

C.S. PACAT JOHANNA THE MAD JOANA LAFUENTE

# FENCE™

## VOLUME FOUR RIVALS

"...combines all the best aspects of sports anime, teen drama and slow burn romance."

—Polygon







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RIVALS

BOOM!  
BOX™

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BOOM! Studios, 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Printed in USA. First Printing.

For information regarding the CPSIA on this printed material, call (203) 595-3636 and provide reference #RICH - 883298.

ISBN: 978-1-68415-538-5, eISBN: 978-1-64144-704-1







EXCELLENTIA VITAE

EXC  
N

EST. 1874





WRITTEN BY  
**C.S. PACAT**

ILLUSTRATED BY  
**JOHANNA THE MAD**

COLORS BY  
**JOANA LAFUENTE**

LETTERS BY  
**JIM CAMPBELL**  
WITH TAYLOR ESPOSITO

TECHNICAL CONSULTANT  
**PIETER LEEUWENBURGH**

SCHOOL LOGO DESIGNS  
**FAWN LAU**

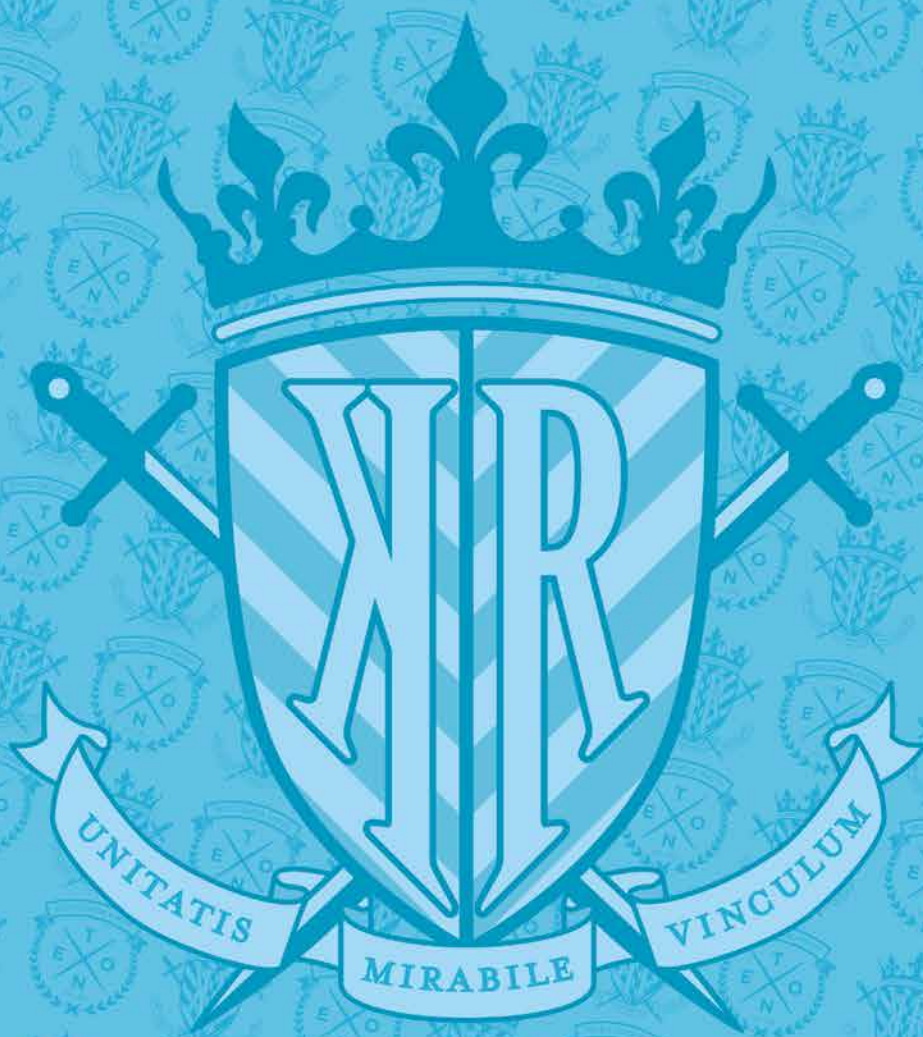
COVER BY  
**JOHANNA THE MAD**

DESIGNERS  
**JILLIAN CRAB & CHELSEA ROBERTS**

ASSOCIATE EDITOR  
**SOPHIE PHILIPS-ROBERTS**

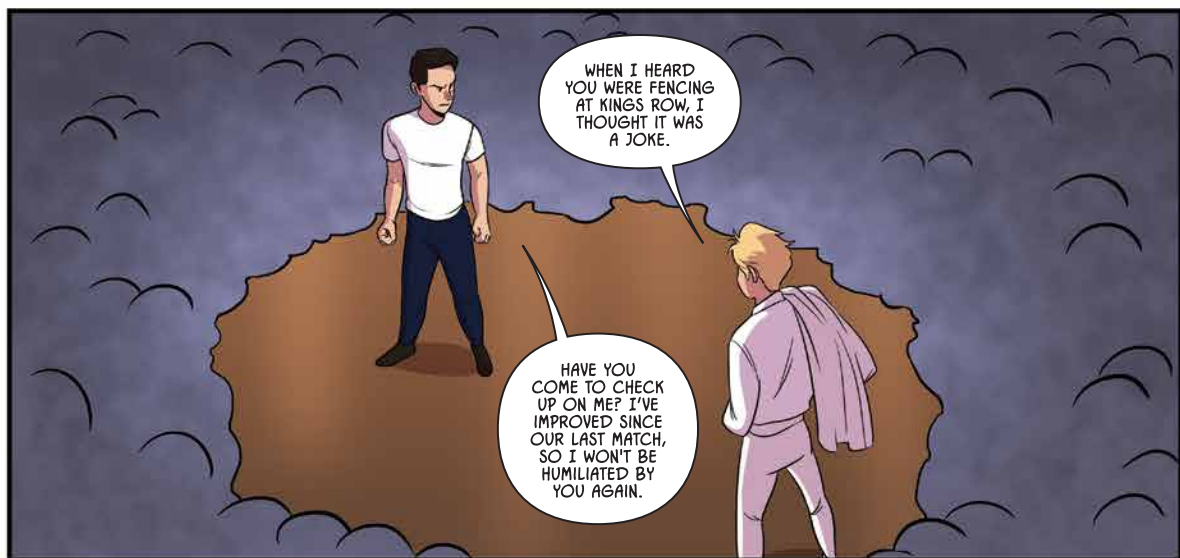
EDITOR  
**SHANNON WATTERS**

CREATED BY  
**C.S. PACAT & JOHANNA THE MAD**



CHAPTER  
**THIRTEEN**





WHEN I HEARD YOU WERE FENCING AT KINGS ROW, I THOUGHT IT WAS A JOKE.

HAVE YOU COME TO CHECK UP ON ME? I'VE IMPROVED SINCE OUR LAST MATCH, SO I WON'T BE HUMILIATED BY YOU AGAIN.



IT'S JESSE COSTE.

THE ONE WHO **BEAT SEIJI** AT NATIONALS.

I CAN'T BELIEVE IT! WHAT'S HE DOING HERE?



I WANTED TO SEE YOU. THE WAY WE LEFT THINGS... I HATE FIGHTING WITH YOU.

I'M HERE TO ASK YOU **BACK**.

YOU MEAN, YOU WANT ME BACK ON YOUR **TEAM**?



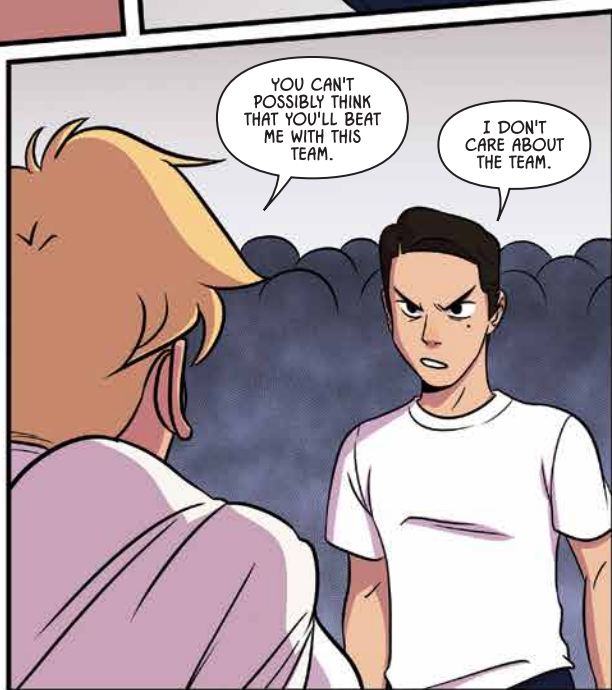
SEIJI, NO ONE PUSHES ME LIKE YOU. AND NO ONE PUSHES YOU LIKE ME.

YOU AND ME, WE'RE THE BEST. WE SHOULD BE FENCING TOGETHER. AT EXTON.

I'VE ALREADY ACCEPTED A PLACE AT KINGS ROW.

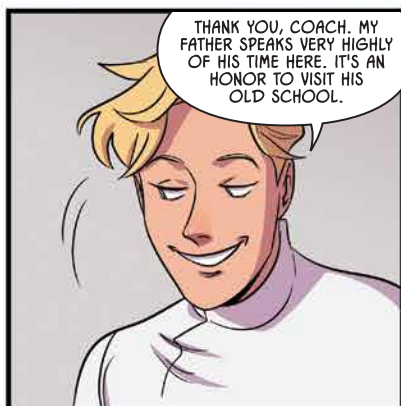
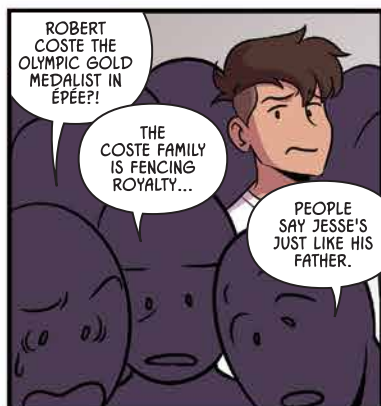
YOU BELONG WITH ME.











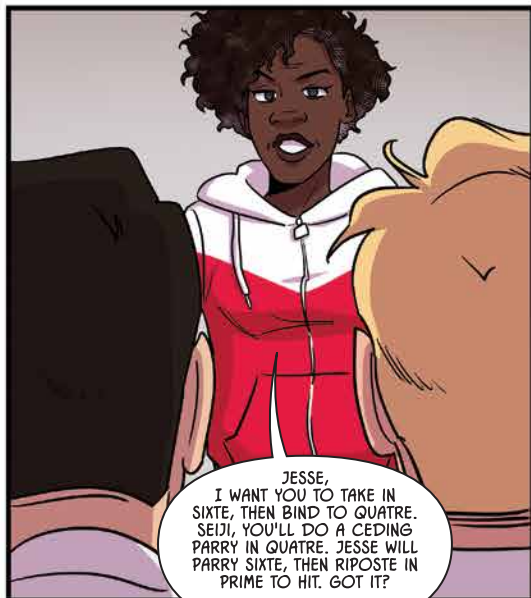




I'VE NEVER SEEN SEIJI LIKE THIS.

DID SEIJI JUST DROP HIS EPEE?!

IT'S ONLY A DEMONSTRATION, AND HE'S THIS KEYED UP?



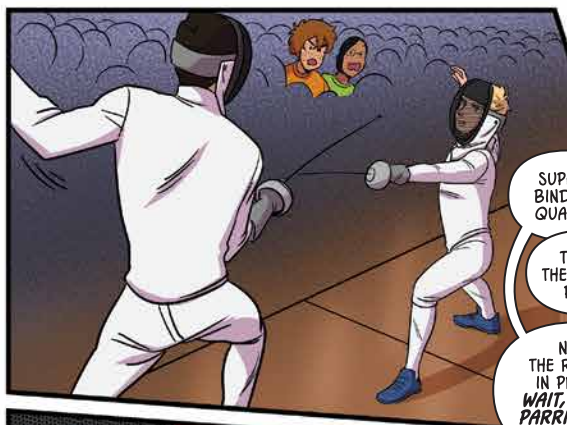
JESSE, I WANT YOU TO TAKE IN SIXTE, THEN BIND TO QUATRE. SEIJI, YOU'LL DO A CEDING PARRY IN QUATRE. JESSE WILL PARRY SIXTE, THEN RIPOSTE IN PRIME TO HIT. GOT IT?



HUH? I DON'T KNOW WHAT ANY OF THOSE WORDS MEAN--



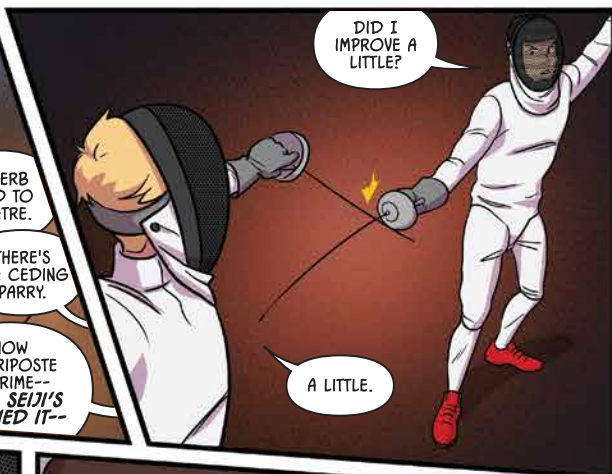
GOT IT.



SUPERB BIND TO QUATRE.

THERE'S THE CEDING PARRY.

NOW THE RIPOSTE IN PRIME-- WAIT, SEIJI'S PARRIED IT--



DID I IMPROVE A LITTLE?

A LITTLE.



BUT YOU'VE FORGOTTEN THAT IT'S BEEN A YEAR SINCE YOU'VE SEEN ME FENCE, TOO.

I HAVEN'T FORGOTTEN.

NO MATTER WHO I FENCE, YOU'RE THE ONE I'M THINKING ABOUT. WHAT YOU WOULD DO. HOW YOU WOULD RESPOND TO EACH OF MY MOVES.



JESSE'S FENCING...IT'S INCREDIBLE.

THE ONLY OTHER PERSON THAT I'VE SEEN FENCE LIKE THAT--



--IS SEIJI.

ALL RIGHT,  
NOW LET'S TRY IT  
WITH YOUR POSITIONS  
REVERSED--

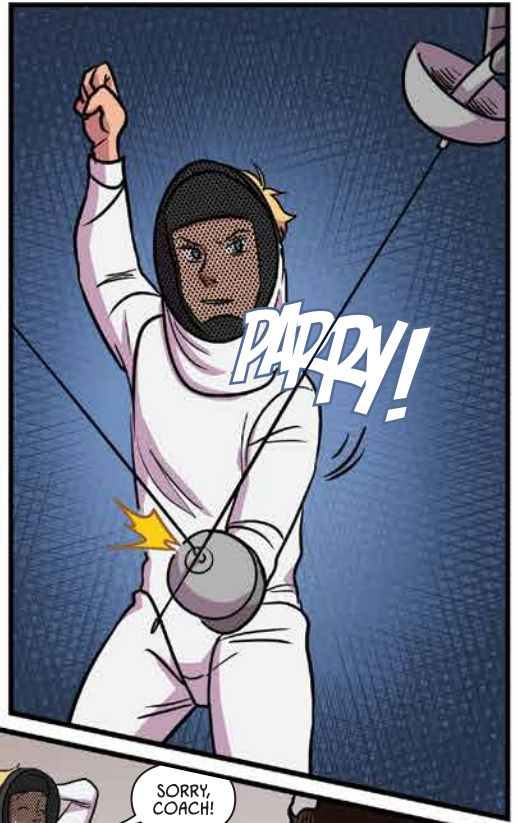


EVEN  
THOUGH IT'S JUST  
A DEMONSTRATION...  
THERE'S NO DOUBT  
THAT THEY'RE  
TESTING EACH  
OTHER.

IS THAT  
WHAT THEY'RE  
DOING?



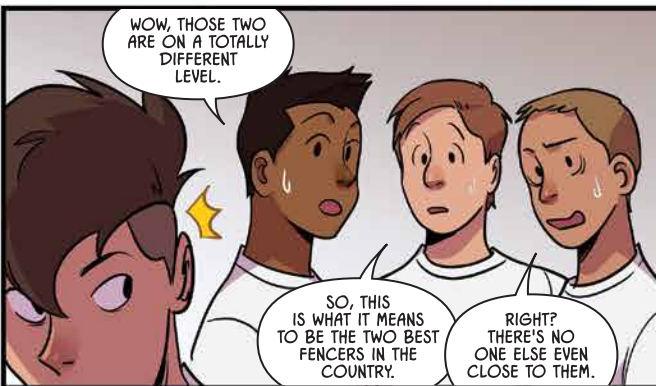
JESSE...YOU  
WERE SUPPOSED  
TO LET THAT LAST  
HIT THROUGH.



PARRY!



SORRY,  
COACH!



WOW, THOSE TWO  
ARE ON A TOTALLY  
DIFFERENT  
LEVEL.

