

SINA GRACE • SIOBHAN KEENAN • CATHY LE

Ghosted ⁱⁿ L.A.™

൨ VOL. 2 ൨



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Ghosted *in* *L.A.*™

VOL. 2

BOOM!
BOX™



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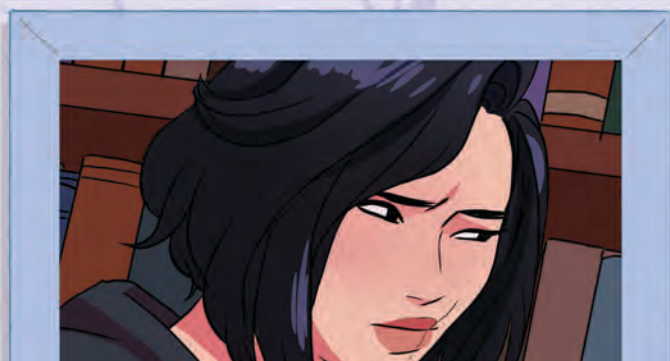
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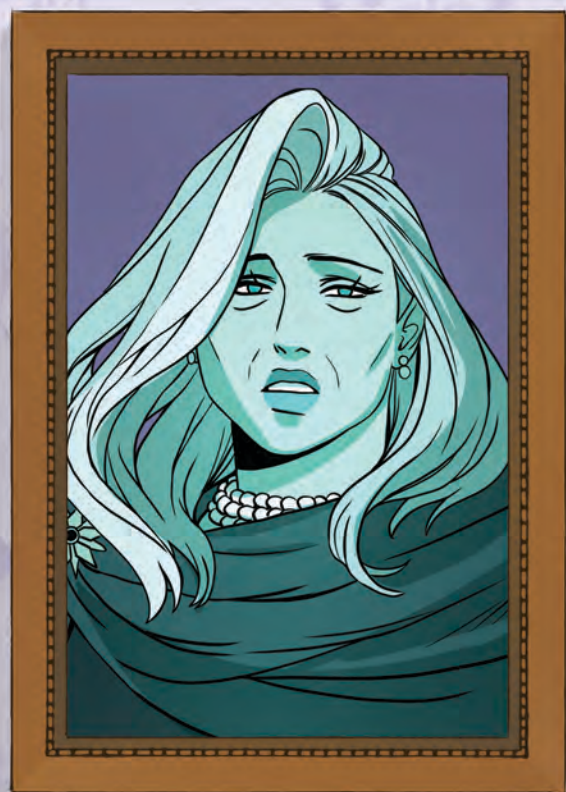
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BOOM! Studios, 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Printed in China. First Printing.

ISBN: 978-1-68415-541-5, eISBN: 978-1-64144-707-2









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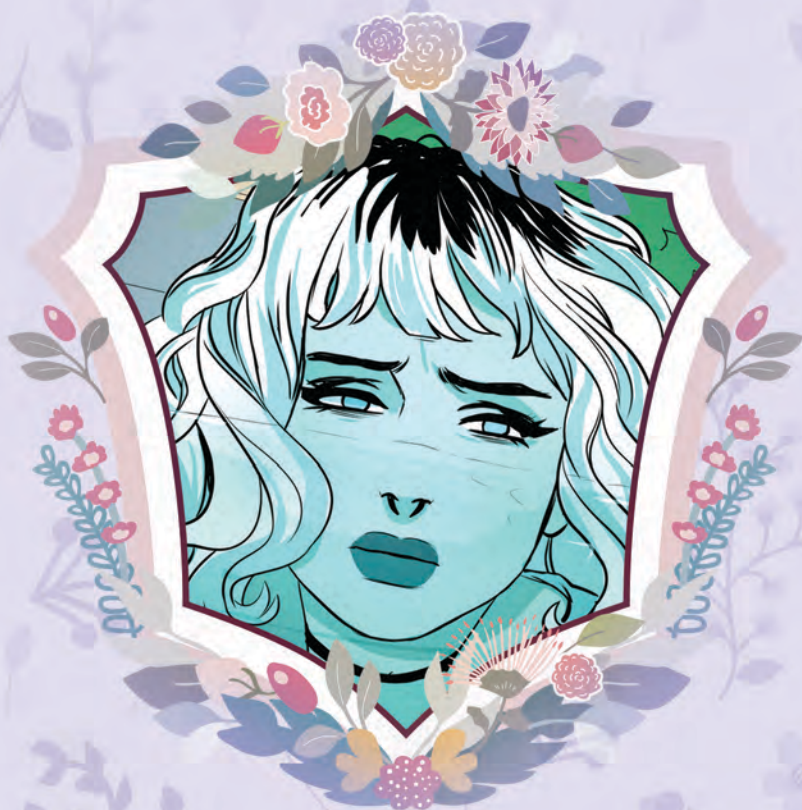
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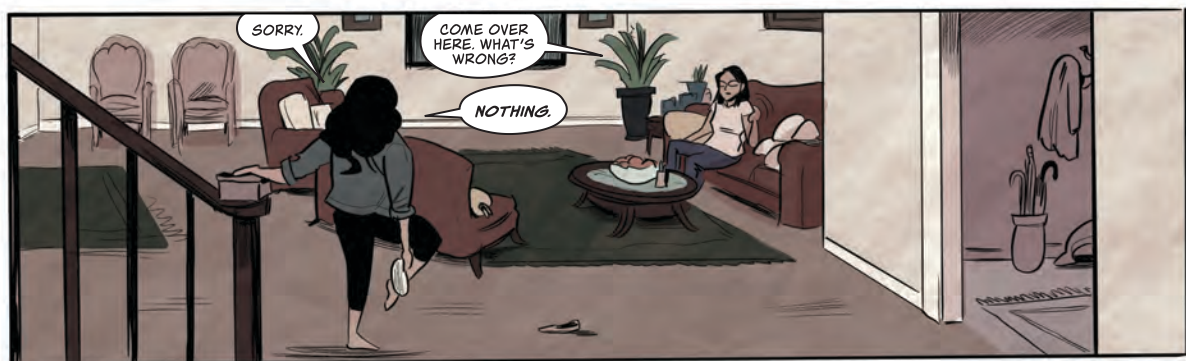
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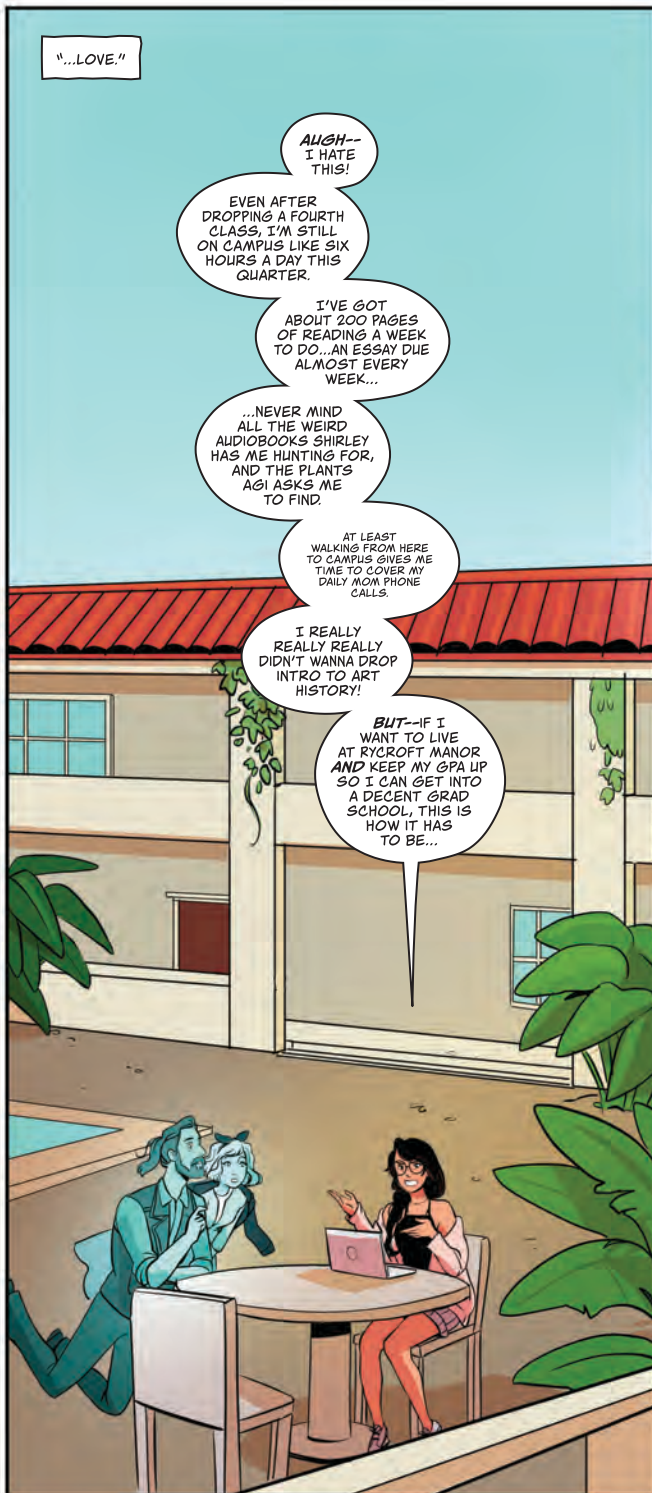
Chapter Five











"...LOVE."

AUGH--
I HATE
THIS!

EVEN AFTER
DROPPING A FOURTH
CLASS, I'M STILL
ON CAMPUS LIKE SIX
HOURS A DAY THIS
QUARTER.

I'VE GOT
ABOUT 200 PAGES
OF READING A WEEK
TO DO...AN ESSAY DUE
ALMOST EVERY
WEEK...

...NEVER MIND
ALL THE WEIRD
AUDIOBOOKS SHIRLEY
HAS ME HUNTING FOR,
AND THE PLANTS
AGI ASKS ME
TO FIND.

AT LEAST
WALKING FROM HERE
TO CAMPUS GIVES ME
TIME TO COVER MY
DAILY MOM PHONE
CALLS.

I REALLY
REALLY REALLY
DIDN'T WANNA DROP
INTRO TO ART
HISTORY!

BUT--IF I
WANT TO LIVE
AT RYCROFT MANOR
AND KEEP MY GPA UP
SO I CAN GET INTO
A DECENT GRAD
SCHOOL, THIS IS
HOW IT HAS
TO BE...



...DID YOU GUYS
HAVE THIS MUCH TO
DO WHEN YOU WERE
STUDENTS?

NO.

CERTAINLY
NOT DURING MY
FIRST MONTH OF
COLLEGE.

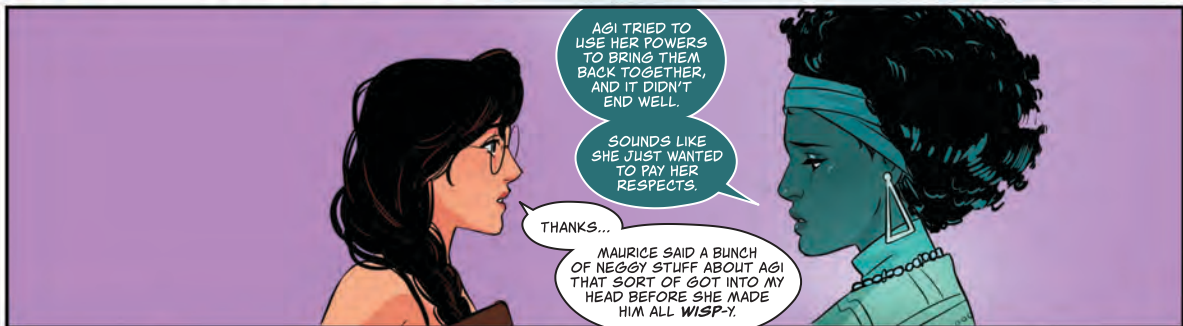


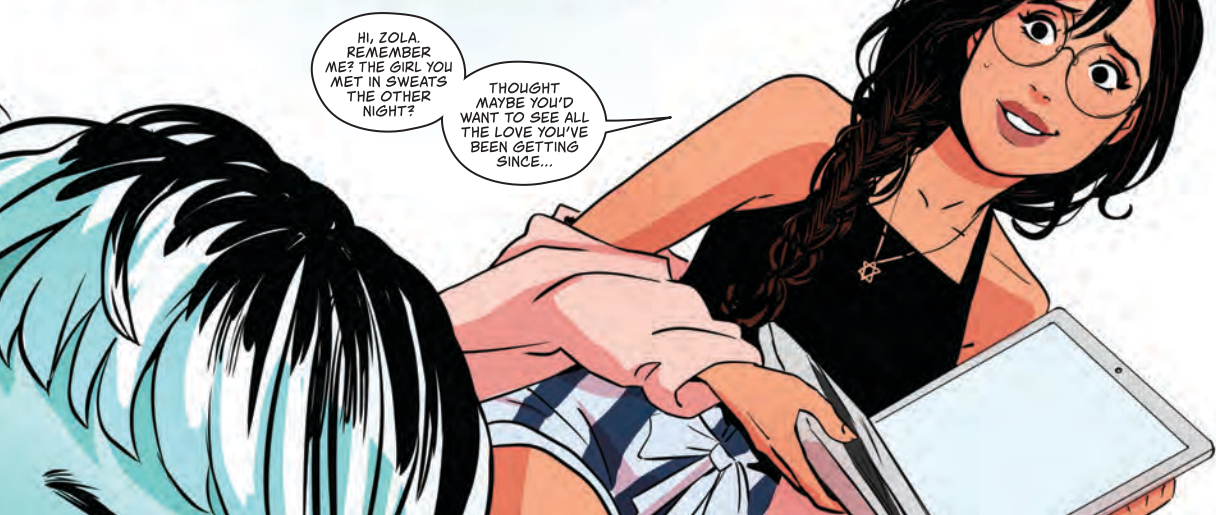
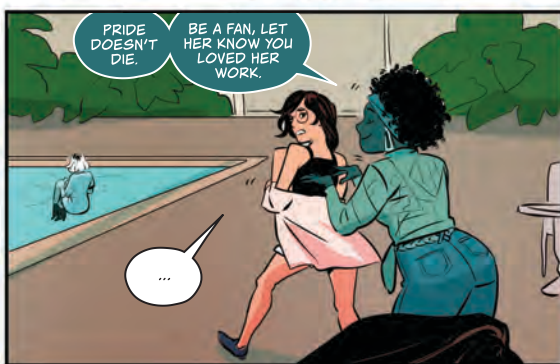
THAT DOESN'T
LEAVE YOU ANY TIME
FOR GOING OUT AND
MAKING HUMAN
FRIENDS, OR EVEN
DATING.

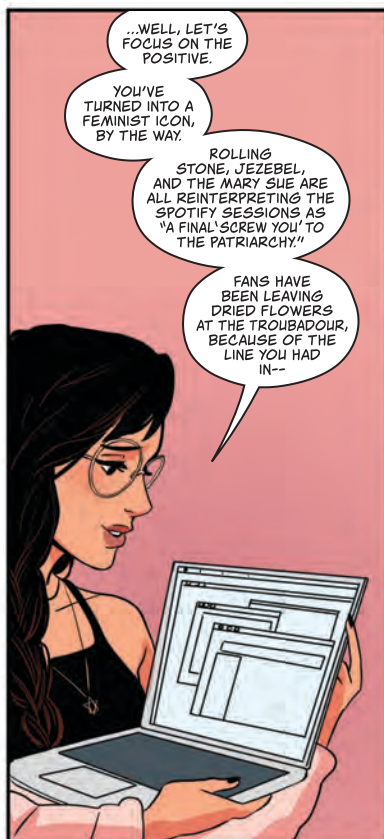
JUST BE
HAPPY NONE OF
YOU HAD TO DATE
IN THE TIME OF
BEEFERS.



WHAT'S A
BEEPER?





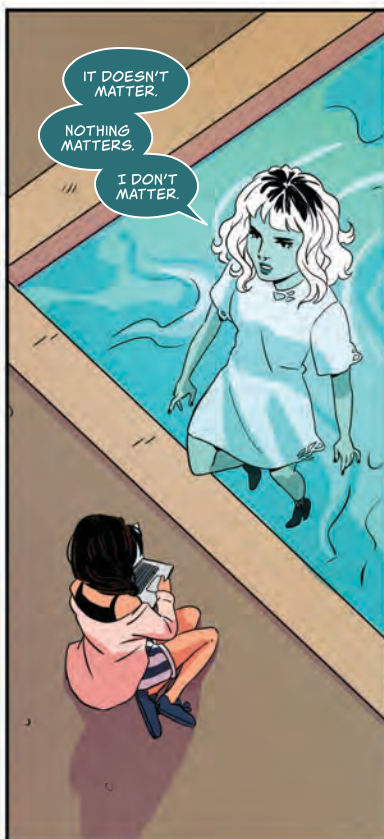


...WELL, LET'S
FOCUS ON THE
POSITIVE.

YOU'VE
TURNED INTO A
FEMINIST ICON,
BY THE WAY.

ROLLING
STONE, JEZEBEL,
AND THE MARY SUE ARE
ALL REINTERPRETING THE
SPOTIFY SESSIONS AS
"A FINAL SCREW YOU" TO
THE PATRIARCHY."

FANS HAVE
BEEN LEAVING
DRIED FLOWERS
AT THE TROUBADOUR,
BECAUSE OF THE
LINE YOU HAD
IN--



IT DOESN'T
MATTER.

NOTHING
MATTERS.

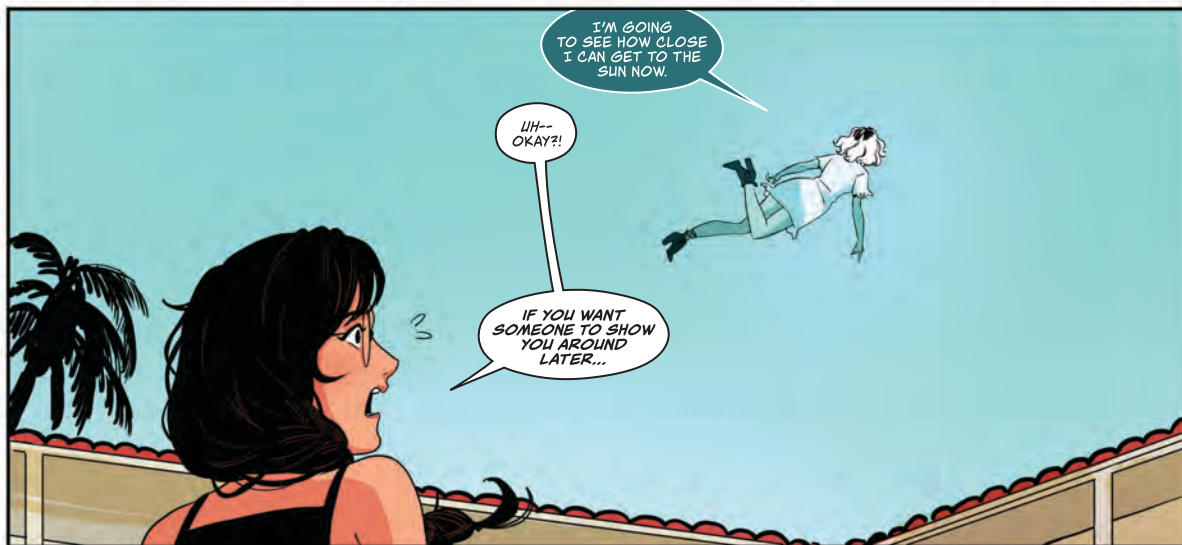
I DON'T
MATTER.



