

20 YEARS OF IDW ONE-SHOT

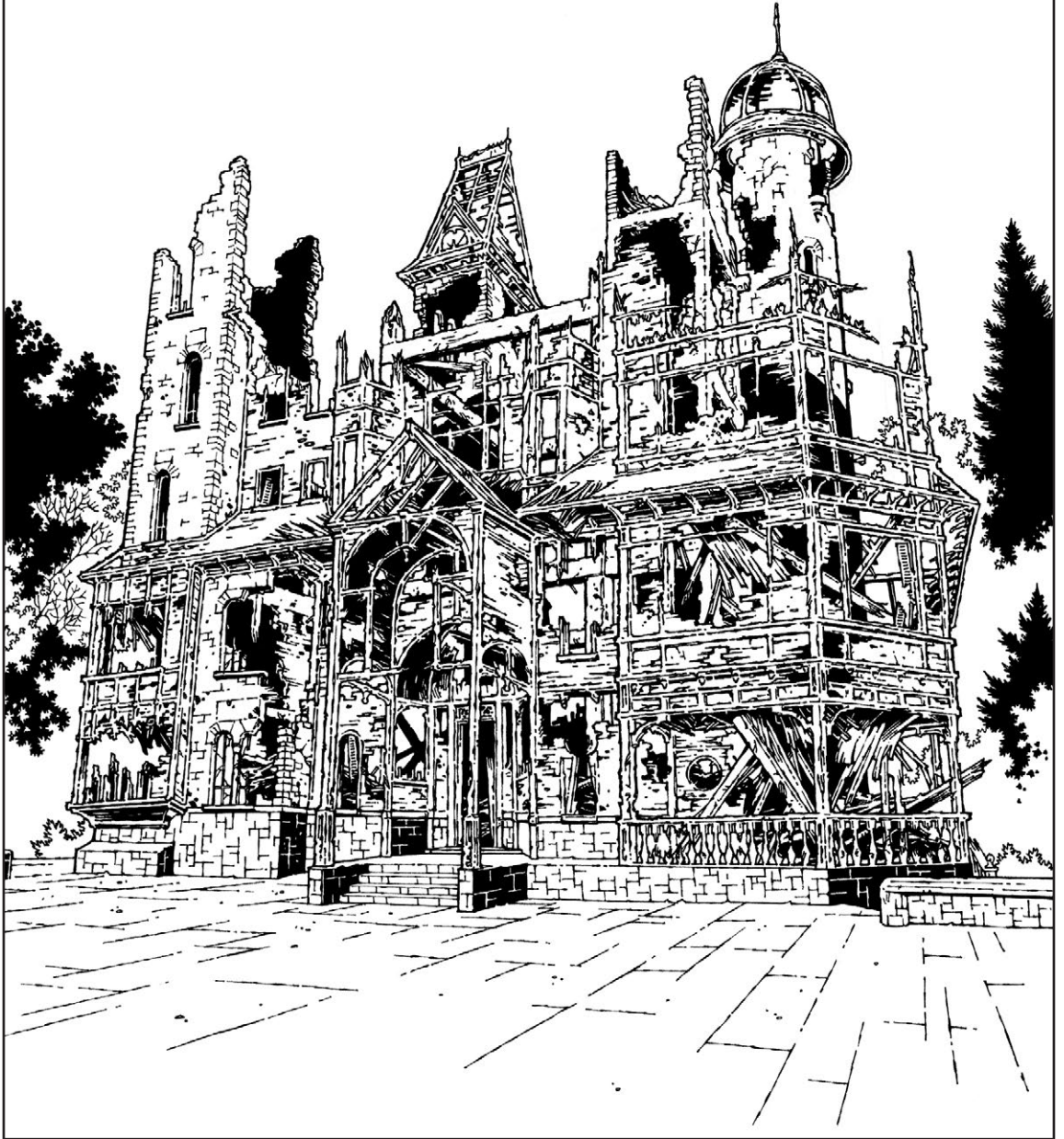
DOG DAYS

LOCKE & KEY

JOE HILL • GABRIEL RODRIGUEZ • JAY FOTOS



The Story So Far...



Locke & Key created by Joe Hill and Gabriel Rodriguez
Storytellers: Gabriel Rodriguez and Joe Hill
Colorist: Jay Fotos • Letterer: Shawn Lee • Editor: Chris Ryall

Follow Joe Hill on Twitter @joe_hill • Follow Gabriel Rodriguez on Twitter @GR_comics

For international rights, contact licensing@idwpublishing.com

IDW[®]
www.IDWPUBLISHING.com

Chris Ryall, President & Publisher/CCO • John Barber, Editor-in-Chief • Cara Morrison, Chief Financial Officer • Matthew Ruzicka, Chief Accounting Officer
David Hedgecock, Associate Publisher • Jerry Bennington, VP of New Product Development • Lorelei Bunjes, VP of Digital Services
Justin Eisinger, Editorial Director, Graphic novels and Collections • Eric Moss, Sr. Director, Licensing & Business Development

Ted Adams and Robbie Robbins, IDW Founders

Facebook: facebook.com/idwpublishing • Twitter: @idwpublishing • YouTube: youtube.com/idwpublishing
Tumblr: tumblr.idwpublishing.com • Instagram: instagram.com/idwpublishing



LOCKE & KEY: DOG DAYS. OCTOBER 2019. *Locke & Key* script © 2019 Joe Hill; art © 2019 Idea and Design Works, LLC. All Rights Reserved. IDW Publishing, a division of Idea and Design Works, LLC. Editorial offices: 2765 Truxtun Road, San Diego, CA 92106. The IDW logo is registered in the U.S. Patent and Trademark Office. Any similarities to persons living or dead are purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Idea and Design Works, LLC. IDW Publishing does not read or accept unsolicited submissions of ideas, stories, or artwork.

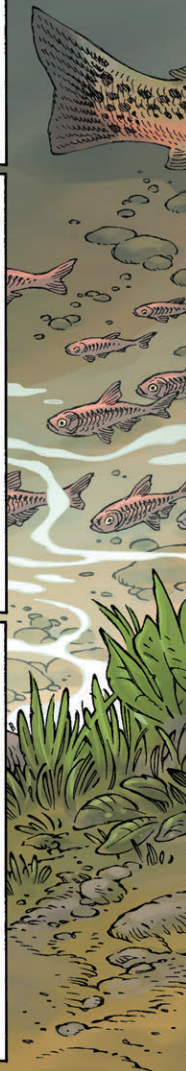
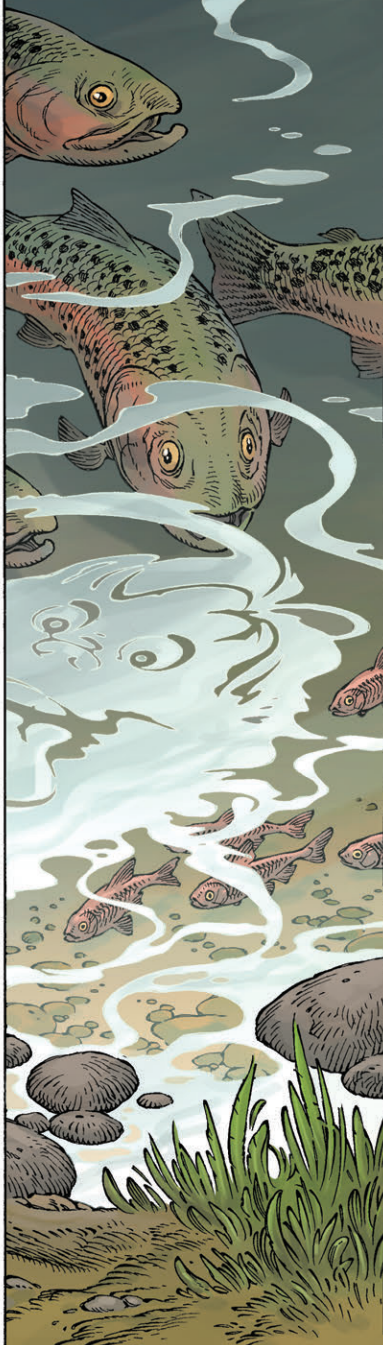
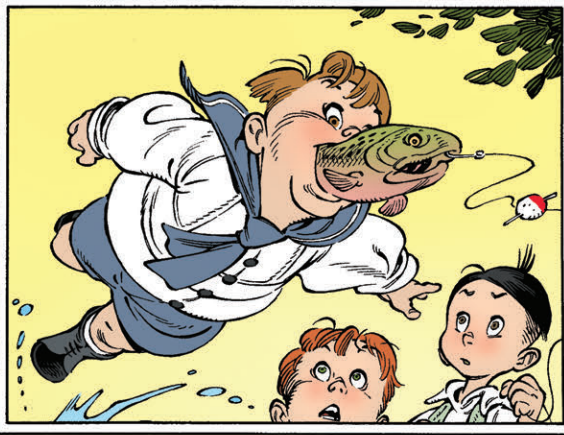
Storytellers
-JOE HILL & GABRIEL RODRIGUEZ-

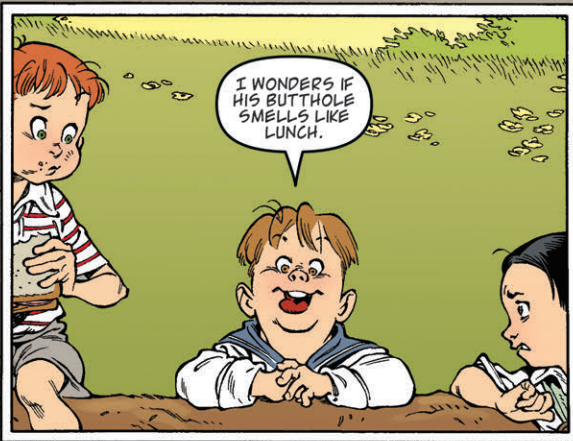
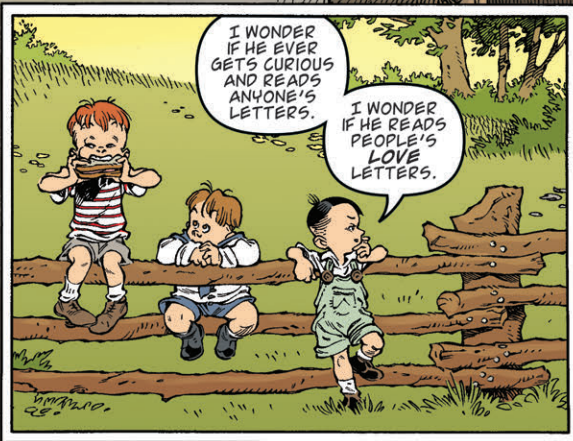
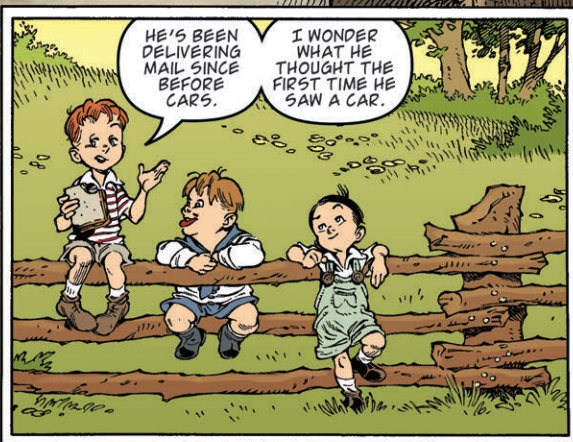
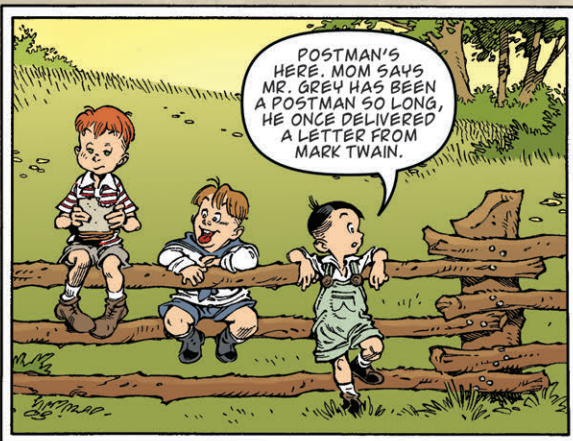
Colors
-JAY FOTOS-