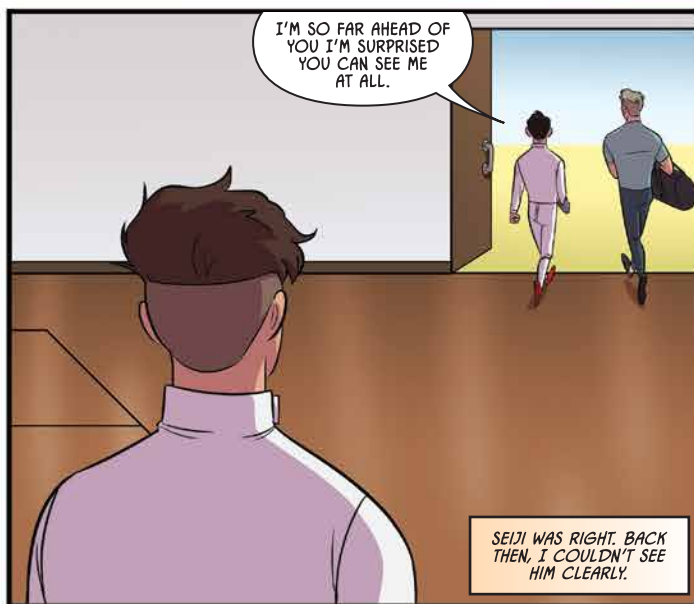
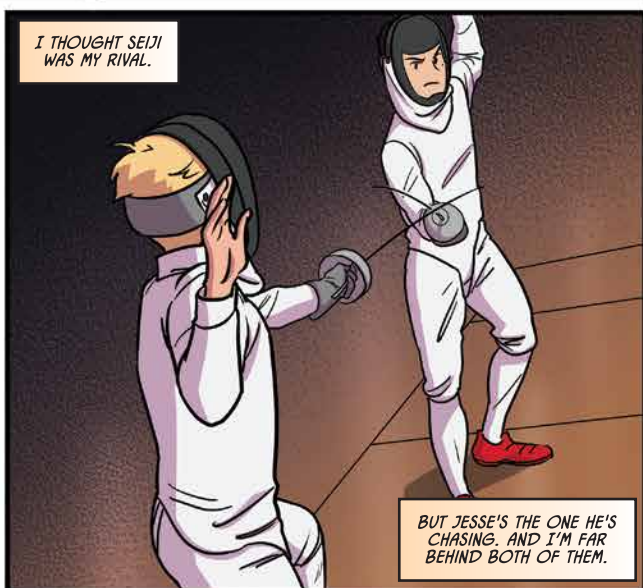
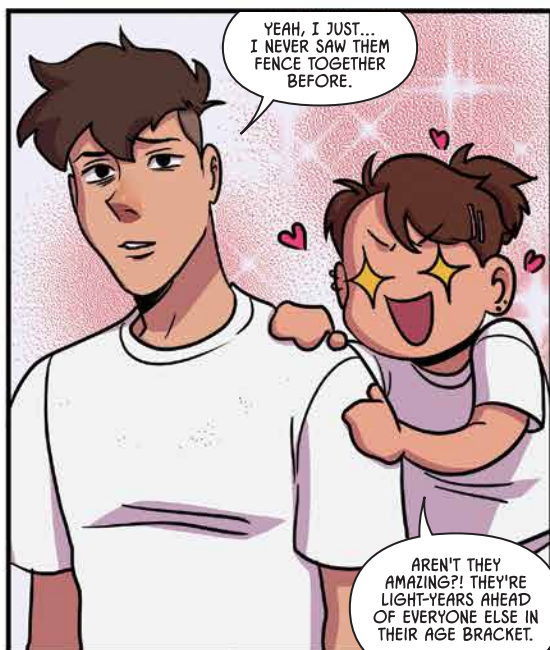
SO, THIS  
IS WHAT IT MEANS  
TO BE THE TWO BEST  
FENCERS IN THE  
COUNTRY.

RIGHT?  
THERE'S NO  
ONE ELSE EVEN  
CLOSE TO THEM.



NO ONE ELSE  
EVEN CLOSE...







--THE DISTANCE  
BETWEEN US.



GOOD  
WORK, BOYS.  
SHAKE ON IT  
AND REJOIN  
THE OTHERS.



SEIJI.  
TELL ME YOU  
DIDN'T MISS  
THIS.



YOU WANT ME  
BACK BECAUSE  
YOU'RE AFRAID  
YOU MIGHT  
LOSE TO  
ME.

AFRAID?  
YOU'RE THE ONE  
WHO RAN AWAY. I'M  
RIGHT WHERE I'VE  
ALWAYS BEEN.



ON  
TOP.





I WANT EVERYONE TO PAIR UP AND PRACTICE THE SEQUENCE THAT WE JUST SAW--



WANNA BE PARTNERS?  
I--

NICHOLAS!



YOU'RE NOT GOING TO BE WORKING WITH THE OTHERS.

BUT SEIJI AND JESSE--



YOU'RE WITH ME FOR REMEDIAL TRAINING.

remedial



YOU'VE DONE GREAT WORK IMPROVING YOUR BASIC STANCE. BUT THERE'S MORE TO DO. I SAW YOU WATCHING SEIJI AND JESSE. YOU KNOW IT TOO.

MY LEVEL AND THEIR LEVEL... IT SEEMS SO DIFFERENT.



AT TRYOUTS, YOU WON A LOT OF MATCHES BECAUSE YOUR SPEED, LEFT-HANDED ATTACKS, AND AGGRESSIVE STYLE COMBINED TO BAMBOOZLE YOUR OPPONENTS.

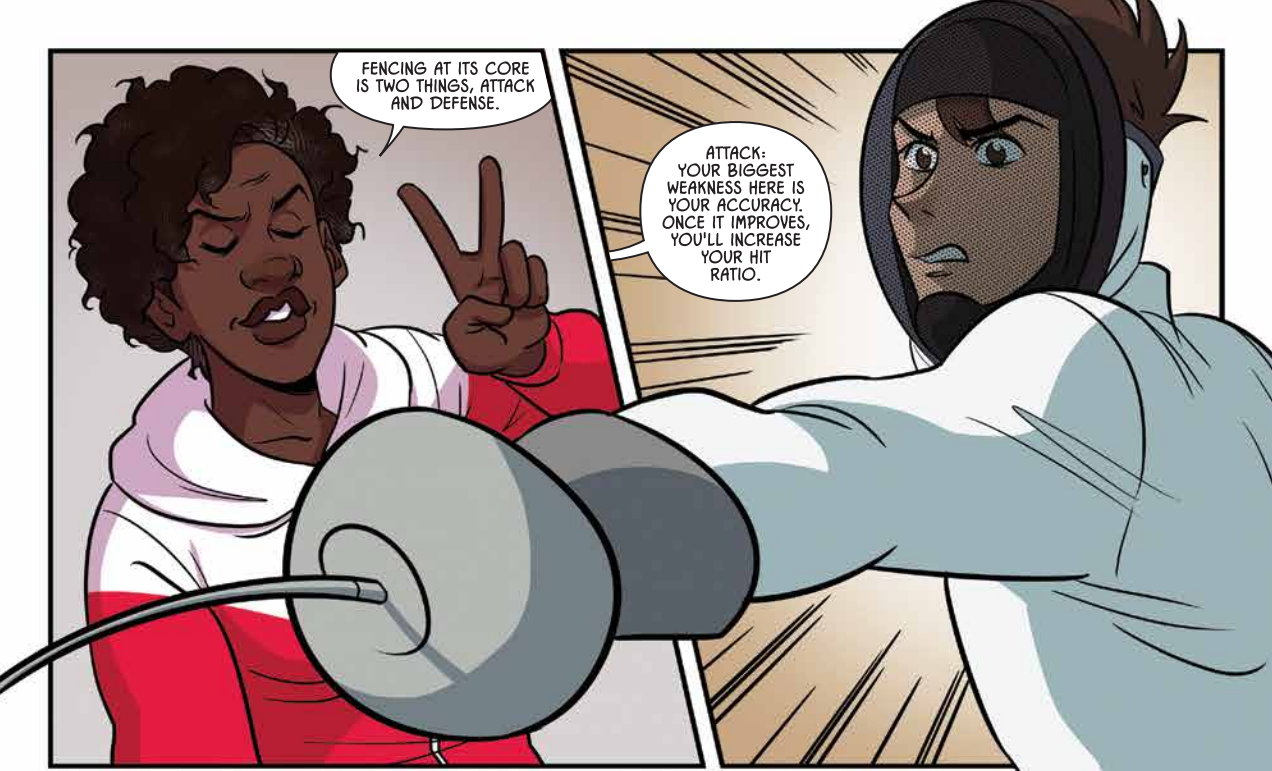


BUT FENCERS ABOVE A CERTAIN LEVEL CAN SPOT THE HOLES IN YOUR TECHNIQUE AND USE THEM TO SCORE POINTS AGAINST YOU EASILY.

THAT'S WHY YOU SAILED THROUGH MOST OF YOUR BOUTS IN TRYOUTS BUT LOST BADLY TO THE HIGHER-LEVEL FENCERS, LIKE SEIJI AND HARVARD.



TELL ME WHAT I NEED TO DO.

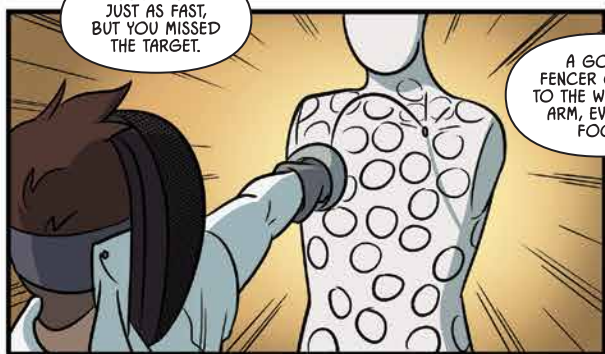


FENCING AT ITS CORE IS TWO THINGS, ATTACK AND DEFENSE.

ATTACK: YOUR BIGGEST WEAKNESS HERE IS YOUR ACCURACY. ONCE IT IMPROVES, YOU'LL INCREASE YOUR HIT RATIO.



YOU REMEMBER HOW QUICKLY SEIJI WAS ABLE TO HIT THE NUMBER ON THE DUMMY DURING THE TRYOUTS?



YOU WERE JUST AS FAST, BUT YOU MISSED THE TARGET.

A GOOD FENCER CAN HIT TO THE WRIST, THE ARM, EVEN THE FOOT.



YOU HAVE THE SPEED AND THE REFLEXES.

ONCE YOUR ACCURACY IMPROVES, YOU'LL BE ABLE TO TAKE ADVANTAGE OF THE SLIGHTEST OPENING.



ALL RIGHT. THAT'S ATTACK. WHAT ABOUT DEFENSE?

DON'T WORRY ABOUT DEFENSE FOR NOW.



BASICALLY EVERYTHING ABOUT YOUR DEFENSE IS TERRIBLE. YOUR PARRIES ARE SOME OF THE WORST I'VE SEEN. YOUR FOOTWORK IS A DISASTER ALSO.

UH...





THIS IS A TENNIS BALL.

I WANT YOU TO PRACTICE UNTIL YOU CAN HIT THE BALL FIFTY TIMES IN A ROW WITHOUT MISSING ONCE.



FIFTY TIMES?!



STICK TO SIMPLE ATTACKS-- NO LUNGES, JUST A SIMPLE EXTENSION OF THE ARM.



YES, COACH.

I ALSO WANT YOU TO REPORT TO ME ON TUESDAY AND THURSDAY MORNINGS, FOR SOME ONE-ON-ONE COACHING.

YES, COACH.

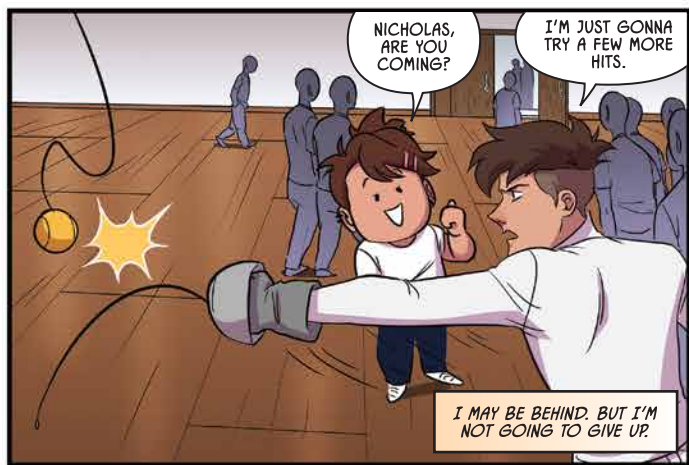


I CAN TAKE YOU TO THE NEXT LEVEL, NICHOLAS, BUT IT'S GOING TO BE A LOT OF WORK.



I WANT TO DO IT.

I THOUGHT YOU MIGHT.



NICHOLAS, ARE YOU COMING?

I'M JUST GONNA TRY A FEW MORE HITS.

I MAY BE BEHIND. BUT I'M NOT GOING TO GIVE UP.



OKAY, SEE YOU AT THE DORM!

SEE YOU!

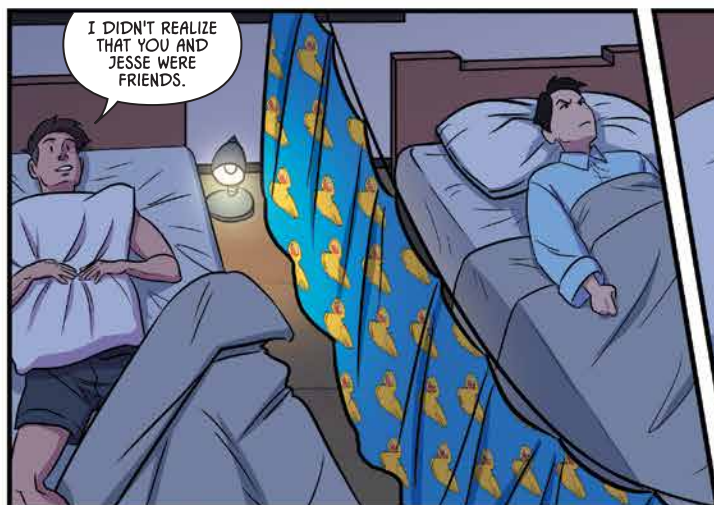
IF I'M BACK AT THE STARTING LINE, THEN--

--TODAY I TAKE  
MY FIRST STEP!

THREE,  
FOUR, FIVE... **ACK!**  
ONE, TWO, THREE, FOUR...  
**ACK!** ONE, TWO, THREE,  
FOUR, FIVE...









SEIJI? WHAT REALLY HAPPENED BETWEEN YOU AND JESSE?



I HAD THE WRONG IDEA ABOUT SOMETHING. IT DOESN'T MATTER.

THE WRONG IDEA?



SOMETIMES I... TAKE THINGS TOO SERIOUSLY.

UH, YEAH. YOU'RE SO FOCUSED, YOU KNOW? SOMETIMES YOU'RE SO INTENSE, IT'S SCARY.

EVERYONE SAYS THAT.



I THINK--

EVERYONE ALWAYS SAYS THAT I'M TOO--

--IT'S WHAT MAKES YOU A CHAMPION.



WHAT?





YOU HAVE THIS DRIVE. IT'S LIKE...YOU'RE SO DETERMINED TO WIN. I WANT TO BE MORE LIKE THAT.



...MOST PEOPLE TELL ME TO LIGHTEN UP.

UH, THAT'S BECAUSE YOU'RE ALWAYS LIKE, "NICHOLAS, WHY IS THERE WATER SPLASHED ALL OVER THE BATHROOM," AND "NICHOLAS, STOP THROWING YOUR UNDERWEAR ON THE FLOOR," AND "NICHOLAS, HOW DID THESE CRUMBS GET ON MY BED?"



BUT ON THE PISTE, YOU'RE REALLY...

WHAT?

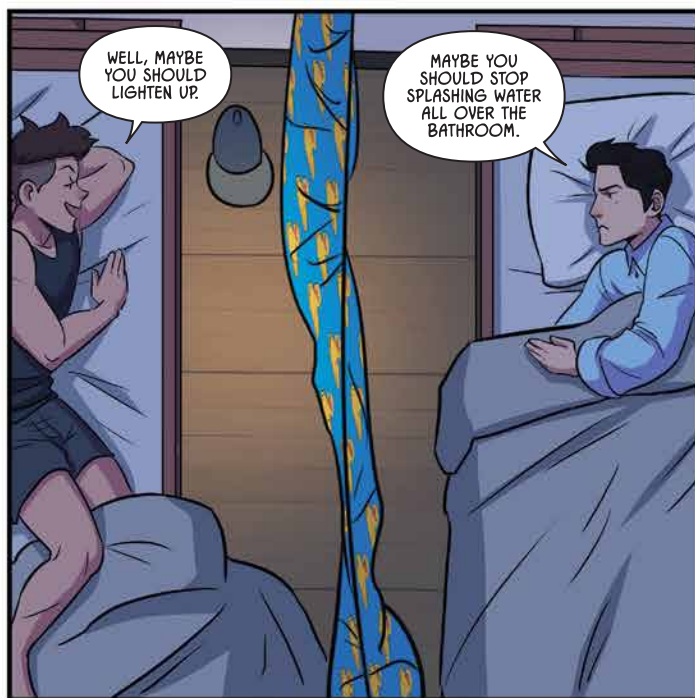


WHEN I TOLD YOU AT REGIONALS THAT I WAS COMING FOR YOU, I GET WHY YOU LOOKED DOWN ON ME. I WAS JUST SOME DUMB KID.

I DIDN'T GET IT THEN. I GET IT NOW.



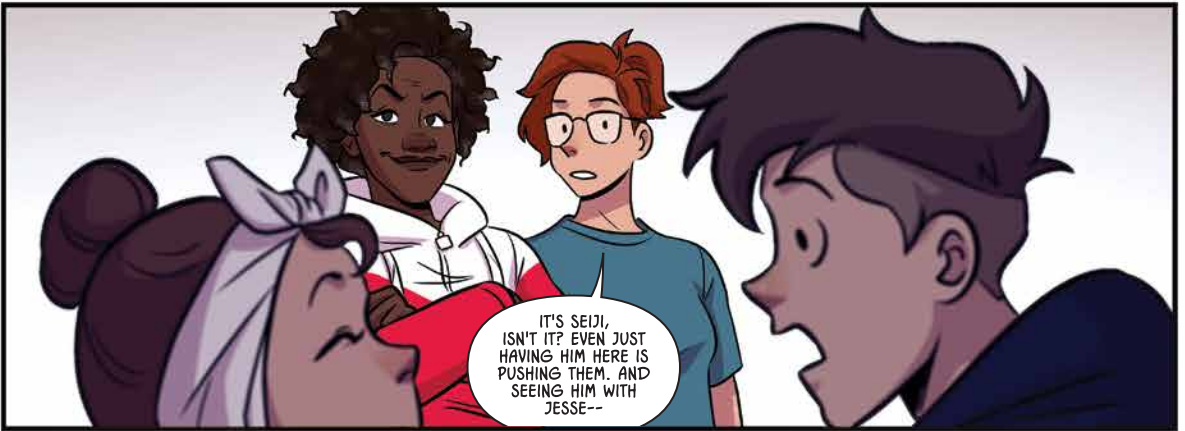
HOW HARD YOU HAVE TO WORK TO BE A CHAMPION.