OF COURSE YOU
MATTER...

...NOT SO
MUCH IN THE
PHYSICAL SENSE
ANYMORE,
BUT...

...YOU
MATTERED
TO A LOT OF
PEOPLE.



I'M GOING
TO SEE HOW CLOSE
I CAN GET TO THE
SUN NOW.

UH--
OKAY?!

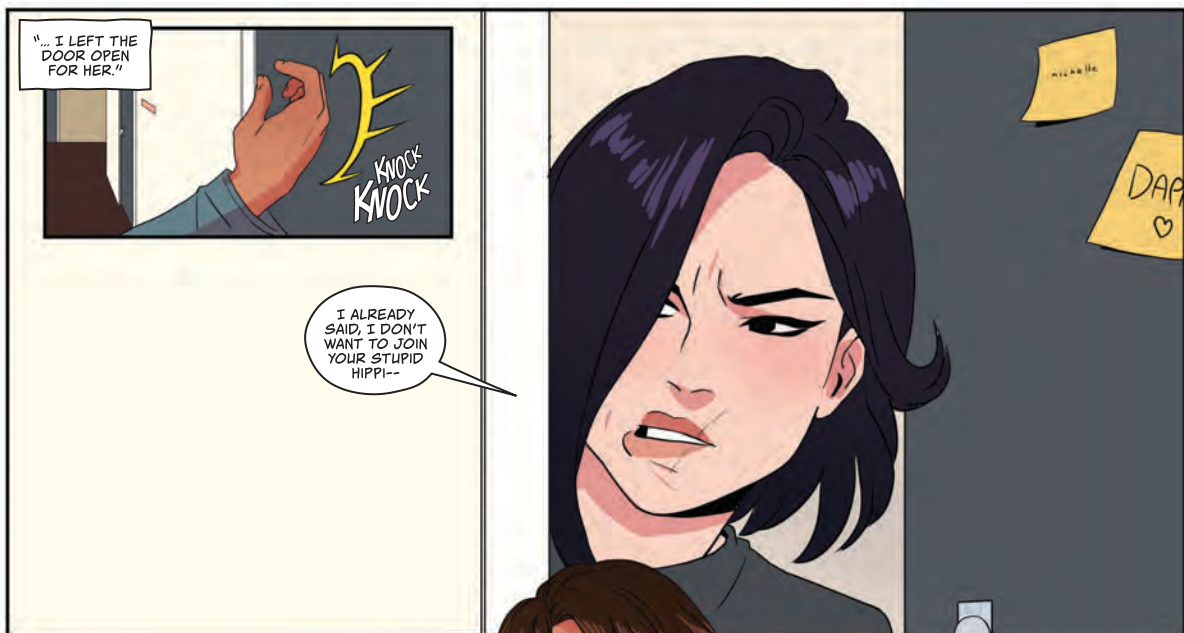
IF YOU WANT
SOMEONE TO SHOW
YOU AROUND
LATER...



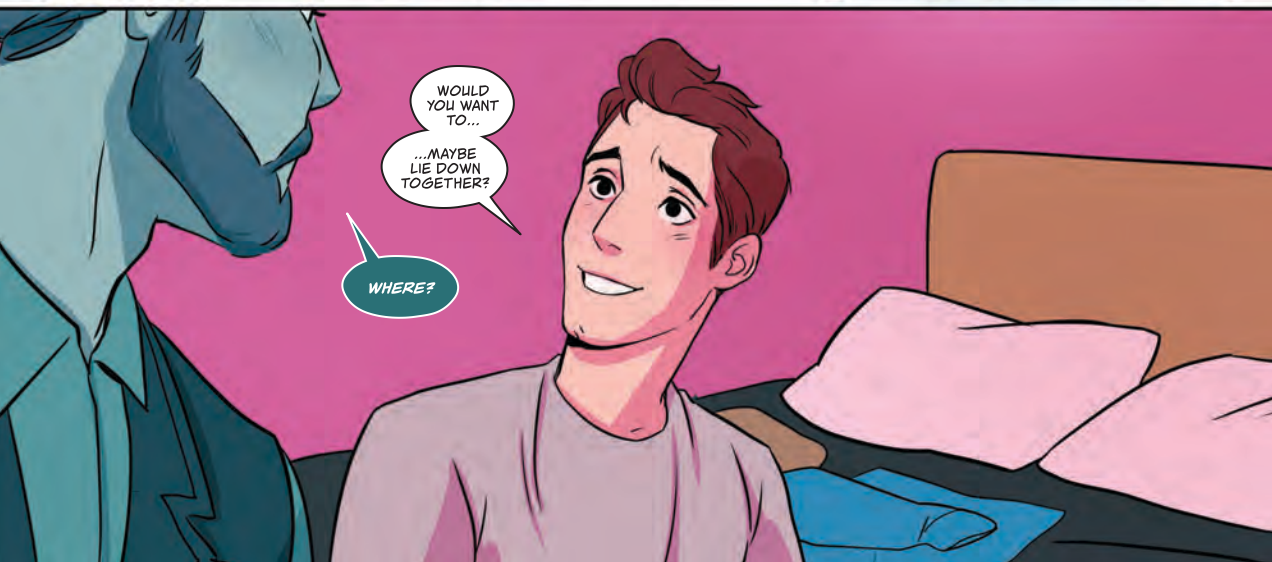
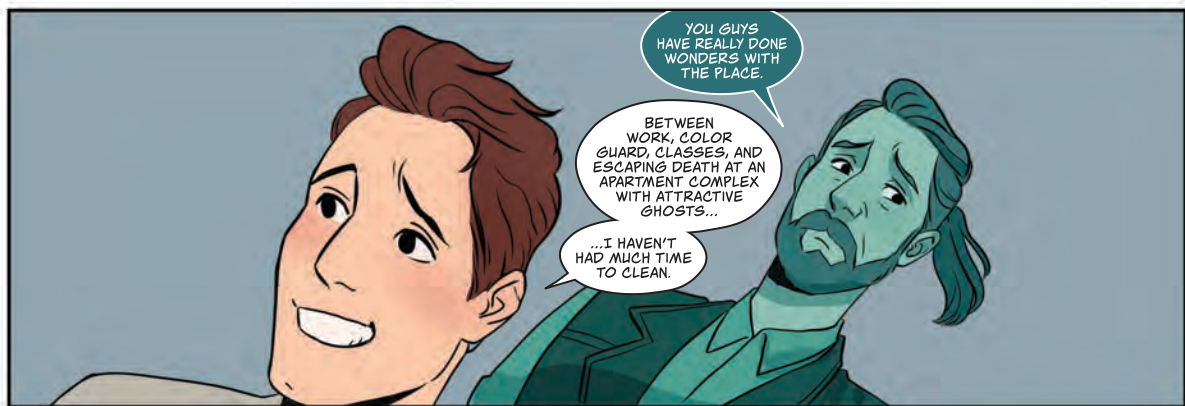
IS SHE AS
COOL AS SHE
SEEMS?

NOT SURE.
ZOLA TESLA ISN'T
QUITE AN OPEN
BOOK.

BUT I DIDN'T
PEE MYSELF, AND MORE
IMPORTANTLY...

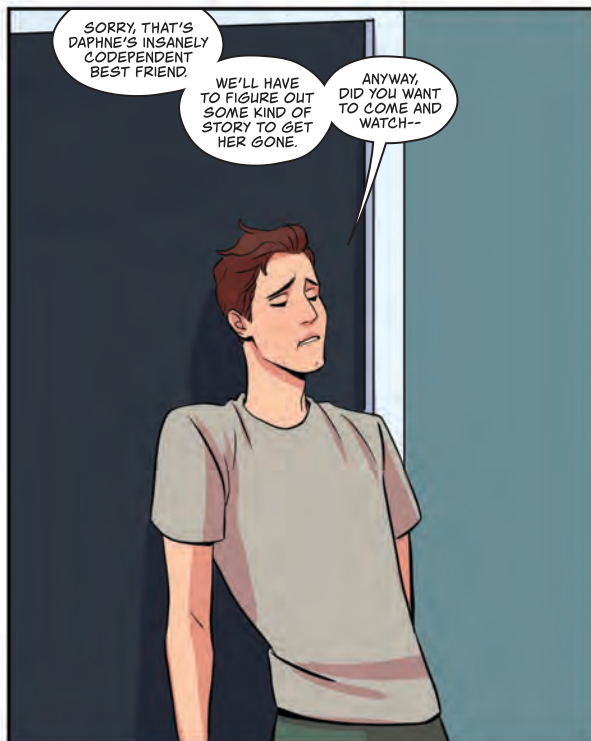
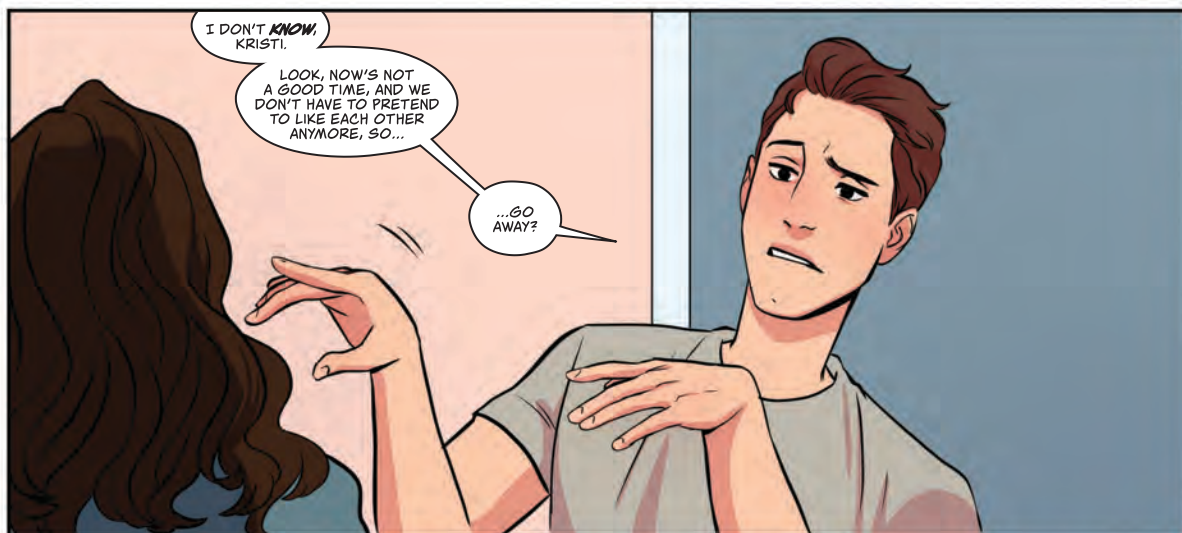




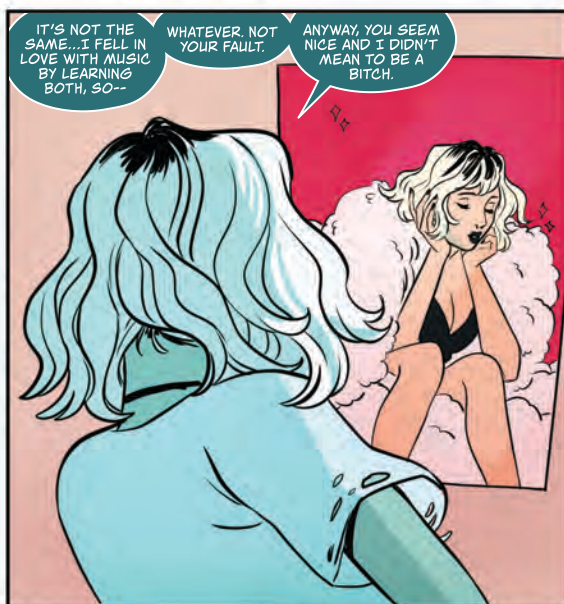














EVERYONE'S USUALLY UP IN THE TV UNIT, OR RICKY'S LISTENING TO MUSIC.

I HAVEN'T REALLY VENTURED ON THIS SIDE 'CUZ MAURICE WAS A BIT...FUSSY? MAYBE PERSNICKETY IS A BETTER WORD.

HE WAS A GROUCHY GHOUL WHO AGI SENT AWAY RIGHT BEFORE YOU CAME HERE.



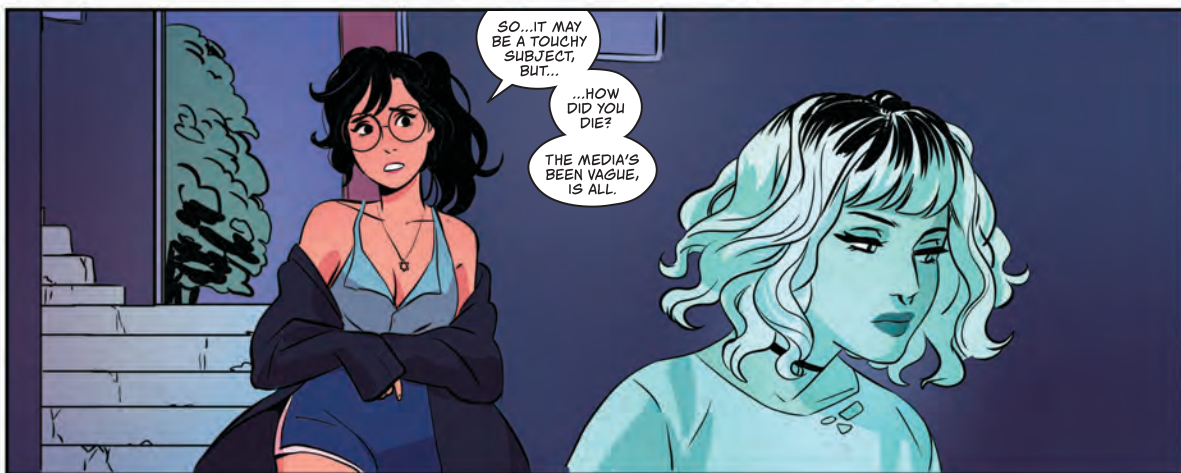
THEN THE BASEMENT WILL BE A FIRST FOR BOTH OF US.

WELL...

WHAT? AFRAID GRANNY WARBUCKS WILL BANISH US, TOO?



I'LL GO FIRST.



SO...IT MAY BE A TOUCHY SUBJECT, BUT...

...HOW DID YOU DIE?

THE MEDIA'S BEEN VAGUE, IS ALL.



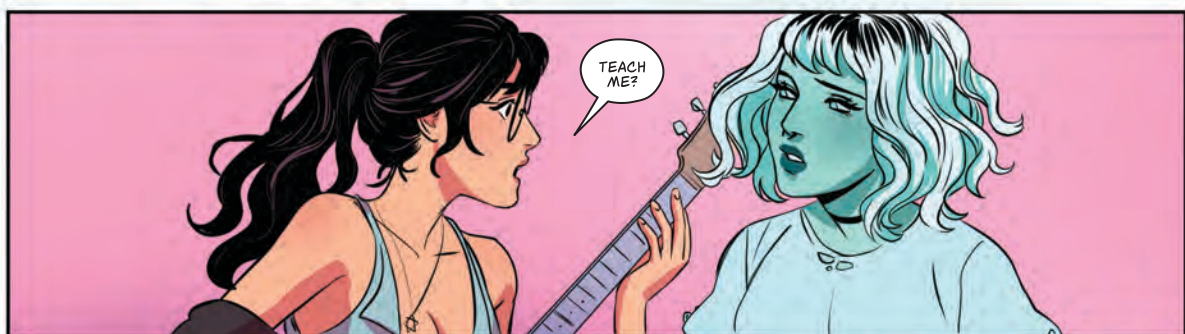
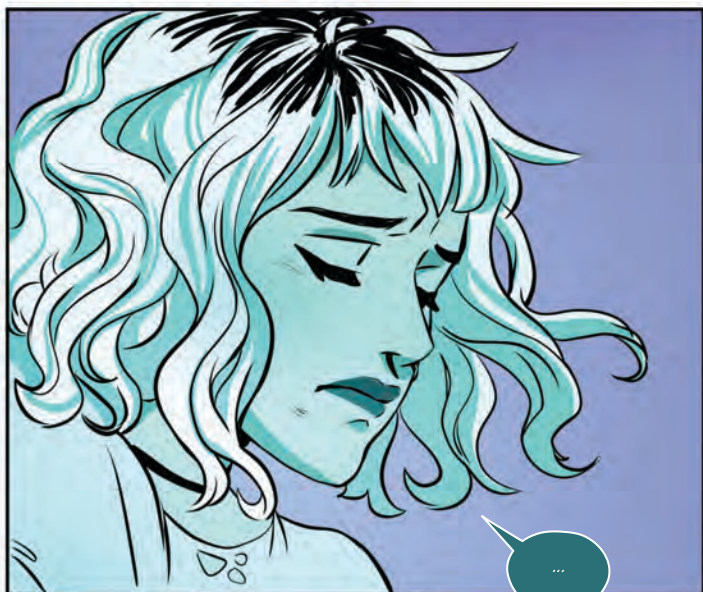
I THINK I KILLED MYSELF.



OH MY GOD, I'M SO SOR--

NO BIG. MEMORY'S STILL KIND OF HAZY ABOUT IT ANYWAY--

--OH.





FINGERS
LIKE THAT.

PRESS
WITH YOUR
TIPS.

IT HURTS
TO PRESS THIS
HARD.



YOU GET
CALLUSES
FAST.

STRUM
UP, AND
DOWN.

AM I
ROCK STAR
NOW?



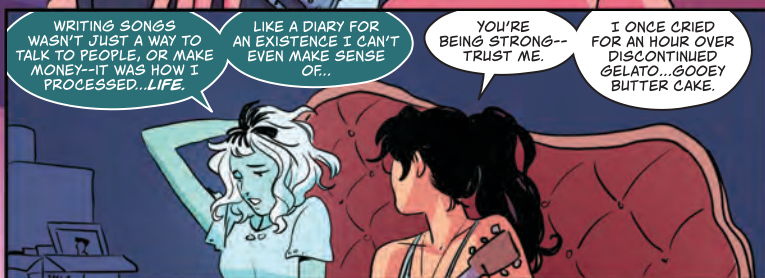
JUST ABOUT.
LEARN THE G, A,
AND D CHORDS...
THEN YOU'LL
KNOW HALF OF
POP MUSIC.



I ACTUALLY
DON'T SOUND
SO BAD--

--ZOLA?

SORRY.



WRITING SONGS
WASN'T JUST A WAY TO
TALK TO PEOPLE, OR MAKE
MONEY--IT WAS HOW I
PROCESSED...LIFE.

