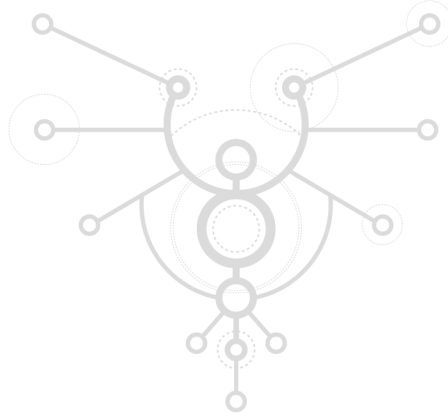


THE DYING & THE DEAD™





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WRITER

RYAN BODENHEIM

ARTIST

MICHAEL GARLAND

COLORS

RUS WOOTON

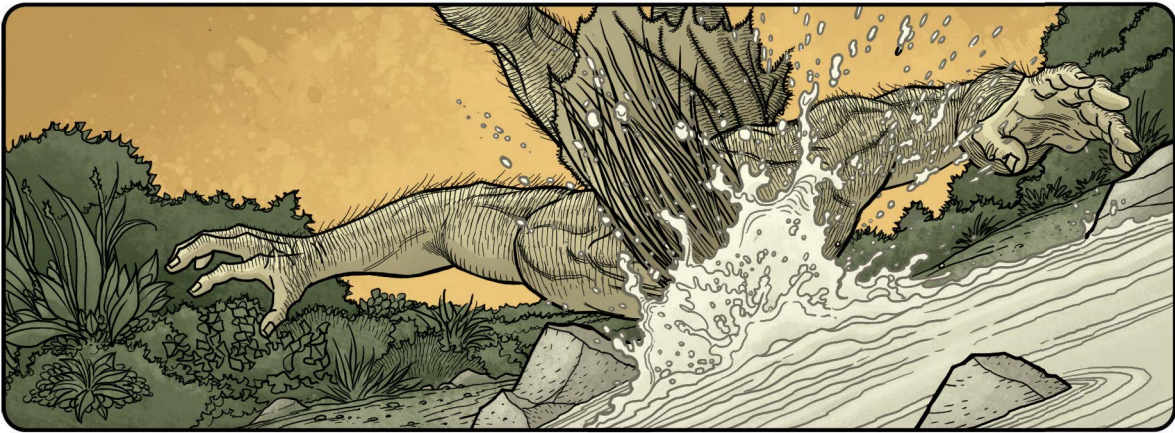
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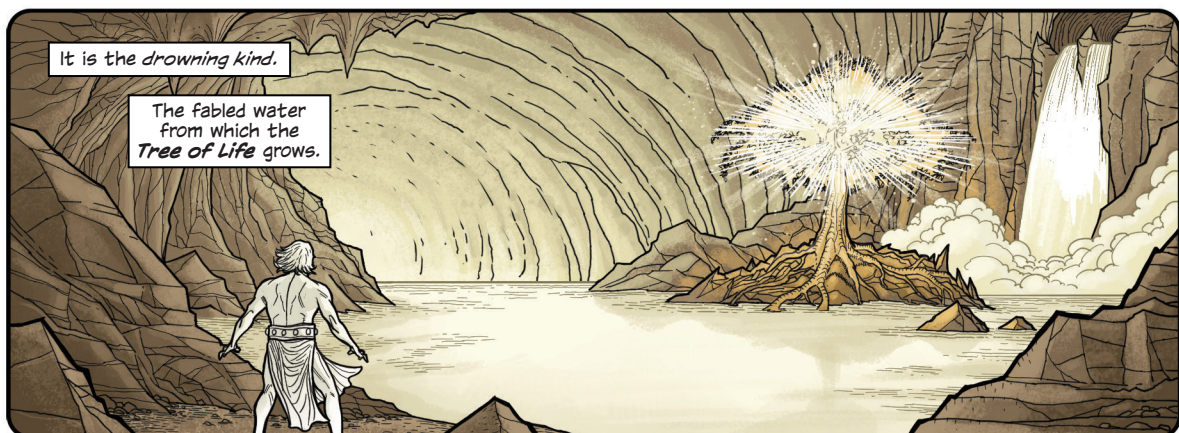
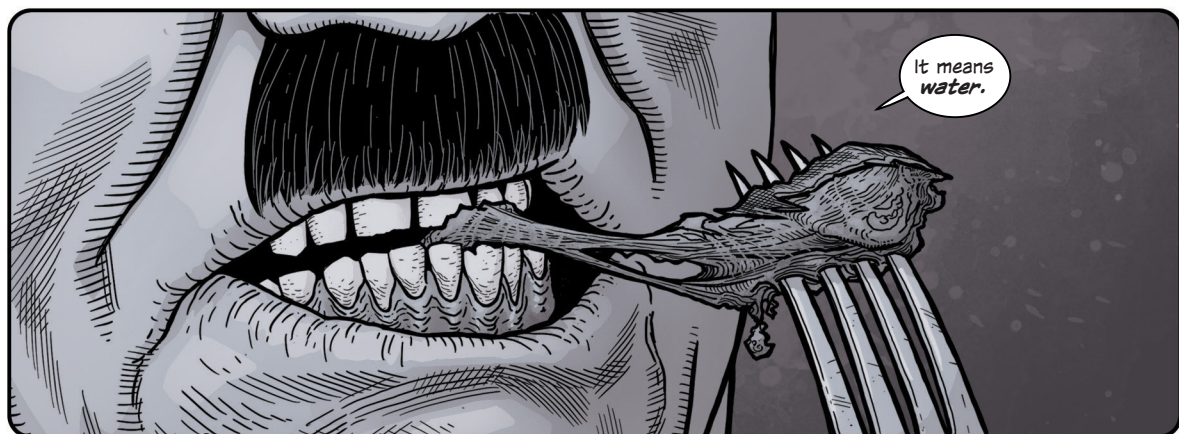
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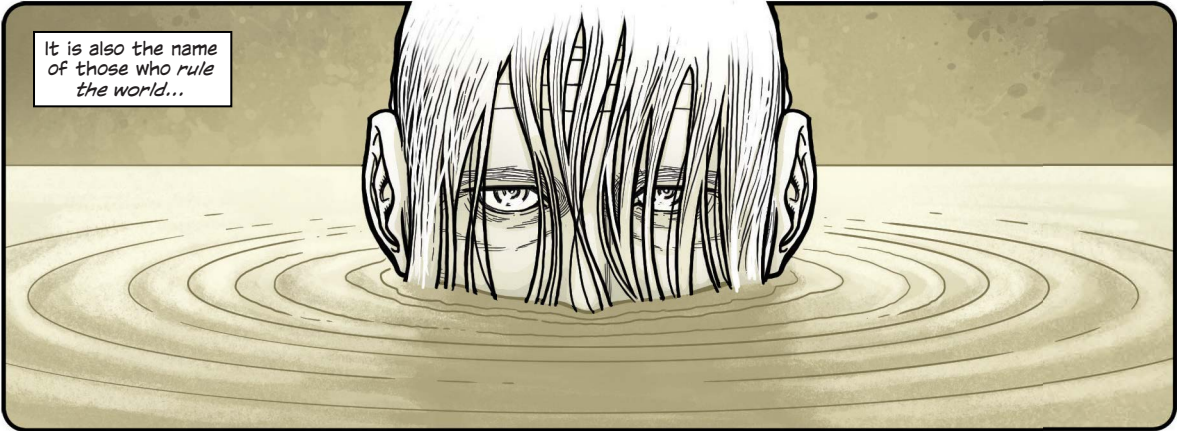












