

JEREMY HAUN

DANNY LUCKERT

THE RED MOTHER™

VOLUME TWO



"From the very first page,
creepy and confident."

—KIERON GILLEN
(Once & Future, Die)

THE **RED MOTHER**™

VOLUME TWO

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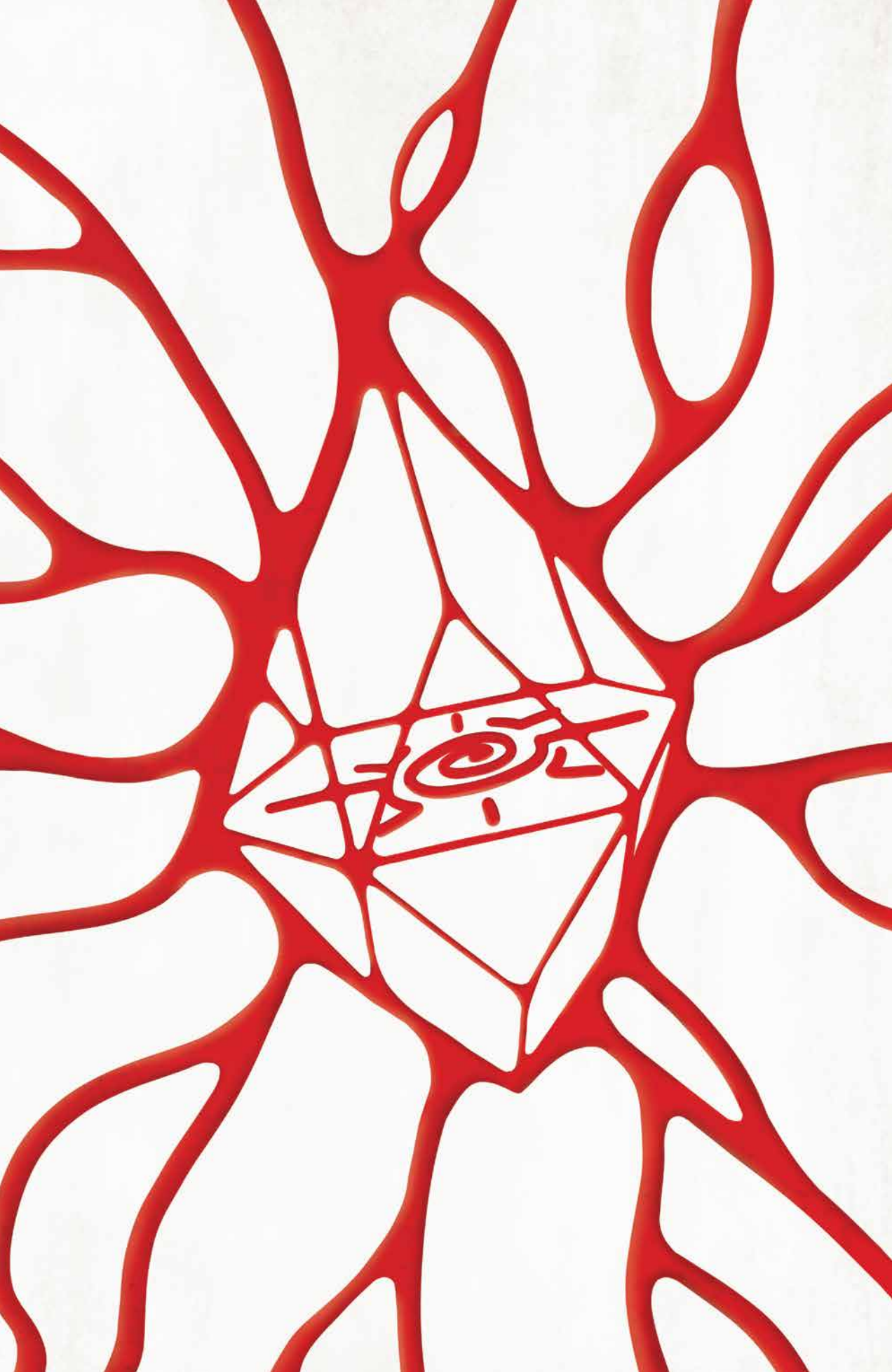


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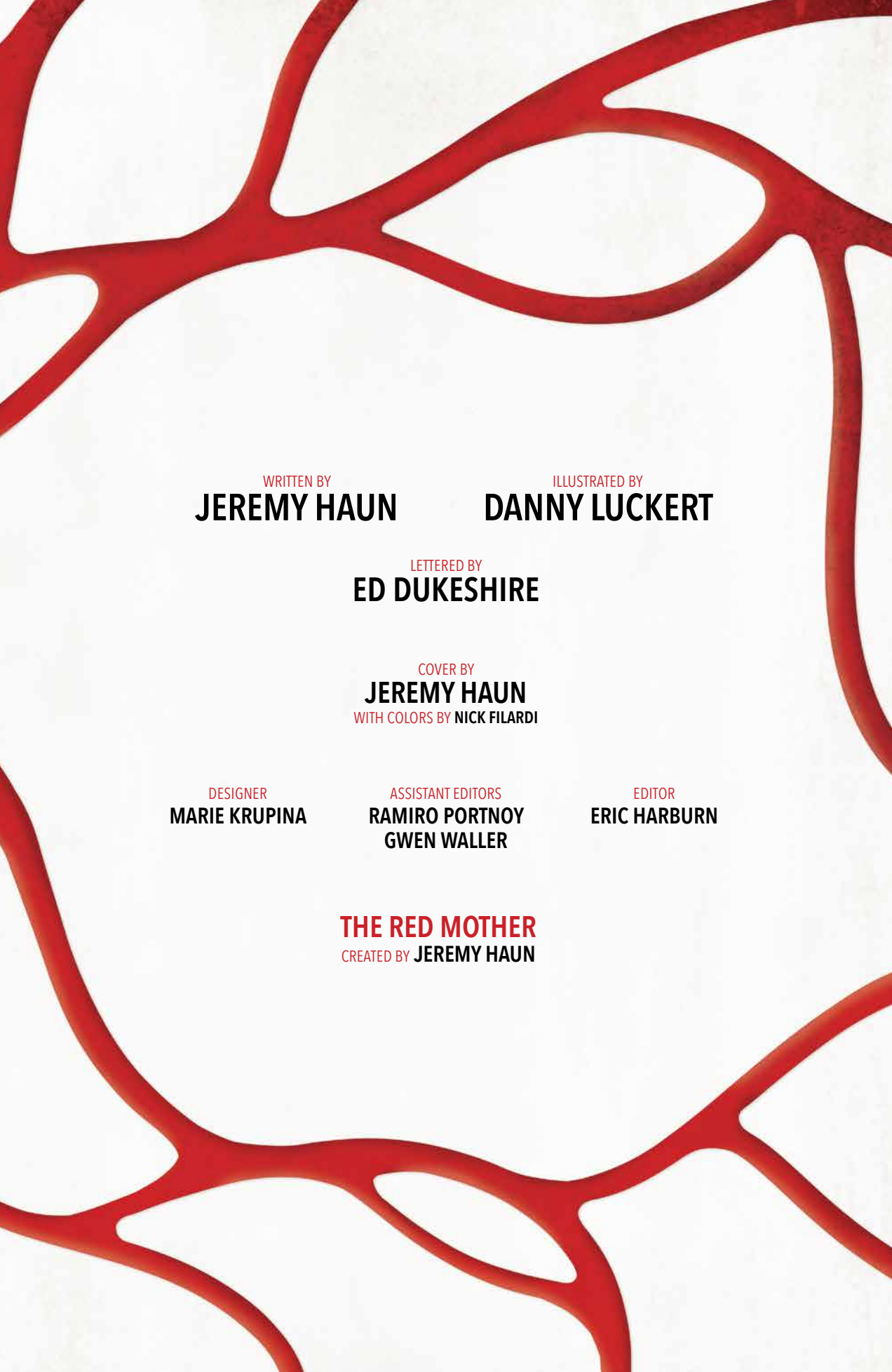
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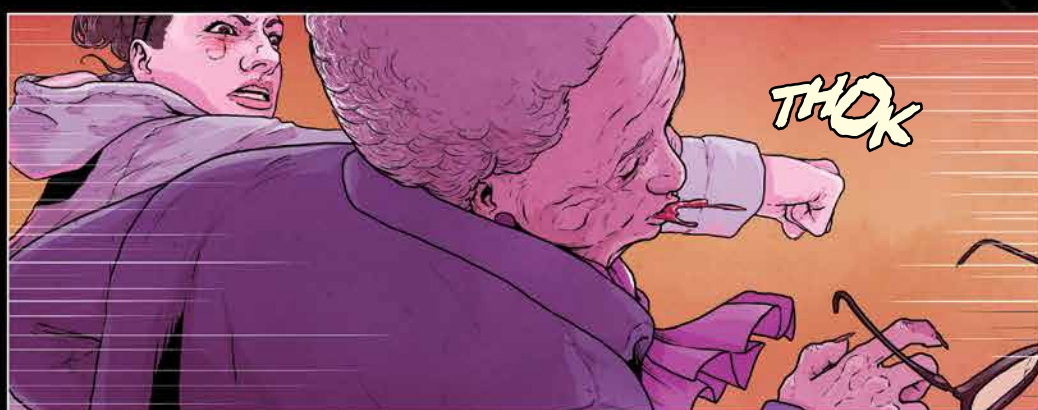
EDITOR
ERIC HARBURN

THE RED MOTHER
CREATED BY **JEREMY HAUN**

CHAPTER FIVE









FUH...



NNN...
WHAT...



GAH!



NO!
FUCK!

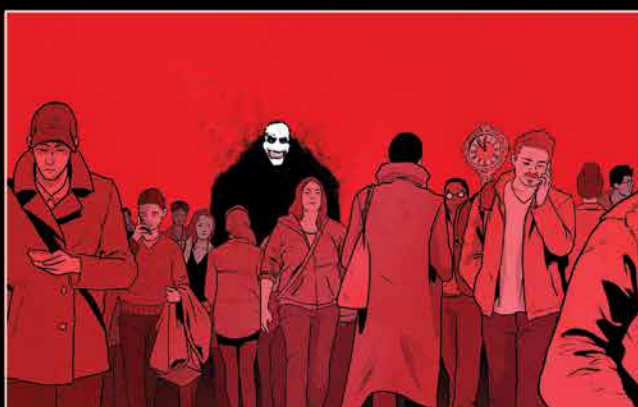


GET
YOUR...
OFFA
ME...

RAHHH!



