



Gilbert  
Hernandez

# THREE SISTERS

A LOVE AND ROCKETS BOOK



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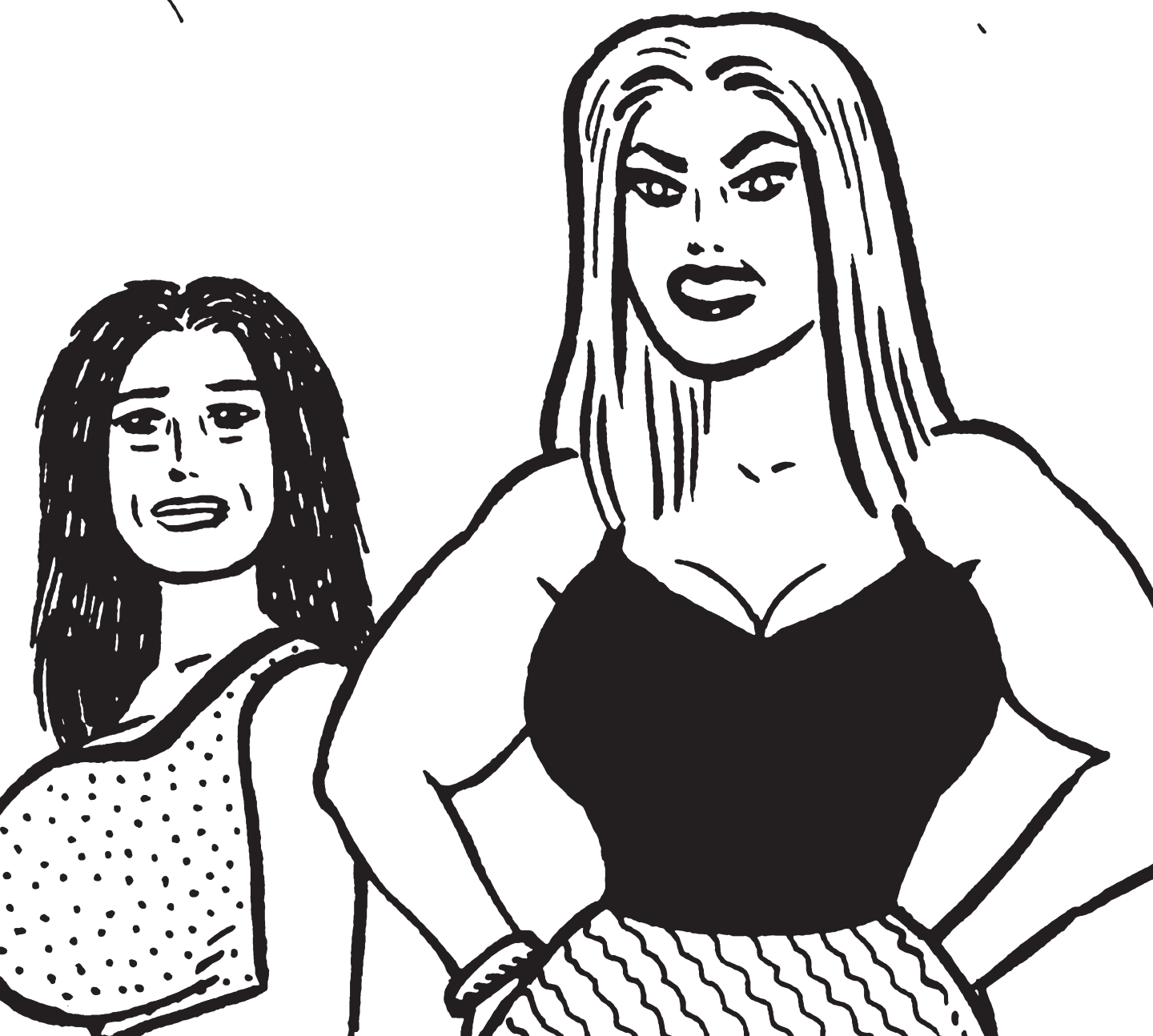
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# THREE SISTERS

A LOVE AND ROCKETS BOOK



*THREE SISTERS*

THE LOVE AND ROCKETS LIBRARY VOL. 14

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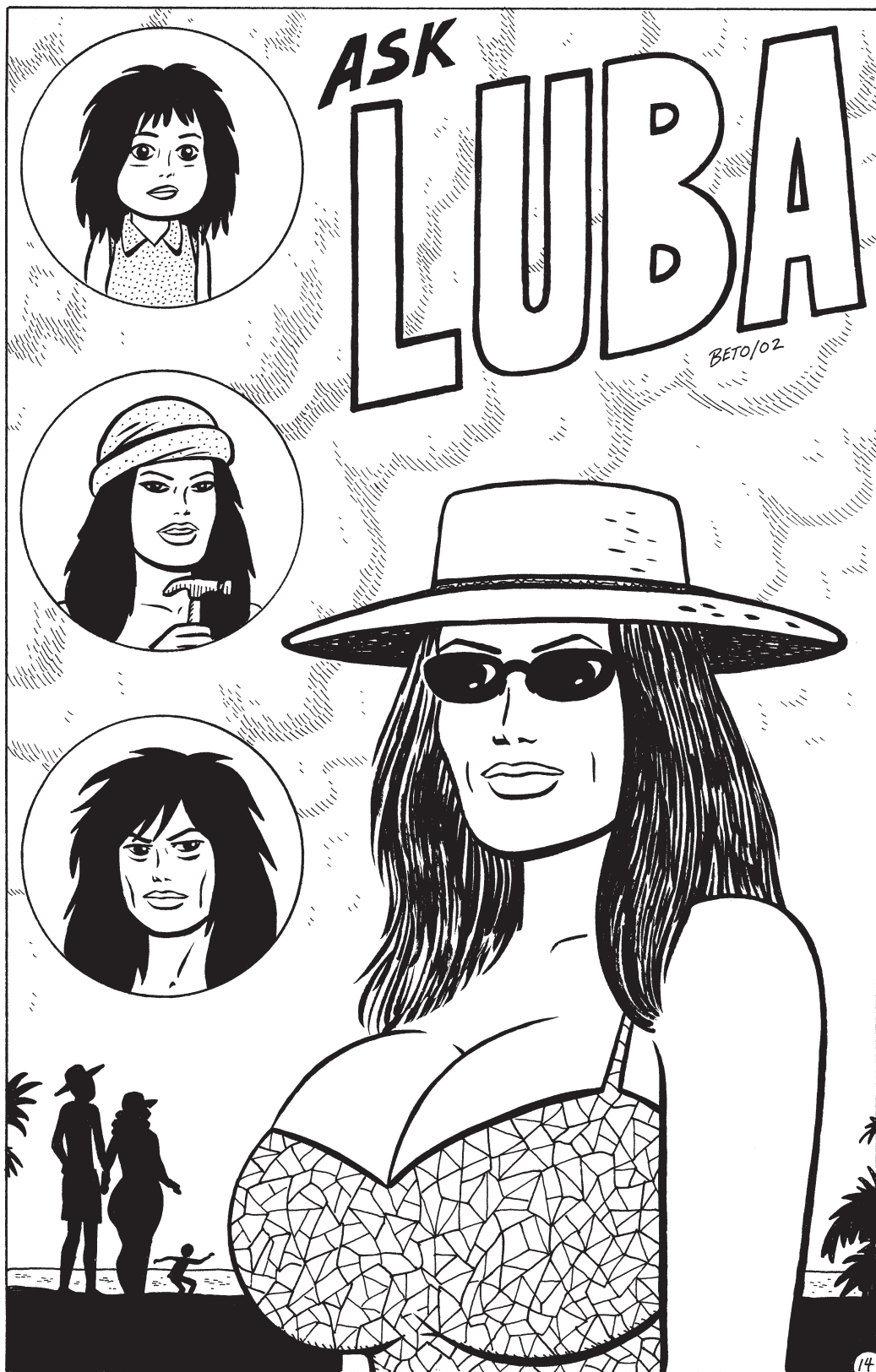
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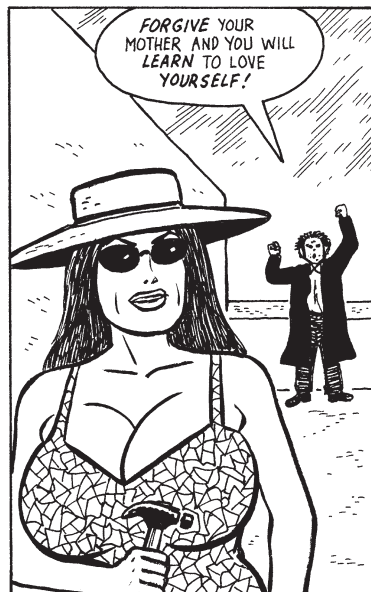
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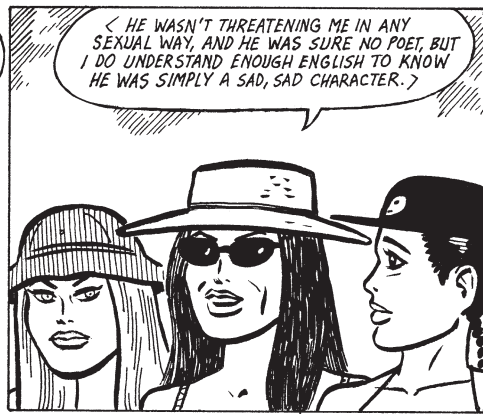






< OH SURE, FRITZ!  
I THINK WE'VE ALL HEARD  
THOSE SO-CALLED INTERESTING  
THINGS MOST GUYS HAVE TO  
SAY ABOUT US! >

< I'M JUTH THAYING  
YOU NEVER KNOW FROM WHOM  
GREAT PHILOTHOPHICAL  
TRUTHTH MIGHT COME >

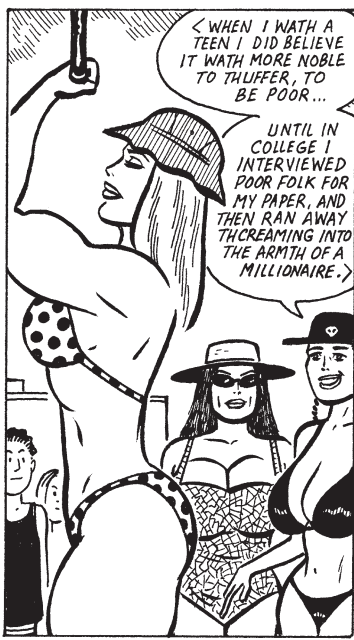


< HE WASN'T THREATENING ME IN ANY  
SEXUAL WAY, AND HE WAS SURE NO POET, BUT  
I DO UNDERSTAND ENOUGH ENGLISH TO KNOW  
HE WAS SIMPLY A SAD, SAD CHARACTER. >



< WELL...WELL,  
I WASN'T PUTTING  
HIM DOWN, ACTUALLY.  
I-I WAS JUST WORRIED  
THAT...WELL... >

< I DIDN'T MEAN TO  
THUGGETH HITH THITUATHION  
WATH IN ANY WAY  
ROMANTIC... >



< WHEN I WATH A  
TEEN I DID BELIEVE  
IT WATH MORE NOBLE  
TO THUFFER, TO  
BE POOR... >

UNTIL IN  
COLLEGE I  
INTERVIEWED  
POOR FOLK FOR  
MY PAPER, AND  
THEN RAN AWAY  
THCREAMING INTO  
THE ARMT OF A  
MILLIONAIRE. >



< MARRIED HIM AND TOGETHER  
WE GAVE A LOT AWAY TO THE  
POOR, THOMETHING WE THILL  
DO: IT 'TH MOTHLY THE MONEY  
I WON FROM HIM IN OUR  
DIVORTHE THETTLEMENT. >

< NOBLE TAX  
DEDUCTIONS  
AND THAT  
SUPER VA VA  
VOOM FIGURE,  
TOO? >



OUR RELATIONSHIP WITH  
LUBA STILL FEELS SO --YOU  
KNOW: SUPERFICIAL, FRITZ.

I STILL  
CAN'T TELL IF  
SHE EVEN  
LIKES US.

WE GET  
ALONG, PET.  
I'M GRATEFUL  
FOR THAT  
MUCH.

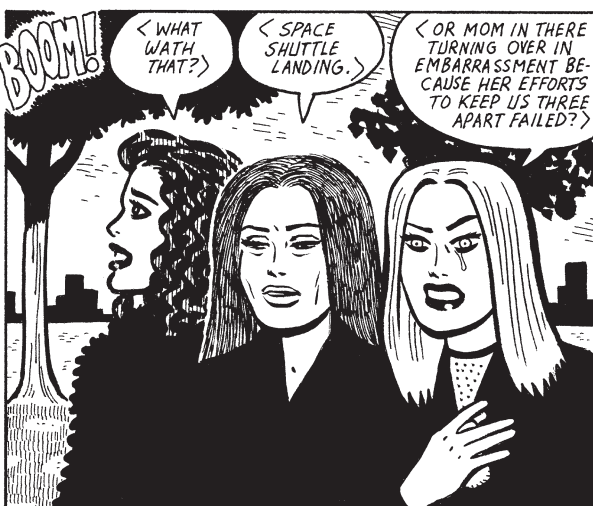
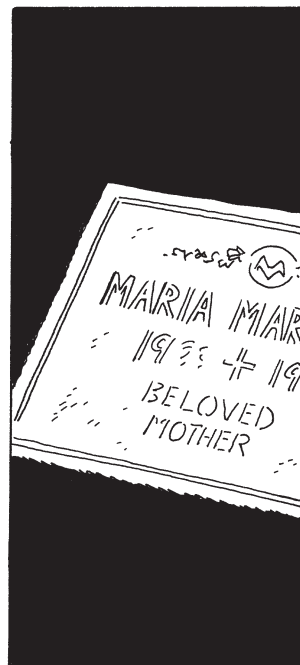
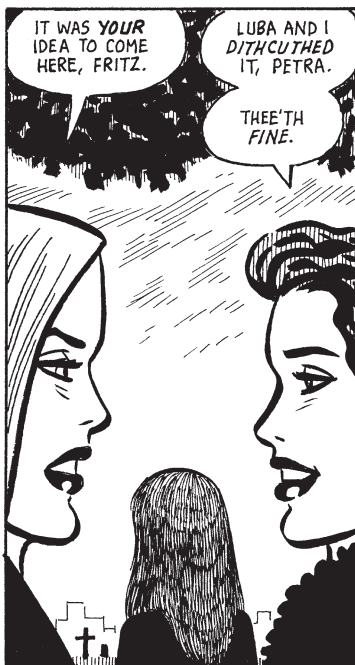


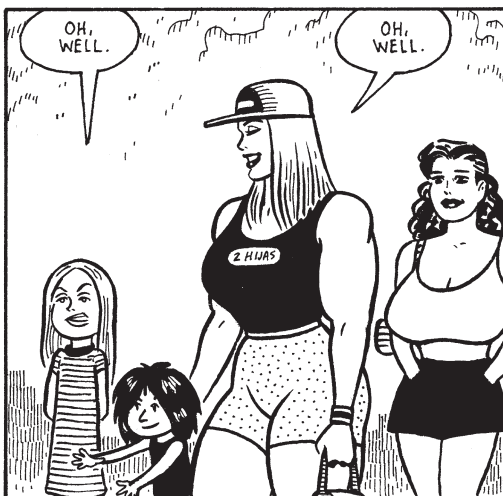
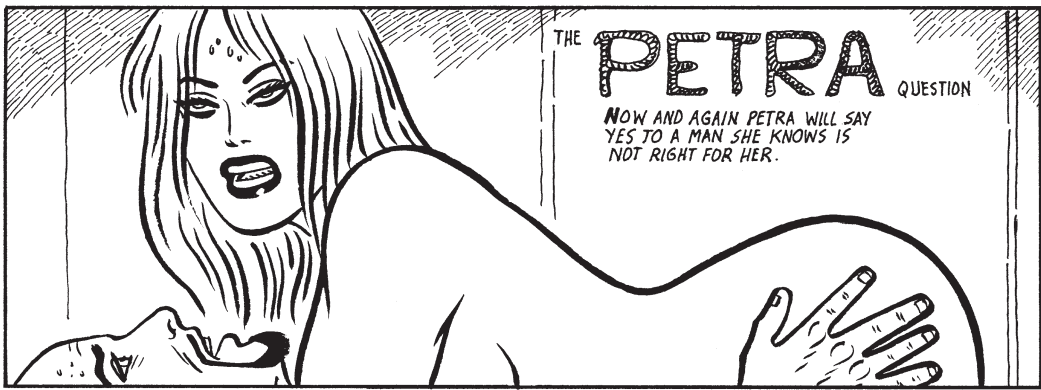


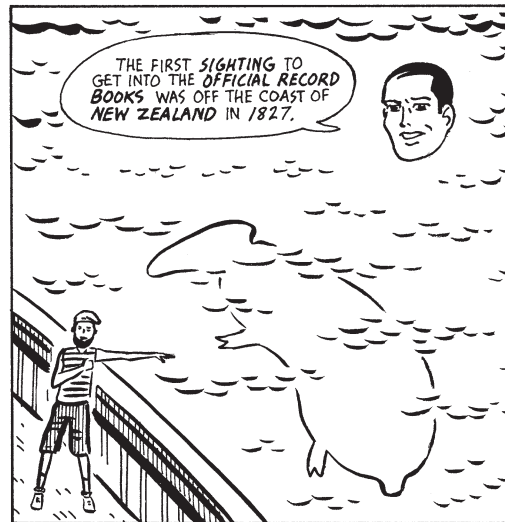
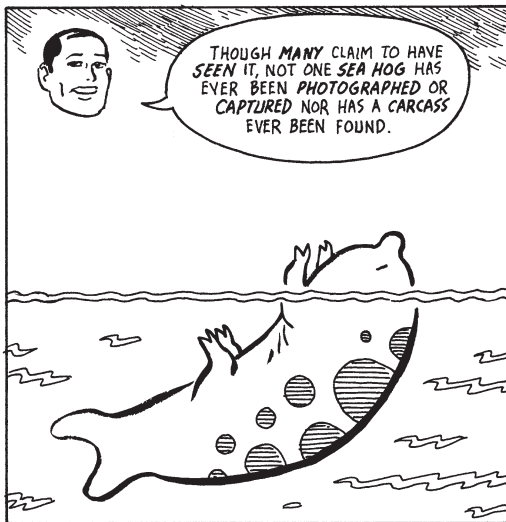
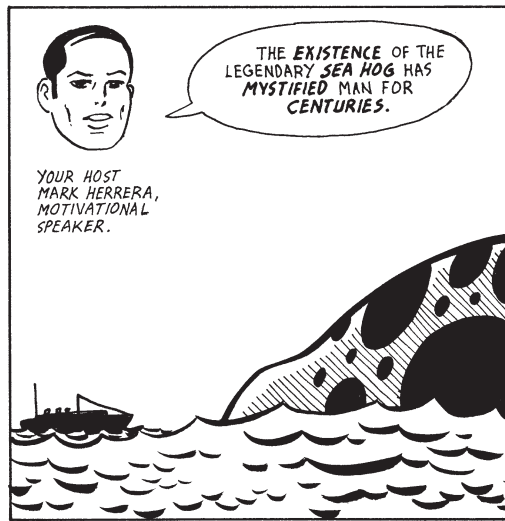
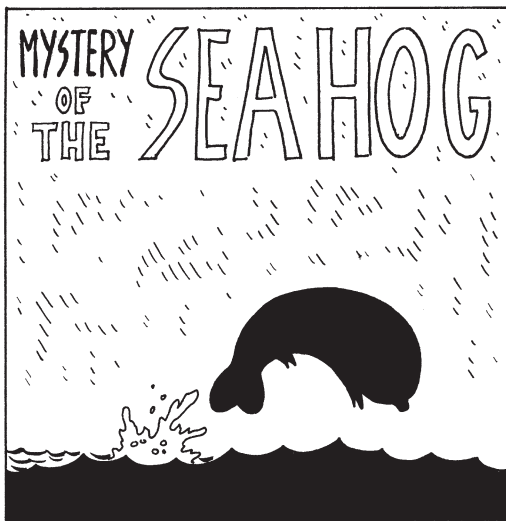


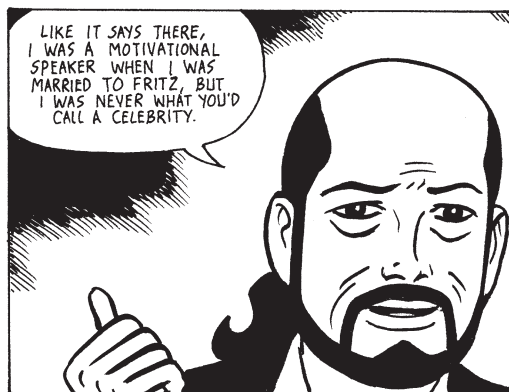




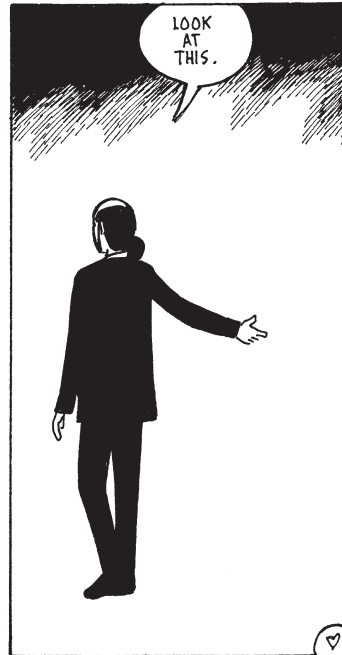
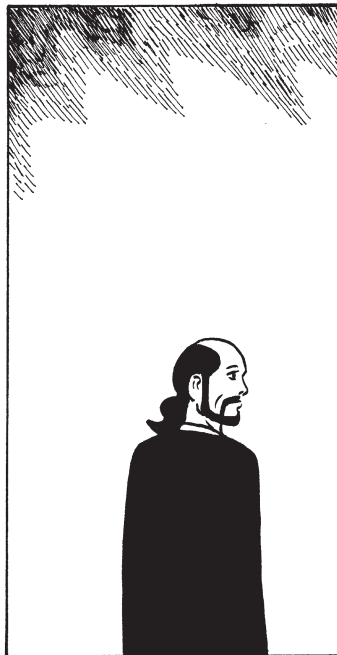
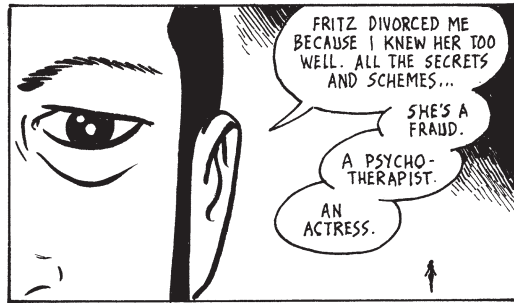
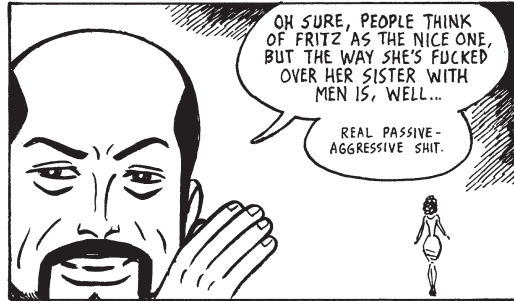
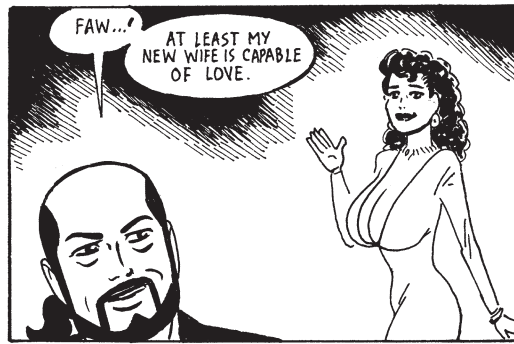






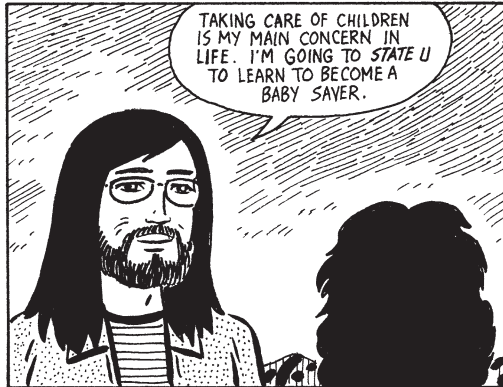
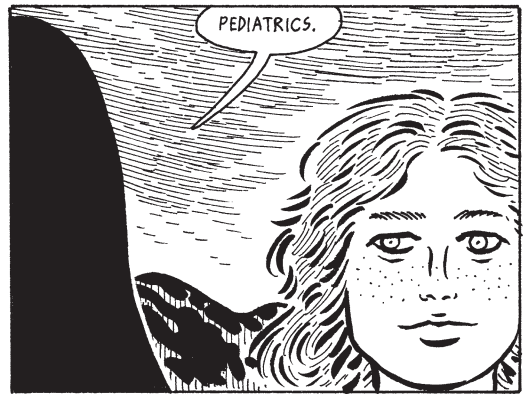


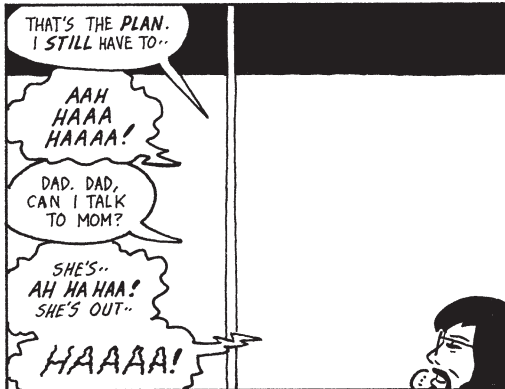
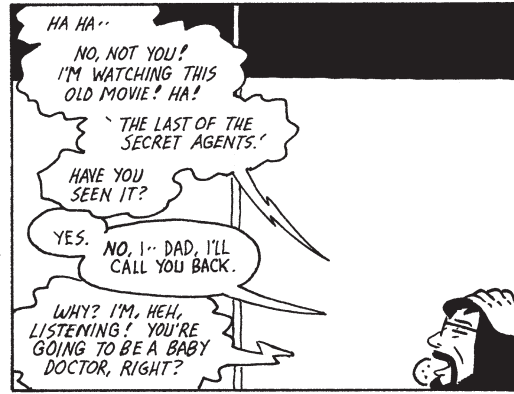
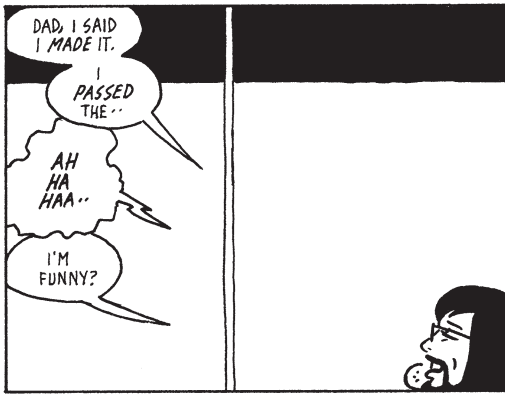


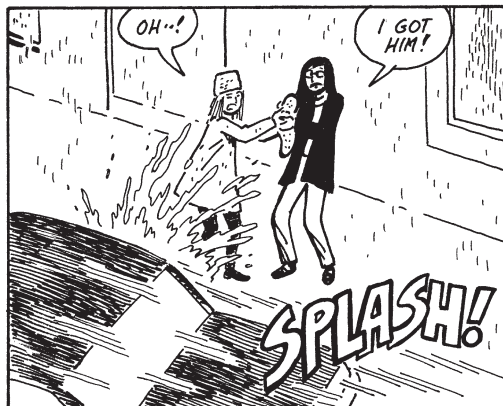
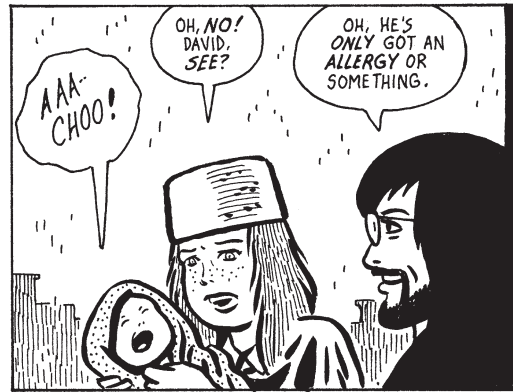
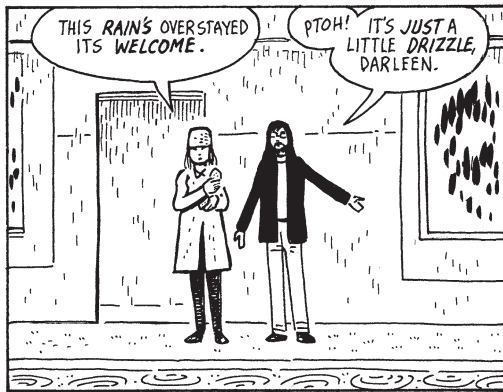


# <sup>1</sup> GIFT for Venus

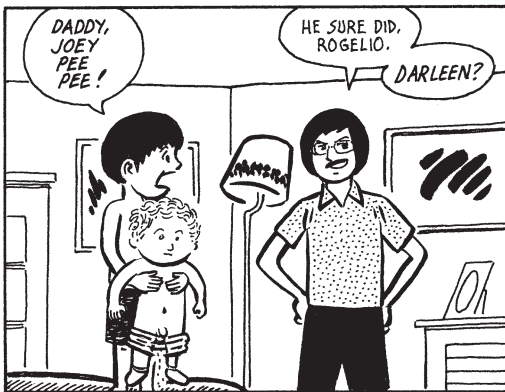
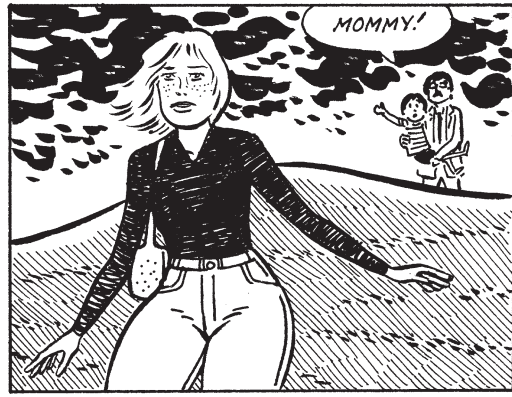
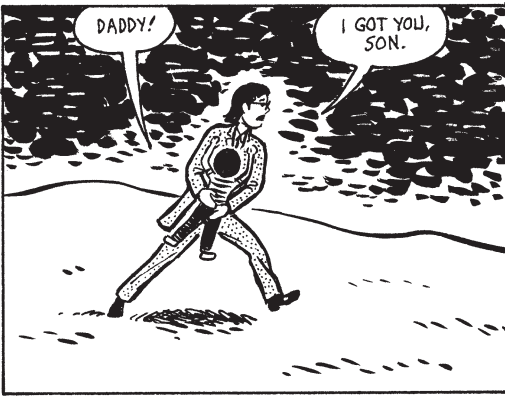
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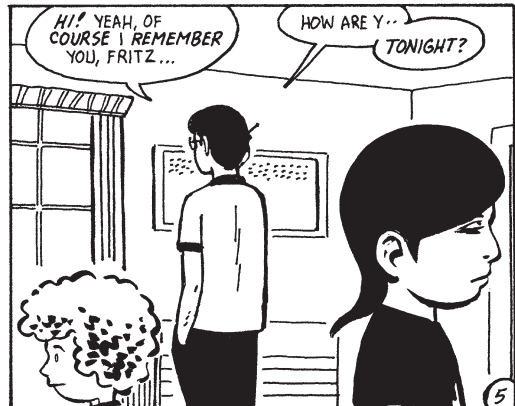
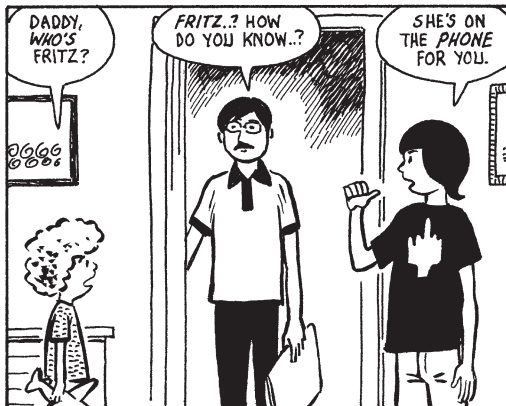
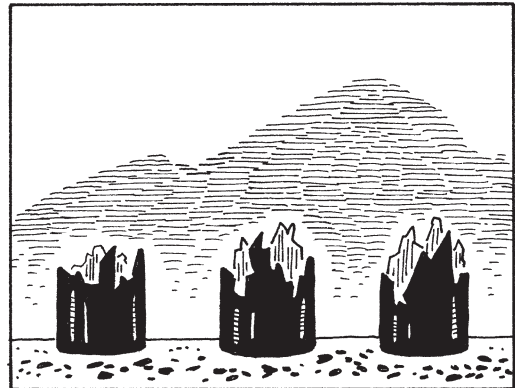
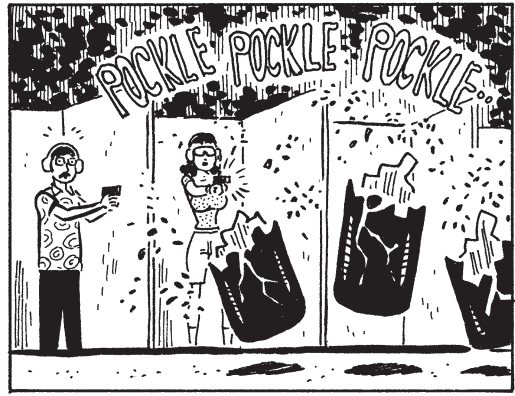
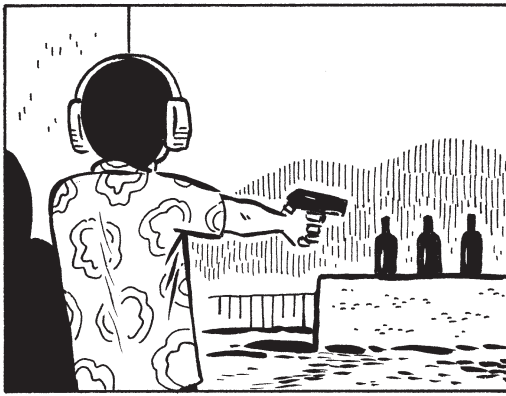


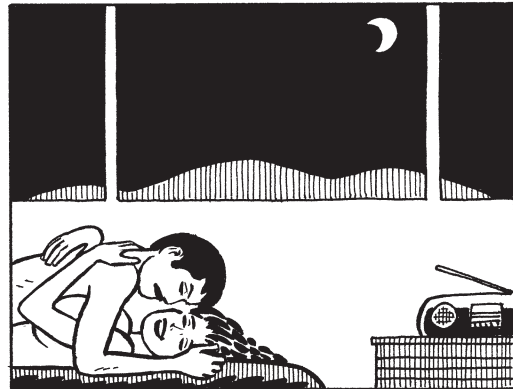
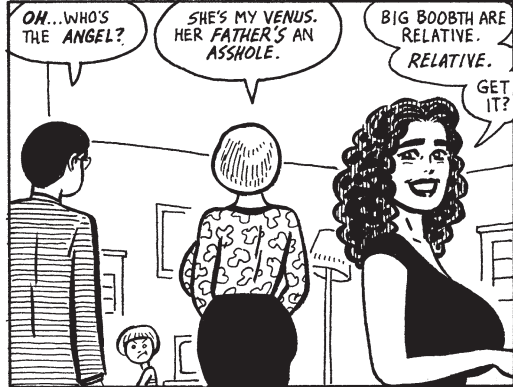
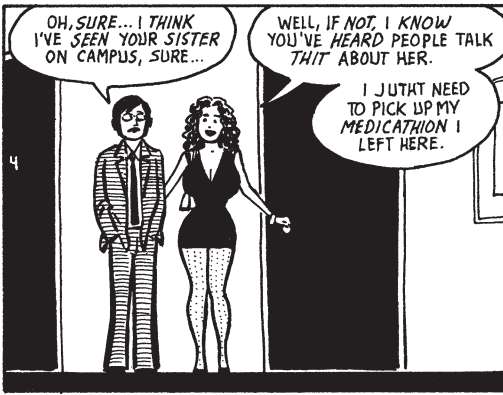


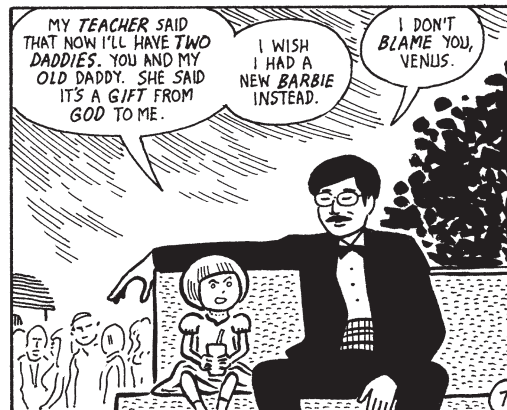
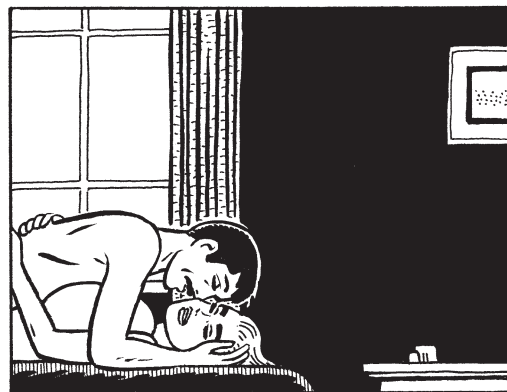
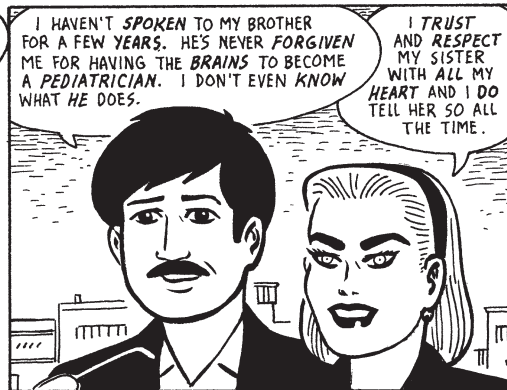
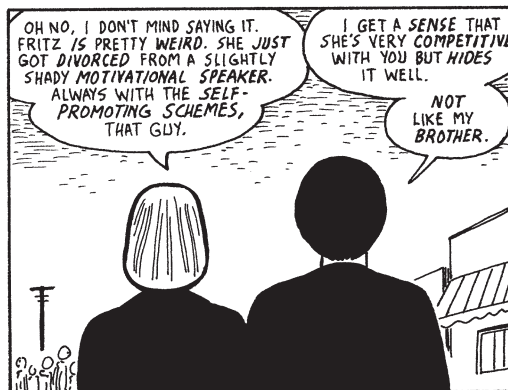




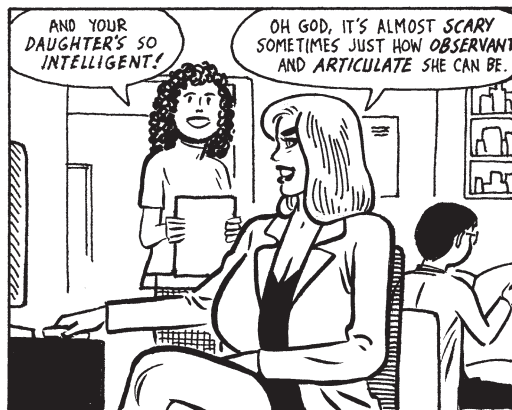
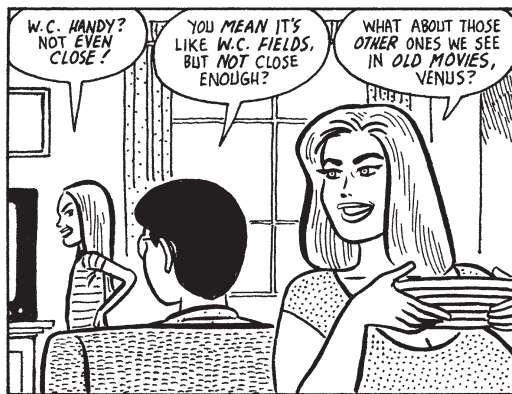


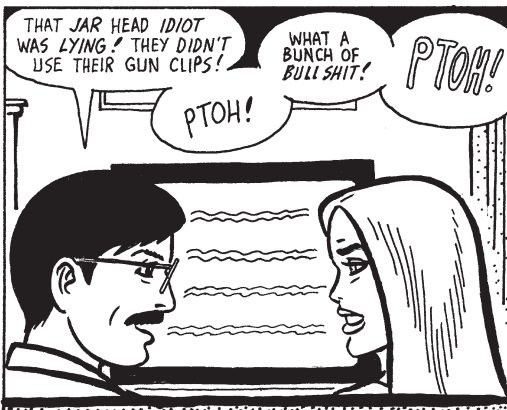
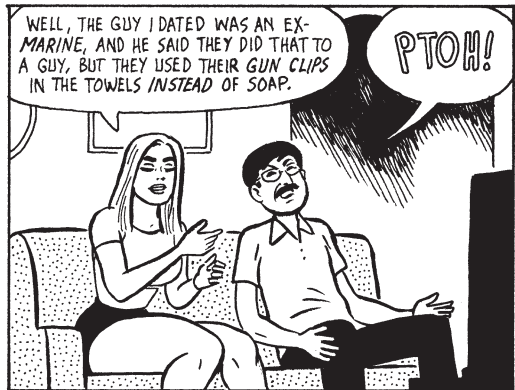
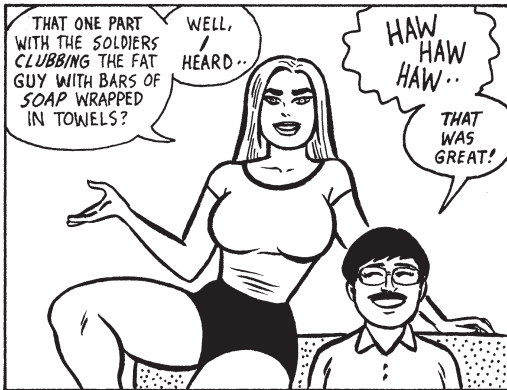
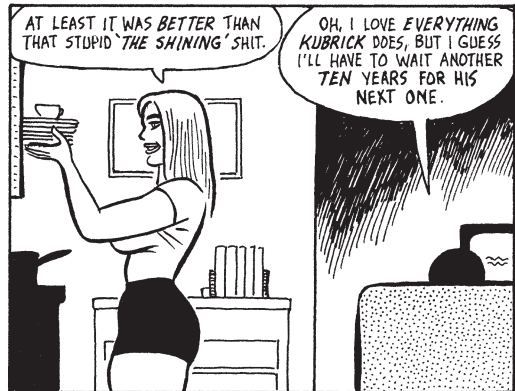
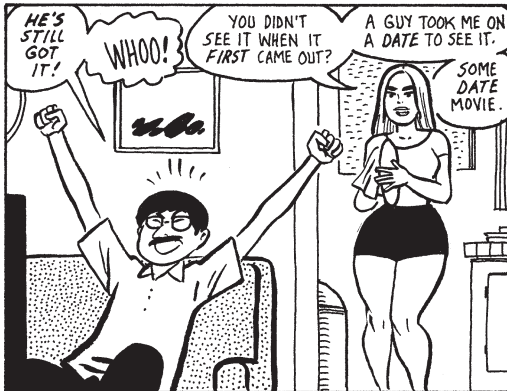
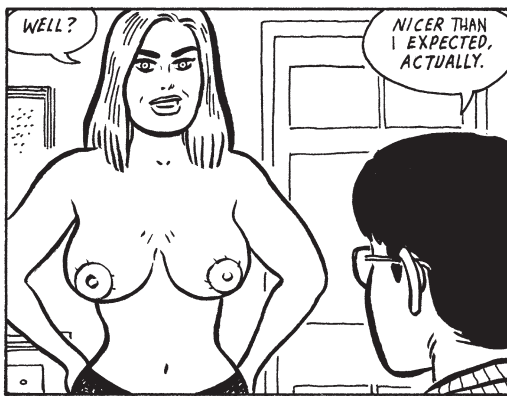




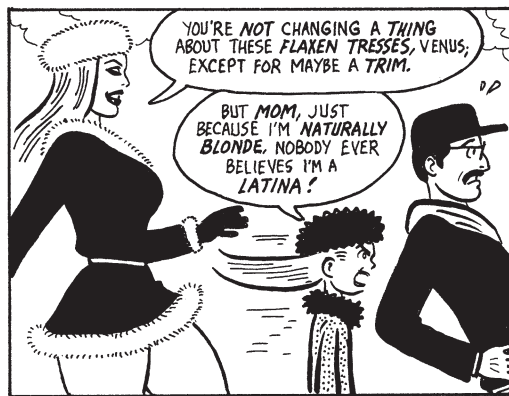
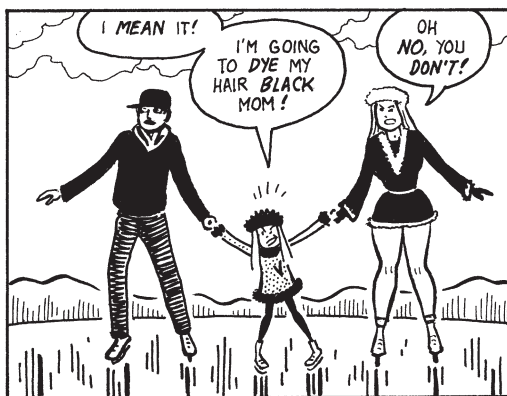
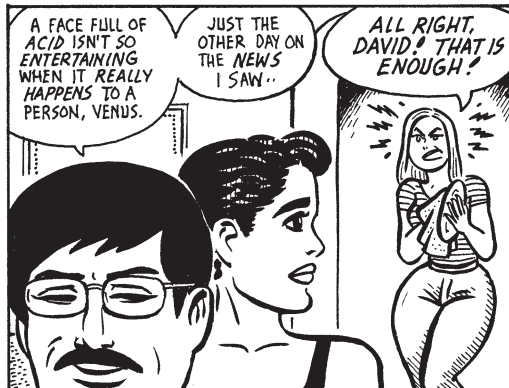
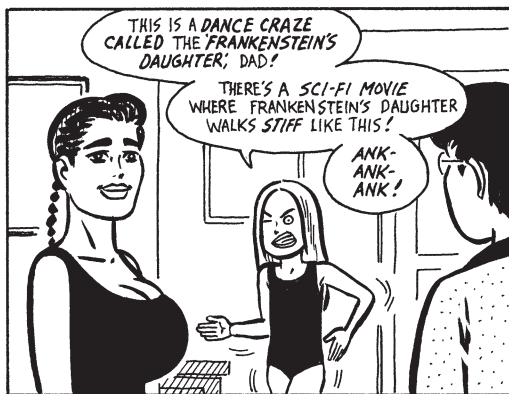
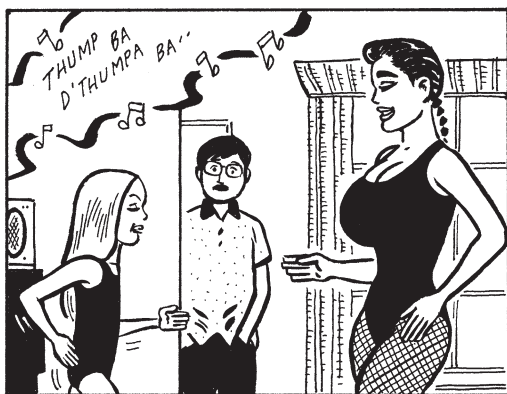


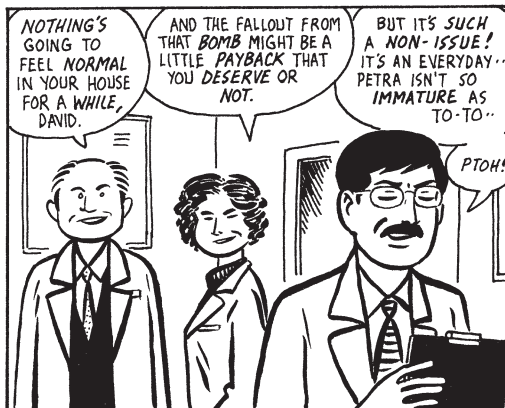
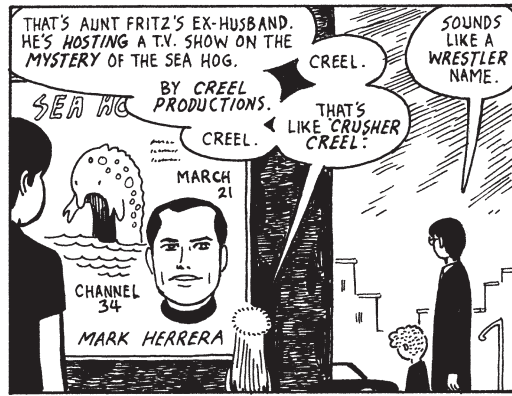
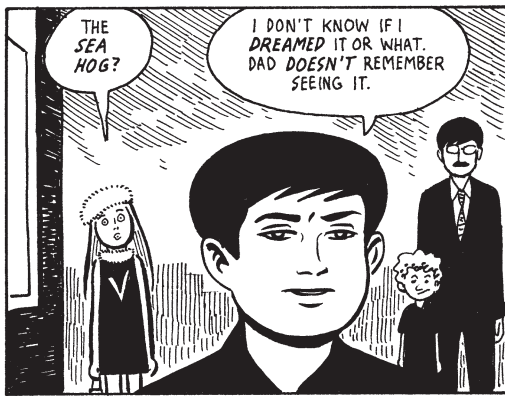


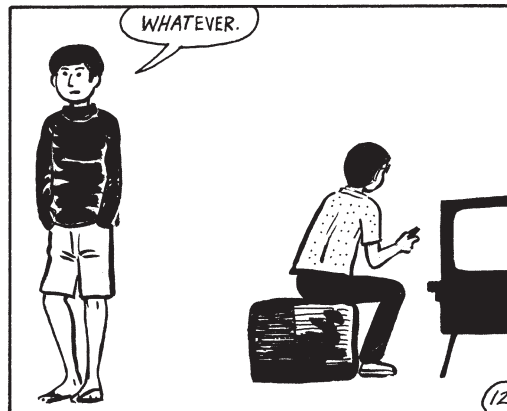
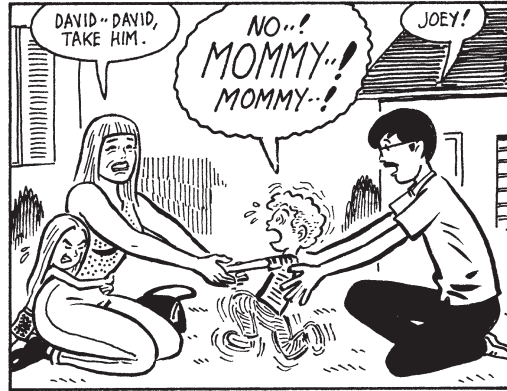
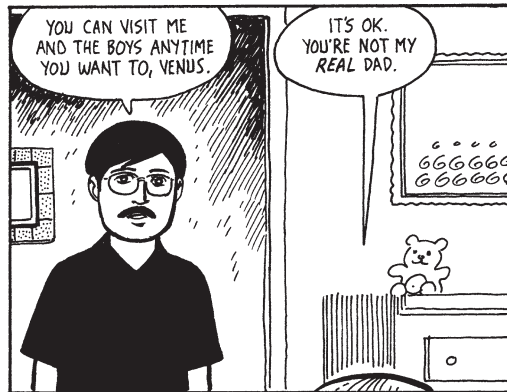


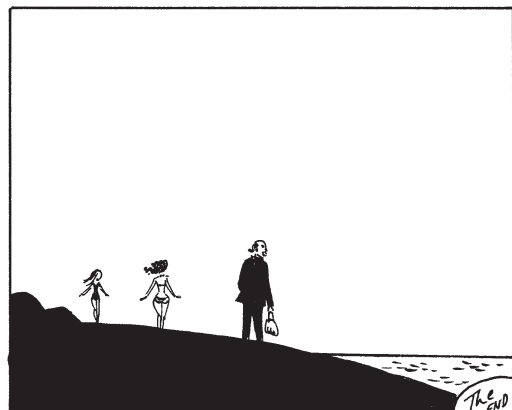
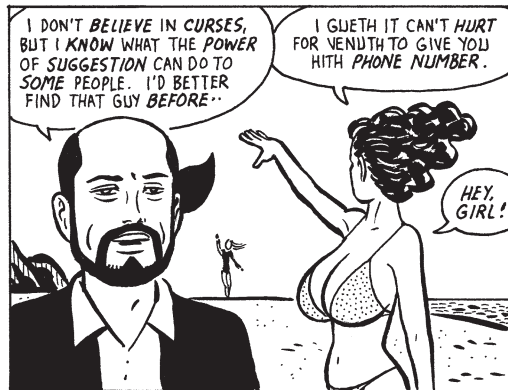
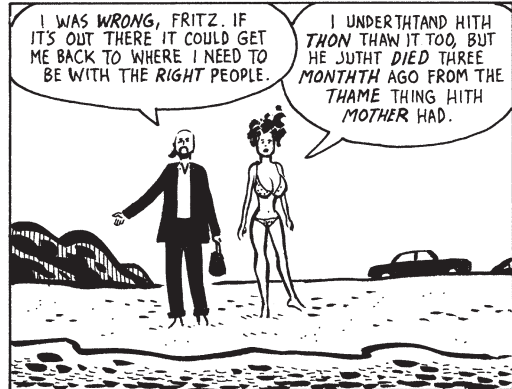
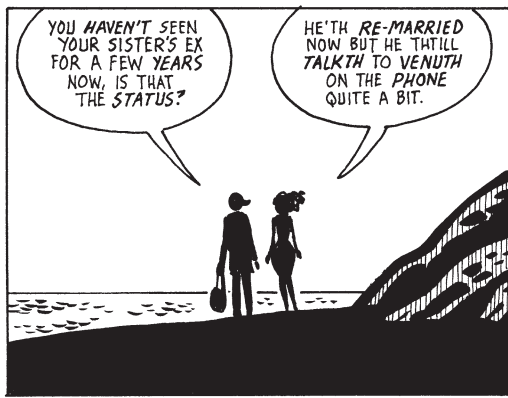




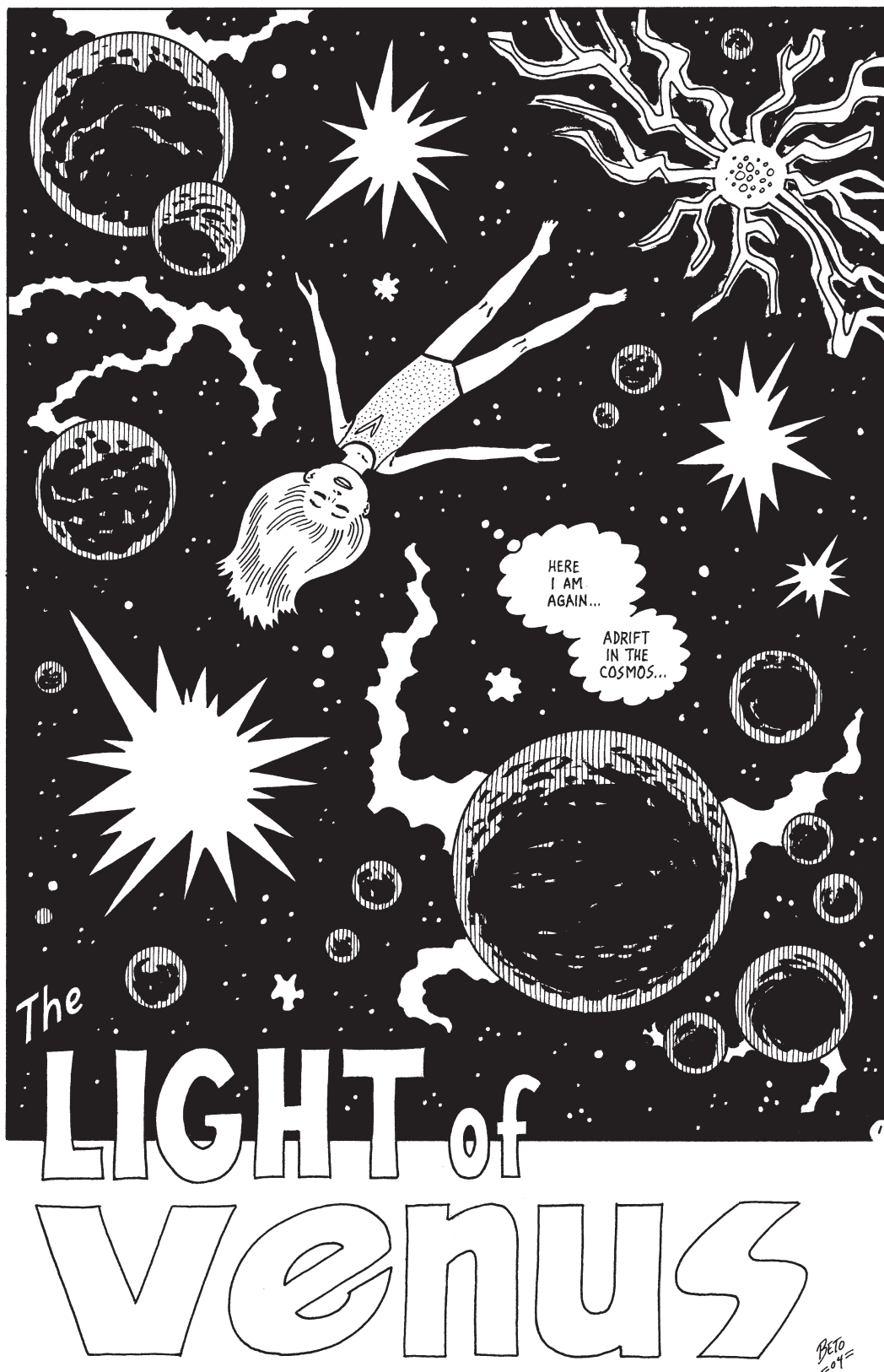


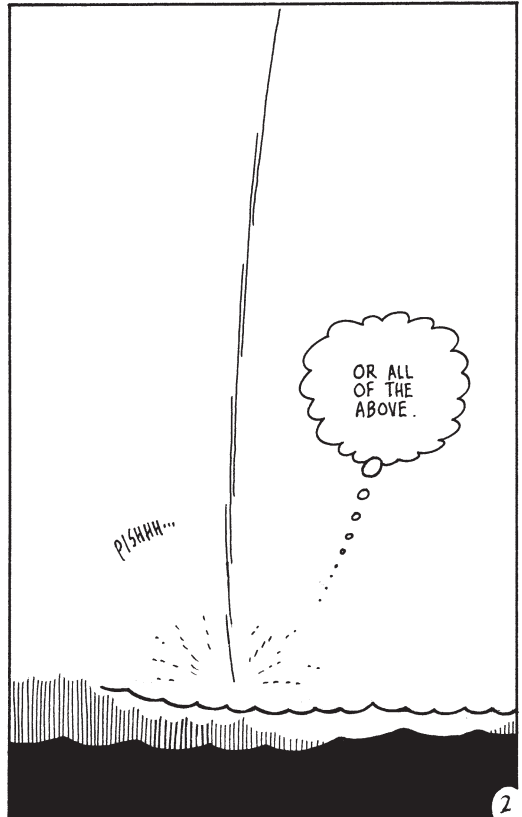
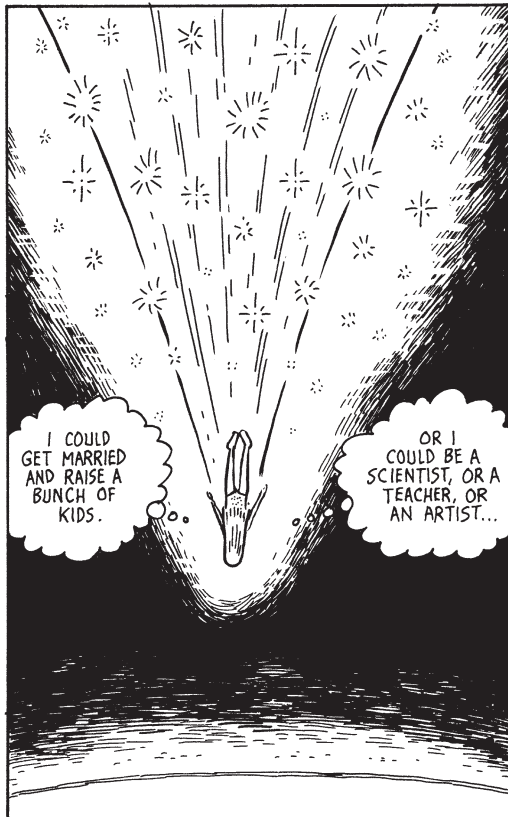


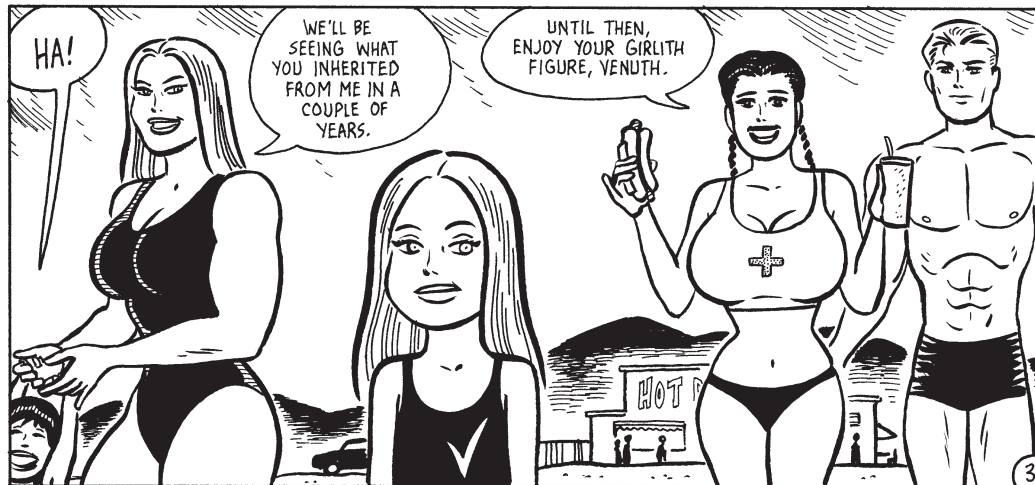
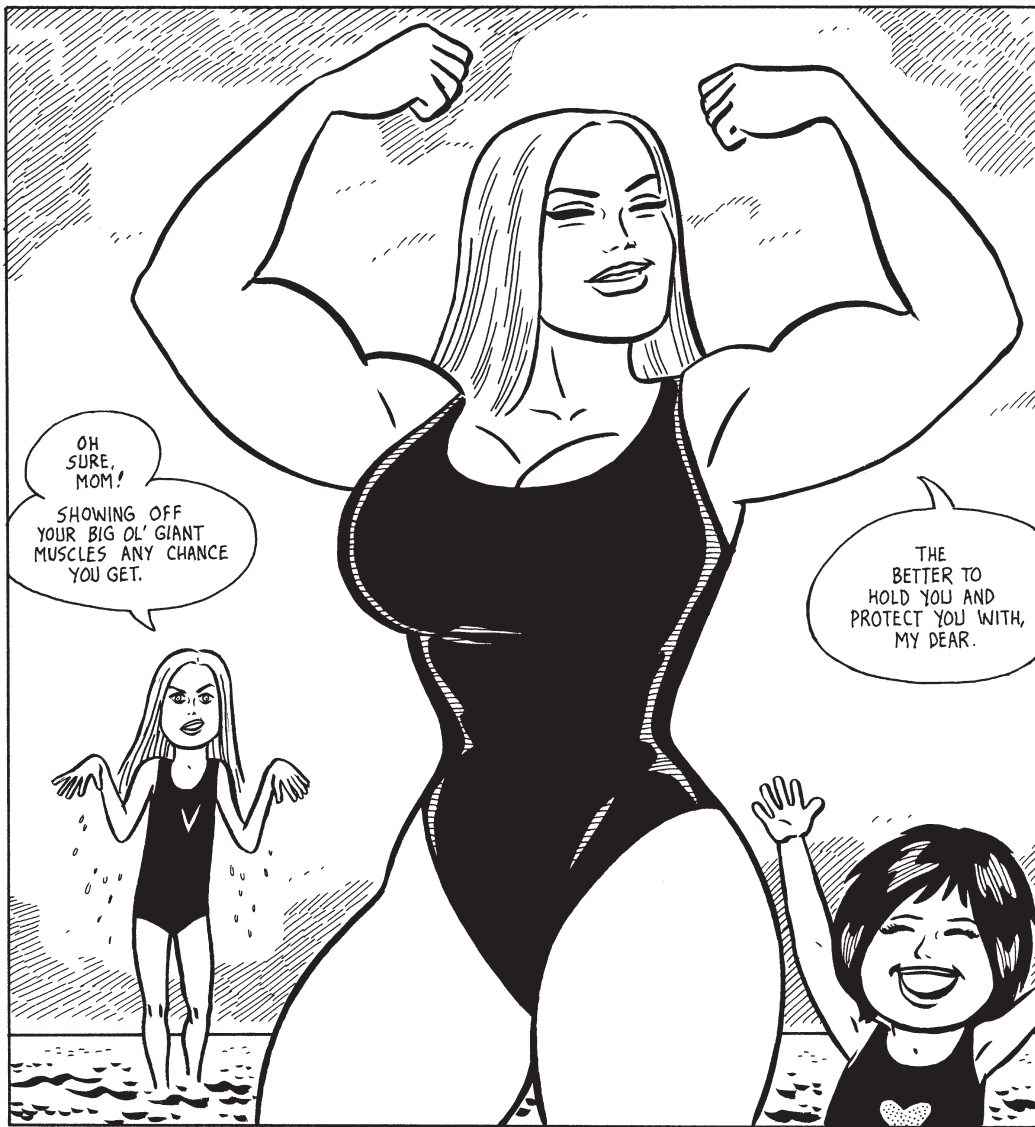


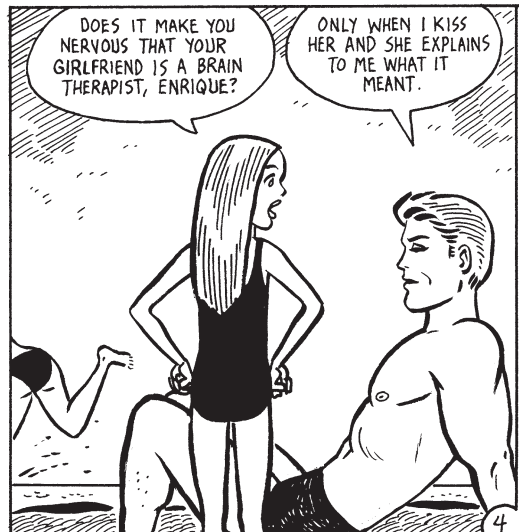
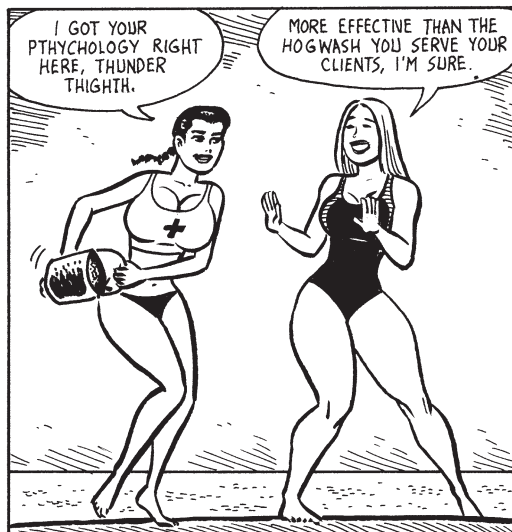
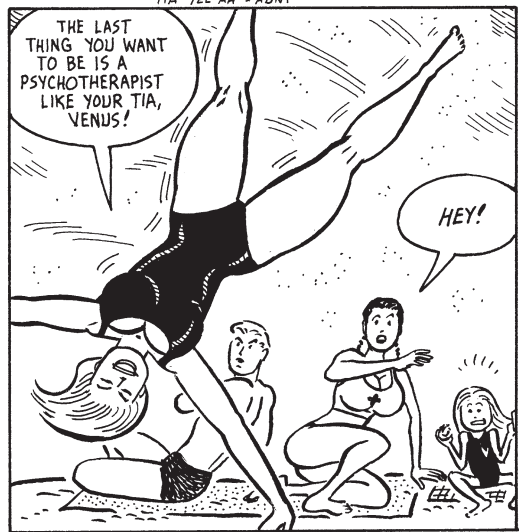
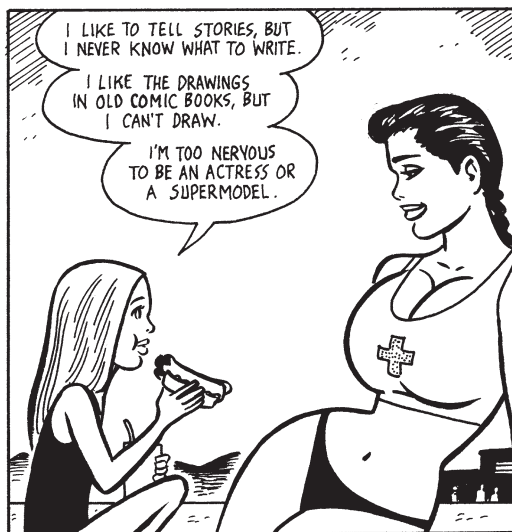
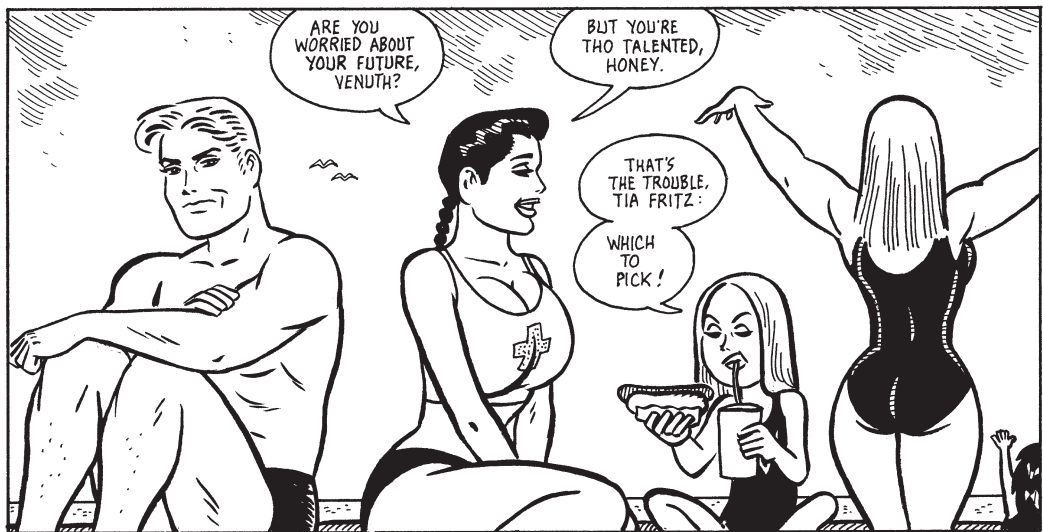