It is also the name
of those who rule
the world...



The secret
masters of all
mankind: *The
immortal
Baduri of the
City.*

They are
why we are
here today.
Because of them,
and the question
they make us ask
ourselves:

Who are
we?



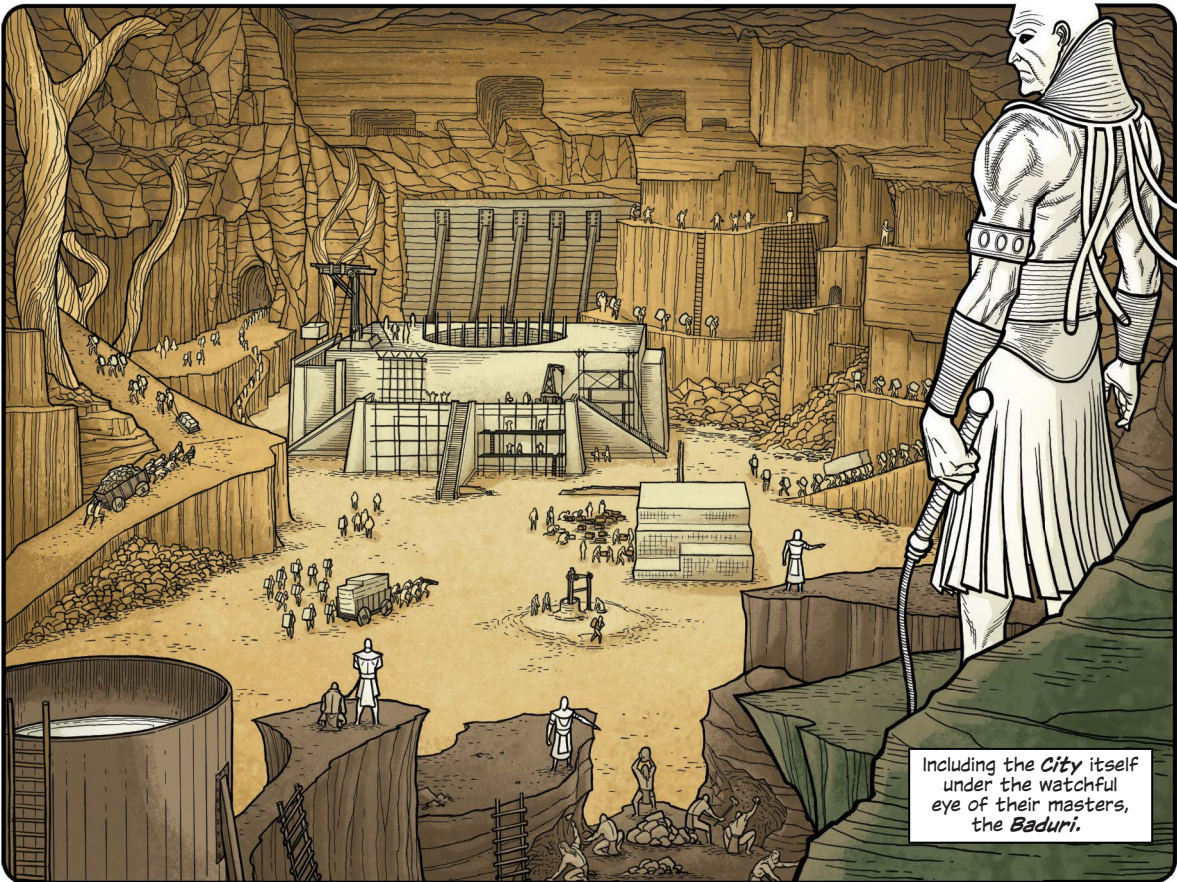
