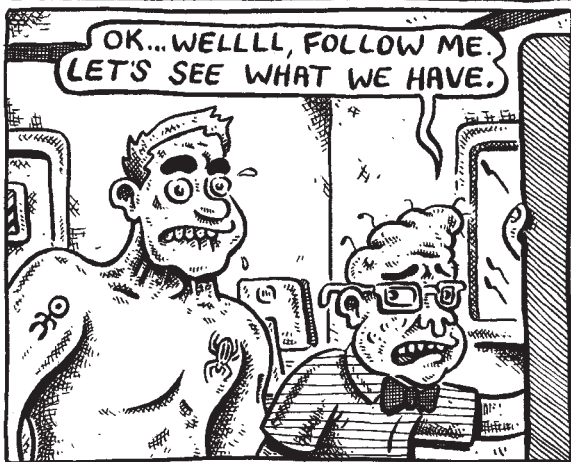
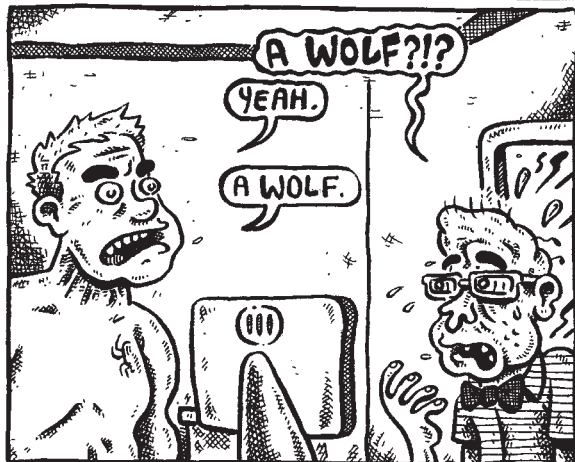
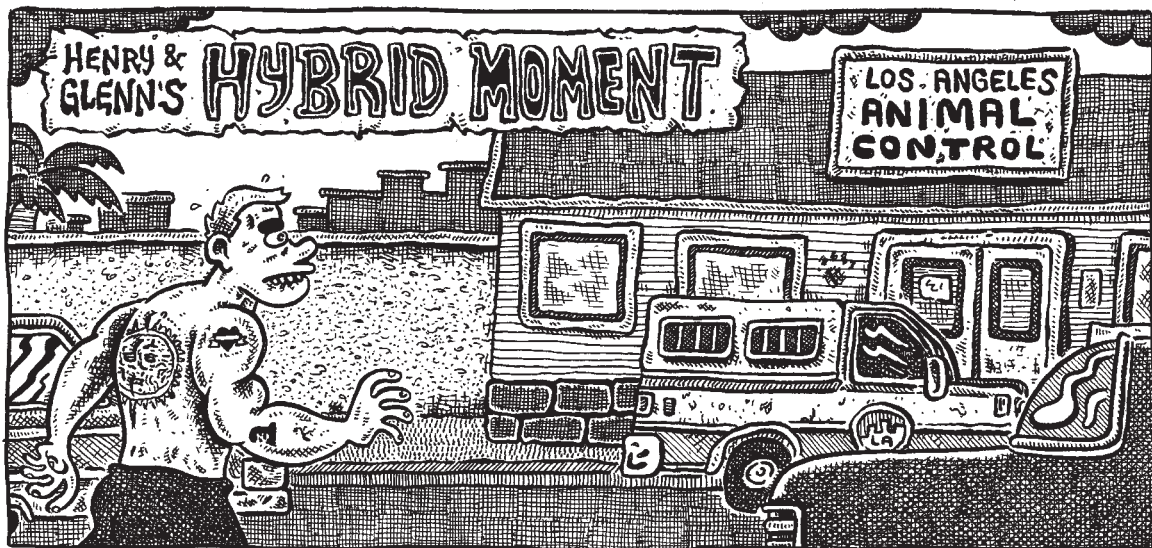




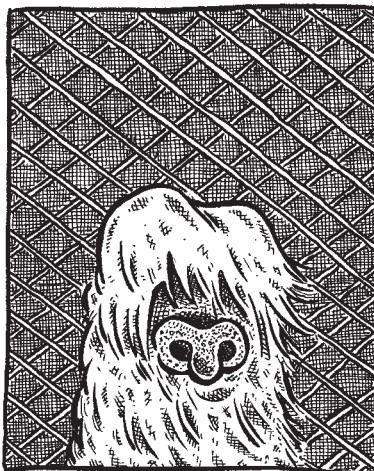








AS YOU CAN SEE, WE
HAVE ALL SORTS OF DOGS.



THAT'S IT!!!

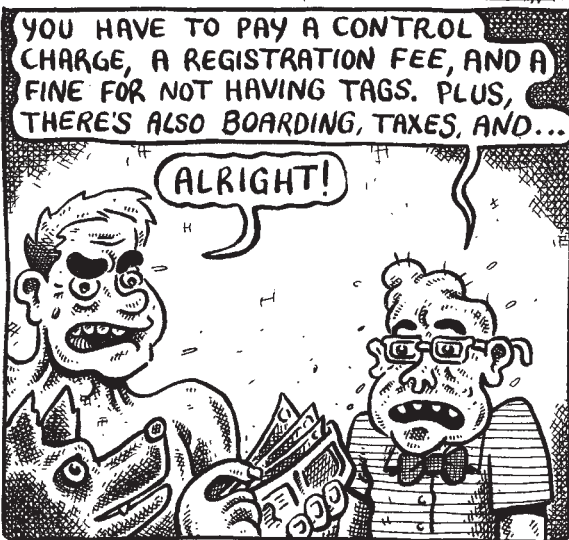
SO, THAT'LL BE \$579.63

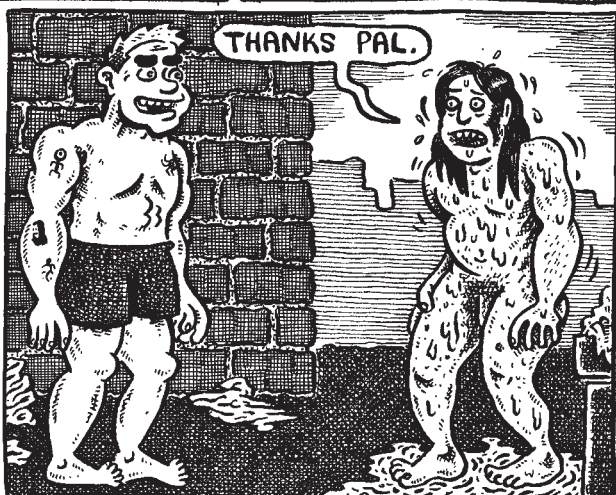
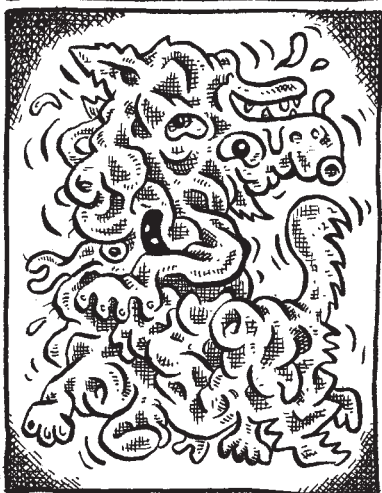
WHA?!?



YOU HAVE TO PAY A CONTROL
CHARGE, A REGISTRATION FEE, AND A
FINE FOR NOT HAVING TAGS. PLUS,
THERE'S ALSO BOARDING, TAXES, AND...

ALRIGHT!





HENRY & GLENN

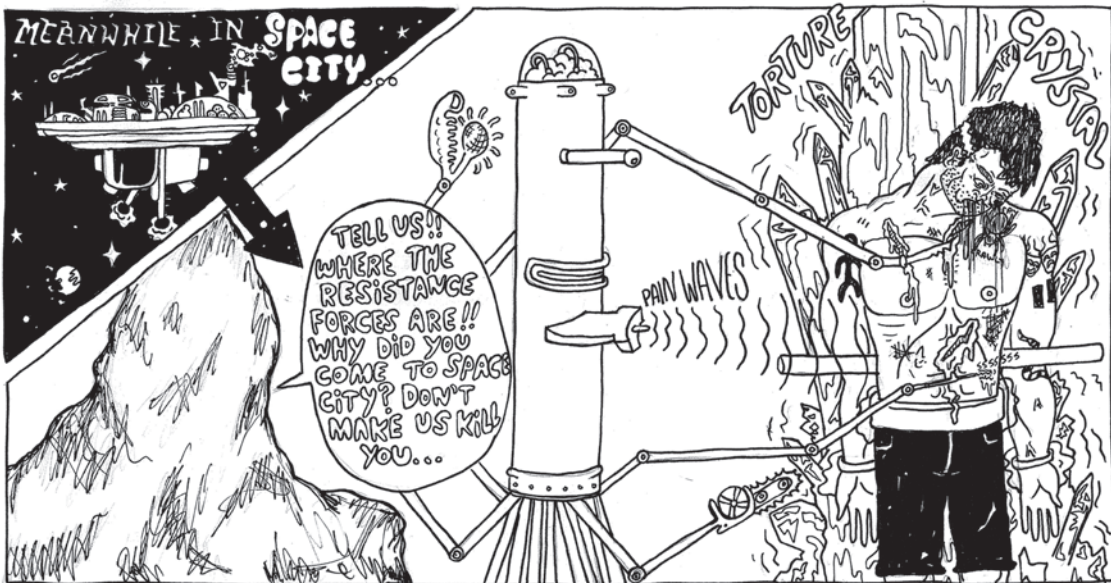
Forever

in SPACE!

issue 4 of 5



THE SAGA OF H&G YEVEER IN SPACE CONTINUES IN THIS, THE THRILLING 4TH INSTALLMENT! H&G'S WAR WITH THE MISFIT AND HIS EVIL FORCES RAGES ON!!! LET'S CHECK IN ON HENRY'S CURRENT SOLO SPY MISSION...





IN THE ENGINE ROOM

WE ARE
READY FOR
THE ASSAULT
ON SPACE
CITY, SIR.

GREAT
WORK
HALLBOT

AND I GOT
YOU SOME
GOODIES THAT
GO BOOM!



WE'RE COMING
HENRY, JUST
HOLD ON!!!

MEANWHILE
HENRY TRIES TO SLEEP OFF
HIS BEATINGS WHEN...



WAKE
UP!!

WAKE UP
HENRY!

REMEMBER
MY TEACHINGS
YOU CAN'T DIE
IF YOU DON'T
WANT TO!

AS LONG
AS YER
LIVING
TO WIN!

*ISSUE #2 - LOOK IN THOSE LONG BOXES FOR IT, YO! -K-DOG

BUT LEMI,
WHAT AM I TO
DO?

STOP BEING
A PUSSY!! I THINK
YOU GOT A LOW
SELF-OPINION,
MAN...

WORST
JOKE IN
THE GALAXY!

GET UP OFF YER
ASS AND USE
THE HARD!*

FOCUS YOUR
PRIMAL ENERGIES

HAVE AN IRON
MIND & BODY.
MAKE REALITY BEND
TO YOUR WILL!!

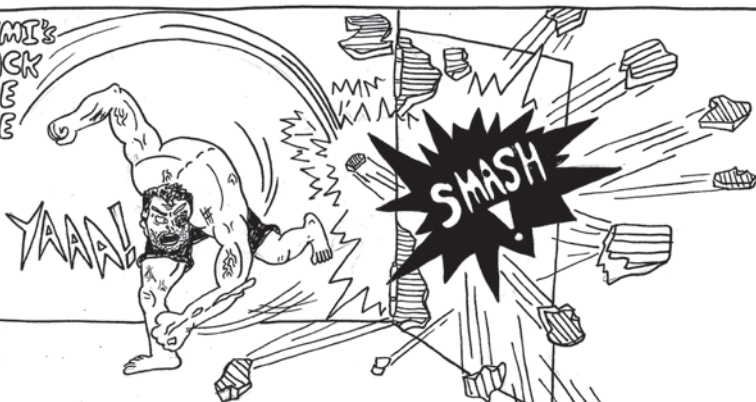
THEY CAN'T
KEEP YOU DOWN,
BECAUSE YOU
ARE HARD!!

AND
I'M
OUT!

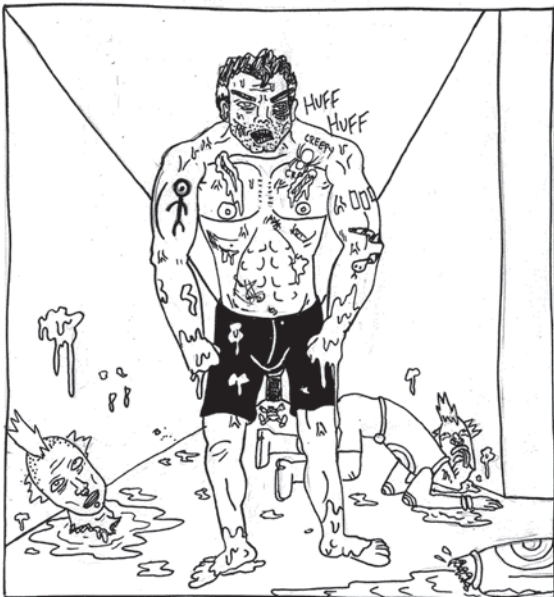
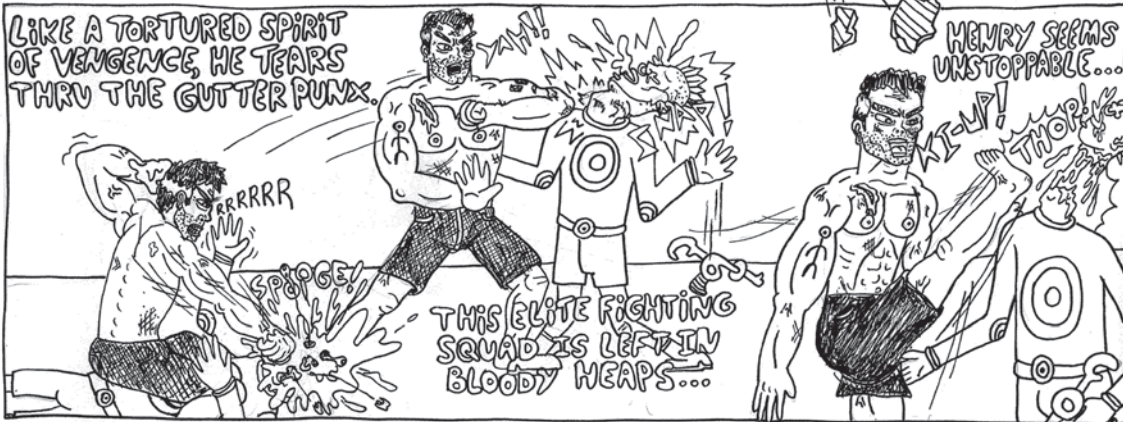
*ISSUE #2 AGAIN...IF YOU HAVEN'T READ IT, NOW'S A GOOD TIME TO GO GRAB IT, K-K

IN THAT MOMENT, LEMI'S
TEACHINGS RUSH BACK
TO HENRY IN ONE HUGE
BURST OF IMPOSSIBLE
STRENGTH!

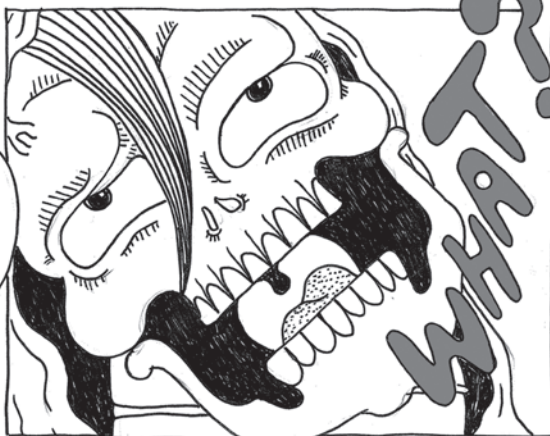
HE IS **HARD**.



LIKE A TORTURED SPIRIT
OF VENGEANCE, HE TEARS
THRU THE GUTTER PUNK.

