

THE QUOTABLE GIANT DAYS™

JOHN ALLISON
+ MAX SARIN



"Super fun, warmly embraces the
spirit of going off to college."

—RAINA TELGEMEIER

JOHN ALLISON + MAX SARIN

THE QUOTABLE
GIANT
DAYS™

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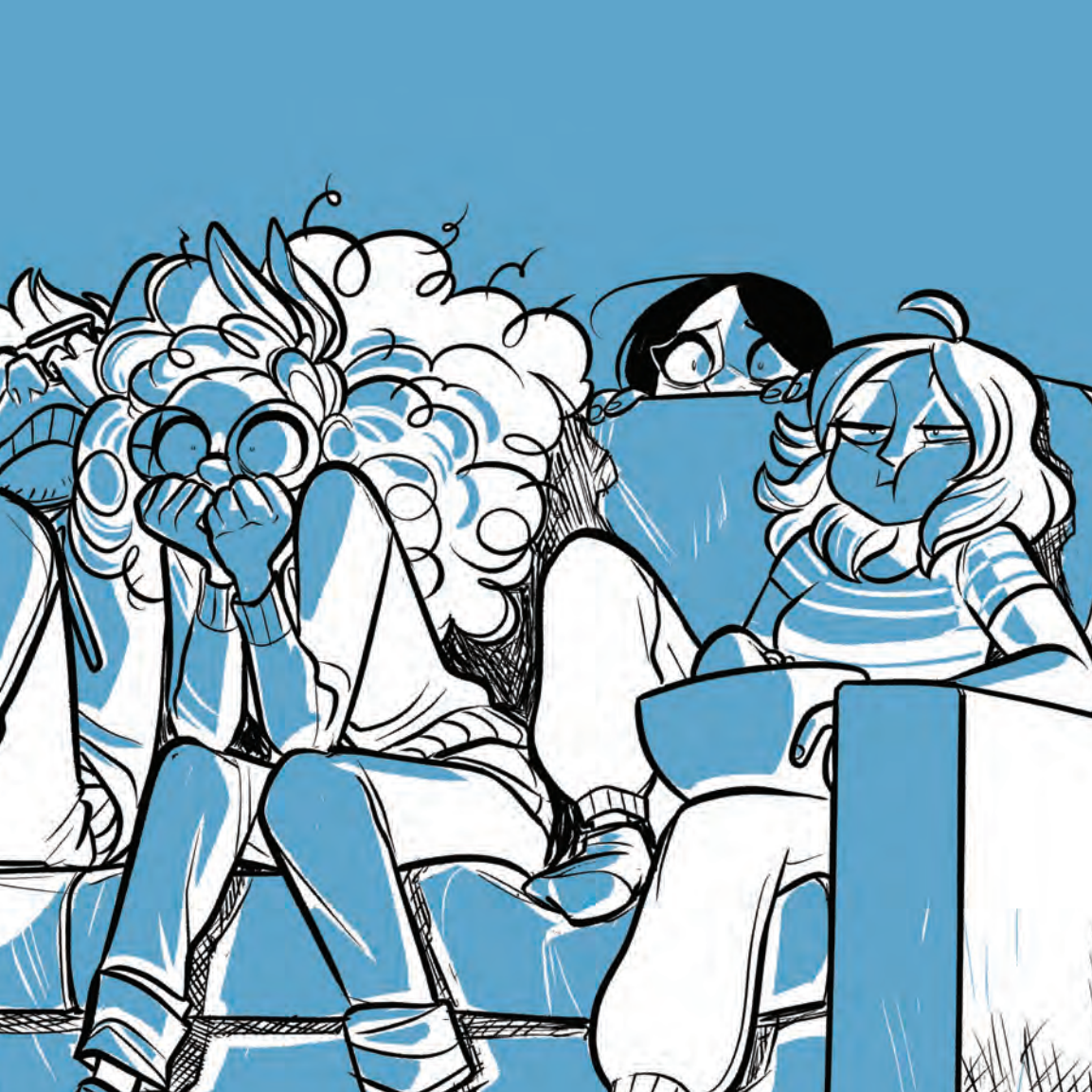
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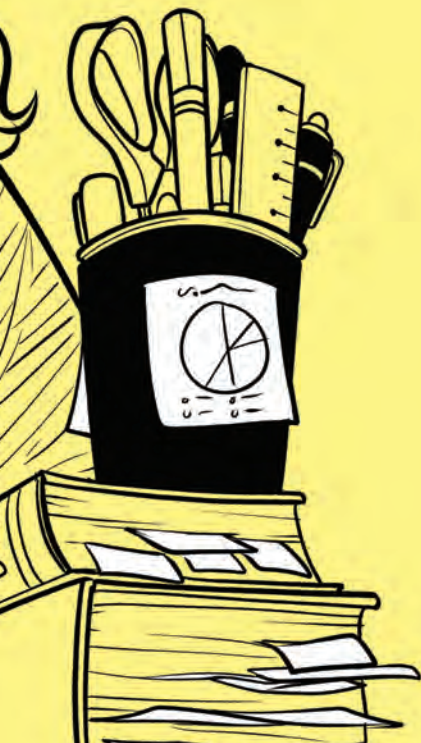
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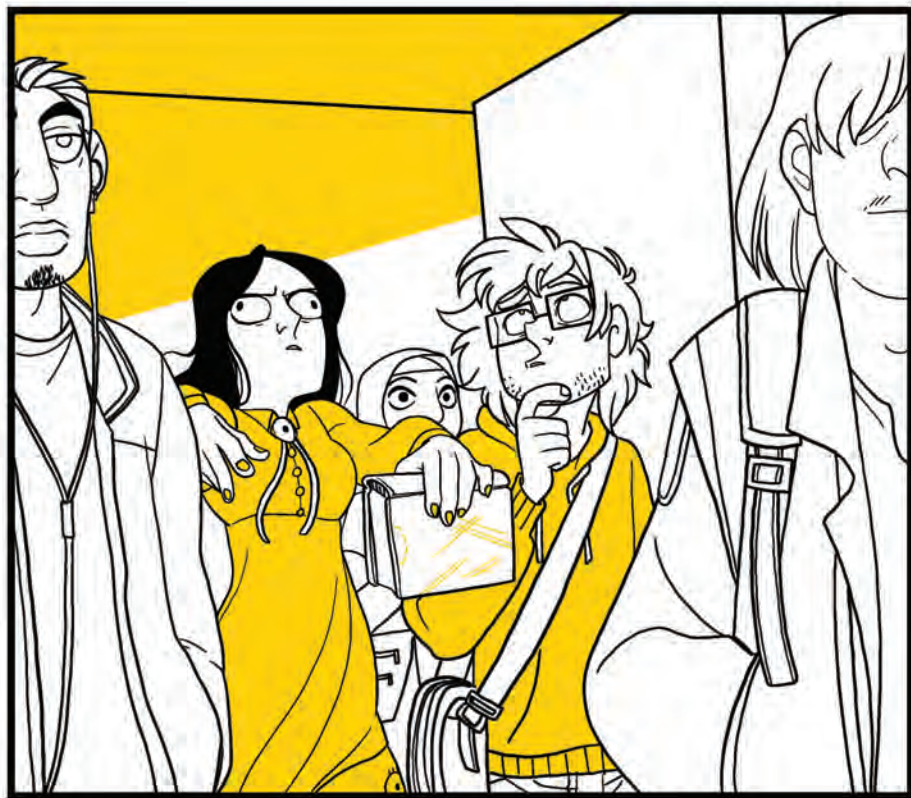