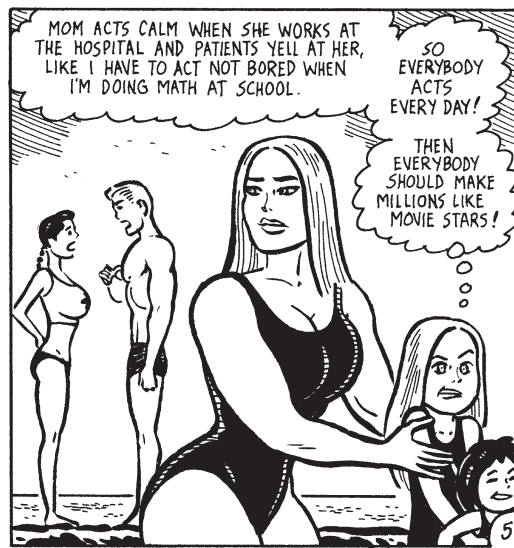
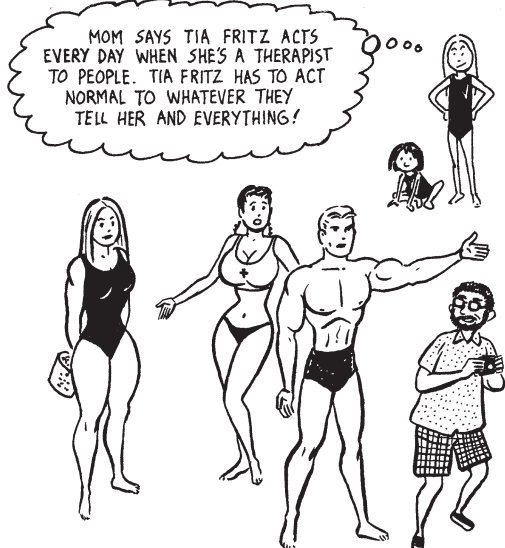
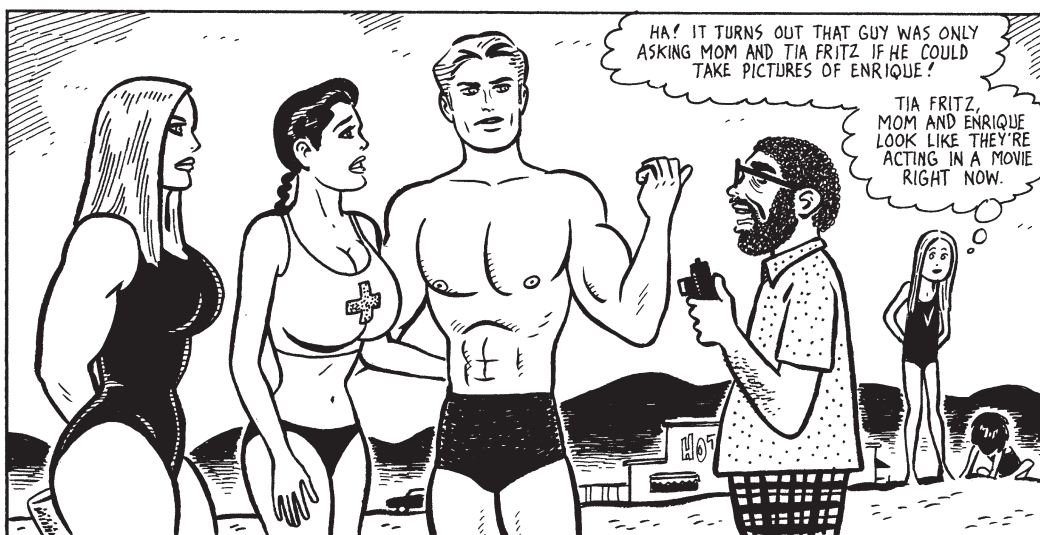
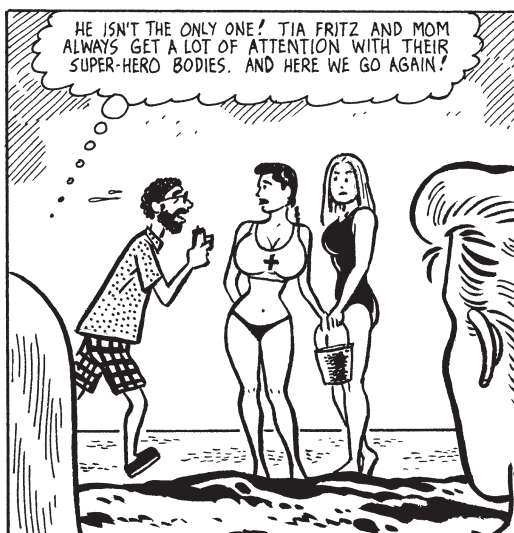
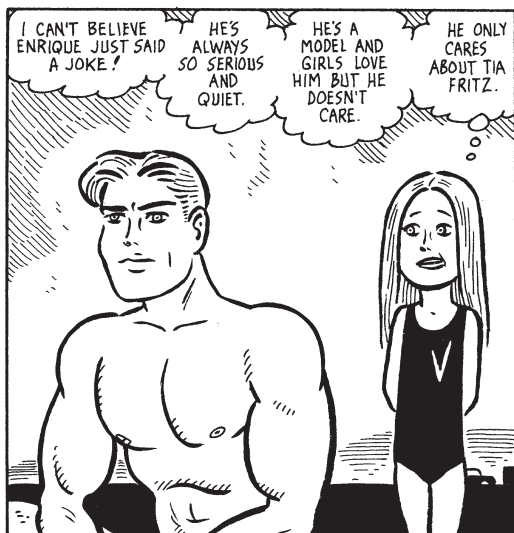


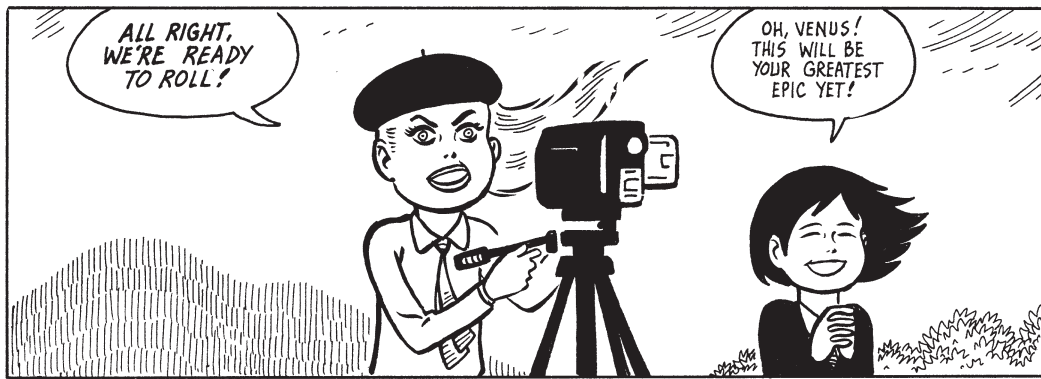






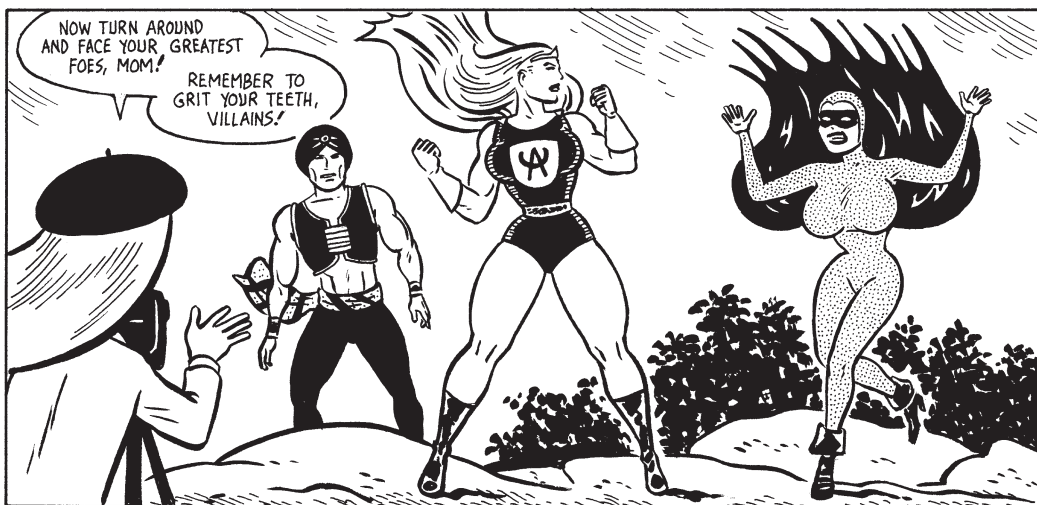


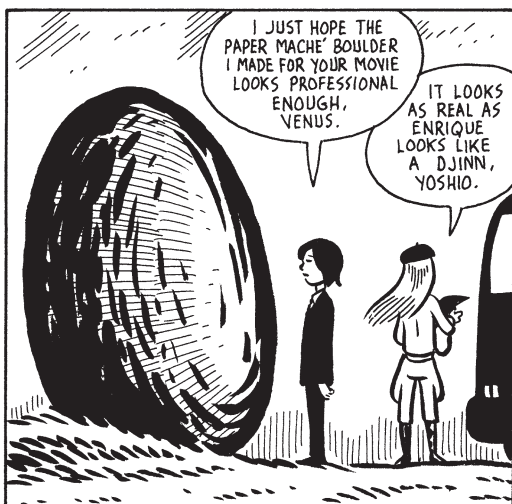
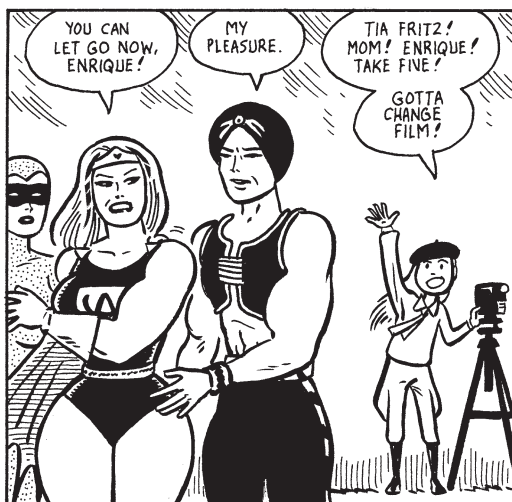




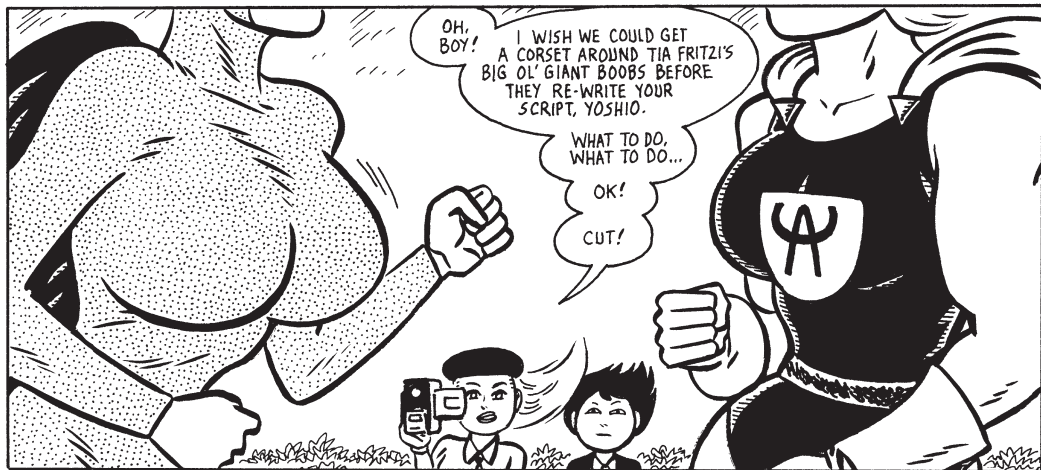
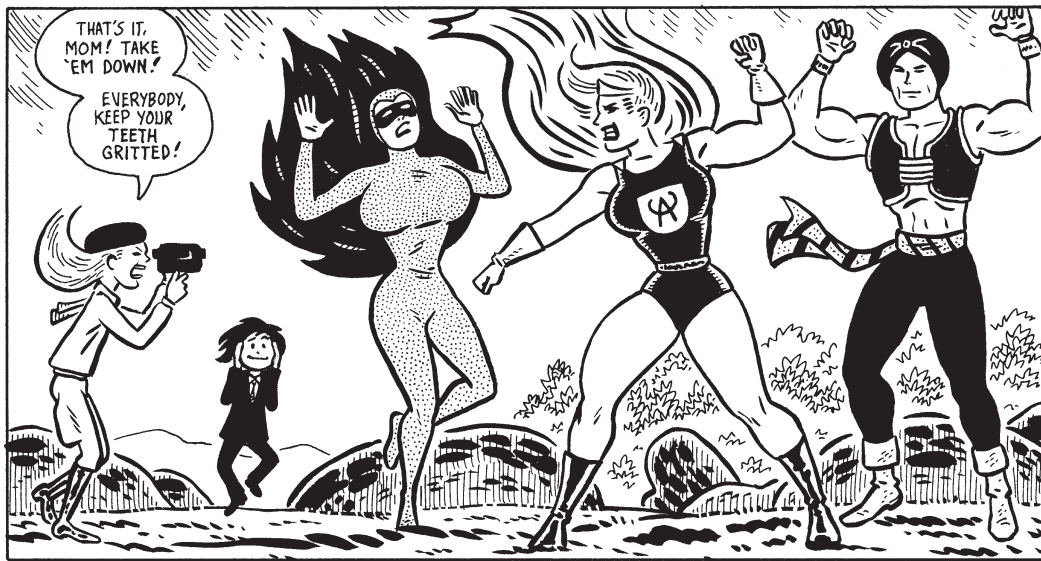
# The BIG·PICTURE BETO 04

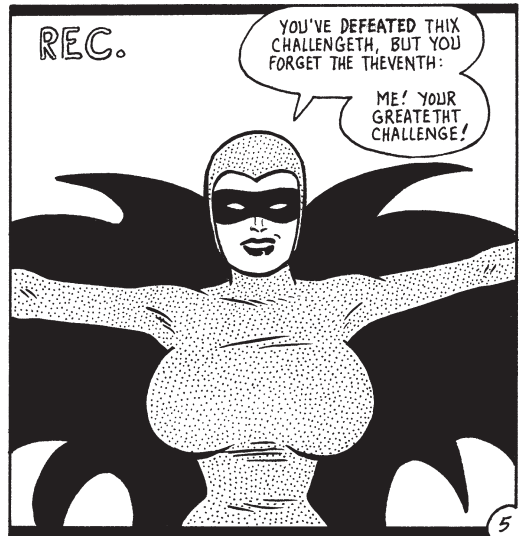
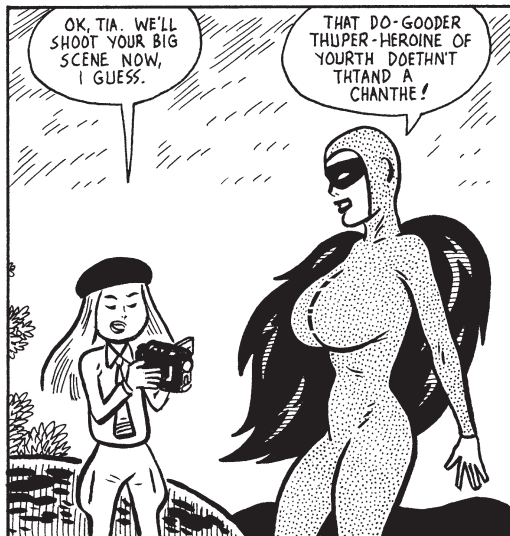
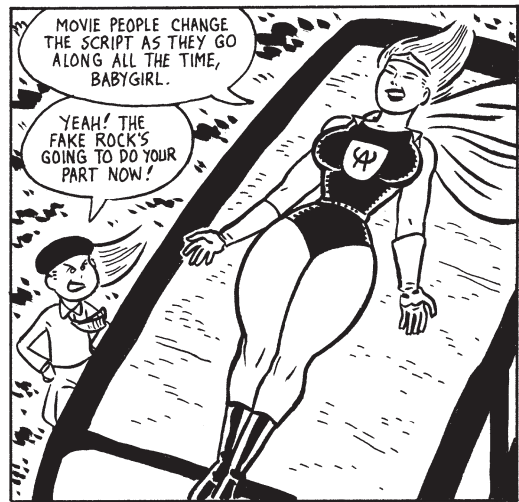


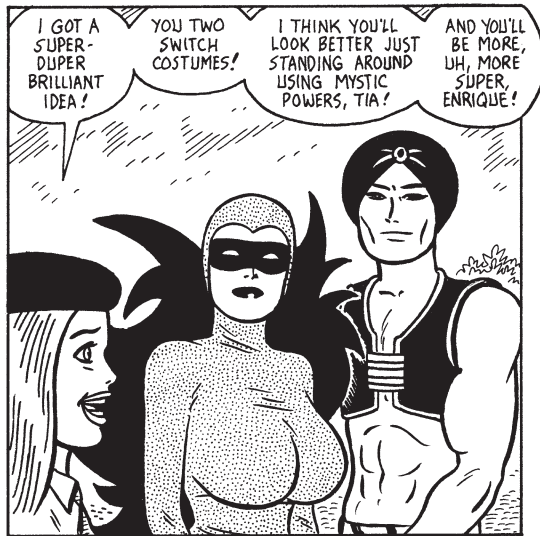
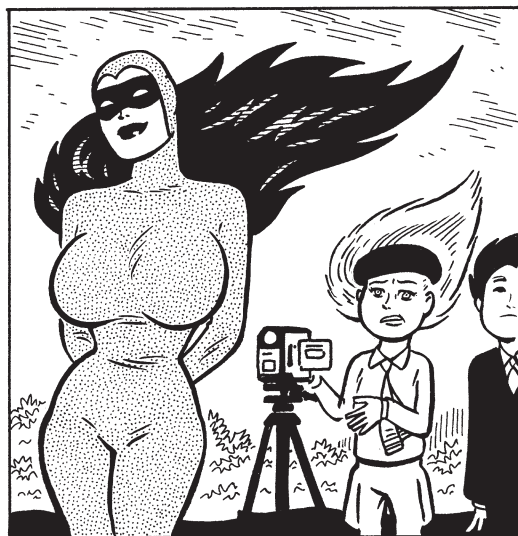
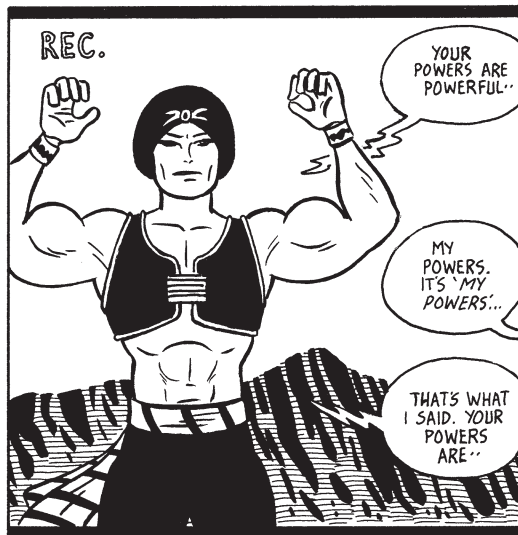




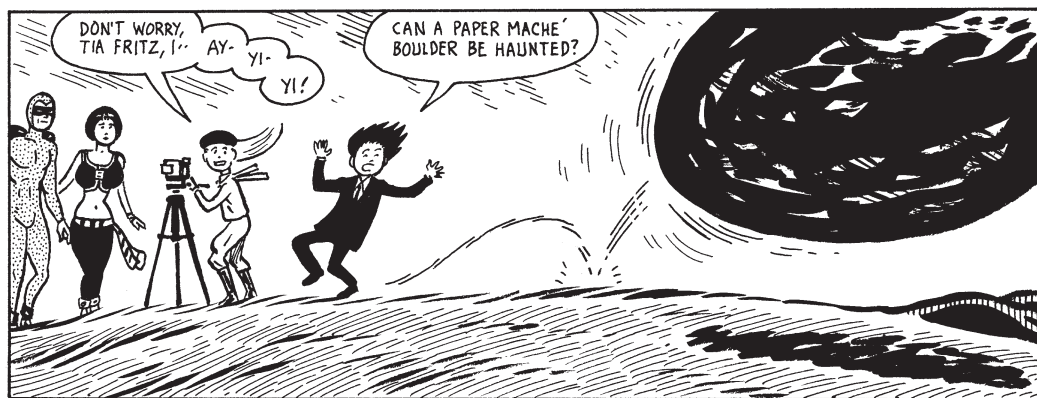
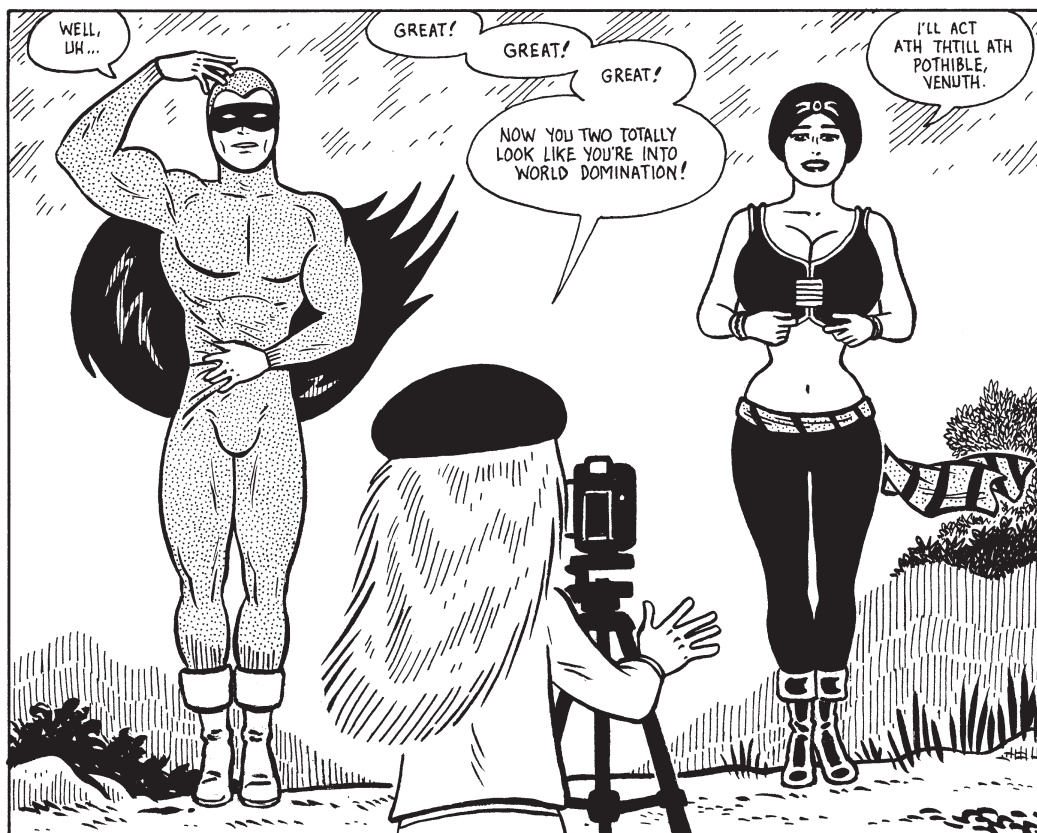




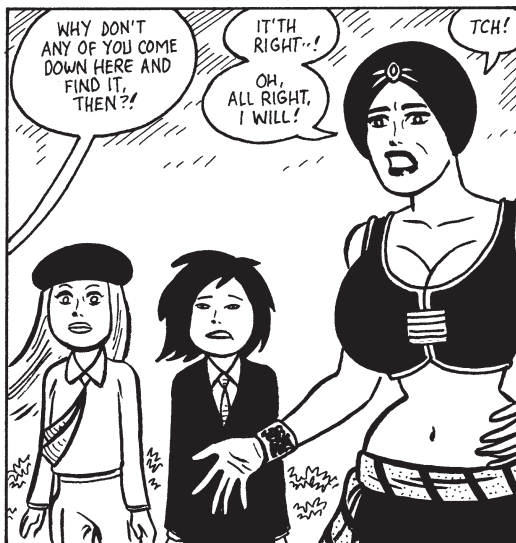
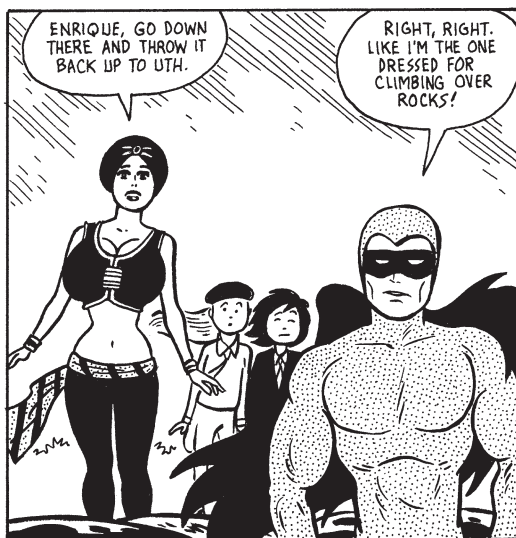
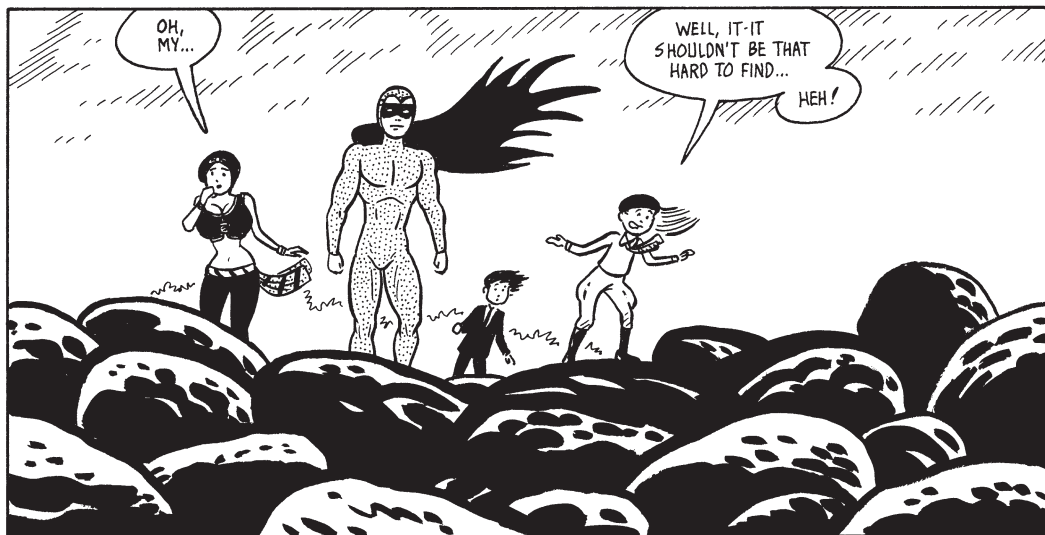


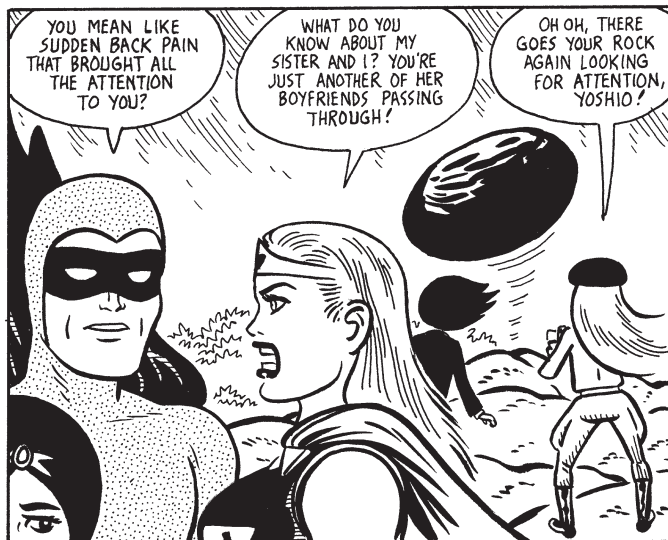
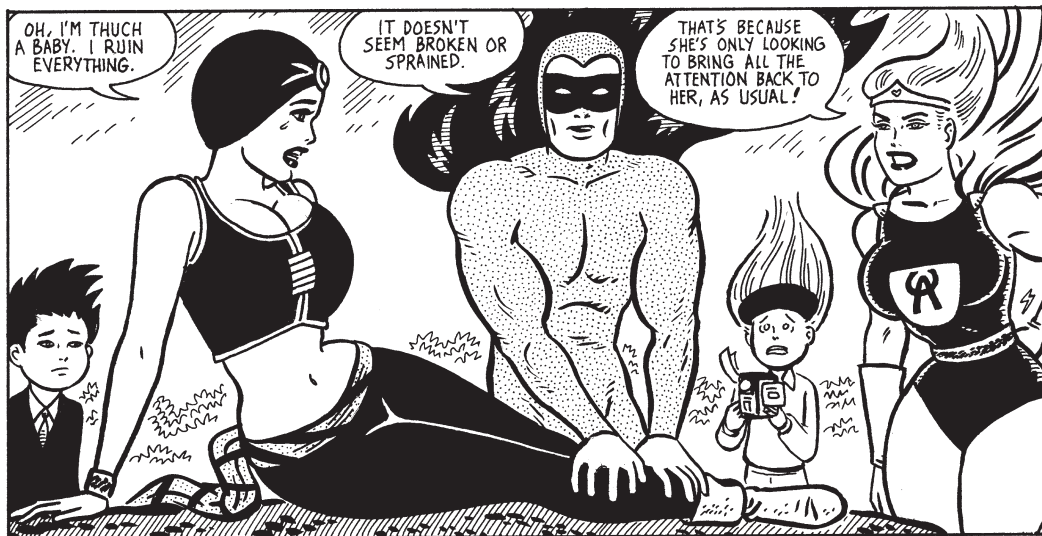
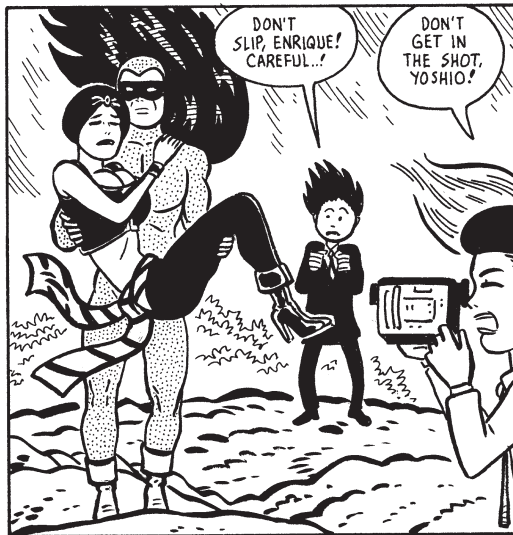


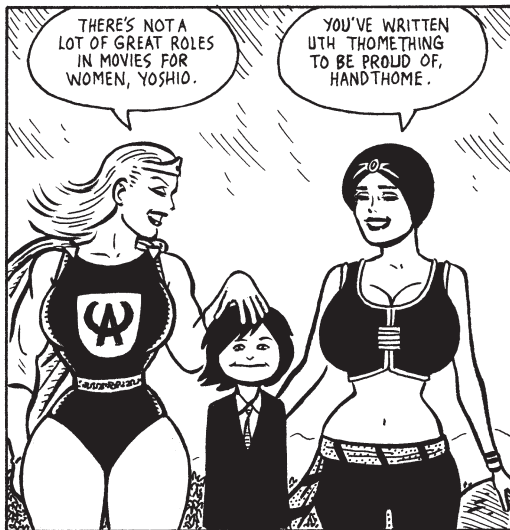
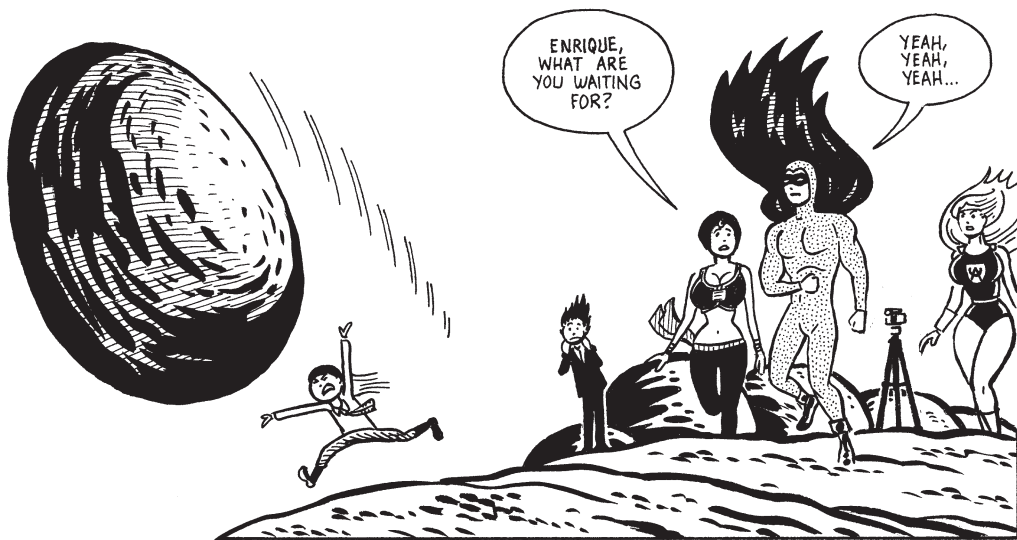




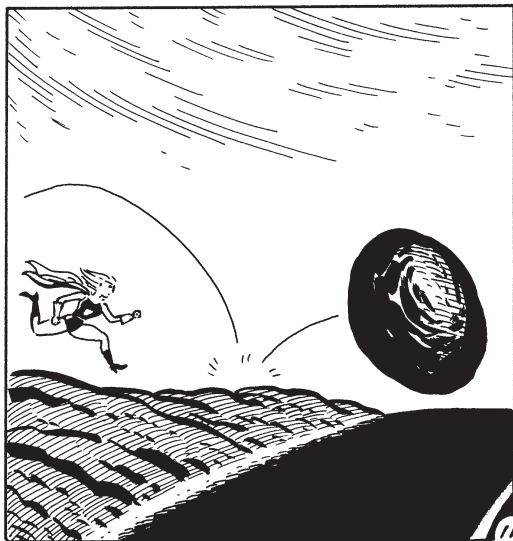
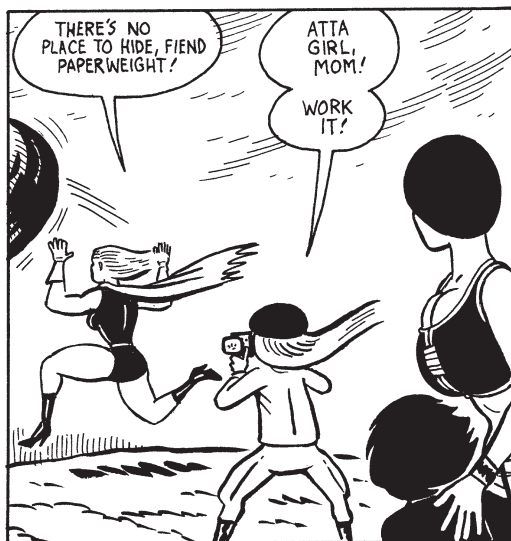
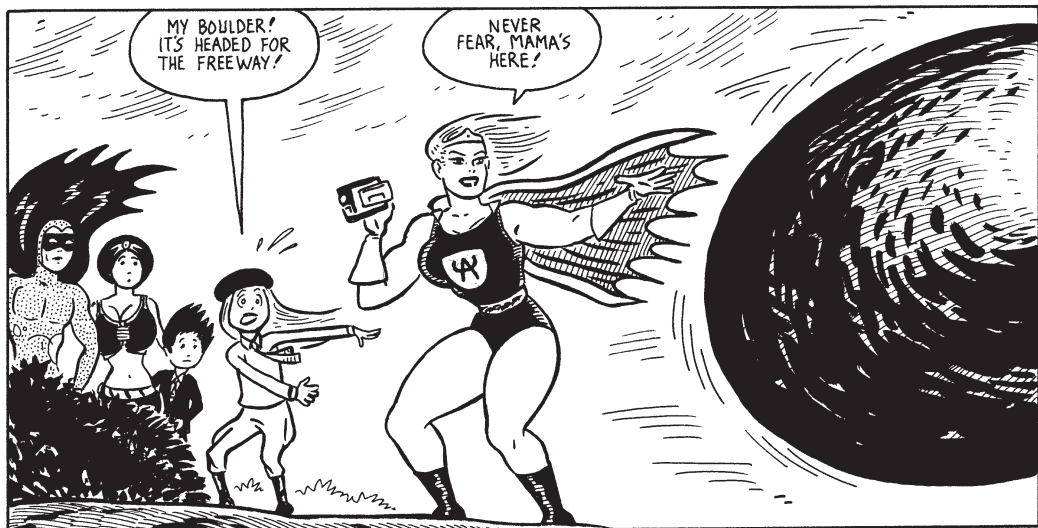
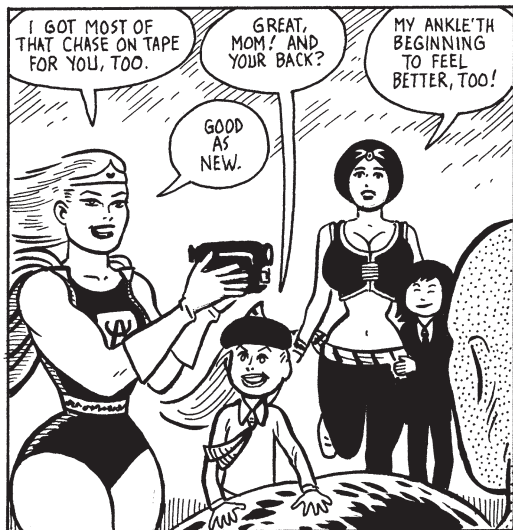




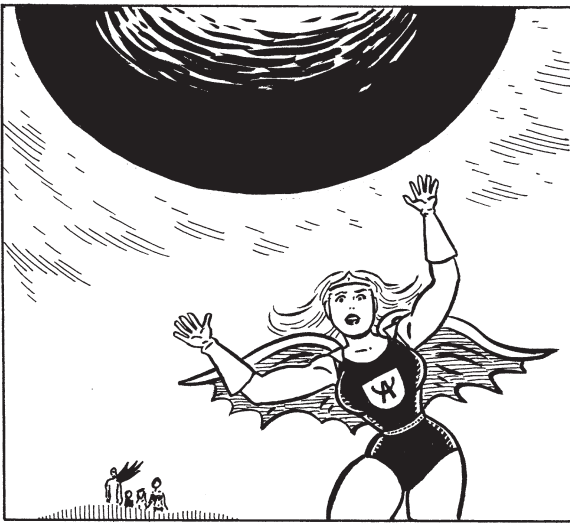


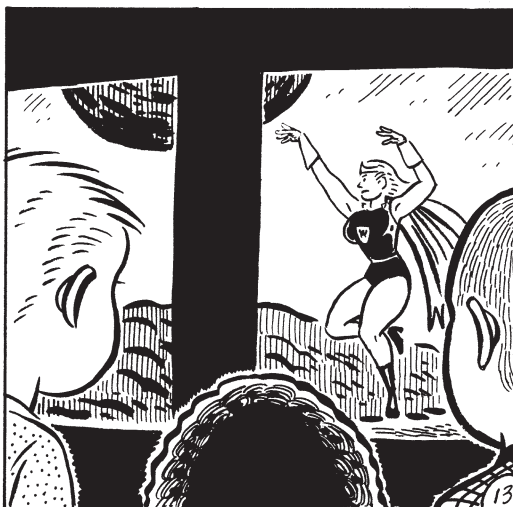
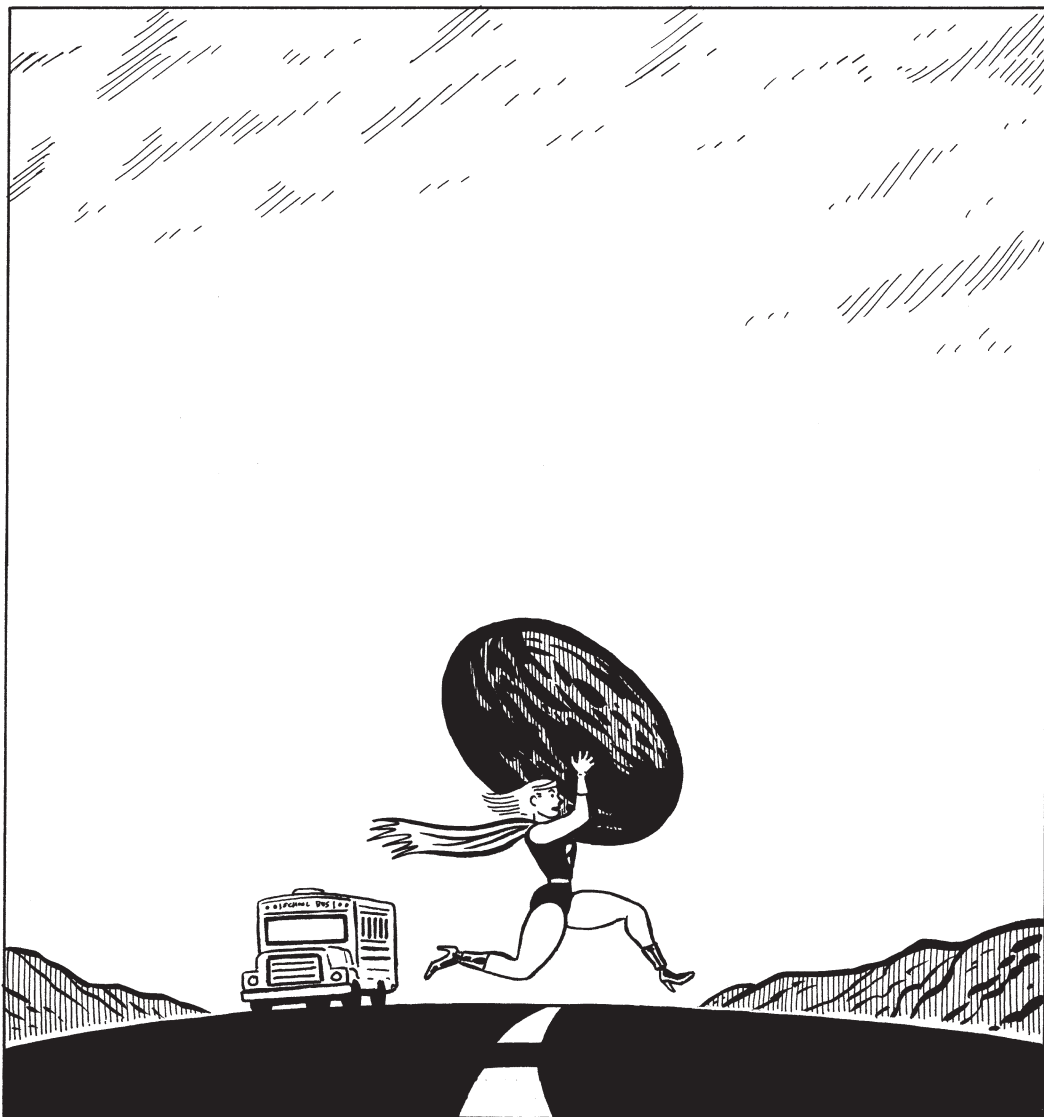


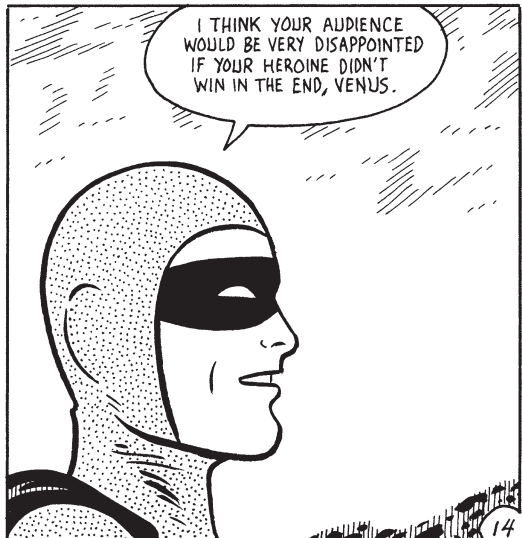
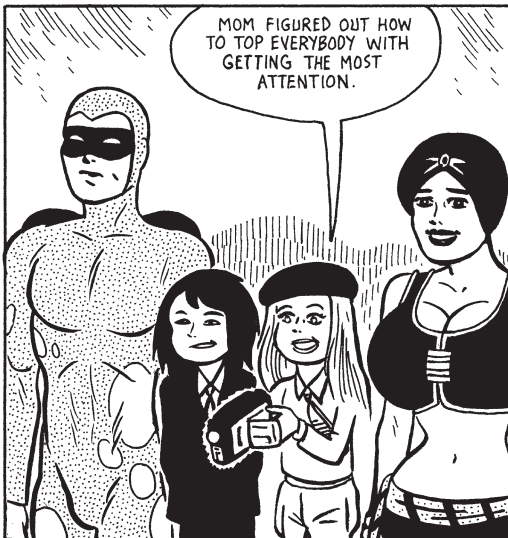
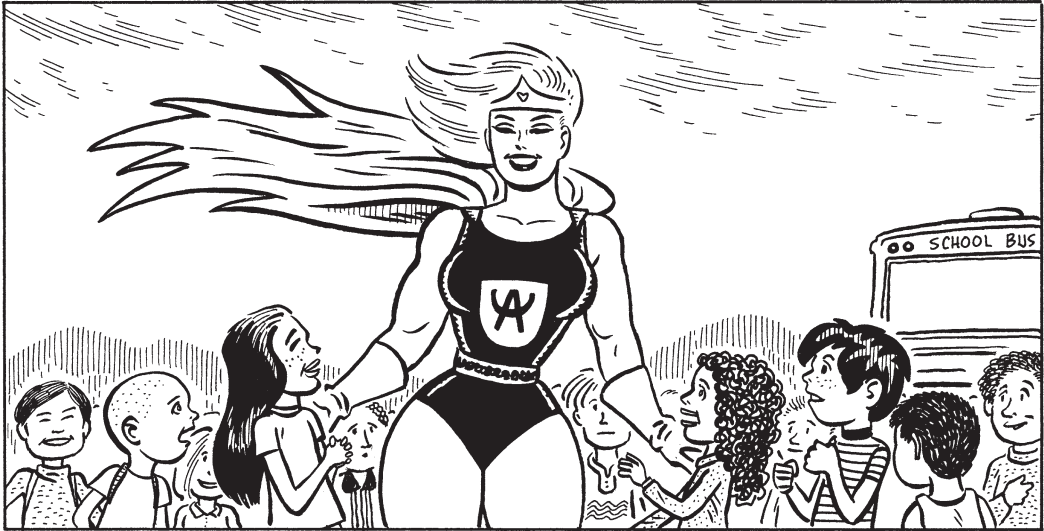


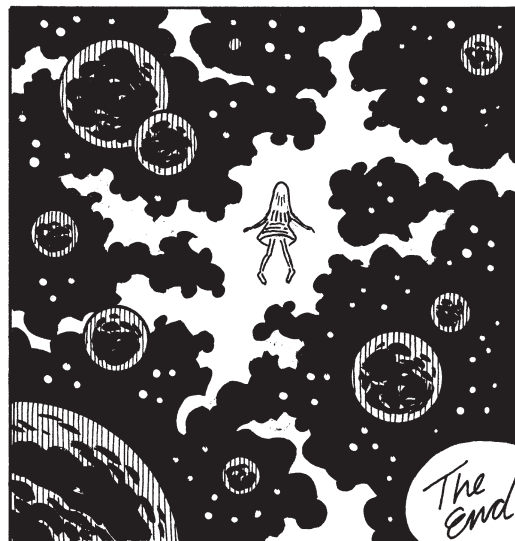










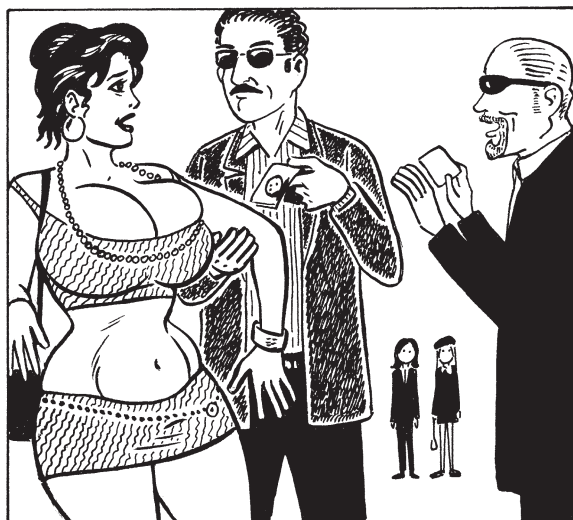


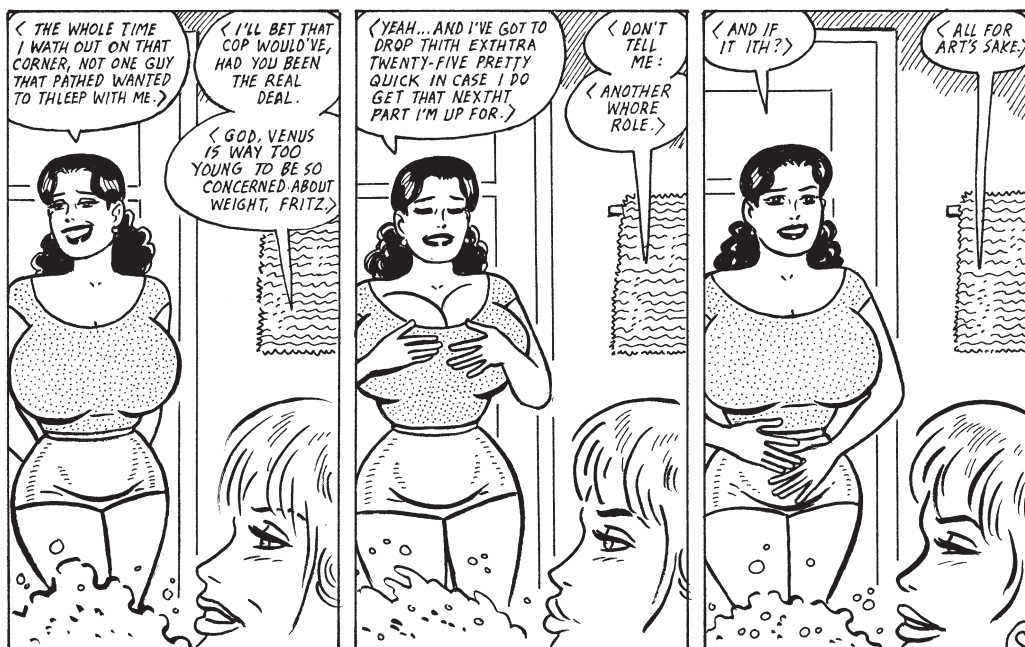
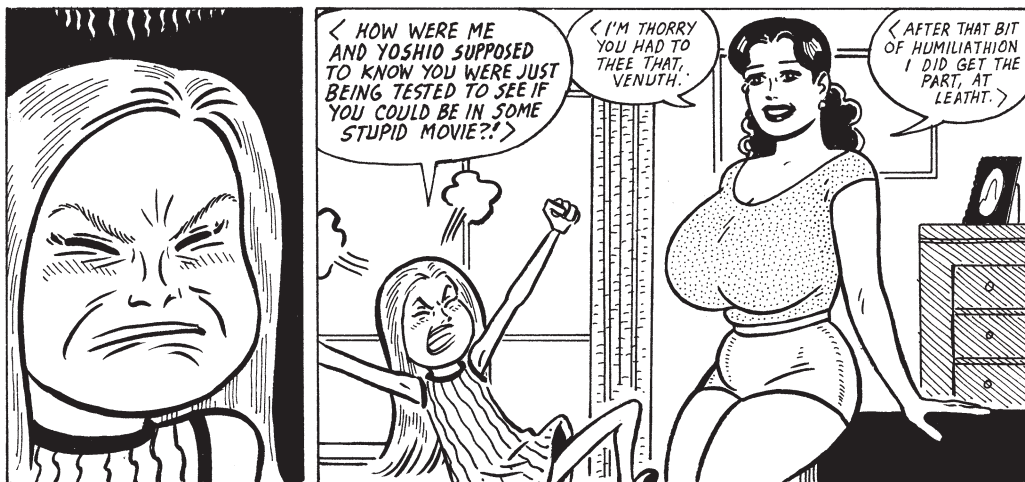




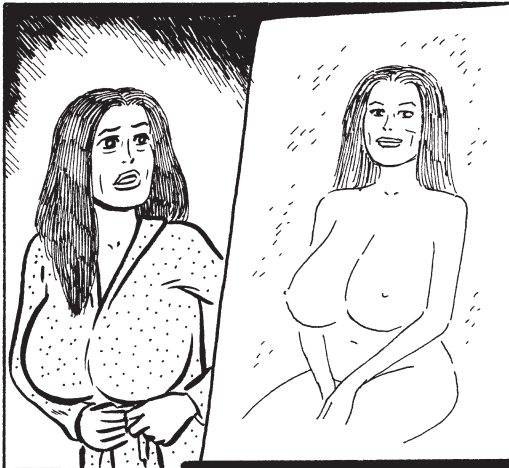
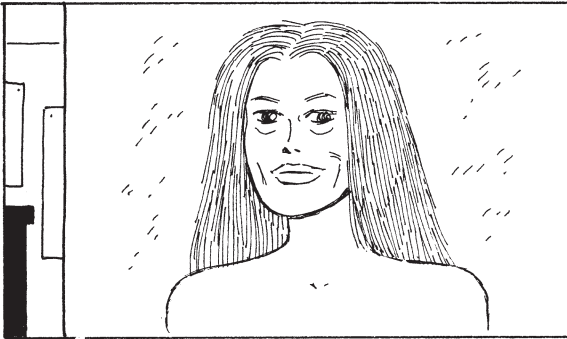
FOR ART'S SAKE

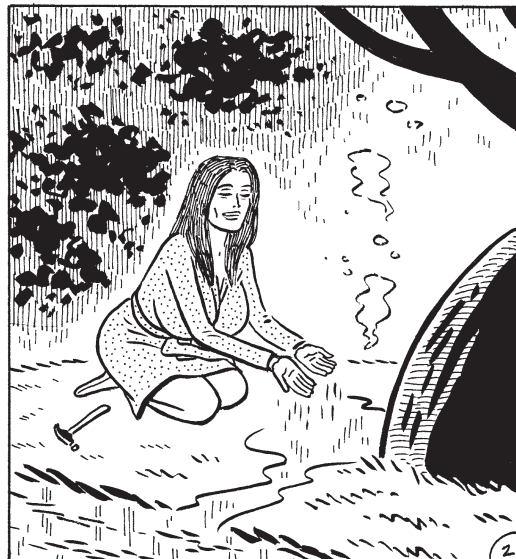
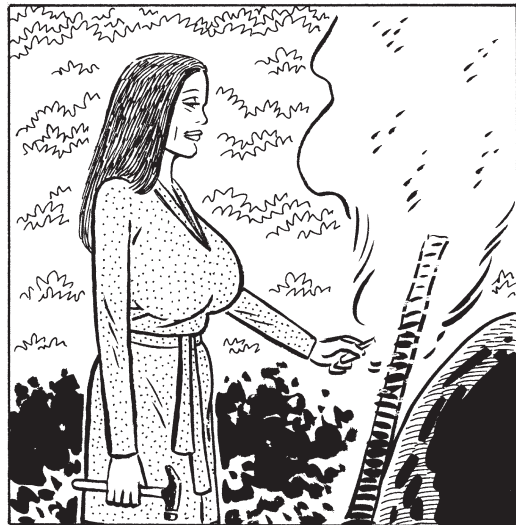
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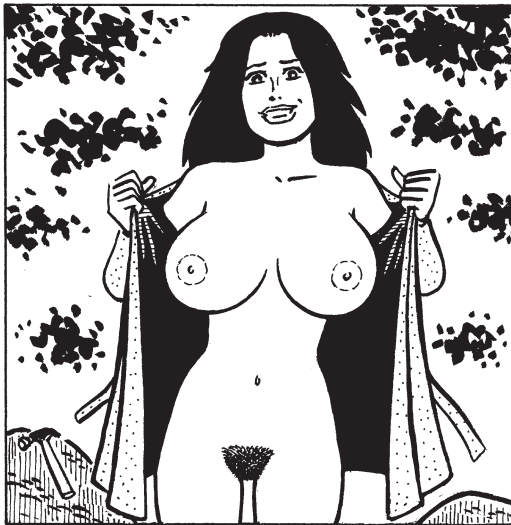
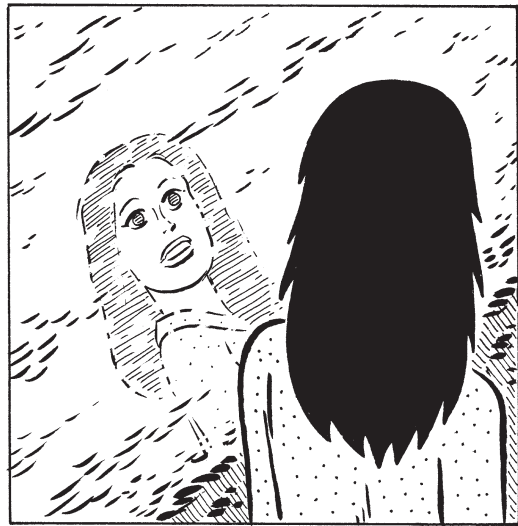


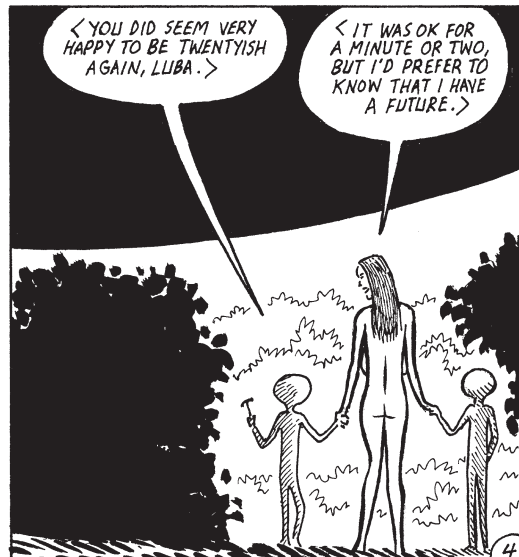
LUBA

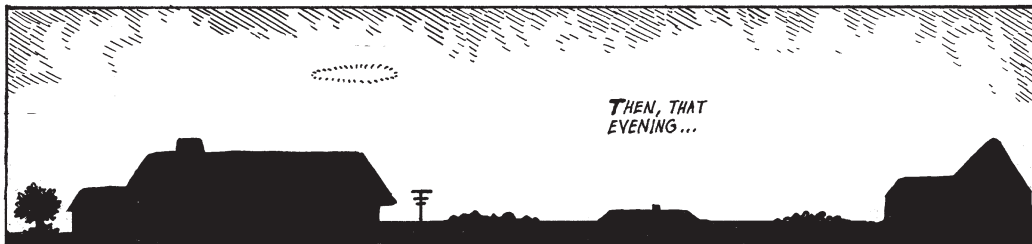




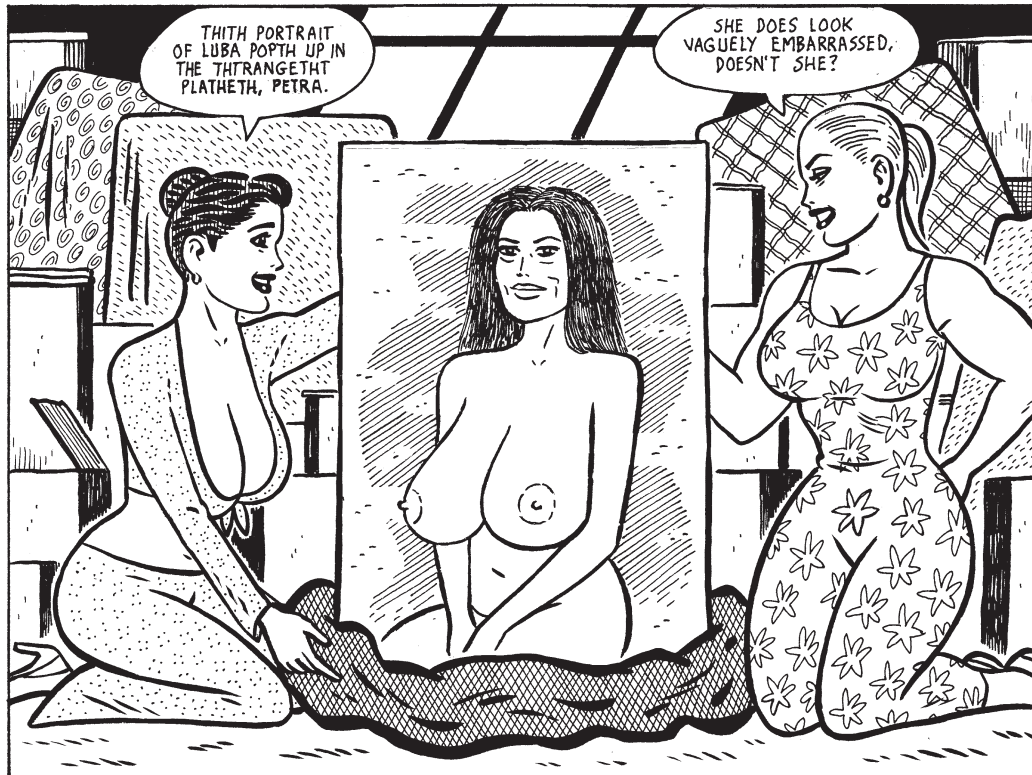








THEN, THAT  
EVENING...



THITH PORTRAIT  
OF LUBA POPTH UP IN  
THE THTRANGETH  
PLATHETH, PETRA.

SHE DOES LOOK  
VAGUELY EMBARRASSED,  
DOESN'T SHE?



STRANGEST THING IS THAT SHE DOESN'T  
REMEMBER POSING FOR IT. NOT EVEN FOR  
A PHOTOGRAPH THAT SOMEBODY MAY'VE  
USED FOR REFERENCE, FRITZ.

< LUBA, I... >

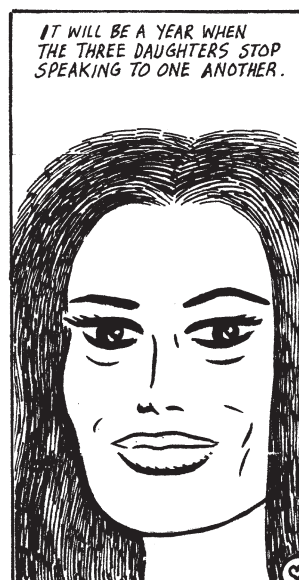
OH...  
THREETH  
ATHLEEP.



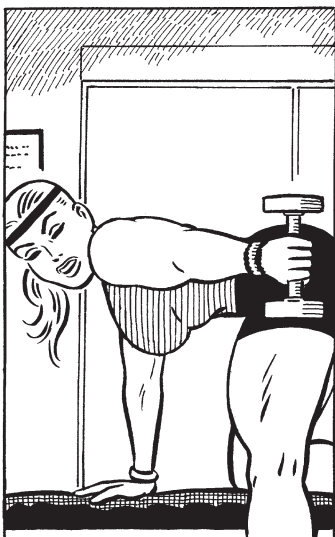
POOR  
THING.

NOW WHAT? FRITZ, SHE MADE  
US PROMISE IF WE EVER  
SAW THE PORTRAIT AGAIN  
WE'D BURN IT.

IT'LL  
JUTH  
POP UP  
AGAIN  
THOMEPLATHE  
ELTHE WITH-  
OUT A  
THCORCH.



IT WILL BE A YEAR WHEN  
THE THREE DAUGHTERS STOP  
SPEAKING TO ONE ANOTHER.