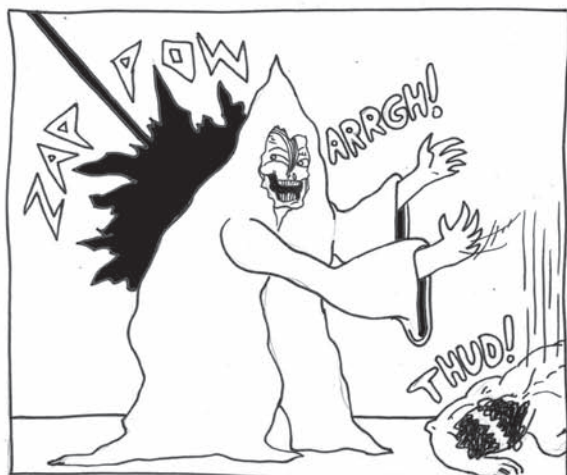


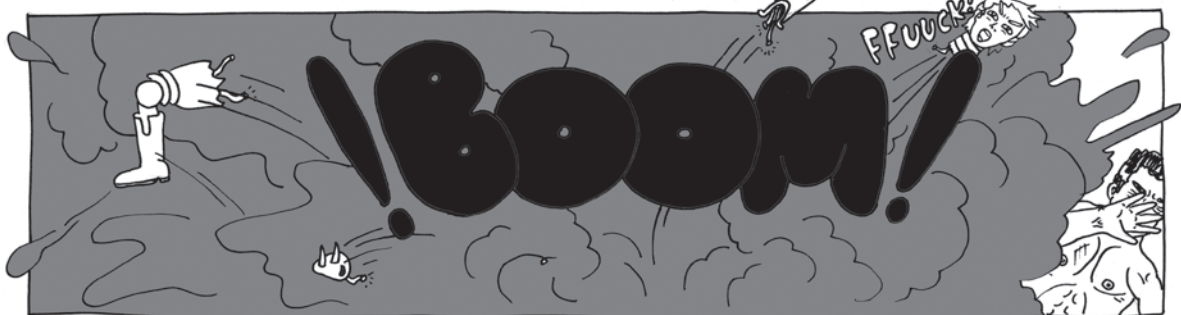
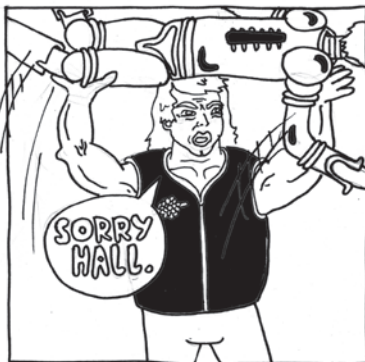
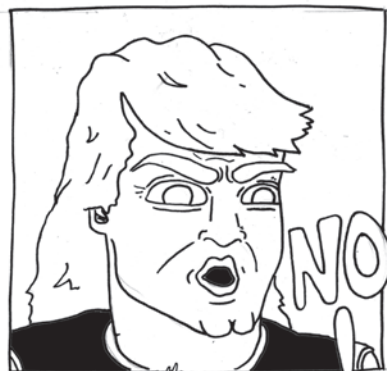
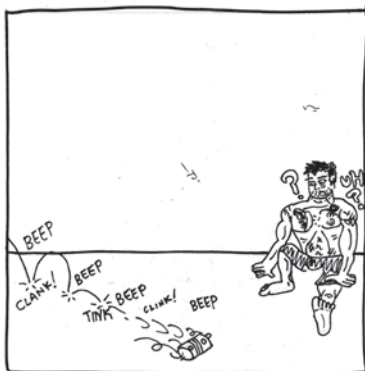
YOU DIDN'T THINK YOU WERE GONNA
WALK ON OUTTA HERE,
DID YOU?!





#CAUSE HE IS ALBINO, NATCH! -KMK





MOMENTS LATER
ONBOARD THE BLACK FLAGG

THOUGHT YOU MIGHT WANT THE HONOR.

GLENN...
YOU ALWAYS KNOW...

THOUGHT YOU MIGHT WANT THE HONOR.

GLENN...
YOU ALWAYS
KNOW...

WHAT
I
NEED.

A cartoon illustration of a hand pressing a button on a control panel. The panel is labeled "ESCAPE POD" and the button is labeled "BOOM!". The background is dark with stars and the word "BOOM!" repeated multiple times. The text "WHAT I NEED." is written in a speech bubble above the hand.

FUCK.
HE ESCAPED.

I KNOW
WHERE HE'S
HEADING...

IT'S TIME TO
FINISH THIS.

SEE THE STUNNING
STAR-SMASHING
CONCLUSION NEXT
ISSUE!!!!
HAG YEA!



HENRY AND GLENN IN:

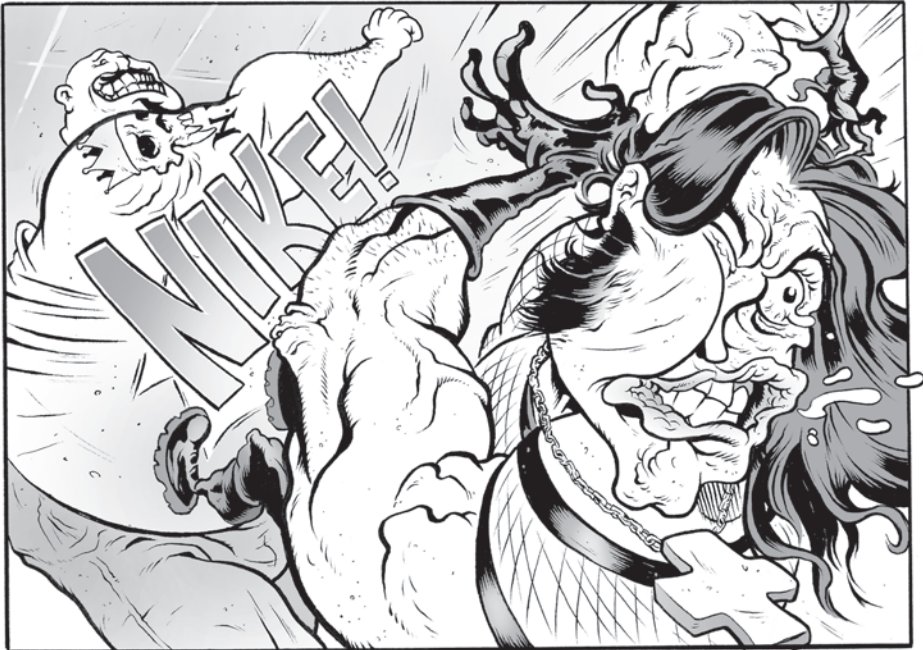
FUCK YOU, MOTHERFUCKER!

WOULD
YOU MIND
GOING ON A
LITTLE LATER,
DUDE?

PENCILED BY
AARON CONLEY
&
MATTHEW ALLISON

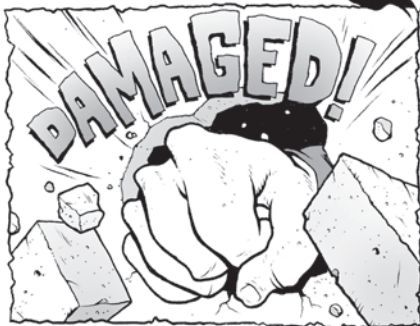
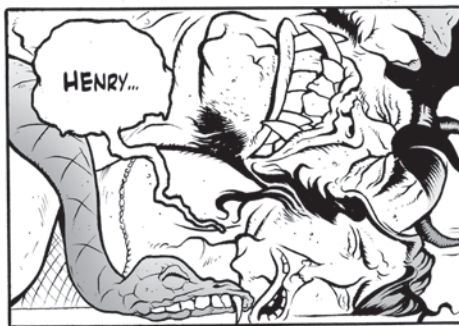
SCRIPTED AND
EMBELLISHED BY
MATTHEW ALLISON

BACKSTAGE, 2005



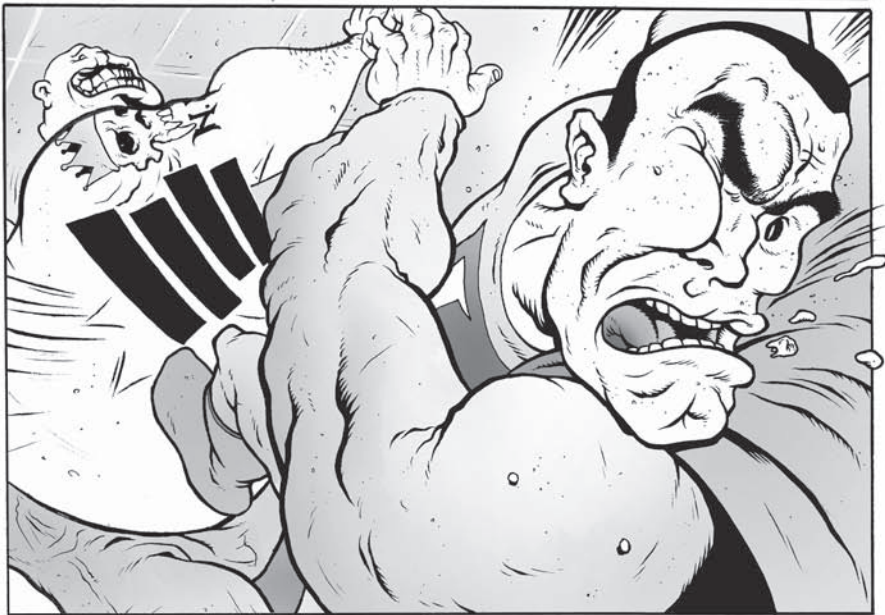
...DAEMON PELLUM LUPINAM
IN TRUNCO QUODOM CAVAE
ARBORIS OCCULTANDUM...

YEAH, UH, WE WERE JUST
HOPIN' YOU COULD GO ON
LIKE A HALF HOUR
LATER, BRO.
F'REAL.





UH...OKAY. MAYBE YOU CAN
SORT THIS OUT. WE JUST
NEEDED
TO...



THE END.

HENRY & GLENN IN...

GLENN'S PSYCHIC VOYAGE



HENRY!?!
...!!

STORY
BY
J. BENNETT

ART BY
BRUNOFSKY





I WAS
MYSELF
BUT NOT
MYSELF.

I SAW MY
PHYSICAL
BODY
FROM ABOVE.

EVERYTHING TOOK ON THE ROSY HUE *of* UNLIMITED SUCCESS.



I FELT MYSELF WALKING AWAY FROM MYSELF.

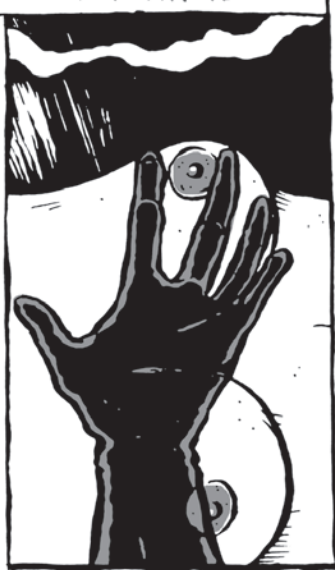
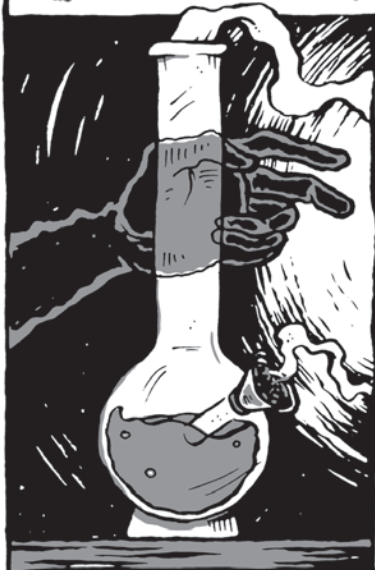


I STEPPED OUTSIDE AND ACROSS *the* LAWN. I FELT I WAS BEING
PULLED BY SOME INVISIBLE FORCE.

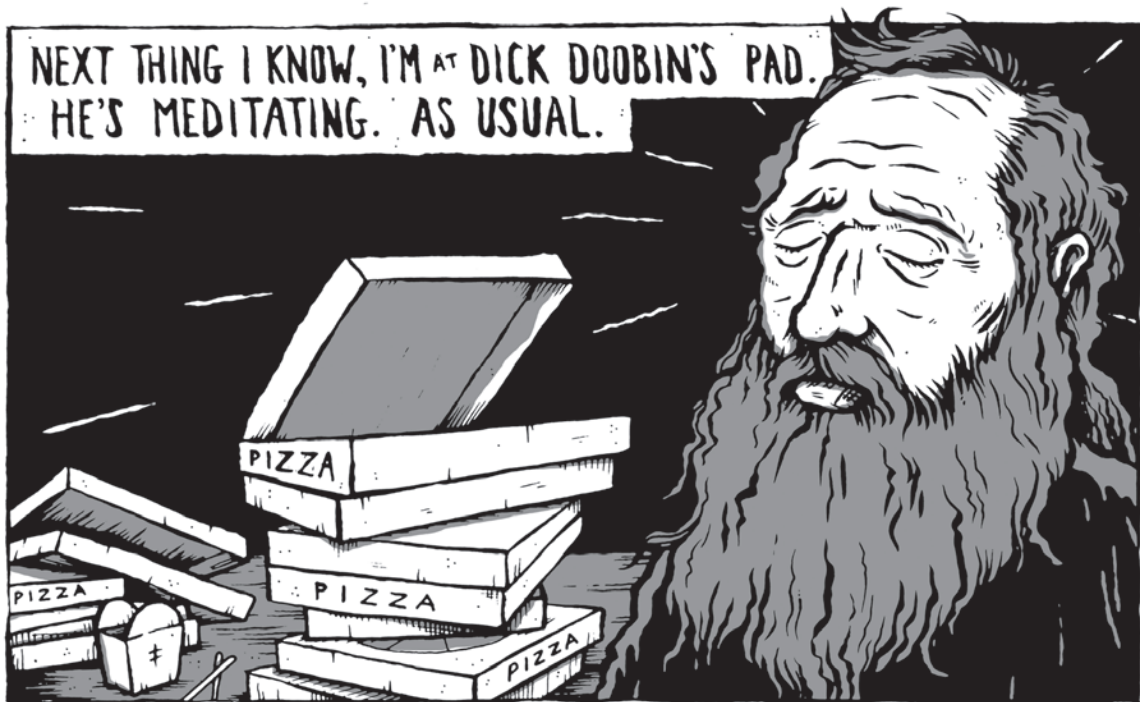




I WANTED TO PLAY A TRICK ON THEM, BUT EVERYTHING I TRIED TO TOUCH PASSED RIGHT THROUGH MY HAND.



NEXT THING I KNOW, I'M AT DICK DOOBIN'S PAD.
HE'S MEDITATING. AS USUAL.



I WANTED TO FIND AND TEAR UP
THAT SHITTY CONTRACT I SIGNED
WITH HIM BACK IN '87, BUT I CAN'T
OPEN THE FILE CABINET WHILE
IN MY ASTRAL BODY.



THEN THINGS STARTED
MOVING REALLY
FAST...



CUT TO 1988, I'M AT GOLD'S,
KILLING IT ON ^{THE} INCLINE PR SS.



I'M SQUAT-THRUSTING 550 ^{AND}
THINKING ABOUT HOW I WANT TO
CRUSH JERRY LONELY'S FAT HEAD
BETWEEN MY THIGHS.



THEN I'M AT TAEKWONDDO CLASS,
KICKING MY TEACHER'S ASS.
IT'S LIKE CHUCK NORRIS VS BRUCE LEE
IN *WAY OF THE DRAGON*, AND I'M CHUCK!
NO, WAIT... I'M BRUCE!



THEN I'M RUNNING THROUGH THE
HOLLYWOOD HILLS, HOWLING ^{AT THE} MOON!



THEN I'M RIDING A SHE-DEMON OVER
LOS ANGELES! IT'S LIKE BEING ON
SOME KIND OF EVIL MAGIC CARPET
WITH GIGANTIC TITTIE'S!