25% LEARNING

The Hallowed Halls of Academia

**"THIS IS THE LIBRARY!
GOOD FOR BOOKS!
BAD FOR PEOPLE WHO
HATE BOOKS."**





**"IF I LIVE THROUGH THIS,
I'M GOING TO CHANGE, ED.
AND IF I DIE IN THE PROCESS,
I'M GOING TO HAUNT PEOPLE
SO THEY DON'T MAKE MY
REVISION MISTAKES."**

**"I'M NOT...CERTAIN THAT
POLTERGEIST ACTIVITY HELPS
PEOPLE CONCENTRATE."**

"ESTHER, YOUR MARKS
ARE BASED ON ESSAYS YOU
HANDED IN FULL OF WAFTY GOTHIC
THOUGHTS. IF YOU GET SOMETHING
WRONG, IT'S POSSIBLE SOMEONE
MAY SIGH DEEPLY BEFORE MOVING
ON WITH THEIR DAY."





"THAT'S RIGHT, DR. KERMODE,
STARE THE LEARNING INTO ME."

"I'M FLYING, I'M FLYING!
TAKE THAT HEDDA GABLER! POW!"

"I'VE NEVER TYPED SO MANY
WORDS. I'M IN LOVE WITH WORDS."

"...**THE END**. WAIT, DO YOU WRITE
'THE END' AT THE END OF AN ESSAY?"

"I WISH I'D ACTUALLY READ HEDDA GABLER."

"WHAT DID PEOPLE DO
BEFORE THEIR EXAM RESULTS WERE
DELIVERED ELECTRONICALLY?"

"INSTEAD OF REFRESHING
THE SAME PAGE EVERY THIRTY
SECONDS? I GUESS THEY JUST
WHIPPED THEMSELVES WITH
WET TOWELS."





"I HAVE A SYSTEM. I MAKE DETAILED
REVISION NOTES, THEN I MAKE THOSE
INTO CONCENTRATED REVISION NOTES,
THEN I TRY TO GET IT DOWN TO
TWO FLASH CARDS OR A DIAGRAM.
IF I HAVE TIME I MAKE A
MEMORY PALACE!"

"THIS IS A WONDERFUL GLIMPSE
INTO A PARALLEL UNIVERSE WHERE EVERY
DECISION IS THE EXACT OPPOSITE OF THE ONE
I TOOK. I'M HAVING A PANIC ATTACK."

"IT'S A HEARTBREAKING WORK OF
STAGGERING GENIUS, ESTHER. BEST
DISSERTATION EVER. IN MANY WAYS IT
SUPERSEDES THE NEED TO READ ANY
OF THE GREAT AMERICAN NOVELS."

"REALLY?"

"NO, BUT THE SPELLING AND
GRAMMAR WERE TOP-DRAWER."





"I UNDERSTAND ROMANTIC
POETRY. THERE'S NOTHING
I DON'T KNOW ABOUT THE
SENSUAL WORLD. I'M ON TOP
OF MY HORNY STYLISTICS!"

**"I SORT OF WISH I'D STUCK
WITH SCIENCE. FUNNY HOW WE
LET A SIXTEEN-YEAR-OLD MAKE THE
DECISIONS FOR OUR ADULT SELVES."**



**"I MEAN, YOU WOULDN'T LET
A MONKEY DRIVE A COMMUTER
TRAIN, WOULD YOU?"**



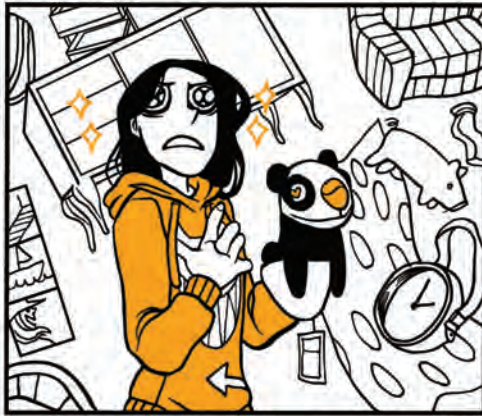
"I'M NOT SURE ABOUT
BURLESQUE LIFE DRAWING.
TOO SAUCY."

"I THINK THESE ARE
GOOD FOR A BEGINNER.
THERE'S DEFINITELY A SENSE
THAT YOU WITNESSED
SOMETHING."

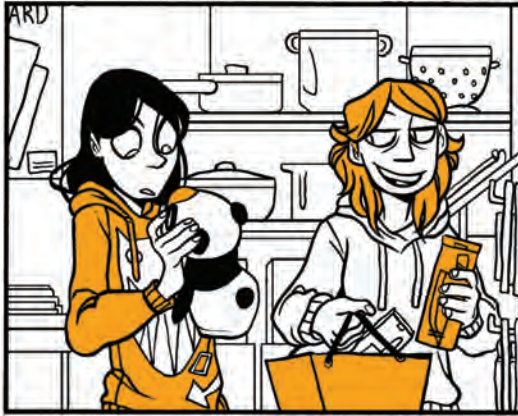
**"IT TURNS
OUT CONSTANT PANIC
IS GREAT CARDIO."**