LIKE A DIARY FOR
AN EXISTENCE I CAN'T
EVEN MAKE SENSE
OF...

YOU'RE
BEING STRONG--
TRUST ME.

I ONCE CRIED
FOR AN HOUR OVER
DISCONTINUED
GELATO...GOOEY
BUTTER CAKE.



HEH, I'M
NOT GONNA
MISS ASKING IF
EVERYTHING'S
VEGAN.

WAIT,
PAUSE A
SEC...



ONE OF SHIRLEY'S BOXES...
...OH.
WAIT.
IT'S HIM.



WHO?
THE GHOST THAT WAS HERE BEFORE YOU ARRIVED-- MAURICE--HE HAD MENTIONED THIS NAME.



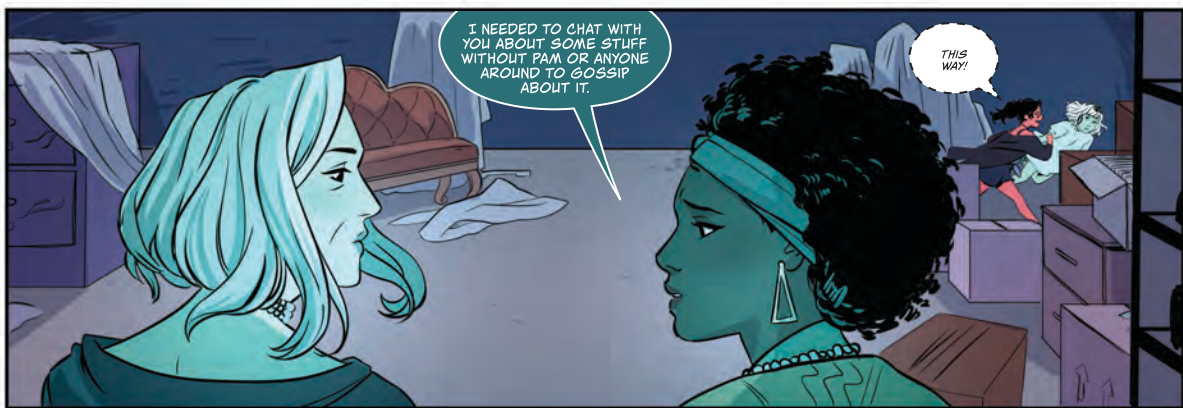
SEAN MUST HAVE BEEN SHIRLEY'S SON.

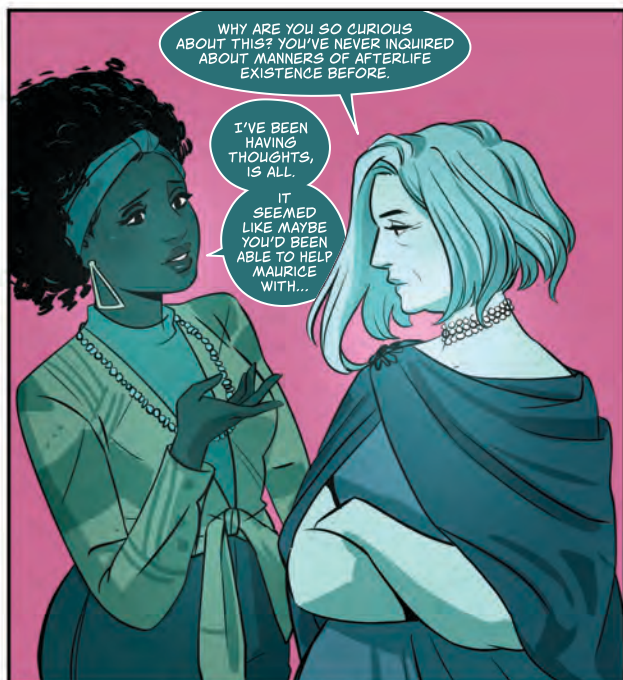


AOI HAD ME VISIT SEAN'S GRAVE...
...WHAT HAPPENED TO YOU?



WHAT IS IT YOU NEEDED TO DISCUSS IN PRIVATE?







THE
DOOR...

...THIS DOESN'T
LOOK LIKE ANYTHING
I'VE SEEN AROUND
THE BUILDING.

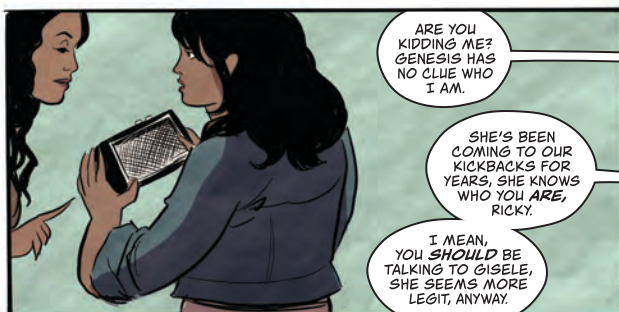
AND...
MUMPH!

...I CAN'T
PHASE
THROUGH.



Chapter Six



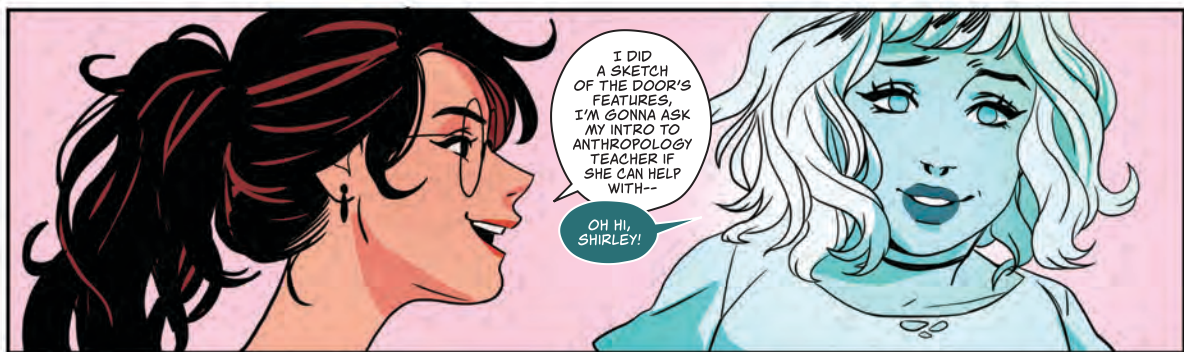




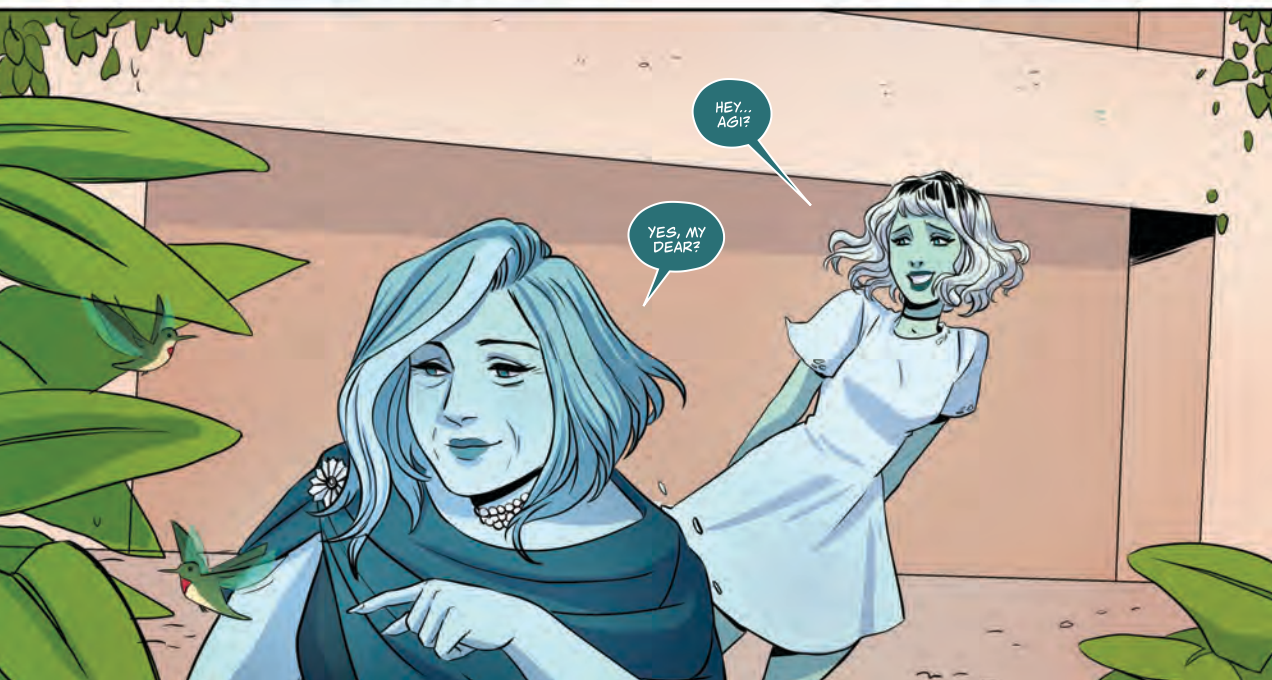
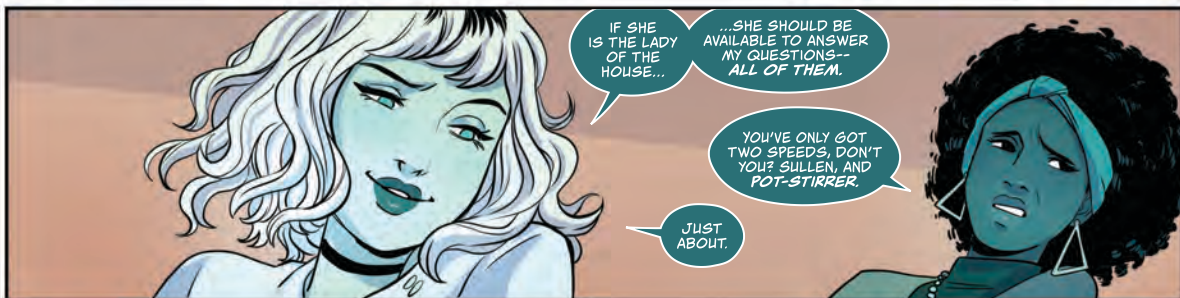
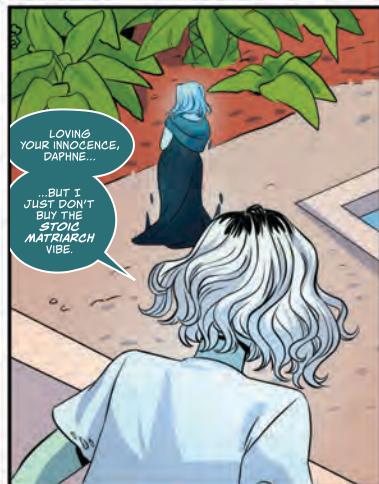
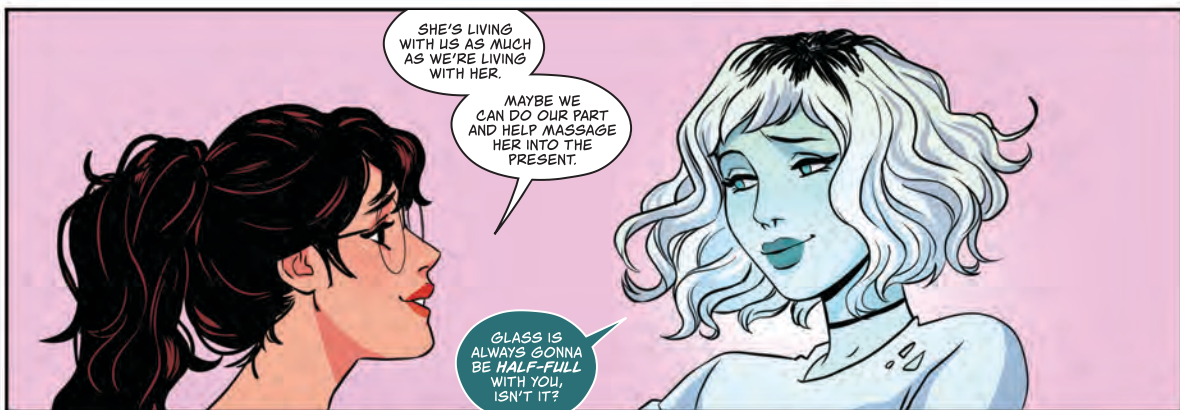


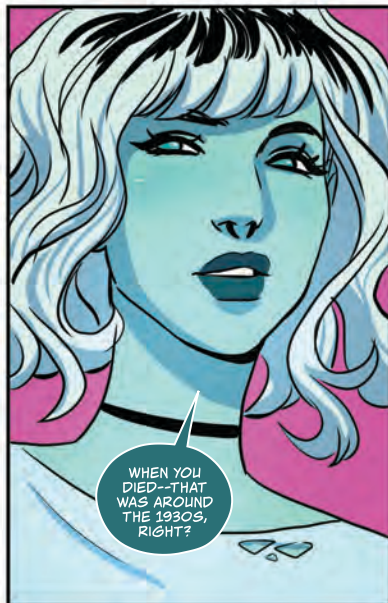
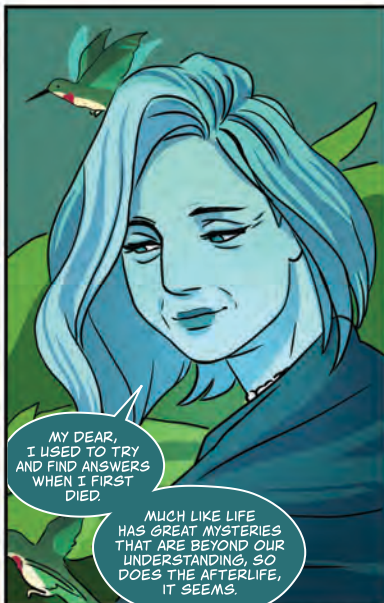
'OOH, THAT'S SO COLD!'













LEARN WHEN
TO WALK AWAY,
ZOLA.

OH!

SWOOP

SWOOP



HOW DID
YOU DO
THAT?!

MAYBE
IF YOU HAD
LISTENED TO
US DURING YOUR
WEEK OF MOPING,
YOU'D HAVE
HEARD...

...WE'RE ALL
CONNECTED
TO THE MORTAL
REALM IN
DIFFERENT
WAYS.



THAT'S WHY RICKY CAN
MESS WITH ELECTRONICS,
BERNARD CAN LEAVE
RYCROFT...

...MY THING
IS MORE ON A
GHOST-TO-GHOST
BASIS.

WAIT...



...WE HAVE
POWERS?

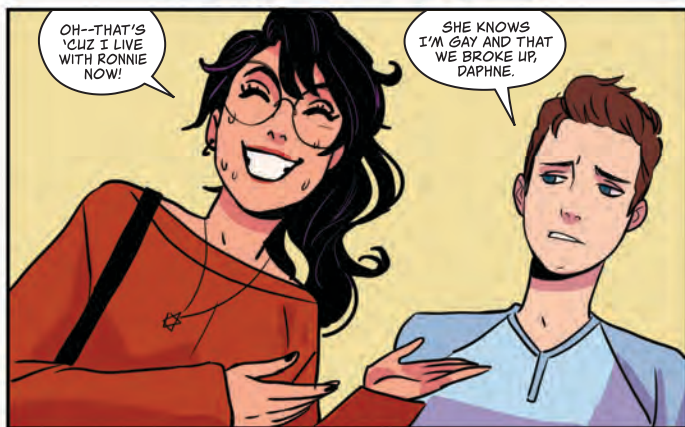


IN COMIC
BOOK TERMS,
YES.

WELL,
WHAT ARE MINE,
THEN?

WE DON'T
EXACTLY HAVE A
HANDBOOK FOR
THIS STUFF...

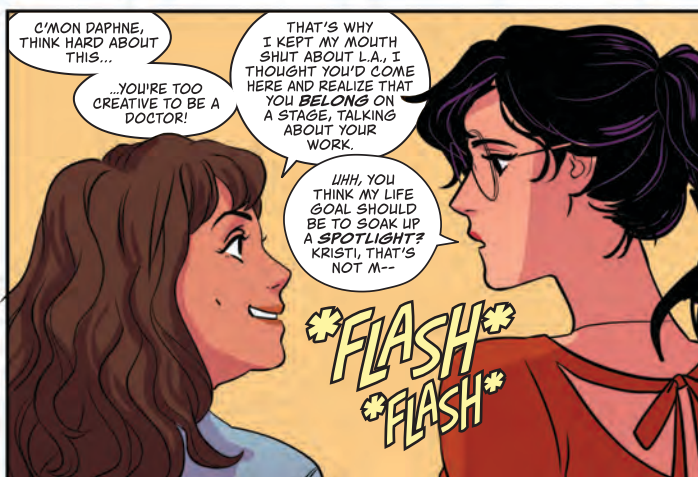
...BUT
I CAN HELP
YOU FIGURE
IT OUT--



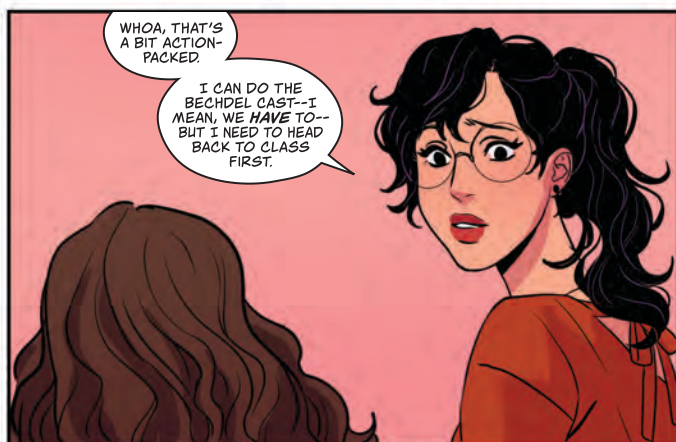
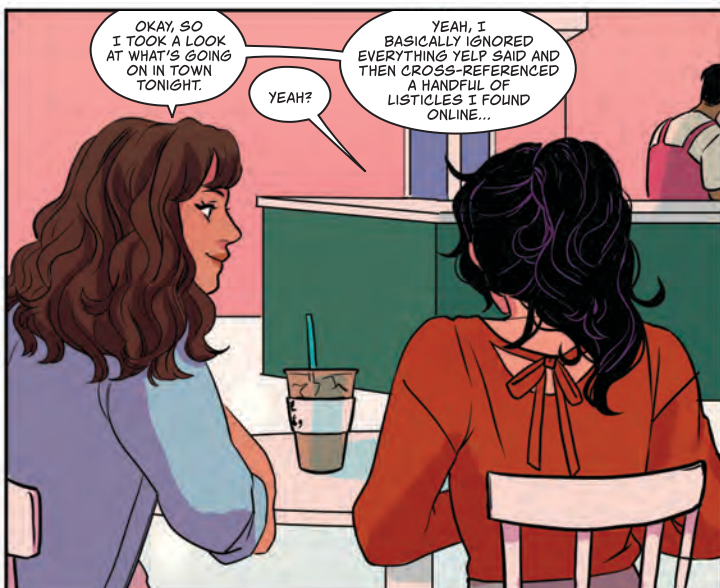


"...AND FILL YOUR
INSTA STORIES WITH
ALL THE SIGHTS!"

