

JONNA

AND THE UNPOSSIBLE MONSTERS



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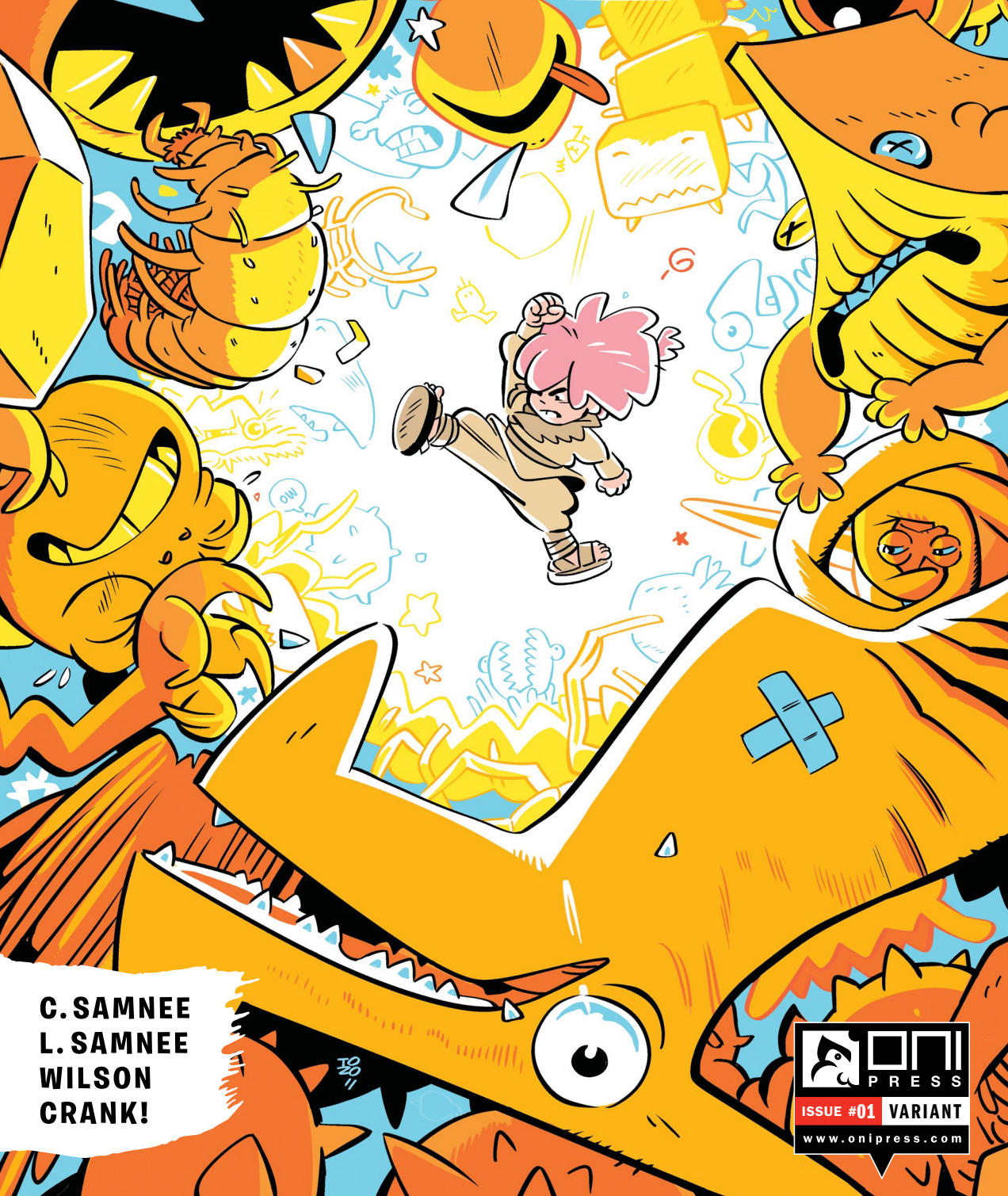


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Cover D
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Logo designed by Ricky DeLucco

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Published by Oni-Lion Forge
Publishing Group, LLC

