

JEREMY HAUN DANNY LUCKERT

THE RED MOTHER™

VOLUME ONE



“...brutal, human-driven
horror at its finest.”

—JAMES TYNION IV

(Batman, Something is Killing the Children)

THE **RED MOTHER**™

VOLUME ONE

BOOM!™
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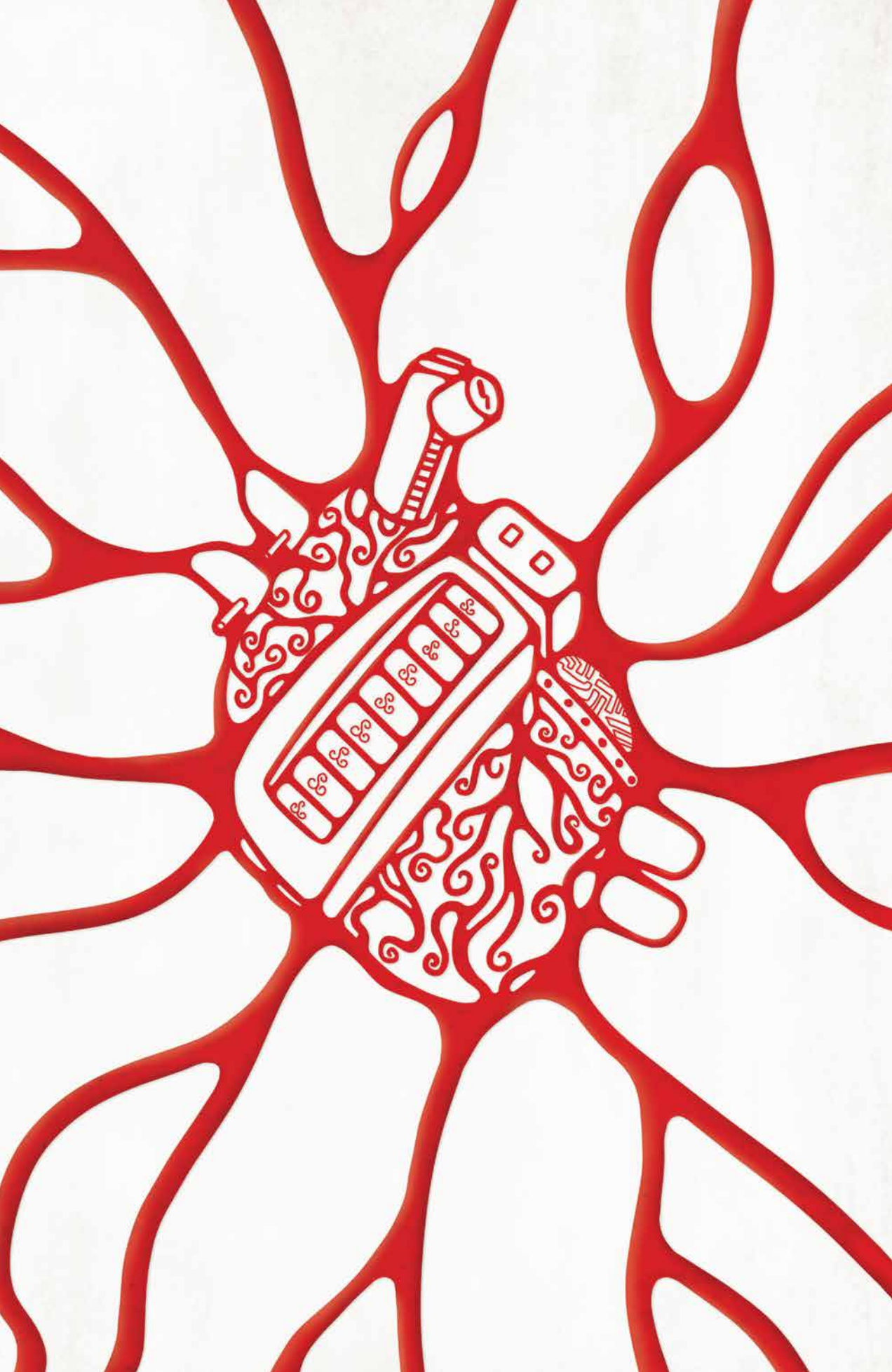
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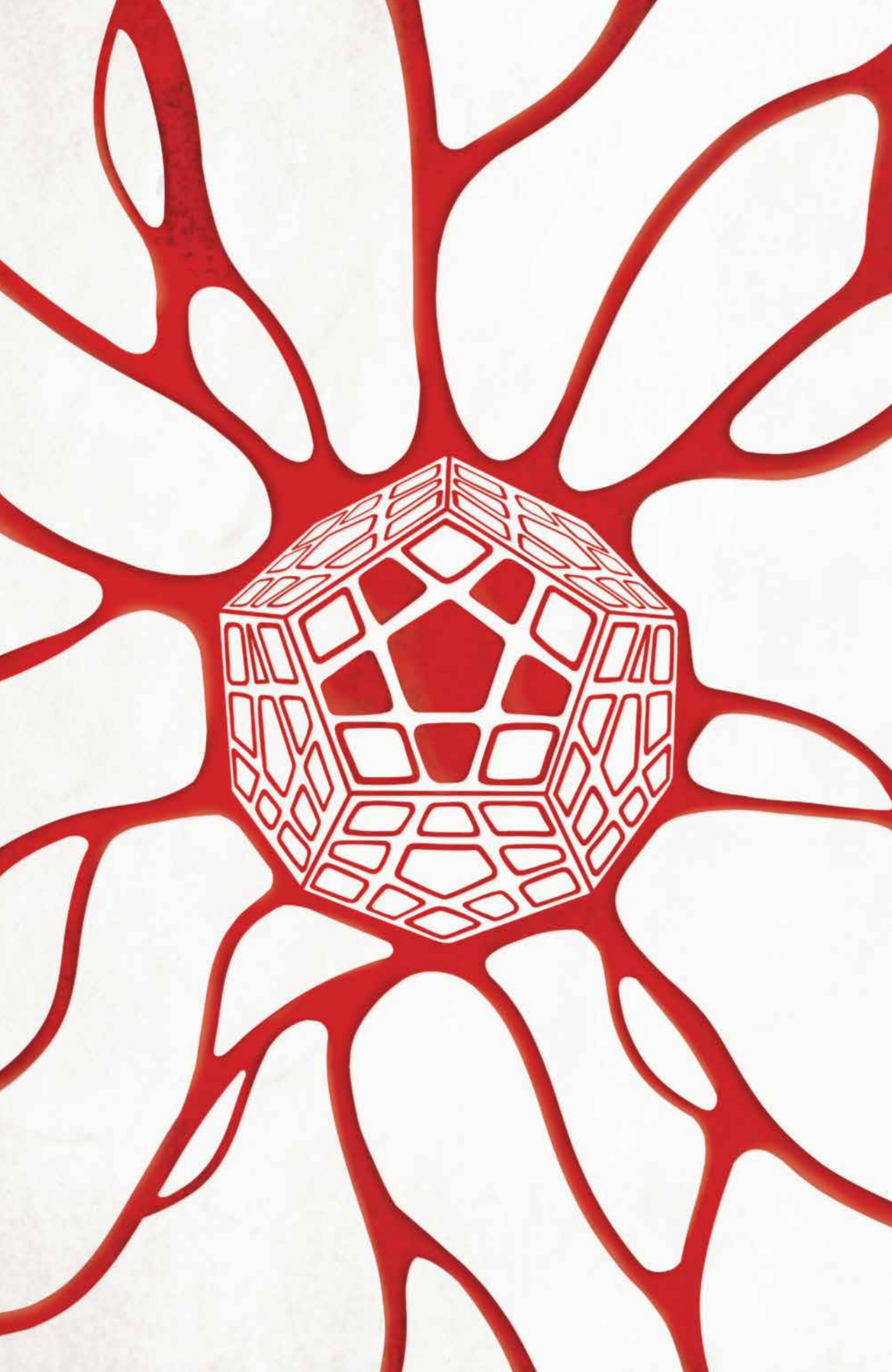
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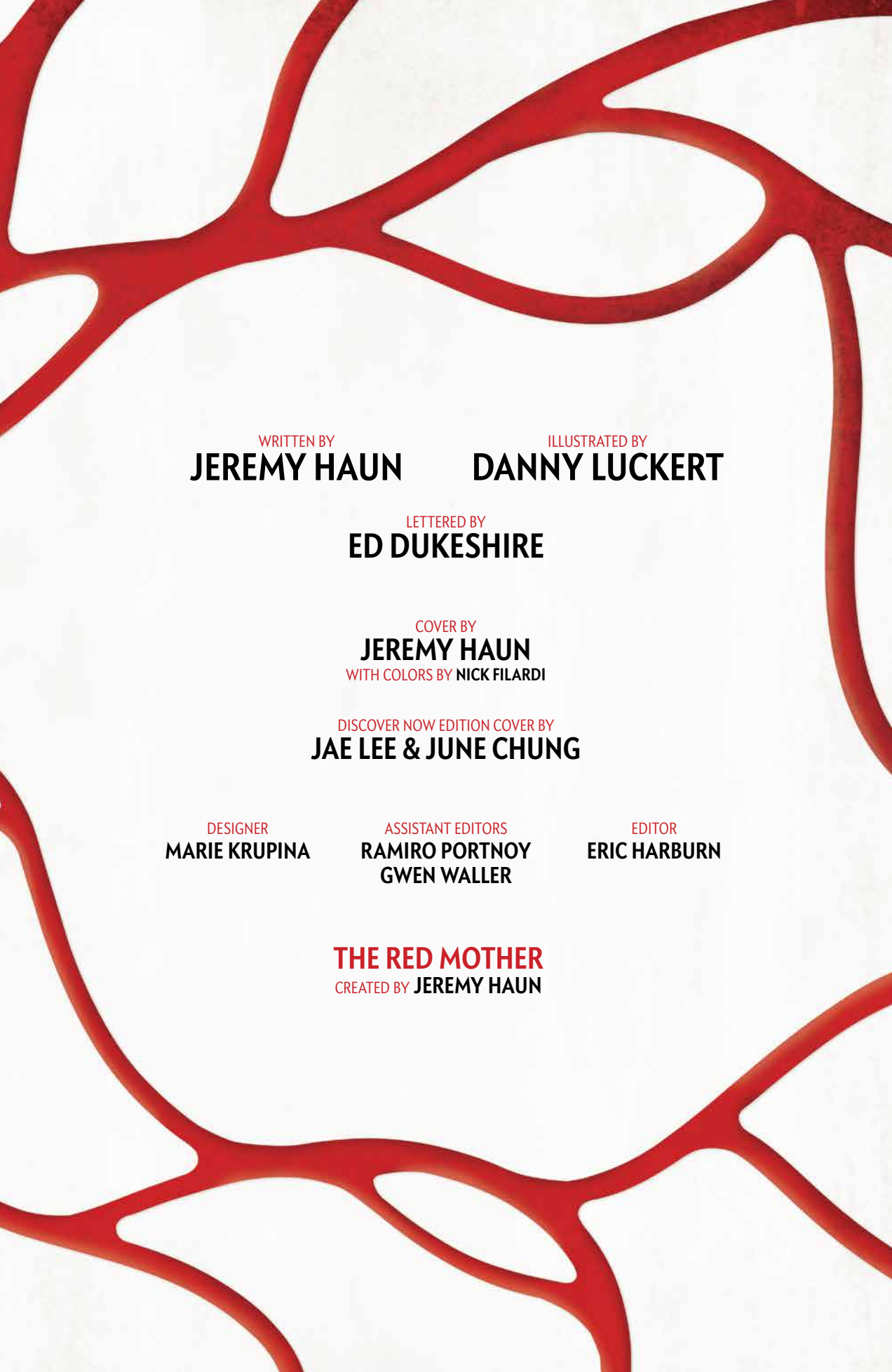
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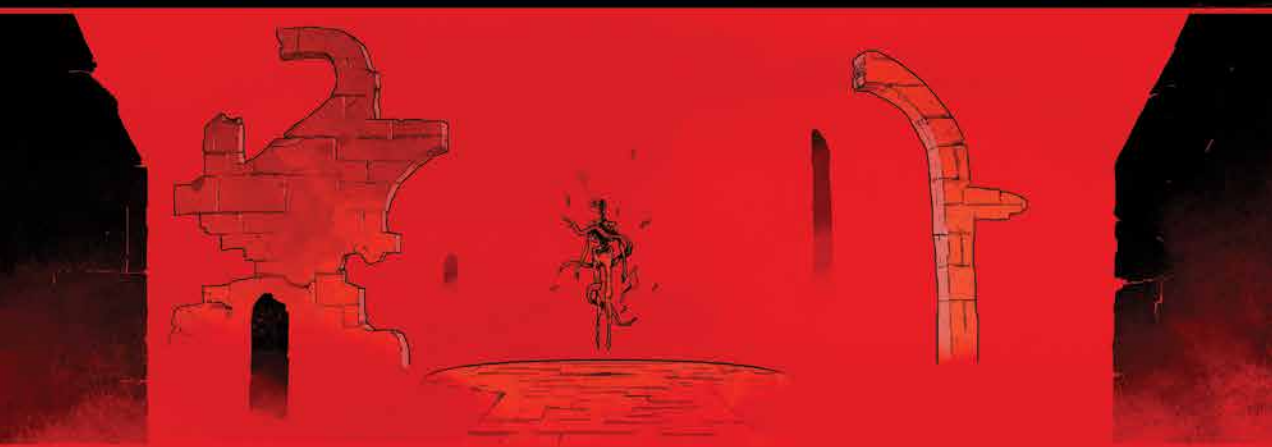
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THE RED MOTHER
CREATED BY **JEREMY HAUN**

CHAPTER ONE





YEP.
TOTALLY ATE
TOO MUCH.

YES YOU
DID.

I'M
IN AWE,
DAISY.

I LIKE
AWE.

MY
ABILITY TO
PUT DOWN A
PIZZA *IS*
IMPRESSIVE.



PARI CALLED
YESTERDAY.

SHE SAID SHE'S
HEADING TO
NORWAY NEXT WEEK
AND ASKED IF I
WANTED TO TAKE
A BREAK FROM
SLOGGING THROUGH
THE NEW APP TO
JOIN HER.

SHE'S DOING
A PIECE ON THIS
NEW UNDERWATER
RESTAURANT. IT'S
SUPPOSED TO BE
AMAZING.



SHE SAID YOU
COULD TAG
ALONG, IF YOU
WANT.

OH
YEAH?

I'VE NEVER BEEN
TO NORWAY. OR
HALF THE FANCY-
ASS PLACES Y'ALL
BEEN TO.



WELL, WE
SHOULD FIX
THAT. I THINK
IT'D BE FUN,
LUKE.

PARI DOES
KNOW ALL
THE BEST
SPOTS.

IT COULD
EVEN BE MY
TREAT.



IF I'M GONNA BE A KEPT MAN, YOU REALIZE YOU'RE GOING TO JUST NEED TO MOVE IN WITH ME.

I THINK THAT SOUNDS LIKE A DELIGHTFUL IDEA. ASSUMING WE SURVIVE A WEEK IN NORWAY TOGETHER.



LET ME SEE WHAT I CAN DO.

I'M ALMOST FINISHED WITH THE RENDERINGS FOR THE VAN VALKENBURG PROJECT. IF I CAN GET THEM DONE OVER THE WEEKEND, THEN YEAH--LET'S DO IT.