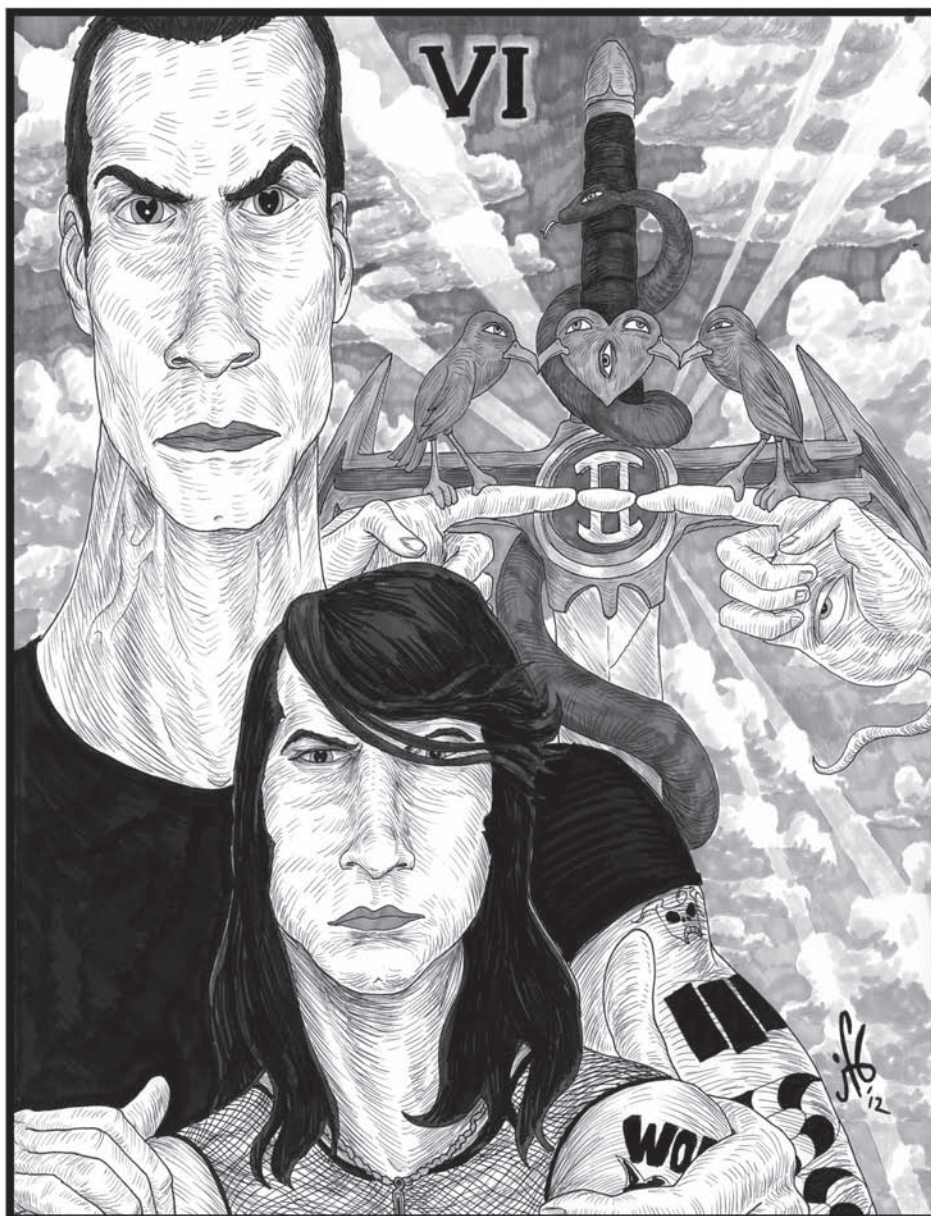


SUDDENLY I'M ON TOP OF A MOUNTAIN,
I CAN SEE CLEARLY IN EVERY DIRECTION.





THE EMPRESS.



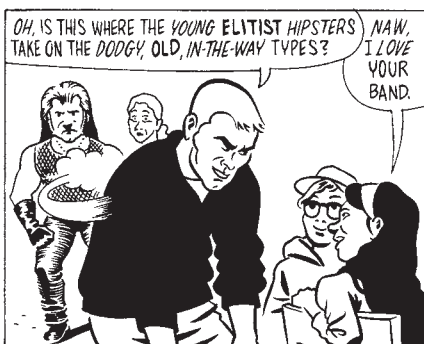
THE LOVERS.

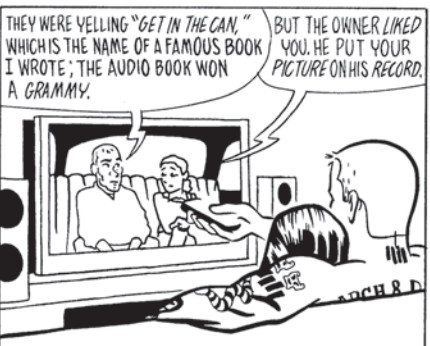


THE MAGICIAN.



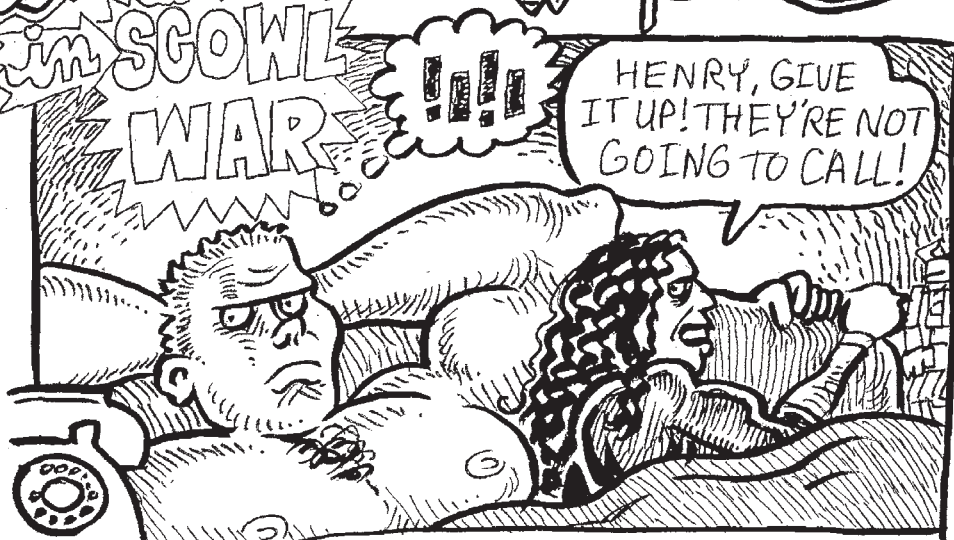
THE DEVIL.



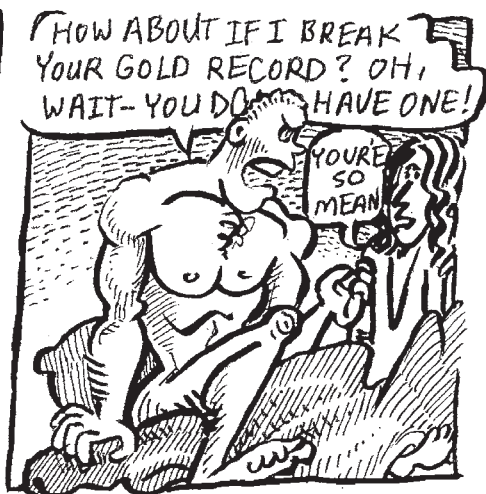


GC014

HENRY & GLENN



by Boboy MADness

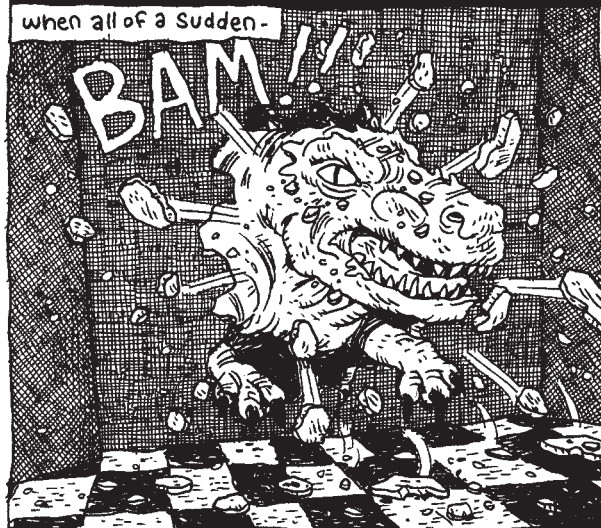




HENRY & GLENN V. LIZARDS

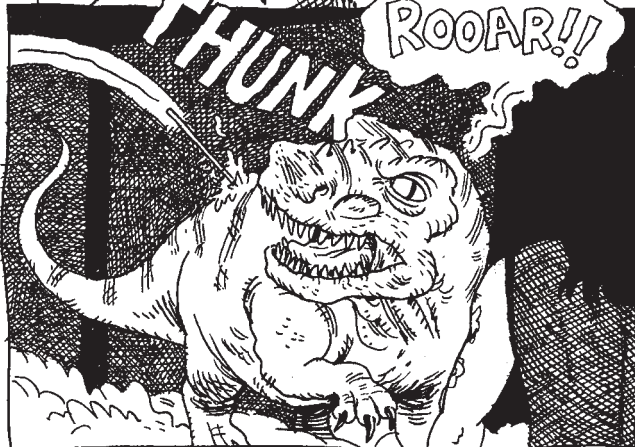
BY Noah van Sciver

When all of a sudden-



It happened while Glenn was singing his hit song about his mom...









Thanks for saving me there, Glenn!



zero problem. It's a good thing I never leave home without my skull hammer!



we're a great team, Henry!

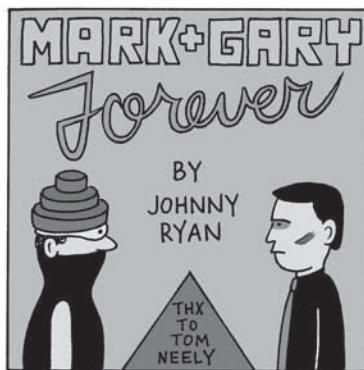
Yes, we are. Even when we're covered in Lizard blood!

HA HA
HA

HA HA
HA HA



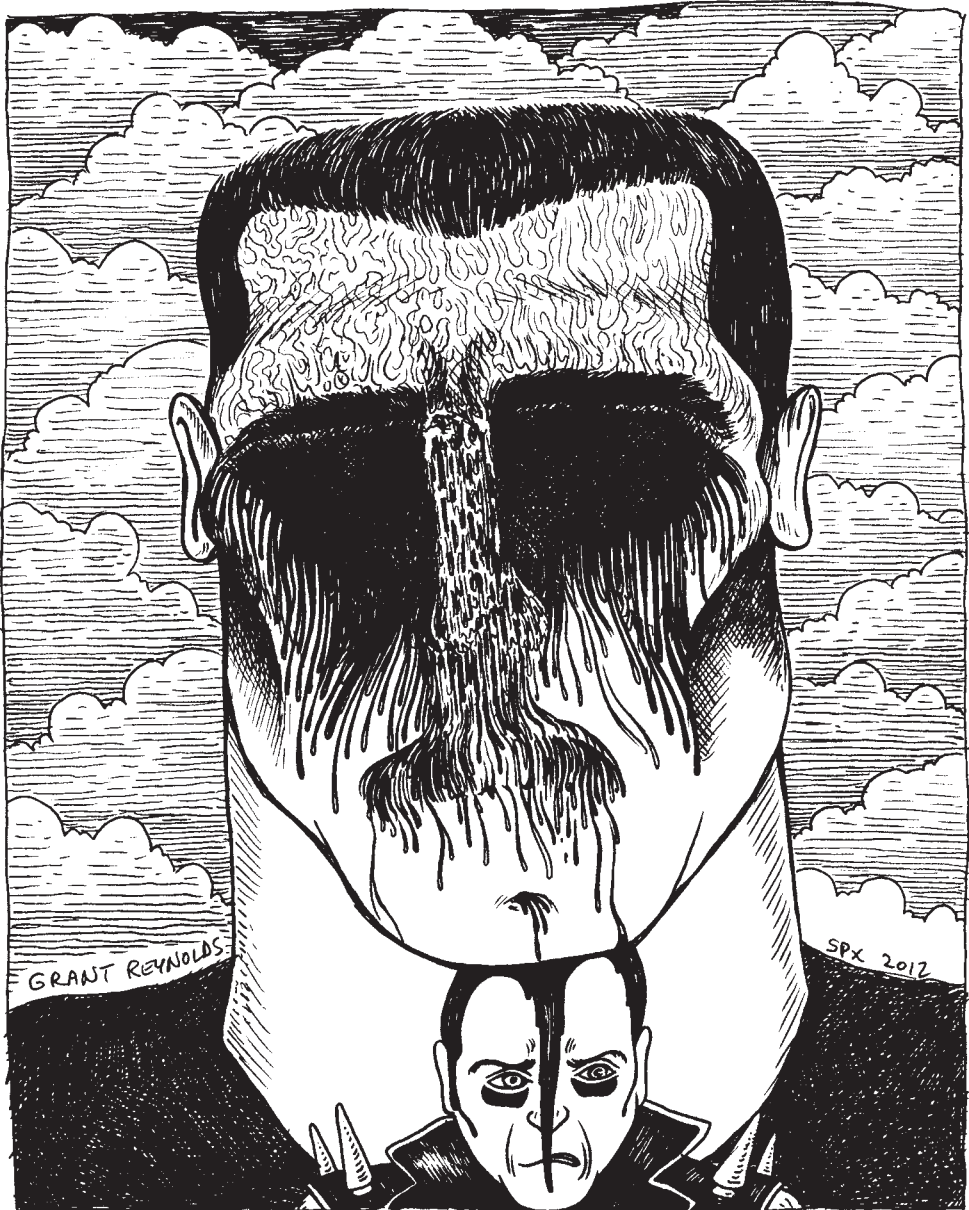
Time to hit the Showers, boys!







With certain **doom** impending, Glenn found some comfort in the familiar scent of **Fresh Step**.





HENRY & GLEN

in
"COSPLAY"
by
FROM
of Finland

GLEN!

HAVE YOU SEEN GLEN?

GLEN!! WHERE ARE YOU?

HEY GLEN!!

WHERE THE FUCK IS
HENRY? HE KNOWS
BETTER THAN TO
KEEP ME WAITIN....

THERE YOU ARE.
CHECK THIS OUT!!

1998 SAN DIEGO
COMIC CONVENTION

YOUR GLEAMING, RUSSIAN,
POWERHOUSE, HAS ARRIVED!!

WOW, THAT'S A NEW LOOK
FOR WOLVERINE. LOVE
THE WINGS.

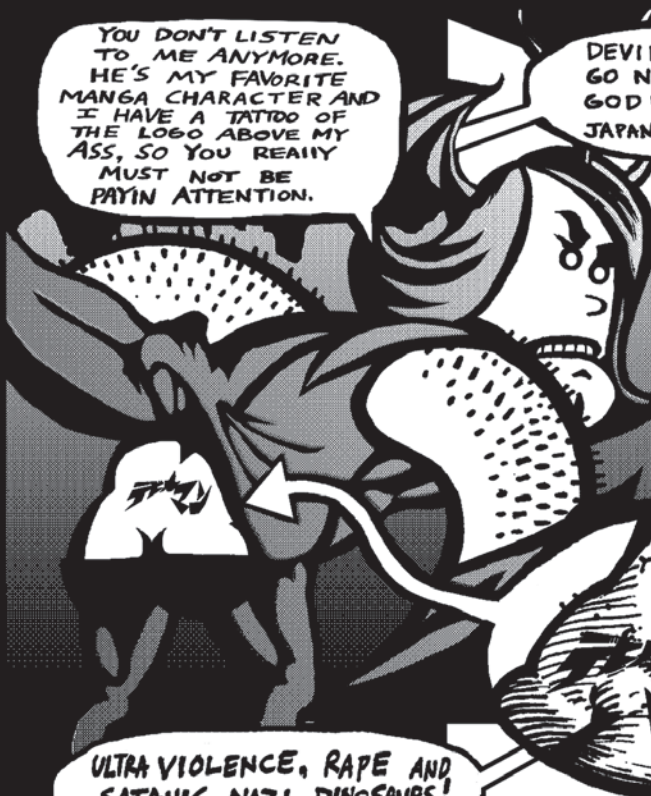
WHAT THE FUCK, MAN??
THIS YEAR, WE ARE COSPLAYING CHARACTERS
CREATED BY GO NAGAI, I TOLD YOU THIS.
I'M NOT DRESSED AS WOLVERINE, DUMMY.

I'M
DEVILMAN!!

WHAT'S A
DEVILMAN?

DID YOU SERIOUSLY
JUST ASK ME THAT?





YOU DON'T LISTEN
TO ME ANYMORE.
HE'S MY FAVORITE
MANGA CHARACTER AND
I HAVE A TATTOO OF
THE LOGO ABOVE MY
ASS, SO YOU REALLY
MUST NOT BE
PAYIN' ATTENTION.

DEVILMAN WAS CREATED BY
GO NAGAI WHO IS THE
GOD FATHER OF COMICS IN
JAPAN!

HE INTRODUCED EVERY
COOL THING YOU CAN THINK
OF TO THE MEDIUM.

BRUTAL SHIT LIKE SUPER ROBOTS
THAT CAN SHOOT THEIR FISTS

ULTRA VIOLENCE, RAPE AND
SATANIC NAZI DINOSAURS!
GUY IS MY FUCKIN' HERO.

YOUR TRAMP STAMP?
JEEZ GLEN, I THOUGHT
YOU TOLD ME THAT IT
SAID "HENRY" IN JAPANESE.

NOPE.

BUT WE DO COLOSSUS & WOLVERINE
EVERY YEAR. SO NO "FAST BALL SPECIAL"?

I NEVER SAID THAT.