**"I'VE SEEN SO MANY BEAUTIFUL
THINGS TODAY. I HAVE TO GET A GOOD
JOB SO I CAN BUY ALL THE THINGS."**



**"CAN I GET A GOOD JOB WITH AN
ENGLISH LITERATURE DEGREE?"**



**"OF COURSE YOU CAN.
BUT THE TWO THINGS WON'T
BE IN ANY WAY RELATED."**

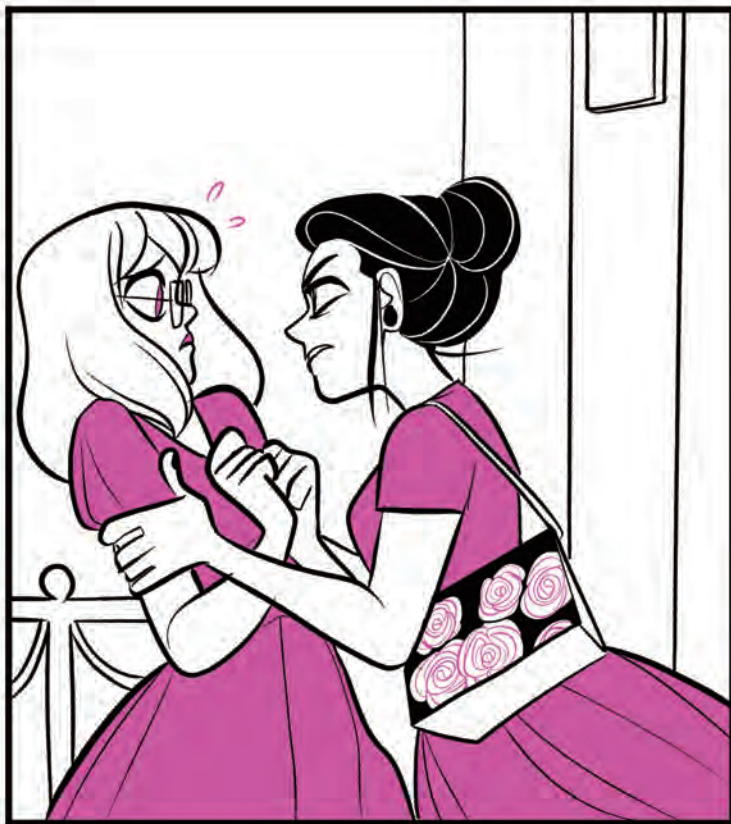


25% EARNING

The World of Work



"LOOK, I AM GOING TO
GO IN THERE AND TWERK
FURIOUSLY FOR YOU. AND BY
TWERK, I MEAN 'NETWORK,'
THAT IS THE NEW NAME FOR
IT NOW, GET USED TO IT."





**"I KNOW ARCHAEOLOGY
FASHION IS 'SPECIAL'."**

**"YES, KHAKI COTTON
DRILL KEEPS THE CURSES
AWAY. THE EXTRA POCKETS
INTIMIDATE GHOSTS."**

**"OH YES! DO THEY PAY?
I NEED HOT CASH."**

**"UH, I THINK DOING THINGS
FOR FREE IS AT THE HEART
OF 'VOLUNTEERING'."**





**"WHEN THE GOING GETS
TOUGH, YOU JUST HAVE TO
REMEMBER THE HIPPOCRATIC
OATH: *'I'M LOVIN' IT'*."**

**"NOW LET'S GET IN THERE
AND FIND SOME OPPORTUNITIES.
AND IF WE CAN'T FIND
OPPORTUNITIES, WE'LL GET
OUR MONEY'S WORTH IN
COCKTAILS."**





**"IF IT ALL GOES
SIDEWAYS, I'LL JUST
ROB A LOAD OF THE BANK
MONEY AND LEG IT."**

**"APPARENTLY THE WORLD
OF WORK IS SAYING YOU'RE
PASSIONATE ABOUT THINGS...
THAT NO ONE IN THEIR
RIGHT MIND WOULD BE
PASSIONATE ABOUT!"**







25% BURNING NIGHTS OF EROTIC PASSION

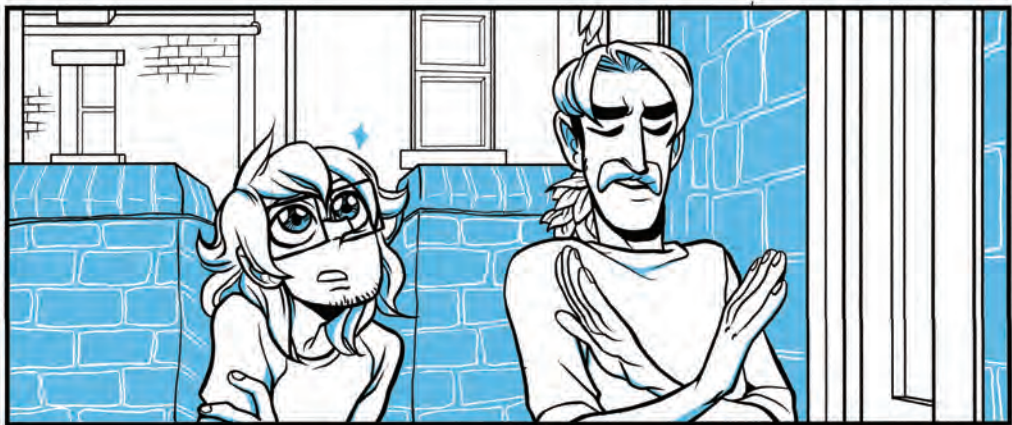
The Realm of Romance



"I MAY NEVER LOVE AGAIN."

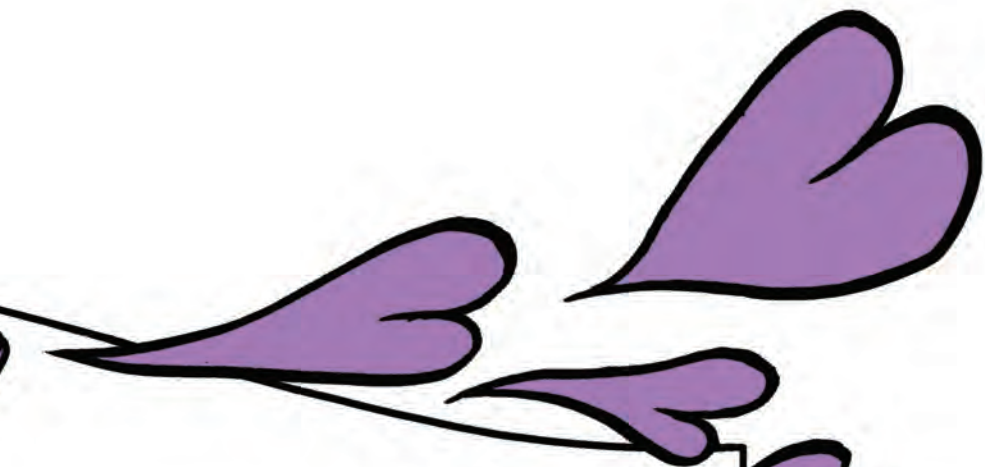
**"OH, YOU WILL!
YOU WILL! TRY LOVING
SOMETHING SMALL FIRST.
LIKE A PAPERCLIP."**





**"UNREQUITED LOVE
IS A BAD PATH. IT'S CALLED
A CRUSH BECAUSE IT
CRUSHES YOU."**





EURO PASH!