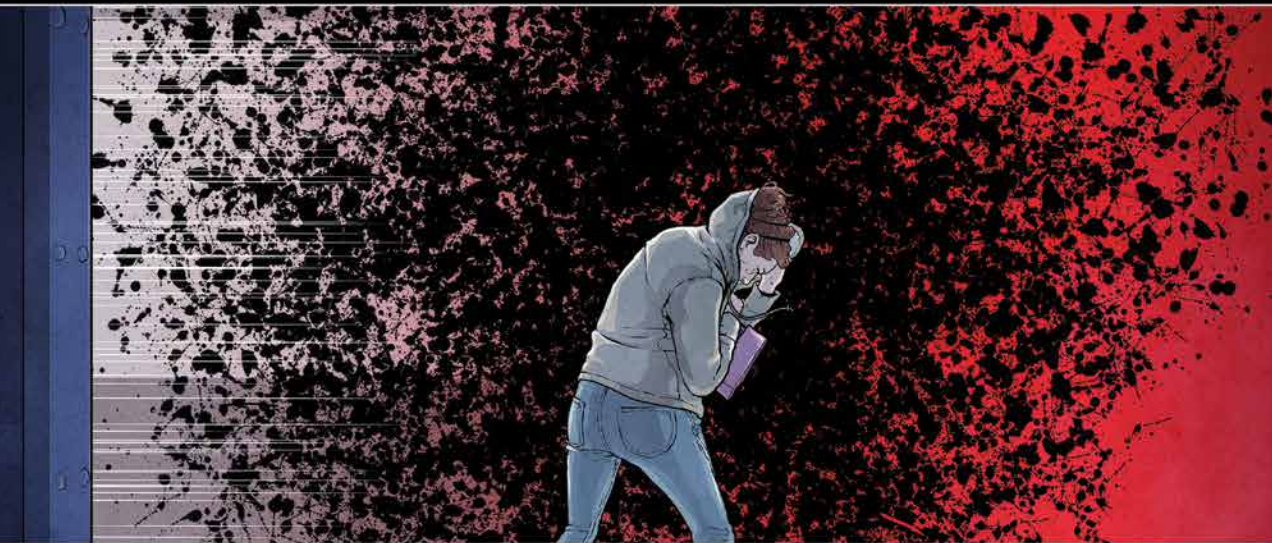










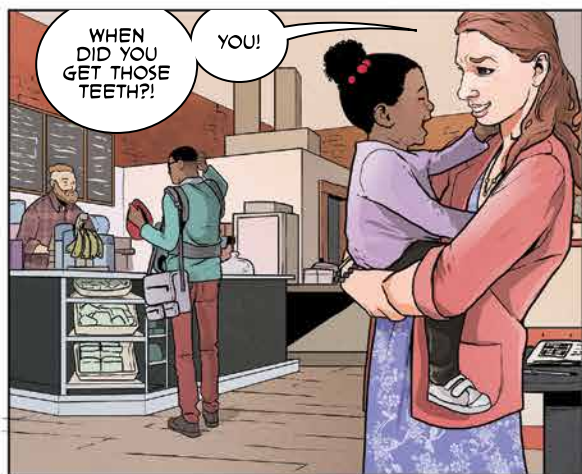
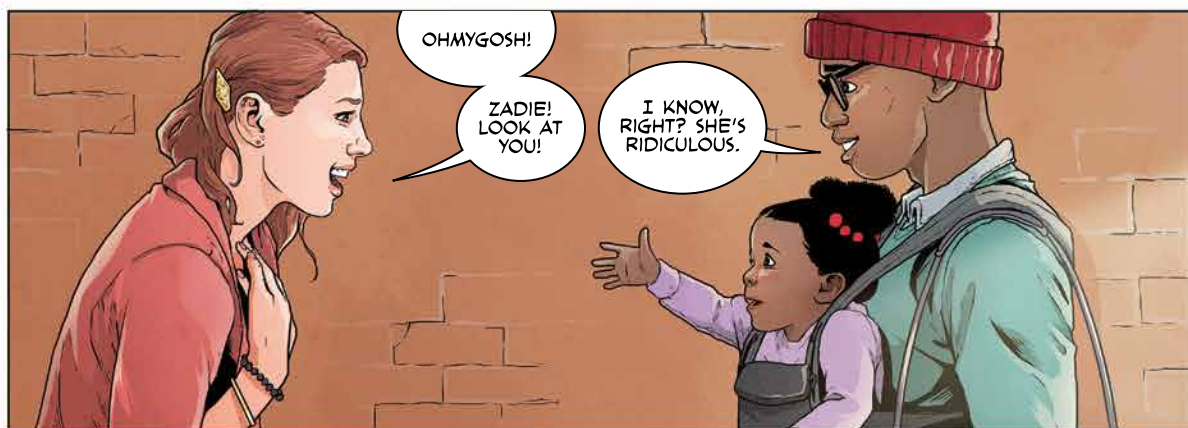


SKR!!!!!!!!!!!!

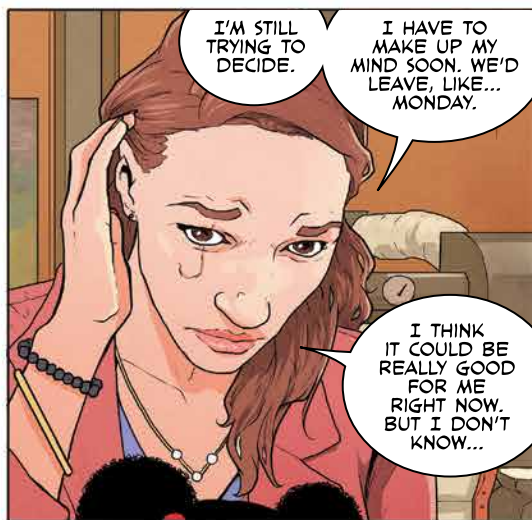
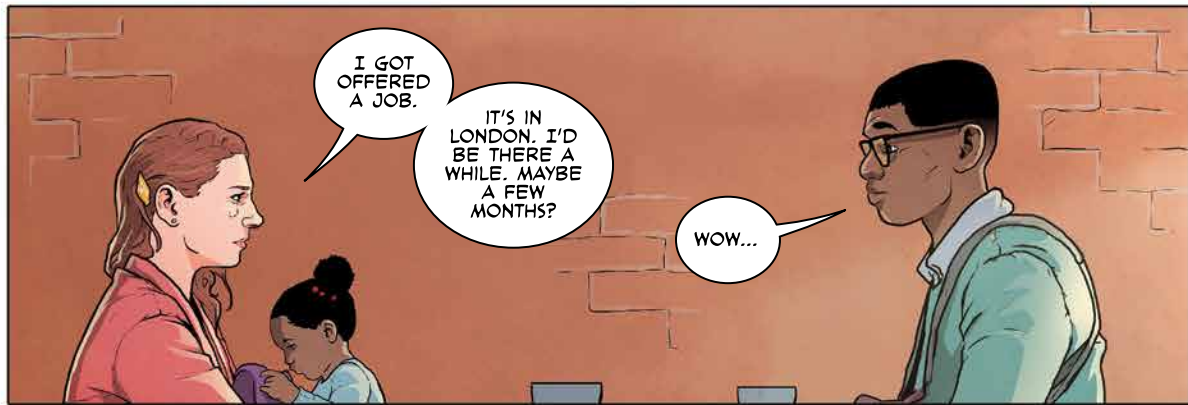




THE RED MOTHER

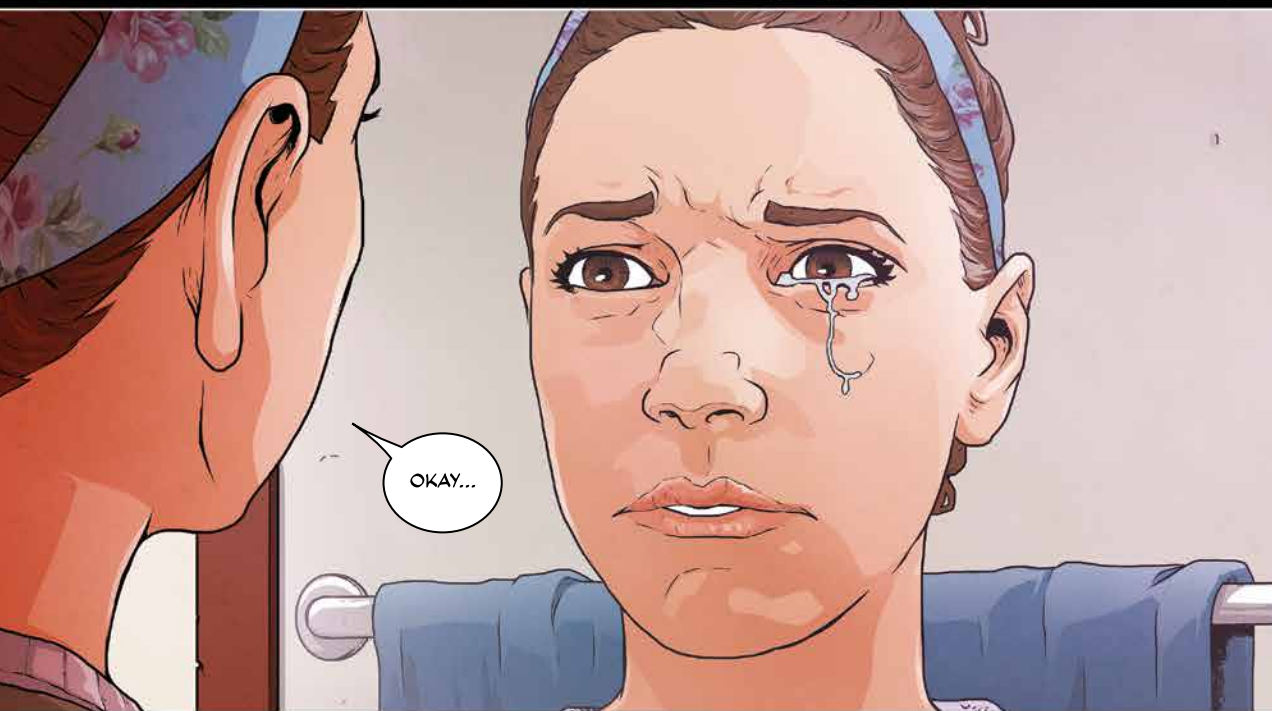
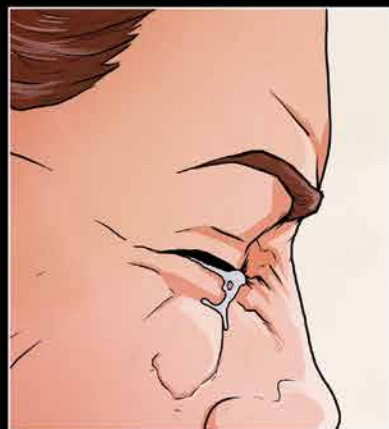
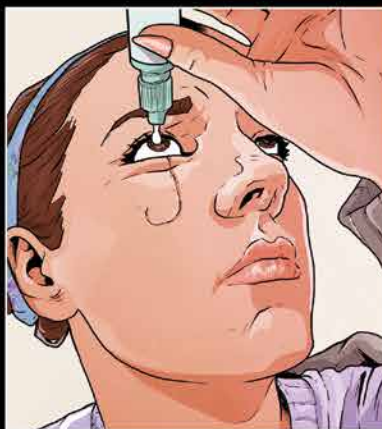