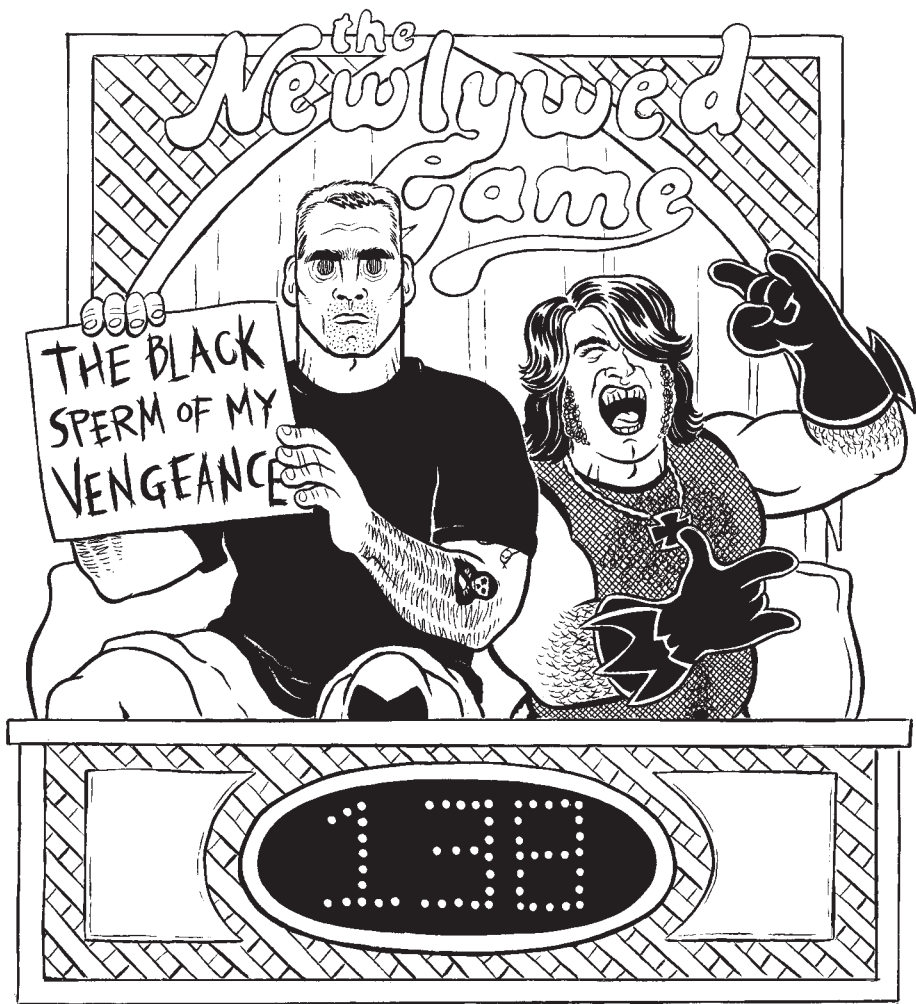
fin







EX-100



BJ

HENRY & GLENN



Josh
Bayer
2012

I HAD A DREAM, JOE



I'M DWOD, I'M SORT OF AN EVIL HARDCORE FIGURE FROM THE 1990S AND A PURVEYOR OF EXPERIMENTAL NOISE MUSIC.



I DID ALBUMS LIKE "ERECTION OVERLOAD" & "HUMANITY IS MY PENIS"

THE '90S... THATS THE FUTURE. ARE WE IN THE FUTURE?



NO. THIS IS A DREAM BASED ON THOSE "CRYSTAR"

COMICS YOU FELL ASLEEP READING.



YOU SAW THAT SKULL ON THE FRONT COVER OF ISSUE #8. NOW YOU'LL MAKE IT YOUR EMBLEM SO COMPLETELY THAT YOU'LL IMAGINE YOU CAME UP WITH IT ON YOUR OWN.



IT'S OK, I DO THE SAME THING.

YOU EVER HEARD OF THIS COMIC? IT'S "BLOOD" BY J.M. DEMATTEIS, FEATURING PAINTED ART BY KENT WILLIAMS, PUBLISHED BY EPIC COMICS IN 1987.



ON THIS PAGE OF THE STORY I DISCOVERED THIS SKULL FACE. IN TIME, IT'LL BECOME A SIGNATURE ELEMENT OF MY BAND.

EVENTUALLY, IT'S ONLY KNOWN AS THE SYMBOL FOR ME AND MY VISION.



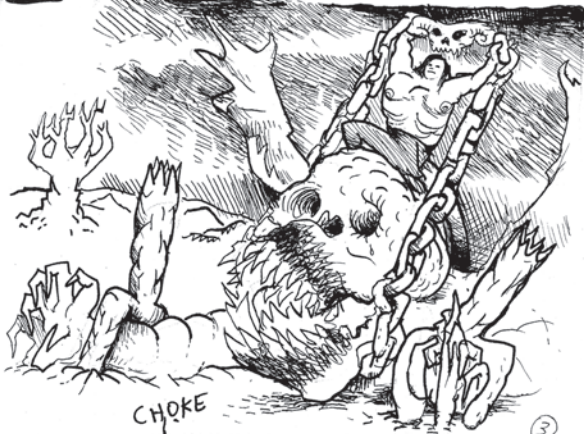
IF YOU FEEL A PULL TOWARDS THAT THING, THEN MAKE IT YOURS. IT'S GOOD FOR EVERYBODY. NO ONE WILL QUESTION YOU AND THE ART GET A SECOND LIFE...



WAIT, WHAT'S THAT?



"BLOOD: A TALE"





I'LL MASTER THIS
WORLD LIKE I MASTERED
THIS BEAST



FLY. LET'S GO TOO
HIGH.

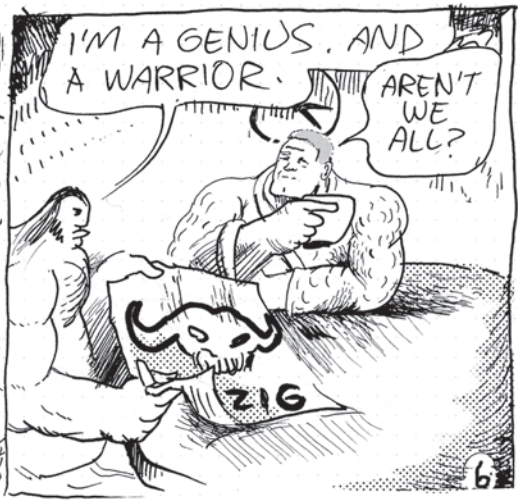


TAKE ME TO THE
TOP - I'M NOW THE
KING OF THIS CRYSTAL
WORLD.



I AM DEMON,
I AM FIRE,

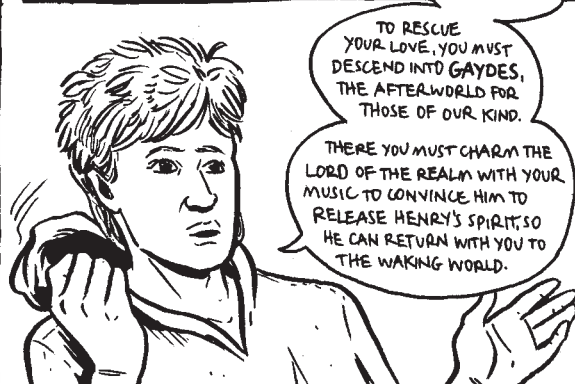




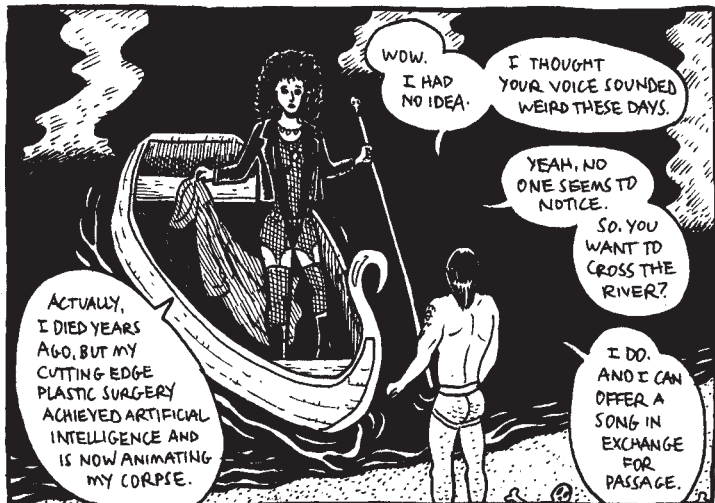


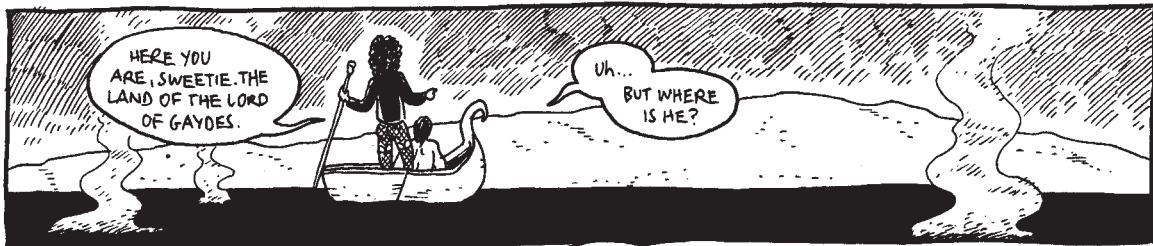
the end

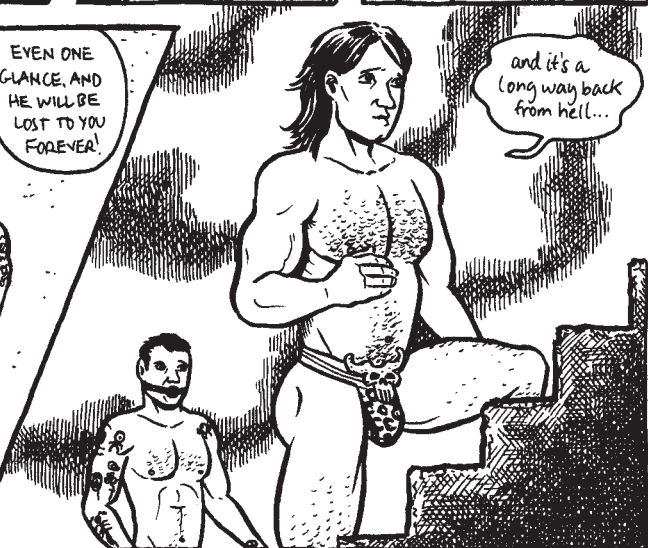
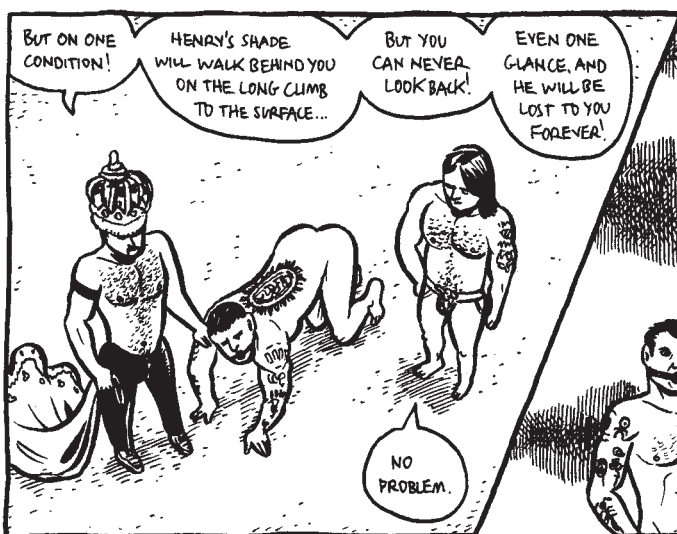


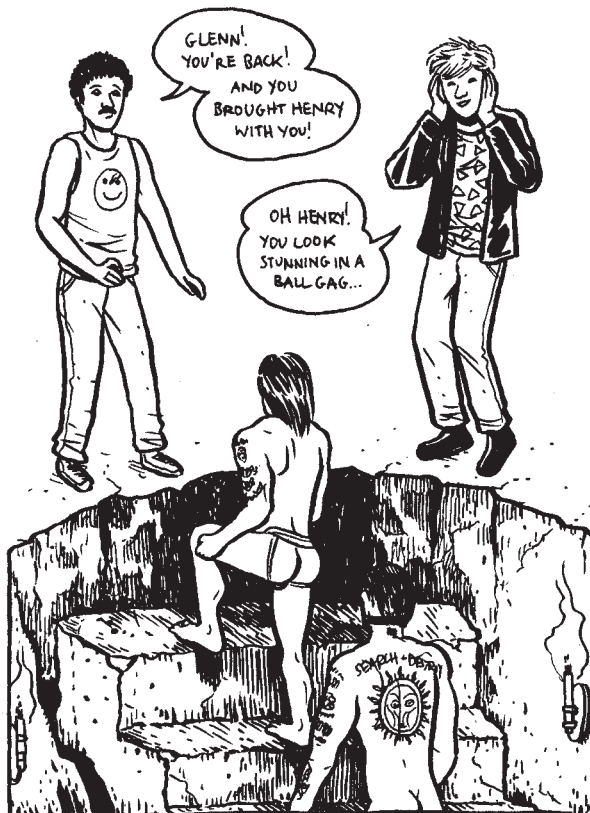












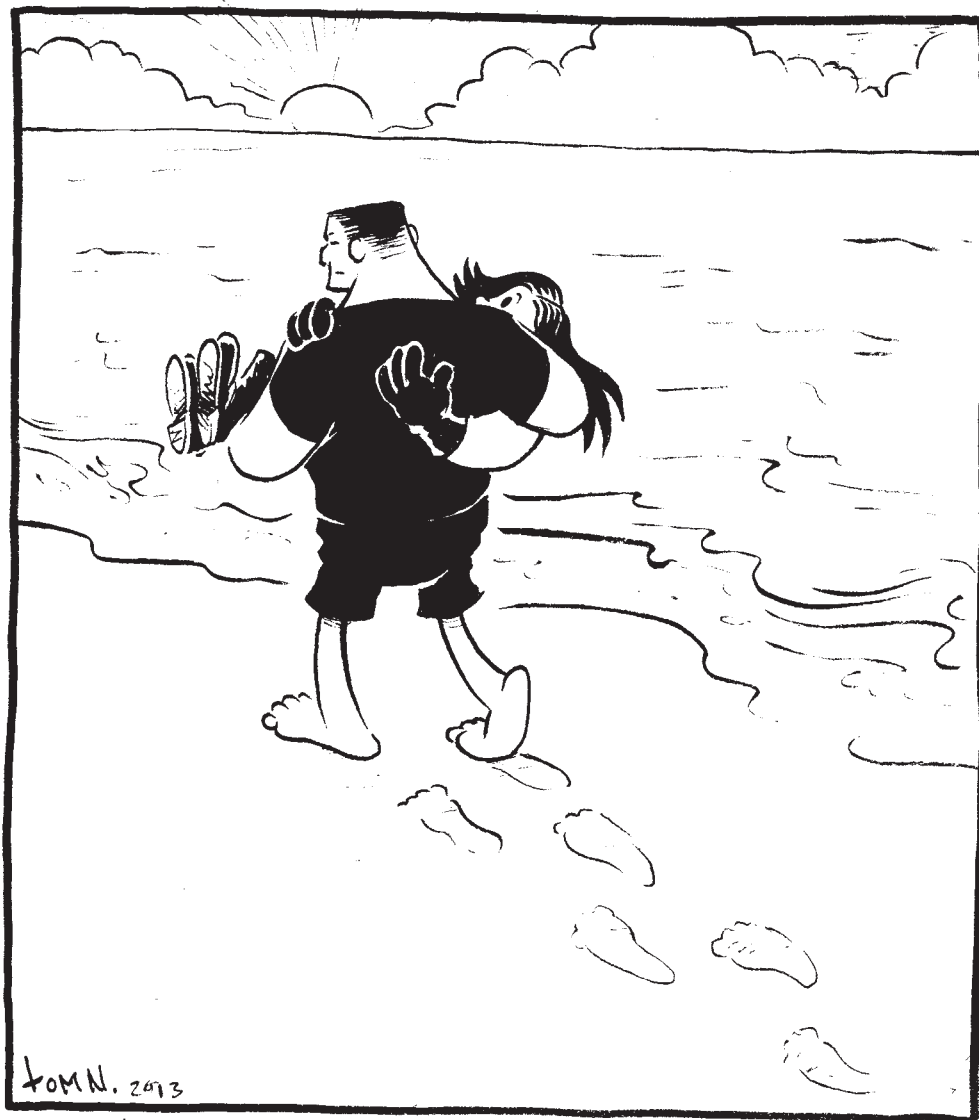


"LA DANZIE VITA"

2011







40MN. 2013

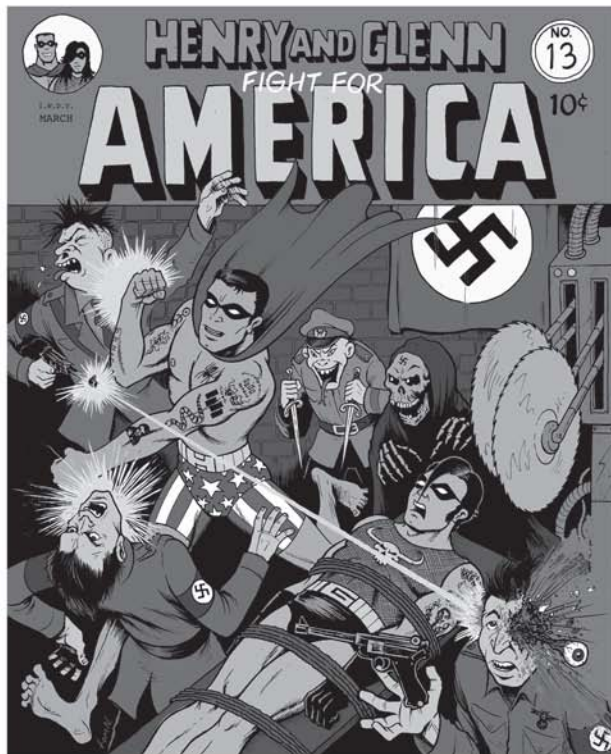
WHEN YOU ONLY SEE ONE SET OF
FOOTPRINTS, I WAS CARRYING YOU.