**"I'VE MADE A
TRULY GARF-WORTHY
LASAGNA."**

**"OH MY MAN,
MY SPECIAL MAN."**

**"HOW WAS YOUR DATE?
ARE YOU IN LERV?"**

**"SHE'S INSANE.
AND I THINK I MIGHT
BE IN LUST. THE CURE
IS BREAKFAST."**



**"THIS IS
THE FIRST
NAIL-BITING
THREE-WAY
I'VE EVER BEEN
INVOLVED IN."**



**"I HEAR THERE
ARE SOHO SEX DUNGEONS
DEDICATED JUST TO NAIL-BITING
THREE-WAYS. QUITE NICHE."**



**"ALL THAT FUSS OVER
ESTHER'S BOY. HE DIDN'T
SEEM ALL THAT GREAT."**





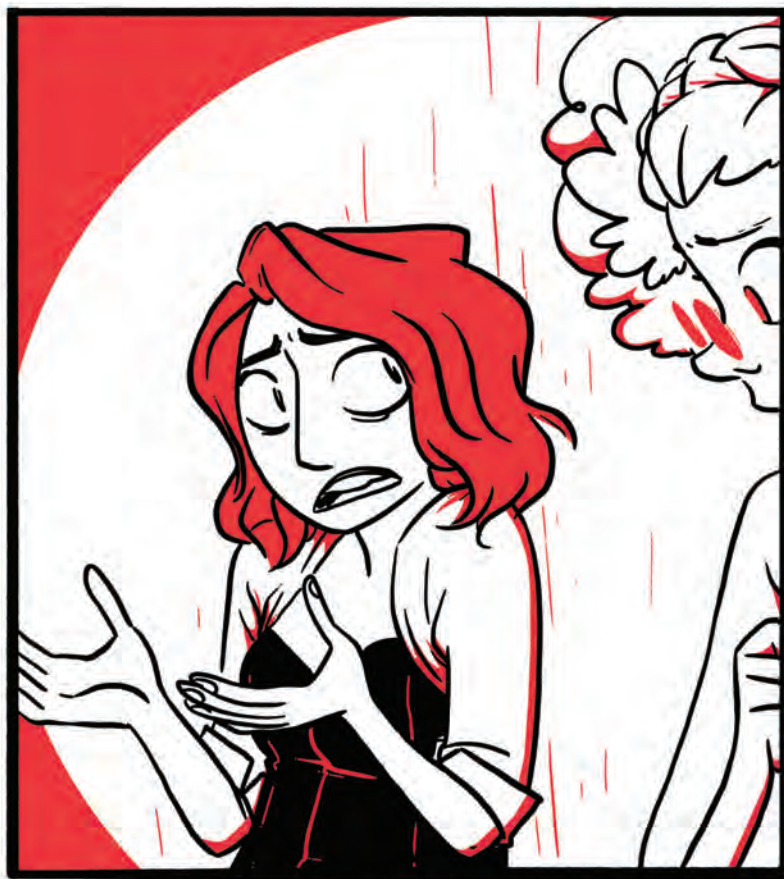
**"MEN MEN MEN
MEN MEN. THE MEN OF
THE PAST, CONSUMING VITAL
FEMININE BANDWIDTH."**



**"HOW DID YOU
KNOW YOU LIKED BOYS?"**

**"WHEN I WAS FOURTEEN,
MY BRAIN OPENED UP A WHOLE
NEW WING DEDICATED TO FEELING
HORNY ABOUT THEM."**

"LISTEN, JUST KISS
BOTH KINDS OF FACE.
MAYBE YOU'LL ENJOY
THEM EQUALLY. THAT'S FINE.
LET LOVE RULE. IT'S THE '90S,
GET USED TO IT."





**"WELCOME TO THE
BAD SEX CLUB, YOU BIG FOOL.
POPULATION: EVERYONE
WHO EVER DID THE DEED."**

"I MADE YOU
A LITTLE LUNCH! IT'S
YOUR PRIZE FOR BEING
SEXY AND NICE."

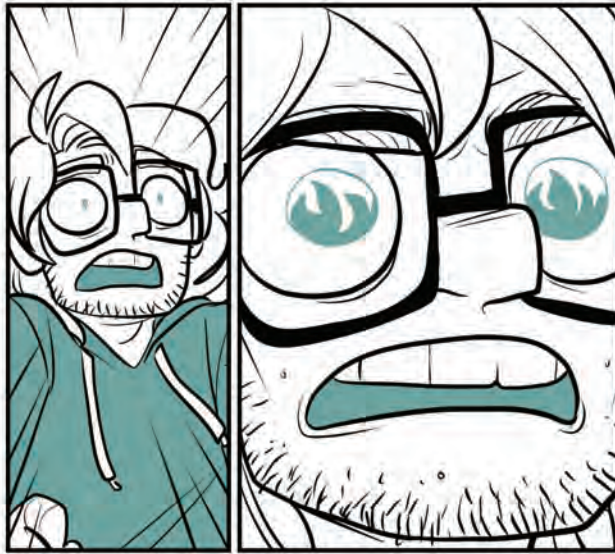
"IS THAT A SNACK-SIZE
BAG OF M&MS? I'M A
LUCKY LADY!"





**"IMAGINE A LARGE BODY
OF WATER. IN IT ARE MANY GILLED
CREATURES. ESTHER IS BUT ONE OF
THOSE. MANY OTHERS ARE VIABLE."**

**"ARE YOU TELLING ME TO
MAKE LOVE TO A MERMAID?
BECAUSE I BLOODY WELL WOULD."**



**"I CAN'T BREAK UP WITH
HER...BUT I MUST!"**

**"GOOD GOOD,
THAT'S YOUR MANTRA.
APPLY IT RUTHLESSLY."**

**"I HAVE! THOSE ARE
THE ONLY THOUGHTS
I'VE HAD FOR THE LAST
TWO WEEKS!"**



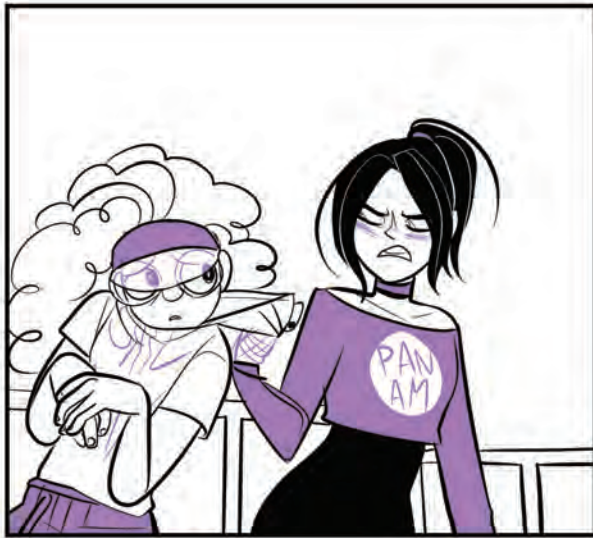
"I FEEL INCREDIBLE!"