*You are
a monster,
Adolf.*

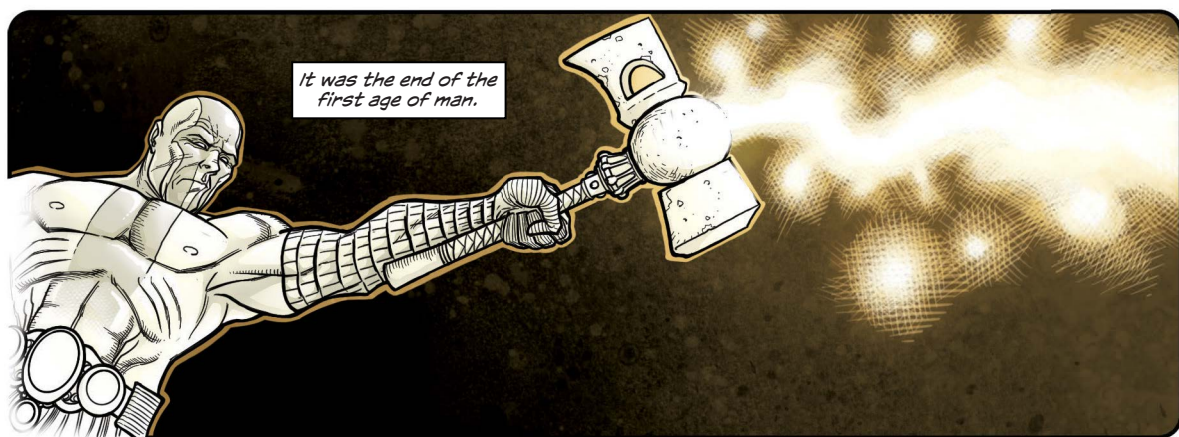
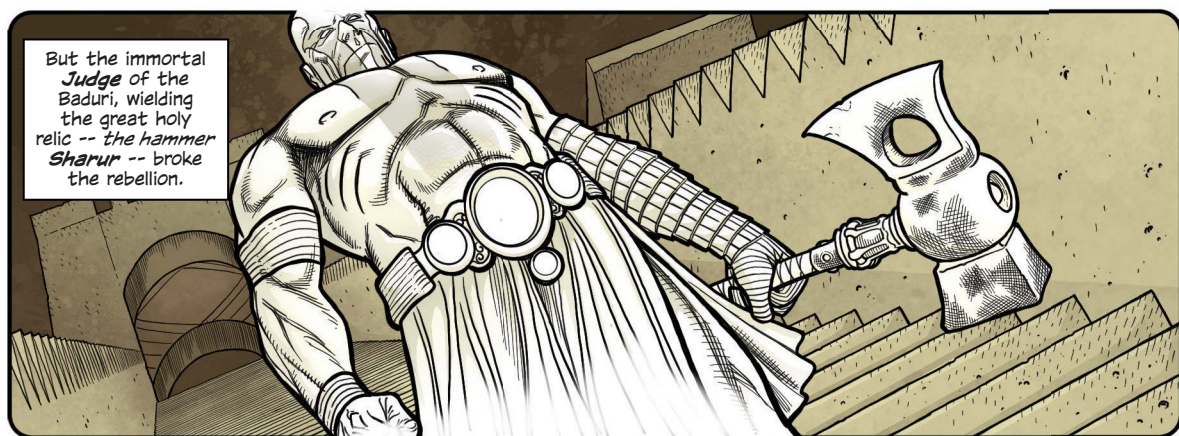
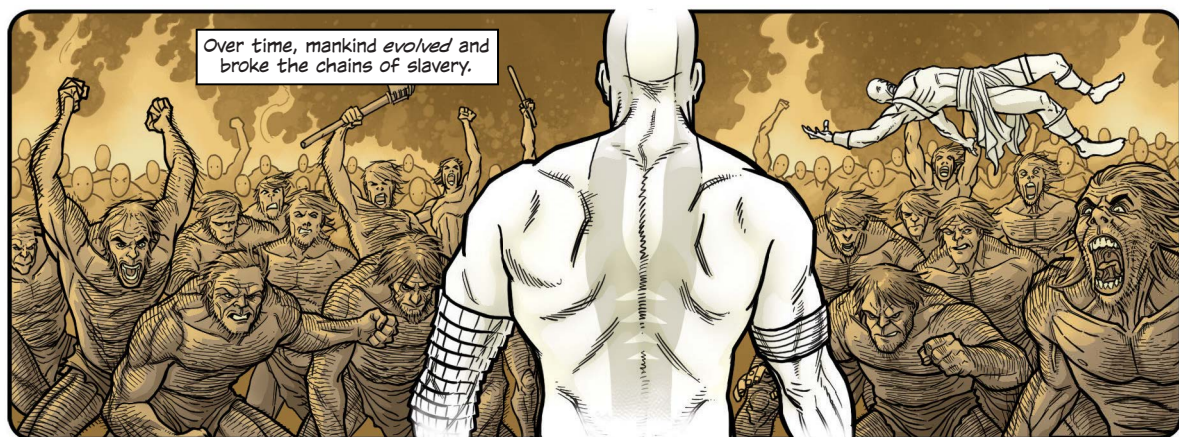
Our friend,
Hirohito, is a
monster. I am a
monster. Look
around, there are
only monsters
here in this
room.