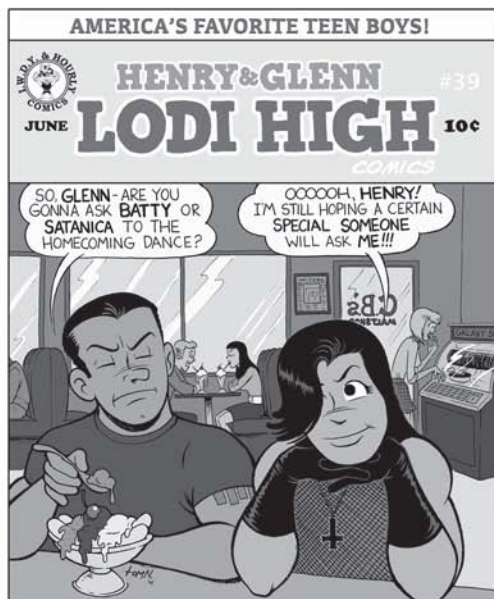
The Secret History of Henry & Glenn Comics

by Nick Green

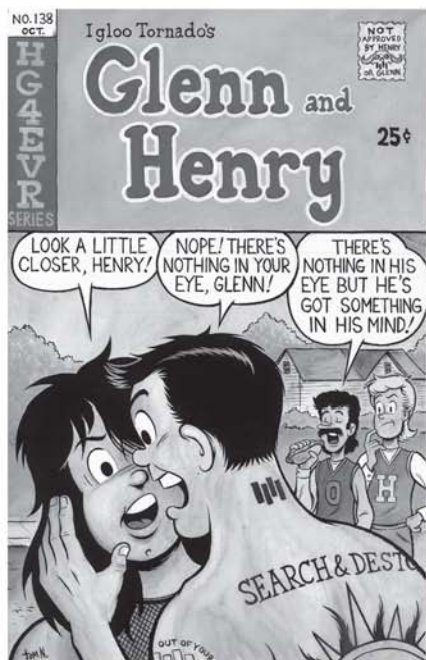
In World War II America, able-bodied men joined the armed forces, their wives went to work in torpedo factories and wide-eyed children thrilled to the ten cent adventures of the ultimate defenders of truth and justice, pulp heroes like Superman, Batman, and Captain Marvel. And, of course, Henry & Glenn: The characters' humble origins were spotlighted in 1939's *American Comics #1*, where the 98-pound flat-footed 4H weaklings were approached by Uncle Sam to join an experimental training program for the U.S. Army. After receiving injections of irradiated super serum, Henry grew into a lantern-jawed strongman and Glenn became a barrel-chested fighter. These sensitive souls would be bullied no more; from that point on, they vowed to kick sand in the face of America's enemies.



Henry & Glenn's contributions to America's wartime efforts cannot be understated. As U.S. forces entered the European theatre of operations, Henry & Glenn were on the frontlines, smashing fascism and upholding the American way. The now-iconic cover of *American Comics #27* features Henry bending Benito Mussolini and Emperor Tojo into a human pretzel, while Glenn punches Adolf Hitler so hard that the dictator flies out of his jackboots and lands on the Moon (although, in a surprise twist, Hitler boards a rocket back to Earth and lives to fight another day). Kids everywhere were captivated by the four-color chronicles of Henry & Glenn, but as Allied forces beat back the Axis threat, victory gardens went fallow and interest in hyper-realistic depictions of war waned.



In an effort to reflect an appetite for more wholesome entertainment, comics imprint Hourly recast Henry & Glenn as a pair of fresh-faced teenagers. The first issue of the new series (1950's *Henry & Glenn at Lodi High #1*) followed the pair painting posters for a pep rally and hanging out with their best friends, a hirsute jock named Bear and the cool greaser Leather Daddy-O. Subsequent issues depicted Henry & Glenn eating hamburgers at the malt shop, helping old ladies across the street and rescuing cats from trees. The content was undoubtedly wholesome, though the series began to draw fire from moral crusader Dr. Frederick Wertham, who railed against Henry & Glenn's close-knit relationship as "a wish-dream of two homosexuals living together."



The success of *Henry & Glenn at Lodi High* enabled Hourly to expand its line with romance titles, Westerns, and most notably, the horror anthology series *Horror Hotel*, "hosted" by a pair of creepy cultists named "Daryl" and "John." Dr. Wertham responded by lambasting Hourly's entire line, particularly a lurid 1952 story from *Horror Hotel* called "Twist of Cain," where Daryl and John command their followers to worship Satan and plunge knives deep into their brothers' hearts. After a wave of negative publicity following the release of Dr. Wertham's *Seduction of the Innocent* in 1954, Hourly was forced to file for bankruptcy and sell off its entire line to creditors.

Flash forward ten years later: An irascible huckster named Tom Neely takes over his father's publishing empire and decides to channel the public's renewed fascination with superheroes by branching out into comics. Neely assembles a Murderer.s Row of veteran artists for the fledgling enterprise and dubs the frigid bullpen the "Igloo Tornado." Joining Neely is Gulpin' Gin Stevens, who originally created Henry & Glenn and illustrated some of the pair's greatest Nazi-fighting adventures in American Comics; Leapin' Levon Jihanian, a publicity-shy dreamer known for his angular lines and flair for the macabre; Sensational Scot Nobles, a superb draftsman who had honed his craft on romance and genre books a decade earlier.

For the company's flagship title, the Igloo Tornado bullpen decides to re-launch Henry & Glenn and restore the iconic everymen as larger-than-life superheroes. In *Henry & Glenn Adventures #1*, Henry & Glenn are thawed from a block of ice in the Arctic Circle and returned to America, where they struggle to adjust to the new realities of a very different society. With the Axis powers in shambles and the House Un-American Activities Committee on the wane, Henry & Glenn team up to strike fear in the hearts of petty criminals everywhere. The new series was a smashing success, and soon, all four Igloo Tornado members were working in tandem to meet the public's demand.

"A Murderer's Row of veteran artists"
The early years of the Igloo Tornado
Clockwise from top left:
Tom Neely, Gin Stevens
Scot Nobles, Levon Jihanian



The official crest of the Igloo Tornado



By the fourth issue of the new series, Igloo Tornado caved to public demand for an updated origin story by depicting Henry declining an invitation to a family dinner in order to cash in on his newfound abilities as a masked Luchador, before returning home to find his parents slaughtered. As the series continued, the Igloo Tornado team toyed with notions of time and space and took Henry & Glenn on fantastical adventures below the Earth's surface, in outer space and into alternate dimensions. A three-part epic (issues #48-50) introducing the irritating and litigious devourer of ideas Ginnlactus and his herald Robo remains a favorite amongst comics scholars for its use of dramatic splash pages and is considered to be the pinnacle of the entire Henry & Glenn Adventures run.



Tensions rose between the Igloo Tornado as Neely became increasingly paranoid and greedy.



At the height of his career, it was said Gulpin' Gin Stevens could draw as many as 10 pages of comics per day.

But the honeymoon period was short-lived. In fanzine interviews from that era, Neely began to assume credit for the creation of these characters and constantly belittled the work of his collaborators, thumbing his nose at the bizarre objectivist tone of Ayn Rand devotee Jihanian's work and Stevens' seeming preference for fantastical tales about gods and monsters. Jihanian responded by destroying his own original art pages and quitting the industry entirely. "The art is what is important," sniffed Jihanian in his final interview with *The Comics Chronicle* in 1972. "Not the artist. Like the 'artist' minus the 'ist.' It rhymes with 'fart.' The A-R-T." Meanwhile, Stevens moved to a rival publisher and eventually spearheaded a lawsuit against Igloo Tornado for creator's rights. Nobles, a consummate company man, begrudgingly took on an increased workload in an effort to continue flooding the market with Henry & Glenn product.

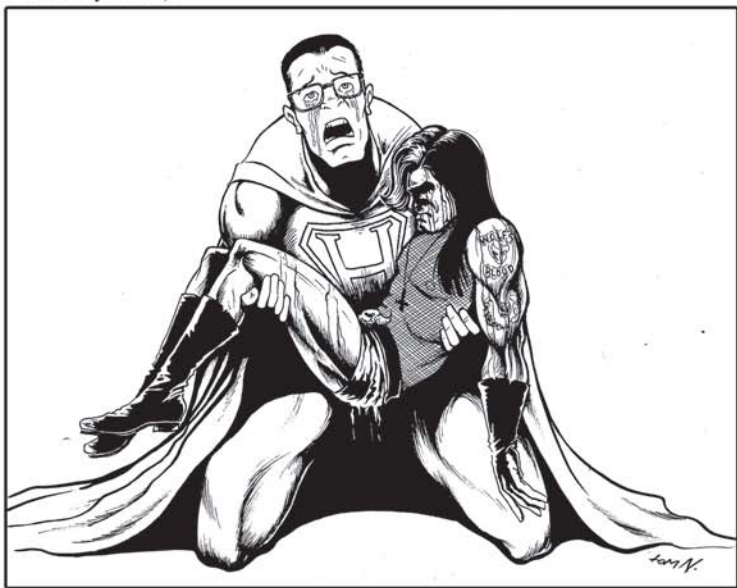
As the popular media of the 1970s reveled in social realism, the illustrated adventures of Henry & Glenn followed with the times and the pair became vigilantes for hire. In a seminal issue of *Henry/ Glenn: Hard-Travelling Heroes*, Glenn discovers that one of his closest associates is a junkie; the cover of #76 depicts Glenn's ward Doyle with a needle in his arm and was one of the first single issues of a series to be published without the approval of the Comics Code Authority. During the same era, Igloo Tornado caught lightning in a bottle once again with the oversized newsstand black and white publication *The Savage Steel* of Henry and Glenn, a bare-chested barbarian saga that outsold special interest magazines *Ball Club* and *Just Men* by a wide margin.

Interest in Henry & Glenn waned somewhat in the 1980s, as Igloo Tornado shamelessly milked trends by transforming Glenn into a jeet kune do master and Henry as his Zen sensei. During the indie comics explosion, the market was suddenly flooded with blatant anthropomorphic rip-offs, including turtles, rabbits, and hamsters. Sales flagged throughout the decade, until Igloo Tornado buried the hatchet with former company linchpin Gin Stevens, who revived Henry & Glenn as cybernetic warriors in the cubic zirconium-encrusted *Xtreme H&G Force* #1. The issue was an instant hit with collectors, who hoarded millions of copies from specialty shops with the promise of paying for their children's college educations.



Unfortunately, when Stevens took four months to deliver the artwork for the following issue and submitted a series of inexplicable sideways layouts, Neely fired Stevens and replaced him with Nobles, who decided to draw every character in the series with Asian features. Within months, both Stevens and Nobles had each formed their own company and erased Igloo Tornado's stranglehold on the direct market. Neely successfully recruited a group of younger artists with no sense of anatomy and an inability to draw feet, and the Henry & Glenn brand was diluted by an endless array of excruciating gimmicks like holograms, skull-shaped covers, and leather-bound "bondage" editions.

In particular, the yearlong “*Death of Henry & Glenn*” storyline met with controversy, when the editors made the crass marketing ploy to put the fate of our heroes in the hands of the comic audience. A toll free number was printed at the end of issue #11 asking fans to vote on who would die: Henry or Glenn? When issue #12 hit the stands, Glenn’s fate was sealed. Riots broke out in comic shops across the country as nerds clashed over the results. Now known as “Black Wednesday,” it is still considered one of the bloodiest days in comic fandom. At the tail end of the decade, a now bitter and alcoholic Neely was forced to sell off the entire line to Microcosm publisher Joe Biel, who had made his first million in the disposal of literal garbage, and was looking to build a “punk rock” empire (and purchase more yachts).



In early 2014—the 75th anniversary of Henry & Glenn’s fabulous introduction—a near-mint copy of *American Comics* #1 sold at public auction for \$666,666. Interest in rare issues from the early run has soared amongst Henry & Glenn collectors, but the series speaks as much to novice readers as it does to the die-hards with neck beards that still live in their mommies and daddies’ basements. The artistry and writing informing the pair’s ongoing saga remains intricate and accomplished, and the sense of discovery that accompanies cracking the spine of a Henry & Glenn comic and drawing in the “macho” smell of the fresh pages is as potent as ever. These comics are meant to be treasured, displayed as proudly as Henry’s weightlifting equipment or Glenn’s voluminous book collection, not encased in mylar sheaths—as the dynamic duo can attest, it’s a shame to keep anything you love in a closet.

I.W.D.Y.
MARCH

HENRY AND GLENN

FIGHT FOR

NO.
13

10¢



IGLOO TORNADO'S

CANTANKEROUS
TITLES

IWDY
COMICS

APRIL
\$5

HENRY & GLENN

Forever
& ever

#1



AMERICA'S FAVORITE TEEN BOYS!



JUNE

HENRY & GLENN LODI HIGH

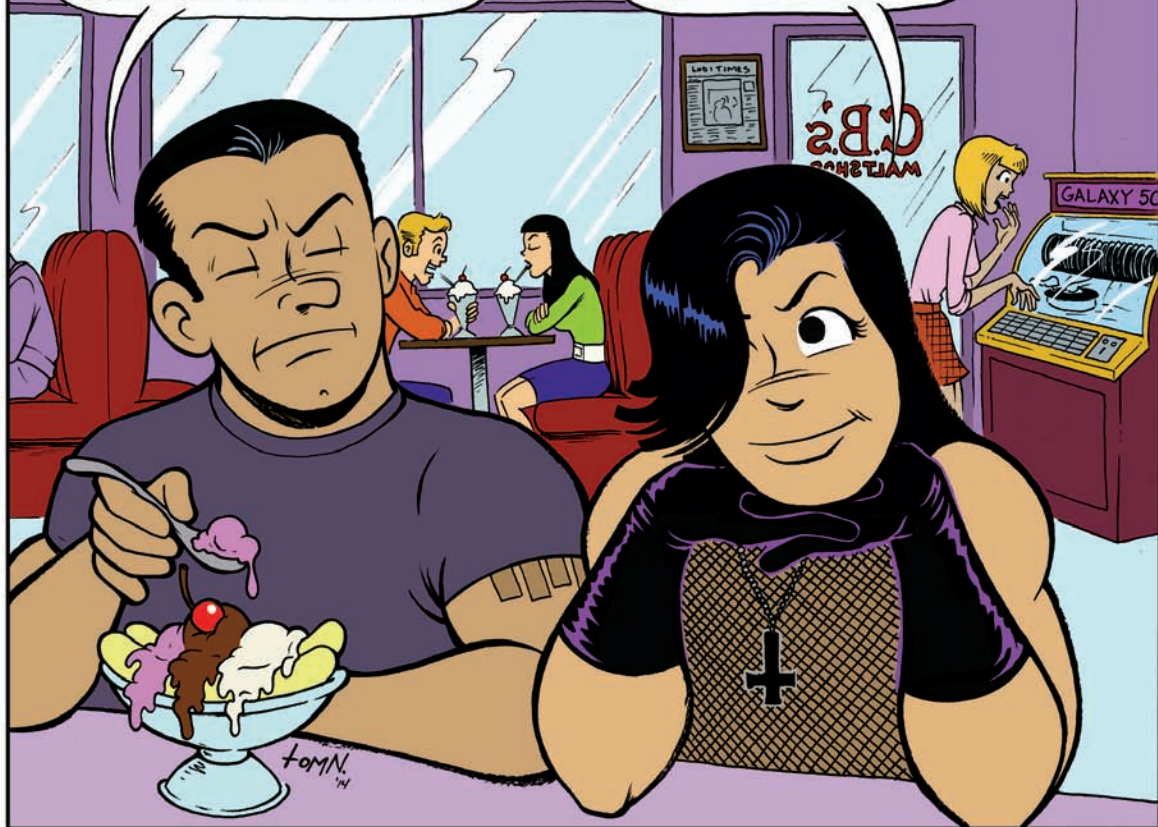
#39

10¢

COMICS

SO, GLENN - ARE YOU
GONNA ASK **BATTY** OR
SATANICA TO THE
HOMECOMING DANCE?