"I FEEL TERRIBLE!"



**"YOU KNOW WHAT YOUR
PROBLEM IS? BAD GIRLS ARE
YOUR KRYPTONITE."**



**"THEY JUST NEED
SHOWING HOW TO
BE GOOD!"**





"SUSAN PTOLEMY IS A POWERFUL
AND COMPLICATED WOMAN, BUT WE
EXIST IN HARMONY. I'M THERE FOR
WHEN SHE PERCEIVES THE WORLD
AS A TERRIBLE RED MIST. SHE'S
THERE FOR WHEN I JIGSAW MY
FINGERS OFF."

**"SOMETIMES A LADY
LOVES A LADY AND-"**



**"I UNDERSTAND LESBIANS, DAISY!
ELLEN DEGENERES!"**

**"BUT BEING LESBIANS MUST BE
AMAZING BECAUSE THIS IS MAD."**

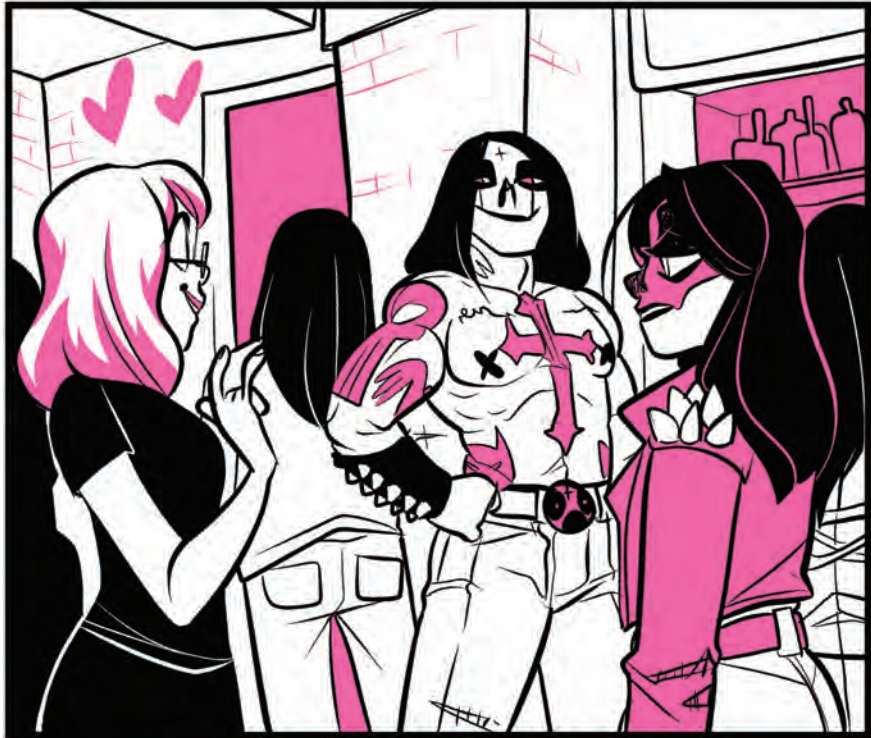




**"HOW AM I MEANT TO
GET BACK ON THE ROMANCE HORSE
IF IT DOESN'T HAVE A SADDLE?
MUST I GO BAREBACK?
MUST I BREAK HIM?"**

**"I DIDN'T THINK IT
WAS POSSIBLE TO BE
DRUNK OF OTHER PEOPLE'S
SEXUAL TENSION!"**





**"UGH, I WOULD NEVER
DATE A BLACK METALLER.
ONLY ROOM FOR ONE CORPSE
AT MY VANITY UNIT."**

**"I AM VERY
HORNY ABOUT THIS
AWFUL SITUATION."**

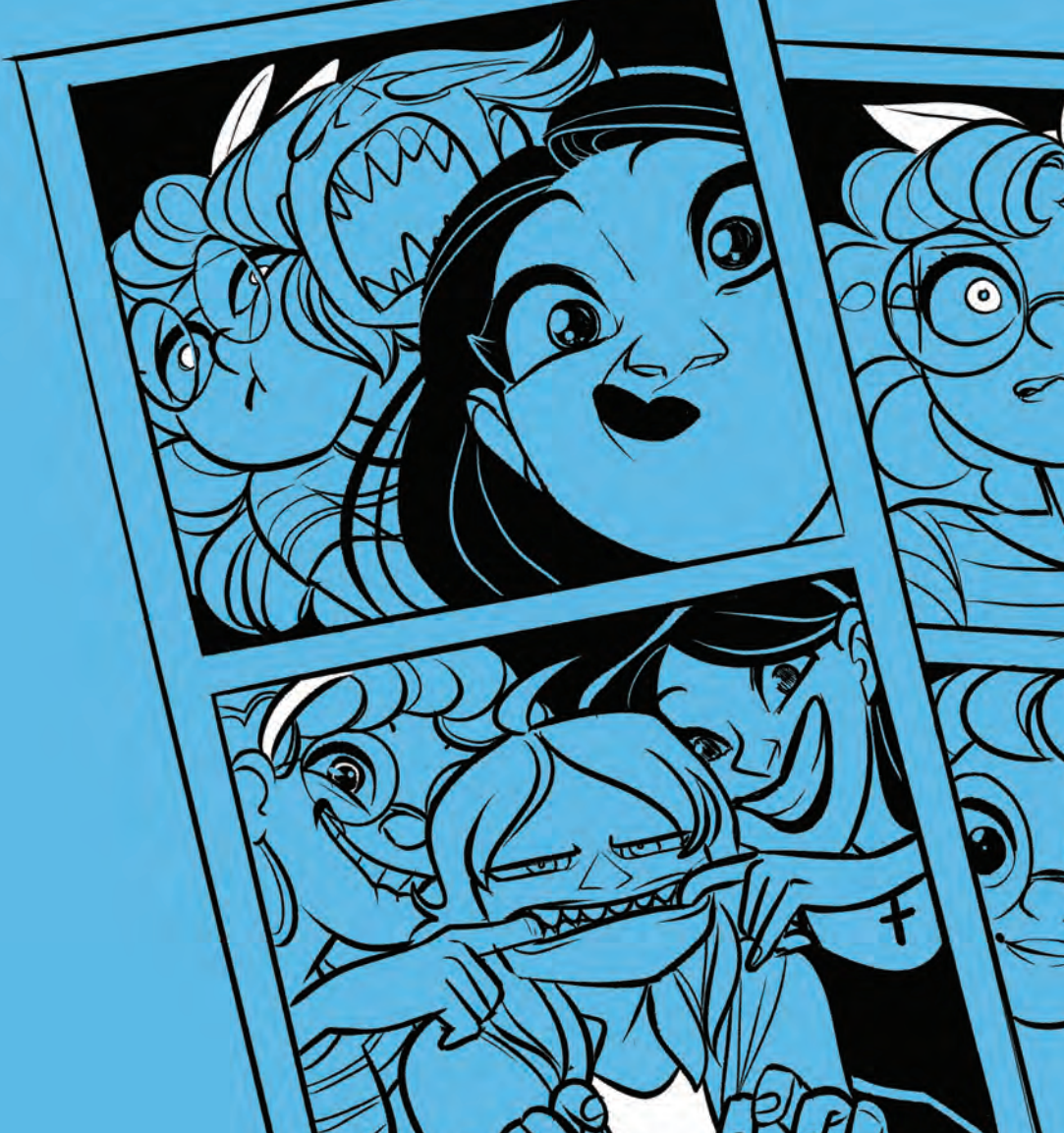


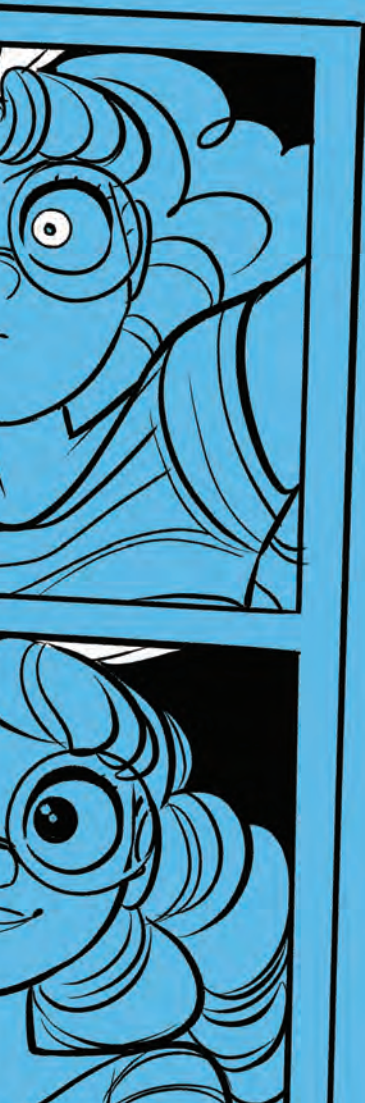


**"GET YOURSELF OUT THERE!
IS JUST A THING PEOPLE SAY.
IT'S LIKE A 2000 PIECE JIGSAW
WITH NO PICTURE ON THE BOX."**

"I THINK YOUR LIFE
IS LIKE A GARDEN.
YOU HAVE TO LOOK
AFTER IT."







25% TURNING STRANGERS INTO BFFS

The Unbreakable Bonds of Friendship

**"ONLY ONE PERSON CAN
TRULY UNDERSTAND ME AND
IT'S NOT YOU, FLOOR."**





**"SUSAN, YOU ARE
A BEAUTIFUL LADY WITH ARMS