*Which is
fitting, for it
will take
monsters to
destroy
monsters such
as these.*



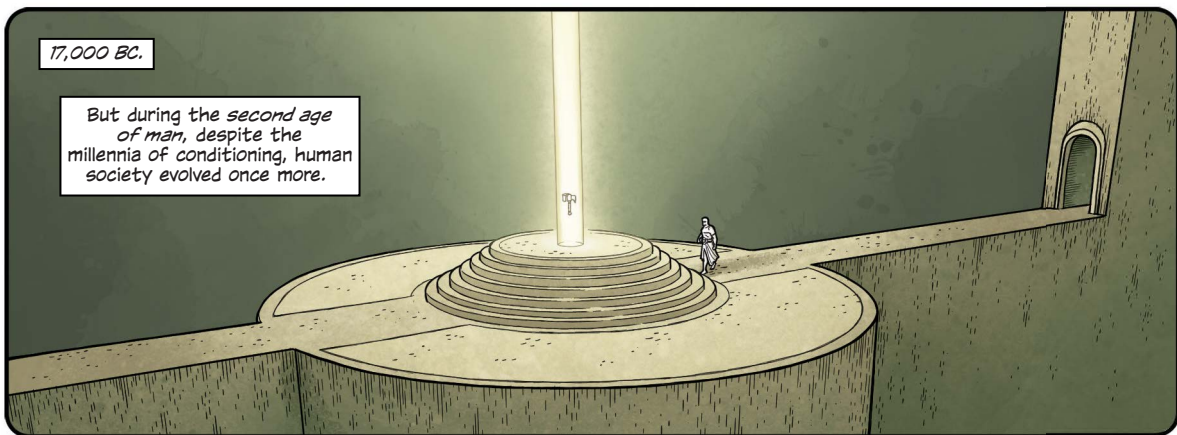




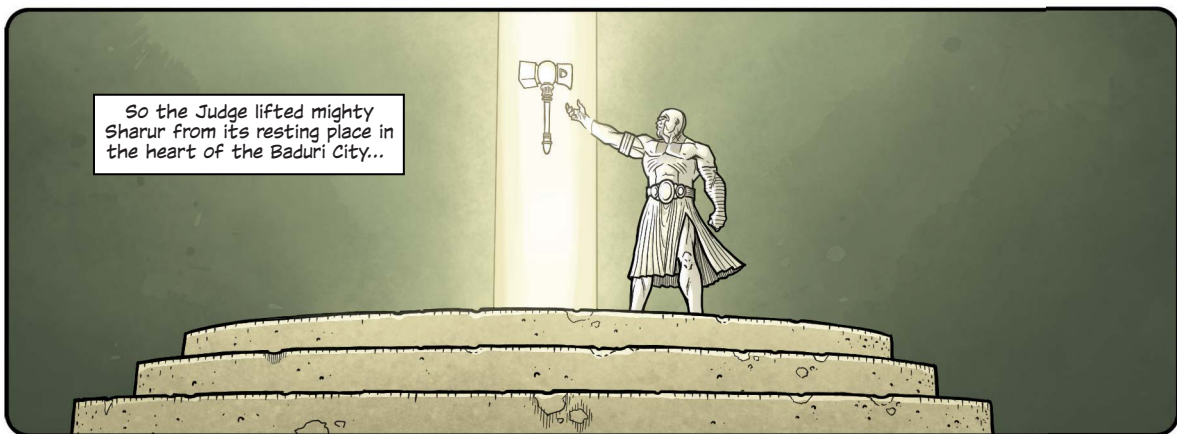


17,000 BC.

