

JAMES
TYNION IV

WERTHER
DELL'EDERA

MIQUEL
MUERTO

SOMETHING is KILLING the CHILDREN

VOLUME TWO



SOMETHING
is KILLING the
CHILDREN™

VOLUME TWO

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WRITTEN BY
JAMES TYNION IV

COLORS BY
MIQUEL MUERTO

ILLUSTRATED BY
WERTHER DELL'EDERA

LETTERED BY
ANDWORLD DESIGN

COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

SERIES DESIGNER
MICHELLE ANKLEY

COLLECTION DESIGNER
MARIE KRUPINA

ASSISTANT EDITOR
GWEN WALLER

EDITOR
ERIC HARBURN

SOMETHING IS KILLING THE CHILDREN
CREATED BY JAMES TYNION IV & WERTHER DELL'EDERA

CHAPTER SIX



WE
HAVE TO BE
QUIET.

SHUT
UP! WE
KNOW.

BUT LIKE, ACTUALLY
QUIET. WE GOT CAUGHT
LAST TIME.



WE WERE ALL
HERE, JAMES.
WE REMEMBER
GETTING
CAUGHT.

I
WASN'T
HERE.



JAMES TALKED
ABOUT YOU
ENOUGH I
FORGOT.

NOAH,
SHUT UP!



WHAT?

WHY ARE WE ALL GOING OUTSIDE?
THAT WASN'T JAMES' DARE. THAT WAS
JUST FOR NOAH. MY SOCKS ARE
GETTING ALL WET.

WE, UH...NEED
TO MAKE SURE
HE DOES IT.



IT WAS
BEFORE...I
DON'T KNOW.
BEFORE WE
TALKED.

YOU TALKED
ABOUT ME
AT THE LAST
SLEEPOVER?

OKAY.

TYLER'S
CUTE, THOUGH.
ISN'T HE?

I MEAN,
YEAH, I
GUESS.



YOU
CALLING ME A
COWARD?

ME?!
OF ALL
PEOPLE?!



FINE,
FINE!

TO THE
WOODS.



ARE
YOU SURE
IT DIDN'T
RAIN?

IT'S
JUST *DEW*,
TYLER.



BEFORE
YOU SAID WE
SHOULD JUST
BE FRIENDS.



I TOOK
THEIR ADVICE...
ABOUT ASKING
YOU ON A
DATE.



JAMES. DO
ME A FAVOR FOR
ALL YOUR FUTURE
BOYFRIENDS.

NEVER ASK
THOSE TWO
FOR ADVICE ON
HOW TO ASK
PEOPLE ON
DATES.



I WISH HE
HADN'T PUT
HIS SHIRT
BACK ON.

I MEAN.
I GUESS...IT'S
COLD?



I THINK I
JUST STEPPED IN
DEER POOP. UGH,
IT'S ALL LITTLE
PELLETS.

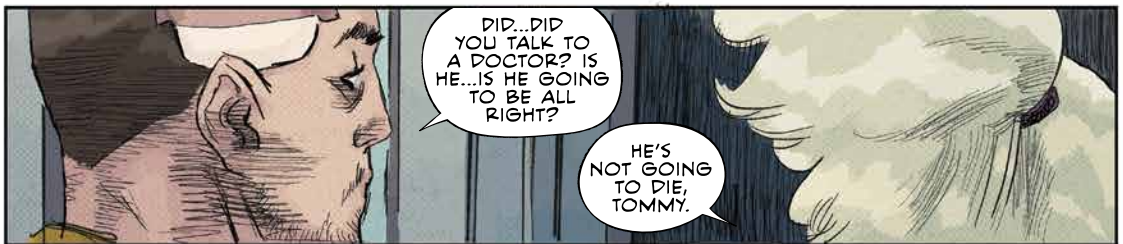


KEEP...KEEP
YOUR HANDS
ON THE TREES.
IT'S...UH...IT'S A
STEEP HILL.













SOME

is

KILL

CHILD

THING

LING

the

DREN





YOU
KNOW WHAT,
I QUIT.

NO,
YOU DON'T,
TIM.

I AM
FULLY AND
TOTALLY WITHIN
MY RIGHTS TO
QUIT. AND I
QUIT.



I DON'T HAVE
TIME TO PLAY A GAME
WITH YOU, TIM.

WE'RE GOING
TO NEED TO SPEND
THE NEXT FEW DAYS
IDENTIFYING EACH
OF THESE KIDS AND
INFORMING THEIR
PARENTS.

I HAVEN'T
SLEPT IN A
GODDAMN WEEK
AND I DON'T
THINK THAT'S
ABOUT TO
CHANGE.



YOU'RE DAMN RIGHT. THIS IS
GOING TO GET PRESS. WE'RE
GOING TO HAVE NATIONAL
MEDIA UP OUR ASS IN
ABOUT FIVE MINUTES.

THAT'S NOT
GOING TO
HAPPEN.



NO. I'M NOT.
NOW, I KNOW THE
MORGUE ISN'T BIG
ENOUGH FOR ALL
OF THESE KIDS.

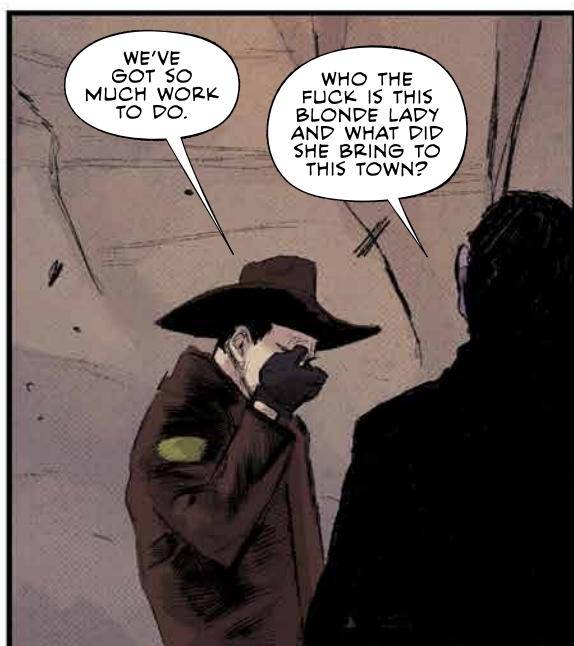


I HAD ONE
OF THE GIRLS CALL
THE SCHOOL. WE'RE
COMMANDEERING THE
GYMNASIUM. ONLY
PLACE BIG ENOUGH
I CAN THINK OF
IN ARCHER'S
PEAK.

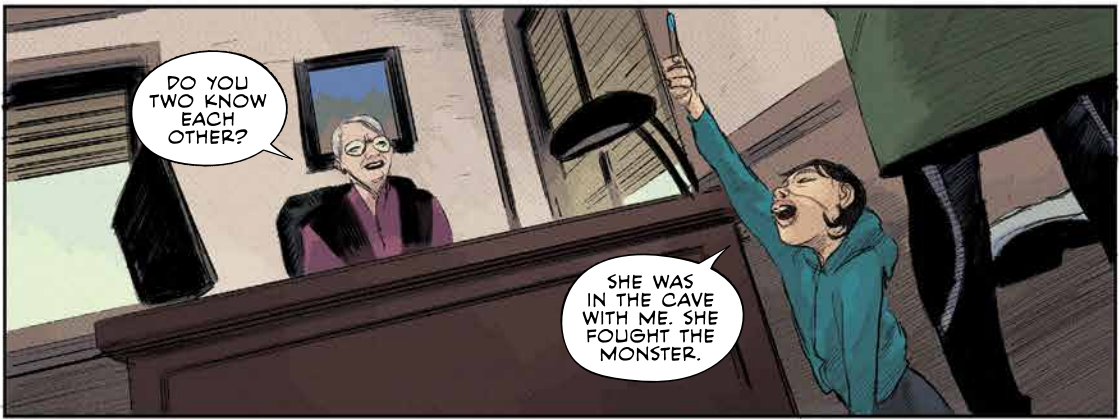
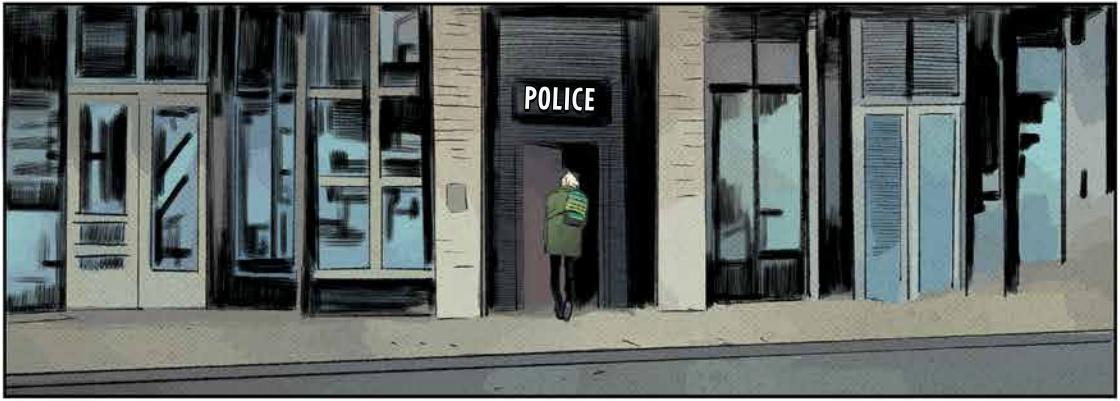


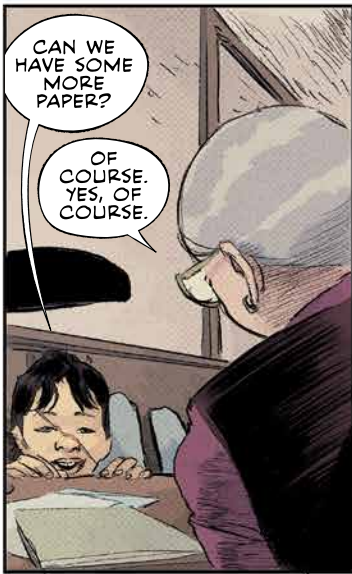
IT'S GONNA
FUCK THE KIDS UP
PRETTY GOOD, THOUGH.
THEIR BROTHERS AND
SISTERS IN CHUNKS
WHERE THEY PLAY
DODGEBALL.

BUT
HELL, I GUESS
WE'RE PLENTY
FUCKED UP
ALREADY.









CAN WE HAVE SOME MORE PAPER?

OF COURSE. YES, OF COURSE.



CAN I GET YOU A CUP OF COFFEE, DEAR?



THAT WOULD ACTUALLY BE AMAZING. THANK YOU.



YOU SHOULD GET SOME SLEEP. THOSE RINGS UNDER YOUR EYES...I USED TO HAVE THEM JUST AS BAD BEFORE MY DAVID GOT THE CPAP.