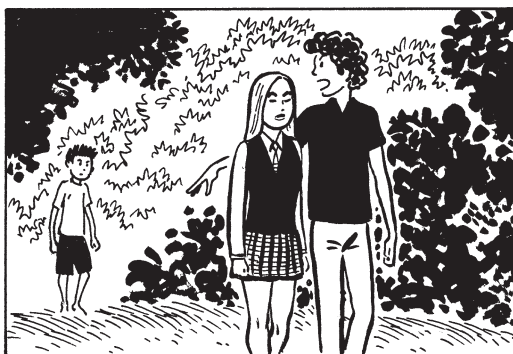
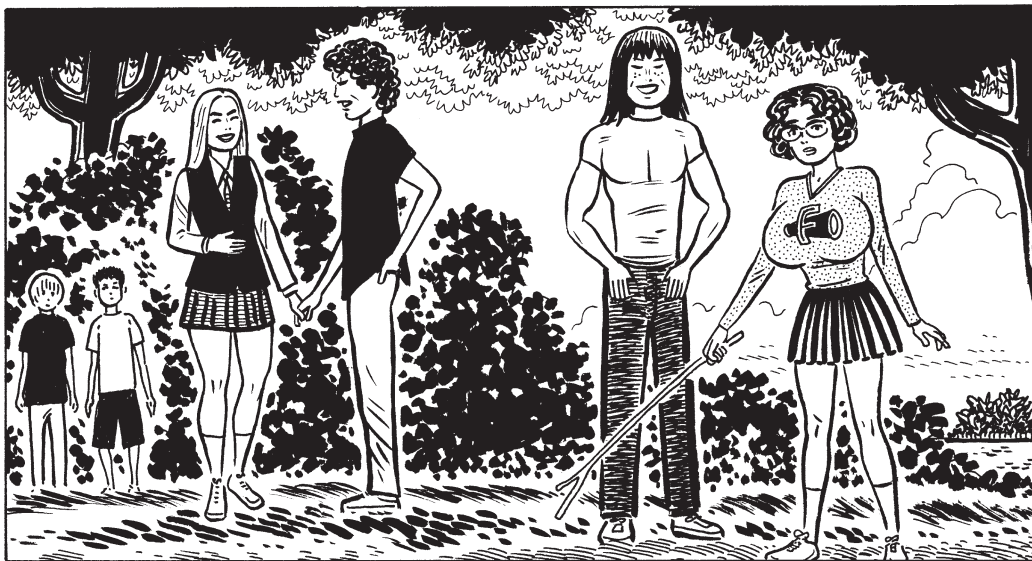


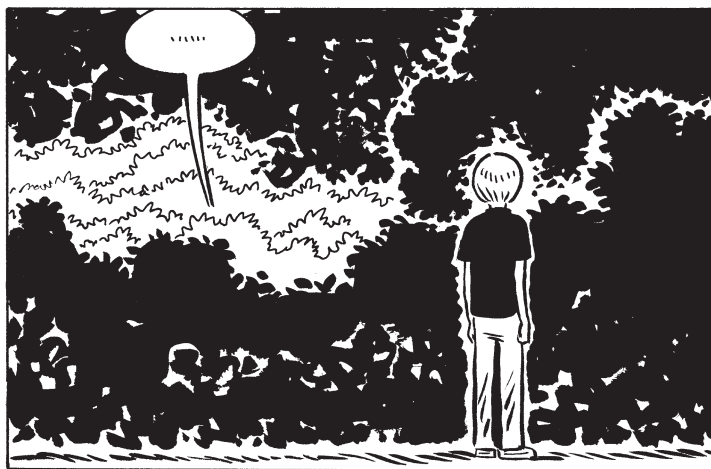
## PETRA

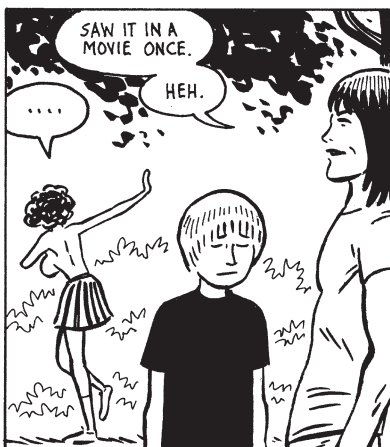






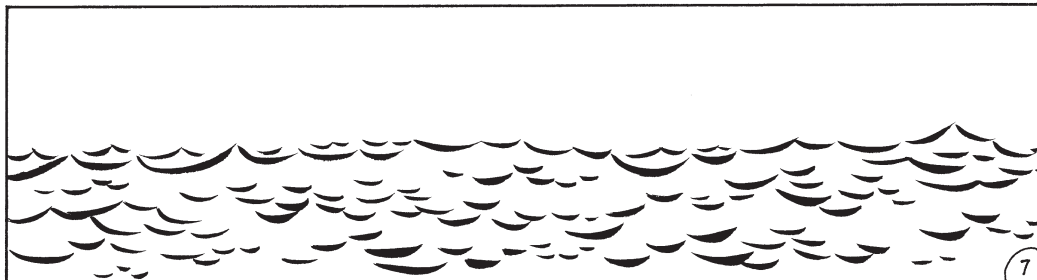
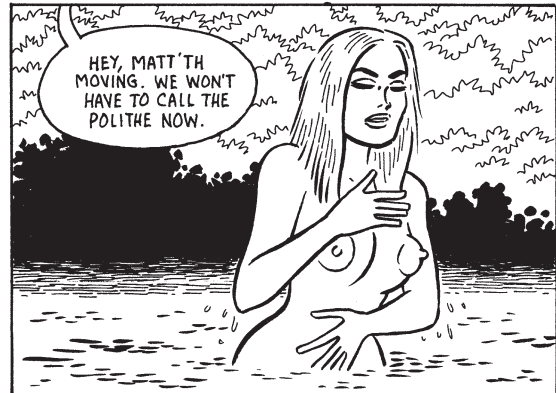
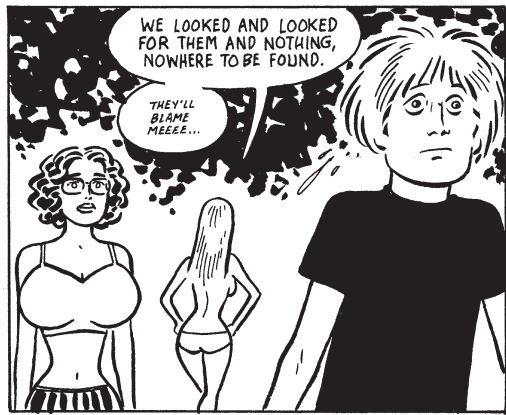


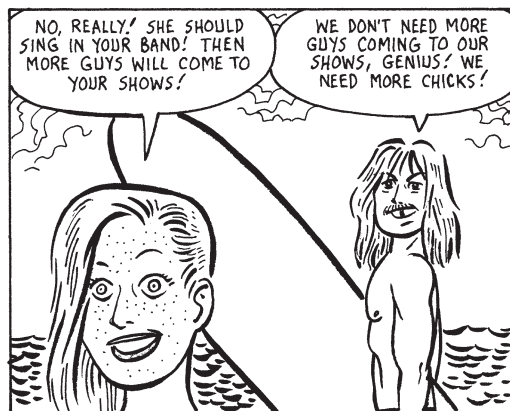
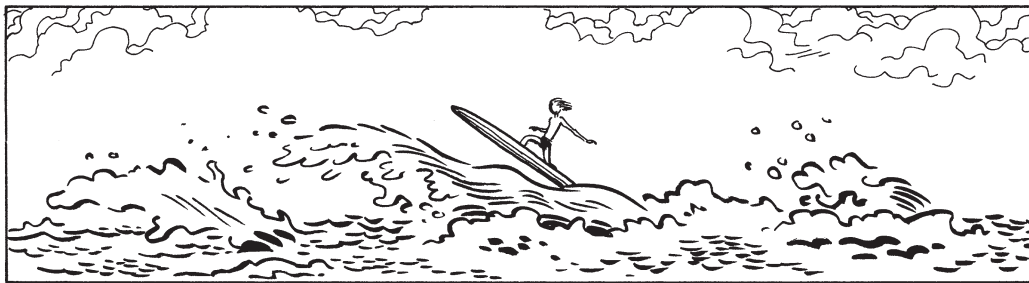




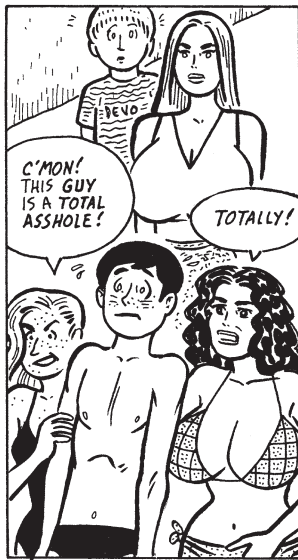




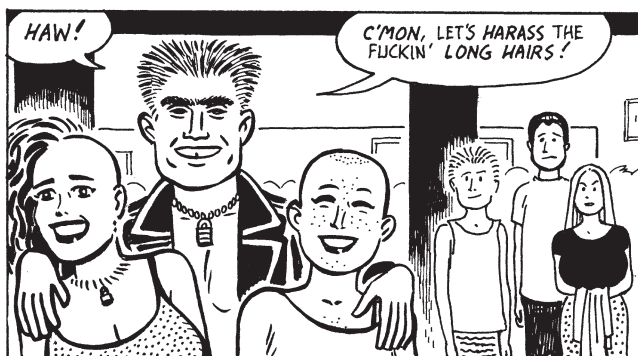


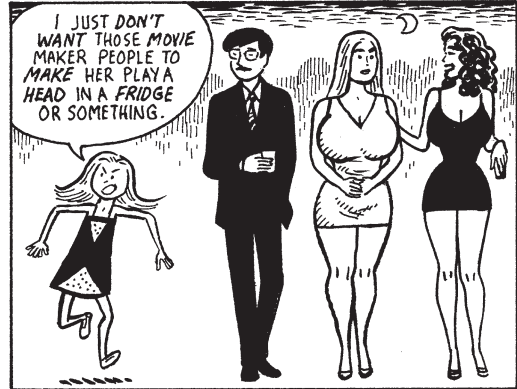
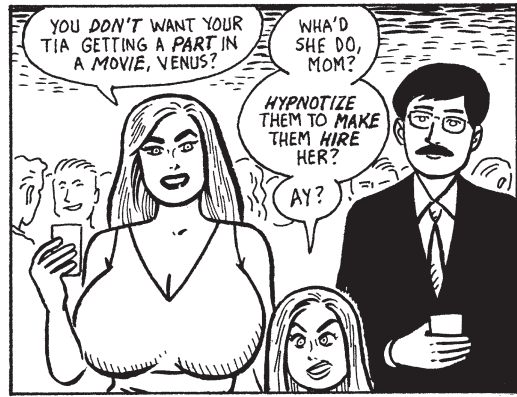
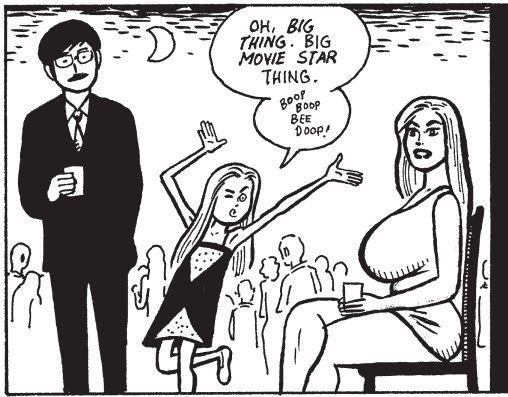


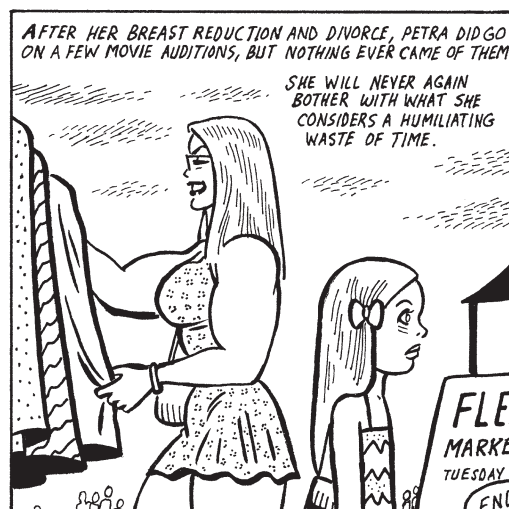
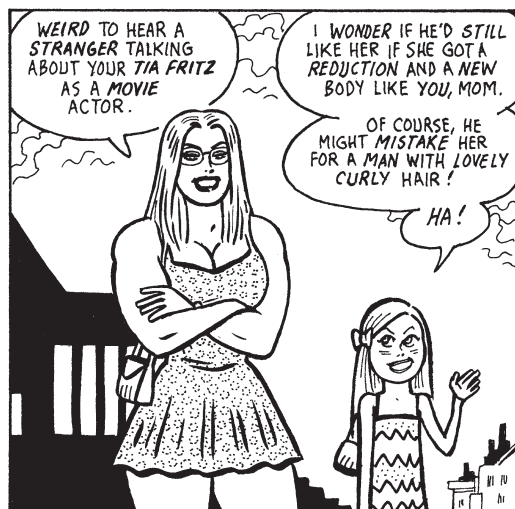
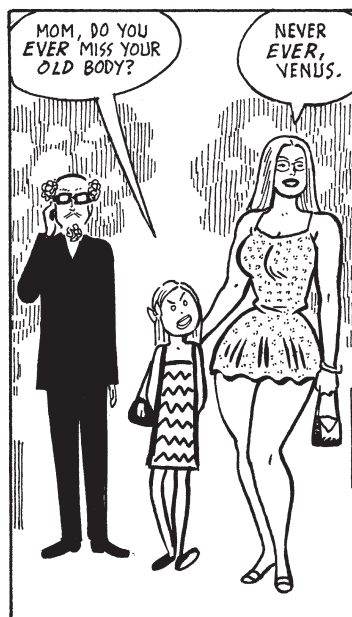
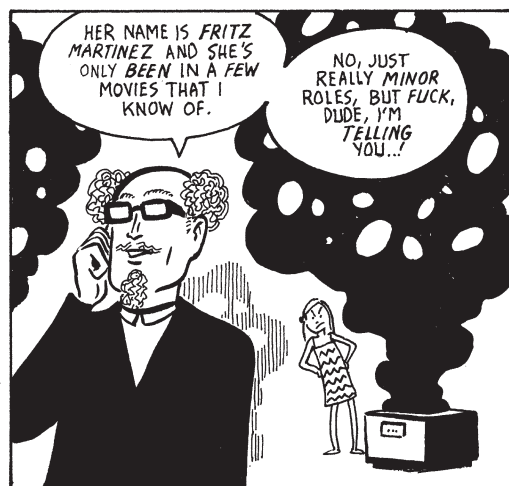




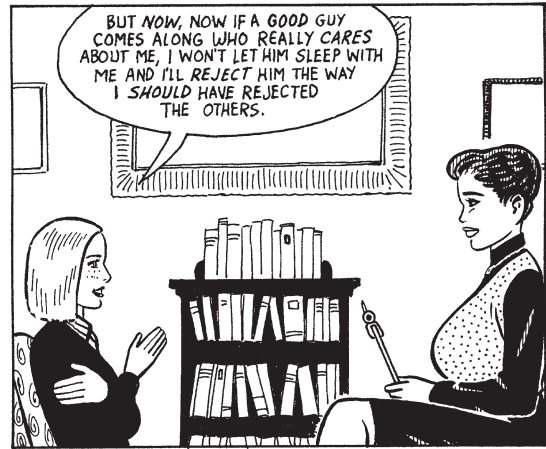
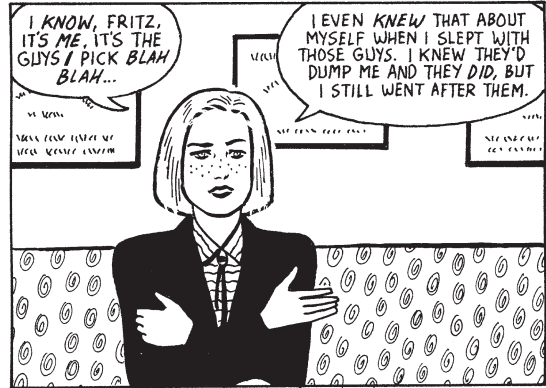




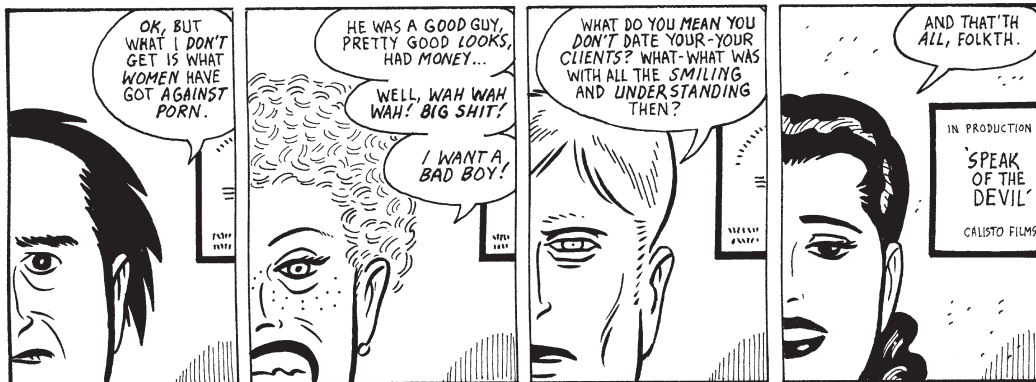




# ROSALBA





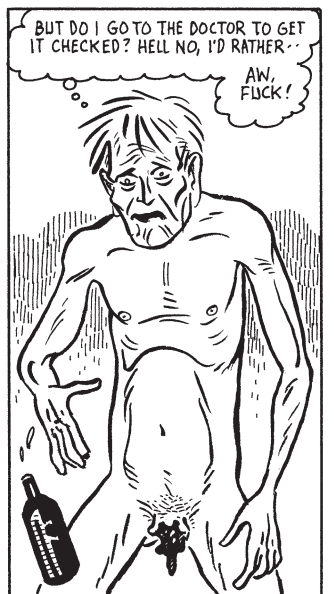
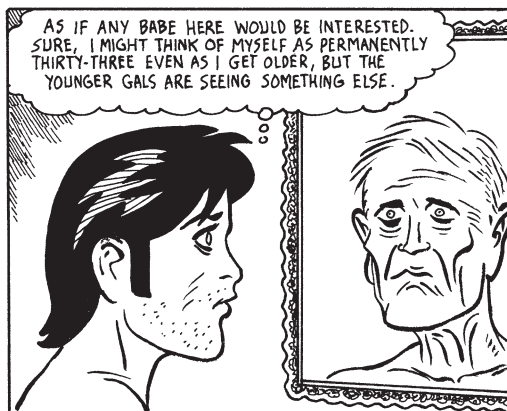




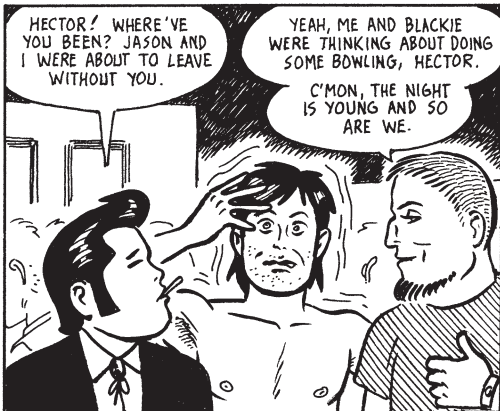
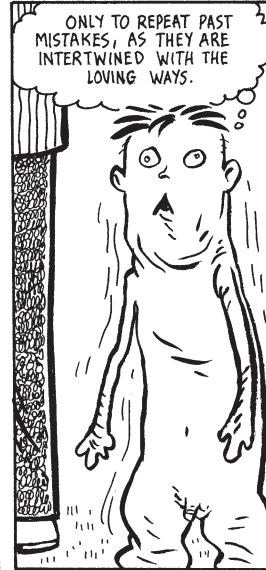
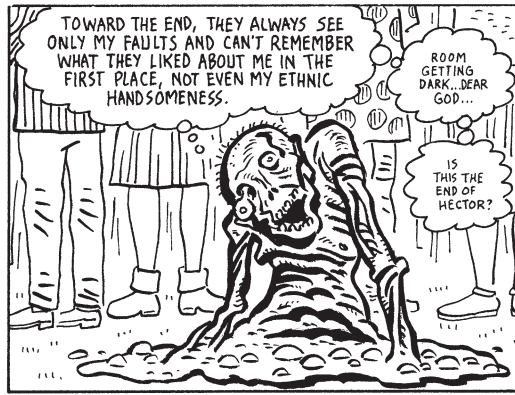
# WHO THE FUCK IS HECTOR?

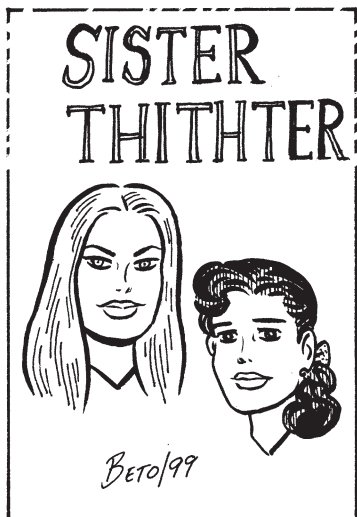












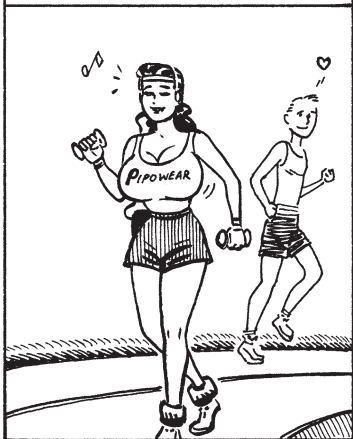
10:56 AM. THE SISTER IS STILL ANGRY OVER A DISAGREEMENT WITH HER THITHTER AND HAS TROUBLE FOCUSING ON HER WORK.



10:56 AM. THE THITHTER IS STILL ANGRY OVER A DISAGREEMENT WITH HER SISTER AND HAS TROUBLE FOCUSING ON HER WORK.



12:06 PM. THE SISTER FEELS BETTER DURING HER BREAK, ALMOST FORGETTING WHAT THE DISAGREEMENT WAS ABOUT.



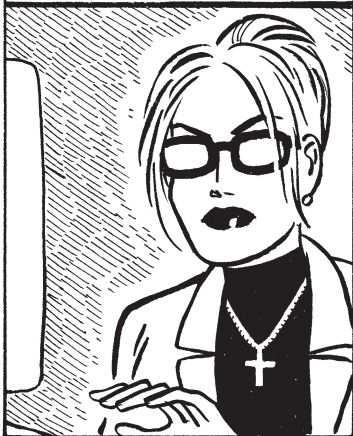
12:06 PM. THE THITHTER UNLOADS HER FRUSTRATION DURING HER BREAK, GETTING ANGRIER OVER THE DISAGREEMENT.



1:34 PM. THE SISTER AND THE THITHTER CONTINUE THEIR DISAGREEMENT OVER COBB SALAD, TORTILLA SOUP AND TWO ICE TEAS. NO DESSERT TODAY.



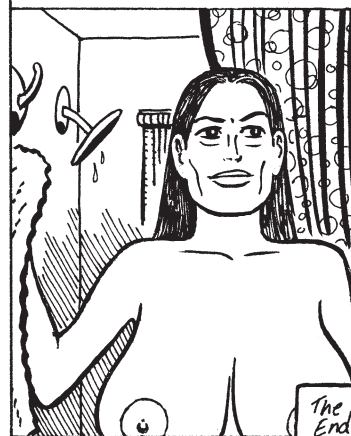
2:15 PM. THE THITHTER DECIDES NEVER TO SPEAK TO HER SISTER AGAIN. NEVER IN A MILLION YEARS, JUST LIKE LAST TIME.

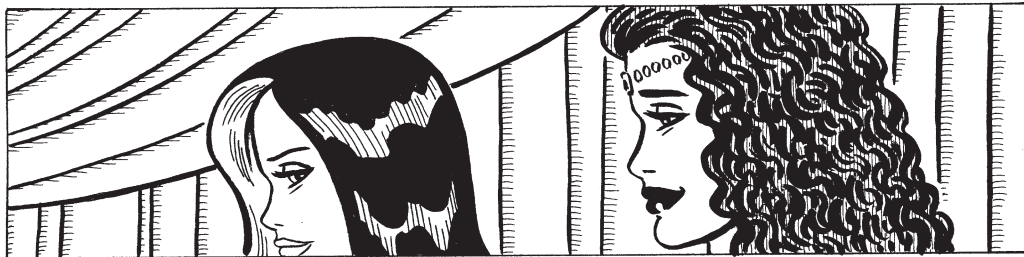
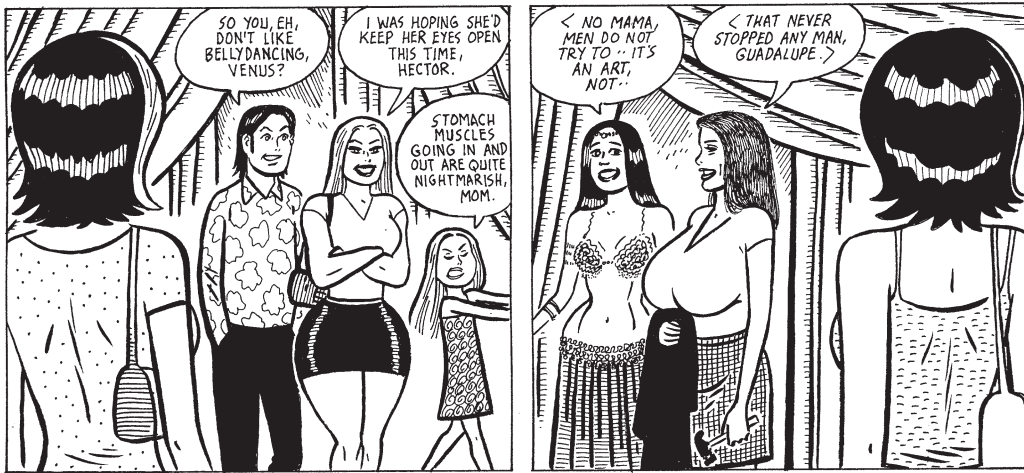


2:15 PM. THE SISTER PROMISES HERSELF SHE WON'T BE FIRST TO GIVE IN AND MAKE UP. JUST LIKE LAST TIME.

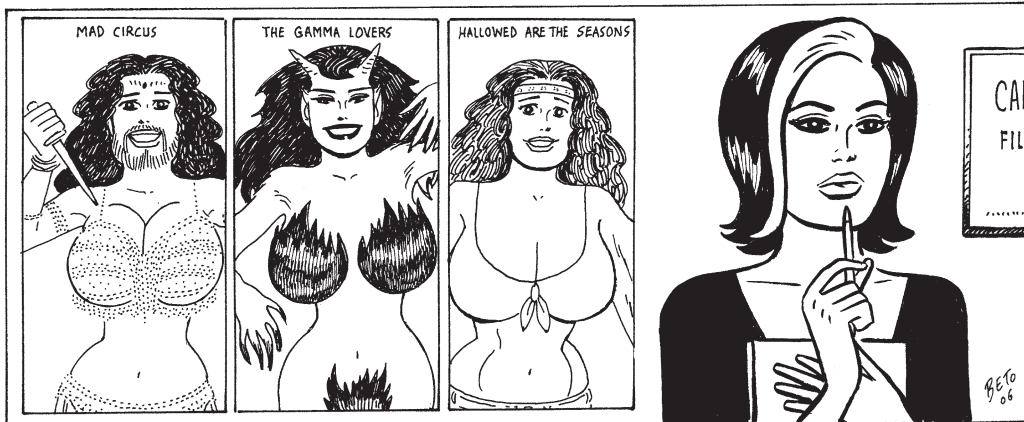


11:16 PM. THE SISTER AND THITHTER MADE UP AFTER THREE HOURS. THE HALF SISTER/THITHTER SECRETLY ENVIED THEM THEIR INDEFATIGABLE BOND.





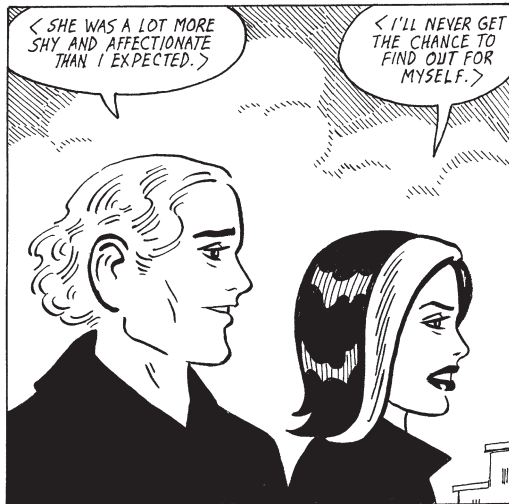
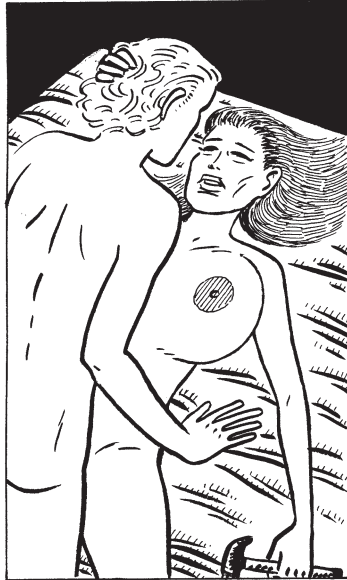
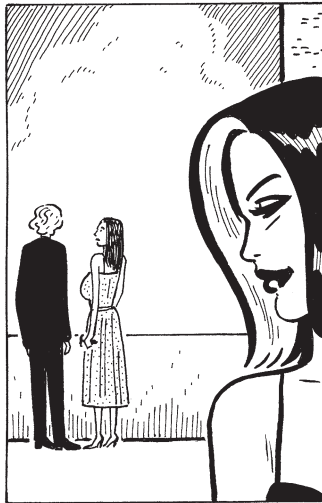
## SOMETHING ABOUT PIPO

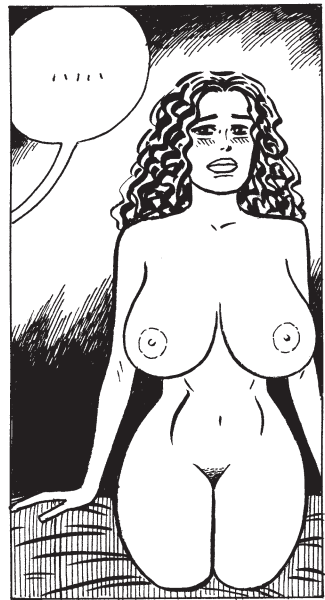


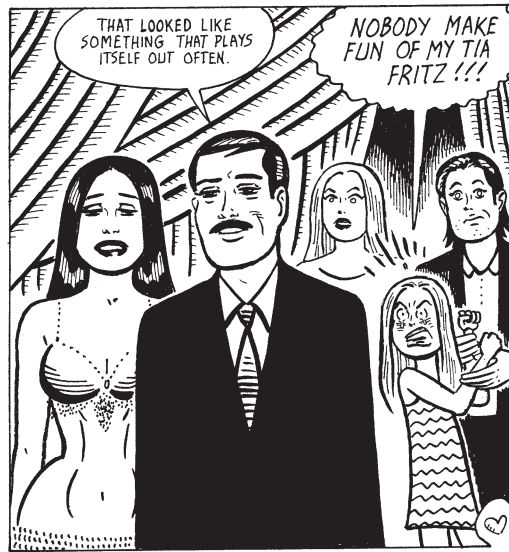








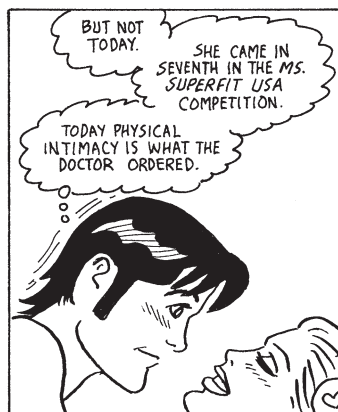
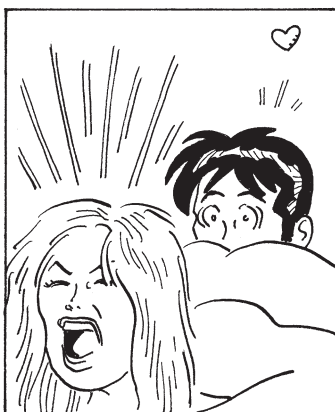
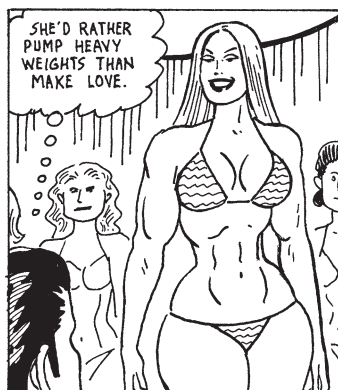
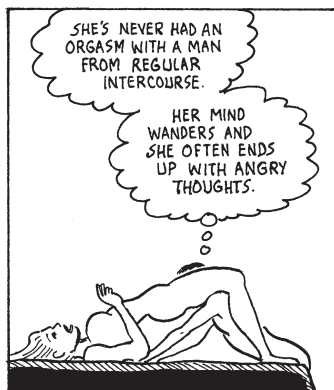
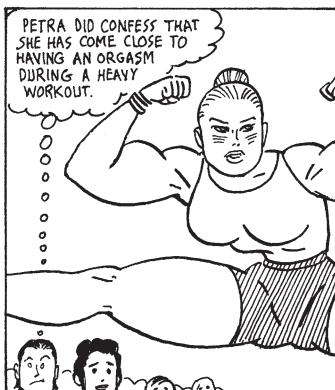
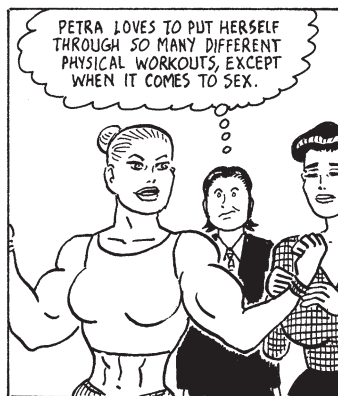
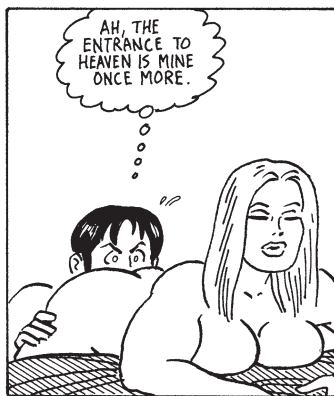
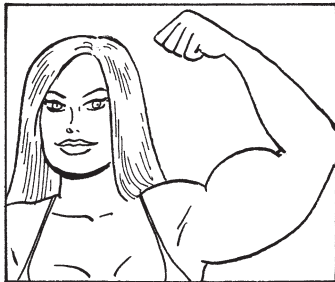






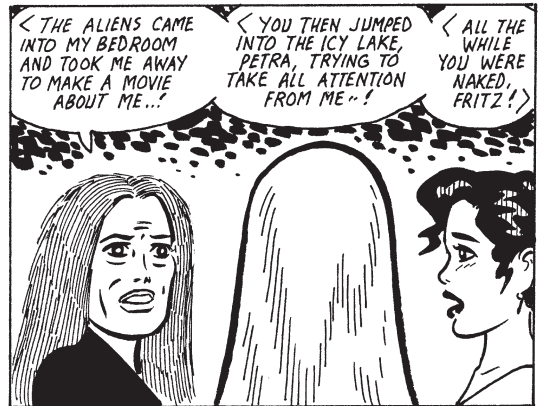
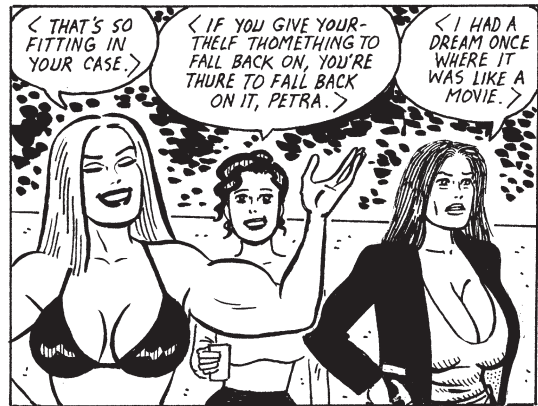
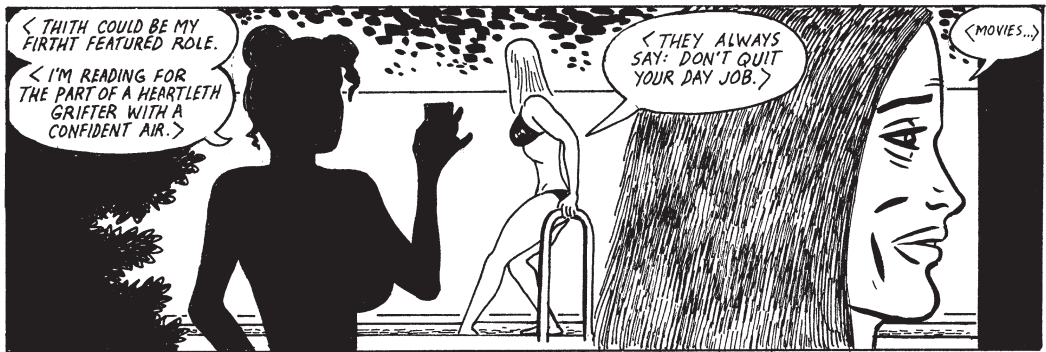
# MS. SUPERFIT USA

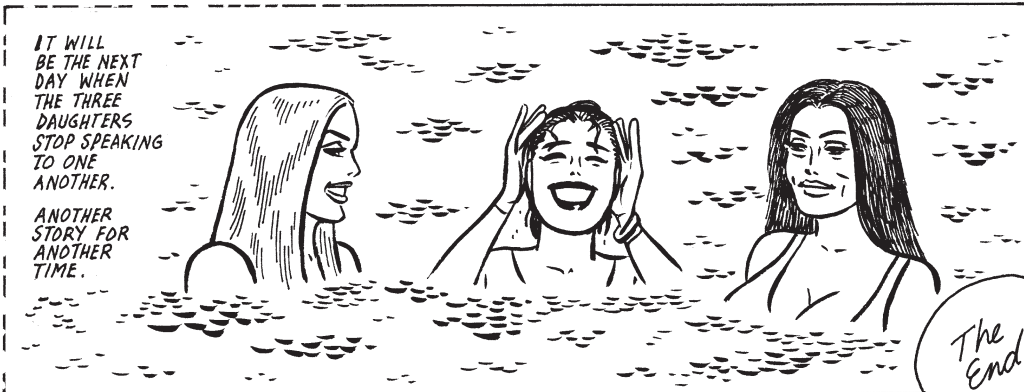
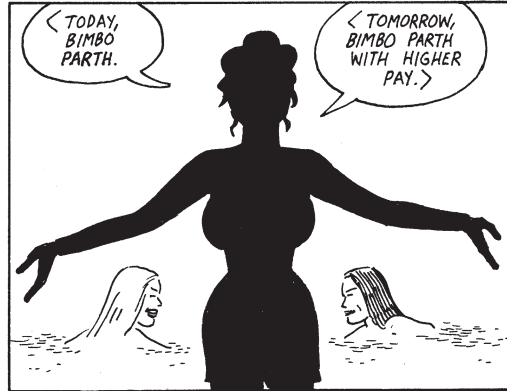
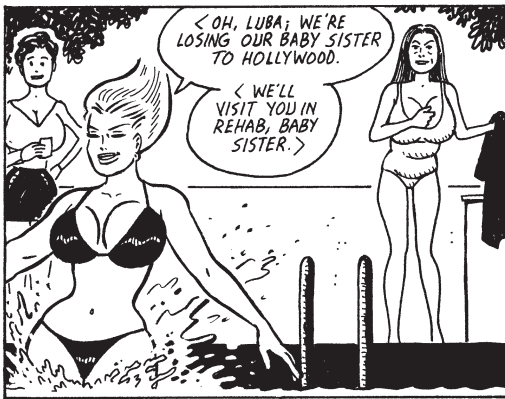
8E70 06

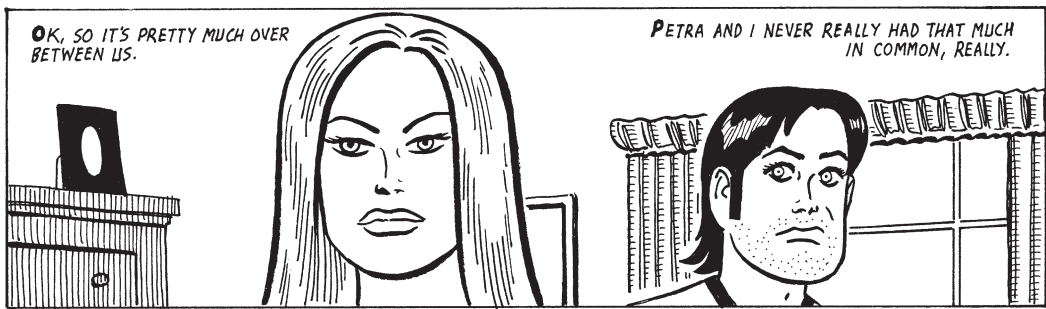






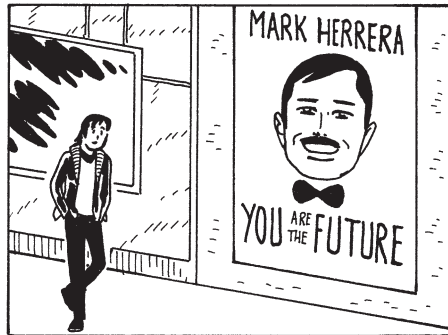






# HECTOR'S 2¢

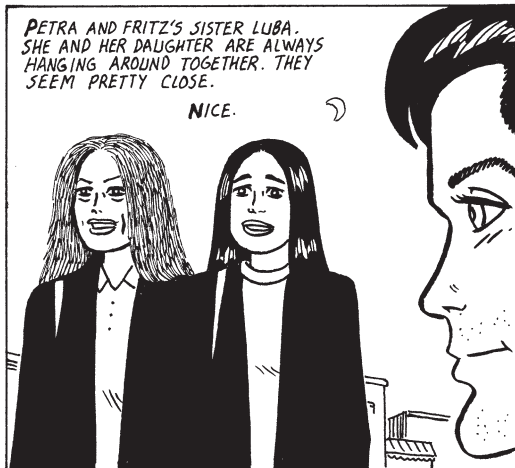
WHAT SHE DOESN'T KNOW WON'T HURT ME.



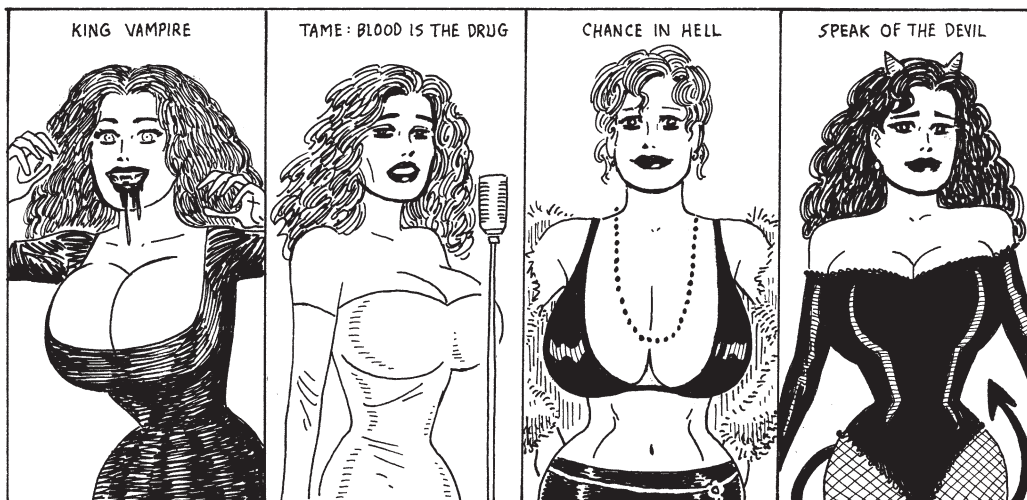
FRITZ AND I SLEPT A FEW TIMES TOGETHER BEFORE PETRA AND I HOOKED UP. FRITZ INSISTED WE NOT SAY ANYTHING ABOUT IT, IF ONLY TO KEEP THE PEACE. I SAW HER POINT, KNOWING WELL PETRA'S TEMPER.

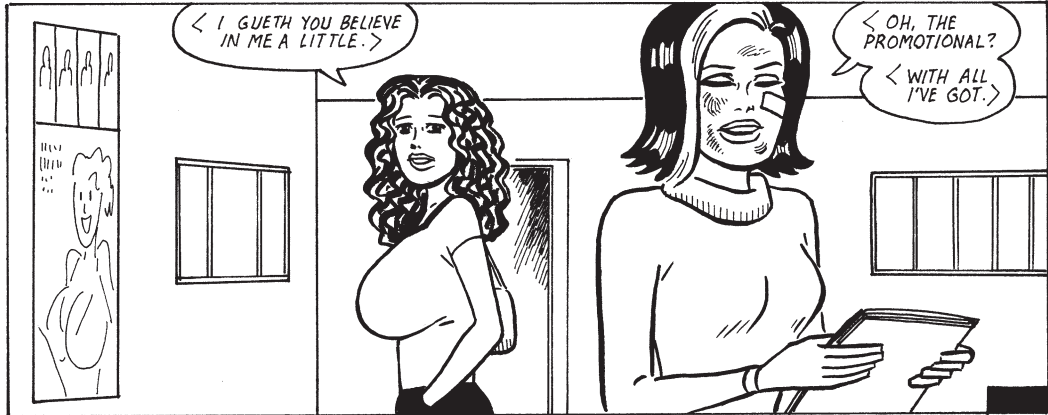
NOW FRITZ'S THREATENING TO TELL PETRA ABOUT US, AS IF IT'S OUR DUTY OR SOME SUCH SHIT!

IS THIS SUPPOSED TO BRING SHE AND PETRA CLOSER TOGETHER?!









< I GUETH YOU BELIEVE  
IN ME A LITTLE. >

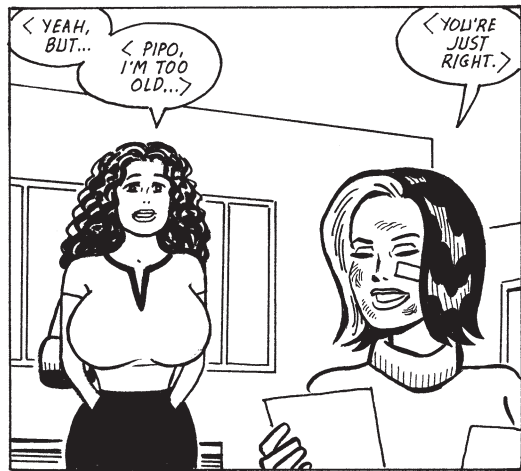
< OH, THE  
PROMOTIONAL?  
< WITH ALL  
I'VE GOT. >



< THEY'RE THAYING THAT A GIRL LIKE  
ME HATH NEVER MADE IT ATH A THTAR,  
THAT YOU'RE WATHING YOUR TIME. >

< YOU DID  
QUIT, DIDN'T  
YOU? >

< YOUR  
THERAPY  
PRACTICE? >



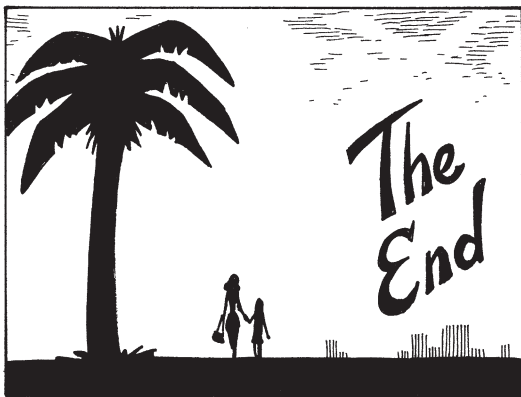
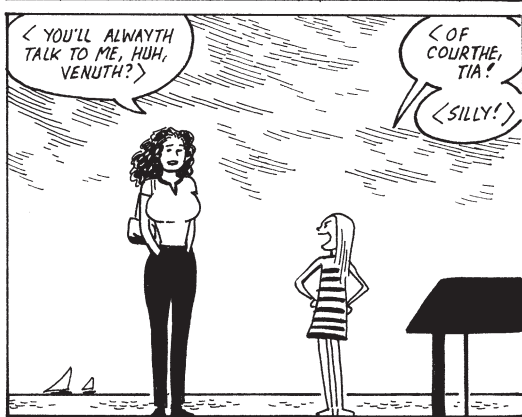
< YEAH,  
BUT... >

< PIPO,  
I'M TOO  
OLD... >

< YOU'RE  
JUST  
RIGHT. >



< I BELIEVE  
IN YOU, TOO. >



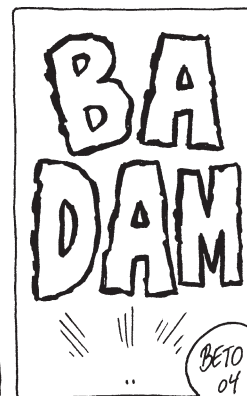
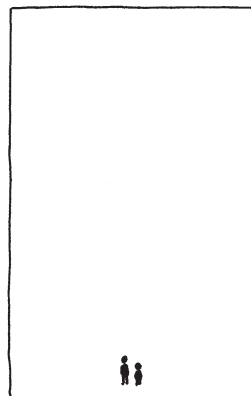
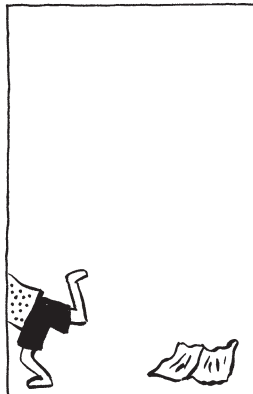




# The KID STUFF KIDS in "SEA HOG SERENADE" BETO .04

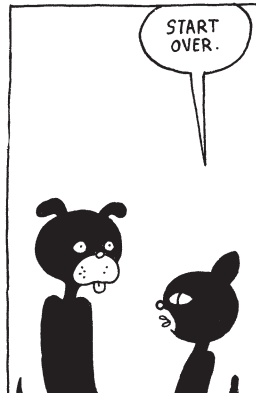
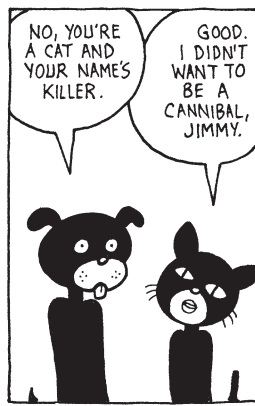


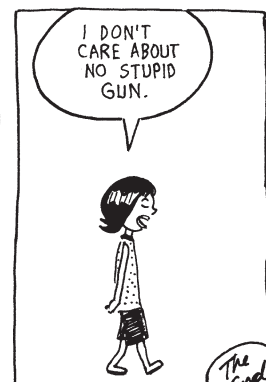
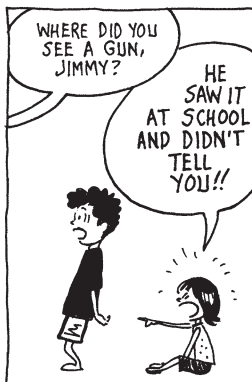
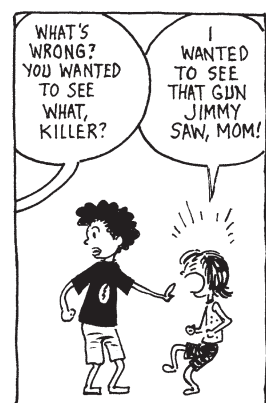
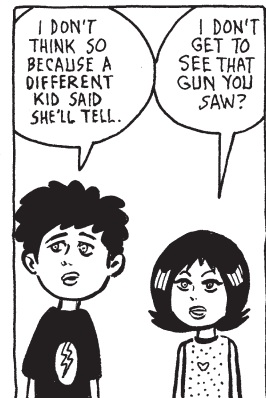
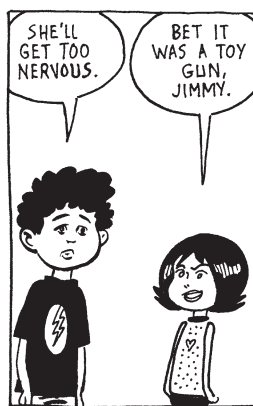
# The KID STUFF KIDS RETURN *in* INTELLECTUAL PURSUIT



# The KID STUFF KIDS

by  
BETO'S





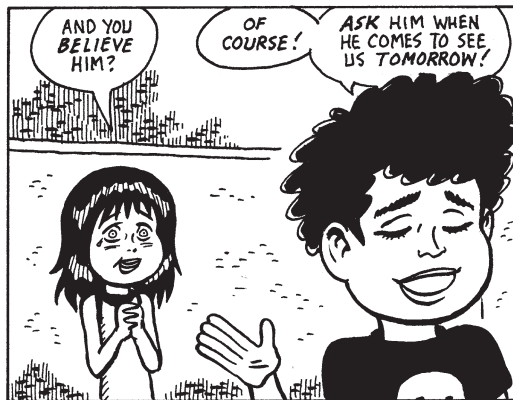
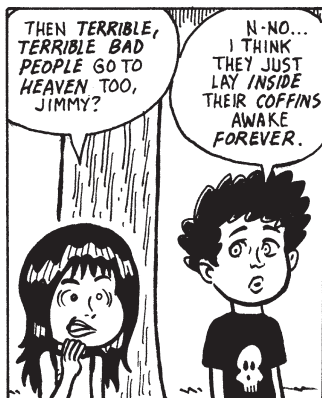


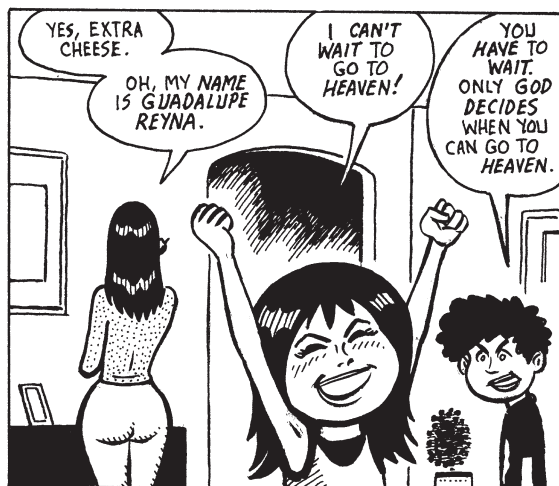
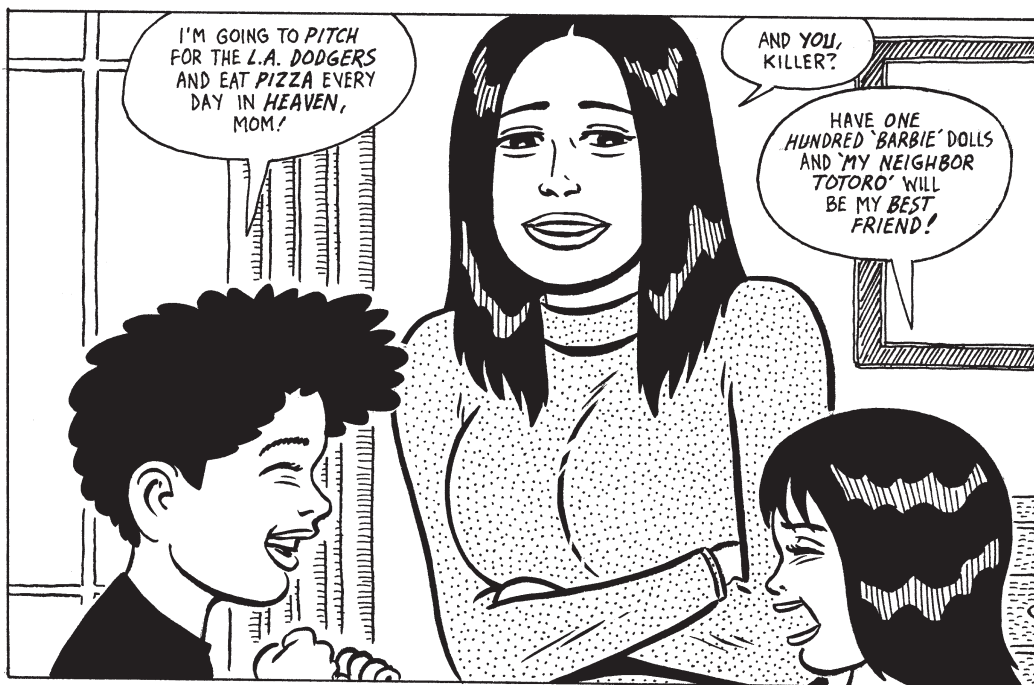
# THE KID STUFF KIDS

by BETO 05

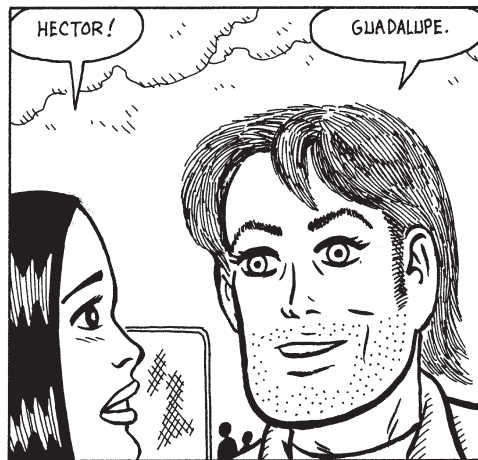
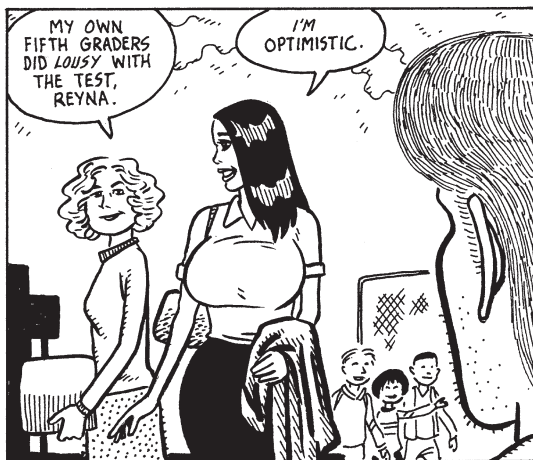


THE KID STUFF KIDS  
STARRING  
in  
**DOWN  
IN  
HEAVEN**  
BY  
BETO-05





MY GRANDMOTHER DIED IN HER EARLY SIXTIES FROM A BRAIN TUMOR, THERE'S BEEN CANCER IN THE FAMILY, A FATAL CAR ACCIDENT...



< SPANISH >



THREE NIGHTS A WEEK  
I MOONLIGHT AS A  
BELLYDANCER ...



HECTOR CAME TO THE CLUB  
PRETTY DRUNK AND LOOKING  
FOR SOMEONE ELSE.

THERE I WAS, STILL  
HURTING AND  
LONELY AFTER  
MY HUSBAND'S  
DEATH.



WE WENT TO THE BAR NEXT DOOR  
AND HAD A GREAT CONVERSATION, OF  
WHICH I REMEMBER VERY LITTLE.

WE SOMEHOW MADE IT TO  
HIS PLACE AND I GAVE  
MYSELF TO HIM.

I WAS SICK OF  
FEELING  
BAD.

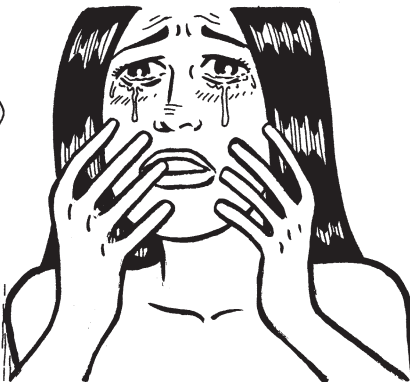


I GOT  
PREGNANT.



I CONSIDERED AN  
ABORTION, BUT HECTOR  
WANTED THE BABY.

HE GOT CRAZY  
AND SCARY AND  
I DIDN'T KNOW  
WHAT I WANTED  
ANYMORE.

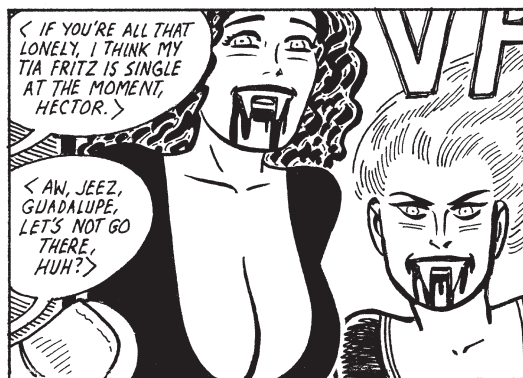
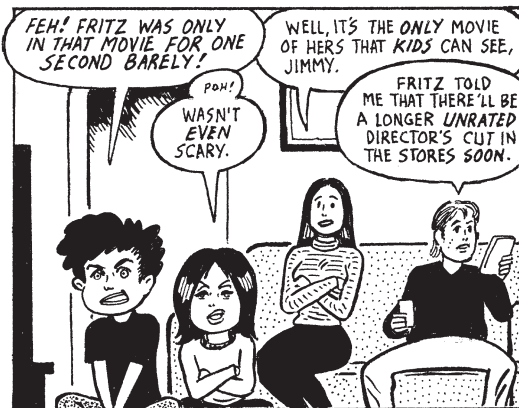
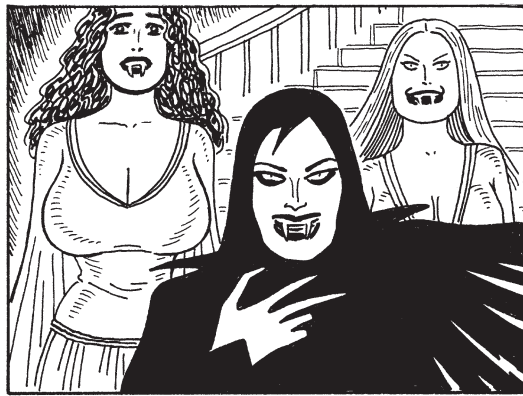
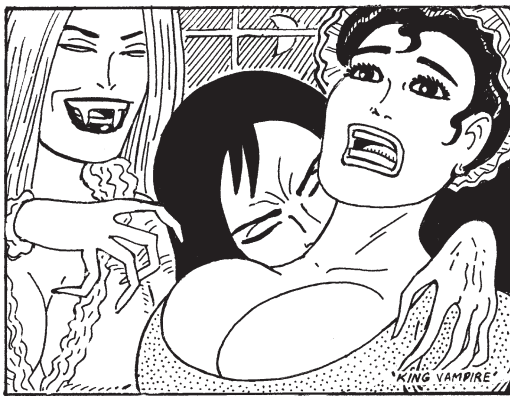


I NAMED OUR  
DAUGHTER DORA,  
AFTER MY SISTER  
DORALIS.



HECTOR NICKNAMED DORA  
'KILLER' BECAUSE, HE SAID,  
THAT NIGHT HE SPENT WITH  
ME WAS KILLER.

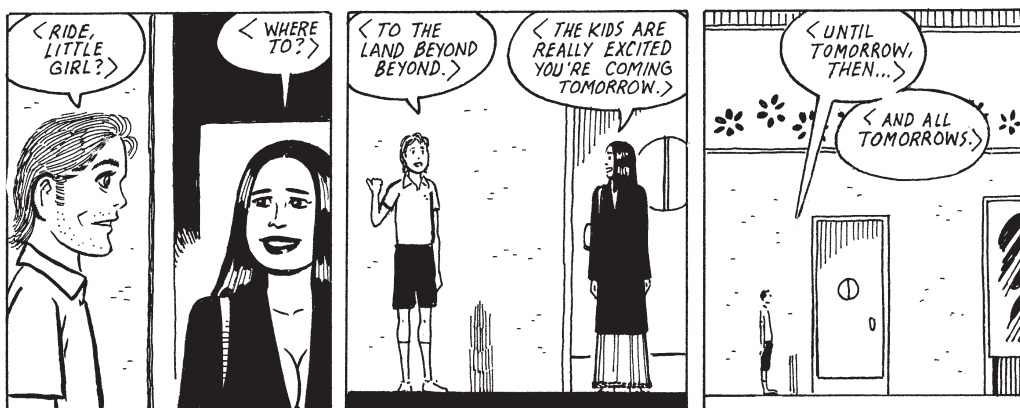
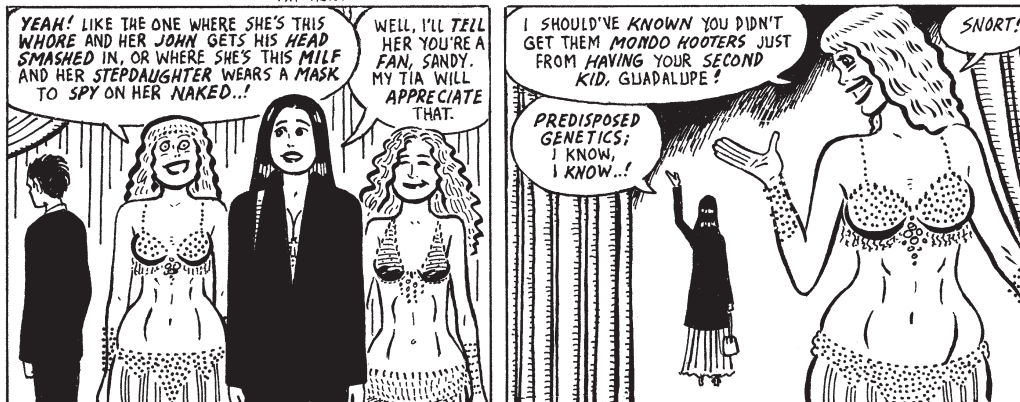




TIA - AUNT



TIA - AUNT





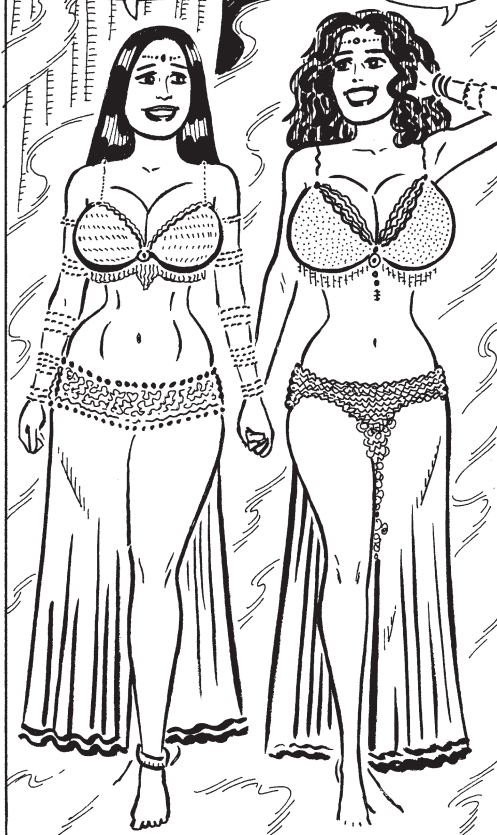
# DOWN IN HEAVEN 2

Beto  
06

OH, TIA; STOP. YOU'RE MORE THAN READY FOR THE BENEFIT THIS WEEKEND. I DON'T THINK ANYONE WILL BE ABLE TO TELL THAT YOU HAVEN'T DANCED IN YEARS.

J-JUTH THE THAME, I'M QUITE THE NERVOUTH WRECK.

TIME FOR A DRINK OR NINE.



AND HERE'S HECTOR HOVERING LIKE A VULTURE, PROBABLY ANTICIPATING MY CHANGE OF HEART AND SUBSEQUENT APOLOGY FOR TAKING SO LONG TO SEE THE LIGHT.

YOU'D THINK HE'D GIVE UP AFTER SIX YEARS.



IF YOU'RE HOPING I'M ONLY STRINGING YOU ALONG FOR SOME IMMATURE GIRLY REASON AND THAT MY ICY WALL WILL BEGIN TO THAW IF YOU KEEP PROJECTING YOUR WHITE HOT PASSION--

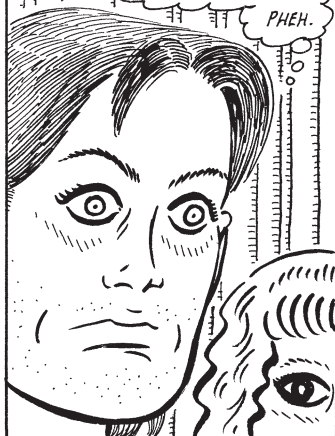
WELL, THEN.

KEEP HOPING, CHARLIE.



IT'S NOT LIKE I'VE NEVER BEEN REJECTED BY A GIRL THAT I REALLY CARED FOR.

PHEH.



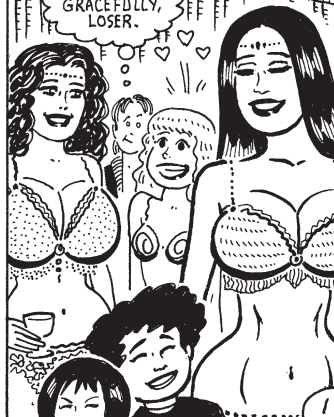
YOU'RE AFRAID TO START UP ANY NEW RELATIONSHIP SINCE YOUR HUSBAND WAS KILLED, ISN'T IT? AFRAID THAT IF YOU COMMIT, I'LL GO AWAY TOO, HUH?

HUH?!  
HUH?!!



NO, HECTOR. FACE IT. SHE'S NOT INTERESTED IS ALL. YOU'VE LOST, FUCKER.

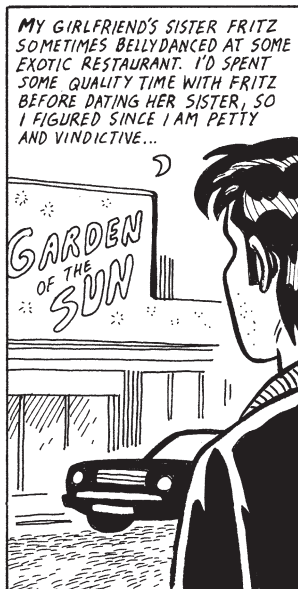
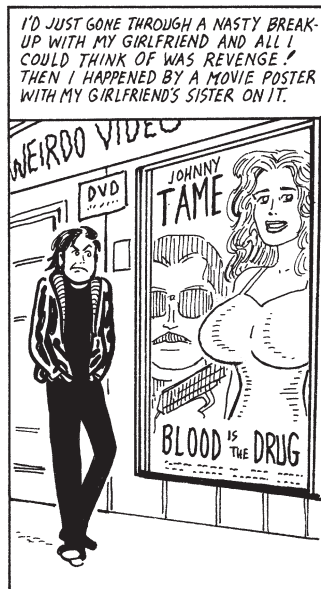
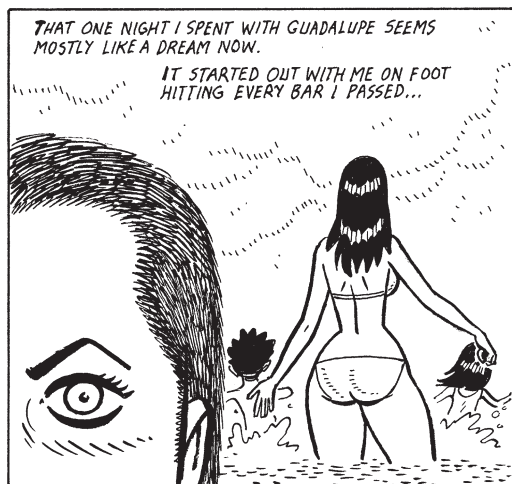
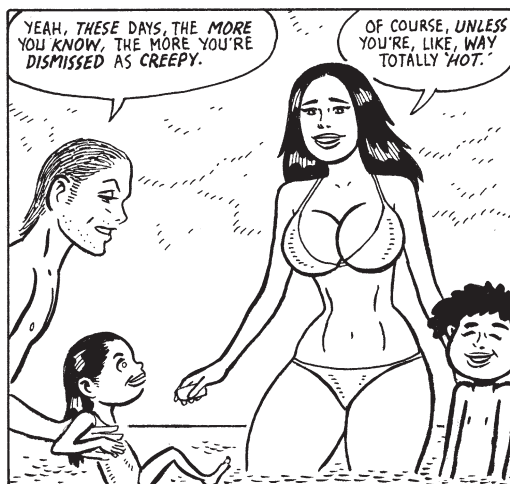
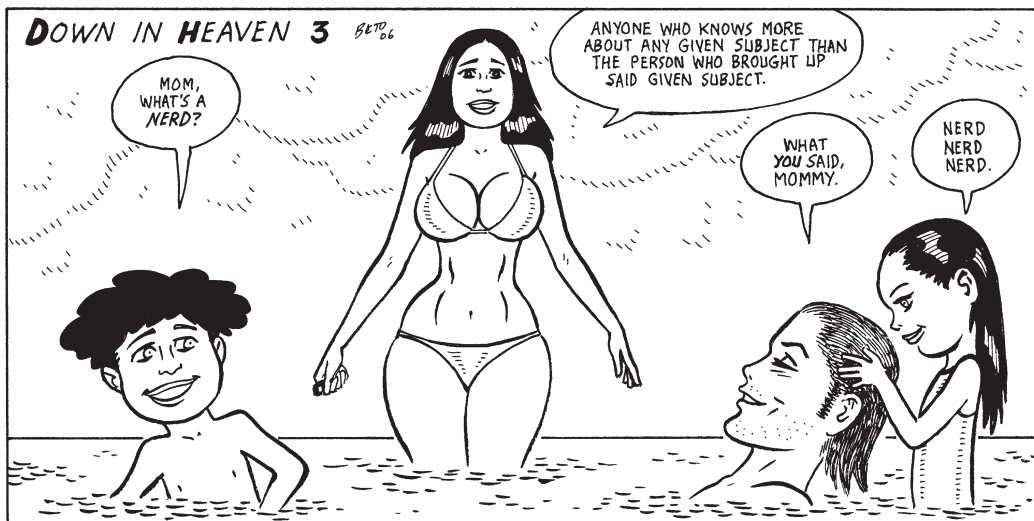
BOW OUT GRACEFULLY, LOSER.

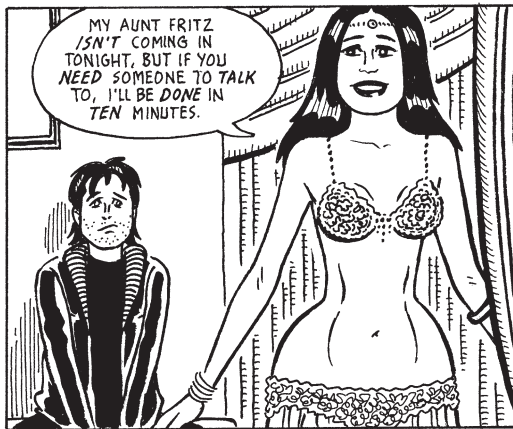






# DOWN IN HEAVEN 3 B&D 06





I SURE THE HELL DIDN'T EXPECT THAT. I GUESS SHE COULD SENSE I WAS EATING MYSELF ALIVE FROM THE INSIDE OUT.

WHAT A COOL BABE, I THOUGHT.

GUADALUPE...



I NEVER GOT BELLY-DANCING, ALWAYS THOUGHT IT WAS KIND OF... BUT GUADALUPE MADE IT LOOK SO GRACEFUL AND POETIC AND SENSUAL...

NOT A SINGLE LECHEROUS THOUGHT PASSED THROUGH MY HEAD AS SHE DANCED.



THAT WAS REALLY PRETTY. I NEVER DREAMED THAT A HUMAN ABDOMEN COULD BE RHYTHMICALLY MANIPULATED IN SO MANY VARIATIONS.

THANKS, BUT I DO HAVE TO GIVE MOST OF THE CREDIT TO GENETICS.

SUPPOSEDLY MY GRANDMOTHER COULD CRACK WALNUTS WITH HER NAEL.

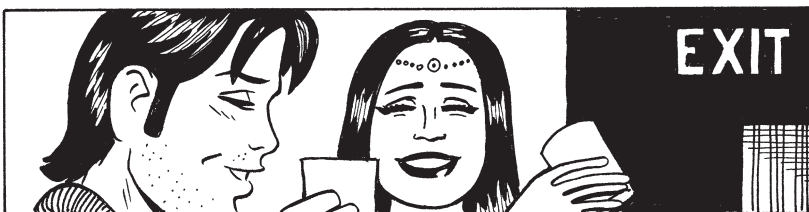
AW, DON'T SELL YOURSELF SHORT, LITTLE EGYPT. YOUR TIA FRITZ'S SLOW MUSCULAR UNDULATIONS SIMPLY CAN'T COMPARE TO YOUR ARTISTRY.

TIA NEVER MOVES FAST AND EMPHASIZES INTENSE PELVIC AND ABDOMINAL CONTROL TO MINIMIZE ANY INSURRECTION FROM HER BOOBAGE.





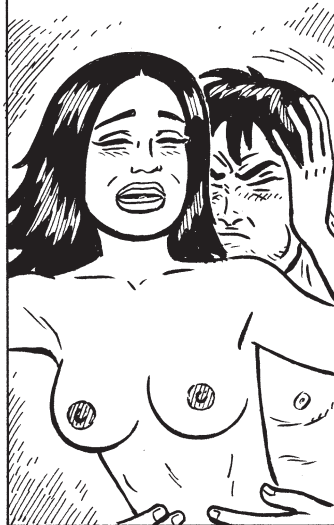
WE DUCKED INTO THE BAR  
NEXT DOOR AND LET ME TELL  
YOU, SHE CAN PUT 'EM  
AWAY.