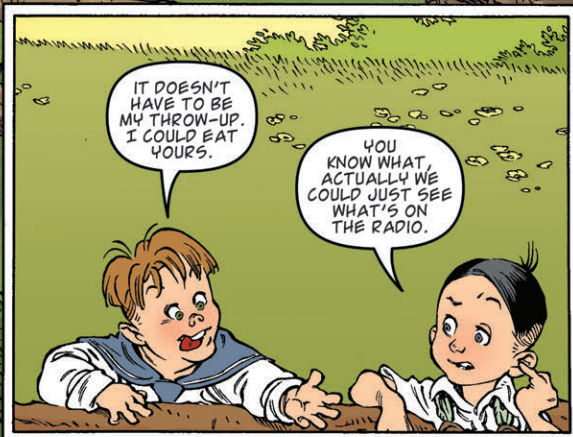
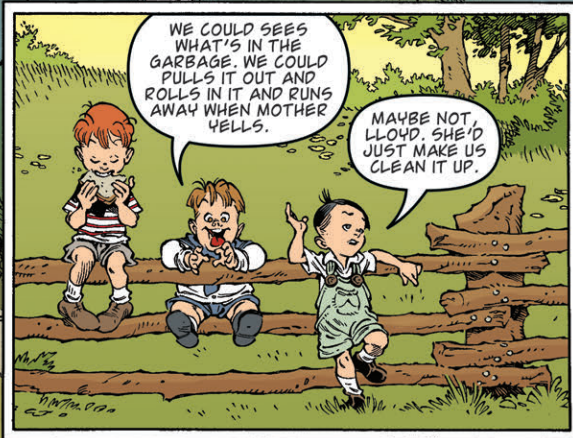
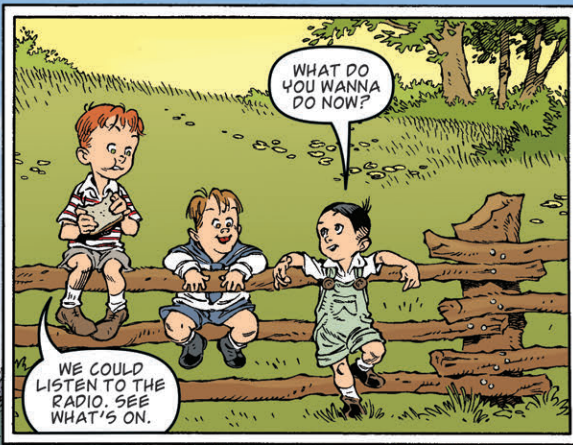
Lettering
-SHAWN LEE-

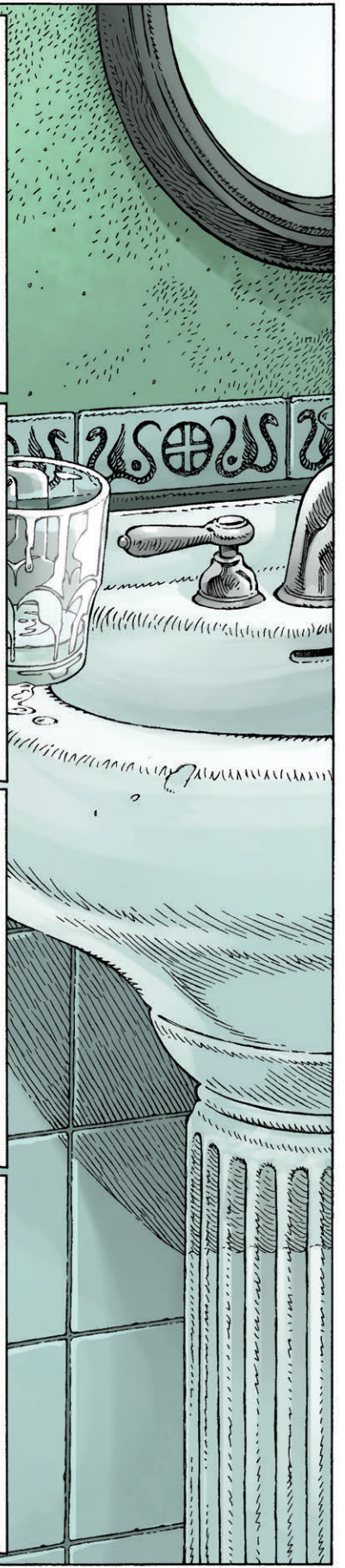
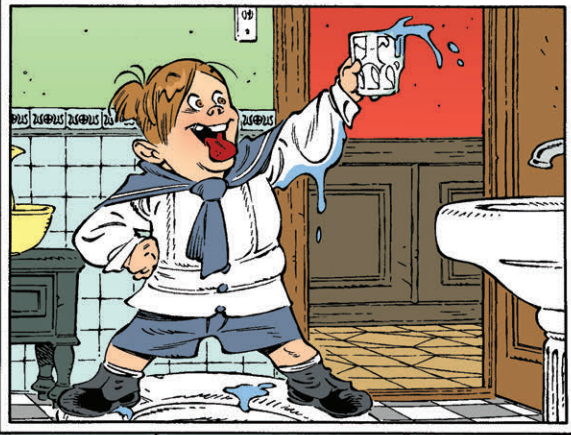
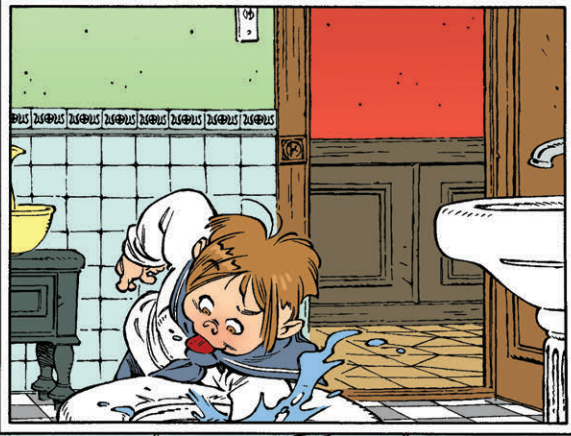
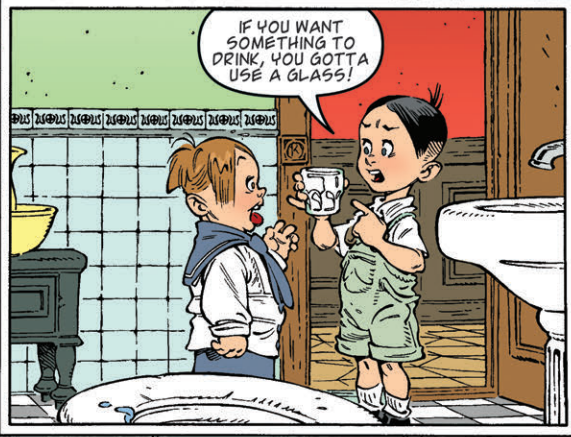
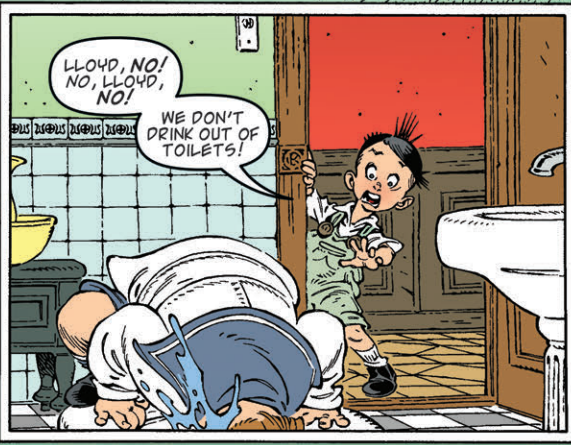
Editor
-CHRIS RYALL-

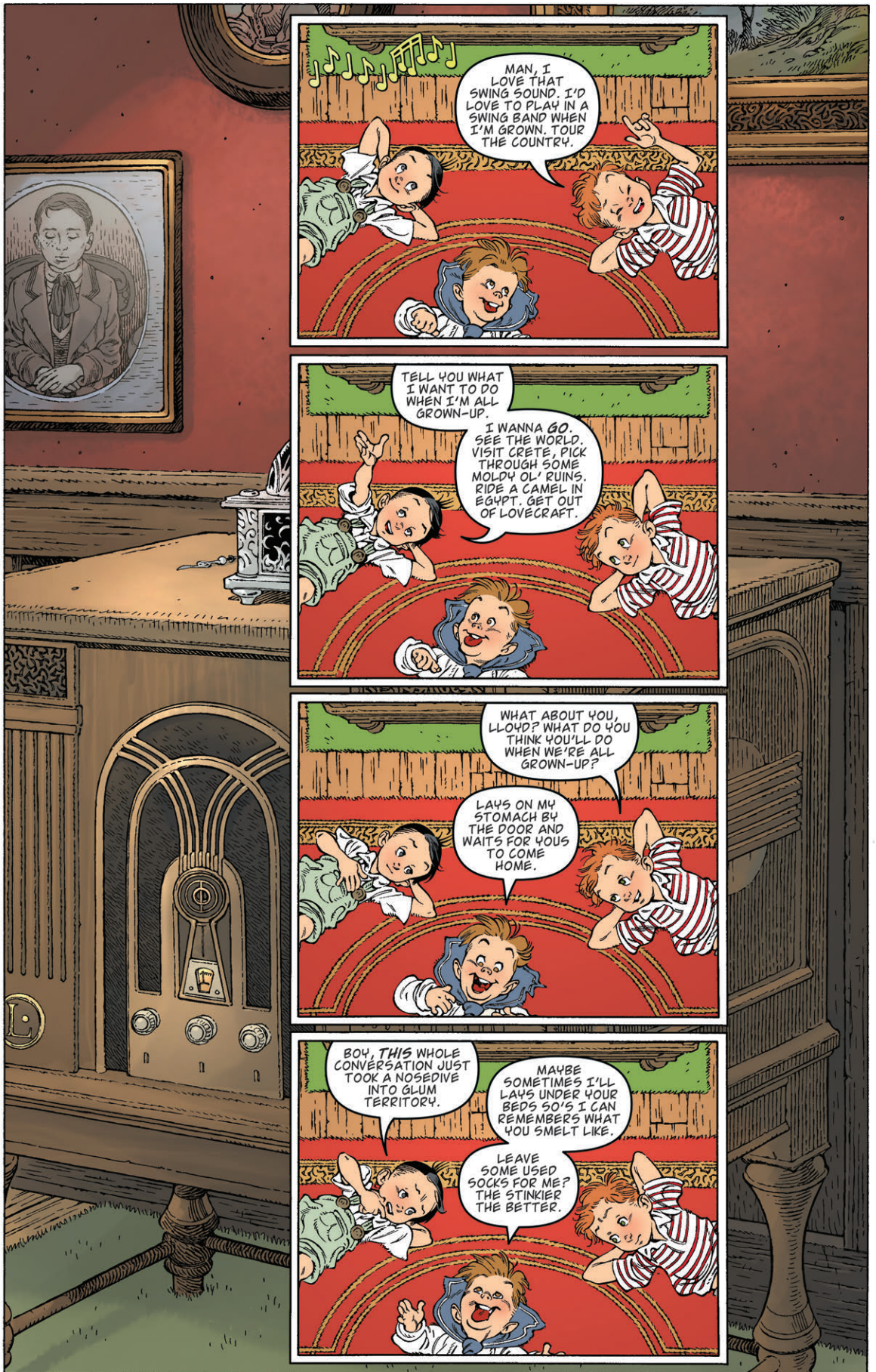












MAN, I LOVE THAT SWING SOUND. I'D LOVE TO PLAY IN A SWING BAND WHEN I'M GROWN. TOUR THE COUNTRY.

