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FLORES · NESTERENKO

HEAVY VINYL

Y2K-O!



ONE OF *THRILLIST*'S
BEST COMICS OF 2018



HEAVY VINYL

Y2K-O!

BOOM!
BOX™



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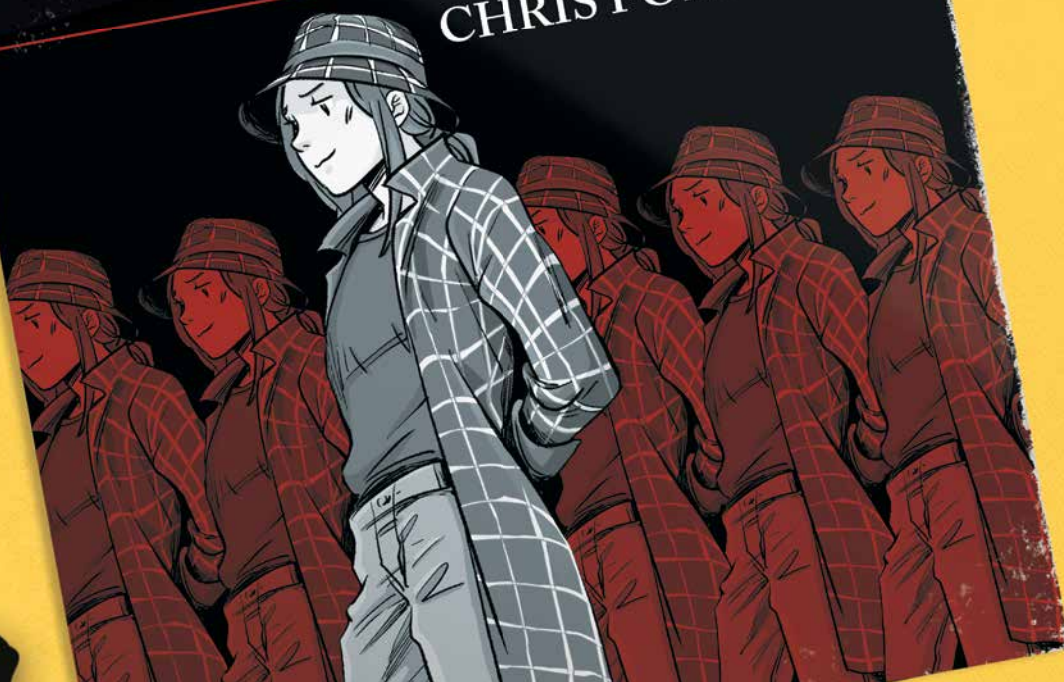
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Chris

jagged old vinyl



Le Lion





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STEGOSOUR

CHAPTER FIVE

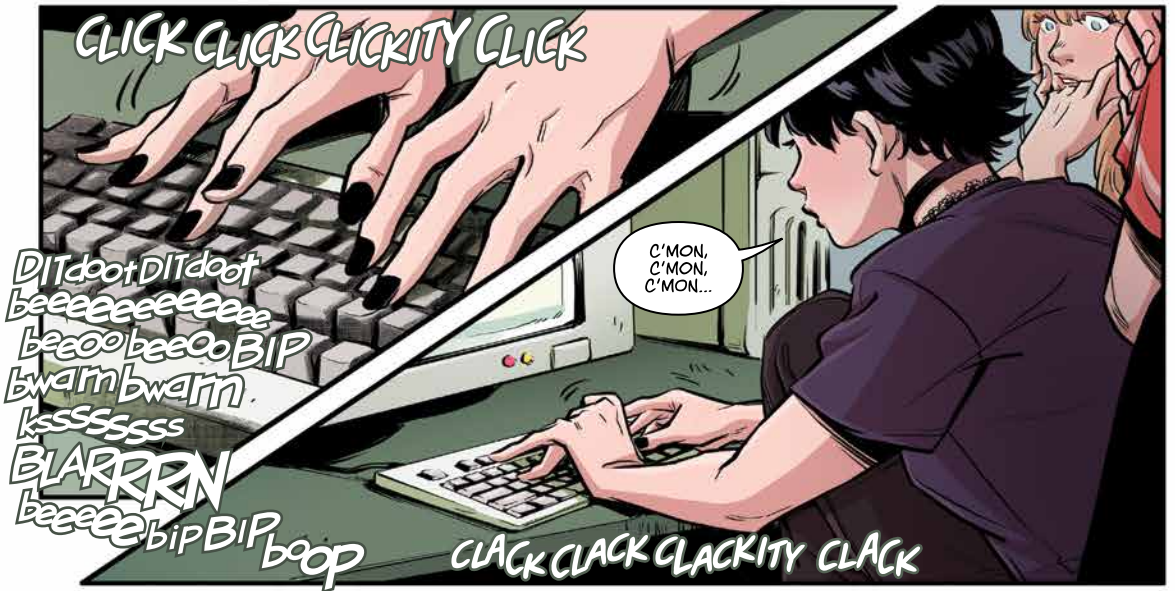
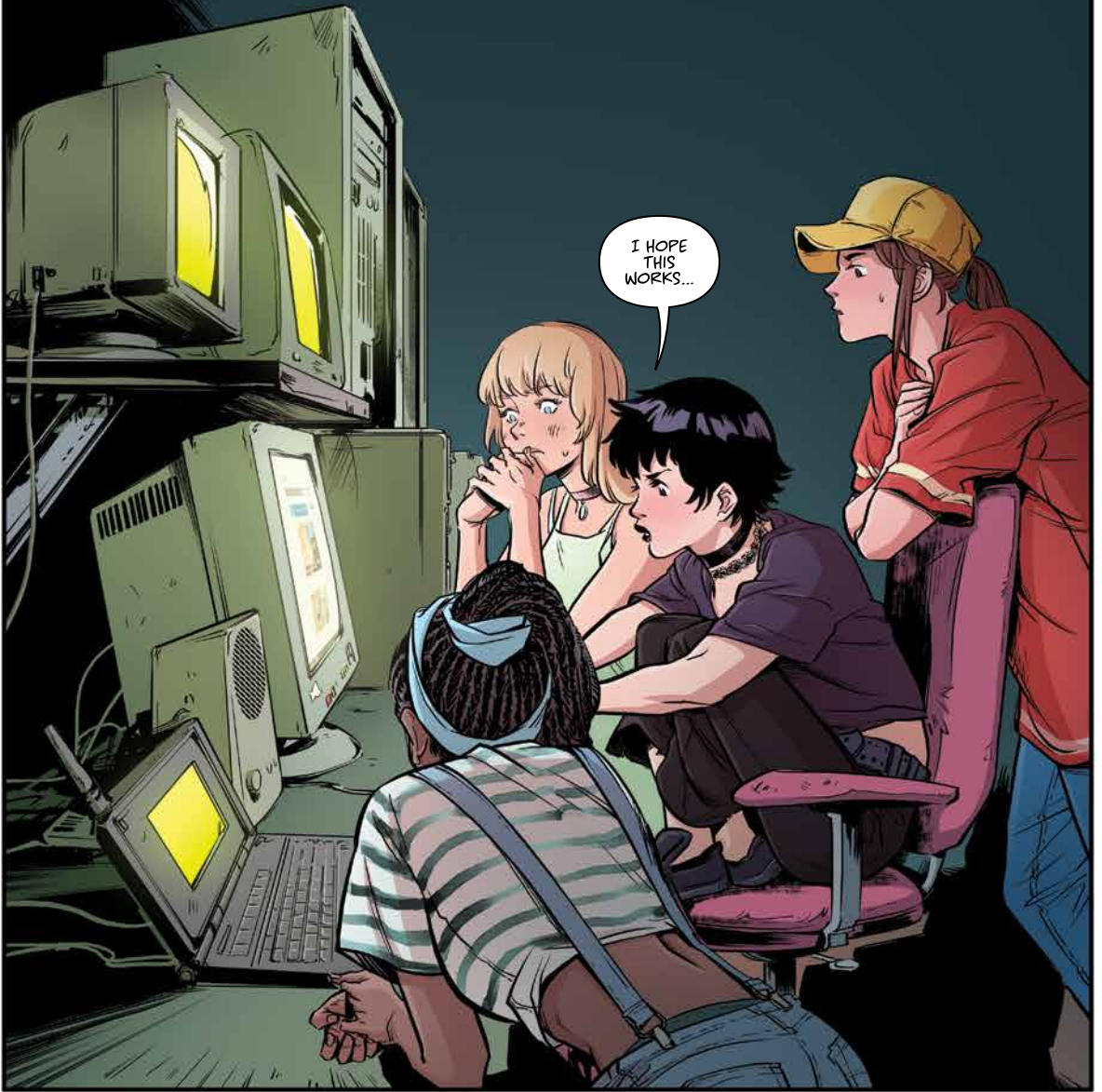


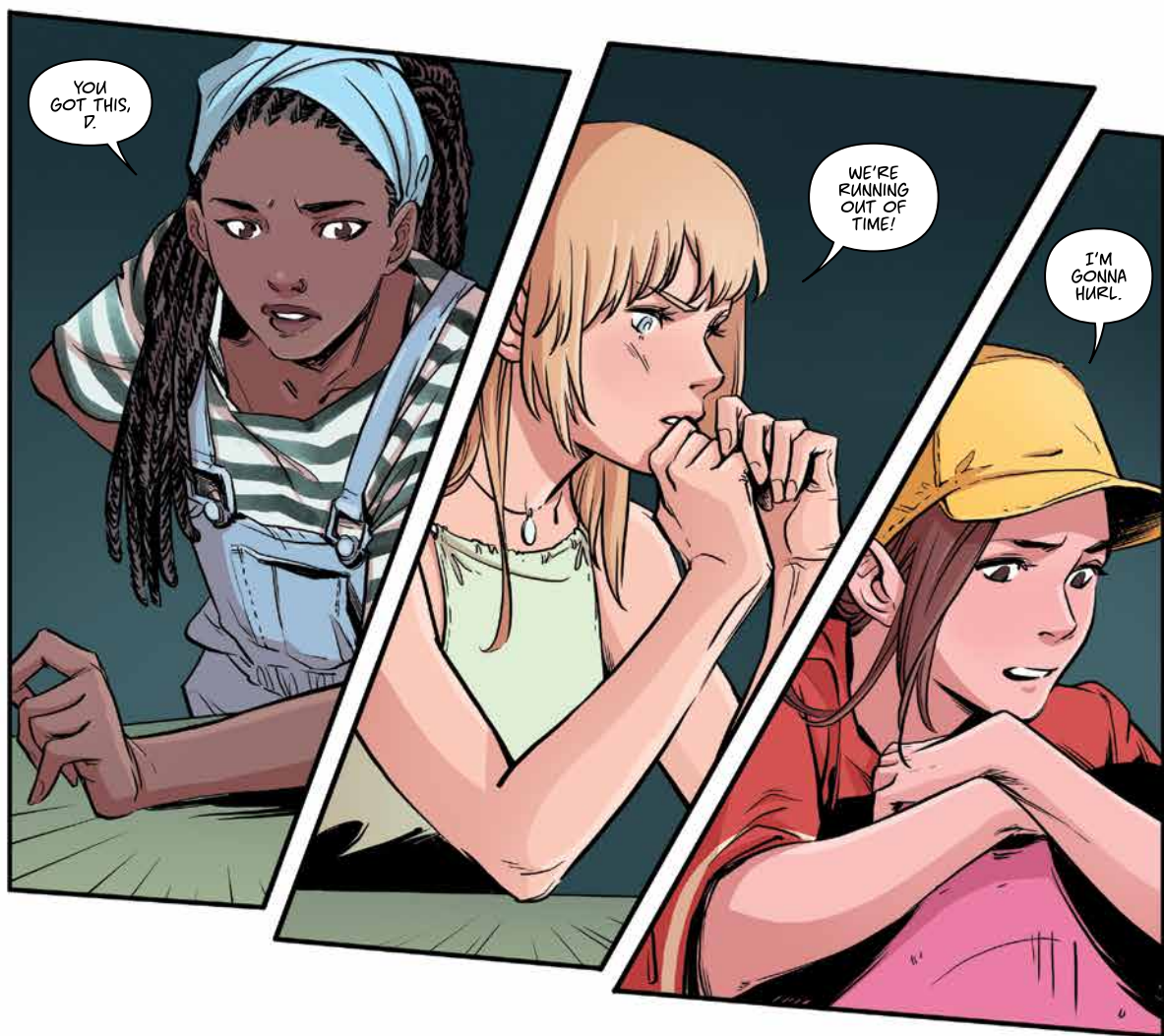
VOLCANO GLASS
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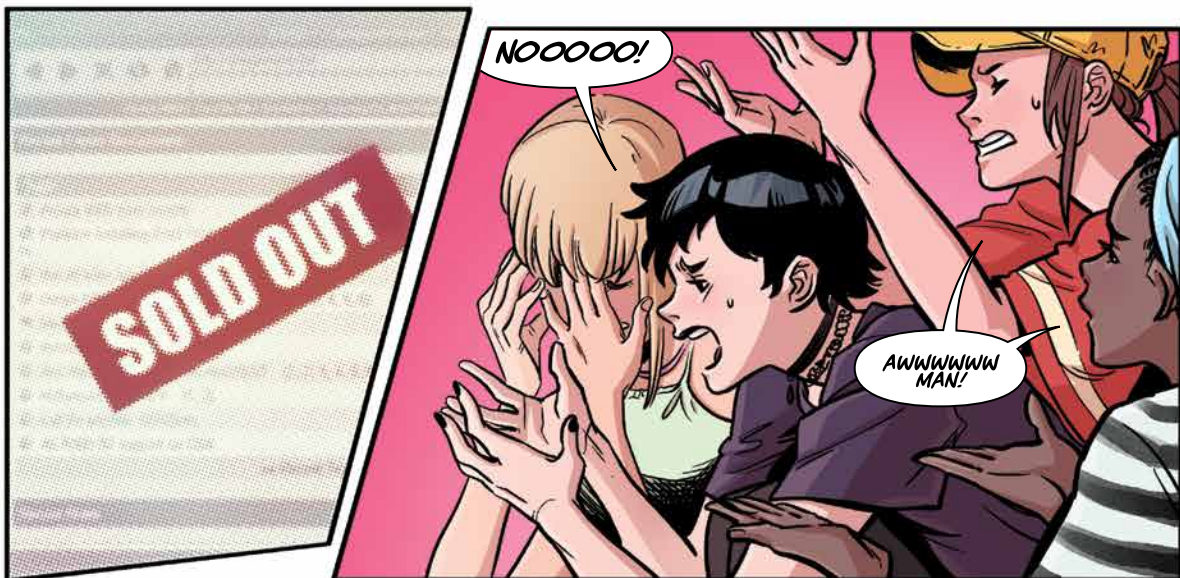
FRIDAY 7PM

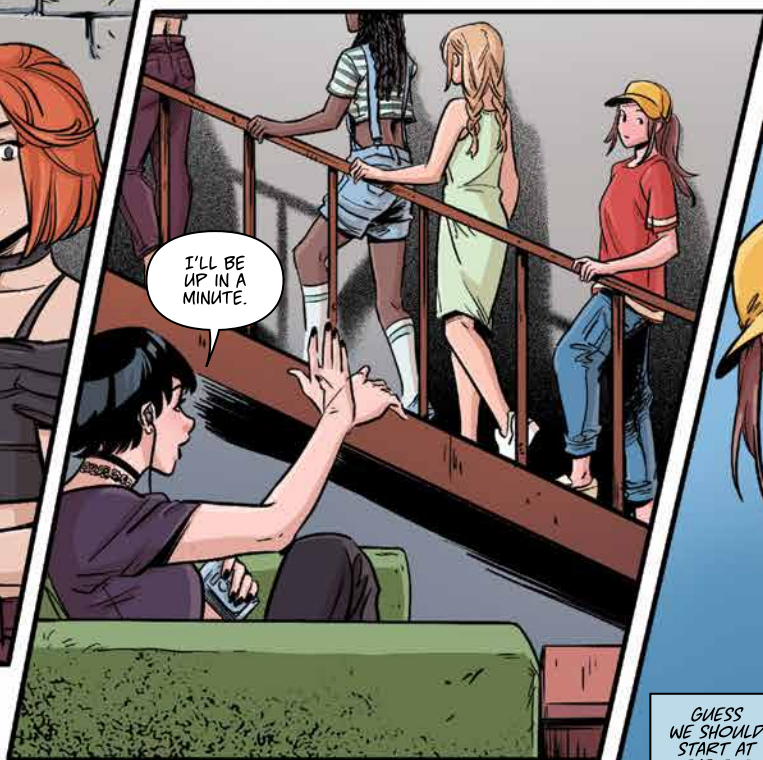


1999, NEW JERSEY

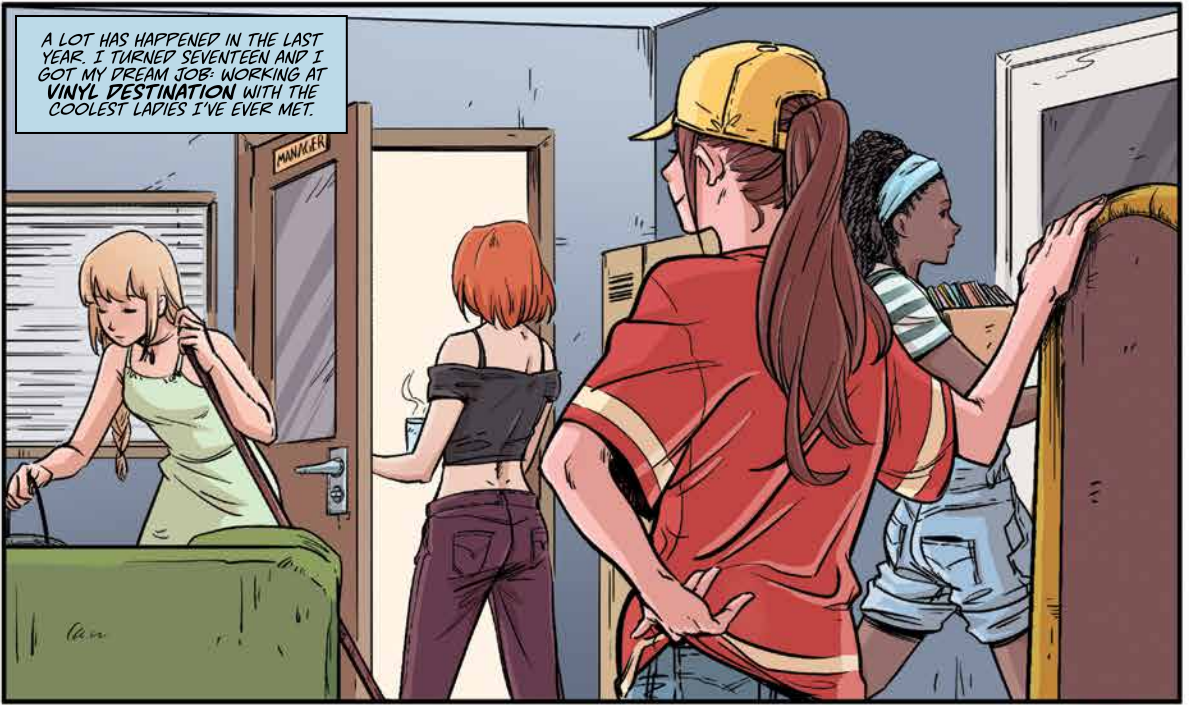








A LOT HAS HAPPENED IN THE LAST YEAR. I TURNED SEVENTEEN AND I GOT MY DREAM JOB: WORKING AT VINYL DESTINATION WITH THE COOLEST LADIES I'VE EVER MET.



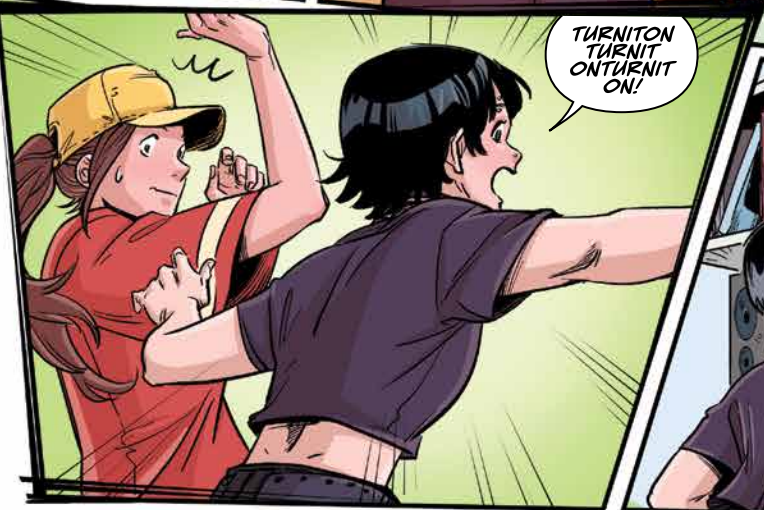
THERE'S KENNEDY, OUR RESIDENT MUSIC EXPERT. SHE GOT PROMOTED TO ASSISTANT MANAGER IN THE FALL AND IS KILLING IT.



THEN THERE'S IRENE, BOSS LADY, SOMEONE I LOOK UP TO VERY VERY VERY MUCH.



AND THEN THERE'S MAGGIE, THE CUTEST GIRL IN THE WORLD. WE'VE BEEN DATING FOR ALMOST NINE MONTHS AND--

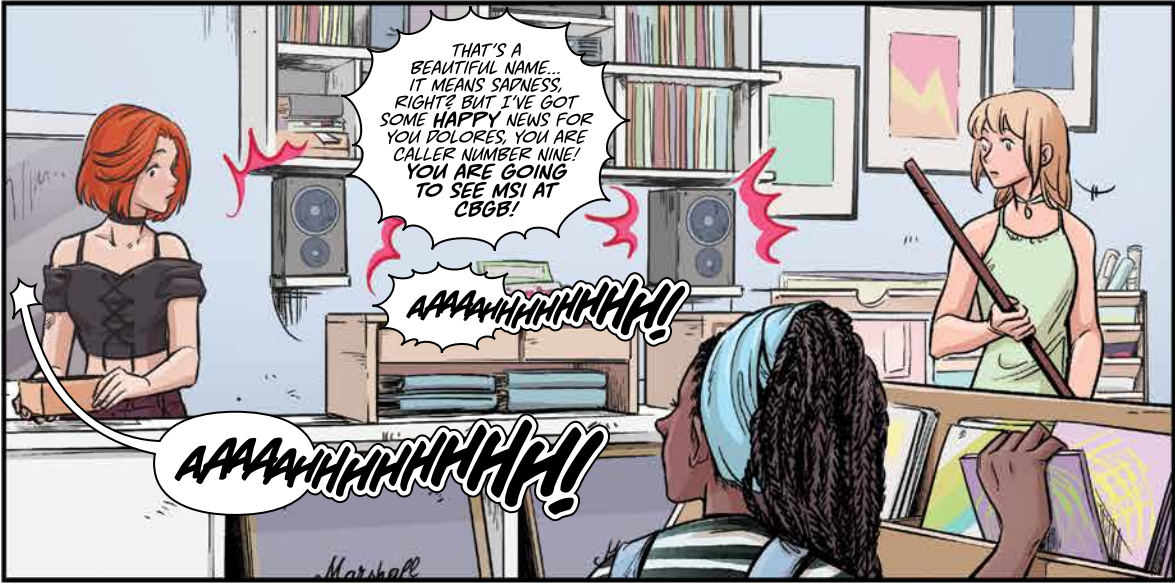
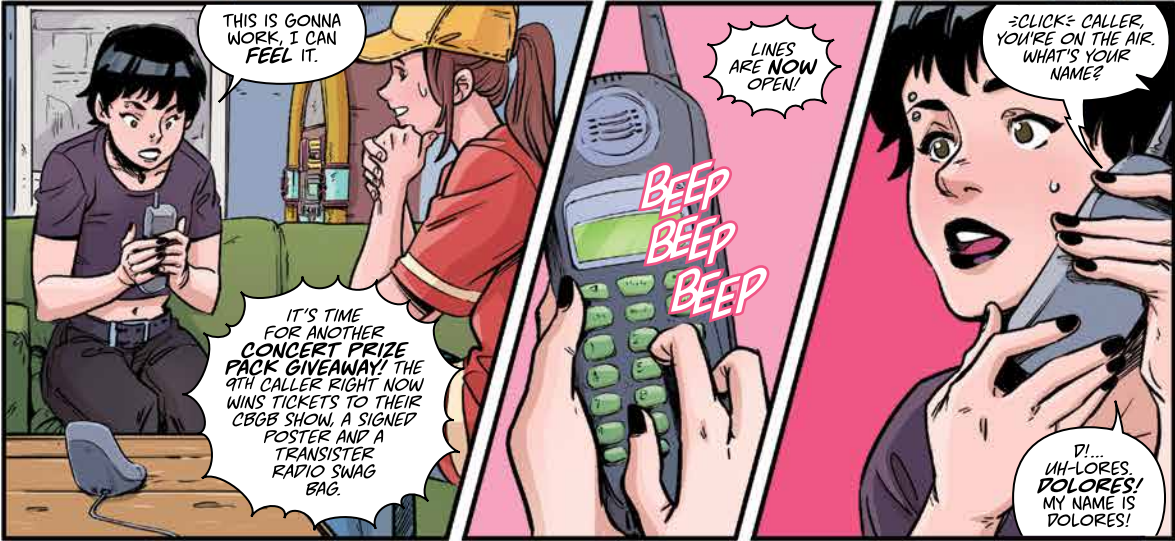
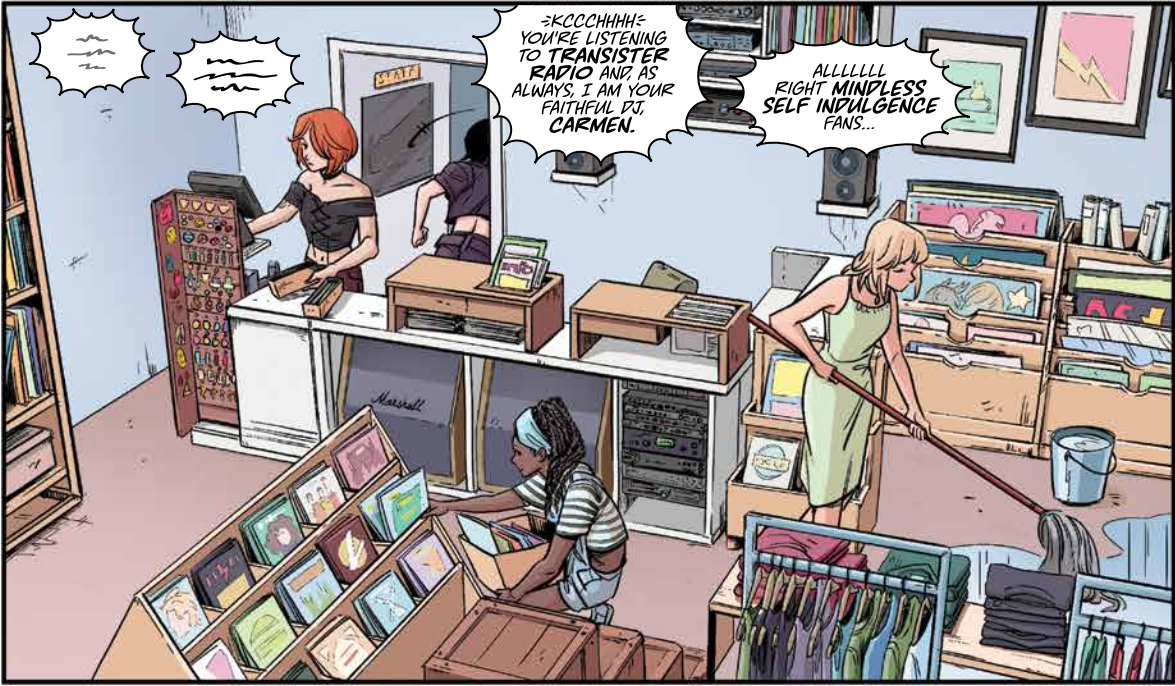


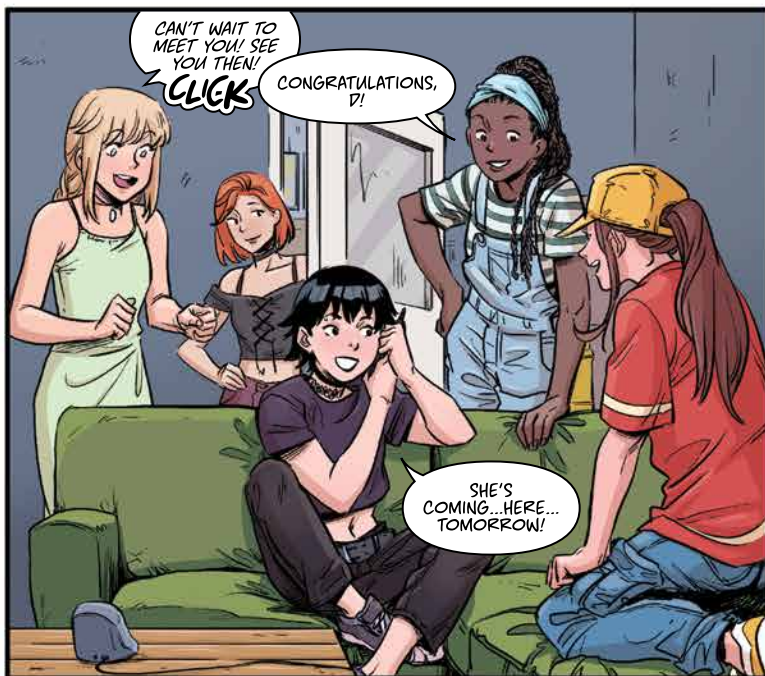
TURN IT ON!
TURN IT ON!