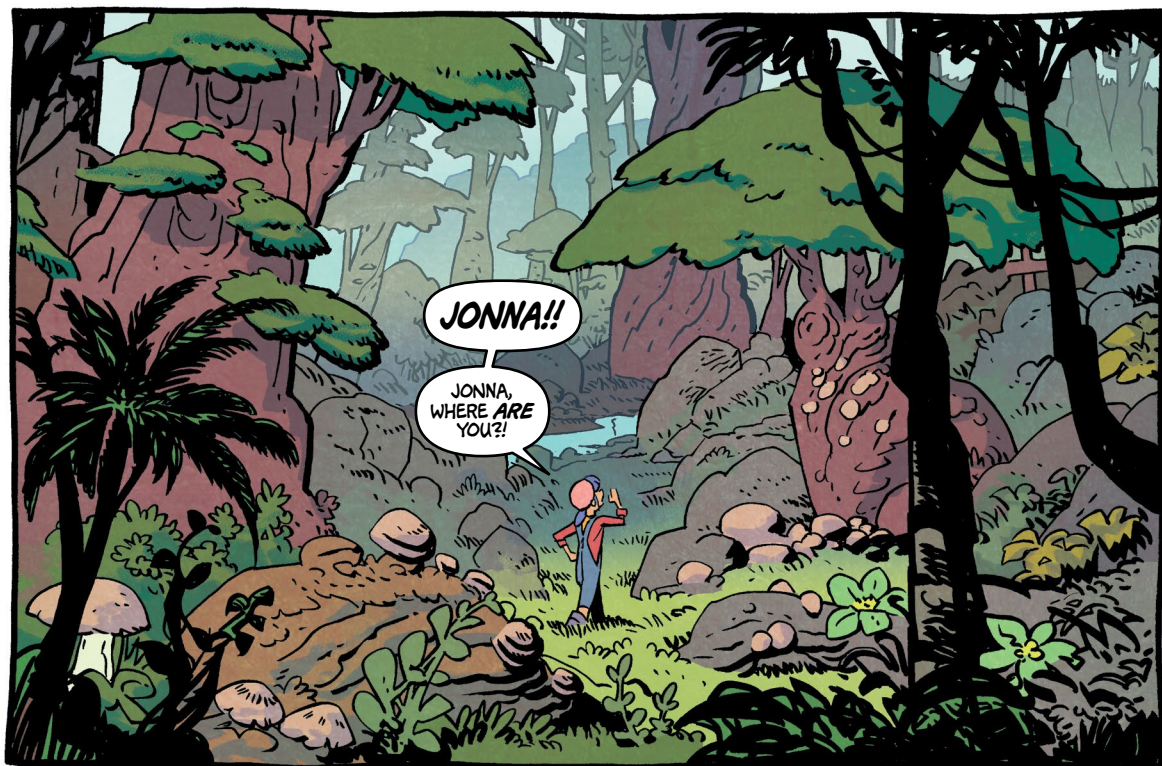
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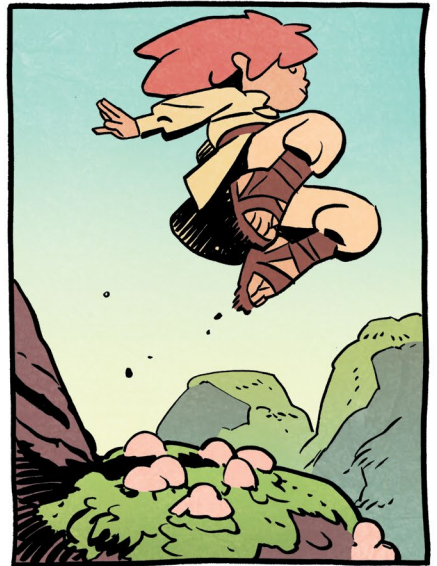
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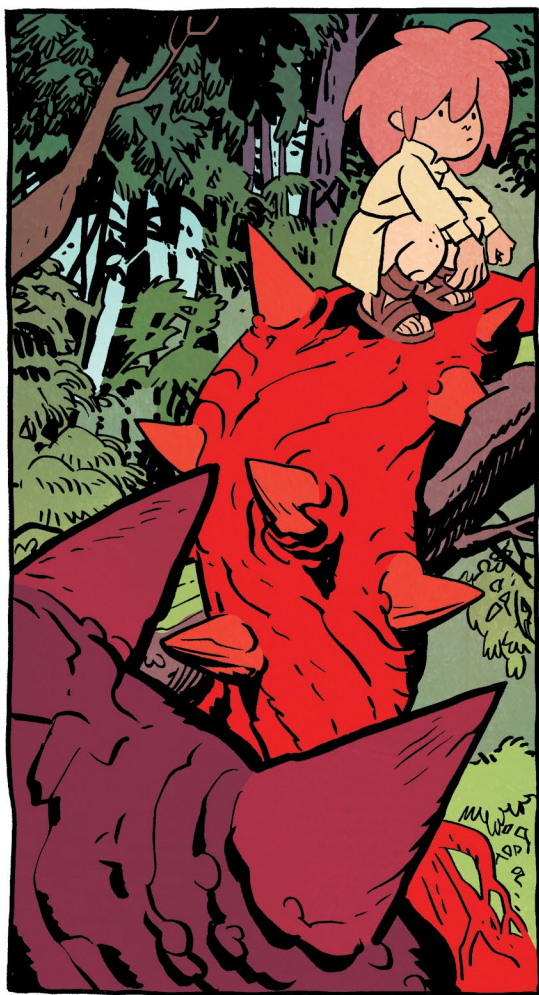
JONNA AND THE UNPOSSIBLE MONSTERS #1,
March 2021. Published by Oni-Lion Forge
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Luther King Jr. Blvd., Suite 240, Portland,
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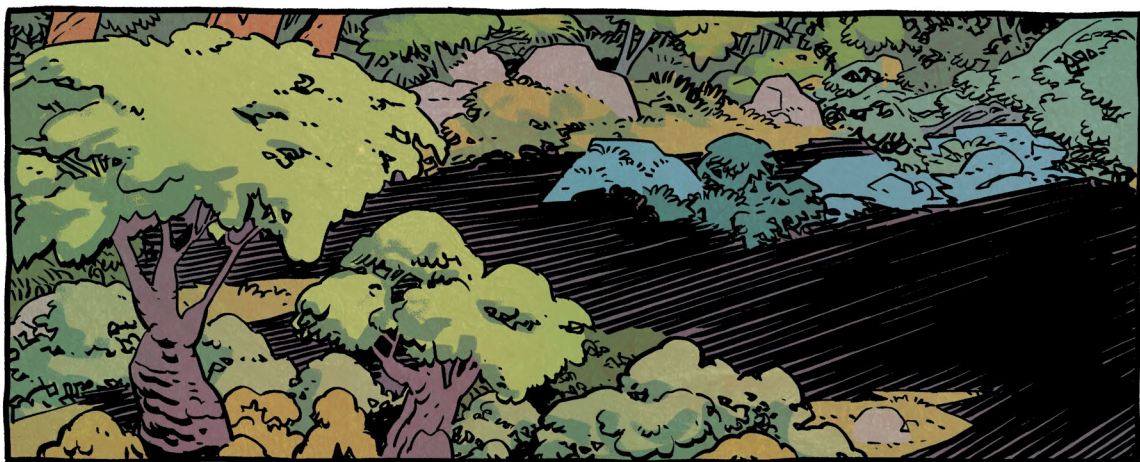
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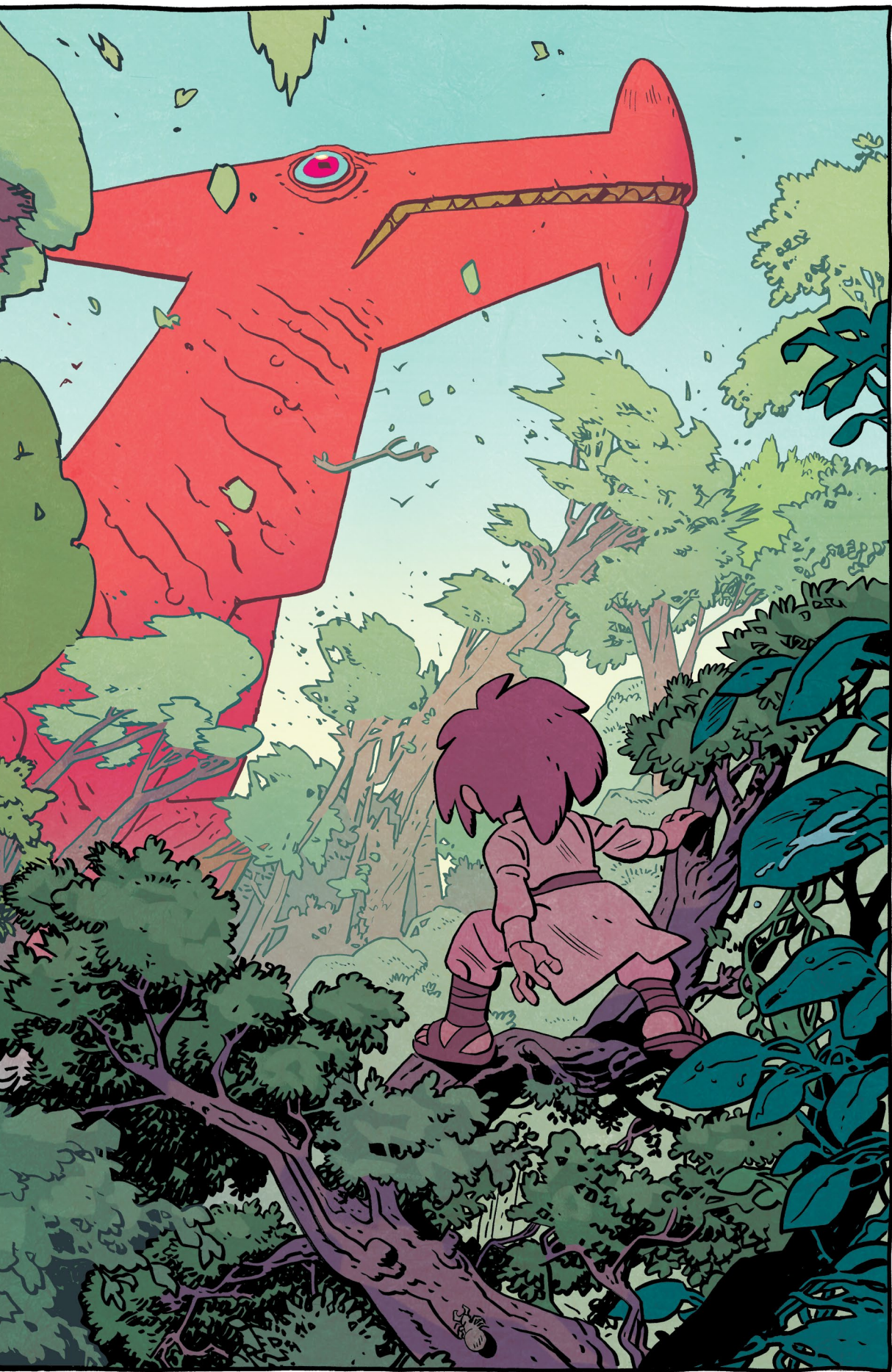