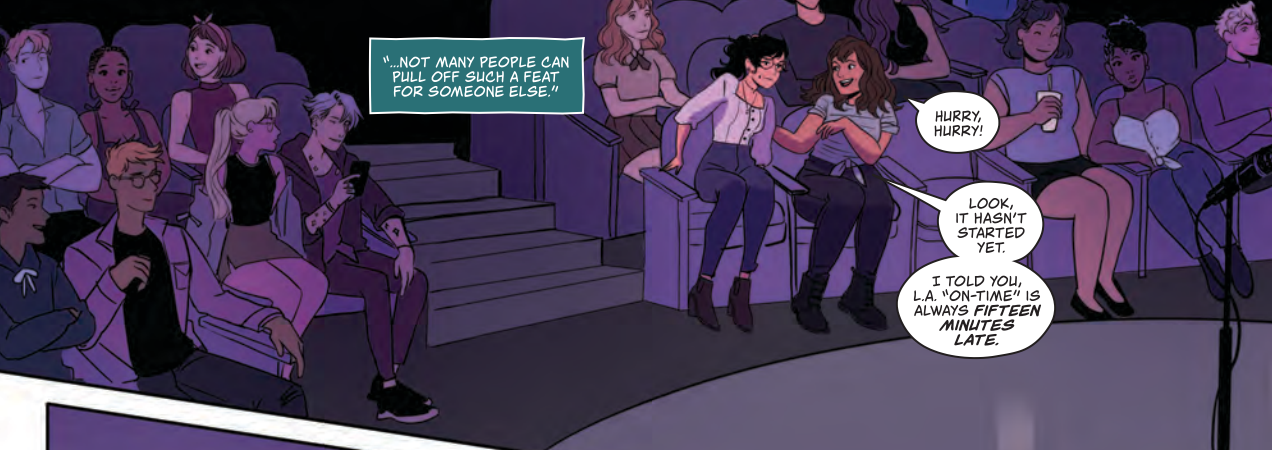








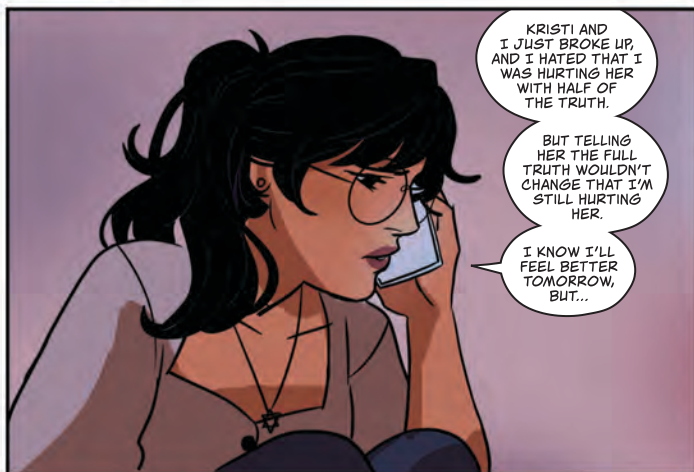
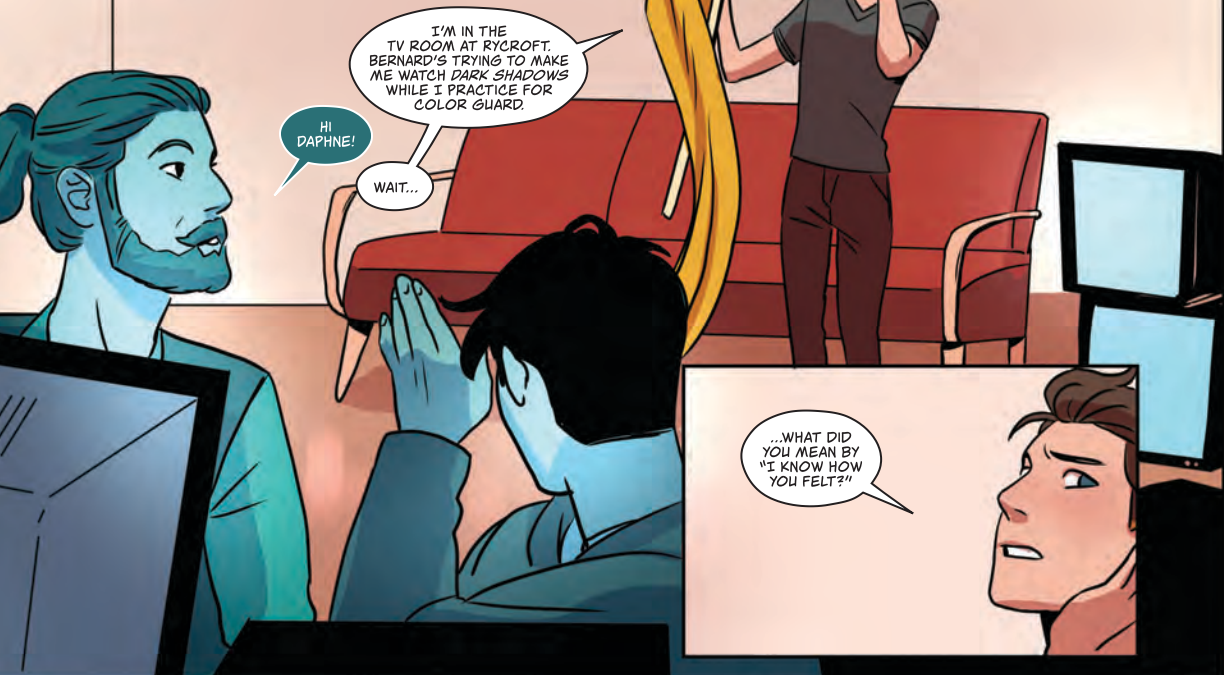








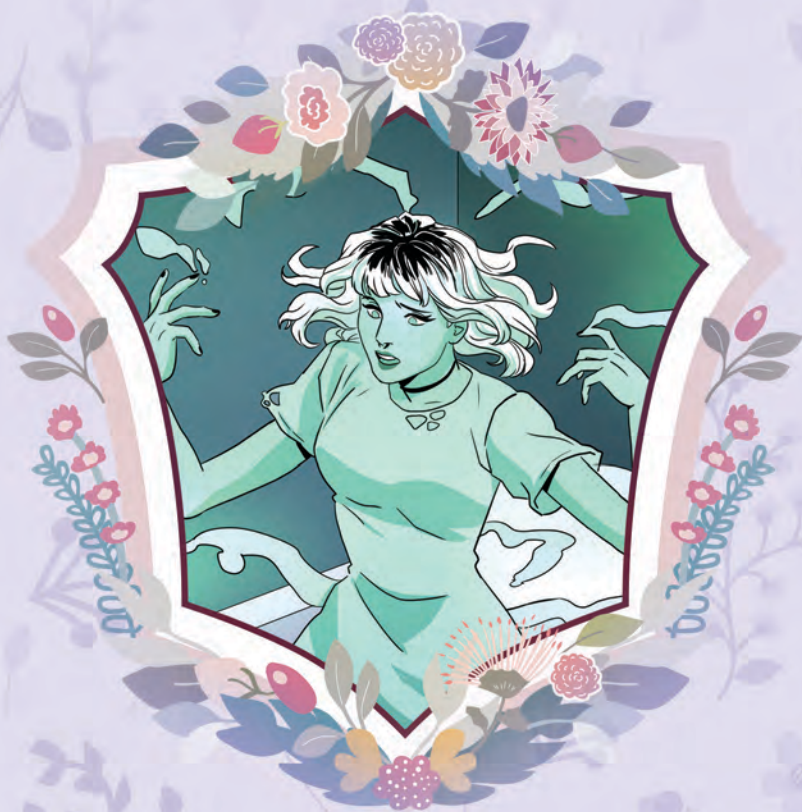


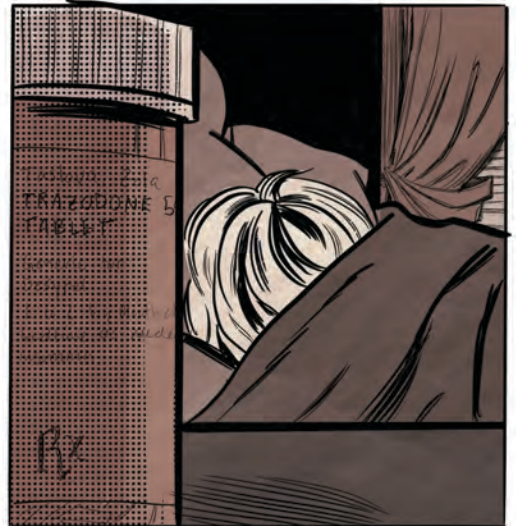
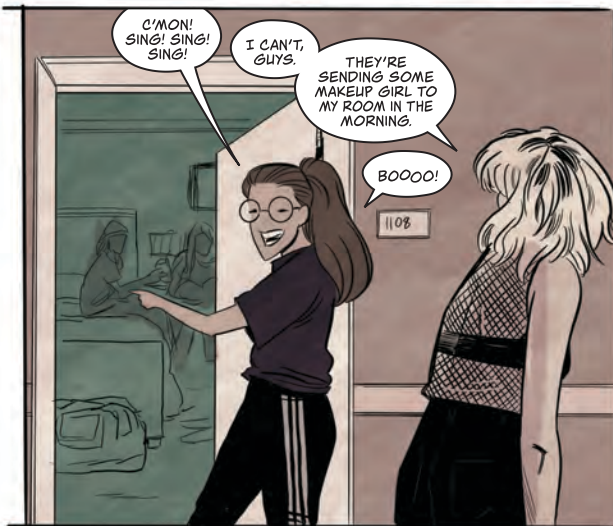
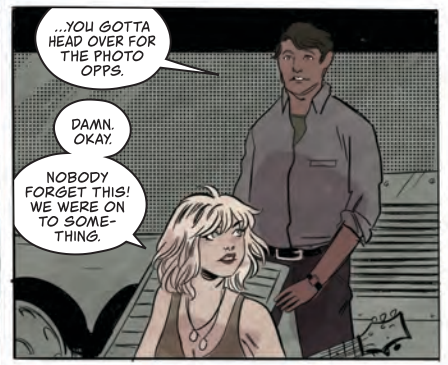






Chapter Seven







GIVE ME THAT SUMMERTIME SADNESS, ZOLA!

MAKE IT LOOK LIKE THE WORLD'S ABOUT TO END, AND YOU DON'T EVEN CARE.



PERFECT!

GOT IT IN ONE SHOT!



"YOU'RE A NATURAL!"

HI MOM.

ZOLA, HI! YOU JUST CAUGHT ME GARDENING. I'M NEARLY DONE.

WHERE ARE YOU NOW?



ALMOST HOME, DOING A FESTIVAL TONIGHT, THEN DONE.

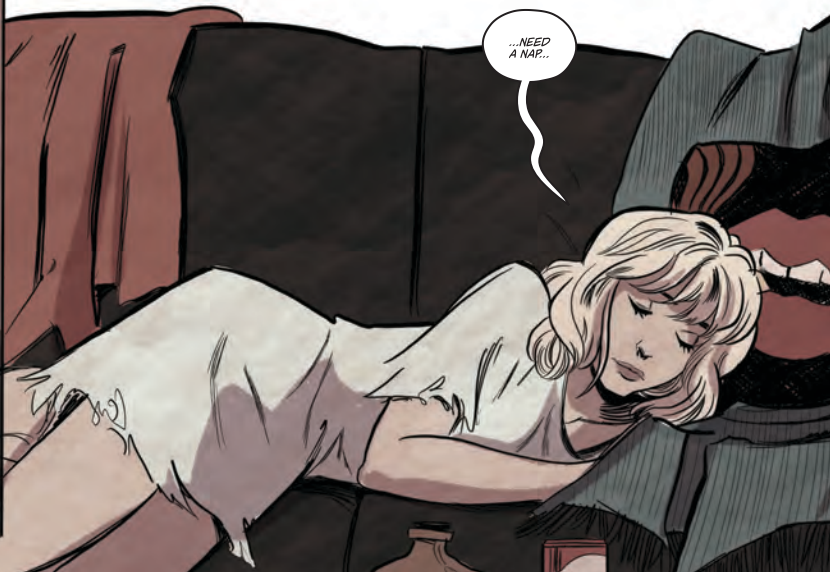
WELL, THEN I HAVE AN IN-STORE IN L.A., BUT AT LEAST I'LL BE IN MY OWN BED.

OH, THAT'S GREAT, DEAR...



"...MAKE SURE TO TAKE CARE OF YOURSELF, OKAY?"





TODAY.
LIKE, RIGHT NOW.

STOP

STOP

STOP!

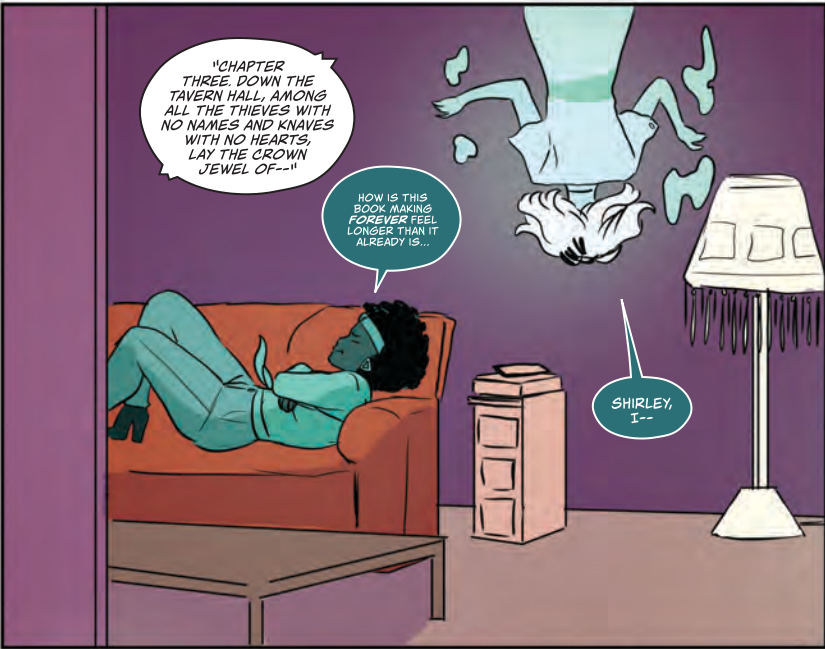
KNOCK
KNOCK

ZOLA?
ARE YOU IN
THERE?

DAPHNE
WANTS TO
KNOW IF YOU NEED
ANYTHING FROM
THE OUTSIDE
WORLD.

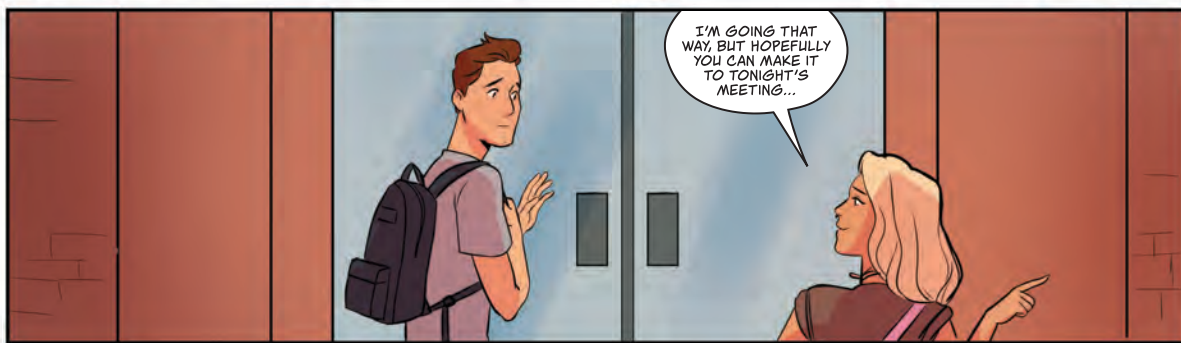
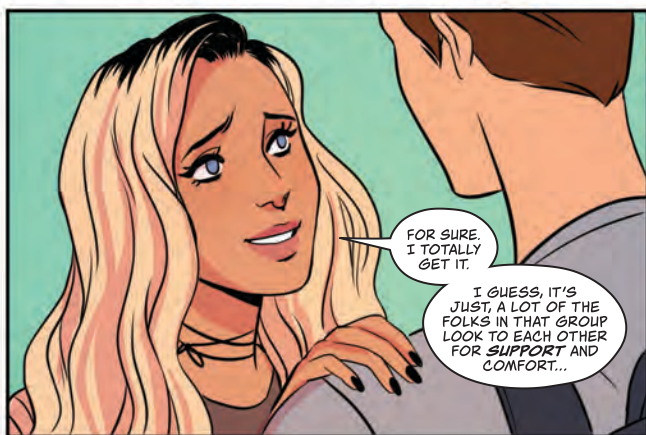
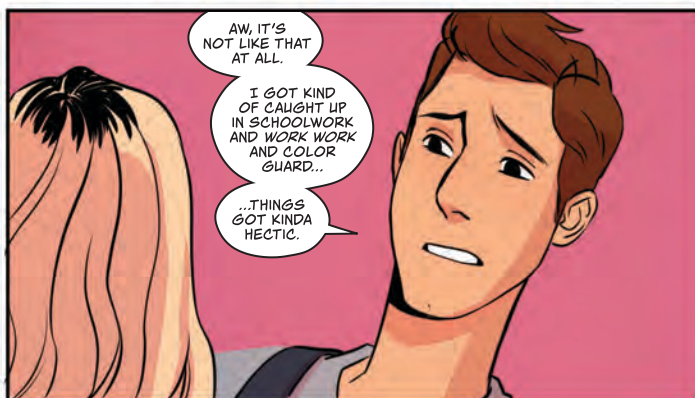
I'M...