LIKE CANNONS, LEGS LIKE PISTONS
AND A FINE HEAD OF HAIR."**

**"IF YOUR FREAK FLAG
IS A PICTURE OF YOU GOING
TO BED AT NINE-THIRTY
AND READING, GO FOR IT.
FLY IT HIGH."**

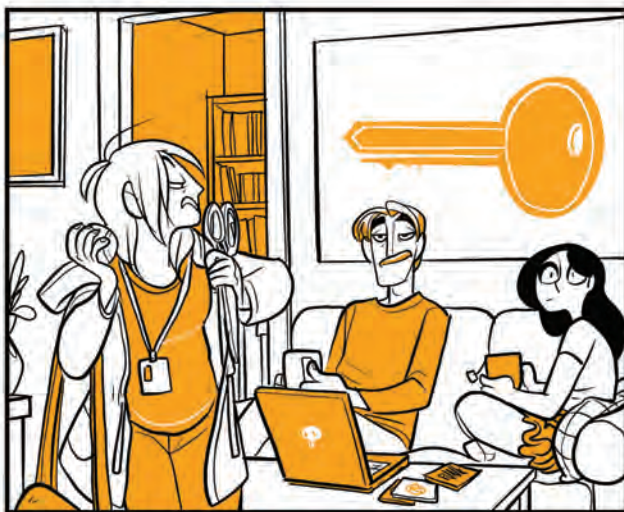




**"HOW COME WHENEVER
WE TEST YOUR UNDERWORLD
CREDENTIALS, YOU END UP
IN MORTAL DANGER?"**

**"HAVE YOU NEVER READ
ANY RAYMOND CHANDLER?
THE HERO GETS BEATEN UP
ON EVERY PAGE!"**

**"OH I SEE. YOU TWO ARE HAVING
AN AFFAIR. WELL, DON'T MIND ME,
I'VE ONLY BEEN SAVING LIVES."**



**"OH SUSAN. HE WON'T EVEN
LET ME PUT EYELINER ON HIM
JUST TO SEE WHAT IT WOULD LOOK
LIKE...LET ALONE MAKE SPORT
WITH HIS BODY."**



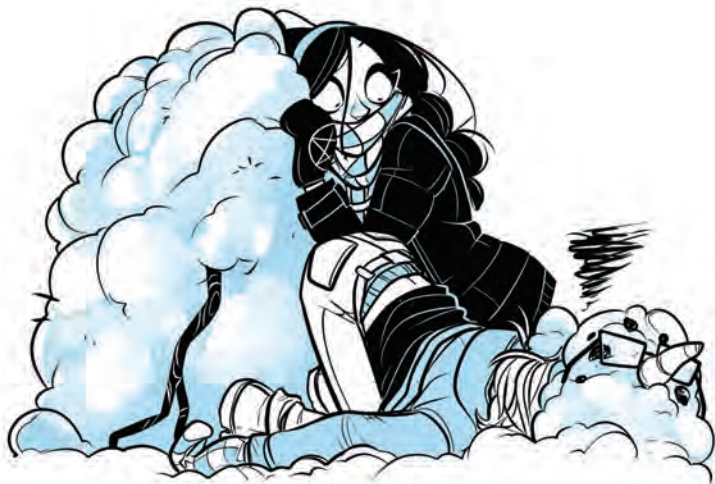


**"YOU'RE WAITING
FOR ME! IN THE COLD!
THIS IS THE KIND OF SLAVISH
DEVOTION I'M INTO."**

**"ISN'T THIS THE KIND OF
INFANTILE CAPER SUSAN AND DAISY
USUALLY HELP YOU WITH?"**



**NO, McGRAW, I NEED A
PRACTICAL BOY! NOT A COTERIE
OF FLIBBERTIGIBBETS!"**





**"ESTHER, WE LOVE
YOU. WHO WOULDN'T?
THAT BIG BEAUTIFUL
FACE, LIKE A SEXY MOON."**

**"I CAN'T BELIEVE
I FOUND PEOPLE WILLING
TO DO A JIGSAW PUZZLE OF A
HORSE WITH ME FOR THREE
HOURS AT A PARTY!"**





**"TWO'S LESBIANS,
THREE'S A COVEN,
AND WE DON'T EVEN QUALIFY
AS A COVEN ANYMORE."**

**"NOTHING IN MY BROWNIE
TRAINING HAS PREPARED ME FOR
THE LAWLESS WILD WEST OF THE
MODERN MUSIC FESTIVAL. IT MADE
ME DOUBT MY FRIENDSHIP."**

"WITH ESTHER?"