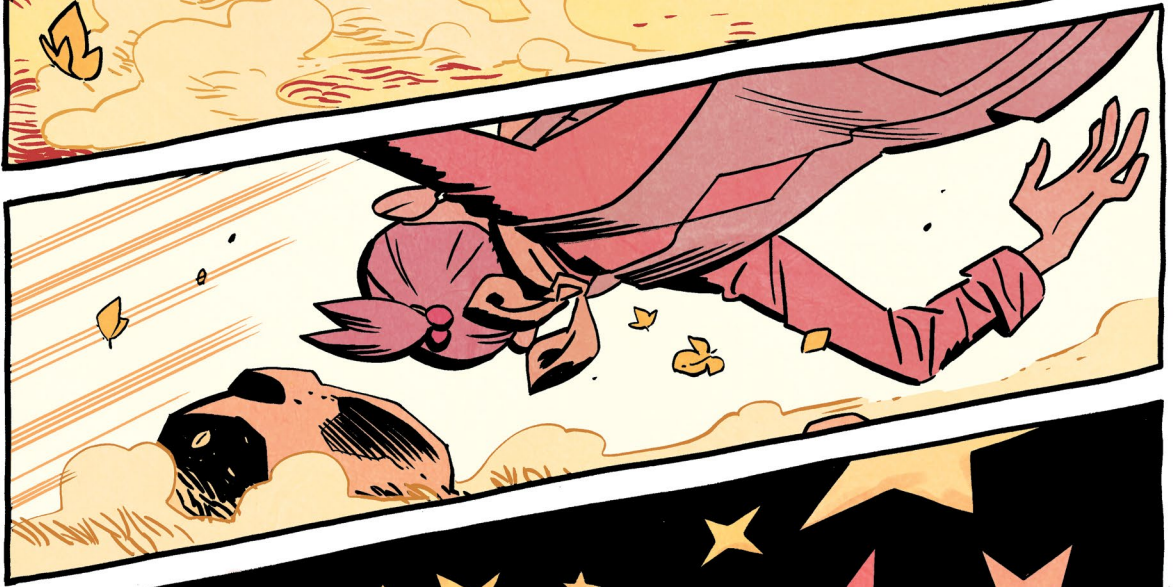
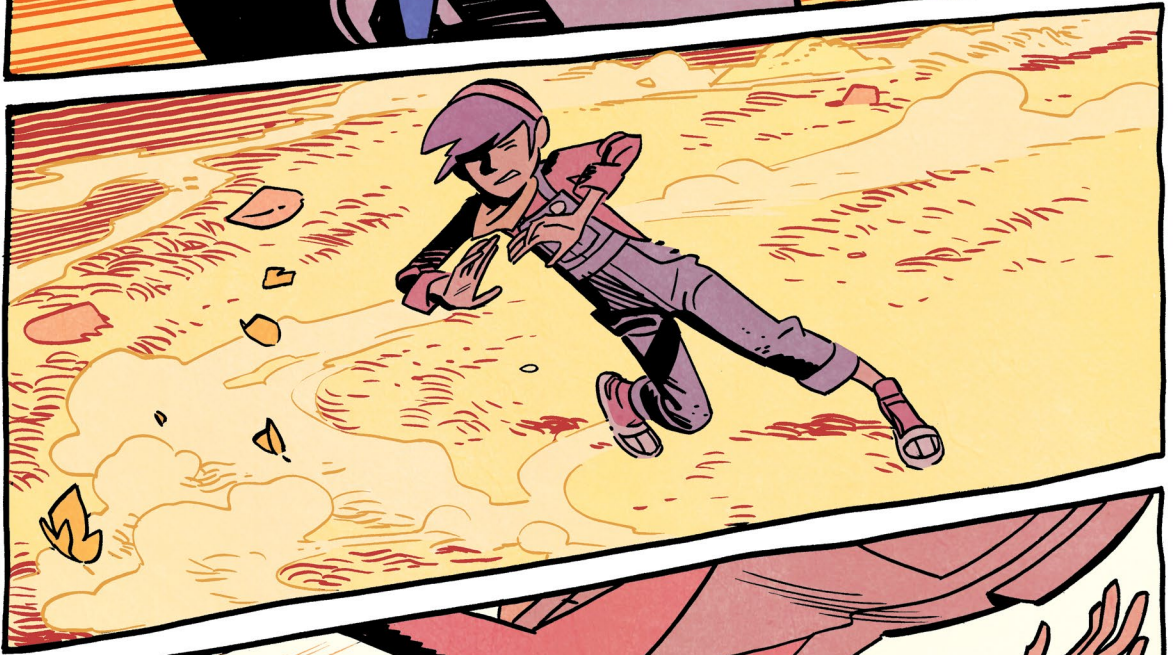
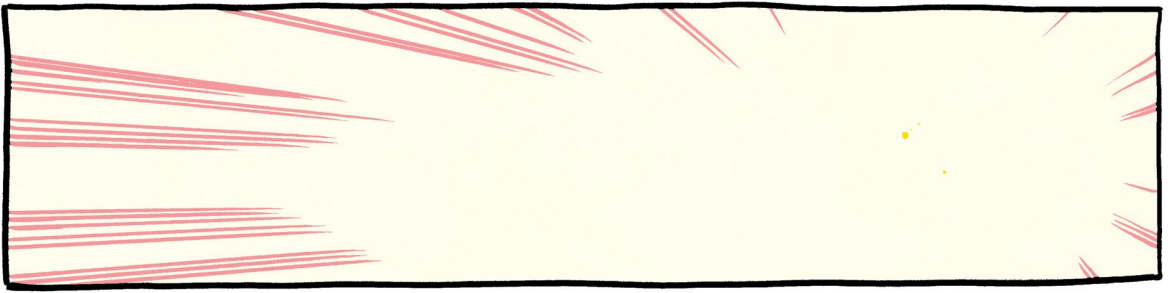