I LIKE YOU.

I LOVE YOU.

GOOD.



YOU WANNA STAY OVER TONIGHT?

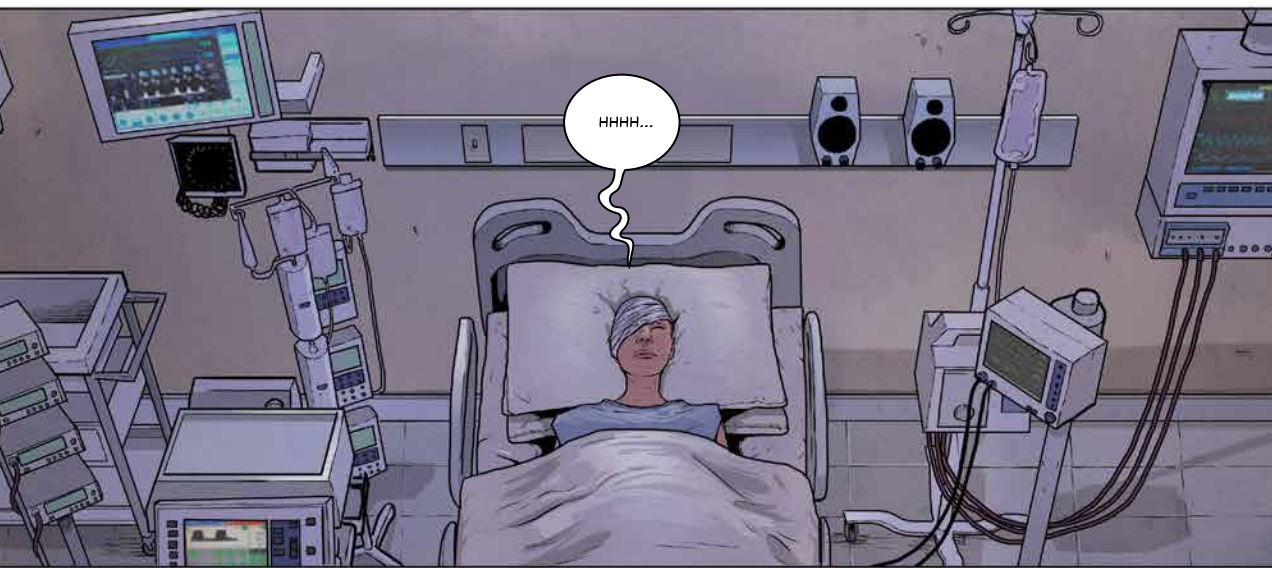
ARE YOU TRYING TO GET SEXY STUFF AFTER I JUST ATE WEIGHT IN PIZZA?

MEBBIE.





THE RED MOTHER



HHHH...



OH, HELLO DEAR.



I...

EASY, DAISY. YOU'VE BEEN COMING BACK TO US SINCE LAST NIGHT.

WHAT... WAIT... I...



THERE, THAT'S GOOD.

DO YOU KNOW WHERE YOU ARE, DAISY?

HOSPITAL. B-BUT... WAIT...

IT'S OKAY.

LUKE...



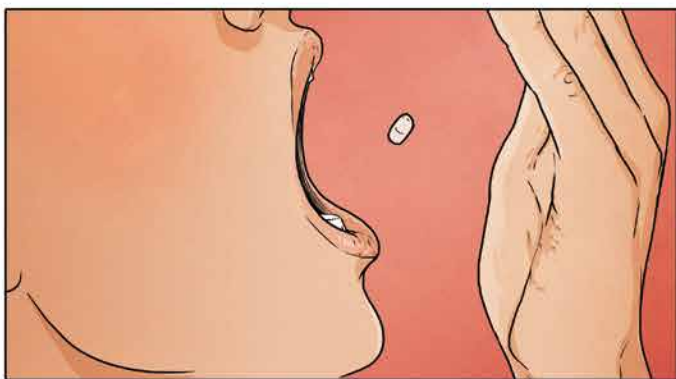
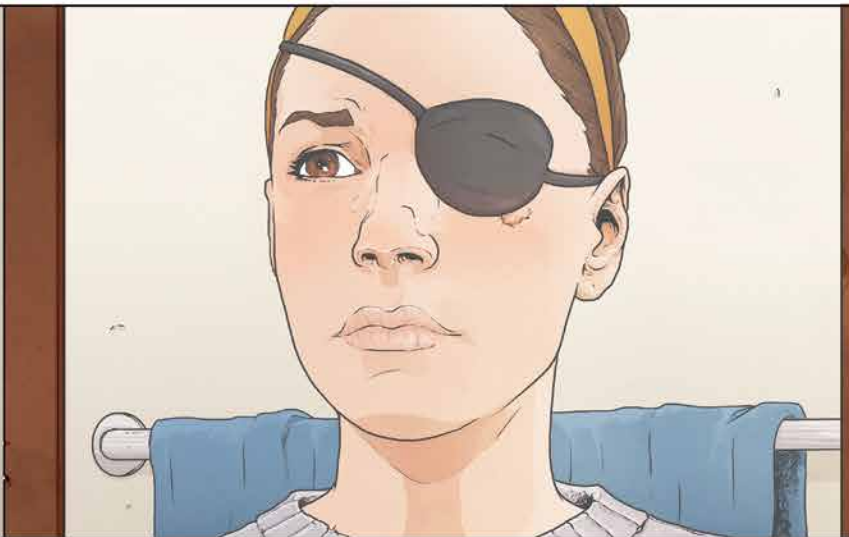
I NEED TO...

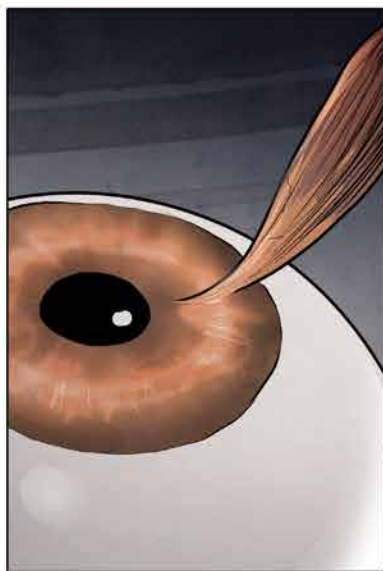
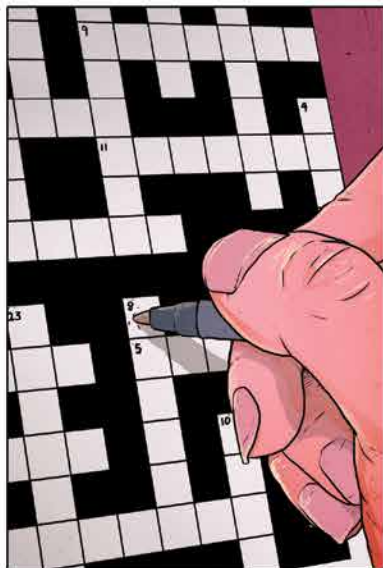
JUST REST. IT'S OKAY.

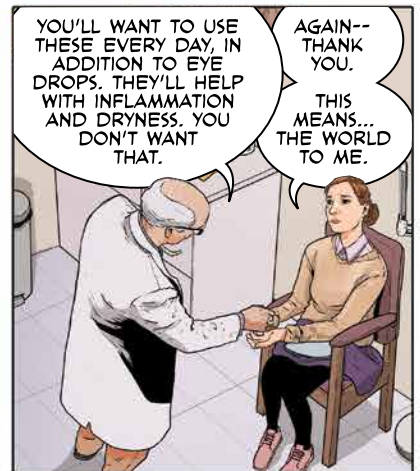
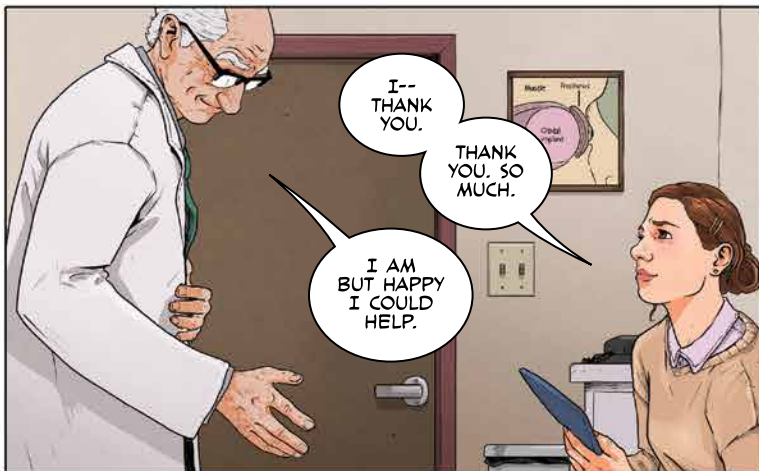
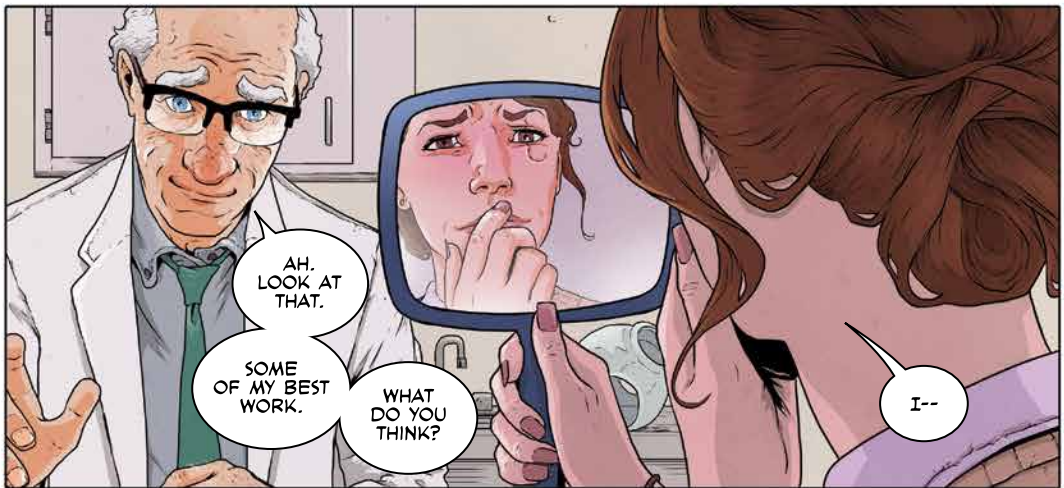
YOU'RE SAFE.

















WE TALKED A WHILE LONGER, BUT SHE WANTED TO TALK ABOUT LUKE--ABOUT EVERYTHING.

I JUST COULDN'T.

Dr. ALAINA GREEN

SHE CALLED LATER.

I DIDN'T ANSWER.

WHY WAS THAT?

I COULDN'T DO IT--TALK WITH HER ABOUT WHAT HAPPENED.

I DON'T KNOW WHY.

PARI IS MY BEST FRIEND--THE ONLY PERSON I'VE GOT IN THE WORLD. SHE'S BEEN THERE THROUGH EVERYTHING.

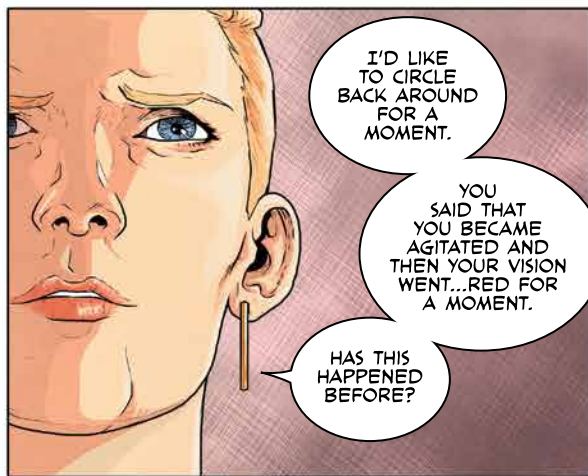
AND STILL...

THEY KEPT SAYING LUKE WAS LOST.

THAT'S HOW IT FEELS.

LOST. LUKE. MY EYE.

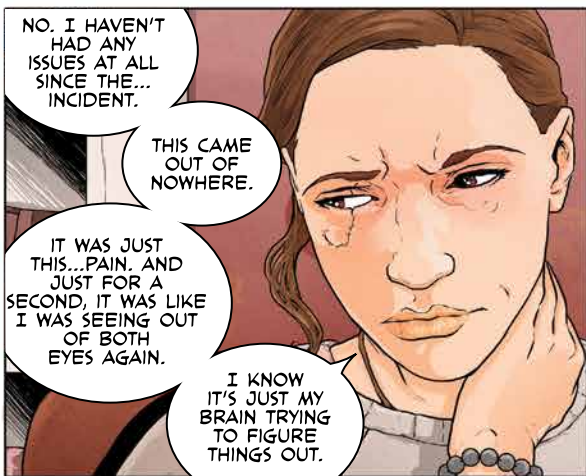
ME, I THINK...



I'D LIKE TO CIRCLE BACK AROUND FOR A MOMENT.

YOU SAID THAT YOU BECAME AGITATED AND THEN YOUR VISION WENT...RED FOR A MOMENT.

HAS THIS HAPPENED BEFORE?



NO. I HAVEN'T HAD ANY ISSUES AT ALL SINCE THE... INCIDENT.

THIS CAME OUT OF NOWHERE.

IT WAS JUST THIS...PAIN. AND JUST FOR A SECOND, IT WAS LIKE I WAS SEEING OUT OF BOTH EYES AGAIN.

I KNOW IT'S JUST MY BRAIN TRYING TO FIGURE THINGS OUT.

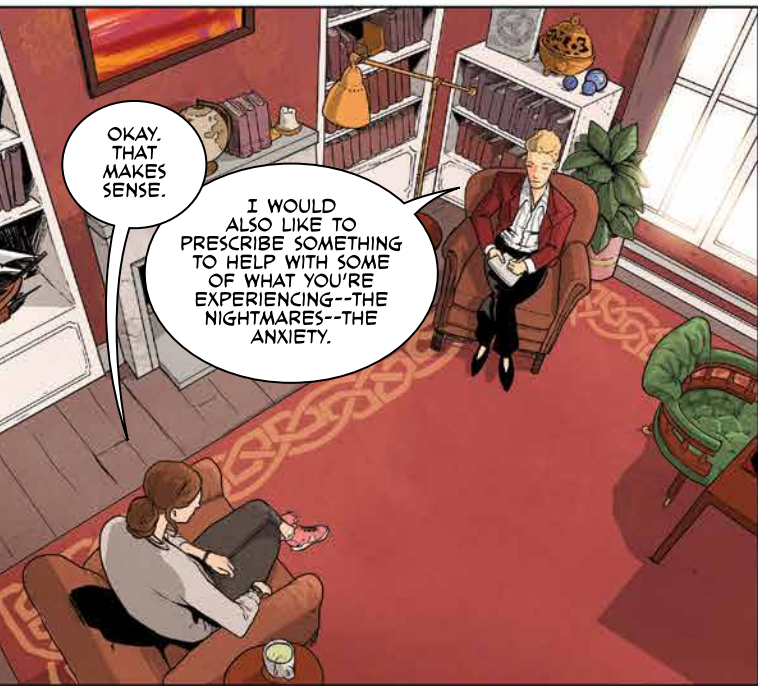


THAT COULD BE THE CASE.