THE SNORING. AH! IT WAS MONSTROUS. I USE THESE CREMES...



THE COFFEE WILL BE GOOD FOR NOW.



DO YOU LIKE DRAWING?



I USED TO, YEAH.



WHY DID YOU STOP?



GUESS I GOT A LITTLE BUSY.



OH,
HE'S UGLY.
WHAT'S HIS
NAME?



HIS NAME
USED TO BE
OCTO.



NOPE.
NO GOOD
AT ALL.



WHAT
ARE YOU
DRAWING?



THE
MAMA WOULD
EAT THE LIVE KIDS,
AND THE BABIES
WOULD EAT THE
DEAD KIDS.



I DON'T
THINK THEY HAD
BIG ENOUGH
MOUTHS AND
ARMS YET.



YOU'RE
PRETTY GOOD
AT NOTICING
STUFF.



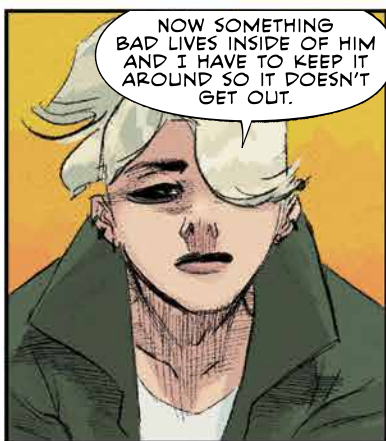
YEAH.

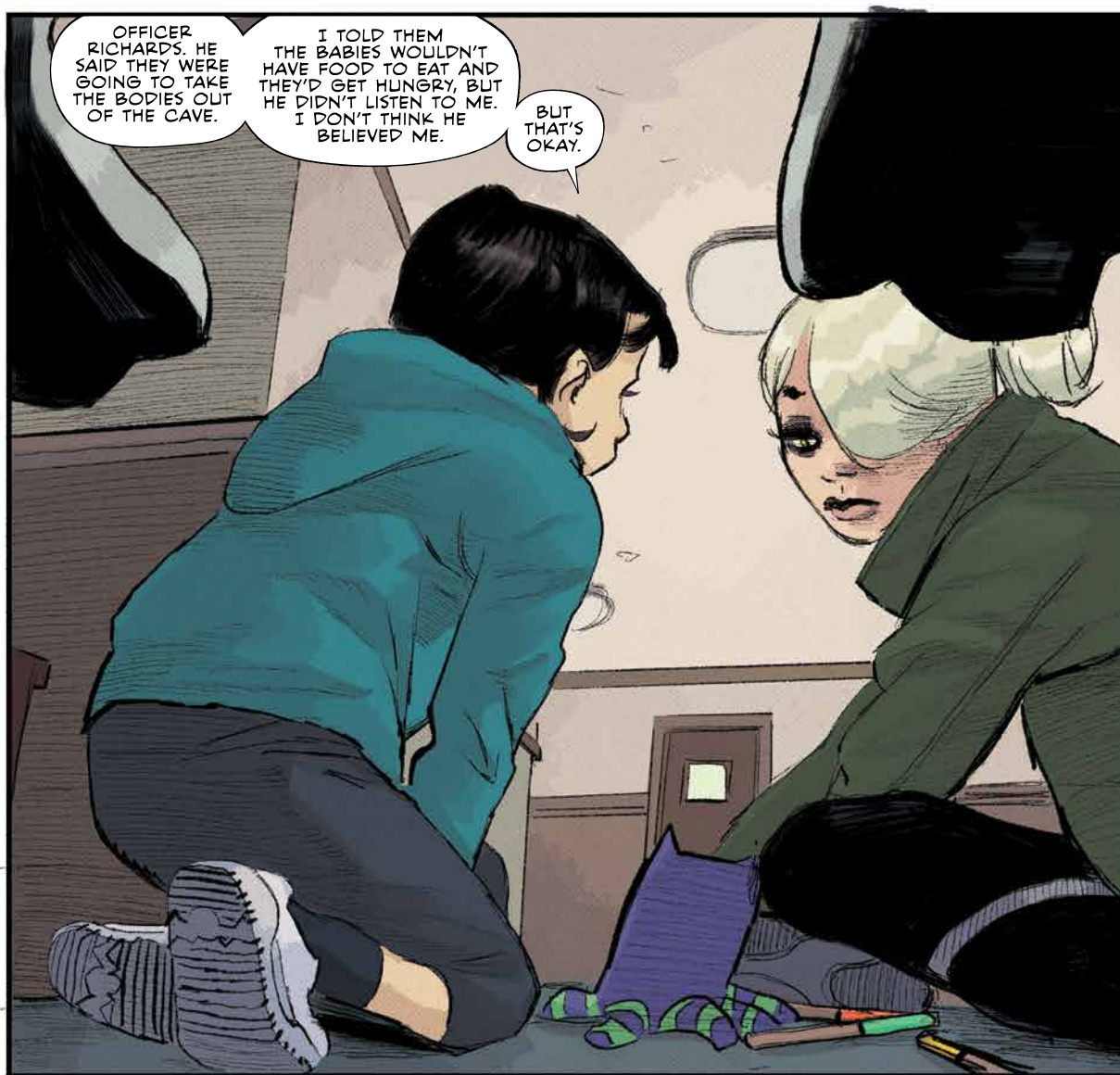


THEY HAD FOOD,
THOUGH. THEY WERE
EATING THE OTHER
KIDS, SO THEY WON'T
GET HUNGRY.



THAT'S
GOOD.





OFFICER RICHARDS. HE SAID THEY WERE GOING TO TAKE THE BODIES OUT OF THE CAVE.

I TOLD THEM THE BABIES WOULDN'T HAVE FOOD TO EAT AND THEY'D GET HUNGRY, BUT HE DIDN'T LISTEN TO ME. I DON'T THINK HE BELIEVED ME.

BUT THAT'S OKAY.



ARE YOU GOING TO TELL THEM YOUR LAST NAME, BIAN?

I DON'T KNOW. MAYBE. THIS IS MUCH NICER THAN HOME. I THINK MAYBE I'LL LIVE HERE, AND DRAW WITH GAIL. SHE SAYS I CAN STAY.

THAT'S GOOD.



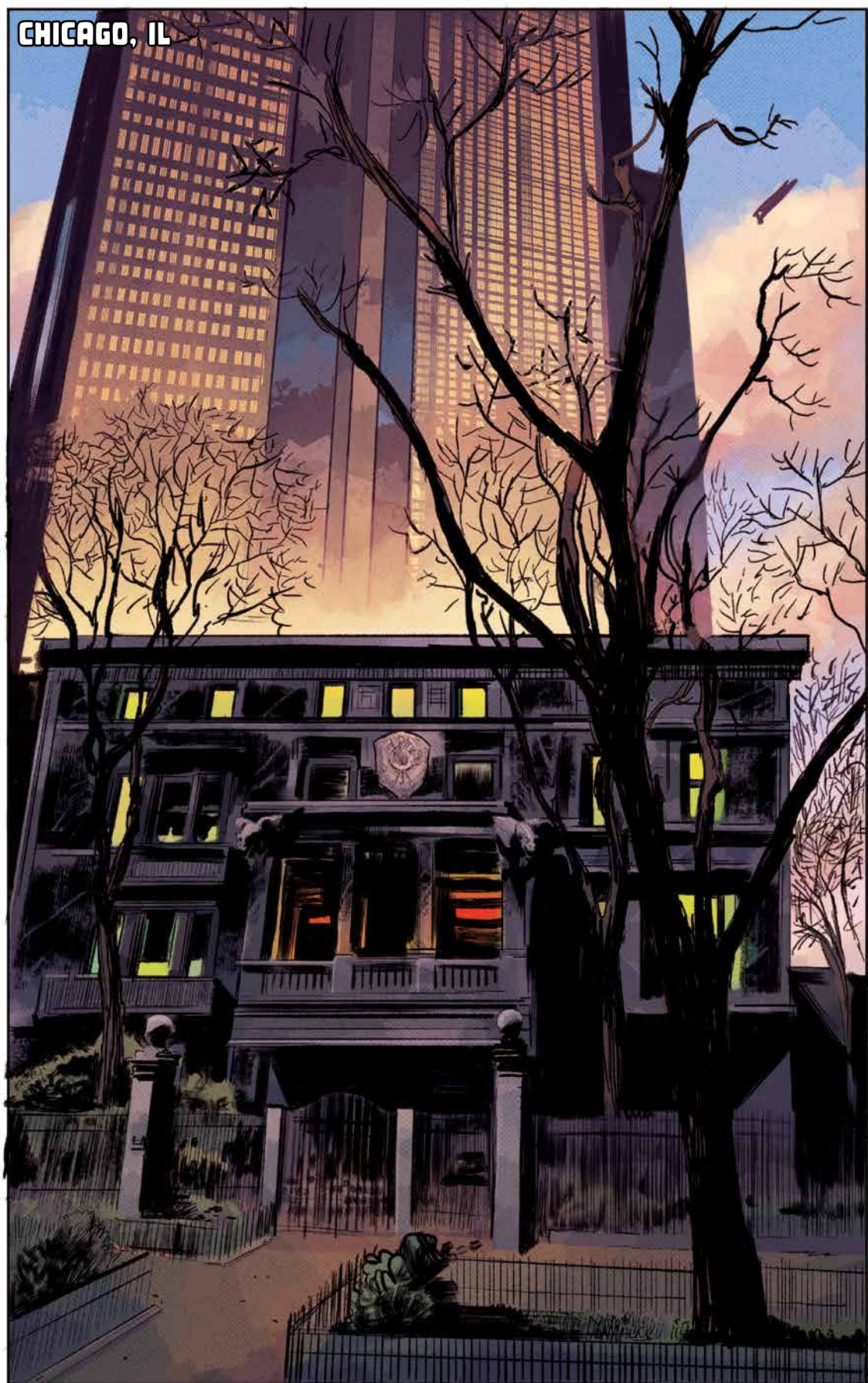
WHAT DID YOU DRAW?



I DREW MY HOUSE.