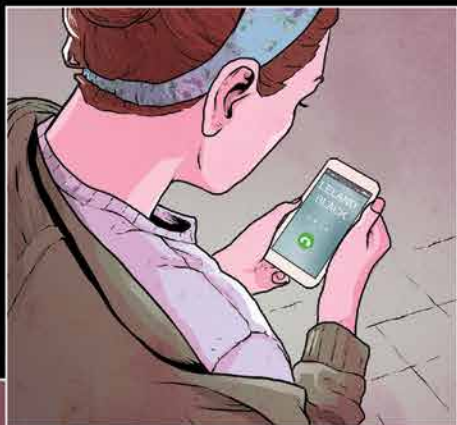


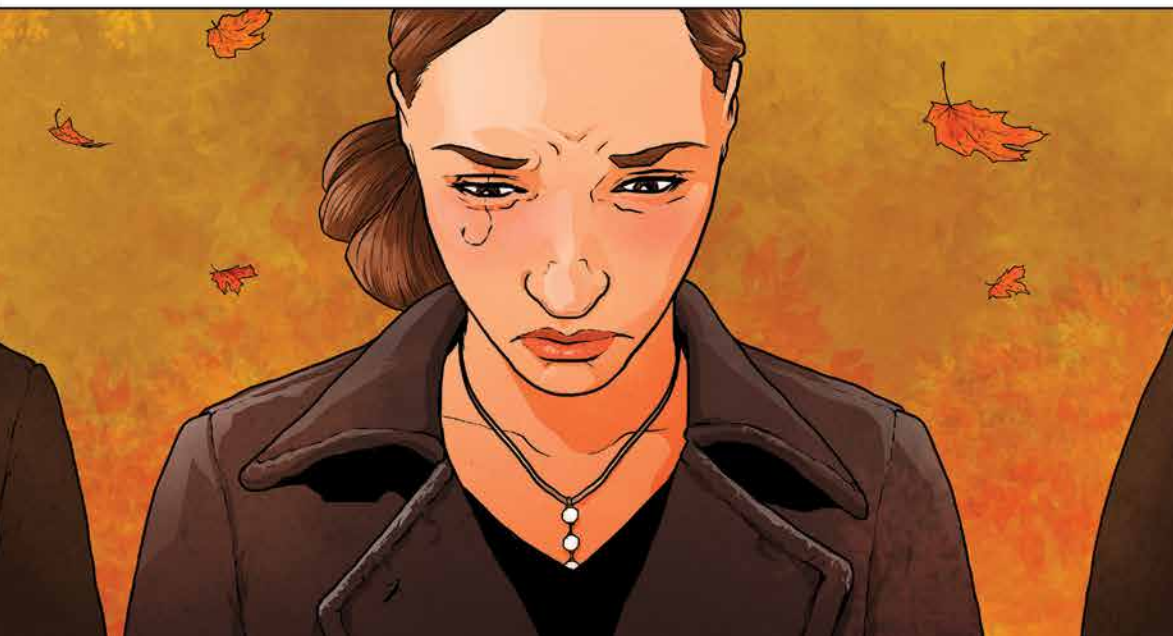






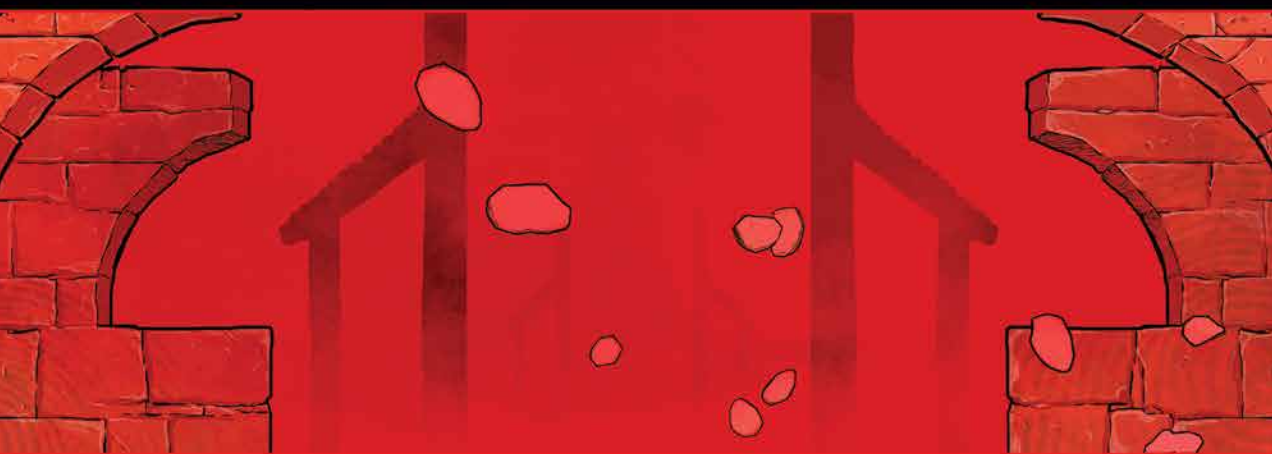
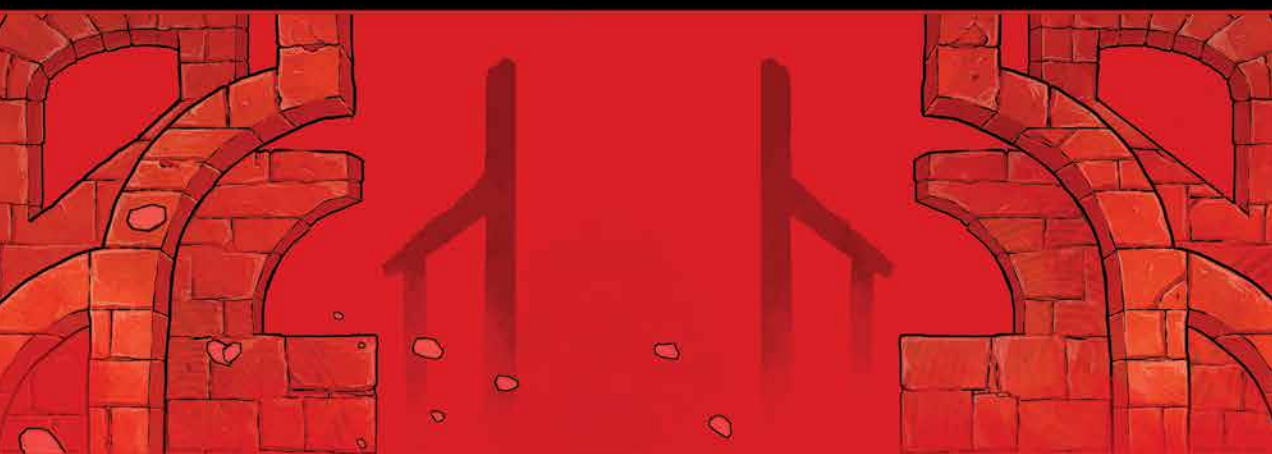


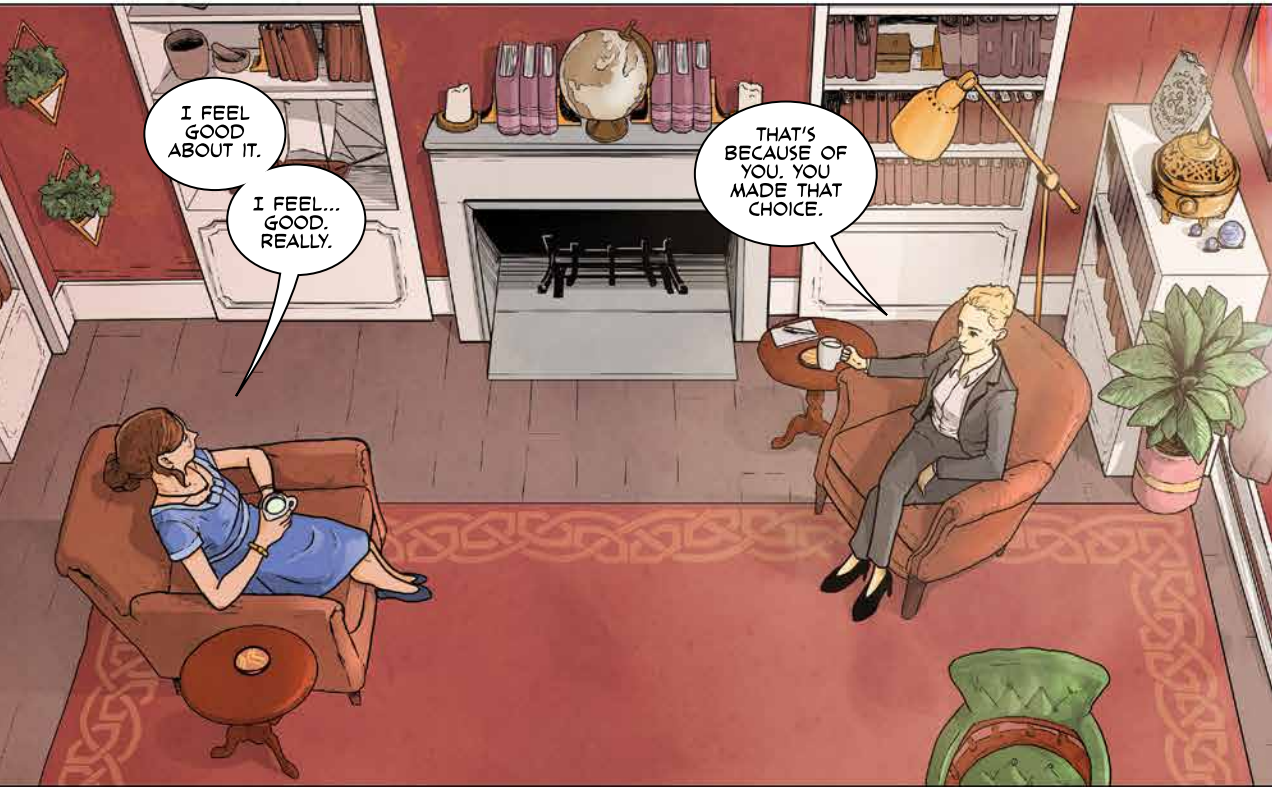
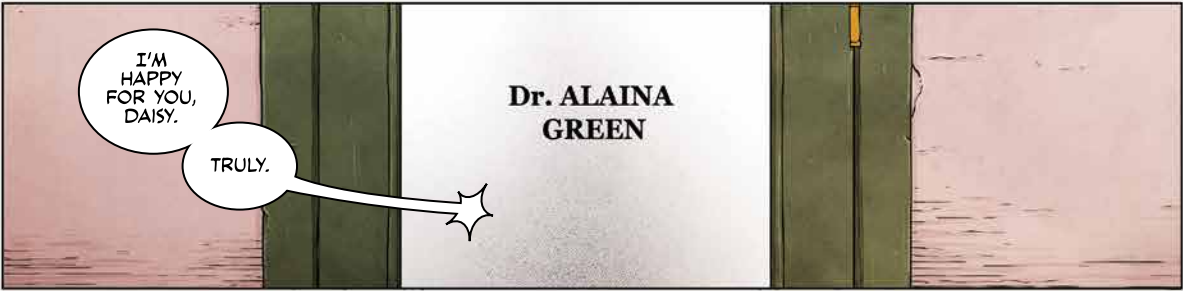


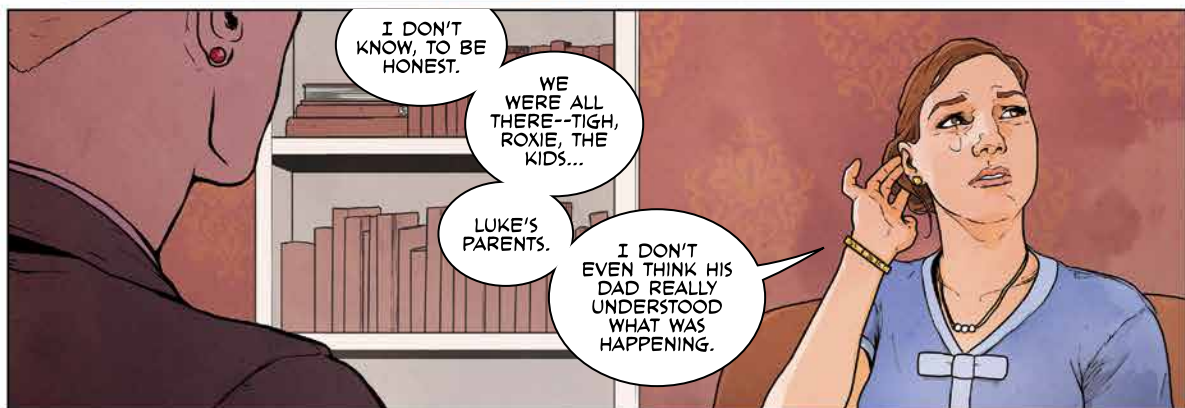
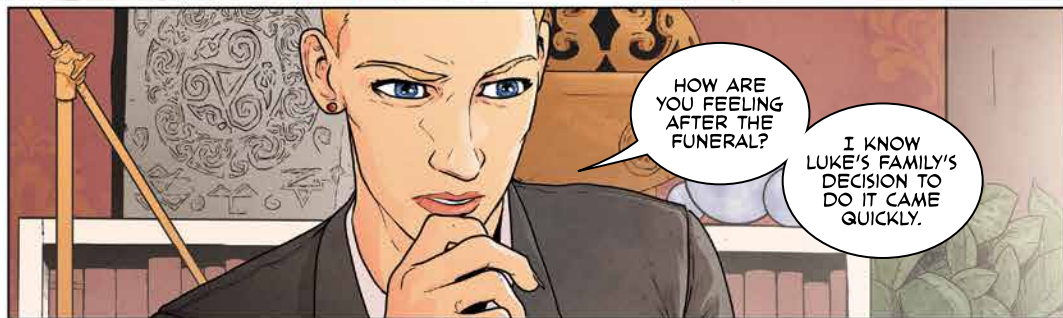




CHAPTER SIX









SOOOOO...
I'M DEALING
WITH IT ALL BY
TAKING A JOB
AND MOVING TO
LONDON FOR
A WHILE.