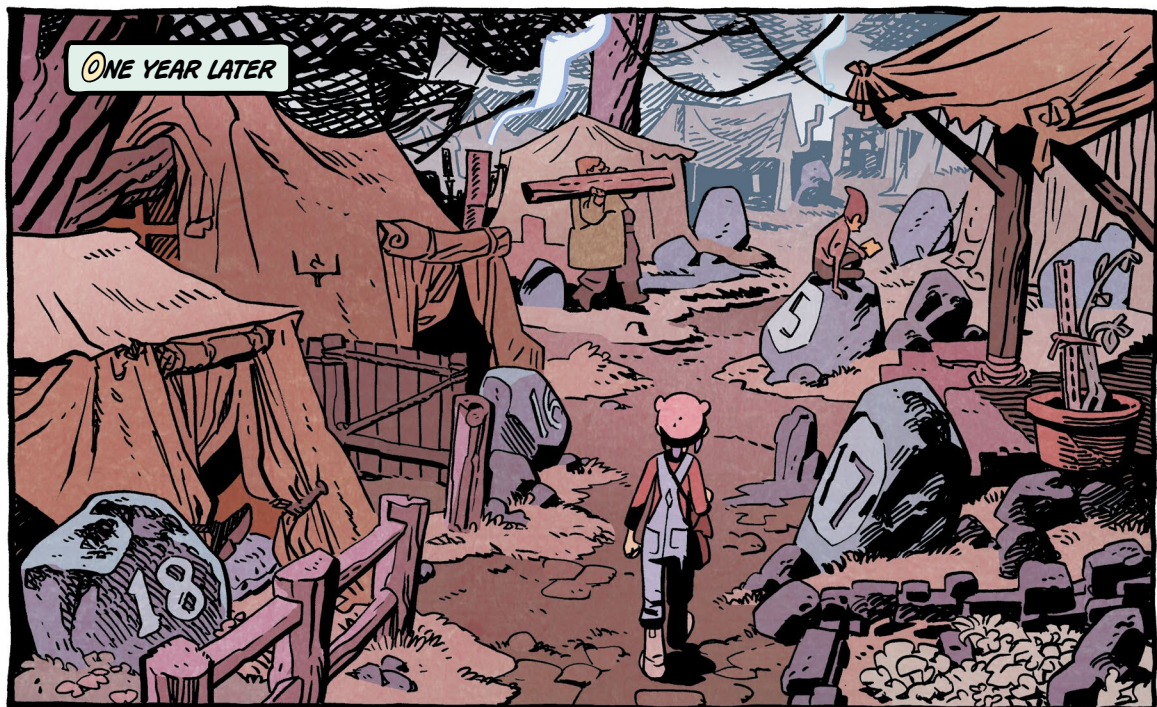


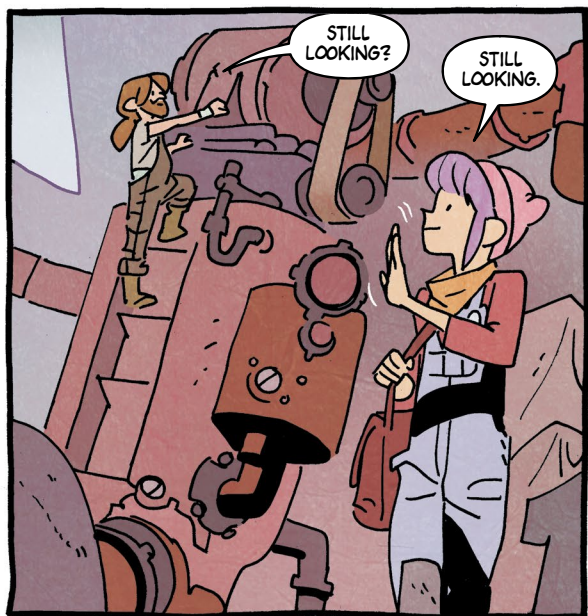




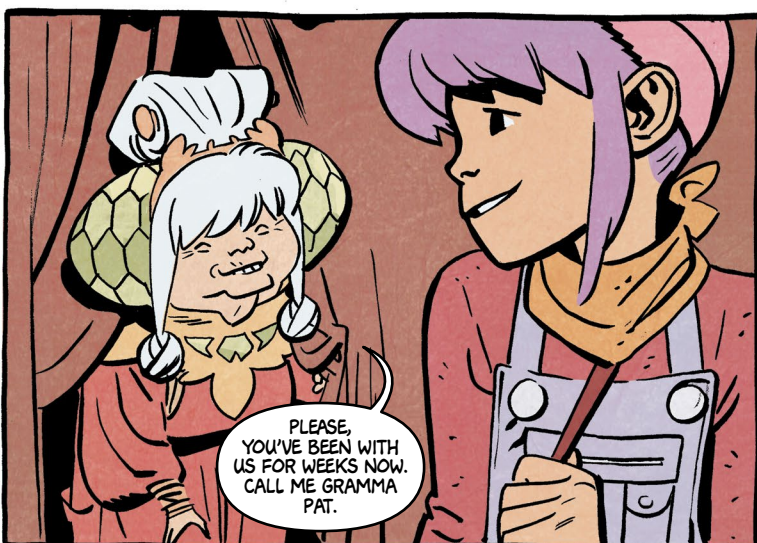


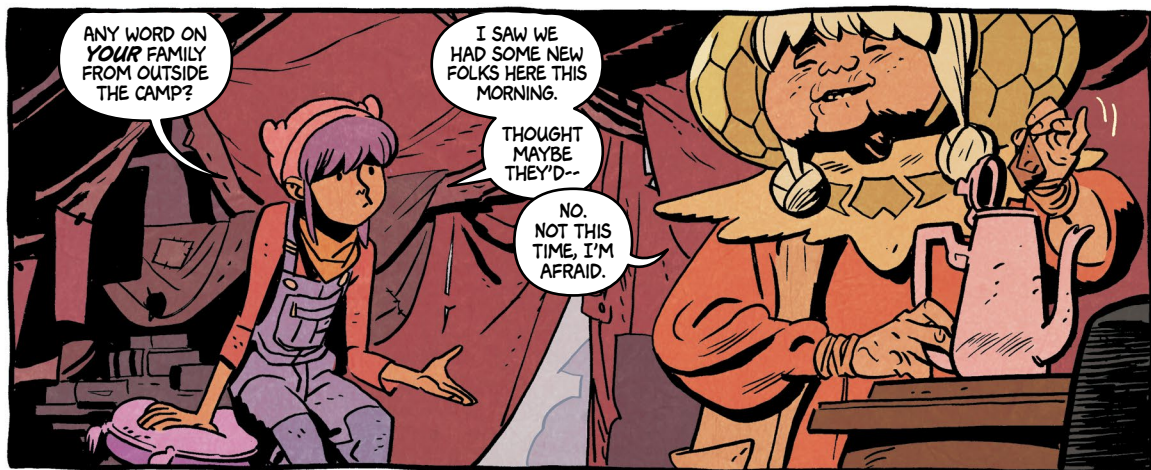