TELL YOU WHAT I WANT TO DO WHEN I'M ALL GROWN-UP.

I WANNA GO. SEE THE WORLD. VISIT CRETE, PICK THROUGH SOME MOLDY OL' RUINS. RIDE A CAMEL IN EGYPT. GET OUT OF LOVECRAFT.

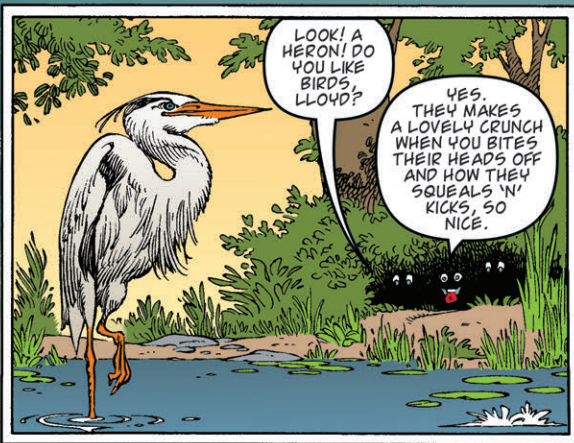
WHAT ABOUT YOU, LLOYD? WHAT DO YOU THINK YOU'LL DO WHEN WE'RE ALL GROWN-UP?

LAYS ON MY STOMACH BY THE DOOR AND WAITS FOR YOU TO COME HOME.

BOY, THIS WHOLE CONVERSATION JUST TOOK A NOSEDIVE INTO GLUM TERRITORY.

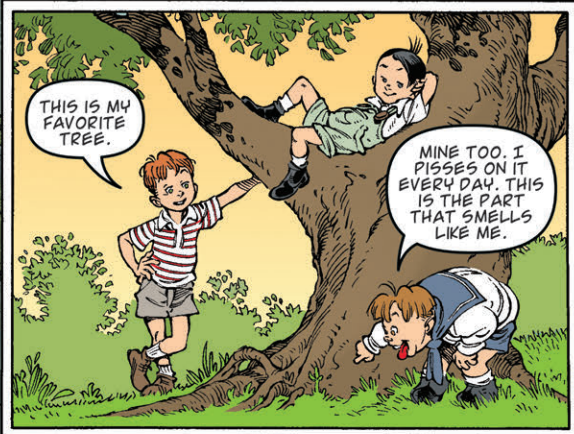
MAYBE SOMETIMES I'LL LAYS UNDER YOUR BEDS SO'S I CAN REMEMBERS WHAT YOU SMELT LIKE.

LEAVE SOME USED SOCKS FOR ME? THE STINKIER THE BETTER.



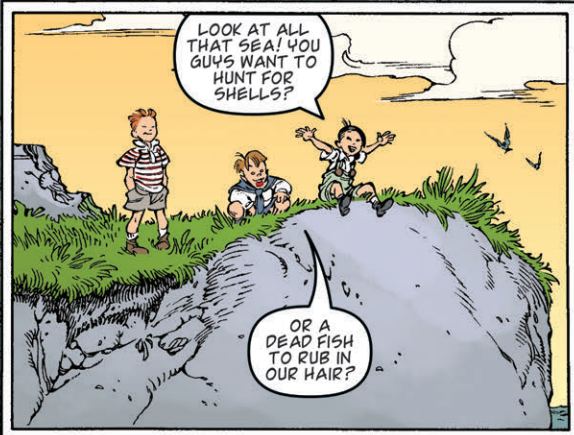
LOOK! A HERON! DO YOU LIKE BIRDS, LLOYD?

YES. THEY MAKES A LOVELY CRUNCH WHEN YOU BITES THEIR HEADS OFF AND HOW THEY SQUEALS 'N' KICKS, SO NICE.



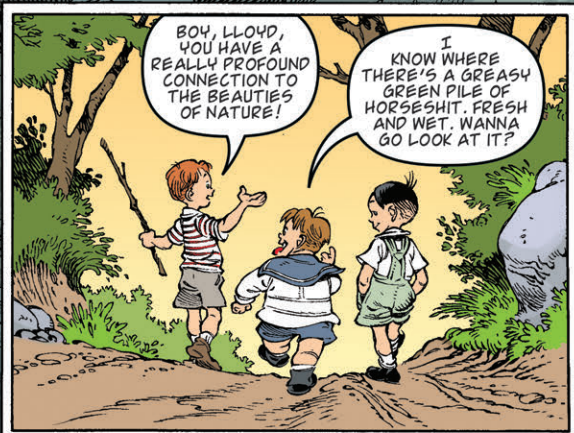
THIS IS MY FAVORITE TREE.

MINE TOO. I PISSES ON IT EVERY DAY. THIS IS THE PART THAT SMELLS LIKE ME.



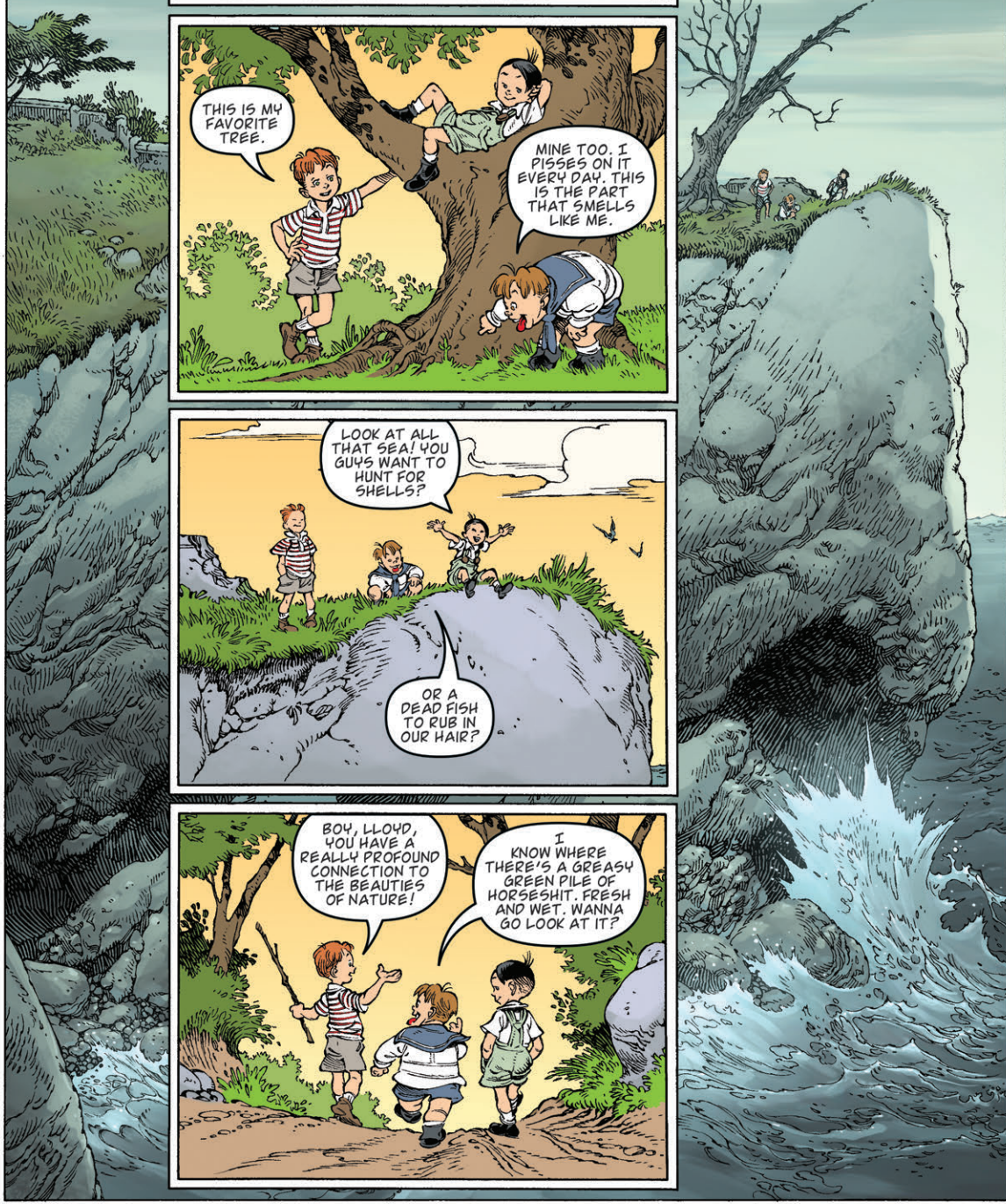
LOOK AT ALL THAT SEA! YOU GUYS WANT TO HUNT FOR SHELLS?

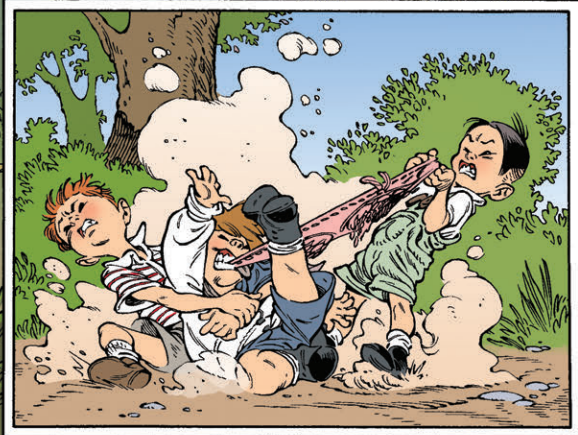
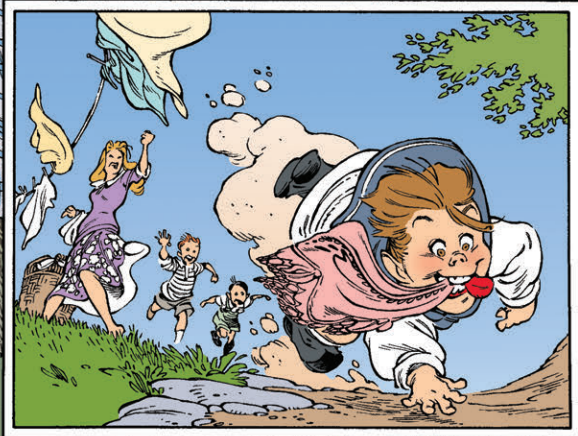
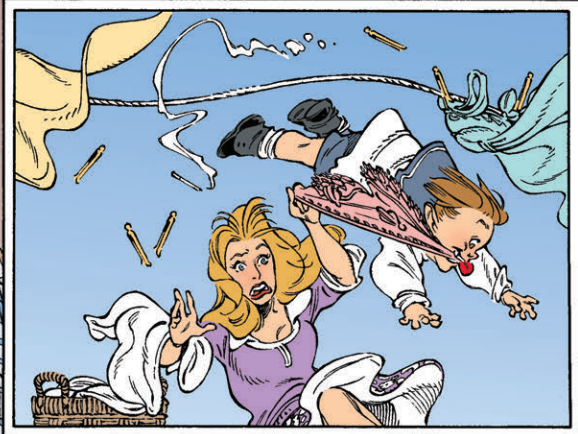
OR A DEAD FISH TO RUB IN OUR HAIR?