But during the *second age of man*, despite the millennia of conditioning, human society evolved once more.



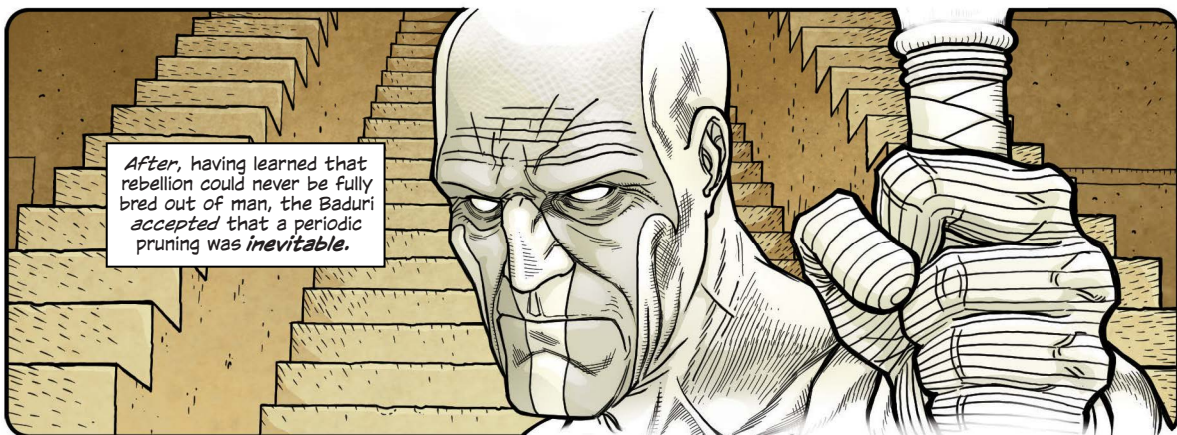
So the Judge lifted mighty Sharur from its resting place in the heart of the Baduri City...



And broke the backs of the upright, and humbled the few who remained.

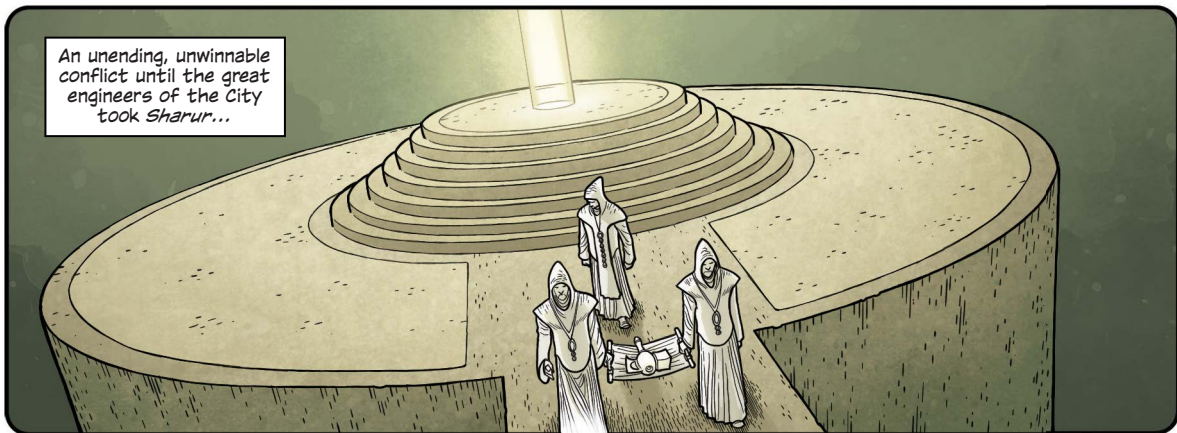


After, having learned that rebellion could never be fully bred out of man, the Baduri accepted that a periodic pruning was *inevitable*.