OOOOOH, HENRY!
I'M STILL HOPING A CERTAIN
SPECIAL SOMEONE
WILL ASK ME!!!



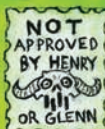
Tom Neely

NO.138
OCT.

H
G
4
E
V
R
SERIES

Igloo Tornado's

Glenn and Henry



25¢



Tom Neely

CATCH ALL THE ACTION IN HENRY & GLENN COMICS



No.13

FEB.

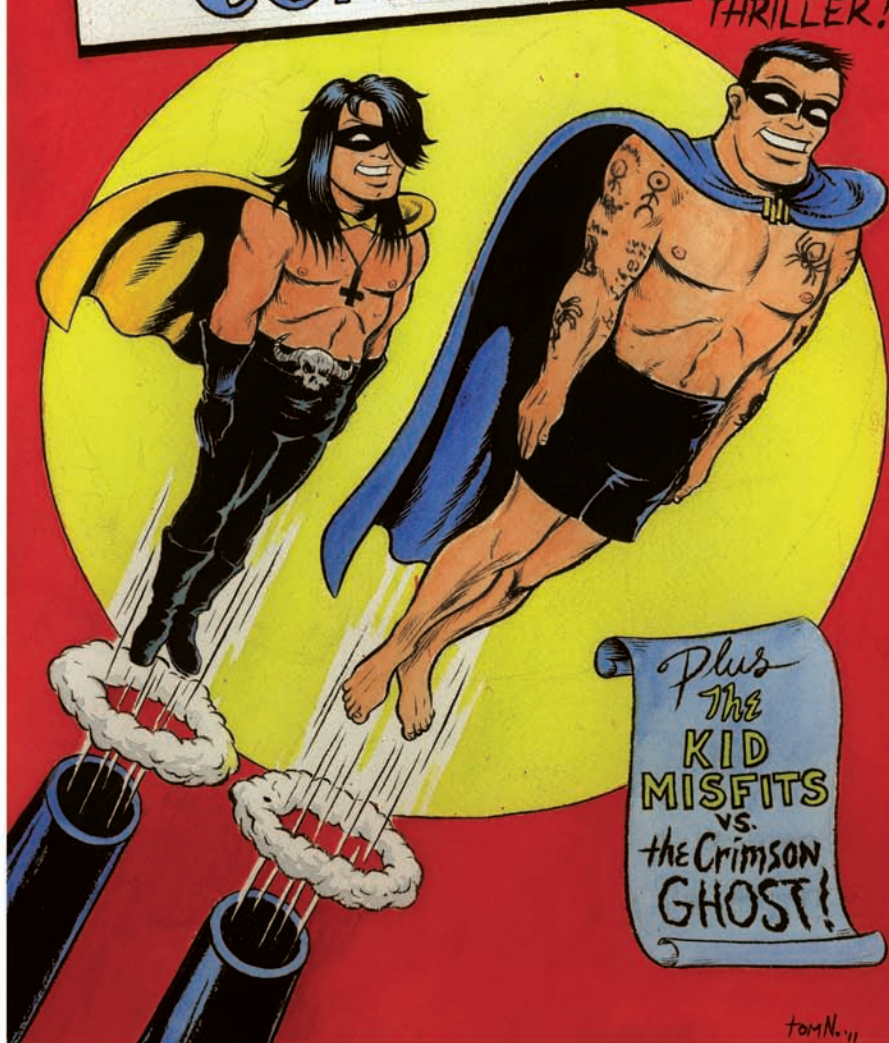
Ten Cents



Defective COMICS

A 52 PAGE MAGAZINE

In this issue:
A SMASH
**HENRY
& GLENN**
CRIME
THRILLER!



Tom Neely

Tom Neely

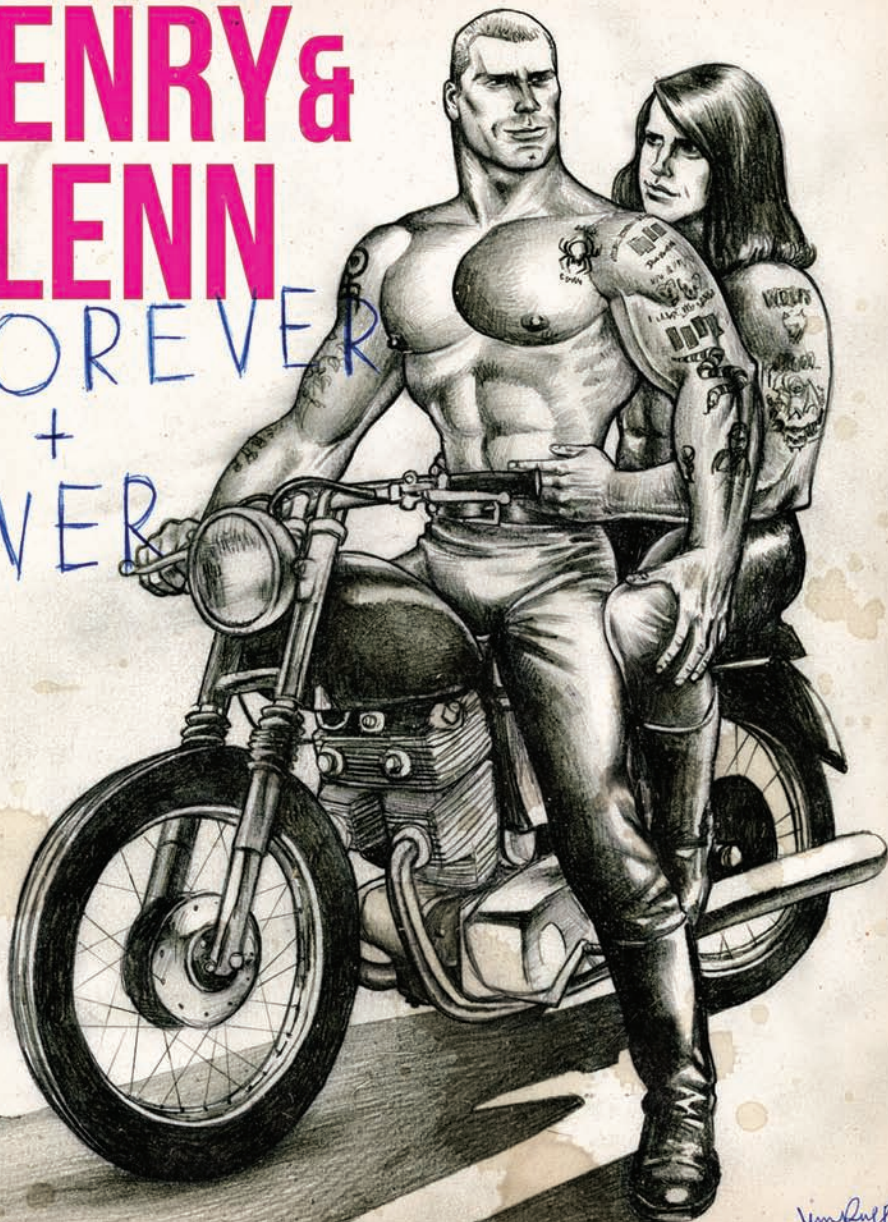
IWDY
COMICS

CANTANKEROUS TITLES

IGLOO TORNADO

\$ 5.00
No. 1

HENRY & GLENN FOREVER + EVER



Jim Rugg

Jim Rugg

IGLOO TORNADO

NO. 2 \$5

HENRY & GLENN

Forever & Ever

IWDY COMICS
MICROCOSM

LEVON JIHANIAN



Levon Jihanian



AFTER
JOHNNY
CRAIG

HENRY AND GLENN FOREVER & EVER

FEATURING



LEMMY KILLMISTER



IAN MC-EYE



BOBBY LAMING

Oh, Henry... HENRY! I miss you so! Why did you have to DIE? IF only you could come BACK to me!



Beth
Dean

Beth Dean

NEELÉ

HENRY & GLENN

FOREVER & EVER



Jeremy Owen



CANTANKEROUS TITLES

Igloo Tornado

No. 1
\$5.00

HENRY & GLENN

Forever & Ever



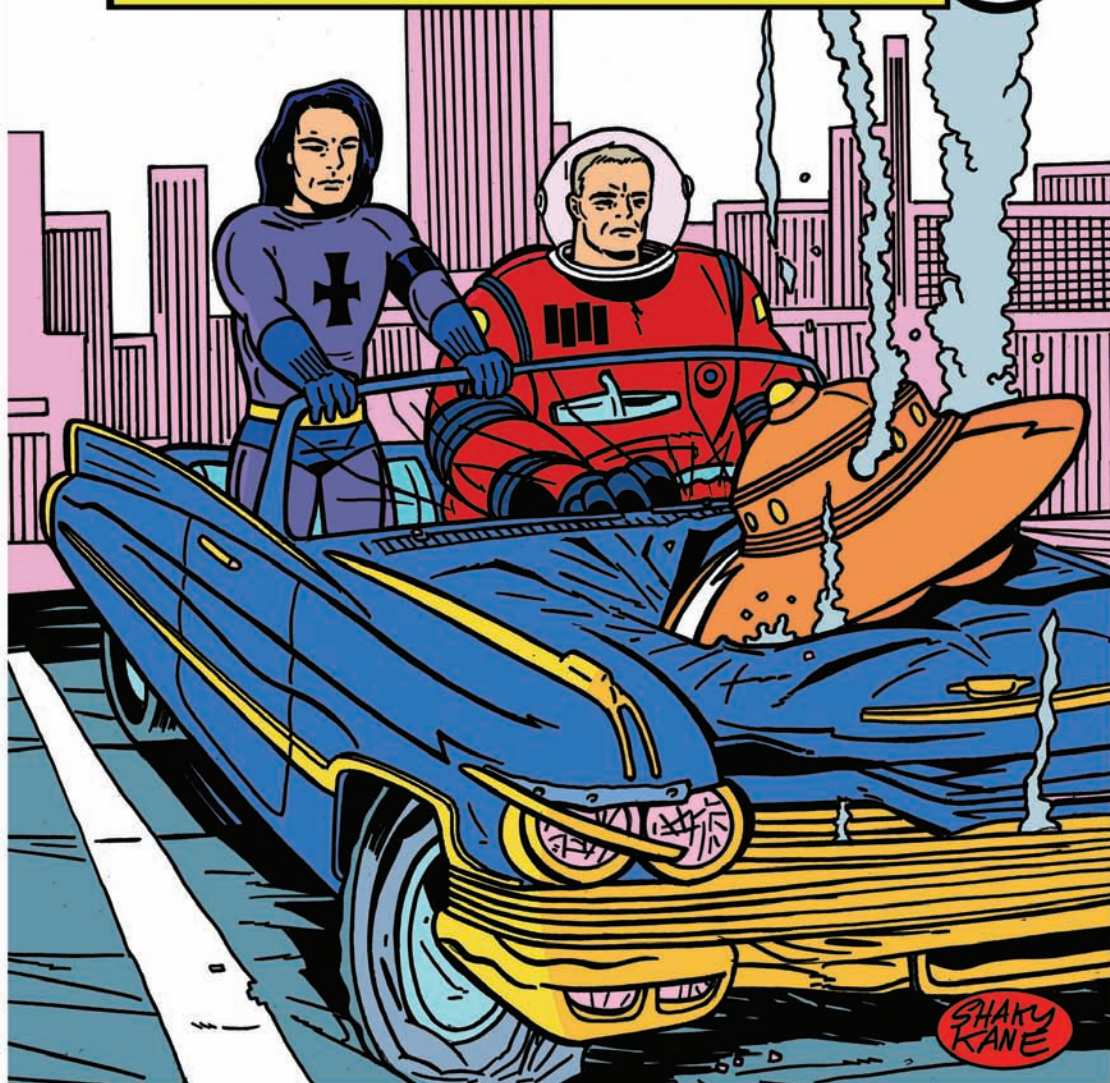
Jim Rugg

\$5

HENRY AND GLENN

FOREVER AND EVER

#3



Shaky Kane

ZIGS

Feb - June

Still 2¢

HENRY Glenn

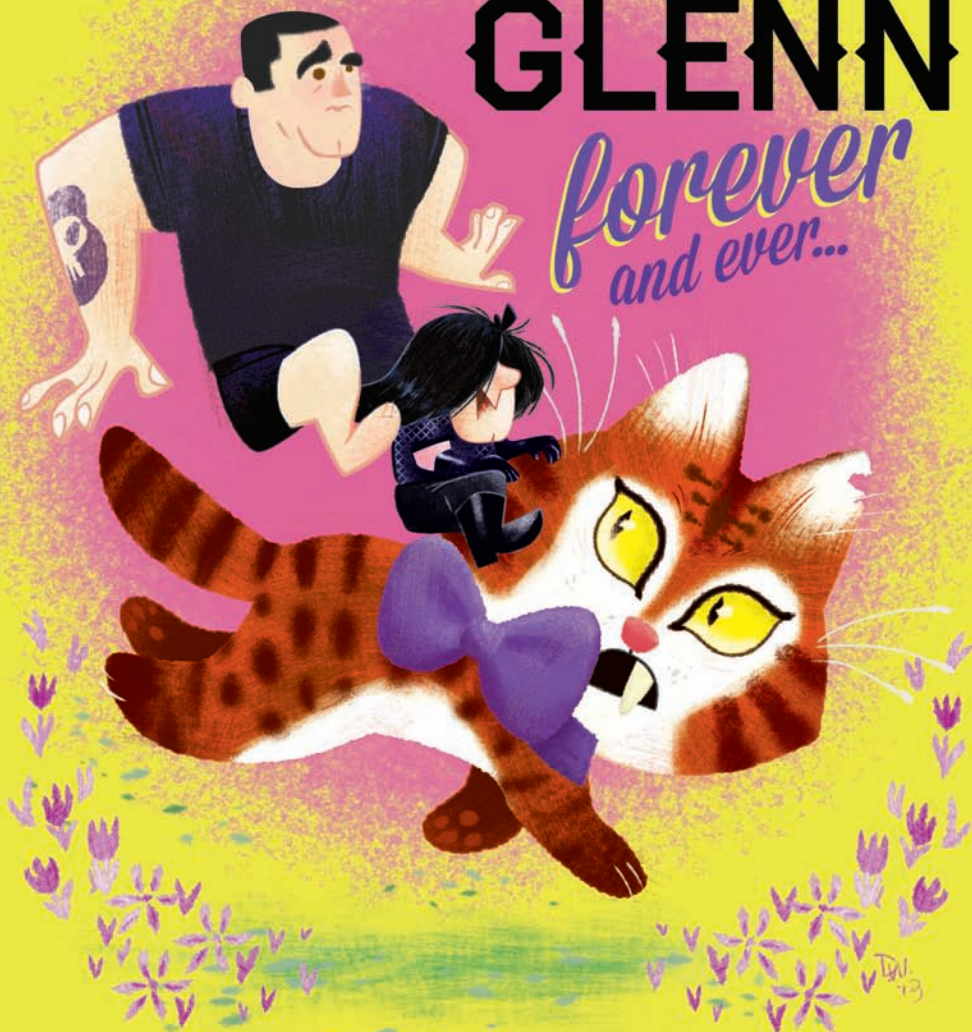


Paul Hornschemeier

bg a Little Black Grimoire.