CLICK









WHERE WAS I?



OH YEAH, I USED TO HATE ME, BUT WE WORKED THROUGH OUR ISSUES AND NOW WE'RE REALLY GREAT FRIENDS.



=SIGH=

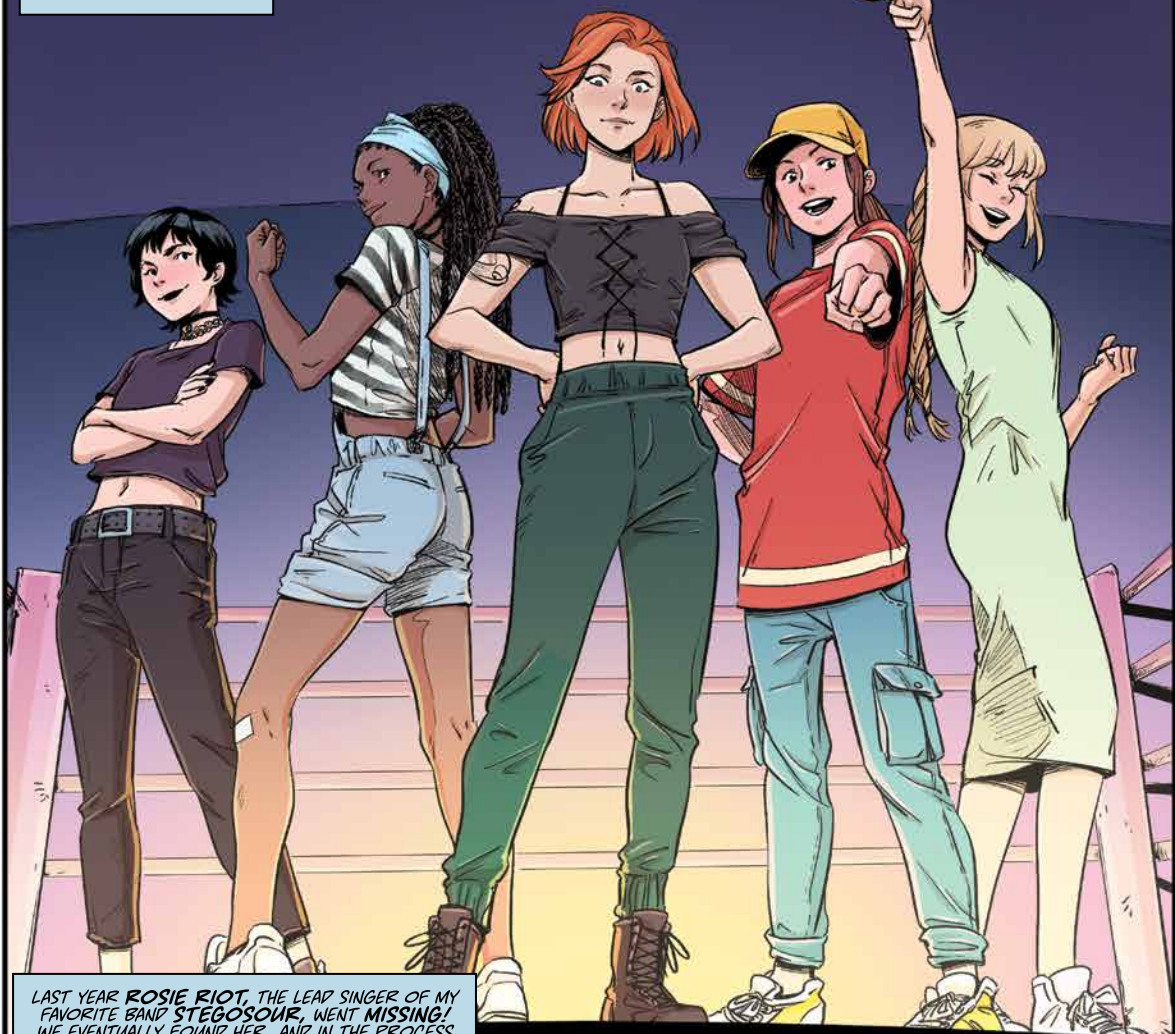
I FEEL LIKE I'M FORGETTING SOMETHING... I SHOULD GO HELP MAGGIE CLEAN.

SWEET, BEAUTIFUL MAGGIE, MY FIRST GIRLFRIEND. I WAS CRUSHING ON HER SO HARD LAST YEAR AND HAD NO IDEA SHE FELT THE SAME WAY UNTIL THINGS GOT BAD..



OH YEAH, NOW I REMEMBER...

VINYL DESTINATION ISN'T
JUST A RECORD STORE...
IT'S ALSO A TOP-SECRET
FIGHT CLUB!

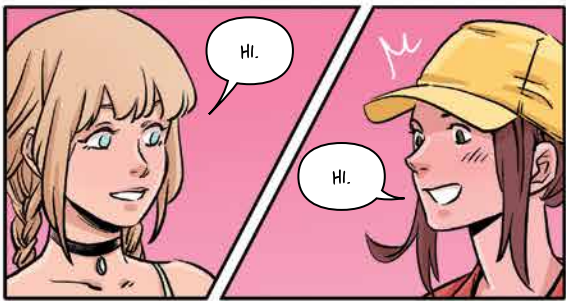
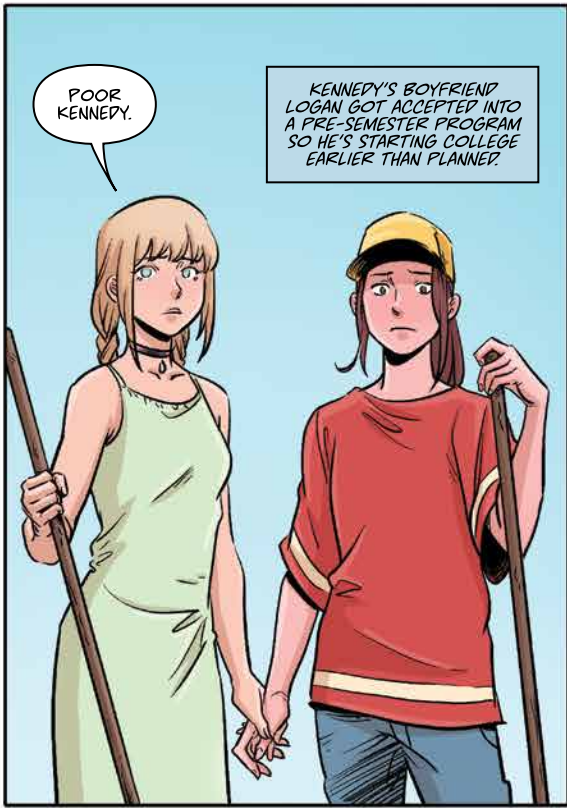


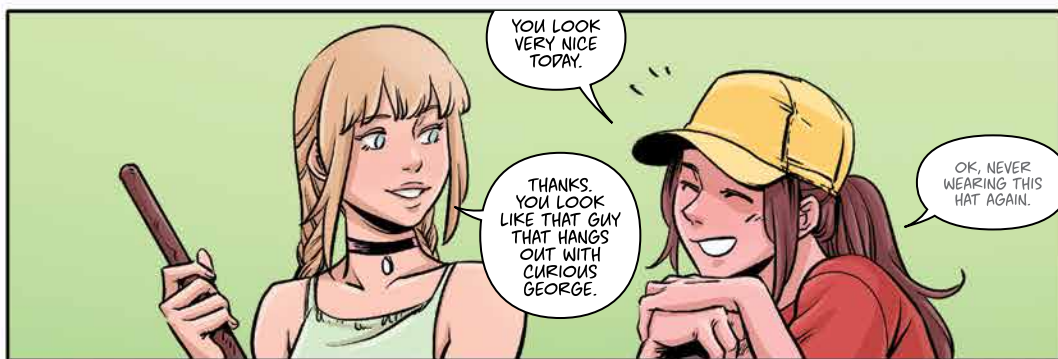
LAST YEAR **ROSIE RIOT**, THE LEAD SINGER OF MY
FAVORITE BAND **STEGOSOUR**, WENT MISSING!
WE EVENTUALLY FOUND HER...AND IN THE PROCESS
WOUND UP UNCOVERING A CONSPIRACY IN THE
MUSIC INDUSTRY RUN BY NONE OTHER THAN
MEGA-PRODUCER **RICK BLAZE**!

BANDS WERE GOING MISSING AND HIS
LABEL WAS BRAINWASHING THEM TO
TAKE THE MESSAGE OUT OF THEIR
MUSIC! IT WAS NUTS!



THAT ALL HAPPENED ABOUT NINE MONTHS
AGO. SO NOW WE'RE ALL WORKING WITH
ROSIE TO TAKE THIS OPERATION DOWN...
FROM THE INSIDE!







WE'RE
PLAYING A HUGE
NEW YEAR'S EVE SHOW!
STEGOSOUR IS
BACK, BABY!

WHOA,
WHERE DID ALL
THE DUDES
GO?



THEY COULDN'T BE
TRUSTED SO THEY
HAD TO GO.

GWEN, JANET
AND LISA GOT A
PROMOTION!

CONGRATS
ROSIE, THAT'S
AWESOME!

ROSIE, NO ONE IS MORE
EXCITED THAN ME FOR
STEGOSOUR TO BE BACK.
BUT I THINK WE'RE
ALL FORGETTING
SOMETHING...

Y2K! A
TOTAL BREAKDOWN
OF EVERYTHING WE PEEM
NORMAL! COMPLETE
CHAOS!

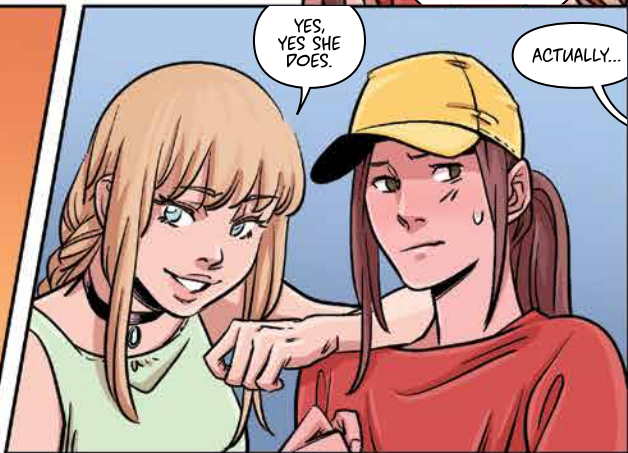
ISN'T A
BIG SHOW THAT
NIGHT A LITTLE...
RISKY?



NO WAY,
IT'S PINK
ROCK!

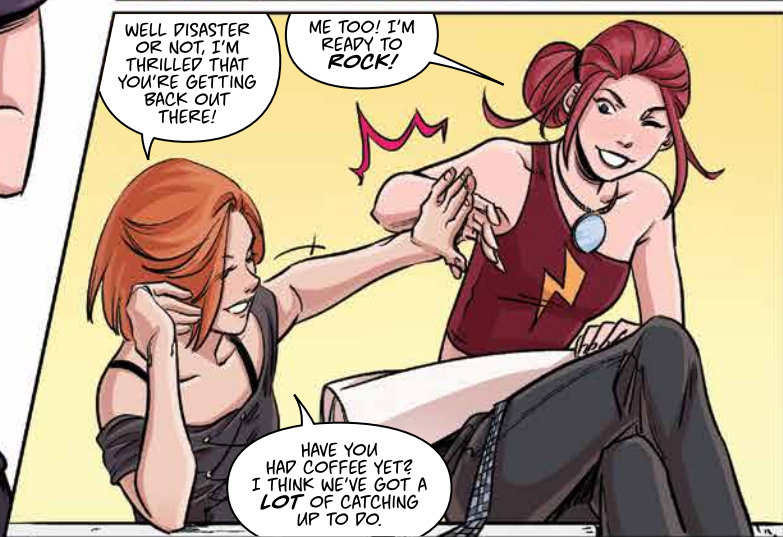
OH COME ON
CHRIS, YOU DON'T
ACTUALLY BELIEVE
Y2K...

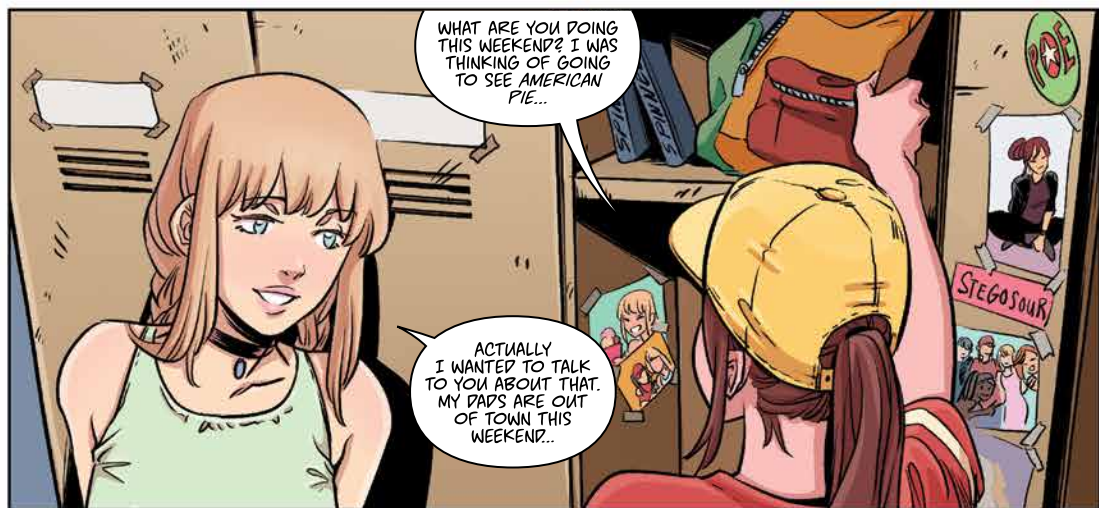
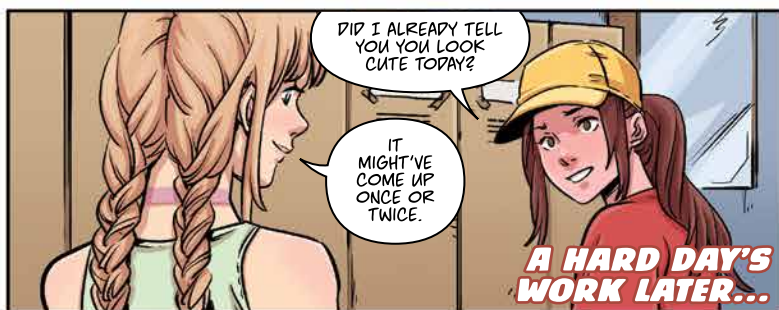
DO
YOU?

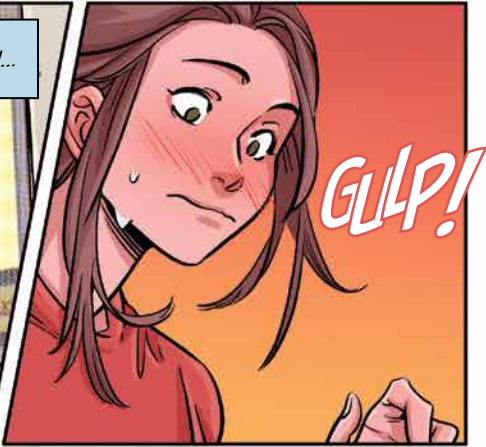
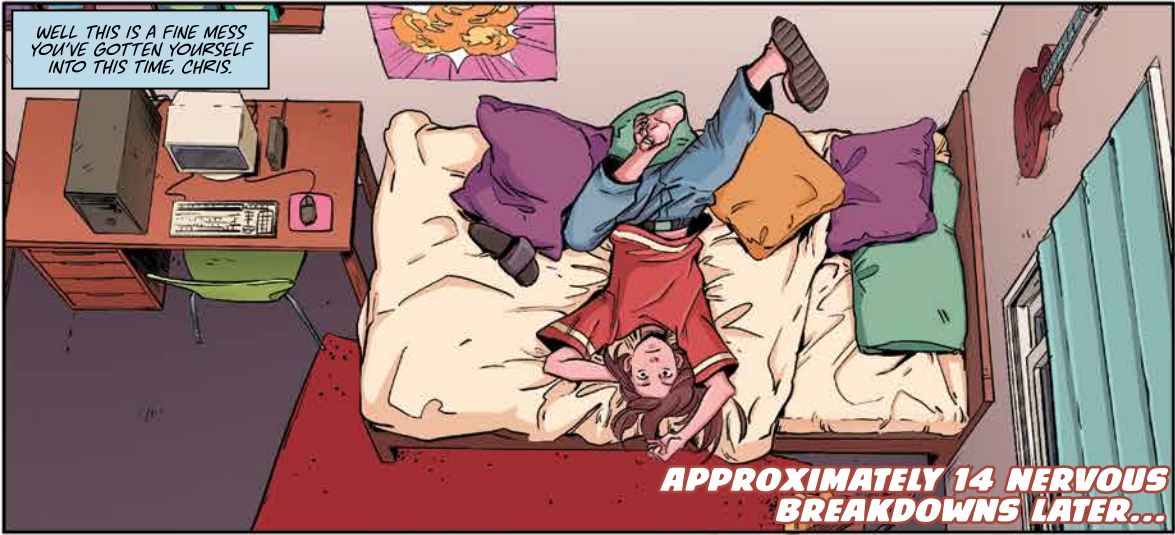


YES,
YES SHE
DOES.

ACTUALLY...







MEANWHILE,
ACROSS TOWN...



RICK
BLAZE HAS BEEN
QUIET FOR
MONTHS.

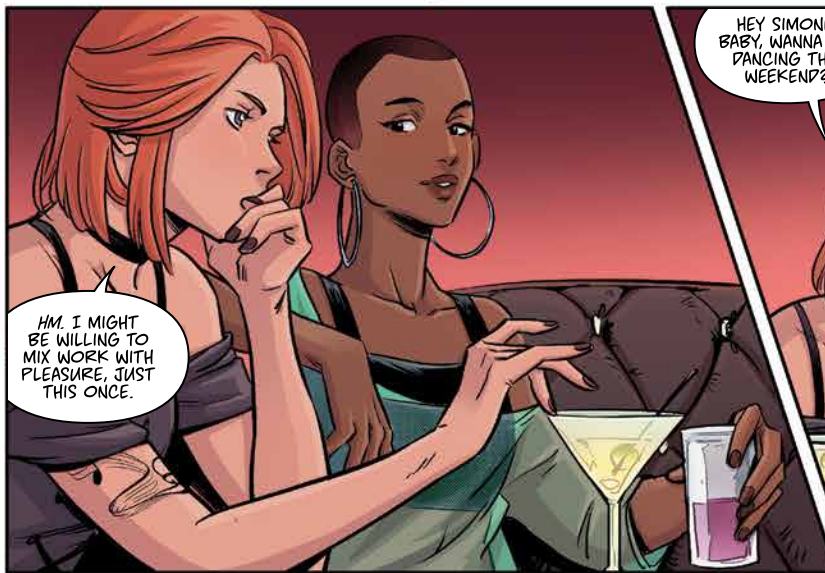
YOU THINK
SOMETHING'S
UP?

MMHM.
SOMETHING
BIG. BUT I DON'T
KNOW WHAT.



WHAT DO YOU
PROPOSE?

I'VE GOT
A CONTACT AT THE
NEW GAY CLUB THAT JUST
OPENED IN ASBURY. I'M
GONNA BE TIED UP WITH
BAND PRACTICE THE NEXT
FEW MONTHS, THOUGH.



HM. I MIGHT
BE WILLING TO
MIX WORK WITH
PLEASURE, JUST
THIS ONCE.



HEY SIMONE,
BABY, WANNA GO
DANCING THIS
WEEKEND?

CAN'T IT BE
BOTH?
A
DATE? OR
RECON?

THE NEXT NIGHT...

VINYL
DESTINATION

A WATCHED
DOOR NEVER
OPENS.

UGH.

WAITING FOR YOUR
GIRRRRRRRLFRIEND?

SHE'S NOT
MY *GIRLFRIEND*,
SHE IS A HIGHLY-
RESPECTED
RADIO DJ.

YOU
LOVEEEEE
HER.

I AM
NOT HAVING THIS
CONVERSATION WITH
YOU, OF ALL PEOPLE,
RIGHT NOW. OR EVER.

AW, CHRIS.
BE NICE. D HAS A
CRUSH. YOU KNOW
WHAT *THAT'S*
LIKE.

I...UH...
WHAT? IS
IT HOT IN
HERE?

I DO
NOT HAVE A
CRUSH!

HEY! I'M LOOKING
FOR DOLORES? I'M
FROM TRANSISTER
RADIO.

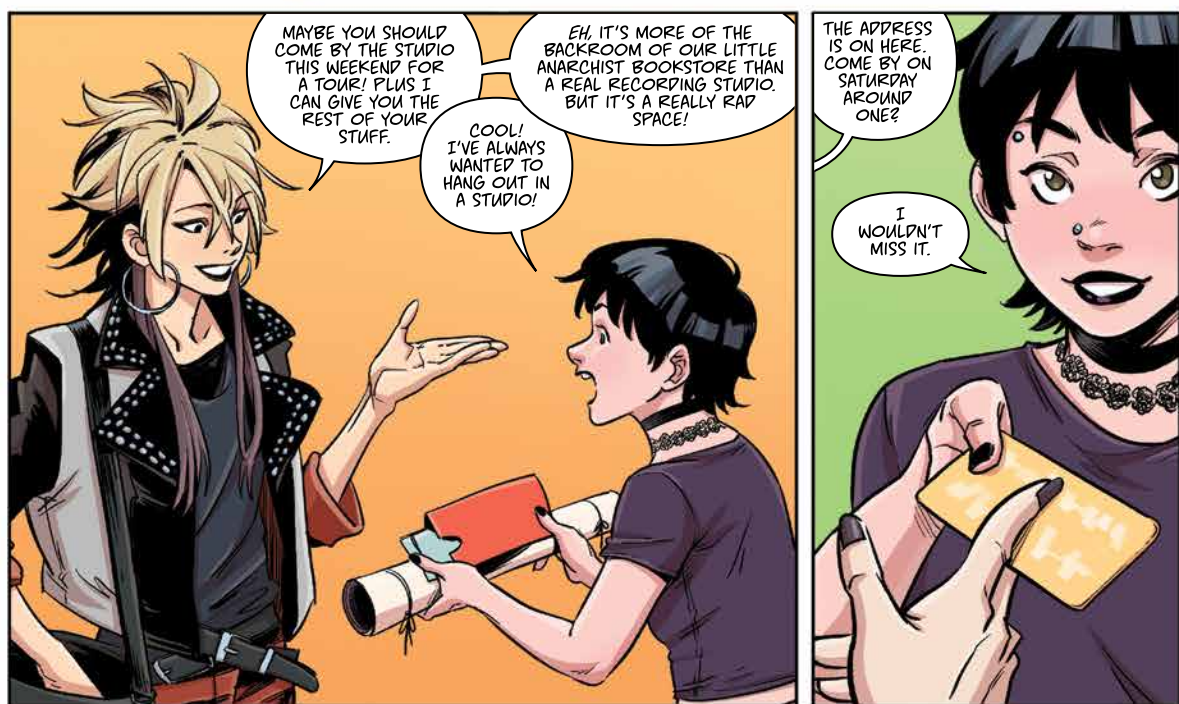
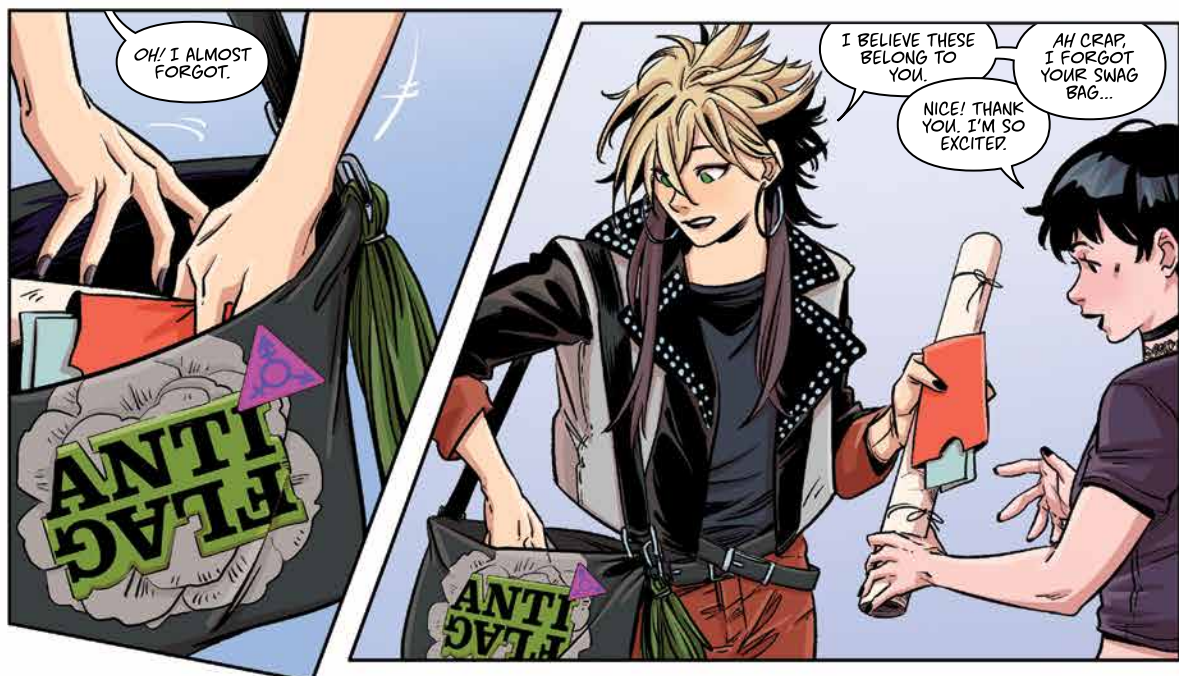
HI! HEY.
YEAH. IT'S ME.
I MEAN, I'M
DOLORES.

FROM VINYL
DESTINATION.

WHICH
YOU ALREADY
KNEW, BECAUSE
YOU'RE HERE.
RIGHT.
UH--

I'M
CARMEN.

MY FRIENDS CALL
ME D. AND YOU!
YOU CAN CALL
ME D.





MEANWHILE...



DINNERTIME!



WHATCHA WRITING?

OH JUST SOME ANGSTY TEEN JOURNALING.

GOOD TIME TO TAKE A BREAK?

ALWAYS.



HOW WAS YOUR DAY?

IT WAS GOOD. UNREMARKABLE. HOW WAS YOURS?

GOOD. BUSY. SOME CALLS WITH SCHOOL. LOTS OF SHOPPING WITH MY MOM.



I KNOW WE'RE TRYING NOT TO TALK ABOUT IT, BUT...

...I CAN'T BELIEVE YOU'RE LEAVING SO SOON.



I CAN'T EITHER.