...GOOD  
NIGHT,  
NICHOLAS.













NOT  
BAD.

AWESOME!



I'M GLAD  
YOU LIKE THE  
UNIFORMS, SINCE  
NOW WE HAVE A MATCH  
TO PREPARE FOR.

A MATCH?  
ALREADY?!



THAT'S RIGHT,  
WE'RE GOING  
TO BE FENCING  
AGAINST MLC  
IN OUR FIRST  
PRACTICE  
MATCH OF THE  
SEASON.



A  
PRACTICE  
MATCH!

I'VE BEEN  
WAITING FOR THIS  
SINCE FIFTH GRADE!



IT'S KIND OF FUNNY THAT  
THE TWO MOST EXCITED  
FOR THE MATCH ARE  
THE RESERVES.

THEY DO REALIZE  
THEY PROBABLY WON'T  
GET TO FENCE,  
RIGHT?

LABAO  
LUNGES FOR  
THE WIN!

COX  
PARRIES, AND  
SCORES!

THEY WILL,  
SINCE YOU BLOW  
OFF HALF OUR  
MATCHES.



OKAY,  
BOYS. UP TO NOW,  
YOU'VE BEEN FENCING  
INDIVIDUAL MATCHES.  
IT'S TIME TO SEE  
HOW YOU  
FENCE--

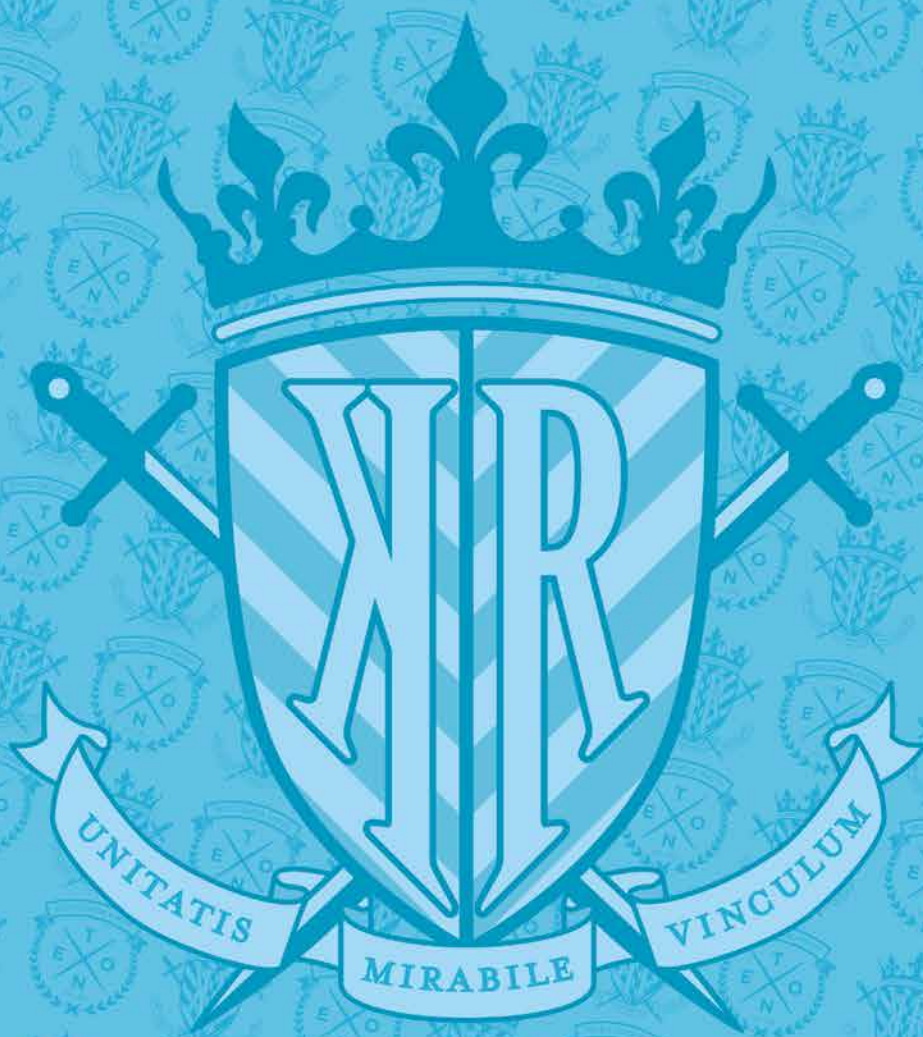


--AS A  
TEAM.



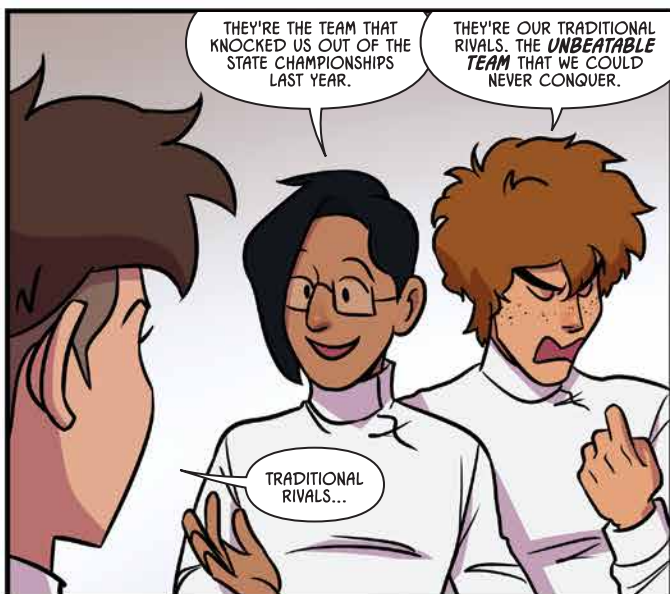


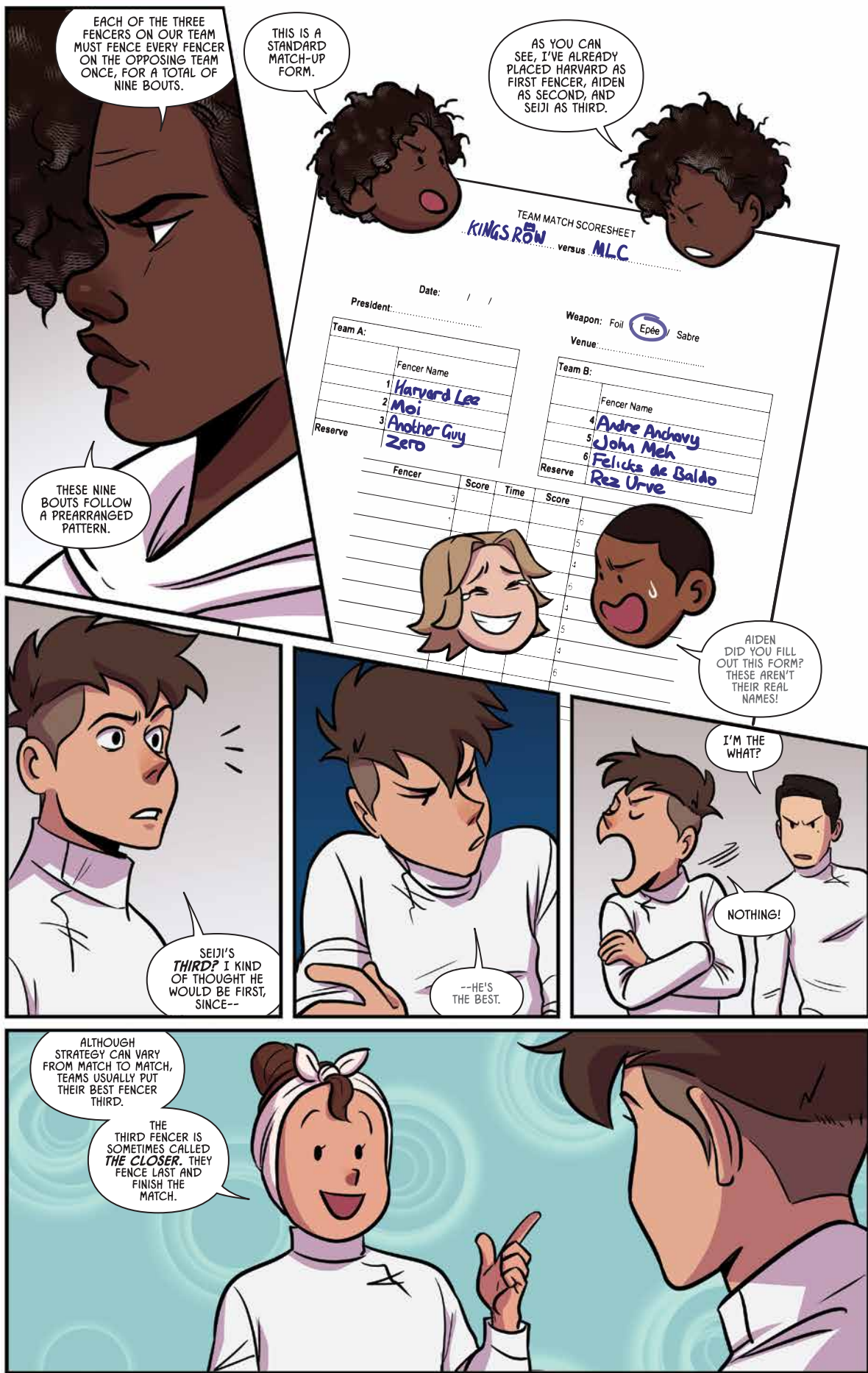




CHAPTER  
**FOURTEEN**









## FIRST FENCER

### "THE WALL"

The first fencer needs patience and a strong defense, as their opening bout will always be against the other team's Closer. Must be a steady and reliable fencer who can hold their own in the early bouts, then pave the way for the Closer at the end.

## SECOND FENCER

### "THE CHAMELEON"

The second fencer must be versatile, as changes in strategy occur mid-match. May need to hold a lead, make up points, draw non-combativity or various other actions to change the flow of the match. Usually the team's most tactically-minded fencer.

## THIRD FENCER

### "THE CLOSER"

Usually the strongest fencer on the team, it's the Closer's job to protect a lead, or to make up lost points in the final match. Must be good under extreme pressure.

## THE RESERVE

The reserve is called if a fencer gets injured, if the Wall or the Chameleon are fencing poorly, or if the Captain or Coach senses a favorable match up. In almost all circumstances, the Reserve should not replace the Closer.

HOW COME THE RESERVE IS THE ONLY ONE WITHOUT A COOL NAME?

THE "BENCH-RIDER"?

HEY!

THE "CHEER-LEADER"!

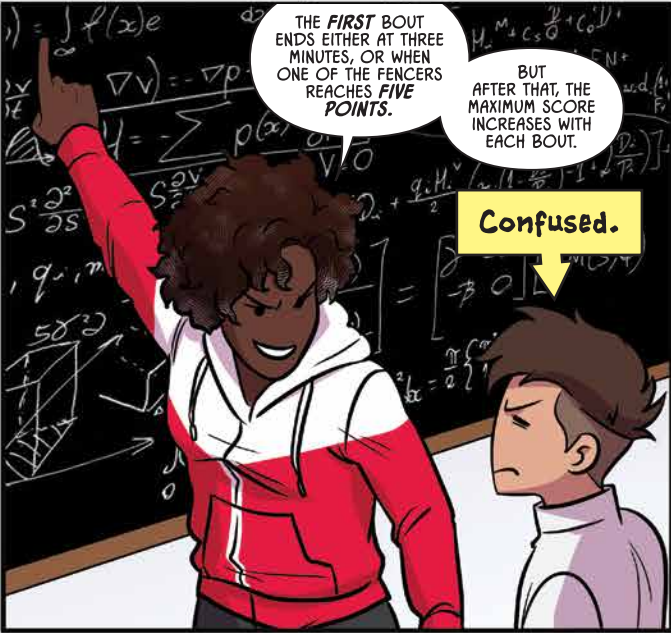
IT'S TRUE THAT YOU DO SPEND MOST OF YOUR TIME CHEERING.

WRECK HIM, KALLY!\*

\*FENCED RESERVE LAST YEAR.

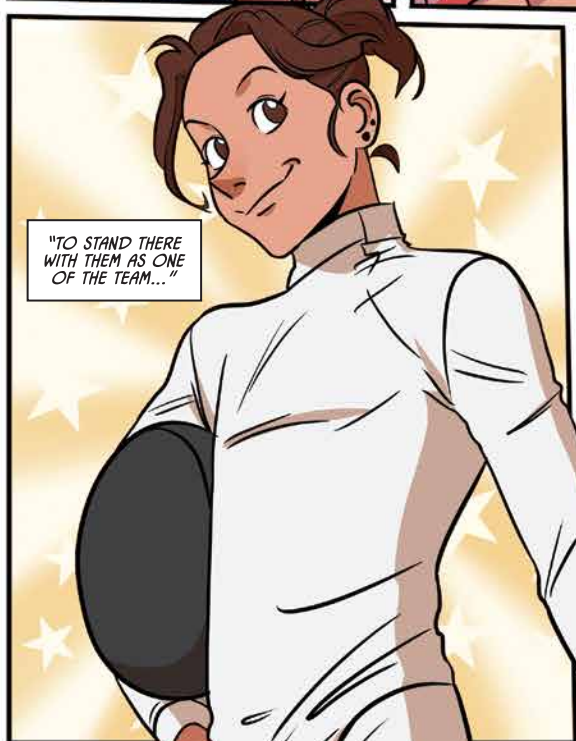
WHAT ABOUT THE "ALTERNATE"?

DOESN'T THAT JUST MEAN THE SAME AS "RESERVE"?

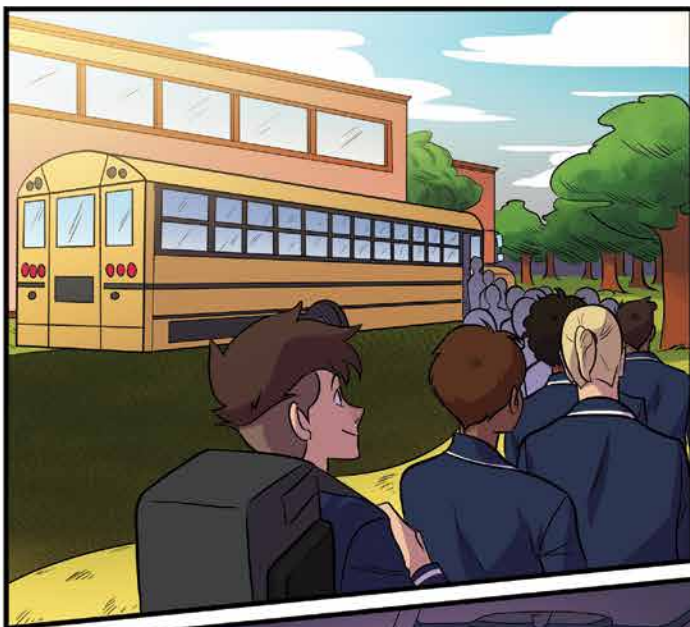




















METHODIST LADS  
COLLEGE (MLC).  
STUDENTS: 2,371

WHOA, IT'S  
HUGE! THERE  
ARE SO MANY  
STUDENTS!

I GUESS  
THERE WILL BE A  
LOT OF PEOPLE  
WATCHING THE  
MATCH, HUH?







HEY, YOU! SEIJI ISN'T THE ONLY GOOD FENCER ON OUR TEAM.



I'M ON THE TEAM, TOO.

OH YEAH, WHAT DO YOU FENCE?

HE'S THE RESERVE.



YEAH, DON'T MESS WITH KINGS ROW! WE ARE COMING FOR YOU!

AND HE'S NOT ON THE TEAM.



KINGS ROW DIDN'T EVEN MAKE THE FINALS LAST YEAR. EVERYONE KNOWS YOU'RE JUST HIDING BEHIND YOUR STAR FENCER.



IF YOU'RE WATCHING SEIJI, YOU'LL MISS HOW GREAT THE REST OF US ARE.



WE'VE GOT A KILLER CAPTAIN.

AND WAIT TILL YOU SEE **EUGENE** FENCE.



HAHAHA, THIS IS ACTUALLY MY FIRST TEAM MATCH...



YOUR TEAM--





--WON'T  
KNOW WHAT  
HIT THEM.



SORRY,  
ENTHUSIASTIC  
UNDERCLASS-  
MEN!

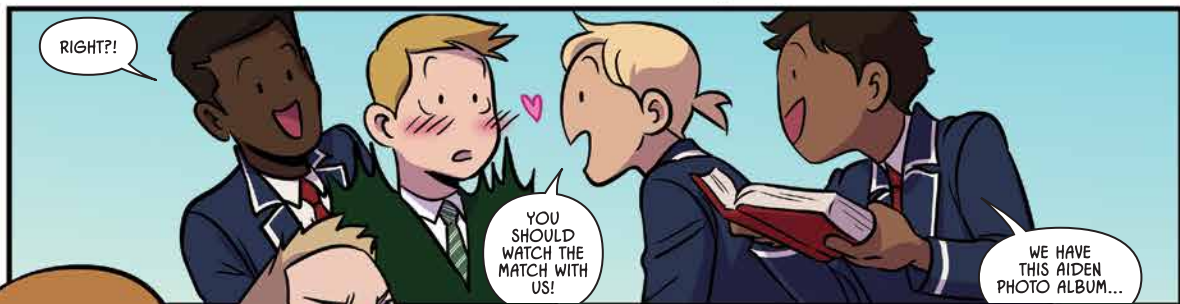
OKAY,  
YOU BOYS. THE  
GYMNASIUM IS  
THIS WAY.