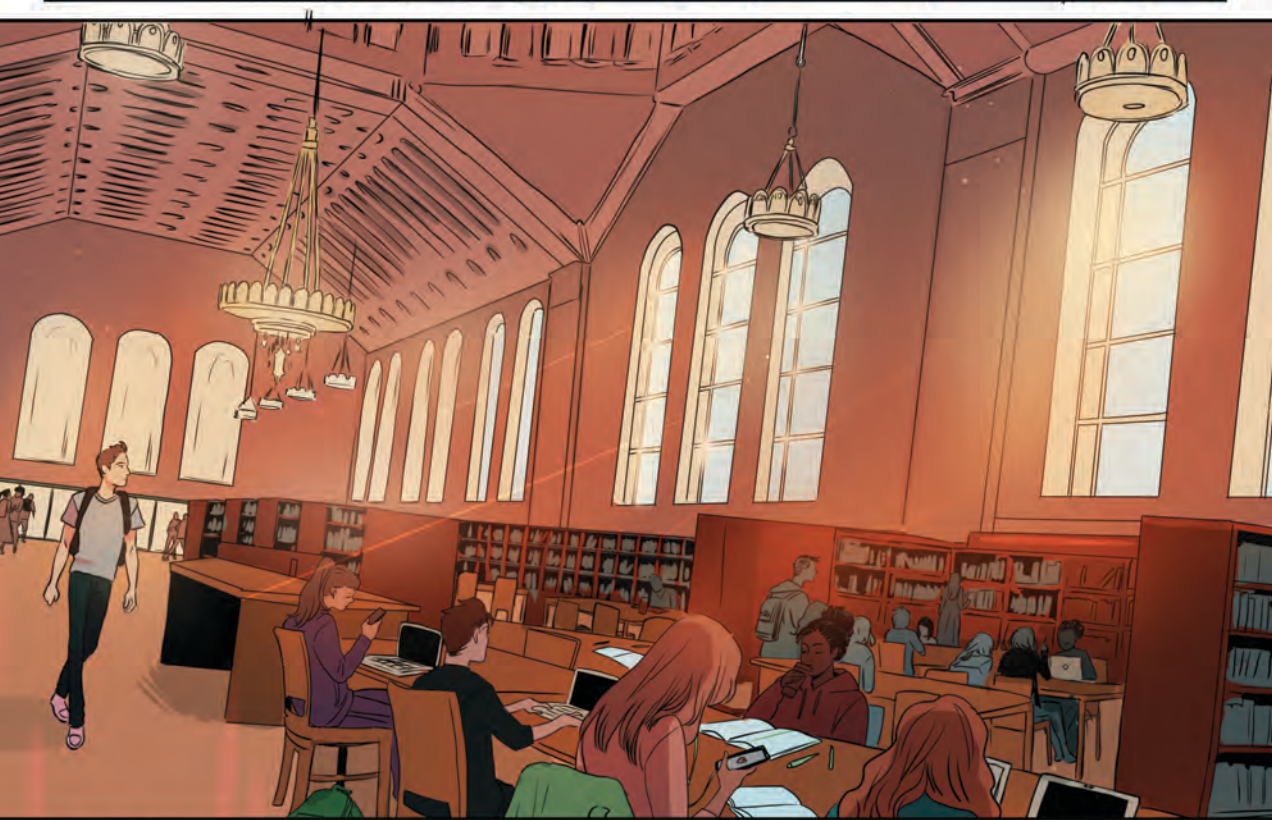
I'M FINE!
JUST LEAVE
ME ALONE!

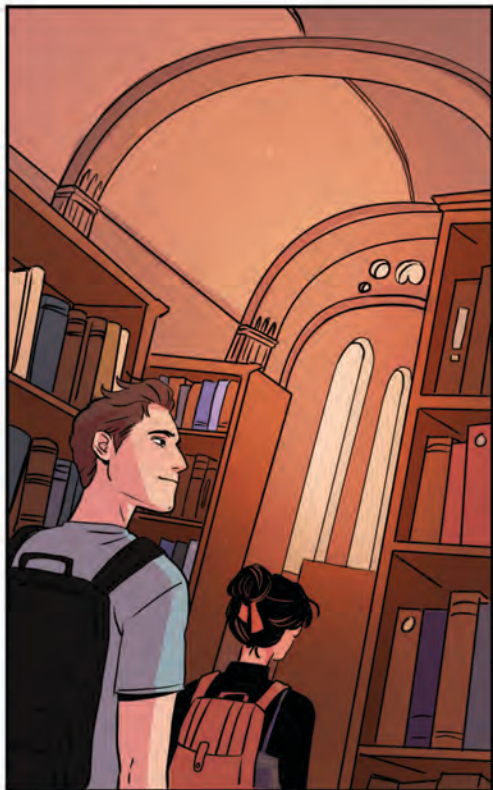




THE NEXT DAY.







KRISTI PUT
A WORM IN YOUR
HEAD, DIDN'T
SHE?

I THOUGHT
TURKEY LURKEY
GOT GOOD
AND PROPERLY
CANCELLED
LAST NIGHT.

IT'S
NOT AS
SIMPLE AS
THAT.



SHE MADE
IT SEEM LIKE EVEN
DECIDING TO GO INTO
PRE-MED WAS JUST ME
TRYING TO **APPEASE**
MY MOTHER.

I DUNNO.
MAYBE I'M JUST
BUMMED 'CUZ I
HAVE TO DROP MY
ART HISTORY
CLASS.

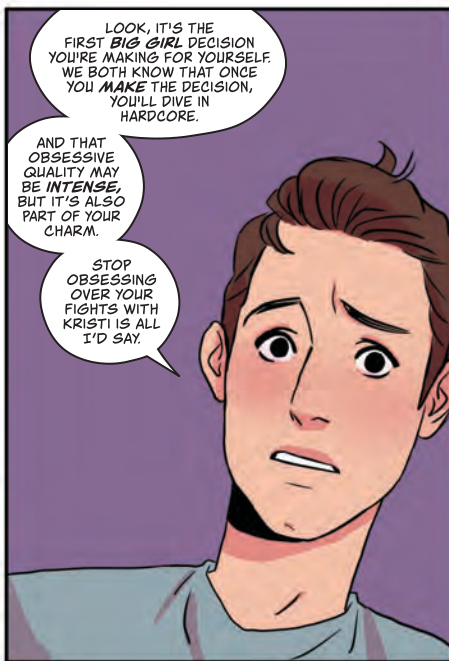


CAN'T IT BE
BOTH? YOU **DO** LOVE
YOUR MOM...

...AND YOUR
PEOPLE-PLEASING CAN
GO TO EXTREMES...

...BUT IT
DOESN'T NECESSARILY
HAVE TO CONFLICT
WITH WHAT YOU LIKE
STUDYING.

THAT'S WHAT
I'M SAYING! BUT
BEING HERE IN L.A. MAKES
ME FEEL LIKE I'M ALWAYS
MAKING THE WRONG
DECISION.



LOOK, IT'S THE
FIRST **BIG GIRL** DECISION
YOU'RE MAKING FOR YOURSELF.
WE BOTH KNOW THAT ONCE
YOU **MAKE** THE DECISION,
YOU'LL DIVE IN
HARDCORE.

AND THAT
OBSSIVE
QUALITY MAY
BE **INTENSE**,
BUT IT'S ALSO
PART OF YOUR
CHARM.

STOP
OBSSING
OVER YOUR
FIGHTS WITH
KRISTI IS ALL
I'D SAY.



SPEAKING OF
OBSSING...

...LOOKIT
WHAT I
FOUND!



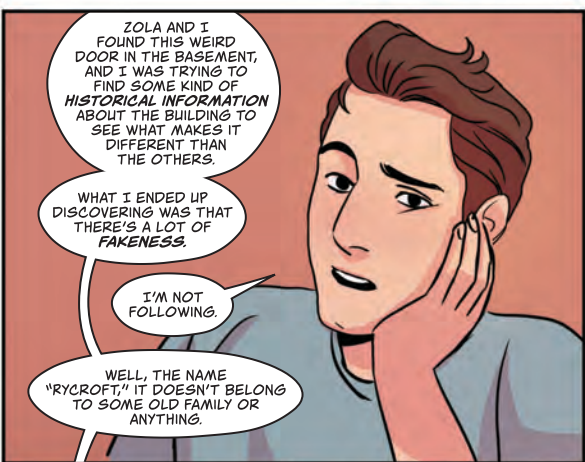
RYCROFT HAS HISTORY.

YEEESH, DAPHNE...



I KNOW-- THERE WAS ALL THIS INFORMATION AVAILABLE AND I DIDN'T THINK TO RESEARCH SOONER!

NOT WHAT I WAS IMPLYING, EMPRESS DEFLECTORA.

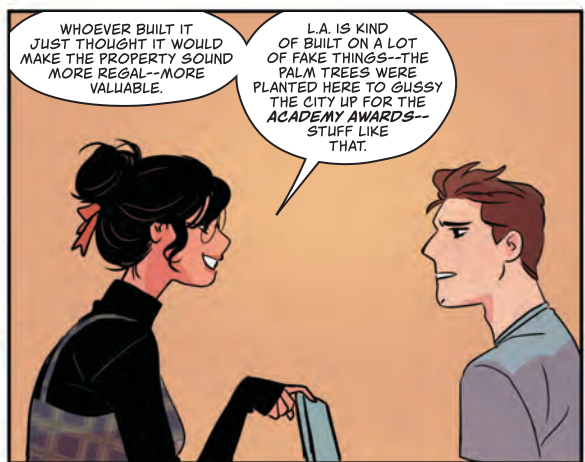


ZOLA AND I FOUND THIS WEIRD DOOR IN THE BASEMENT, AND I WAS TRYING TO FIND SOME KIND OF HISTORICAL INFORMATION ABOUT THE BUILDING TO SEE WHAT MAKES IT DIFFERENT THAN THE OTHERS.

WHAT I ENDED UP DISCOVERING WAS THAT THERE'S A LOT OF FAKENESS.

I'M NOT FOLLOWING.

WELL, THE NAME "RYCROFT," IT DOESN'T BELONG TO SOME OLD FAMILY OR ANYTHING.



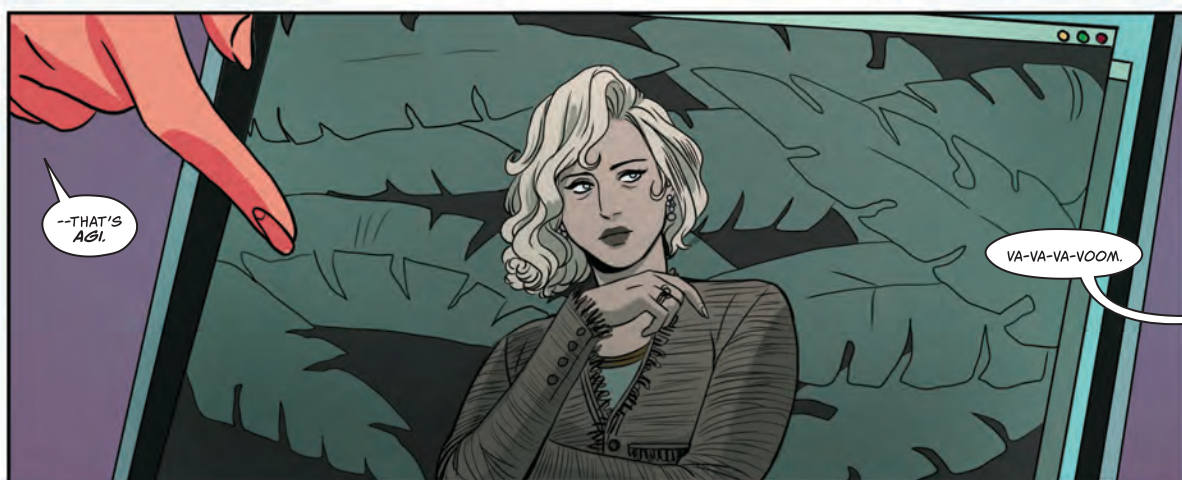
WHOEVER BUILT IT JUST THOUGHT IT WOULD MAKE THE PROPERTY SOUND MORE REGAL--MORE VALUABLE.

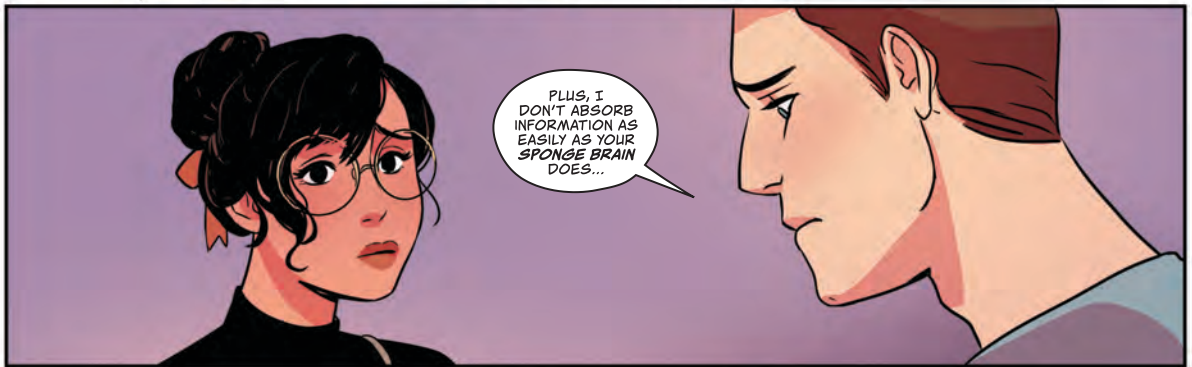
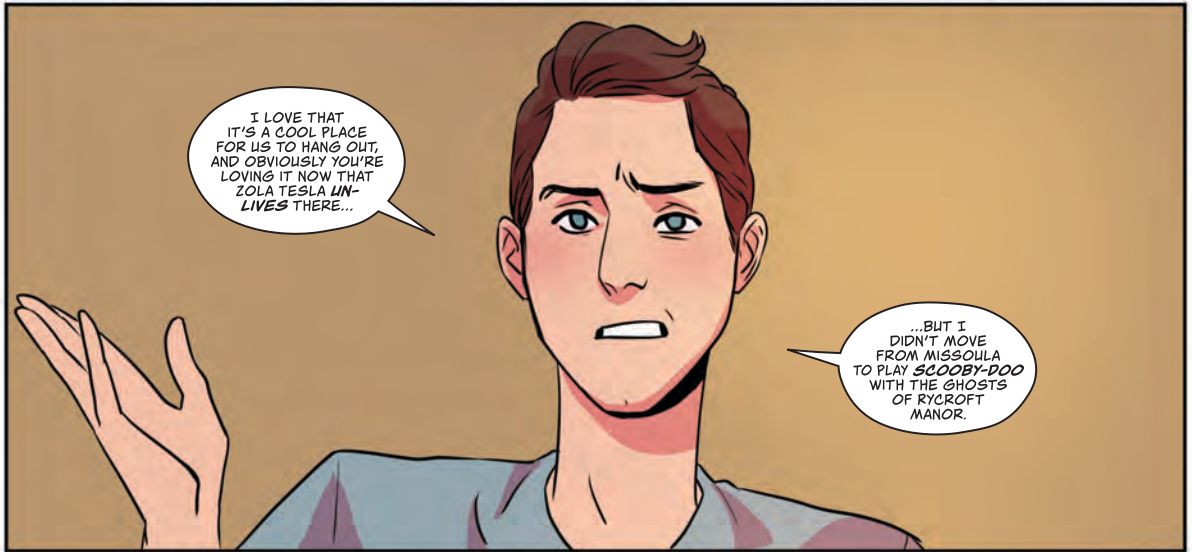
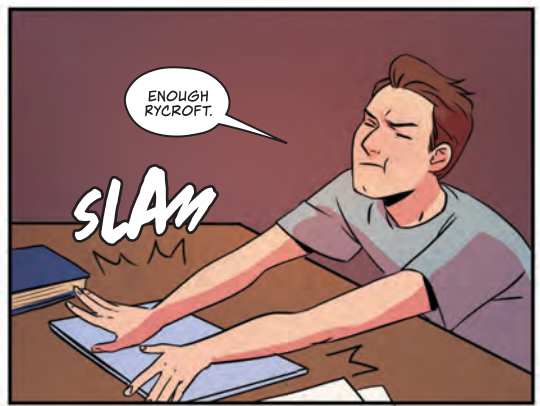
L.A. IS KIND OF BUILT ON A LOT OF FAKE THINGS--THE PALM TREES WERE PLANTED HERE TO BUSSY THE CITY UP FOR THE ACADEMY AWARDS--STUFF LIKE THAT.

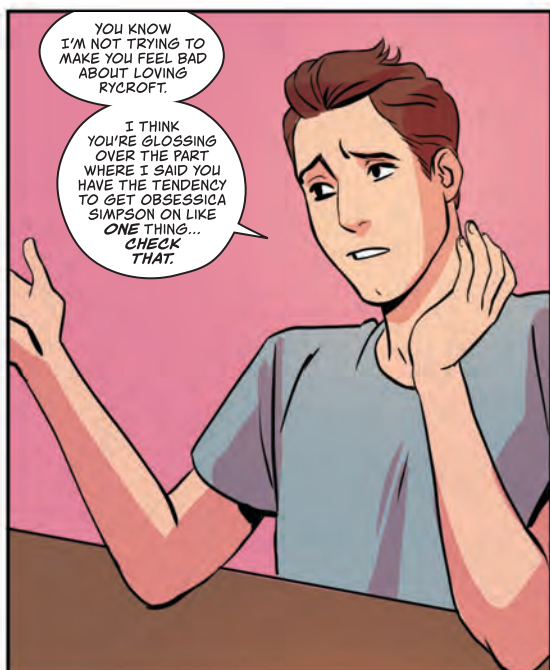


AT SOME POINT IN THE '60S, RYCROFT MANOR BECAME A DESIGNATED HISTORIC MONUMENT.

THEN RECORDS KIND OF DRY UP...







"...AND
LET'S GET
BACK TO
WORK."

HEY,
SHIRLEY--

ICK.

WHAT
THE FRICK
HAPPENED
HERE?!



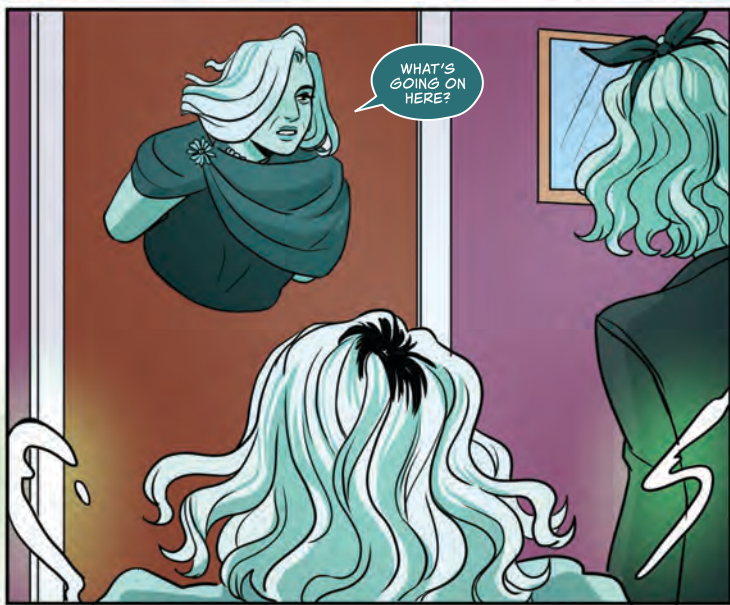
WE SPENT ALL NIGHT
TRYING EVERYTHING--BREATHING,
MEDITATING, TALK THERAPY--
ZOLA'S POWERS ARE GOING
HAYWIRE.

I'M
GETTING
AGI.



NO.