CHICAGO, IL





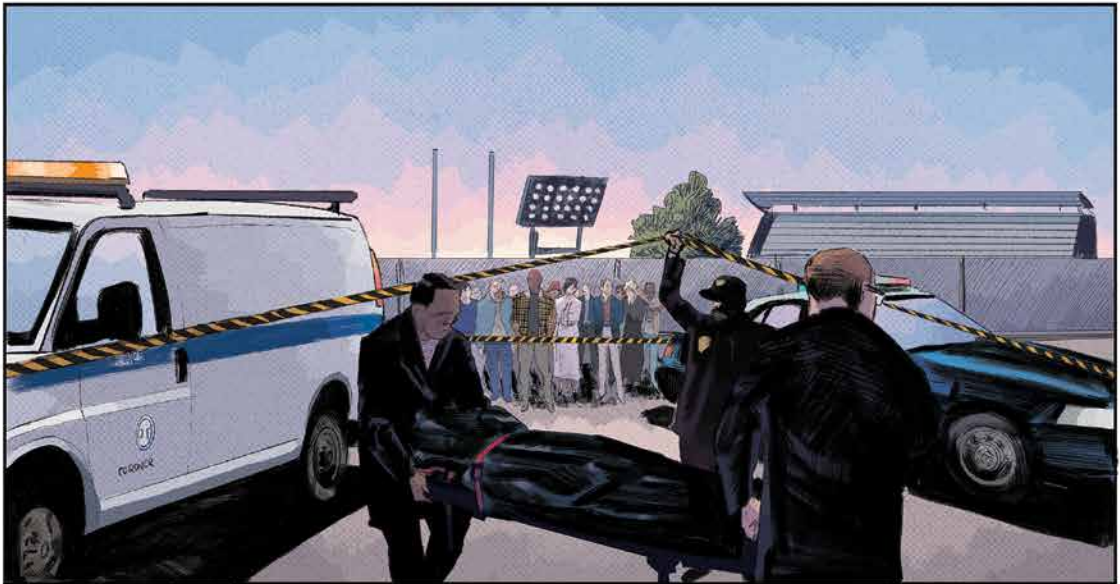








CHAPTER SEVEN







YOU
BROKE
YOUR
ARM.

SOMEBODY
ELSE
BROKE
IT.



APPARENTLY
THEY STILL
NEED TO
DETERMINE
WHOSE PARTS
BELONG TO
WHO.



YOU
DESERVE
IT?

SHIT. YEAH,
PROBABLY.



MOM. YOU
SHOULD GO
HOME. I CAN
HANDLE
THIS.



SOUNDS
LIKE YOU
SHOULD WATCH
YOUR TONE,
THEN.



I'M NOT
LEAVING,
TOMMY.



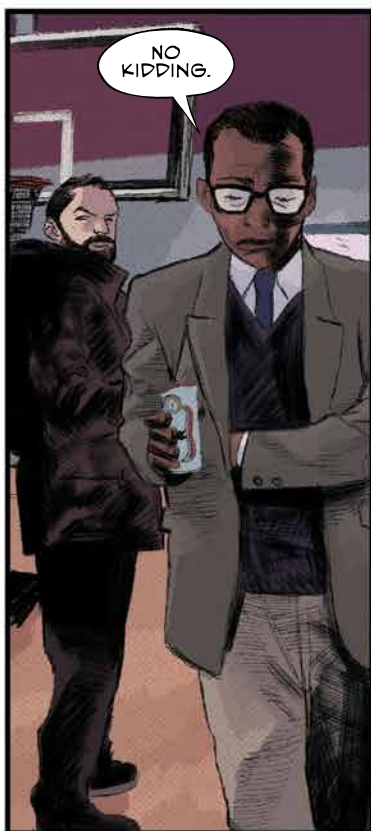
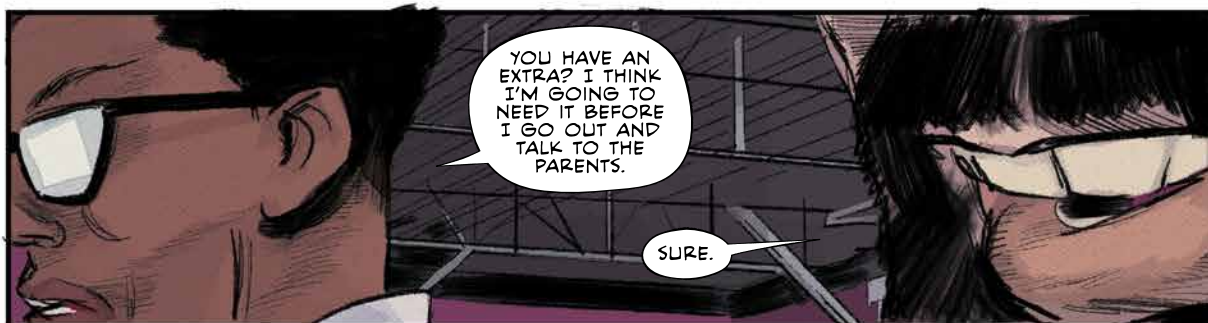
YES,
MA'AM.

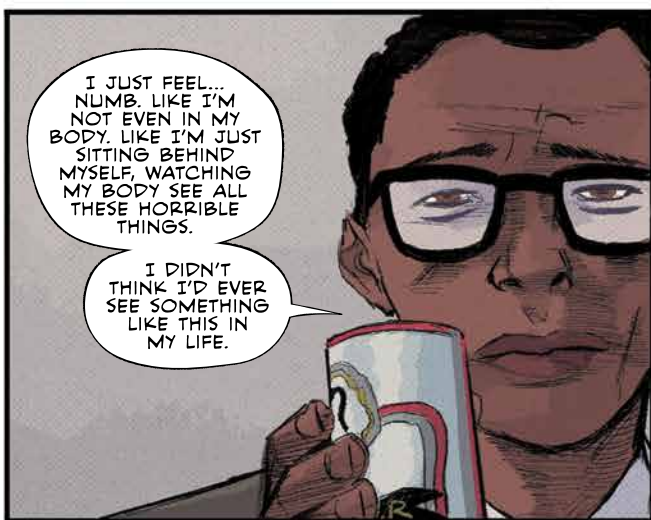
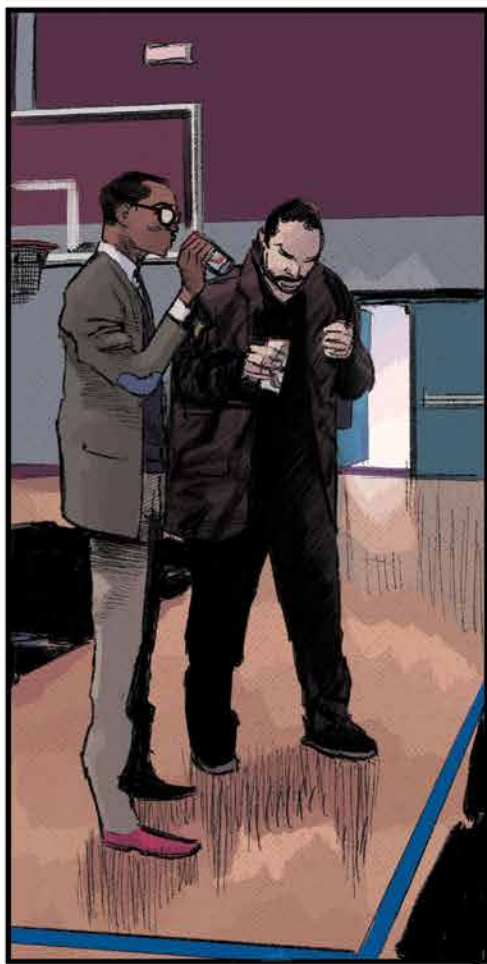


I'M
NOT GOING
ANYWHERE
UNTIL I SAY
GOODBYE
TO MY LITTLE
GIRL.









I JUST FEEL...
NUMB. LIKE I'M
NOT EVEN IN MY
BODY. LIKE I'M JUST
SITTING BEHIND
MYSELF, WATCHING
MY BODY SEE ALL
THESE HORRIBLE
THINGS.

I DIDN'T
THINK I'D EVER
SEE SOMETHING
LIKE THIS IN
MY LIFE.



NO
KIDDING.

I JUST
HAD TO TRY
A JAWBONE
ON A FEW OF
THEM TO SEE
WHO IT FIT.



JUST TELL
ME...DID THEY FIND
THE BEAR...OR
WHATEVER ANIMAL
DID THIS?

DO YOU
HAVE ANY KIND
OF **ANSWER** I
CAN GIVE THE
PARENTS?

NOPE.
NO SIGN OF
ANYTHING, FAR
AS I CAN
TELL...