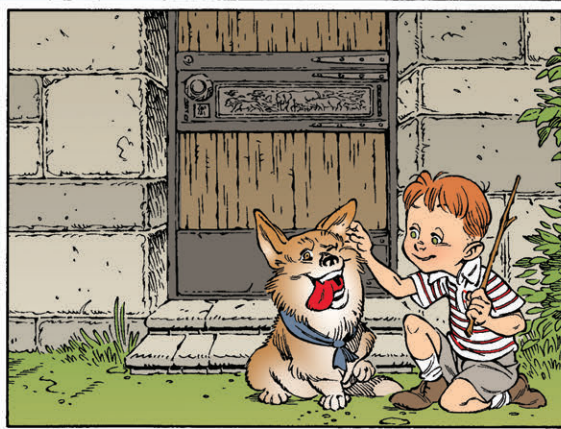
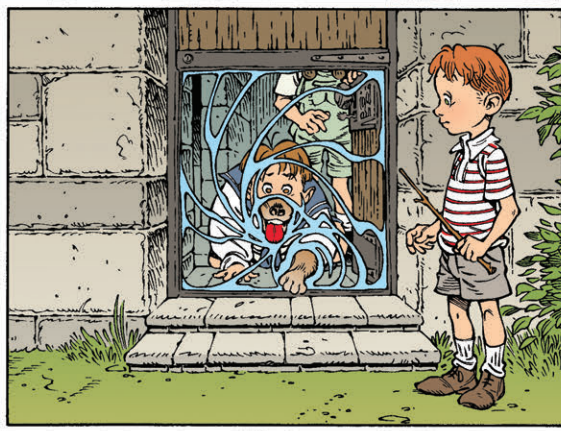
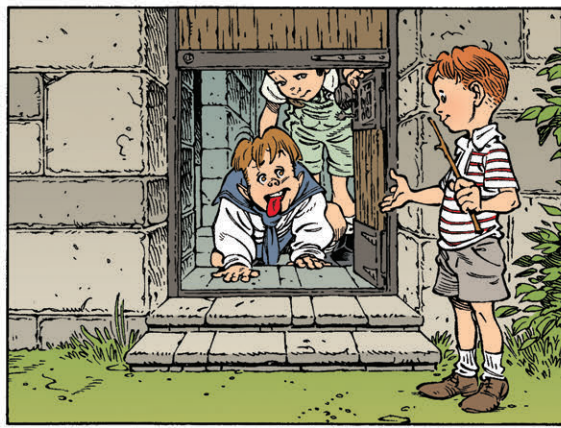


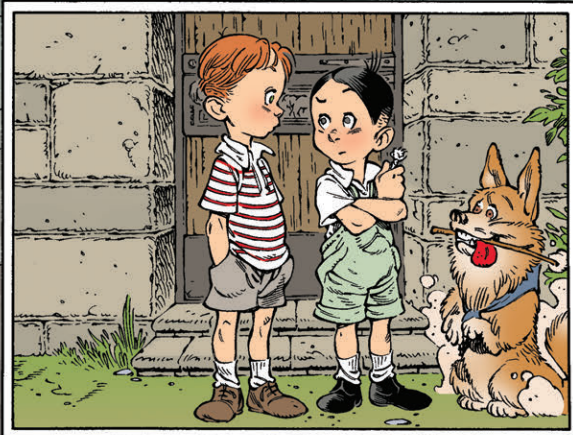
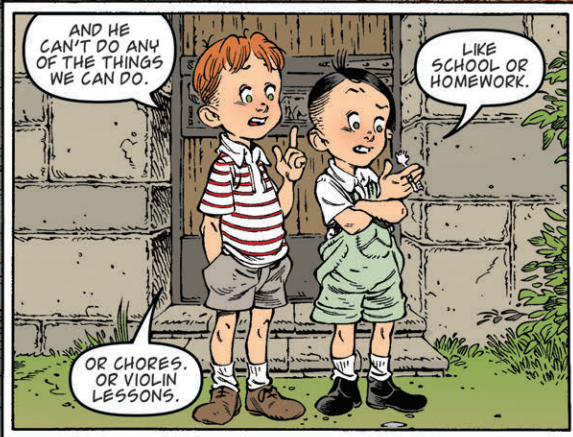
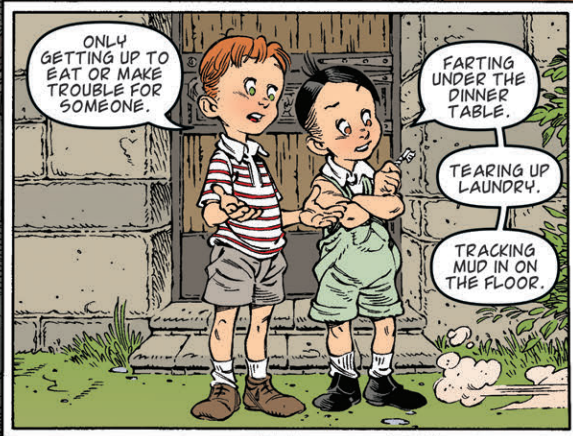
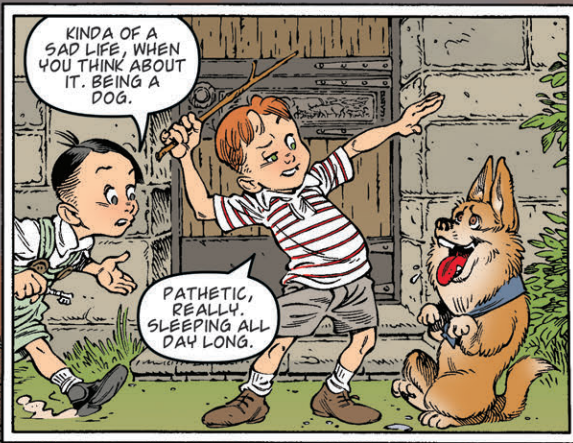
BOY, LLOYD, YOU HAVE A REALLY PROFOUND CONNECTION TO THE BEAUTIES OF NATURE!

I KNOW WHERE THERE'S A GREASY GREEN PILE OF HORSESHIT, FRESH AND WET. WANNA GO LOOK AT IT?











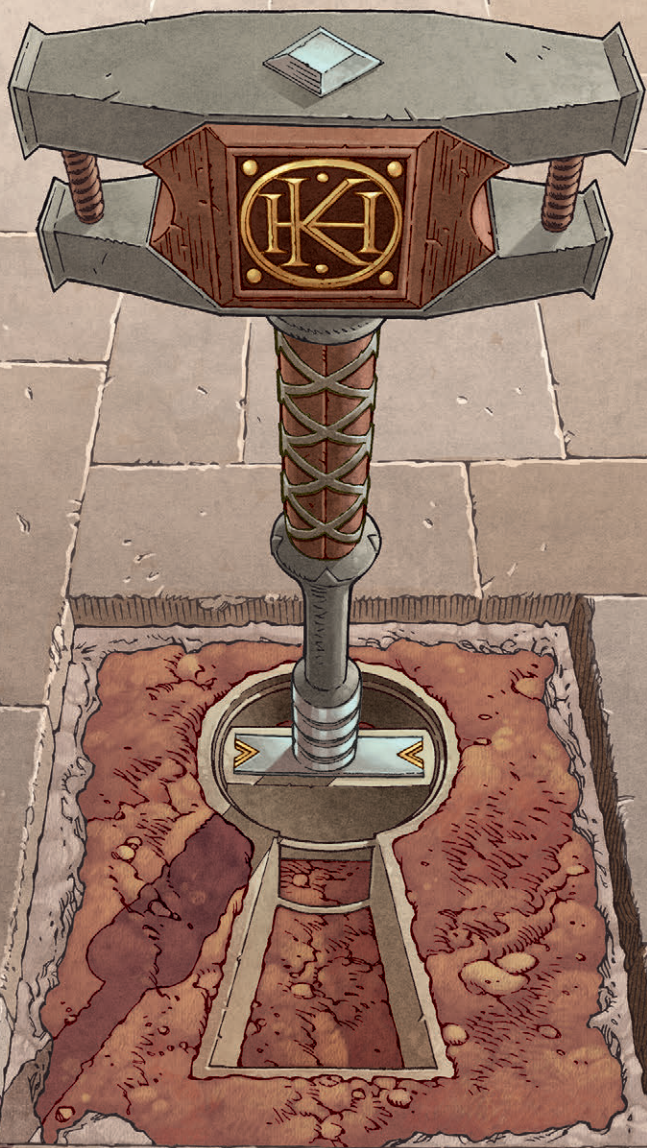
DOG DAYS

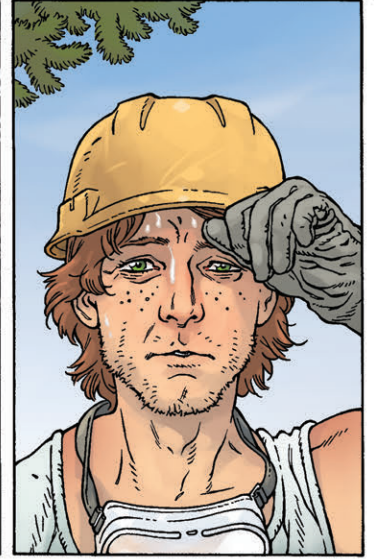
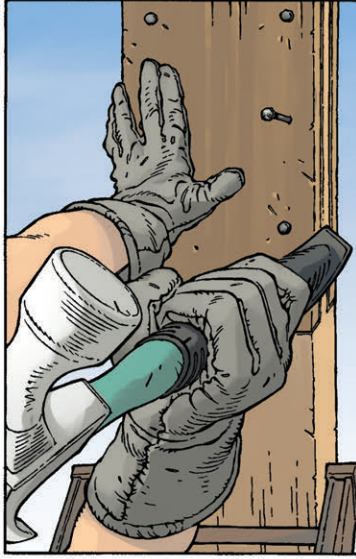
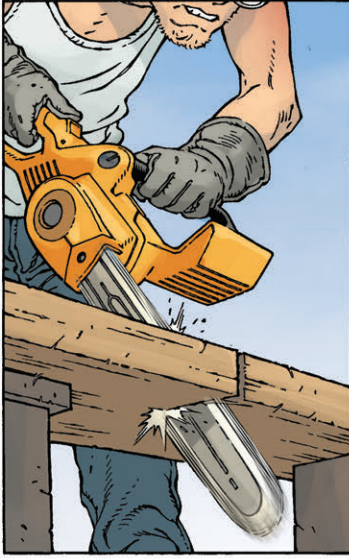
to René Goscinny & Albert Uderzo

Coming soon: One more "Golden Age" story... followed by an unbelievable **Locke & Key** event like no other! You won't want to sleep on this one... or there'll be hell to pay!