I WAS  
KIND OF  
HOPING TO SEE  
AIDEN...

YOU LIKE  
AIDEN?!

I JUST, UM,  
I JUST THINK HE'S SO  
GOOD AT FENCING.



RIGHT?!

YOU  
SHOULD  
WATCH THE  
MATCH WITH  
US!

WE HAVE  
THIS AIDEN  
PHOTO ALBUM...



SO, THE  
RUMORS ARE TRUE.  
SEIJI KATAYAMA IS ON  
THE KINGS ROW  
TEAM.

WE CAN'T  
GET DEMORALIZED.  
WE'VE FOUGHT GOOD  
FENCERS BEFORE. WE  
STICK TO THE  
STRATEGY.

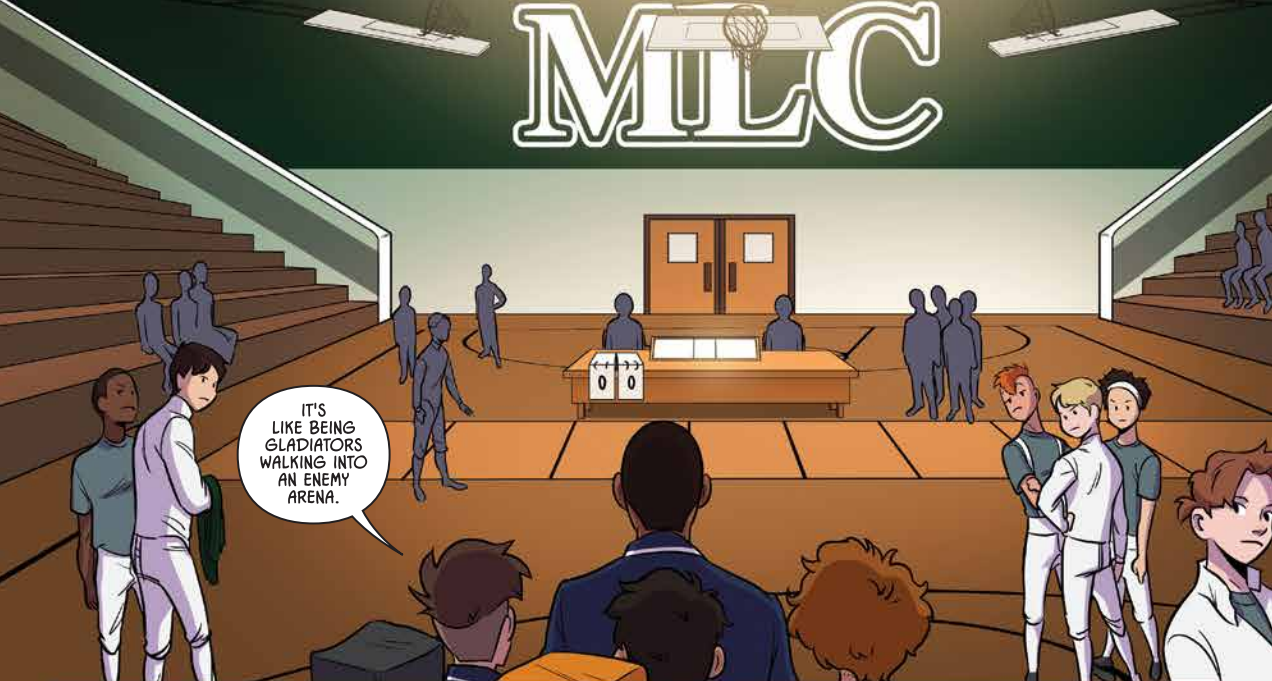
TERRENCE  
AND I  
AGREE.



REMEMBER,  
THIS IS A TEAM  
MATCH. TOGETHER,  
WE CAN BEAT THEM.



# MILC



IT'S  
LIKE BEING  
GLADIATORS  
WALKING INTO  
AN ENEMY  
ARENA.

IT WAS LIKE THAT  
LAST YEAR, TOO, AT  
REGIONALS.



THE FEELING OF WALKING  
INTO A ROOM FULL OF  
RIVALS.

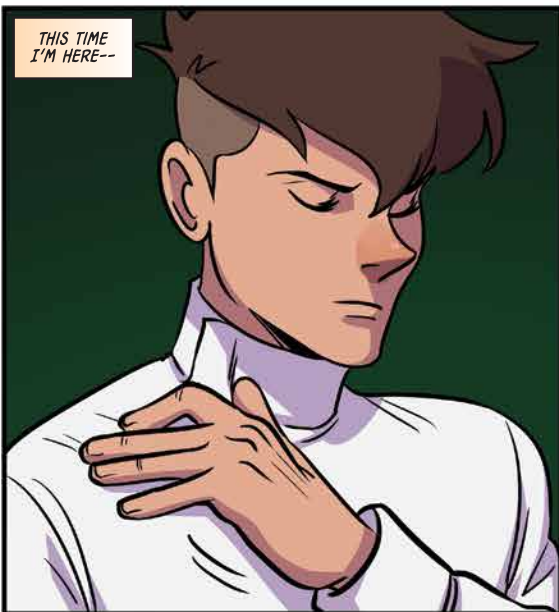


BUT THERE'S  
SOMETHING DIFFERENT  
ABOUT IT NOW.

BACK THEN I  
WAS ALONE.



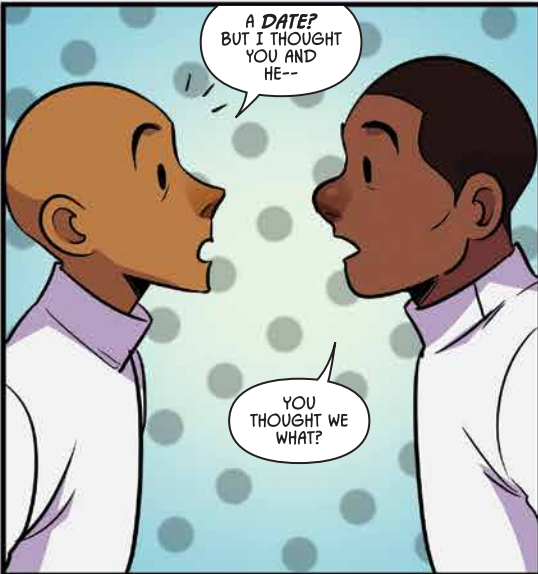
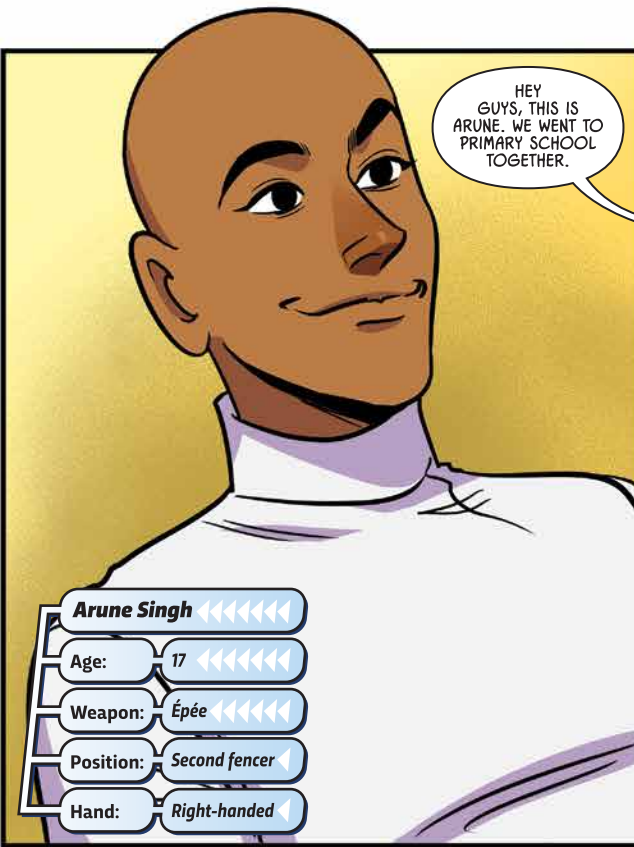
THIS TIME  
I'M HERE--

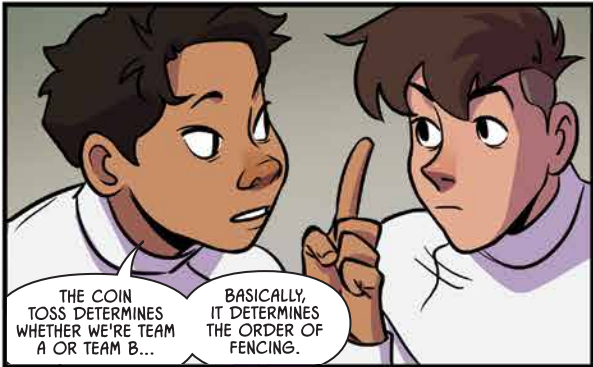
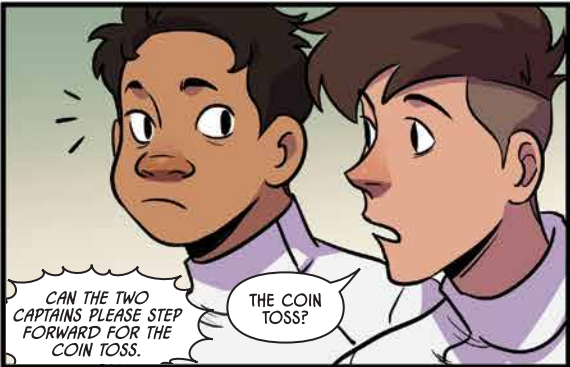


--WITH A TEAM.









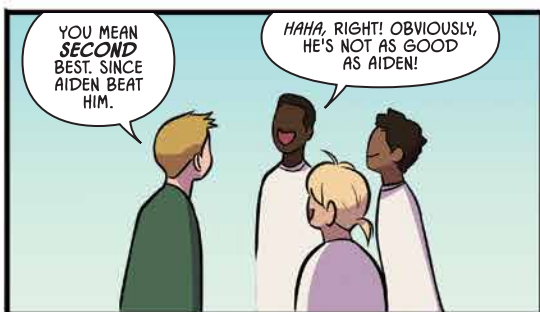


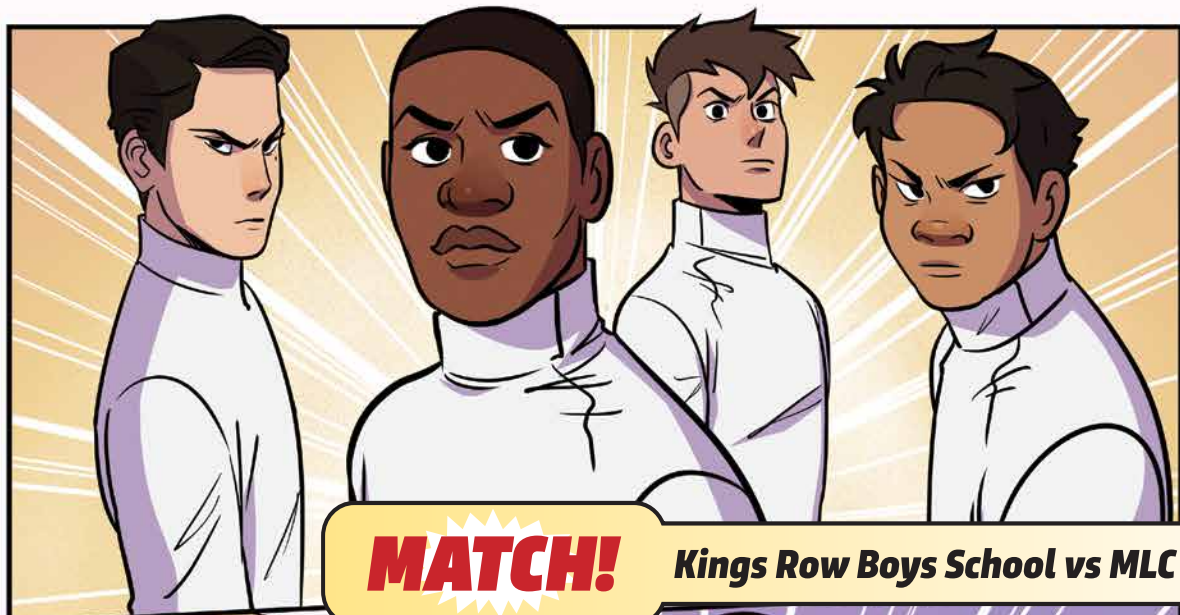












**MATCH!**

**Kings Row Boys School vs MLC**



**Bout 1: Seiji Katayama vs. Hartley Weston**

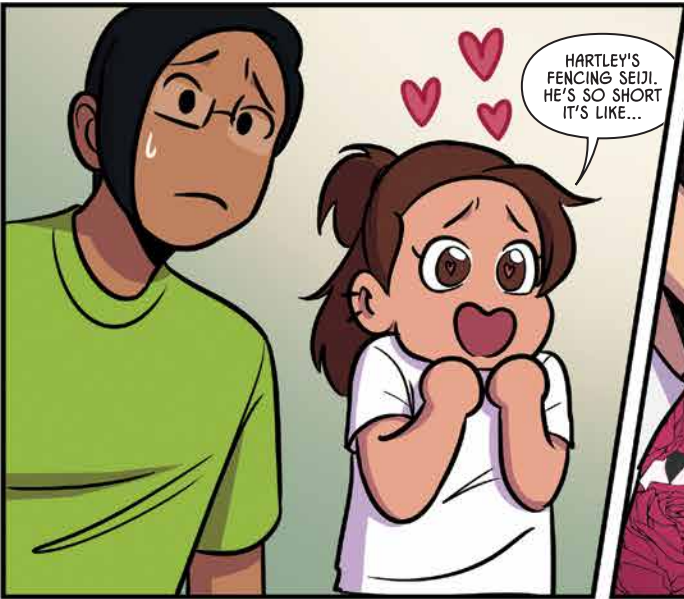


I HAVEN'T  
SEEN YOU AT  
NATIONALS.

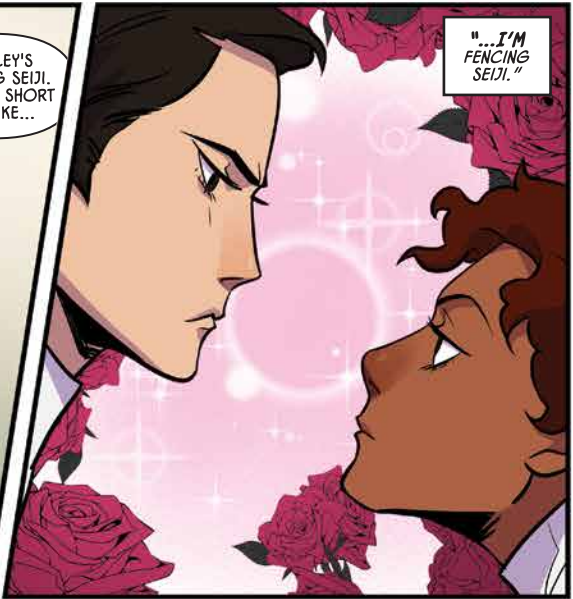
I'M NOT  
RANKED.







HARTLEY'S FENCING SEIJI. HE'S SO SHORT IT'S LIKE...



"...I'M FENCING SEIJI."



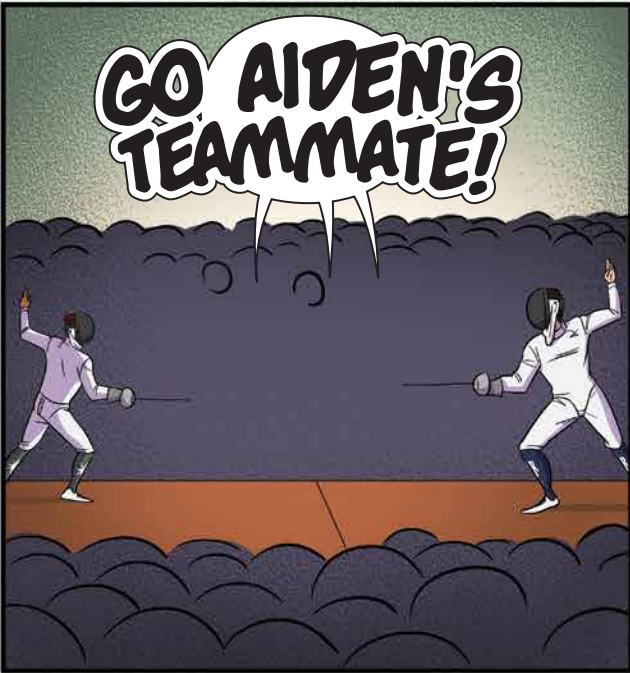
SEIJI IS THE BEST FENCER HERE. SO WHY DO I FEEL UNEASY ABOUT THIS?

EN GARDE!



GO AIDEN!!  
teammate

READY?  
ONE,  
TWO...



GO AIDEN'S TEAMMATE!