I'M GONNA MISS YOU SO MUCH, BABE.



HEY.
LOOK AT
ME.



I LOVE YOU.
NOTHING'S GONNA
CHANGE.



I KNOW. I
LOVE YOU
TOO.

AND I KNEW I
HAD TO PREPARE
FOR THIS, YOU
LEAVING.

I JUST
DIDN'T THINK
IT WOULD BE
SO SOON.



I KNOW.
EVERYTHING IS
HAPPENING SO
QUICKLY.

I FEEL
REALLY OUT OF
MY LEAGUE.



DON'T BE
SILLY. YOU'RE SO
SMART AND SO
TALENTED.

YOU'RE
READY FOR
THIS.

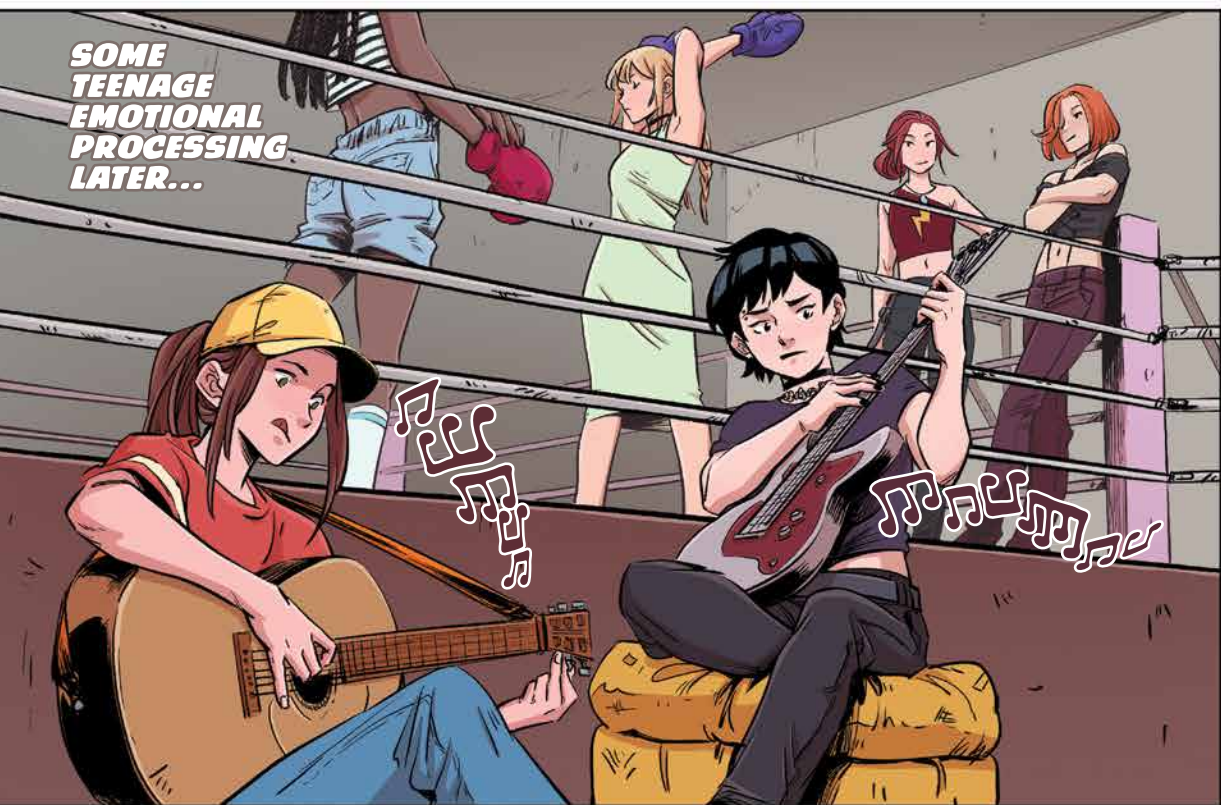


I'M
SO PROUD
OF YOU,
LOGAN.

I'M REALLY
EXCITED TO GO,
BUT I'M GOING TO
MISS YOU SO
MUCH.



**SOME
TEENAGE
EMOTIONAL
PROCESSING
LATER...**



DUDE...
YOU SOUNDED
LIKE **ME** BACK
THERE.

I
KNOW.
SHUT
UP.

SHE'S
CUTE.

I
KNOW.
SHUT
UP.



HEY, WHAT'S
EVERYONE UP TO
THIS WEEKEND?

YOU GUYS
SHOULD COME OVER
TO MAGGIE'S HOUSE, HER
PAP'S ARE OUT OF TOWN.
WE COULD WATCH SOME
MOVIES, ORDER A PIZZA...



UM, I'VE GOT
PLANS.

UH,
NO.

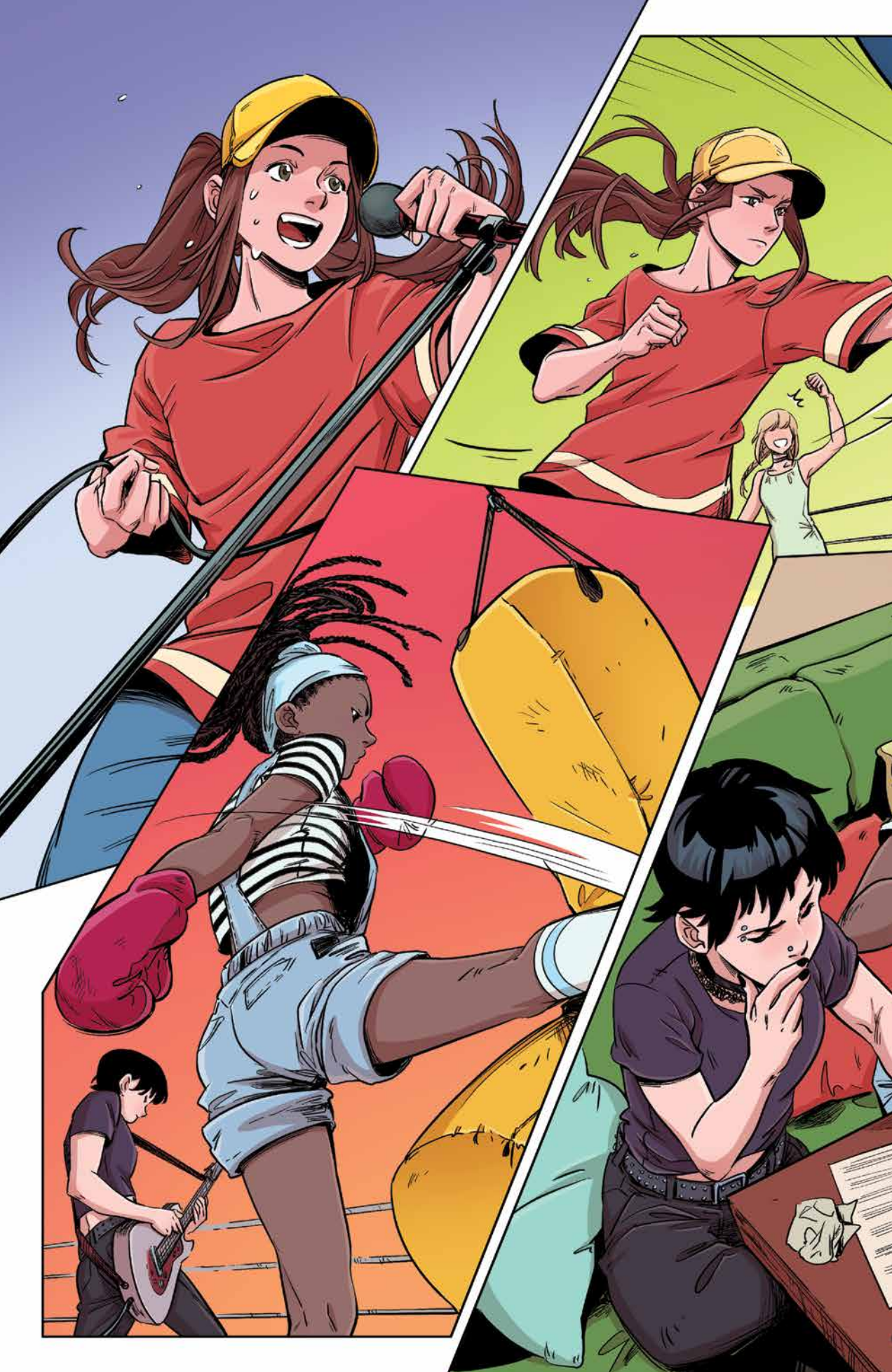


OK GANG,
TIME TO
BOOGIE.

WE NEED TO
BE READY FOR
THE BATTLE OF THE
BANDS. NOT JUST AS
A **BAND** BUT AS A
TEAM. RICK BLAZE
IS DEFINITELY UP
TO SOMETHING
ELSE.

IT'S GONNA
BE FUN **AND** AN
INVESTIGATION!
GOTTA BE
ALERT.

LET'S
DO
THIS!



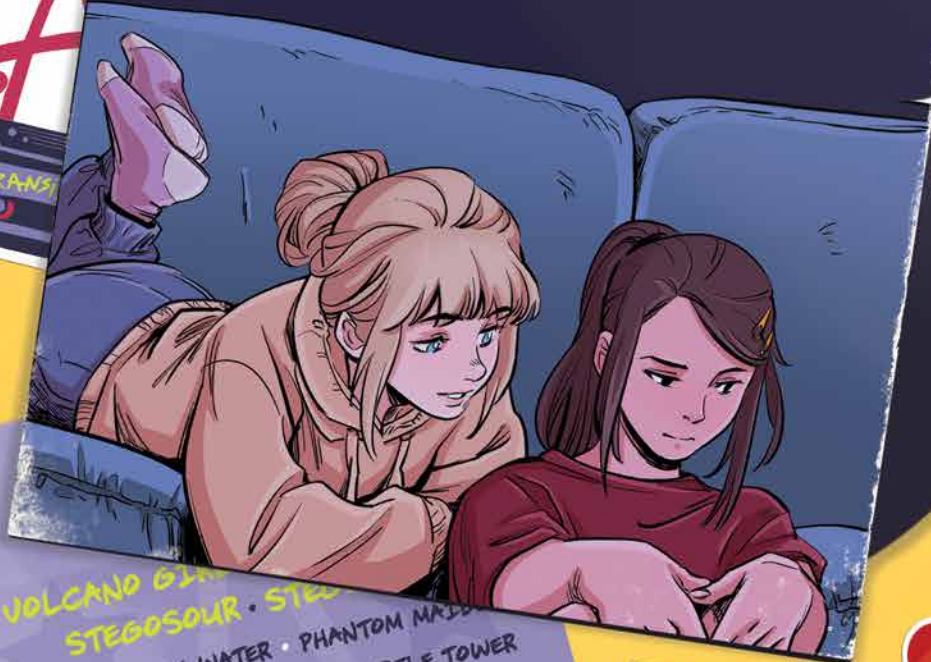






STEGOSOUR

CHAPTER SIX

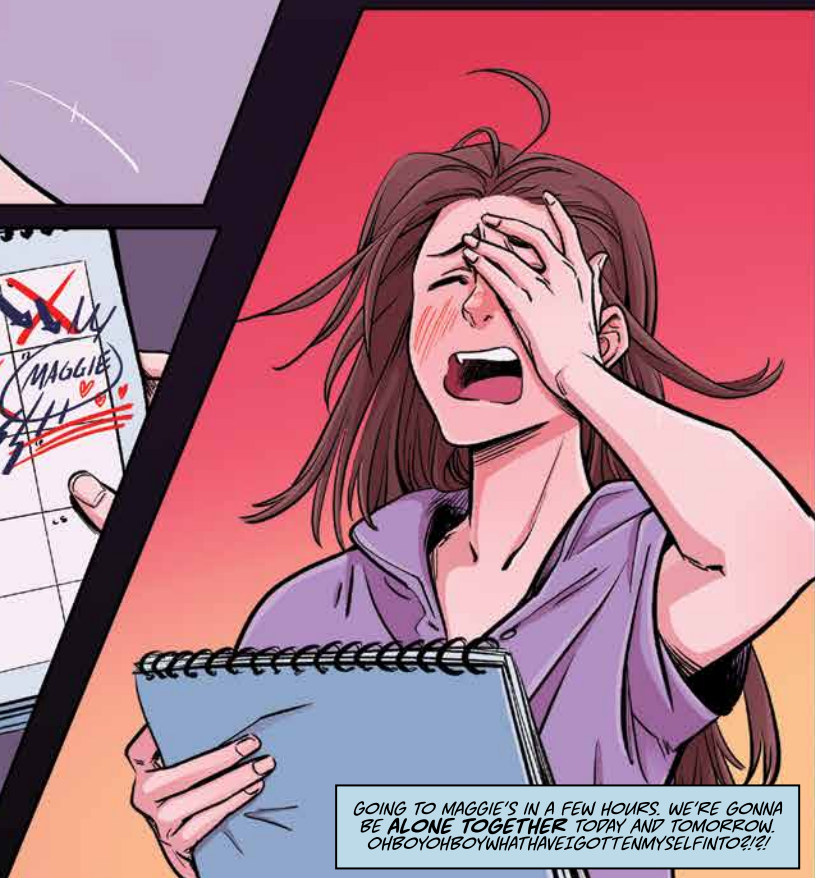


VOLCANO GIL
STEGOSOUR • STE
SHELL OR HIGH WATER • PHANTOM MAID
COADY AND THE CREEPIES • TURTLE TOWER
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JASPER & JUNE • THE MOD POD • KNIFE BONES
IGUANA PARTY • FULL BLOWN MAYHEM
FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM



**A FEW CHARGED
DAYS LATER...**



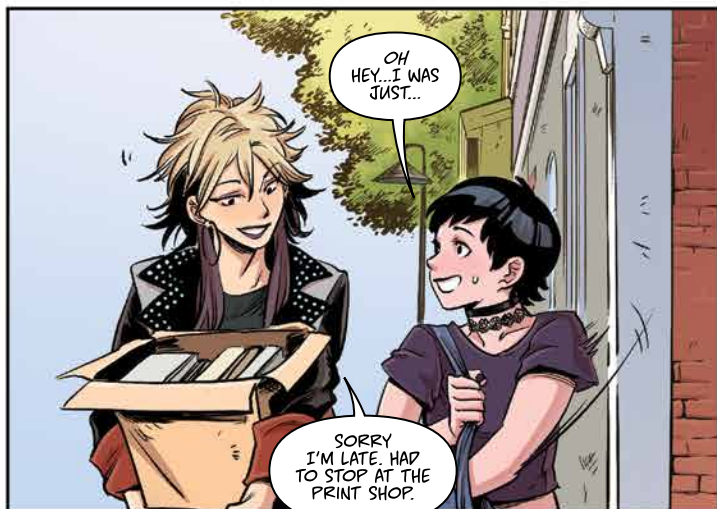


OK DEEP BREATH. YOU'RE FINE. YOU'RE PREPARED.



WOW! ORGANIZATION REALLY CALMS ME DOWN! I DEFINITELY DON'T HAVE TIME TO UNPACK THAT WEIRD BRAIN THING TODAY!





OH
HEY...I WAS
JUST...

SORRY
I'M LATE. HAD
TO STOP AT THE
PRINT SHOP.



SWAG BAG STUFF
IS INSIDE. COME
ON IN.



THIS IS
IT. IT'S NOT
MUCH BUT IT
SERVES OUR
PURPOSES.

WOW,
THIS PLACE IS
GREAT!



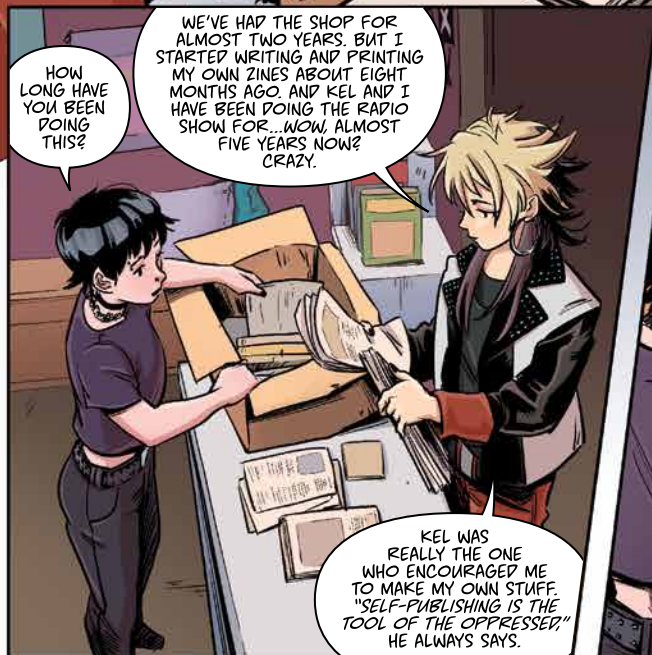
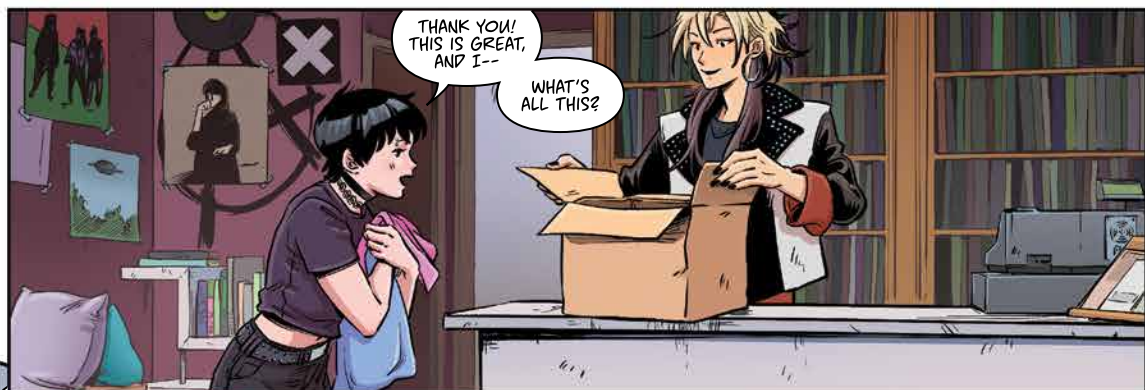
OUR "RECORDING
STUDIO" IF YOU CAN
CALL IT THAT, IS
BACK HERE.



THIS IS
RAP.



AND YOUR SWAG
BAG SHOULD BE
UP HERE...



**LATER, ACROSS
TOWN...**

...OR MAYBE
THIS ONE? OR
IS THIS TOO
PLAYED-
OUT?

HMM...



AFTER MANY PANIC ATTACKS AND
A PEP TALK IN THE MIRROR...

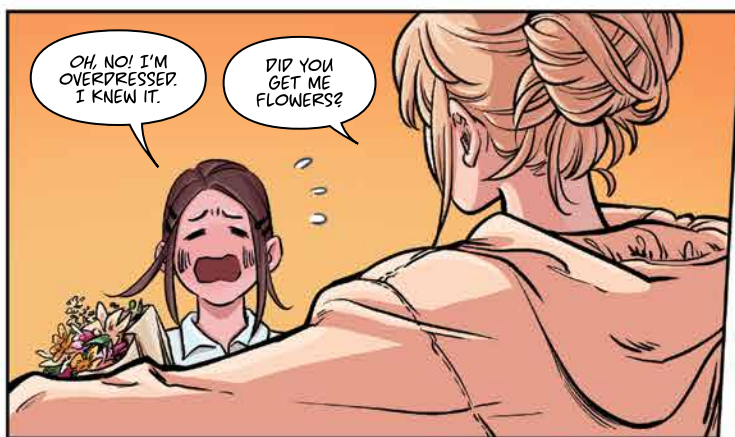
DING
DONG



BREATHE,
CHRIS.

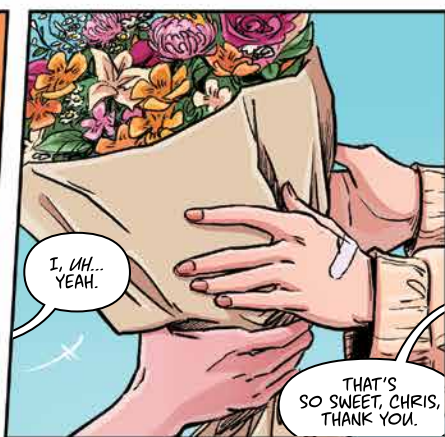


HELLOOOOWOW
YOU LOOK SO
CUTE!



OH, NO! I'M
OVERDRESSED.
I KNEW IT.

DID YOU
GET ME
FLOWERS?!



I, UH...
YEAH.

THAT'S
SO SWEET, CHRIS,
THANK YOU.

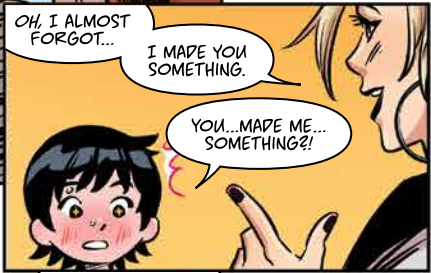


COME ON IN. WHERE
WE'RE GOING, WE DON'T
NEED CLOTHES!

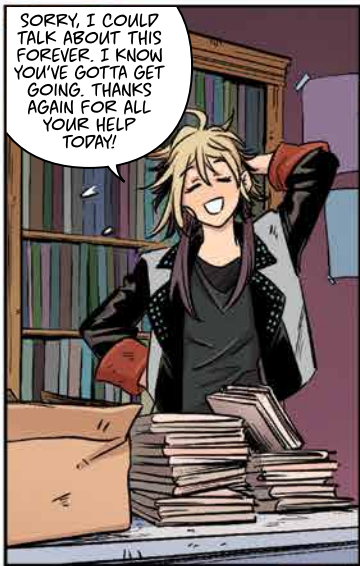
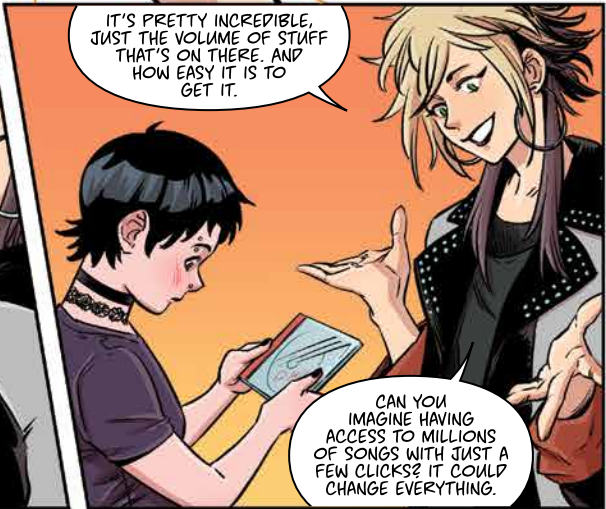
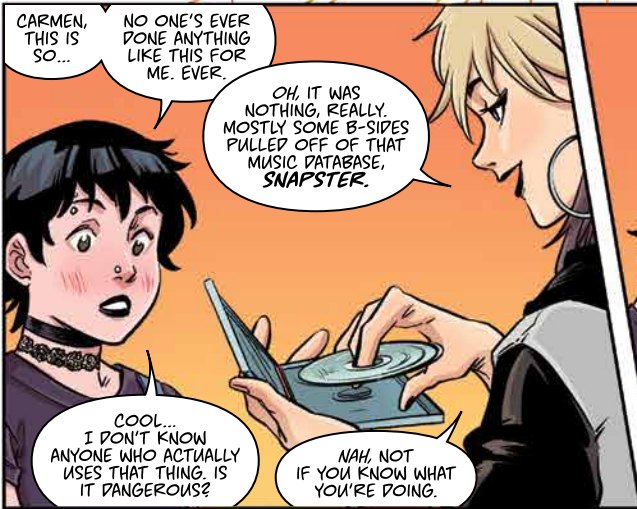
=GULP=

OHMYGOD.

HOURS OF FLIRTY STAPLING LATER...



IT'S JUST A CD. IT'S A MIX OF SOME SONGS I THINK YOU'LL LOVE.



ACROSS TOWN...



LET YOUR BODY MOVE TO THE MUSIC HEY HEY HEY

A close-up of two women, Rosie and Irene, sitting together. Rosie, with short red hair and wearing a leopard print top, is looking at Irene. Irene, with short dark hair and wearing a black strapless top, is looking back at Rosie.

WHAT WAS THE GUY'S NAME AGAIN?

ROSIE DIDN'T SAY. JUST TOLD ME TO ASK TO SPEAK TO A MANAGER?

GOOD LUCK WITH THAT.

A waiter in a black shirt is serving a drink on a tray to a woman with red hair who is sitting at a table. Another woman with dark hair is also at the table.

THANKS. COULD I SP--

SPEAK TO A MANAGER? I THINK YOU'RE LOOKING FOR ME.

A man with a goatee, wearing a pink jacket, a black t-shirt, and blue pants, is holding a drink with a straw. He is looking towards the camera.

IRENE, RIGHT? I'M CHET.

Chet is standing and talking to Rosie and Irene. Rosie is looking at Chet, and Irene is looking at him with a surprised expression.

HOW P--

MY DEAR FRIEND ROSIE TOLD ME TO EXPECT TWO BEAUTIFUL WOMEN. LOOKS LIKE SHE WAS RIGHT, AS ALWAYS. LET'S GO TALK.



CHET, ROSIE
SENT US TO TALK
TO YOU ABOUT RICK
BLAZE. WE THINK HE'S
UP TO SOMETHING, BUT
CAN'T FIGURE OUT
HIS NEXT MOVE.

OH, HONEY,
HE IS VERY MUCH UP
TO SOMETHING.

MORE
BRAINWASHING?

NOT
EXACTLY.

RICK BLAZE
AND HIS BOYS
ARE WORKING ON
WEAPONIZING
DIGITAL MUSIC.

WAIT...
WHAT?!

DIGITAL MUSIC IS
BRAND NEW,
THOUGH.

YES, IT IS. BUT IT'S GROWING
FAST. AND IF THEY DON'T DO
SOMETHING SOON, IT COULD
CHANGE THE MUSIC
INDUSTRY AS WE
KNOW IT!

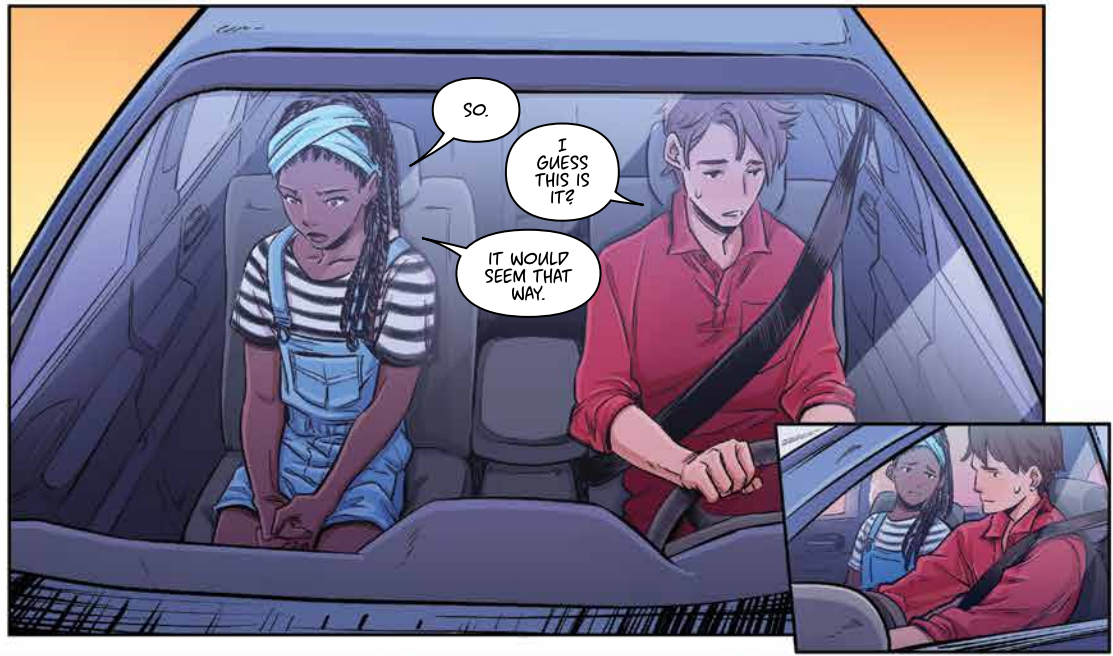
BUT
WOULDN'T THAT
BE A **GOOD** THING?
MAKING MUSIC MORE
ACCESSIBLE TO MORE
PEOPLE?!