Locke & Key created by

- Gabriel Rodríguez and Joe Hill -





IDW Publishing
presents

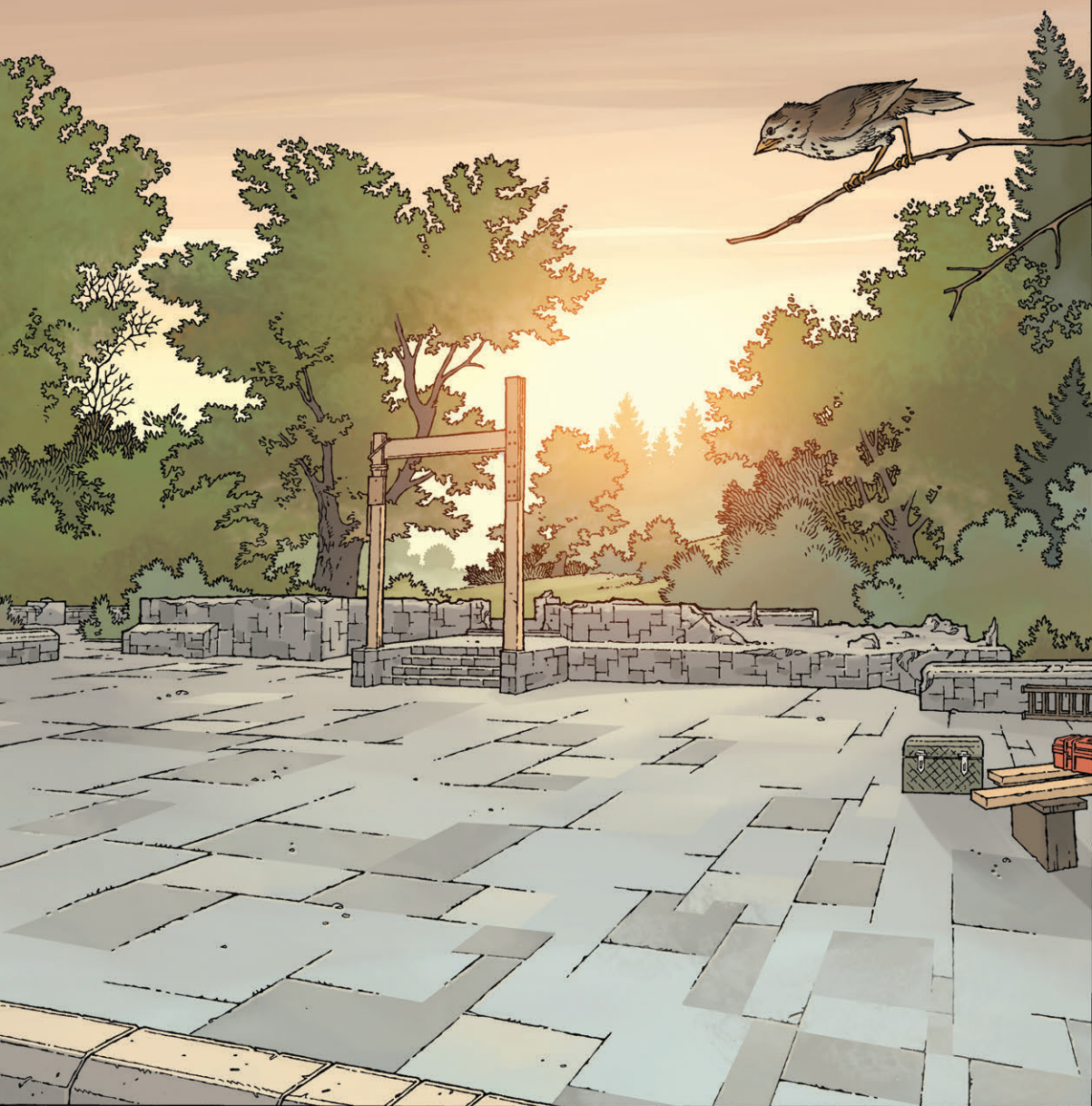


CHRIS RYALL
Editor

ROBBIE ROBBINS
Letterer

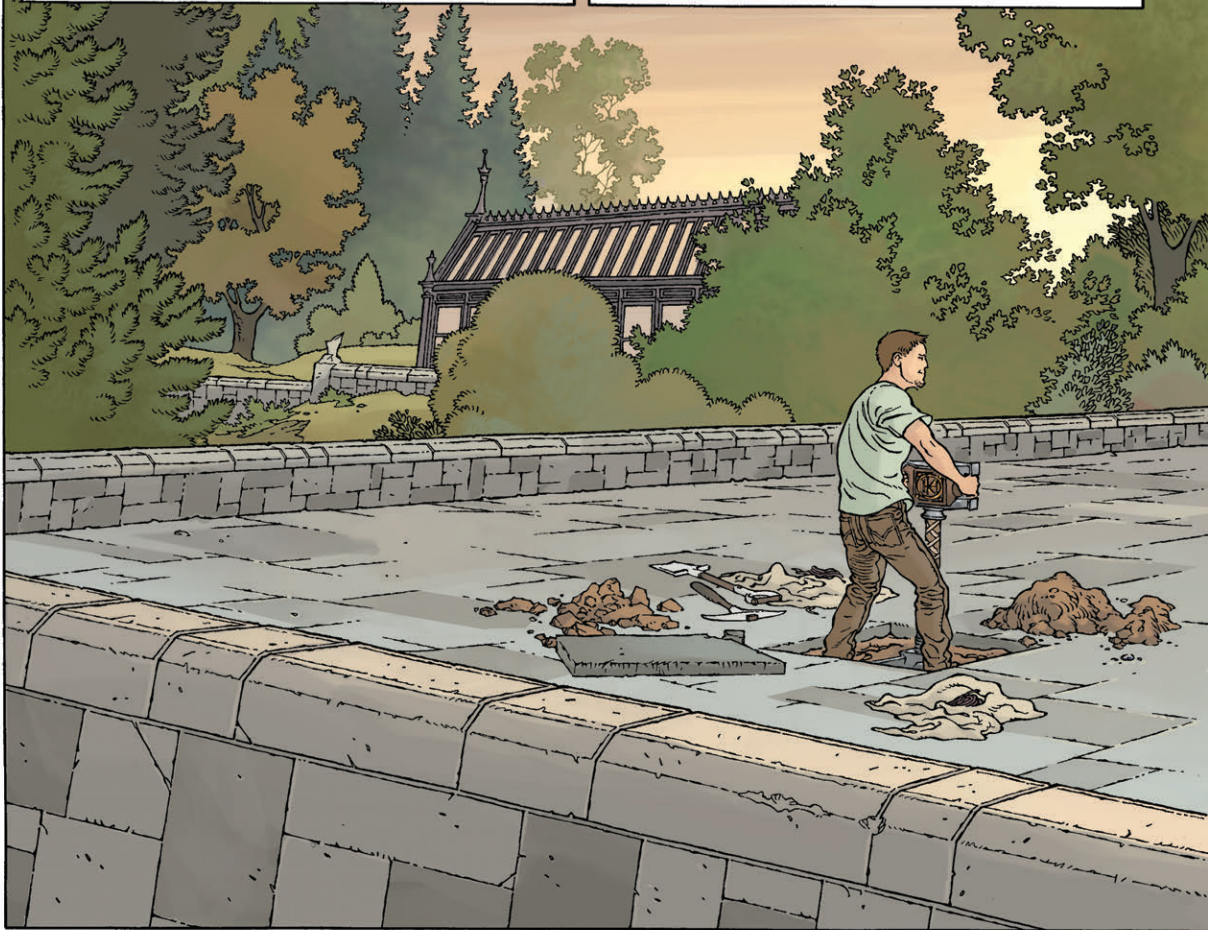
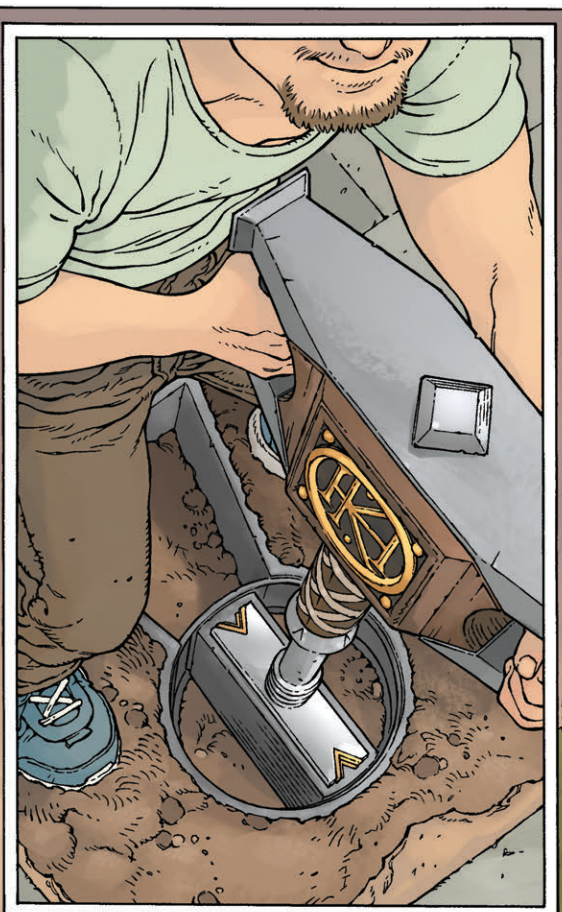
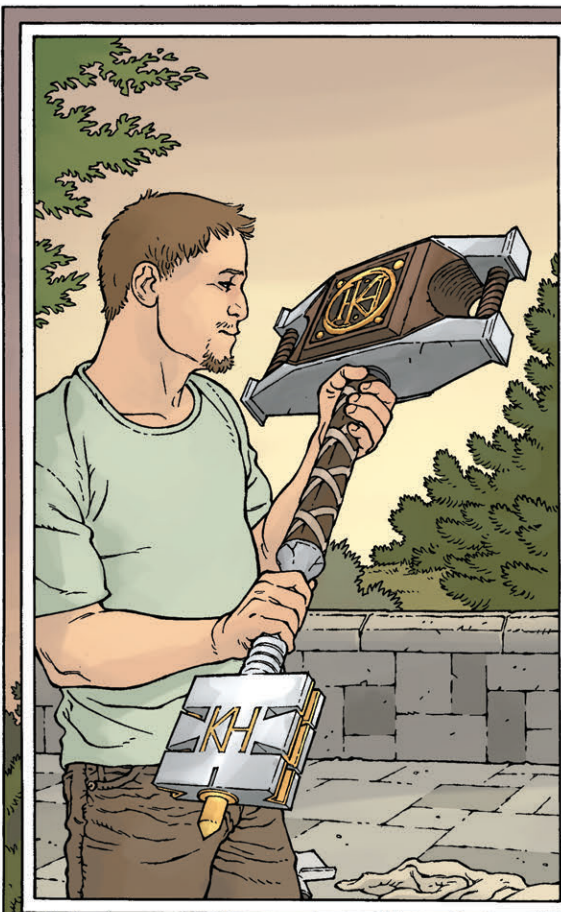
JAY FOTOS
Colorist