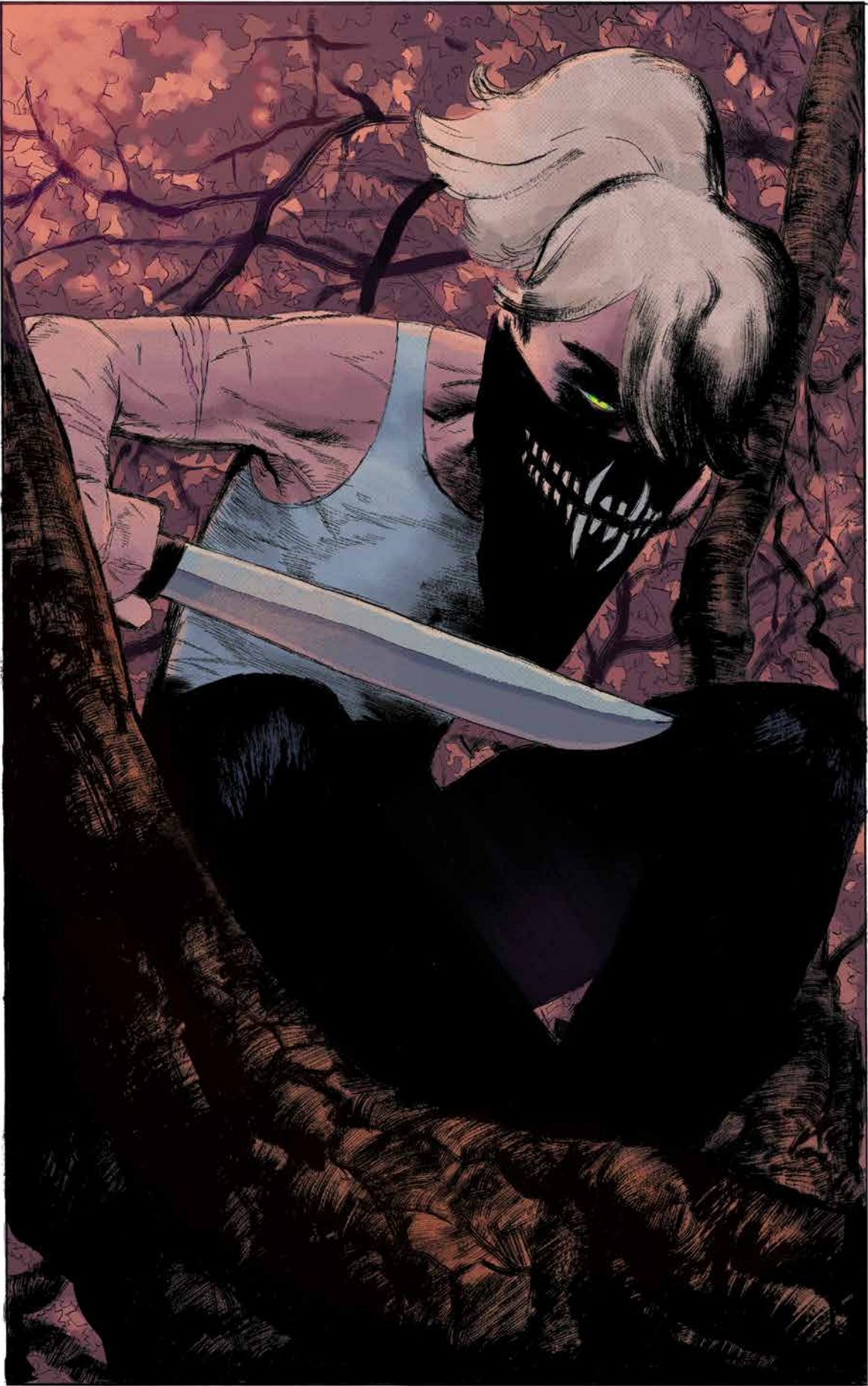


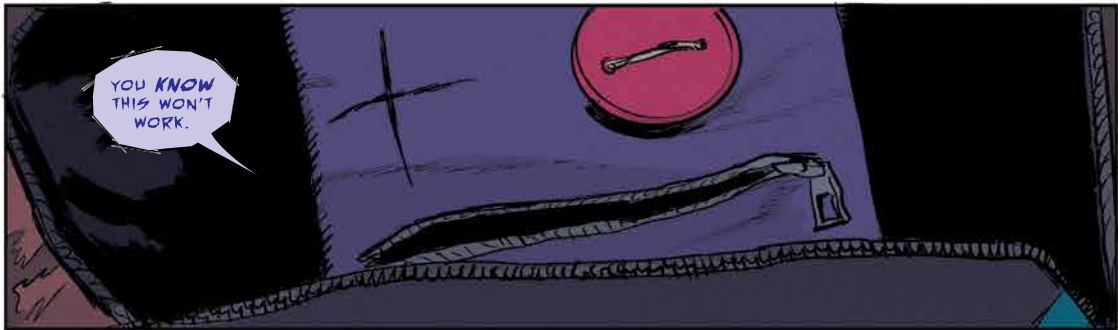
BUT...THEY
HAVE TO HAVE
SOME IDEA,
RIGHT?



I'M NOT
THE ONE
TO ASK.

THEN
WHO
IS?

















ERICA...

WHATEVER
CHIP ON YOUR
SHOULDER YOU
BROUGHT UP FROM
CHICAGO IS YOUR
PROBLEM, NOT
MINE.

I AM YOUR
SUPERIOR IN
THE HOUSE
OF--



OH,
SHUT
UP!

YOU'RE
A **SPOILED BRAT**
WHO READ ALL THE
RIGHT LITTLE BOOKS
AND KNOWS ALL THE
THEORIES, BUT YOU
DON'T LIKE GETTING
YOUR **HANDS**
DIRTY.



DON'T PRETEND
YOU'RE GOING TO
BIG TIME ME. YOU'LL
DO THE GLAD-HANDING,
THE POLITICS, BUT
YOU STILL NEED ME
TO KILL THOSE
THINGS.



AND YOU
KNOW WHY YOU
CAN'T IN THEIR
CURRENT
PHASE!



JESUS.
YES.

OSCURATYPES ARE
SHADOW FORMS.
CONCENTRATED
FEAR.

THEY ARE
ONLY SOLID
WHEN THEY
EAT.







IF YOU DON'T WANT TO WAIT UNTIL THEY KILL AGAIN, THEN YOU NEED TO BAIT A **TRAP** AND KILL THEM BEFORE THEY CAN ACT.

THAT MEANS YOU NEED THE GIRL.



UNLESS IT TOUCHED THE BOY IN THE HOSPITAL. **JAMES?** WOULD YOU RATHER USE HIM?

BOTH WOULD BE BETTER THAN THE TWO APART. WE CAN DRAW THEM IN.

THAT MEANS THE CHILDREN WILL SEE **ORDER RITUALS**.



FROM WHAT I HEAR, THEY **ALREADY** SAW AN ORDER RITUAL. WHICH RAISES THE QUESTION OF YOUNG MR. MAHONEY. BUT WE CAN GET TO HIM IN TIME.



STOP GIVING ME THAT LOOK LIKE I'M THE **VILLAIN**. LIKE YOU WEREN'T DRAGGING THE BOY AROUND IN THE WOODS WITH YOU TO MASK YOUR SCENT SO YOU COULD GET CLOSE TO THE MOTHER.

WE'RE NOT **HEROES**. WE'RE **HUNTERS**. DON'T FORGET THAT.

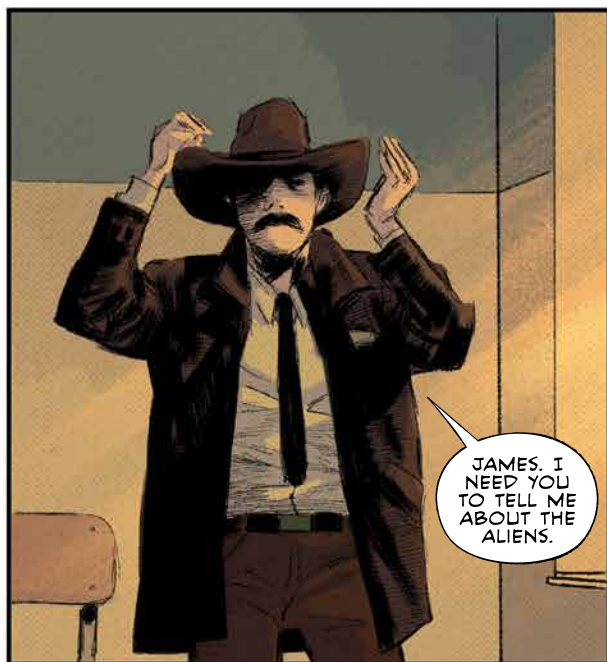
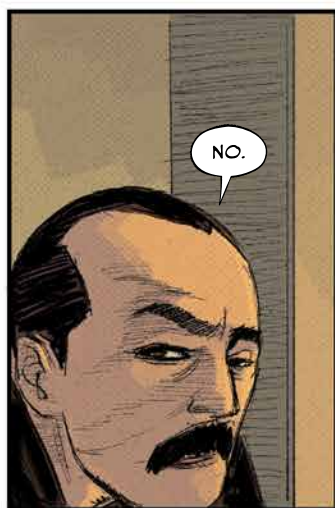




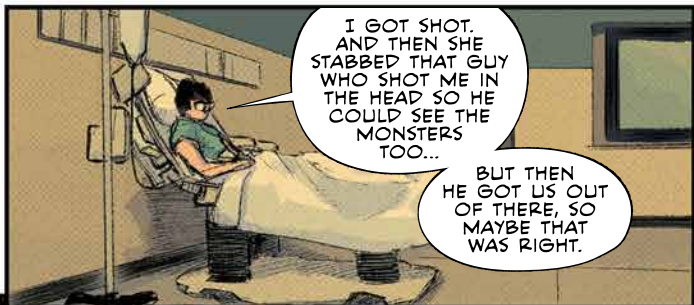
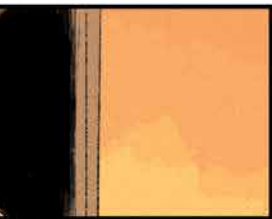


CHAPTER EIGHT



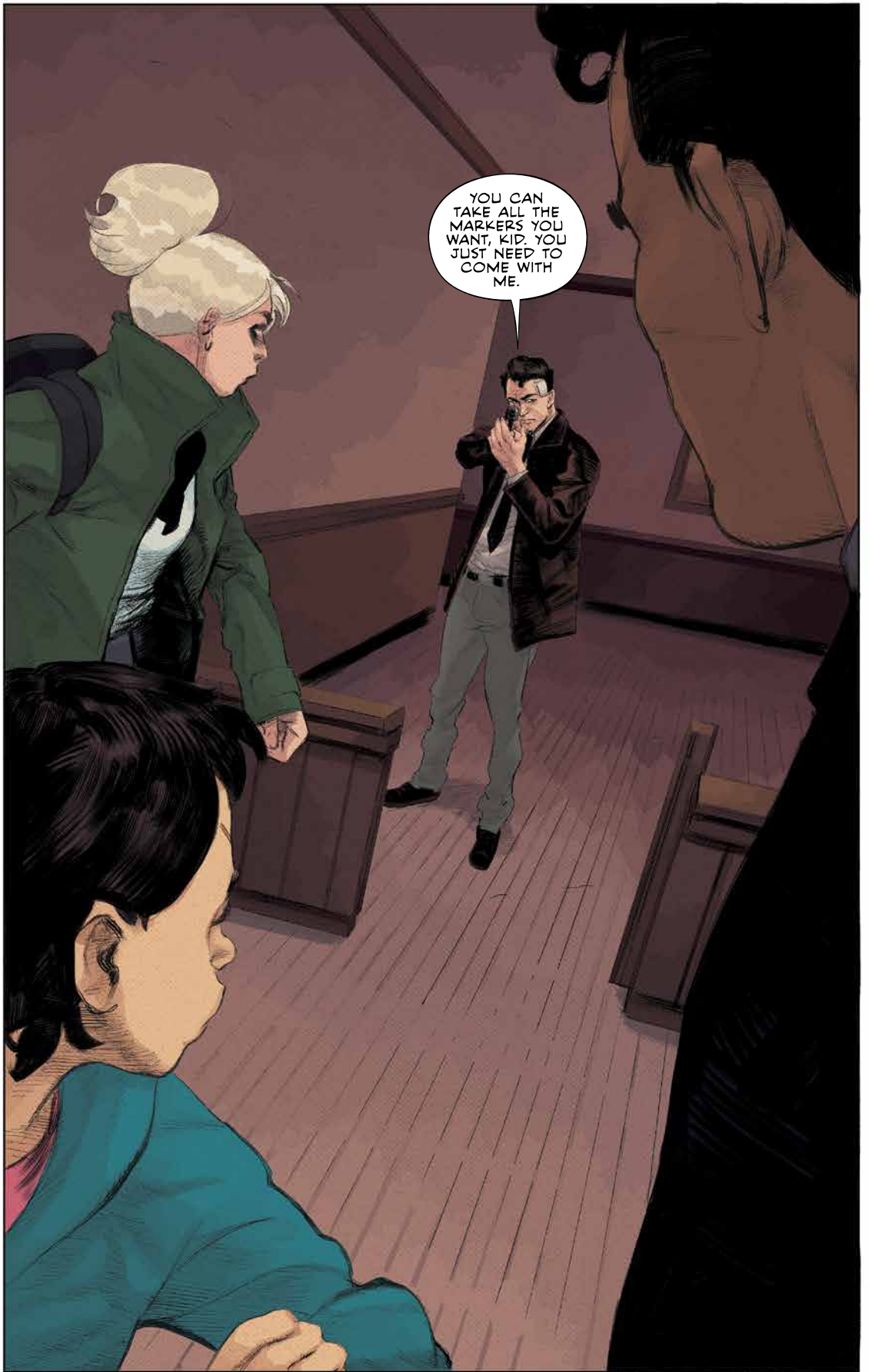


















I WAS IN THE WOODS BY THE CAVE. I HEARD YOU TALKING. I HEARD ABOUT YOUR PLANS FOR "BAIT."