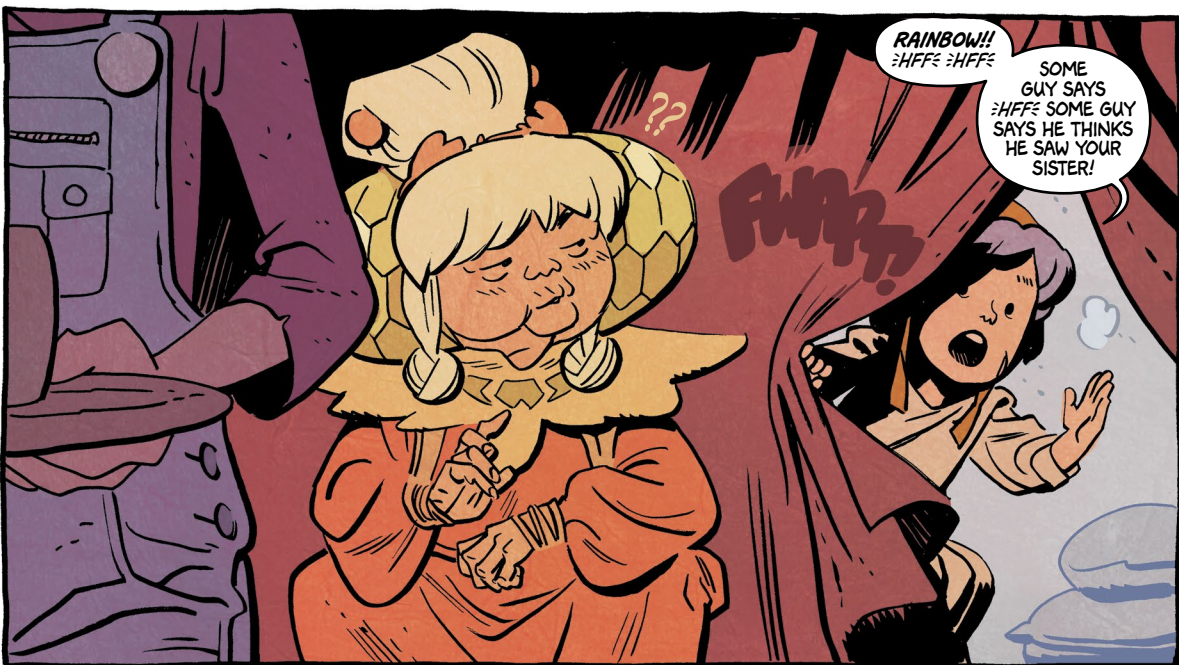
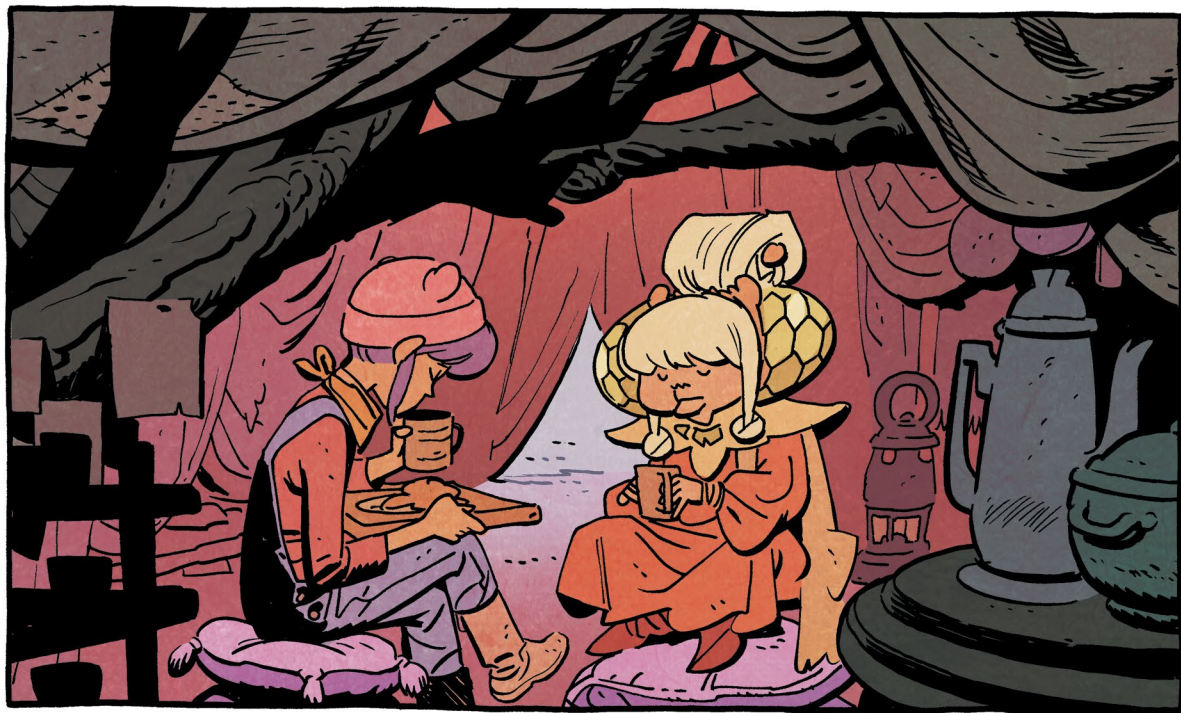


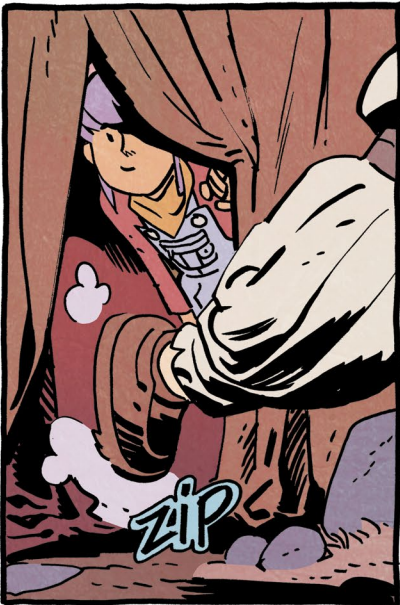
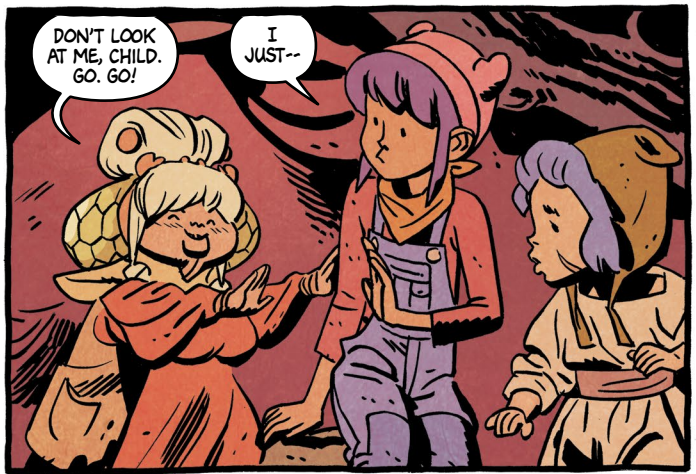
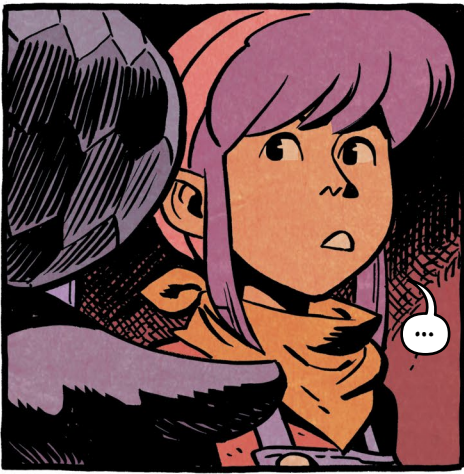