LEAVING
THE TRAUMA,
THE PAIN,
THE DARK...
THINGS...



THERE
ARE TWO
WAYS TO
LOOK AT
THAT.

ONE--
YOU'RE RUNNING
AWAY FROM
SOMETHING.

THE OTHER--
TO SOMETHING.
ON TO THE
NEXT STEP. TO
HEALING.



I
LIKE THE
SECOND
ONE.

SOUNDS
A BIT MORE
LIKE I'VE
GOT MY SHIT
TOGETHER.



NOBODY'S
GOT THEIR SHIT
TOGETHER,
DAISY.

ANYONE
WHO SAYS THEY
DO IS TRYING
TO SELL YOU
SOMETHING.

HEH.
TRUE.





THREE WEEKS LATER...



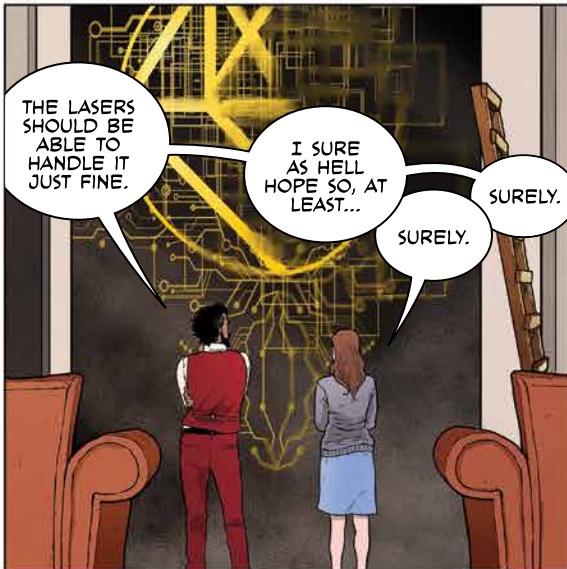




WHAT DO YOU THINK?

OOH, THAT'S NICE.

SOME OF THE FINE DETAIL GOING TO COME THROUGH?

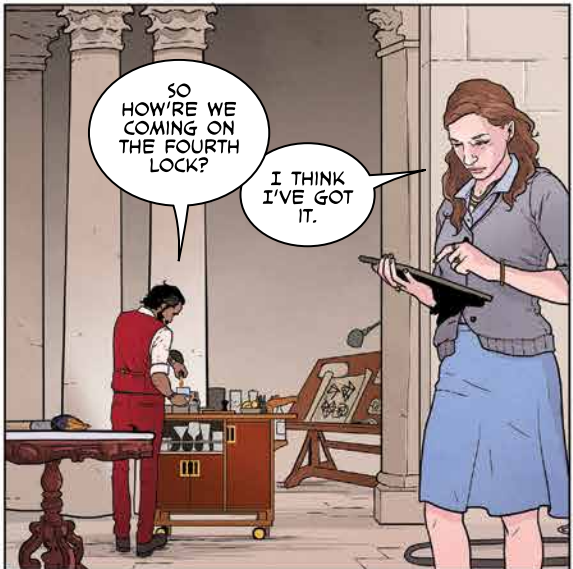


THE LASERS SHOULD BE ABLE TO HANDLE IT JUST FINE.

I SURE AS HELL HOPE SO, AT LEAST...

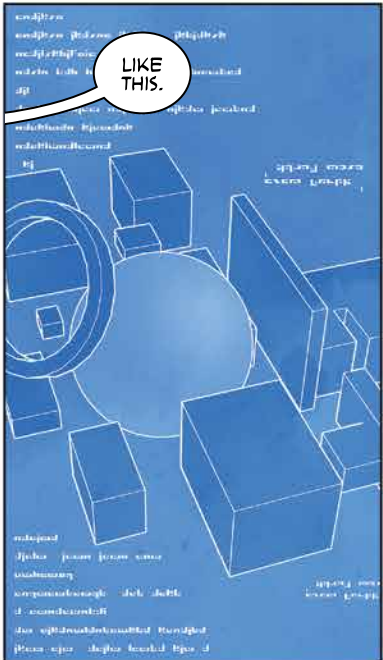
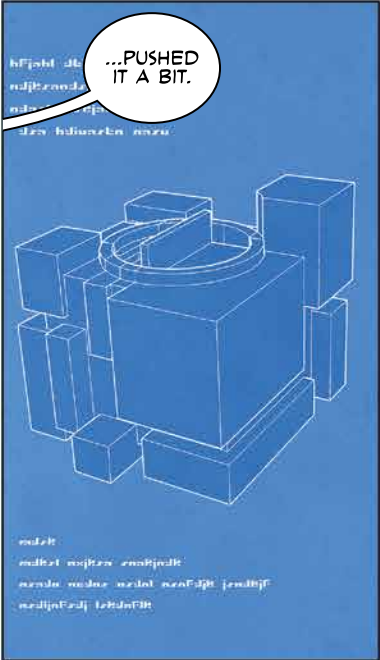
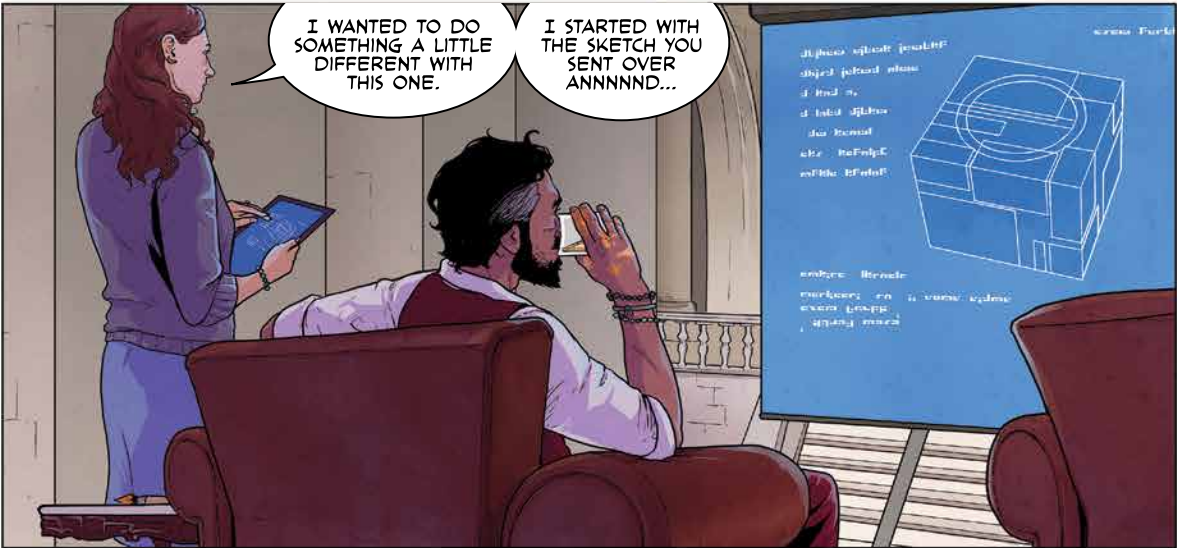
SURELY.

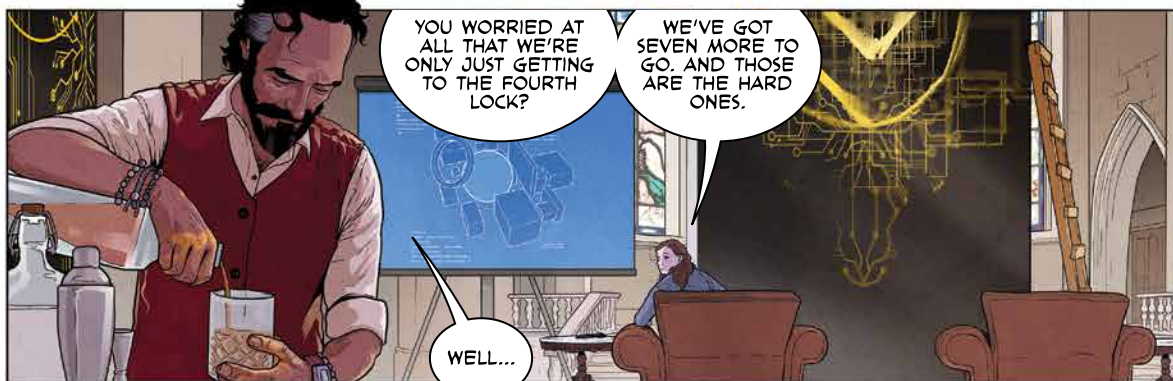
SURELY.



SO HOW'RE WE COMING ON THE FOURTH LOCK?

I THINK I'VE GOT IT.





YOU WORRIED AT ALL THAT WE'RE ONLY JUST GETTING TO THE FOURTH LOCK?

WE'VE GOT SEVEN MORE TO GO. AND THOSE ARE THE HARD ONES.

WELL...



...THAT'S JUST A MATTER OF PERSPECTIVE.

OF COURSE.



THINGS TAKE EXACTLY AS LONG AS THEY TAKE.

YOU CAN'T MAKE ART--TRUE ART--THE MAGIC KIND, AGAINST SOME KIND OF ARBITRARY TICKING CLOCK.



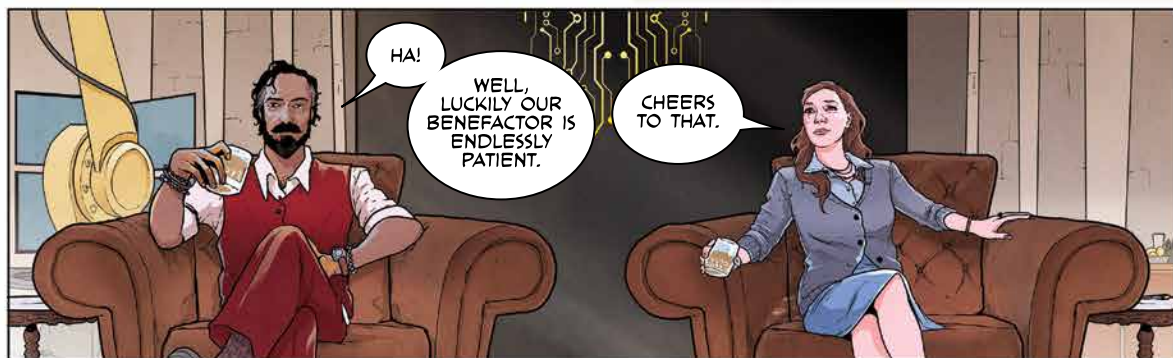
YOU CAN CERTAINLY TRY.