WE WOKE UP AT MY PLACE AFTER  
CLEARLY HAVING DONE THE DEED.  
I LOOKED AT HER, SHE  
LOOKED AT ME, AND, WELL--



WE WENT AT IT AGAIN, MORNING  
BREATH AND DIZZY HEADACHES AND  
ALL. AND AGAIN. AND AGAIN.



GUADALUPE SAID SHE WANTED TO  
THINK ABOUT IT AND TOLD ME NOT  
TO CALL HER.

SHE PROMISED SHE'D CALL ME  
IN A COUPLE OF DAYS.



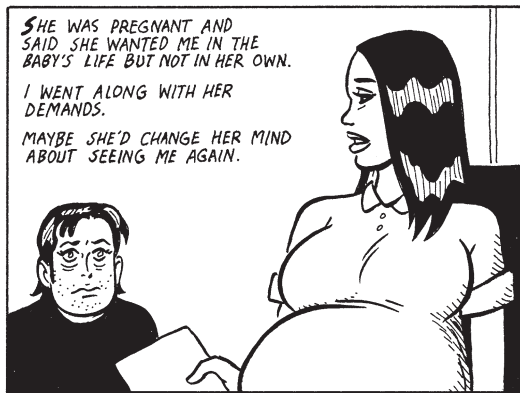
SHE DIDN'T CALL FOR FIVE WEEKS. WHEN SHE DID,  
SHE TOLD ME SHE DIDN'T WANT TO SEE ME AGAIN.  
THEN SHE CALLED  
A MONTH LATER.



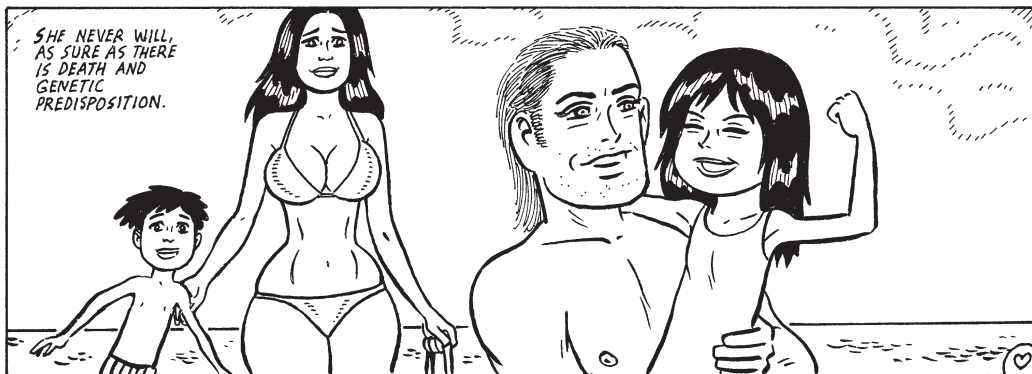
SHE WAS PREGNANT AND  
SAID SHE WANTED ME IN THE  
BABY'S LIFE BUT NOT IN HER OWN.

I WENT ALONG WITH HER  
DEMANDS.

MAYBE SHE'D CHANGE HER MIND  
ABOUT SEEING ME AGAIN.



SHE NEVER WILL,  
AS SURE AS THERE  
IS DEATH AND  
GENETIC  
PREDISPOSITION.

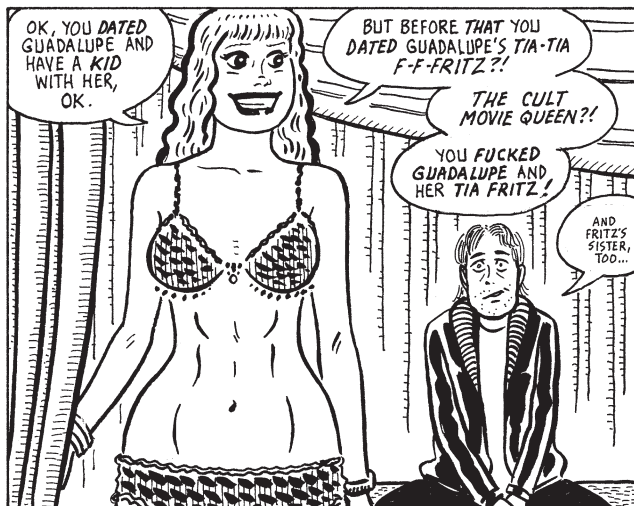


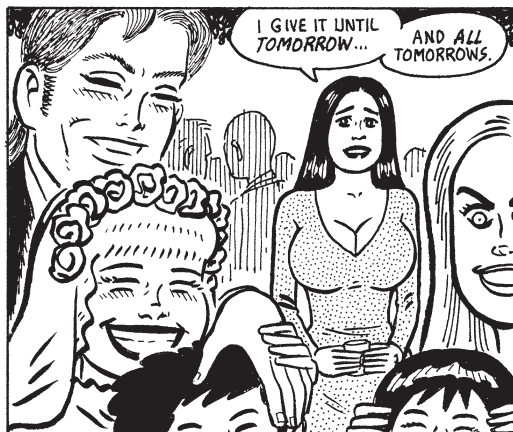
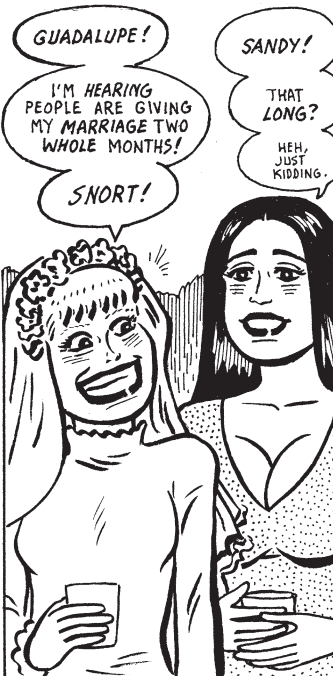
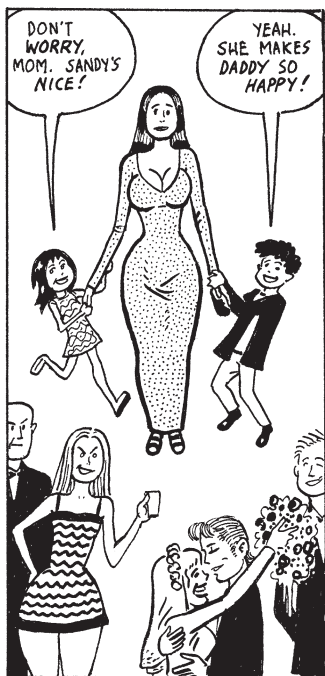


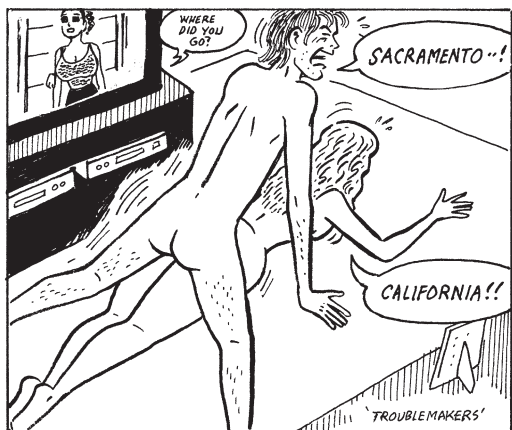
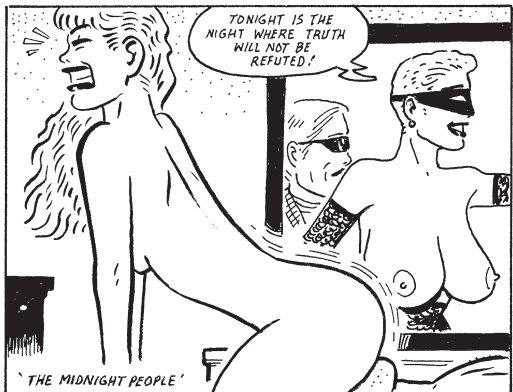
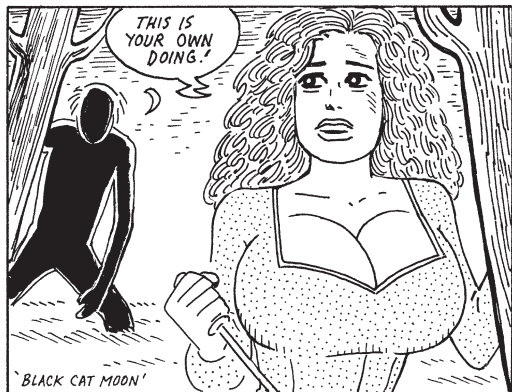
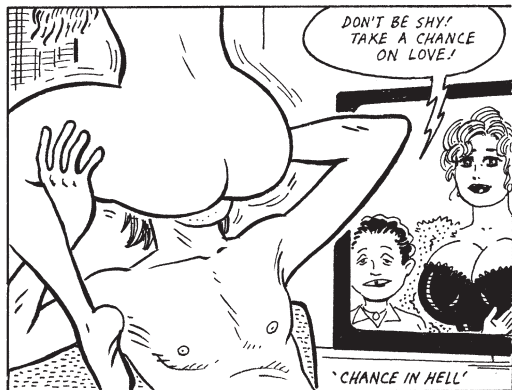
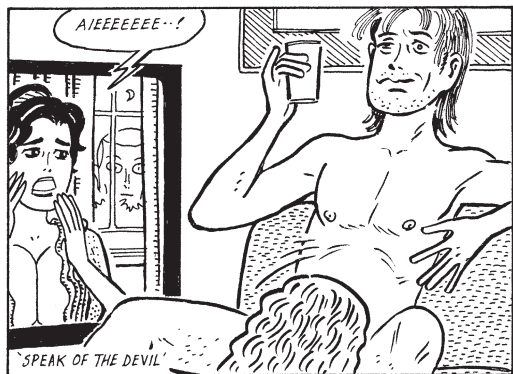
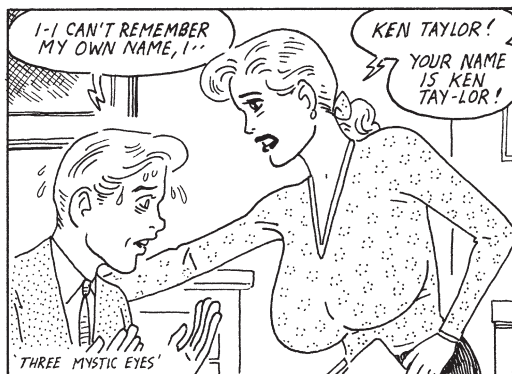
# DOWN IN HEAVEN



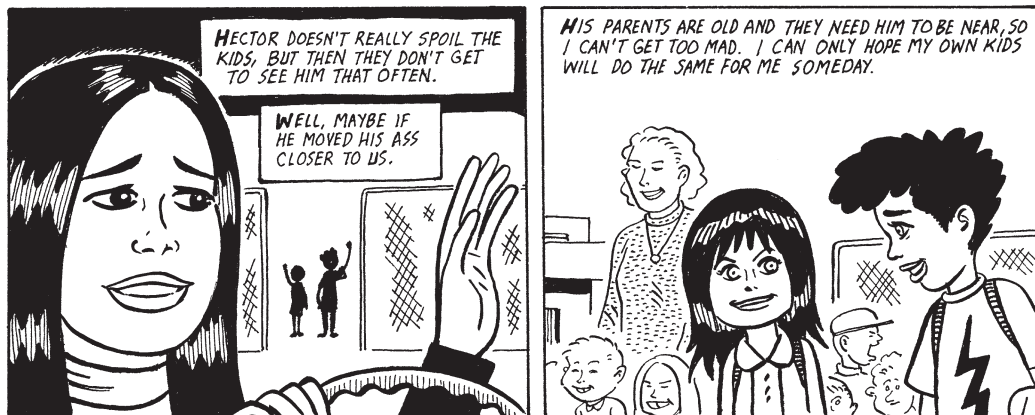
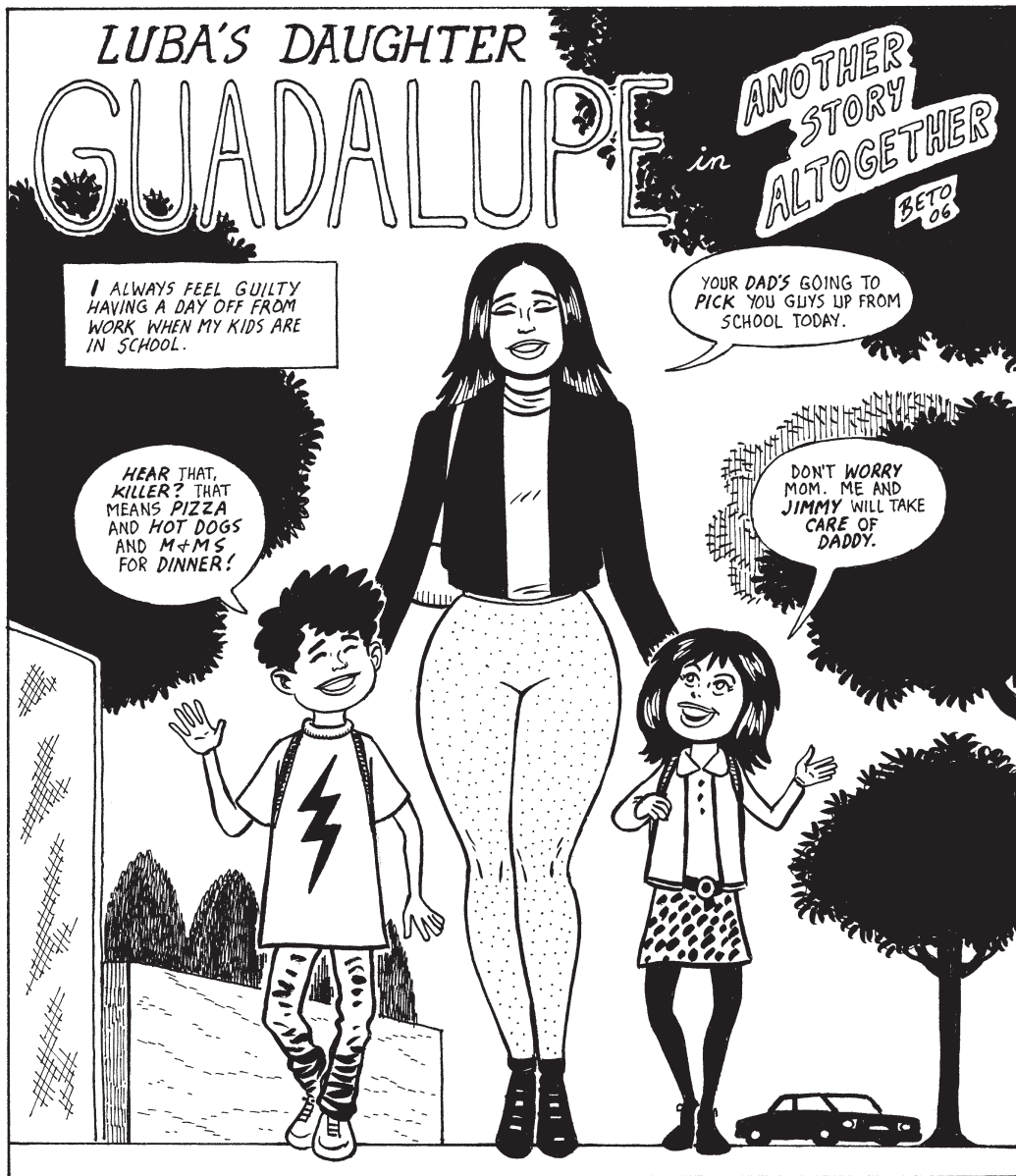
BETO  
06









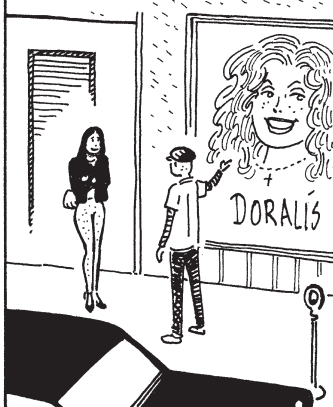




HECTOR'S A GOOD DAD TO THE KIDS, BUT HE AND I JUST WEREN'T MEANT TO BE. I DON'T REGRET THAT ONE NIGHT HE AND I SLEPT TOGETHER, BECAUSE IT GAVE ME A BEAUTIFUL DAUGHTER.



EVEN THOUGH PREPARATIONS FOR MY SISTER'S CANCER BENEFIT SHOW ARE GOING SMOOTHLY, MY NERVES ARE BEYOND RAGGED. IT'S ONLY A SMALL PRODUCTION, BUT IT'S A PRETTY BIG DEAL TO ME.



HECTOR'S SWEET. WHEN I HAPPENED TO MENTION MY GRANDMOTHER DIED OF A BRAIN TUMOR, HE WENT CRAZY AND TOLD ME IF I EVER GOT A HEADACHE TO GET MYSELF TO EMERGENCY IMMEDIATELY. HE'S ALWAYS INSISTING THAT THE KIDS AND I GET AN ANNUAL BRAIN SCAN.



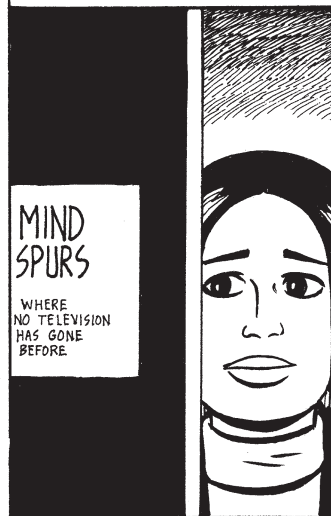
IT WASN'T TOO HARD TO GET LOCAL ENTERTAINMENT FOR THE SHOW, BUT I NEEDED SOMETHING SPECIAL, A STAR, IF YOU WILL, TO GUARANTEE MORE THAN A FEW BUTTS IN THOSE THIRTY DOLLAR SEATS.



I HOOKED UP HECTOR WITH A FRIEND AND THEY HIT IT OFF GREAT. THEY GOT MARRIED THREE DAYS AFTER THEIR FIRST DATE! DO I HAVE THE TOUCH, OR WHAT?



I HOPE I HAVE THE TOUCH FOR SETTING UP A BENEFIT SHOW. I'M COUNTING ON MY STAR TO HELP ME MAKE IT A SUCCESS.



< PLEATH, PIPO! YOU KNOW I CAN'T THAND TO WATCH MYTHELF ON THCREEN! >



< I JUST DON'T WANT YOU TO FINISH THE BOTTLE BEFORE I GET SOME, FRITZ! >



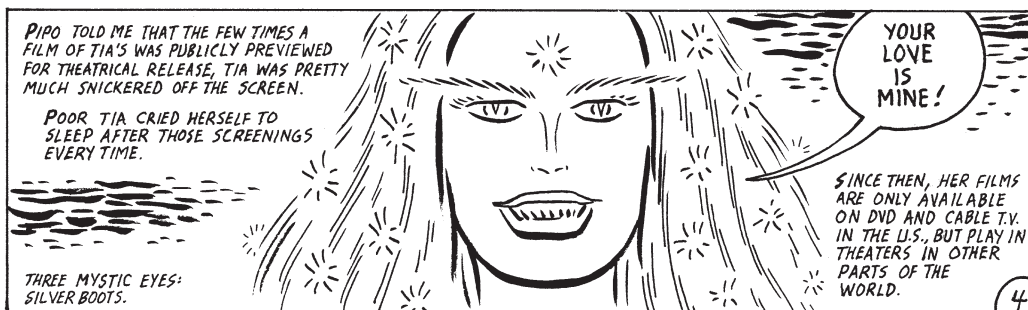
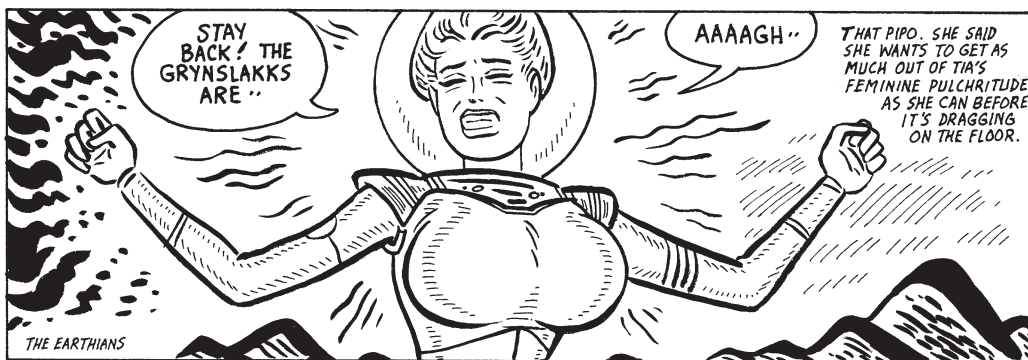
< WHAT I CAN'T STAND TO SEE IS YOU GUYS GETTING STARTED WITHOUT ME. >





TIA = AUNT







PIPO'S ANOTHER STORY  
ALTOGETHER.

TALK ABOUT A BIG  
MOVIE IN THE  
MAKING.

< PIPO,  
I DON'T  
HAVE TIME  
FOR-->

< GUADALUPE,  
HUSH! JUST  
A QUICK  
STOP.>



< I'VE HEARD SO  
MUCH ABOUT YOU,  
SENORITA.>

< REALLY? WELL,  
I HAVEN'T HEARD A  
THING ABOUT YOU.>

< PIPO, I THINK  
IT'S TIME FOR  
US TO GO.>

< BUT YOU'VE BEEN  
SO STRESSED OUT,  
GUADALUPE.>

< YOU COULD USE  
THE RECREATION.>

< ONE MINUTE  
YOU TREAT ME  
LIKE A CHILD  
AND THE NEXT I'M  
DESPERATE FOR  
ANY BIG  
DICK!>

< HE AND I HAVE  
NEVER DATED, IF  
THAT'S YOUR  
WORRY.>

< LOOK, HE'S  
NO FORTUNATO,  
GUADALUPE,  
BUT-->

< GIRL,  
YOU'VE GOT  
TO SEE THAT  
THING  
ERECT!>

< PIPO, WE'RE  
LEAVING RIGHT  
NOW!>

< WELL  
THEN, YOU  
TELL HIM!>

< SEÑOR YORGOS,  
I'M SORRY IF I SEEM  
RUDE, BUT I'M REALLY  
NOT LOOKING FOR-->

< MY LOSS,  
I'M SURE.>

CLICK

< PIPO,  
WHERE...?  
PIPO-->

< THE ROMANCE IS  
MISSING, ISN'T IT..?  
THE ABSENCE OF TIMING,  
THE LACK OF EMOTIONAL  
RESONANCE...>





< I DO NOT  
NEED TO BE  
SEDUCED TO  
KNOW WHAT  
I WANT,  
THANK  
YOU! >

< I'M  
TALKING  
DINNER,  
DANCING... >



HUH.

YEAH.

< YOU  
LOTHARIOS WOULD  
EMPHASIZE DANCING,  
WOULDN'T  
YOU? >

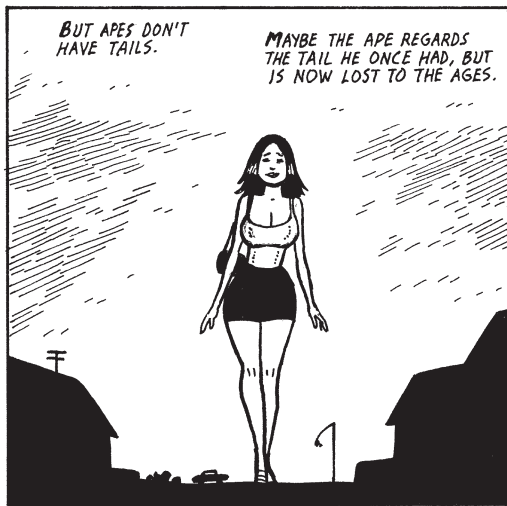
< OFTEN A  
GUY MAKES THE  
MISTAKE OF NEGLECTING  
TO DANCE WITH A GIRL  
WHEN HE'S TRYING  
TO WOO HER. >



< ANOTHER STORY  
ALTOGETHER... >

OH, YES!  
HI. I NEED  
A CAB...

< THE  
APE  
REGARDS  
HIS  
TAIL! >



BUT APES DON'T  
HAVE TAILS.

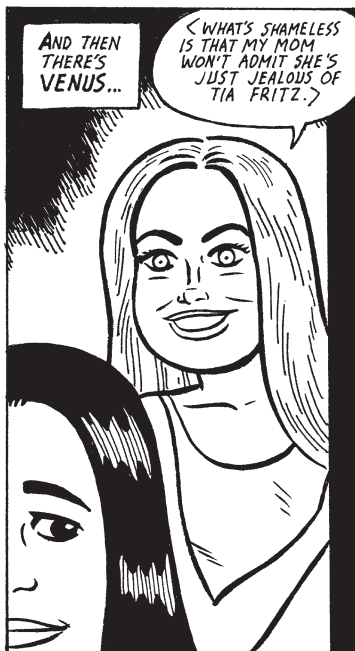
MAYBE THE APE REGARDS  
THE TAIL HE ONCE HAD, BUT  
IS NOW LOST TO THE AGES.



< NO, THAT'S  
NOT IT,  
GUADALUPE. >

< I'M SURE YOUR  
BENEFIT SHOW WILL  
TURN OUT FINE. >

< I'M... SORRY  
YOU WON'T BE  
ABLE TO  
ATTEND, TIA  
PETRA. >



VENUS CAN SURE TAKE THE WIND OUT OF JUST ABOUT ANY BULLSHIT SCENARIO.

FOLLOWING HER LEAD, I DISMISSED MY OWN PENT-UP WORRIES AND INSTEAD ENJOYED THE SHOW.



TIA AND HER FAVORITE CO-STAR DID A FORTY MINUTE Q AND A WITH THEIR FANS; TIA WORKING IT IN TYPICALLY NEAR-SCANDALOUS ATTIRE.

I WAS A LITTLE SURPRISED THAT TIA HAD SO MANY LOCAL FANS. MOST WERE CULT FILM NERDS, BUT A LOT WERE FROM HER GAY AND LESBIAN FOLLOWING; THEN THERE WERE THE EXPECTED LONELY GUYS AND FETISHISTS.



I JOINED TIA FRITZ ON STAGE FOR ONE OF OUR OLD ORIGINAL TANDEM ROUTINES.

TIA WAS PRETTY PLASTERED MOST OF THE EVENING, YET PERFORMED AS ELEGANTLY AS EVER.



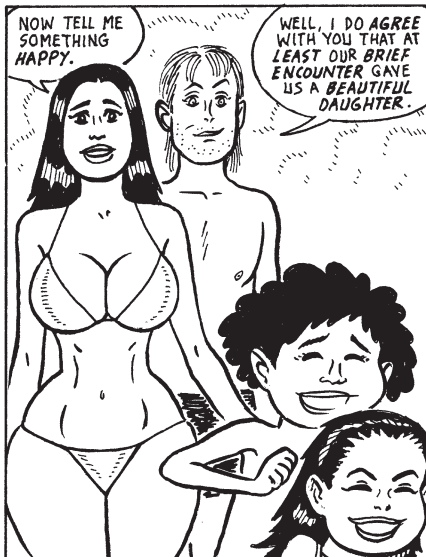
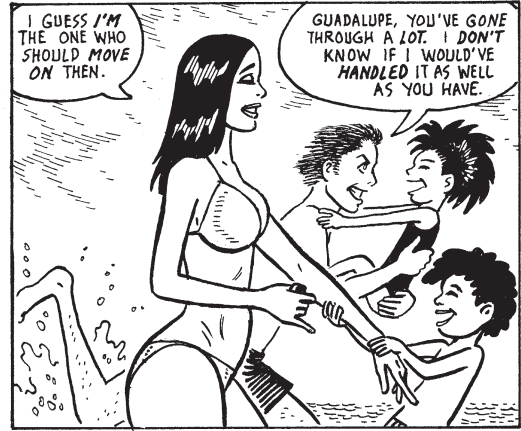
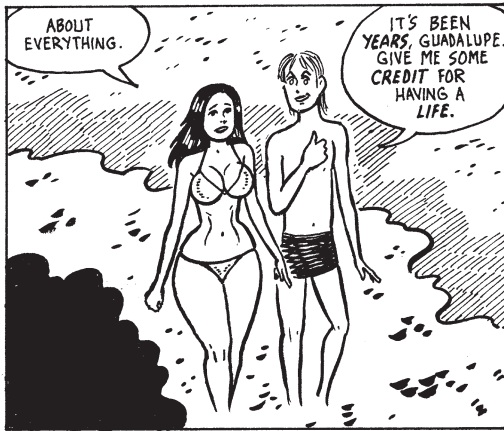
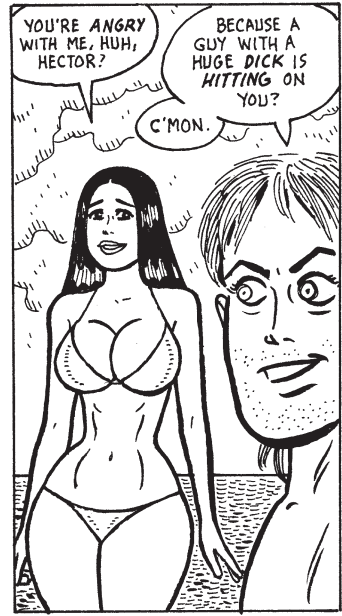
AFTER THE SHOW WAS OVER, I FELT TIRED AND DISAPPOINTED, LIKE AFTER HAVING CASUAL SEX.



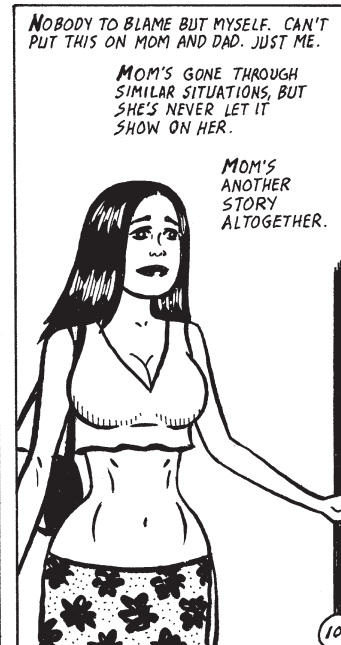
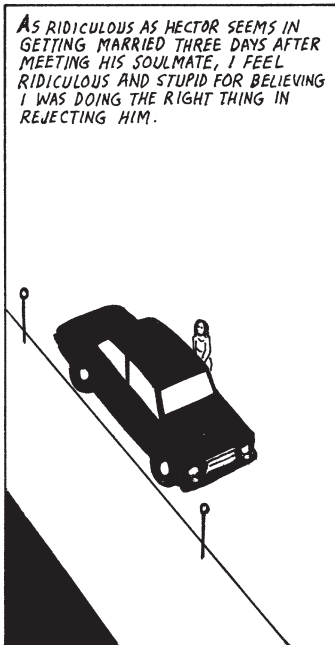
I CAUGHT MYSELF SLIPPING INTO SELF-PITY AND QUICKLY REMINDED MYSELF THAT ALL THIS WASN'T ABOUT ME, BUT ABOUT HELPING KIDS WITH CANCER.

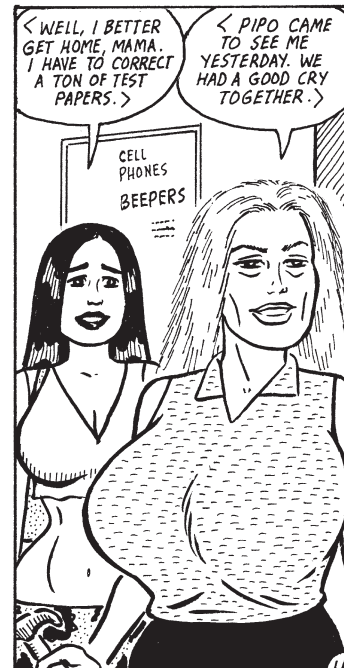
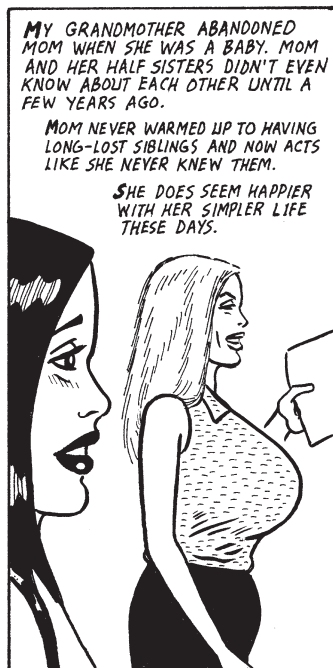
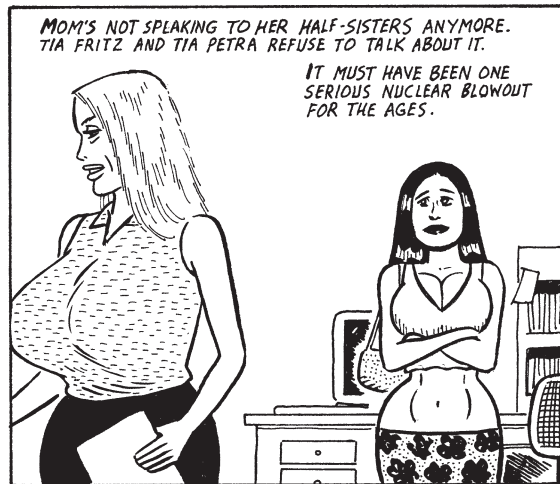












MY HUSBAND AND PIPO'S SON  
WERE KILLED TOGETHER IN A  
CAR ACCIDENT.



PIPO WAS MARRIED  
TO MY HUSBAND  
YEARS BEFORE  
I WAS.

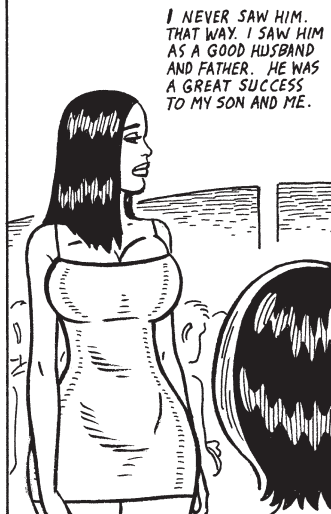
BUT IT ISN'T HER SON THAT PIPO  
CRIES SO MUCH FOR. SHE FEELS  
HE LIVED A FULL LIFE, AND THOUGH  
SHE MISSES HIM DEARLY, SHE'S AT  
PEACE WITH HIS LOSS.



PIPO CRIES MORE OFTEN FOR HER EX-  
HUSBAND. MY HUSBAND. OUR HUSBAND.  
IT BOTHERS ME A LITTLE,  
BUT I TRY NOT TO LET ON.



SHE CRIES BECAUSE SHE FEELS HE  
NEVER GOT HIS BREAK, HIS CHANCE  
AT BIG SUCCESS.



I NEVER SAW HIM.  
THAT WAY. I SAW HIM  
AS A GOOD HUSBAND  
AND FATHER. HE WAS  
A GREAT SUCCESS  
TO MY SON AND ME.

PIPO CAN HAVE JUST ABOUT ANY GUY IN THE ROOM SHE WANTS,  
BUT THESE DAYS SHE SEEMS TO FIND THE MOST COMFORT IN  
FETISHIZING MY TIA FRITZ.



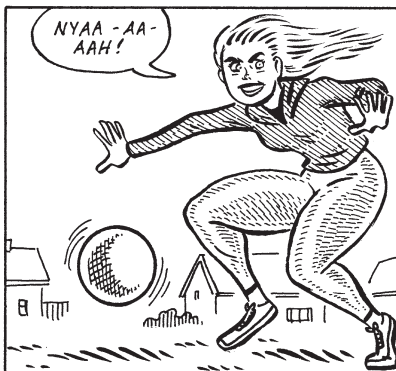
I FIND MY COMFORT IN  
RAISING MY TWO KIDS.

NEW RELATIONSHIPS  
WITH MEN? EH.

DOING THE BI-CURIOUS  
THING WITH WOMEN?  
DOUBLE EH.

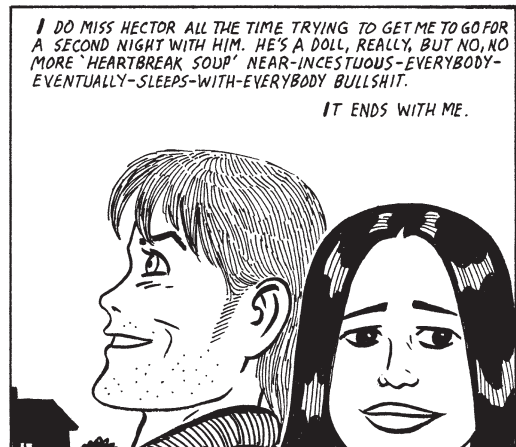


NYAA - AA-  
AAH!



GOOD EXERCISE IS  
ONE OF THE BEST THINGS  
FOR YOUR BODY AND  
SOUL, GUYS!





BEFORE I WAS WITH HECTOR HE LIVED WITH MY TIA PETRA. WELL, SHE KICKED HIM OUT WHEN SHE FOUND OUT HE AND MY TIA FRITZ WERE TOGETHER SHORTLY BEFORE, BUT KEPT IT A SECRET.

OH, BOY.

THAT WAS ENOUGH FOR TIA PETRA TO SHUN TIA FRITZ. THAT, AND A SPECIFIC FILM TIA FRITZ TOOK ON FOR HER FIRST STARRING ROLE. MOM USED THE FILM AS AN EXCUSE TO CLOSE THE DOOR ON BOTH HER HALF-SISTERS.

AND THE FILM?





COMING  
SOON:

CO-STAR OF  
'THE TROUBLEMAKERS'  
AND  
'SPEAK OF THE DEVIL'

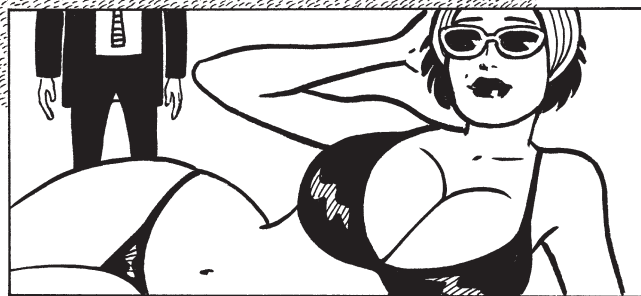
# MARIA M.

BASED ON A TRUE STORY

NOT  
RATED

THE  
WORLD  
OF THE  
MOB  
EXPLODES  
IN A  
FURY OF  
SEX,  
VIOLENCE  
AND  
GREED!

BETO  
=05

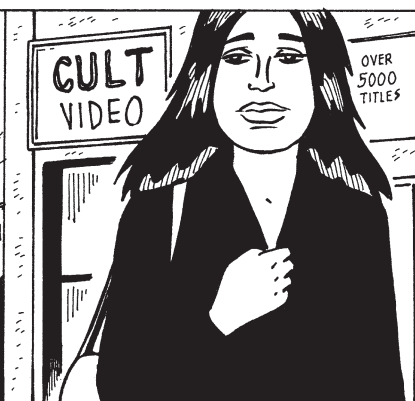


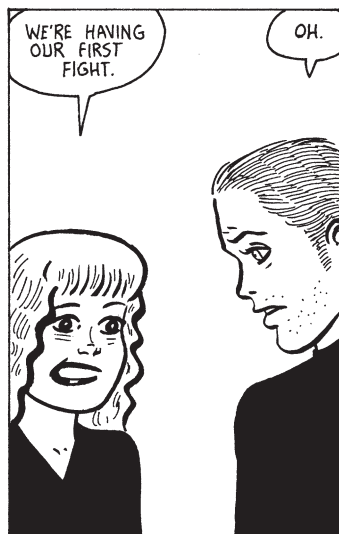
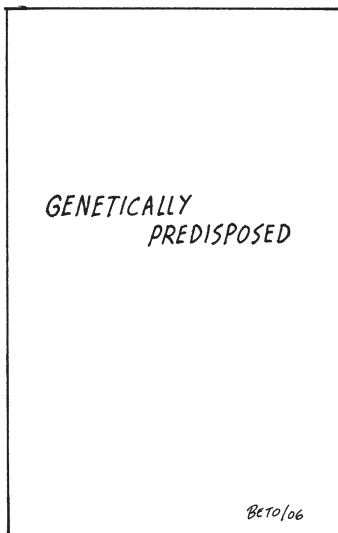
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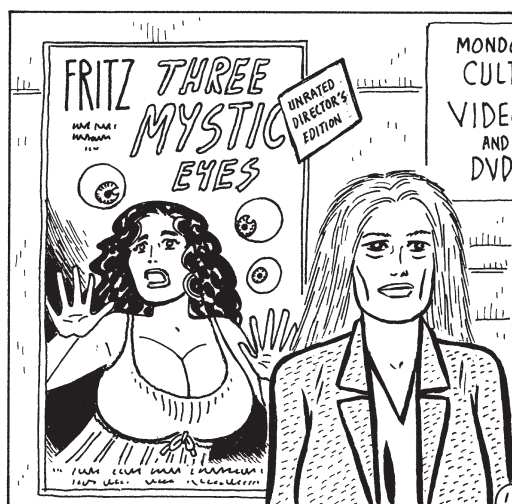
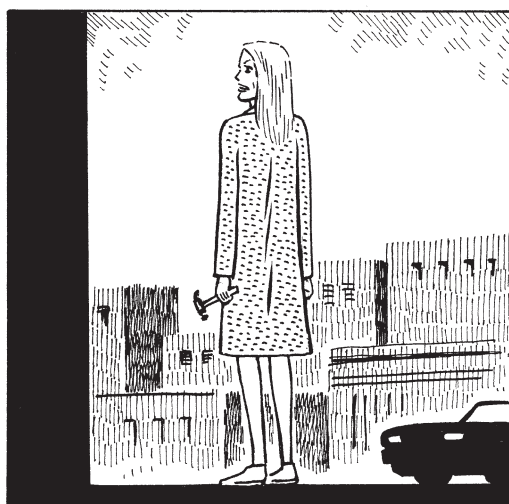
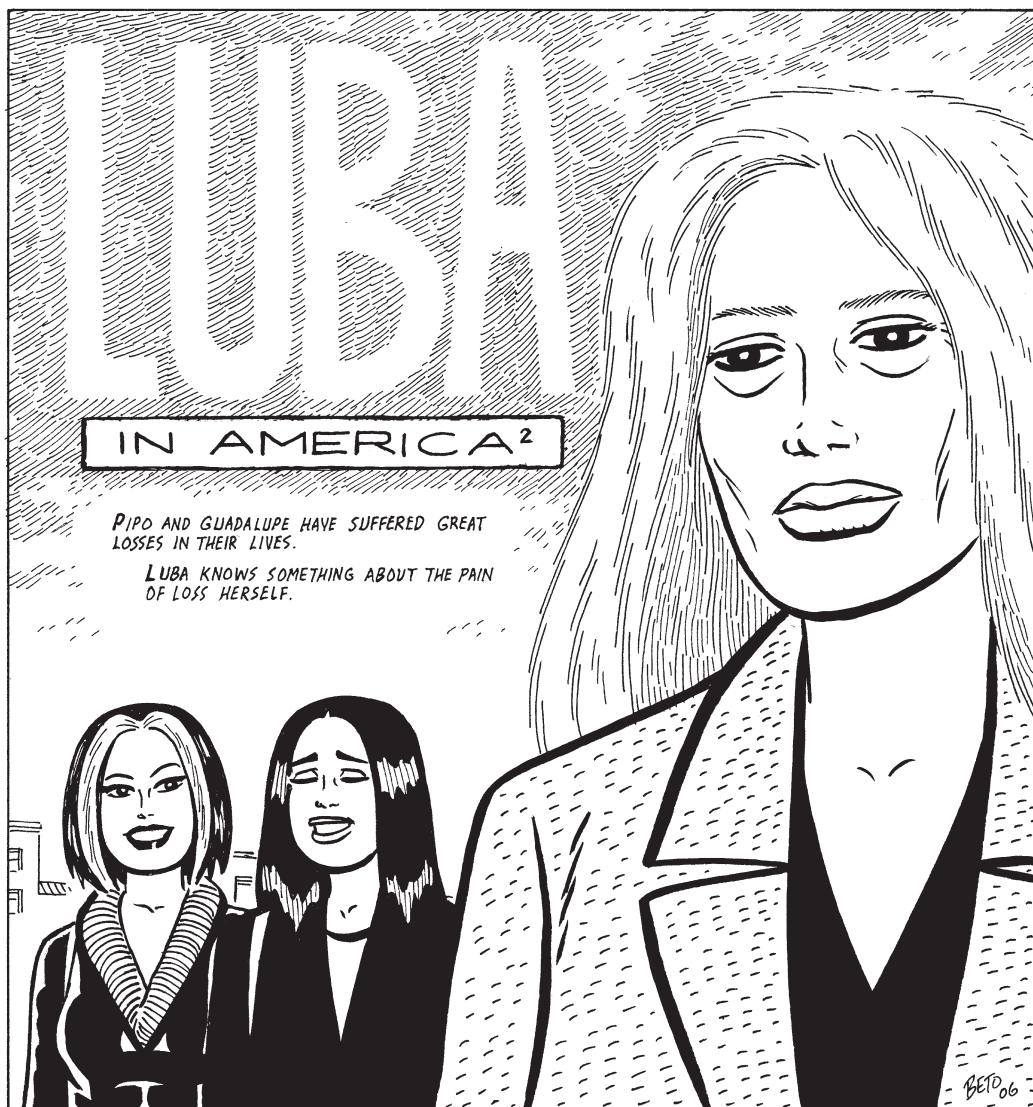
The EPIC GRAPHIC NOVELIZATION BY GILBERT HERNANDEZ

FRITZ IN A CALLISTO FILM "MARIA M." STARRING JEAN CLAUDE BAPTISTE EFREN DOMINGUEZ

MUSIC BY WILSON LILY SCREENPLAY BY D.J. DE LOS SANTOS PRODUCED BY P.T. JIMENEZ DIRECTED BY UGO BERNZ © SUPERVISION+

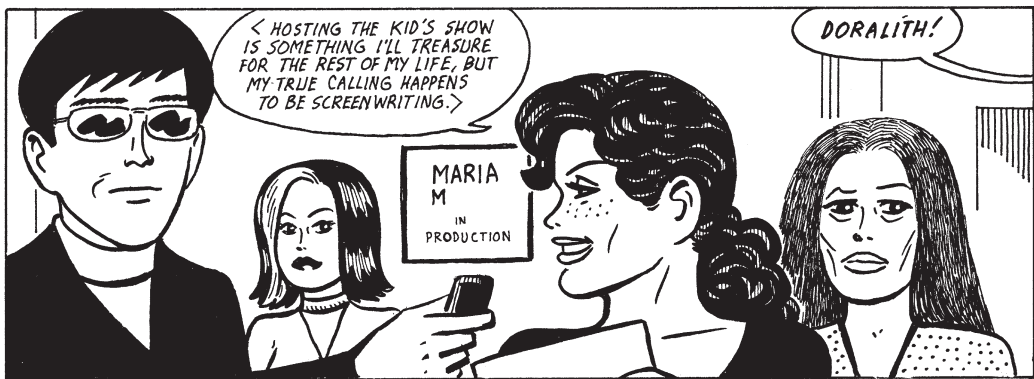


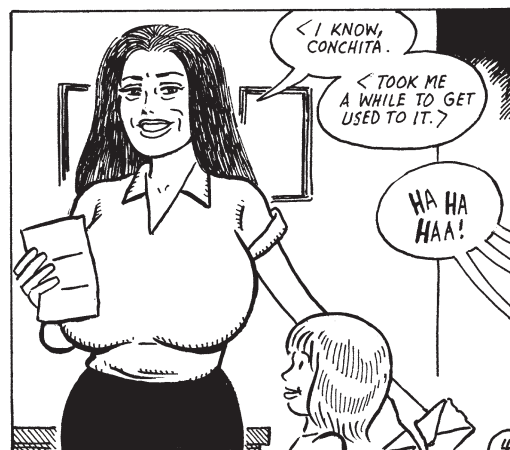


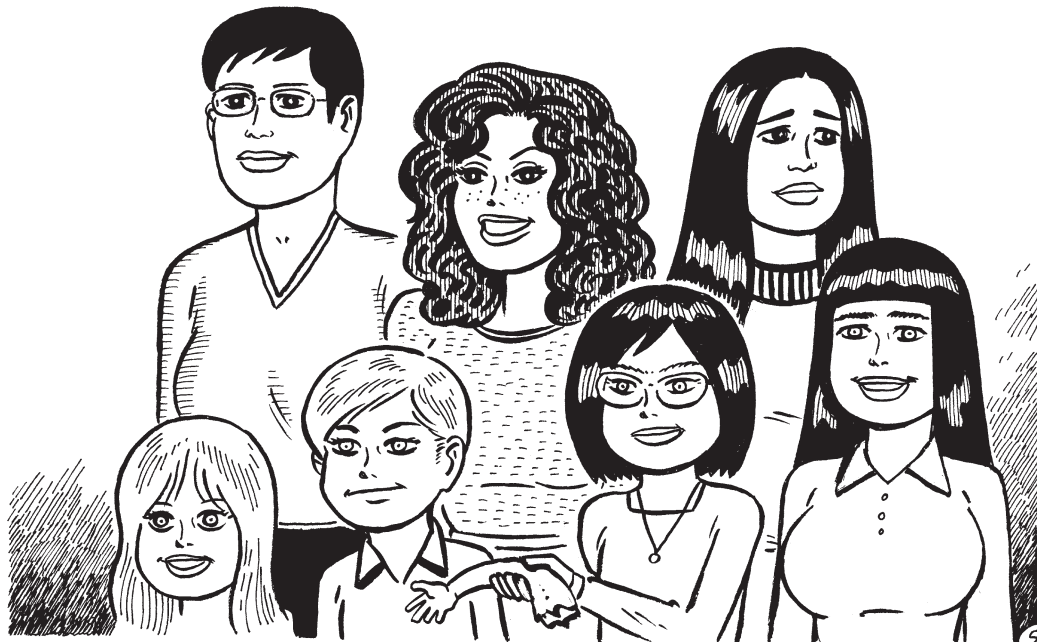
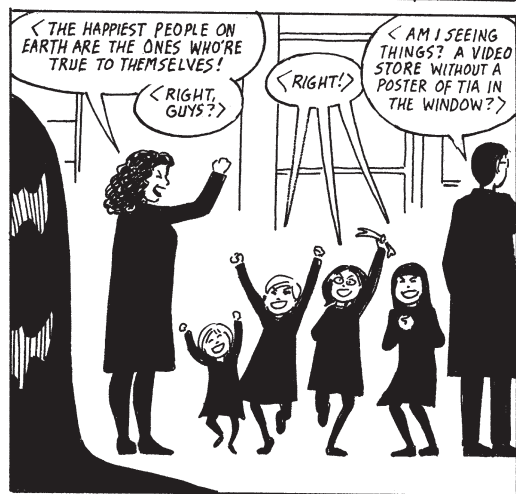
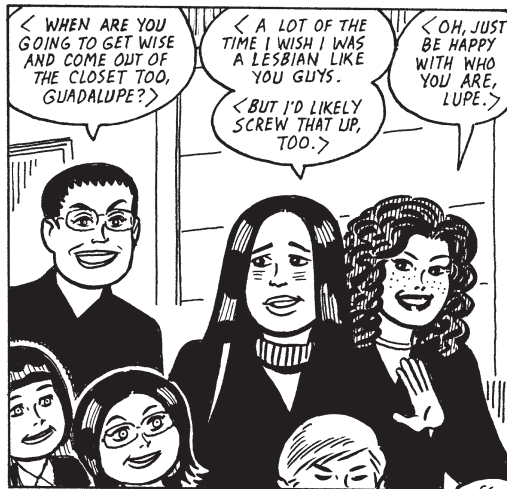
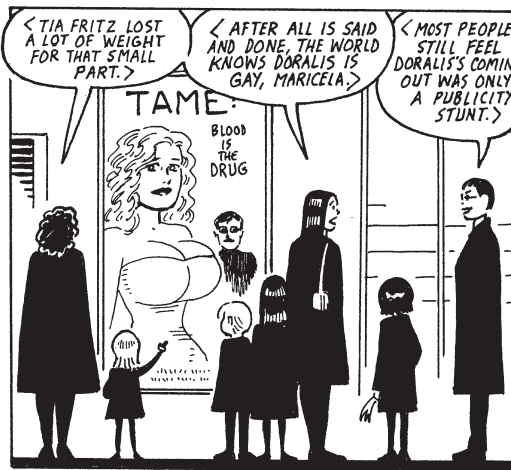




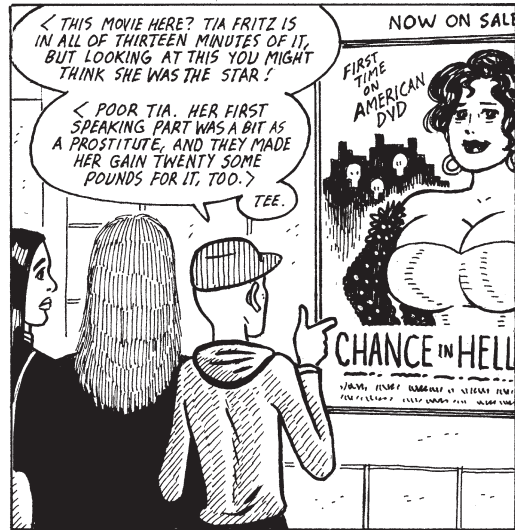


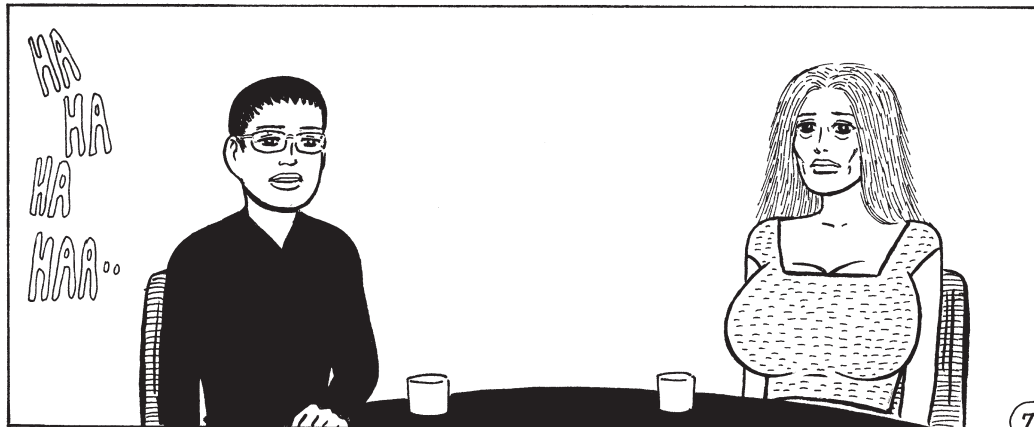
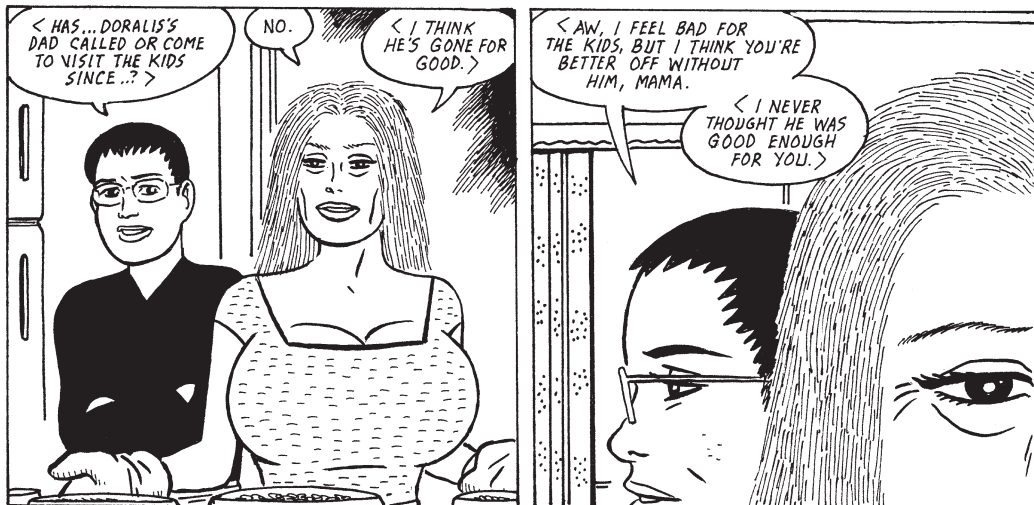
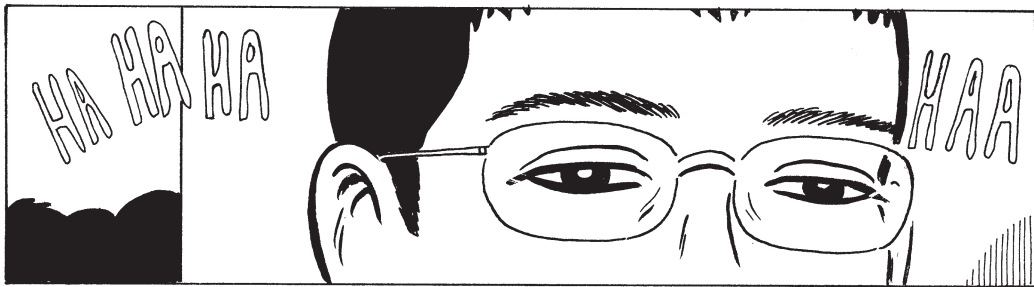


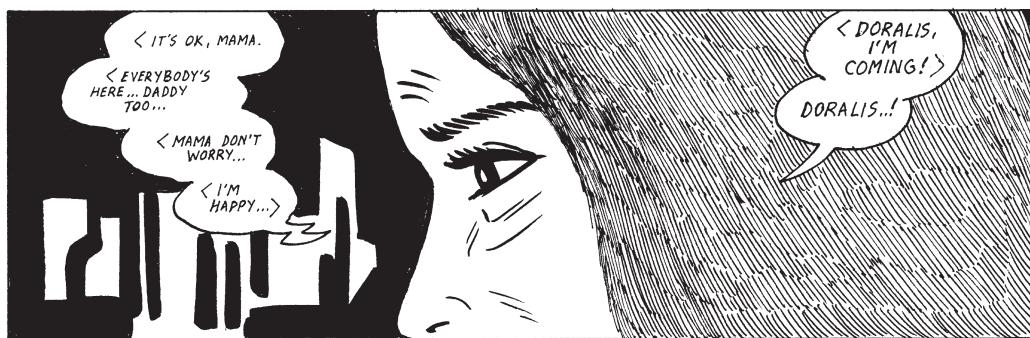
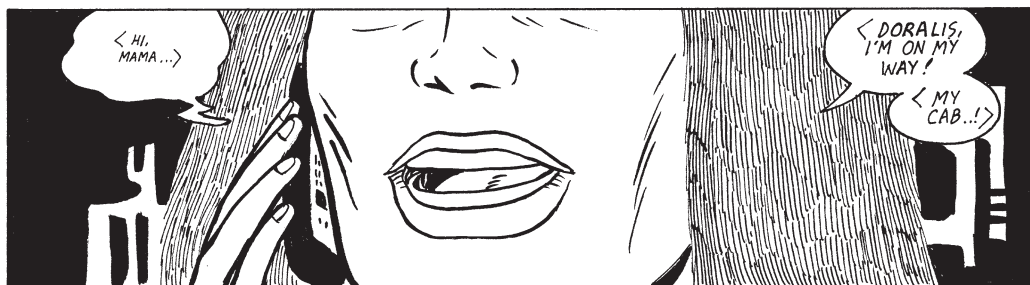




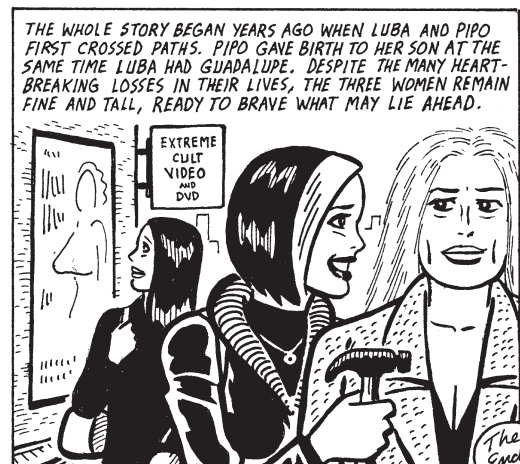
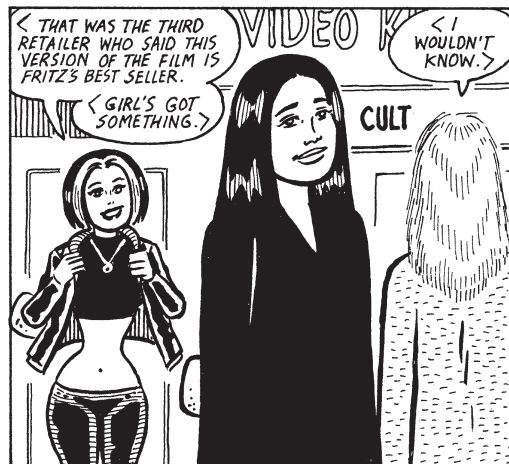
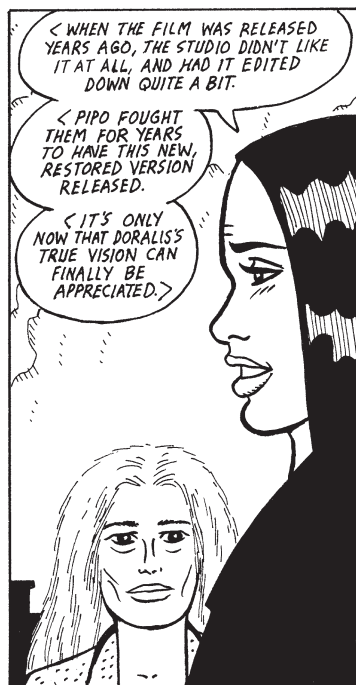




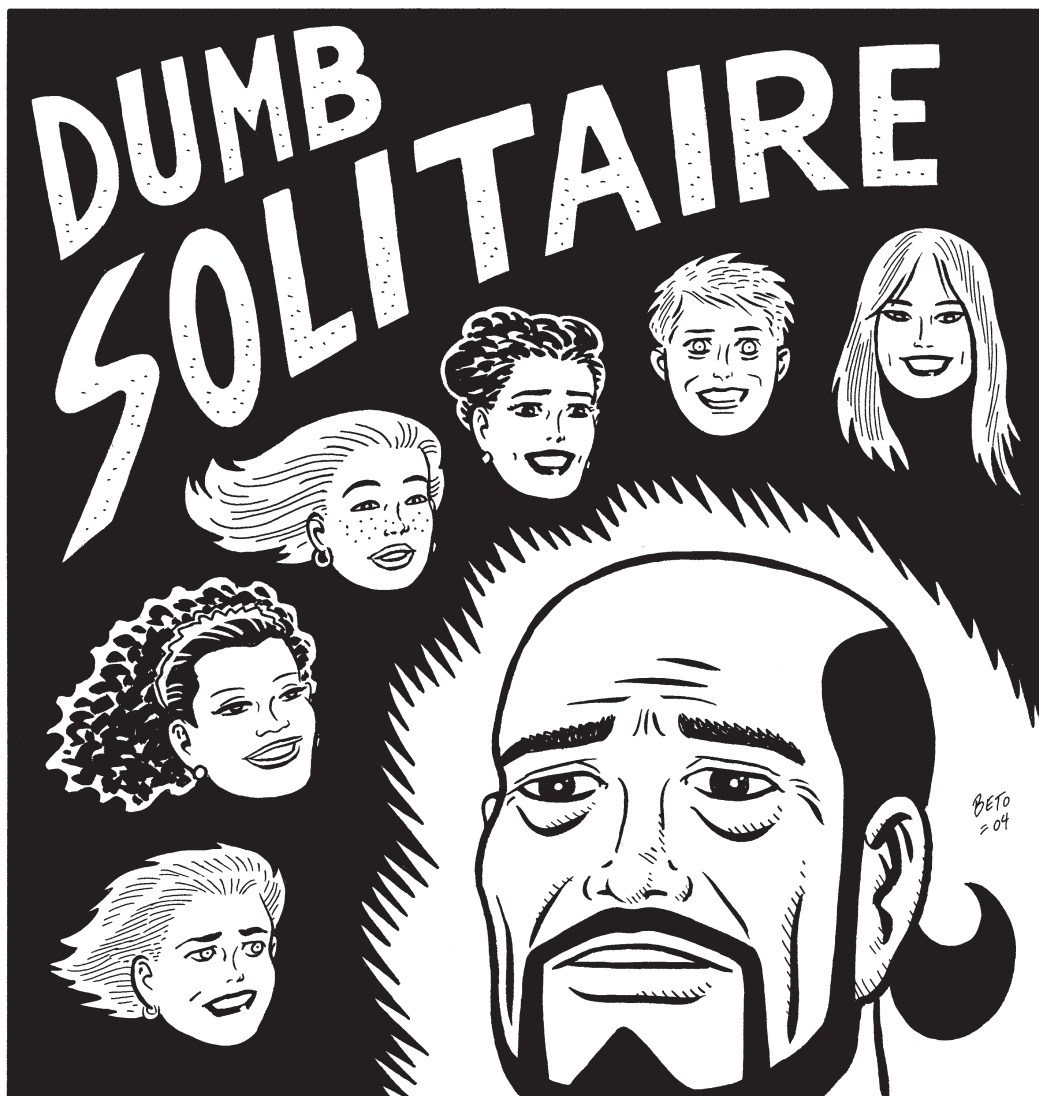












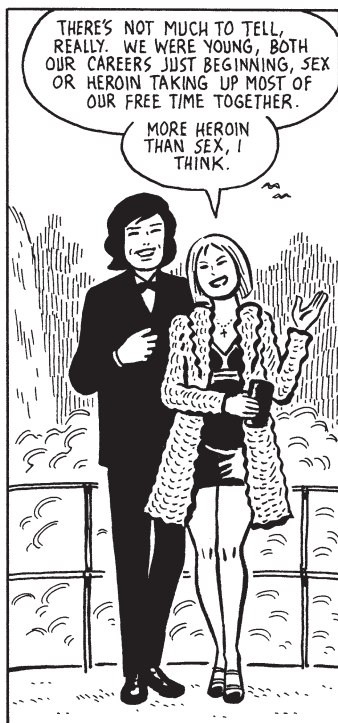
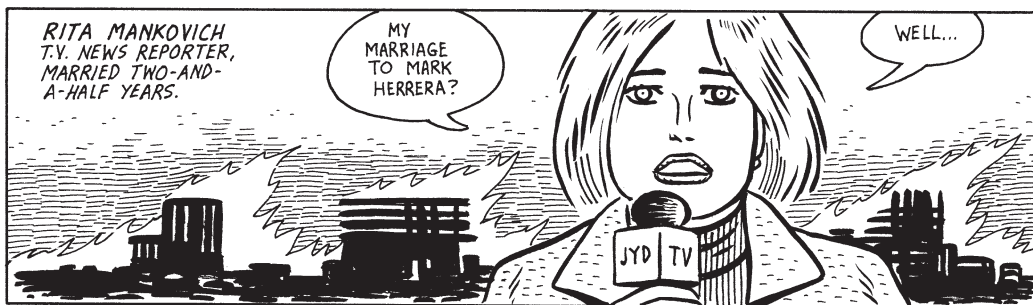
ATTENDANCE IS DOWN SINCE MY LAST TOUR THREE YEARS AGO. NOT TO WORRY. IT'S ALWAYS BEEN QUALITY OVER QUANTITY FOR ME. BESIDES, I'VE GOT BILLS TO PAY.

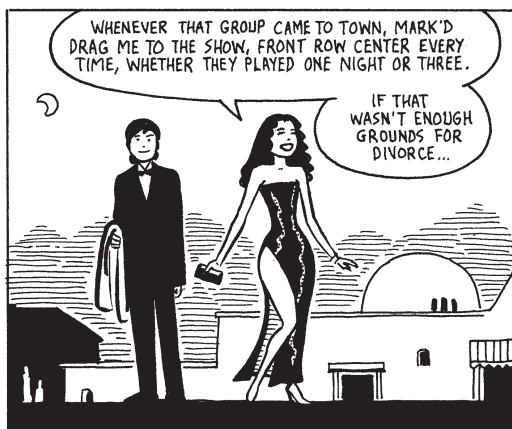


MY FIVE EX-WIVES EACH GOT A GOOD CHUNK OF WHAT IS NOW MY NEAR-DEPLETED FORTUNE. OH WELL, DAD ALWAYS SAID THAT IN THIS SHORT LIFE ONLY THE MOST BEAUTIFUL ONES ARE WORTH THE TROUBLE.

WHO COULD'VE PREDICTED ONE OF THEM WOULD LIE IN WAIT, READY TO KILL ME?



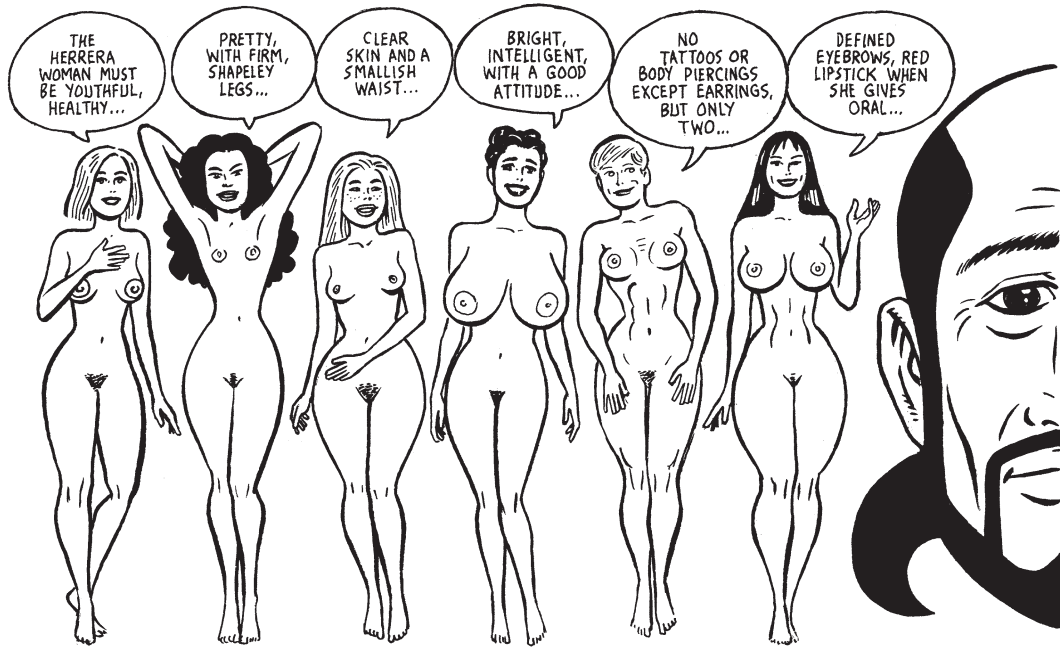












SURE, BUT HOW ABOUT THAT I ACCEPT AGE LINES, A LITTLE CELLULITE IS OK, FOREIGN ACCENTS, FIVE, TEN POUNDS EXTRA, FINE, RAP MUSIC IS WELCOME; AT A REASONABLE VOLUME, OF COURSE. THEY DIDN'T MENTION THOSE THINGS, DID THEY?