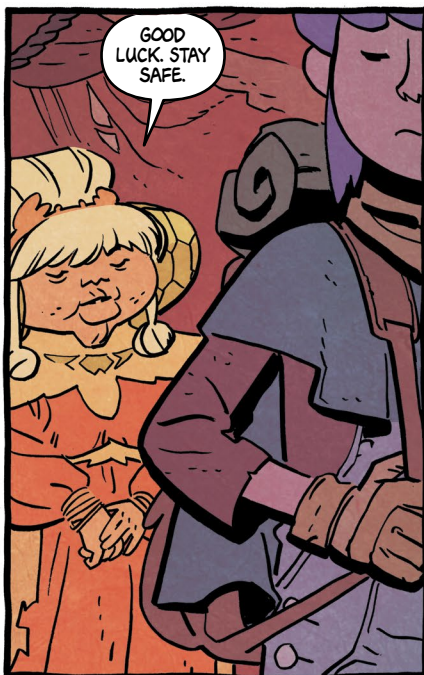














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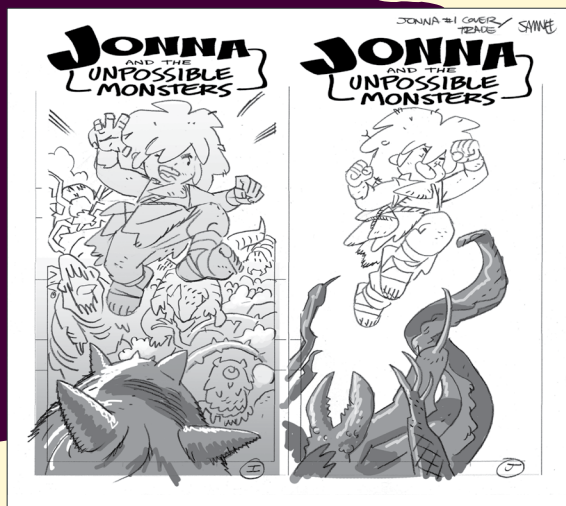
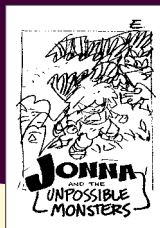
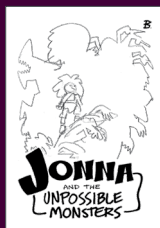
HERE'S WHERE WE'LL BE HIGHLIGHTING SOME OF CHRIS' SKETCHES AND PREPARATORY DESIGN WORK ON THE FINAL PAGES OF EACH ISSUE OF THE SERIES.



The many moods of Jonna

Early designs for Rainbow, Jonna, and assorted villagers

What goes into finding the perfect cover?
Usually, lots of little layout drawings.



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**Next: The search for Jonna continues!
ISSUE 2 ON SALE APRIL 7th!**

CREATOR SPOTLIGHT



CHRIS SAMNEE

is an Eisner- and Harvey Award-winning cartoonist. He's best known for his work on *Daredevil*, *Black Widow*, and *Thor: The Mighty Avenger*. He lives in St. Louis, Missouri, with his wife, Laura, and their three daughters.



LAURA SAMNEE

lives in St. Louis, Missouri, with her husband, Chris, and their three daughters. This is her first book.

What was the inspiration behind *Jonna and the Impossible Monsters*?

Our inspiration was to make something we could share with our three daughters. Not only were we inspired to create something *for* them, but we were inspired *by* them. The characters of Rainbow and Jonna were very much based on our two oldest daughters—one bossy, well-meaning older sister, and one wild child who packs a mighty punch!

Was there a particular monster you had the most fun creating?

I tried to give each monster something that'd make me excited to put them on the page. Each of them is based on a real animal and is then twisted and contorted and combined with other animal bits until we have our monster. Sometimes it's a giant horn, or the scales of a pangolin, or the chin grooves of a blue whale—each one different from the last.

If I had to pick one that was most fun, I'd probably go with the one I've just been calling Red, the first "Impossible" monster we see in issue one. Its design takes cues from Hanna-Barbera-style pterodactyls and one particularly unappealing chicken that my parents had when I was a kid—but with a beak full of sharp teeth!

What was your favorite part of creating *Jonna and the Impossible Monsters*?

For us, the best part has been getting to create something as our kids watch and join in. Once COVID hit in March, we were in the same boat as many working parents of young children in having to readjust our work life to exist in the same time and space as our home life. While it has certainly made getting work done more challenging, it has also allowed our kids to see us creating *Jonna* in a way that wouldn't have happened otherwise. A lot of *Jonna* has been written and drawn at our kitchen table as our kids watch or sit and draw with Chris. It's been wonderful to see how that has encouraged their creativity as well.

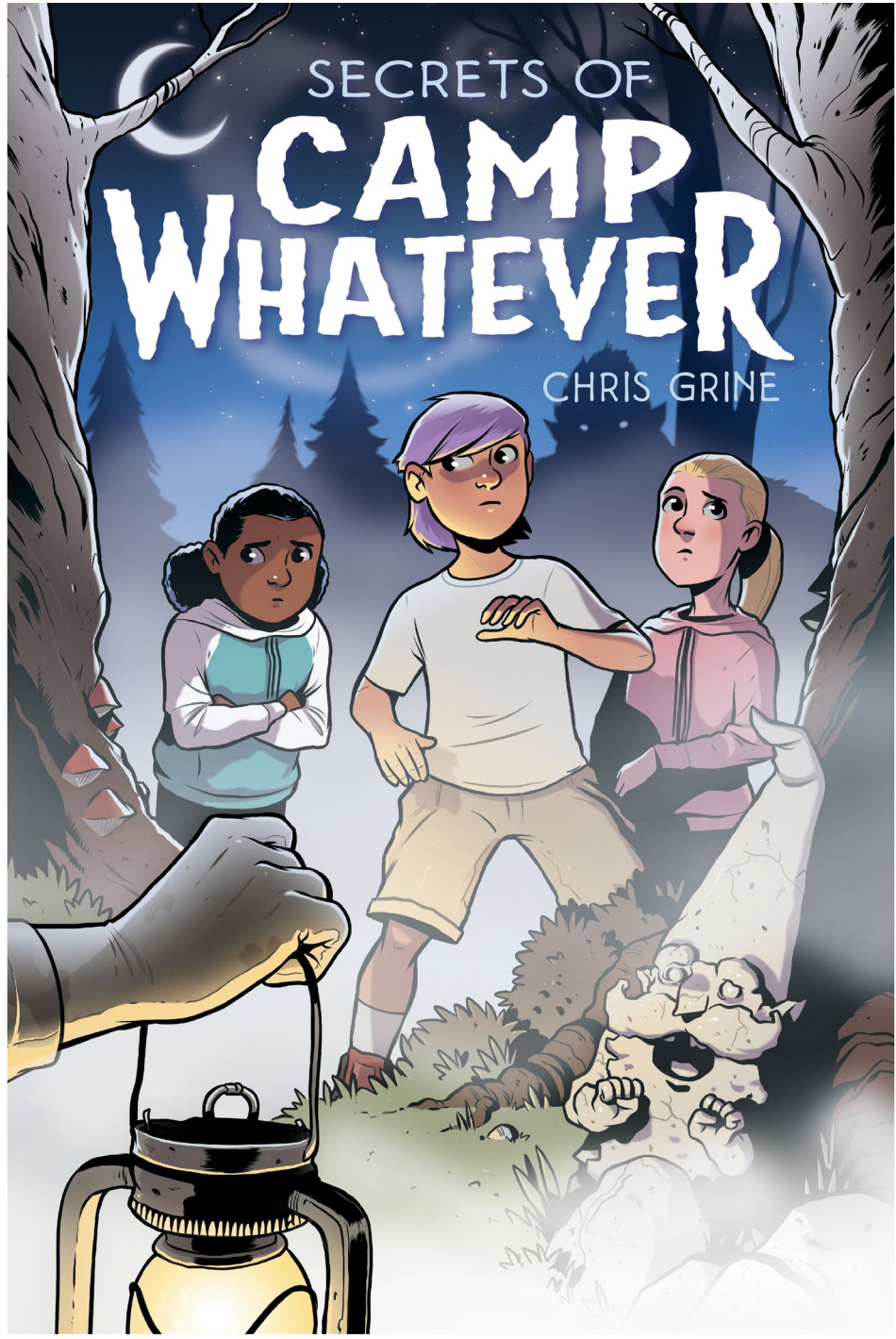


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AVAILABLE NOW!