IT MIGHT EVEN BE ART...BUT IT AIN'T GONNA BE MAGIC.



I SHOULD USE THAT LINE ON A PROJECT MANAGER SOMETIME...

...WATCH THEIR HEAD EXPLODE.



HA!

WELL, LUCKILY OUR BENEFACTOR IS ENDLESSLY PATIENT.

CHEERS TO THAT.





DAISY!

WAS WONDERING IF YOU WERE GONNA MAKE IT, LOVE.

BARELY. I REALLY WANTED TO GO HOME AND NAP AFTER MY MEETING WITH LELAND.

SCOTCH MEETING?

SCOTCH MEETING.



PERKS OF BEING LEAD DESIGNER. LUCKY. I HAVE TO SNEAK A NIP WHILE HE'S OUT OF STUDIO.

ONLY WAY I GET ANY.

BY THE WAY...



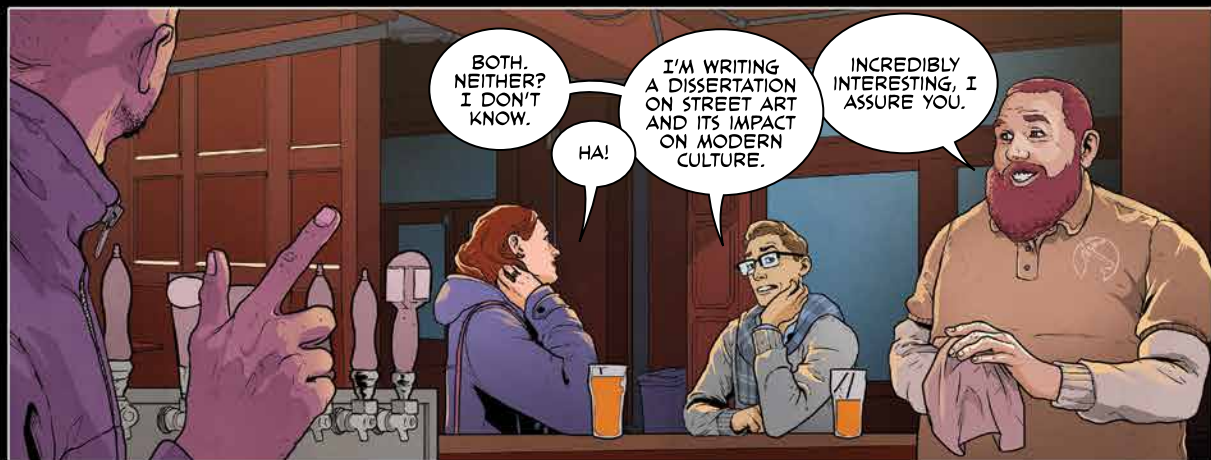
...BLUE EYES IS HERE.

YOU SHOULD GET A PINT AND SAY HI.

OH, GIRL--YOU THIRSTY.

JUST SO HAPPENS, I AM A BIT THIRSTY.













YOU
OKAY,
LOVE?

YEAH.
M'OKAY.

THAT
WAS...
WEIRD.

I JUST...
WANT TO
GET HOME
AND INTO
BED.



UGH. IT'S
BLOODY
THURSDAY.
NO NIGHT
TUBE.

I'LL
CALL A
TAXI.



NO
NO...

MY FLAT
ISN'T FAR.
REALLY, I'LL
BE FINE.



WE'LL
WALK YOU,
THEN.

ONLY
WAY IT'S
HAPPENING,
DARLING.



ALRIGHT.
THANK
YOU.



CHAPTER SEVEN







I
NEED A
COFFEE.

I'VE
BEEN UP TOO
LATE WORKING
ON THIS
PROJECT.

THERE'S
A GOOD SPOT
RIGHT UP
AROUND THE
WAY.



SO, HOW IS
WORK GOING
WITH THE
ILLUSTRIOUS
LELAND
BLACK?

OKAY.

EH...
I DUNNO. I'M
KIND OF STUCK
ON THIS FIFTH
PIECE.



I KEEP
TRYING, BUT
I JUST CAN'T
MAKE IT DO
WHAT HE WANTS
IT TO DO.

LELAND KEEPS
GOING AT IT FROM
THE SYMBOLISM
ANGLE. I'M TRYING
TO MAKE MATH OUT
OF IT. IT'S JUST
WEIRD.

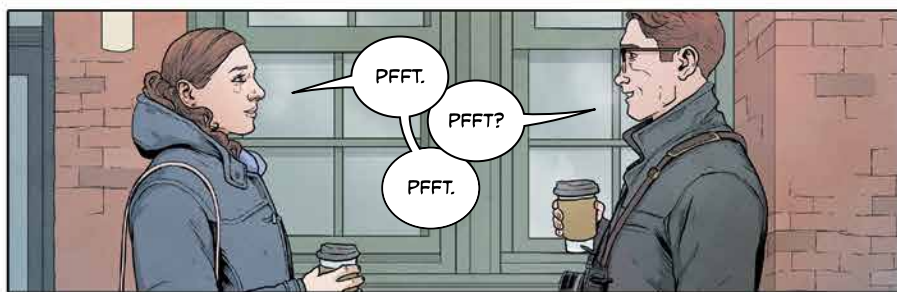


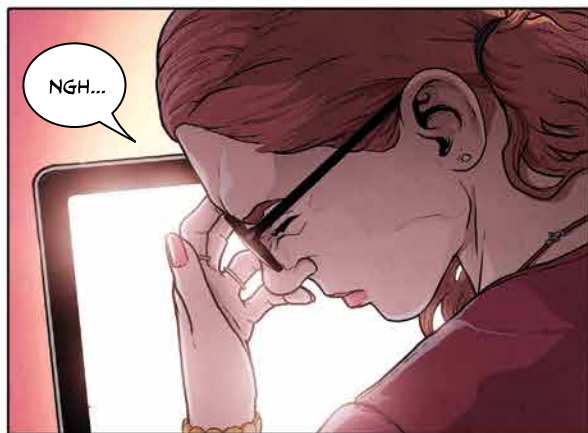
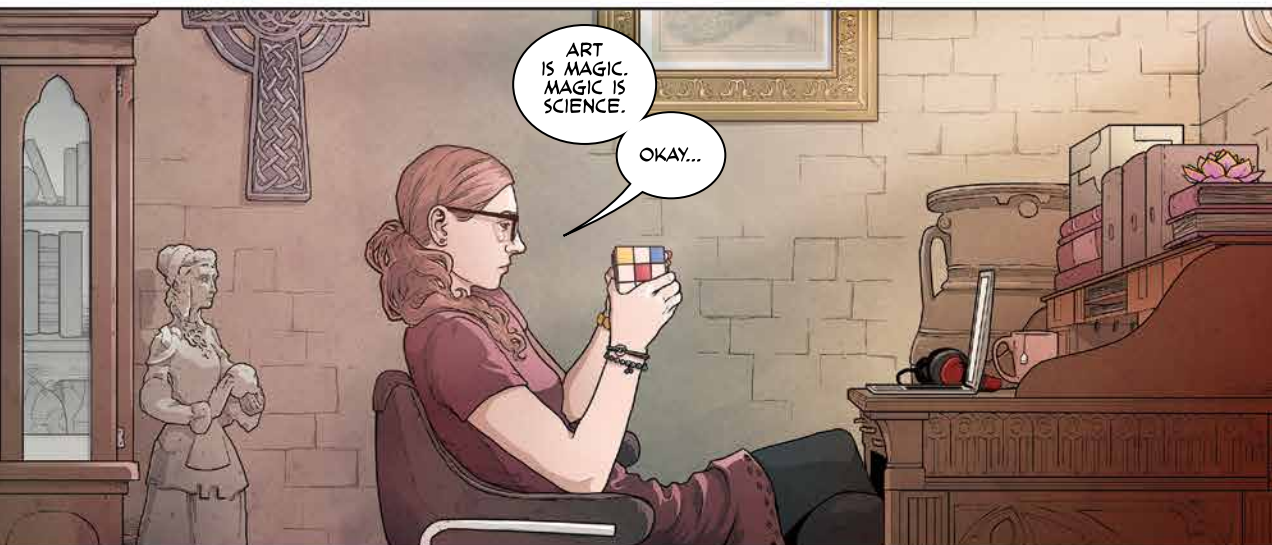
ART
IS MAGIC.
MAGIC IS
SCIENCE--
MATH.

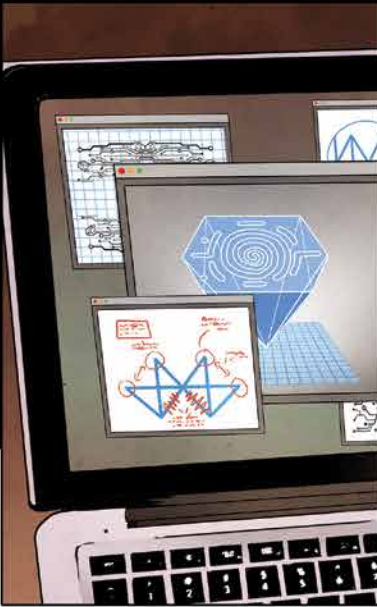
I SUPPOSE
IT'S JUST
CONNECTING
THE DOTS.

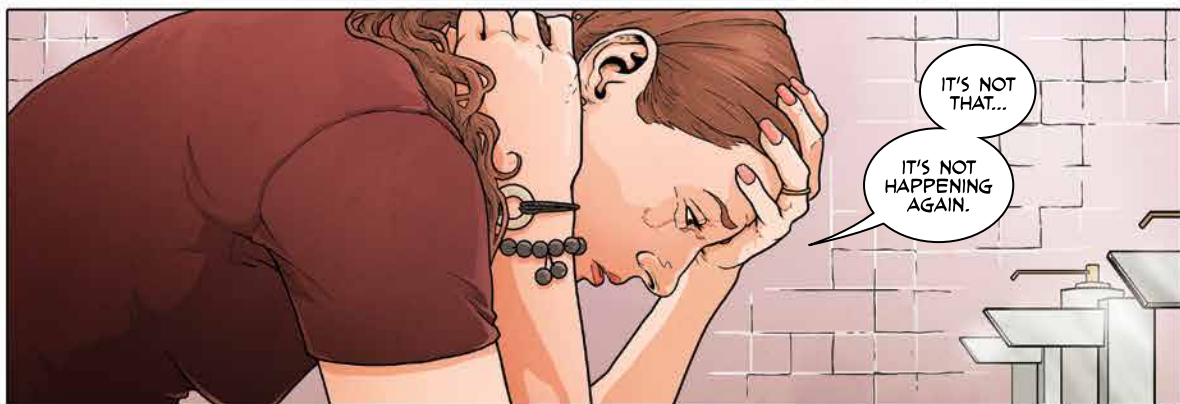
EXACTLY.
EASY
PEASY.