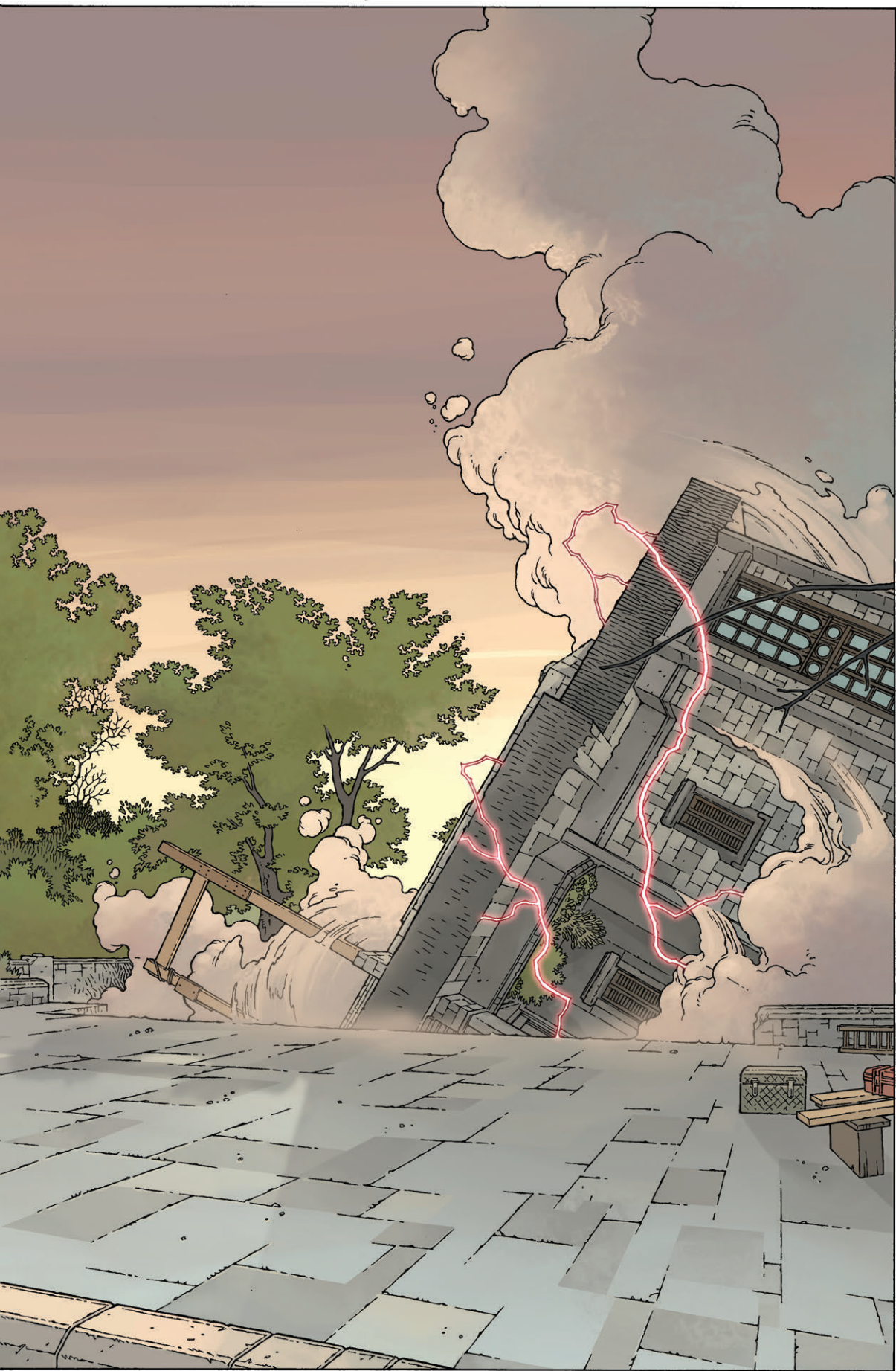
JOE HILL & GABRIEL RODRÍGUEZ
Storytellers

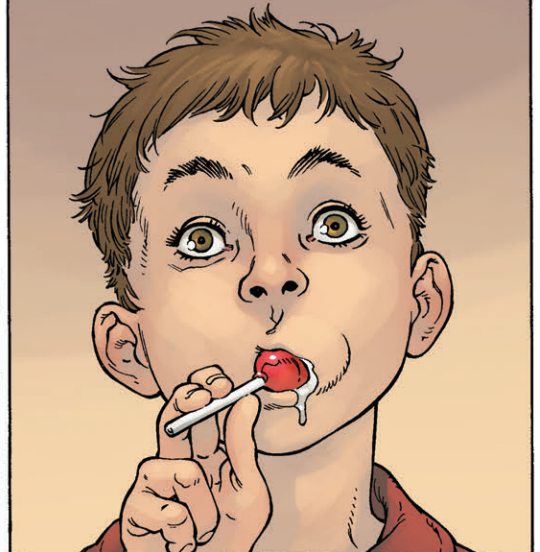
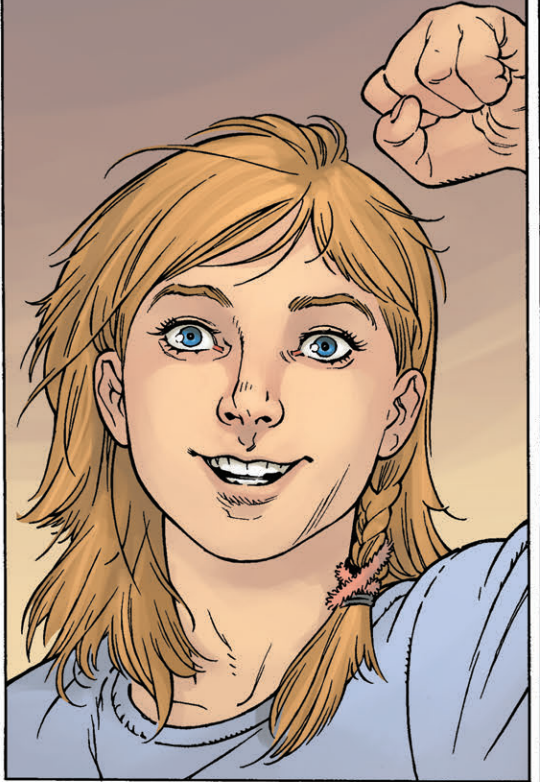
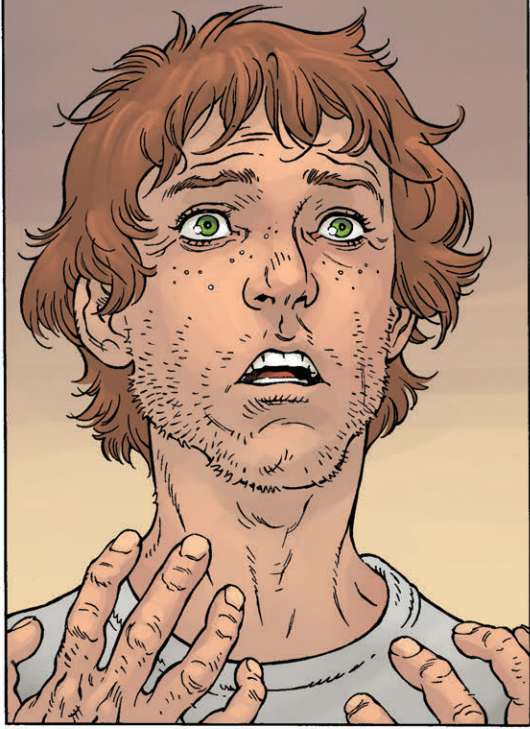
















WELL,
THAT WAS
EASY.

NAILED IT

LOCKE & KEY created by Gabriel Rodríguez & Joe Hill

ONLY SHE CAN WIELD THE
SWORD OF AGES

BY THE CO-CREATOR OF **LOCKE & KEY!**

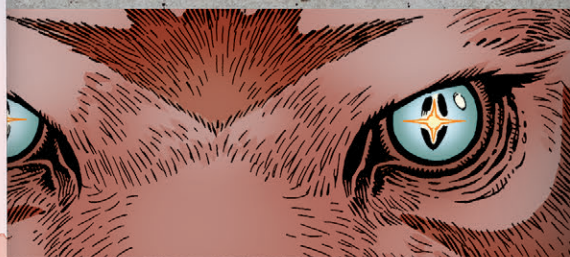
"A RICHLY REWARDING EXPERIENCE." – MULTIVERSITY COMICS



NOT FINAL COVER



"AWE-INSPIRING AND
INTRIGUING." – COMICOSITY



"GORGEOUSLY DRAWN WITH
METICULOUS DETAIL"
– DOOM ROCKET

WRITING, ART, AND COVER BY
GABRIEL RODRIGUEZ

COLORS BY
LOVERN KINDZIERSKI



LEARN MORE AT IDWPUBLISHING.COM
FOLLOW US ON



IDW

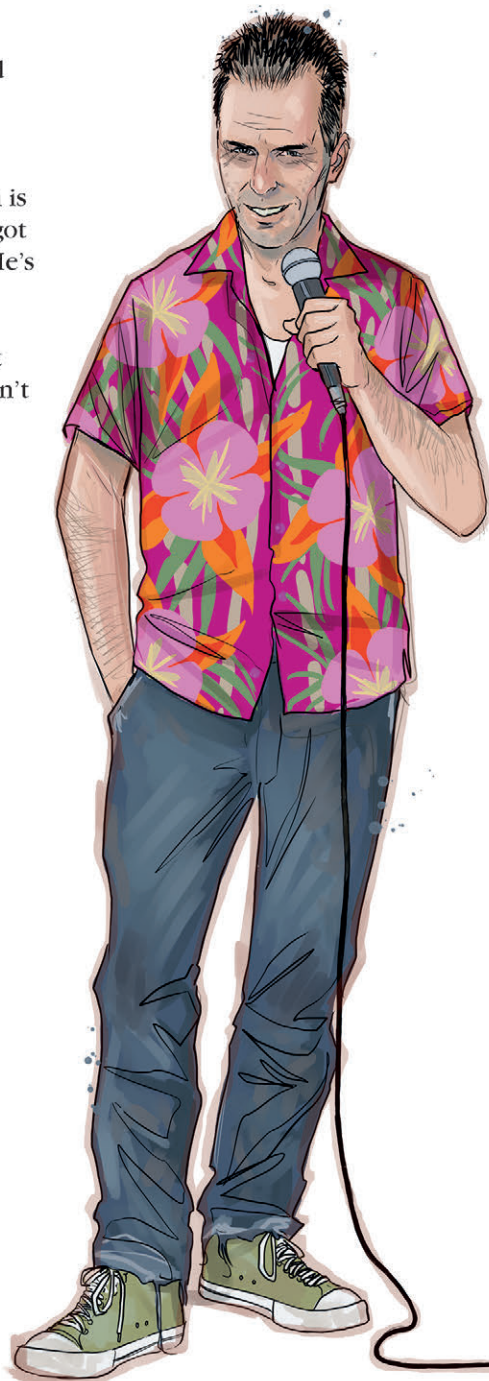
A "SHIT-TALK" HOMES MYSTERY

DYING IS EASY

Exclusive preview of the new IDW series by
Joe Hill and Martin Simmonds

Meet Syd "Shit-Talk" Homes, a disgraced ex-cop turned bitter stand-up comic turned... possible felon?!

In *Dying is Easy*, comedian Carl Dixon is on the verge of superstardom, and he got there the dirty way: by stealing jokes. He's got a killer act, an ugly past, and more enemies than punchlines. So when someone asks Syd Homes how much it would cost to have Dixon killed, Syd isn't surprised in the slightest. In fact, he's already got a figure in mind...

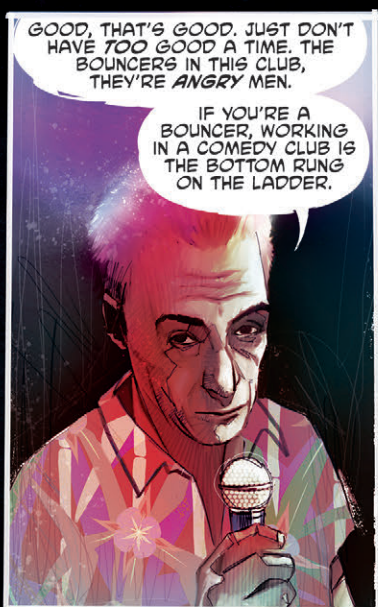


Coming
December
2019



HOW YA DOIN'? EVERYONE HAVIN' A GOOD TIME TONIGHT?