THERE'S MORE THAN MOSQUITOS AT CAMP,
and hard of hearing teen Willow will soon find herself in a confounding mystery as
summer camp dread goes head-to-head with the supernatural.

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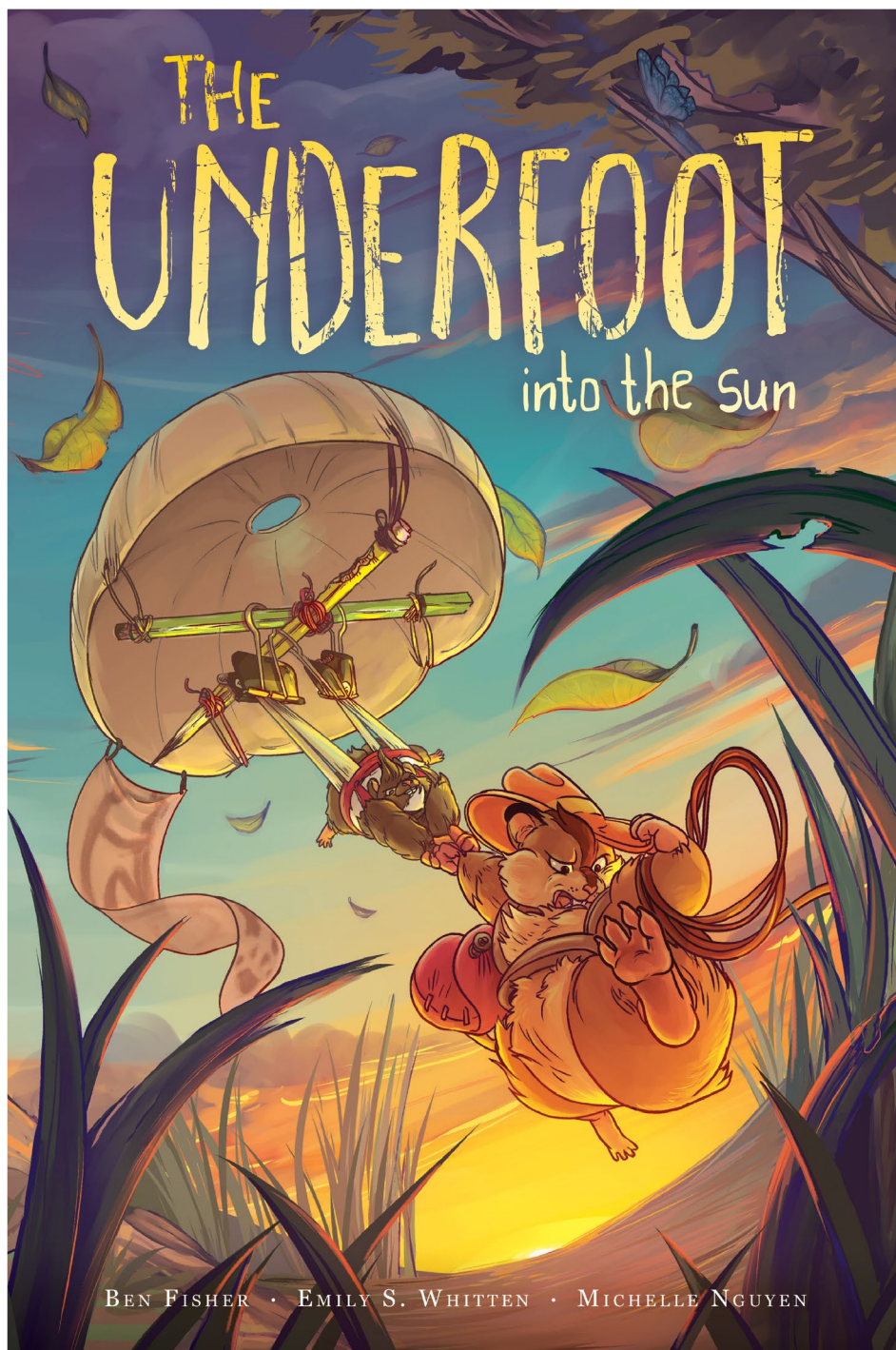


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Delicates brings Brenna Thummler's beloved characters, artwork, and charm back to life
in a powerful sequel about the importance of being seen.

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along with their new allies, the Hamster Airborne Paratroopers (H.A.P), in the second volume of
the epic sci-fi series *The Underfoot*. Daring escapes, heroic rescues, and devious cunning await!

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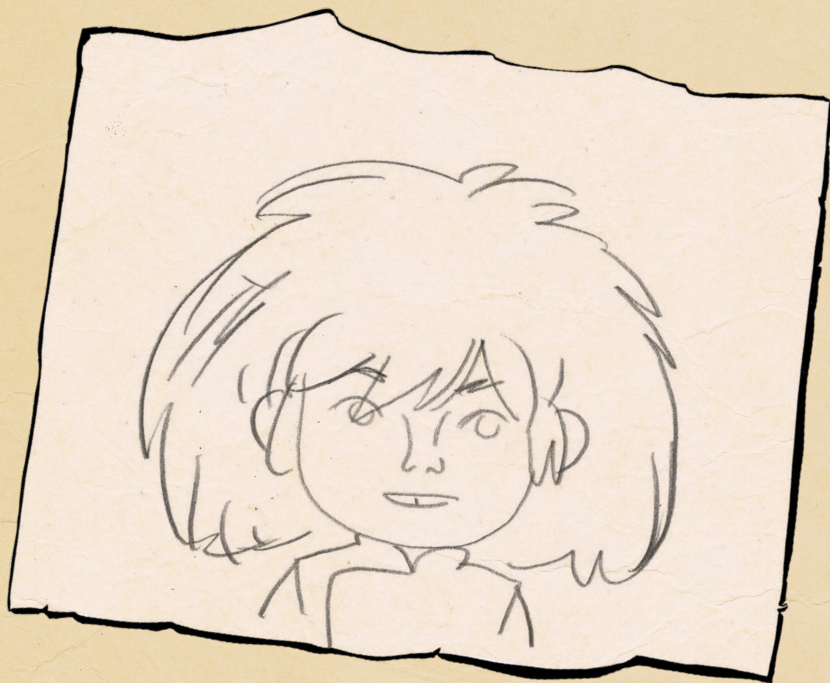
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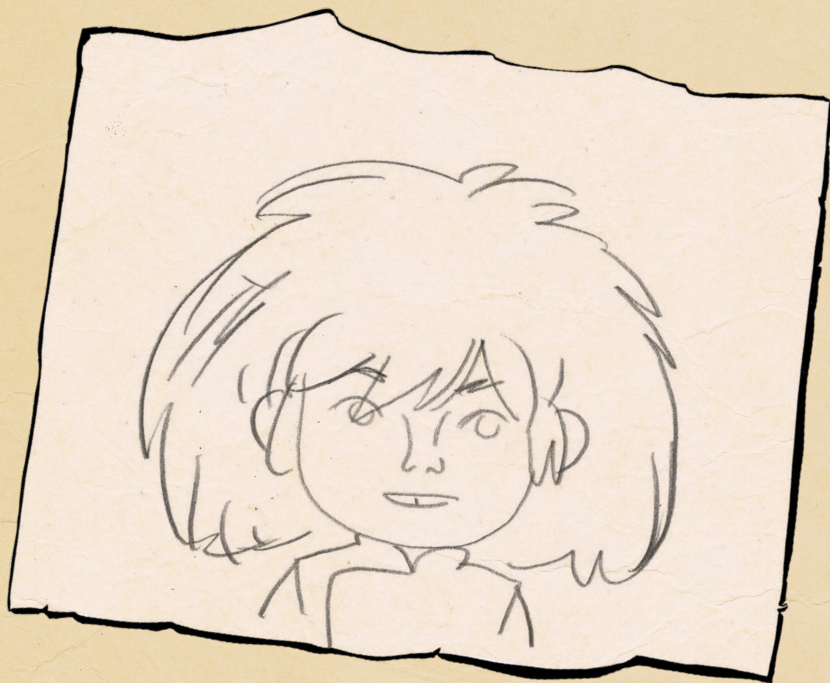
LOUIE IS A MEGA-BELIEVER in the legend of the town Sasquatch, but when its existence comes into question, and a very-real tech start-up starts buying out the struggling local businesses, Louie must resort to elaborate measures to reignite the town's belief in itself and the benevolent monster that made them.