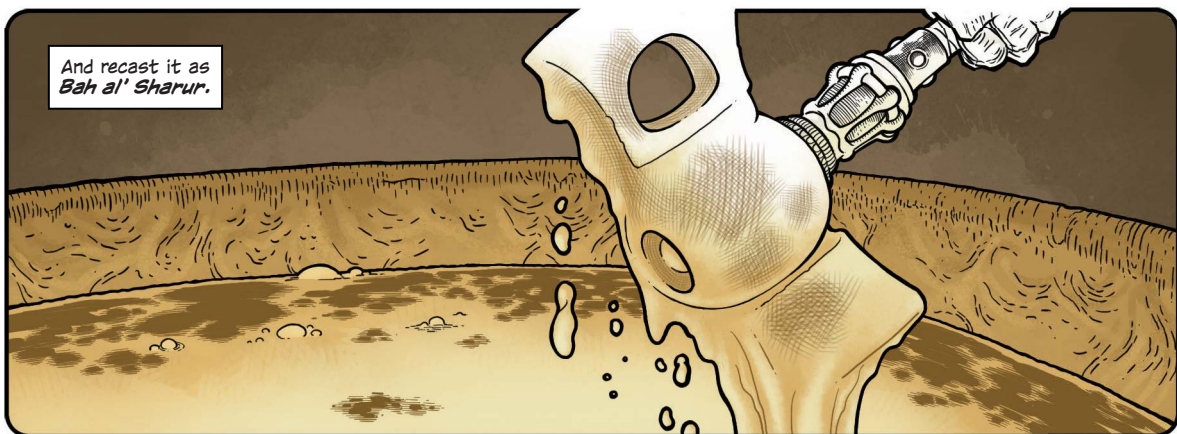




An unending, unwinnable conflict until the great engineers of the City took Sharur...



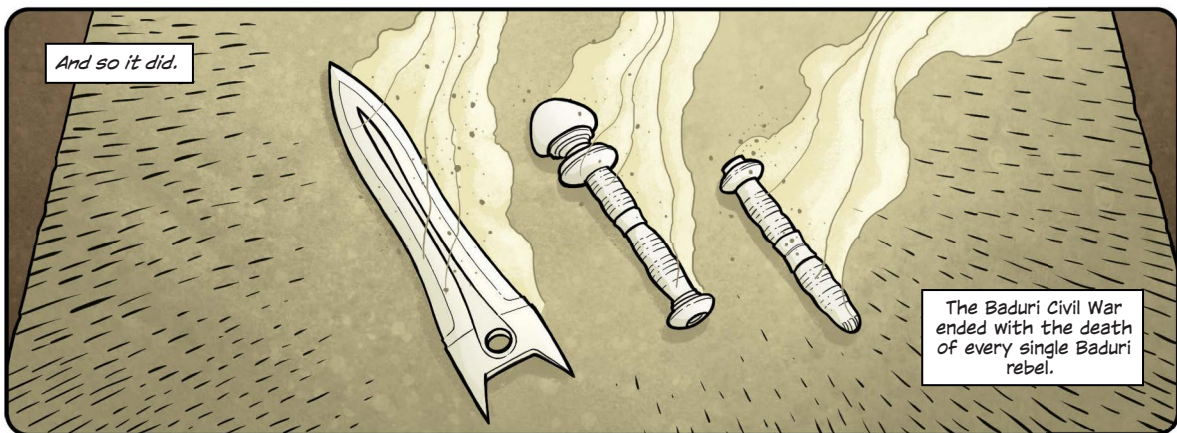
And recast it as *Bah al' Sharur*.



A weapon that could kill their own.



And so it did.



The Baduri Civil War ended with the death of every single Baduri rebel.



Then the weapon was disassembled
and scattered to the far corners
of the Earth. Never to be
reassembled again.



Until
now.



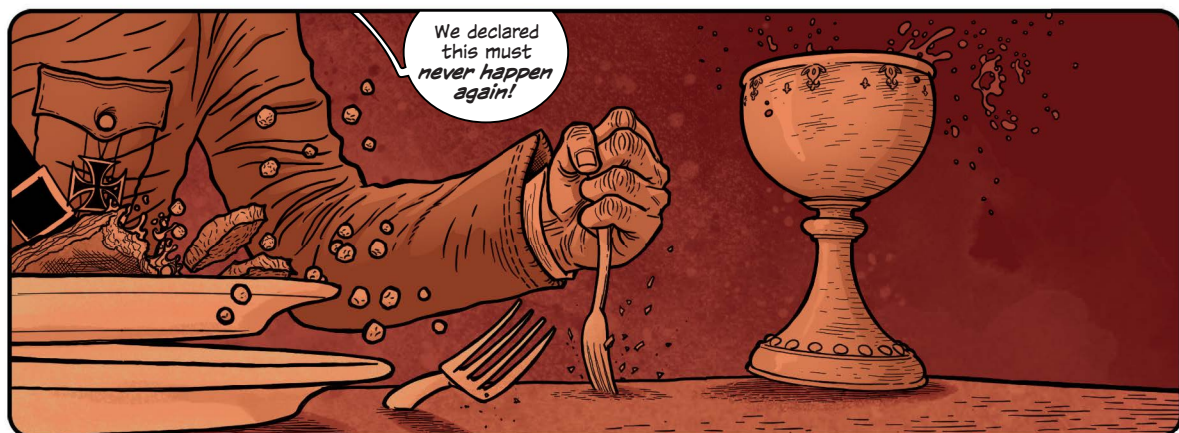
And why is
that? You expect
me to believe that
we are the first
to know this
story?