AGI'S JUST GONNA
GET PISSED OFF AND TURN
ME INTO A WISP LIKE THAT
GUY...MORRIS, OR--



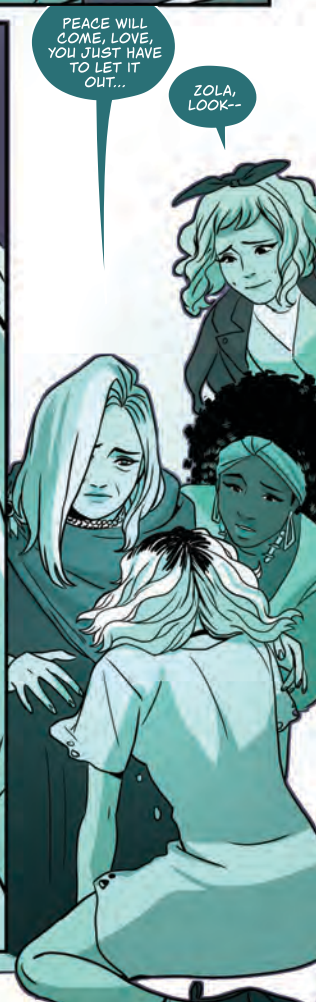
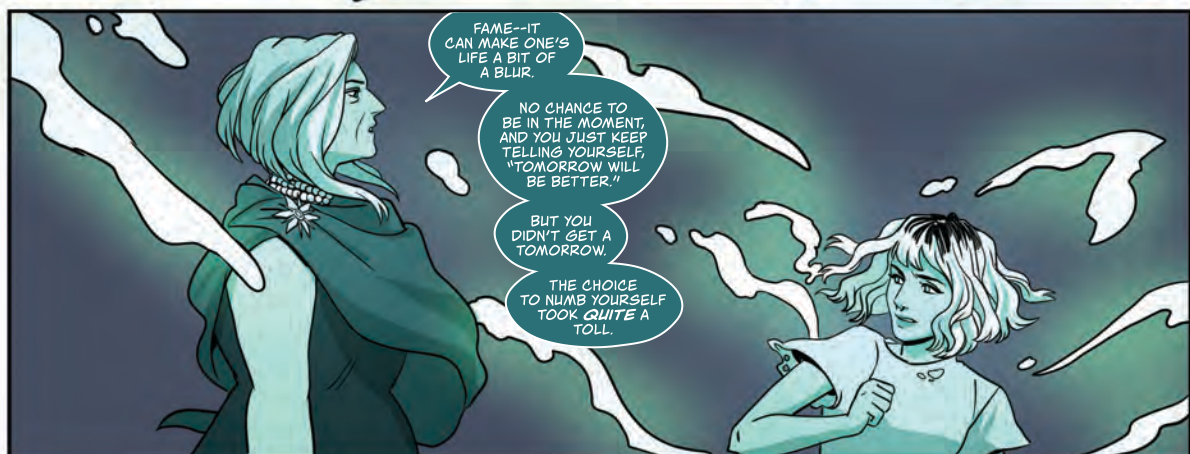
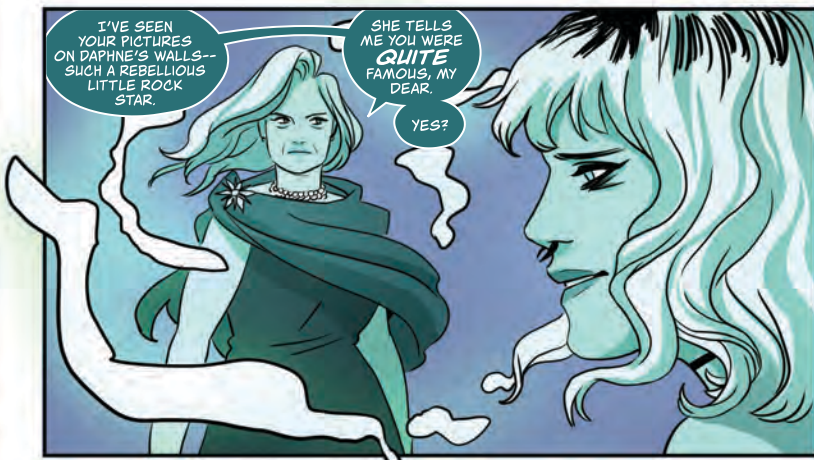
WHAT'S
GOING ON
HERE?

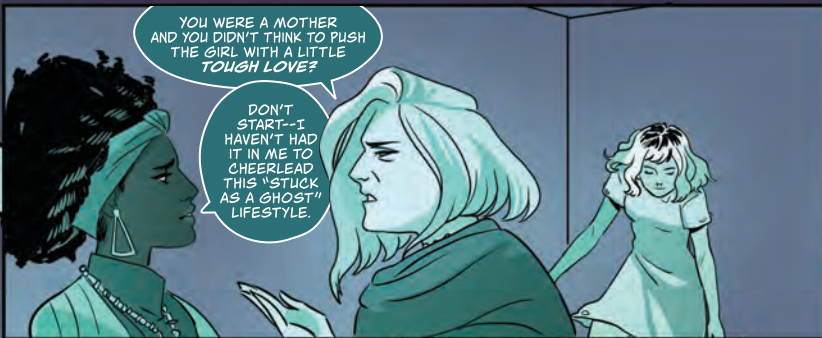
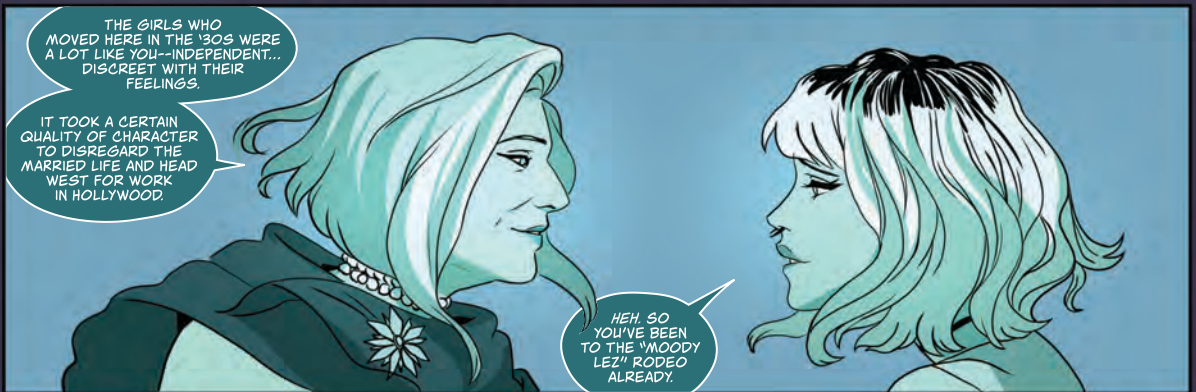


ZOLA'S BEEN HAVING A
LITTLE TROUBLE MANAGING
THE ON/OFF SWITCH WITH
HER ABILITIES.

STEP
ASIDE.

LET ME
HANDLE
THIS.





LATER THAT DAY...

HELLO? I
KNOW YOU ALL ARE
HOME BECAUSE YOU
CAN'T PHYSICALLY
LEAVE...



HEY.

OH--HI!



GOOD DAY AT
SCHOOL?

IT WAS
SCHOOL, SO,
HELL YES!

YOU
SEEM...DARE
I SAY IT--

--CHIPPER?



IT'S BEEN A DAY,
BUT I FEEL A LOT
MORE...SETTLED
NOW.

WELL, IT
LOOKS QUITE
GOOD ON
YOU.

HI,
GIRLS.

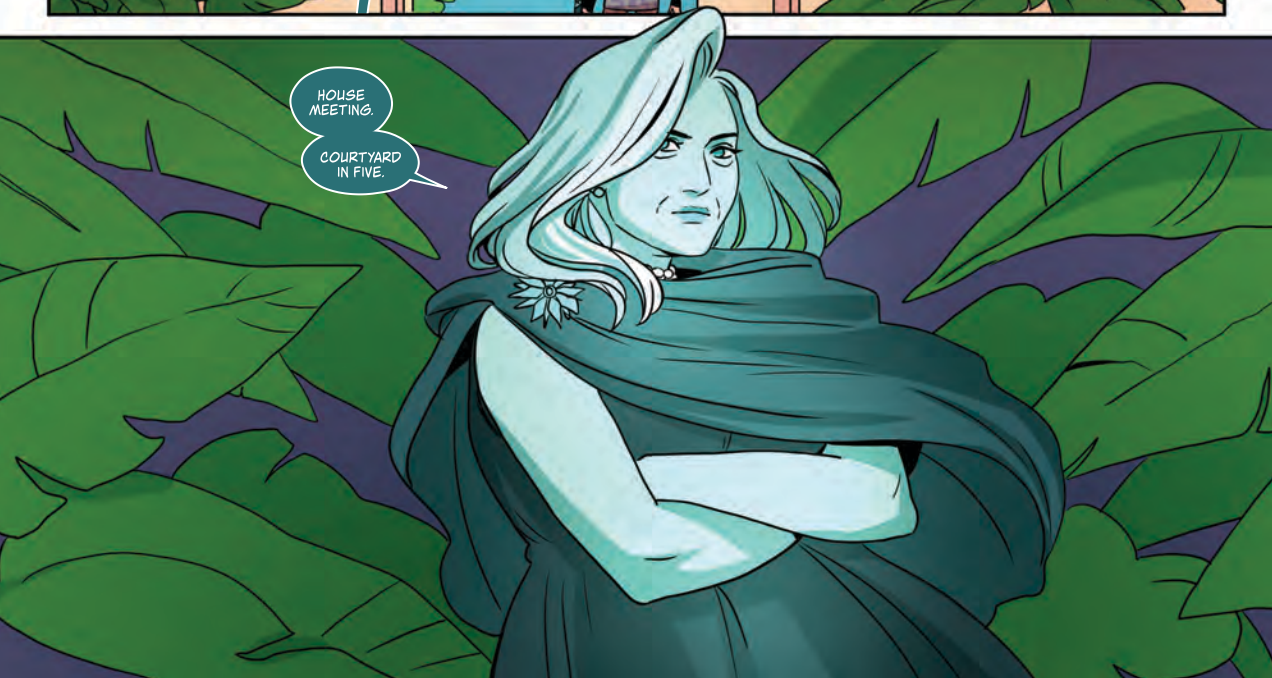


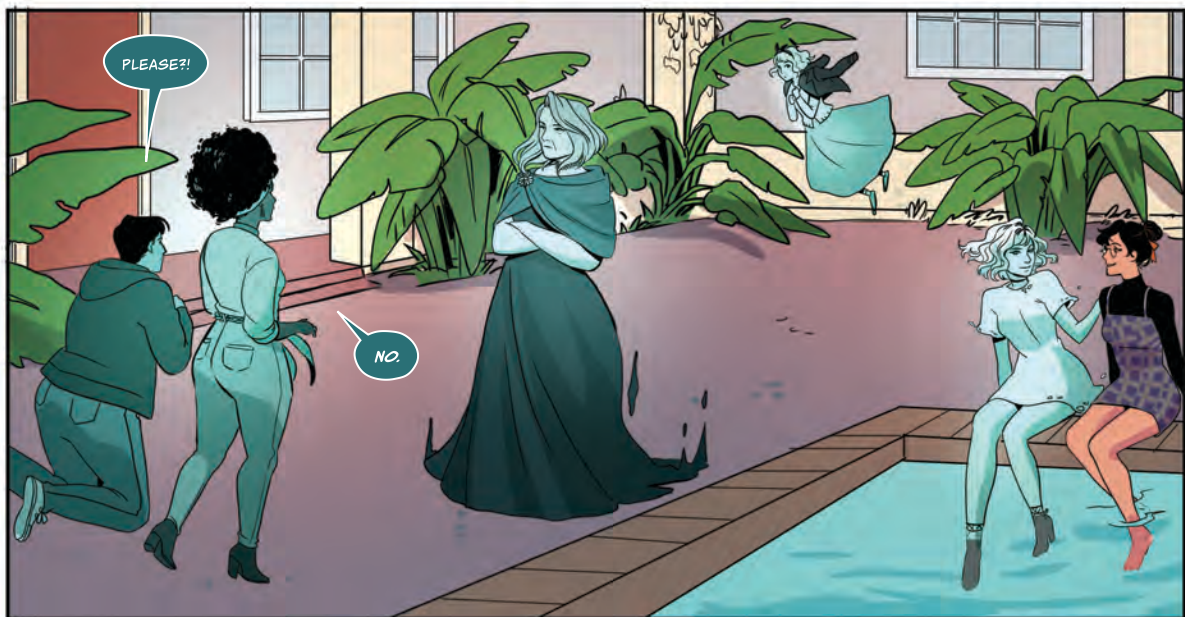
DAPHNE, HAVE YOU
SEEN RONNIE
TODAY?

HE MENTIONED
SOMETHING ABOUT
COMING HERE
TONIGHT.

OH,
YEAH...

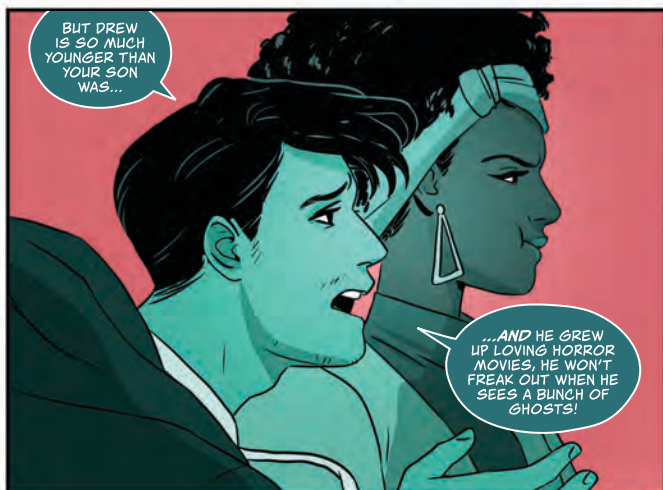






PLEASE?!

NO.



BUT DREW IS SO MUCH YOUNGER THAN YOUR SON WAS...

...AND HE GREW UP LOVING HORROR MOVIES, HE WON'T FREAK OUT WHEN HE SEES A BUNCH OF GHOSTS!



I'M NOT GONNA HELP YOU TRY AND TALK AGI INTO BRINGING YOUR BROTHER HERE!

IT'S TOO RISKY FOR EVERYONE INVOLVED!



BUT DAPHNE'S BEEN WORKING OUT OKAY FOR US!

SOME HICUPS IN THE BEGINNING, BUT THAT WAS MAINLY 'CUZ OF MAURICE!

IMAGINE HOW MUCH HELP MY BROTHER CAN BE AROUND THE PLACE WITH HIS TRUCK!



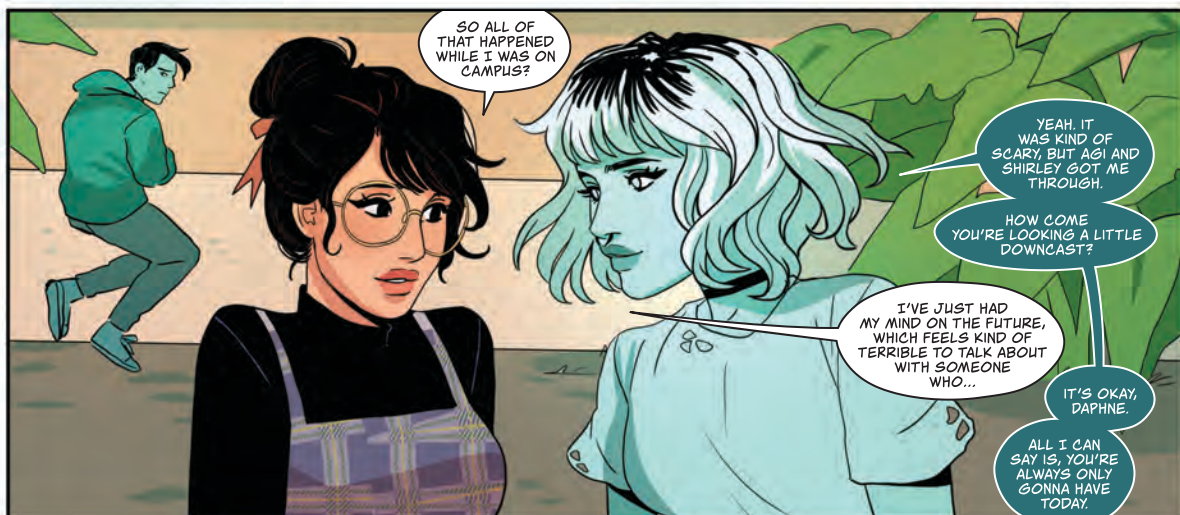
RICKY, MY ANSWER IS STILL NO.

WE'VE GOT DAPHNE AND ZOLA NOW, AND THAT BOY RONNIE'S BEEN SHOWING UP TO FLIRT WITH BERNARD!



YOU'VE GOT PLENTY OF COMPANY.

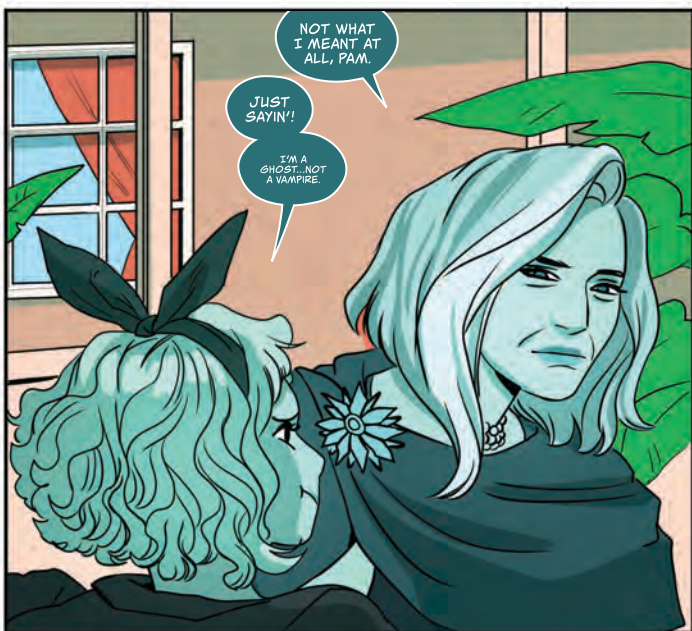
THEN WHY DO I FEEL SO FRICKIN' LONELY...





LIKE GIVING MAURICE'S UNIT TO ZOLA INSTEAD OF A TENURED MEMBER?

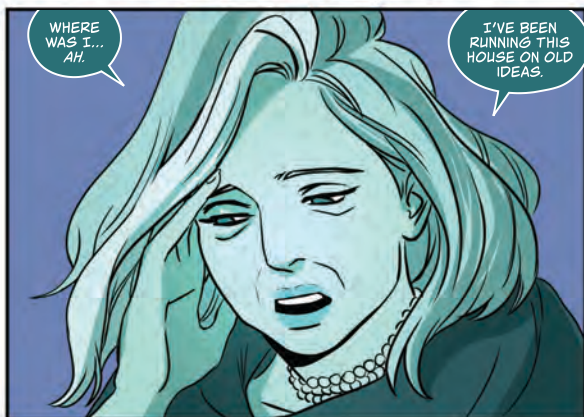
MINE GETS ZERO SUNLIGHT!