I WOULD ENCOURAGE YOU TO TALK WITH YOUR PHYSICIAN ABOUT IT, TOO.

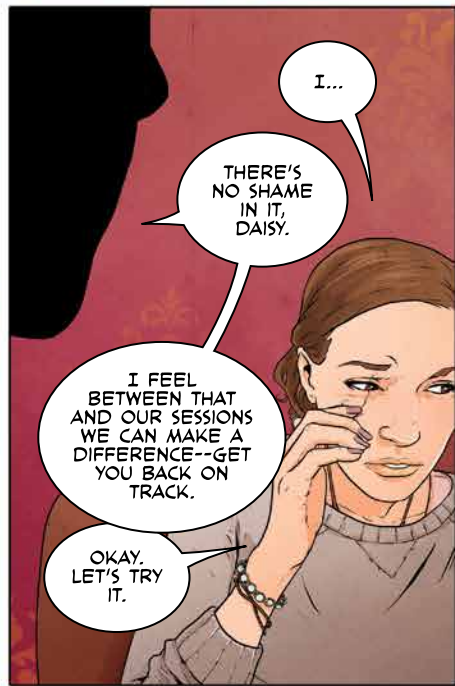
OKAY.

WHILE THERE IS A DEFINITE POSSIBILITY THAT THIS IS A STRESS-RELATED REACTION, WE SHOULDN'T RULE OUT ANY POSSIBLE PHYSICAL ISSUES.



OKAY. THAT MAKES SENSE.

I WOULD ALSO LIKE TO PRESCRIBE SOMETHING TO HELP WITH SOME OF WHAT YOU'RE EXPERIENCING--THE NIGHTMARES--THE ANXIETY.

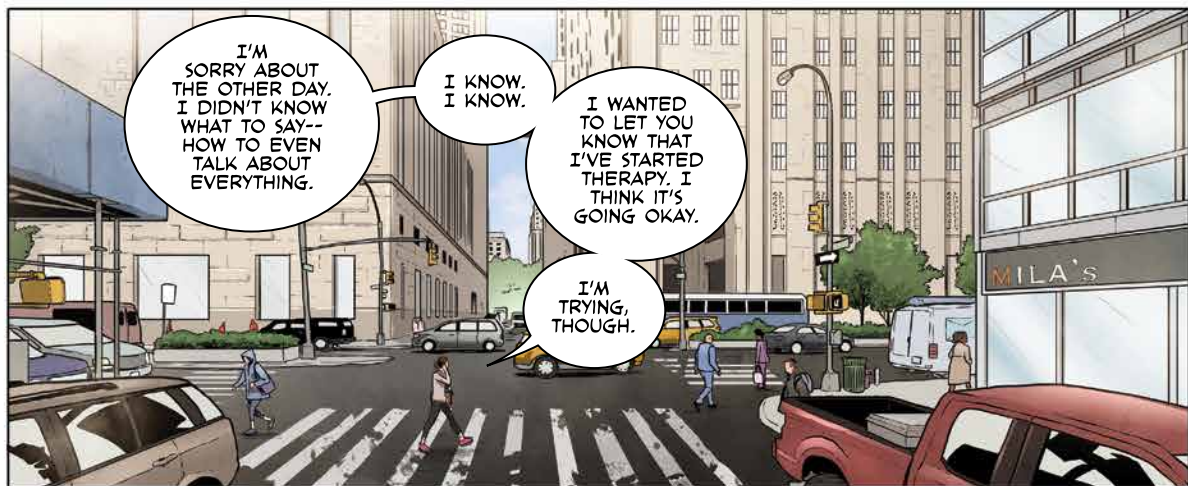


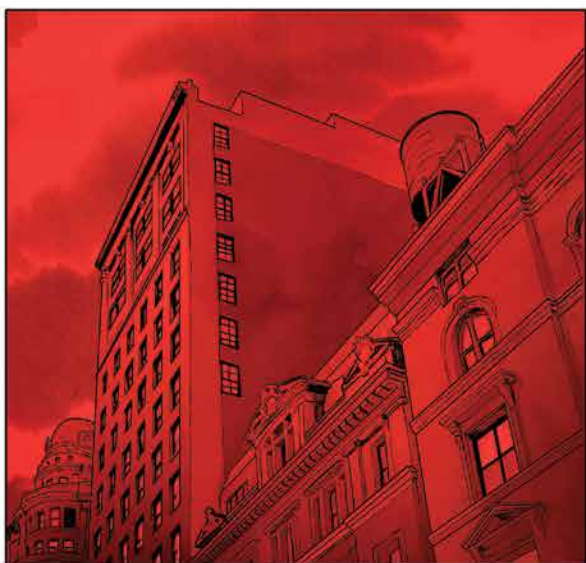
I...

THERE'S NO SHAME IN IT, DAISY.

I FEEL BETWEEN THAT AND OUR SESSIONS WE CAN MAKE A DIFFERENCE--GET YOU BACK ON TRACK.

OKAY. LET'S TRY IT.







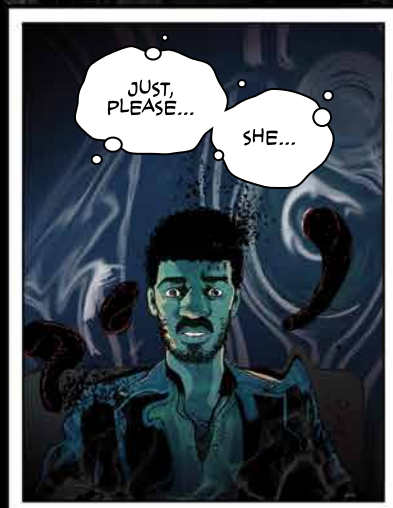


CHAPTER TWO

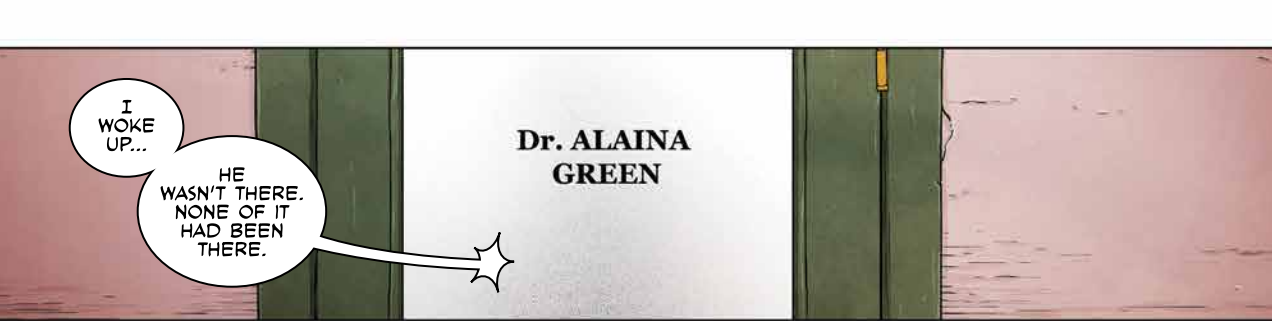












Dr. ALAINA GREEN

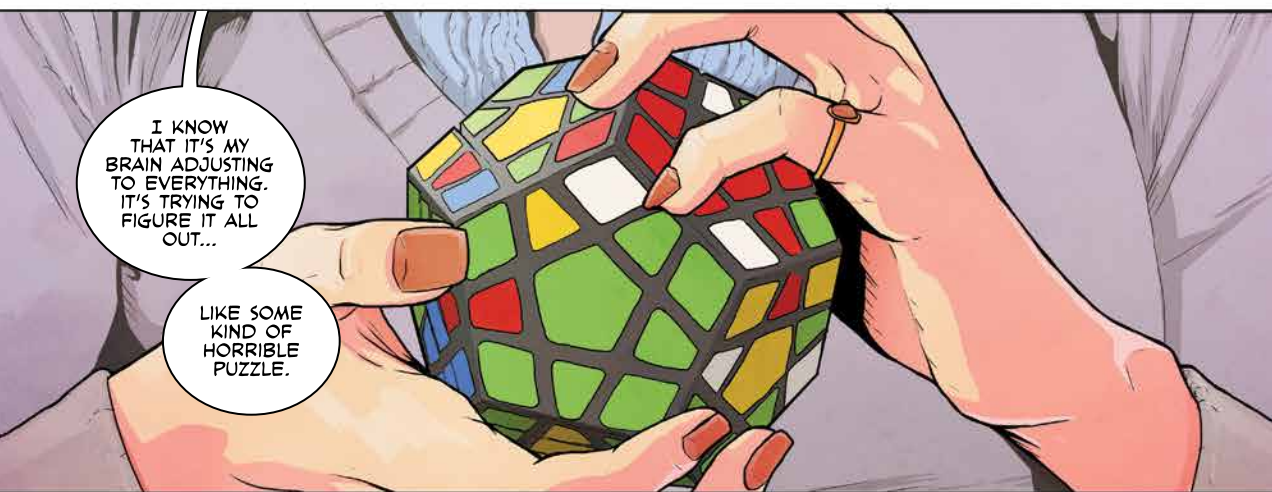


AND HOW DID YOU FEEL, DAISY?

I DON'T KNOW...

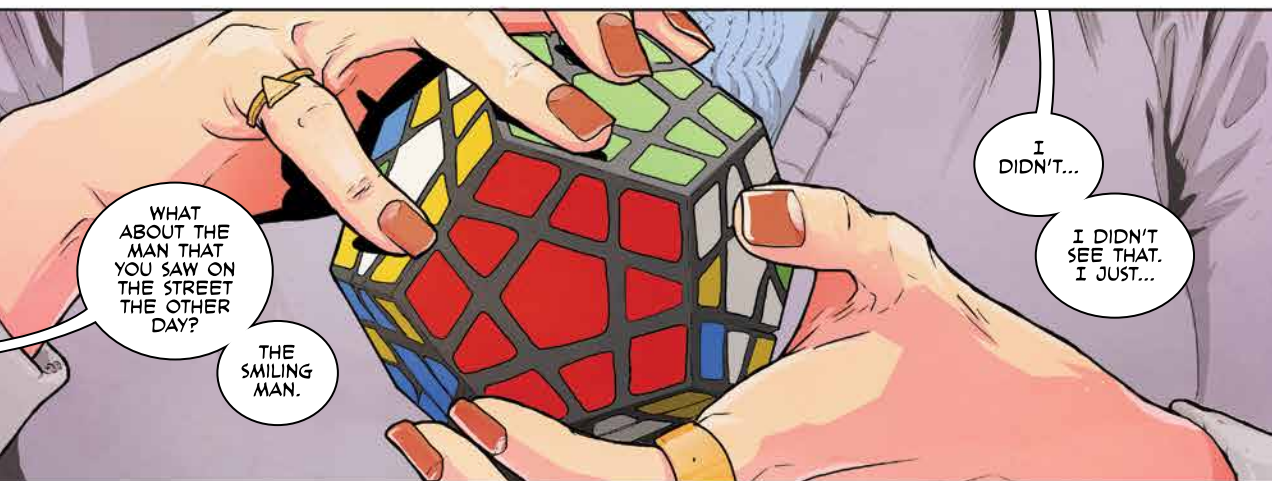
CONFUSED. DULL.

BUT ALSO FUCKING FURIOUS.



I KNOW THAT IT'S MY BRAIN ADJUSTING TO EVERYTHING. IT'S TRYING TO FIGURE IT ALL OUT...

LIKE SOME KIND OF HORRIBLE PUZZLE.



WHAT ABOUT THE MAN THAT YOU SAW ON THE STREET THE OTHER DAY?

THE SMILING MAN.

I DIDN'T...

I DIDN'T SEE THAT. I JUST...



I STOPPED
TAKING THE PAIN
MEDS. THEY
WERE MESSING
WITH ME.

I'M
GLAD TO
HEAR THAT,
DAISY.

AND
YOU'RE STILL
TAKING THE
SSRI?

YEAH.
I'M NOT SURE
I LIKE IT, BUT
I THINK IT'S
HELPING.

I
THINK...



ARE YOU
WORKING?



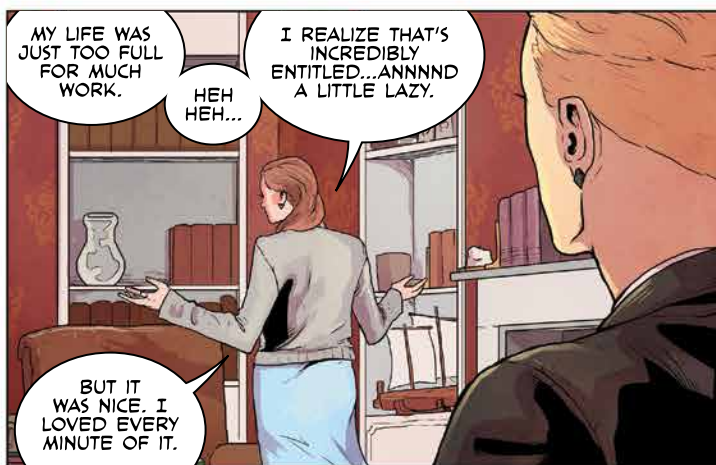
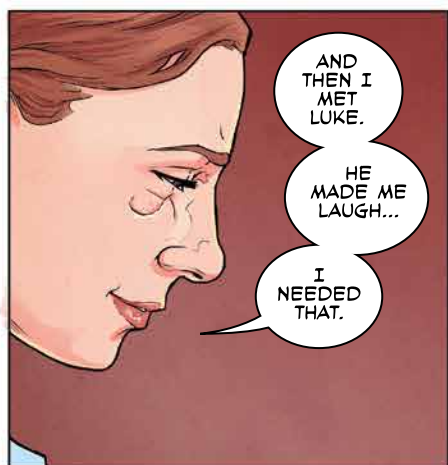
NO.
STILL.

I KNOW
I SHOULD. I
THINK I MIGHT
NEED TO. EVERY
TIME I START TO
DO SOMETHING,
THOUGH...I
JUST...CAN'T.



I'M GOOD
AT WHAT I DO.
HELL, I LOVE
WHAT I DO--
DESIGNING
PUZZLES--
GAMES.

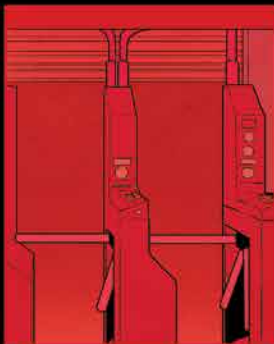
BUT SINCE
THE INCIDENT...
IT'S LIKE THERE'S
THIS HAZE OVER
EVERYTHING.