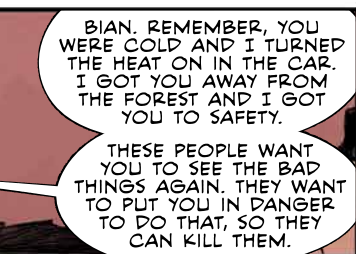
SHIT.

YEAH. SHIT.



I DON'T LIKE THAT MAN.

I DON'T LIKE HIM EITHER.



BIAN. REMEMBER, YOU WERE COLD AND I TURNED THE HEAT ON IN THE CAR. I GOT YOU AWAY FROM THE FOREST AND I GOT YOU TO SAFETY.

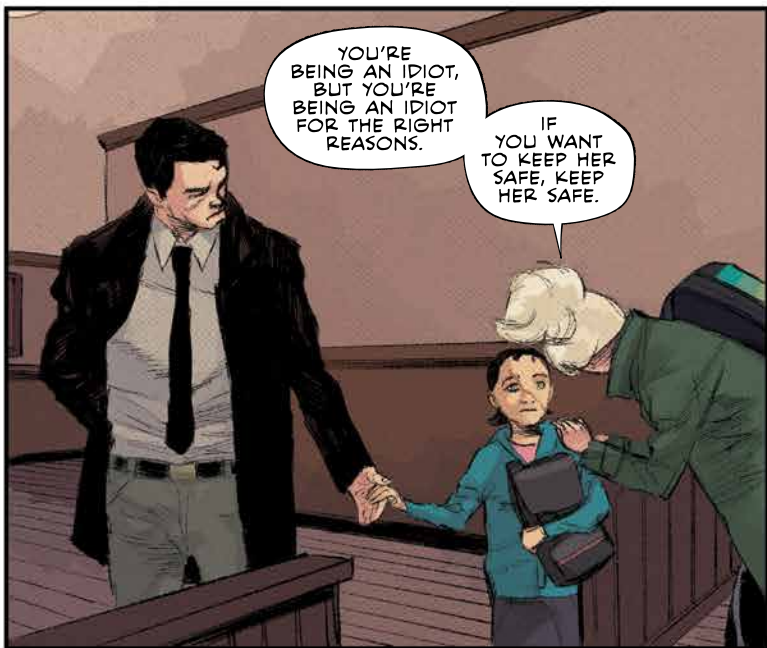
THESE PEOPLE WANT YOU TO SEE THE BAD THINGS AGAIN. THEY WANT TO PUT YOU IN DANGER TO DO THAT, SO THEY CAN KILL THEM.



YOU'RE GOING TO HURT THE BABIES...?

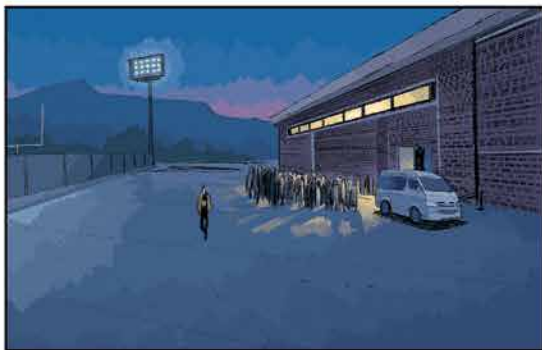


YOU'RE GOING TO HURT THE BABIES! THEY'RE JUST **BABIES!** THEY DON'T **KNOW** THEY'RE **BAD!**





















CHAPTER NINE





I DIDN'T WANT HIM TO EXPLAIN EVERY EPISODE OF WHATEVER DUMB JAPANESE CARTOON HE'S **JERKING OFF** TO ON THE FAMILY COMPUTER.

EW. SHUT UP.

I CHECKED THE HISTORY THE OTHER NIGHT AND I'M GOING TO HAVE **NIGHTMARES** UNTIL I'M A HUNDRED YEARS OLD.



I DON'T WANT TO HEAR WHAT MY **LITTLE BROTHER** IS **JERKING OFF** TO.

THEN IT'S GOOD WE RAN, HUH?



UGH. THIS IS SO STUPID. WE'RE GOING TO GET **GROUND**ED JUST BECAUSE HE WANTED TO TAG ALONG...

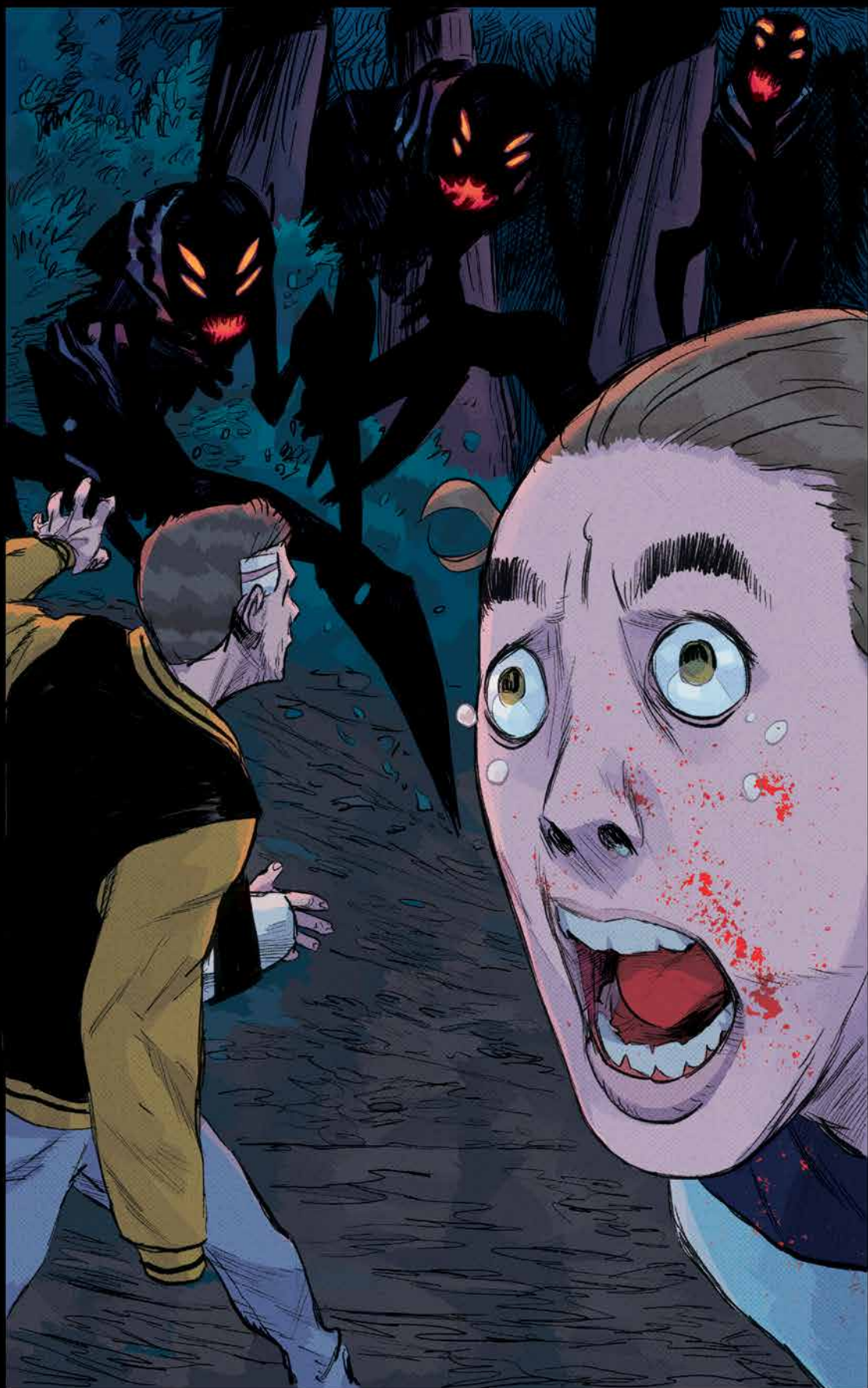


WAIT. IS THAT **BLOOD**?

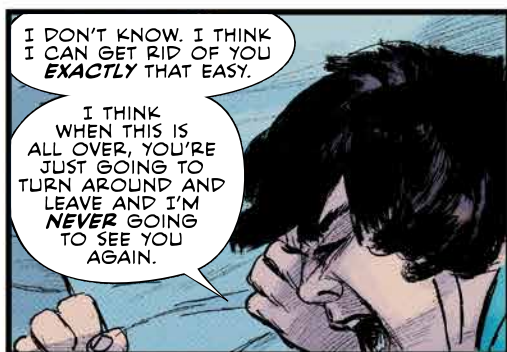


THERE'S SOMETHING IN THE BUSHES...













WHEN YOU SHOWED UP...IT WAS LIKE...I DUNNO. LIKE SOMEBODY CAME OUT OF A **SUPERHERO** MOVIE AND I THOUGHT EVERYTHING WAS GOING TO BE OKAY.

LIKE, NOBODY KNEW WHAT WAS HAPPENING, BUT **YOU DID**, SO I WASN'T GOING TO DIE, AND **NOBODY ELSE** WAS GOING TO DIE EITHER.

I WAS GOING TO GET TO HELP. WE WERE GOING TO HAVE A FUN ADVENTURE, AND I'D GET **REVENGE** ON THE THING THAT KILLED MY FRIENDS.

BUT YOU'RE JUST AS **SCARED** AS EVERYONE ELSE. I SAW IT IN THE CAVE, AND I CAN SEE IT **RIGHT NOW**. YOU'RE SCARED TO DEATH.



YOU'RE RIGHT.



YOU'RE NOT IN CONTROL AT ALL. YOU DON'T KNOW WHAT YOU'RE DOING.



I KIND OF KNOW WHAT I'M DOING.

WHICH IS ACTUALLY *WORSE*, BECAUSE I KNOW HOW BAD IT COULD GET.

I KNOW WHAT KIND OF MONSTER THAT IS, AND I KNOW HOW FAST THIS IS GOING TO GROW AND SPREAD, AND HOW MANY MORE KIDS ARE GOING TO DIE.



AND THAT'S *WITHOUT* ALL OF THE SCARED PEOPLE GETTING IN THE WAY AND MAKING EVERYTHING SO MUCH MORE DANGEROUS.



THEN WHY NOT CALL SOMEONE WHO KNOWS WHAT THEY'RE DOING BETTER?



BECAUSE THE PEOPLE WHO KNOW MORE, CARE LESS.



WHY ARE YOU HERE AT ALL?