THEY DON'T
CARE ABOUT
THAT, THEY JUST
CARE ABOUT
MONEY. AND
CONTROL.

I DON'T KNOW
WHAT THEY'RE
UP TO EXACTLY,
BUT I KNOW
IT'S **BIG**.

MY GOODNESS, I'VE
ALREADY SAID TOO MUCH.
I MUST FLEE NOW, BUT
AS LONG AS YOU'RE IN MY
CLUB, YOU ARE MY
GUESTS!

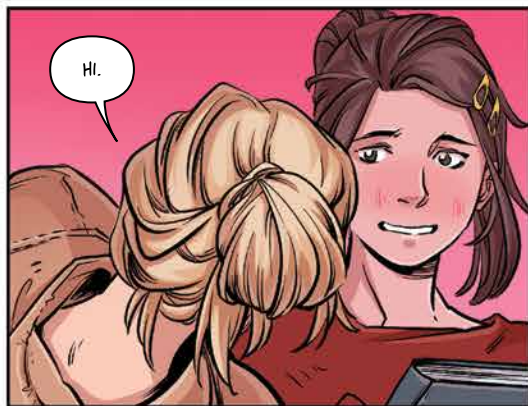
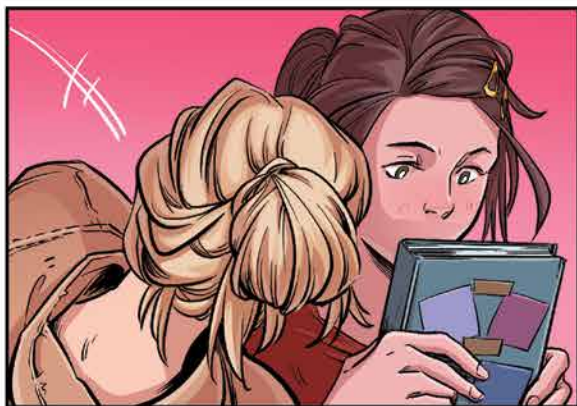
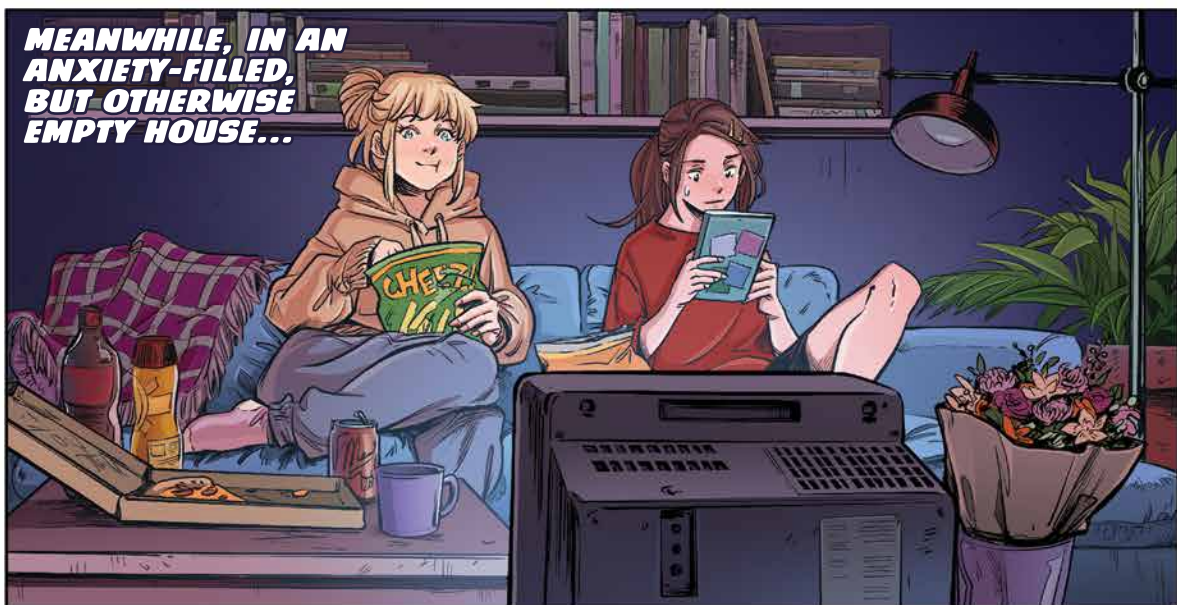
DRINKS
ARE ON ME. ENJOY
YOURSELVES,
LADIES!

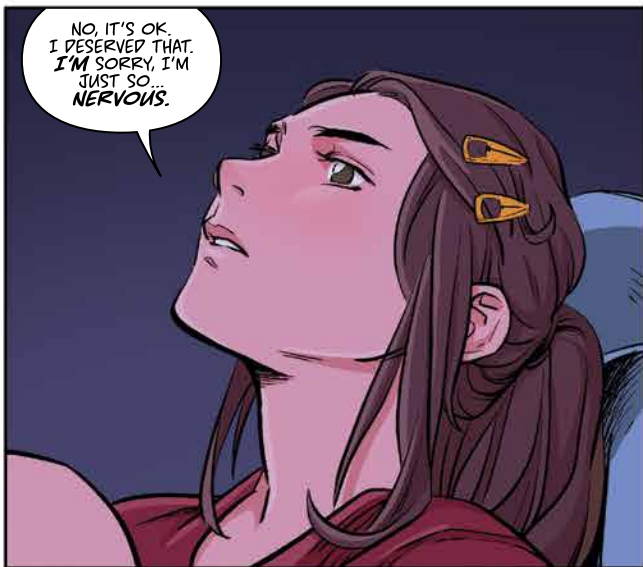


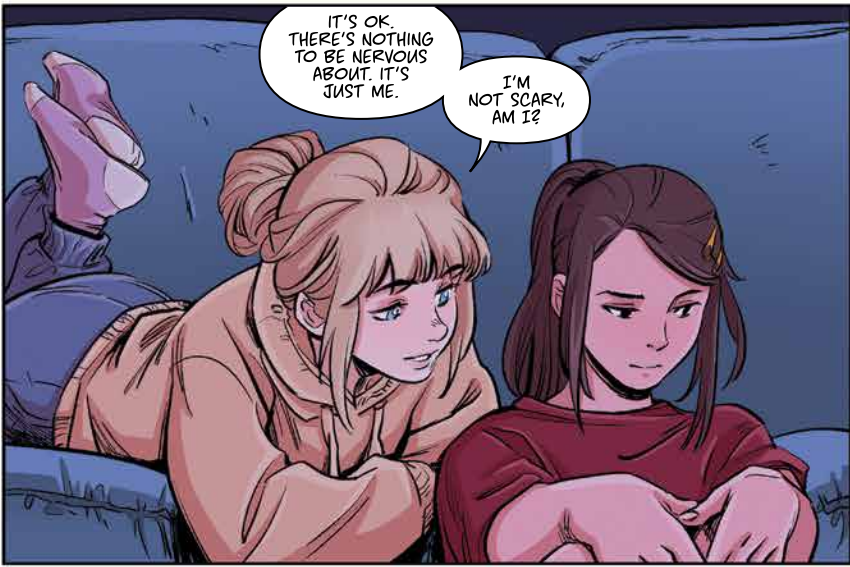




**MEANWHILE, IN AN
ANXIETY-FILLED,
BUT OTHERWISE
EMPTY HOUSE...**





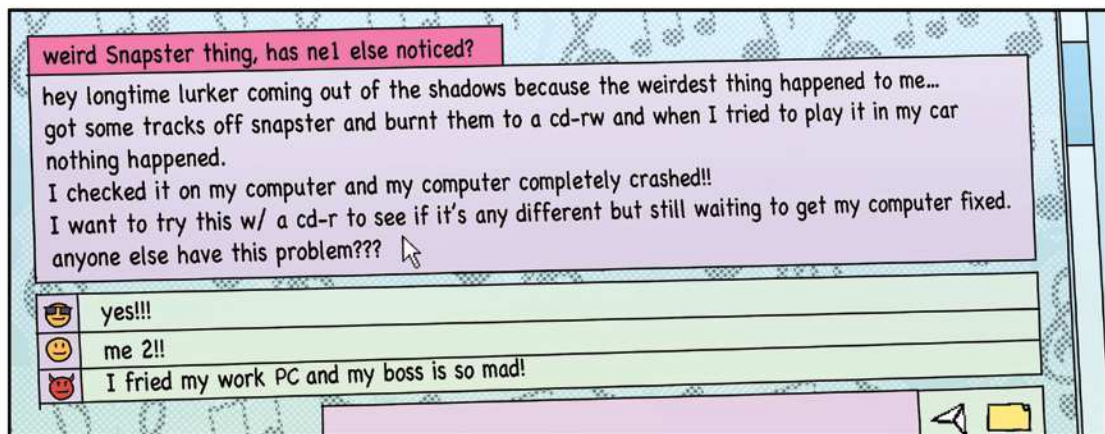


**BACK AT
KENNEDY'S...**





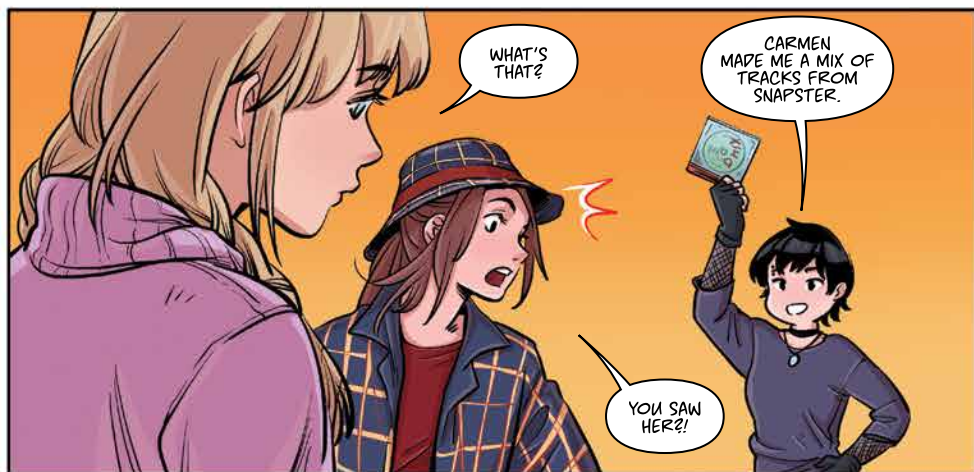
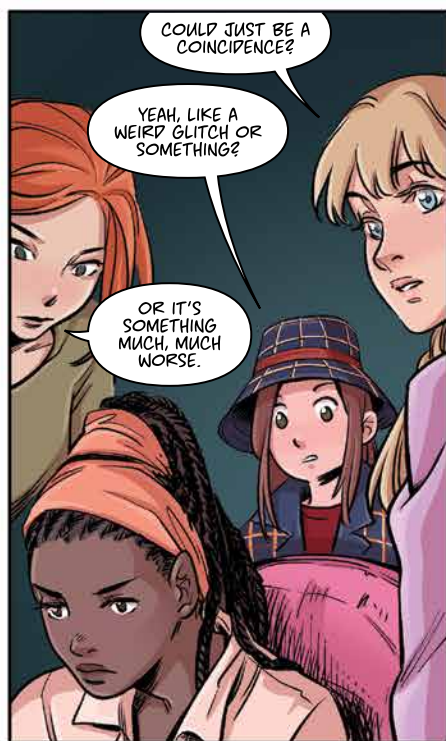
CLICK

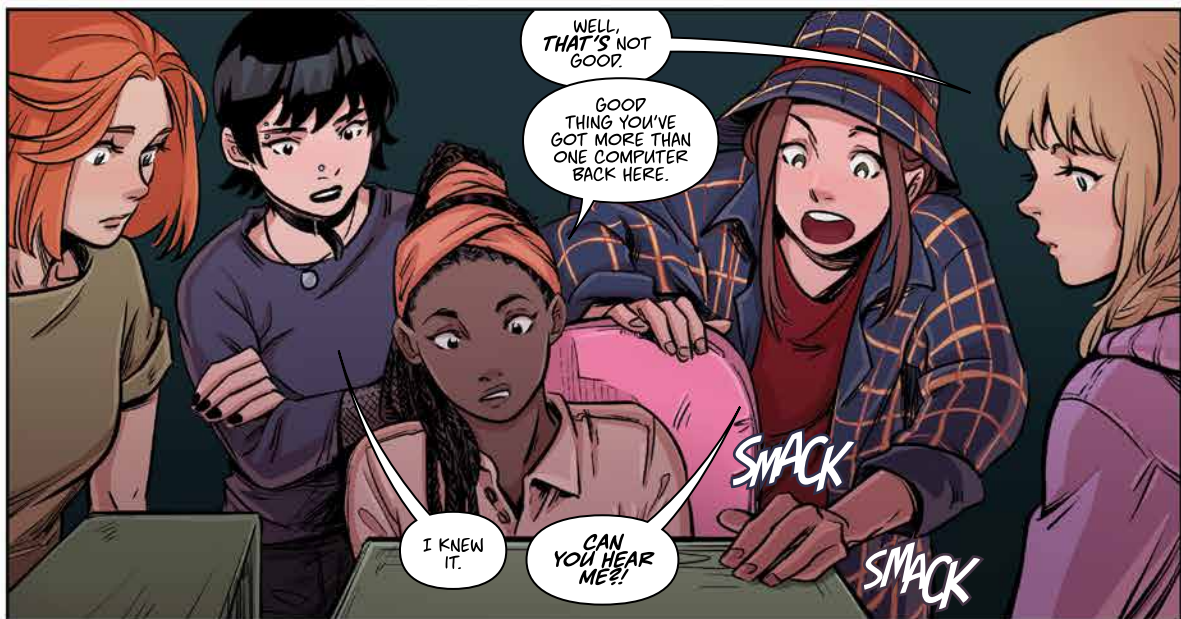
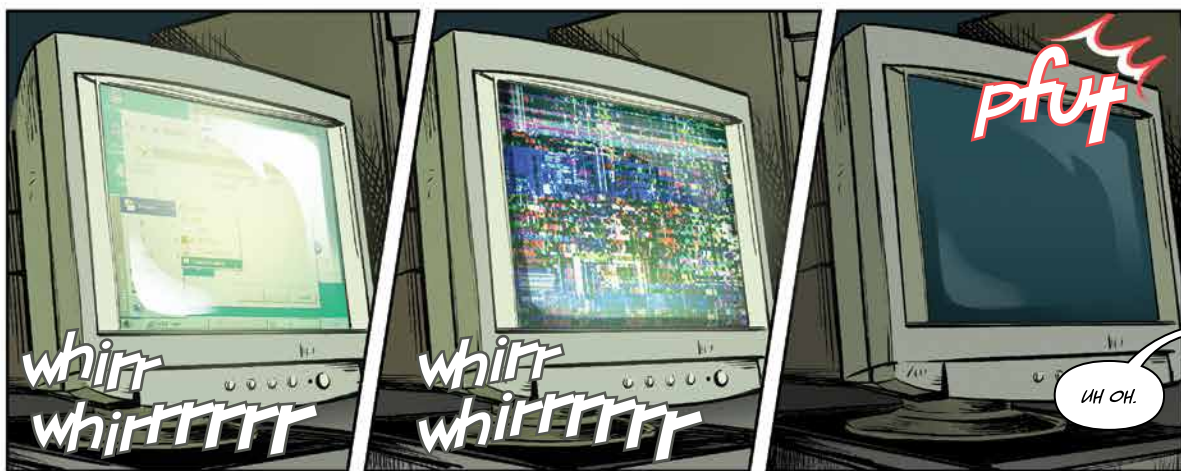


MONDAY NIGHT...





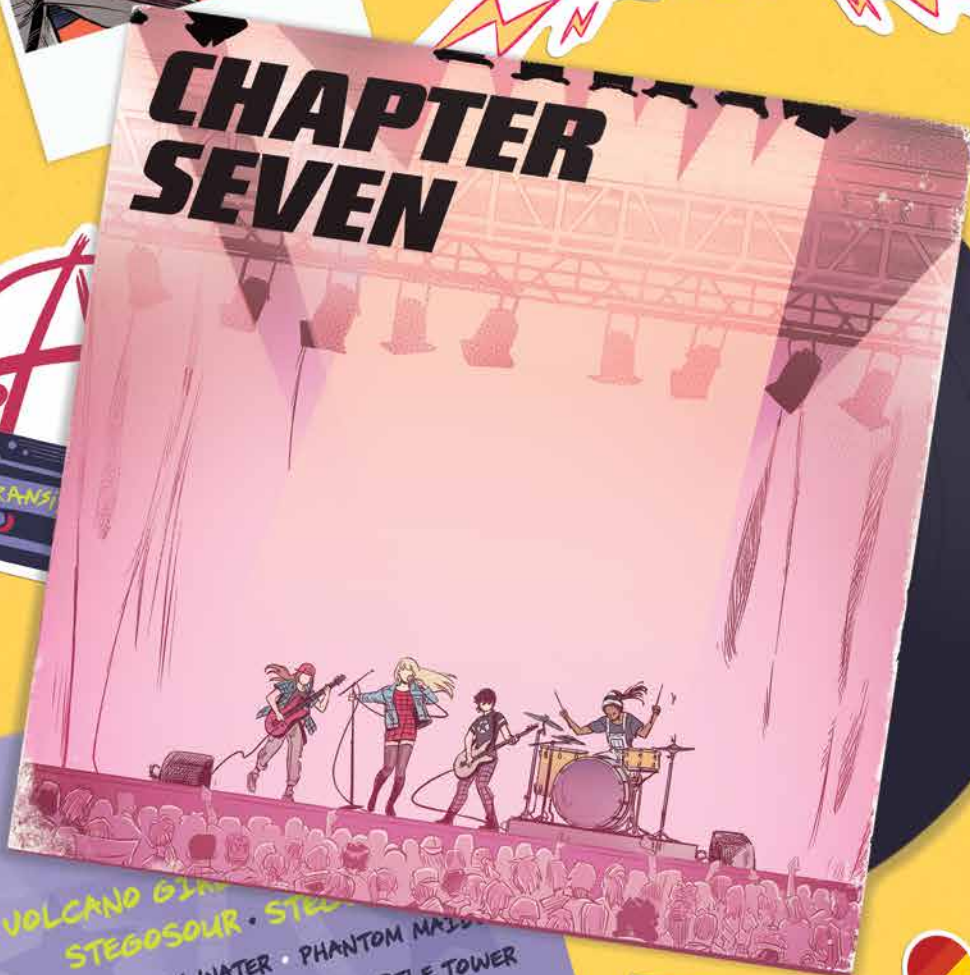








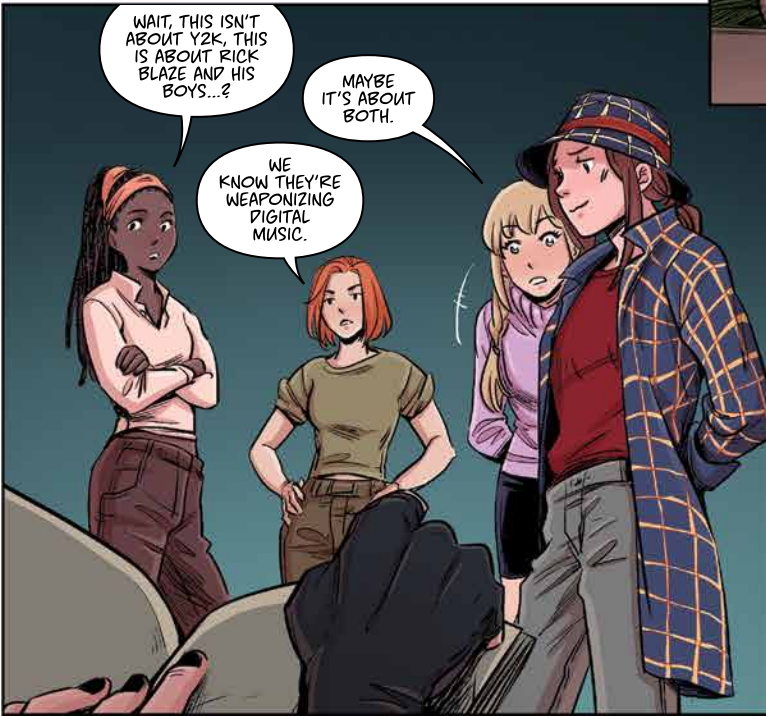
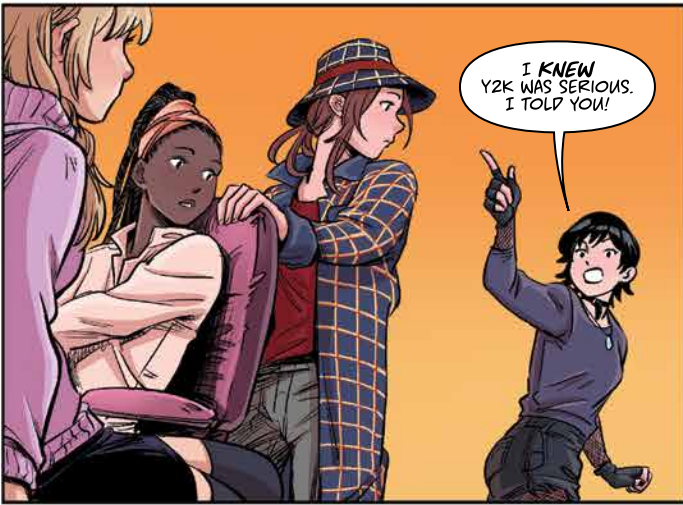
CHAPTER SEVEN



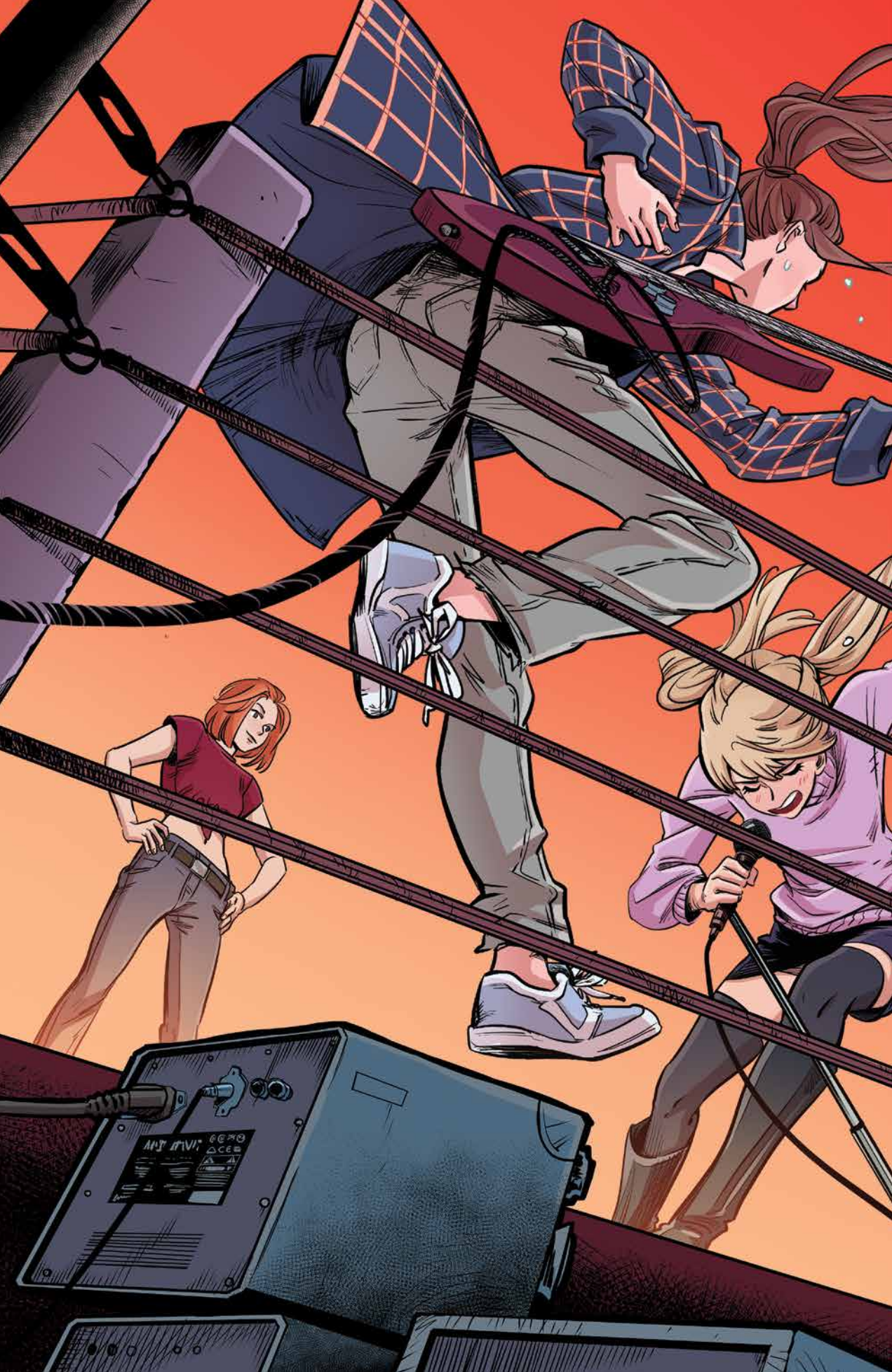
VOLCANO GIL
STEGOSOUR • STEEL
SHELL OR HIGH WATER • PHANTOM MAIDS
COADY AND THE CREEPIES • TURTLE TOWER
NUMERICAL MERITOCRACY • THE EMPTY NESTS
CHARLOTTE LIGHT AND THE HUMMINGBIRDS
DAHLIA DIAMOND • ELECTRIC MOUSTACHE
CRIMSON TSUNAMI • THE PEANUT BUTTER BOYS
JASPER & JUNE • THE MOD POD • KNIFE BONES
IGUANA PARTY • FULL BLOWN MAYHEM
FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM









AND THEN THE
COUNTDOWN TO
THE BATTLE OF
THE BAND\$\$\$
WAS ON!





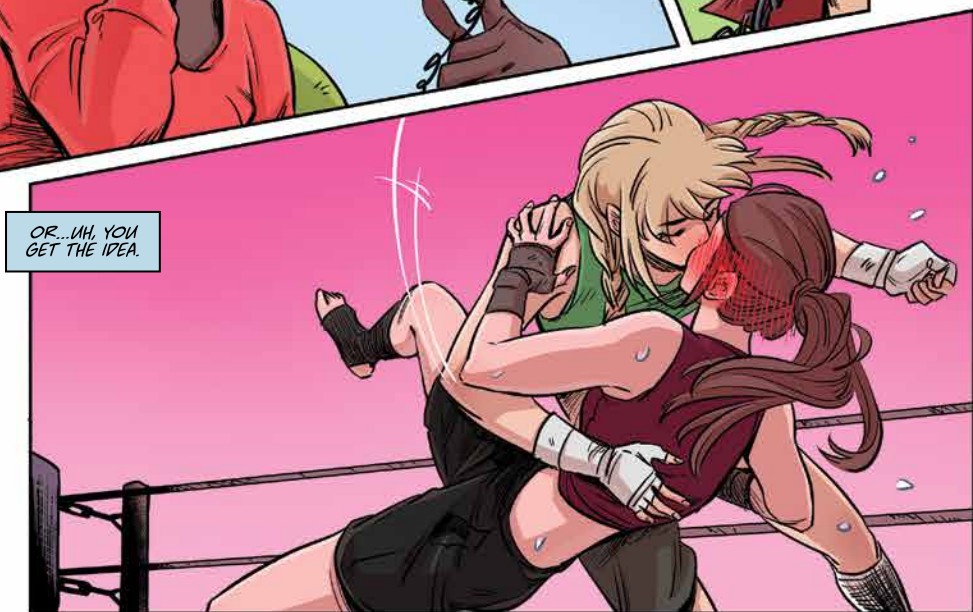
WHEN WE WEREN'T
PRACTICING, WE
WERE TRAINING...



OR PLANNING...