NOT WHAT I MEANT AT ALL, PAM.

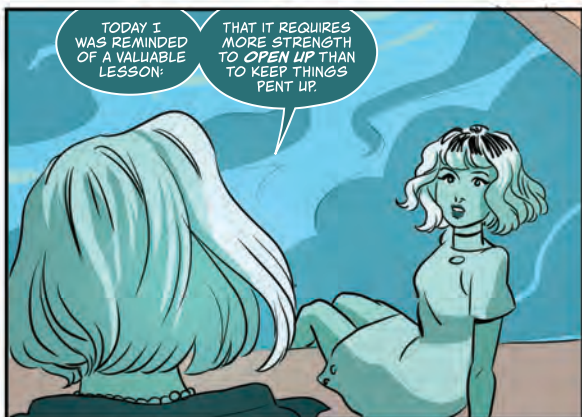
JUST SAYIN'!

I'M A GHOST, NOT A VAMPIRE.



WHERE WAS I...
AH.

I'VE BEEN RUNNING THIS HOUSE ON OLD IDEAS.



TODAY I WAS REMINDED OF A VALUABLE LESSON:

THAT IT REQUIRES MORE STRENGTH TO OPEN UP THAN TO KEEP THINGS PENT UP.



THERE'S A PROBLEM BEFORE ME, AND I DON'T FEEL RIGHT MAKING THE DECISION TO SOLVE IT MYSELF.

LET ME TAKE IT FROM HERE, AGI.

EVEN TRYING TO BE TRANSPARENT, YOU'RE STILL COMING OFF REAL OBLIQUE.



I HAVEN'T BEEN HAPPY... NOT FOR A LONG TIME.

...I'VE TRIED TO UNDERSTAND WHY GOD HAS KEPT ME HERE-- WHAT MY PURPOSE IS WITHOUT FLESH, OR MY BOYS.

Y'ALL ARE BEAUTIFUL PEOPLE, BUT I JUST CAN'T BE HERE LIKE THIS ANYMORE...



...I NEED
TO MOVE
ON.



Chapter Eight





CULVER CITY.
THE 1990S.

HI, MS.
BOYD, THIS IS
YOUR STATE FARM
AGENT CALLING TO
NOTIFY YOU THAT
PAYMENT IS DUE IN
TWO WEEKS...

I KNOW,
I KNOW.



...CALL US BACK
AT YOUR EARLIEST
CONVENIENCE.

KLIK

THAT'S
ALL?



I ALREADY
TOLD YOU, SHIRLEY.
THE BOYS DIDN'T
CALL TODAY.

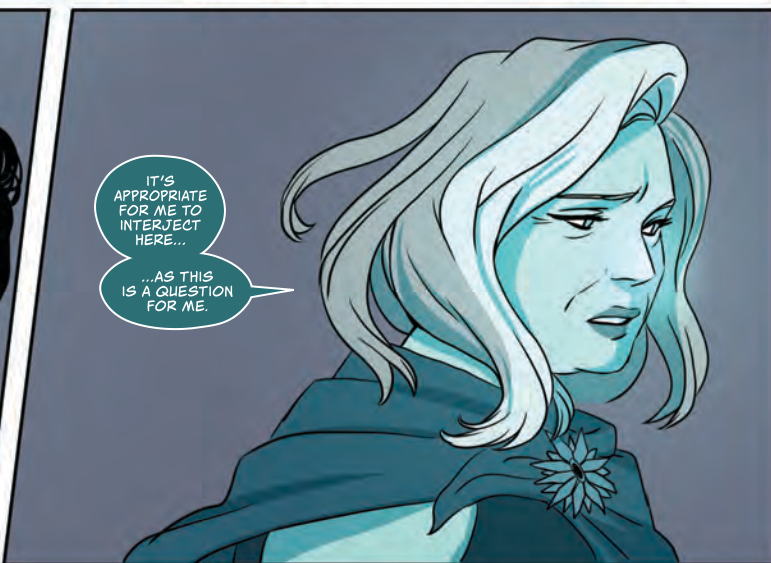
GEEZ,
MOM... YOU
SCARED
ME!

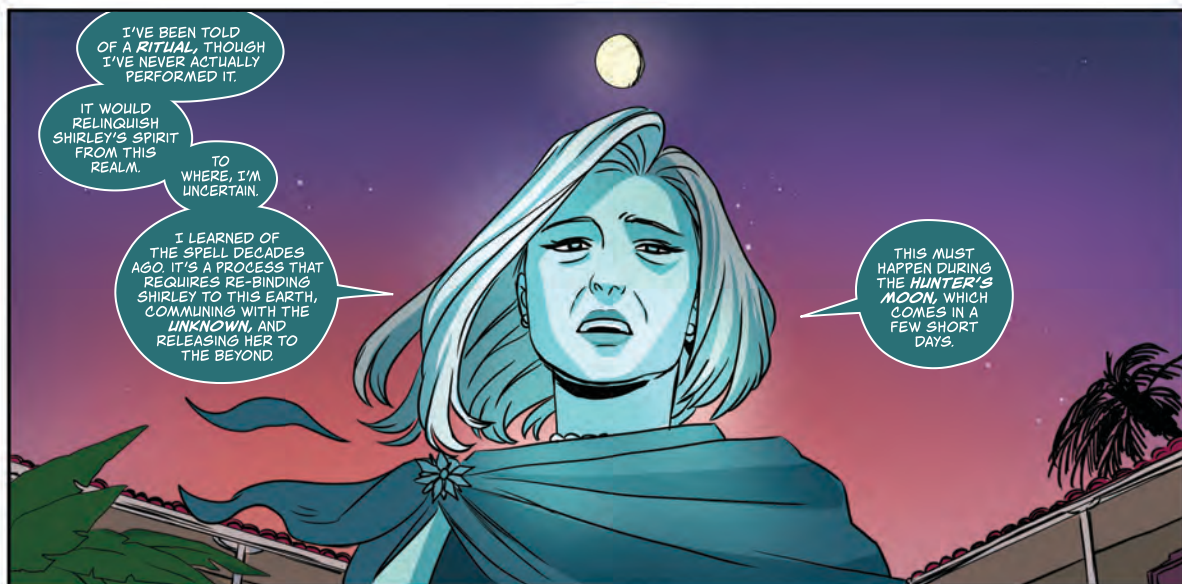




IT'S JUST A
LITTLE CHEST
PAIN...AND
SO WHAT IF
IT AIN'T?



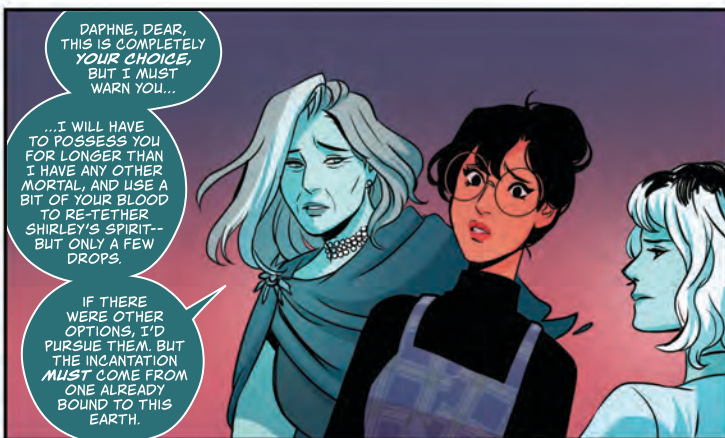






OH.

ME.



DAPHNE, DEAR,
THIS IS COMPLETELY
YOUR CHOICE,
BUT I MUST
WARN YOU...

...I WILL HAVE
TO POSSESS YOU
FOR LONGER THAN
I HAVE ANY OTHER
MORTAL, AND USE A
BIT OF YOUR BLOOD
TO RE-TETHER
SHIRLEY'S SPIRIT--
BUT ONLY A FEW
DROPS.

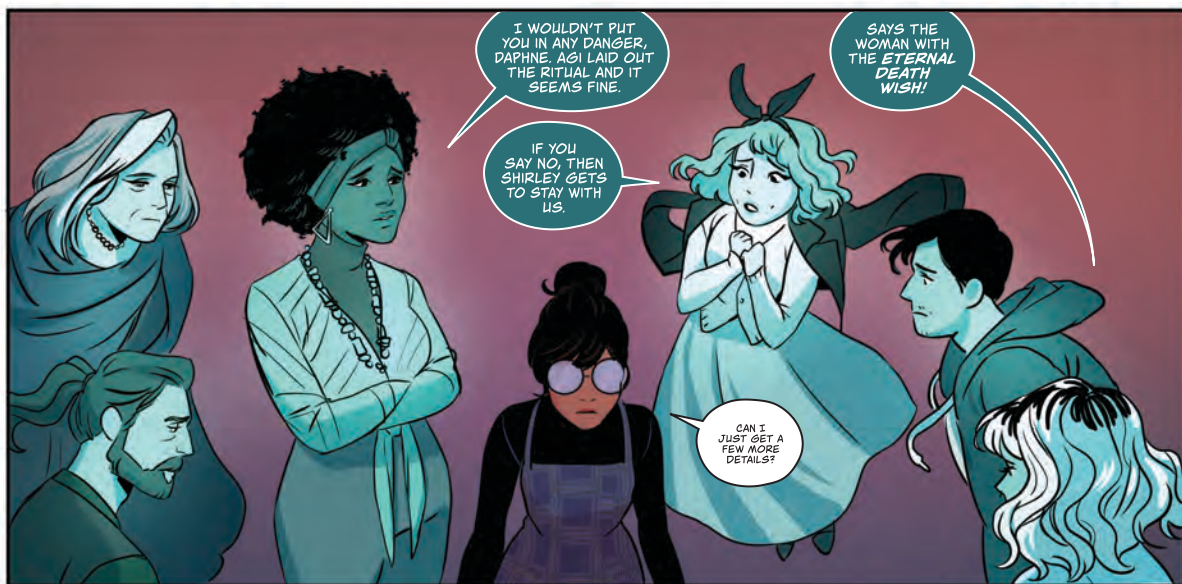
IF THERE
WERE OTHER
OPTIONS, I'D
PURSUE THEM. BUT
THE INCANTATION
MUST COME FROM
ONE ALREADY
BOUND TO THIS
EARTH.



IT WOULD BRING
SHIRLEY PEACE,
THOUGH?

OKAY,
BUTTING IN FOR
A SECOND...

...THIS
SOUNDS LIKE A
TERRIBLE IDEA,
DAPHNE.



I WOULDN'T PUT
YOU IN ANY DANGER,
DAPHNE. AGI LAID OUT
THE RITUAL AND IT
SEEMS FINE.

IF YOU
SAY NO, THEN
SHIRLEY GETS
TO STAY WITH
US.

SAYS THE
WOMAN WITH
THE *ETERNAL*
DEATH
WISH!

CAN I
JUST GET A
FEW MORE
DETAILS?



POSSESSION IS NOT
THAT BIG OF A DEAL--I'VE
SEEN AGI DO IT PLENTY
OF TIMES.

PEOPLE
JUST END UP A
LITTLE *GROGGY*
AFTER.

OH, *NOW*
SILENT BOB
SPEAKS UP, WHEN
IT'S ABOUT A
WOMAN'S
BODY.

THIS IS
WHAT SHIRLEY
WANTS, AND IF
DAPHNE WILL
BE FINE--



EVERYONE--
QUIET!



SHE'S JUST DEPRESSED-- SHE'LL GET OVER IT.

I'M ALL **VERKLEMT** BY THE AMOUNT OF CONCERN YOU'RE SHOWING RIGHT NOW...

BUT THINK ABOUT IT THIS WAY--THE SPELL MAY NOT WORK, AND I'D STILL BE SHOWING UP FOR SOMEONE WHO'S DONE HER BEST TO TAKE CARE OF US BOTH.



THEY'RE GOING TO DOWNPLAY THE RISKS, DAPHNE. YOUR BODY WILL BE PUT IN THE MIDDLE OF AGI TRYING TO BARGAIN WITH **DEATH**.

DID YOU MISS THE "**BLOOD**" PART?

AFTER EVERYTHING YOU JUST SAW ME GO THROUGH... YOU'RE WILLING TO RISK YOUR PRECIOUS LIFE?



HAVE A LITTLE FAITH IN ME, ZOLA-- MY GUT IS TELLING ME IT'S THE RIGHT THING TO DO...

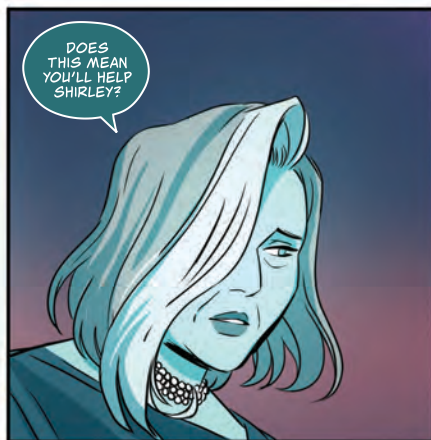
...JUST LIKE WALKING INTO RYCROFT MANOR, OR--

WHATEVER. IT'S YOUR AND SHIRLEY'S FUNERAL.



ZOLA--!

MAYBE THE GOOD VIBES IN YOUR GUT WILL HELP YOU WITH THE **MAURICE** NIGHTMARES.





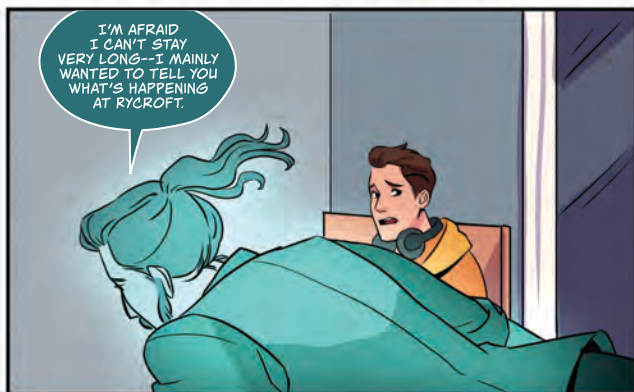
HEY,
RONNIE?

MAY
I COME
IN?

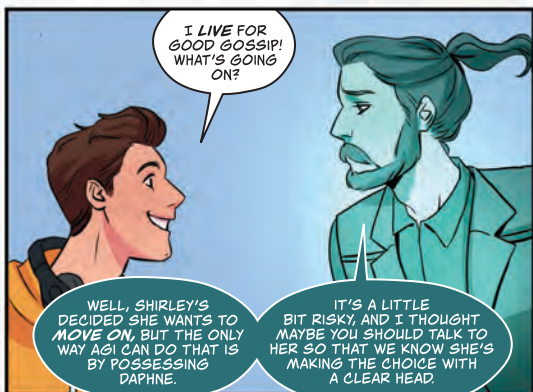


BERNARD!
YEAH, MY
ROOMMATE'S
GONE TO THE
GYM.

I WAS
GONNA DO
SOME DOG-
WALKING TO MAKE
EXTRA MONEY
FOR THE WEEKEND,
WANNA COME
WITH?



I'M AFRAID
I CAN'T STAY
VERY LONG--I MAINLY
WANTED TO TELL YOU
WHAT'S HAPPENING
AT RYCROFT.



I LIVE FOR
GOOD GOSSIP!
WHAT'S GOING
ON?

WELL, SHIRLEY'S
DECIDED SHE WANTS TO
MOVE ON, BUT THE ONLY
WAY AGI CAN DO THAT IS
BY POSSESSING
DAPHNE.

IT'S A LITTLE
BIT RISKY, AND I THOUGHT
MAYBE YOU SHOULD TALK TO
HER SO THAT WE KNOW SHE'S
MAKING THE CHOICE WITH
A CLEAR HEAD.



DAPHNE'S A
BIG GIRL, SHE'S ALL
ABOUT MAKING HER
OWN DECISIONS
THESE DAYS.

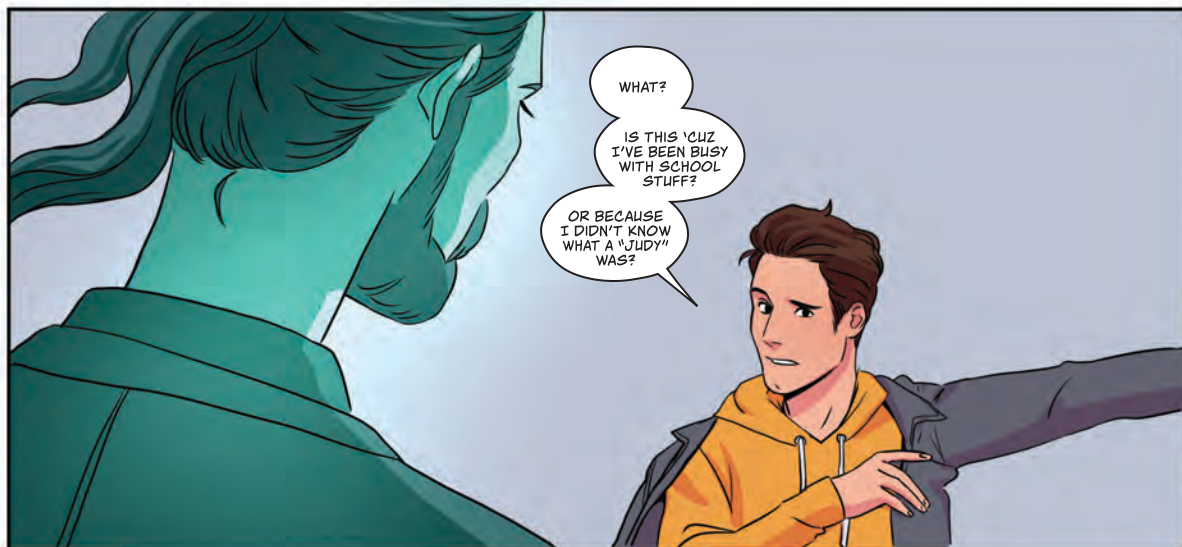
C'MON, IF WE
HEAD OUT NOW, I
CAN GET LIKE FIVE DOGS
WALKED BEFORE BED, AND
I CAN SPEND THE WEEKEND
DOING SOMETHING **FUN**
AND NOT WORRYING
ABOUT MONEY--



WELL...

...THERE'S
ONE MORE
THING...

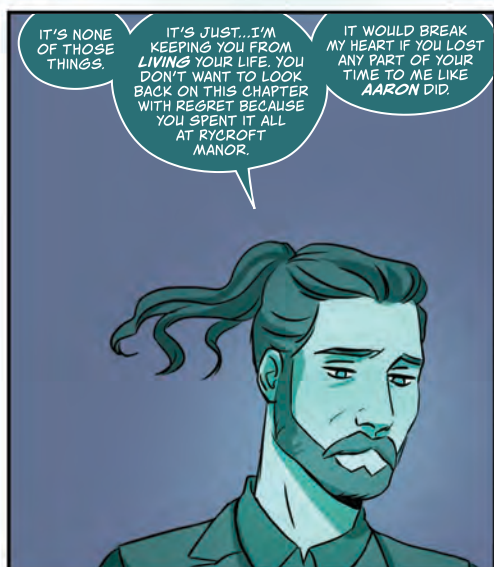
...I DON'T
REALLY THINK
WE SHOULD BE
HANGING OUT
ANYMORE.