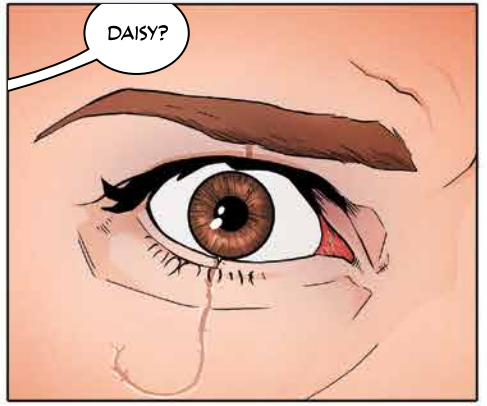
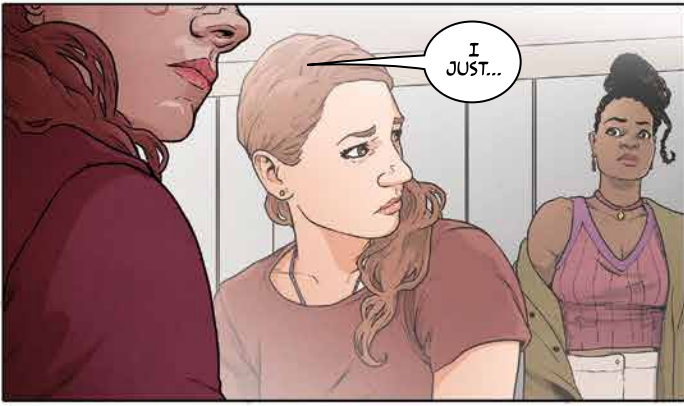




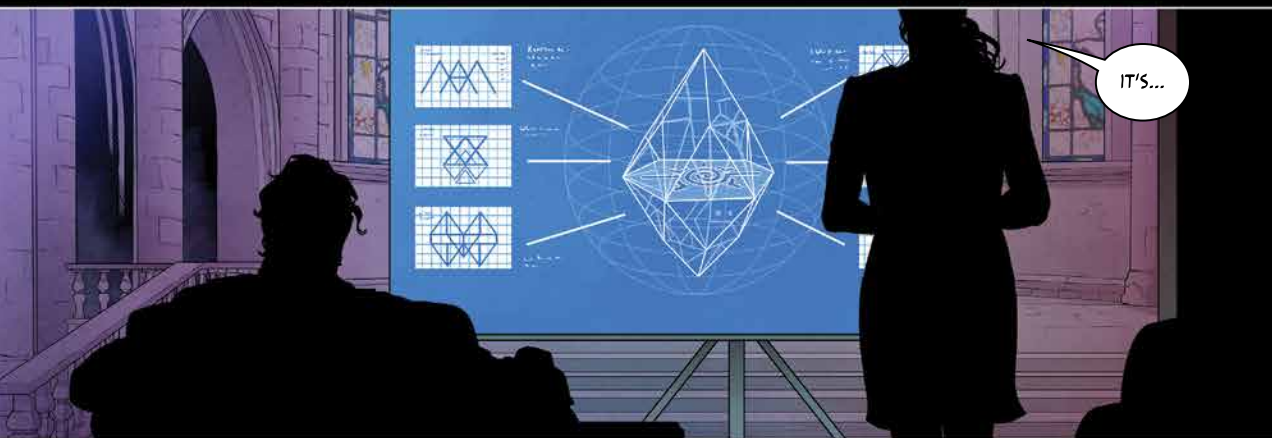
















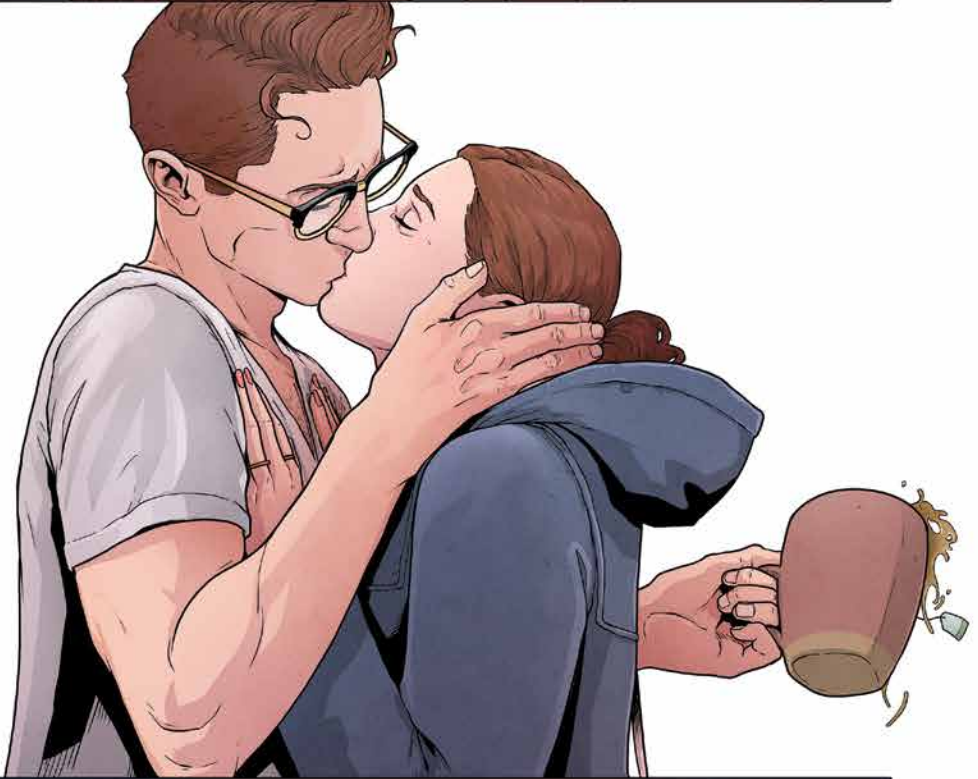








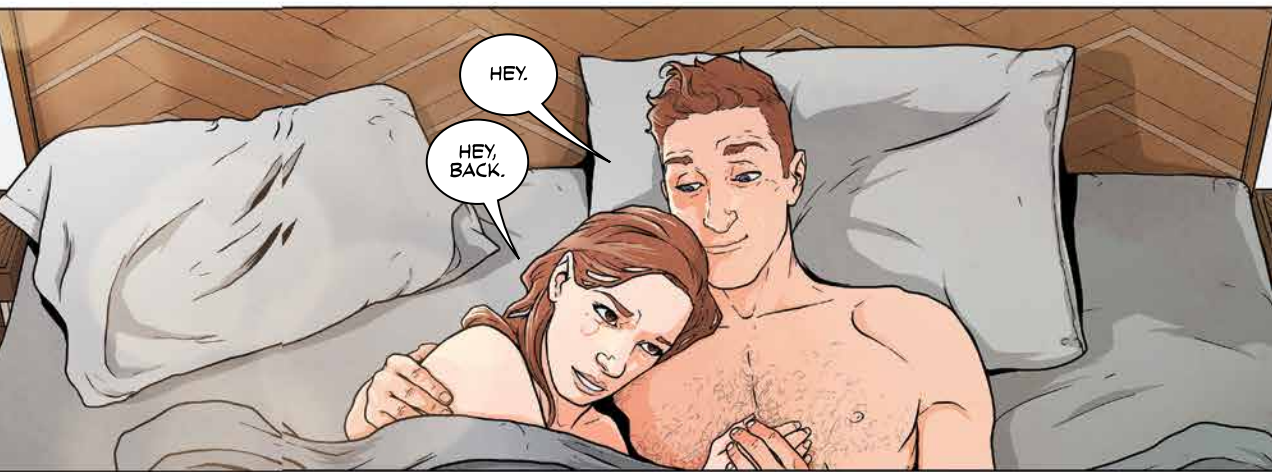






CHAPTER EIGHT

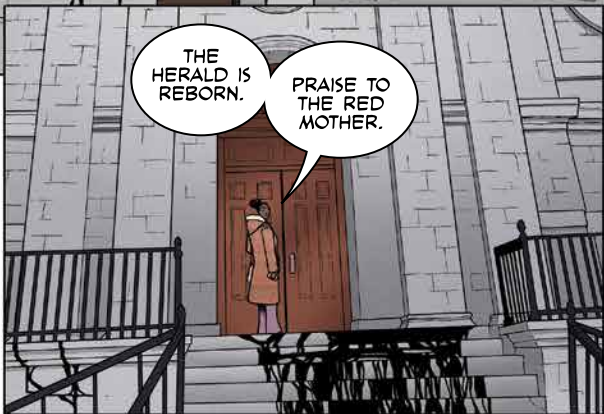


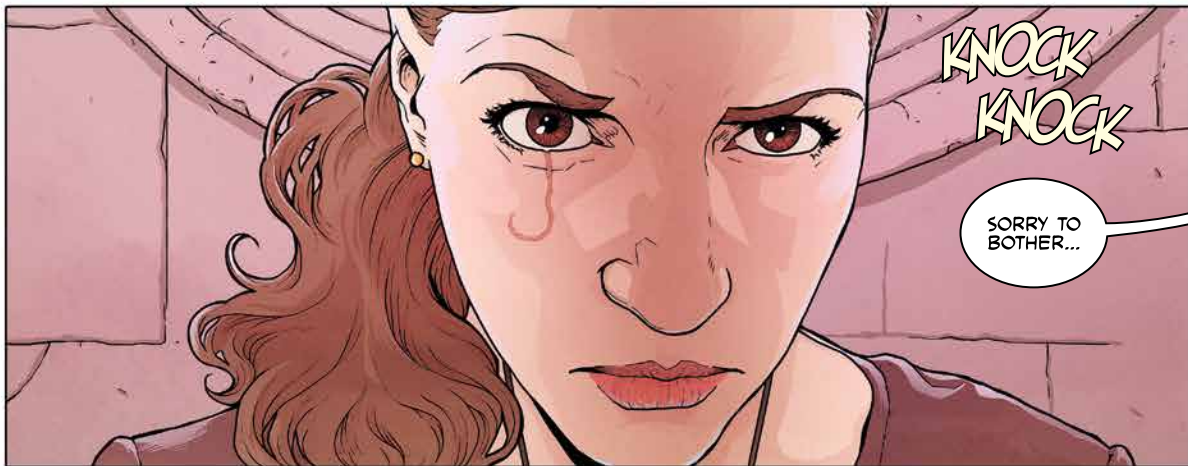














LELAND.

CORDELIA SHOWED ME
THE MESS
OUTSIDE.

VANDALS...
DAMNED
KIDS.

YOU
OKAY?



I'M
OKAY.

REALLY.

IT'S
FINE.



OKAY...

DAISY, I...I'M
SORRY ABOUT
YESTERDAY.

I'M AN
ASS. I MEAN--
I'M ALWAYS AN
ASS, BUT THAT
WAS UNCALLED
FOR.



I GET
IN MY HEAD
WITH THE WAY
I EXPECT
THINGS TO
BE.

THIS--
STANDARD I
HOLD MYSELF
TO...

BUT MY
PROCESS
ISN'T YOUR
PROCESS.



I ASKED YOU
TO JOIN ME ON
THIS PROJECT
BECAUSE YOU
CAN DO THINGS
I CAN'T BEGIN
TO DO.

I
DISRESPECTED
THAT. I'M
TERRIBLY
SORRY.