I HAVEN'T TOLD ANYONE THAT ONE OF MY EX-WIVES IS AFTER MY NECK. TCH, IF MILA KNEW, SHE'D KILL THEM ONE BY ONE JUST TO MAKE SURE I'M SAFE. ALL THAT AND SHE'S NEVER ATTEMPTED SUICIDE. MILA DOESN'T KNOW THAT THE THREATENING LETTERS ARE BACK, DOES SHE?



LAVALDA AND FRITZ AREN'T SUICIDAL, EITHER. DOES THAT MAKE THEM LESS SUSPECT OR MORE SO? TCH. WELL, HOW BAD CAN TAKING A BULLET BE, ANY WAY? SHE'LL BE OUT THERE IN THE AUDIENCE, MY ANGEL OF DEATH. WILL IT BE TONIGHT? TEN YEARS FROM NOW?

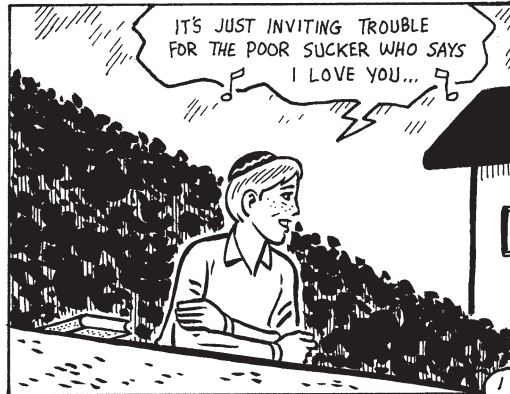


RITA, YOU'VE JUST GOT TO STAY AWAY FROM THE JUNK. AND LAVALDA, YES DO HAVE SHORTER SONGS. WE'LL TALK WHEN YOU'VE CALMED DOWN, JENNA. FRITZ, BE YOURSELF. YOUR CHECK IS ON THE WAY, KRISTA. GOD, I LOVE YOU ALL.

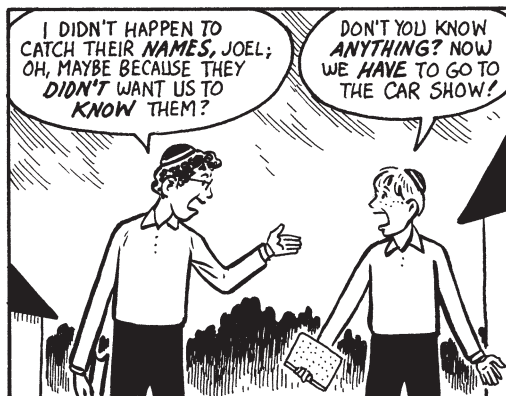
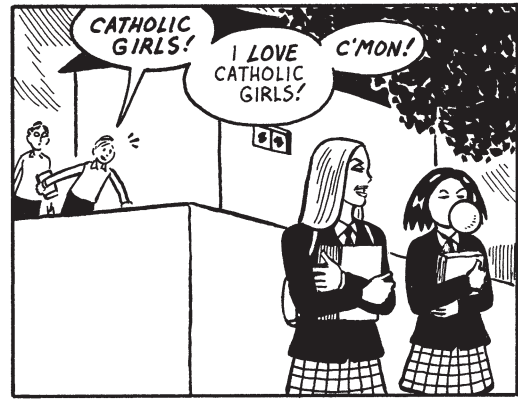


# THE HIGH SOFT LISP

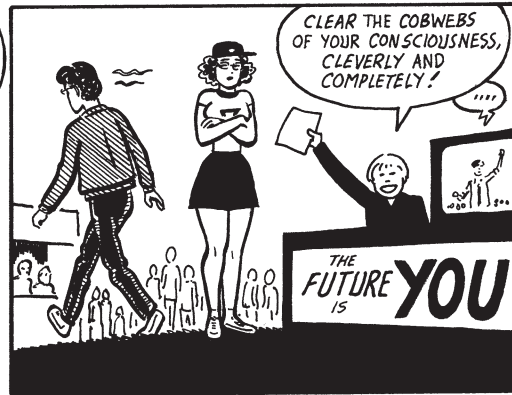
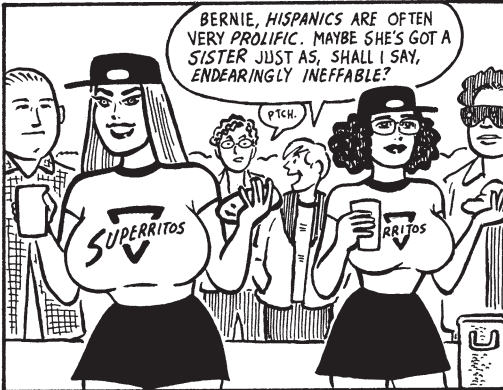
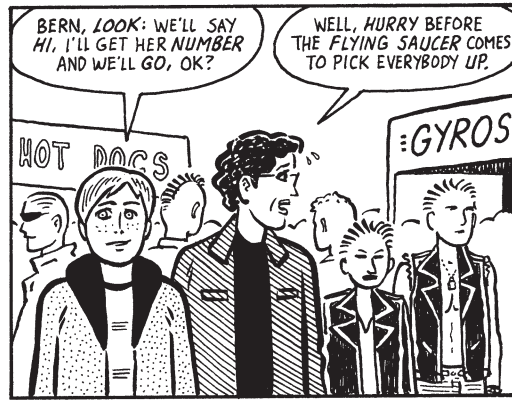
by Beto  
2001

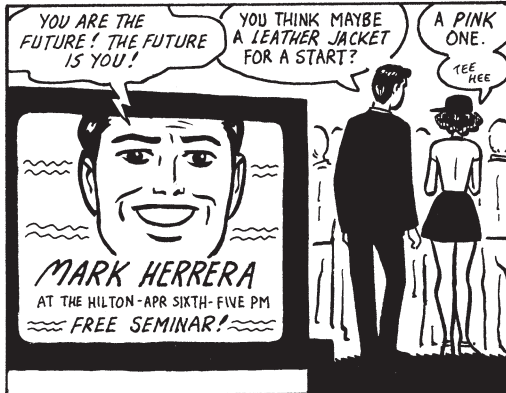
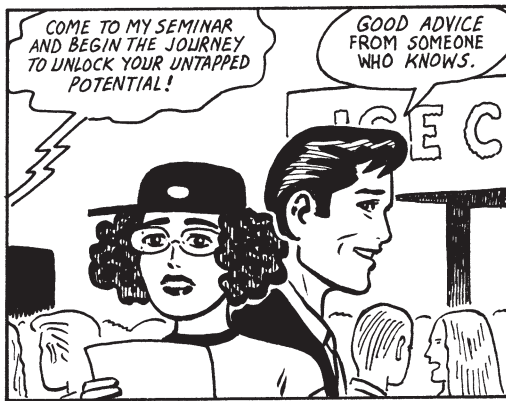


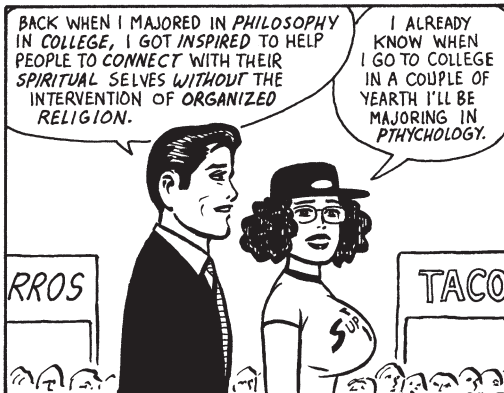
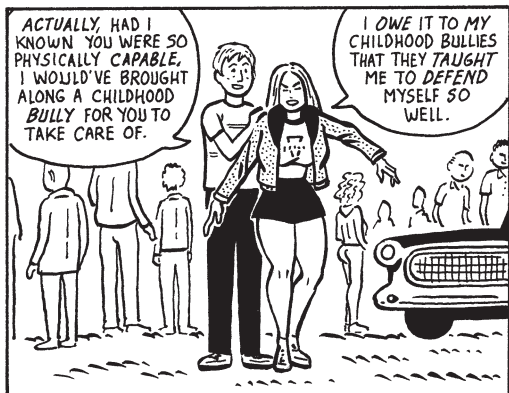
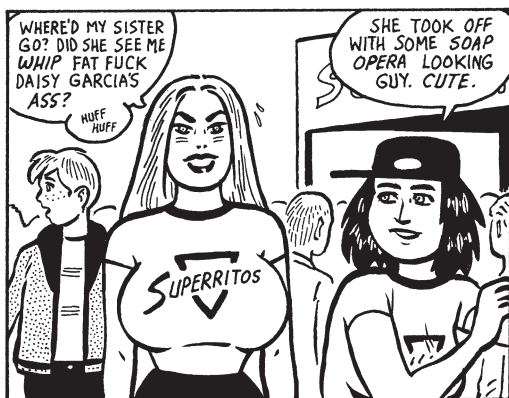
SONG FROM THE MOVIE: HORSE FEATHERS - 1932



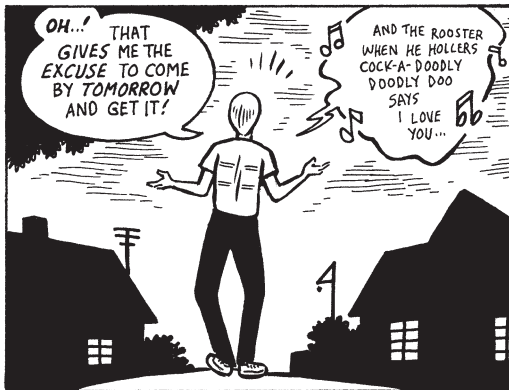
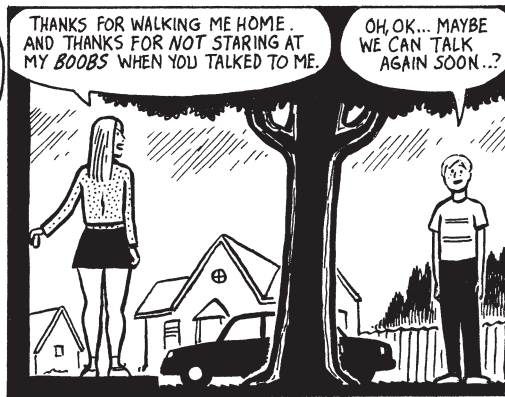
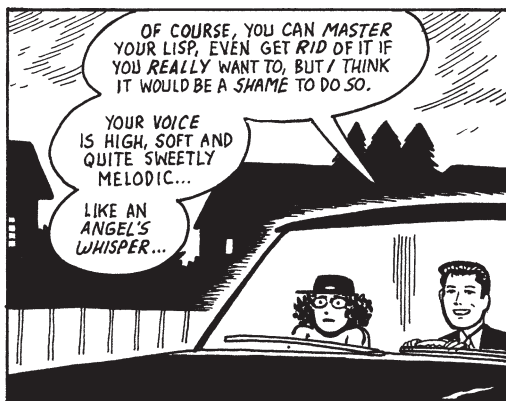




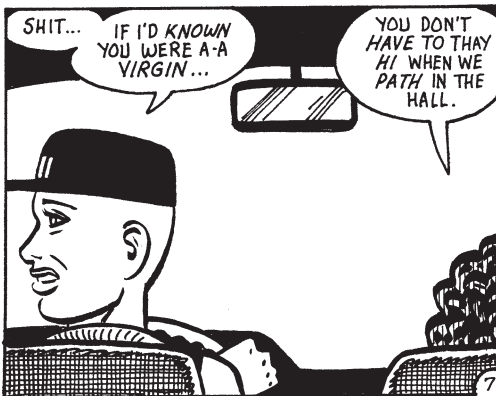
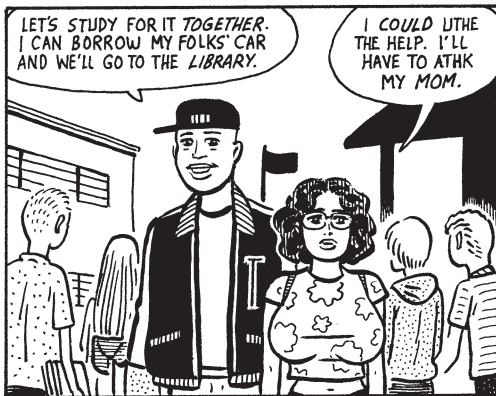




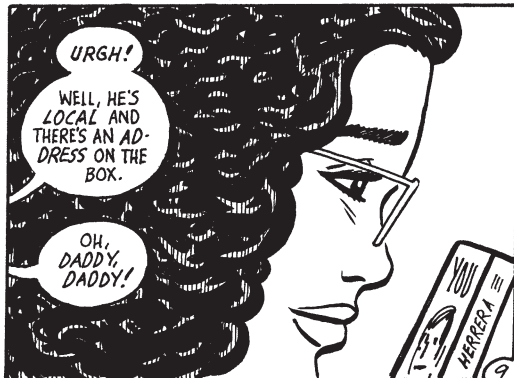
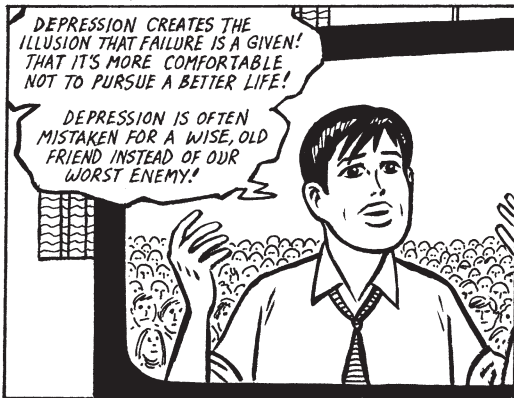
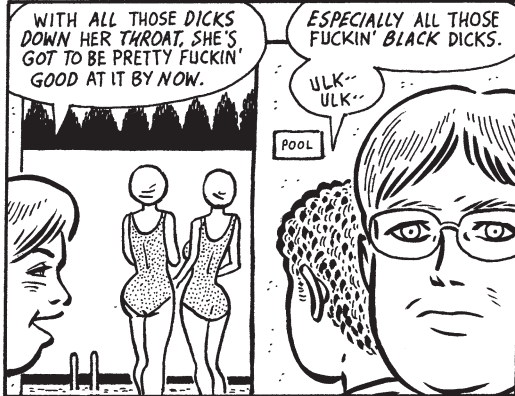
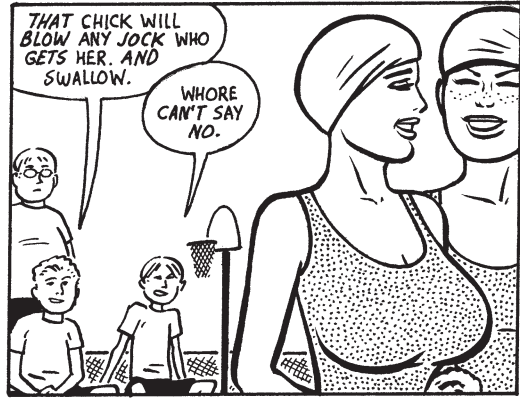
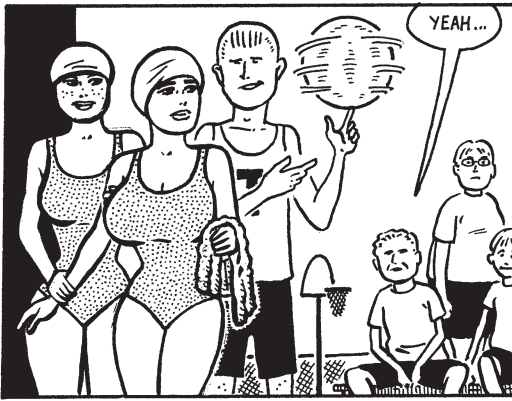




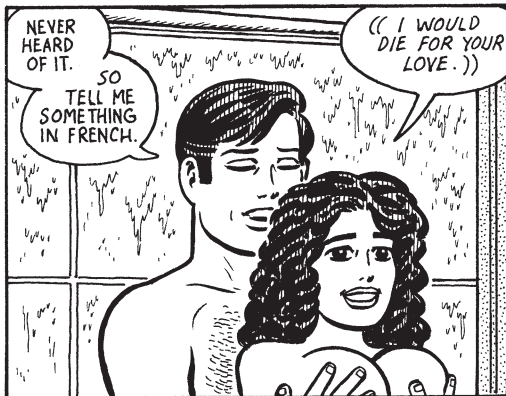
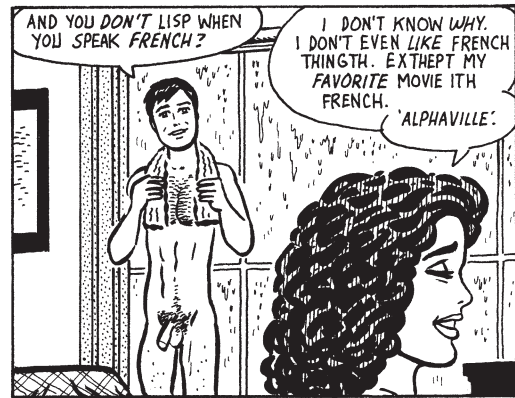
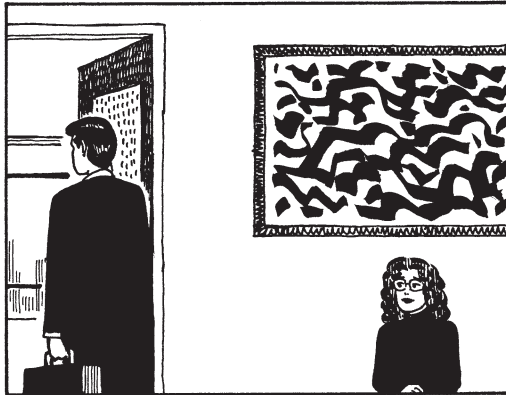




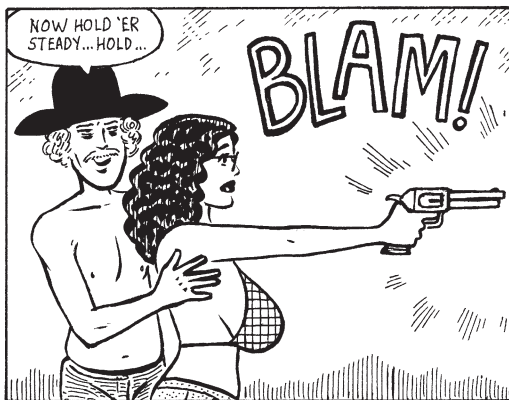
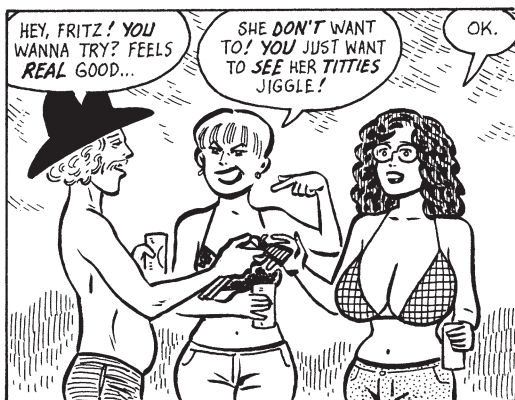
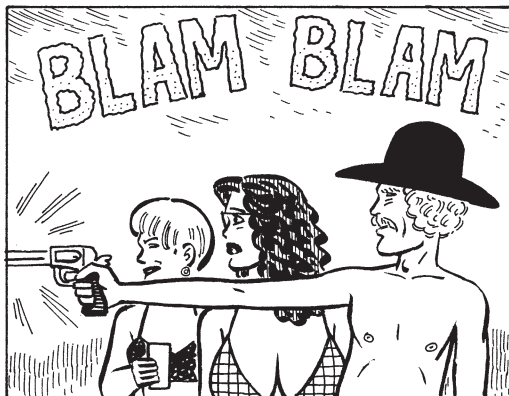
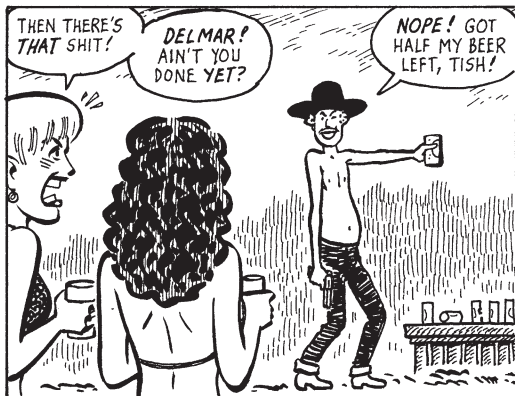


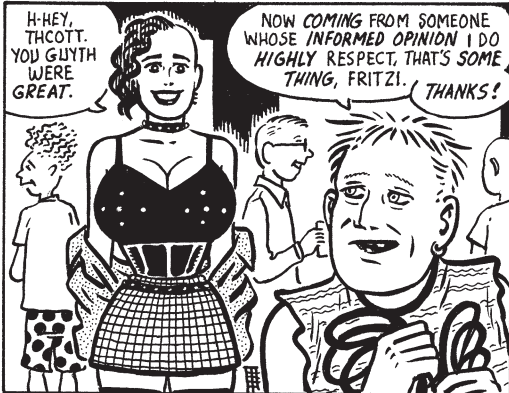
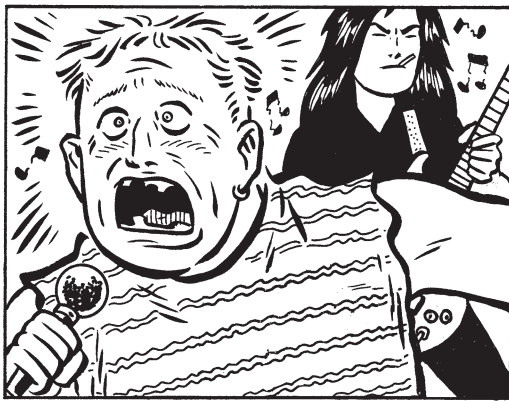


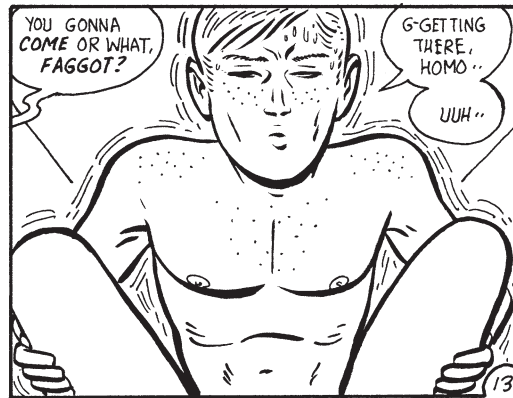
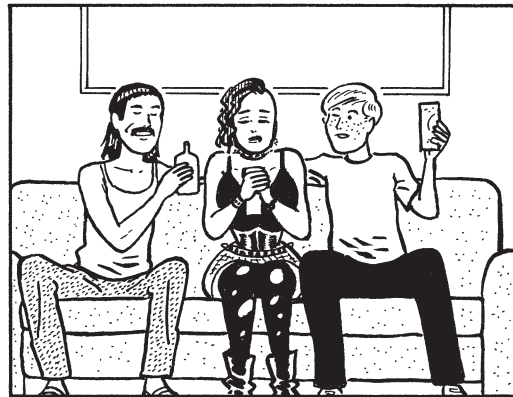




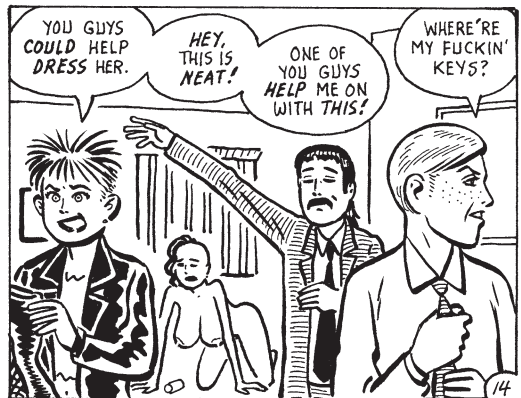
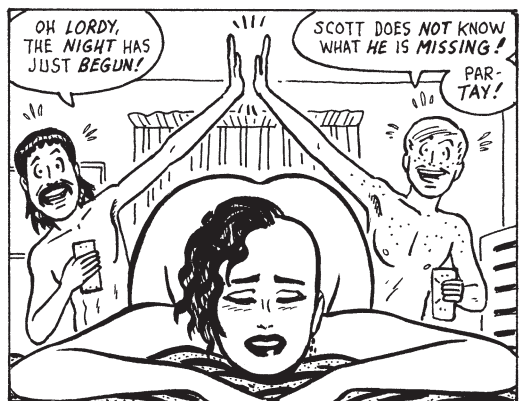
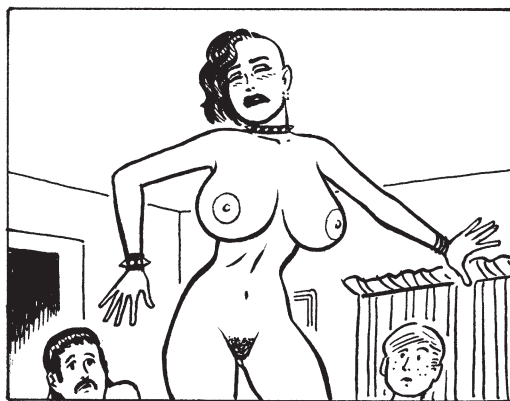




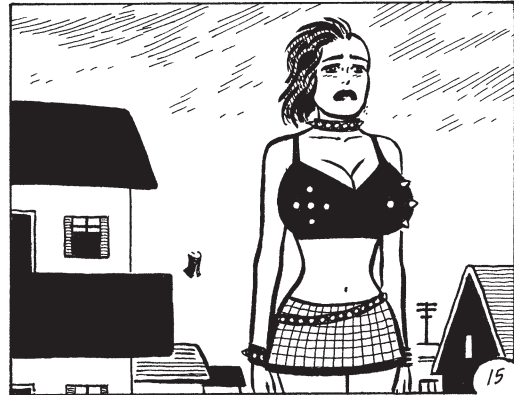
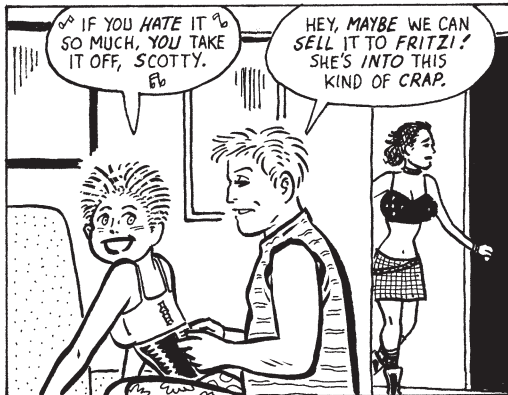
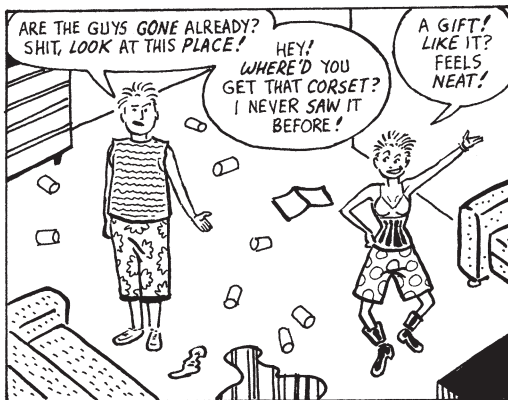
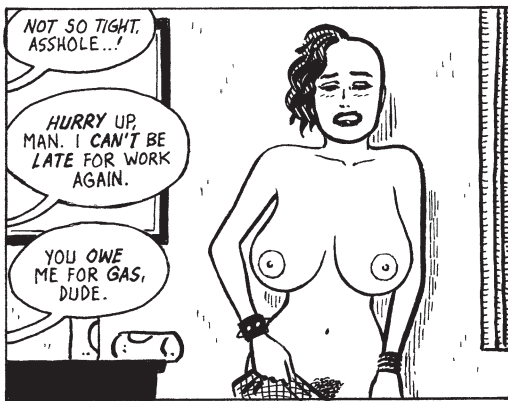


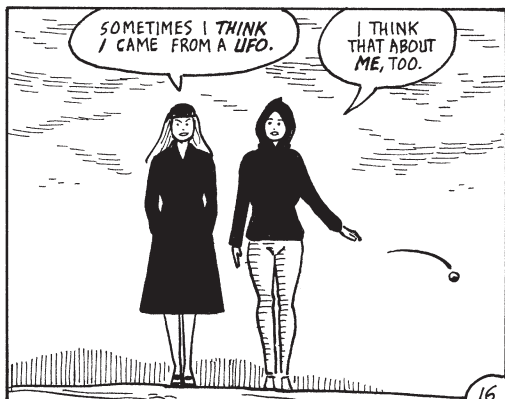
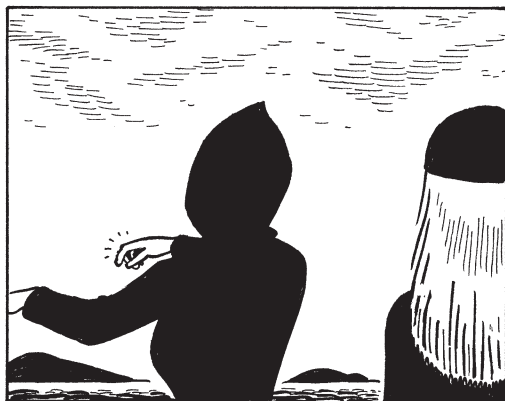
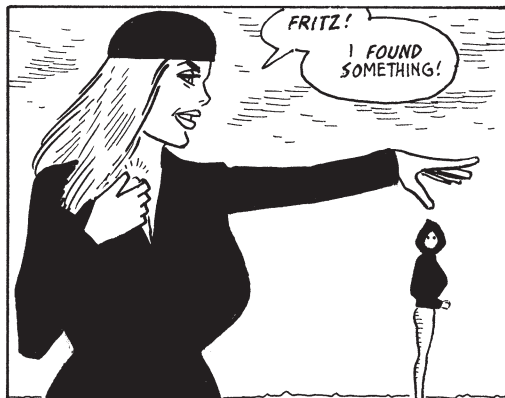
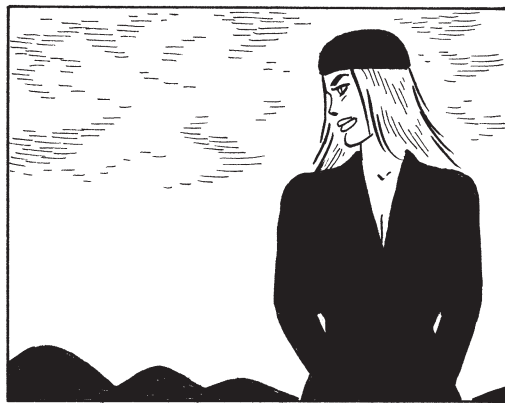
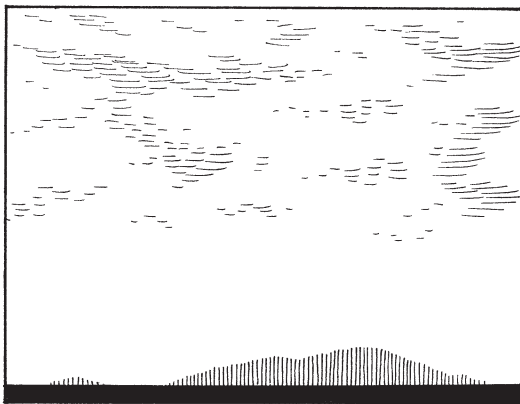


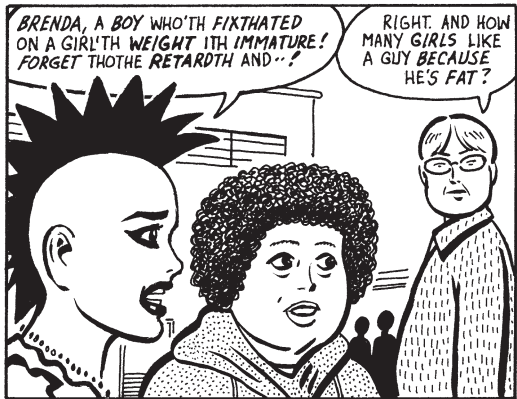
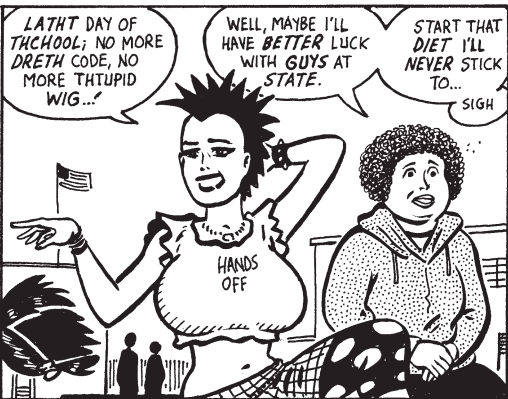
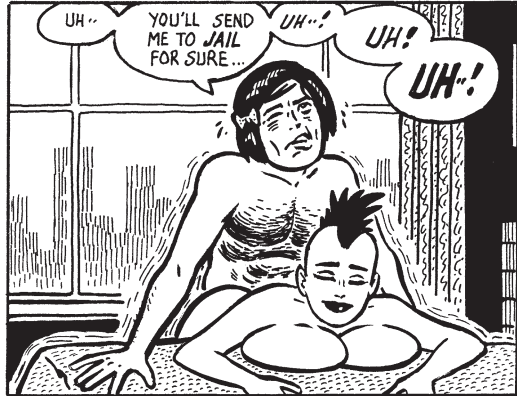


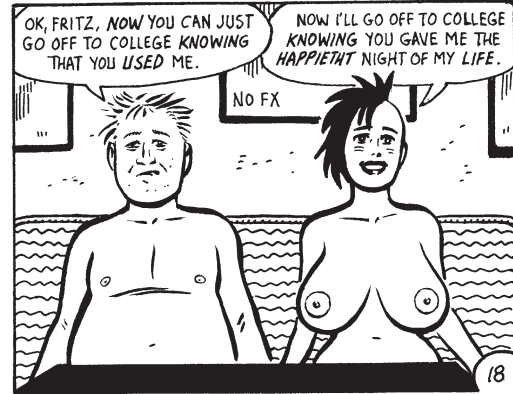
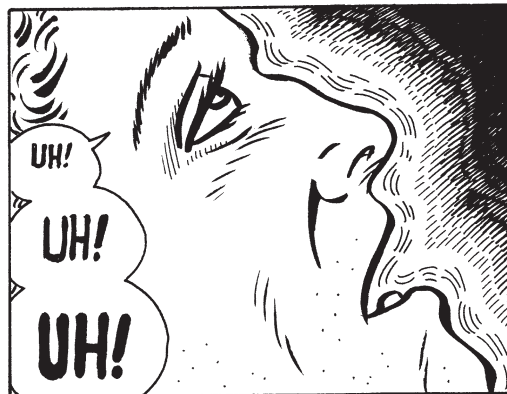
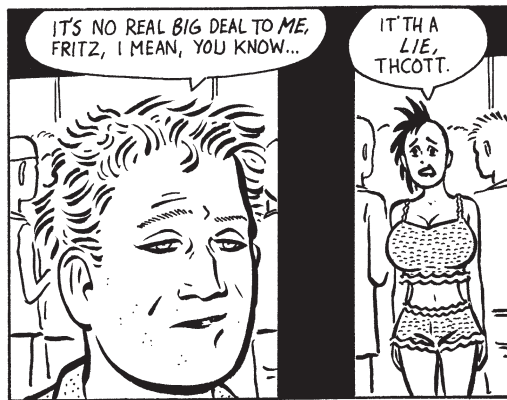
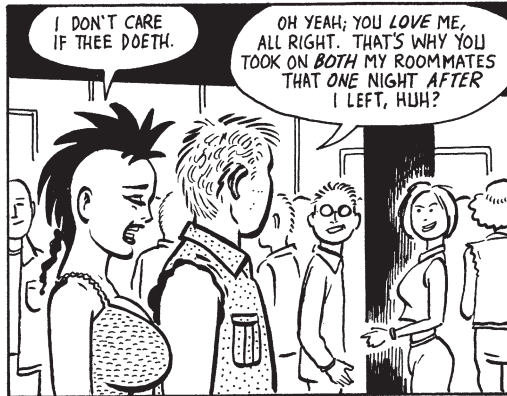
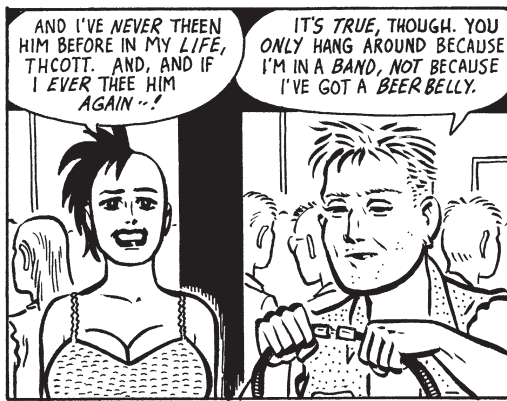
















**THE FUTURE  
IS *YOU***

**MARK HERRERA**

DISCOVER THE **YOU** WITHIN YOU!  
AT CAMPUS PAVILION MARCH 21  
TICKETS AT BOX OFFICE OR TICKET-RIIP



DON'T GET LOST. IT'S A BIG CAMPUS.

WE NEED YOU BACK BY FOUR, MARK.

I'M ON A MISSION FOR GOD.

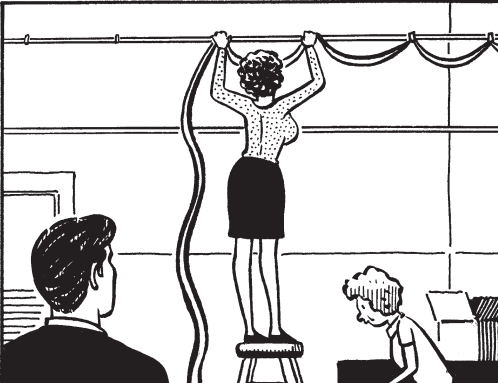


OH SURE, I KNOW WHO YOU'RE TALKING ABOUT, BUT YOU'LL HAVE TO WAIT IN LINE.

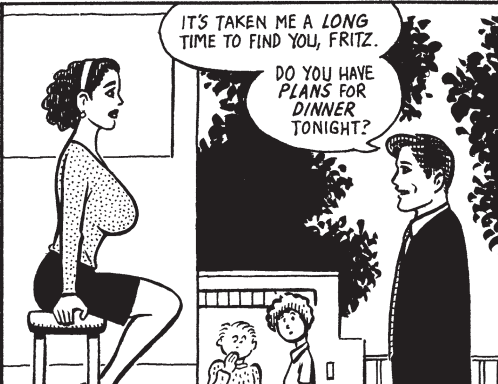


SHE'S OVER AT THE PAVILION GETTING THE RECEPTION AREA READY FOR THAT MOTIVATIONAL SPEAKER ASSHOLE.

THANK YOU.




AND YET ANOTHER CONQUEST.

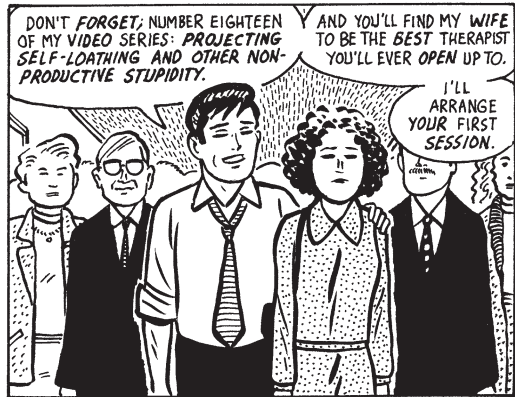


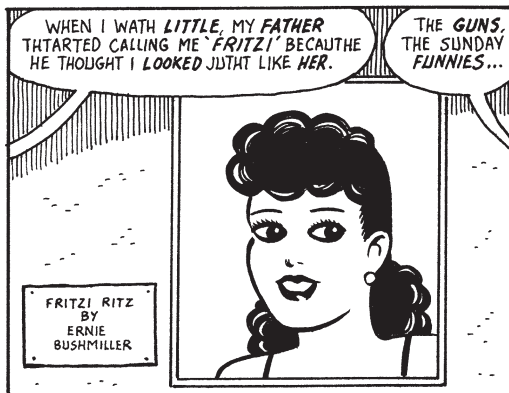
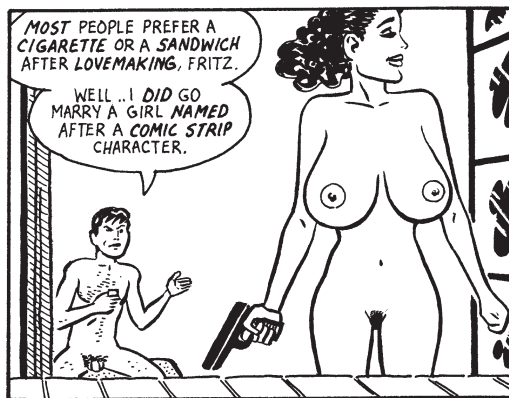
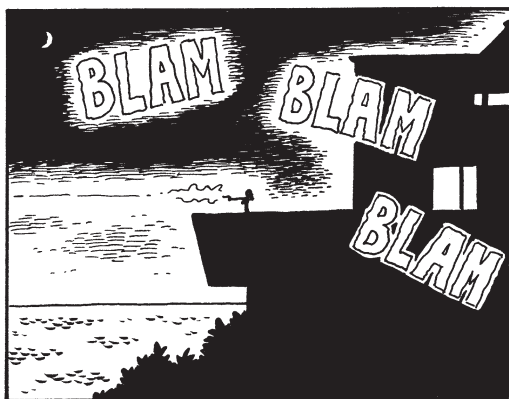
IT'S TAKEN ME A LONG TIME TO FIND YOU, FRITZ.

DO YOU HAVE PLANS FOR DINNER TONIGHT?

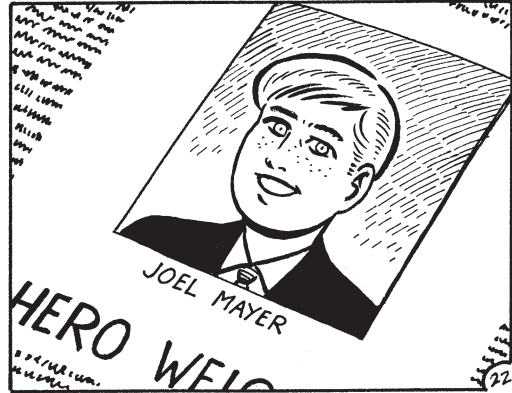
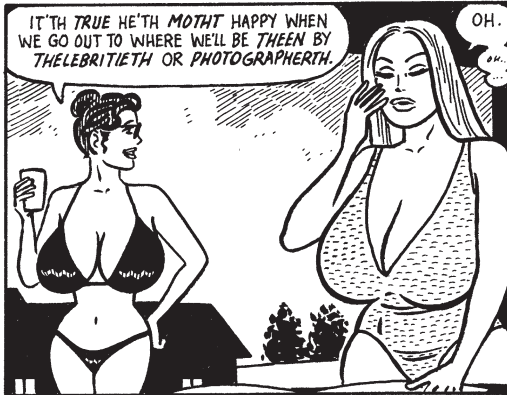
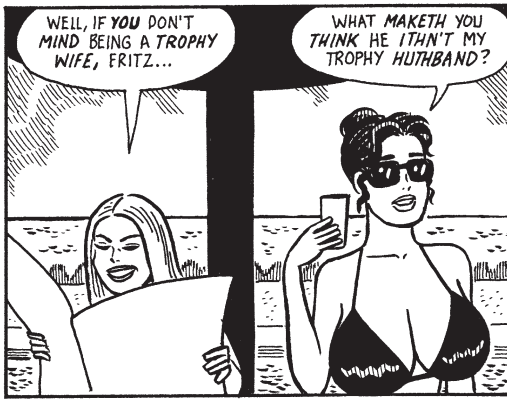


SHE WEPT WHEN I ASKED HER TO MARRY ME, I WEPT WHEN SHE ASKED FOR A PRE-NUPITAL AGREEMENT!

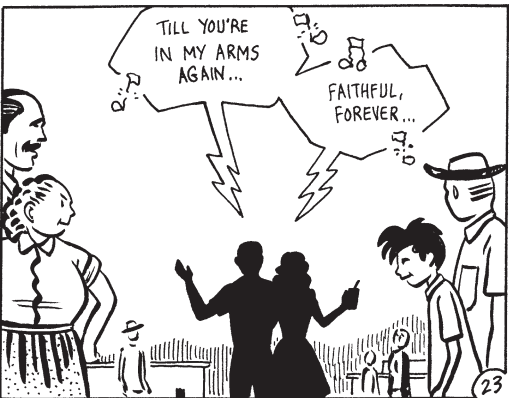




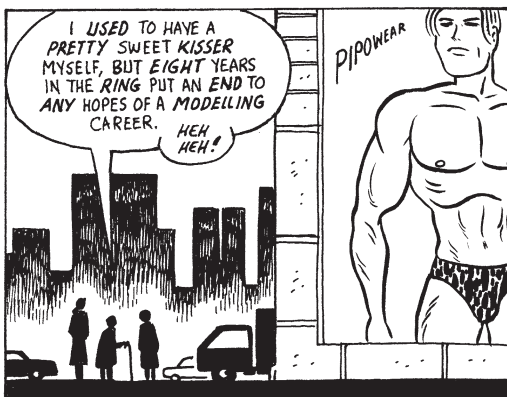
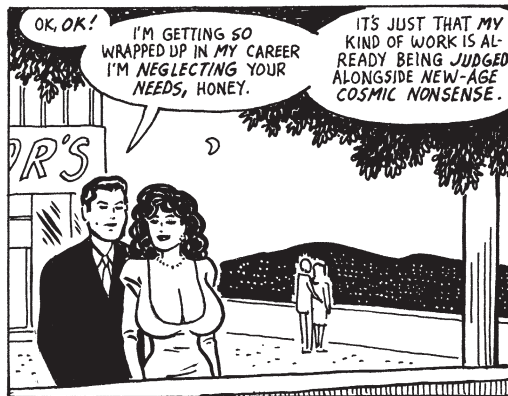


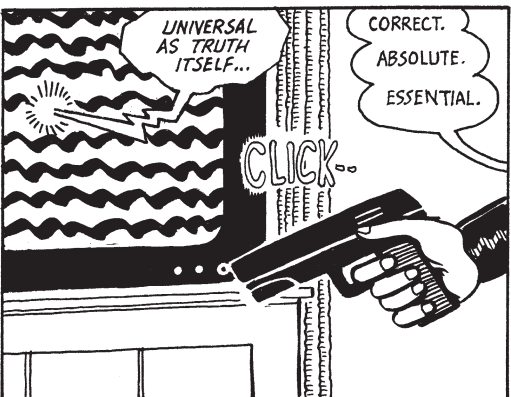
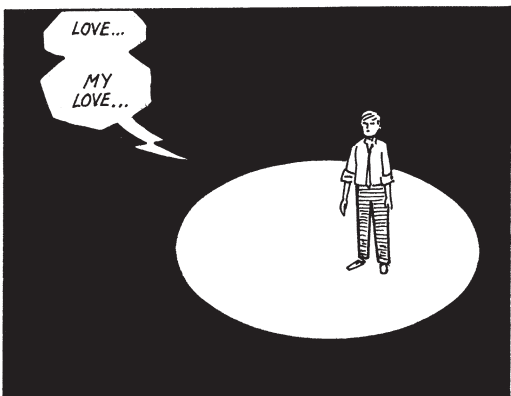
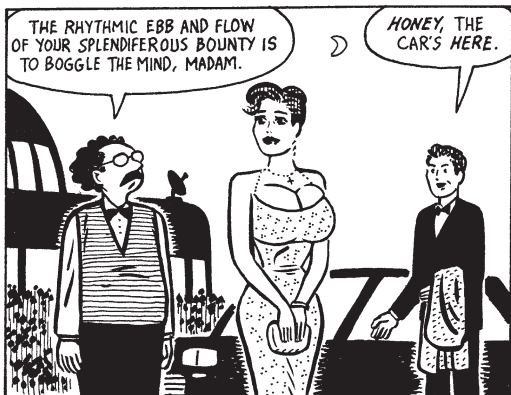
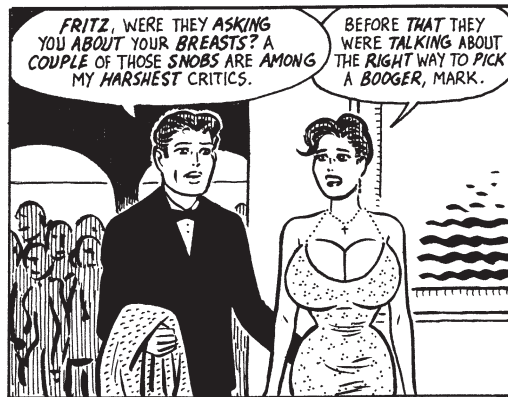
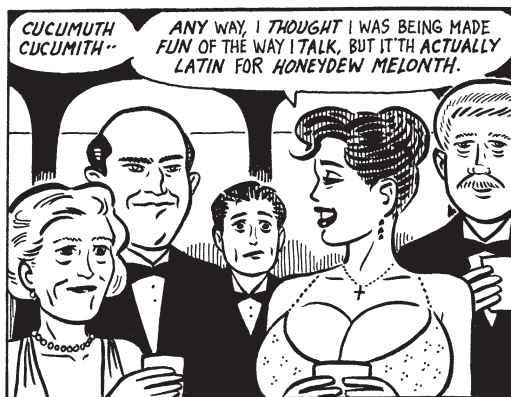


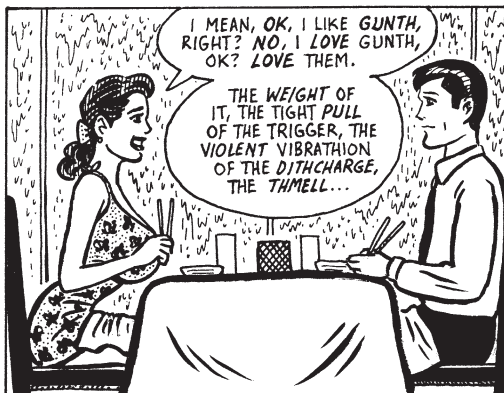
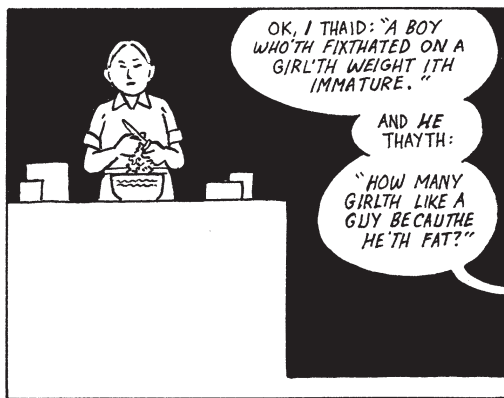




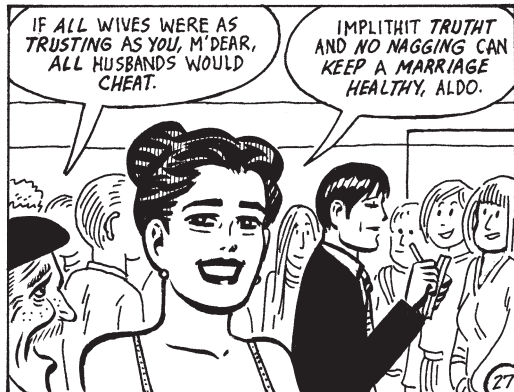
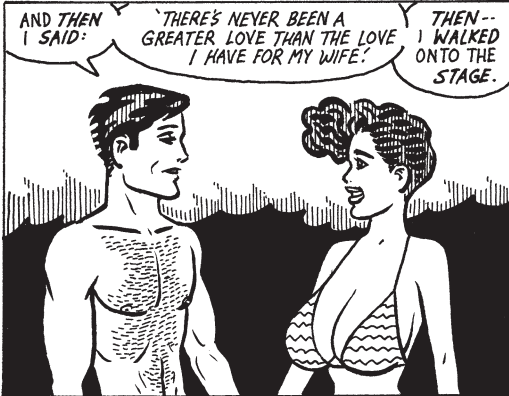
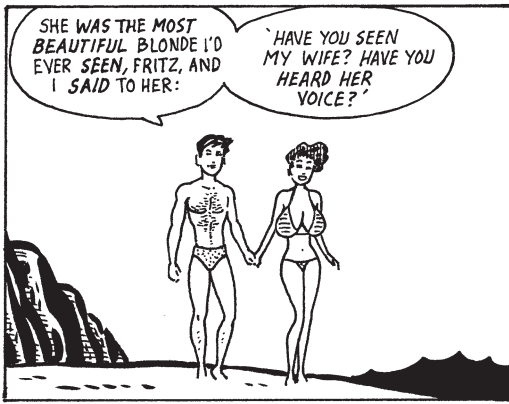
SONG FROM 'GULLIVER'S TRAVELS' - 1939

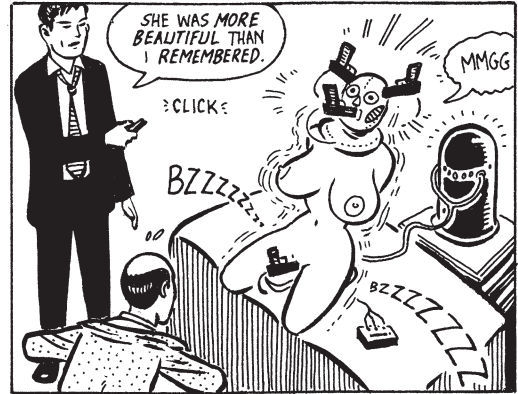
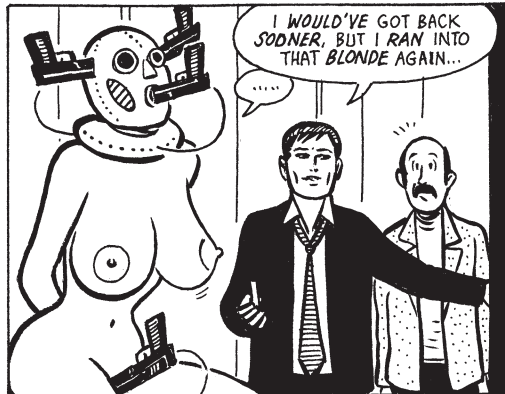
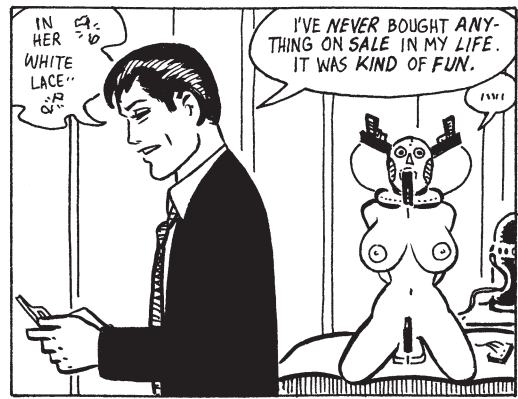


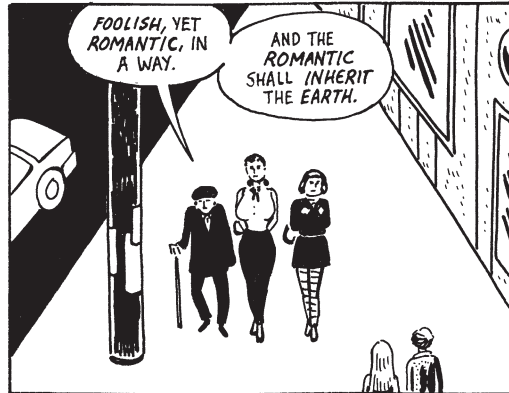
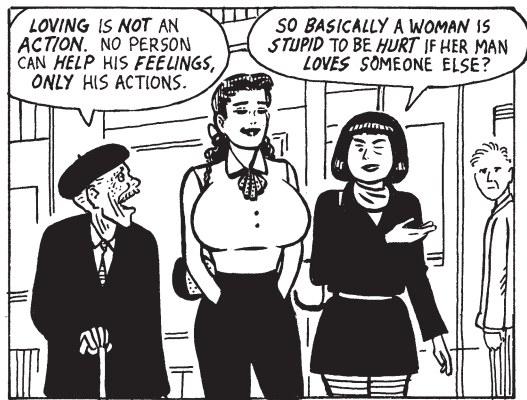




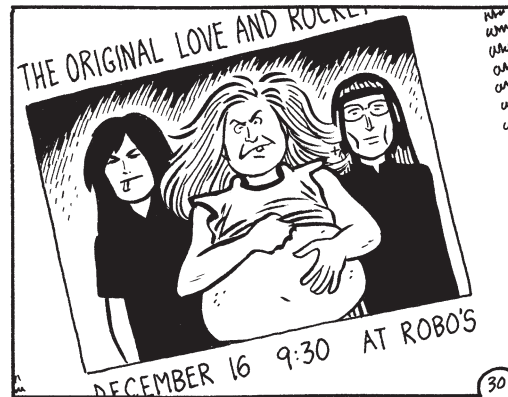
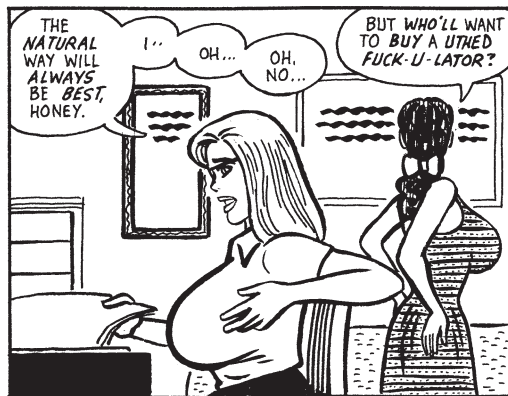




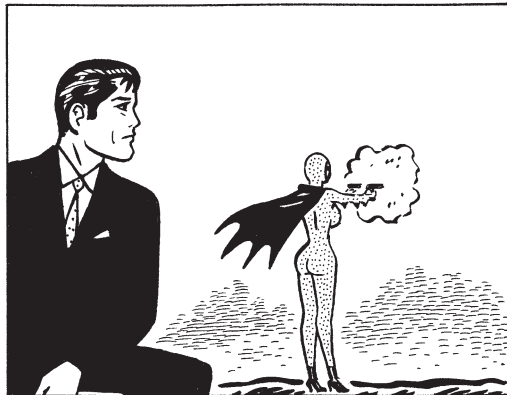
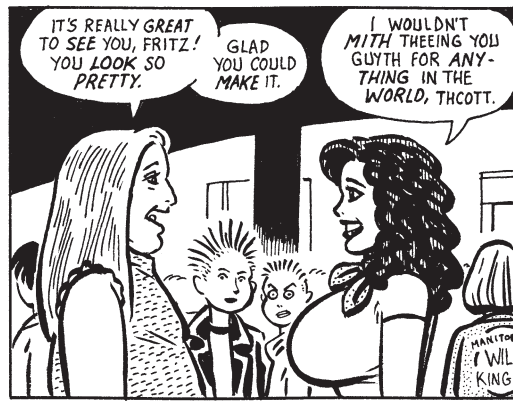




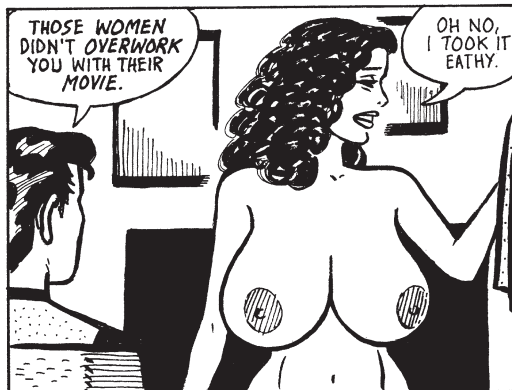
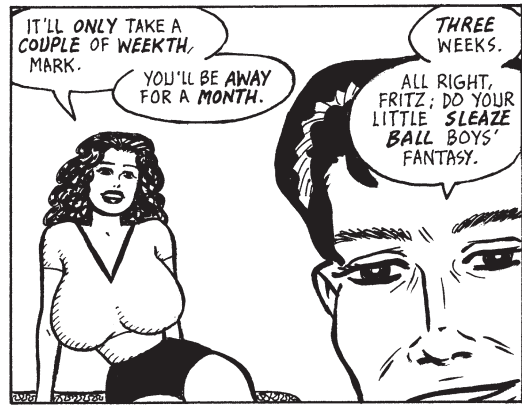
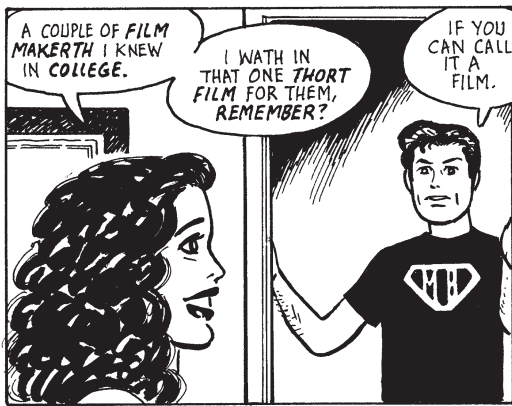


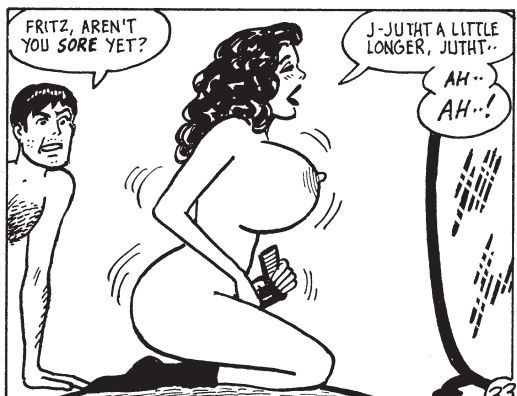




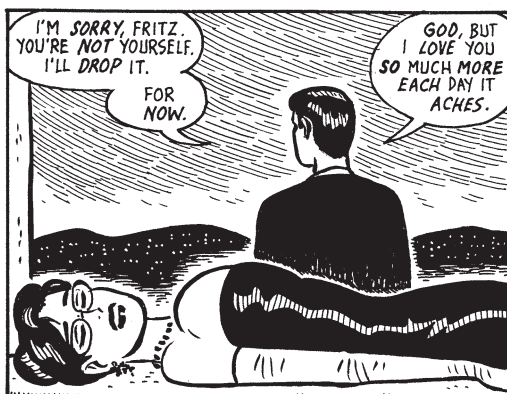
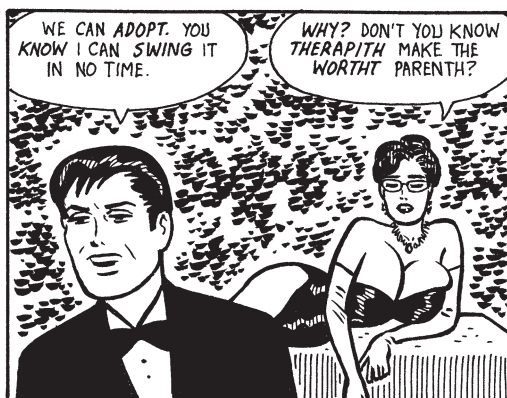


SONG FROM 'WESTSIDE STORY'

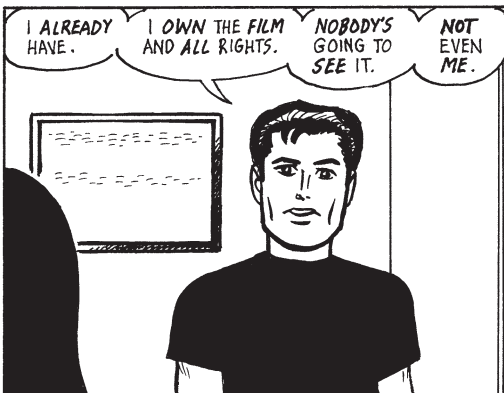
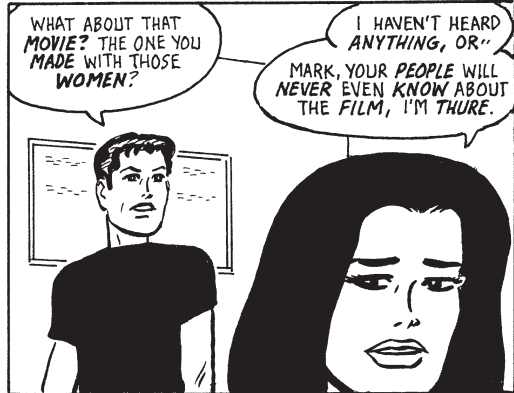
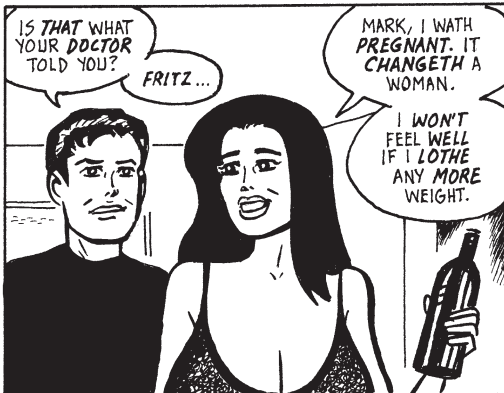
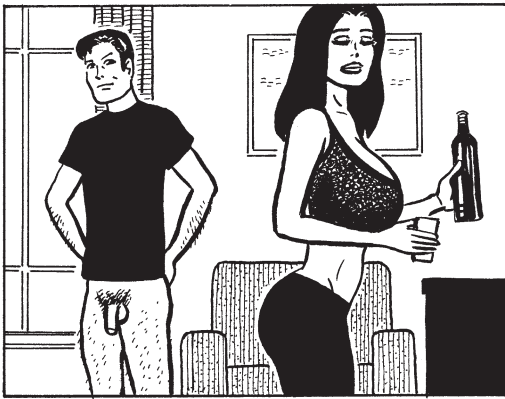


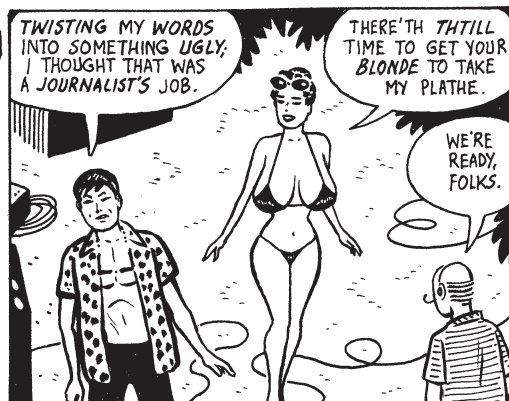
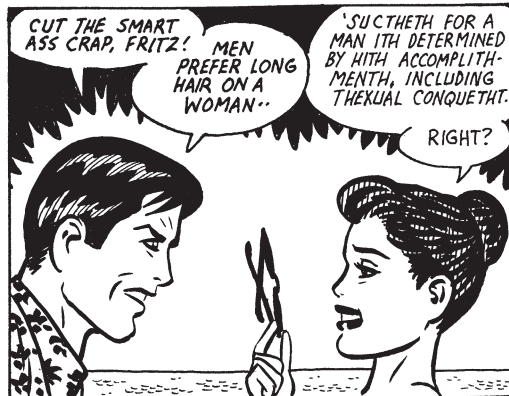


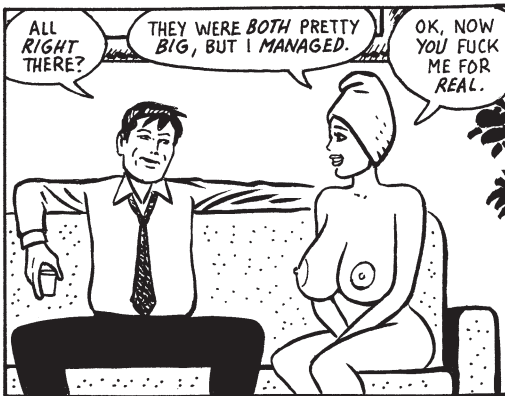
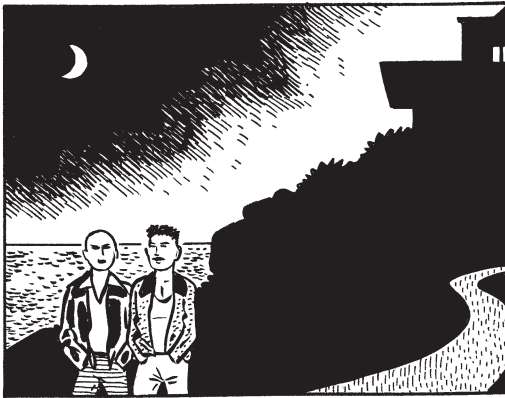


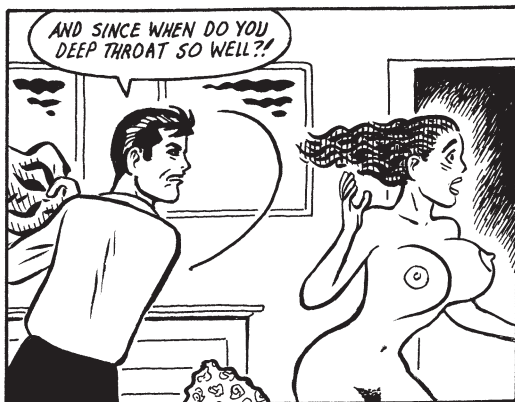




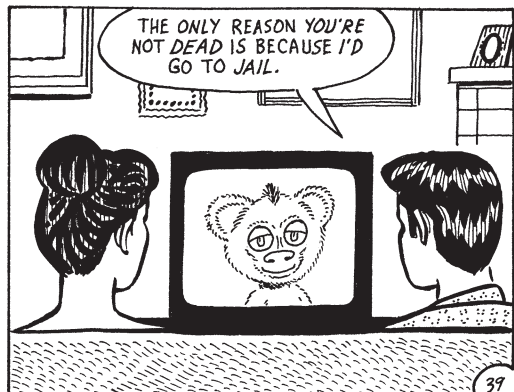
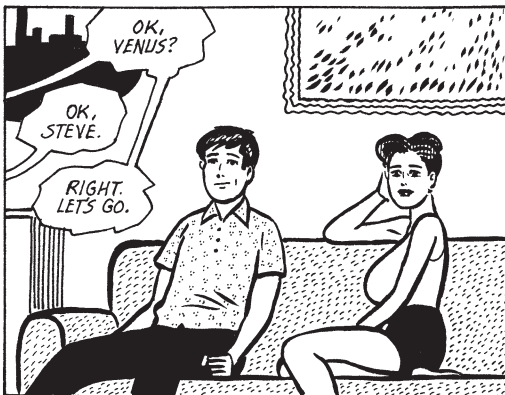
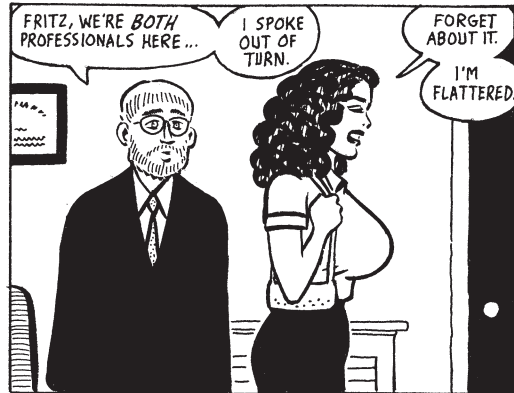
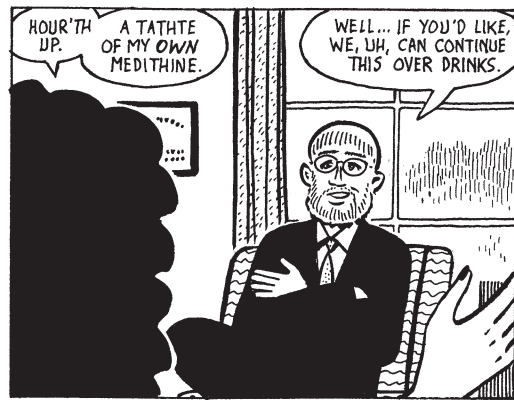