WHAT?

IS THIS 'CUZ
I'VE BEEN BUSY
WITH SCHOOL
STUFF?

OR BECAUSE
I DIDN'T KNOW
WHAT A "JUDY"
WAS?



IT'S NONE
OF THOSE
THINGS.

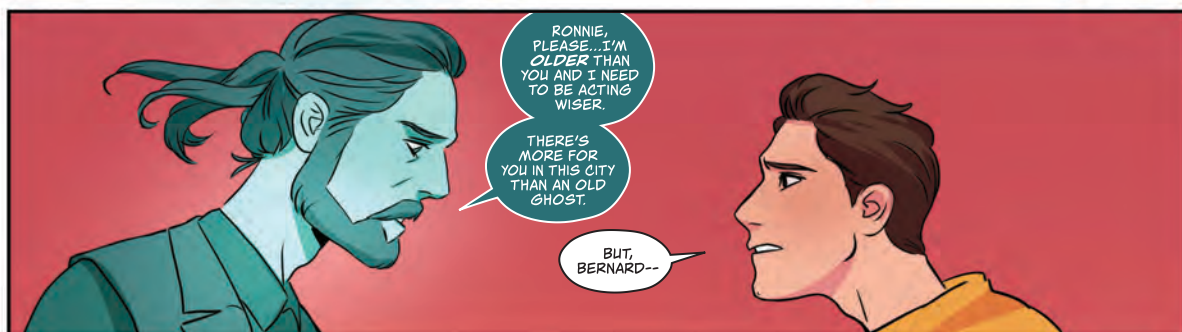
IT'S JUST...I'M
KEEPING YOU FROM
LIVING YOUR LIFE. YOU
DON'T WANT TO LOOK
BACK ON THIS CHAPTER
WITH REGRET BECAUSE
YOU SPENT IT ALL
AT RYCROFT
MANOR.

IT WOULD BREAK
MY HEART IF YOU LOST
ANY PART OF YOUR
TIME TO ME LIKE
AARON DID.



UHH, I'M
ALREADY DOING
THAT FOR
MYSELF?

AND IT'S
NOT LIKE YOU'RE
MISLEADING ME...
I JUST ENJOY
SPENDING MY
TIME WITH
YOU.



RONNIE,
PLEASE...I'M
OLDER THAN
YOU AND I NEED
TO BE ACTING
WISER.

THERE'S
MORE FOR
YOU IN THIS CITY
THAN AN OLD
GHOST.

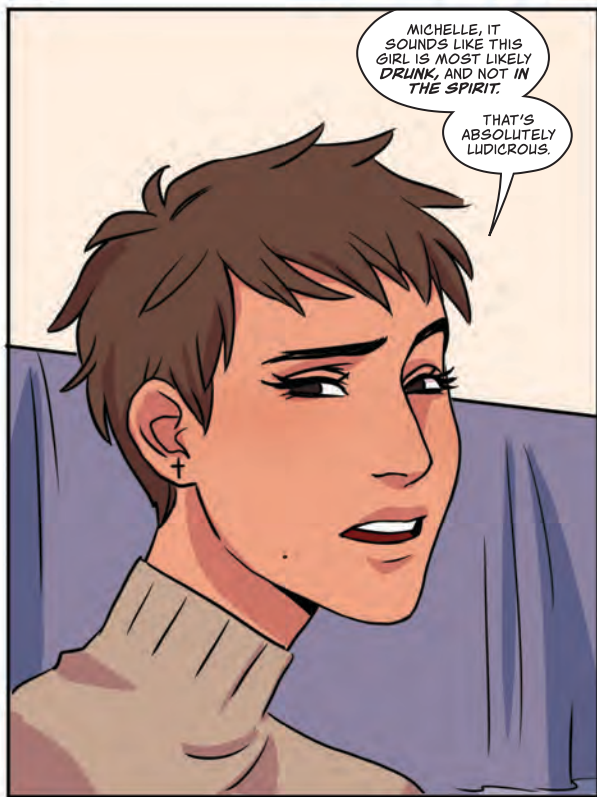
BUT,
BERNARD--



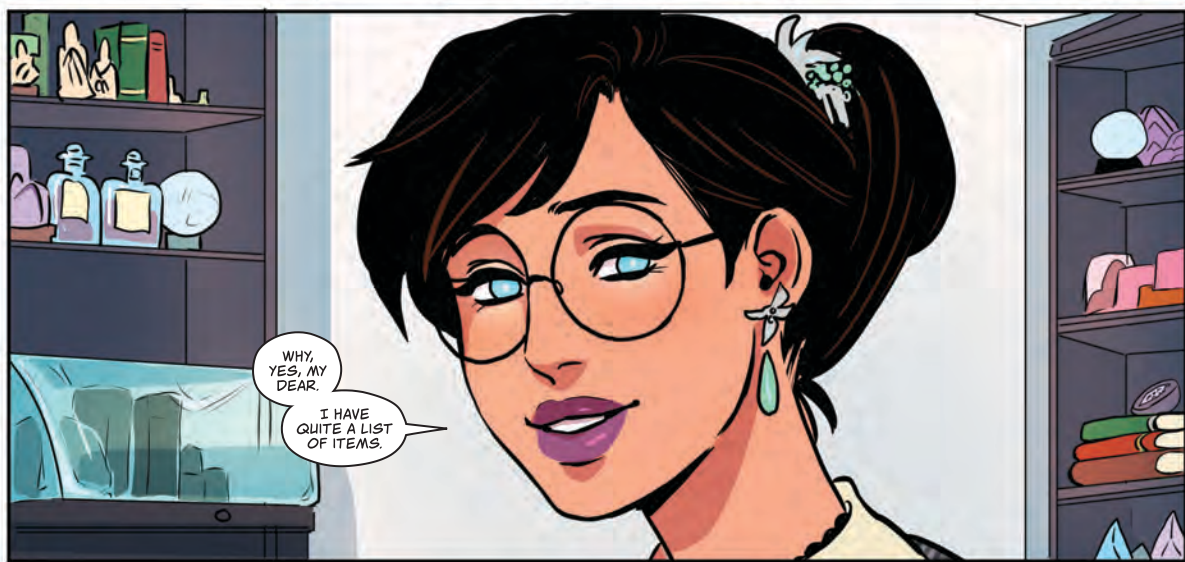
I'M
SORRY.

YOU NEED
TO MOVE
ON.

"ACTS 2:38, PETER
SAID: 'REPENT, AND BE
BAPTIZED TO RECEIVE
THE GIFT OF THE
HOLY SPIRIT...'"









I THINK THAT'S THE LAST OF WHAT YOU WERE LOOKING FOR.

FROM HERE, YES.

I'VE GRAVE SOIL TO RETRIEVE YET.



I KNEW I FORGOT TO PUT SOMETHING ON THIS WEEK'S ORDERS!

YOU'RE QUITE AMUSING!

DO YOU RUN THIS SHOP?



SORTA. IT'S A FAMILY BUSINESS, BUT I MANAGE MOST OF THE DAY-TO-DAY.

AH.



YOUR GRANDMOTHER WOULD BE QUITE PROUD OF YOU IF SHE SAW HOW WONDERFULLY HER DAUGHTER BROUGHT *YOU* UP IN THIS WORLD.

ALL OF YOU... SUCH AMUSING WOMEN.

UHH...



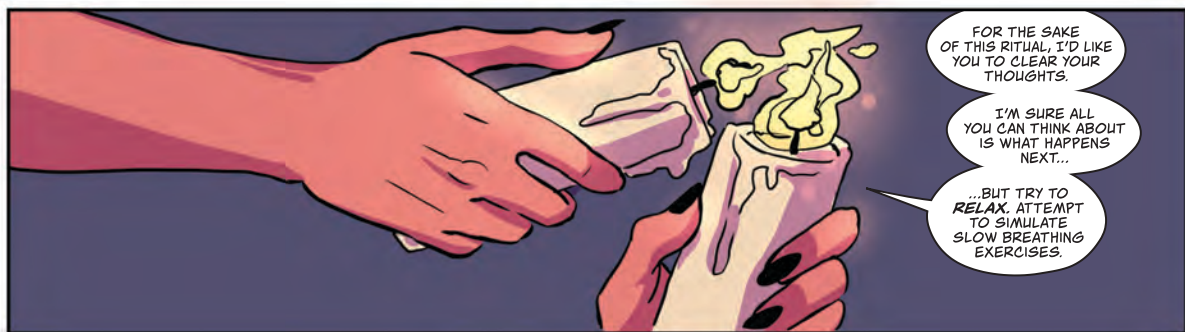
"...OKAY?"

HAVE YOU EVER MEDITATED BEFORE, SHIRLEY?



IF YOU MEAN BEING
BORED OUT OF MY MIND
WATCHING "ALL IN THE
FAMILY" RERUNS,
THEN YES.

BUT NOT
IN THE PROPER
SENSE, NO.



FOR THE SAKE
OF THIS RITUAL, I'D LIKE
YOU TO CLEAR YOUR
THOUGHTS.

I'M SURE ALL
YOU CAN THINK ABOUT
IS WHAT HAPPENS
NEXT...

...BUT TRY TO
RELAX. ATTEMPT
TO SIMULATE
SLOW BREATHING
EXERCISES.



EASIER SAID
THAN DONE,
AGI.

I KNOW, MY
LOVE...

...ARE YOU
READY?

YEAH...



...I AM.



FROM EARTH
WE ARE BORN AND
TO EARTH WE
RETURN.

EX TERRA NATI
SUMUS, ET TERRAM
RECURRIMUS.



FROM
DEATH, LIFE--
AND FROM LIFE,
DEATH.

EX MORTE
VITA, ET EX VITA
MORS.



PURIFY THE
DEAD, UNBIND THE
SHACKLES.

PURGA
MORTUUM, SOLVE
VINCULOS



I SUMMON
AND ABJURE THE
PSYCHOPOMP, THE
ARCHANGEL
MICHAEL...

ADVOCO ET
ADIURO ILLUD
ψυχοπομπός,
מיכאל...



...FERRY THIS
LOST SOUL FROM
OUR WORLD INTO
THE NEXT.

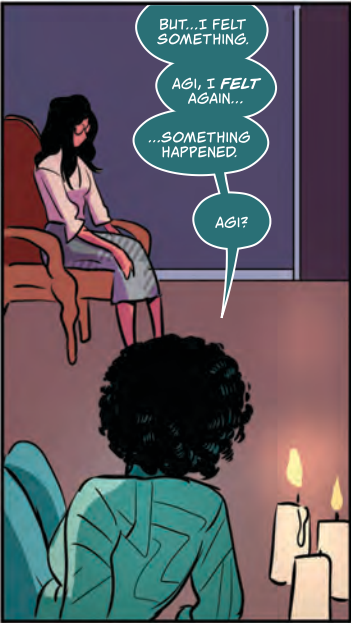
EX MUNDO
NOSTRO DEINDE,
FER HANC
ANIMAM.

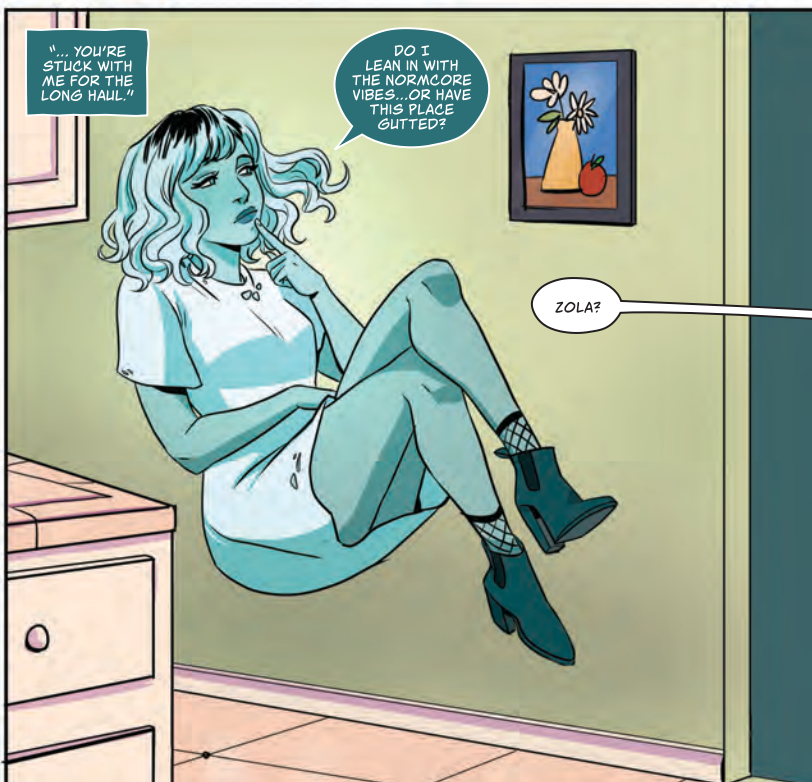
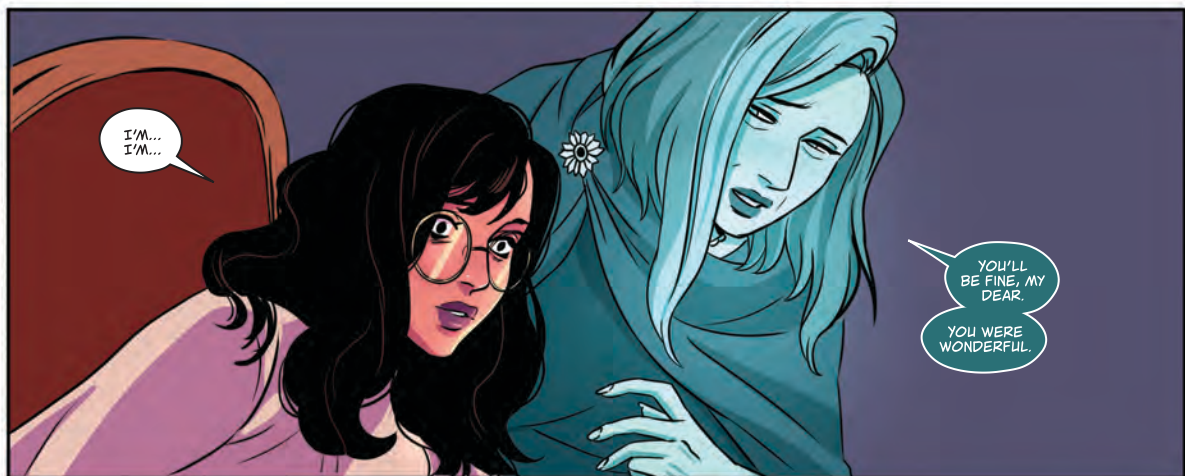


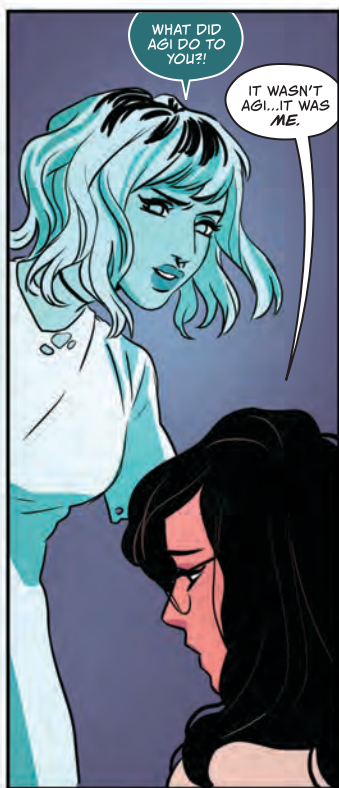
EXSOLVE
EAM.

RELEASE
HER!











THE NEXT MORNING.

HEY.



HI.

HOW ARE YOU FEELING?

CRAGGY.

BUT ALSO A LITTLE MORE CLEAR-HEADED.



SHIRLEY KEEPS TALKING ABOUT THINGS HAPPENING FOR A REASON.

WHAT HAPPENED LAST NIGHT WAS A WAKE-UP CALL.

RYCROFT MAYBE BECAME A PLACE FOR ME TO LOSE MYSELF IN, 'CUZ IT WAS EASIER THAN CONFRONTING THE HARD STUFF.



YOU READY TO FIND YOURSELF?

EVEN IF IT FEELS LIKE I'M CREATING A BUILD-A-BEAR FROM SCRATCH...

...YES. I AM.



BUT YOU CAN'T INFLUENCE MY JOURNEY!

WASN'T GOING TO!

I GOTTA FIND ME ON MY TERMS!



I SEE WHY THE GIRLS LIKE IT UP HERE.



YOU DON'T
NEED TO KEEP
ME COMPANY,
BERNARD.

WHAT
ELSE AM I
GOING TO
DO?

A WISE
YOUNG MAN
TOLD ME THAT
THIS IS WHAT
FRIENDS DO
FOR EACH
OTHER.



I STILL DON'T
UNDERSTAND WHAT
HAPPENED.

THE
RITUAL DIDN'T
WORK.

IT'S NOT
AS SIMPLE AS
THAT THERE WAS AN
ENERGY IN THE
ROOM.

SOMETHING
HAPPENED.



IF THIS IS
WHERE I'M
MEANT TO
BE, THEN I
GET IT.

BUT I
SWEAR TO YOU,
BERNARD...

"...IT FELT LIKE
THE SPELL
WORKED."



TO BE CONTINUED!





Cover Gallery





Issue Five Main Cover by **Siobhan Keenan**



Issue Six Main Cover by **Siobhan Keenan**



Issue Seven Main Cover by **Siobhan Keenan**



Issue Eight Main Cover by **Siobhan Keenan**



Issue Five Variant Cover by **Sina Grace** with Colors by **Cathy Le**



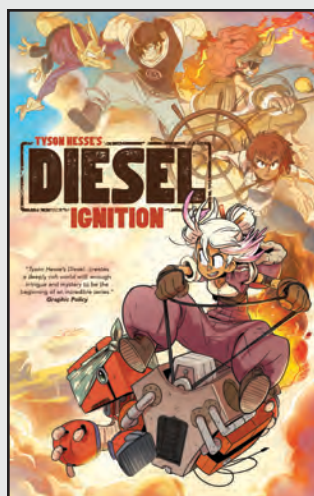
Issue Six Variant Cover by **Sina Grace** with Colors by **Cathy Le**



Issue Seven Variant Cover by **Sina Grace** with Colors by **Cathy Le**



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Daphne Walters is loving her new life at Rycroft Manner with her ghostly roommates—but trouble is right around the corner! Rycroft's got a new resident, the musician Zola, and she's getting close to Daphne...and causing friction amongst the residents! Meanwhile, Daphne and Kristi, best friends since high school, might be the ones who can't find their way back to each other. And since trouble comes in threes, Daphne's college roommate Michelle threatens to cause trouble for Rycroft...because no one said moving to L.A. would ever be easy!

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