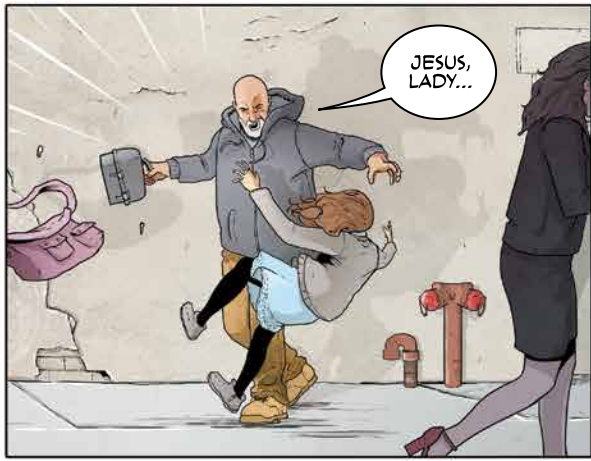
















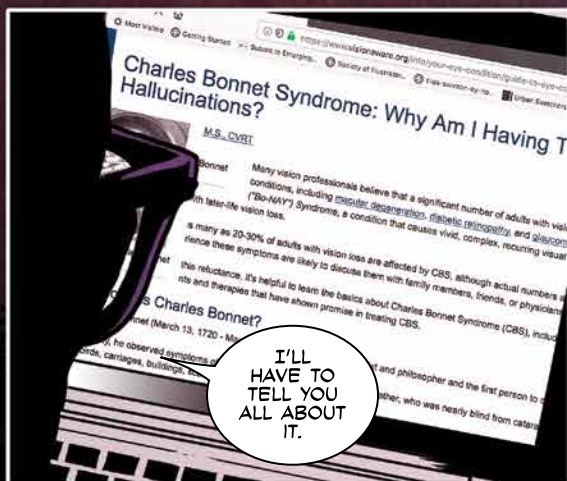
YOU'VE
REACHED PARI'S
PHONE. LEAVE A
MESSAGE. BYE
BYE BYE!

HEY,
PARI. IT'S
ME.

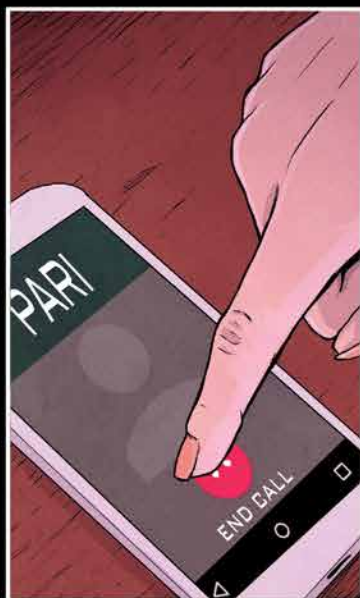
JUST
WANTED TO
SEE WHEN YOU
WERE GETTING
BACK INTO
TOWN.

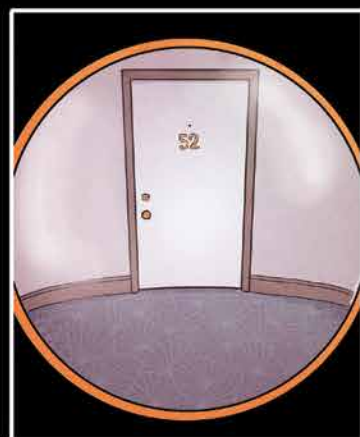
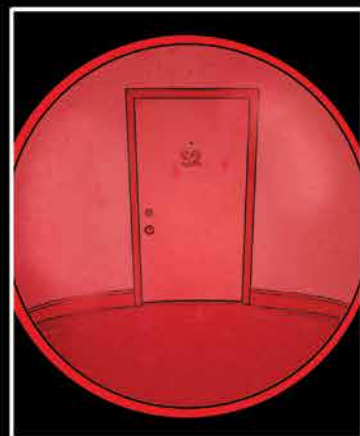
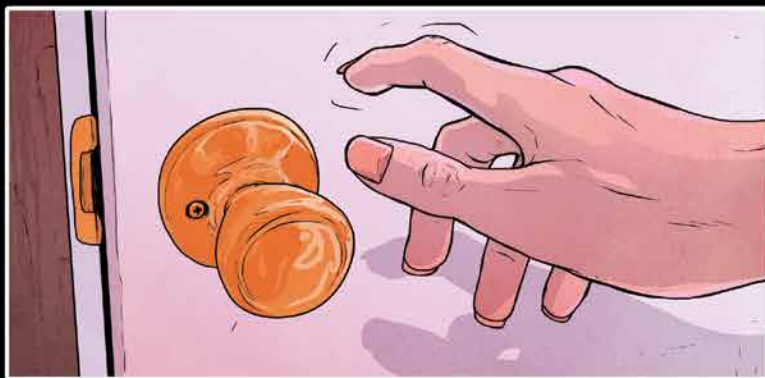


IT'S BEEN
A WEIRD
WEEK.

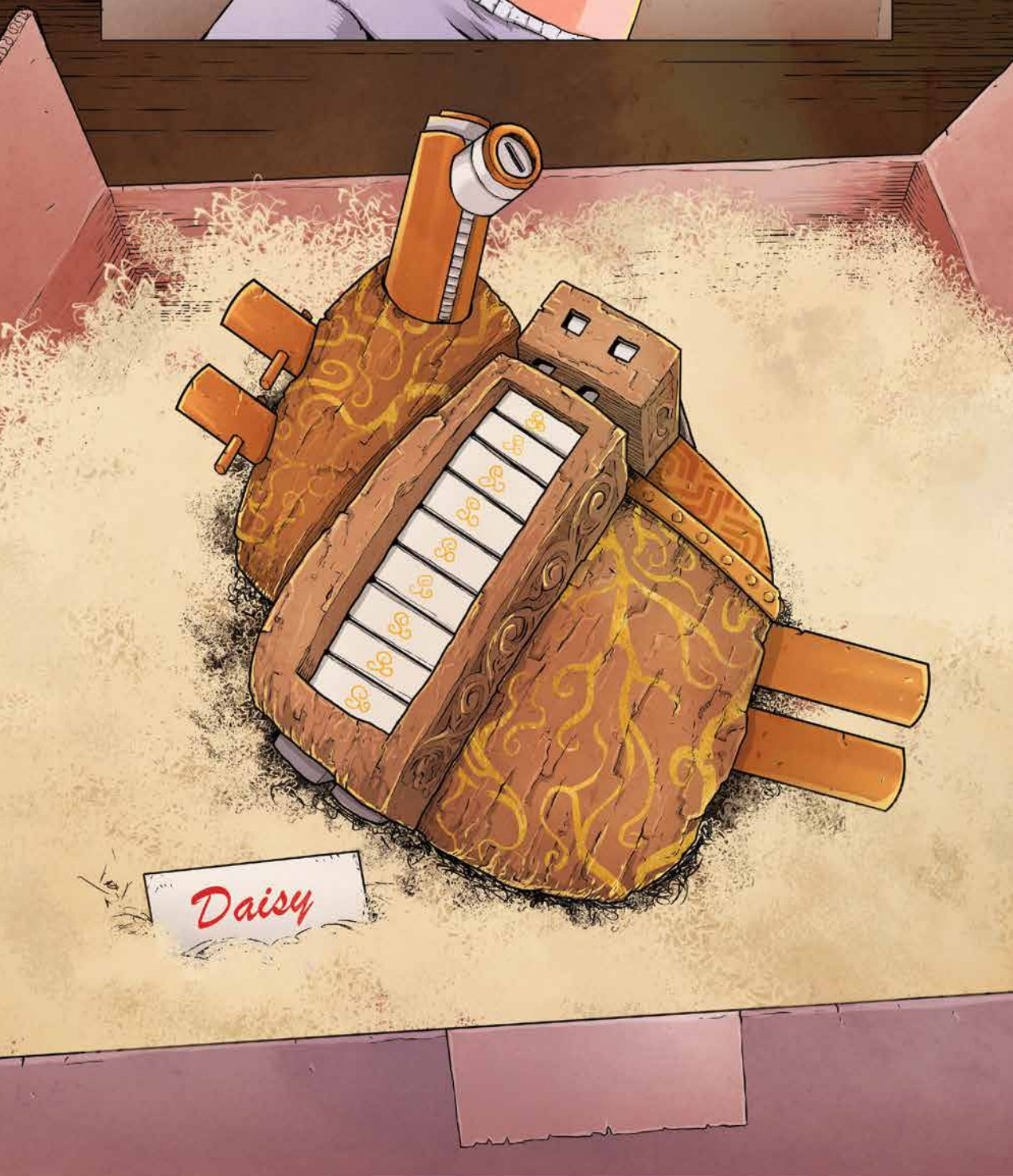


I'LL
HAVE TO
TELL YOU
ALL ABOUT
IT.









CHAPTER THREE

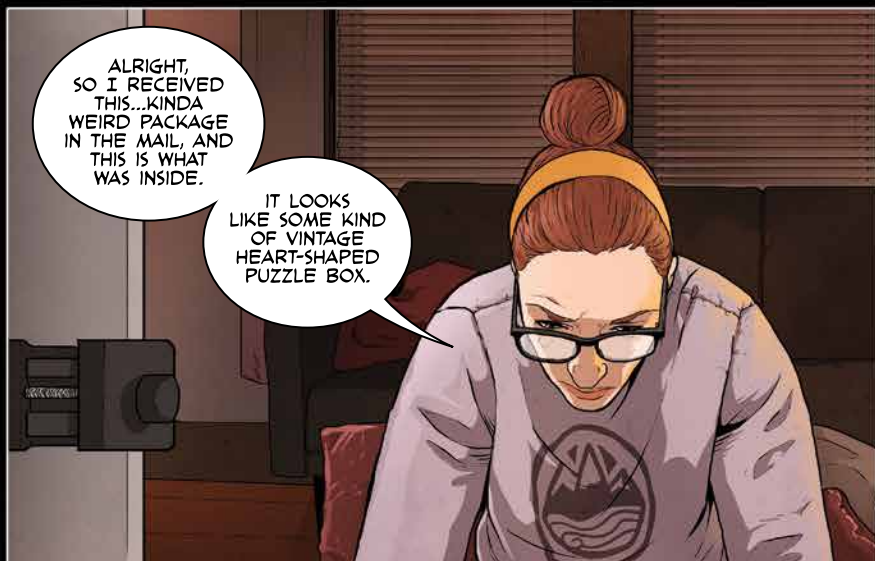






ALRIGHT,
SO I RECEIVED
THIS...KINDA
WEIRD PACKAGE
IN THE MAIL, AND
THIS IS WHAT
WAS INSIDE.

IT LOOKS
LIKE SOME KIND
OF VINTAGE
HEART-SHAPED
PUZZLE BOX.



IF I HAD
TO GUESS, I'D
SAY IT'S OLD--
FROM VICTORIAN
ENGLAND IN THE
NINETEENTH
CENTURY.

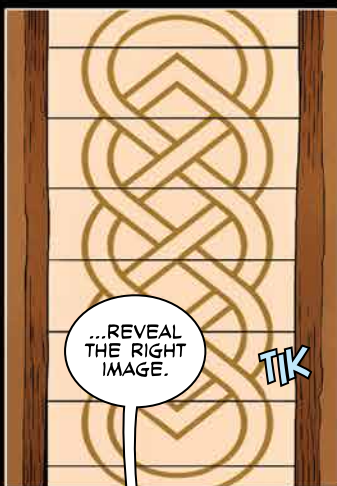
I'VE SEEN
A FEW PUZZLE
BOXES FROM THAT
ERA, BUT NEVER
ANYTHING QUITE
LIKE THIS.



AND I'VE
DEFINITELY
NEVER
TOUCHED
ONE.

IT'S
ABSOLUTELY
BEAUTIFUL....











UGH...
PARI...I
DUNNO.

IT'S
ALREADY
LATE.
I THINK I
SMELL.

I DON'T
REALLY THINK
I'M DOWN
FOR IT
TONIGHT.

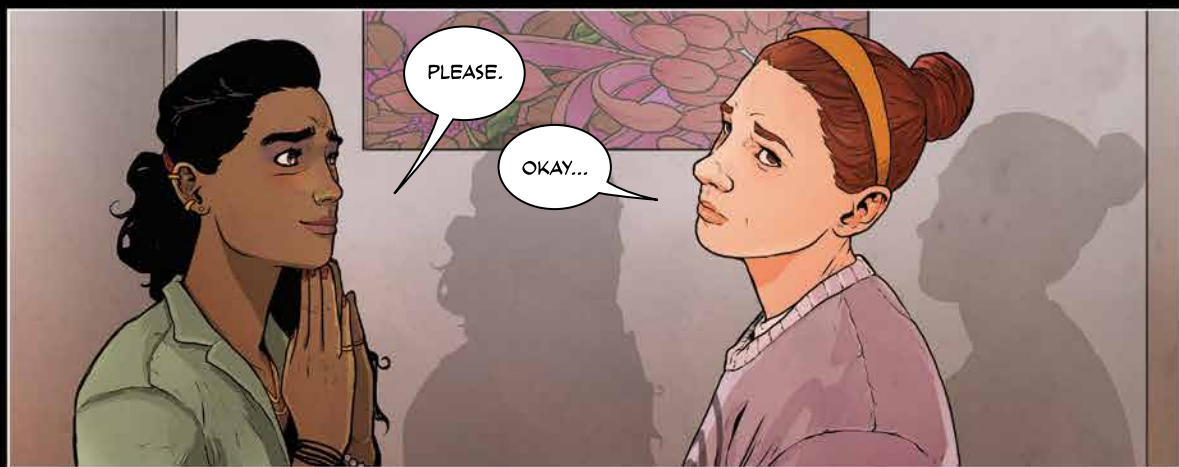


LOOK.
I LOVE
YOU.

AND
I KNOW ALL
YOU WANT TO DO IS
STAY IN, DRINK YOUR
WINE, AND WORK ON
YOUR WEIRD PUZZLE
BOX. BUT I HAVE TO
REVIEW THIS NEW
TASTING MENU AT
LUTHUN.

IT'S A
RESERVATION
FOR TWO AT THE
CHEF'S COUNTER. THE
WAIT LIST FOR THESE
SEATS IS **FOUR**
MONTHS. PEOPLE
WOULD KILL FOR
THEM.

I NEED
YOU TO
HELP ME
DO MY
JOB.



PLEASE.

OKAY...



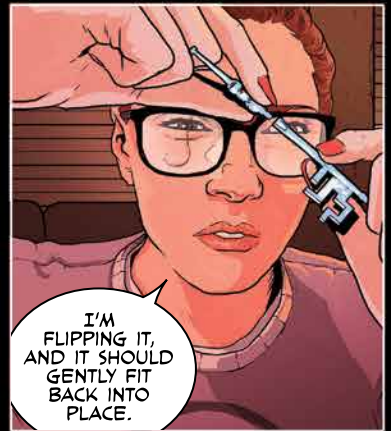
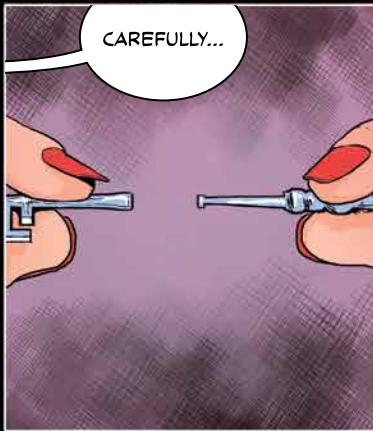
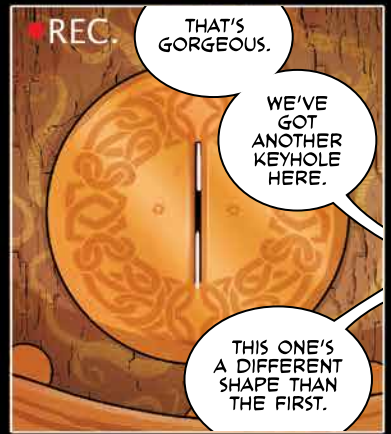
GIVE
ME
TEN.