YEAH!
YOU BET,
BABY!



GOOD, THAT'S GOOD. JUST DON'T HAVE TOO GOOD A TIME. THE BOUNCERS IN THIS CLUB, THEY'RE ANGRY MEN.

IF YOU'RE A BOUNCER, WORKING IN A COMEDY CLUB IS THE BOTTOM RUNG ON THE LADDER.



TOP OF THE LADDER IS A GIG IN A STRIP CLUB.

THAT WAY, IF YOU GET PUNCHED BY A DRUNK, MAYBE YOU AT LEAST GET KNOCKED INTO A BIG PILE OF



ON THE BRIGHT SIDE, YOUR FALL WAS CUSHIONED BY A MOUNTAIN OF

BAD NEWS IS YOU GOT A BLACK EYE AND AN S.T.D. AT THE SAME TIME.



NEXT BEST THING TO A STRIP CLUB, YOU'RE WORKING AS A BOUNCER IN ONE OF THOSE YUPPIE CLUBS WHERE THE BARTENDER HAS A PH.D. IN CHEMISTRY AND CAN MAKE A COCKTAIL THAT WILL [REDACTED] YOU UP AT THE SUB-QUANTUM LEVEL.



YOU GET SO WRECKED, EVEN YOUR ATOMS GET DRUNK.

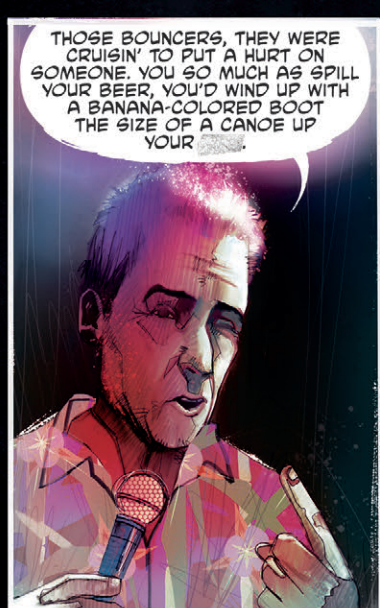
YOU WAKE UP SO BLASTED, YOU [REDACTED] YOUR PANTS, AND ACCIDENTALLY RIP A HOLE IN THE SPACE-TIME CONTINUUM.



YOU DON'T WANT TO BOUNCE IN A COMEDY CLUB, MAN. THAT'S THE WORST. I WAS AT ONE CLUB, THEY MADE THE BOUNCERS DRESS UP AS CLOWNS.



LIKE, PUT ON THIS RED RUBBER NOSE AND HANG YOUR DIGNITY IN THE CLOSET, OKAY?



THOSE BOUNCERS, THEY WERE CRUISIN' TO PUT A HURT ON SOMEONE. YOU GO MUCH AS SPILL YOUR BEER, YOU'D WIND UP WITH A BANANA-COLORED BOOT THE SIZE OF A CANOE UP YOUR



A LOT OF BOUNCERS ARE COPS CATCHING A FEW BUCKS IN THEIR SPARE TIME, OR THEY'RE RETIRED PEE-DEE.



I WAS A COP MYSELF A WHILE. TRUE FACT! FOUR YEARS IN VICE; *DRUGS, PORNOGRAPHY, GAMBLING*, AN ENDLESS PARADE OF THE LOWEST ~~REPUTATION~~ YOU EVER MET. BUT THEN, YEAH, AFTER COLLEGE, I SIGNED UP WITH THE FORCE.



I WAS IN HOMICIDE FOR THREE YEARS. YOU MEET A LOT OF INTERESTING PEOPLE IN HOMICIDE.



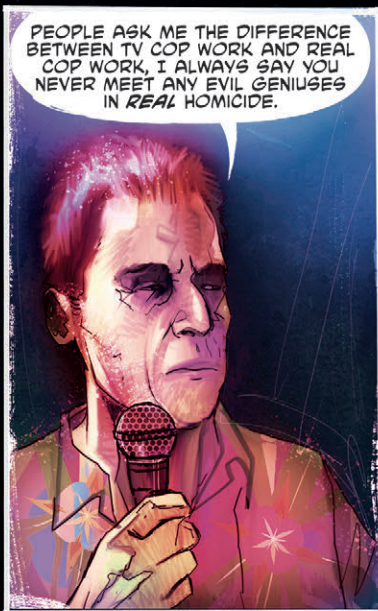
THERE WAS THIS ONE GUY, WE GOT HIM SITTING IN FRONT OF THE TV WITH HIS MOTHER'S HEAD IN HIS LAP.



WE ASKED HIM WHAT HAPPENED. HE SAID SHE DID IT TO *HERSELF*! CUT HER OWN HEAD OFF, MAN.



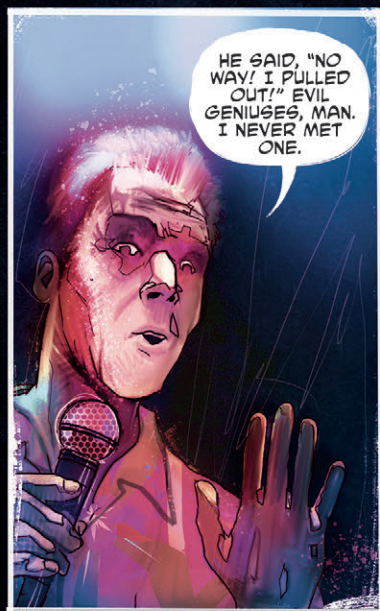
WE ASKED HIM HOW SHE DID THAT.
HE SAID, "QUICKLY."



PEOPLE ASK ME THE DIFFERENCE BETWEEN TV COP WORK AND REAL COP WORK, I ALWAYS SAY YOU NEVER MEET ANY EVIL GENIUSES IN *REAL* HOMICIDE.



WE HAD THIS ONE GUY WHO SHOT TWO PEOPLE SO HE COULD BE INTIMATE WITH THEIR COCKER SPANIEL.
WE TOLD HIM WE COULD PROVE WHAT HE DID TO THE DOG WITH DNA EVIDENCE.



HE SAID, "NO WAY! I PULLED OUT!" EVIL GENIUSES, MAN. I NEVER MET ONE.

SERIOUSLY, THOUGH, WHEN YOU HEAR SOMEONE GOT WHACKED, IT'S NATURAL TO WANNA KNOW WHY. LET ME TELL YOU SOMETHING—MOTIVES ARE OVERRATED.

YOU FIND SOME GUY, HE'S EATING HIS WIFE'S LIVER, WHAT THE HELL KIND OF MOTIVE COULD HE HAVE FOR THAT?

NOTHING LEFT IN THE FRIDGE BUT PICKLES? TACO BELL CLOSED AT ELEVEN?

IF THERE'S ONE THING I LEARNED AS A COP, IT NEVER MAKES SENSE.

AND WHEN IT DOES...

"...WHEN IT *DOES* MAKE SENSE? YOU WISH IT DIDN'T."



Talk Homes,
The Insulting Detective, in...
"DYING IS EASY"

Chapter One

Written by Joe Hill
Illustrated by Martin Simmonds
Lettered by Shawn Lee
Edited by Chris Ryall

WHEN SOMEONE GETS KILLED, WE ALL WANT TO UNDERSTAND WHY.

I GET IT. I DO.

BUT LOOK.

IT'S NOT THAT COMPLICATED. YOU WANNA KNOW THE NUMBER-ONE CAUSE OF HOMICIDE IN AMERICA?



NOT TOO BAD TONIGHT, SYD. I WASN'T SURE HOW YOU'D PLAY. THIS ISN'T REALLY YOUR CROWD.

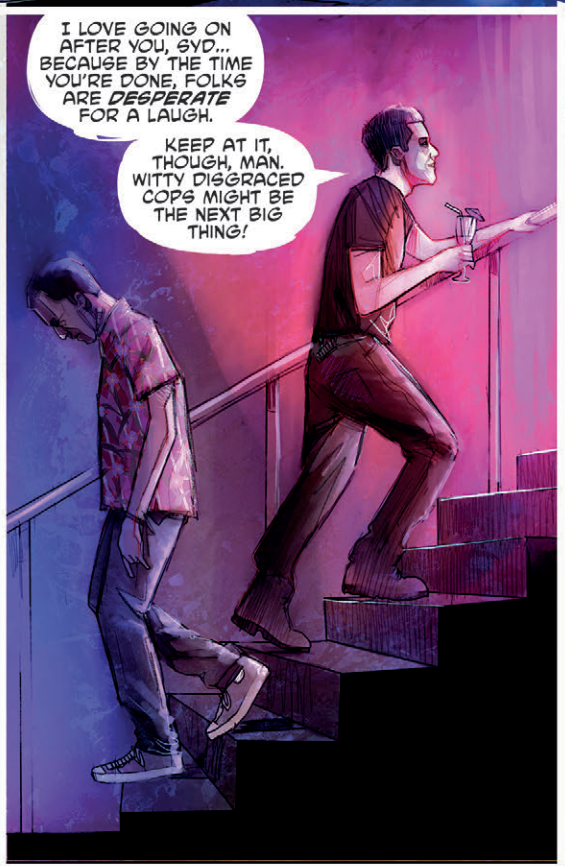
YEAH? WHAT'S MY CROWD, CARL?

I'M NOT SURE. MORTICIANS? SERIAL KILLERS?

PRO COMEDIAN TIP: YOU CAN ONLY SQUEEZE SO MANY LAUGHS OUT OF A GUY WHO HATE-~~LOVES~~ HIS EX WITH A GARDEN TROWEL.

I LOVE GOING ON AFTER YOU, SYD... BECAUSE BY THE TIME YOU'RE DONE, FOLKS ARE *DESPERATE* FOR A LAUGH.

KEEP AT IT, THOUGH, MAN. WITTY DISGRACED COPS MIGHT BE THE NEXT BIG THING!



MURDERERS.

HEY, I'M SYD HOMES, THIS HAS BEEN A THRILL. THANK YOU. THANKS SO MUCH.



I SEE IT NOW: ~~THE~~ TALK HOMES STARS IN CSI: SLAPPYTOWN!"

THAT COULD BE HUGE, BRUH.



I HATE THAT GUY. ~~THE~~ CARL DIXON.

HEY, YOU USED TO BE A COP, YOU KNOW ANY UNEMPLOYED HITMEN, WANNA MAKE A BUCK, FAST?





SERIOUS, HOW MUCH A HITMAN COST?

IN TODAY'S MARKET? GET A COUPLE 'RICANS TO DO IT FOR FORTY BUCKS. TWENTY IF YOU CAN PROVE HE'S A YANKEES FAN.



GET YOU ANYTHING, SVD?

YEAH, BASKET OF WINGS AND A SAM...