BECAUSE ONCE UPON A TIME THERE WAS A LITTLE GIRL IN A SMALL TOWN JUST LIKE THIS, AND SHE WATCHED SOMETHING NOBODY ELSE COULD SEE RIP HER BEST FRIEND OPEN AND EAT THEM.



IT GREW
STRONG ENOUGH
IT MANAGED TO
KILL MY MOM
AND DAD...

THEY DIDN'T
UNDERSTAND WHAT
WAS HAPPENING.
THEY WERE SO...
HELPLESS.



BUT I
COULD **SEE** IT.
I HAD TO DO
SOMETHING.



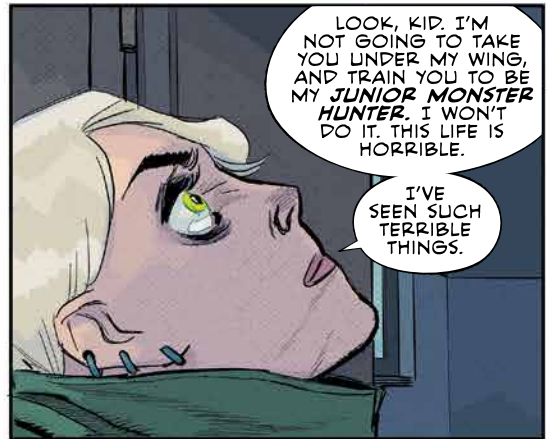
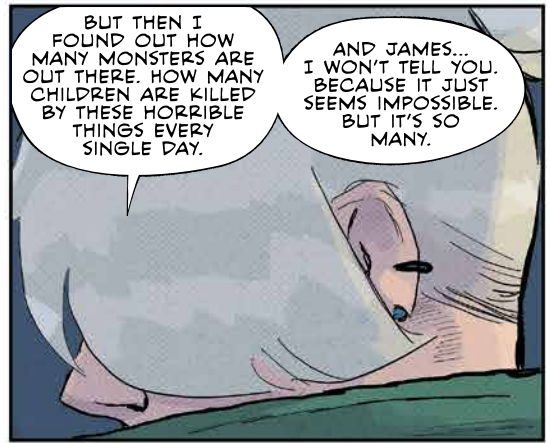


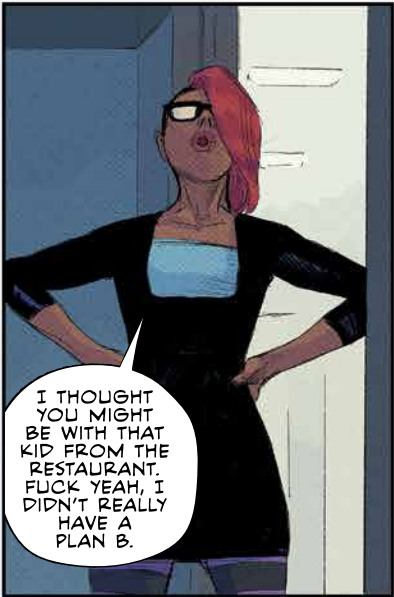
I DON'T KNOW HOW I DID IT, BUT I MANAGED TO HURT THE MONSTER, SO IT WAS ALREADY HALF-DEAD WHEN A WOMAN SHOWED UP WEARING A MASK LIKE MINE.



SHE HELPED ME CAPTURE IT, AND CAGE IT IN MY FAVORITE STUFFED ANIMAL.

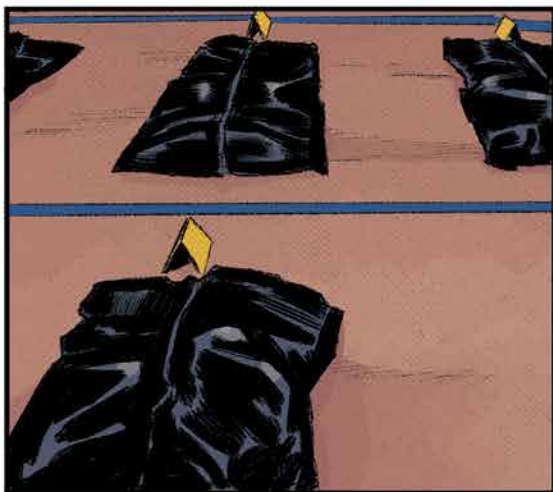
AND THEN SHE OFFERED TO TRAIN ME AT THE **HOUSE OF SLAUGHTER**, TO BE A MONSTER HUNTER IN THE **ORDER OF ST. GEORGE**, JUST LIKE HER.











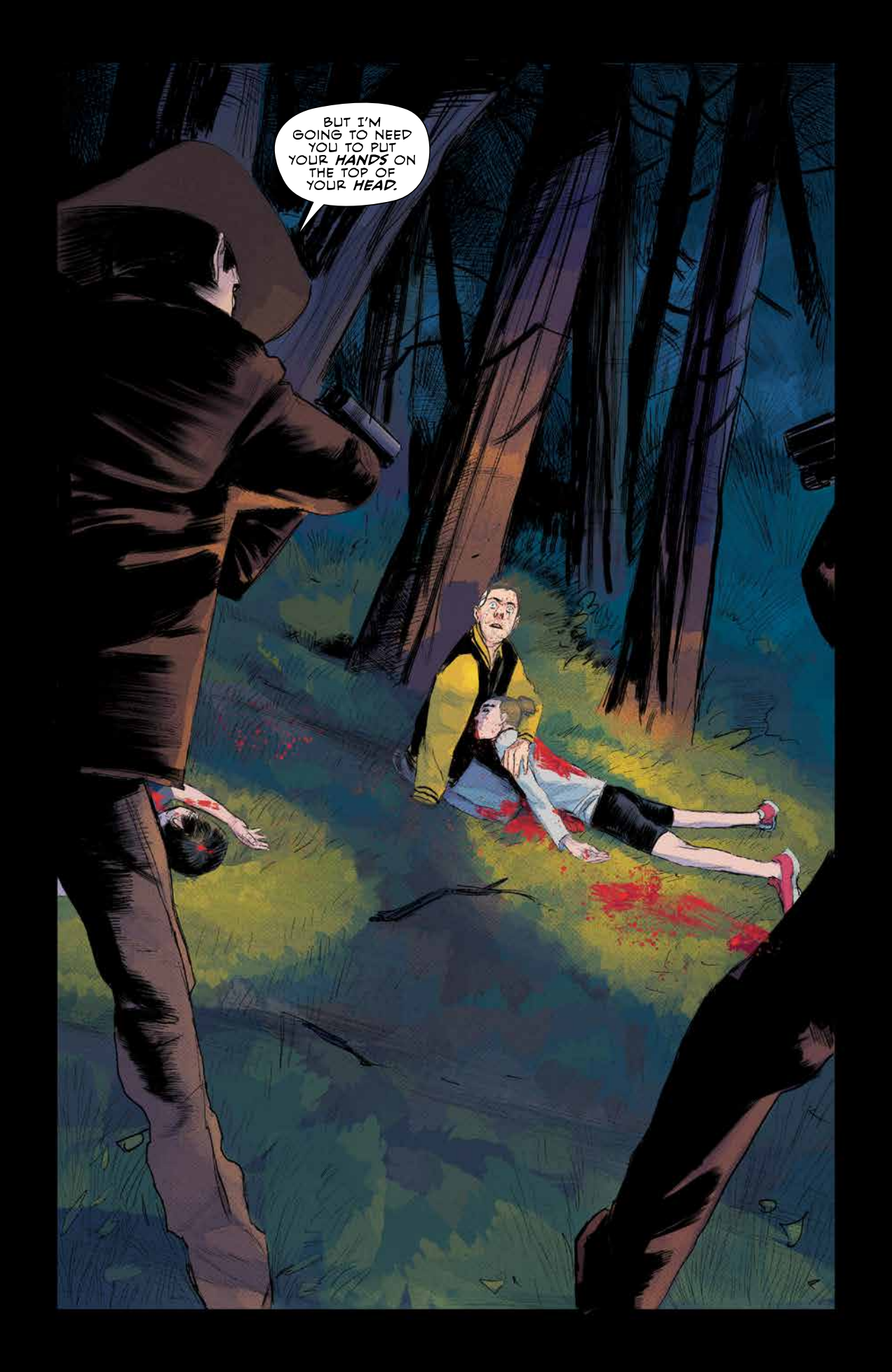












BUT I'M
GOING TO NEED
YOU TO PUT
YOUR **HANDS** ON
THE TOP OF
YOUR **HEAD**.



CHAPTER TEN





I NEED SOMEONE TO CLEAR THE LOT. WE NEED TO HANDLE ALL OF THIS *DELICATELY*. ONE OF YOU NEEDS TO PULL THE PARKERS ASIDE NOW.

I DON'T WANT THEM TO HEAR WHAT HAPPENED AND DO ANYTHING STUPID. THE GYMNASIUM IS ALREADY A MAKESHIFT *MORGUE*, SO THE BODIES WON'T HAVE TO GO FAR, BUT WE DON'T NEED A SCENE.

SEND THEM ALL HOME, AND I'LL GET THE ARREST SQUARED AWAY AND TELL THE PARENTS.



I DIDN'T DO THIS.

SON, YOU'VE WATCHED MOVIES BEFORE. THE RIGHT IS TO REMAIN SILENT.



BUT I DIDN'T DO THIS. AND THEY'RE STILL *OUT THERE*. THEY COULD BE BACK ANY MINUTE.

YOU NEED TO SHUT YOUR FUCKING MOUTH, TOMMY.



YOU KNOW. YOU *KNOW* THERE'S SOME WEIRD SHIT GOING ON IN THIS TOWN. YOU KNOW I DIDN'T *KILL* THOSE BOYS.

I DON'T KNOW ANYTHING.



THAT'S *ENCOURAGING* TO HEAR.



OH GOD,
THERE'S MORE
OF YOU.

SHERIFF
CAVANAUGH, I
PRESUME? WE
SPOKE ON THE
PHONE.

OF
COURSE
WE DID.

I HEARD YOUR PLAN,
AND I THINK I CAN BE
OF SOME ASSISTANCE.
THEY'LL NEED YOUR
AUTHORITY TO KEEP
THE ADULTS DOWN
THERE FROM
PANICKING.

I'LL WATCH
YOUNG MISTER
MAHONEY HERE,
AND MAKE CERTAIN
HE DOESN'T
GET INTO ANY
TROUBLE.



YOU KNOW
WHAT...

YEAH, *FINE*. WATCH HIM. I NEED
TO GO TELL A MOTHER AND FATHER
WHO CAME HERE TO SAY GOODBYE
TO THEIR DAUGHTER THAT THEY
JUST LOST **TWO** SONS.



THREE.

THREE?

THERE'S A
THIRD BODY
FURTHER
DOWN THE
PATH.

JESUS.



YOU'RE FROM...
**WHATEVER IT'S
CALLED.** THE SAME
GROUP AS ERICA,
RIGHT? I TRIED TO
CALL HER WHEN
I SAW THE FIRST
BODY...