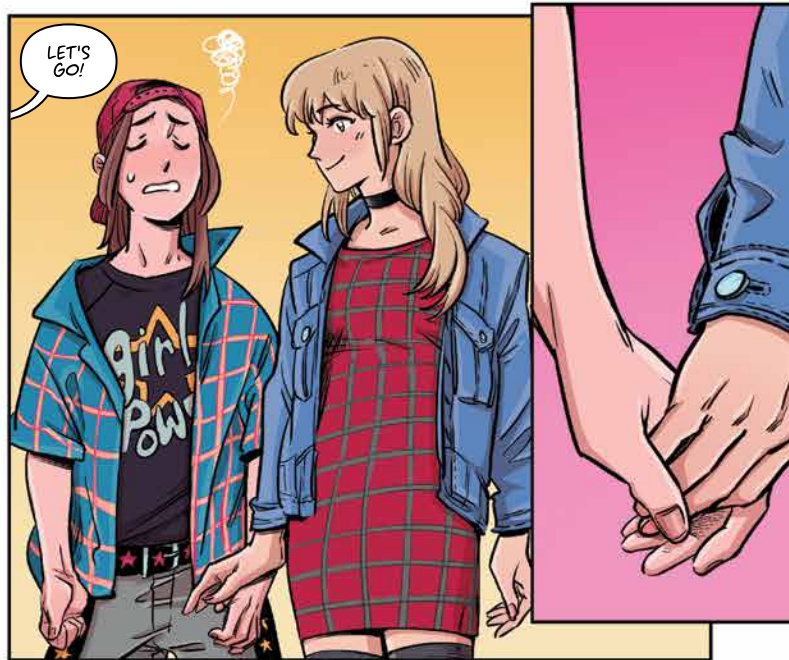
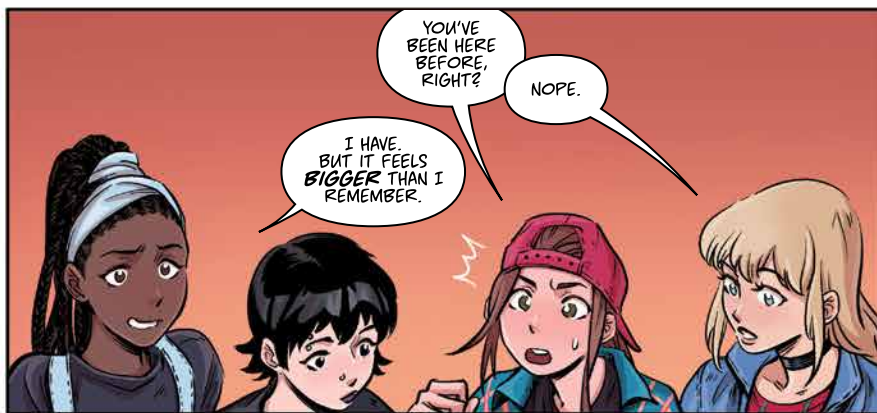
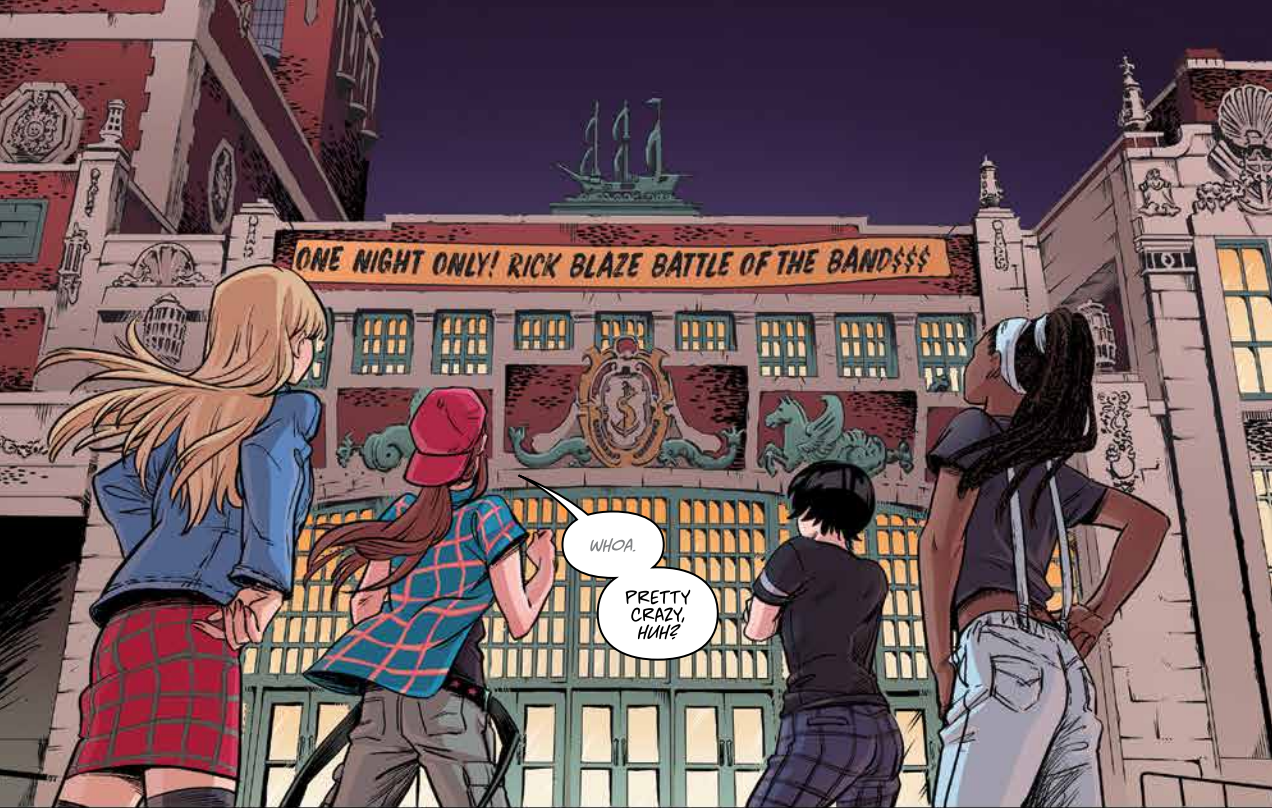
OR HEALING...



OR...UH, YOU
GET THE IDEA.

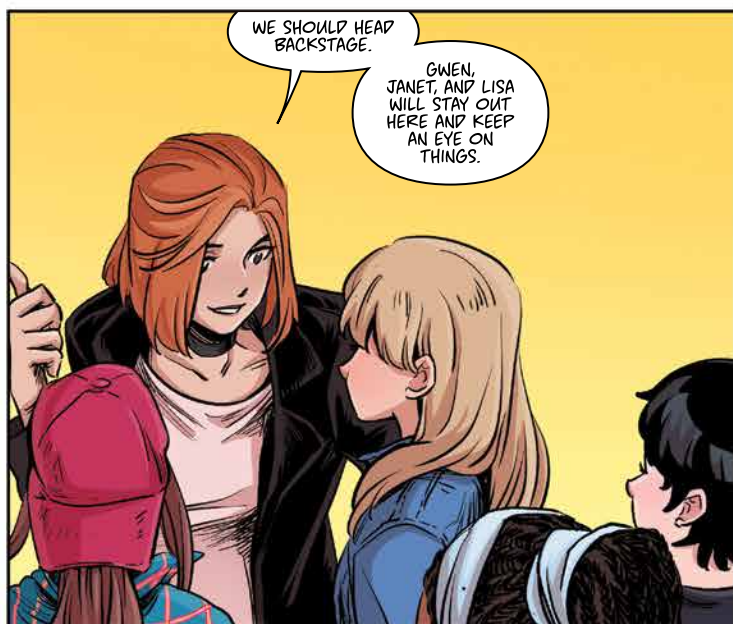
UNTIL IT WAS
TIME...

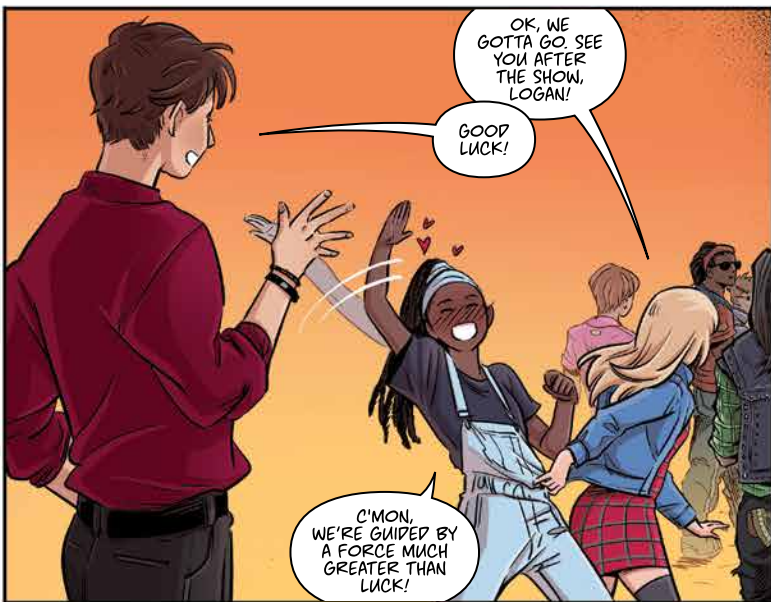
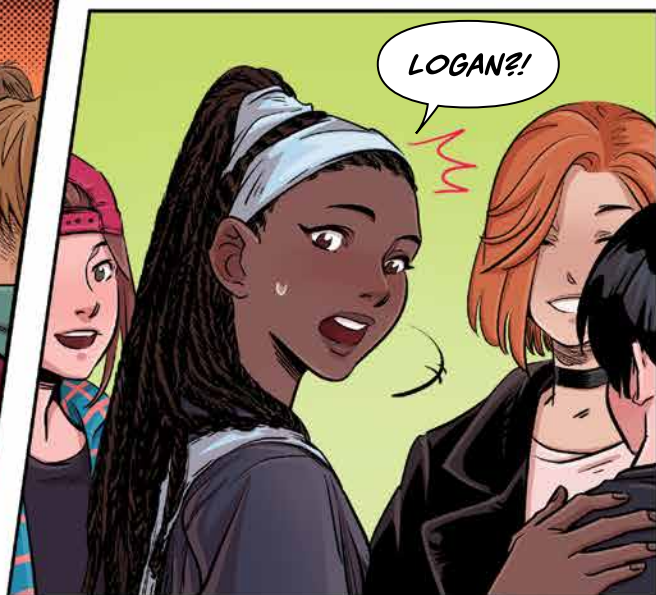
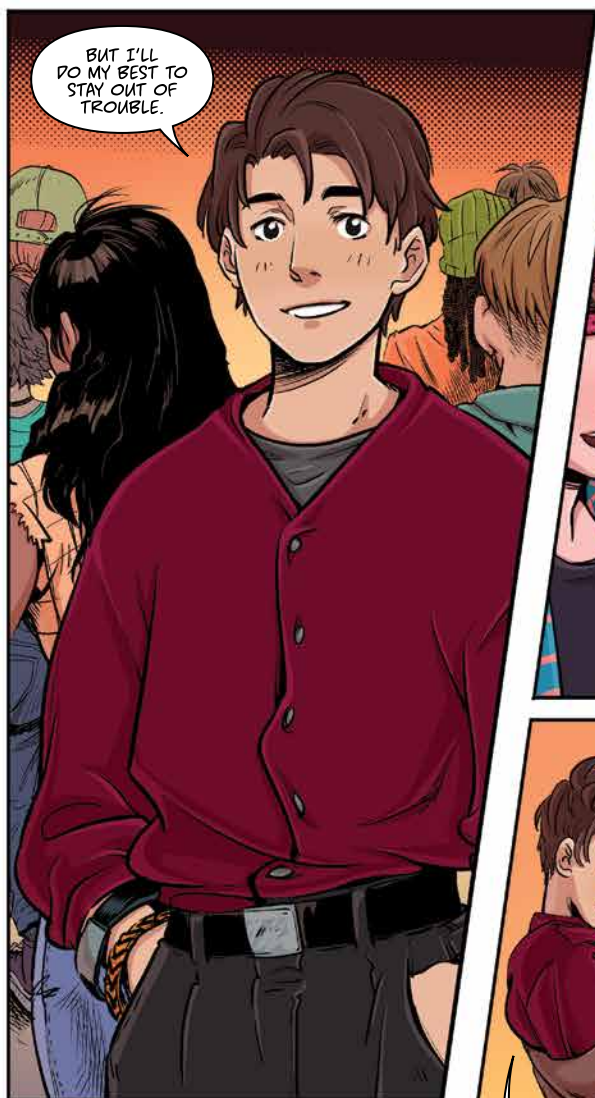




FROZEN





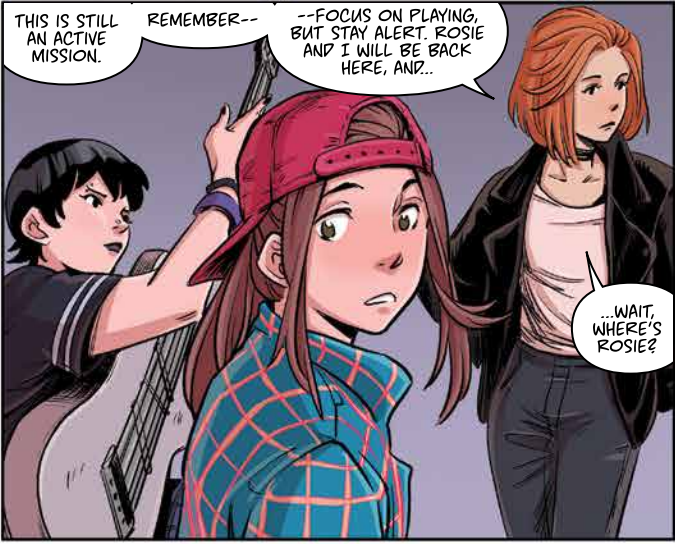




OK, GREAT, THANKS.

WE'RE UP FIRST.

FIRST?!

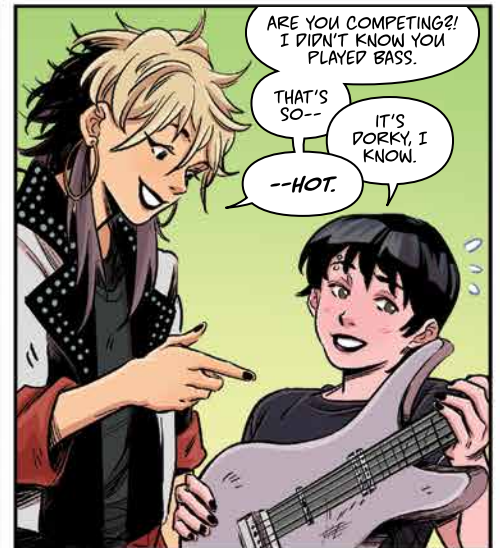
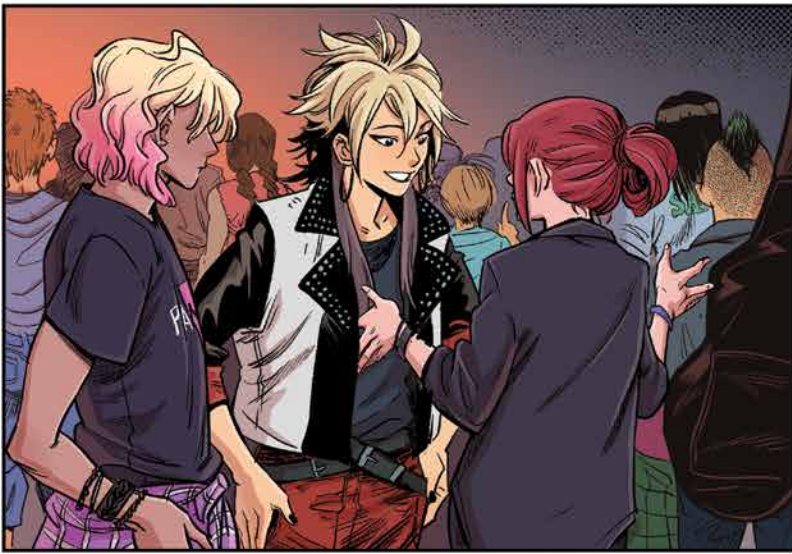


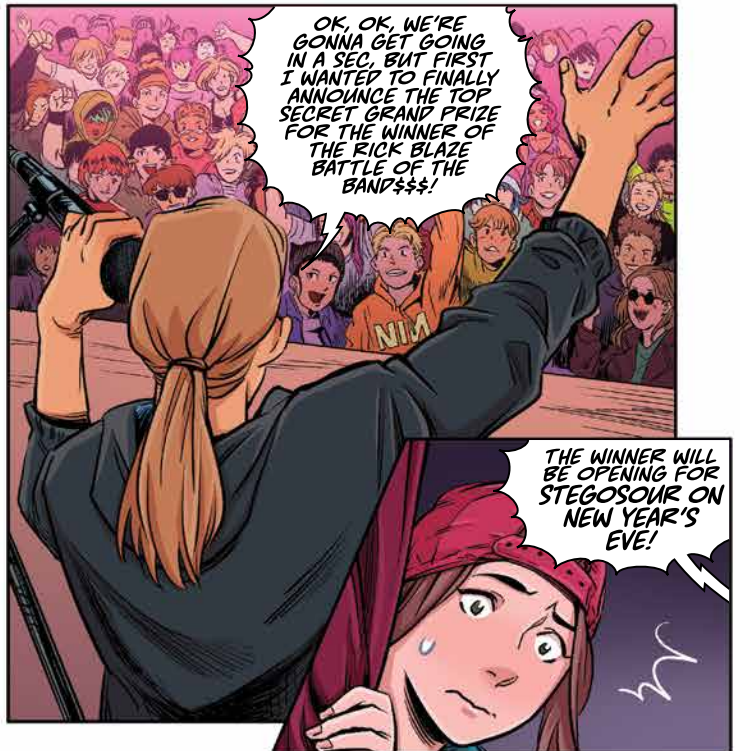
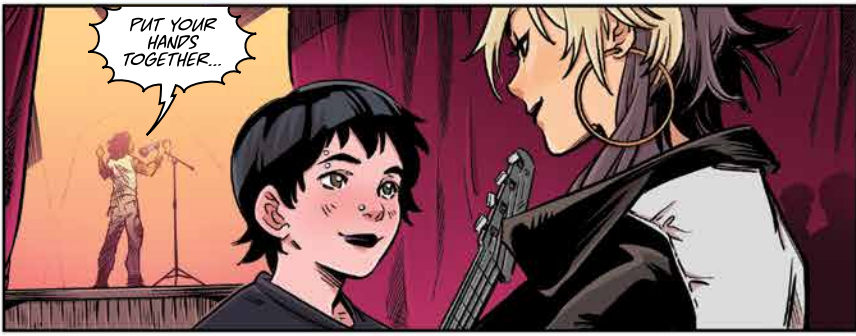
...WAIT, WHERE'S ROSIE?

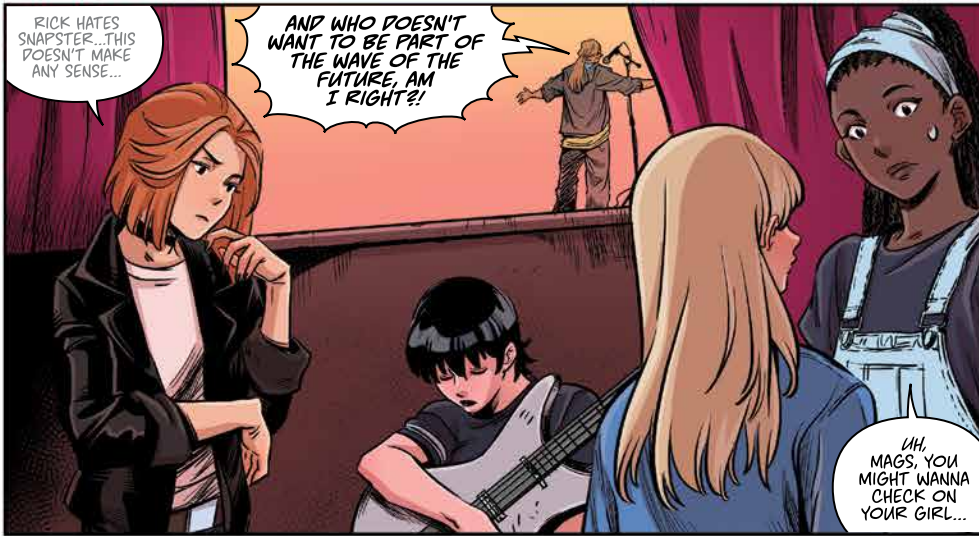
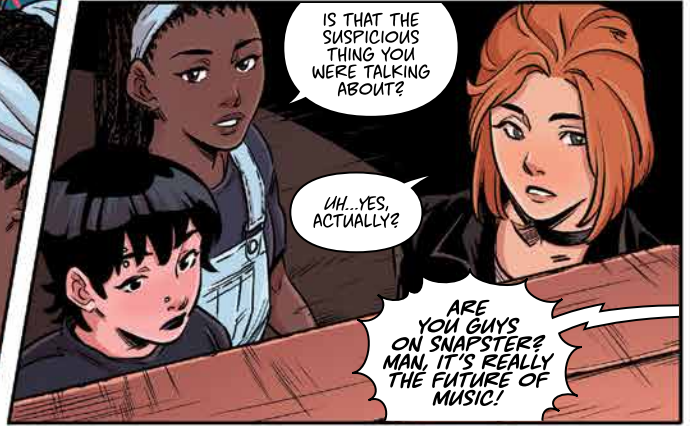
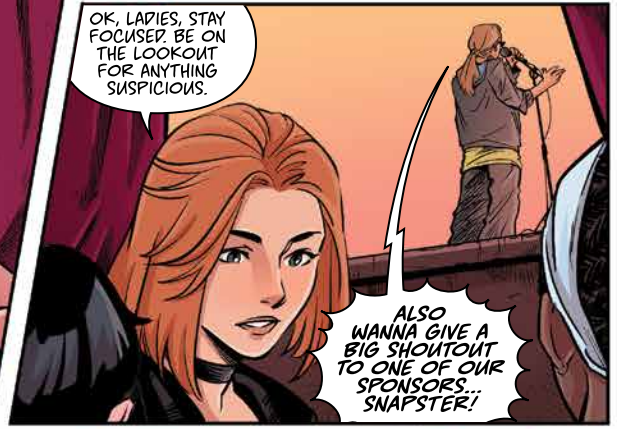


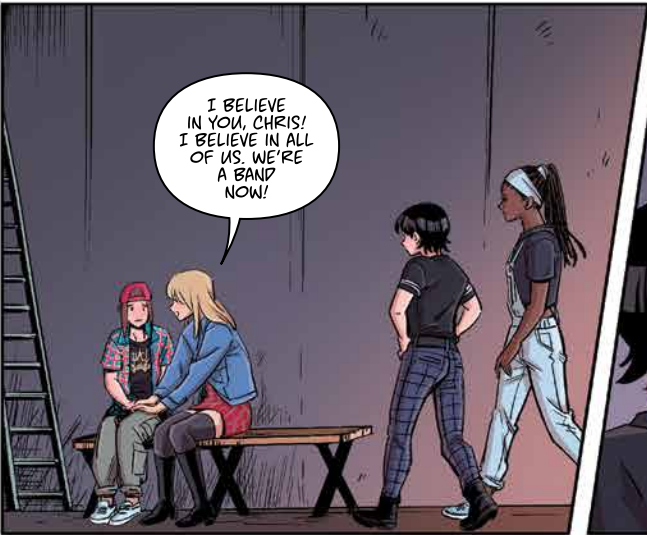
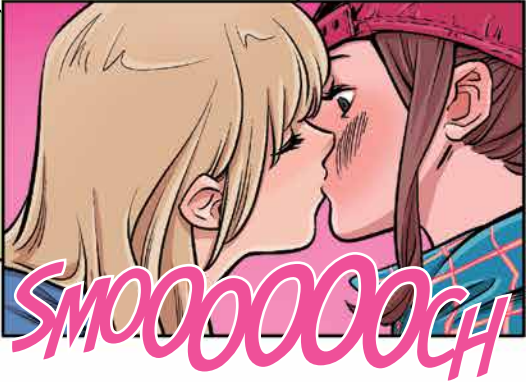
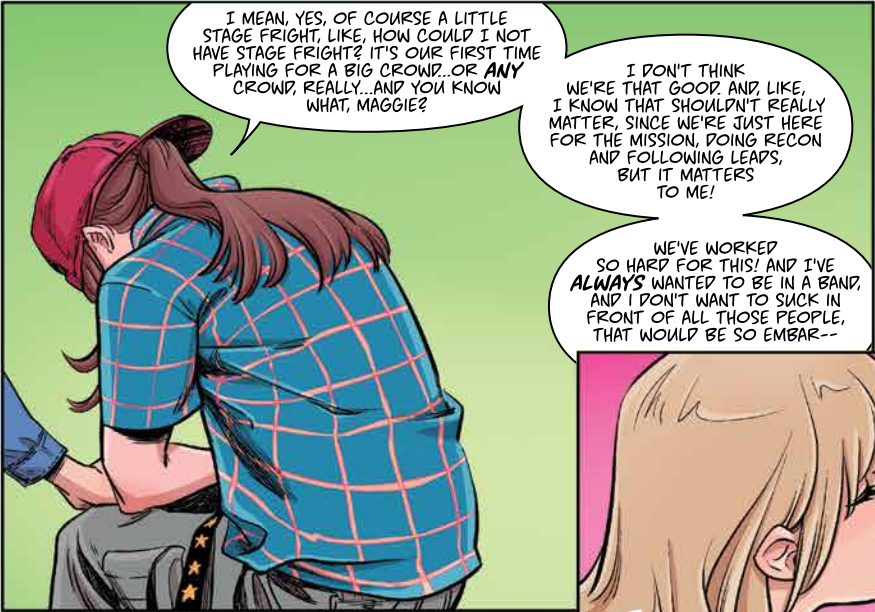
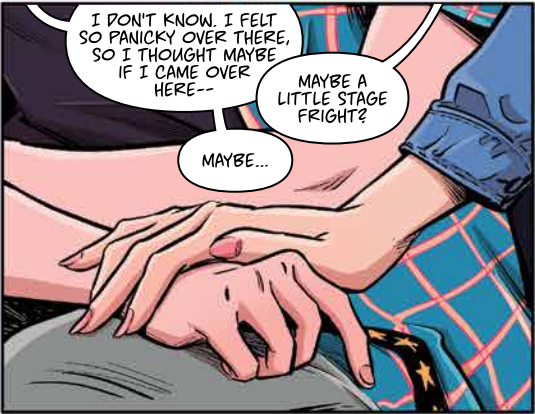
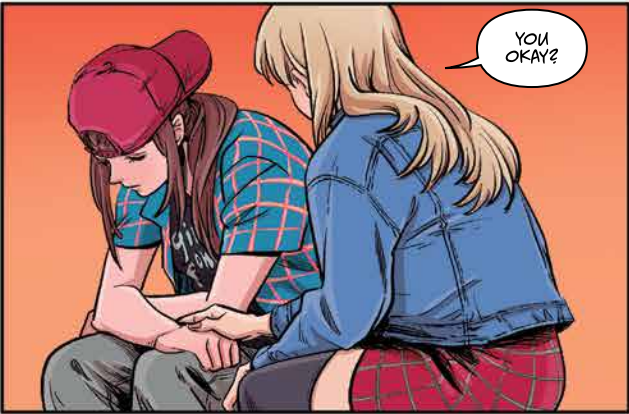
UH...?