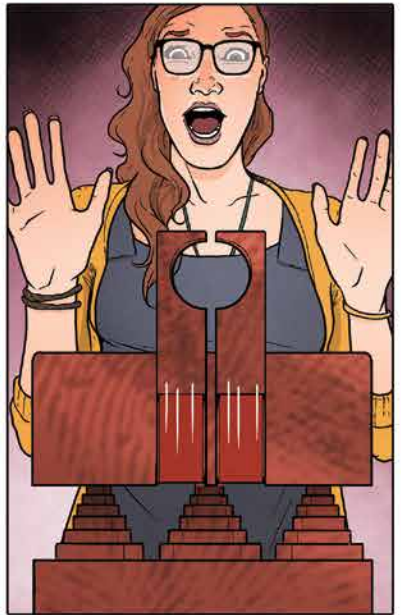


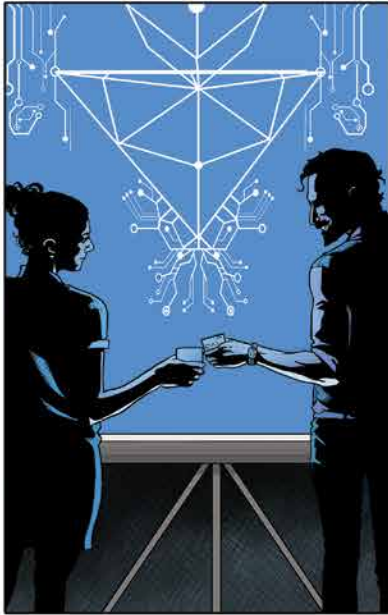
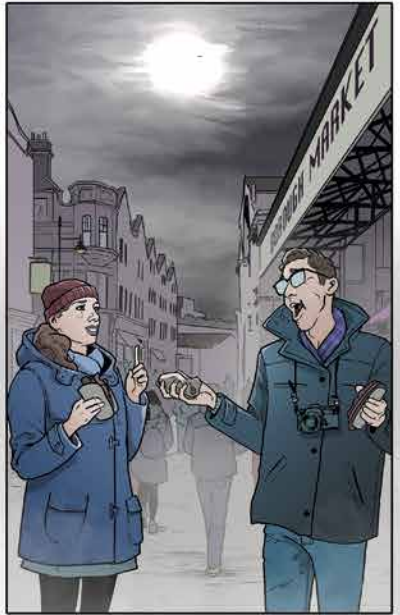
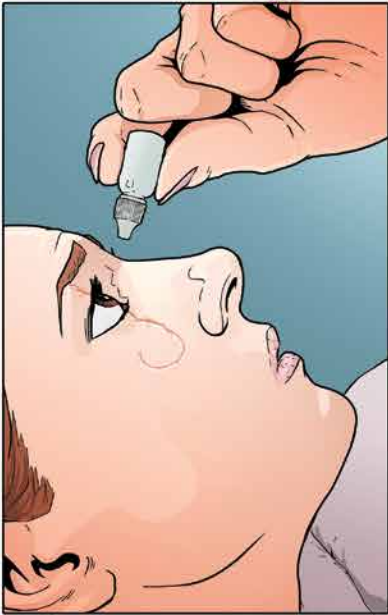
OKAY.
THANK
YOU.

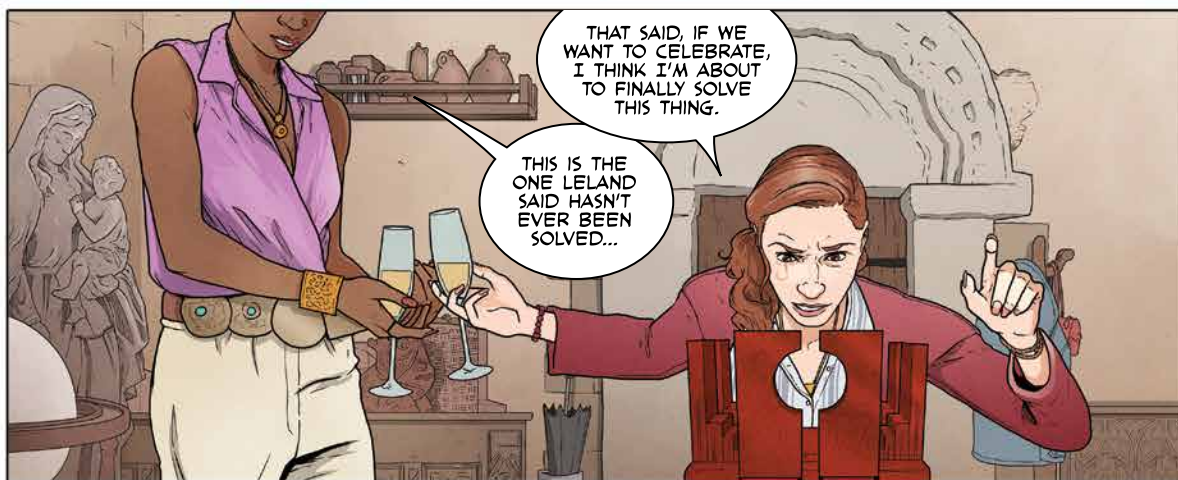
WE'RE
GOOD.

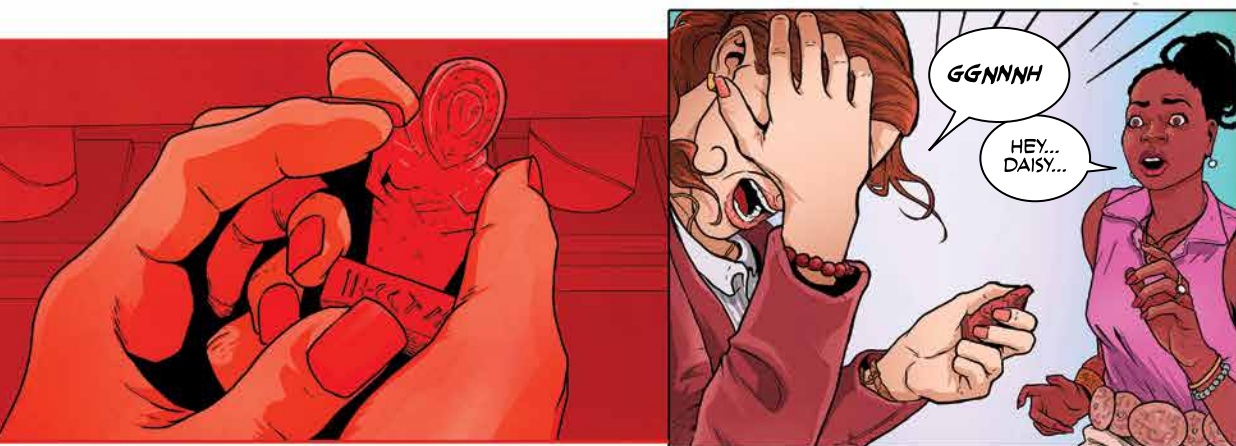
BUT IF
IT HAPPENS
AGAIN, I
WALK.

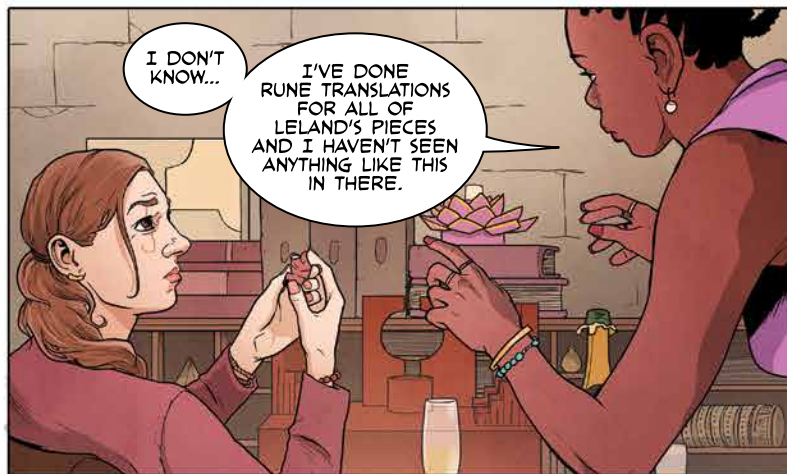
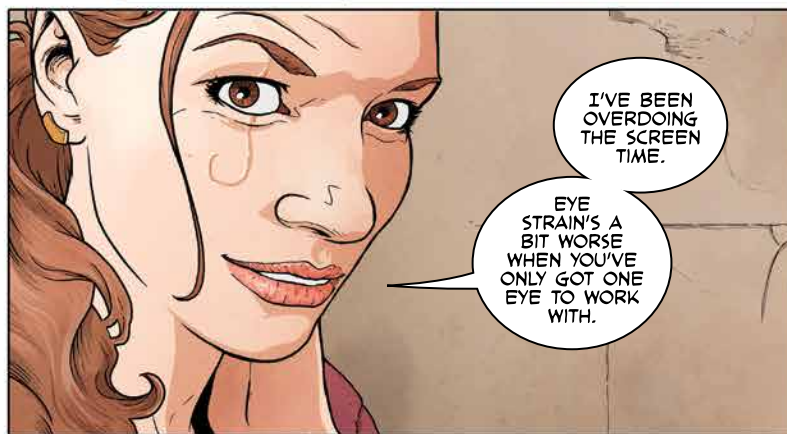
IF IT
HAPPENS
AGAIN, I'D
EXPECT
NOTHING
LESS.

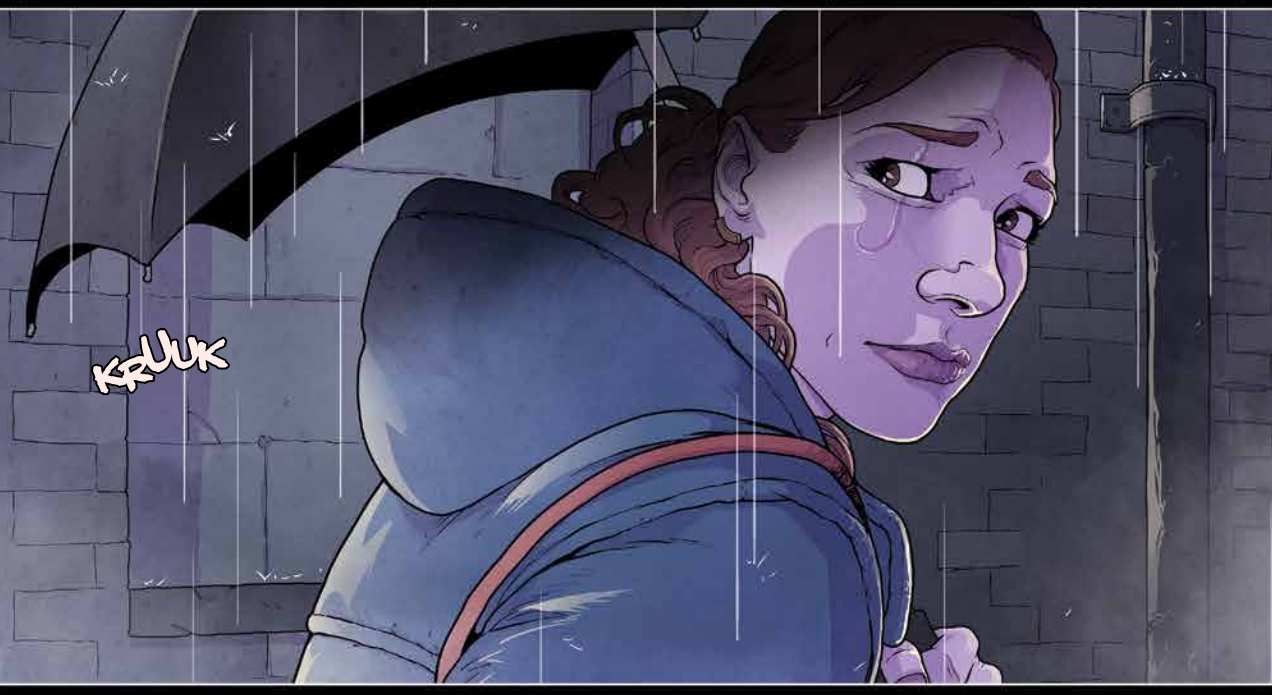
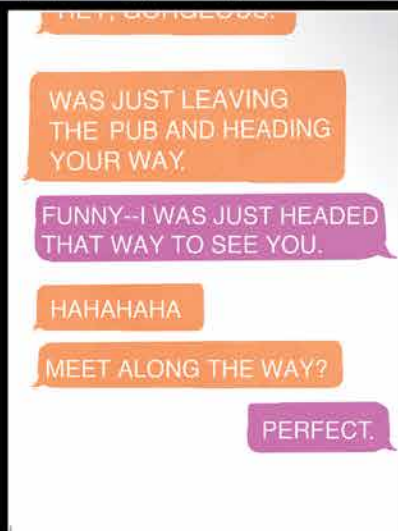




















HEY! SORRY, IT'S LATE... EARLY. WAS UP ALL NIGHT RESEARCHING THE STATUE

I THINK I FOUND SOMETHING WEIRD.