SHE DID
SOMETHING
TO ME, AND I
CAN SEE THE
MONSTERS...



I AM
WELL AWARE
OF WHAT ERICA
DID TO YOU,
BOY.



BUT I
HAVE A MORE
PRESSING
CONCERN.



WHAT THE
FUCK?!

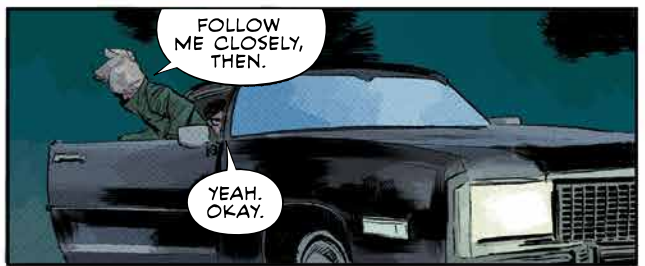


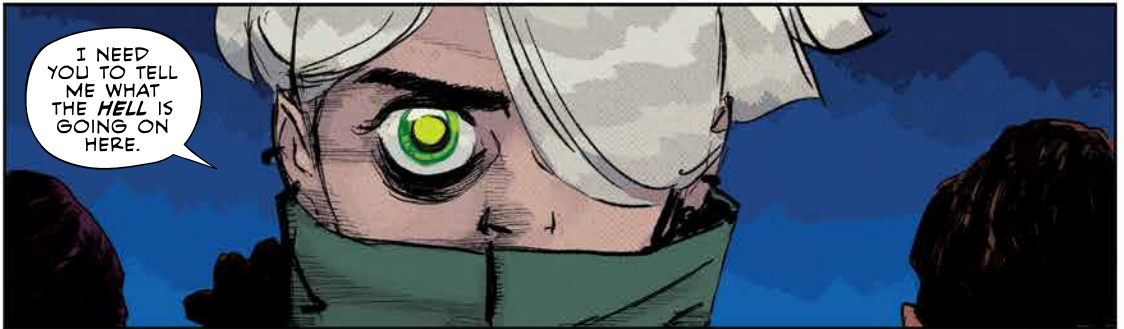
DON'T BE SO
DRAMATIC.



YOU HAVE NEITHER
THE WHEREWITHAL OR THE
TRAINING TO BE ANYTHING
BUT A **NUISANCE** TO THE
ORDER OF ST. GEORGE.











YOU NEED TO TELL YOUR MEN TO PRIORITIZE GETTING THE FAMILIES WITH **CHILDREN** AS FAR AWAY FROM THIS PLACE AS POSSIBLE.



I'M GOING TO NEED YOU TO HAVE SOMEONE TAKE JAMES AS **DEEP** INTO THE SCHOOL AS YOU CAN MANAGE.

HEY! YOU CAN'T JUST KEEP PASSING ME OFF!



JAMES. I NEED YOU TO **LISTEN** TO ME RIGHT NOW, OKAY?

THIS WHOLE SITUATION IS MUCH MORE DANGEROUS THAN ANYONE REALIZES YET, AND I **WON'T** LET YOU GET HURT.



TIM, I NEED YOU TO TAKE THIS BOY INTO THE **SCHOOL**. PUT HIM IN A CLASSROOM. SOMEWHERE SAFE.



WHAT'S GOING ON HERE?



PLEASE DON'T ASK ANY QUESTIONS. ESPECIALLY ONES I DON'T KNOW THE ANSWER TO.



I'M SORRY, MA'AM. WE'RE GOING TO NEED YOU TO GO. YOU NEED TO COME BACK TOMORROW.



MA'AM, DID YOU HEAR ME?



NO. IF YOU WANT TO ARREST ME, **ARREST ME**. I'M NOT LEAVING UNTIL I SEE MY LITTLE GIRL.



WHY...
WHY ARE
YOU DOING
THIS...?

THE
WORLD IS A
DARK PLACE,
MR. MAHONEY.
A VERY DARK
PLACE.



IF PEOPLE REALLY
UNDERSTOOD...I DON'T
THINK ANYONE WOULD
EVER **SLEEP** AGAIN.

KNOWING
THAT THEIR FEARS
WERE COMING TO
LIFE AND FEEDING
ON THEIR
YOUNG?



THE
ORDER DOES
NOT **ALLOW**
INDEPENDENT
AGENTS.

IT IS
CRUCIAL THAT
THE BIG SECRETS
DON'T GET INTO
THE **WRONG**
HANDS.



YOU
PIECE OF
SHIT.



ERICA...



THIS IS WHY
THEY *SENT* YOU
HERE, ISN'T IT?!
IT'S ALL ABOUT
THE FUCKING
COVER-UP!



YOU OPENED
THIS DOOR.
NOT ME. YOU
KNOW THE
RULES.



THERE ARE
FIVE *OSCURATYPES*
IN THE WOODS RIGHT
NOW AND CHILDREN
IN THE FUCKING
PARKING LOT!



TOMMY.
CAN YOU
WALK?

I...I
THINK.

WHAT'S
GOING ON
HERE?

HE'S BEEN
DRUGGED. IT'LL
WEAR OFF IN A
FEW HOURS, BUT
HE'S GOING TO BE
PRETTY **USELESS**
UNTIL IT DOES. GET
HIM BACK TO
THE SCHOOL.



I WAS
TRYING TO MAKE
THIS **PAINLESS**.
BUT I CAN GO
THE OTHER WAY,
INSTEAD.



YOU'RE JUST **DELAYING** THE INEVITABLE,
AND THE **MORE** YOU SAY IN FRONT OF
THE SHERIFF, THE MORE **HE** BECOMES
A TARGET, TOO.

YOU
CAN'T BE
SO **CAVALIER**
WITH OUR
SECRETS,
ERICA!



FIVE
OSCURATYPES.
THREE DEAD.
THINK FOR A
GODDAMN
SECOND.







THEY'LL BE
IN A **BLOOD
FRENZY**, AND
THEY'RE
STARVING.



I SEE
YOUR
POINT.



IF YOU
HADN'T WASTED
TIME BEING
THE ORDER'S
LAPDOG...

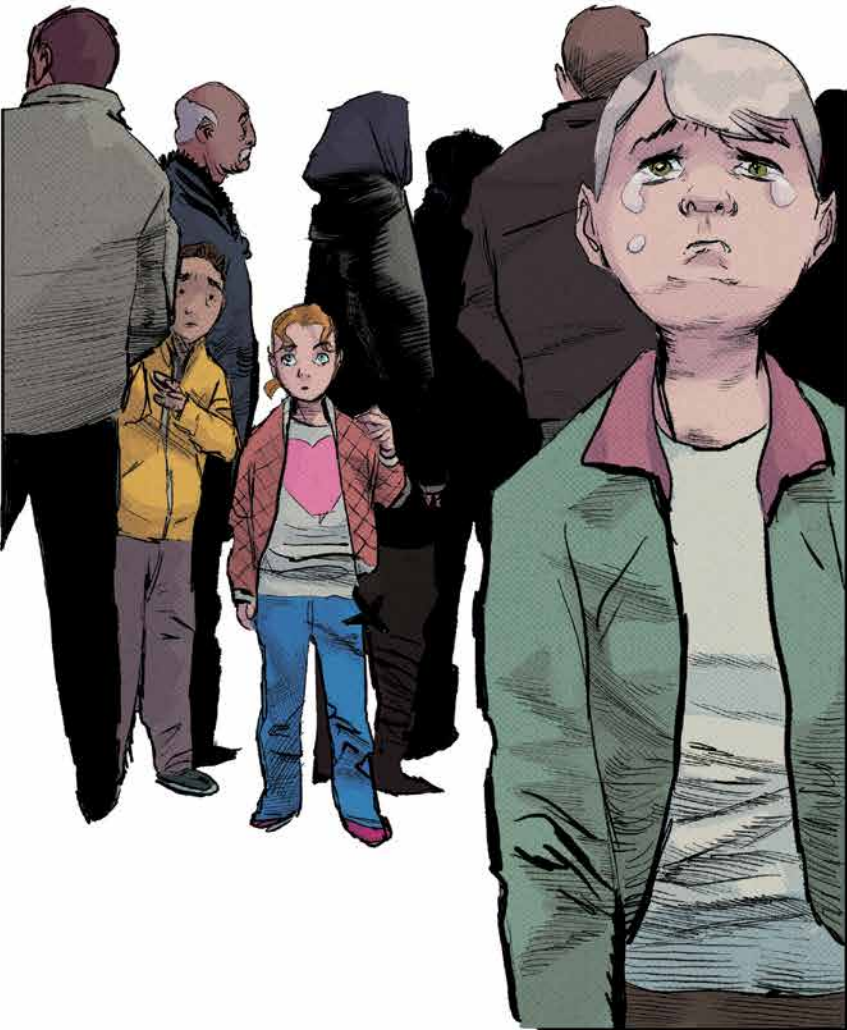
YOU'VE
MADE YOUR
POINT. THERE'S
NO NEED TO
BE **RUDE**
ABOUT IT.