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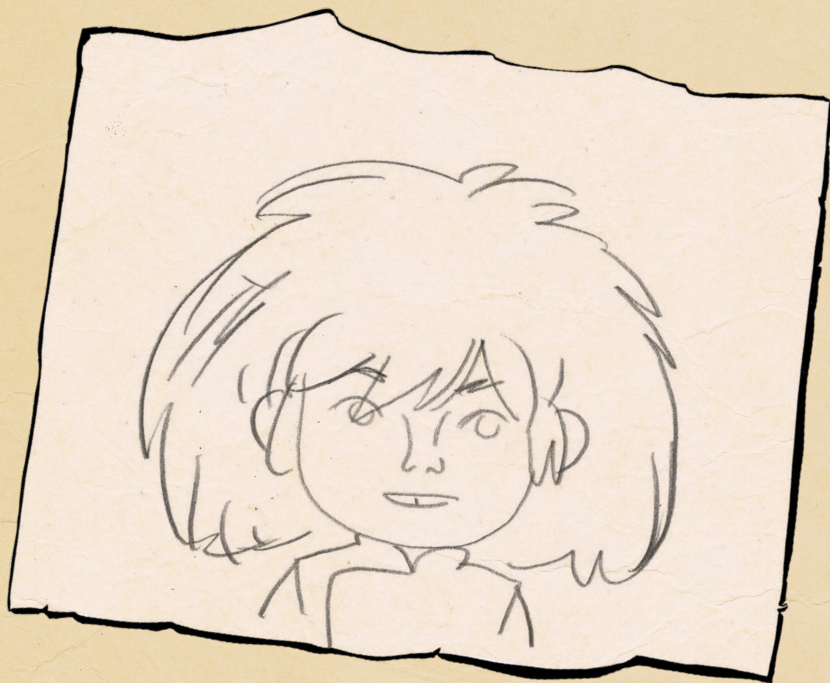
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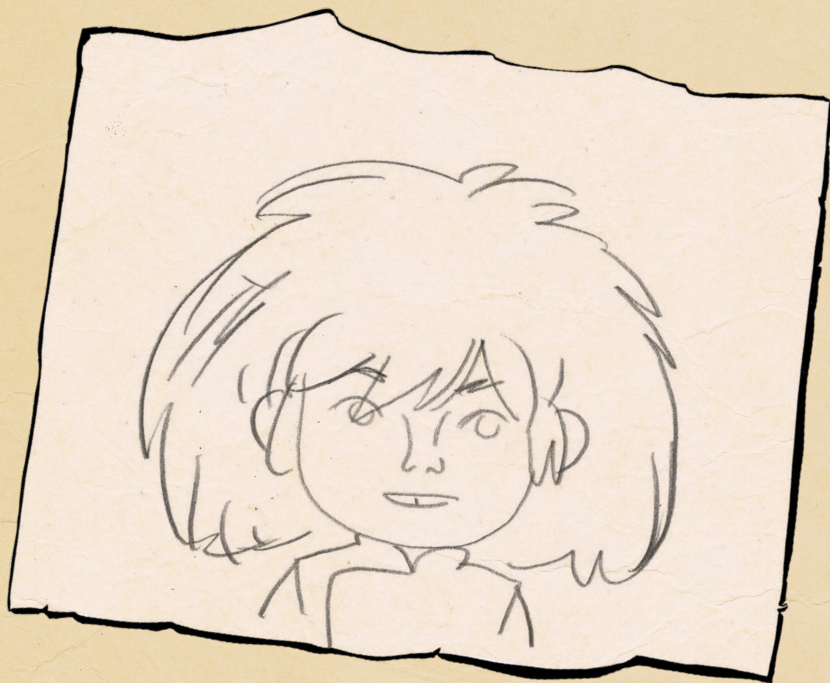
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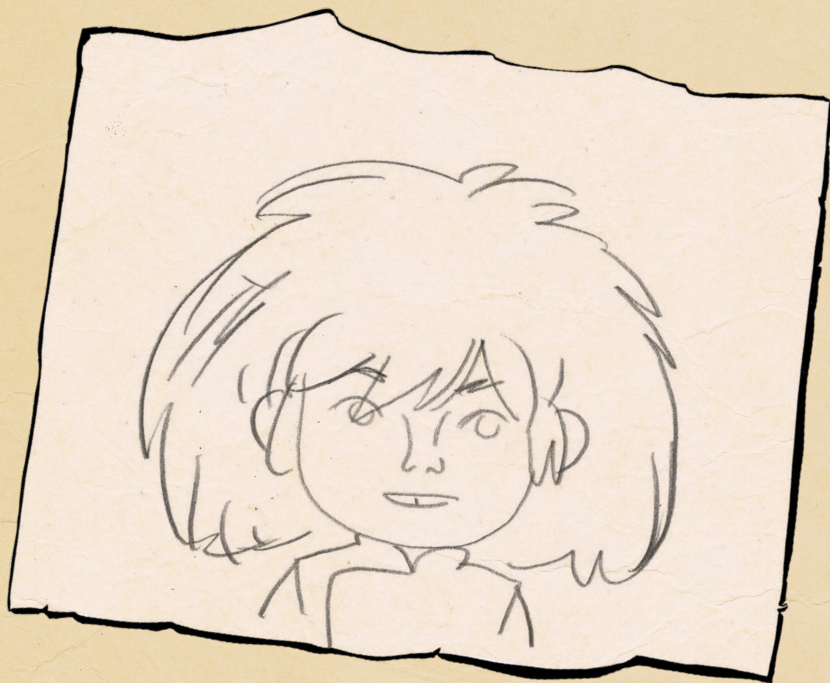
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