"WITH HUMANITY."



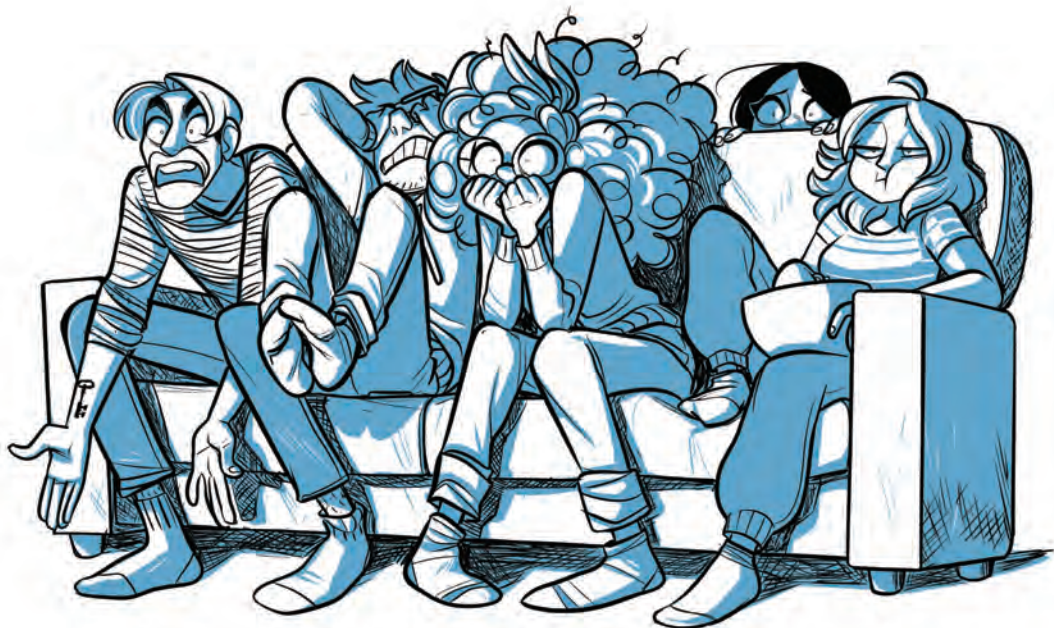


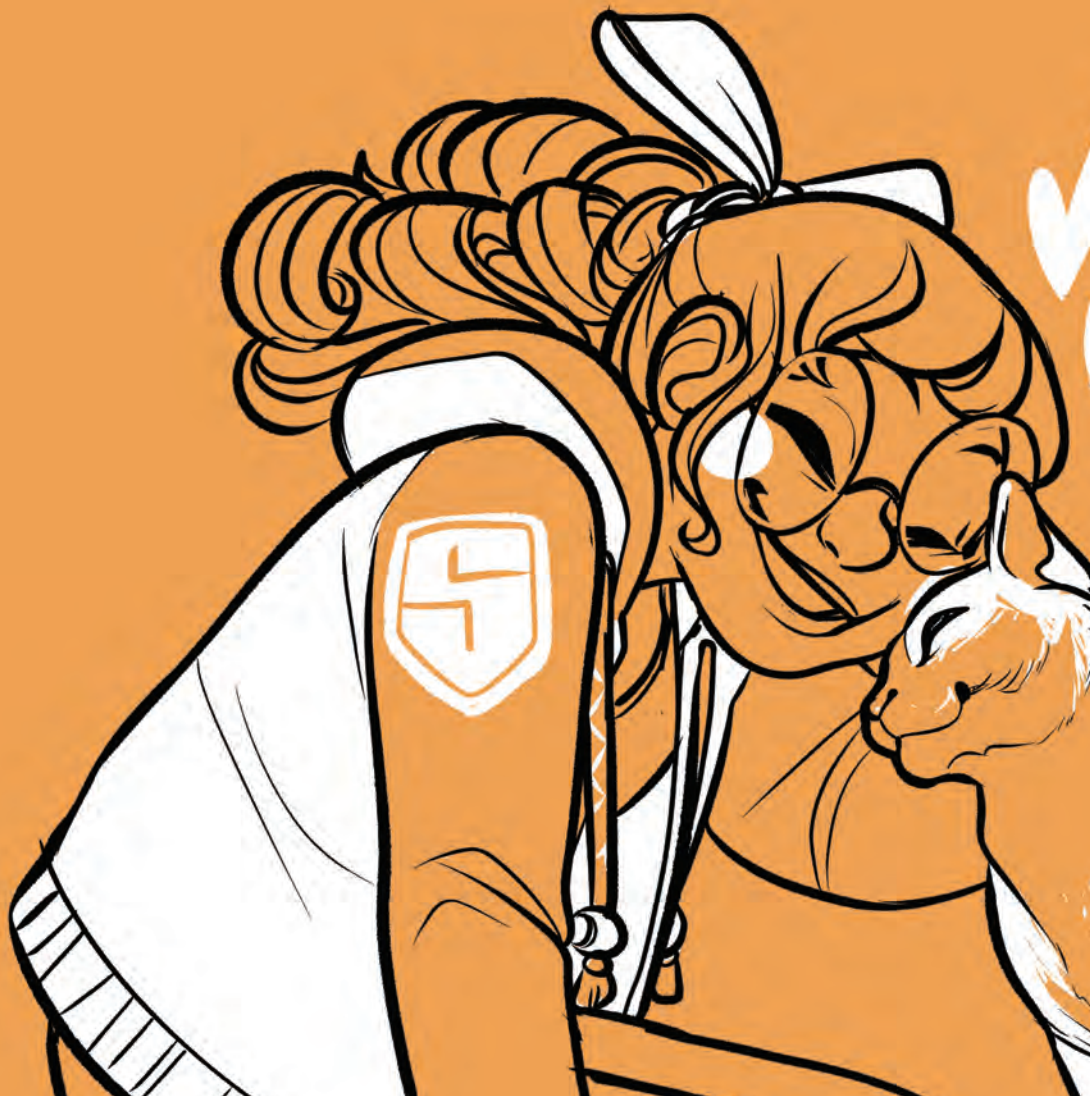
"THINK ABOUT ALL THOSE
THINGS YOU LIKE IN THE DAYTIME!
FRESH AIR! LONG WALKS! COCKTAIL
LUNCHES WITH THE GALS!"