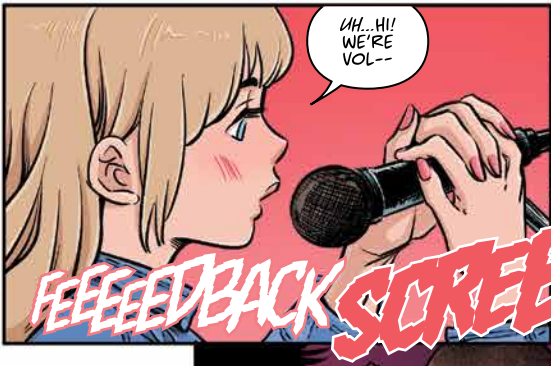
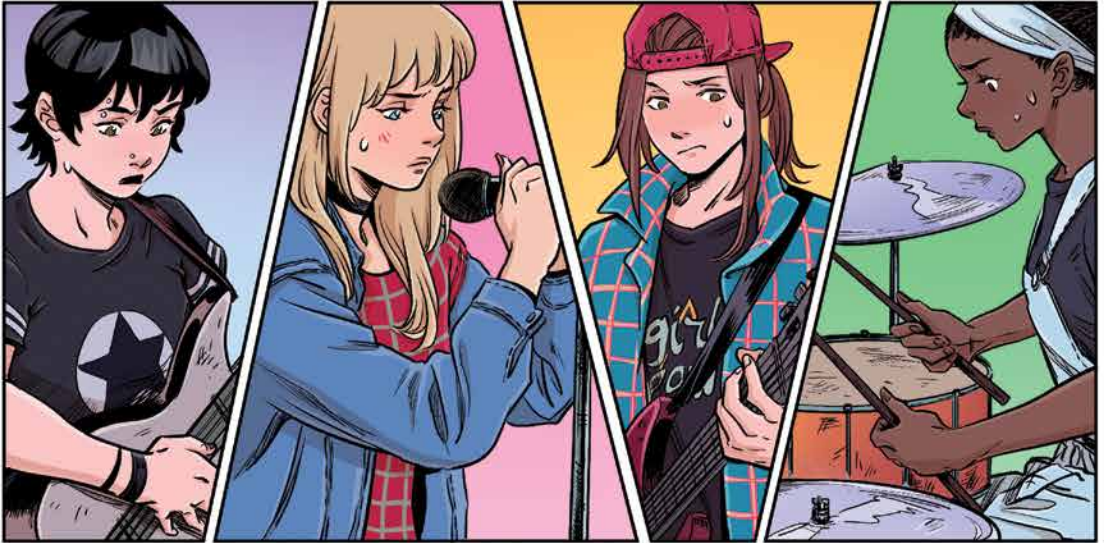
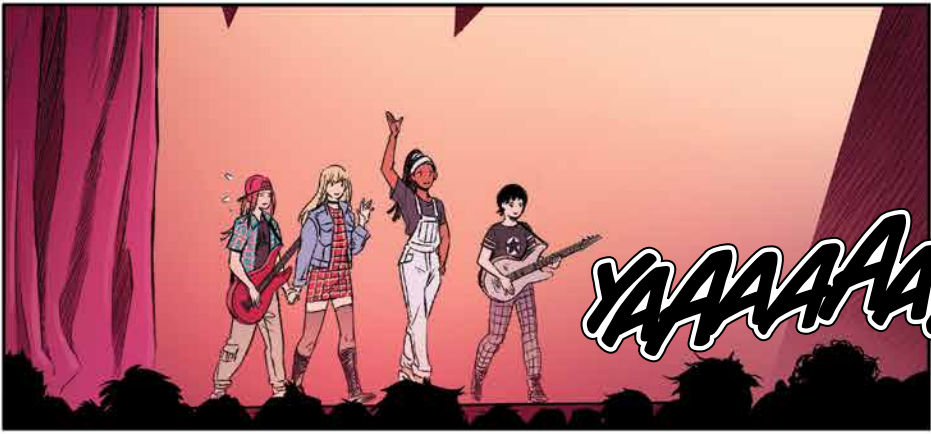
HUH?







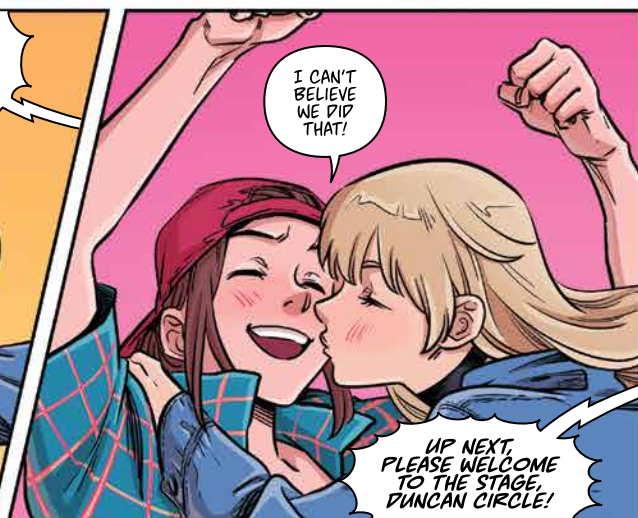
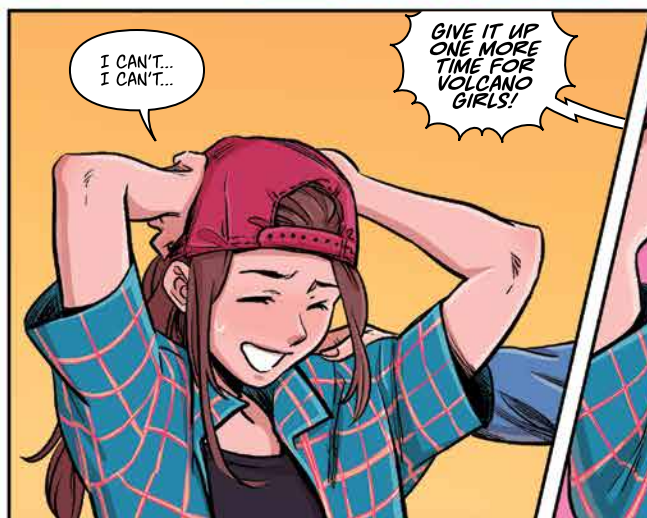
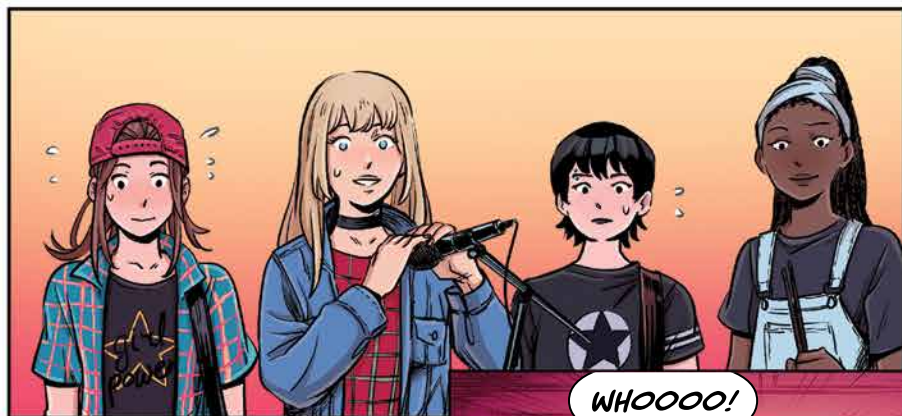


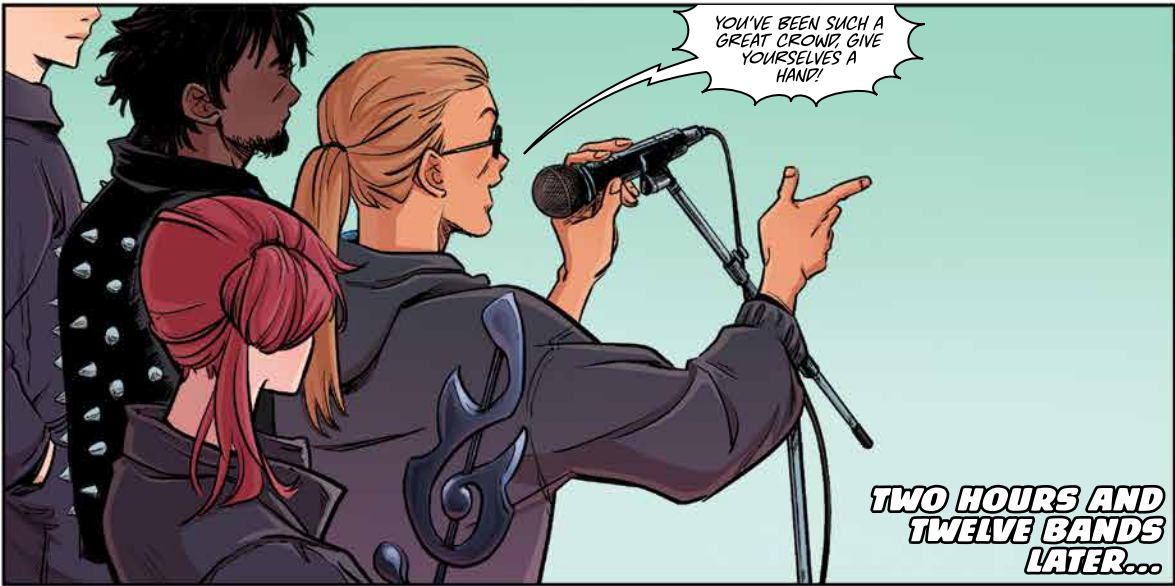




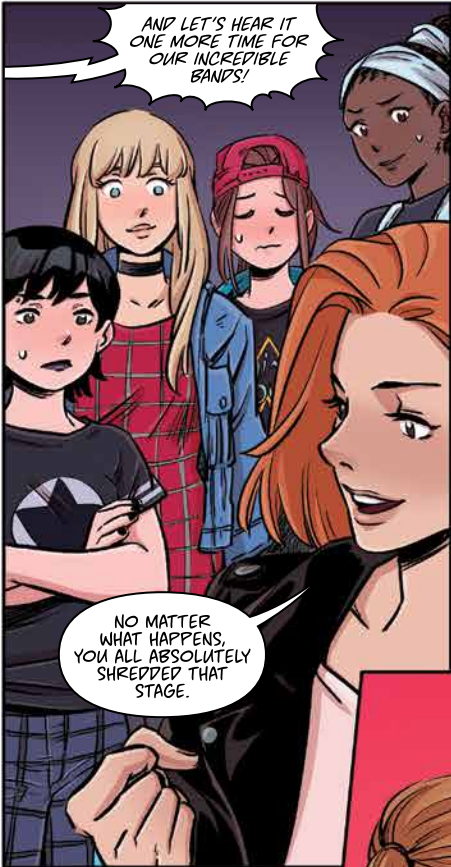
וְהָיָה כִּי תִשְׁמָעוּ בְּקוֹל ה' אֱלֹהֵיכֶם וְהָיָה כִּי תִשְׁמָעוּ בְּקוֹל ה' אֱלֹהֵיכֶם וְהָיָה כִּי תִשְׁמָעוּ בְּקוֹל ה' אֱלֹהֵיכֶם



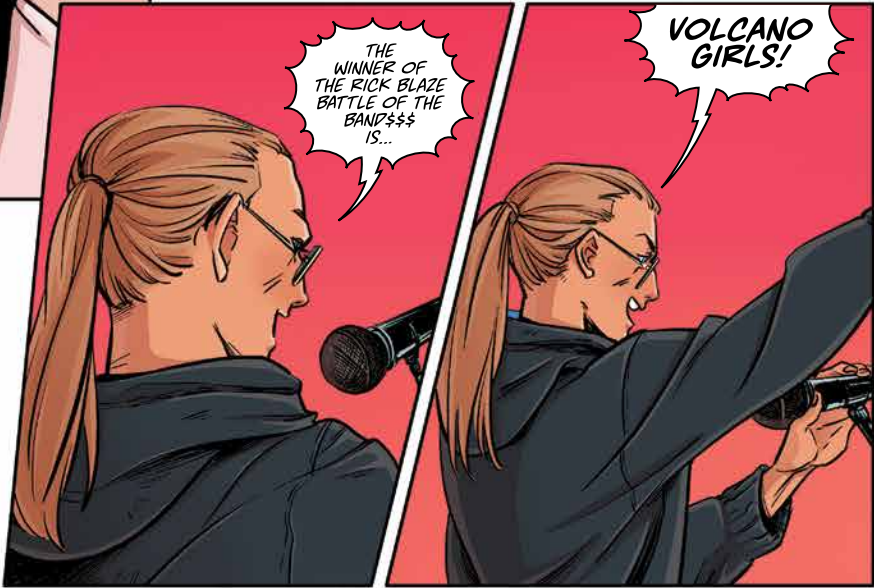




**TWO HOURS AND
TWELVE BANDS
LATER...**



NO MATTER
WHAT HAPPENS,
YOU ALL ABSOLUTELY
SHREPPED THAT
STAGE.





HELL
YEAH! Y2K,
HERE WE
COME!

YEAH!
BUT...LET'S
MAKE SURE ALL OUR
COMPUTER SOFTWARE
IS Y2K COMPLIANT
FIRST, PLEASE,
KENNEDY.

DID
HE SAY
US?

YES!
WE WON, SILLY!
C'MERE!

I'M SO
PROUD OF
THEM!

I KNEW
THEY COULD
DO IT!

AFTER THE PARTY IS THE AFTERPARTY, AND AFTER THAT WE GO! TO! BED!

DO YOU REALLY HAVE TO GO? NOW?

I'M SORRY, BABE. I HAVE AN EARLY MORNING AT SCHOOL.

=SIGH=

SIGH= OKAY. I'M SO, SO HAPPY YOU WERE HERE.

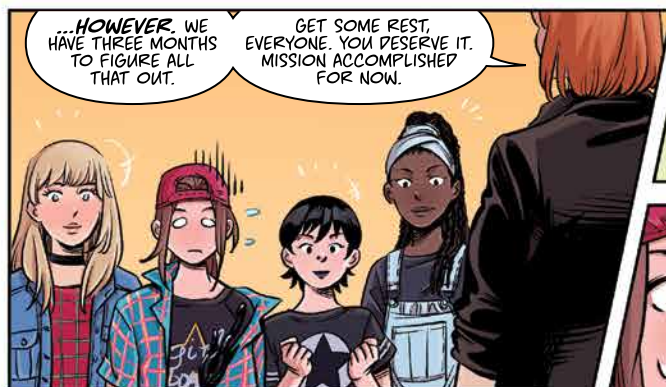
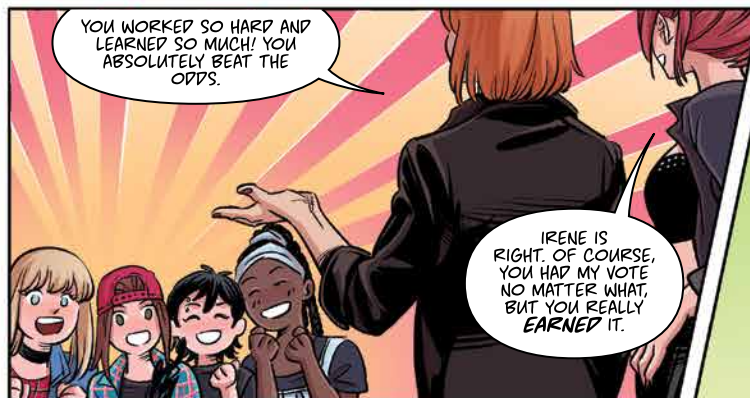
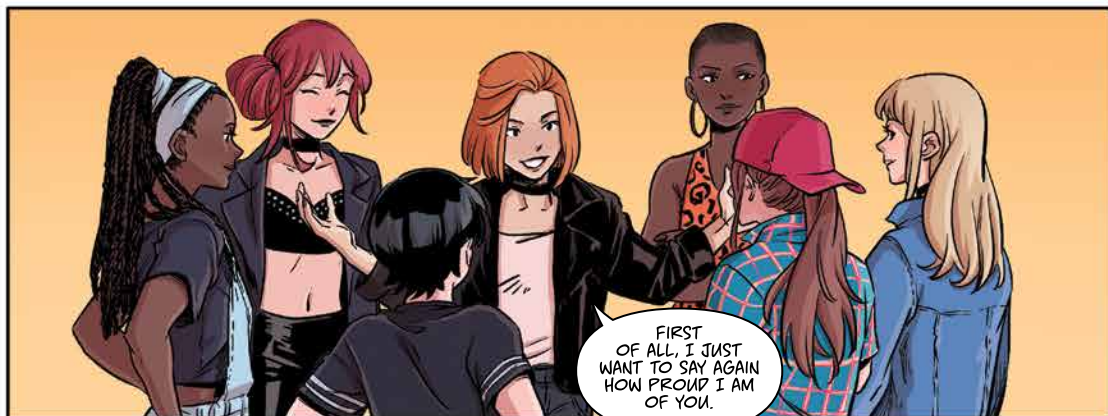
YOU WERE GREAT.

NOT BAD, D. NOT BAD.

IS THREE O'CLOCK STILL GOOD TOMORROW FOR YOU TO Y2K-PROOF OUR EQUIPMENT?

IT'S A DATE! I MEAN, IT'S NOT A DATE DATE, UNLESS YOU WANT IT TO BE I MEAN YES I'LL BE THERE.

HEY,
VOLCANO GIRLS!
QUICK BAND
MEETING?







STEGOSOUR

CHAPTER EIGHT



VOLCANO GIRL
STEGOSOUR • STEGOSOUR
SHELL OR HIGH WATER • PHANTOM MAIL
COADY AND THE CREEPIES • TURTLE TOWER
NUMERICAL MERITOCRACY • THE EMPTY NESTS
CHARLOTTE LIGHT AND THE HUMMINGBIRDS
DAHLIA DIAMOND • ELECTRIC MOUSTACHE
CRIMSON TSUNAMI • THE PEANUT BUTTER BOYS
JASPER & JUNE • THE MOD POD • KNIFE BONES
IGUANA PARTY • FULL BLOWN MAYHEM
FEMALE TROUBLES • POISON NEBULA

FRIDAY 7PM





SEVERAL HOURS
LATER...

UGH...UGH...



...HHHHHHHHHHH.

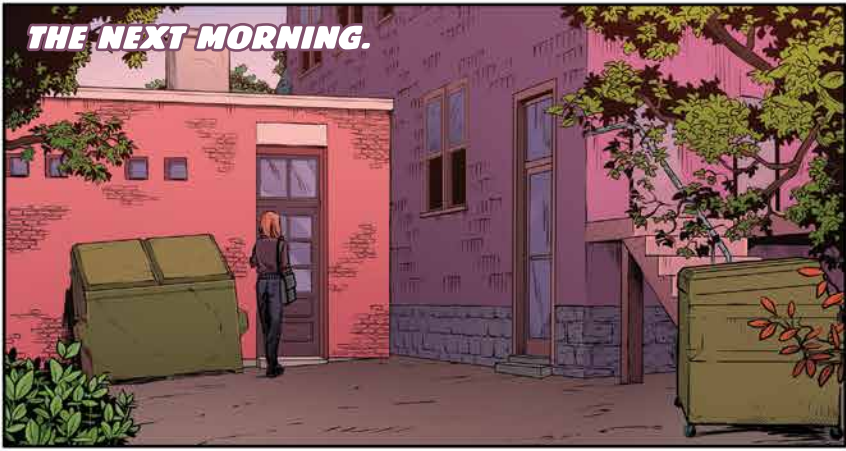


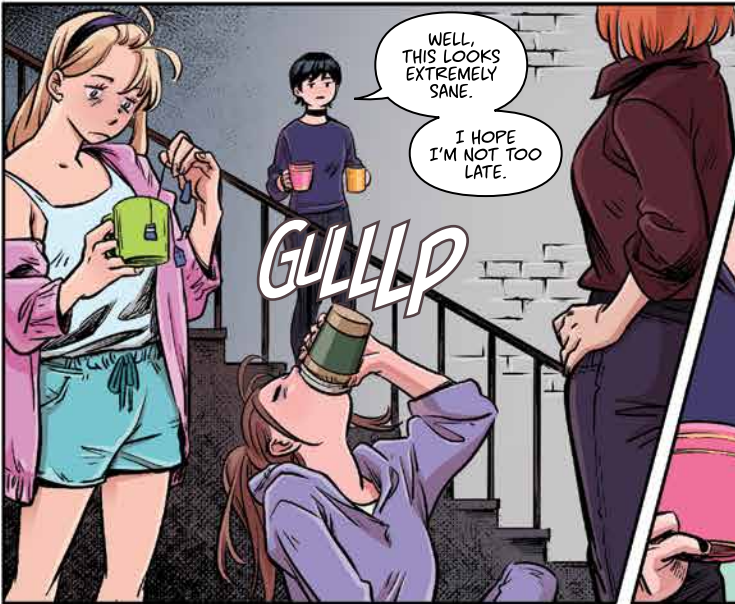
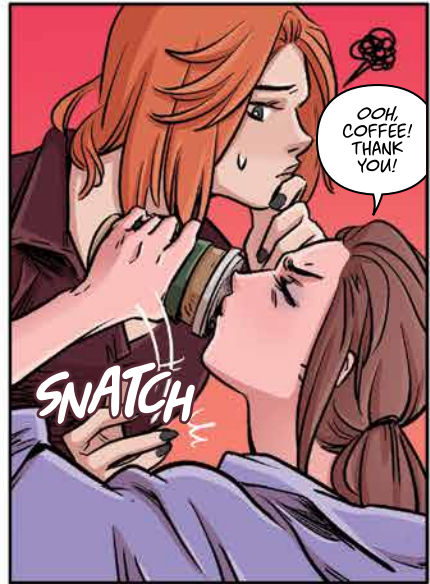
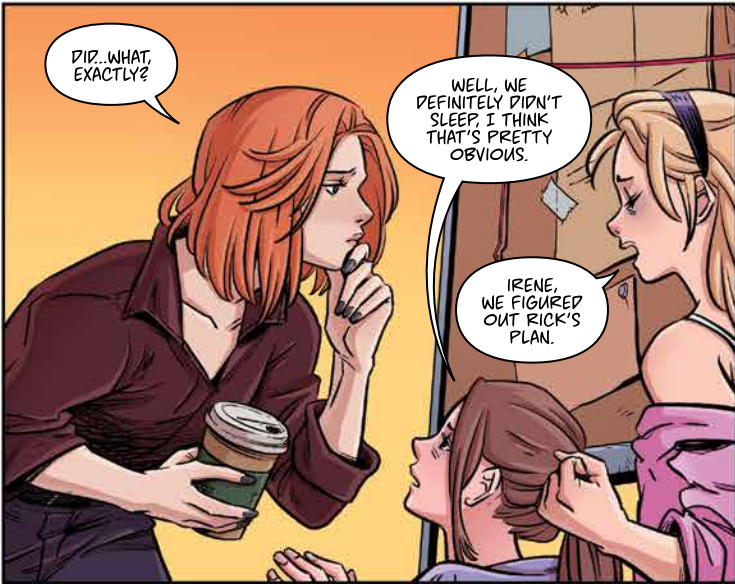
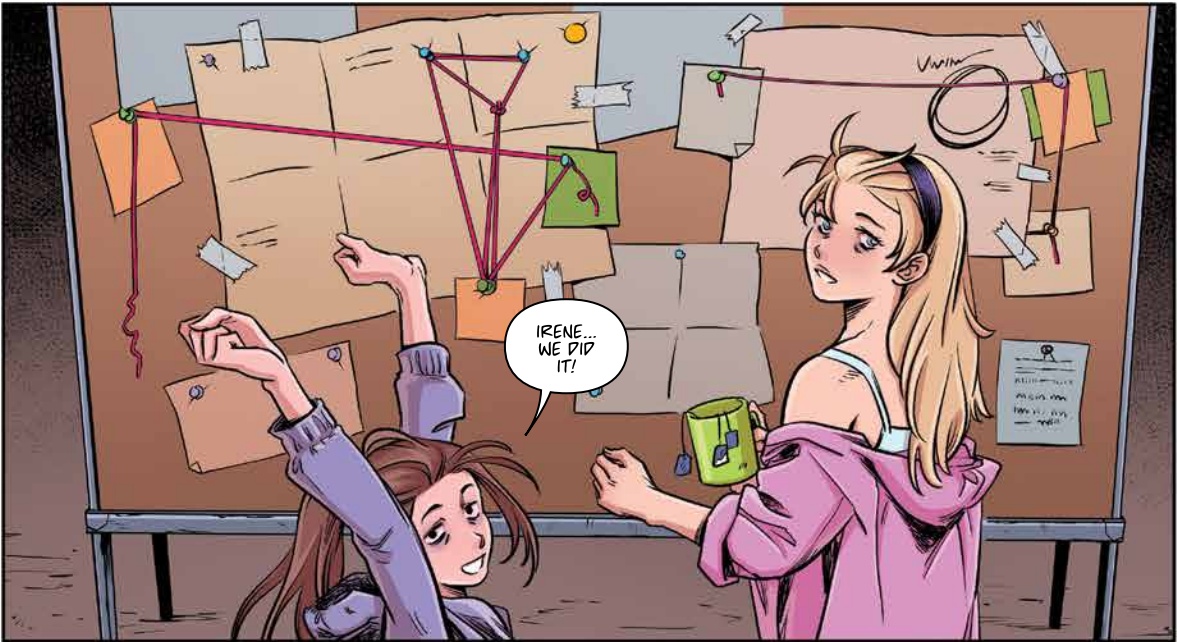
THIS IS
CRAZY. NONE
OF IT MAKES
SENSE.

IT'S RIGHT
THERE. I JUST
CAN'T SEE IT.



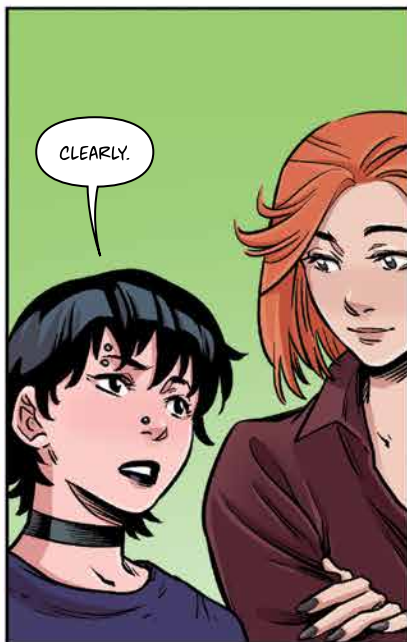




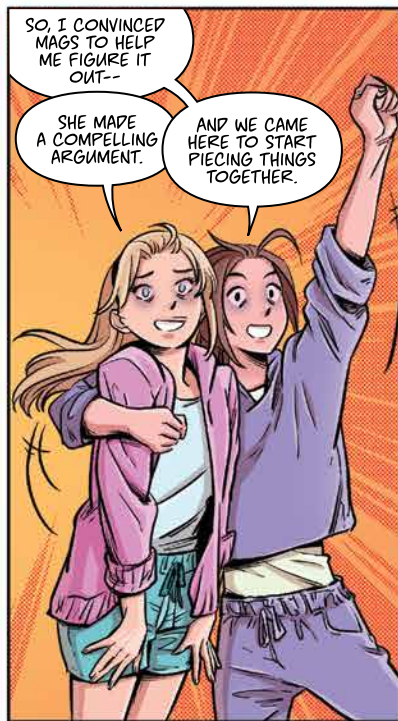




I COULDN'T SLEEP LAST NIGHT. I WAS WIRED.



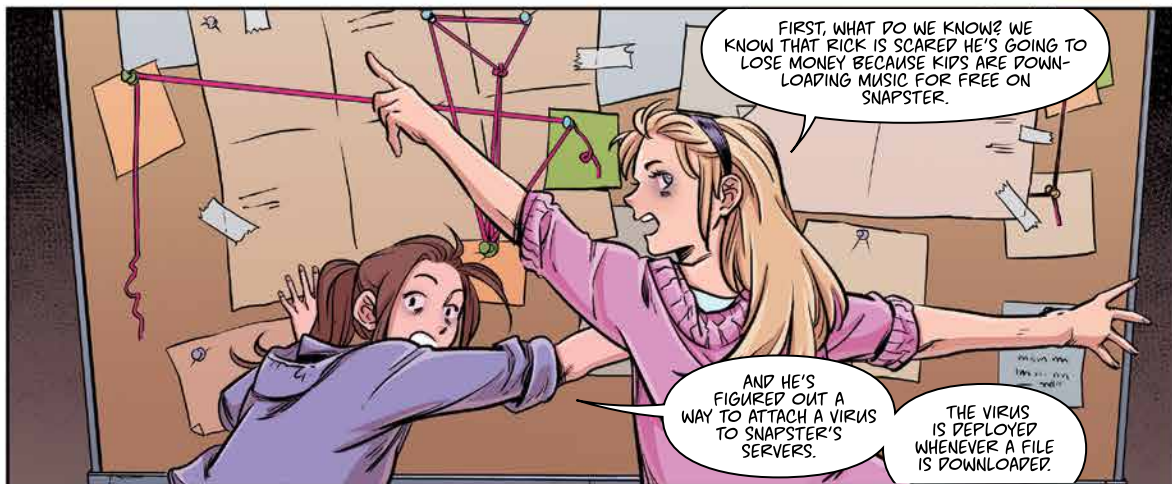
CLEARLY.