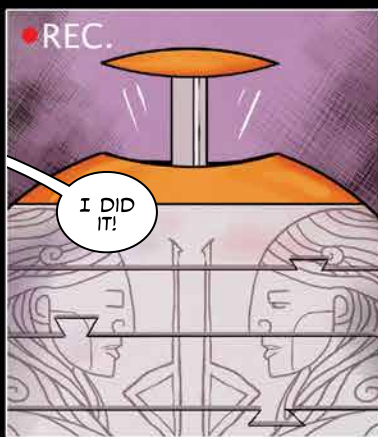
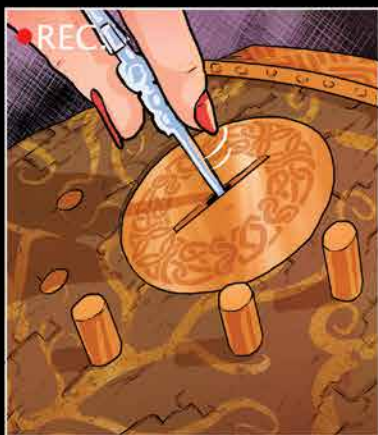
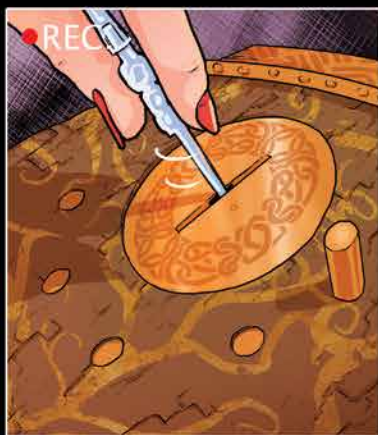
THANKS,
STINKY.

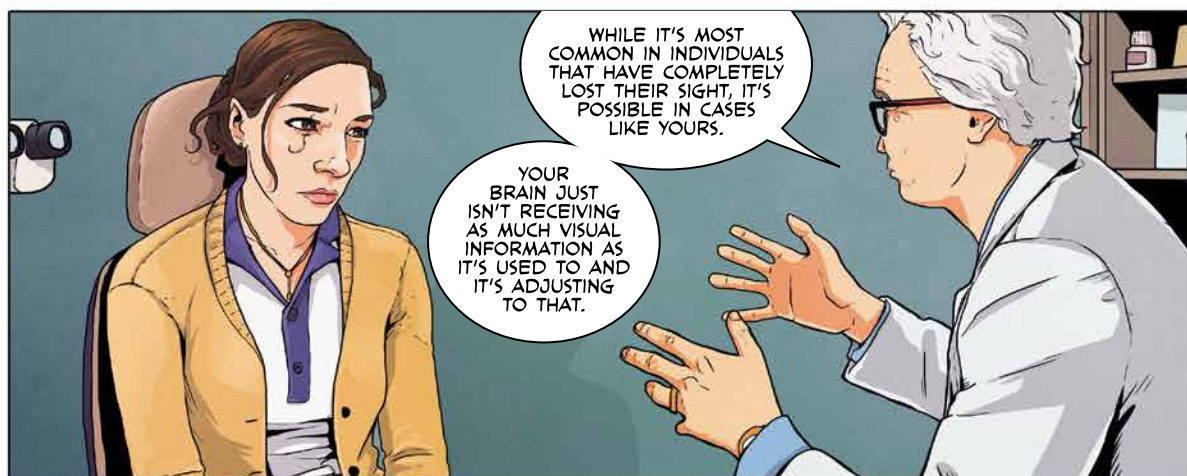
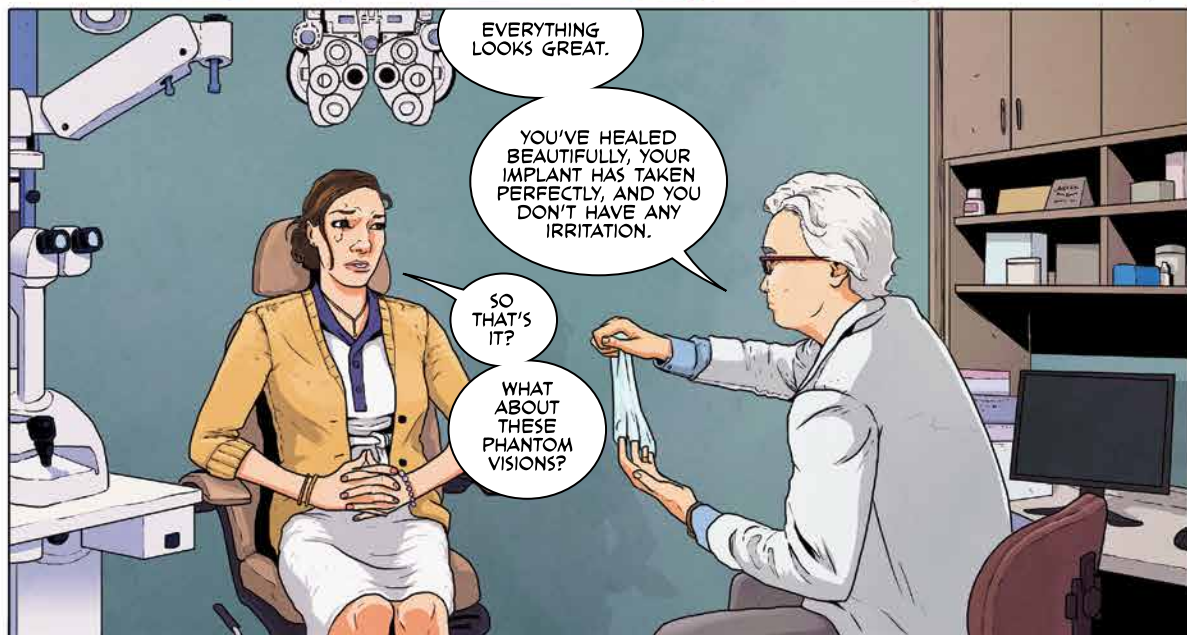
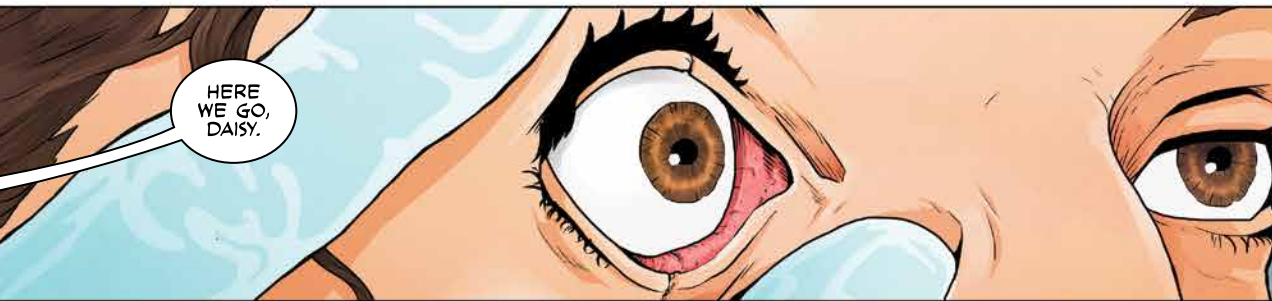








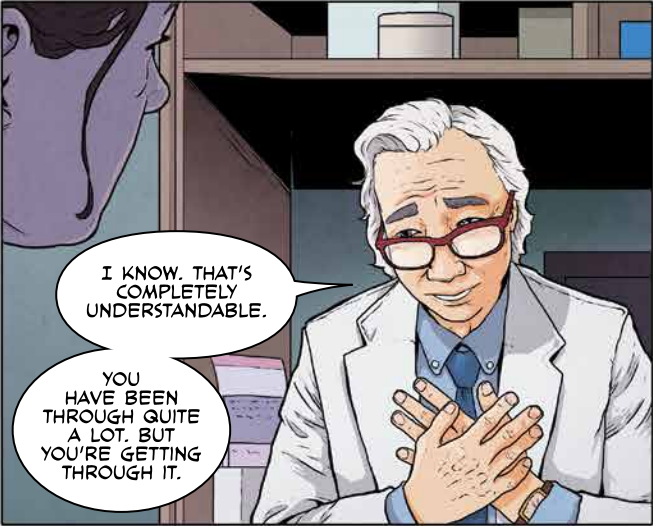






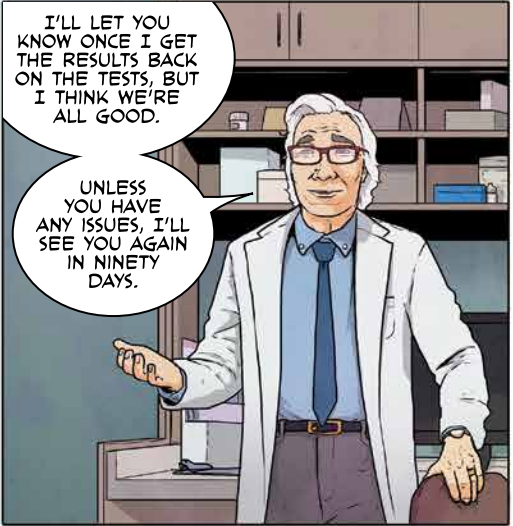
OKAY.

IT'S BEEN A LOT. SCARY AS HELL...



I KNOW. THAT'S COMPLETELY UNDERSTANDABLE.

YOU HAVE BEEN THROUGH QUITE A LOT. BUT YOU'RE GETTING THROUGH IT.



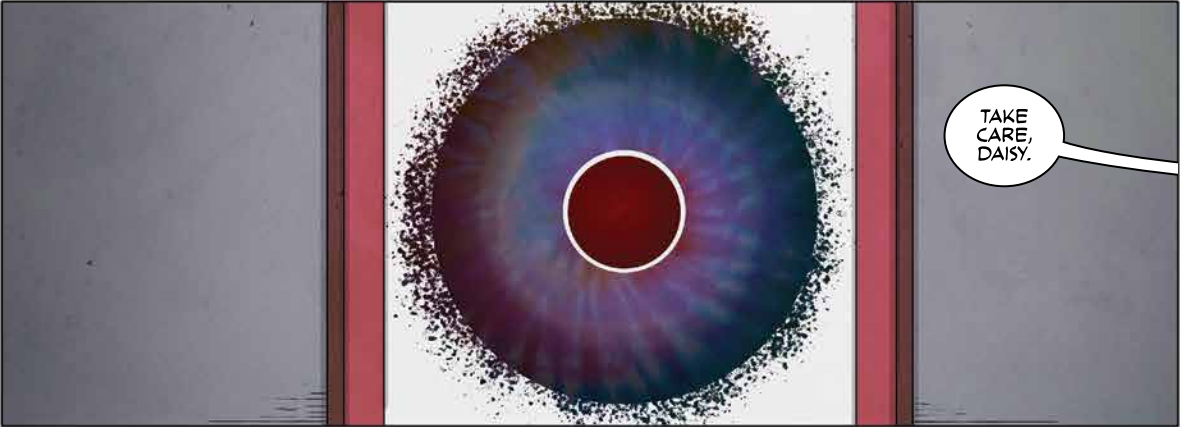
I'LL LET YOU KNOW ONCE I GET THE RESULTS BACK ON THE TESTS, BUT I THINK WE'RE ALL GOOD.

UNLESS YOU HAVE ANY ISSUES, I'LL SEE YOU AGAIN IN NINETY DAYS.



THANKS, DR. KIM. I APPRECIATE IT.

IT WAS GOOD SEEING YOU.



TAKE CARE, DAISY.





APPEARS
AS IF YOU
SOLVED MY
LITTLE
PUZZLE.

IT
DOES.

GOOD.
GOOD.
I HAD A
FEELING YOU
WOULD.



DO YOU MAKE A
HABIT OF SENDING
OUT VICTORIAN
PUZZLE BOXES TO
STRANGERS, MR.
BLACK?

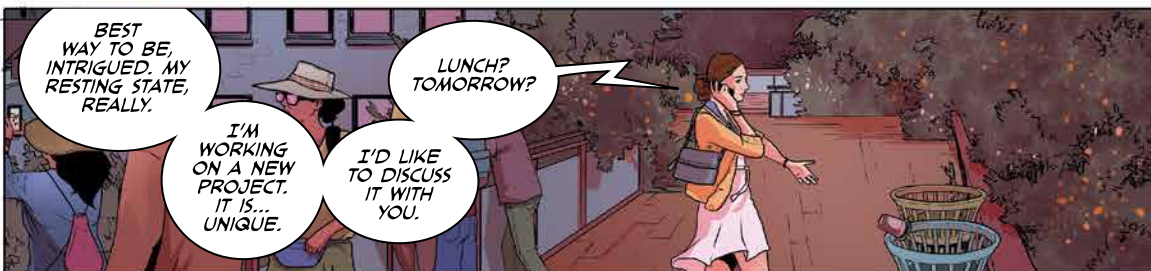
LELAND--
PLEASE.

AND
NO, I DO
NOT.



WELL...
I DON'T OFTEN
GET PRICELESS
PACKAGES FROM
FAMOUS
INSTALLATION
ARTISTS.

I'M
DEFINITELY
INTRIGUED.



BEST
WAY TO BE,
INTRIGUED. MY
RESTING STATE,
REALLY.

LUNCH?
TOMORROW?

I'M
WORKING
ON A NEW
PROJECT.
IT IS...
UNIQUE.

I'D LIKE
TO DISCUSS
IT WITH
YOU.



I
CAN DO
THAT.