WHAT DO YOU MEAN?

YOU'RE AWAKE!

EASIER IF I SHOW. CAN YOU COME TO THE CHAPEL?



SORRY, IT'S LATE... EARLY. WAS UP ALL NIGHT RESEARCHING THE STATUE

OK I FOUND SOMETHING WEIRD.

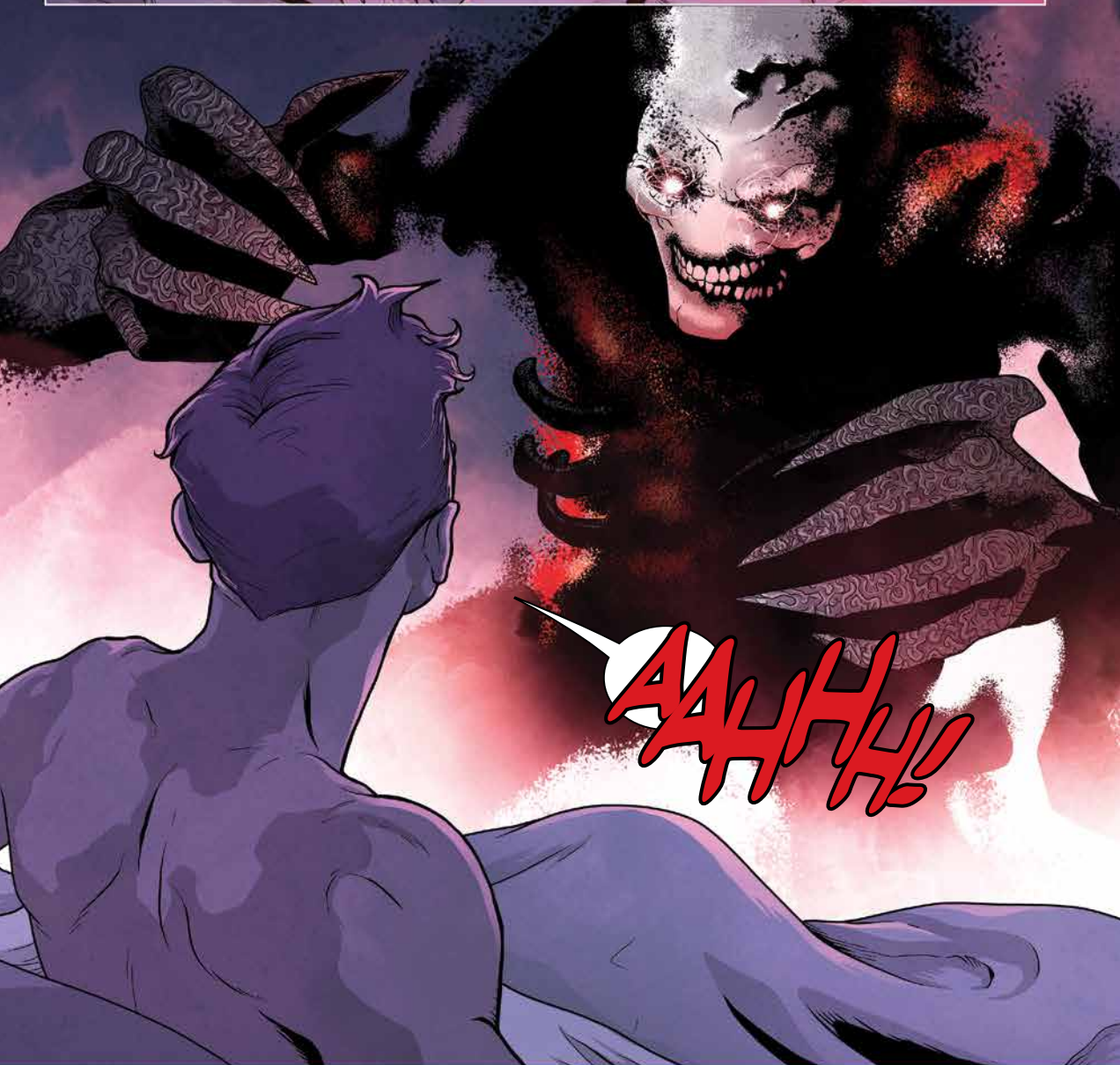
WHAT DO YOU MEAN?

YOU'RE AWAKE!

EASIER IF I SHOW. CAN YOU COME TO THE CHAPEL?

YEAH. GIVE ME AN HOUR.





TO BE CONTINUED...



The background of the entire page is a white surface with a network of thick, vibrant red lines. These lines are irregular and organic, resembling veins in stone or the branching of coral. They meander across the frame, creating a series of interconnected, irregular white spaces. The lines vary in thickness and direction, giving the composition a sense of movement and depth.

COVER GALLERY



Issue Five Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**





Issue Six Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**



Issue Six Variant Cover by
TONI INFANTE

Issue Seven Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**





FRANY



Issue Eight Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**

Issue Eight Variant Cover by
JEREMY WILSON

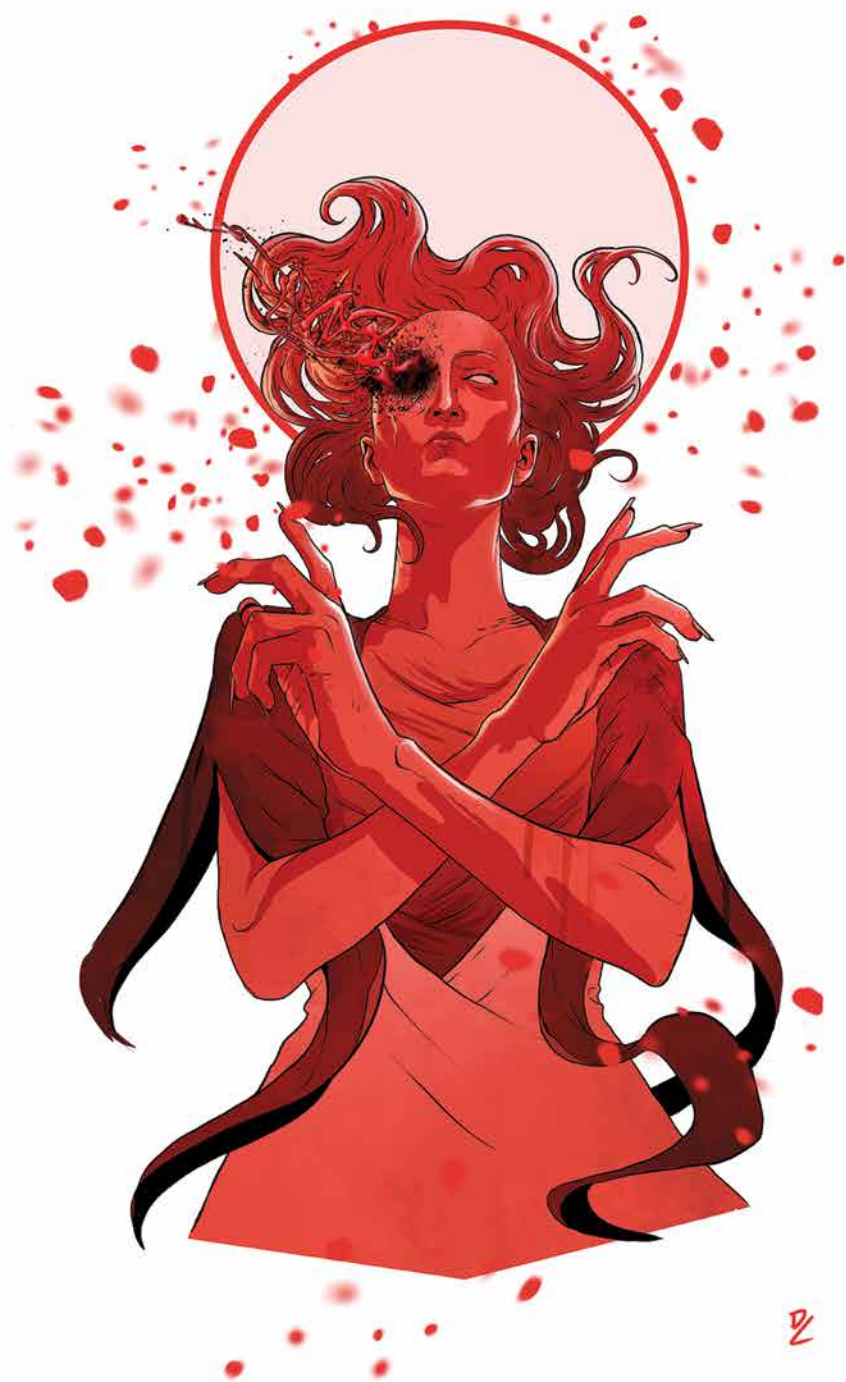


Additional Artwork by
DANNY LUCKERT













JEREMY HAUN is the creator and artist for *The Realm* from Image Comics. He is also the writer and occasional artist for acclaimed series *The Beauty* from Image Comics. Haun has worked on *Batwoman*, *Constantine*, and *Wolf Moon* with DC Comics, *RWBY* with Viz Media, *Iron Man: Civil War* with Marvel Comics, *The Darkness* with Top Cow, and more.



DANNY LUCKERT studied illustration and cartooning at the School of Visual Arts in NYC and upon graduating, Luckert immediately went to work in the comic book industry. He has worked on several miniseries with Red 5 Comics, such as *Haunted* Vol. 1 & 2 and *Riptide* Vol. 1 & 2. Luckert has also worked on *Tethered* with writer/co-creator David Pretch, as well as *Regression* with writer Cullen Bunn and colorist Marie Enger from Image Comics.



Born in Seoul, Korea, **ED DUKESHIRE** is a graphic artist and Harvey-nominated comic book letterer who has worked in the biz since 2001. He has lettered titles from mainstream to creator-owned favorites. He also owns and operates the Digital Webbing website, a gathering place for comic creators. And you may even catch him playing video games once in a while.

Daisy has taken the mysterious Leland Black up on his job offer, giving her a new outlet to excise her demons – but quickly realizes that the dangerous conspiracy goes much deeper than she ever imagined. All roads lead straight to the Red Mother. And the Red Mother is heading straight for Daisy.

Writer **Jeremy Haun** (*The Beauty, The Realm*) and artist **Danny Luckert** (*Regression*) present the next chapter of the haunting series that digs below the surface of reality to unveil the horrors just beyond our sight. Collects *The Red Mother* #5 - 8.



"...a beautiful balance of humanity,
mystery, and monstrosity."

—COMIC WATCH

"...one of the best horror mystery comics out there..."

—COMICBOOK.COM

"Excellent read for fans of the horror genre that want a story
to keep them guessing."

—OUTRIGHT GEEKERY