HENRY —AND— GLENN

*forever
and ever...*



Dalton Webb

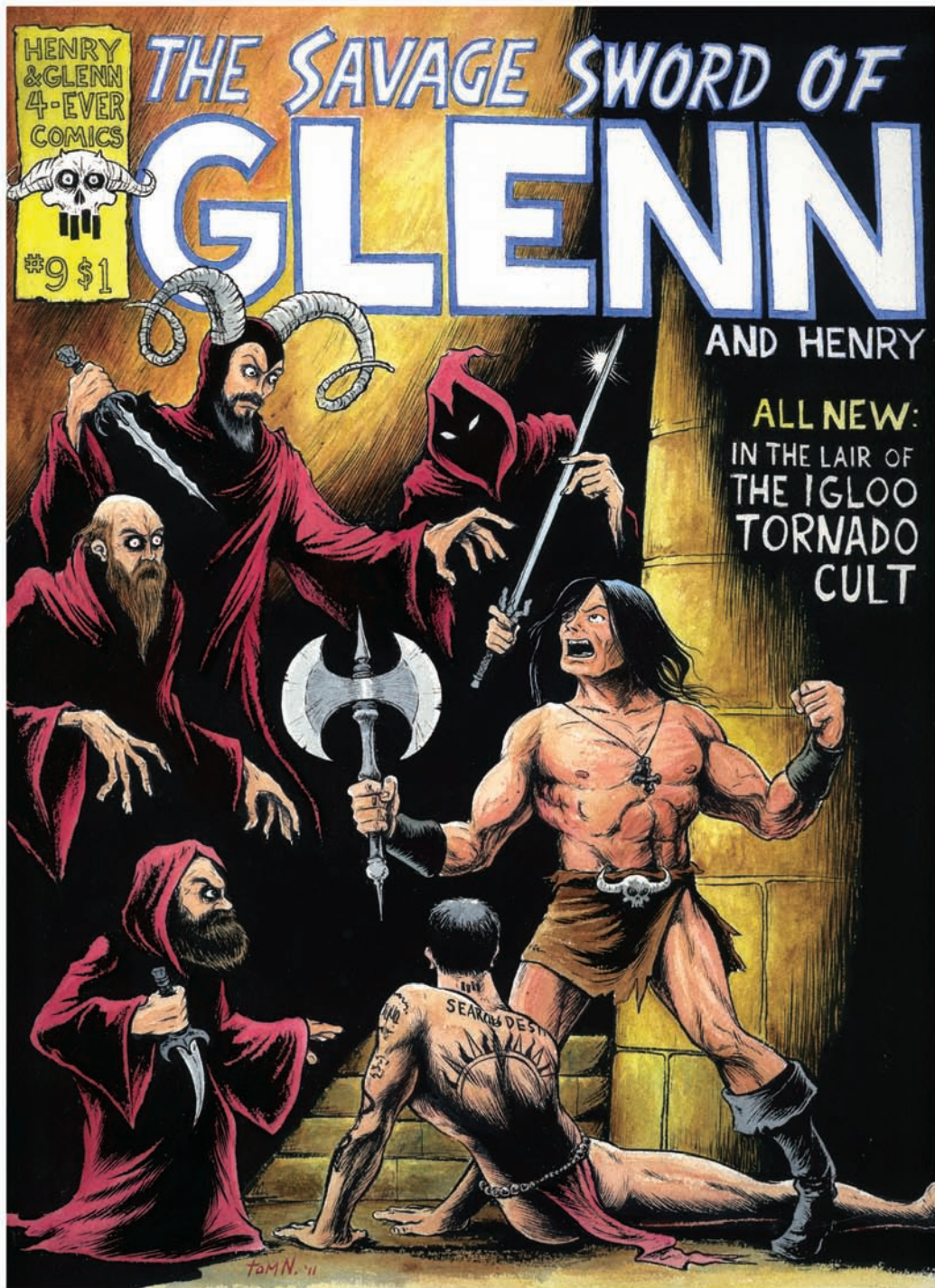
Henry & Glenn



FOREVER

SCIOLI

Tom Scioli



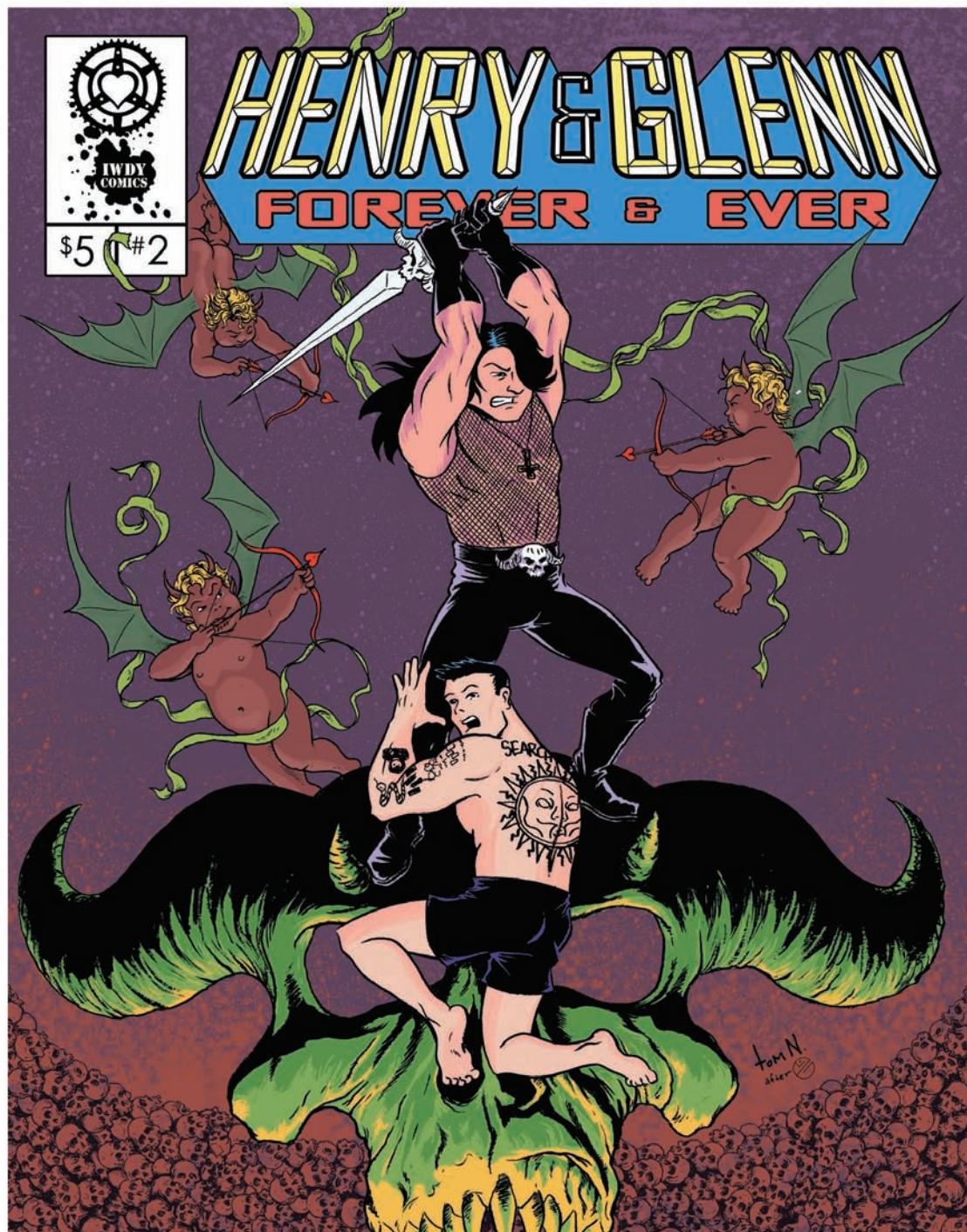
No. 4
Microcosm
IWDY Comics

\$5.00

Henry AND GLENN



FOREVER AND EVER

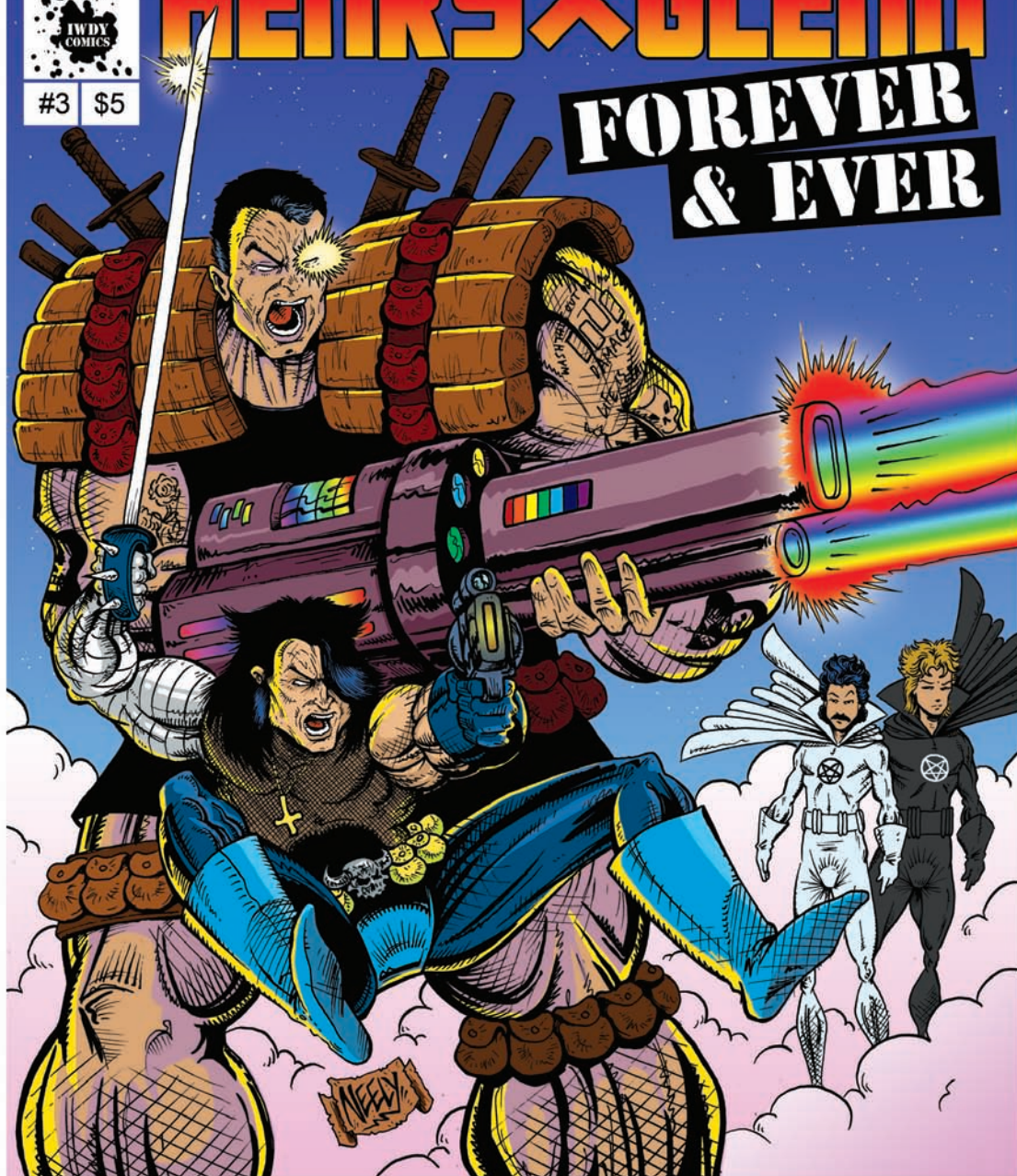




#3 \$5

I G L O O T O R N A D O HENRY X GLENN

FOREVER & EVER



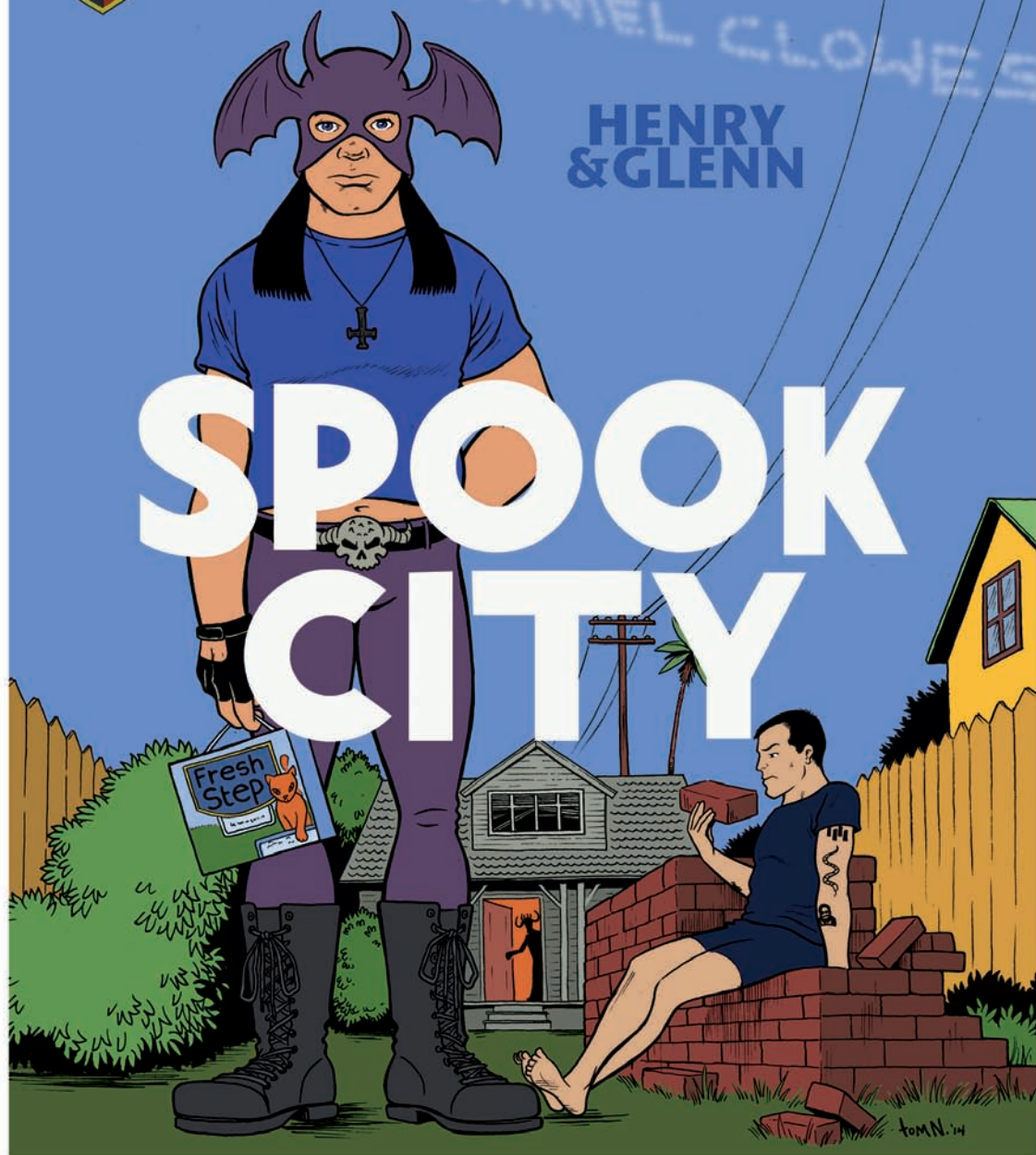
Tom Neely



I AM SORRY DANIEL CLOWES

HENRY
& GLENN

SPOOK CITY



Tom Neely



HENRY+ GLENN



JEALOUS AGAIN

NENY & GLENN

FOREVER & EVER

#4 \$5



THE PUNK ROCK & HEAVY METAL ISSUE!

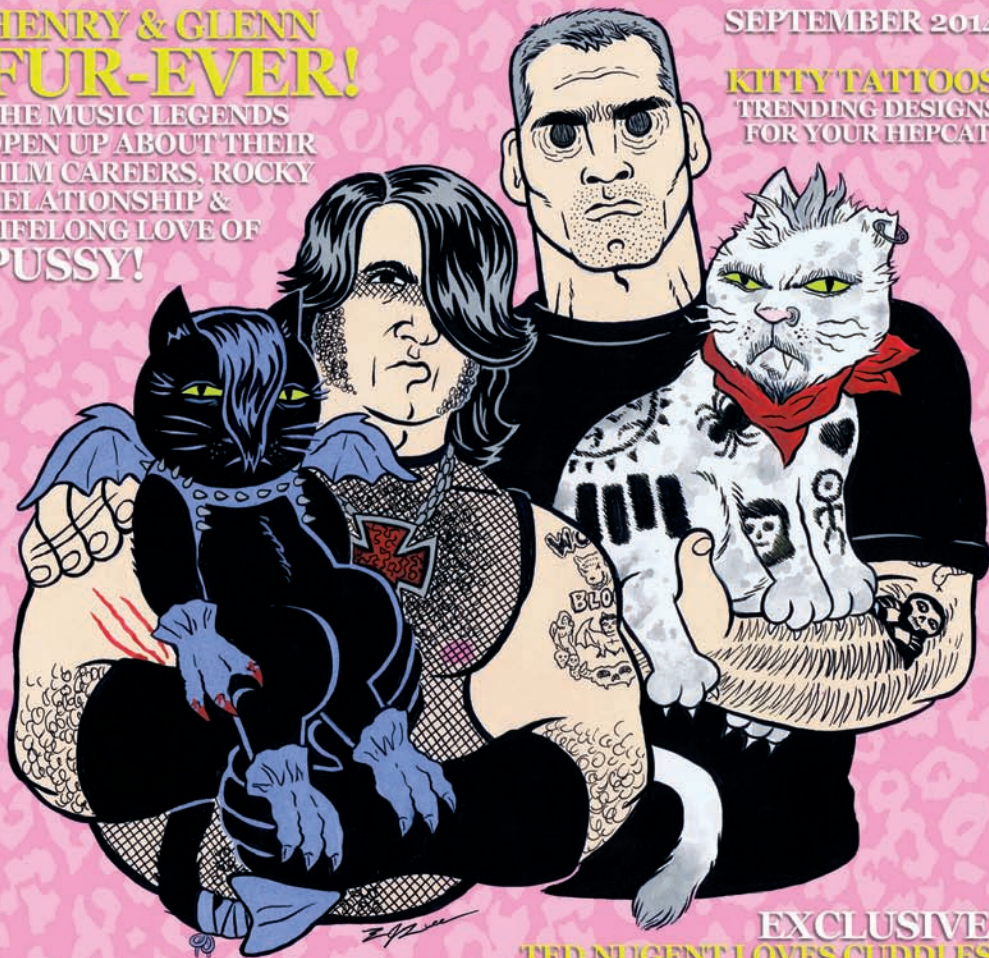
CAT DANDY

HENRY & GLENN FUR-EVER!