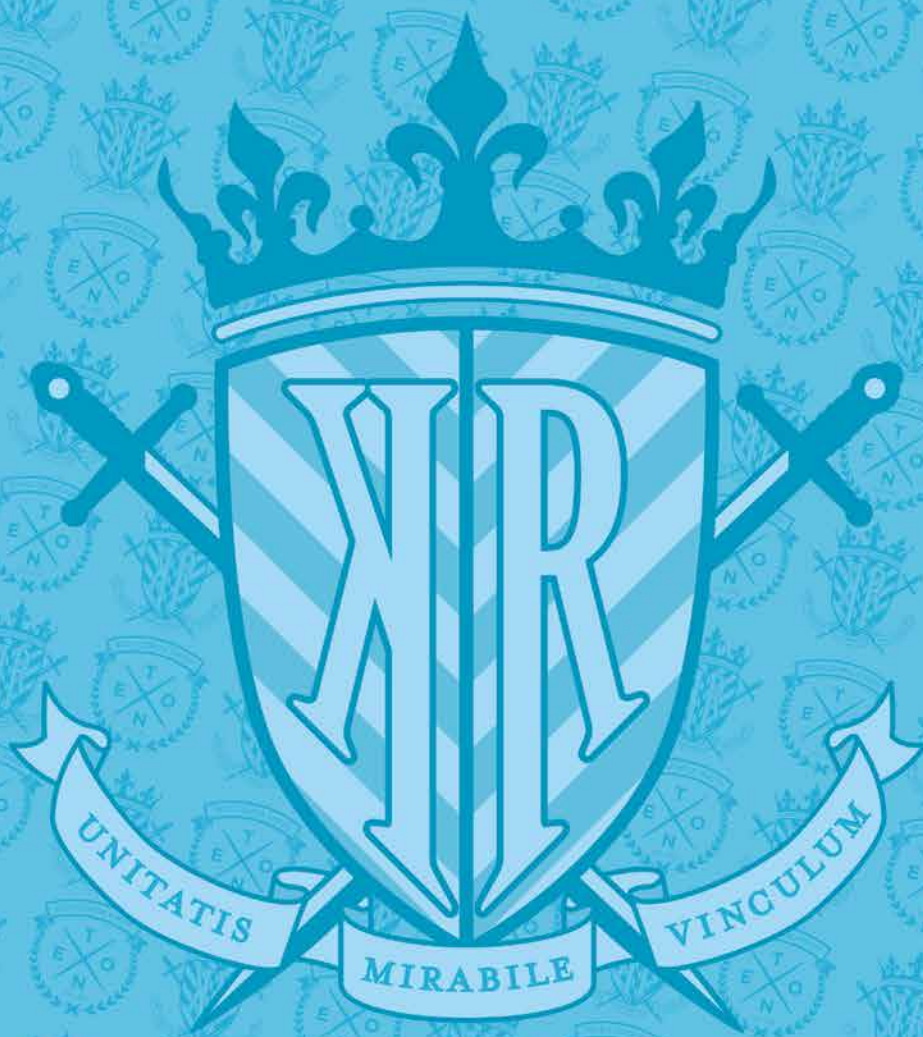
SEIJI KNOWS EVERYTHING THERE IS TO KNOW ABOUT INDIVIDUAL MATCHES.

BUT TEAM FENCING IS WHERE EVERYTHING YOU THINK YOU KNOW--



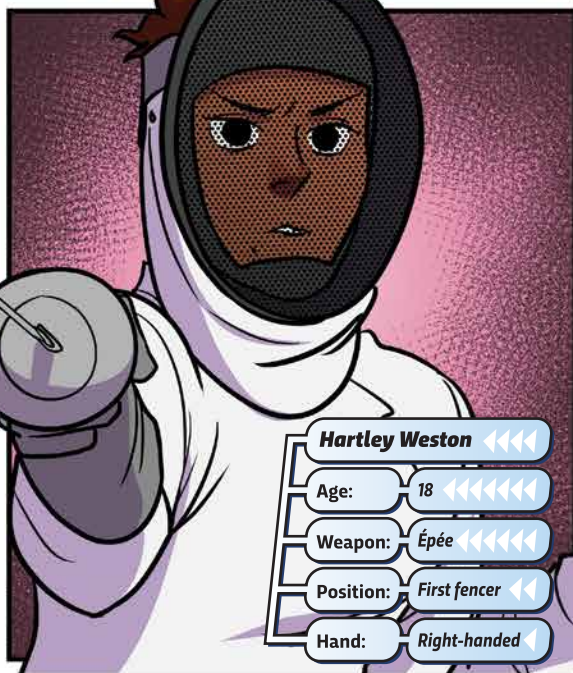






CHAPTER  
**FIFTEEN**







HALT!  
NON-COMBATIVITY.  
MOVE TO NEXT  
ROUND.



WAIT.  
WHAT?!

NON-COMBATIVITY.  
IT'S A RULE IN EPEE. YOU  
REALLY DON'T KNOW?



IF A MINUTE PASSES  
WITH NO ONE SCORING,  
THE JUDGE CALLS **NON-  
COMBATIVITY** AND  
ENDS THE ROUND.

AN EXCELLENT  
RULE BROUGHT  
IN TO SPEED UP THE  
SLOW PACE OF EPEE  
COMPARED WITH  
SABER.



IN INDIVIDUAL MATCHES,  
IT'S NO BIG DEAL. YOU AND  
YOUR OPPONENT JUST START  
YOUR NEXT THREE-MINUTE  
ROUND.

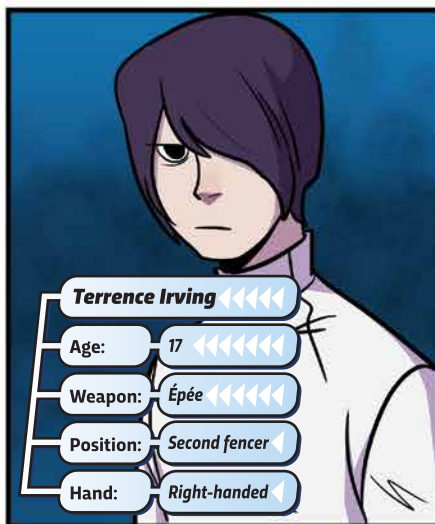
BUT  
IN TEAM  
MATCHES, IT  
MEANS--















--IS COUNTING ON ME!

ALLEZ!



TERRENCE IS GOADING HIM TO ATTACK!

AND HARVARD IS FALLING FOR IT!



I JUST HAVE TO HIT HIM--I HAVE TO SCORE--



I DON'T GET IT. HARVARD'S OUR "WALL" RIGHT? ISN'T HE SUPPOSED TO BE FENCING A DEFENSIVE MATCH?

HE'S TRYING TO SCORE TO MAKE UP FOR SEIJI.



--FOR THE TEAM. THEY'RE RELYING ON ME.



HE THINKS IF HE SCORES, HE'LL TAKE THE PRESSURE OFF THE REST OF THE TEAM.

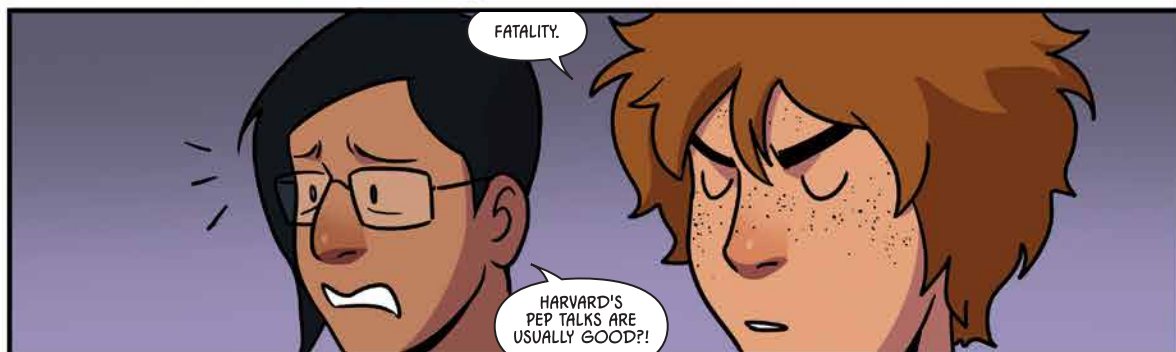
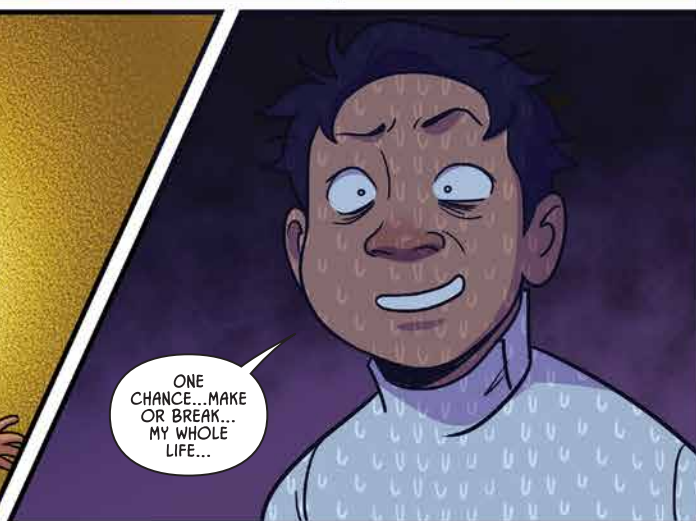
AND IT SEEMS LIKE--

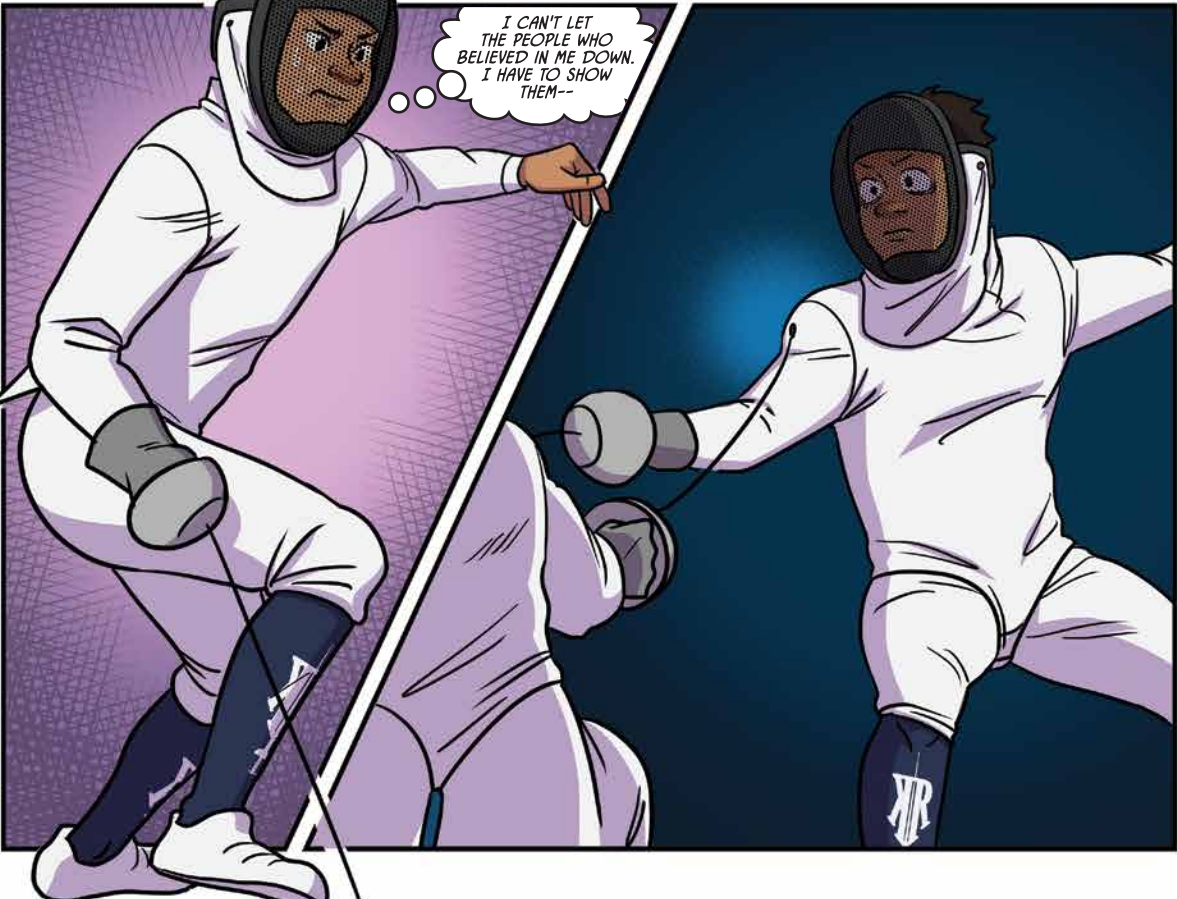
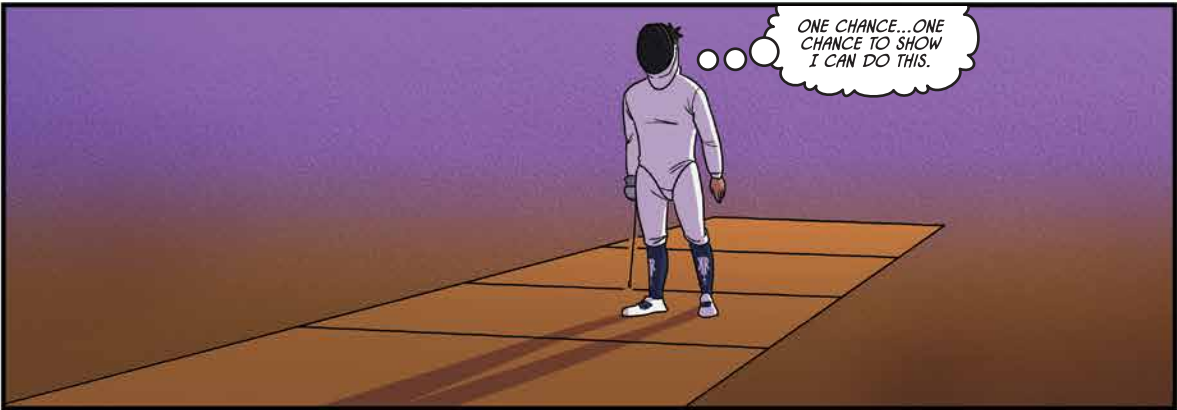












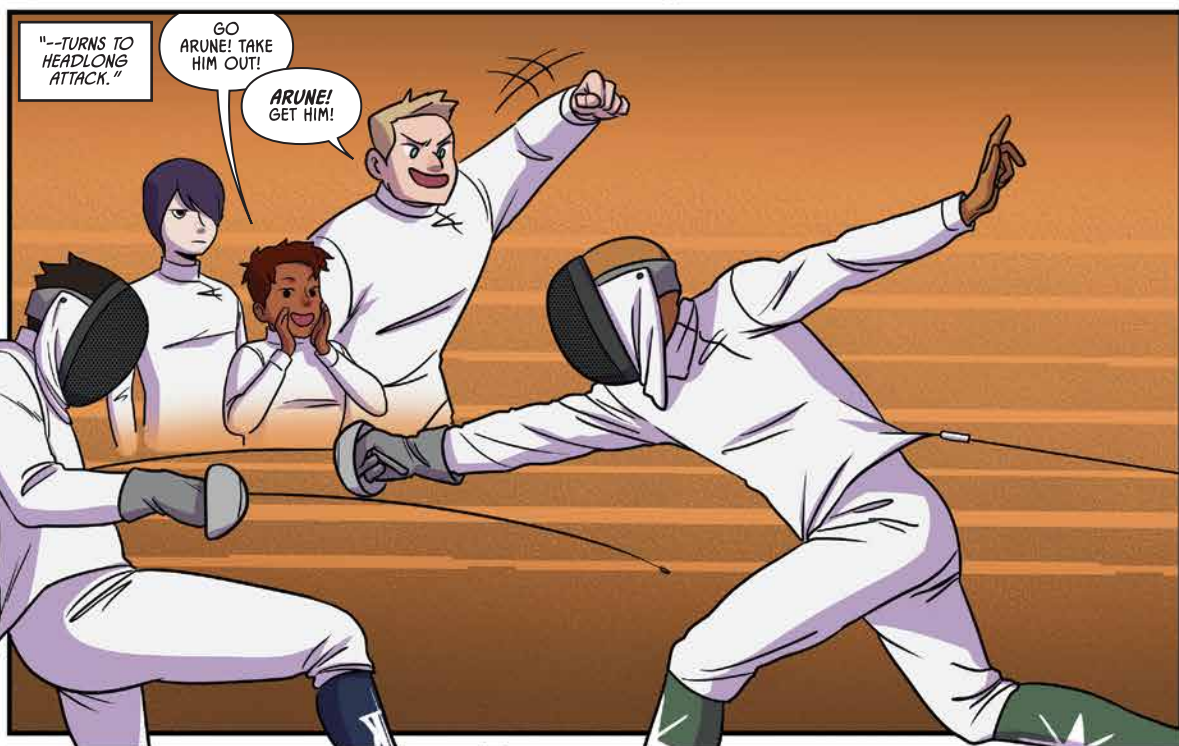




EUGENE...



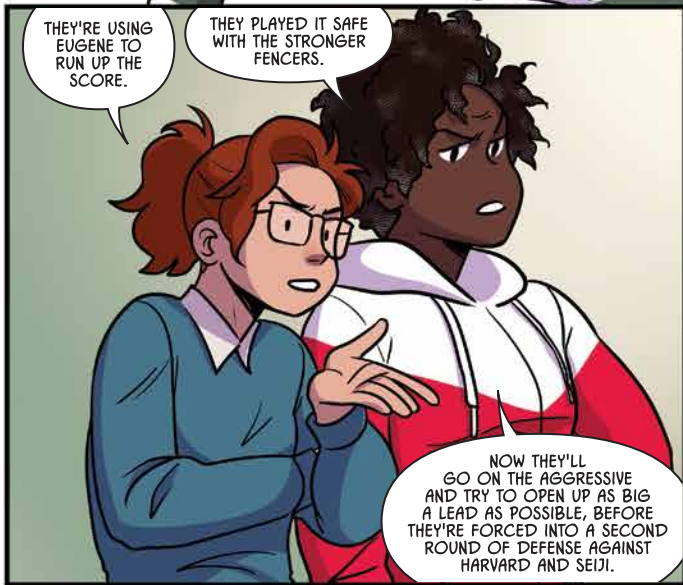
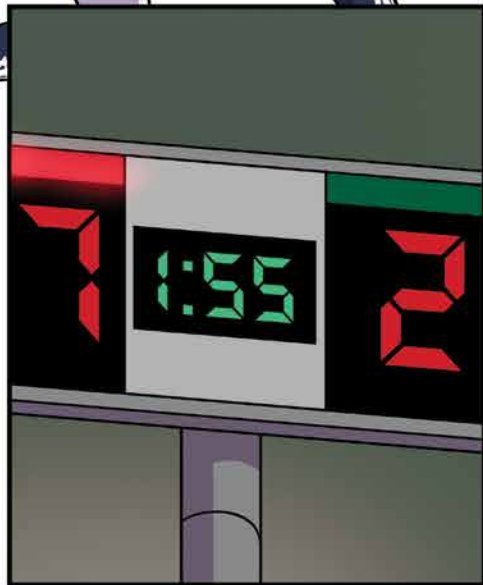
AND  
JUST LIKE THAT,  
MLC'S CAUTIOUS  
DEFENSE--



"--TURNS TO  
HEADLONG  
ATTACK."