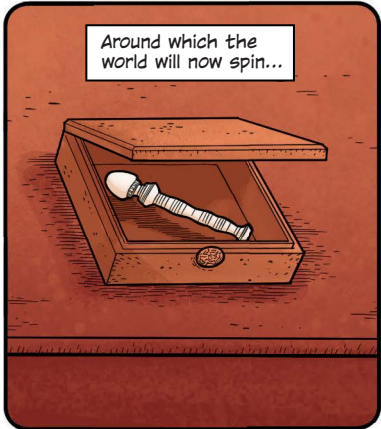
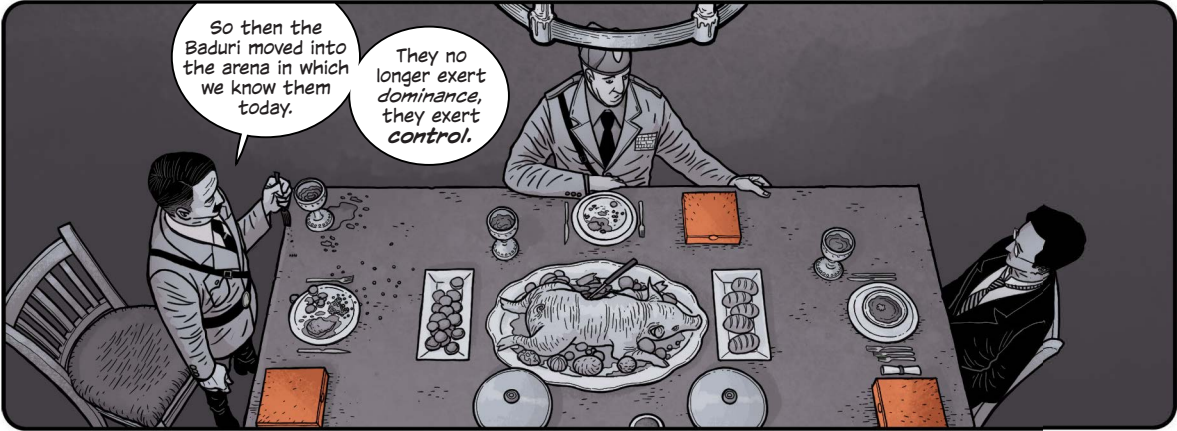
The first
to find the
pieces?



This world
has a long
history of
monsters.

We are
not that
special.





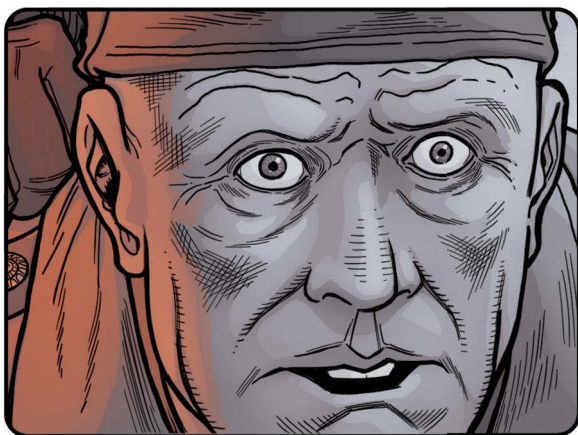




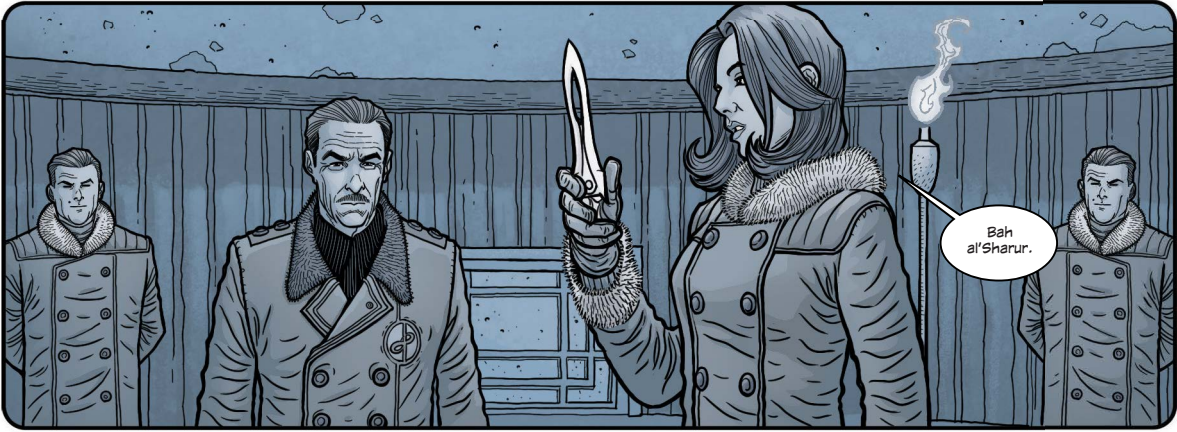


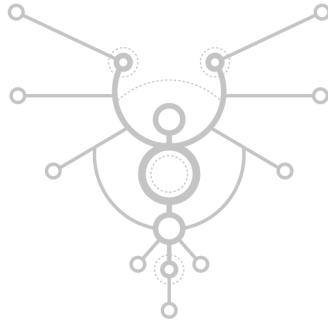












Okay. That was a comic. We're really sorry for the long wait, Ryan and I sincerely hope you liked it.