SO, I CONVINCED MAGS TO HELP ME FIGURE IT OUT--

SHE MADE A COMPELLING ARGUMENT.

AND WE CAME HERE TO START PIECING THINGS TOGETHER.



FIRST, WHAT DO WE KNOW? WE KNOW THAT RICK IS SCARED HE'S GOING TO LOSE MONEY BECAUSE KIDS ARE DOWN-LOADING MUSIC FOR FREE ON SNAPSTER.

AND HE'S FIGURED OUT A WAY TO ATTACH A VIRUS TO SNAPSTER'S SERVERS.

THE VIRUS IS DEPLOYED WHENEVER A FILE IS DOWNLOADED.



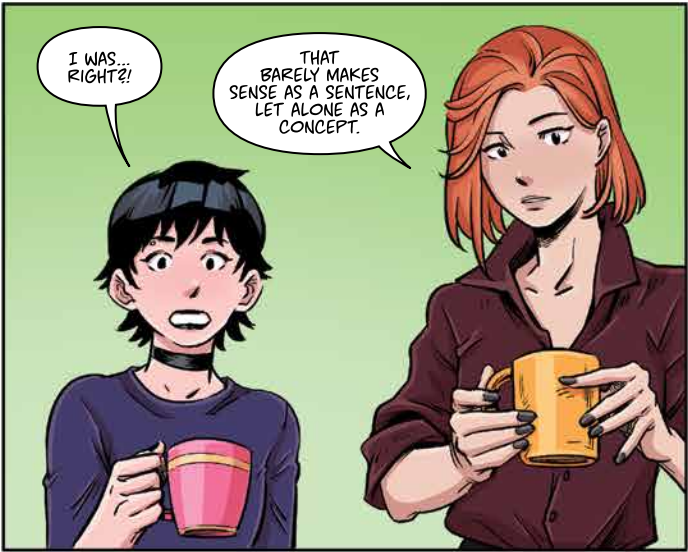
WE *THOUGHT* HE WAS DOING THIS TO DISCREPIT SNAPSTER AND DESTROY THEM AS SOON AS WORD SPREAD THAT THEIR FILES WERE CRASHING COMPUTERS.

BUT--BUT! I DON'T THINK WE'RE THINKING *BIG* ENOUGH!

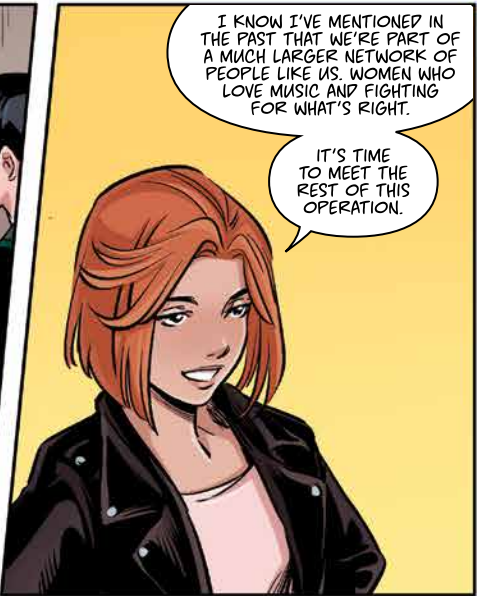
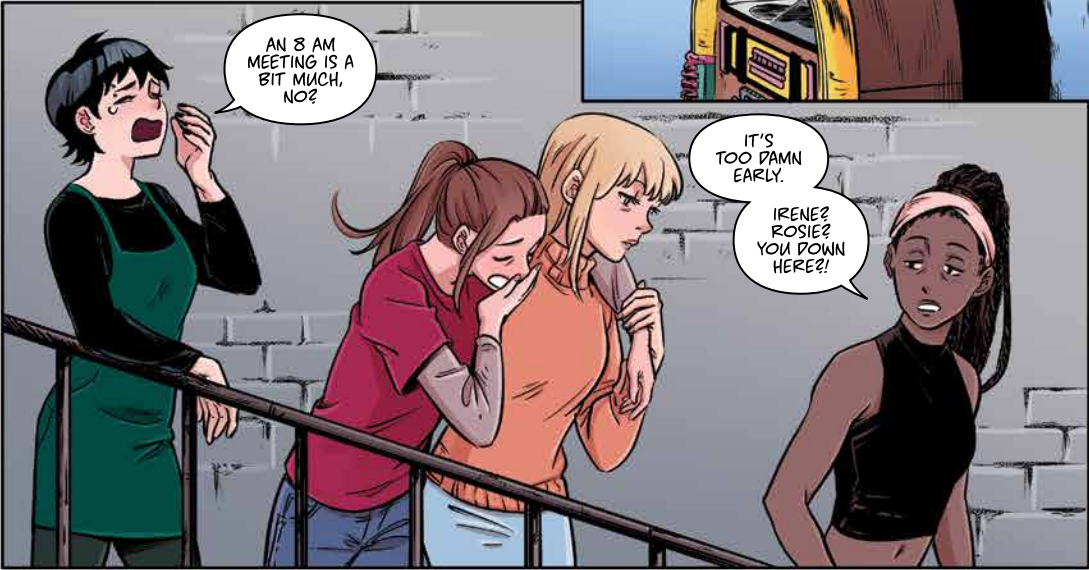


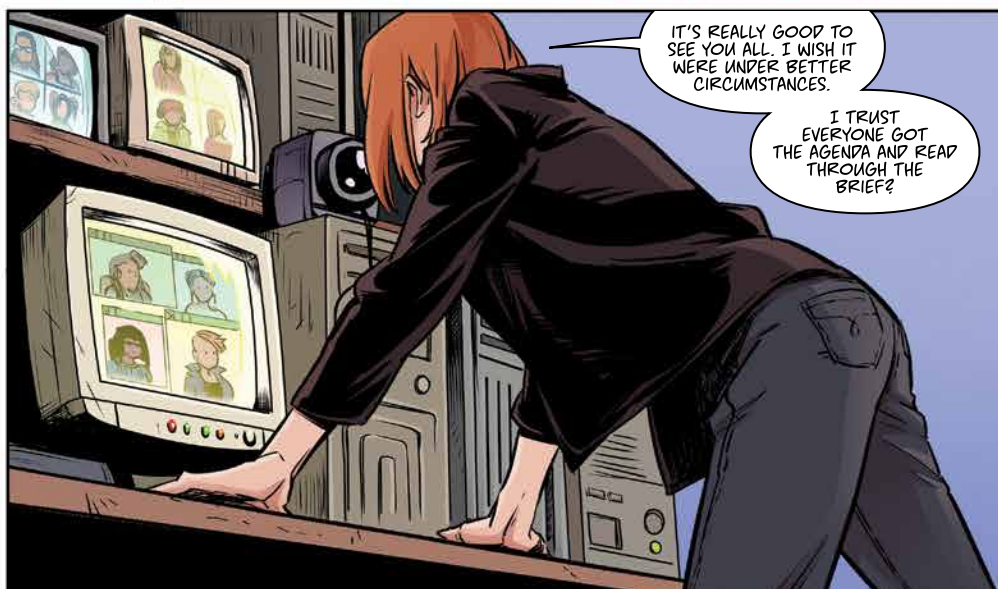
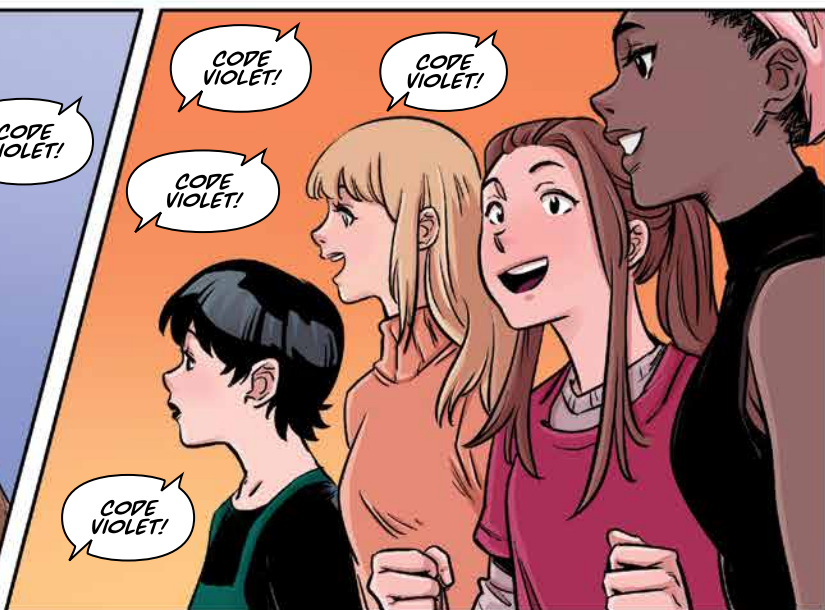
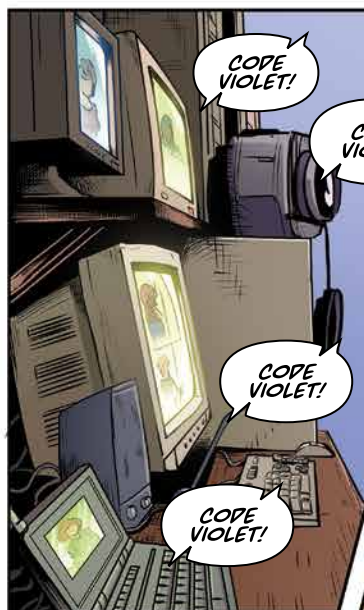
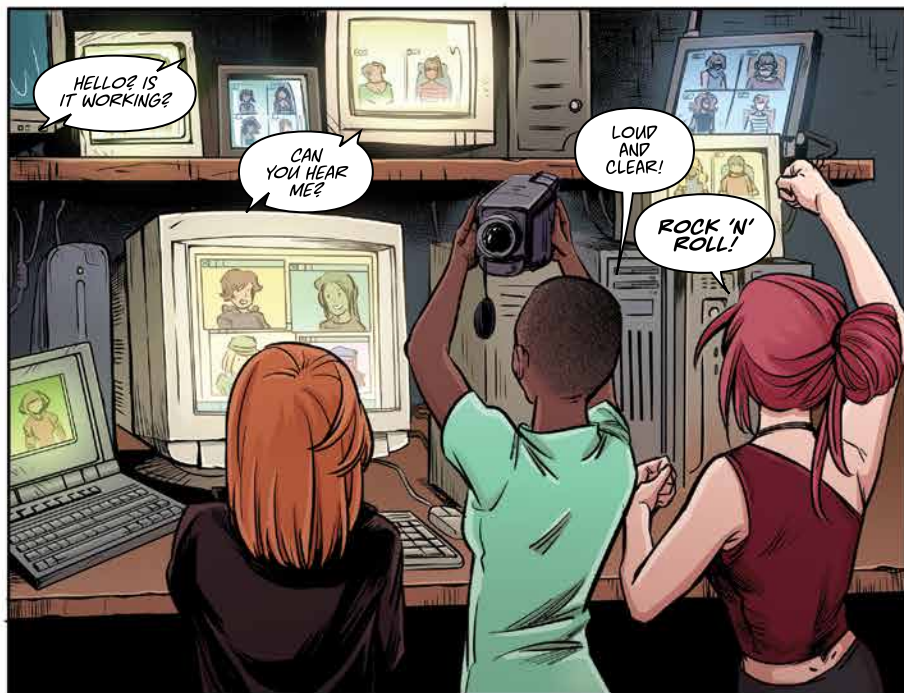
WAIT...ARE YOU SAYING TH--

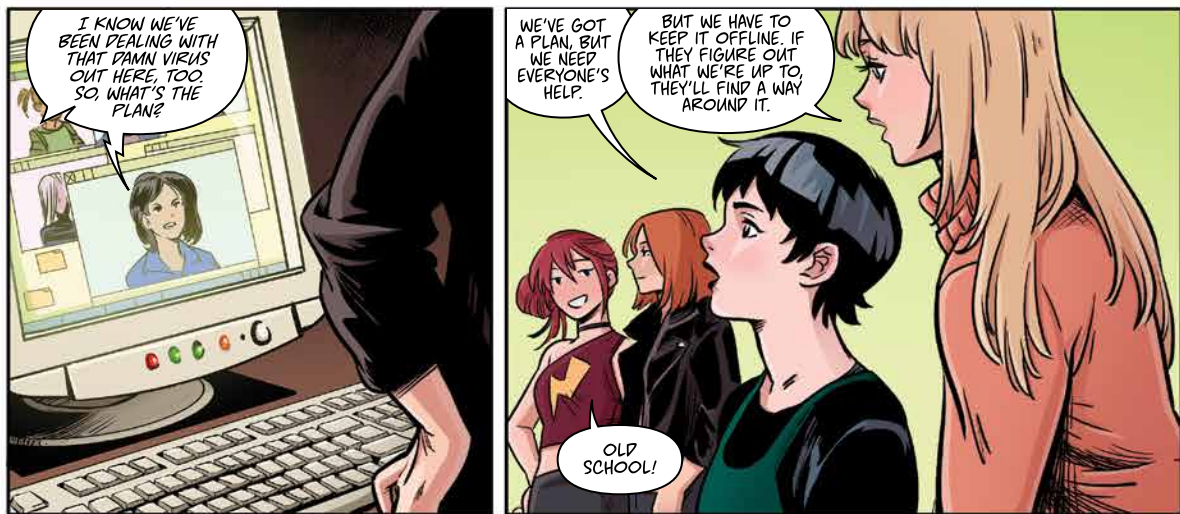
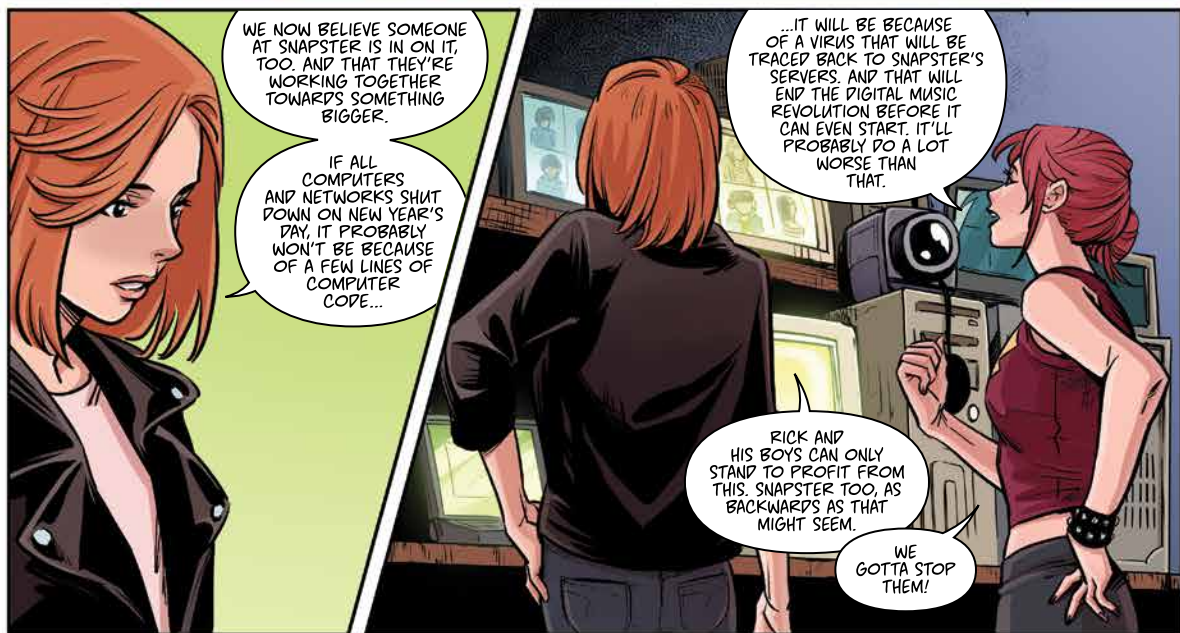
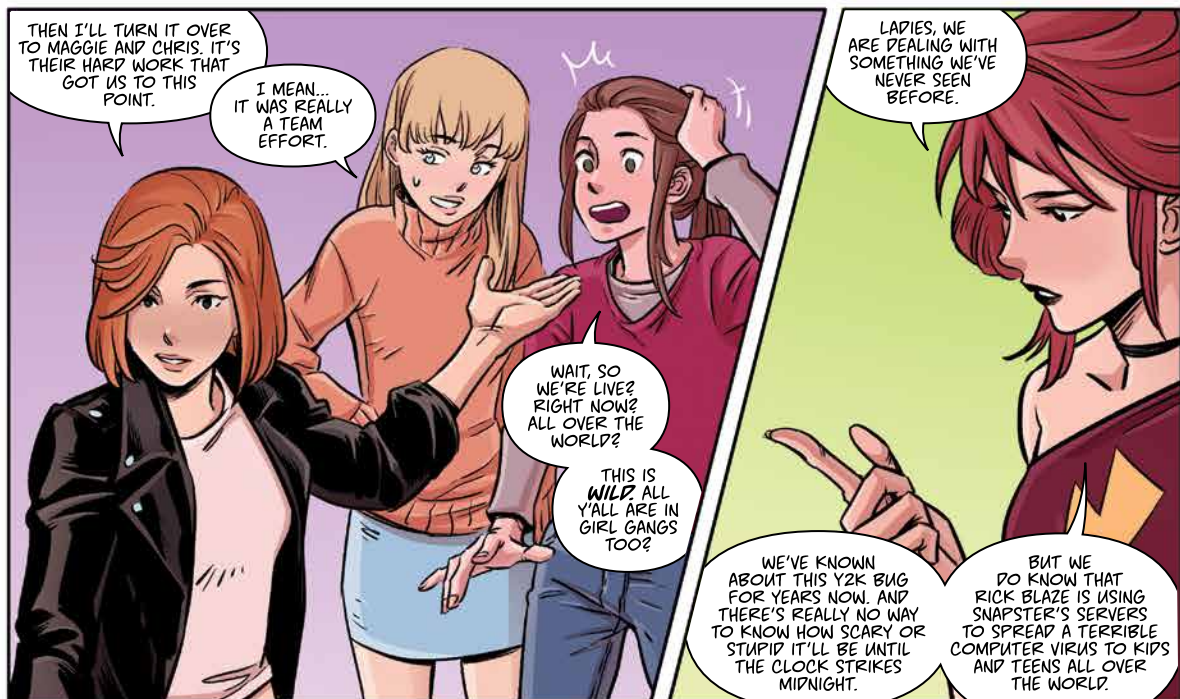
IT'S Y2K! RICK IS ACTUALLY TRYING TO DO Y2K!



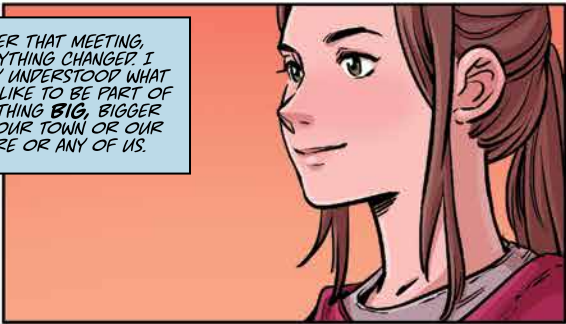
**SEVERAL CONFUSING
DAYS LATER.**







AFTER THAT MEETING, EVERYTHING CHANGED. I FINALLY UNDERSTOOD WHAT IT WAS LIKE TO BE PART OF SOMETHING BIG, BIGGER THAN OUR TOWN OR OUR STORE OR ANY OF US.



THEN WE HAD TO ACTUALLY LIKE, EXECUTE THE PLAN AND SAVE THE WORLD. NORMAL HIGH SCHOOL STUFF.



TYPE TYPE TYPE
TYPITTY TYPE TYPE TYPE

WE WOULD USE THE VAST NETWORK OF RECORD STORES THROUGHOUT THE COUNTRY TO DISTRIBUTE A PATCH OVER THE NEXT FEW MONTHS. I GOTTA SAY, I'VE REALLY COME TO LOVE PLANS AND SCHEMES, AND THIS WAS A PRETTY EXCELLENT ONE.



AND, YEAH, I KNOW WE'RE JUST A BUNCH OF TEENAGERS, BUT I TRULY BELIEVED THAT IF WE ALL WORKED TOGETHER WE COULD DO ANYTHING!



UNTIL, FINALLY, ALL WE COULD DO WAS WAIT...

**DECEMBER 31, 1999.
11:17 PM**

YO, YO,
YO! WE ARE JUST
ONE HOUR AWAY
FROM THE NEW
MILLENNIUM!

**Happy
New
Year**

WE'RE SO PSYCHED
THAT YOU CHOSE TO SPEND
YOUR ONCE-IN-A-LIFETIME NEW
YEAR'S EVE WITH US, HERE ON
RICK BLAZE PRESENTS BLAZIN' 2
THE NEW MILLENNIUM! WE'VE
GOT A SPECIAL SURPRISE FOR
ALL OF YOU AT HOME, SO
DON'T TOUCH THAT
DIAL!

IN JUST A FEW
MINUTES, STEGOSOUR
IS GONNA BE PLAYING THEIR
FIRST EVER LIVE SHOW SINCE
THE BAND REUNITED THIS
SUMMER! IT'S GONNA BE
KILLER, IT'S GONNA BE A
THRILLER, IT'S GONNA BE
ABSOLUTELY MESOZOIC,
BUT YOU KNOW WHAT,
GUYS? THAT'S
NOT ALL!

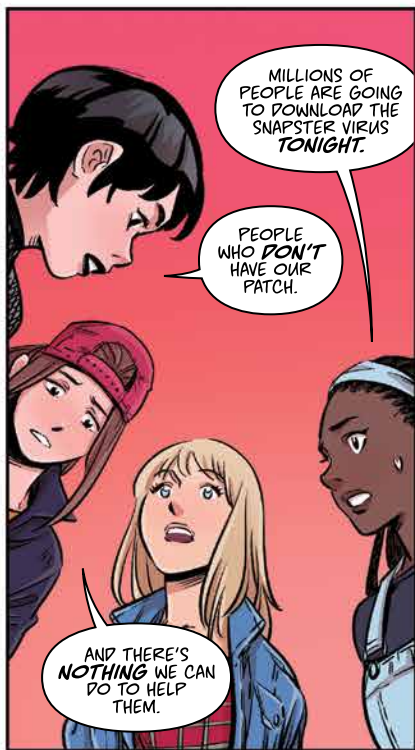
THAT EXCLUSIVE PERFORMANCE
IS ALSO GONNA BE AVAILABLE TO
YOU AS AN MP3 FOR FREE
DOWNLOAD RIGHT BEFORE
MIDNIGHT, COURTESY OF
SNAPSTER!



WE WANTED AS MANY
PEOPLE AS POSSIBLE TO
EXPERIENCE STEGOSOUR--
AND SNAPSTER--
TONIGHT!

W-WAIT,
WHAT?!

DOES THAT
MEAN--



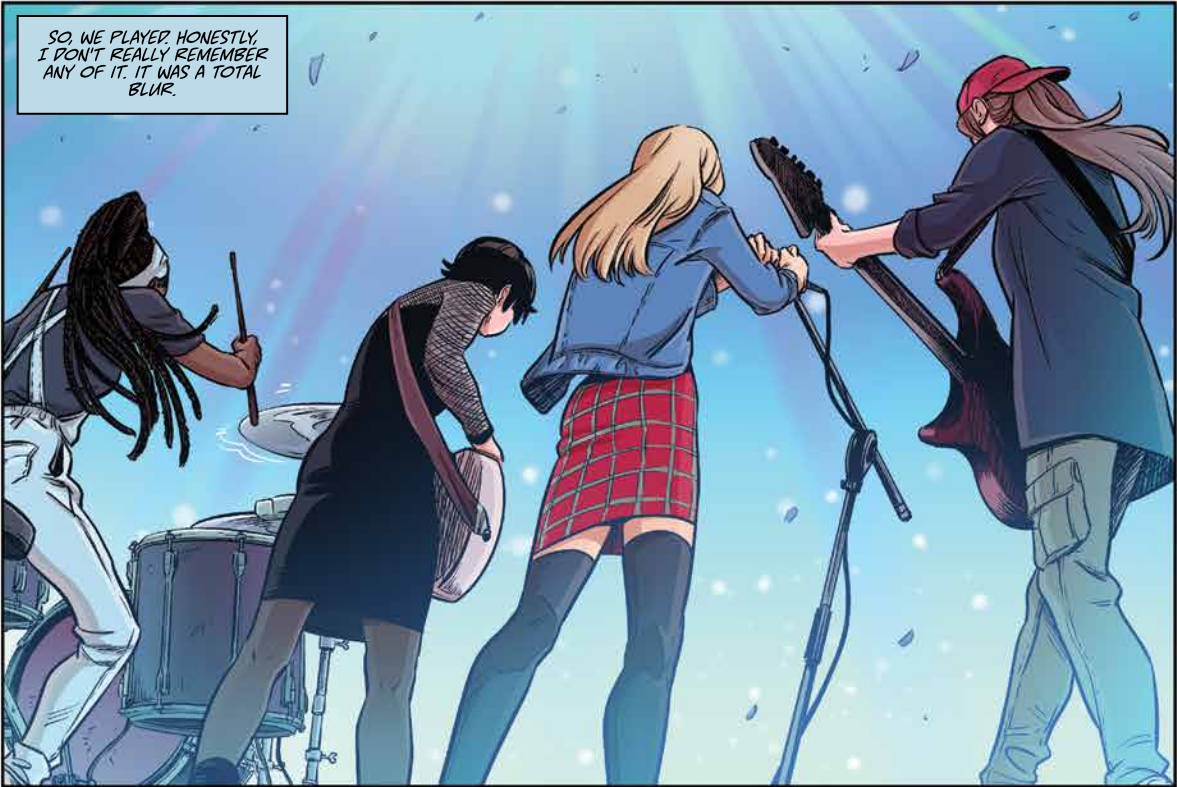
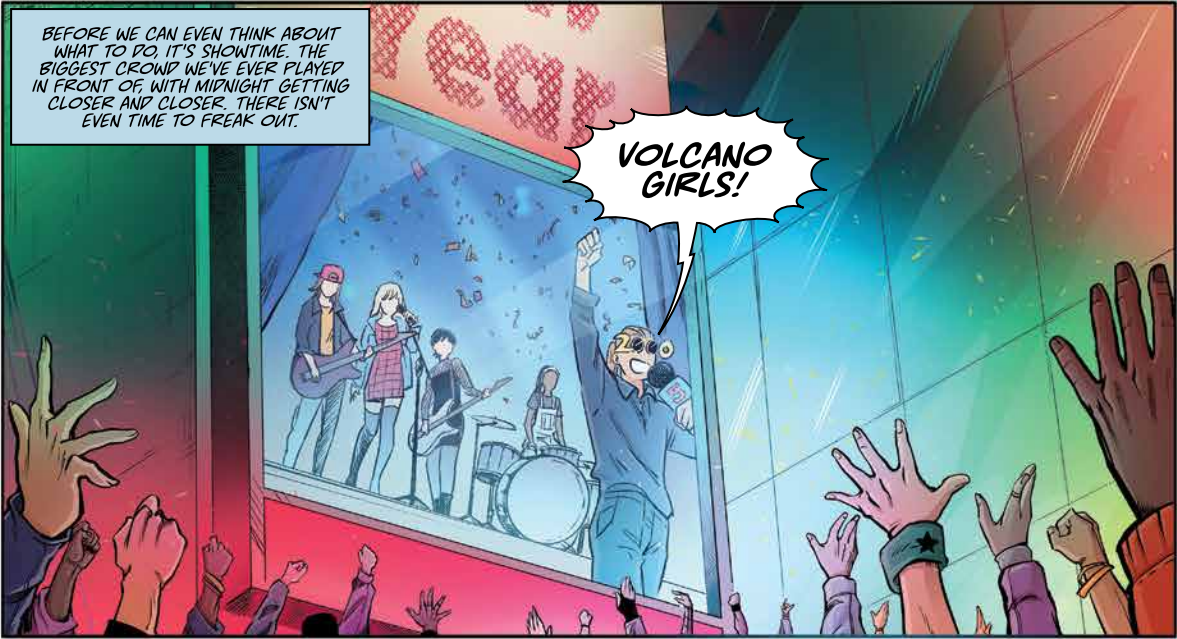
MILLIONS OF
PEOPLE ARE GOING
TO DOWNLOAD THE
SNAPSTER VIRUS
TONIGHT.