THE MUSIC LEGENDS
OPEN UP ABOUT THEIR
FILM CAREERS, ROCKY
RELATIONSHIP &
LIFELONG LOVE OF
PUSSY!

SEPTEMBER 2014

KITTY TATTOOS
TRENDING DESIGNS
FOR YOUR HEPCAT!



CAT CHILDREN
SAD GAY CLICHE OR
VALID LIFESTYLE CHOICE?

EXCLUSIVE:
TED NUGENT LOVES CUDDLES!
HOW A SPECIAL NEEDS FELINE
CHANGED HIM FROM RABID
GUN-TOTING, TEA PARTY DOUCHE
TO ULTRA-LIBERAL ANIMAL
RIGHTS ACTIVIST!



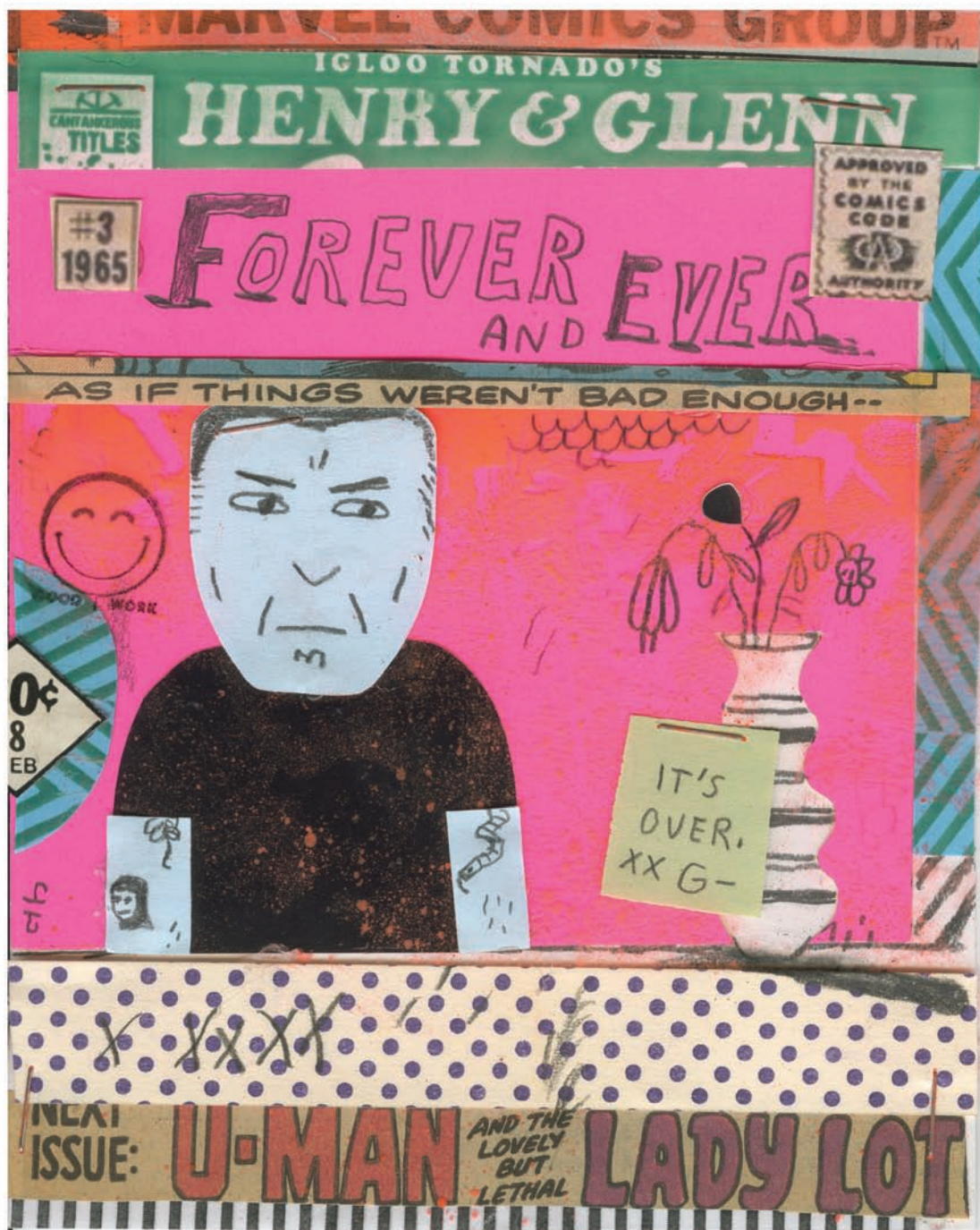
Jeremy Owen



Fred Noland

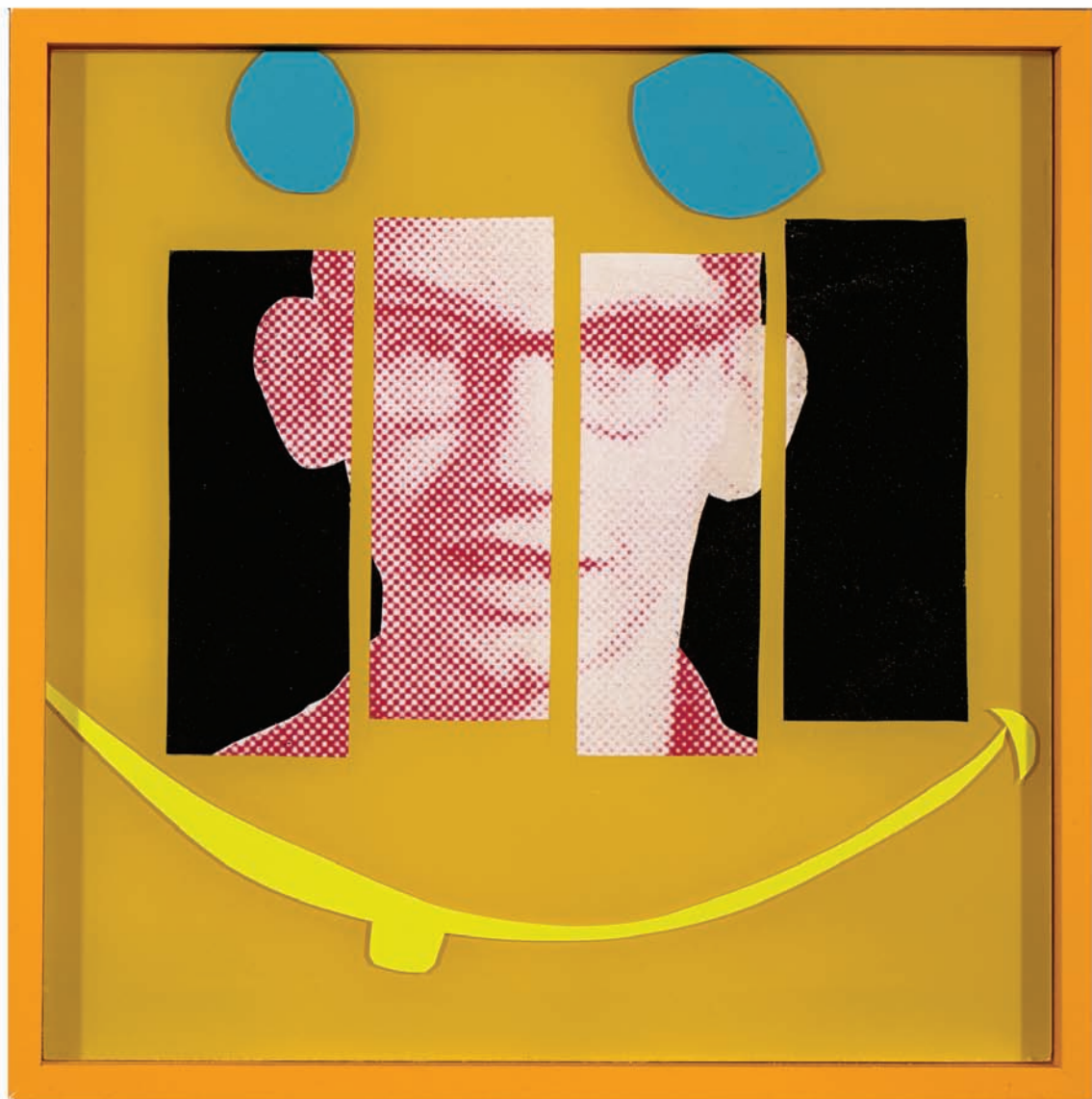


Andy Belanger

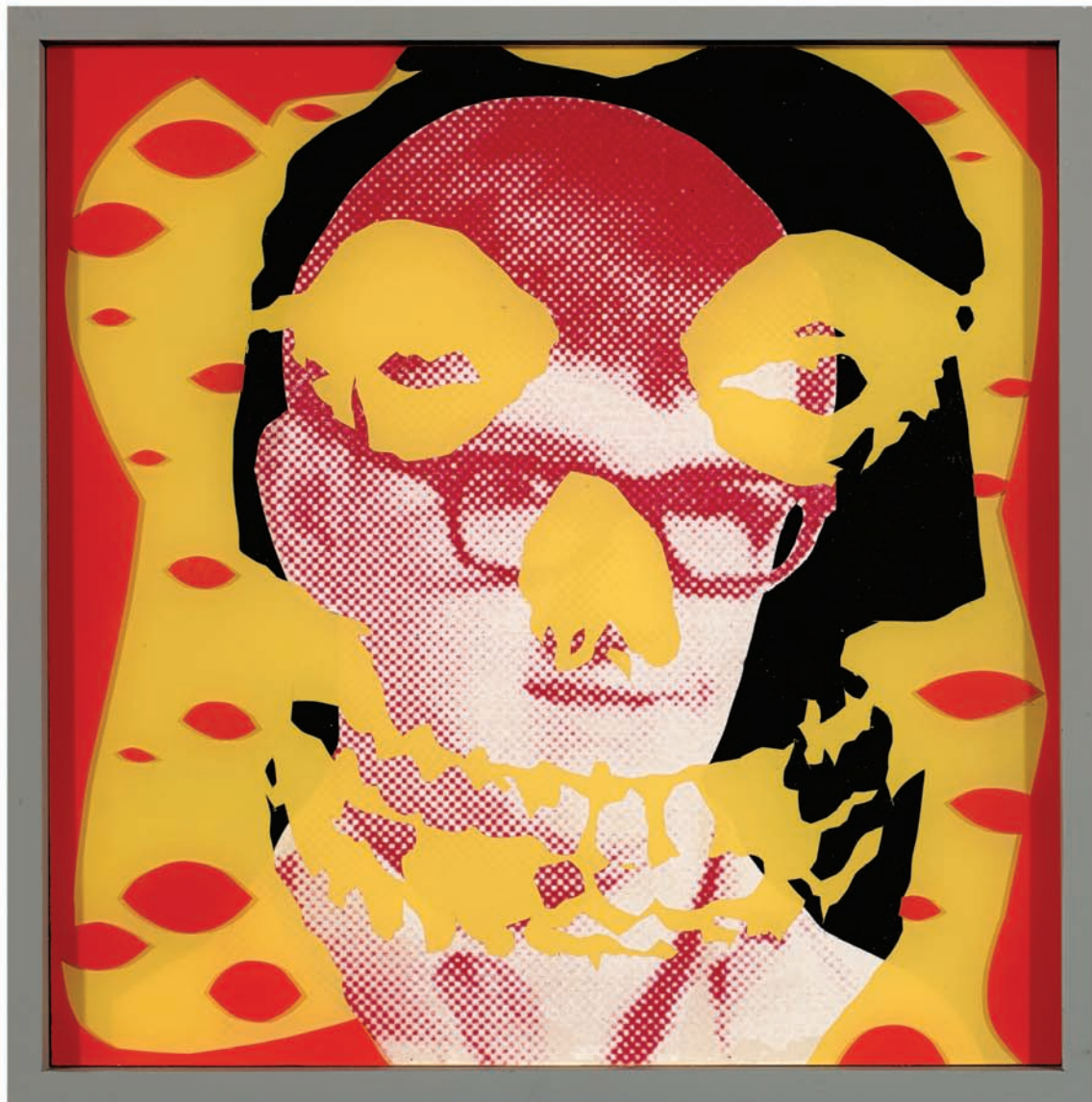




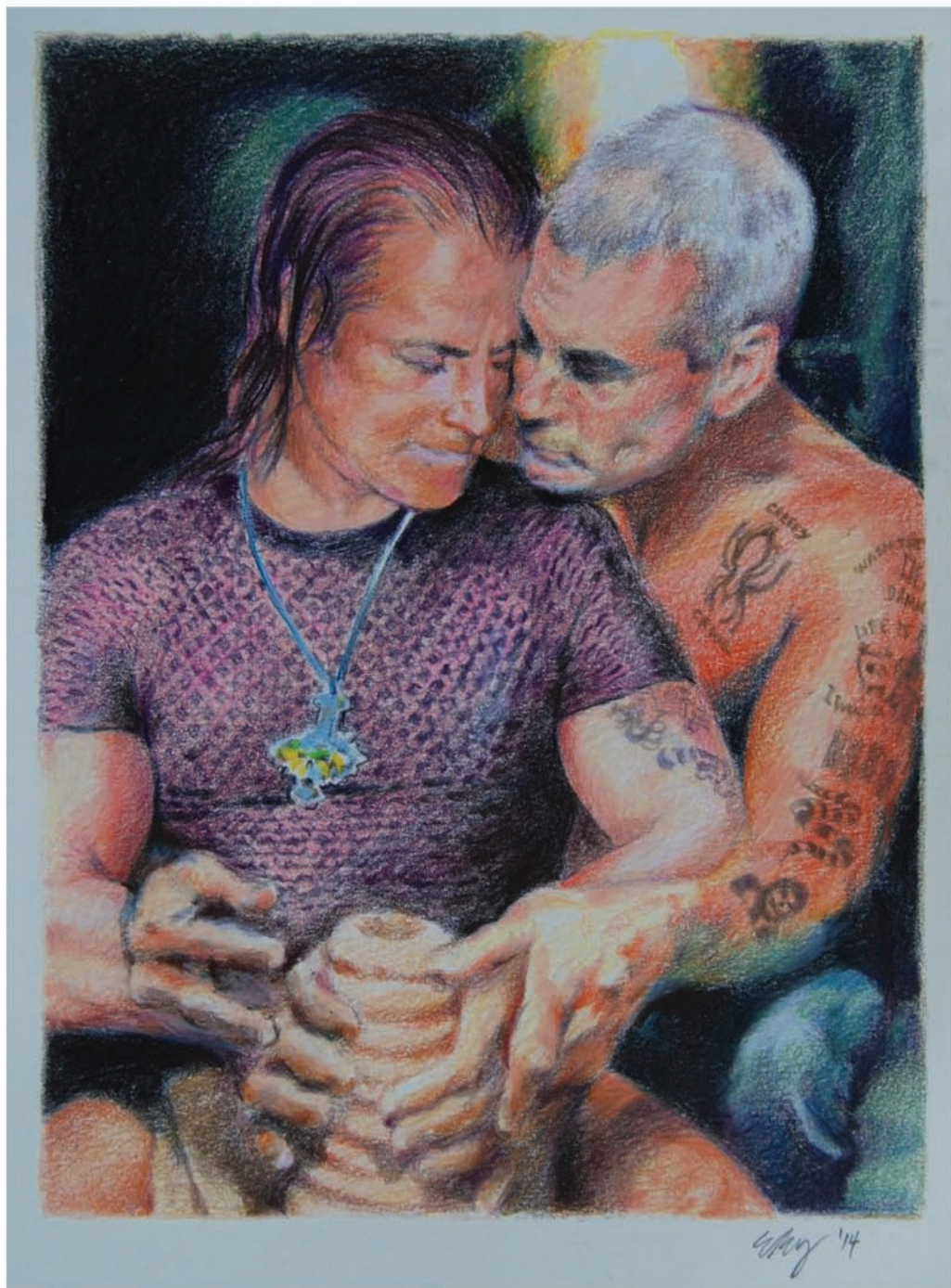
Scot Nobles



Rob and Chris Clayton



Rob and Chris Clayton



Eric Yahnker