"I DON'T LIKE ANY
OF THOSE THINGS."

"SHUT UP. YOU ARE
SUCH A **MIRANDA**."

"I THINK WHAT MAKES IT
GOOD IS THAT IT DOESN'T LAST.
THE BEST THINGS ARE RARE."







110%
EVERYTHING ELSE

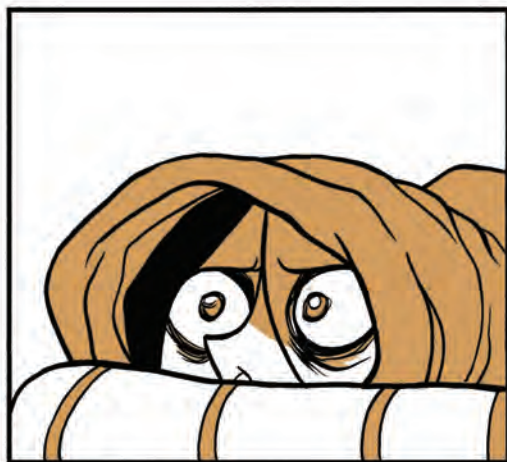


"THE PROBLEM WITH LIVING
IN THE MOMENT IS THAT THERE'S
SO LITTLE TIME TO THINK ABOUT
WHAT YOU'RE GOING TO
DO TOMORROW."

**"IS THAT THE...MOON?
WHY IS IT ON FIRE?"**

**"THAT'S THE SUN.
YOU REMEMBER,
PHOEBUS' TORCH."**





**"I LIVE LIFE LIKE A BULLET
TRAIN. YOU DON'T HAVE TIME
TO PICK OUT THE DETAILS OUT
OF THE WINDOW. I KNOW THERE'S
SOMETHING OUT THERE,
BUT IT'S...BLURRY."**

"NERDS. I WENT IN A COMIC
SHOP ONCE, DIDN'T LIKE IT. WALL TO
WALL *DOCTOR WHO* DOLLS. ALL THE
CHARACTERS. DOCCO. HAIRY MARY.
BILL THE WASP. I WANTED A BOOK
ABOUT THAT ORANGE CAT.
LASAGNA CAT."





**"WITH GREAT POWER
COMES GREAT RESPONSIBILITY.'
TO QUOTE DR. BEN SPIDERMAN."**

**"I CAN'T TELL IF THAT'S
PASSIVE, PASSIVE AGGRESSIVE,
OR AGGRESSIVE."**

**"I JUST TRIED TO
IMAGINE WHAT NELSON
MANDELA WOULD DO!"**





**"YOU CAN'T MAKE AN
OMELETTE WITHOUT PUNCHING
A FEW IDIOTS."**

**"HISTORY HAS TAUGHT ME
THAT PROBLEMS SHRINK THE
FURTHER YOU RUN AWAY
FROM THEM."**





**"NGH, I USED TO HAVE SO
MUCH SPACE IN MY HEAD, NOW IT'S
JUST A WORRY WAREHOUSE!"**

**"ESTHER, HOW
WOULD YOU DESCRIBE
DAISY'S LOOK?"**

"KIND YOUNG WOMAN CHIC"?





**"WHAT'S WRONG WITH ME?
THE INTERNET WILL KNOW!"**

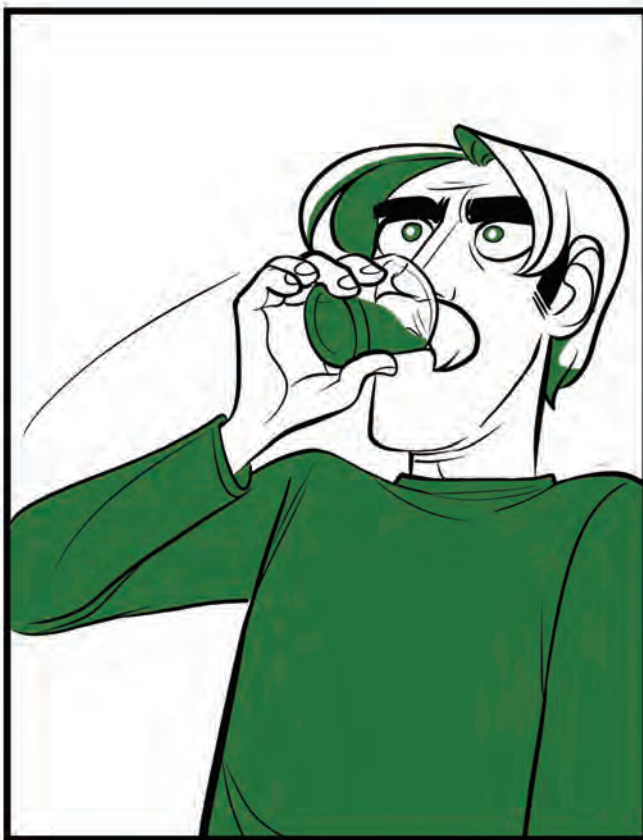
"THIS IS MY HATING BOOK.
IT'S A *GHOSTBUSTERS*-STYLE
CONTAINMENT UNIT
FOR MY RAGE."





**"I CAN FEEL THE SADNESS
SPREADING INTO MY BONES.
MY...PEOPLE ARE VERY
PRONE TO THIS."**

**"GIVEN THE CHOICE BETWEEN
GROUNDLESS OPTIMISM AND
PROFOUND PESSIMISM...
I HAVE DECIDED TO DRINK."**





**"CAN WE SHUT UP ABOUT THIS?
TALK ABOUT ANYTHING ELSE.
ARCHITECTURE! FEMMISM!
WE'RE A WALKING ADVERT
FOR THE BECHDEL TEST!"**

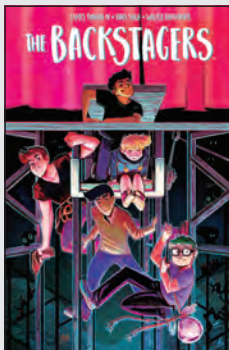
"SHE NEEDS HER
MISERY REST SO SHE CAN GET
STRONG AND POWERFUL IN
THE WORLD AGAIN. I SENSE...
THAT SHE WILL LIVE."





**"I DON'T KNOW WHAT'S
GOING ON IN MY HEAD FROM
ONE MINUTE TO THE NEXT.
BUT I THINK THAT LIFE HAS
TO GET BIGGER TO MAKE
DEATH SEEM SMALLER."**

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"My philosophy re: Giant Days is that every issue is the best one—until the next one comes out."

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