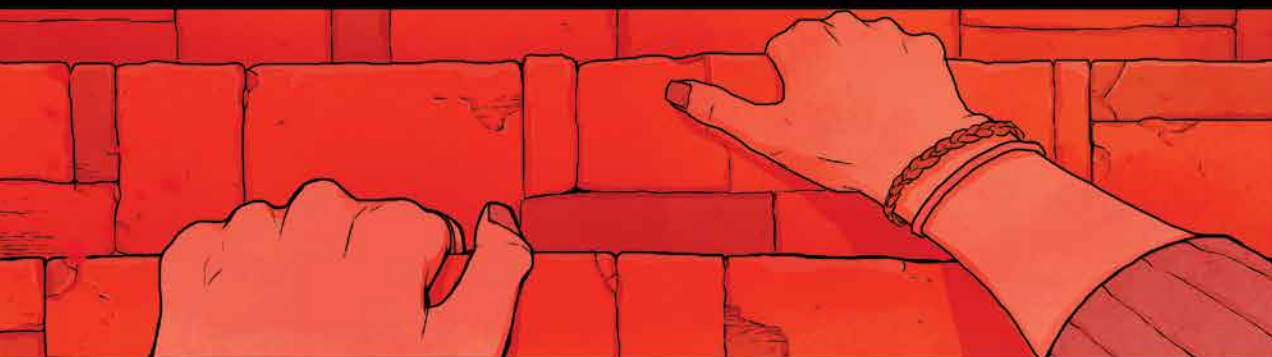
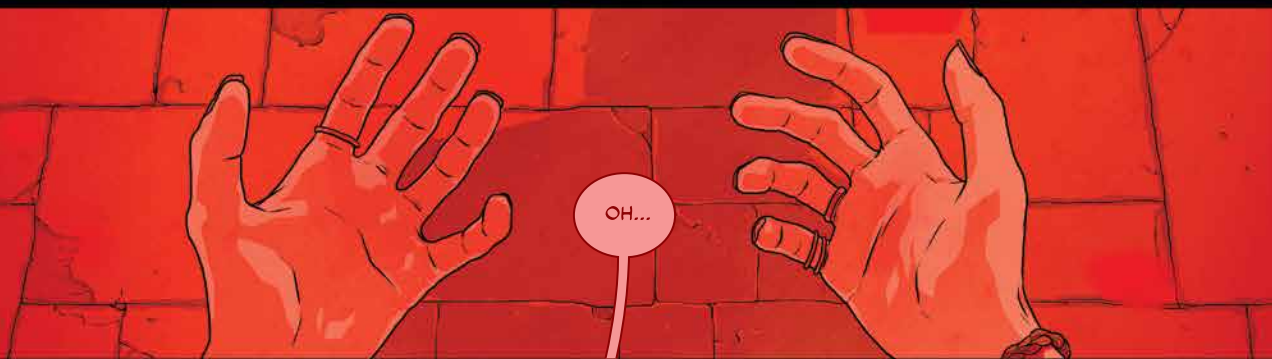
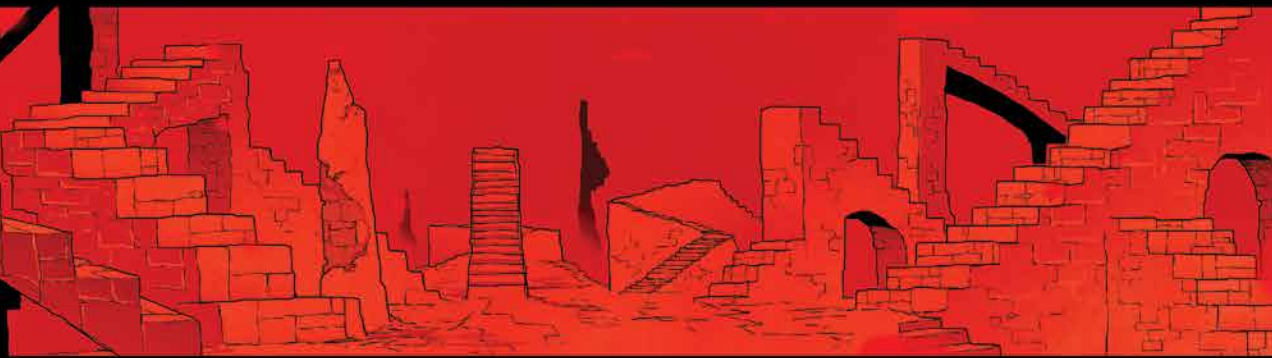


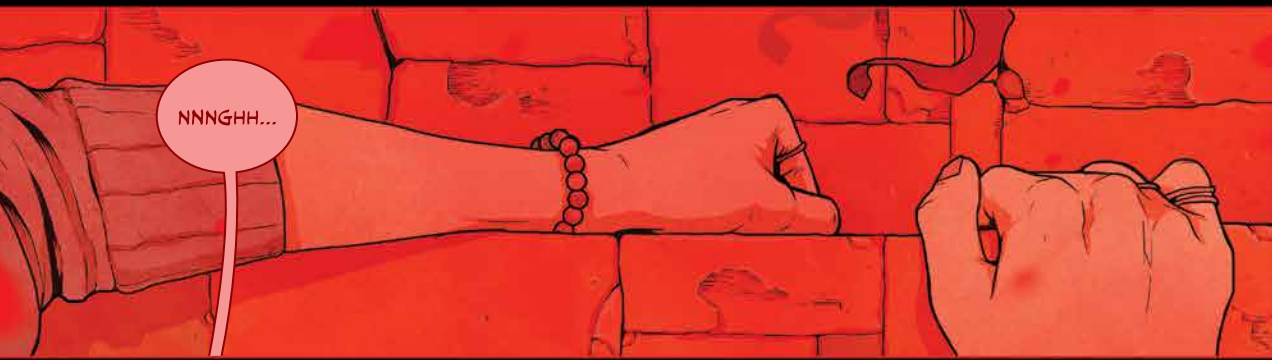
THE
NOMAD.

≡CLICK≡

RESERVATION'S
FOR ONE
FORTY-FIVE.

OKAY...





NNNGHH...



W-WAIT...



WHAT...

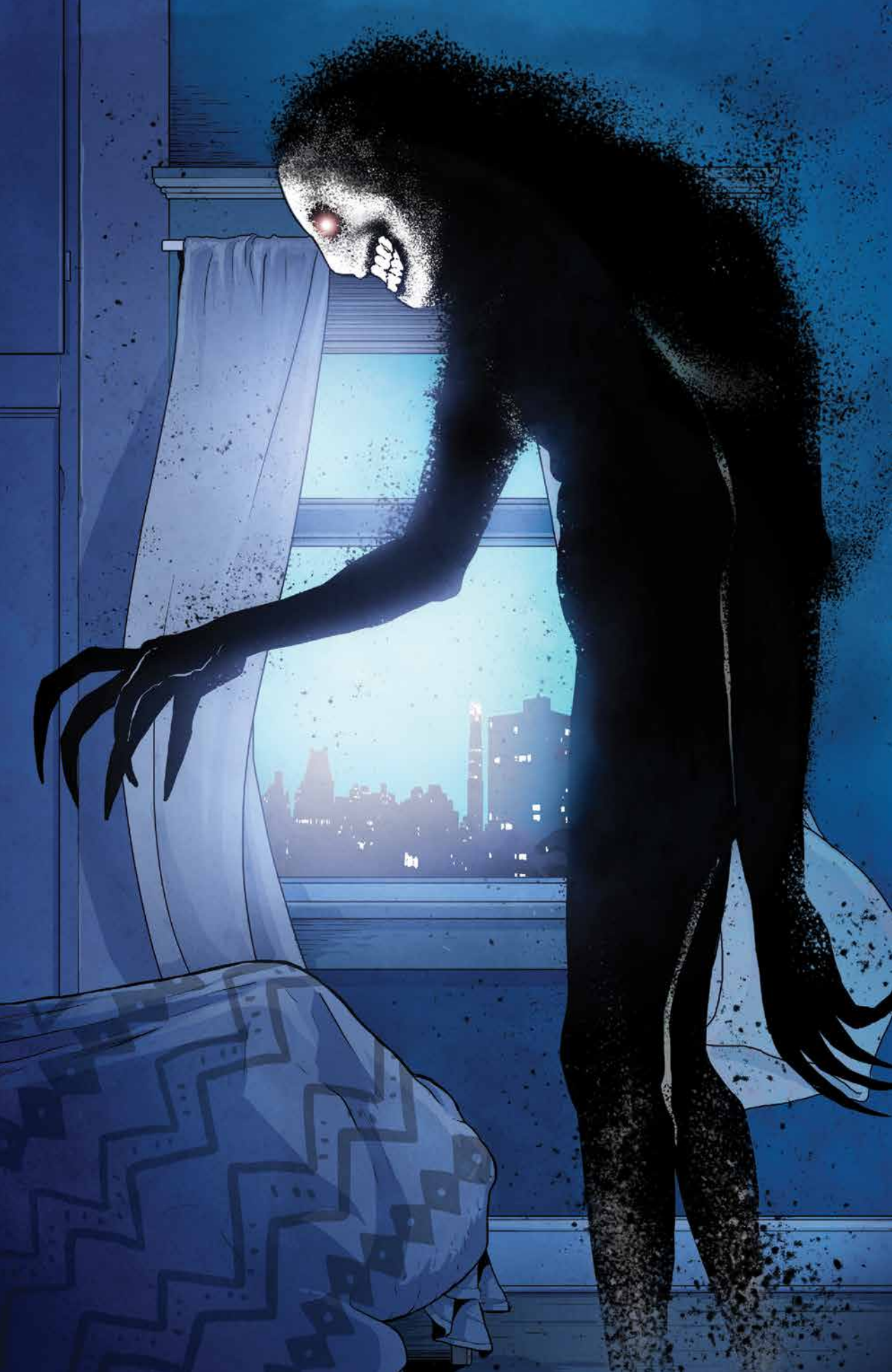


NO...



NONO
NONO
NO...





CHAPTER FOUR







LELAND
BLACK.

IN THE
FLESH.



I DON'T
KNOW ABOUT
YOU, BUT I'M
ABSOLUTELY
STARVING.

I WAS IN
KYOTO THIS
MORNING...WHICH
WAS, WHAT,
EIGHTEEN HOURS
AGO? I CAN'T EVER
GET OVER HOW
THAT WORKS.



I'LL HAVE
THREE FINGERS
OF THE LAGAVULIN
TWENTY-FIVE AND
AN INORDINATE
AMOUNT OF BLACK
COFFEE.

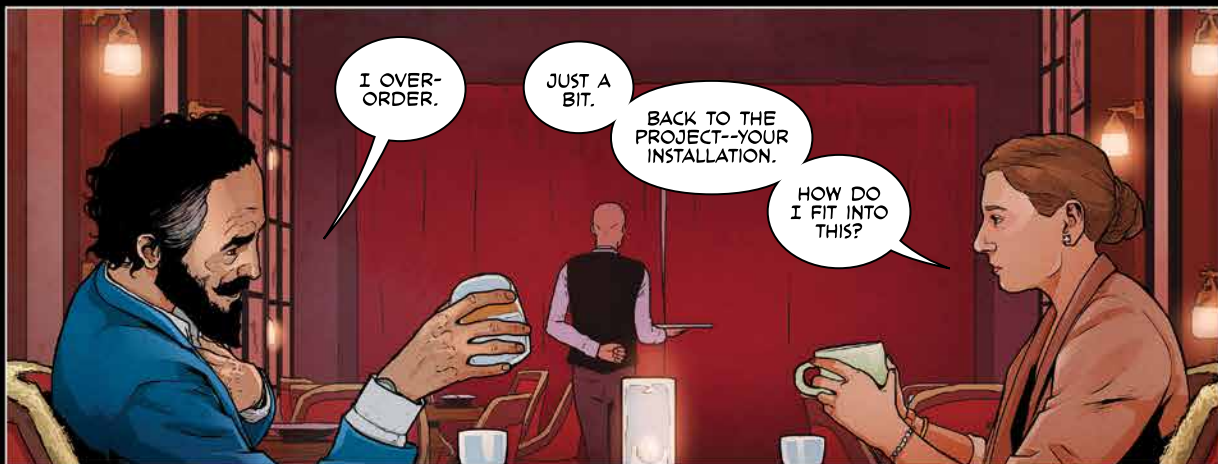


IT'S
ABOUT THE
BALANCE,
ISN'T IT?

YOU
GO UP.
YOU GO
DOWN.

HOPEFULLY
YOU LAND
SOMEWHERE IN
BETWEEN.

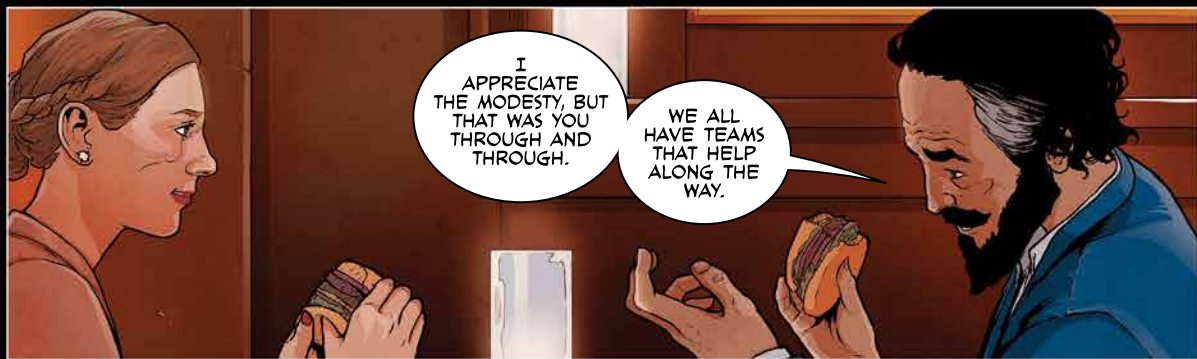






THANK YOU.
WE REALLY
DIDN'T EXPECT
IT TO TAKE OFF
THE WAY IT
DID.

WE HAD A
GOOD TEAM.
A LOT OF
TALENTED
PEOPLE.



I
APPRECIATE
THE MODESTY, BUT
THAT WAS YOU
THROUGH AND
THROUGH.

WE ALL
HAVE TEAMS
THAT HELP
ALONG THE
WAY.



THAT
KIND OF
VISION--IT'S
SINGULAR.

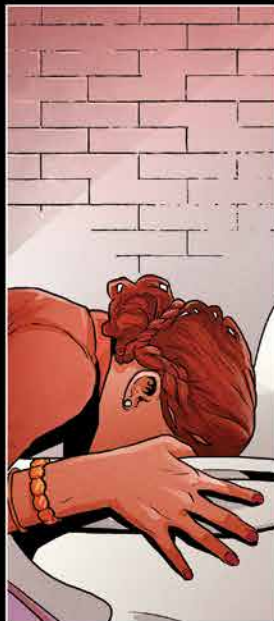


EXCUSE
ME FOR A
MOMENT.

OF
COURSE.



NO...





SORRY ABOUT THAT.

NO WORRIES AT ALL.

YOU WERE SAYING...



SIMPLY, I WANT TO WORK WITH YOU.

MY VISION. YOUR ABILITIES. OLD WORLD ESOTERICA MEETS NEW WORLD TECHNOLOGY.

A FULLY IMMERSIVE ARTISTIC EXPERIENCE.



I HOPE YOU'D CONSIDER IT.

I THINK I CAN DO THAT.



I'LL HAVE MY ASSISTANT SEND YOU PERTINENT DETAILS.

WE LEAVE FOR LONDON IN SEVEN DAYS. I'D OF COURSE NEED AN ANSWER BEFORE THEN.

AND IN THE MEANTIME...

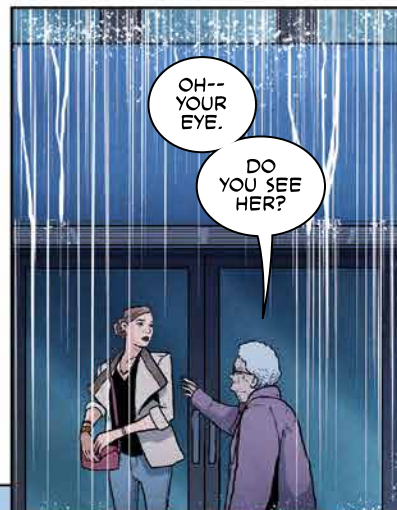
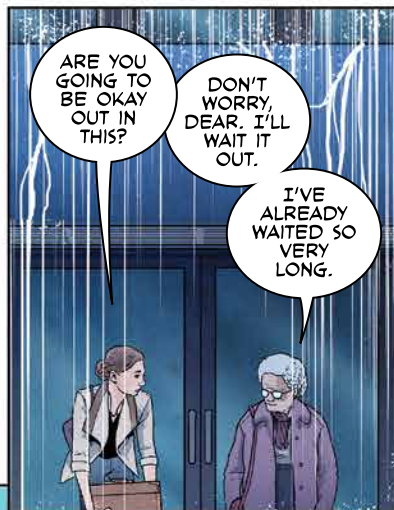


A LITTLE SOMETHING TO INSPIRE.



WELL, OKAY THEN.