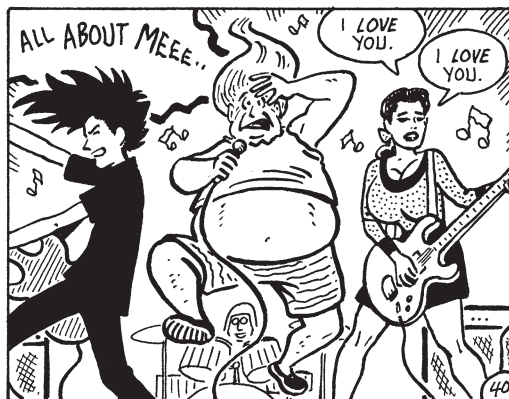
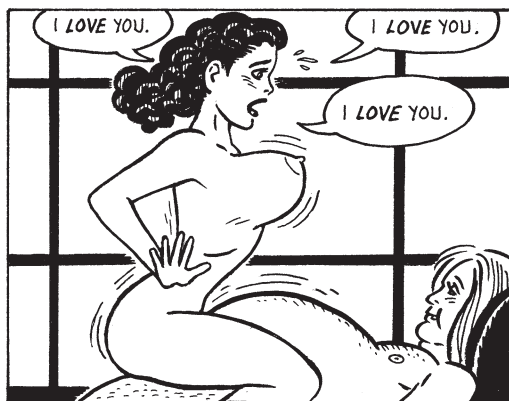
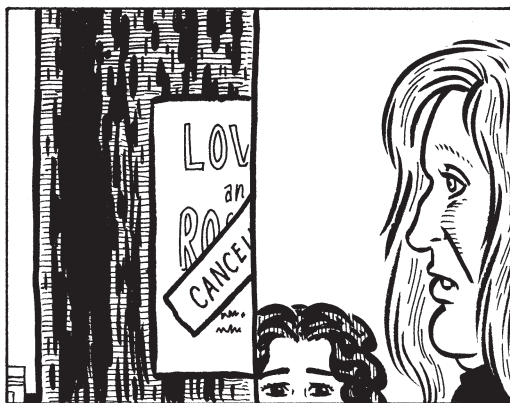


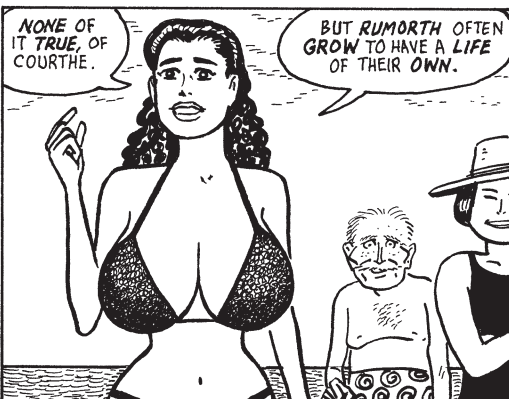
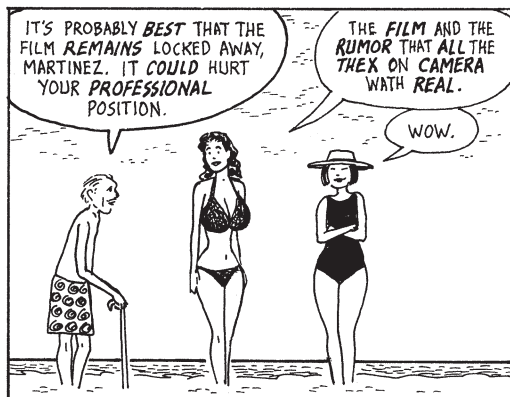
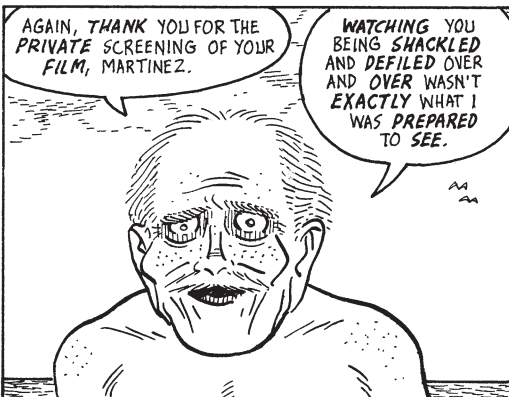
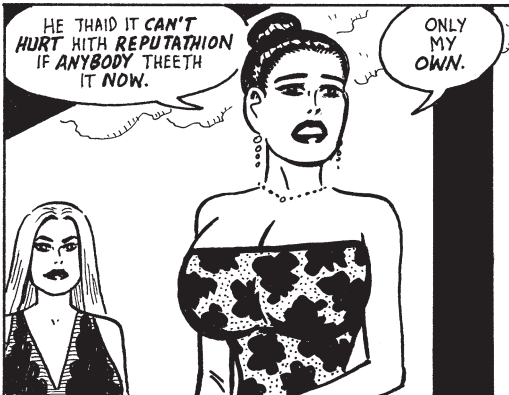




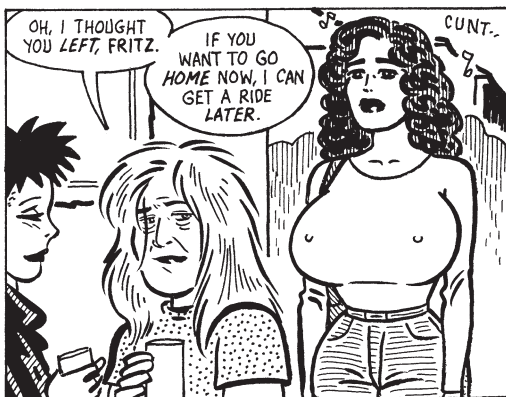
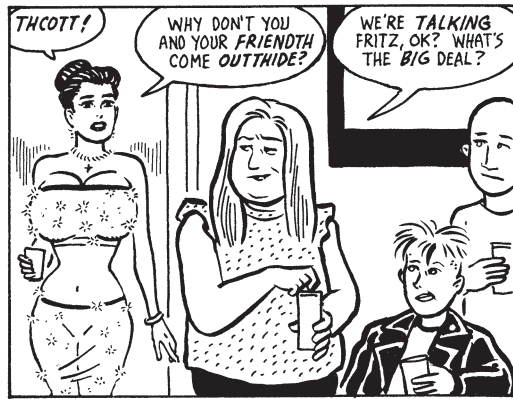






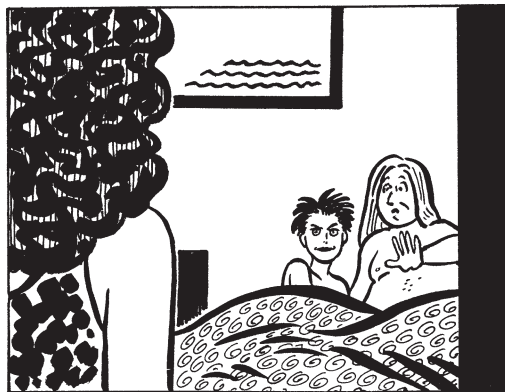
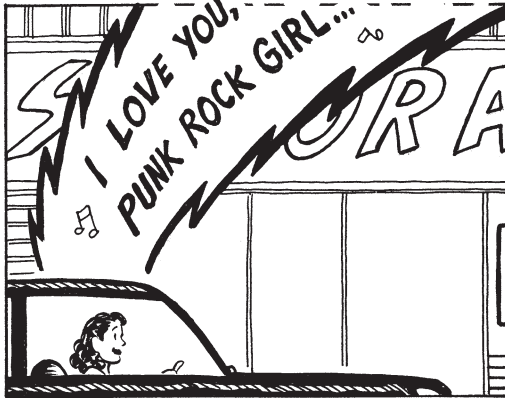
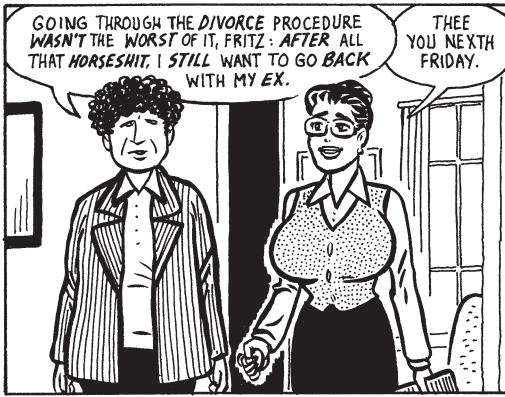


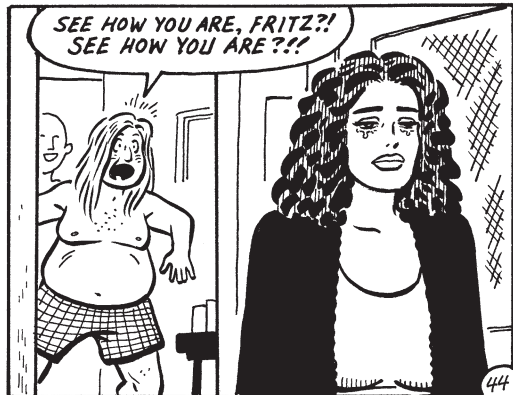
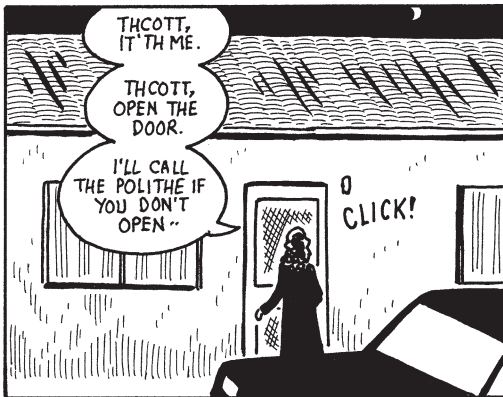
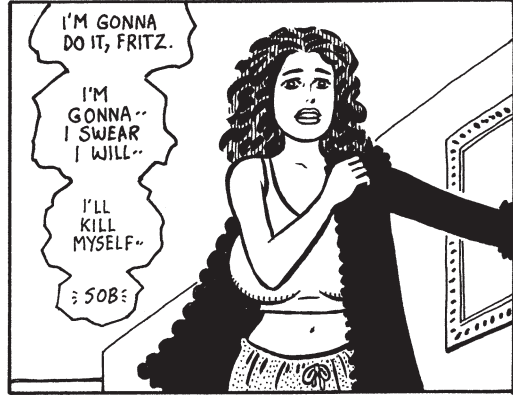
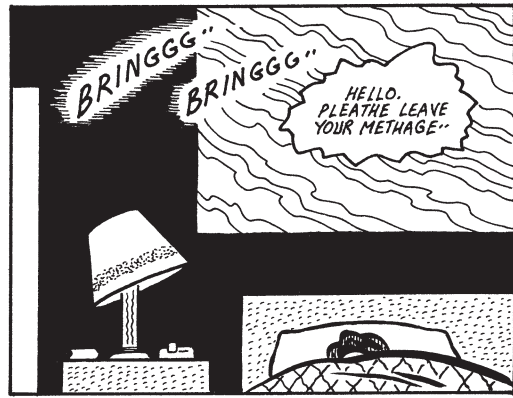


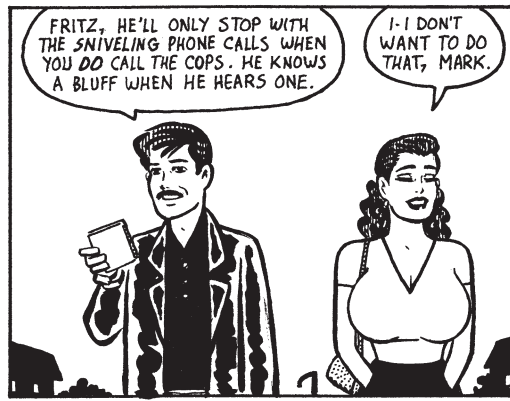


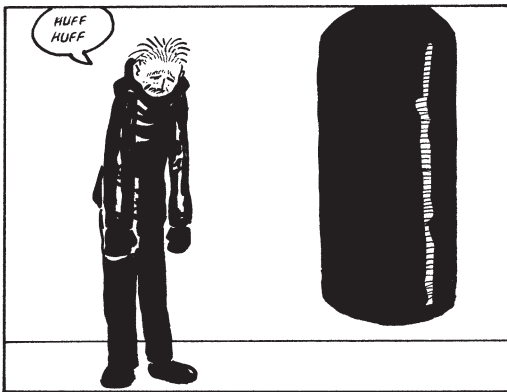
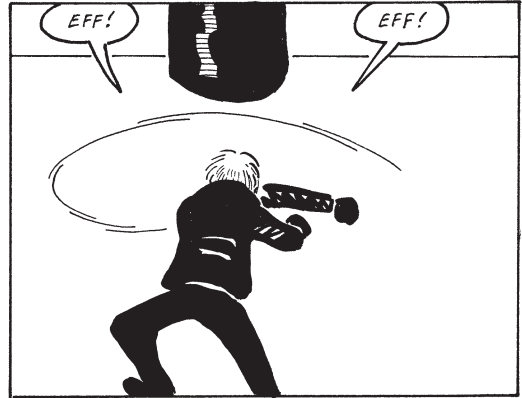
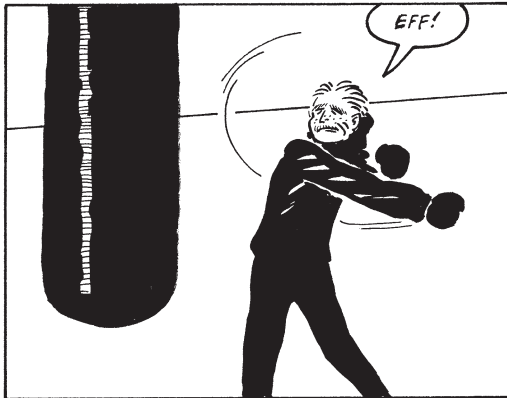
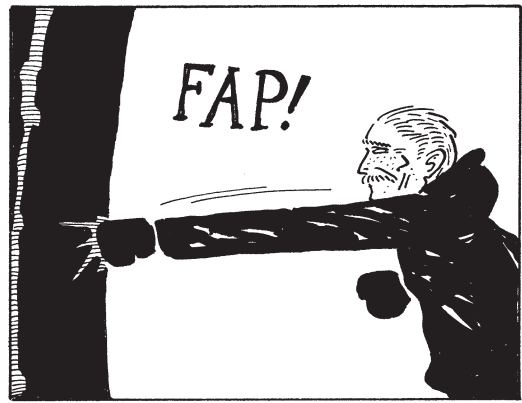
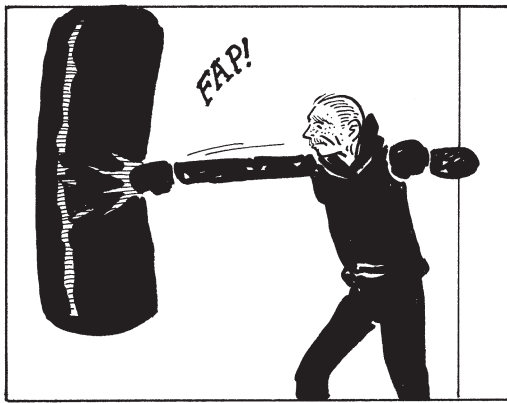
SONG BY THE ANTI-NOWHERE LEAGUE



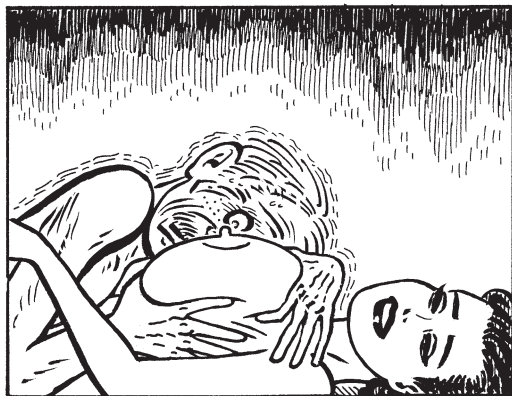
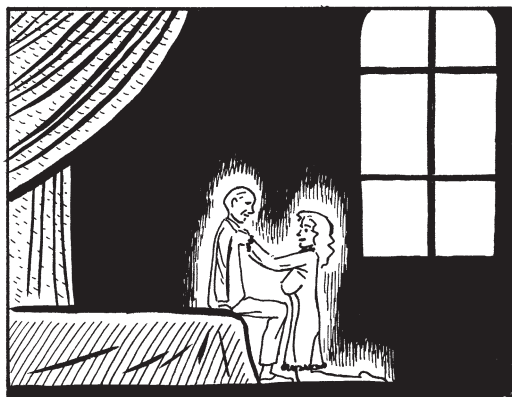
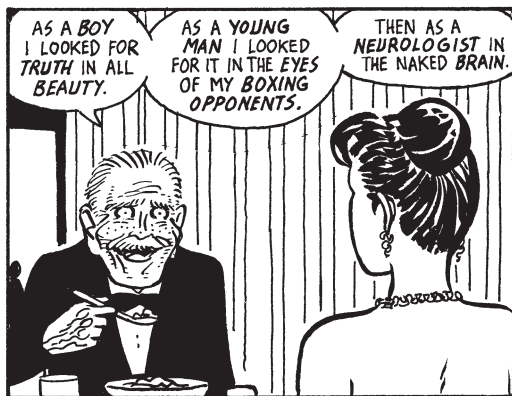


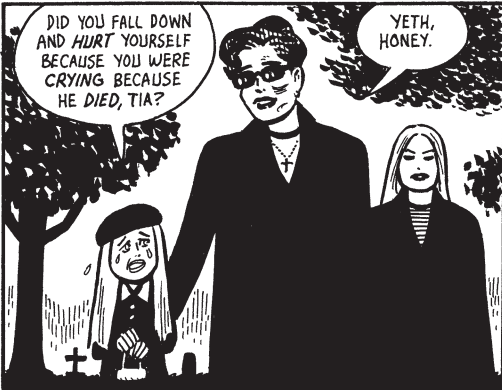
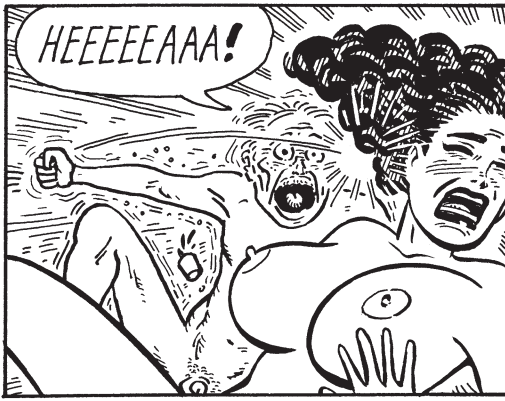


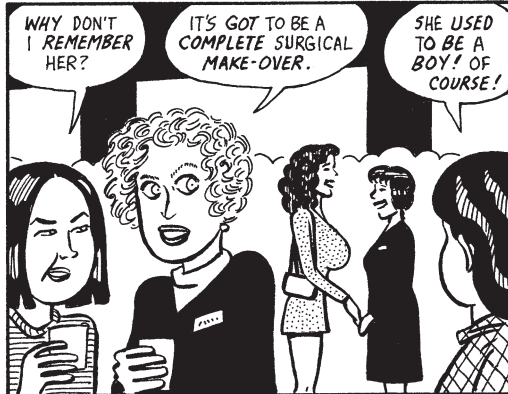
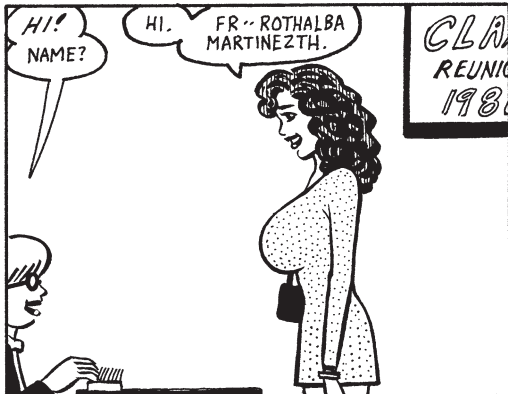
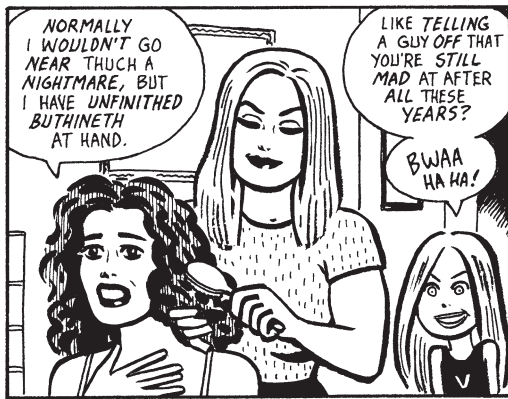
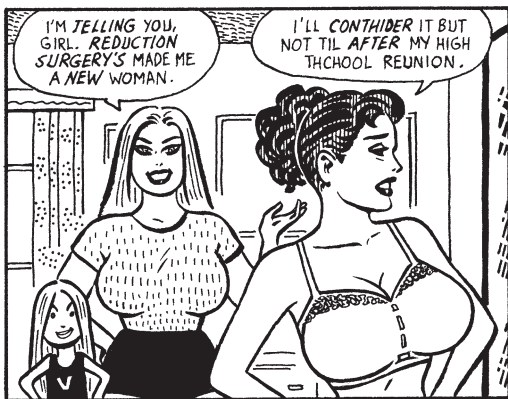


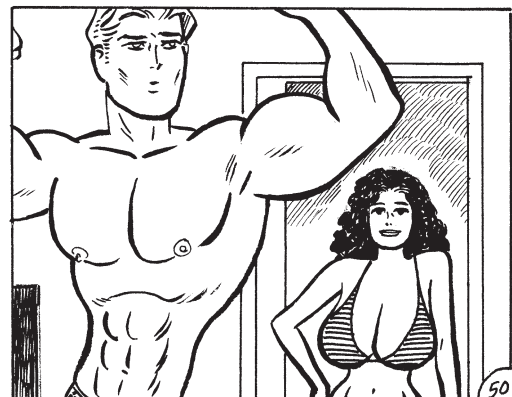




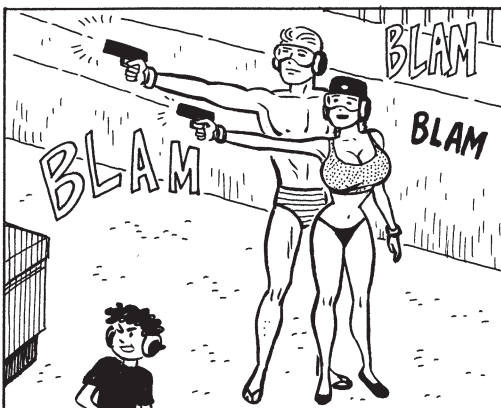
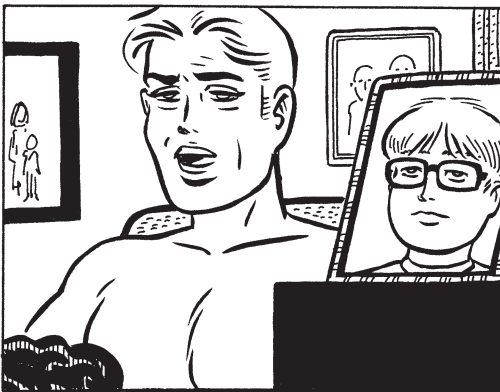
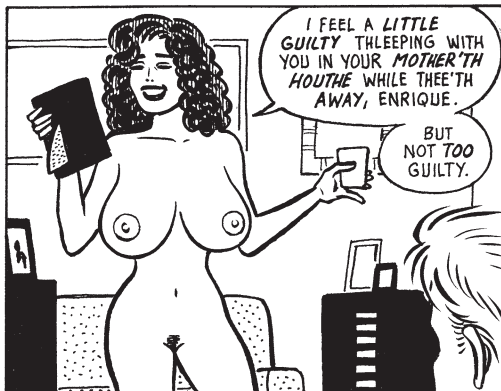
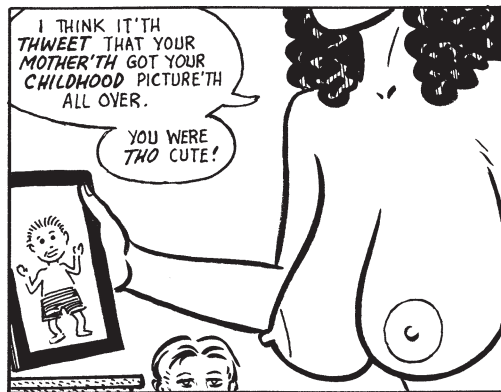


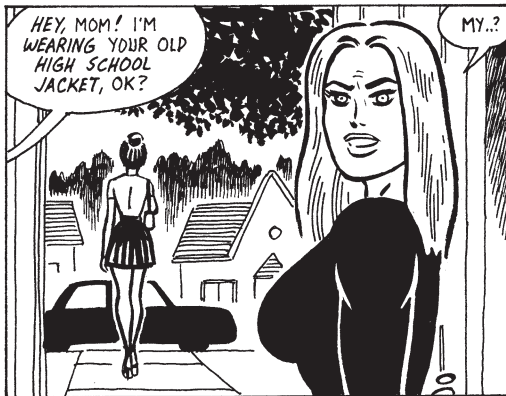
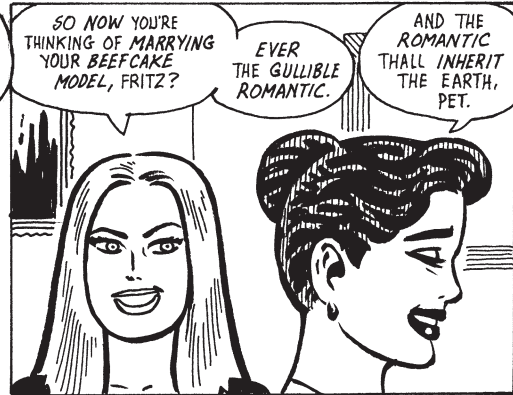
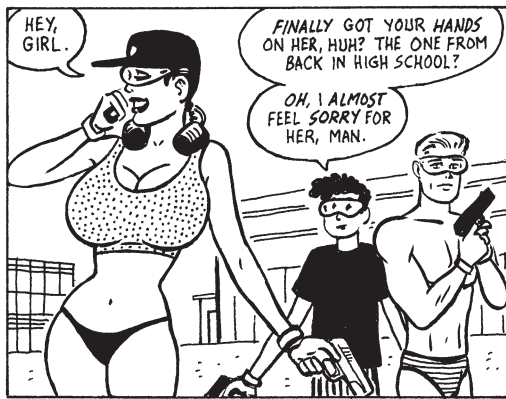




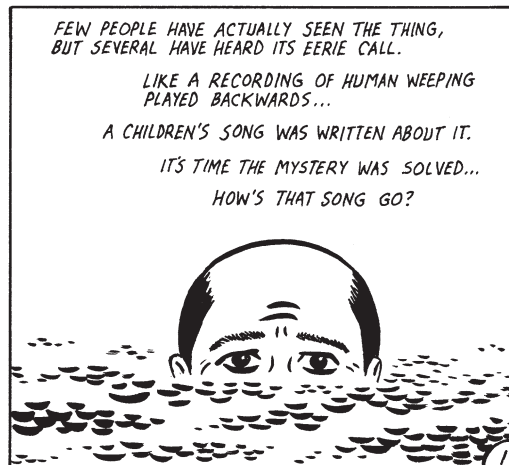
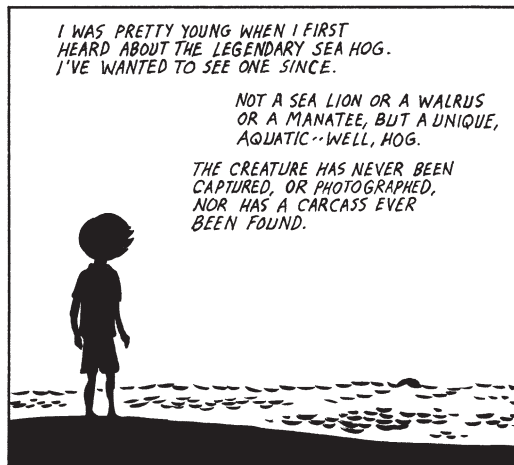
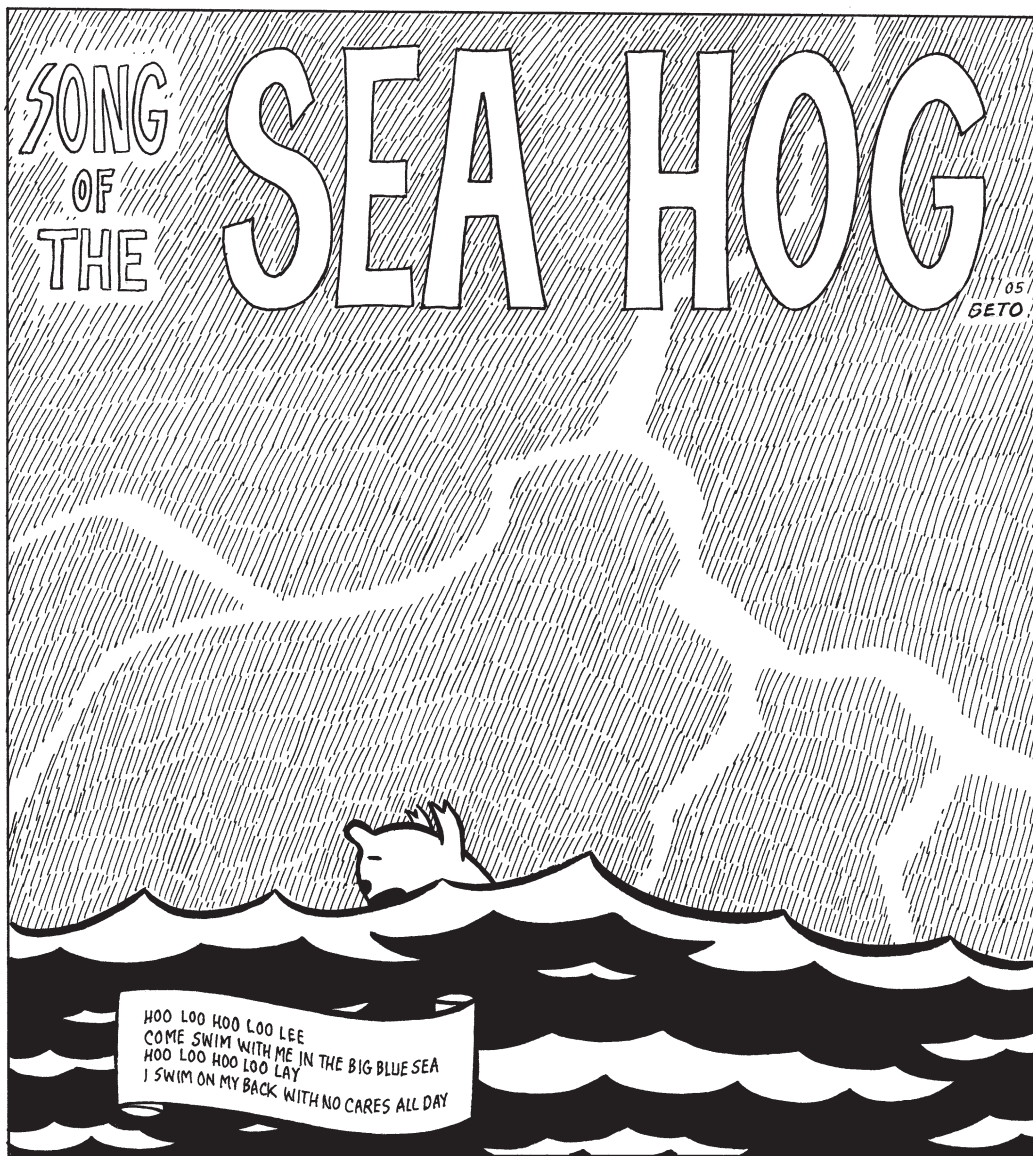


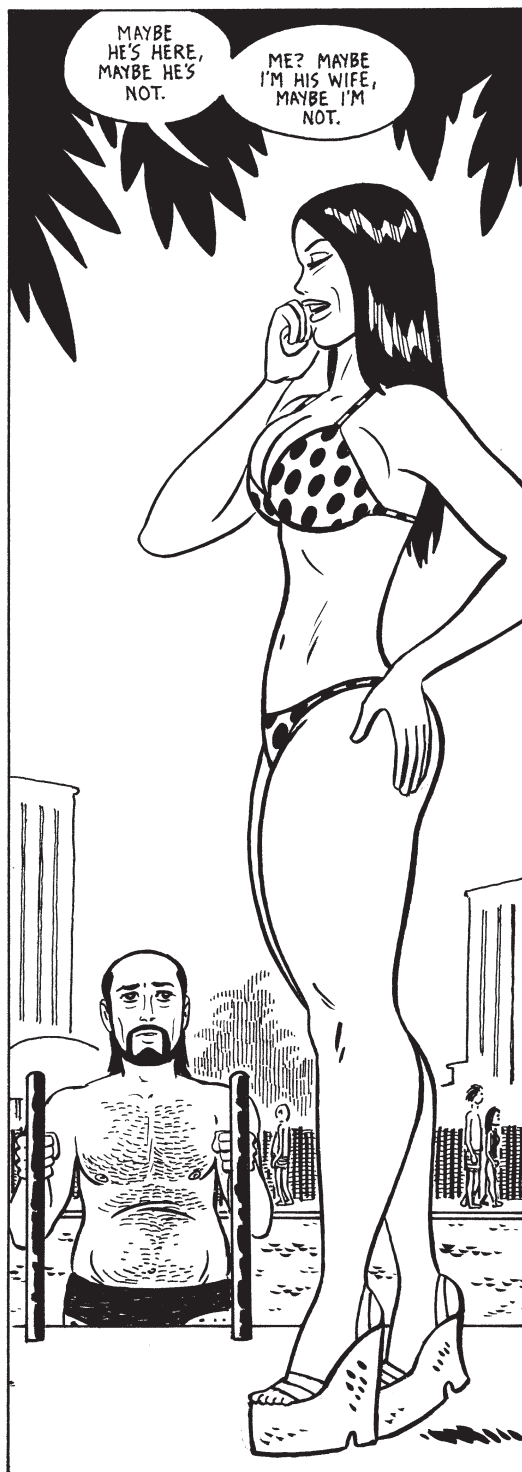






The End





MARK  
HERRERA

MILA

LAVALDA

RITA

JENNA

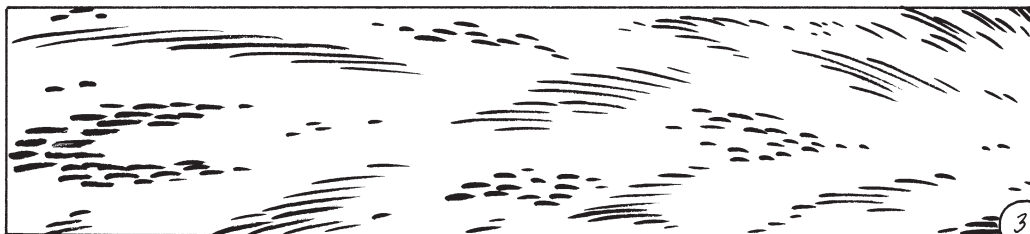
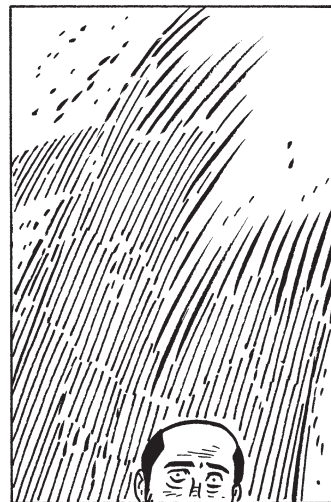
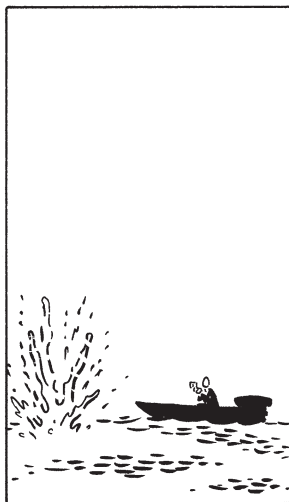
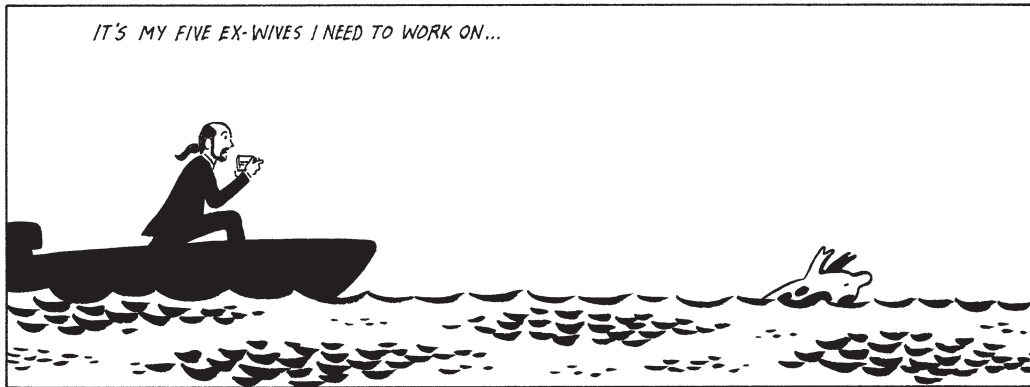
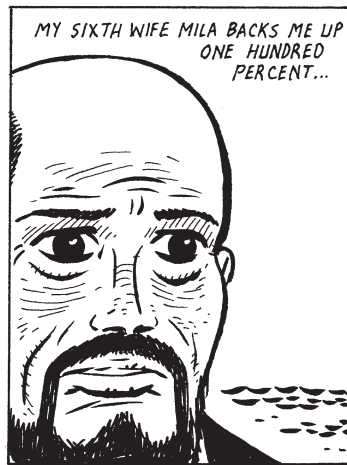
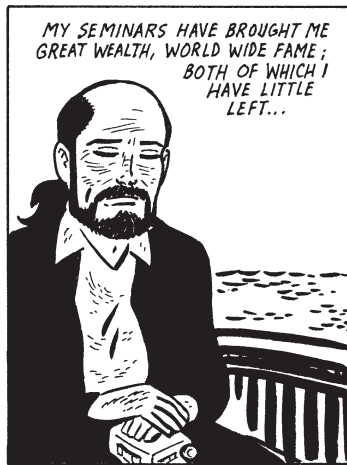
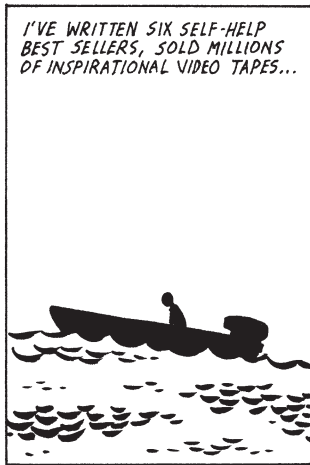
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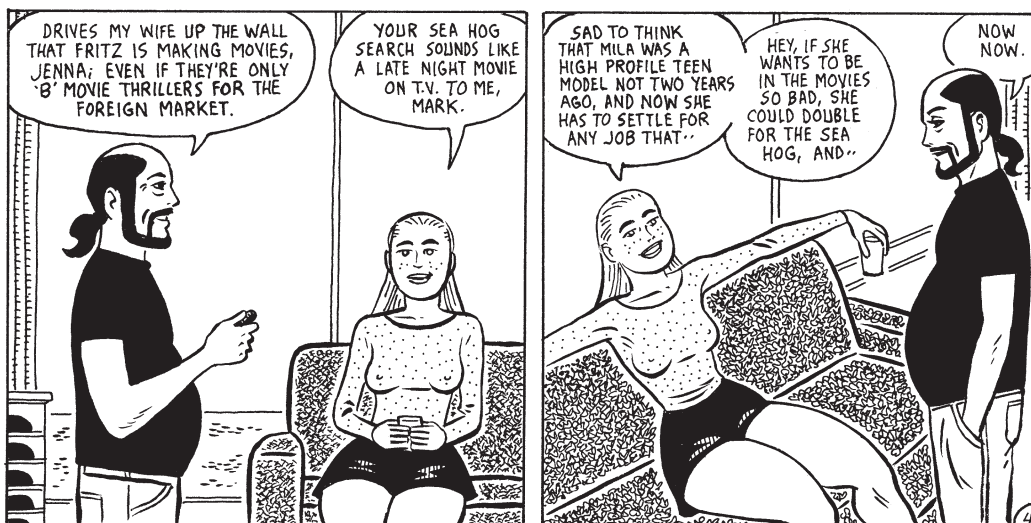
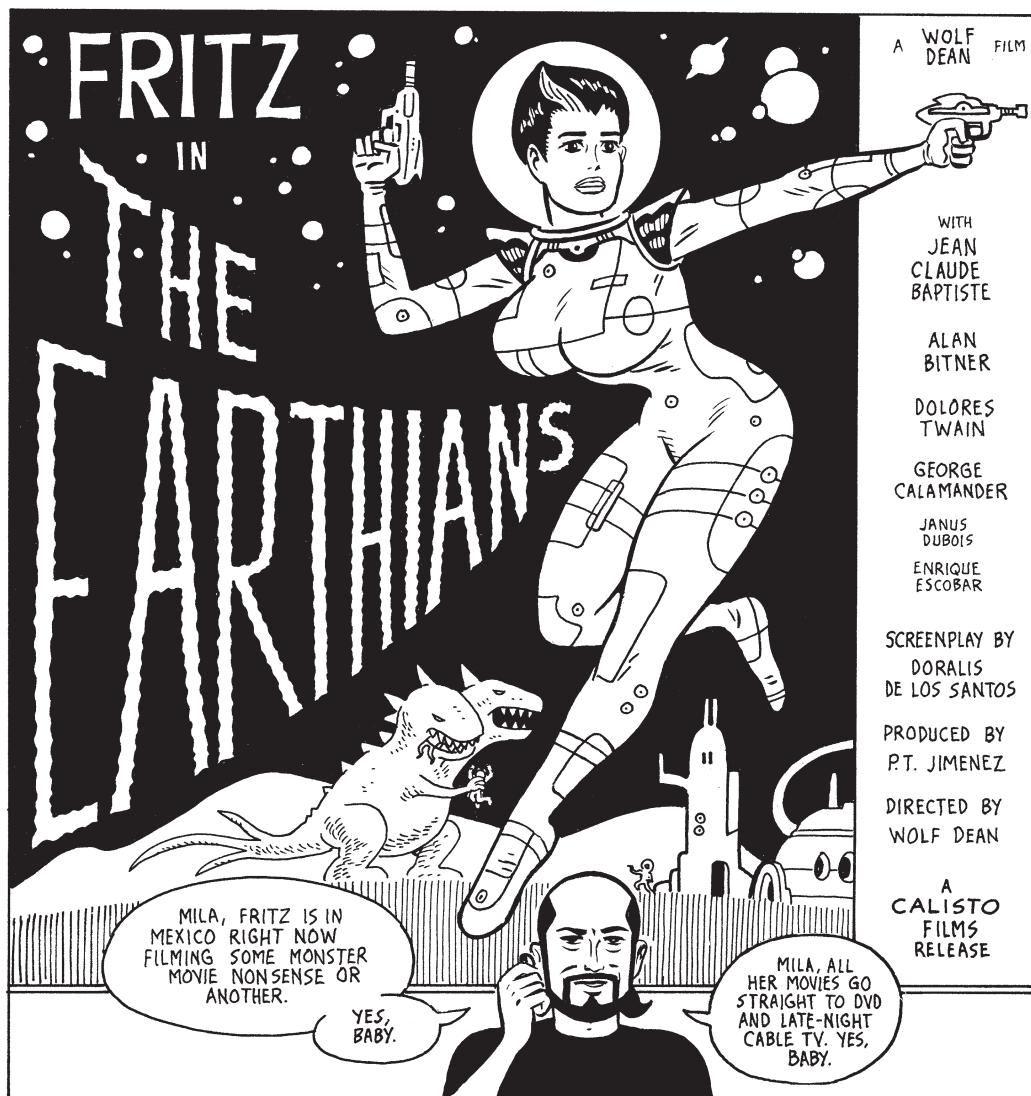
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FRITZ

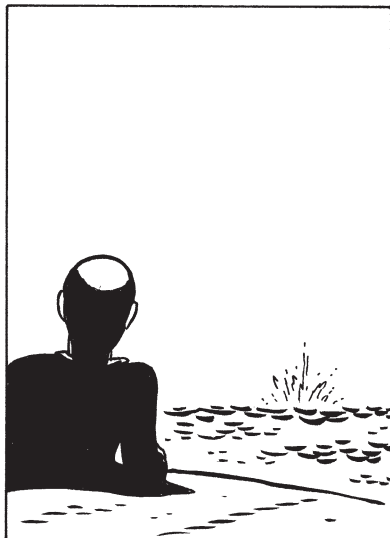
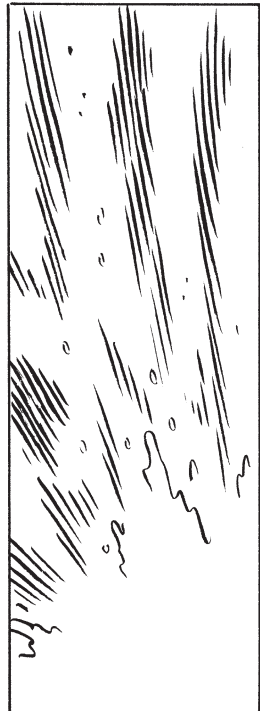
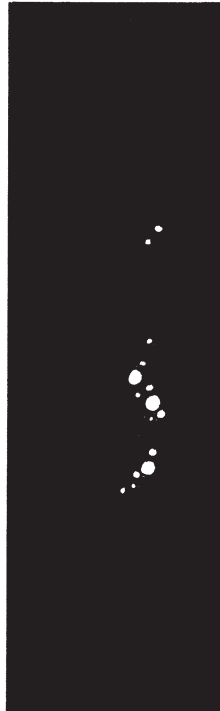
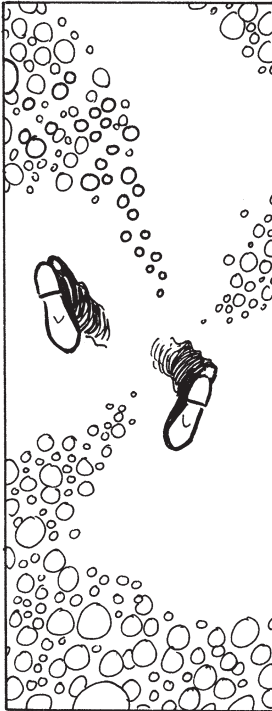
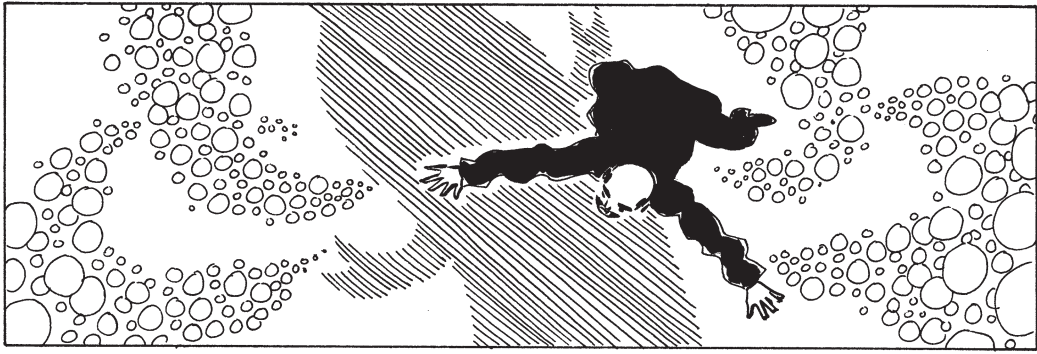
DUMB SOLITAIRE.



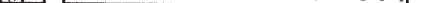
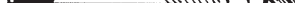
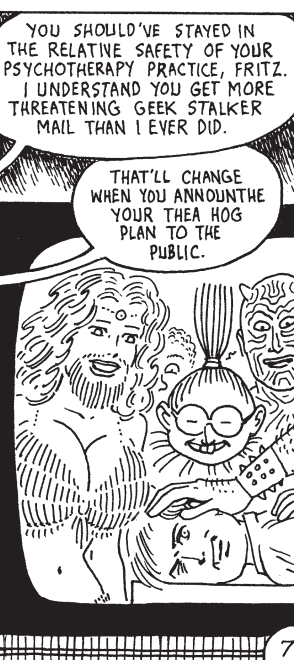
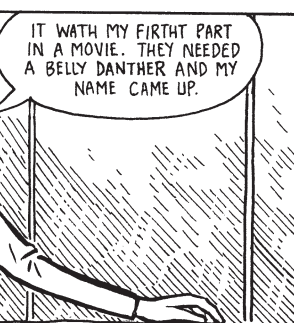
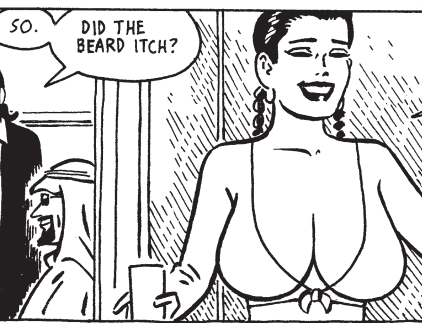
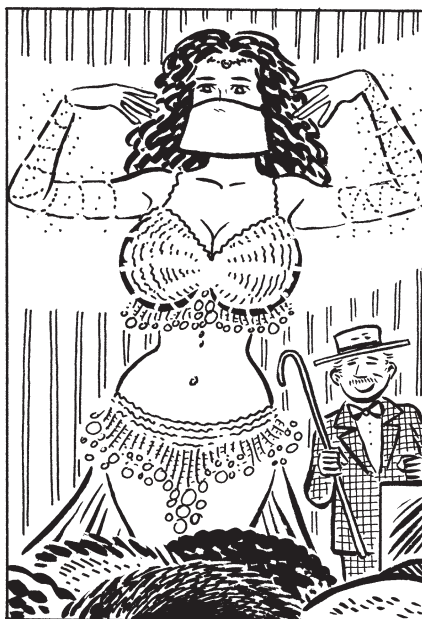


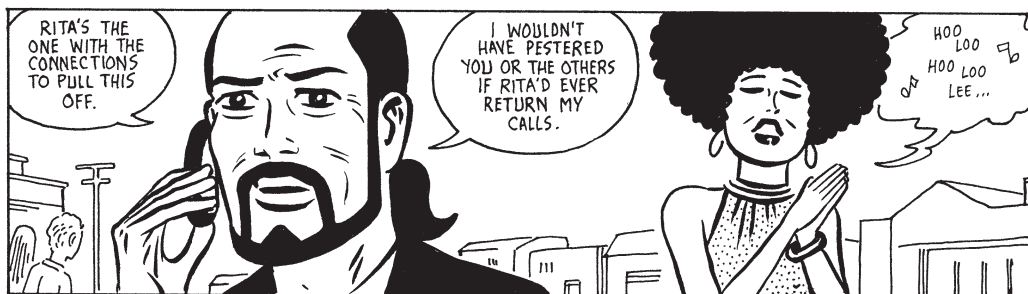


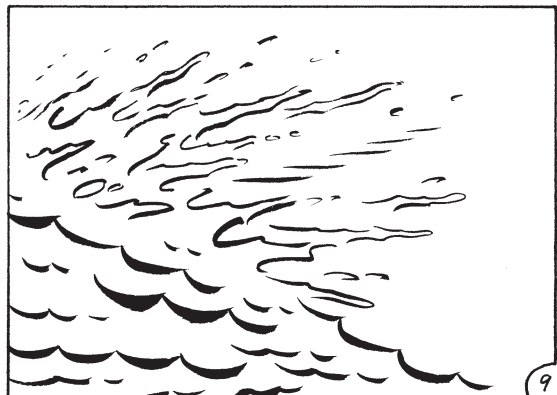
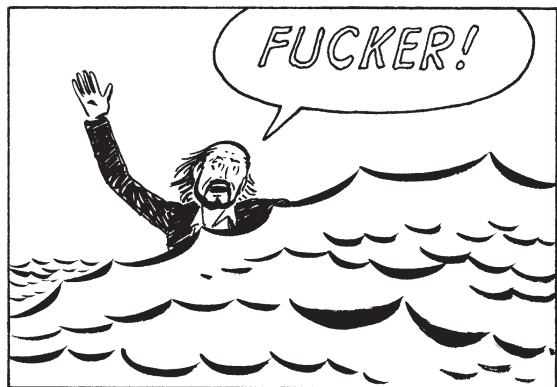


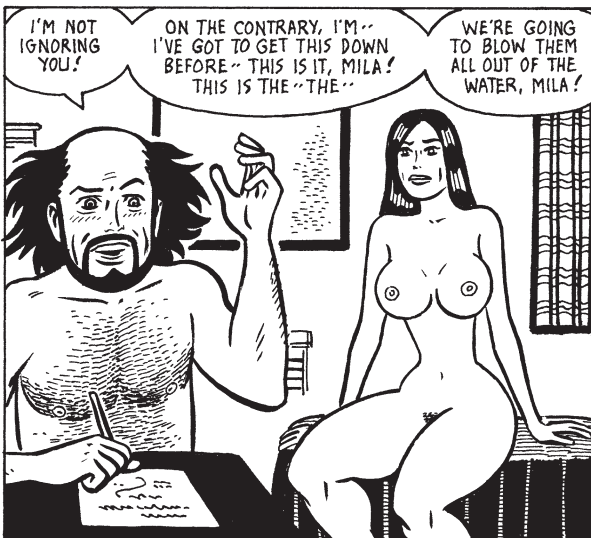
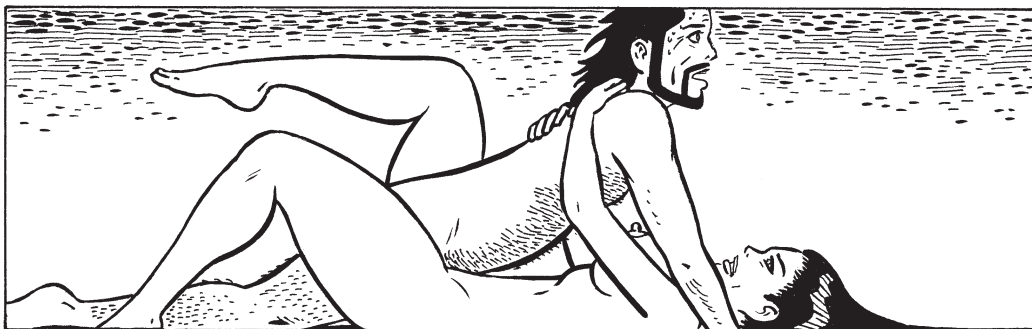
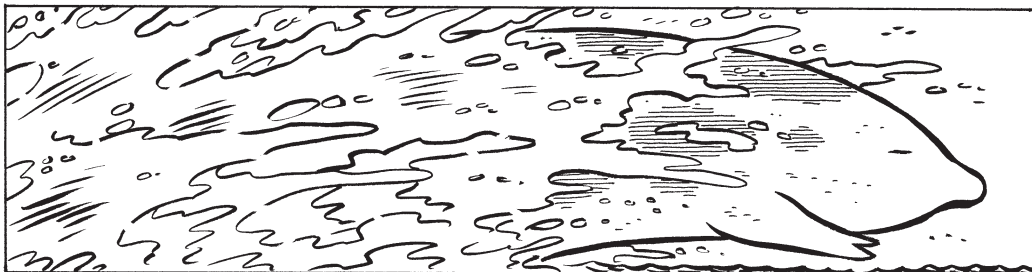
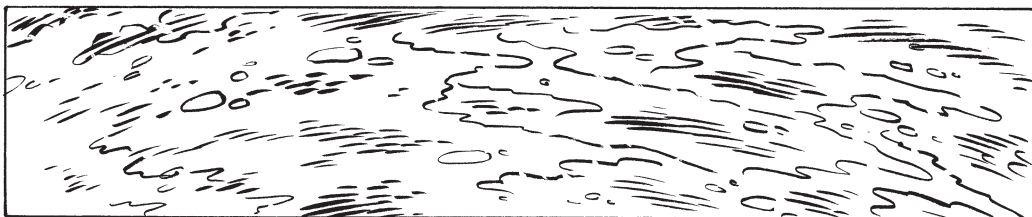








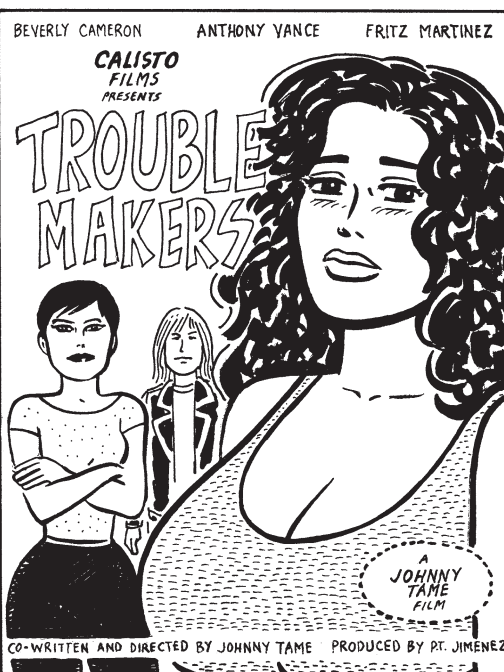






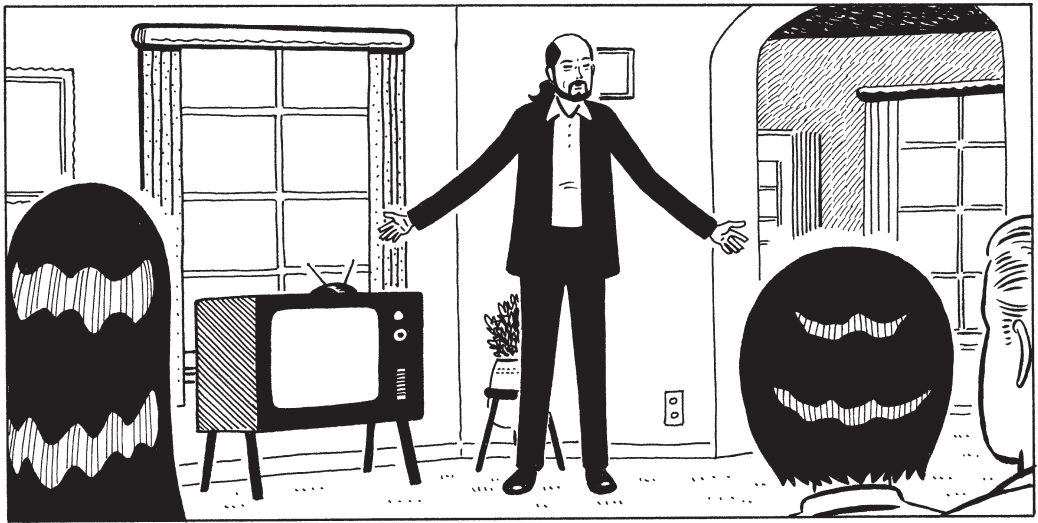


FRITZ'S NEVER REFERRED TO ME AS A HAS-BEEN CULT LEADER BEFORE. SOMETHING TO MULL OVER.



I SET OFF TOMORROW FROM OXNARD SHORES WITH VIDEO CAMERA FULLY LOADED. IT'S SHOWTIME!

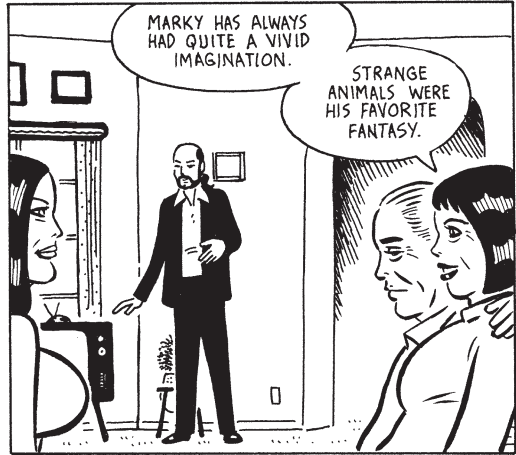


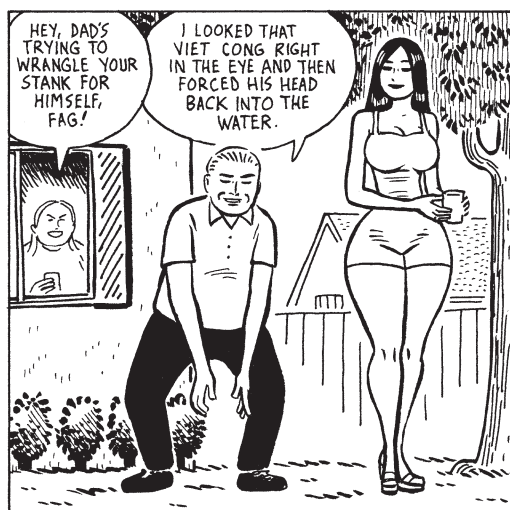


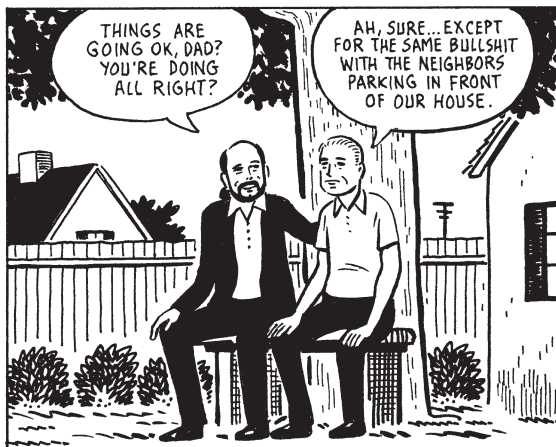
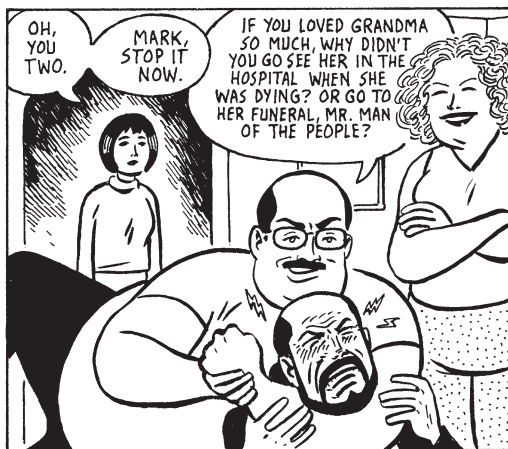
# WHERE THE HEART IS

-DUMB SOLITAIRE-

BETO  
05









·AN ALL NEW THRILLING  
INSTALLMENT of  
DUMB SOLITAIRE

# BABY TALK

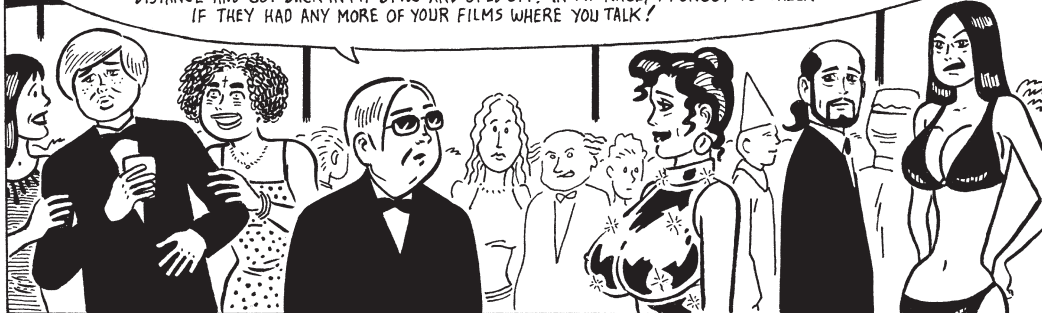
by  
BETO  
05







I'VE BEEN FOLLOWING YOUR FILM CAREER SINCE YOUR FIRST BIT PART IN THAT CIRCUS HORROR FILM. YOUR SCREEN CHARISMA RESONATED IMMEDIATELY. THAT SAID, I CAN TELL YOU WHY YOU MAY NEVER GRADUATE TO SERIOUS ART FILMS OR EVEN HOLLYWOOD FEATURES. FIRST OF ALL, YOU'RE TOO OLD FOR THE SEXY ROLES YOU MOSTLY DO, BUT YOUR ACTING IS SERVICEABLE. OF COURSE, WE BOTH KNOW YOUR FIGURE LIMITS YOU TO SPECIFIC PARTS, BUT THE REAL PROBLEM IS YOUR VOICE. YOU DON'T LISP ON SCREEN, WHICH IS GOOD, BUT YOUR BORDERLINE SING SONG WAY OF SPEAKING REMAINS VERY HIGH AND SOFT, IN DIRECT CONTRAST TO YOUR APPEARANCE. IT WAS IN YOUR SIXTH MOVIE, ACTUALLY YOUR FIRST SPEAKING ROLE IN A FILM, WHERE I FIRST HEARD YOUR VOICE. OK, I DIDN'T KNOW HOW TO REACT TO IT RIGHT AWAY, HAVING ONLY IMAGINED WHAT IT MAY'VE SOUNDED LIKE. I WAS HOPING FOR A LOW, SMOKEY 'GARBO' DELIVERY, BUT THEN I HEARD THE REAL THING. WELL, I RETURNED THE DVD TO THE ONLY CULT DVD RENTAL STORE IN TOWN, AND AFTER ARGUING WITH THE MANAGER FOR SEVENTEEN MINUTES ABOUT GETTING MY MONEY BACK, HAVING BEEN SEVERELY DISAPPOINTED IN HEARING YOUR VOICE, I GOT INTO MY BMW TO GET BACK HOME HALF WAY ACROSS TOWN. I HAD NO APPETITE FOR DINNER, SUCH WAS MY FURY, AND PROCEEDED TO WRITE YOUR WEBSITE A HEAVILY CRITICAL LETTER. I WAS TWO HOURS INTO SAVAGING YOU, THE FILM, THE FILM MAKERS, ALL TREACHEROUS LATINAS WITH HIGH, SOFT VOICES, WHEN I DECIDED TO DELETE THE ENTIRE SCREED. I COULDN'T GET YOUR INFANTILE MEWL OUT OF MY HEAD AND SPENT THE WORST TORMENTED NIGHT OF MY LIFE FIGHTING TO WREST IT FROM MY BRAIN. THEN THE NEXT MORNING, EXHAUSTED, I WENT BACK TO THE DVD RENTAL STORE RIGHT AT OPENING TIME, ONLY TO DISCOVER THE RENTAL DVD WAS BOUGHT BY SOMEBODY NOT TEN MINUTES AFTER I LEFT THE STORE, AND THEY HAD NO OTHER COPIES TO RENT OR TO BUY! I SPENT ANOTHER TWENTY OR THIRTY MINUTES REPRIMANDING EVERYONE WITHIN LISTENING DISTANCE AND GOT BACK IN MY BMW AND SPED OFF. IN MY RAGE, I FORGOT TO CHECK IF THEY HAD ANY MORE OF YOUR FILMS WHERE YOU TALK!



I THREW THE CAR INTO REVERSE, SPEEDING BACKWARDS TOWARD THE STORE. WHEN THEY SAW ME COMING I COULD SEE THEM LOCKING THE DOORS.

DEAR GOD IN HEAVEN.

MILA!



EXCUSE ME, MS. MARTINEZ; I AM PROFESSOR

I RAMMED MY BMW INTO THE FRONT GLASS WINDOWS. THEY TRIED TO SUE ME, BUT MY LAWYERS MADE THEM SORRY, OH YES INDEED.

WELL, I'VE SINCE ACQUIRED ALL YOUR SPEAKING FILMS AND ENJOY THEM OFTEN.



BUT STILL, I FEEL, NO, INSIST THE BURDEN OF BLAME FOR ALL MY TROUBLES LIES WITH YOU, FRITZ.

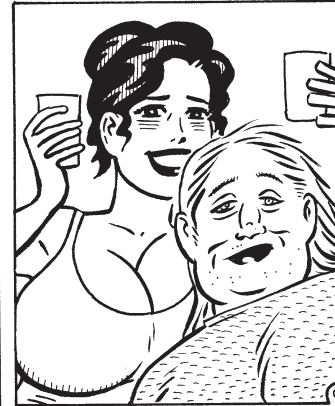
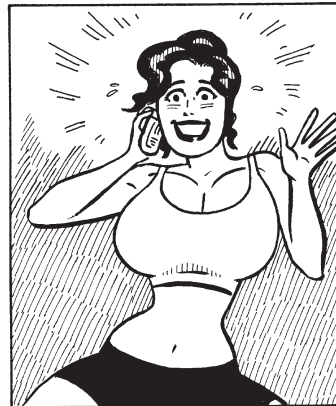
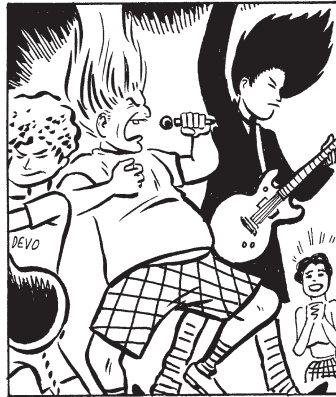
ALL YOU HAD TO DO WAS HAVE A DIFFERENT VOICE AND MY LAWYERS WOULDN'T BE CALLING YOURS TOMORROW MORNING, AND"



I DON'T KNOW; I'D LIKE TO GO BACK IN THERE AND HEAR HOW IT ENDS.