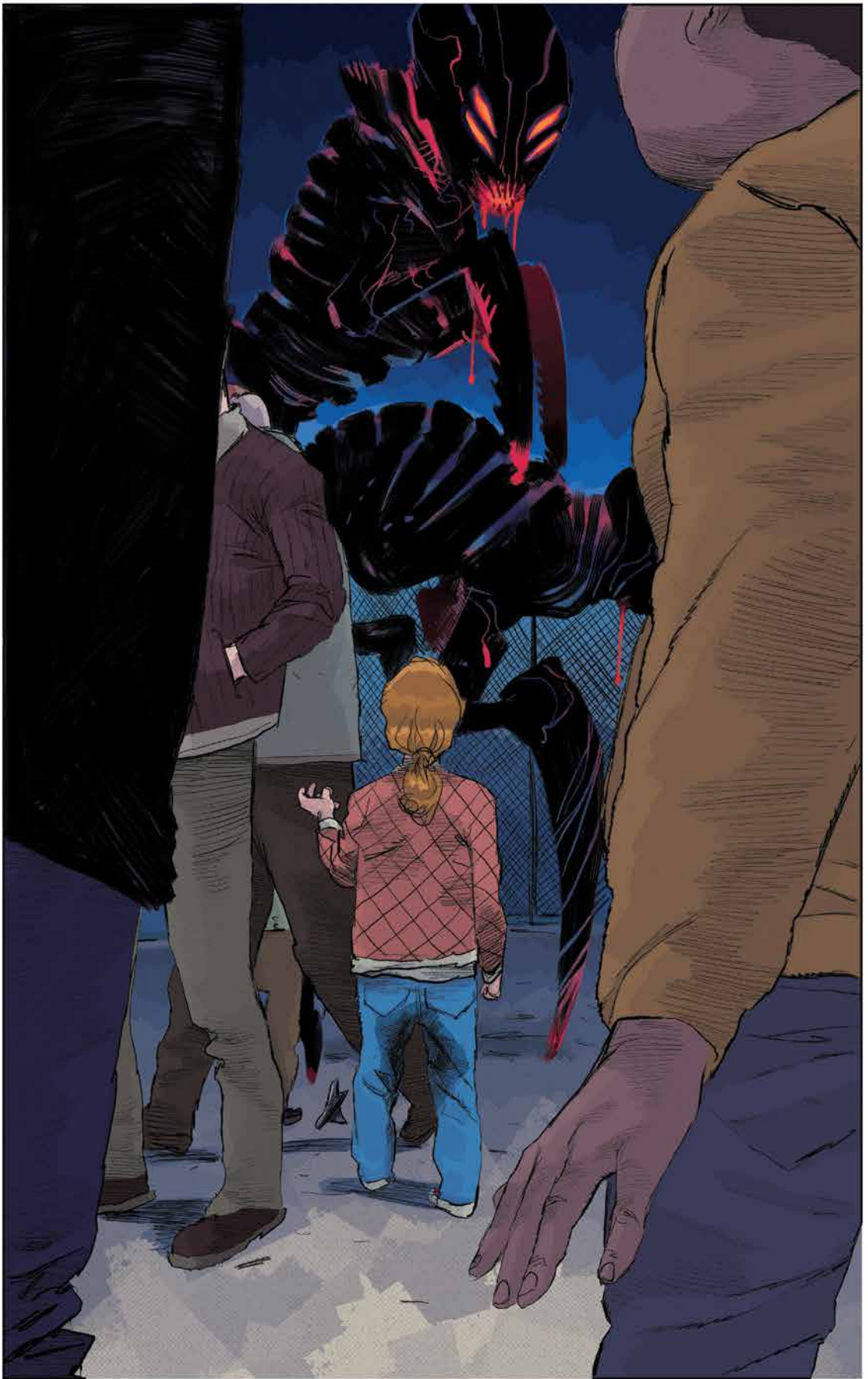


THIS IS WHAT
NONE OF YOU
UNDERSTAND.



WHILE YOU
WORRY ABOUT
THE RULES.
REAL PEOPLE
ARE GETTING
HURT.









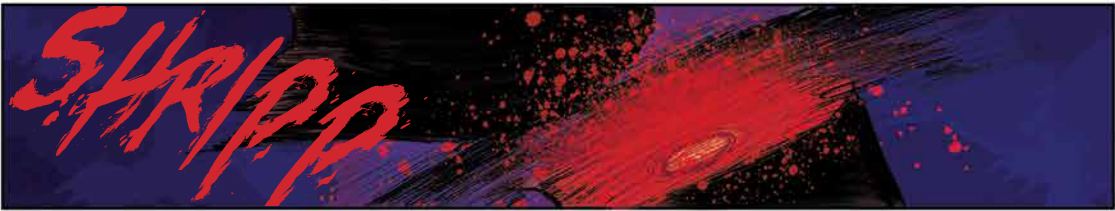












TO BE CONTINUED...



COVER GALLERY

NO. 6 COVER BY **WERTHER DELL'EDERA**
WITH COLORS BY **MIQUEL MUERTO**





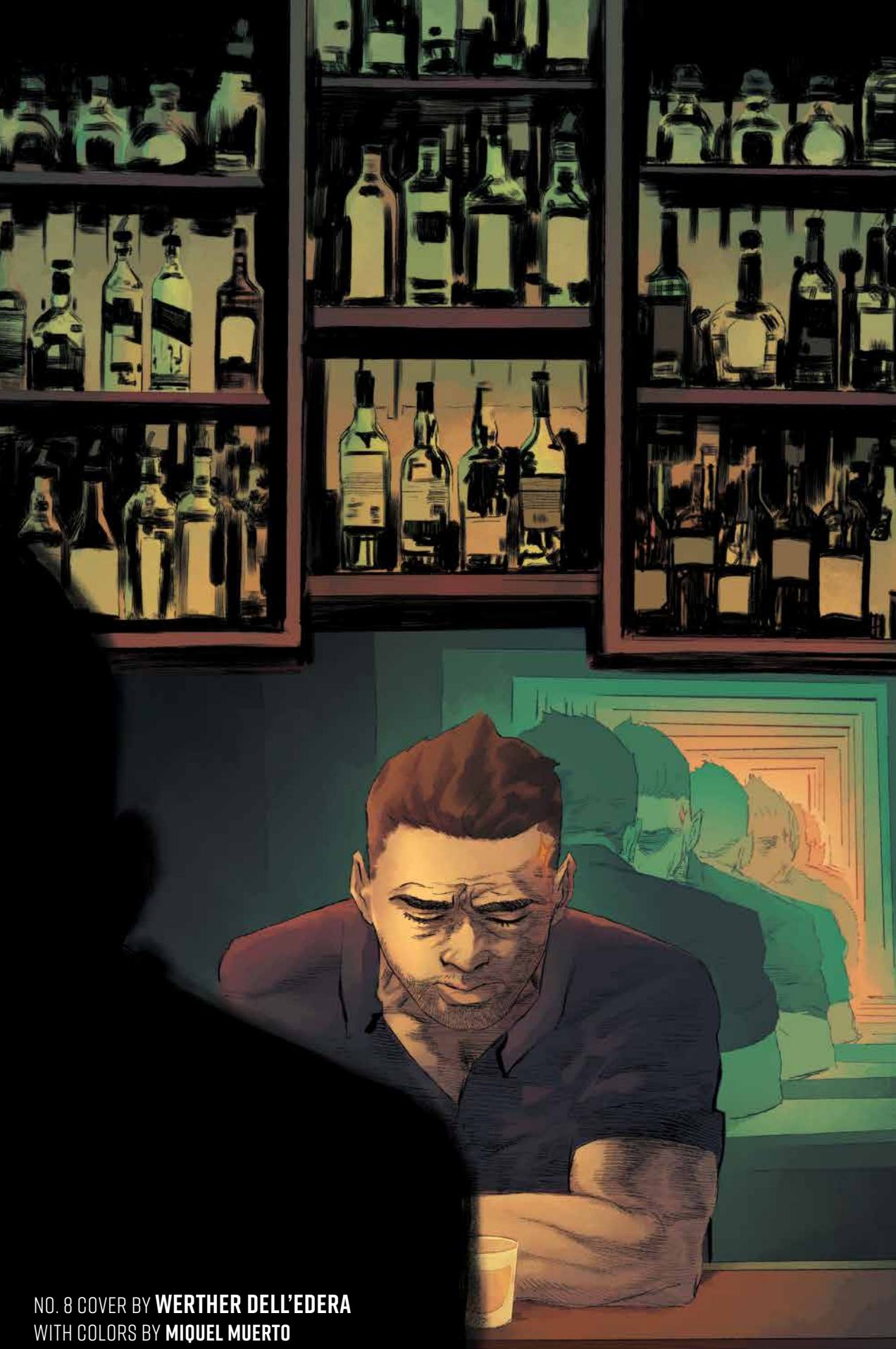
NO. 6 UNLOCKED RETAILER VARIANT COVER BY
JENNY FRISON

NO. 7 COVER BY **WERTHER DELL'EDERA**
WITH COLORS BY **MIQUEL MUERTO**





NO. 7 UNLOCKED RETAILER VARIANT COVER BY **EMMA RÍOS**
WITH COLORS BY **MIQUEL MUERTO**



NO. 8 COVER BY **WERTHER DELL'EDERA**
WITH COLORS BY **MIQUEL MUERTO**

NO. 8 UNLOCKED RETAILER VARIANT COVER BY
JEFF DEKAL



NO. 9 COVER BY **WERTHER DELL'EDERA**
WITH COLORS BY **MIQUEL MUERTO**





CTV

NO. 9 UNLOCKED RETAILER VARIANT COVER BY
CHRISTIAN WARD

NO. 10 COVER BY **WERTHER DELL'EDERA**
WITH COLORS BY **MIQUEL MUERTO**



NO. 10 UNLOCKED RETAILER VARIANT COVER BY
SIMONE DI MEO



NO. 1 SECOND PRINT COVER BY **DANI**
WITH COLORS BY **TAMRA BONVILLAIN**



DANI
2019
Bonvillian



NO. 1 THIRD PRINT COVER BY **NICK ROBLES**







NO. 2 THIRD PRINT COVER BY **WERTHER DELL'EDERA**



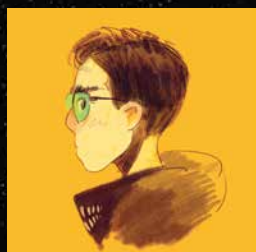
ABOUT THE AUTHORS



JAMES TYNION IV is a comic book writer, best known as the writer for DC Comics' flagship series, *Batman*. In addition to the 2017 GLAAD Media Award-winning series *The Woods* with Michael Diallynas, James has also penned the critical successes *Memetic*, *Cognetic*, and *Eugenic* with Eryk Donovan, *The Backstagers* with Rian Sygh, and *Ufology* with Noah J. Yuenkel and Matthew Fox from BOOM! Studios. An alumni of Sarah Lawrence College, Tynion now lives and works in New York, NY.



WERTHER DELL'EDERA is an Italian artist, born in the south of Italy. He has worked for the biggest publishers in both Italy and the U.S., with his works ranging from *Loveless* (DC Vertigo) to the graphic novel *Spider-Man: Family Business* (Marvel). He has also worked for Image, IDW, Dynamite, and Dark Horse. In Italy, he has drawn Sergio Bonelli's *Dylan Dog* and *The Crow: Memento Mori* (a co-production between IDW and Edizioni BD), for which he has won awards for Best Cover Artist, Best Series, and Best Artist.



Not dead, **MIQUEL MUERTO** has lived in Barcelona since 1992, where he studied illustration, ran a small press, and worked as a graphic designer until feeling entitled to chase his dream: doing comics! *The Druid's Path* (2016) was his comic book debut as a full artist, a traumatic experience he swore would never happen again. Coloring comics was the first good step he has taken in his career and he has been happily following that path ever since.

2020 Ringo
Award Nominee
BEST SERIES

2020 Eisner
Award Nominee
BEST NEW SERIES

2020 Harvey
Award Nominee
BOOK OF THE YEAR

WELCOME TO THE HOUSE OF SLAUGHTER

Erica Slaughter may have slain the monster terrorizing the small Wisconsin town of Archer's Peak, but the horror is far from over. As her mysterious handler arrives to clean up her mess and quarantine the townsfolk, Erica sets off deeper into the woods—because the monster she killed was a mother...and now she needs to kill its children.

GLAAD Award-winning writer **James Tynion IV** (*Batman, The Woods*) and artist **Werther Dell'Edera** (*Briggs Land*) present the next chapter of the critically-acclaimed series that showed the world a new kind of horror. Collects *Something is Killing the Children* #6 - 10.



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MULTIVERSITY COMICS

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