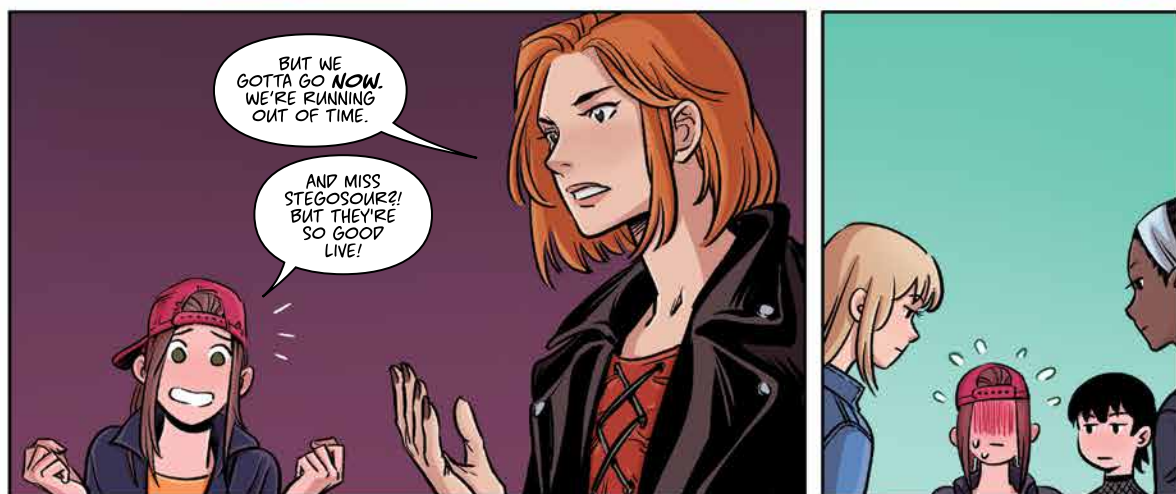
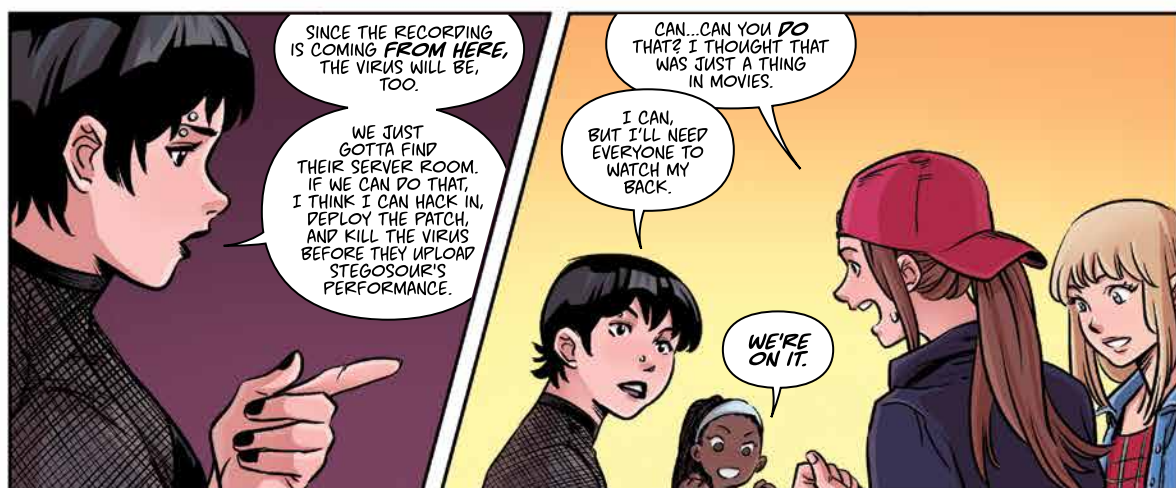
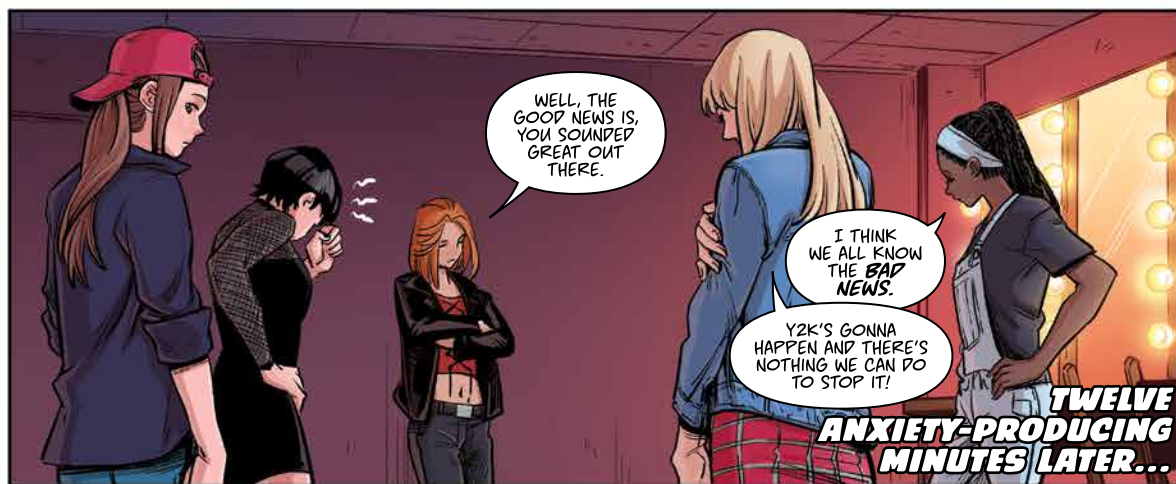
PEOPLE
WHO **DON'T**
HAVE OUR
PATCH.

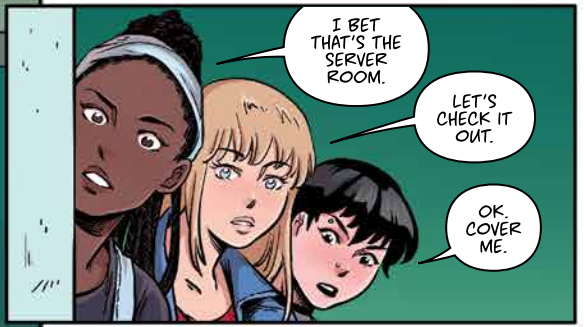
AND THERE'S
NOTHING WE CAN
DO TO HELP
THEM.

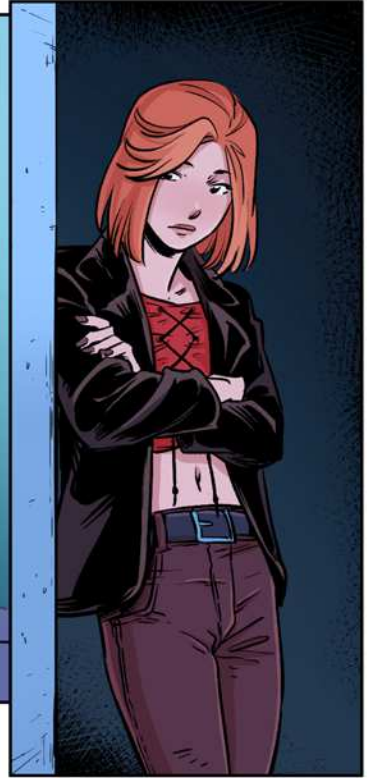
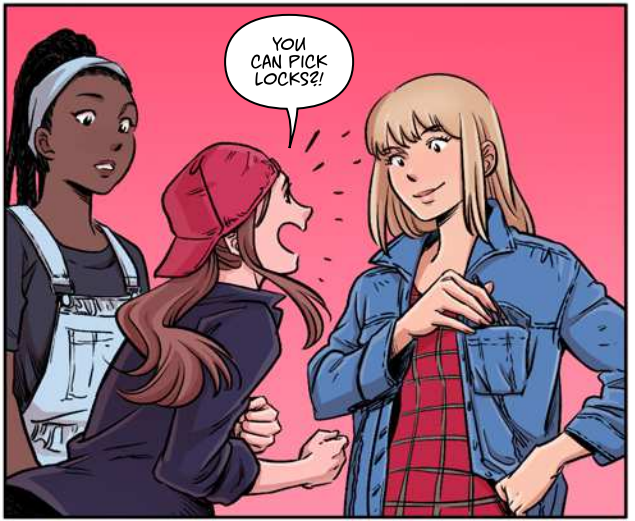
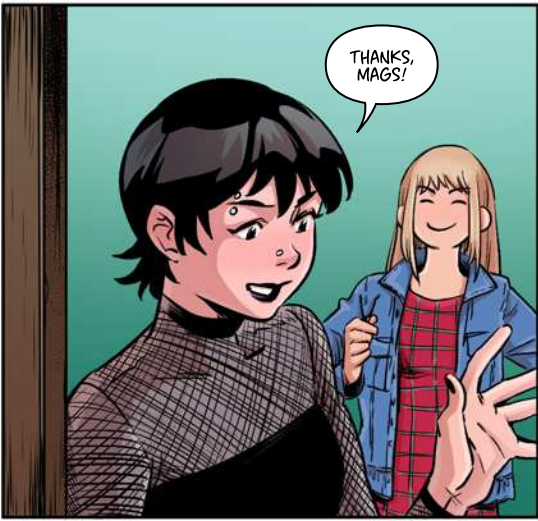


BUT BEFORE WE
RING IN THE NEW YEAR,
PLEASE WELCOME THE
WINNER OF THE RICK
BLAZE BATTLE OF THE
BAND\$\$\$...













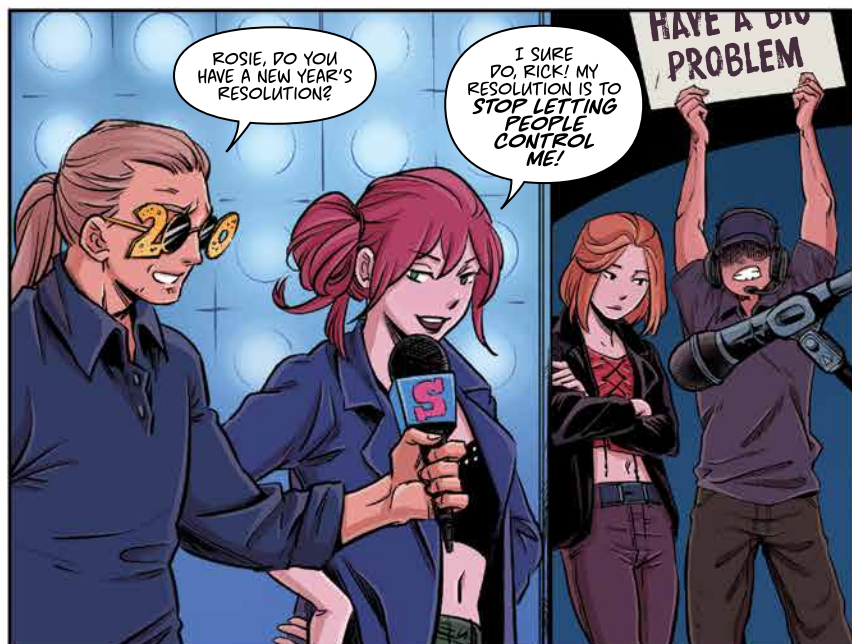
SWIPE

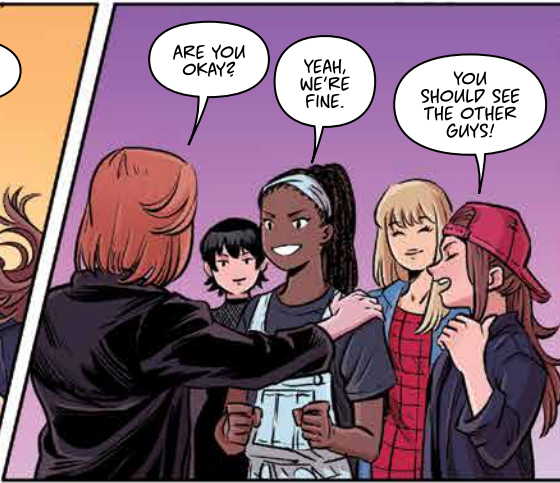
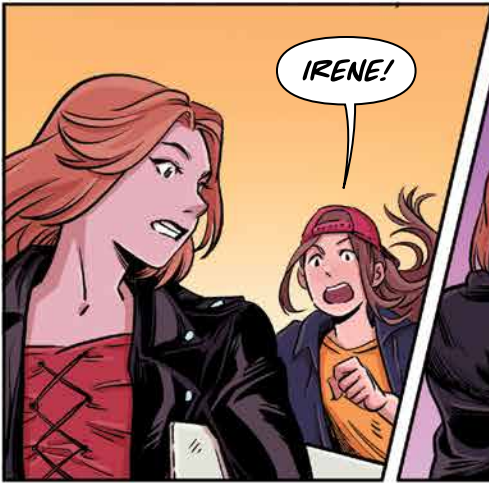
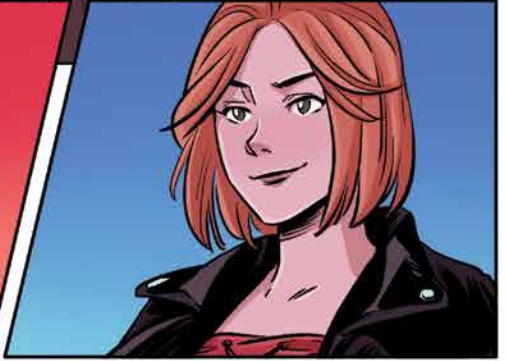
STAFF

SMACK

WHUMP

FLIP



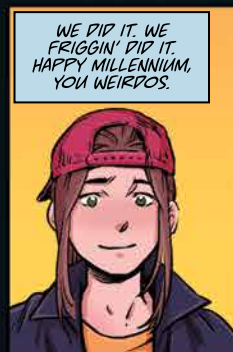




OKAY,
HERE WE
GO!

2000

10, 9, 8, 7, 6, 5, 4, 3, 2, 1!







PAGE 20

PANEL 1: Maggie and Chris are at the lockers after work. Scene should feel reminiscent to the scene in issue 1 when Maggie gives Chris the magazine with Rosie on the cover. The girls are being very affectionate whilst trying to unlock their respective lockers.

CAPTION: A hard day's work later...

CHRIS: Did I already tell you you look cute today?

MAGGIE: It might've come up once or twice.

PANEL 2: Lockers open now. Chris' locker isn't sad anymore, it's lived in, covered in photos of her and Maggie, a group photo of the whole staff, Stegosour stuff, etc. Would love to see a Poe star sticker. Chris is busy with her bag and stuff, Maggie faces her.

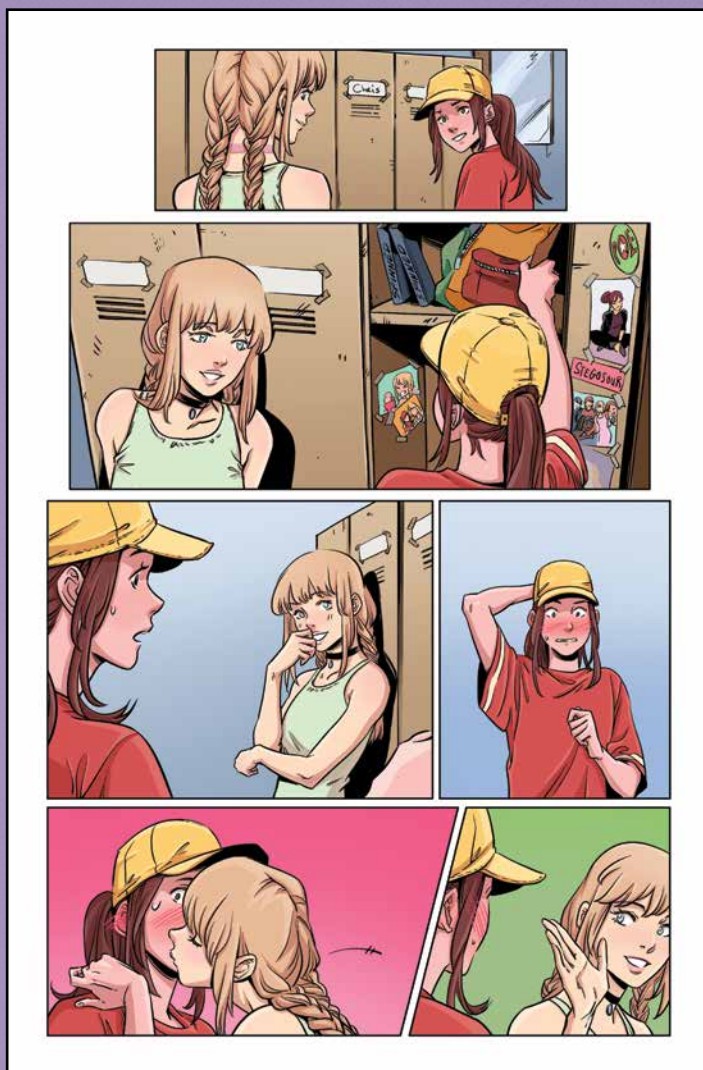
CHRIS: What are you doing this weekend? I was thinking of going to see "American Pie"...

MAGGIE: Actually I wanted to talk to you about that. My dads are out of town this weekend...

PANEL 3: They face each other. Chris' eyes are wide. Maggie smiles, a hint of shyness.

MAGGIE: So I was thinking maybe we could hang out at my place?

CHRIS: All weekend?



MAGGIE: All weekend.

CHRIS: Alone?

MAGGIE: Alone.

PANEL 4: Chris is a sentient ball of flame, but manages to sorta keep it together.

CHRIS: Uh...yeah. Cool. I mean, I gotta ask my folks but...

CHRIS: That sounds...good.

MAGGIE: Good?

CHRIS: Great! Sounds great.

PANEL 5: Maggie leans in and gives Chris a kiss.

PANEL 6: Maggie leans back. Chris blushes.

MAGGIE: Ok. I'm outie. See you tomorrow.



PAGE 23

PANEL 1: Evening exterior shot of Vinyl Destination. D is anxiously peering through the glass doors, waiting for someone.

CAPTION: The next night...

PANEL 2: Inside the store, it's almost closing time and pretty quiet. D is still at the door. Chris is at the registers, watching her.

CHRIS: A watched door never opens.

D: Ugh.

PANEL 3: D turns to Chris, who is being a pain in the ass.

CHRIS: Waiting for your girrrrrrrlfriend?

D: She's not my GIRLFRIEND, she is a highly-respected radio DJ.

CHRIS: You loveeeee her.

D: I am not having this conversation with YOU, of all people, right now. Or ever.

PANEL 4: Maggie flirtatiously pops behind the registers next to Chris, leaning in close. Chris is all hot & bothered.



MAGGIE: Aw, Chris. Be nice. D has a crush. You know what THAT'S like.

CHRIS: I...uh...what? Is it hot in here?

D: (possibly off-panel) I do NOT have a crush!

****NOTE:** the gag in this scene and actually EVERY scene leading up to this is that anytime Chris is in the background she should be continuing to lose her mind about her impending weekend with Maggie.**

PANEL 5: Suddenly the door opens. In walks an extremely cool punk rock trans woman named Carmen. She's probably closer to Irene and Rosie's age, but not much older than college-kid D. Did I mention she's cool? She's the coolest. D absolutely loses her cool, sounding more like Chris than the D we know.

CARMEN: Hey! I'm looking for Dolores? I'm from Transister Radio.

D: Hi! Hey. Yeah. It's me. Uh, I mean. I'm Dolores. From Vinyl Destination. Which you already knew, because you're here. Right. Uh.

PANEL 6: Maggie and Chris exchange a look. This is painful.

Carmen: (possibly off-panel) I'm Carmen.

D: (possibly off-panel) My friends call me D. And you! You can call me D.



PAGE 25

PANEL 1: Back room of the store. Kennedy sits on the couch, writing in a notebook. It's quiet and she's alone, unaware of the comedy of errors that was just happening out on the floor.

CAPTION: Meanwhile...

PANEL 2: Suddenly, Logan drops down beside her with a Johnny Waffles bag. She's happy to see him.

LOGAN: Dinnertime!

PANEL 3: He gives her a kiss as she closes her notebook.

LOGAN: Whatcha writing?

KENNEDY: Oh just some angsty teen journaling.

LOGAN: Good time to take a break?

KENNEDY: Always.

PANEL 4: Kennedy puts the notebook aside as Logan sets out their food: burgers, fries and shakes. The usual. He's excited, full of energy.

LOGAN: How was your day?



KENEDY: It was good. Unremarkable. How was yours?

LOGAN: Good. Busy. Some calls with school. Lots of shopping with my mom.

PANEL 5: Kennedy looks sad as Logan bites into his burger.

KENEDY: I can't believe you're leaving so soon.

PANEL 6: Logan puts his burger down and faces Kennedy. She stares down blankly, messing with her hands.

LOGAN: I can't either.

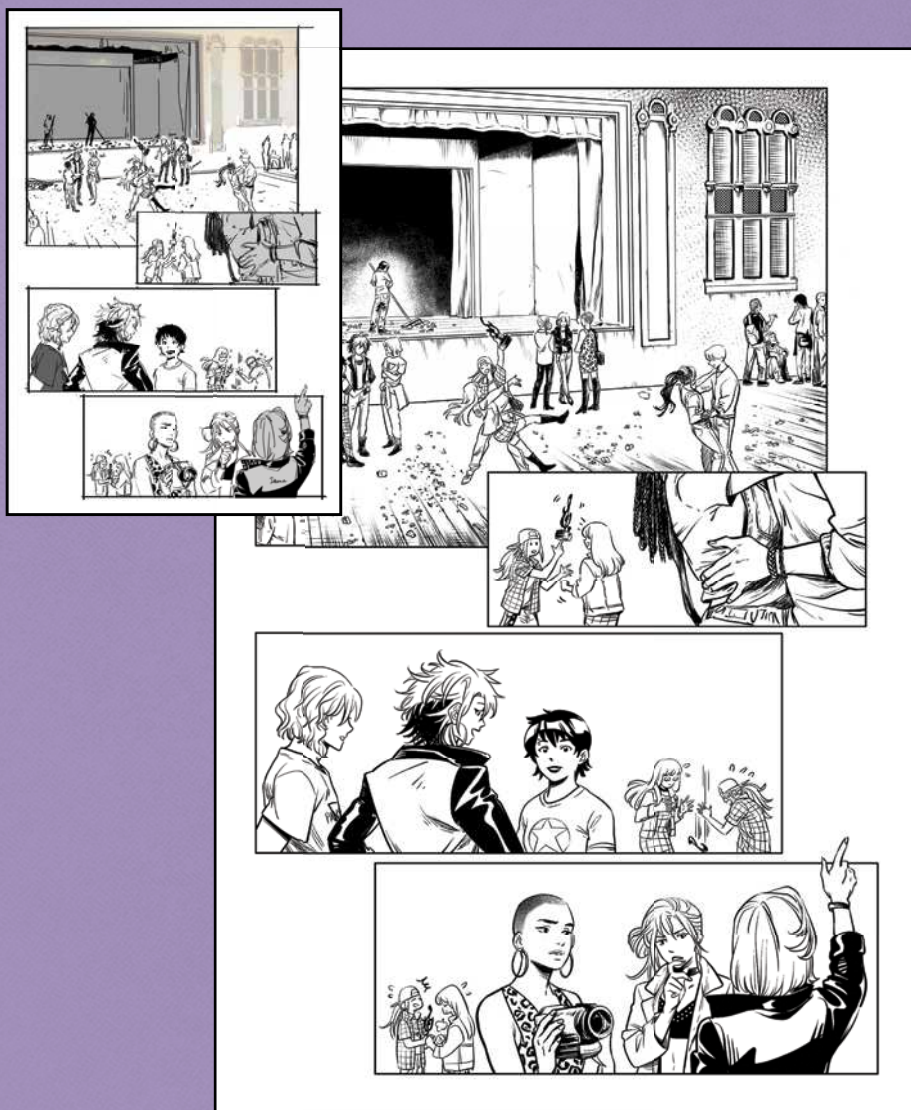
LOGAN: I'm gonna miss you so much, babe.



PAGES 28-29

An awesome band practice and fighting spread. Chris is singing into a microphone in one panel, punching a punching bag in another. Kennedy is kicking a martial arts dummy in one panel, giving sheet music pointers to a thoughtful D in the next. Maggie and D are sparring in one panel, Maggie is playing music in another panel. Irene is showing Chris something on the guitar. It is a FIGHTING/MUSIC BONANZA!





PAGE 76

PANEL 1: It's much later, everyone is exhausted and happy from partying as they stand in the middle of the room, most of the crowd has gone and Convention Hall staff are starting to clean up the mess. There's glitter and confetti and streamers all over everyone and the trophy. D is talking to Carmen and Kel. Kennedy and Logan are slow-dancing for no reason. Rosie, Simone and Irene are huddled together around a bar table. Maggie and Chris are being dorks with the trophy.

CAPTION: After the party is the afterparty, and after that we go! to! bed!

KENNEDY: Do you really have to go? Now??

PANEL 2: Close on Logan and Kennedy embracing (kissing?). Behind them, Chris is trying to balance the trophy on one finger as Maggie eggs her on.

LOGAN: I'm sorry, babe. I have an early morning at school.

KENNEDY: *sigh* Okay. I'm so, so happy you were here.

LOGAN: Me, too.

PANEL 3/4 (IF NECESSARY?): Close on D, Carmen and Kel. Kel seems maybe slightly impressed by D?? Behind them, Chris drops the trophy and she and Maggie both panic. We can also see Logan exiting in the background.



CARMEN: You were great.

KEL: Not bad, D. Not bad.

CARMEN: Is 3 o'clock still good tomorrow?

D: Yeah. I'll make sure all of your gear is Y2K compliant.

KEL: Is that a euphemism for something?

PANEL 5: On Rosie, Irene and Simone, huddled together, conspiratorially. *Behind them, Chris and Maggie examine the trophy and it is ok!!! Phew! Kel and Carmen can be seen exiting now as well.*

ROSIE: Oh, it was definitely weird.

SIMONE: I'll review the footage tomorrow.

IRENE: (to the girls) Hey, Volcano Girls! Quick band meeting?





SAVE THE INTERNET, SAVE THE WORLD (OF MUSIC)!



IT'S 1999 AND CHRIS IS LIVING HER DREAM: WORKING AT VINYL DESTINATION BY DAY AND FIGHTING FOR JUSTICE BY NIGHT, IN THE WORLD'S COOLEST TEEN GIRL VIGILANTE SQUAD. BUT WHEN THE GALS OF VINYL DESTINATION ENTER A BATTLE OF THE BANDS—TO INVESTIGATE AND, OF COURSE, WIN—THEY LEARN THAT THE SHADY CORPORATE MASTERS OF THE MUSIC INDUSTRY ARE PLANNING SOMETHING BIG...AND WANT TO BLAME IT ON Y2K. IT'S TIME FOR CHRIS AND THE GANG TO DIAL UP 56K OF JUSTICE SO THEY CAN SAVE THE DAY ONCE AGAIN!

THE CRITICALLY-ACCLAIMED TEAM OF WRITER CARLY USDIN (THE AVANT-GUARDS) AND RUSS MANNING AWARD-NOMINATED ARTIST NINA VAKUEVA (LEAGUE OF LEGENDS: ASHE) REUNITE FOR A FOLLOW-UP TO HEAVY VINYL: RIOT ON THE RADIO, WHICH WAS RECOGNIZED AS ONE OF THE 2018 YALSA GREAT GRAPHIC NOVELS FOR TEENS.



8/20, 7PM
CONVENTION HALL

PM HALL

PM HALL

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"THE MYSTERY-SOLVING GIRL GROUP COMIC TAKEN TO THE NEXT LEVEL."

—MULTIVERSITY COMICS

"IT'S A BOOK DESIGNED TO GET YOU STOKED, TO CRACK YOUR KNUCKLES AND PUMP UP THE VOLUME. DIVE IN."

—DOOM ROCKET

"EMPLOYING MUSIC'S ABILITY TO BE 'ABOUT EXPRESSION AND IDENTITY' (AS CHRIS SAYS), HEAVY VINYL IS ALSO ABOUT THESE YOUNG WOMEN COMING INTO THEIR OWN AND FINDING CONFIDENCE TO BE THEIR AUTHENTIC SELVES."

—ADVOCATE



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