The End







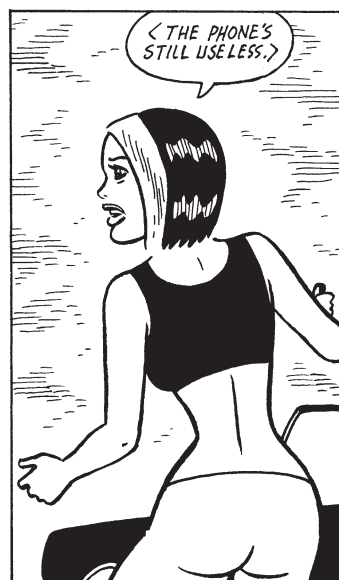
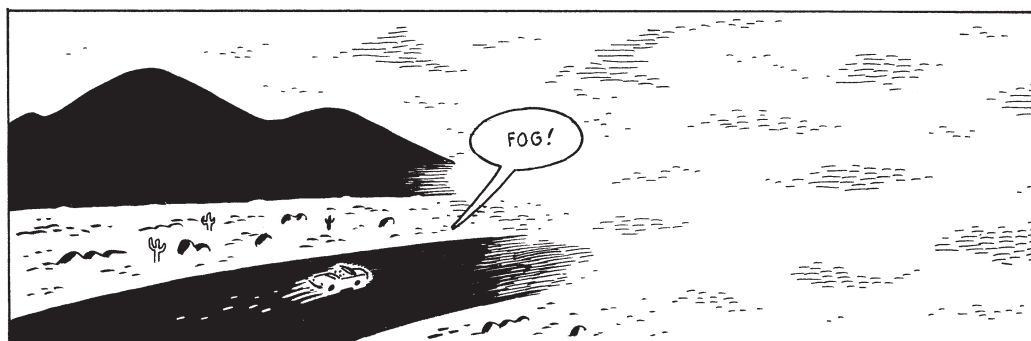
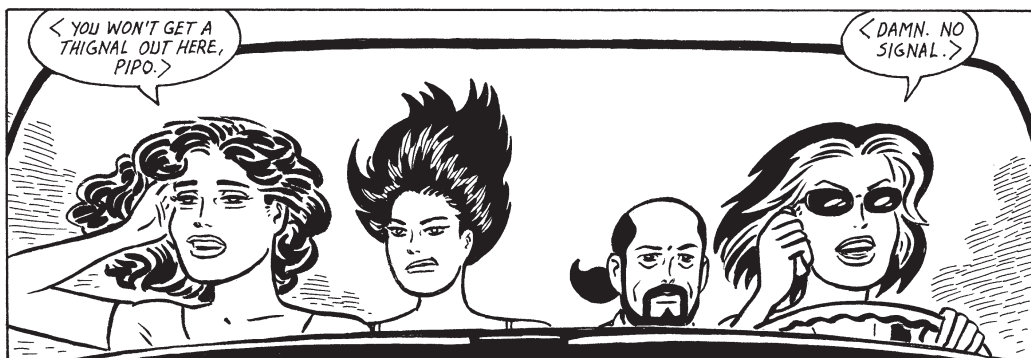


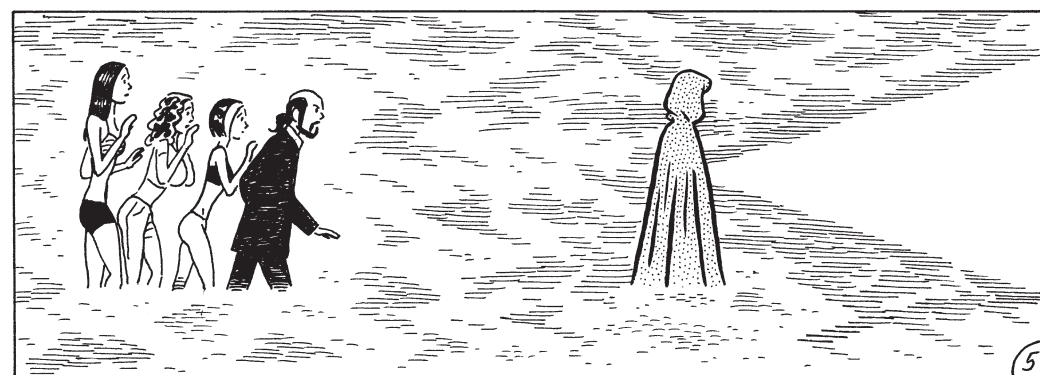
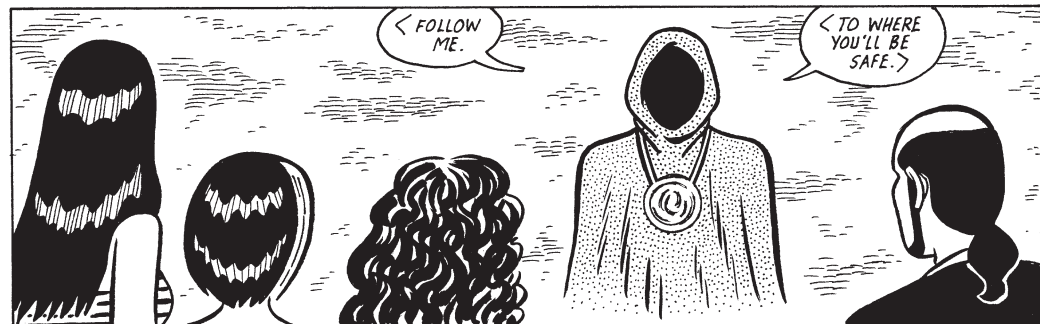
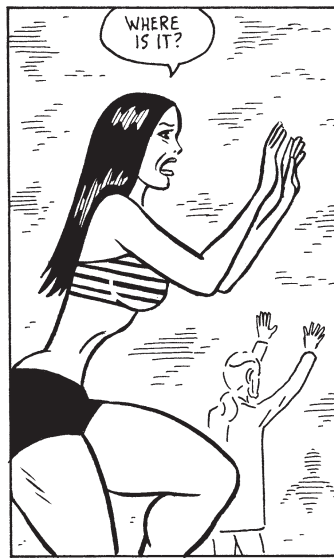
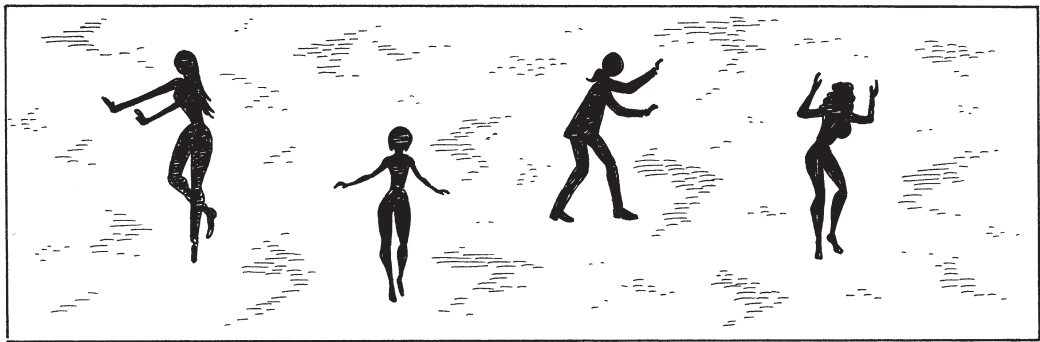


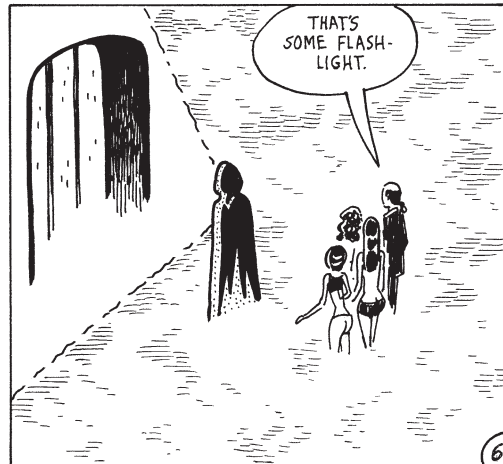
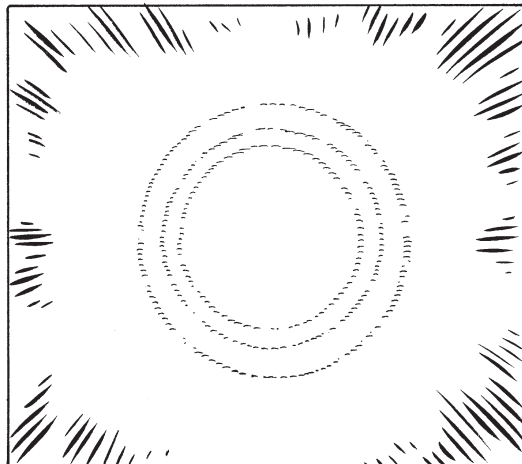
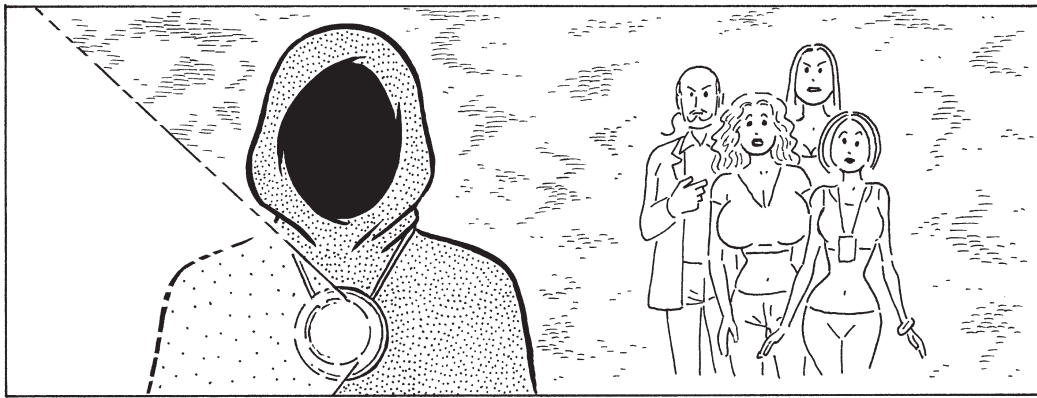
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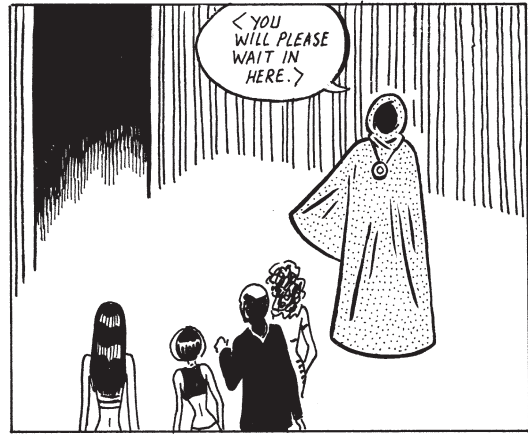
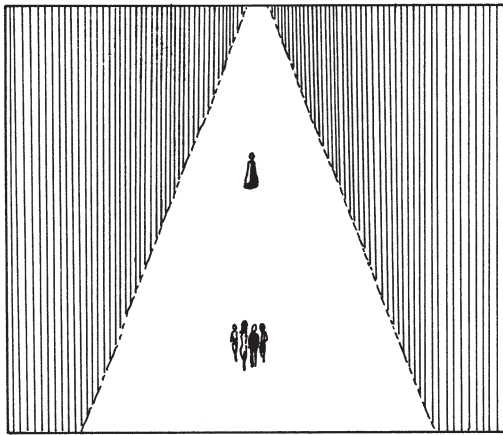
















< PIPO JIMENEZ, YOU PRODUCE LOW BUDGET FILMS FEATURING ROSALBA 'FRITZ' MARTINEZ AND YOU TWO OFTEN SLEEP TOGETHER. >



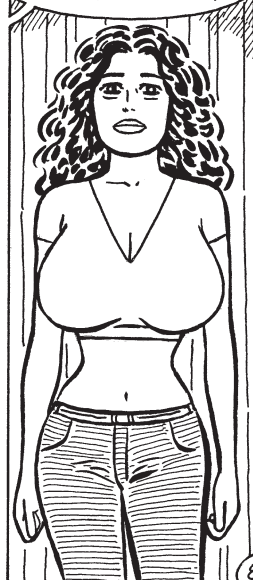
< MILA CASTELLON, YOU ARE MARK HERRERA'S SIXTH WIFE AND SINCE YOU HAVE OUT-GROWN YOUR STATUS AS A TOP TEEN MODEL, YOU NOW PURSUE A CAREER IN FILM ACTING. >

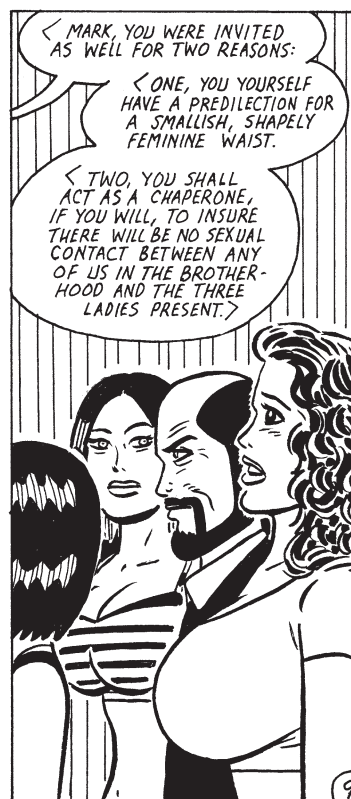
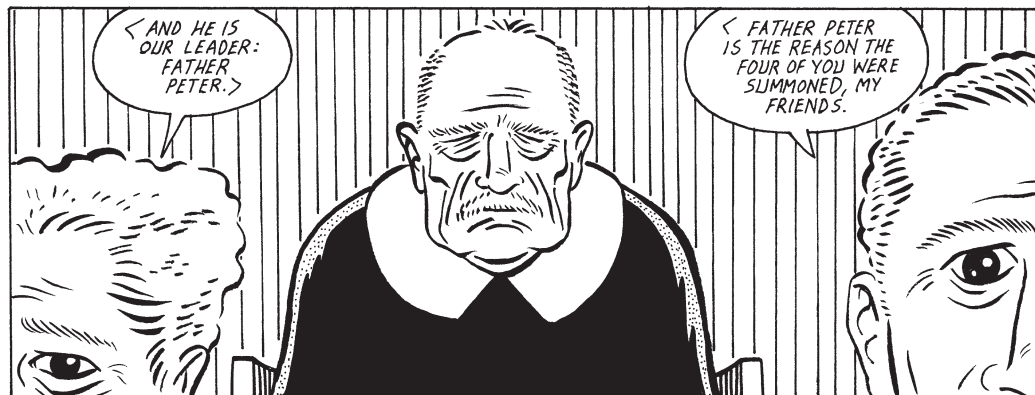


< MARK HERRERA, YOU WERE ONCE A HIGH PROFILE MOTIVATIONAL SPEAKER, BUT NOW YOU SPEND MOST OF YOUR TIME WORKING AS AN AGENT FOR MILA. >



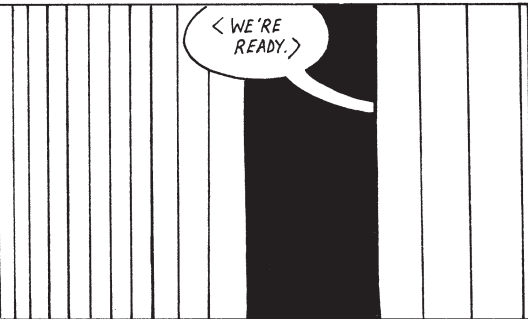
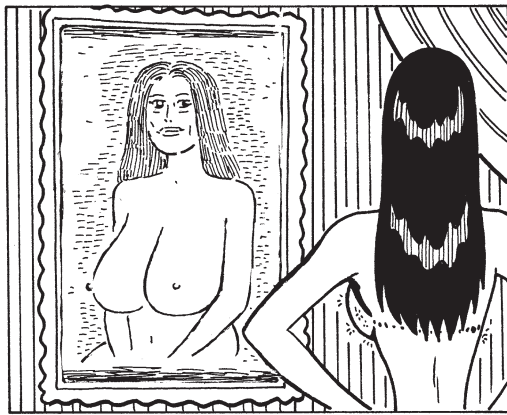
< ROSALBA 'FRITZ' MARTINEZ, YOU ARE MARK'S FOURTH EX-WIFE AND YOU LEFT YOUR PSYCHOTHERAPY PRACTICE WHEN YOU BECAME A FULL-TIME FILM ACTRESS WITH AN INTERNATIONAL CULT FOLLOWING. >



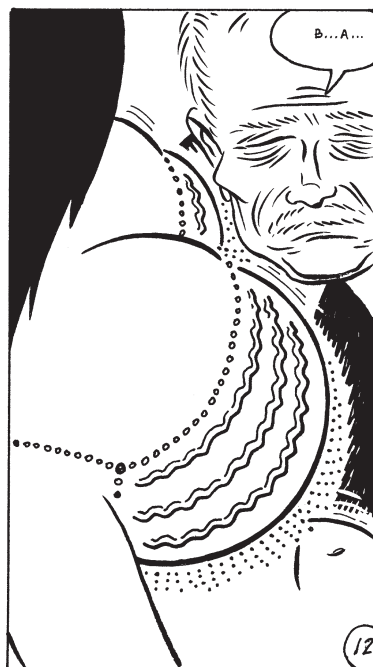
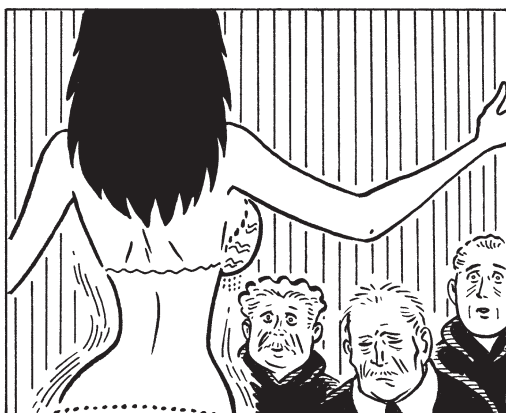
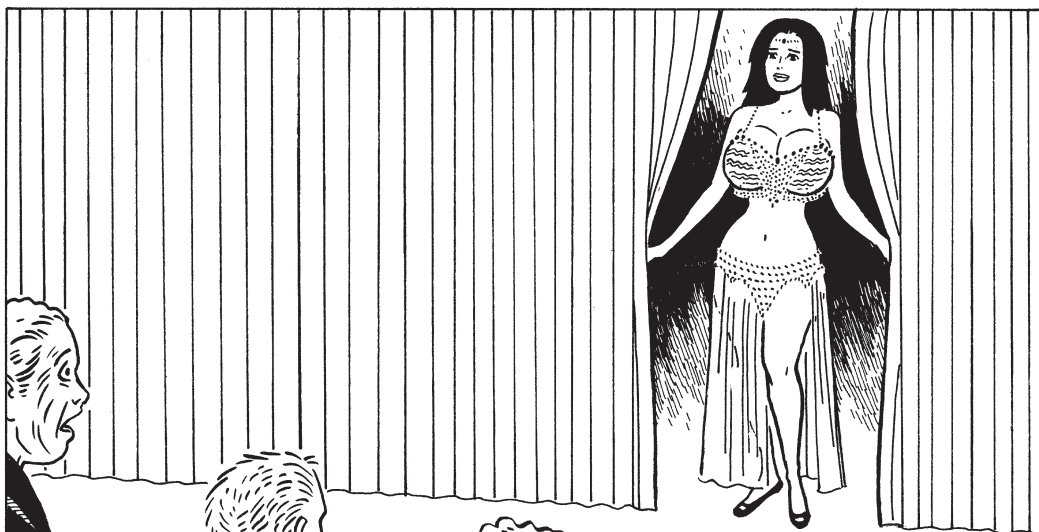


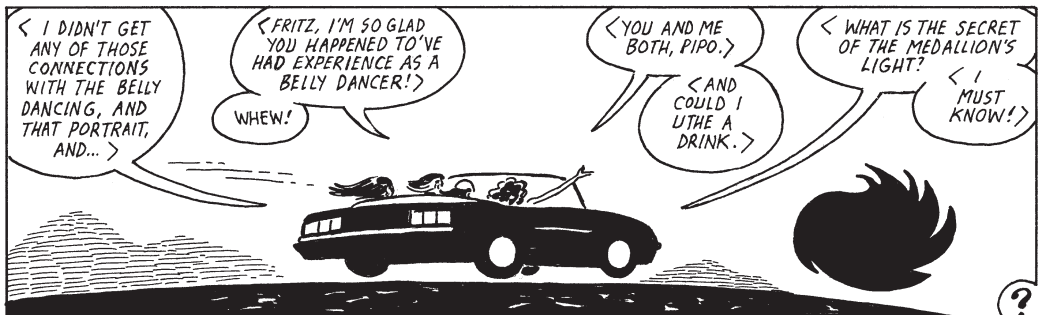
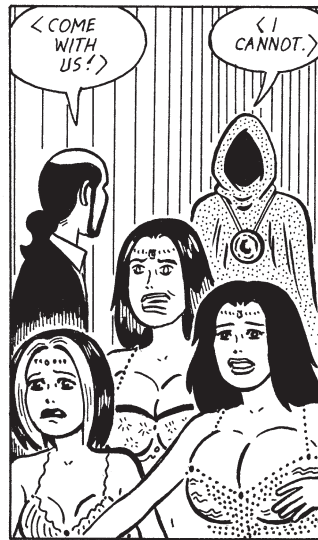




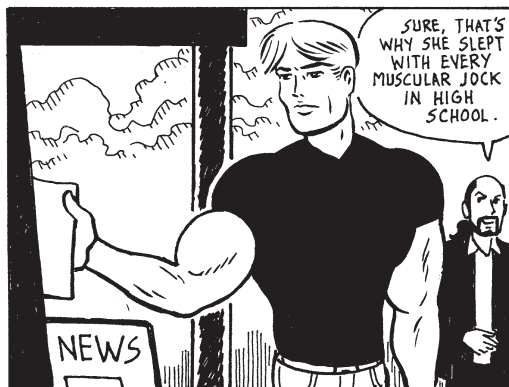




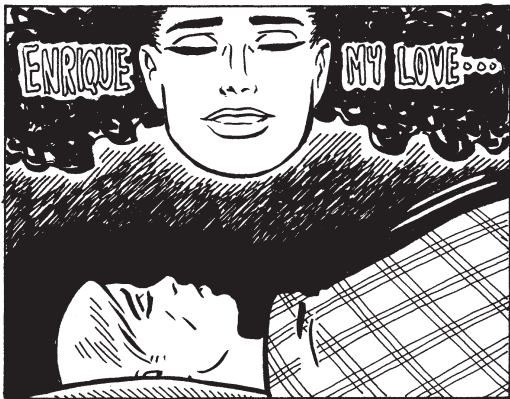
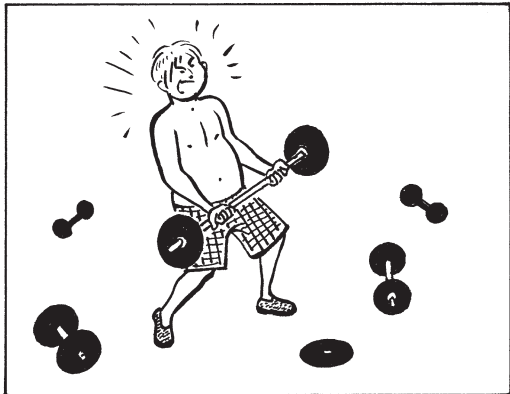
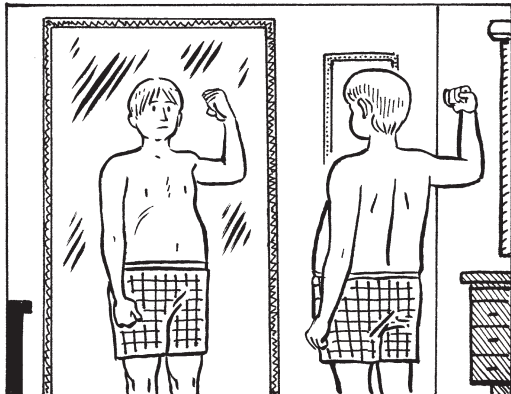
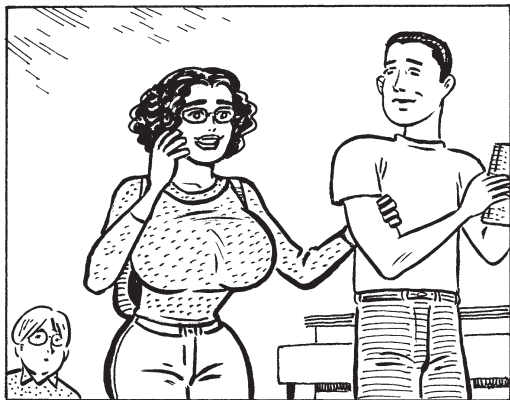


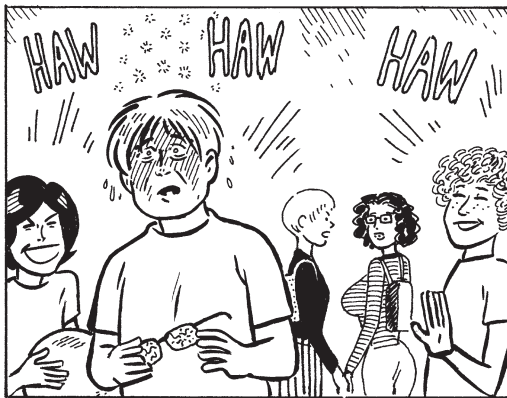
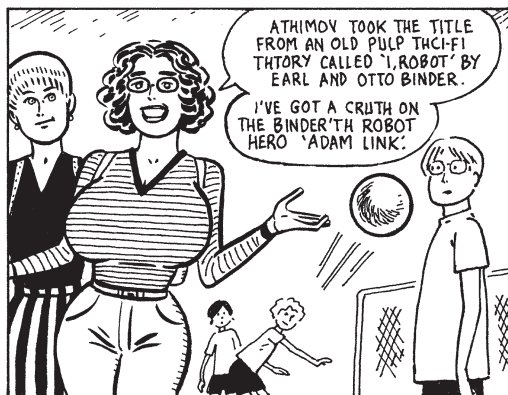
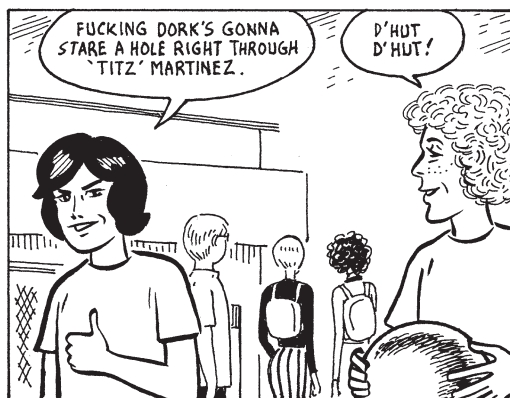


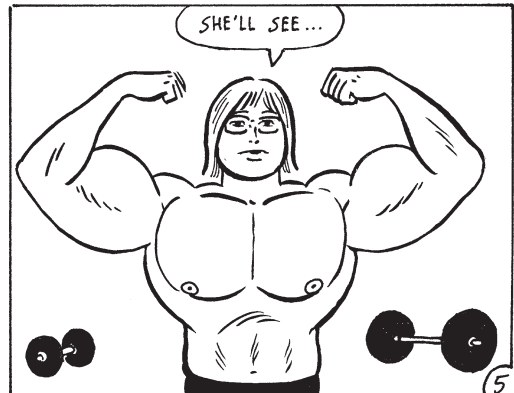
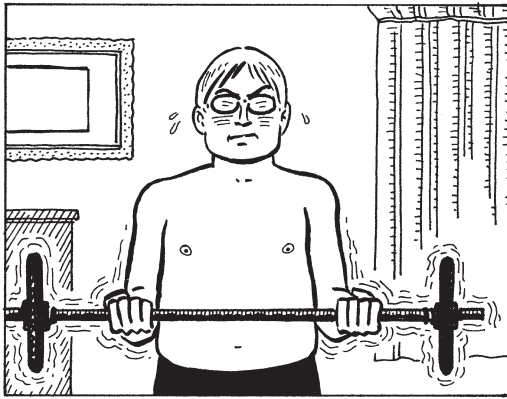




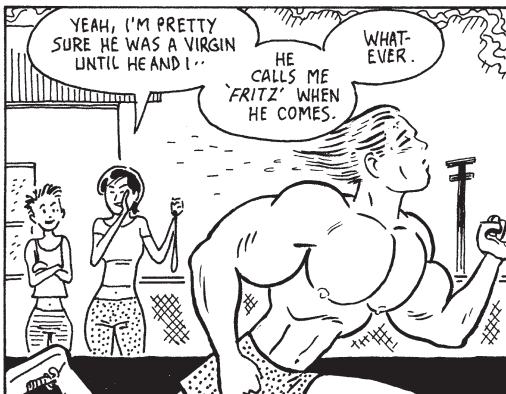
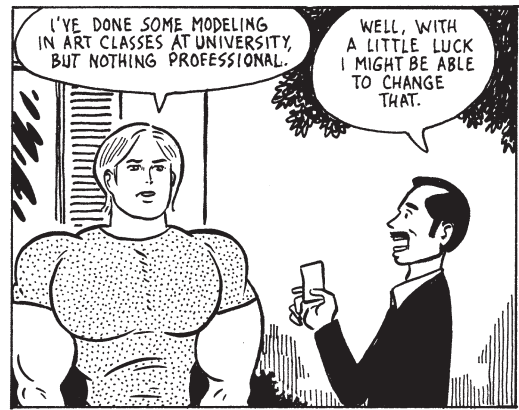
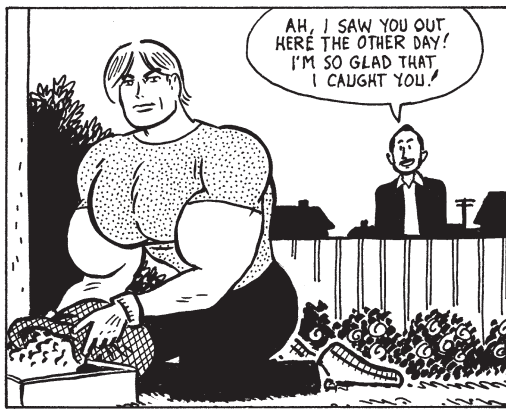




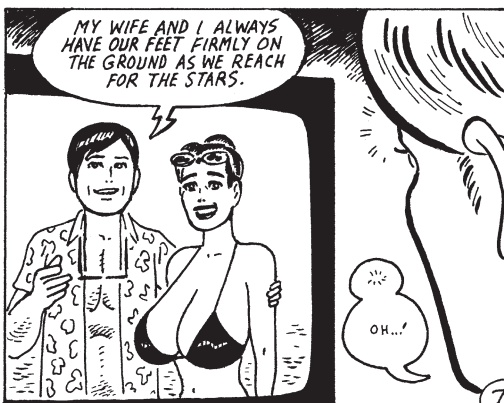
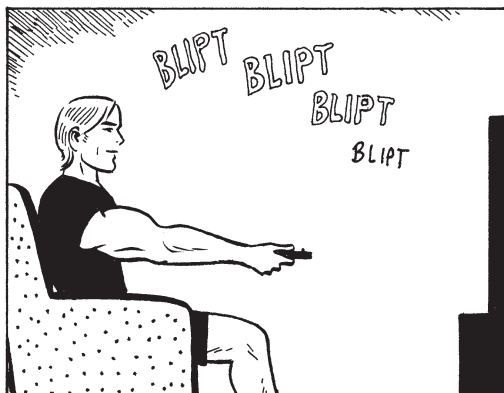
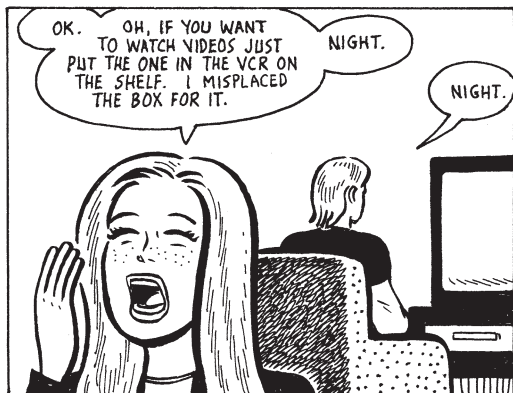
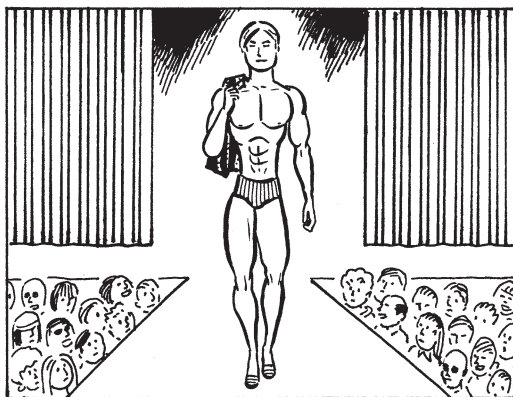


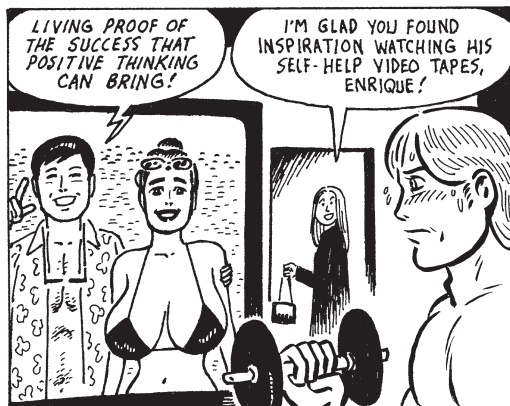
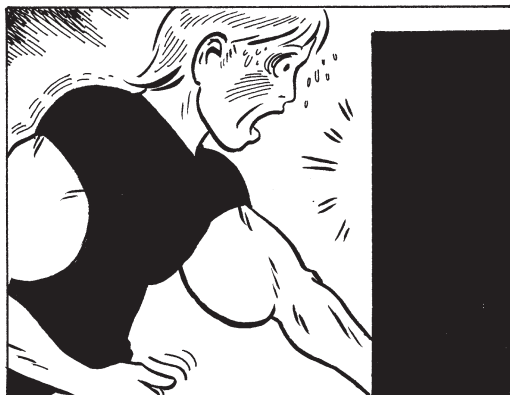
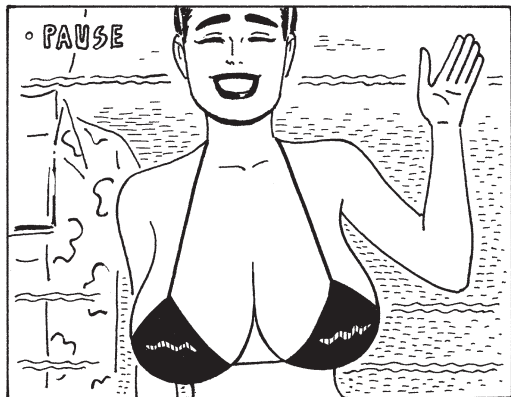


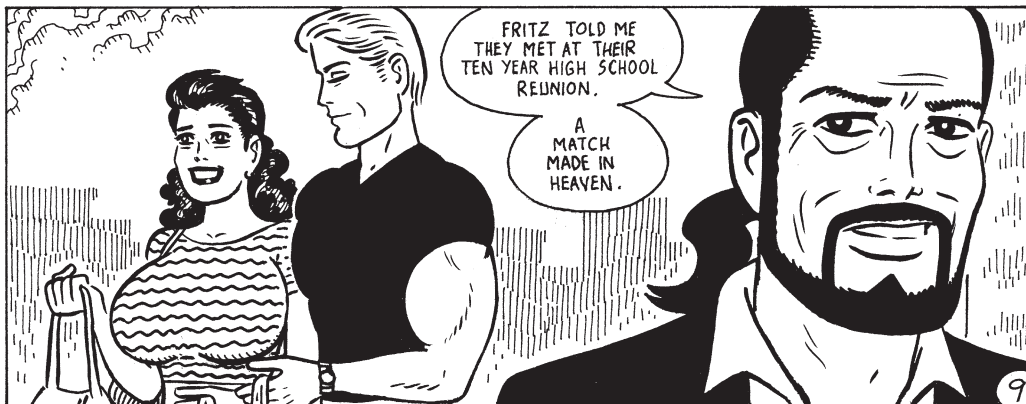
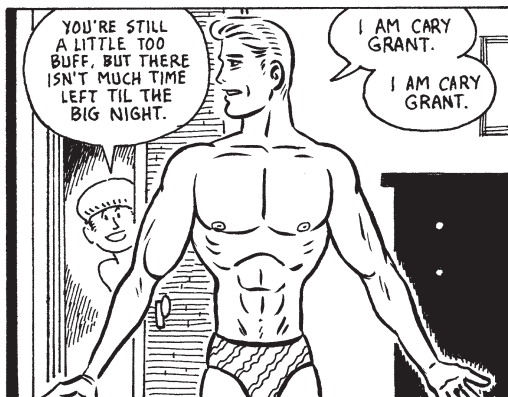
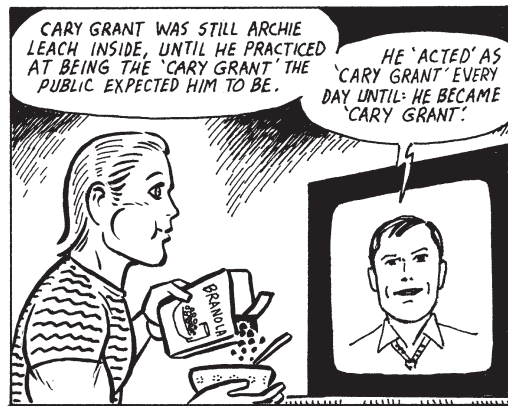
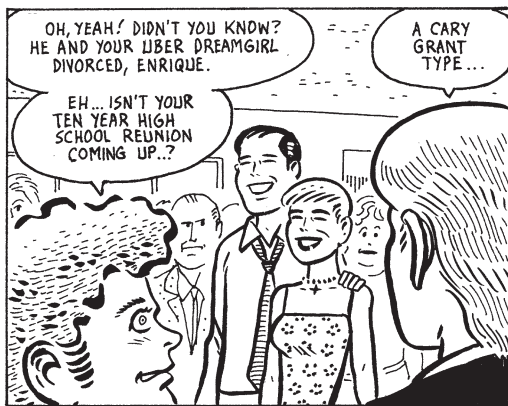




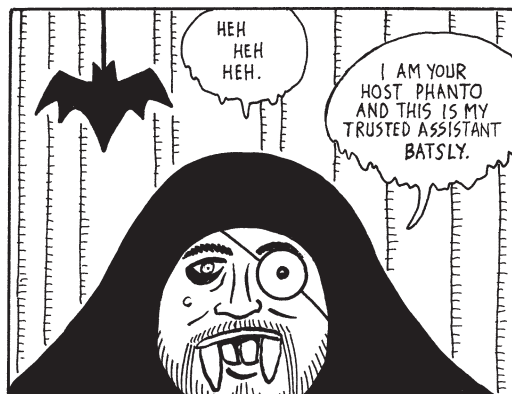








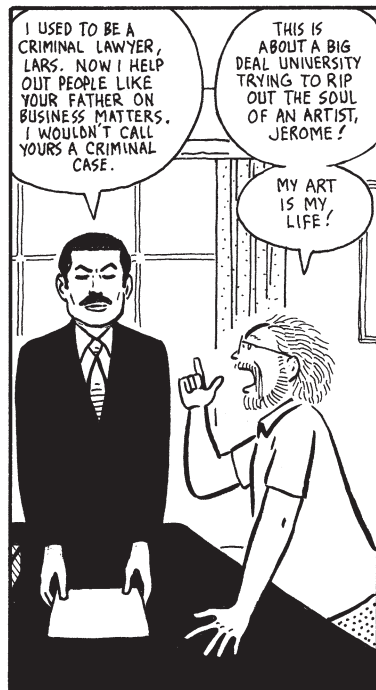
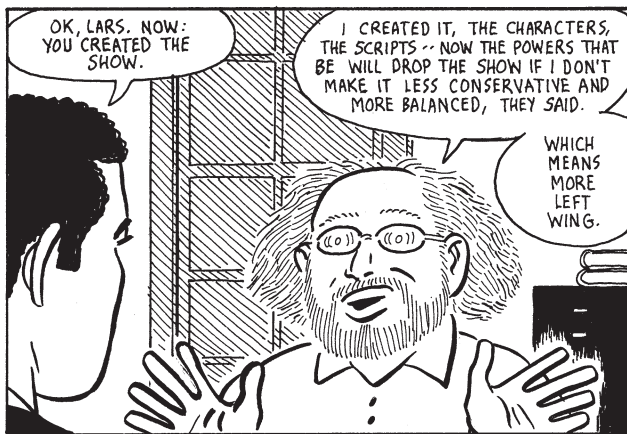
# PHANTOM Of the CAMPUS

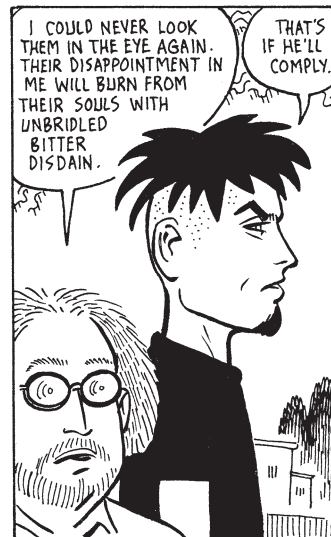
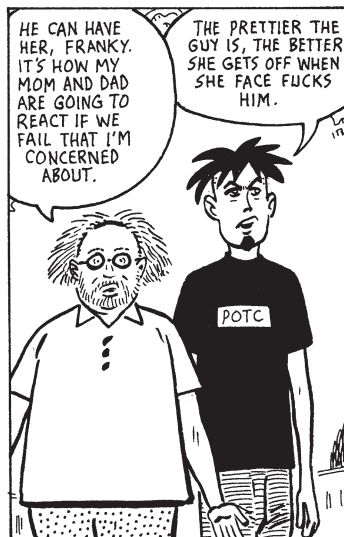
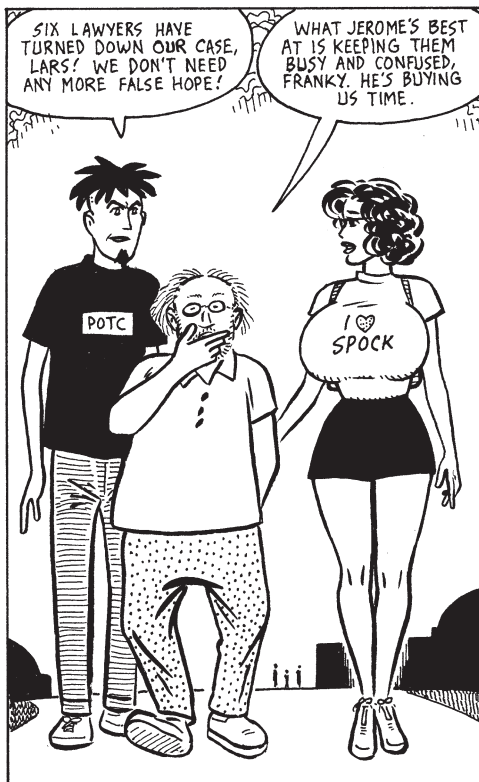


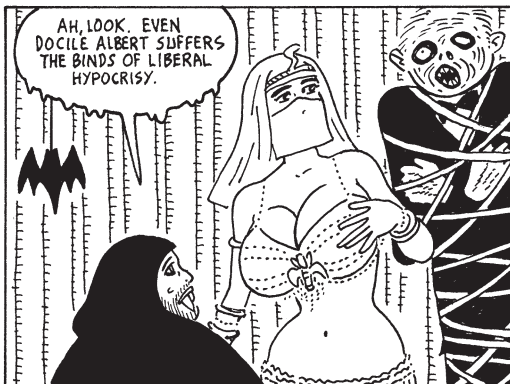
PHANTOM OF THE CAMPUS

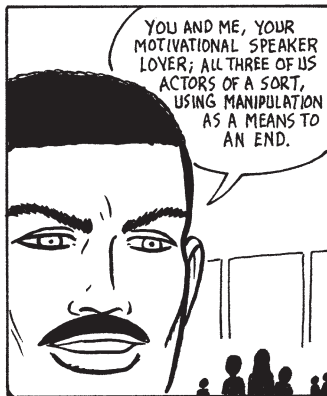
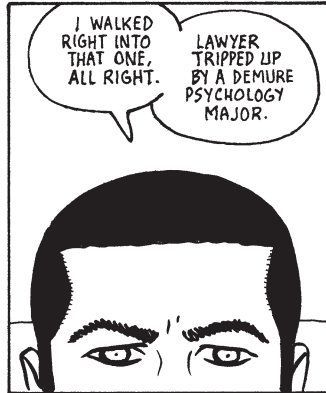
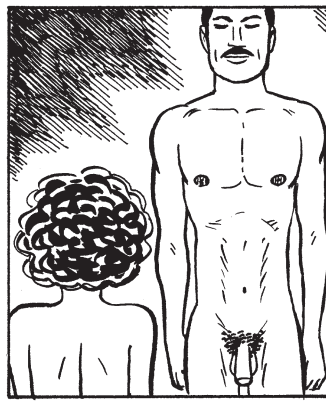
|                  |                           |
|------------------|---------------------------|
| PHANTO           | LARS MUCKLEBUS            |
| ALBERT           | FRANKY OBREGON            |
| D'MENTIA         | ?                         |
| BATSLY'S HANDLER | OTIS HUGHES               |
| CAMERA<br>SOUND  | KIMMY PETERS<br>NOBLE MAE |
| CHANNEL 74       |                           |
| UNIVERSITY TV    |                           |



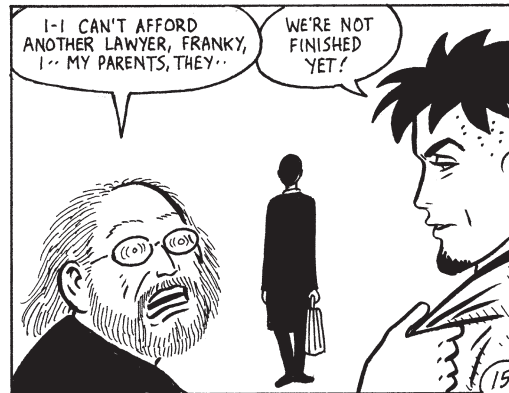
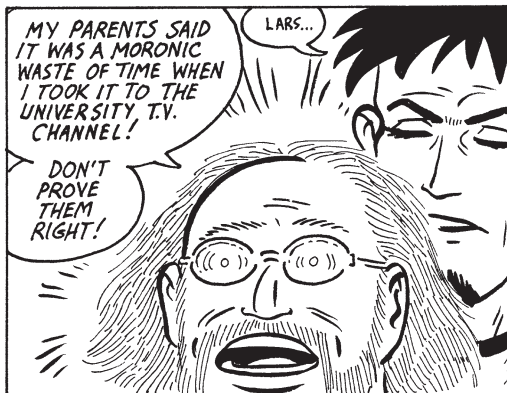
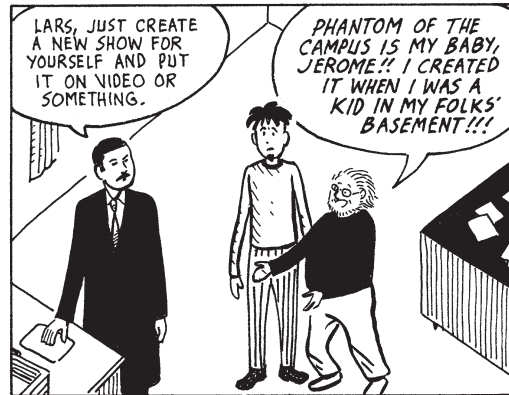
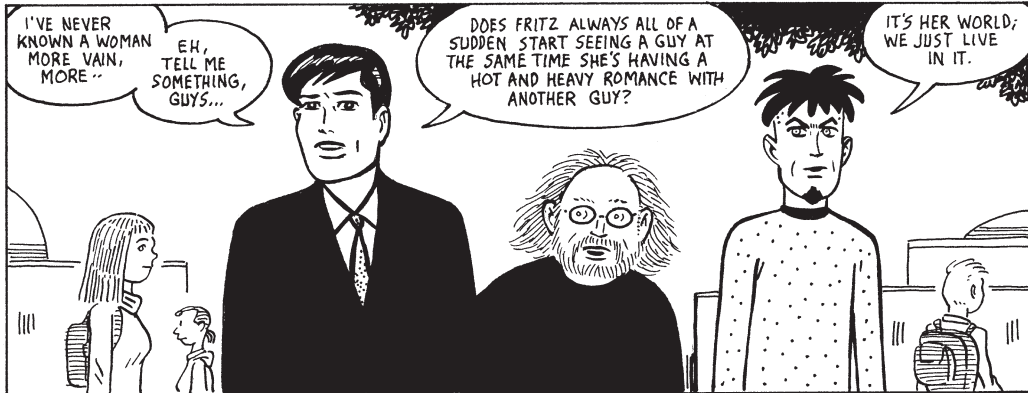
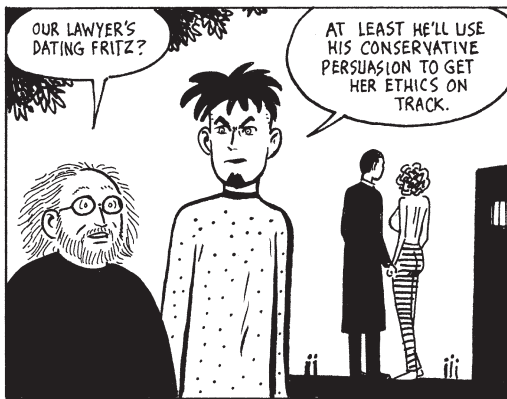


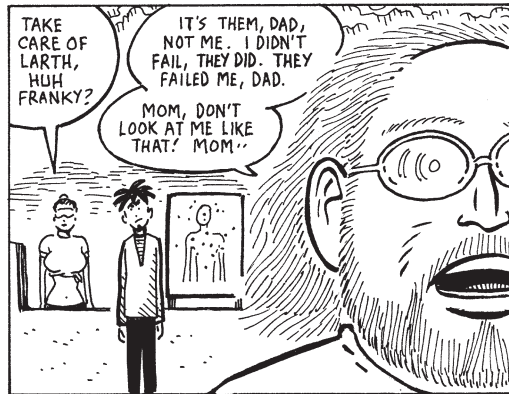
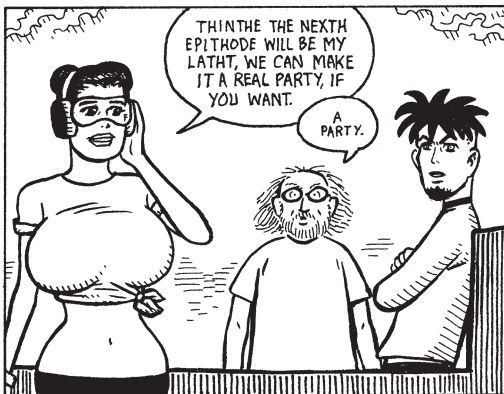
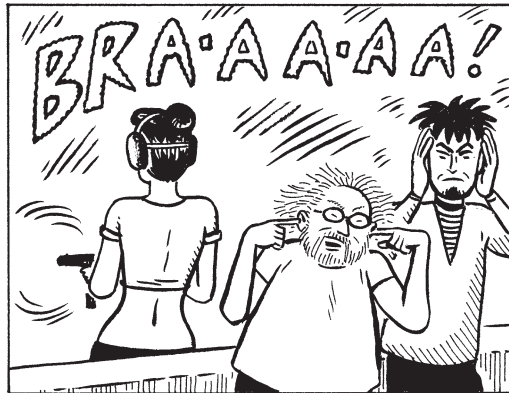
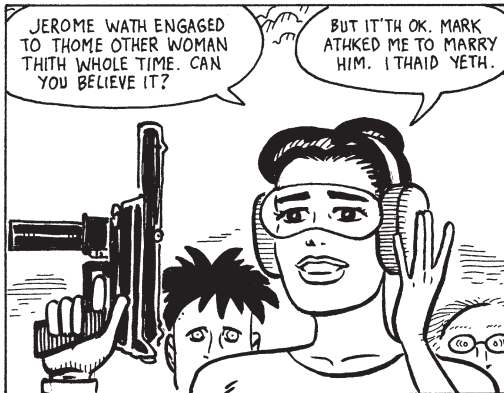


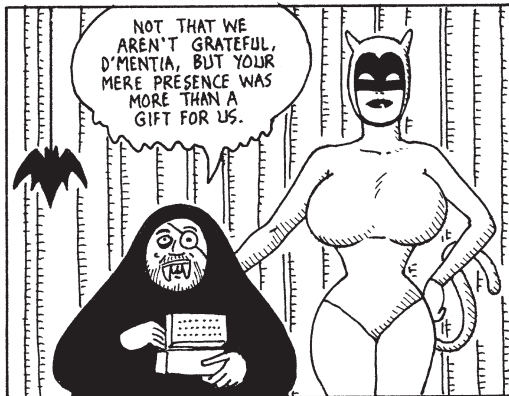
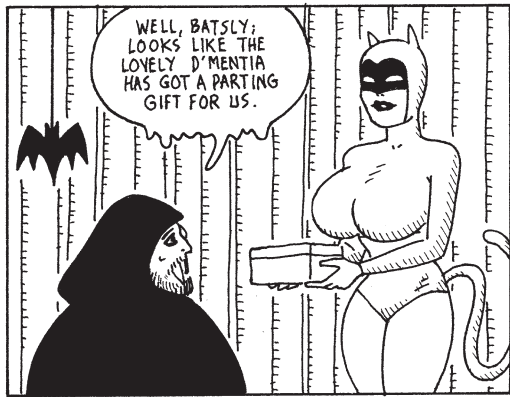


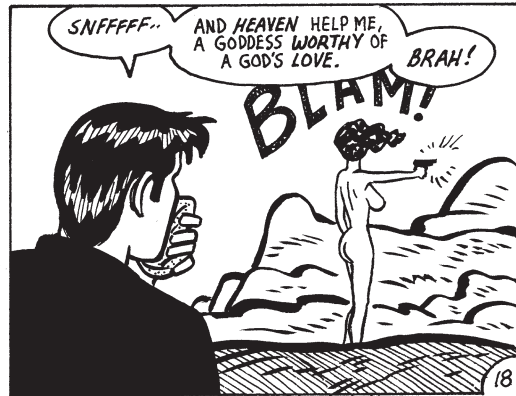
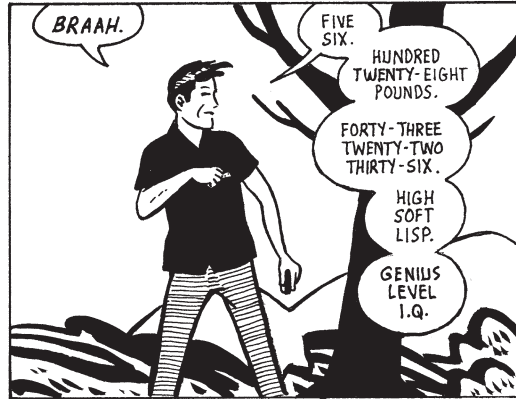
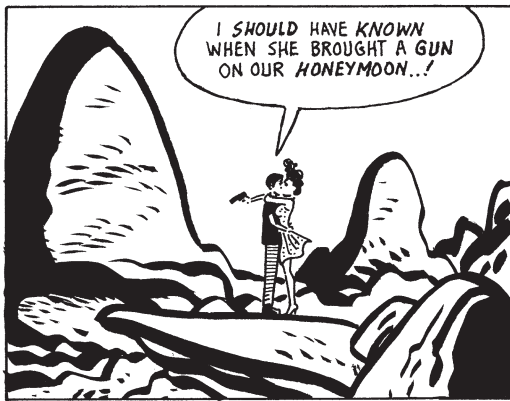




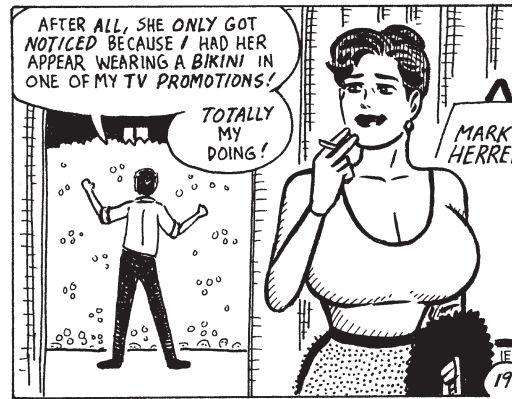
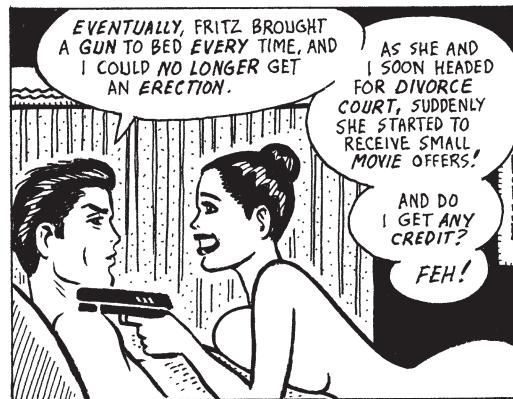
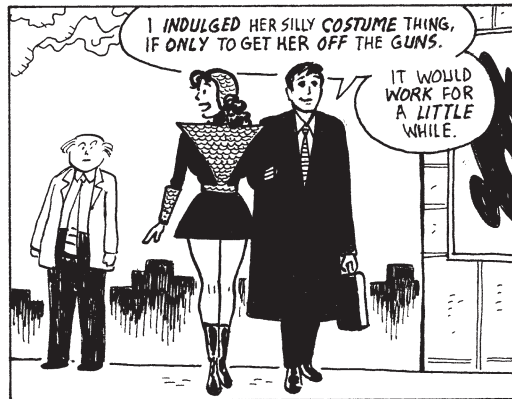
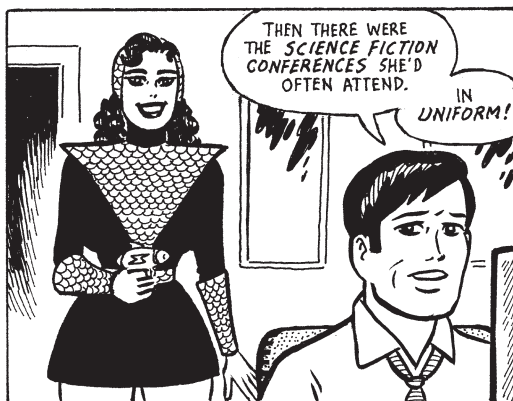


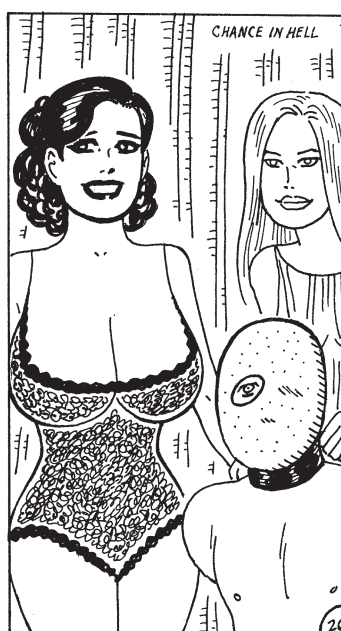
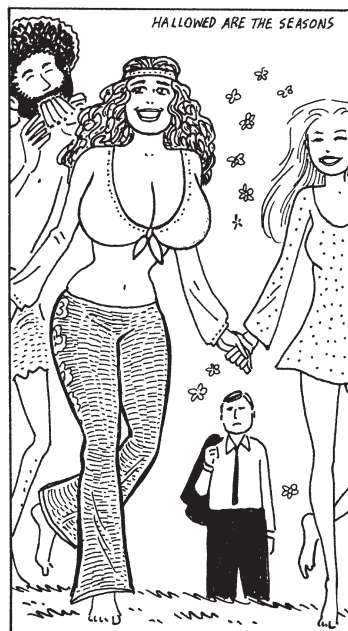
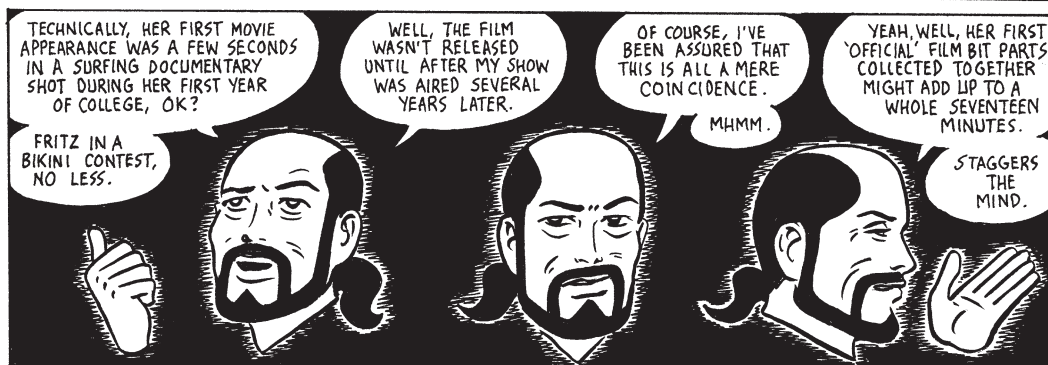
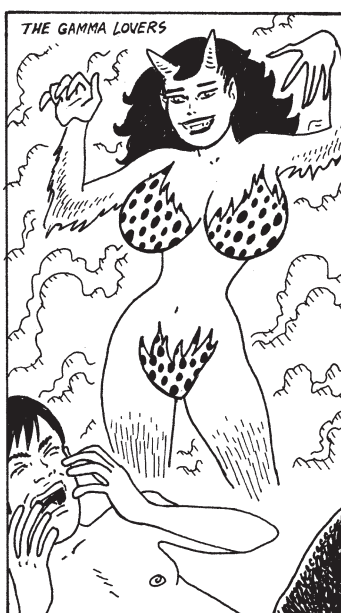
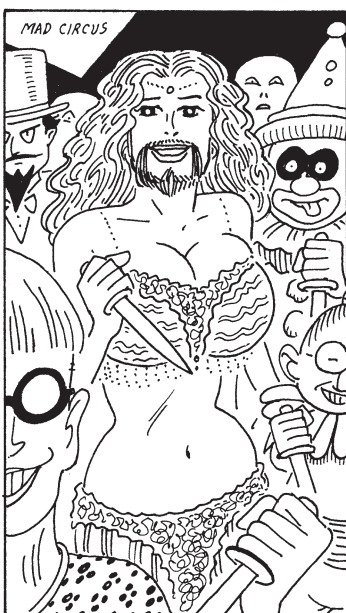
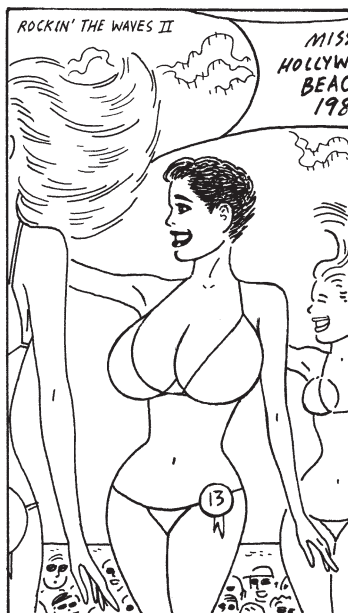


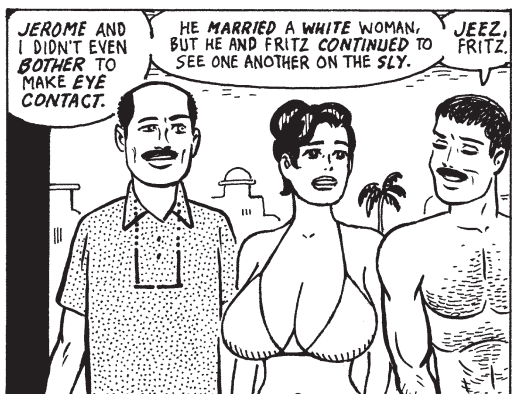
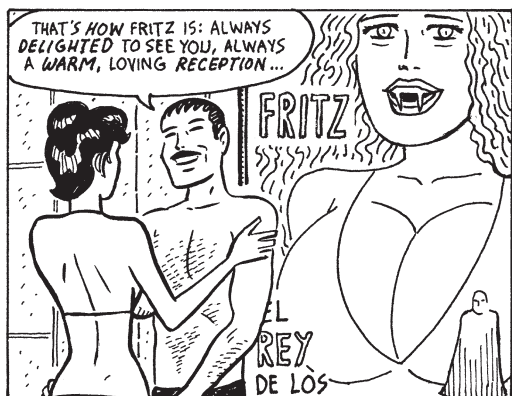
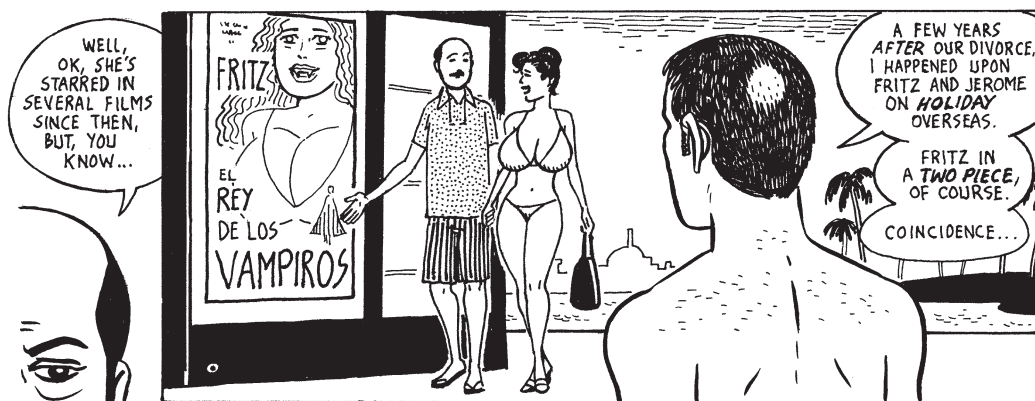




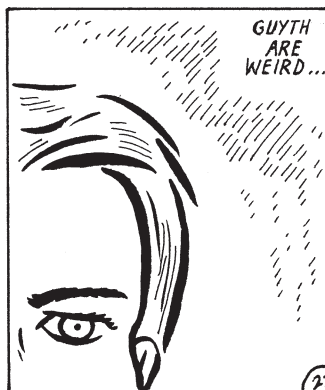
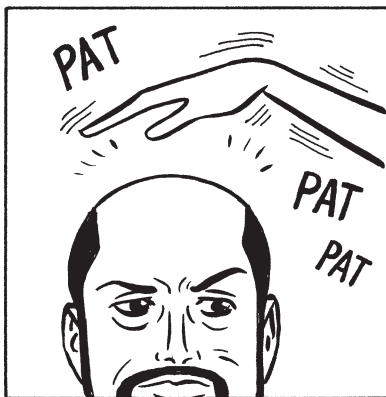




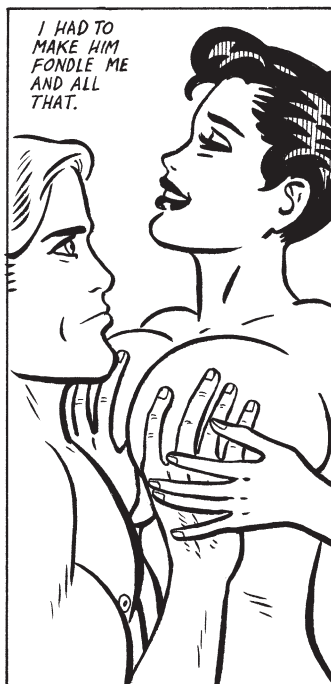
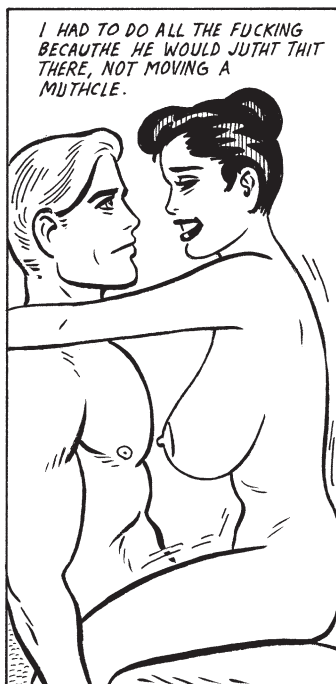
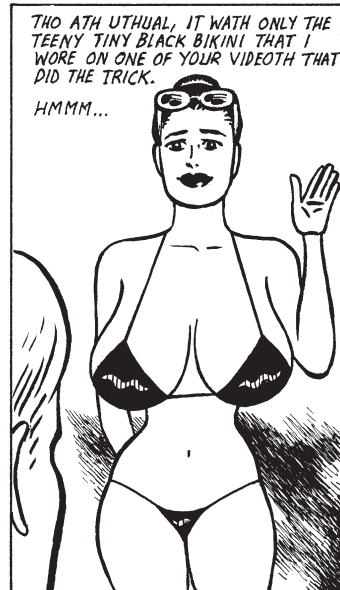
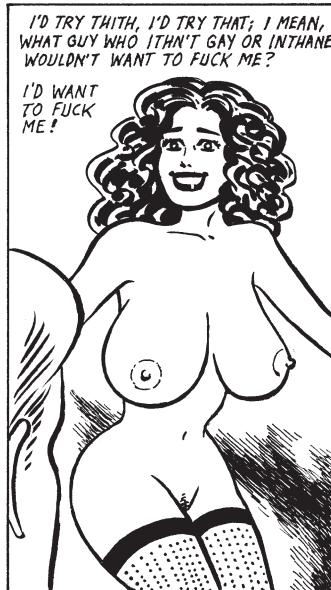


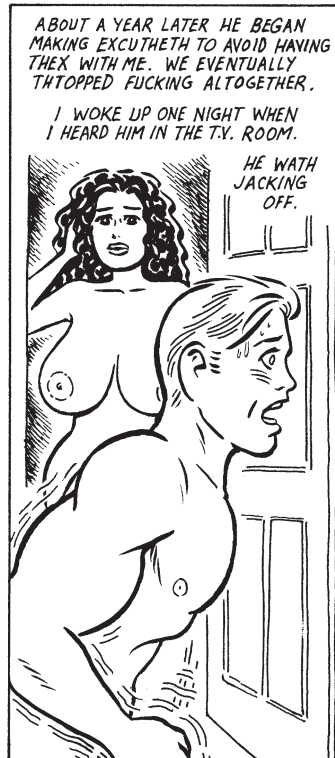






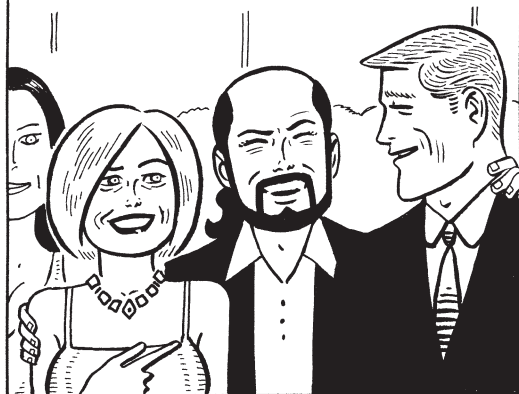








FIRST EX-WIFE RITA QUIT THE NETWORK NEWS GRIND FOR GOOD AND IS NOW A CELEBRATED WRITER OF CHILDREN'S BOOKS. THREE POPULAR HOLLYWOOD FILMS WERE ADAPTED FROM HER WORK.