I DON'T
KNOW WHAT
THE FUCK'S
HAPPENING...

**Dr. ALAINA
GREEN**

SHE
SAID "THE
MOTHER."

I-I
KEEP...

...SEEING
THINGS.

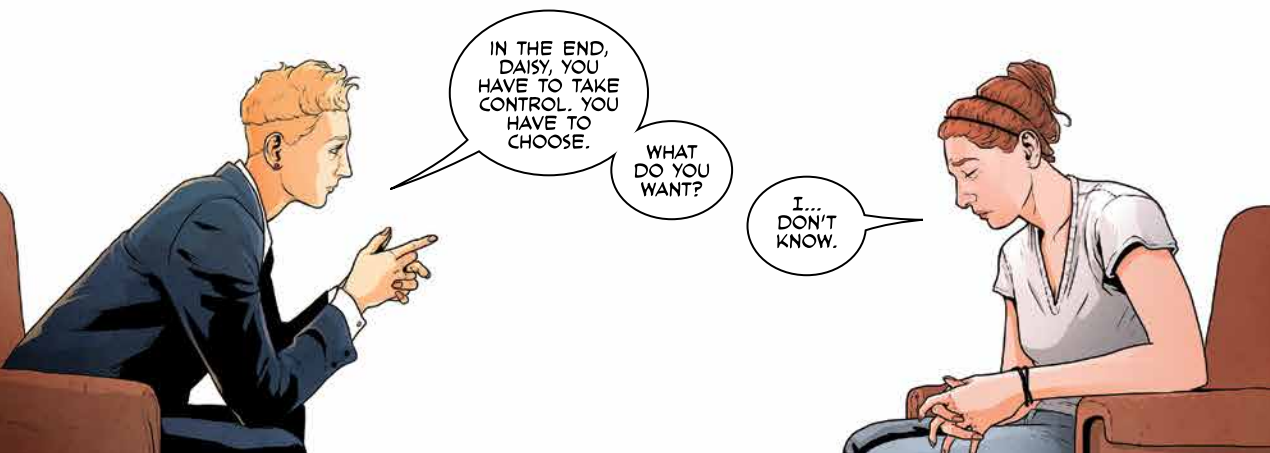
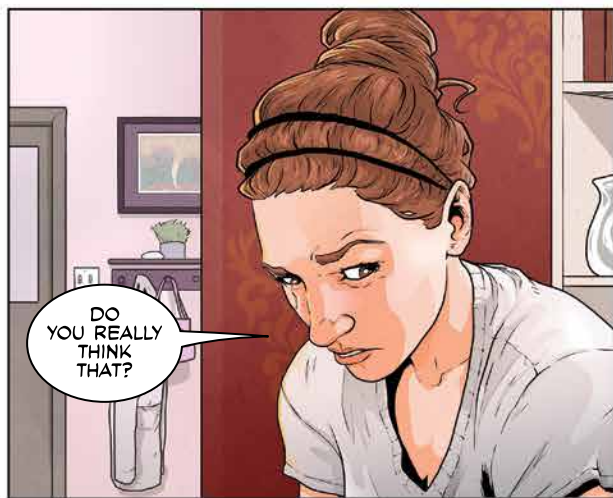
I
KNOW,
DAISY.

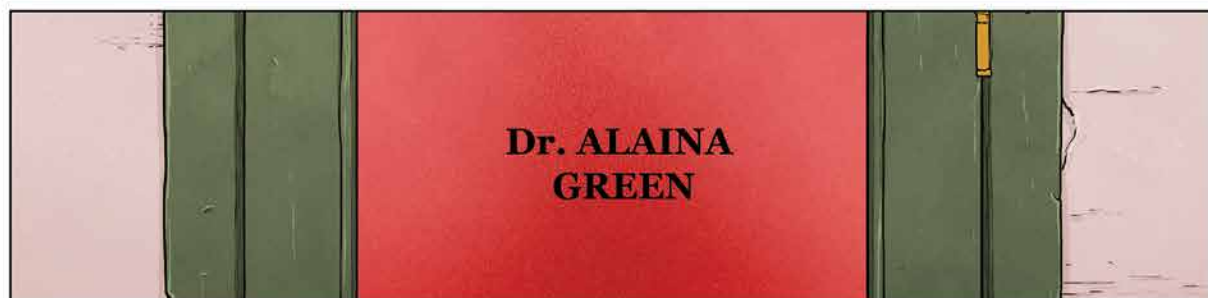
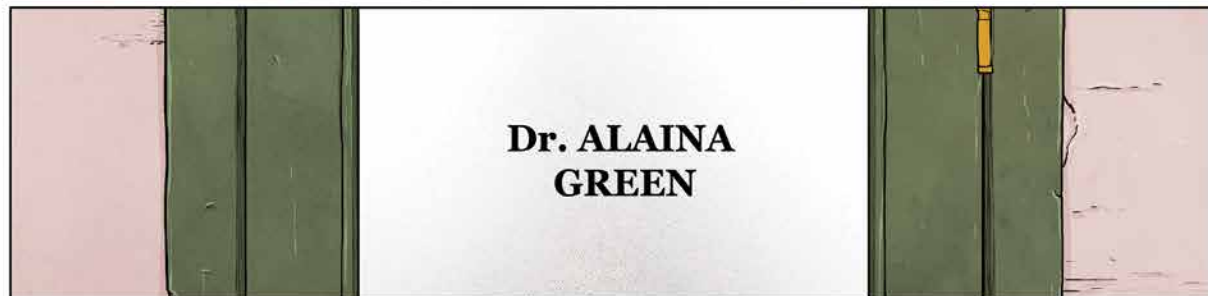
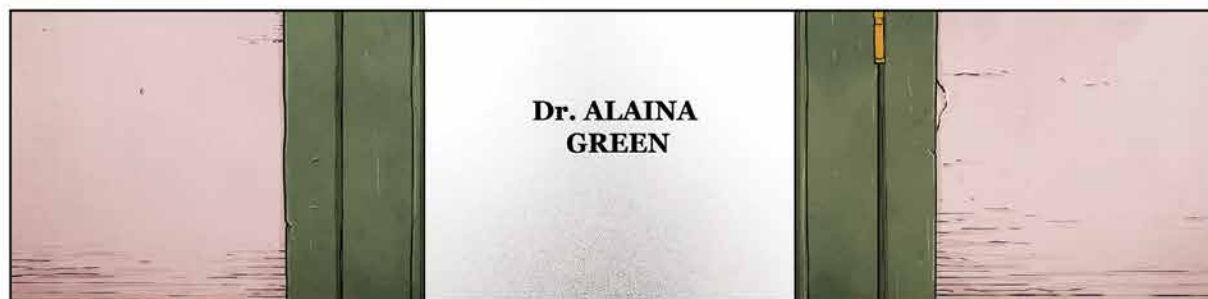
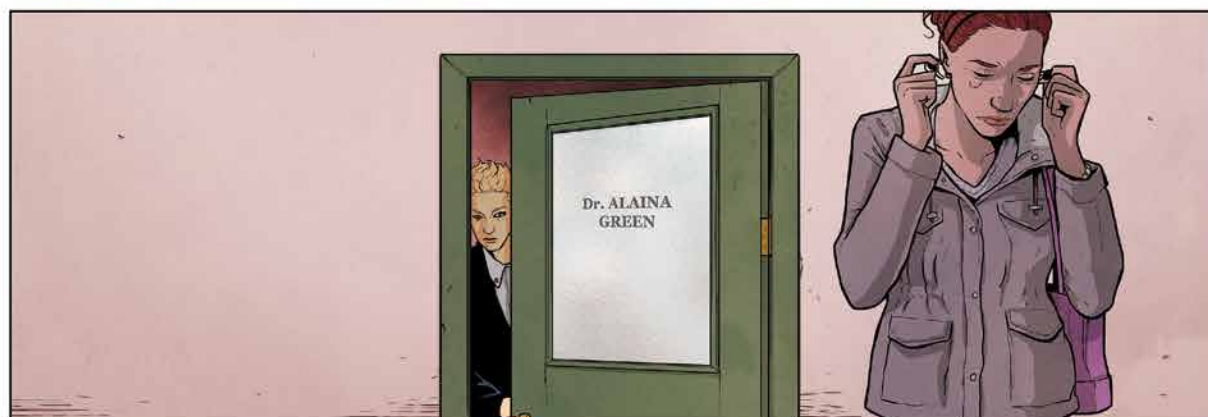
BEFORE,
YOU WERE TALKING
ABOUT YOUR MEETING
WITH LELAND BLACK.
YOU SAID YOU WERE
CURIOUS--EVEN
EXCITED BY HIS
PROPOSAL.

BUT THAT
DOESN'T
EVEN...

JUST
BEAR WITH
ME FOR A
SECOND.

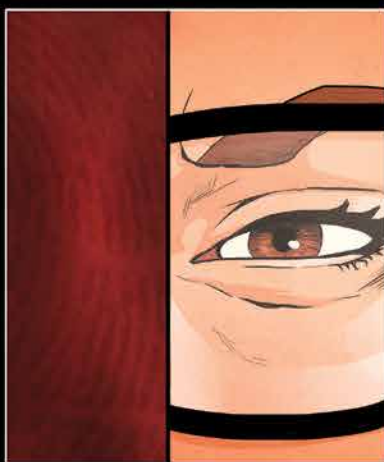
EVERY
TIME YOU'VE
EXPERIENCED
THIS--SEEN
THESE
THINGS, IT HAS
BEEN IN A TIME
OF STRESS. OF
TRANSITION.



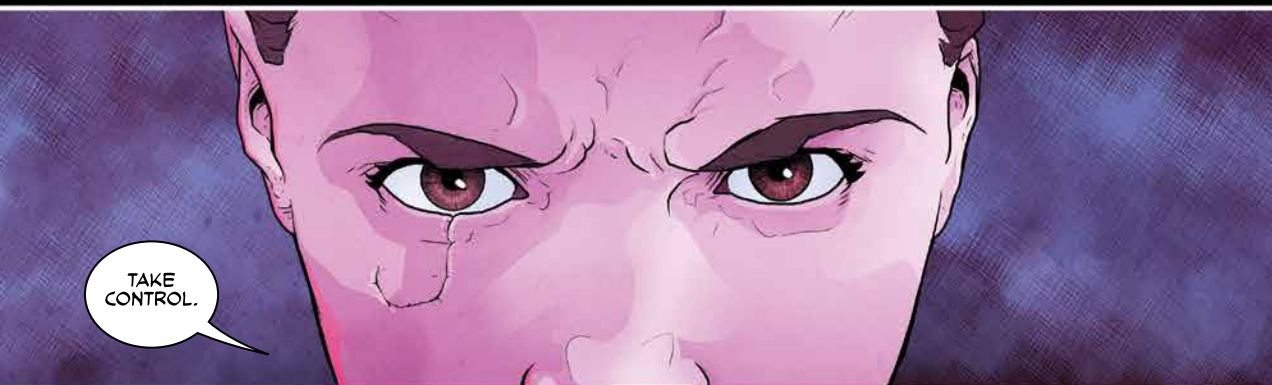


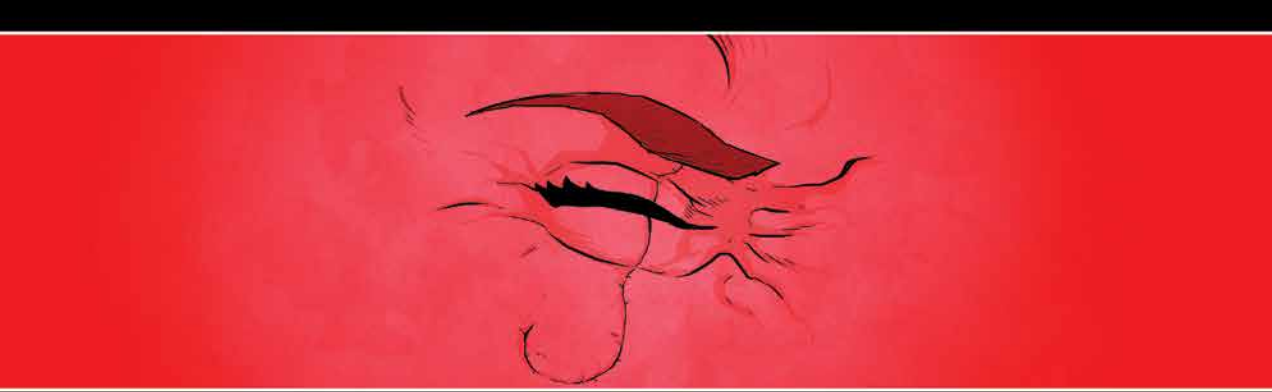
















TO BE CONTINUED...



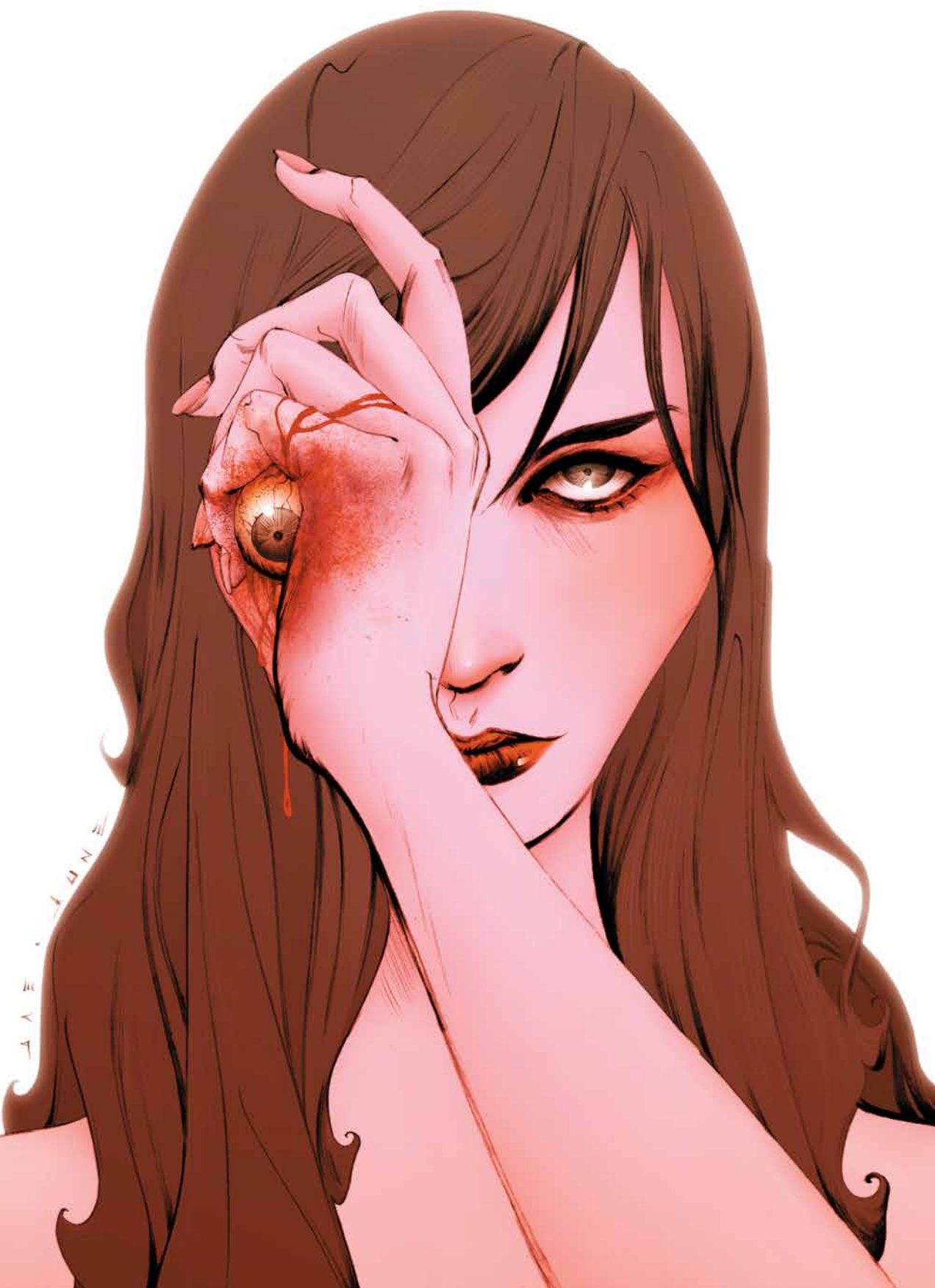
The background of the entire image is a white surface with a network of thick, vibrant red lines. These lines are irregular and organic, resembling veins in stone or the branching of coral. They meander across the frame, creating a complex, non-repeating pattern of open spaces and solid red areas. The lines vary in thickness and curve, giving the composition a sense of movement and depth.