We both love this book very much and are taking a lot of care in making sure that it's just as good on the page as it is in our heads and, unfortunately, that's led to some complications.

First off, we produced too many over-sized issues with the lead time we had. In fact, because we chose to make the first issue sixty pages, we pretty much ate up all of our lead time in a single issue. It was a glorious, glorious thing, but a schedule-killer in retrospect.

This has led to us being late enough that we need to cancel existing orders and resolicit the book for the dates it will actually be in stores. So we'll be doing that. We'll be back on a monthly basis in 2016, and as soon as we have a firm release date, you'll be the first to know.

Your patience while we straighten things out is appreciated, and obviously, we apologize for this inconvenience. We also promise that when *The Dying and The Dead* returns it'll be something special and more than worth the wait.

Thanks for your continued support and all the best.

JH

HICKMAN • DRAGOTTA • MARTIN

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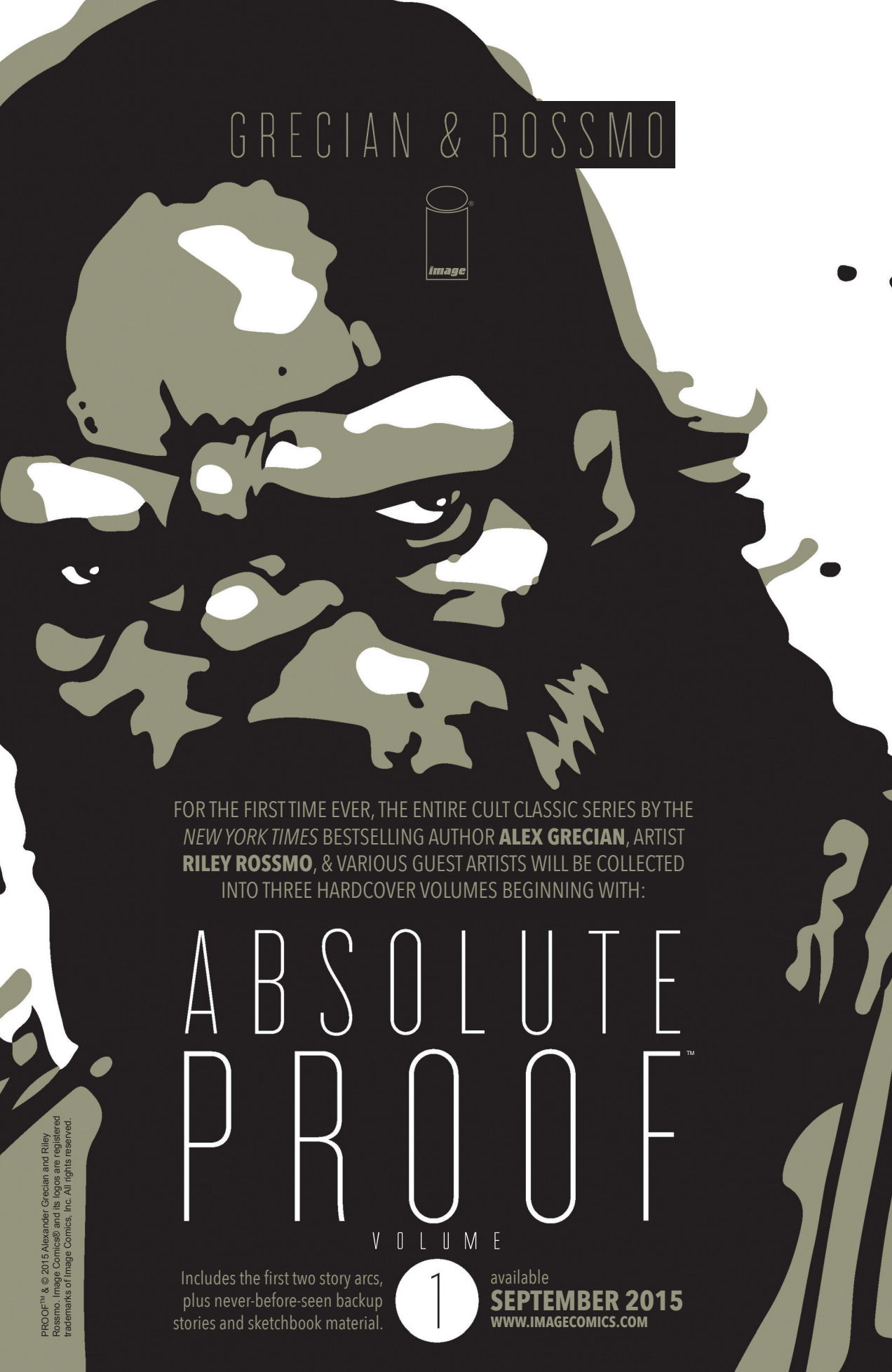
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