GO  
ARUNE! TAKE  
HIM OUT!

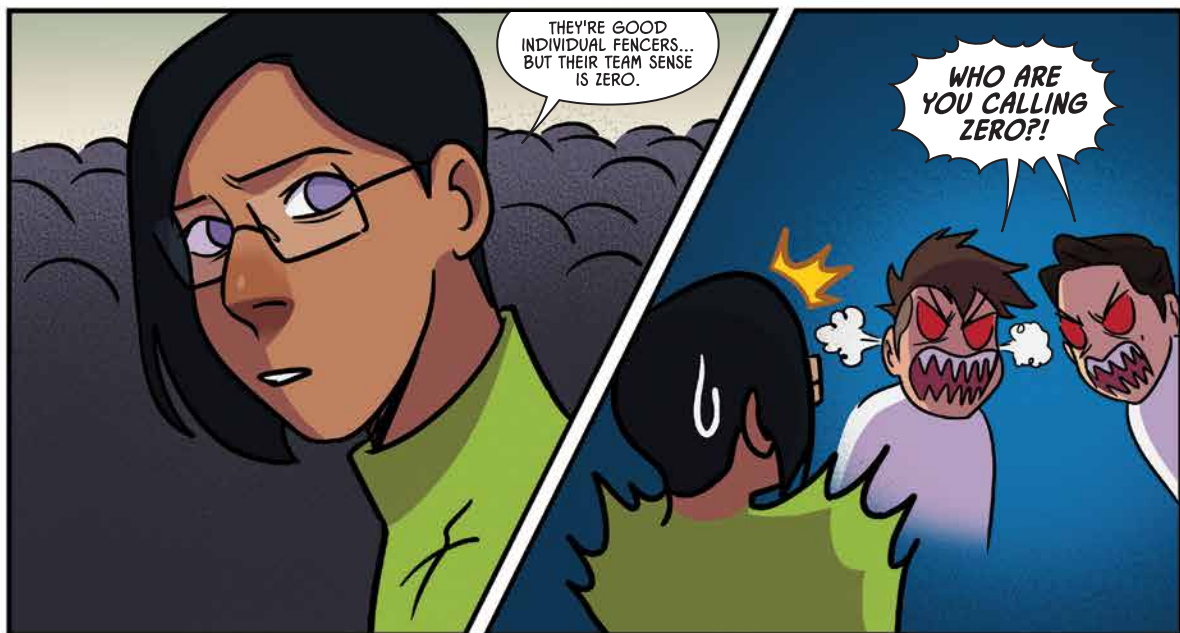
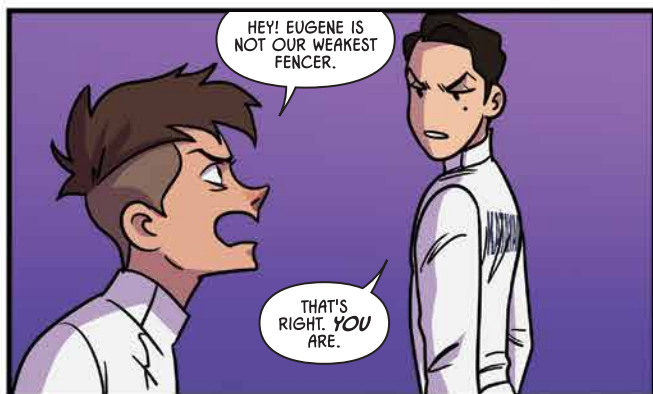
ARUNE!  
GET HIM!



THEY'RE USING  
EUGENE TO  
RUN UP THE  
SCORE.

THEY PLAYED IT SAFE  
WITH THE STRONGER  
FENCERS.

NOW THEY'LL  
GO ON THE AGGRESSIVE  
AND TRY TO OPEN UP AS BIG  
A LEAD AS POSSIBLE, BEFORE  
THEY'RE FORCED INTO A SECOND  
ROUND OF DEFENSE AGAINST  
HARVARD AND SEIJI.

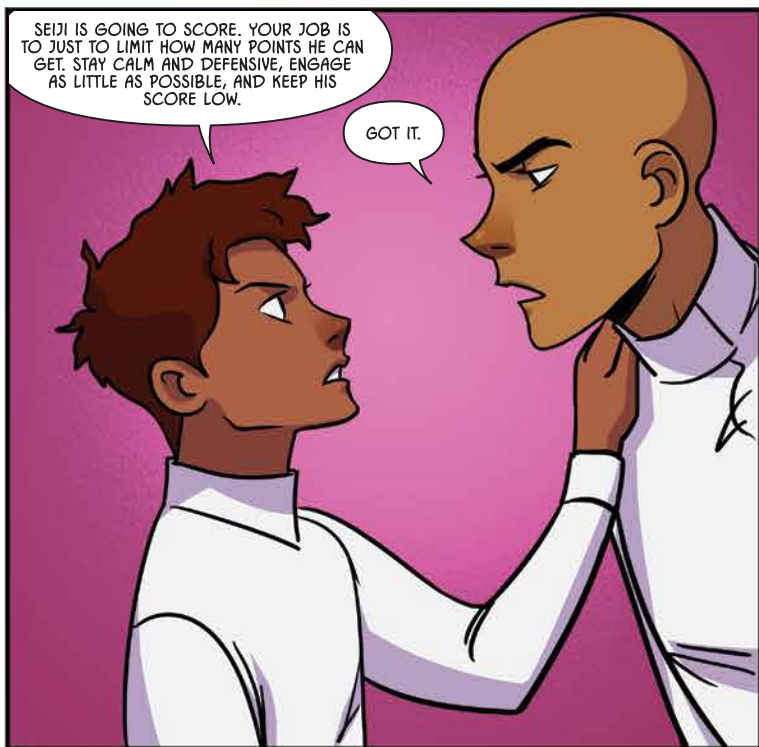




Bout 4 of 9: Harvard Lee vs Hartley Weston

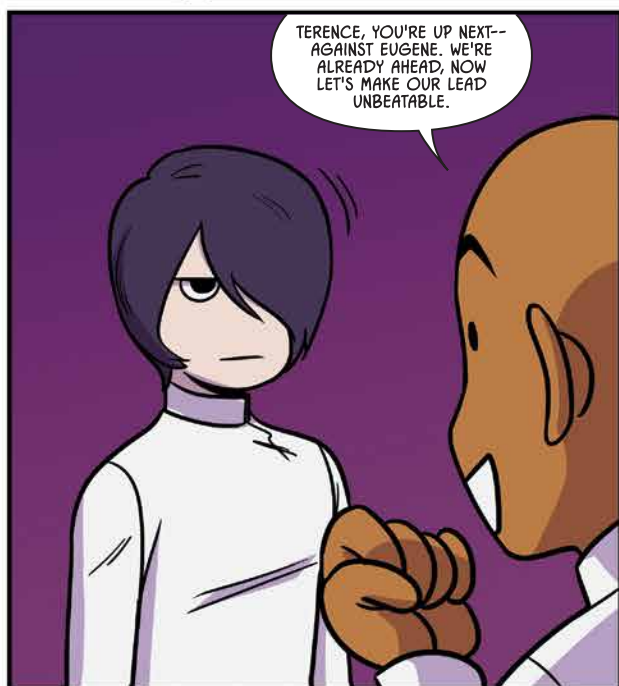
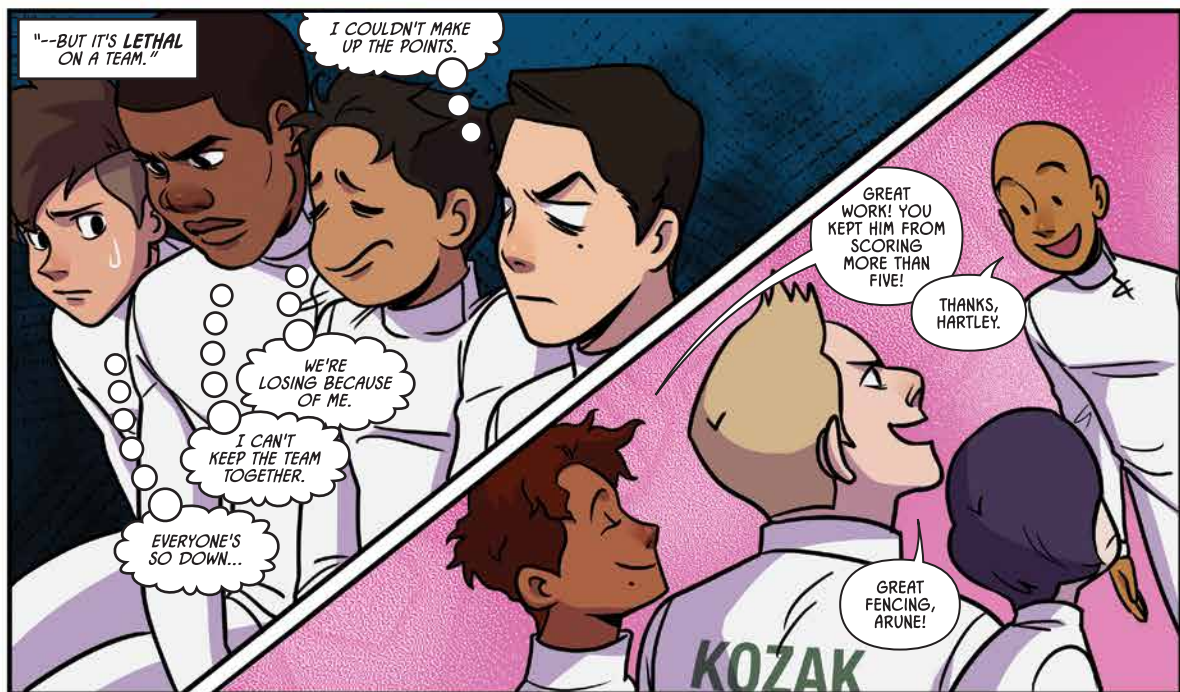


Bout 5 of 9: Seiji Katayama vs Arune Singh

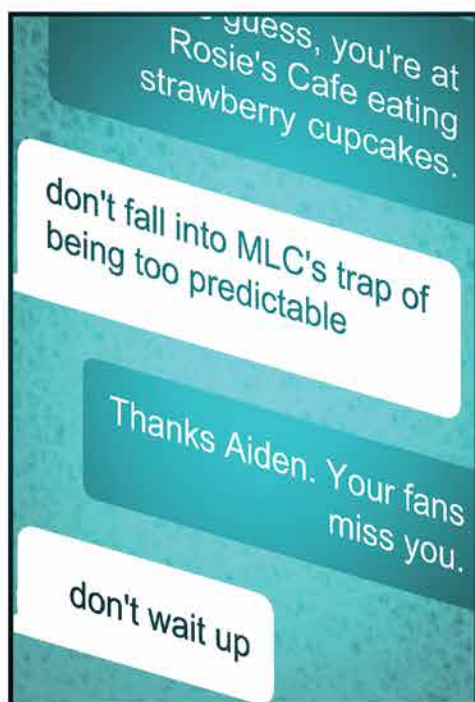
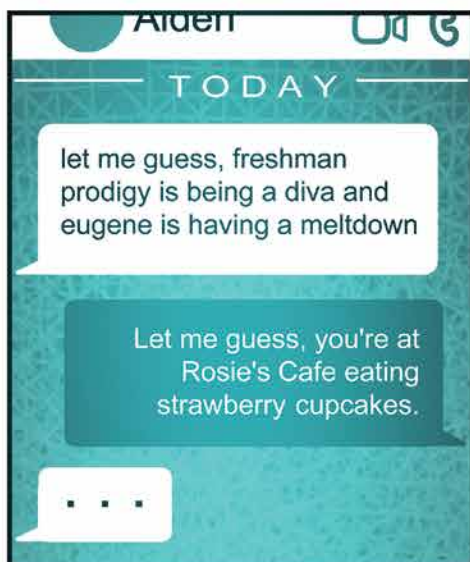