COVER GALLERY

Issue One Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**













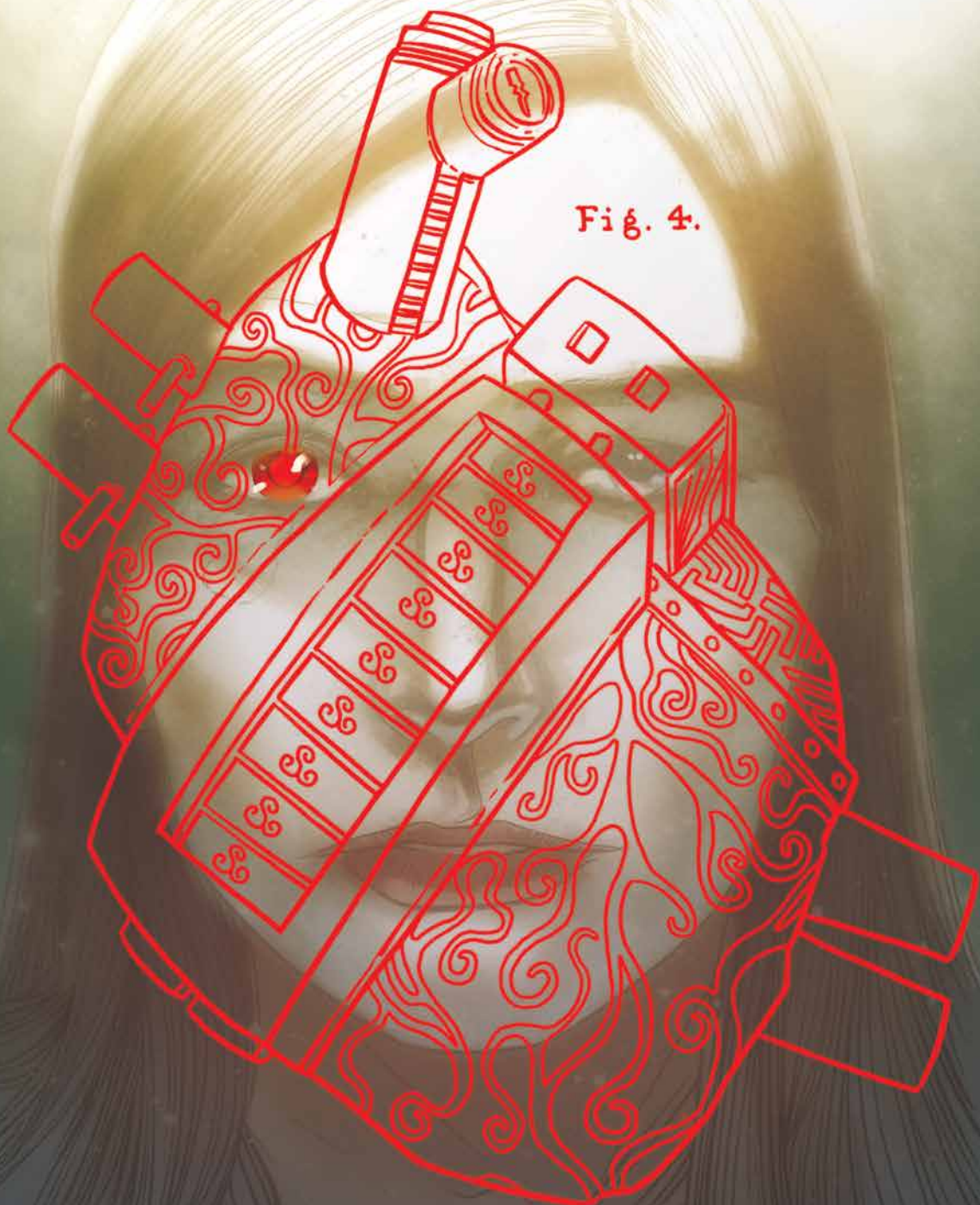
Issue Two Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**







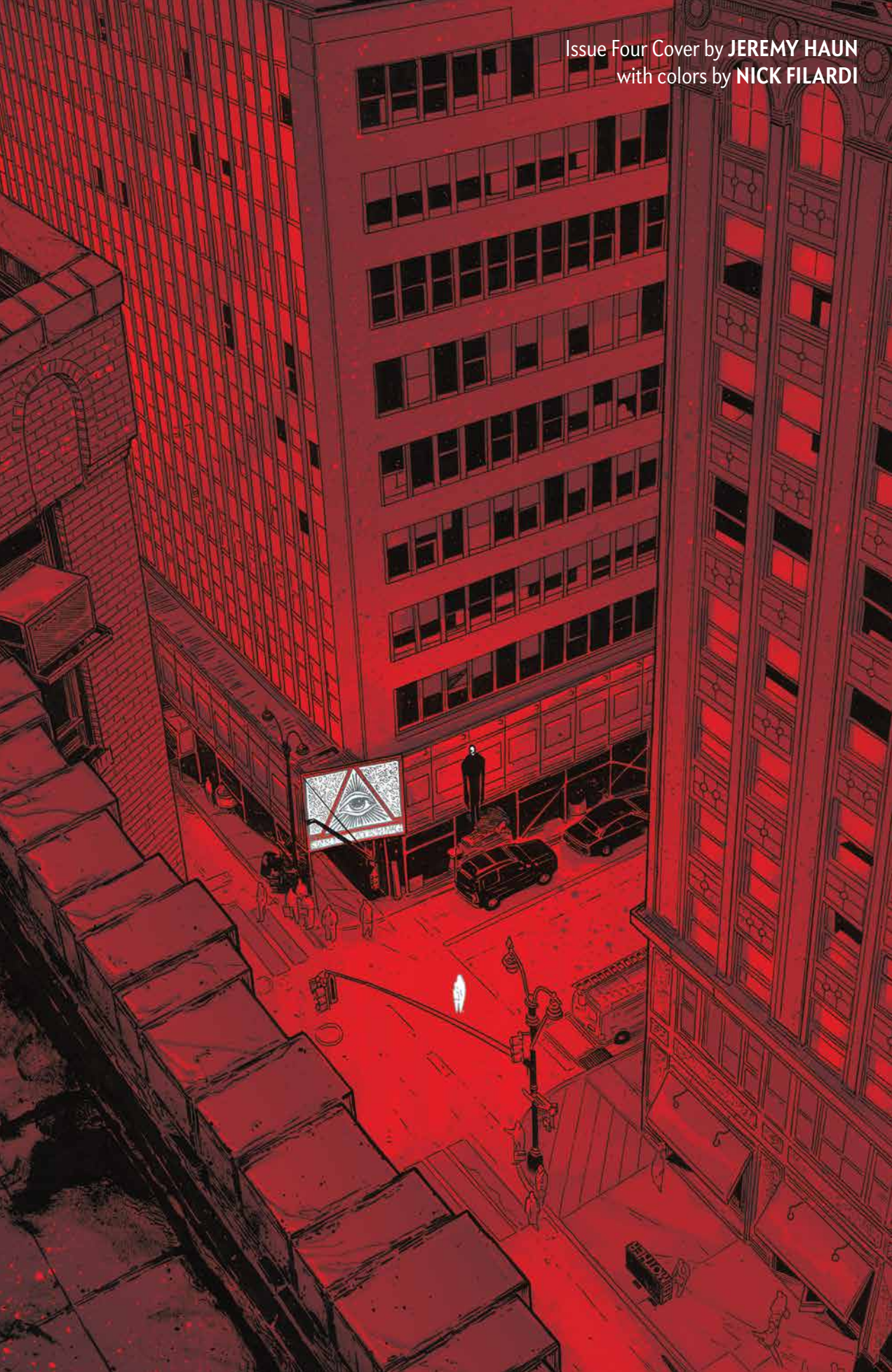
Fig. 4.

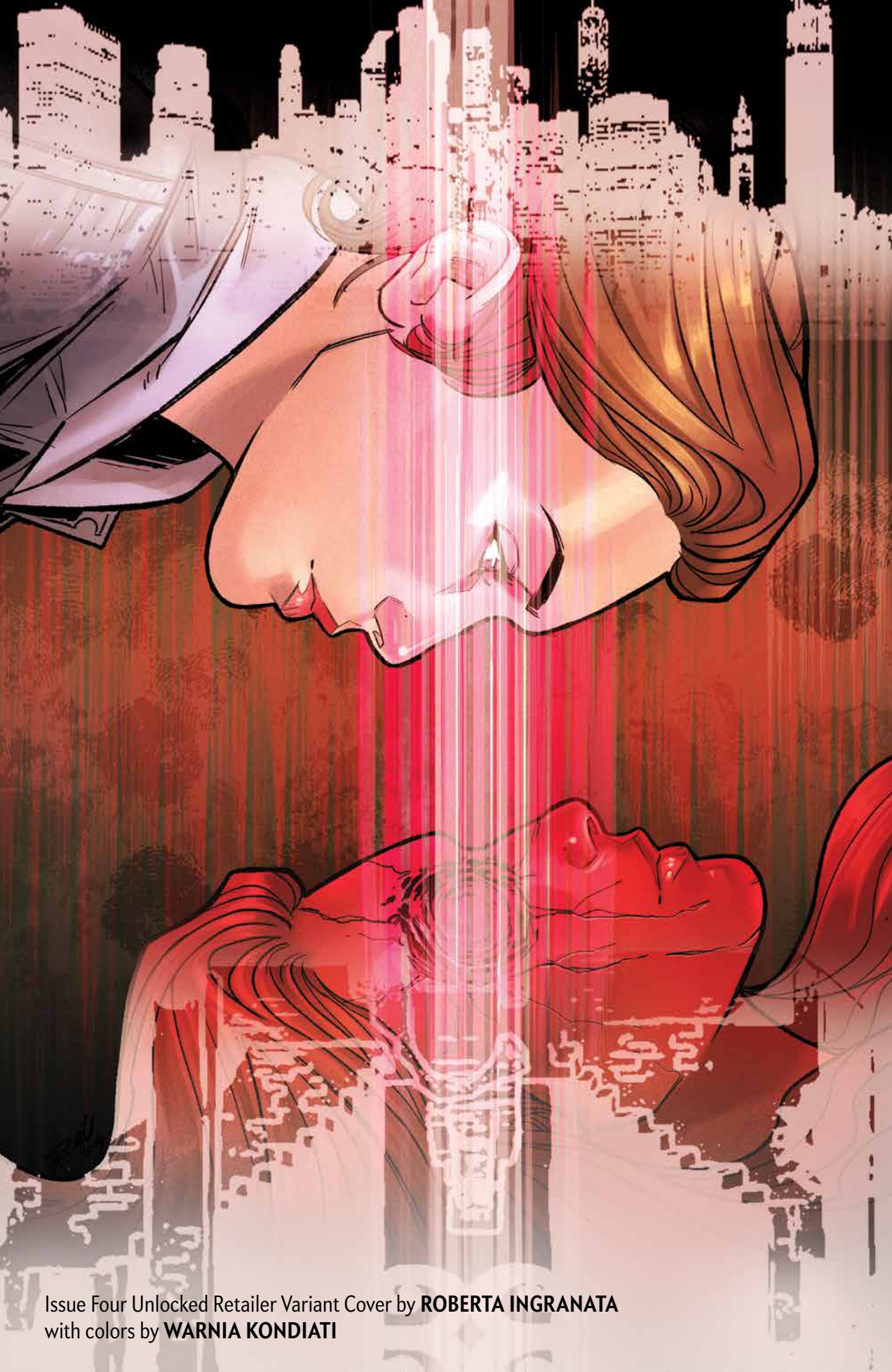


Issue Three Unlocked Retailer Variant Cover by
QISTINA KHALIDAH



Issue Four Cover by **JEREMY HAUN**
with colors by **NICK FILARDI**





Issue Four Unlocked Retailer Variant Cover by **ROBERTA INGRANATA**
with colors by **WARNIA KONDIATI**

ABOUT THE AUTHORS



JEREMY HAUN is the creator and artist for *The Realm* from Image Comics. He is also the writer and occasional artist for acclaimed series *The Beauty* from Image Comics. Haun has worked on *Batwoman*, *Constantine*, and *Wolf Moon* with DC Comics, *RWBY* with Viz Media, *Iron Man: Civil War* with Marvel Comics, *The Darkness* with Top Cow, and more.



DANNY LUCKERT studied illustration and cartooning at the School of Visual Arts in NYC and upon graduating, Luckert immediately went to work in the comic book industry. He has worked on several miniseries with Red 5 Comics, such as *Haunted* Vol. 1 & 2 and *Riptide* Vol. 1 & 2. Luckert has also worked on *Tethered* with writer/co-creator David Pretch, as well as *Regression* with writer Cullen Bunn and colorist Marie Enger from Image Comics.



Born in Seoul, Korea, **ED DUKESHIRE** is a graphic artist and Harvey-nominated comic book letterer who has worked in the biz since 2001. He has lettered titles from mainstream to creator-owned favorites. He also owns and operates the Digital Webbing website, a gathering place for comic creators. And you may even catch him playing video games once in a while.

The last thing Daisy sees before she blacks out is her boyfriend being dragged away into the darkness. She wakes up in the hospital after the attack and learns that her eye was so badly damaged it had to be removed. When she gets a new prosthetic eye, Daisy starts to see terrifying flashes of red filled with things—and people—that aren't there...

Now Daisy must solve the mystery behind these visions as they begin to take control and drag her closer to something that she doesn't understand...and may not be of this world.

Writer **Jeremy Haun** (*The Beauty, The Realm*) and artist **Danny Luckert** (*Regression*) present ***The Red Mother***, a creeping horror series that examines the dangers that hide in plain sight—and the consequences of digging beneath the surface to find the truth underneath. Collects *The Red Mother* #1 - 4.

BOOM!
STUDIOS

TEEN 13+

"It's brilliant."

—COMICBOOK.COM

"...incredibly riveting and completely terrifying."

—HORROR DNA

"The series takes a deep dive into character study as the story allows the haunting elements to slowly creep into the pages—creating the perfect tone for this horrific title."

—NEWSARAMA