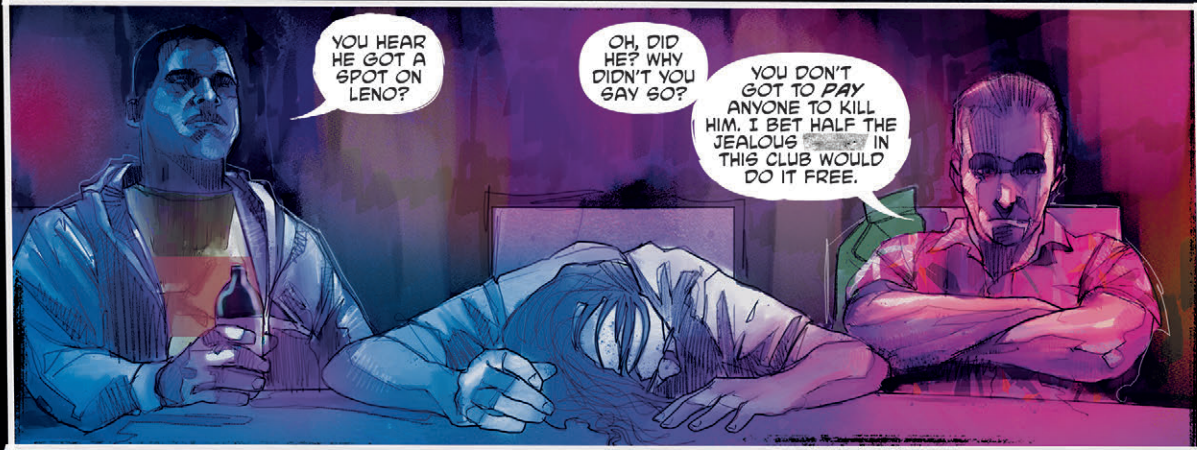
... AH, [REDACTED] BETTER JUST MAKE IT THE BEER. UNLESS YOU THINK PAULIE WANTS TO HOOK ME UP WITH WINGS ON THE HOUSE FOR DOING A KILLER SET.

SAVE THE COMEDY FOR THE STAGE, BABE.



I'D KILL DIXON MYSELF FOR A PLATE OF WINGS.

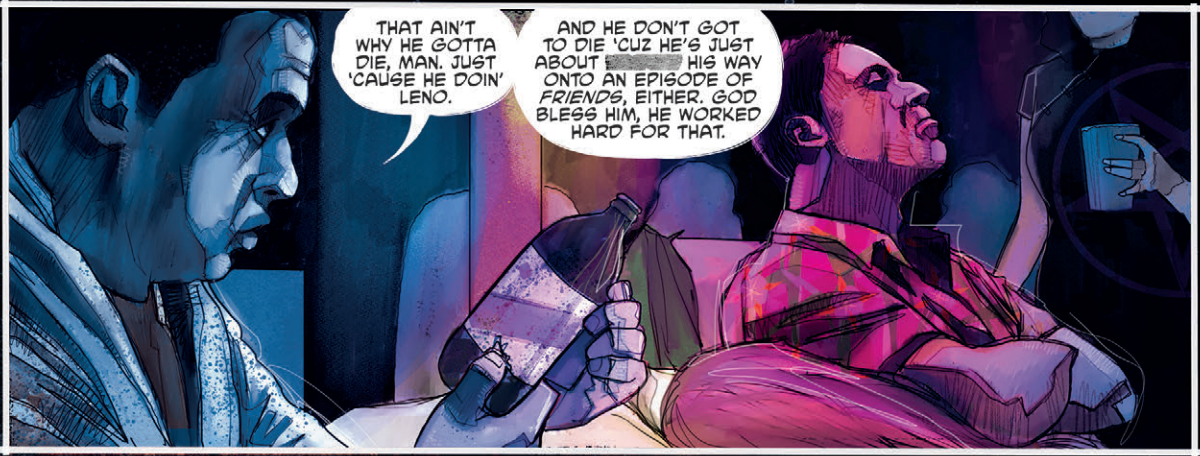
REMIND ME WHY'S HE GOTTA DIE.



YOU HEAR HE GOT A SPOT ON LENO?

OH, DID HE? WHY DIDN'T YOU SAY SO?

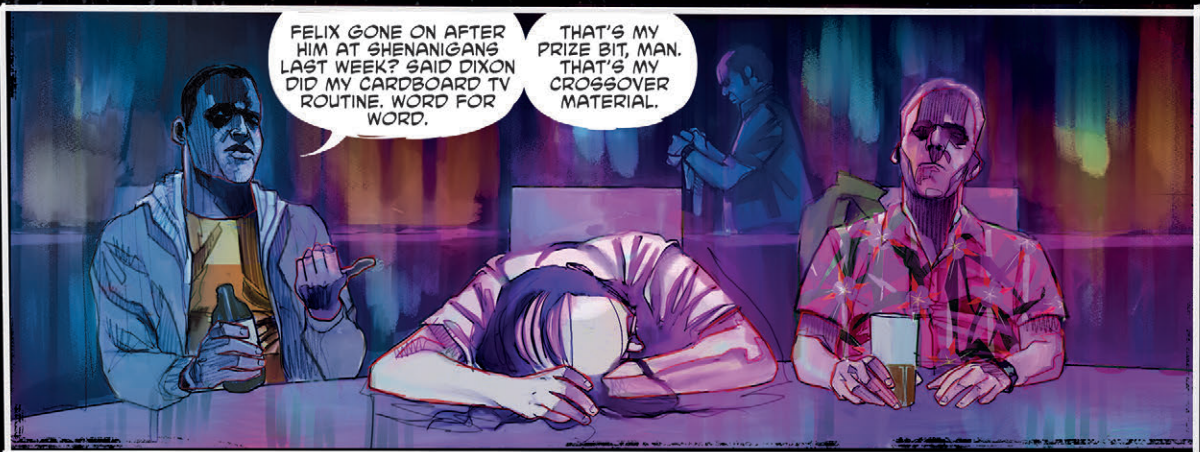
YOU DON'T GOT TO PAY ANYONE TO KILL HIM. I BET HALF THE JEALOUS [REDACTED] IN THIS CLUB WOULD DO IT FREE.





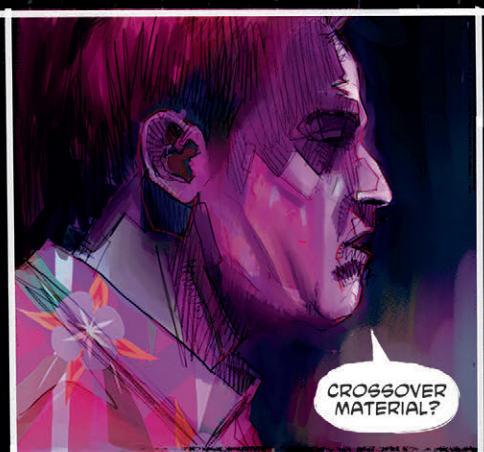
NO, I'LL TELL YOU WHY HE GOT TO DIE.

CARL DIXON A JOKE THIEF, MAN.



FELIX GONE ON AFTER HIM AT SHENANIGANS LAST WEEK? SAID DIXON DID MY CARDBOARD TV ROUTINE. WORD FOR WORD.

THAT'S MY PRIZE BIT, MAN. THAT'S MY CROSSOVER MATERIAL.



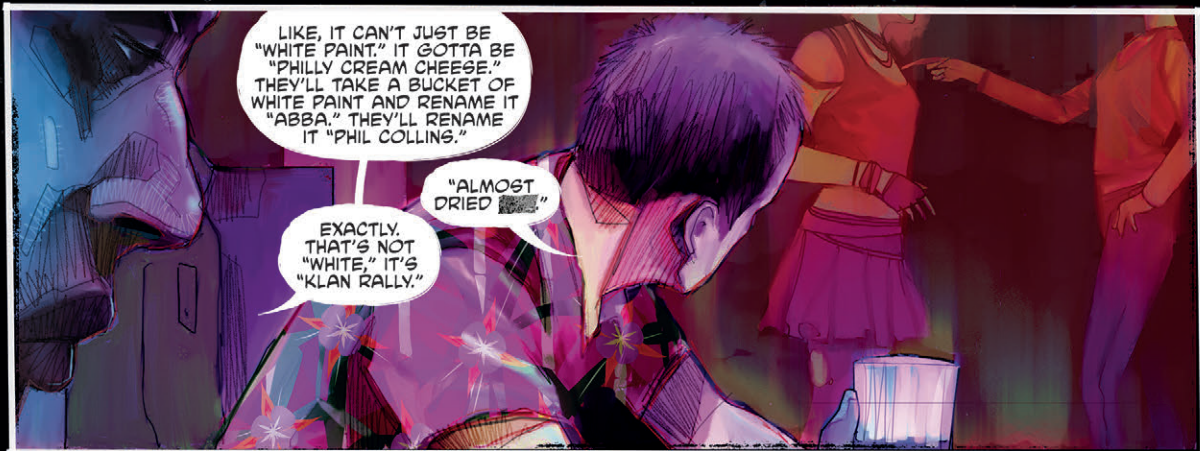
CROSSOVER MATERIAL?



STUFF THAT AIN'T BLACK, YOU KNOW WHAT M'SAYING?

MY MANAGEMENT SAYS I NEED TO MAKE WHITE PEOPLE LAUGH IF I WANT TO GET BETTER BOOKINGS.

I'M, LIKE, IT'S NOT HARD TO MAKE WHITE PEOPLE LAUGH. LAUGHING AT BLACK PEOPLE IS THE THING WHITE FOLKS DO BEST. THEY'RE EVEN BETTER AT THAT THEN THEY ARE AT COMING UP WITH CUTE NAMES FOR PAINT.



LIKE, IT CAN'T JUST BE "WHITE PAINT." IT GOTTA BE "PHILLY CREAM CHEESE." THEY'LL TAKE A BUCKET OF WHITE PAINT AND RENAME IT "ABBA." THEY'LL RENAME IT "PHIL COLLINS."

"ALMOST DRIED."

EXACTLY. THAT'S NOT "WHITE." IT'S "KLAN RALLY."

DYING IS EASY

A "SH*T-TALK" HOMES MYSTERY

**COMEDY IS HARD...
BUT DYING IS EASY.**

Meet Syd
"Sh*t-Talk" Homes.
Disgraced ex-cop.
Bitter stand-up comic.
...Possible felon?

A Killer Act by
JOE HILL
(LOCKE & KEY)

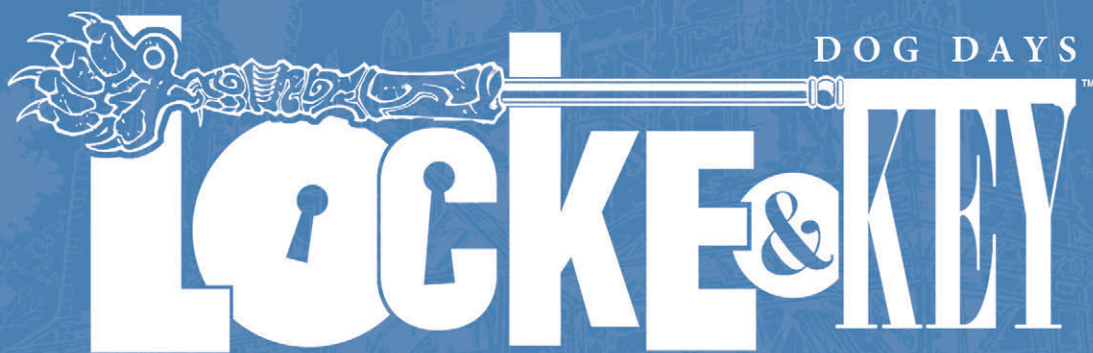
and

MARTIN SIMMONDS
(PUNKS NOT DEAD)

IDW @IDWPUBLISHING
IDWPUBLISHING.COM

Headlining in **December**

© 2019 Joe Hill, Martin Simmonds, and Idea and Design Works, LLC.



DOG DAYS

LOCKE & KEY

Locke & Key is back!

In this special one-shot, the acclaimed team behind every issue of *Locke & Key*, **Joe Hill**, **Gabriel Rodriguez**, and **Jay Fotos**, return with two thrilling new stories!

In “Nailed It,” Tyler Locke, older and haunted by past experiences, is preparing to turn one final key...

And in “Dog Days,” three very special friends put the Animal Key to uniquely playful use!

PLUS! A special 8-page preview of *Dying is Easy*, an all-new mystery series by **Joe Hill** and artist **Martin Simmonds**!