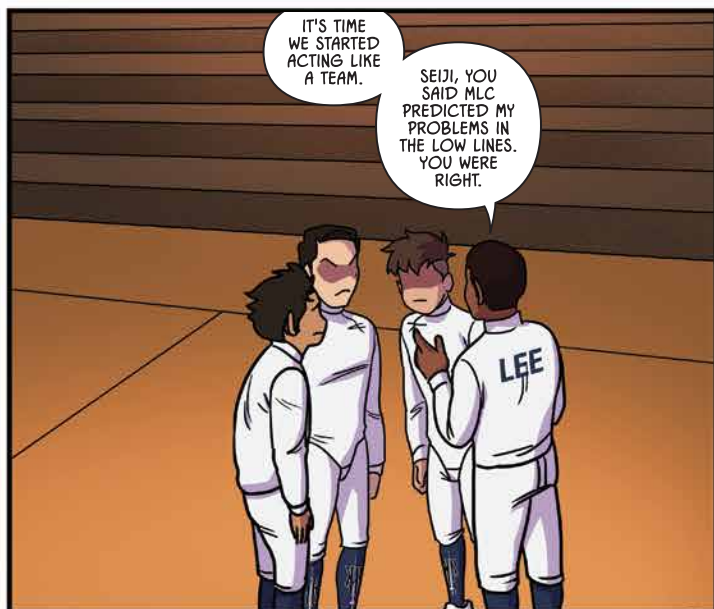


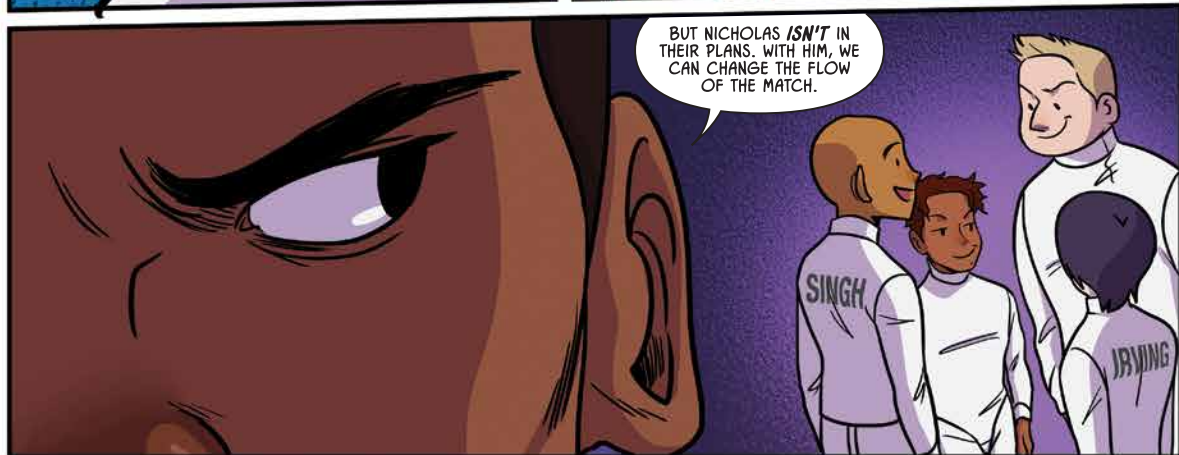




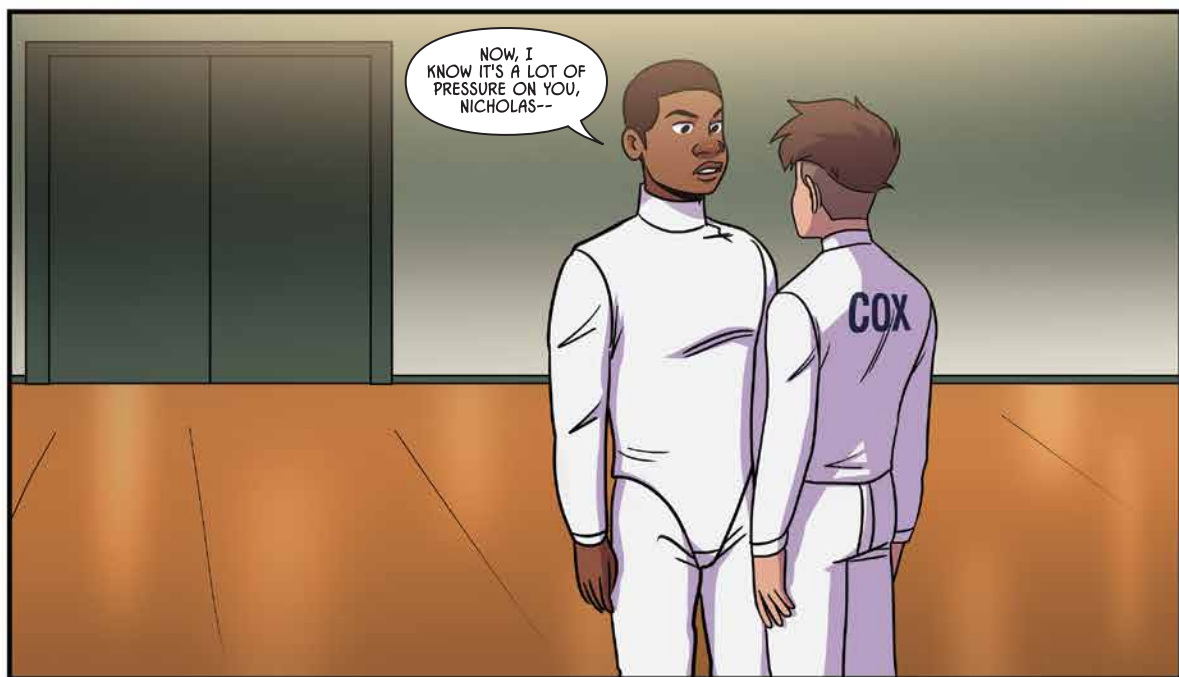


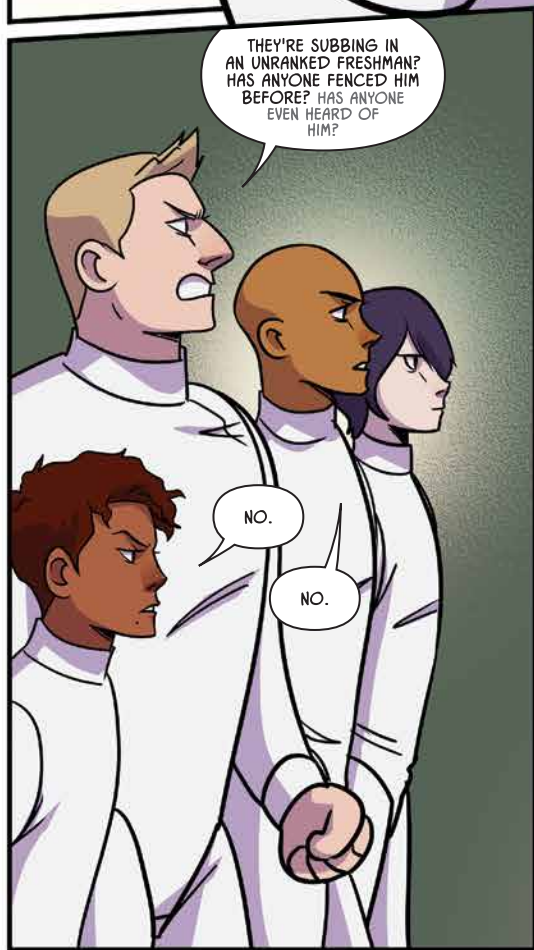














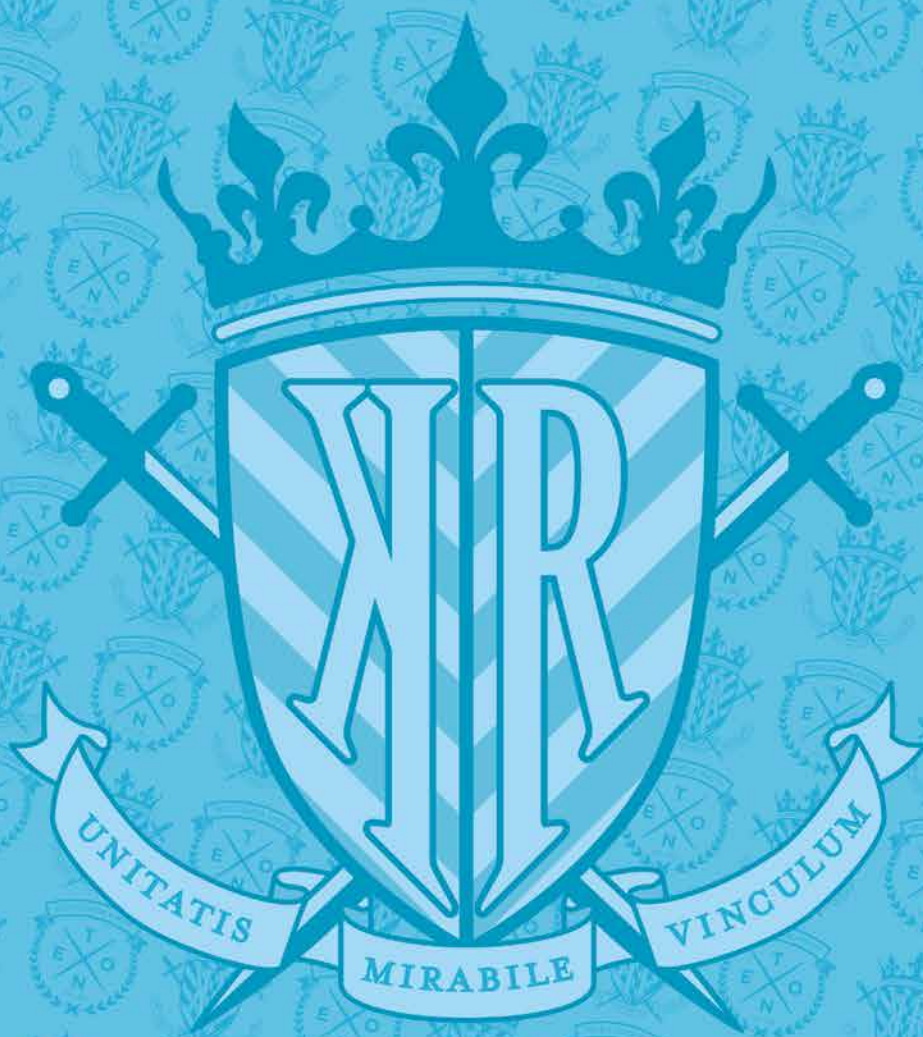






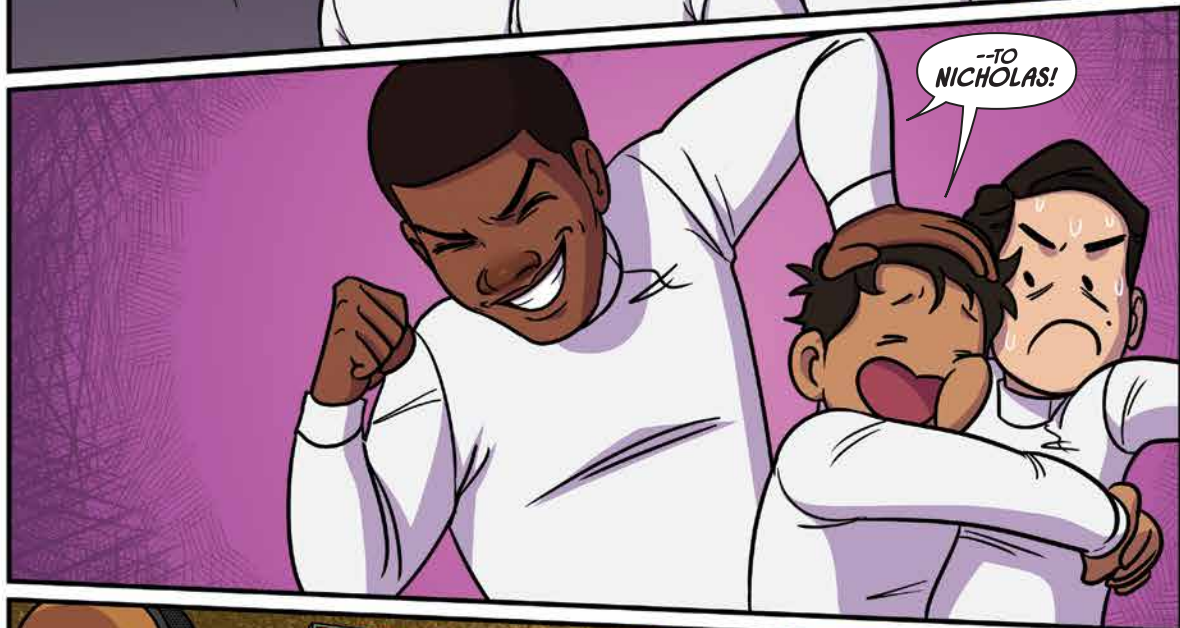






CHAPTER  
**SIXTEEN**







NICHOLAS...  
HE ATTACKS SO  
RECKLESSLY, BUT  
IT'S KIND OF...  
**WORKING?**

ARUNE'S  
STRATEGY IS TO  
FENCE CAREFULLY  
AND DEFENSIVELY TO  
HOLD MLC'S  
LEAD.

BUT  
NICHOLAS IS  
IGNORING THAT  
AND RUSHING TO  
ATTACK ANYWAY.



YEAH,  
MEANWHILE  
ARUNE IS **TOO**  
**CAREFUL** TO GO  
FOR HIS OWN  
ATTACKS.

WHICH IS  
GOOD BECAUSE  
NICHOLAS' DEFENSE  
IS TERRIBLE.



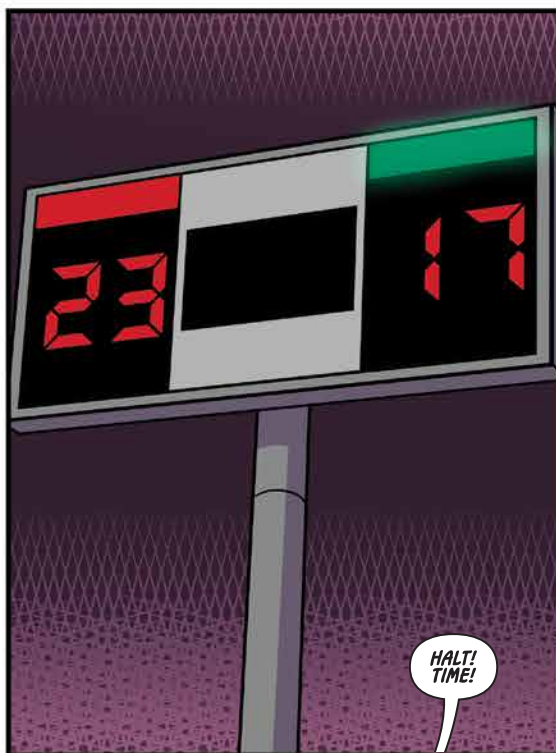
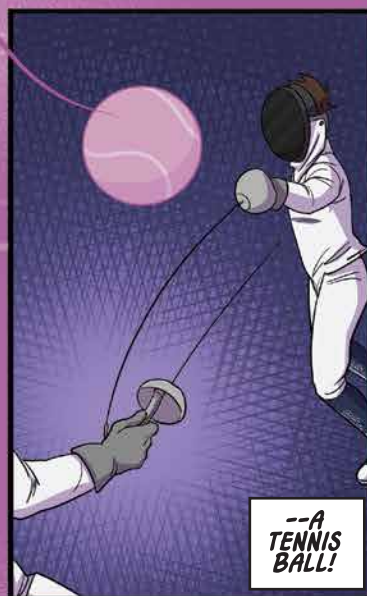
THAT'S  
HIS **THIRD**  
**POINT!**

IS IT  
POSSIBLE THAT  
NICHOLAS **IS...**  
**TURNING THINGS**  
**AROUND?!**



**GO AIDEN'S  
TEAMMATE!**

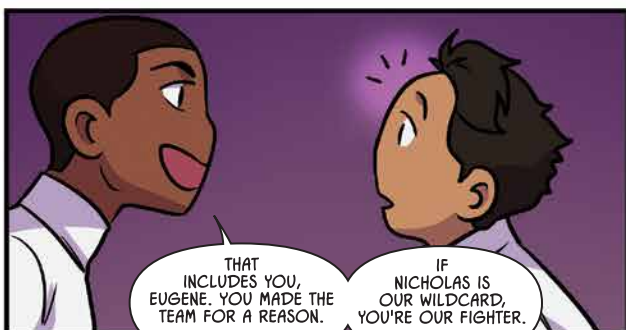




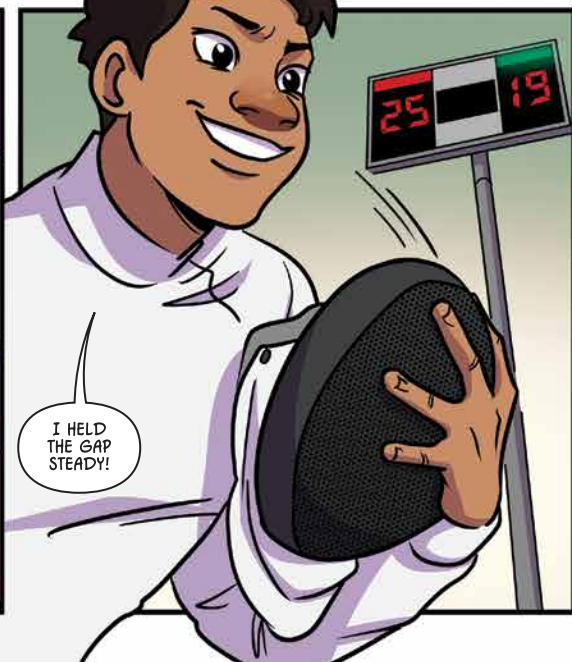
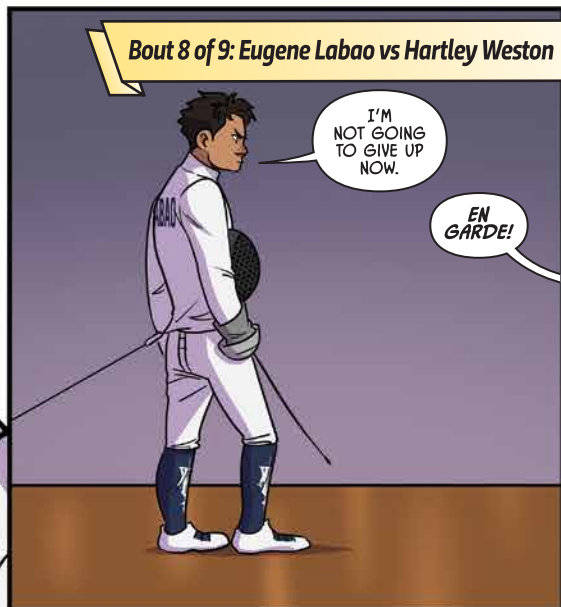
















--I'M THE  
CLOSER.

I DON'T  
GET IT. THEY'VE  
SHUT HIM DOWN  
THE WHOLE  
MATCH. AND  
NOW--

YOU SAID  
IT YOURSELF  
DURING TRYOUTS.  
HE'S A TACTICAL  
FENCER WHO  
WATCHES AND  
LEARNS.

THE SAME  
TACTIC WON'T  
WORK ON HIM  
TWICE.



**WINNER!**

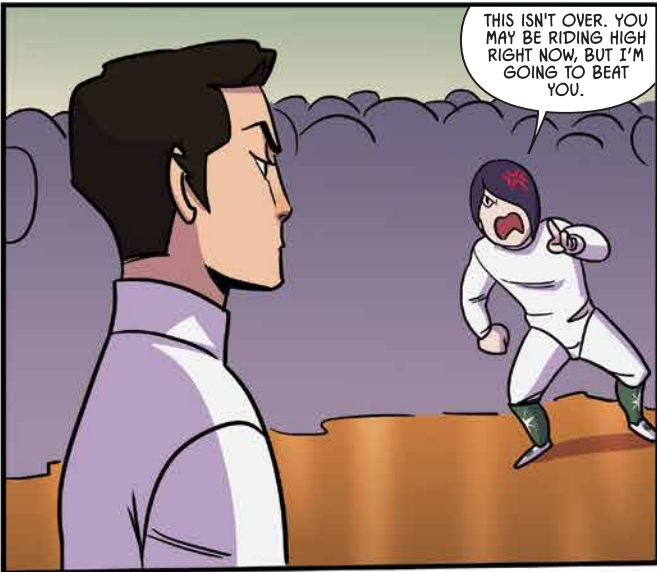
**KINGS ROW BOYS SCHOOL**







DID  
TERENCE JUST...  
*SPEAK?!*



THIS ISN'T OVER. YOU  
MAY BE RIDING HIGH  
RIGHT NOW, BUT I'M  
GOING TO BEAT  
YOU.



I'M GOING  
TO *BEAT YOU*,  
AND YOU'RE GOING  
TO KNOW WHAT IT  
FEELS LIKE TO LOSE  
OUT THERE IN  
FRONT OF  
EVERYONE.



EVERYONE  
SAYS THAT.



U.M.  
IT'S TRUE.  
I SAID  
THAT.



I SAID IT AT  
NATIONALS.

I SAID IT AT  
TRYOUTS.

TANNER.



OK, I SAID IT AT TRYOUTS  
TOO, BUT IN MY DEFENSE,  
SEIJI IS ANNOYING!

THAT'S NOT  
A DEFENSE.





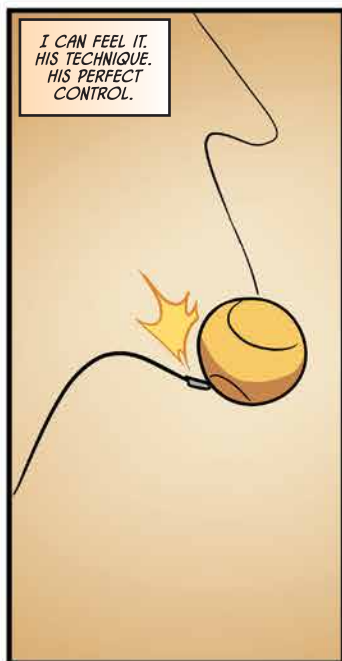














--TOGETHER.

ONE... TWO... THREE...  
FOUR... FIVE... SIX... SEVEN...  
EIGHT... NINE... TEN... ELEVEN...  
TWELVE... THIRTEEN...  
FOURTEEN... FIFTEEN...  
SIXTEEN... SEVENTEEN...  
EIGHTEEN...  
NINETEEN... TWENTY...

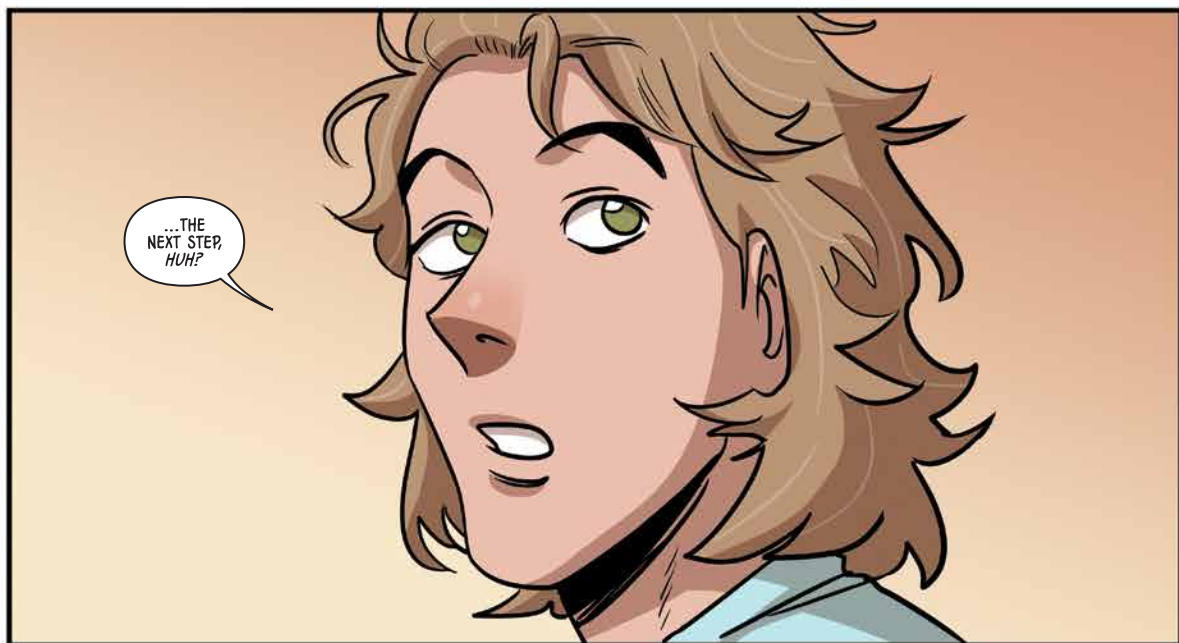
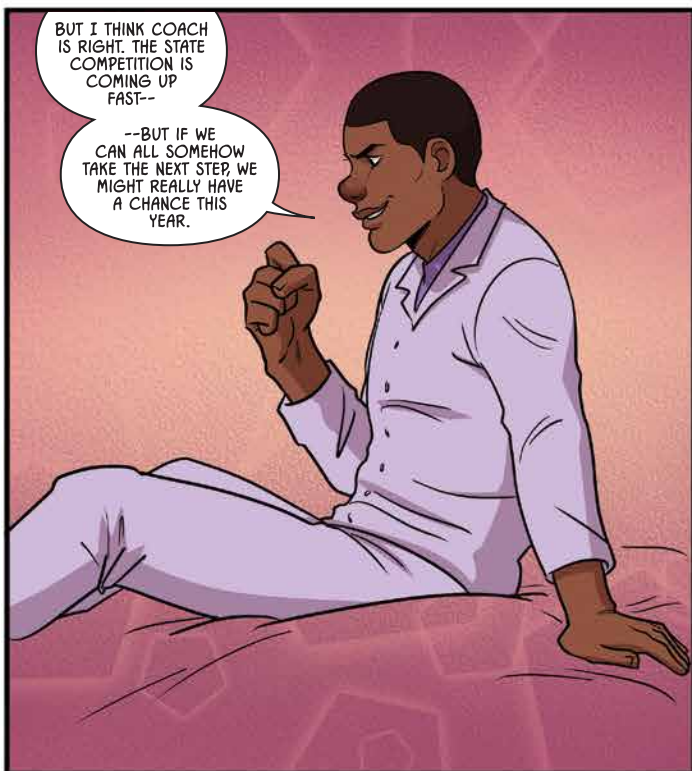
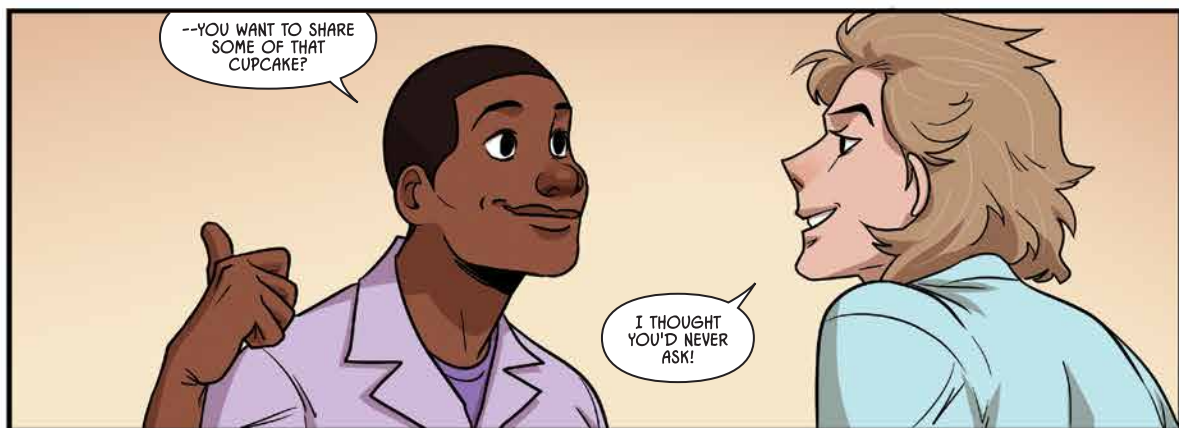






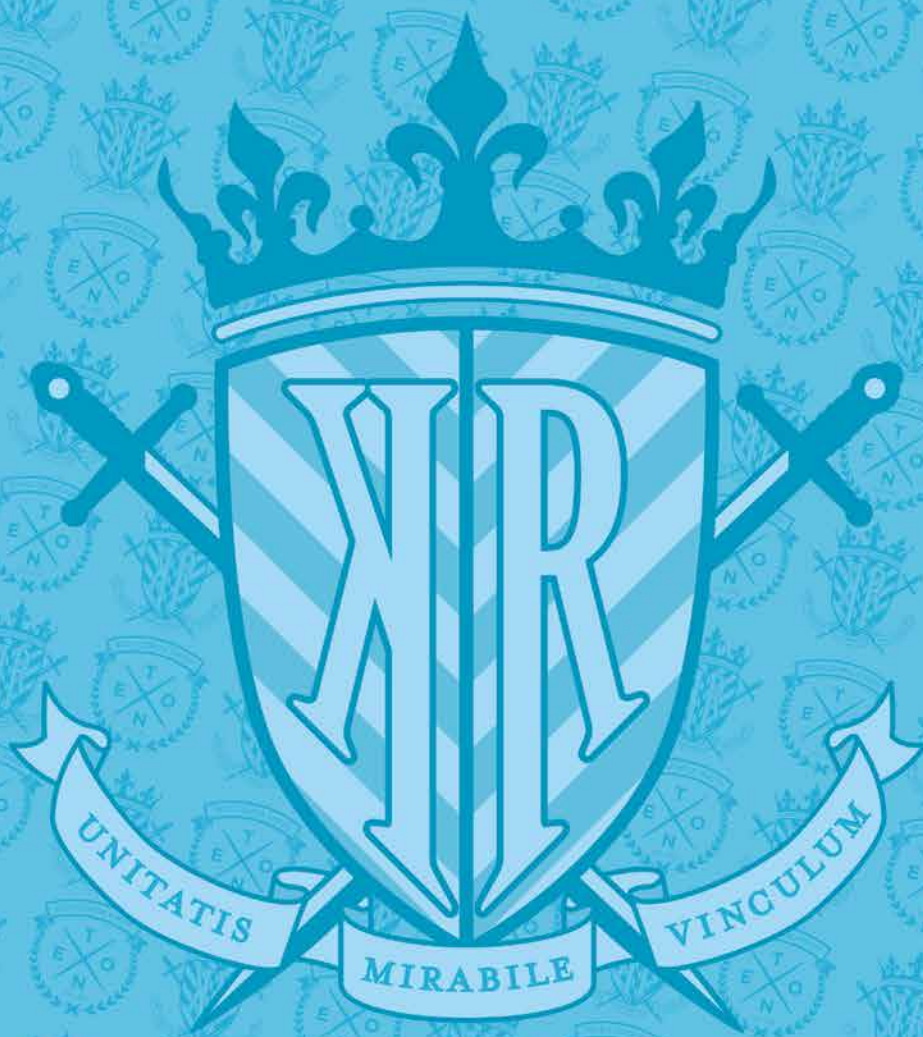








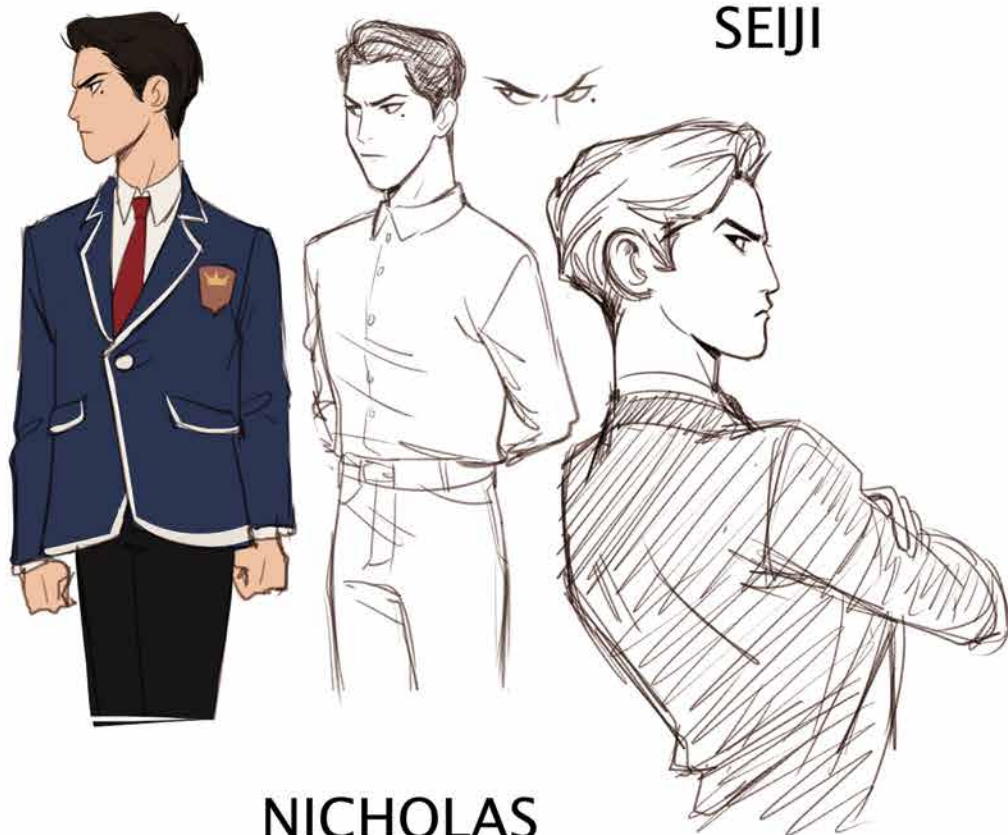




BEHIND THE  
**SCENES**



SEIJI



NICHOLAS





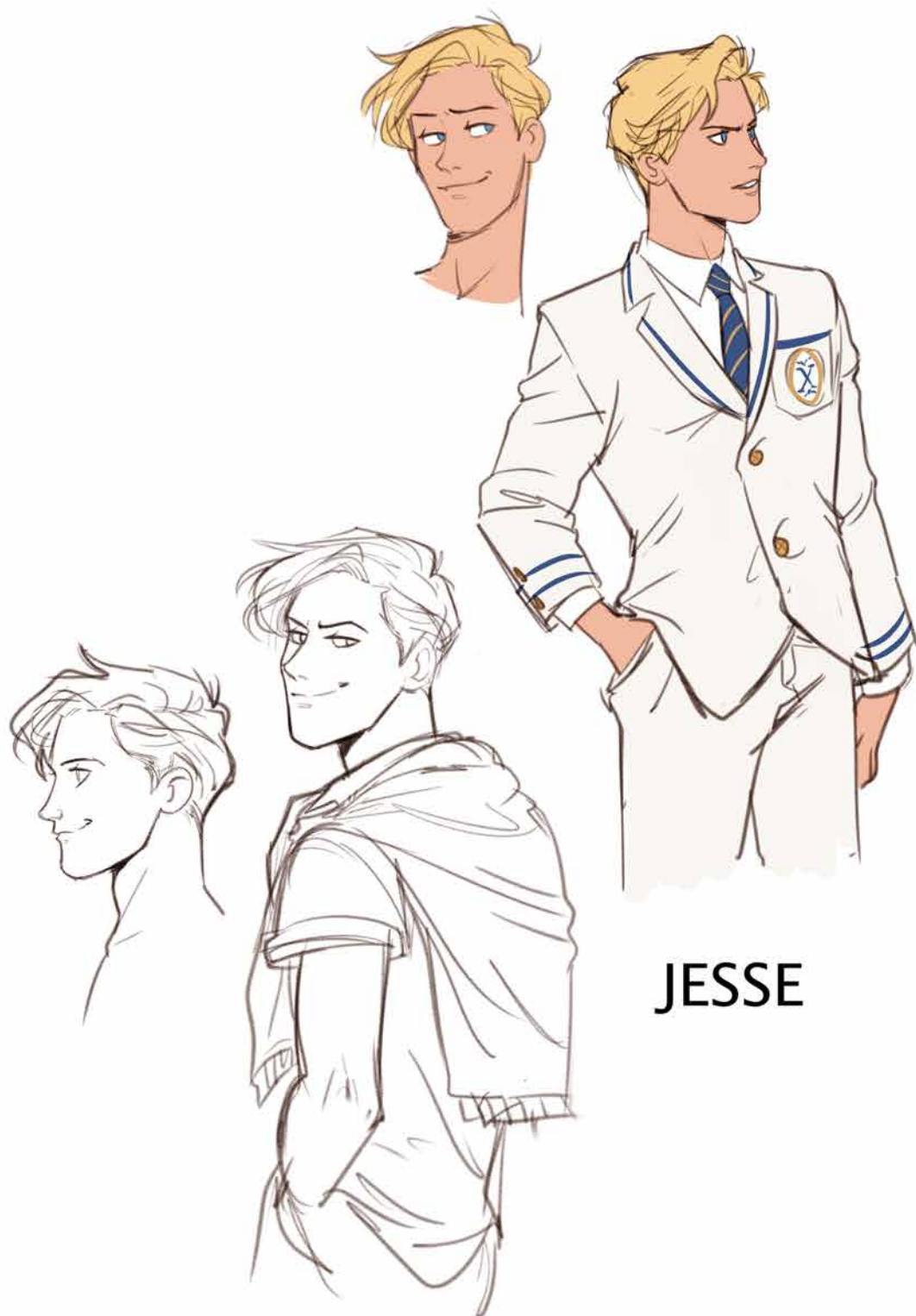
HARVARD



AIDEN







**JESSE**



FEDOR



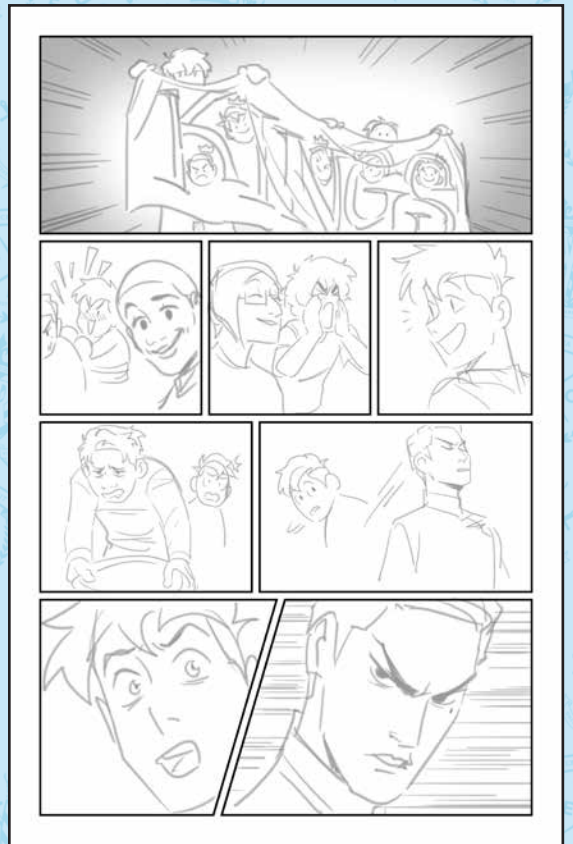


















Just as Nicholas, Seiji and the fencing team at the prestigious Kings Row private school seem to be coming together, a deadly rival from their past stands in their way once more. MLC is the school that knocked Kings Row out of the State Championships last year—but unless Nicholas and Seiji can learn to work together as a team, their school is doomed once again! And maybe those two can learn to be something more than just teammates...

For the first time, best-selling novelist **C.S. Pacat** (*Captive Prince*) and popular online sensation **Johanna the Mad** present the next all-new thrilling chapter in the story of Nicholas Cox's entry into the world of competitive fencing where scoring points is the name of the game—but finding out who you really are is the only way to truly win!



"The series' authentic dialogue makes each character emote harder than the next."

—[ComicBook.com](#)

"*Fence* has the humor and LGBTQ+ diversity of Mackenzi Lee's *Gentleman's Guide to Vice and Virtue*, and will be a hit with teens who enjoy G. Willow Wilson's *Ms. Marvel* and *Spinning* by Tillie Walden."

—[YALSA](#)

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