THIRD EX-WIFE JENNA STILL ICE SKATES PROFESSIONALLY WHEN SHE'S NOT BUSY WITH BOOK SIGNING APPEARANCES FOR HER HUGE SUCCESSFUL CHILDREN'S BOOK SERIES.



FIFTH EX-WIFE KRISTA IS ON HER SIXTH BOOK ABOUT CHILDREN'S HEALTH AND FITNESS. SHE WAS AWARDED SOME FANCY MEDAL FROM THE WHITE HOUSE AND SHOWS IT OFF EVERY CHANCE SHE GETS.

AFTER WRITING THREE WELL-RECEIVED CHILDREN'S BOOKS, SECOND WIFE LAVALDA MOVED ON TO A WELL-WRITTEN MEMOIR OF HER MARRIAGE TO ME. YOU CAN STILL FIND COPIES IN THE BARGAIN BINS, I THINK.



MILA'S MOM AND MODEL FRIENDS TYPICALLY SNUBBED ME, MUCH TO MY PLEASURE.

A MORE SELF-ABSORBED MORONIC BUNCH I'VE NEVER SEEN.

BUT WE MUST NOT JUDGE. WE MUST NEVER JUDGE.



A STRANGER AND I TRADED SMALL TALK FOR A FEW MINUTES BEFORE HE HANDED ME AN INVITATION TO THE LEGENDARY ELUSIVE EXCLUSIVE CLUB.

FINALLY! MERELY GETTING TO THE FRONT DOOR OF THE MYSTERIOUS PRIVATE ORDER WAS DAMN NEAR IMPOSSIBLE, AND HERE MILA AND I WERE INVITED!



THE TIMING COULDN'T HAVE BEEN MORE PERFECT, AS MY RETURN TO THE ARENAS WAS TO BE VERY SHORT-LIVED.

I WOULD SOON BE BACK TO THE SMALL ROOMS IN CHEAP HOTELS.

WHO CAN REALLY SAY WHY SUCCESS GOES UP AND DOWN SO ABRUPTLY?

YOU'RE IN, YOU'RE OUT...





WHEN I WAS IN WITH LAVALDA, I WAS KAISER OF THE KNOWN UNIVERSE.

SHE AND I HAD ALMOST NOTHING IN COMMON, BUT WE DIDN'T CARE.



I'M USED TO OTHERS LOOKING AT ME AS A FOOL, NO MATTER HOW SUCCESSFUL I WAS. LET THEM PROJECT THEIR SORRY JEALOUSY; I'VE ALWAYS KNOWN THAT WHAT I WANT IS GOOD FOR ME.

AH, LAVALDA...



SHE SOON TIRED OF WHAT SHE FELT WAS A SILLY, SOULLESS MARRIAGE AND WAS OUT, DESPITE MY PATHETIC BEGGING FOR HER TO STAY.

SINCE I FIRST MET HER, THERE HASN'T BEEN A MOMENT WHEN I WASN'T STILL COMPLETELY IN LOVE WITH THAT WOMAN.



I GOT ALONG WITH ALL MY WIVES AND SAW THEM OFTEN, ALL EXCEPT LAVALDA. SHE WASN'T INTERESTED; AND MY THREE BLONDES WEREN'T INTERESTED IN HEARING ME PINE OVER HER.

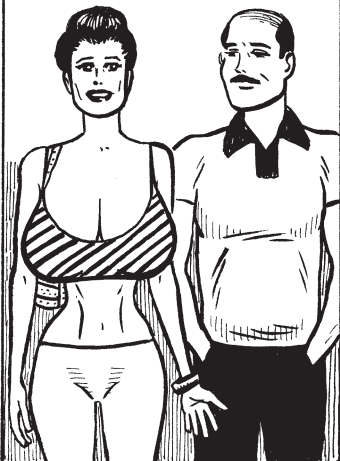


I KNEW BETTER THAN TO CRY ON MILA'S SHOULDER OVER LAVALDA.

FRITZ, ON THE OTHER HAND, WAS ALWAYS VERY UNDERSTANDING.



NOT LONG AFTER FRITZ WAS FIRED FROM HER SCI-FI SEQUEL, SHE LOOKED THIN AND SEXY, THE WAY I WISH SHE WAS WHEN WE WERE MARRIED.



SHE SEEMED A LITTLE UNHAPPY, LIKE THE WAY SHE GOT WHEN SHE WAS SUPPOSEDLY SEEING HER SECOND EX ON THE SLY.

HE PREFERRED HER SKINNY AND HOT AS WELL, I UNDERSTAND.

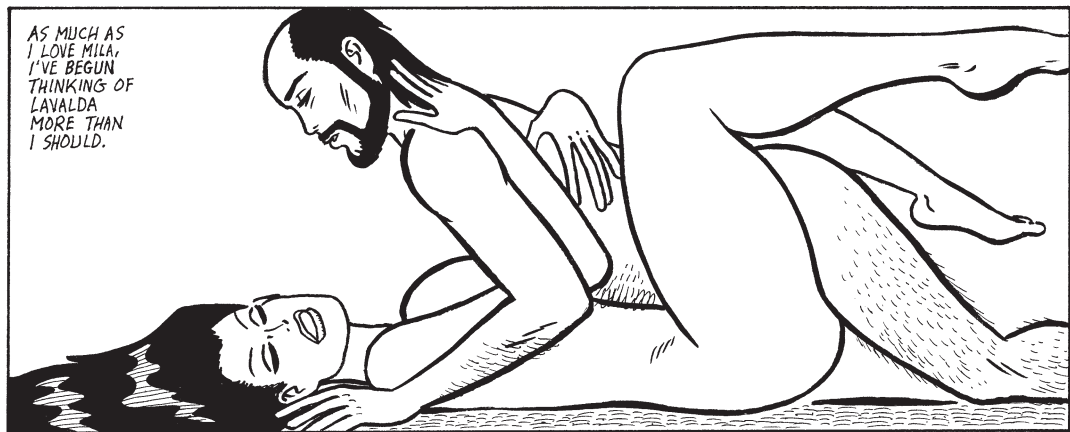


THE NEXT TIME I SAW FRITZ, SHE WAS HAPPY AND HAD PUT ON SOME WEIGHT FOR A MOVIE.

FOR FRITZ, MOVIE ROLE OR NOT, HER TITS COULD NEVER BE BIG ENOUGH.

SHE'D NEVER ADMIT IT, BUT THE RUMORS OF HUMAN GROWTH DRUG TREATMENTS MIGHT BE TRUE.





AS MUCH AS  
I LOVE MILA,  
I'VE BEGUN  
THINKING OF  
LAVALDA  
MORE THAN  
I SHOULD.



FOR THE RECORD, I'VE NEVER CHEATED ON  
ANY OF MY WIVES.

IS THINKING ABOUT  
LAVALDA WHILE  
I MAKE LOVE TO  
ANOTHER WOMAN  
CHEATING?



MILA'S IMMATURE, BUT SHE'S A GOOD WIFE.  
HER YOUTHFUL ENERGY IS CONTAGIOUS AND  
I FELT LIKE I WAS THIRTY AGAIN WHEN IN  
FRONT OF MY AUDIENCE, WHATEVER THE SIZE.

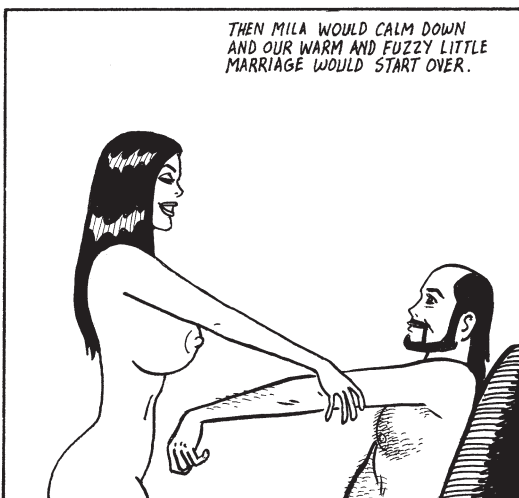
MILA'S OPEN JEALOUSY OF  
FRITZ COULD BE EXHAUSTING,  
THOUGH.



MILA'S WAY OF COMPETING WITH FRITZ  
WAS TO GET OVERSIZED BREAST IMPLANTS.

THE ONLY THING THAT WOULD GET  
HER TO STOP THREATENING TO GET  
BIGGER AND BIGGER, THEN BIGGER  
IMPLANTS WAS WHEN I TOLD HER:

I WAS NEVER IN LOVE  
WITH FRITZ.

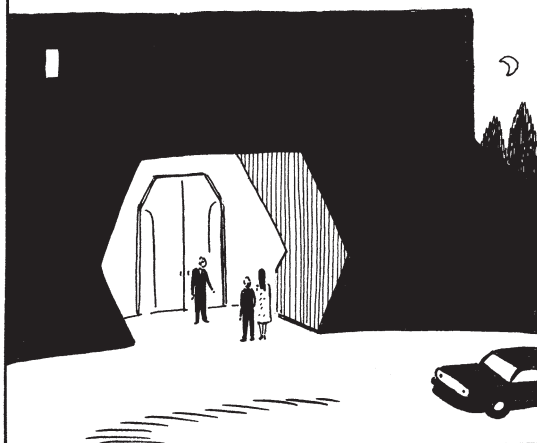


THEN MILA WOULD CALM DOWN  
AND OUR WARM AND FUZZY LITTLE  
MARRIAGE WOULD START OVER.



YOU'RE IN,  
YOU'RE OUT...

MILA AND I WERE IN AT THE ELUSIVE EXCLUSIVE CLUB. I WAS ON MY WAY BACK TO THE TOP. HOME AGAIN. HOME TO STAY.



SEIZING THE OPPORTUNITY, I BEGAN HANDING OUT MY BUSINESS CARDS, MILA WORKING THE ROOM AS ONLY A NINETEEN-YEAR-OLD ASPIRING ACTRESS COULD: WITH AWKWARD, PREDATORY SEX APPEAL.



THE MANAGEMENT WAS NOT AMUSED WITH MY SELF-PROMOTING AND DECIDED I WAS NOT TO REMAIN IN THE CLUB, NOR EVER TO RETURN.



THE ROOM FELL INTO A ROARING HUSH. IF THERE WERE ANY OF MY SUPPORTERS IN ATTENDANCE, THEY WEREN'T ABOUT TO COME FORTH.



MILA PRETENDED SHE DIDN'T NOTICE I WAS BEING SHOWN THE EXIT. SHE DIDN'T CARE TO BE HUMILIATED AS WELL. THAT, AND SHE DIDN'T CARE TO LEAVE THE PARTY.

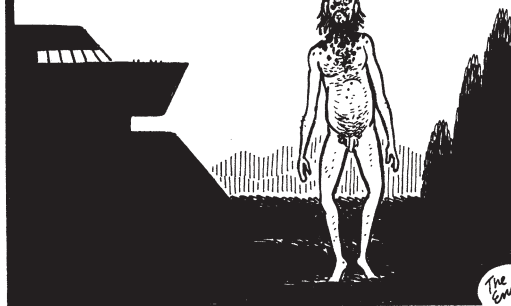


AS THE GOONS WORKED ME OVER OUTSIDE, I IMAGINED MY EX-WIVES ALL IN A LINE, IN NO PARTICULAR ORDER. EXCEPT LAVALDA WASN'T THERE; PERHAPS BECAUSE SHE'S THE ONLY ONE I LET MYSELF FALL IN LOVE WITH?



I'VE REGAINED CONSCIOUSNESS AND I'M STILL ON THE GROUNDS OF THE ESTATE. I WAS HOPING TO WAKE UP IN MY HOME WITH MILA TENDING MY WOUNDS, THE PHONE CONSTANTLY RINGING WITH CALLS OF SYMPATHY AND PROPOSALS FOR FUTURE PROJECTS, BUT--

SHIT, WHAT DID THEY DO WITH MY CAR KEYS?

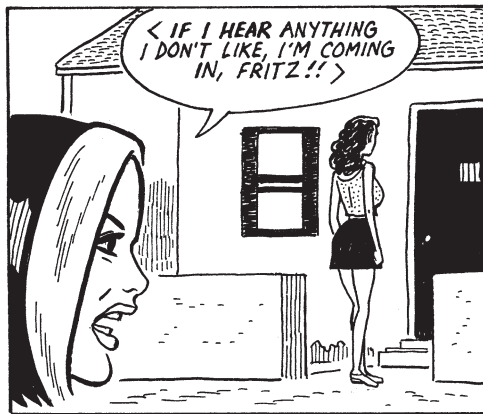
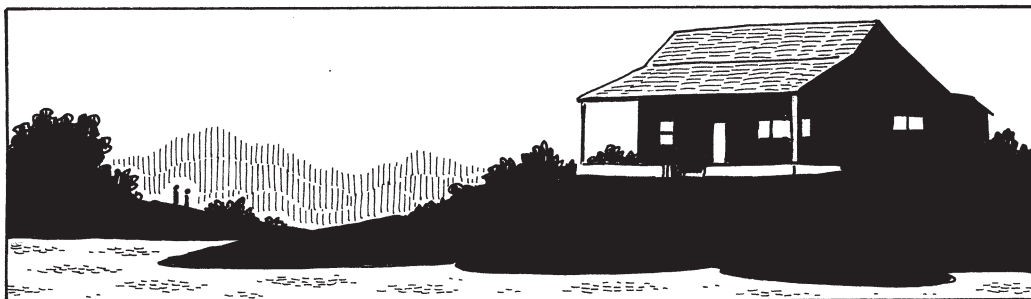


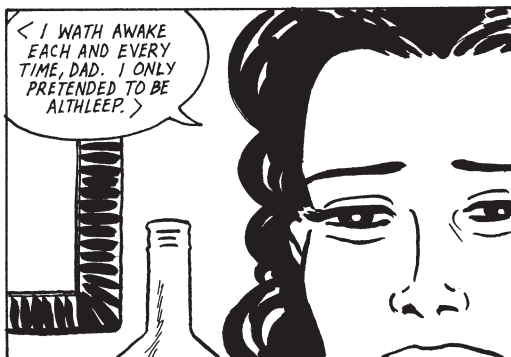
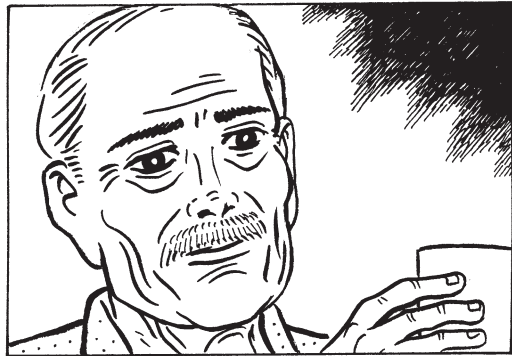
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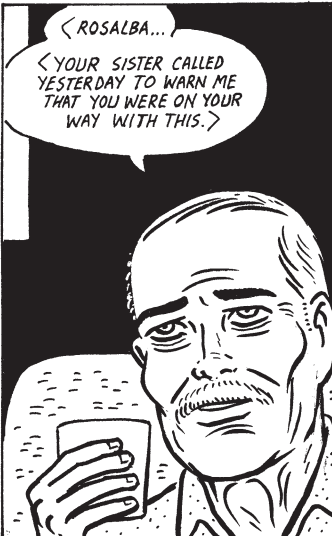
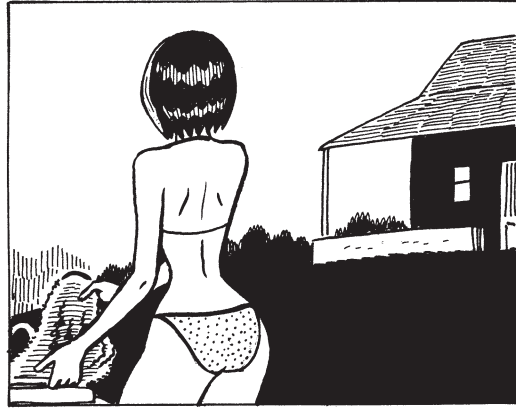
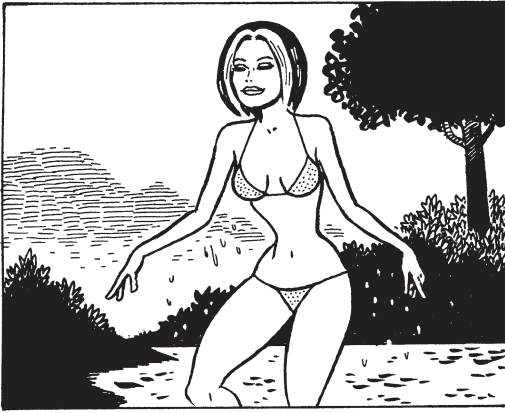
BETO  
06

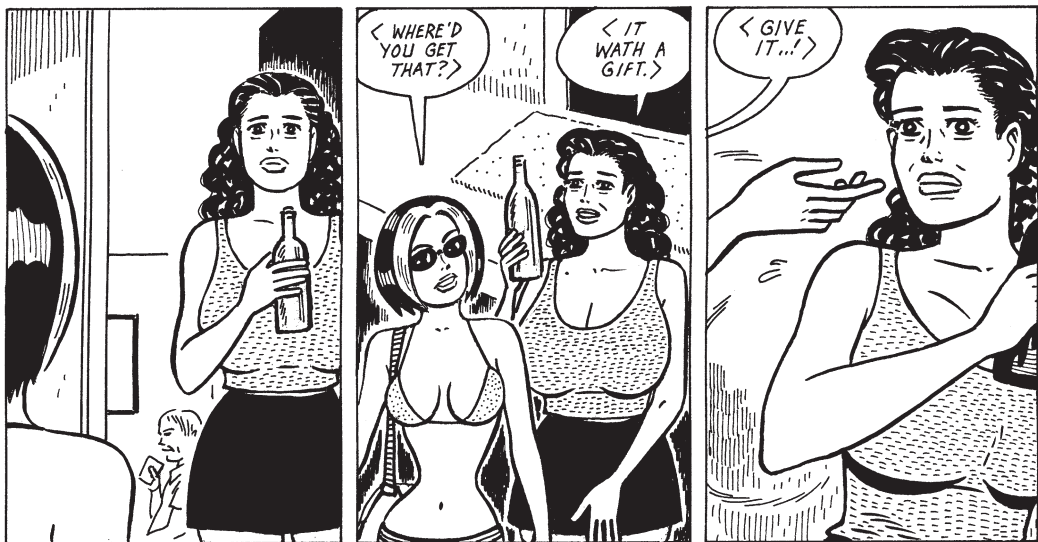
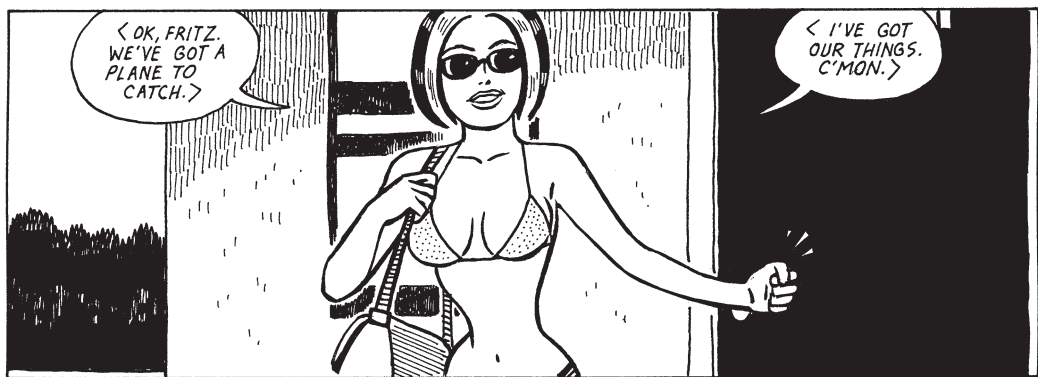




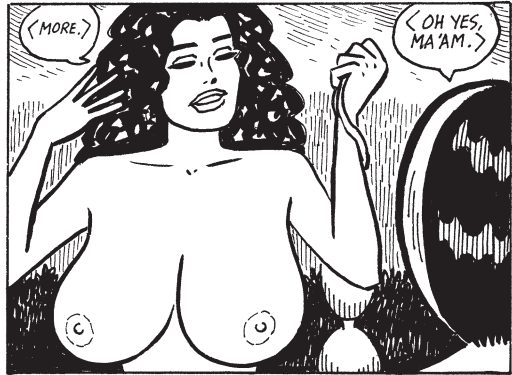


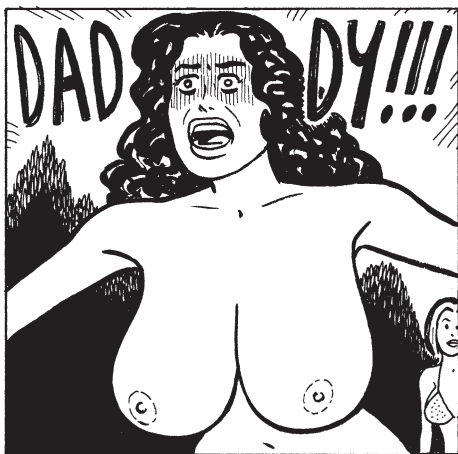


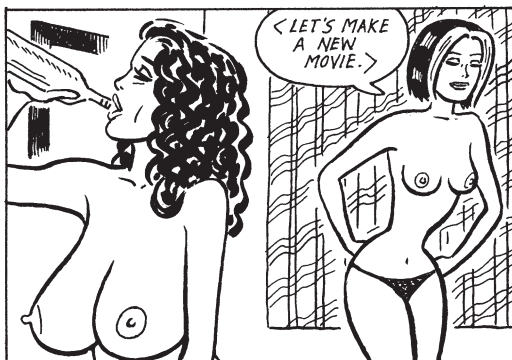
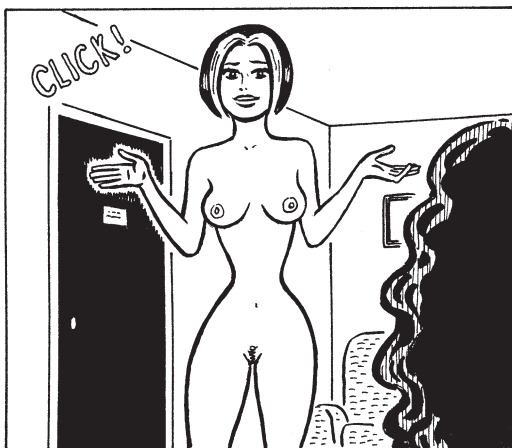
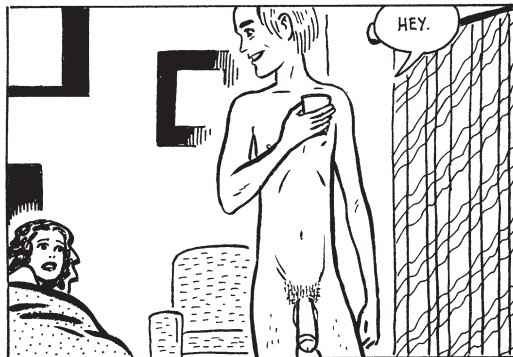






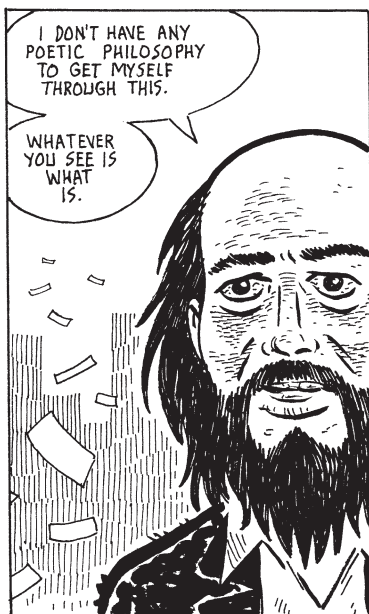






# PATTERN FOR LIVING

BETO  
06

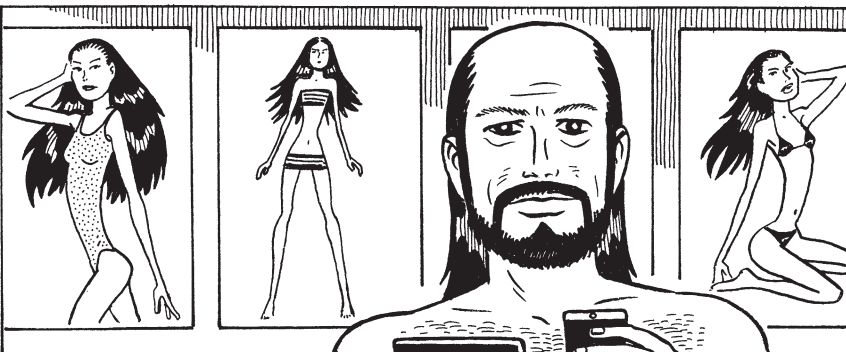




TEEN MODEL MARRIES FAMOUS MOTIVATIONAL SPEAKER AND HE INTRODUCES HER TO THE RIGHT PEOPLE.

THIS LEADS TO HER BECOMING A MOVIE ACTRESS.

SIMPLE AS THAT.



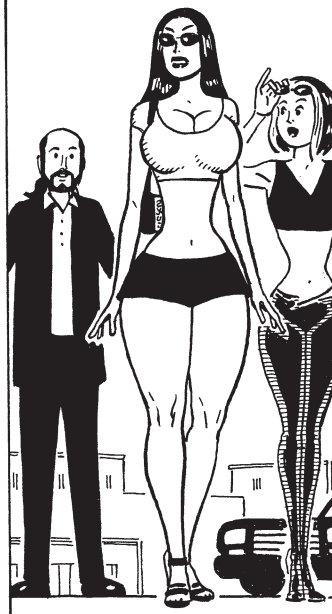
YEAH, MY SIXTH WIFE MILA HAS EVEN CO-STARRED WITH MY FOURTH WIFE FRITZ ON A COUPLE OF FILMS.

I SHOULD MENTION THAT I HELPED FRITZ GET INTO MOVIES AS WELL.

NEITHER WOMAN HAS EVER GIVEN ME CREDIT, BY THE WAY.



I COULD DEAL WITH MILA'S SURGICAL ENHANCEMENTS, HAVING ALREADY TOLERATED FRITZ'S ALL NATURAL DISTRACTIONS, BUT THE EXTRA GIRTH ON MILA'S THIGHS WOULD NEVER DO.



SHE TOOK IT AS A PERSONAL ATTACK, WHEN I WAS ONLY ALERTING HER TO WHAT LESS SENSITIVE PEOPLE MIGHT BE SAYING BEHIND HER BACK. THAT AND SHE COULD BE BEING PASSED OVER FOR SERIOUS FILM ROLES.

SHE WASN'T BUYING IT.



THAT NIGHT MILA CAME HOME AND BROKE DOWN IN TEARS, APOLOGIZING ALL OVER THE PLACE.



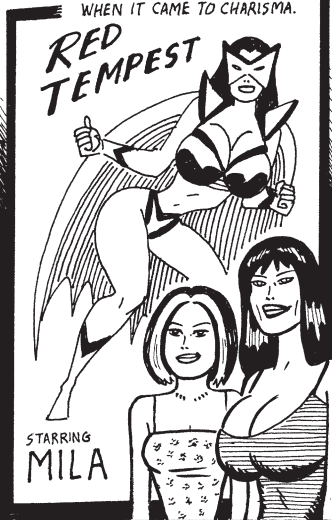
I HAPPENED TO BE WATCHING A MOVIE WITH HER AND FRITZ CO-STARRING AND MILA ASKED ME IF I LOVED FRITZ MORE THAN HER. I ANSWERED TRUTHFULLY: IT WASN'T SOMETHING I EVER THOUGHT ABOUT. WELL, THAT WAS THAT. MILA LEFT ME WITH A FEW CHOICE WORDS AND STORMED OUT OF MY LIFE.



THREE MYSTIC EYES: JOURNEY'S END 2

FRITZ'S DRINKING CAUSED HER GIRLFRIEND PRODUCER PIPO'S FOCUS TO BE ON PRODUCING MILA'S FILMS INSTEAD.

THE NEW PARTNERSHIP DIDN'T LAST LONG WHEN PIPO SAW THAT MILA WAS NO FRITZ WHEN IT CAME TO CHARISMA.



WITHOUT PIPO'S INPUT, THE QUALITY OF MILA'S FILMS DROPPED DRAMATICALLY.

MILA WAS CONVINCED THAT MAKING GOOD HER THREAT TO GET BIGGER IMPLANTS WOULD FIX EVERYTHING.



HER BIGGER SIZE PUT THE LAST NAIL IN THE COFFIN OF HER FILM CAREER, SO NATURALLY SHE WENT A LOT BIGGER.

MILA'S ENDED UP DOING FREAKY FETISH PORN ON THE INTERNET.

OH, WELL.



PIPO WAS THE REAL REASON FRITZ'S FILMS CONTINUED TO GET PRODUCED.

PIPO WAS DEEPLY IN LOVE WITH FRITZ AND FRITZ TOOK FULL ADVANTAGE OF THAT, OF COURSE.

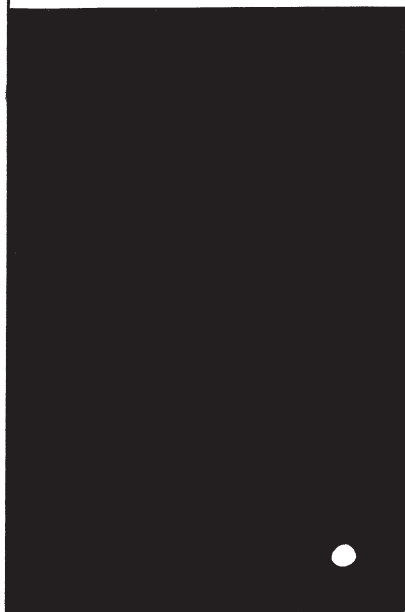


FRITZ WAS RELATIVELY RESERVED AND OFTEN VERY DIFFICULT TO READ, BUT WHEN ON CAMERA, YOU SAW IT ALL. THIS GAVE HER AN AIR OF MYSTERY.

MILA WAS SIMPLY MILA, ON CAMERA AND OFF.



THE LAST TIME I TALKED TO MILA, SHE CALLED ME FROM THE PLASTIC SURGEON'S OFFICE WHERE SHE WAS ABOUT TO GET EVEN BIGGER IMPLANTS. WELL, SHE COULD HAVE A WORSE ADDICTION, I SUPPOSE.



MILA CALLED JUST TO REMIND ME THAT I NEVER LOVED FRITZ.

I DIDN'T ARGUE AND WE ENDED OUR CONVERSATION AS FRIENDS AGAIN.

I STILL LOVE MILA DEARLY.



I ALWAYS  
TOLD MYSELF  
I WAS NEVER  
IN LOVE WITH  
FRITZ.

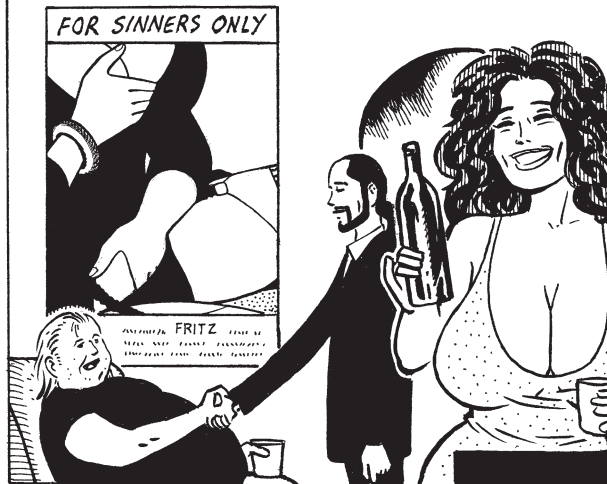
NOW MILA  
GOT ME  
WONDERING.



WELL, EXCEPT FOR THE DIFFUSE BLOATING, FRITZ  
STILL HAD HER LOOKS. HER PRETTY, SEEMINGLY  
PORELESS SKIN STILL HAD ITS LUSTER, HER  
VOICE WAS STILL SOFT AND MELODIC.

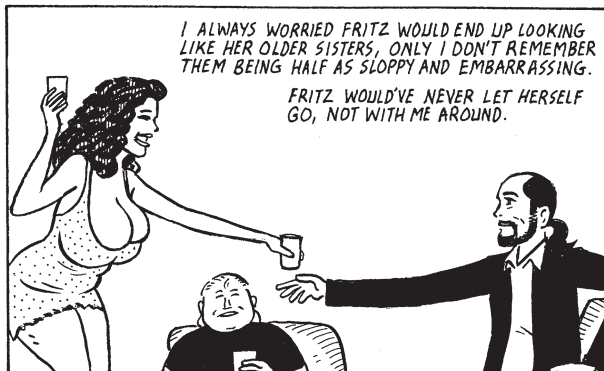


HER SECOND MARRIAGE TO SCOTT WAS GOING WELL, IT APPEARED.  
HE WAS STILL DEALING WITH A THYROID CONDITION, FRITZ TOLD ME.

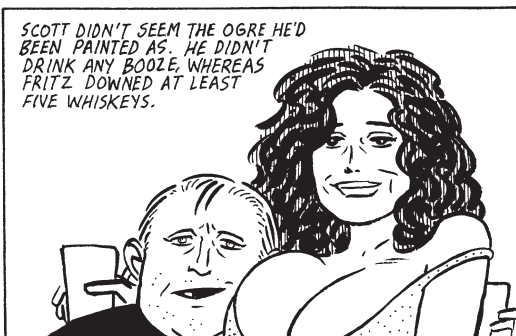


I ALWAYS WORRIED FRITZ WOULD END UP LOOKING  
LIKE HER OLDER SISTERS, ONLY I DON'T REMEMBER  
THEM BEING HALF AS SLOPPY AND EMBARRASSING.

FRITZ WOULD'VE NEVER LET HERSELF  
GO, NOT WITH ME AROUND.

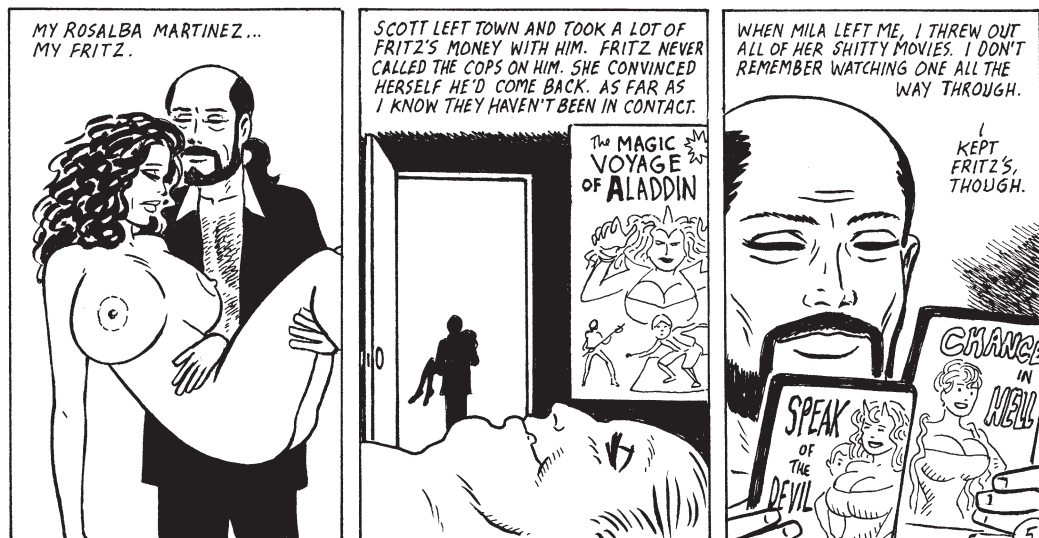
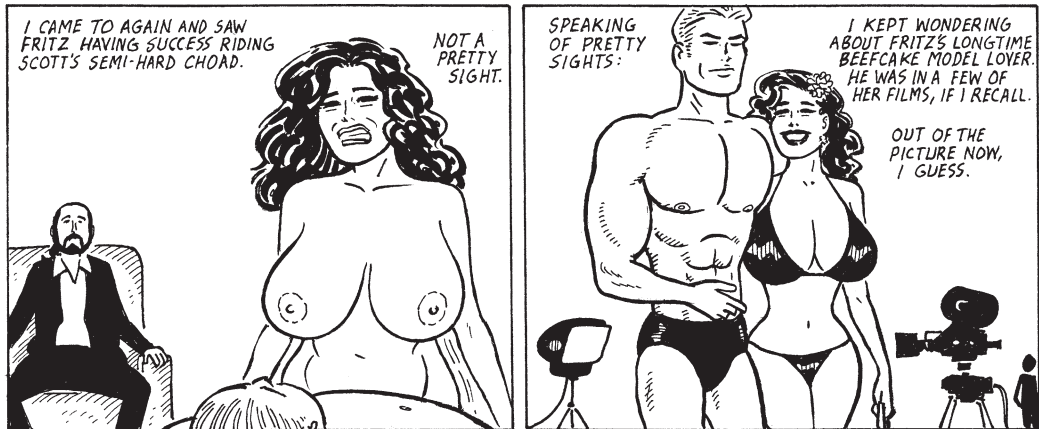
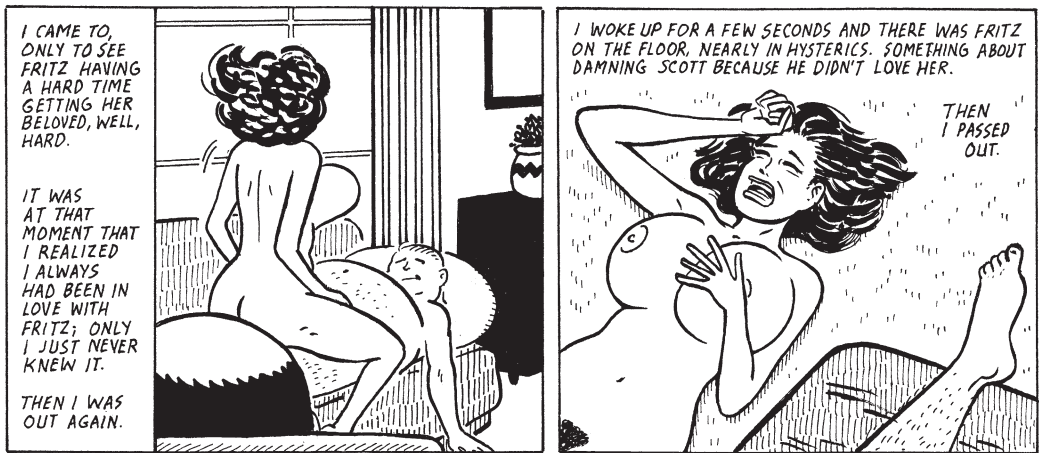


SCOTT DIDN'T SEEM THE OGRE HE'D  
BEEN PAINTED AS. HE DIDN'T  
DRINK ANY BOOZE, WHEREAS  
FRITZ DOWNED AT LEAST  
FIVE WHISKEYS.



I NEVER COULD HANDLE  
ALCOHOL AND I PASSED  
OUT MINUTES AFTER  
ONE SIP.









FRITZ WAS ACTUALLY GOOD IN A COUPLE OF HER MOVIES.

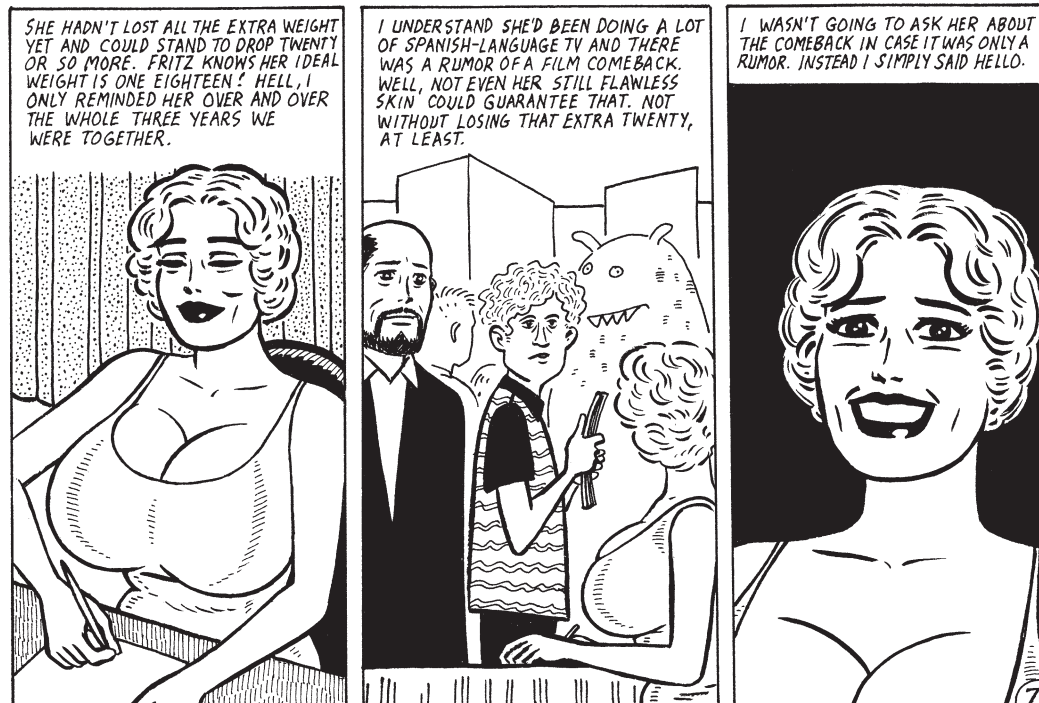
THE MOVIES THEMSELVES, WELL... BUT SHE ALWAYS MANAGED TO ELICIT SYMPATHY, HOWEVER DARK THE ROLE.

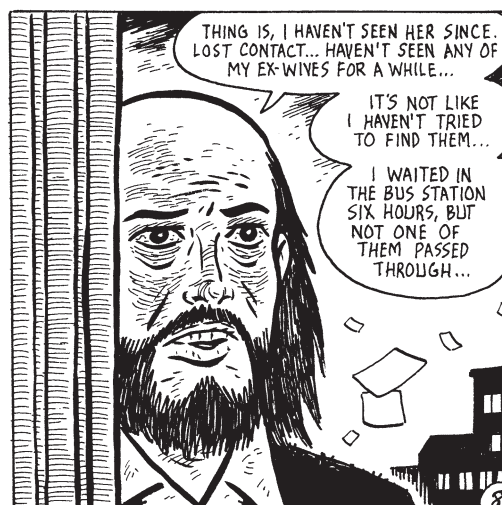
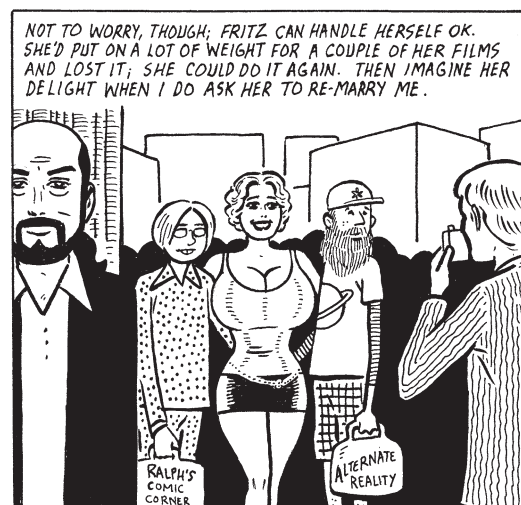


EVEN IF HER FILM CAREER HAS NEVER RISEN ABOVE CULT STATUS, FRITZ'S ADORING FANS SPAN THE GLOBE.

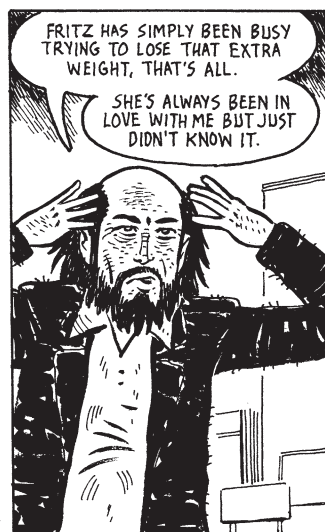
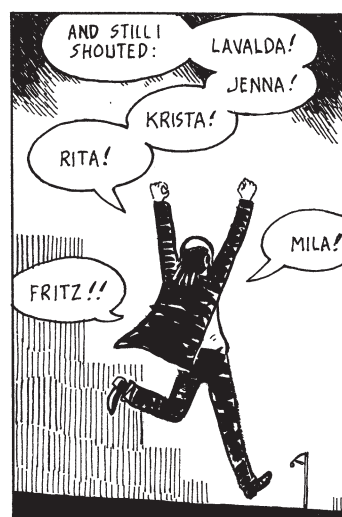


IT TOOK ME YEARS TO REALIZE I WAS JEALOUS OF HER SUCCESS, JEALOUS OF MY ROSALBA ...





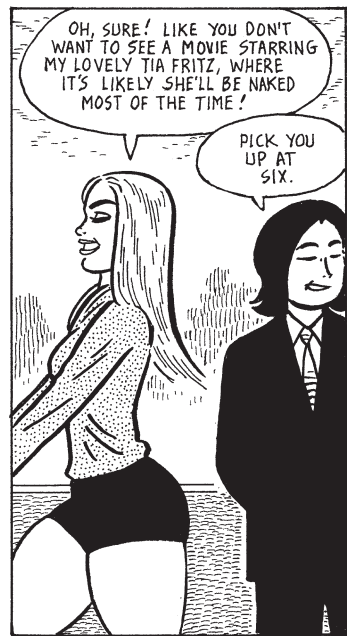
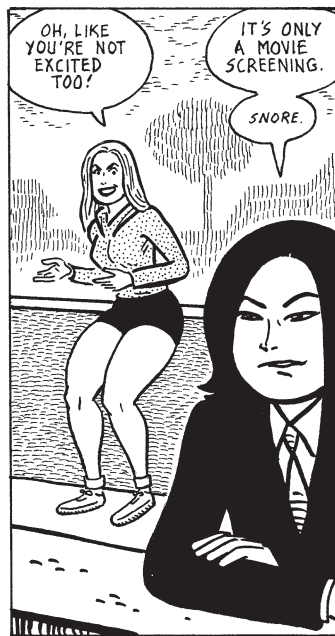
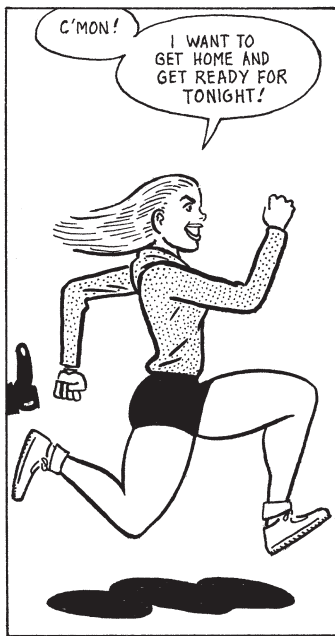




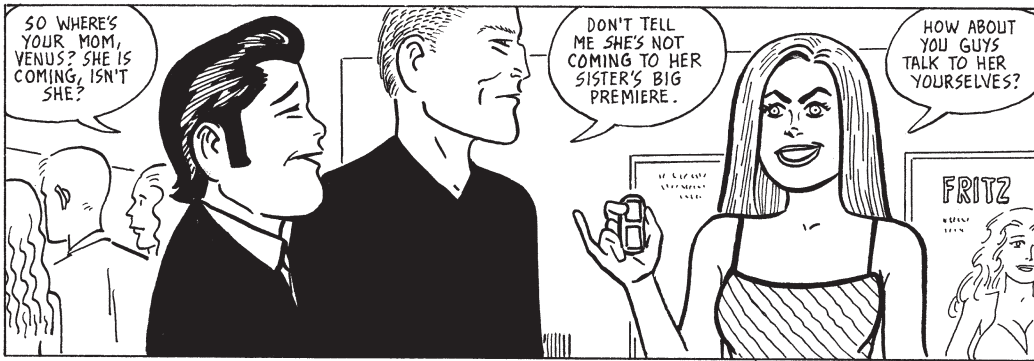
The  
LIVING  
END

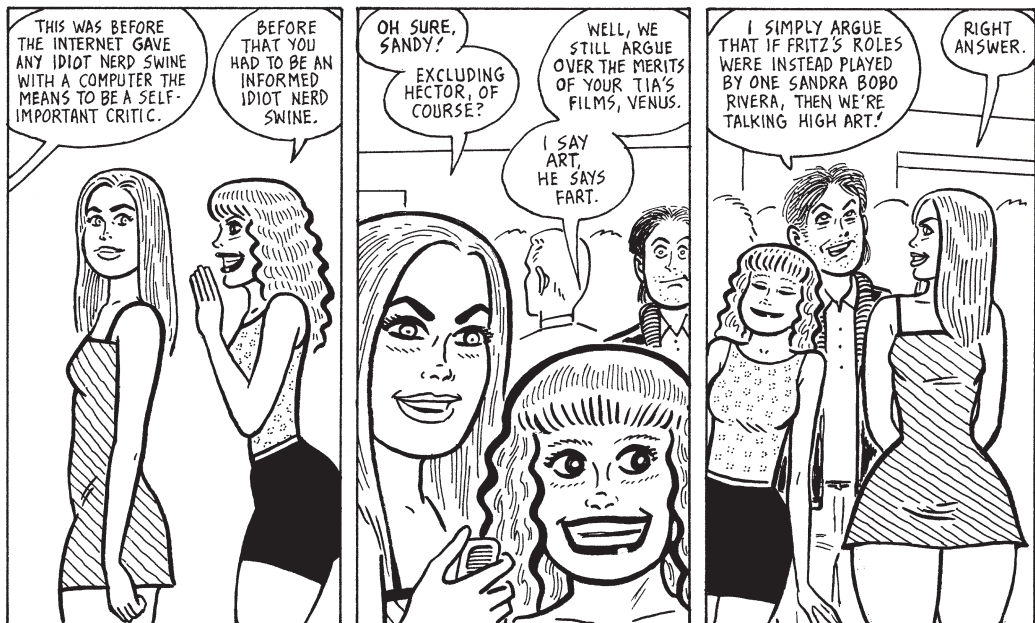




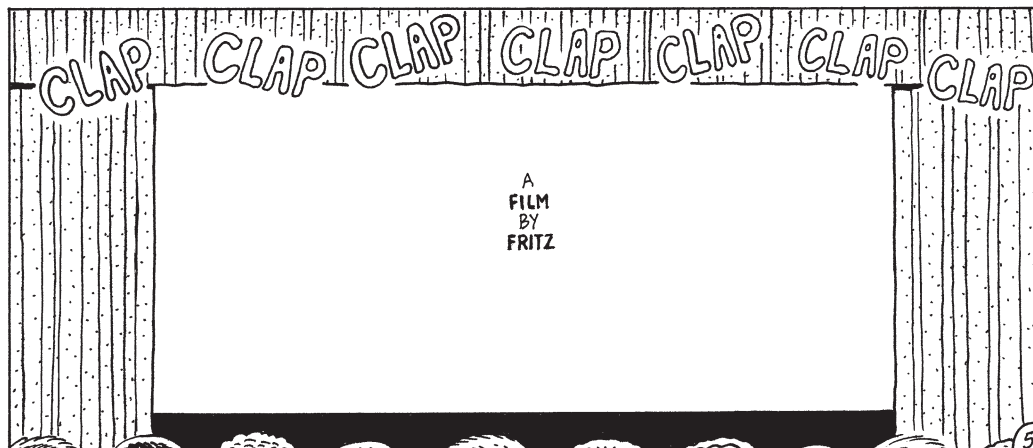


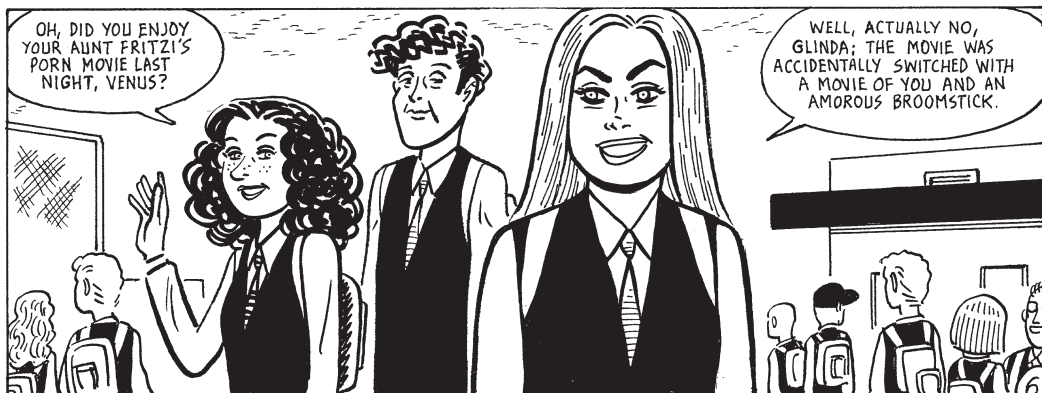
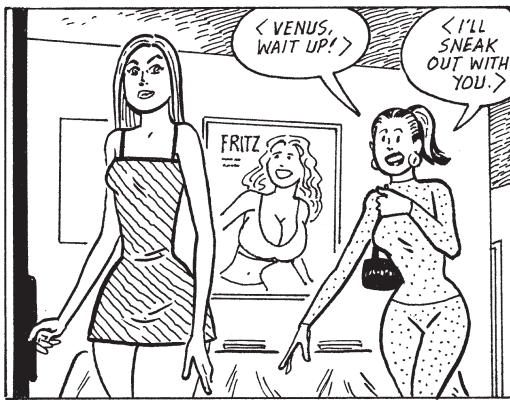
TIA - TEE'AH = AUNT

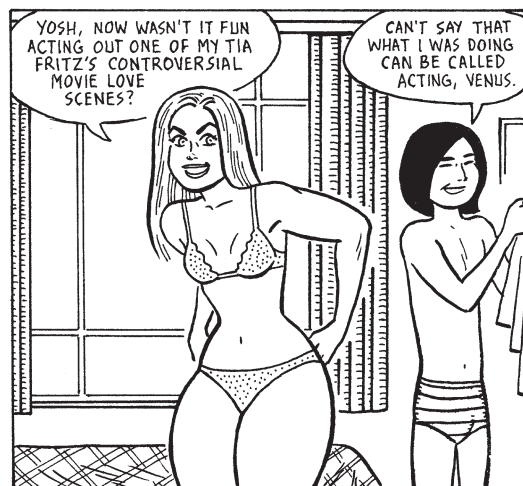
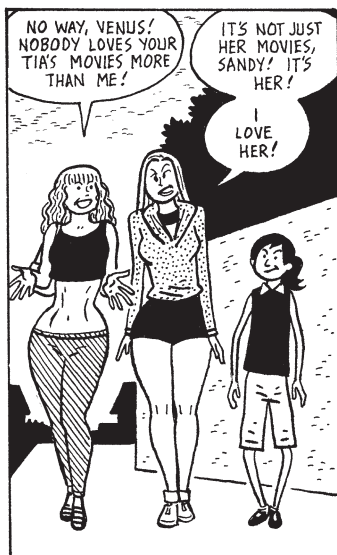




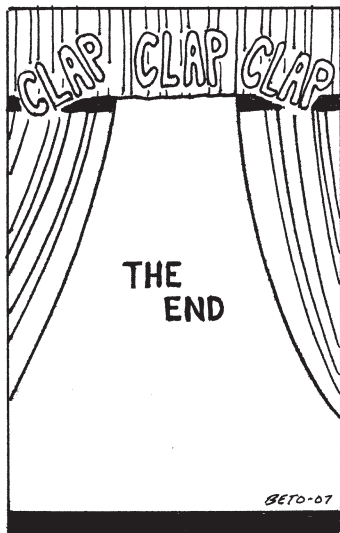
















ARE THERE ANY PLANS TO RELEASE YOUR FIRST RE-MAKE, AS WELL AS RE-RELEASING YOUR MOTHER'S?

NEVER SAY NEVER.



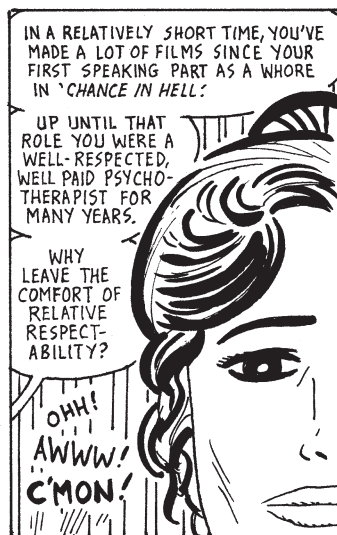
YES, IN THE BACK THERE.

WHAT DO YOU SAY TO YOUR EARLY CRITICS THAT OFTEN SAID A WOMAN LIKE YOU HAS AND NEVER WILL BE TAKEN SERIOUSLY IN FILM?

WHAT DO YOU MEAN EARLY CRITICS?

YES?

HA HA HA.



IN A RELATIVELY SHORT TIME, YOU'VE MADE A LOT OF FILMS SINCE YOUR FIRST SPEAKING PART AS A WHORE IN 'CHANCE IN HELL.'

UP UNTIL THAT ROLE YOU WERE A WELL-RESPECTED, WELL PAID PSYCHOTHERAPIST FOR MANY YEARS.

WHY LEAVE THE COMFORT OF RELATIVE RESPECTABILITY?

OH!  
AWWW!  
C'MON!



NO, NO, IT'S A GOOD QUESTION.

WELL, LIKE YOU SAID, IT'S ALL RELATIVE, REALLY.

MY PRACTICE SEEMED MORE AND MORE LIKE A RACKET. I FELT DISHONEST WITH THE TRUTH-SEEKING. I FEEL FICTION IS MUCH MORE TELLING.



THAT, AND I DO LOVE TO FLAUNT MYSELF IN FRONT OF A CAMERA.

YES, IN THE BACK WITH THE GLASSES.

HA HA HAAA

BACK TO THE SUBJECT OF UNRELEASED FILMS; THERE'S BEEN A RUMOR FOR YEARS OF A PORN FILM YOU MADE AFTER COLLEGE?



BOO!  
C'MON!

NEXT QUESTION!

WAIT, WAIT, HOLD ON. I'LL ANSWER THAT IF I CAN SPEAK NATURALLY, BEFORE MY HEAD EXPLODES.

YEAH! WOO!

OK, WELL, IT WASN'T PORN, BUT I WAS OFTEN NAKED AND GETTING FUCKED A LOT.

WHOA! CLAP CLAP!

ALTHOUGH, THE RAW FOOTAGE IS BEING EDITED TOGETHER FOR AN OFFICIAL, UNRATED DVD RELEASE.

YEAH!

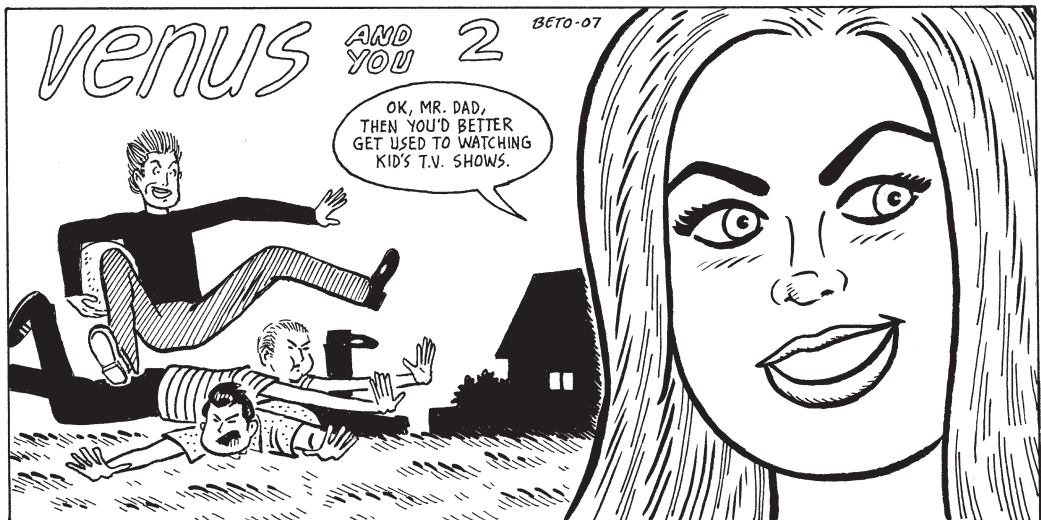
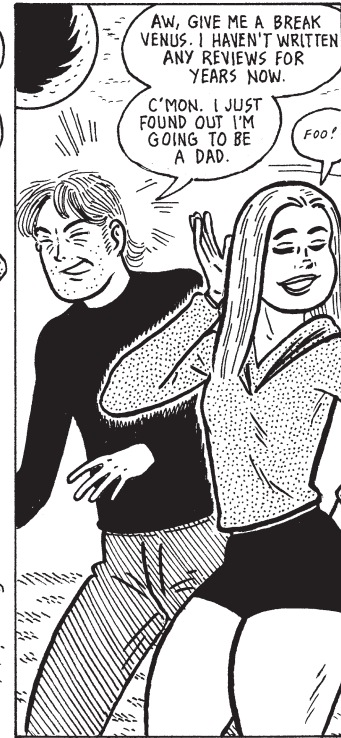
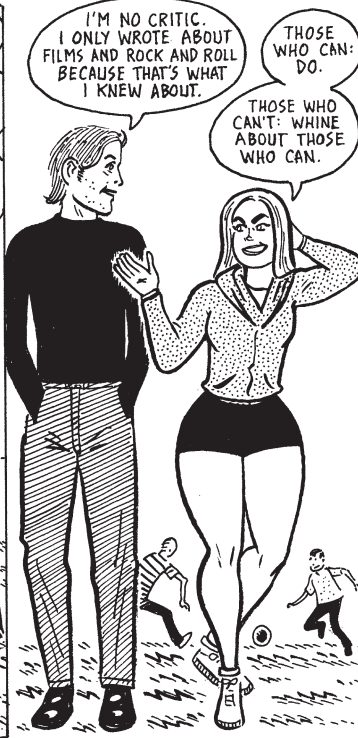
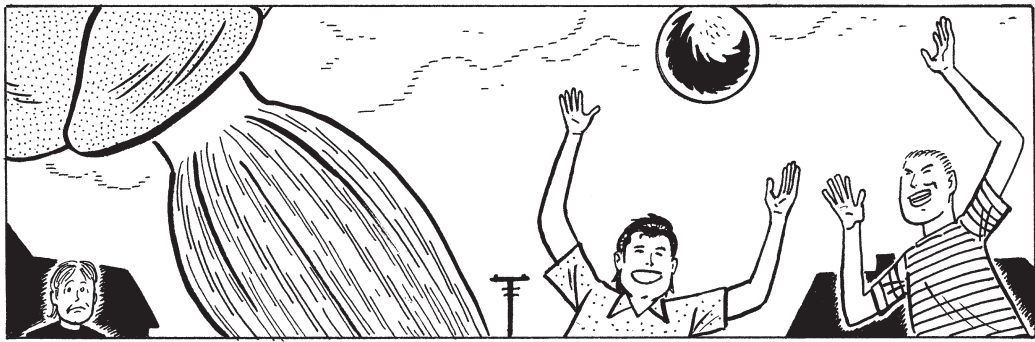


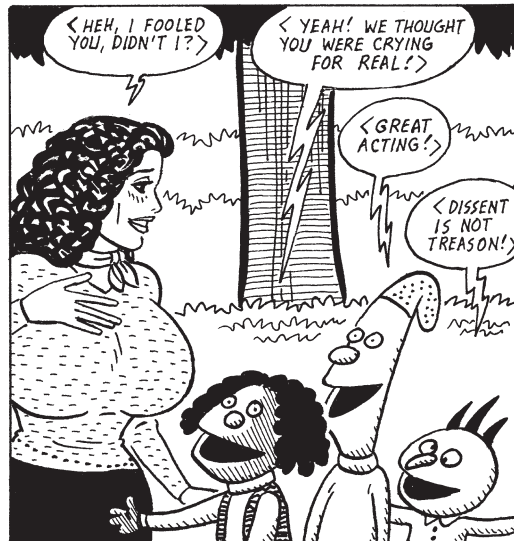
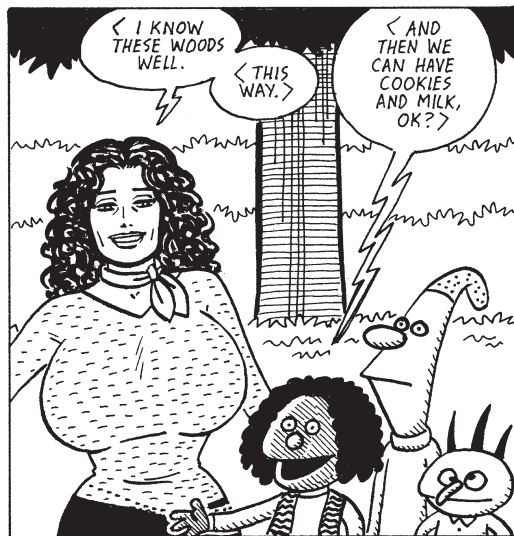
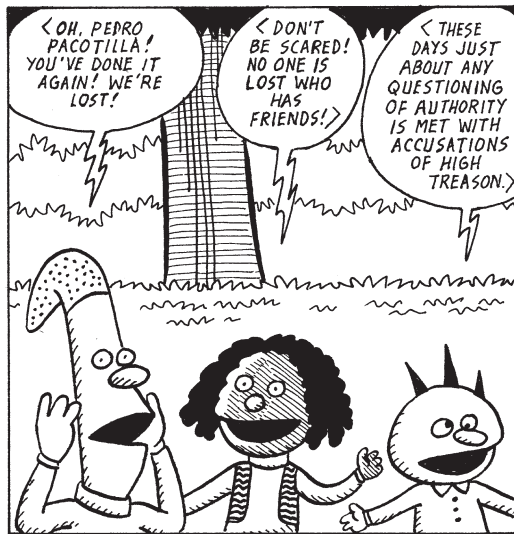
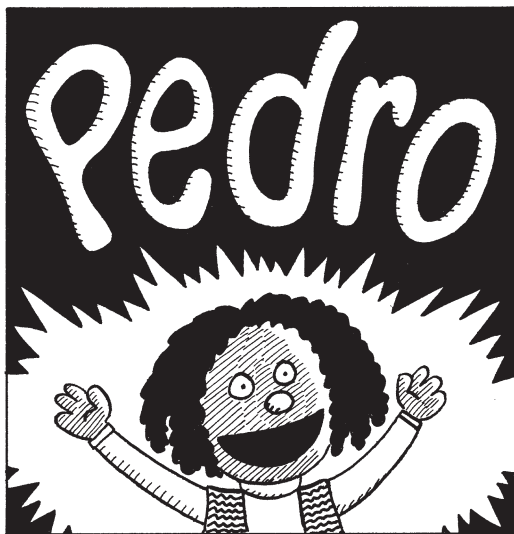
IT'S THE ONLY ACTING I DID WHEN MY MOTHER WAS ALIVE. IT HOLDS GREAT SENTIMENTAL VALUE FOR ME.

AND WITH THAT: THANK YOU AND GOOD NIGHT.



CLAP CLAP CLAP





< SPANISH >

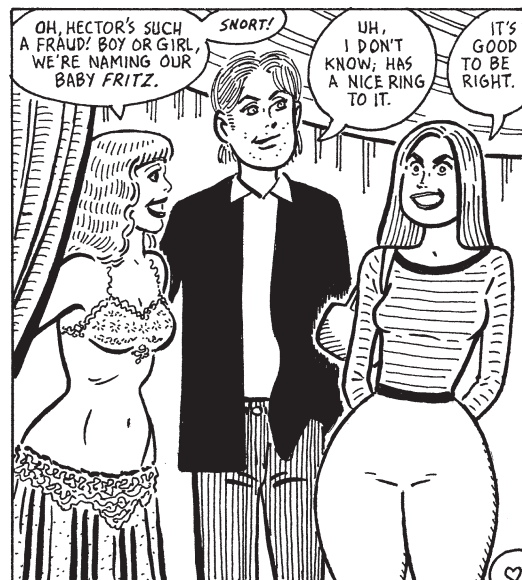
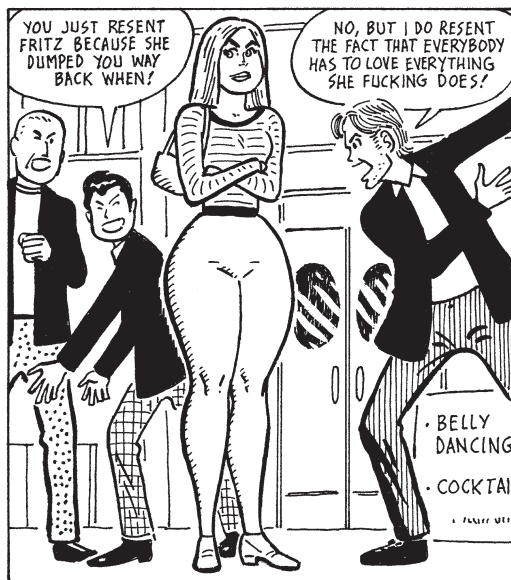




I'M TOLD TIA FRITZ CHANGED AFTER HER MOTHER DIED OF A BRAIN TUMOR.

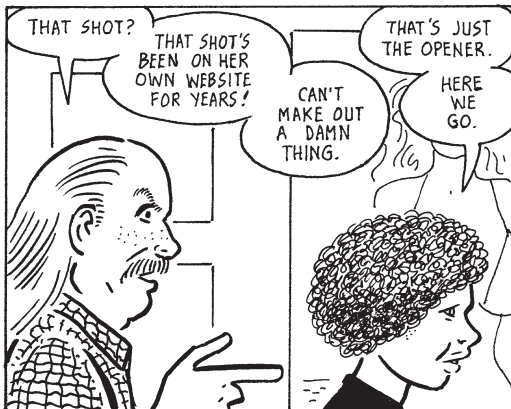
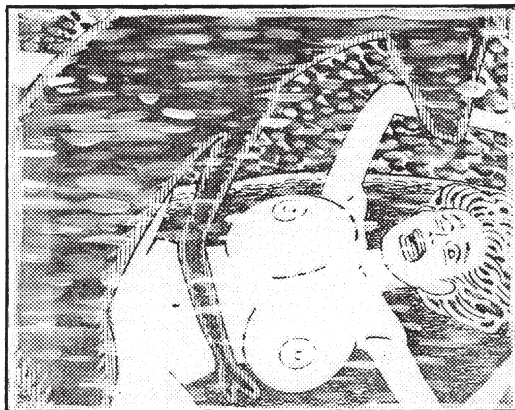
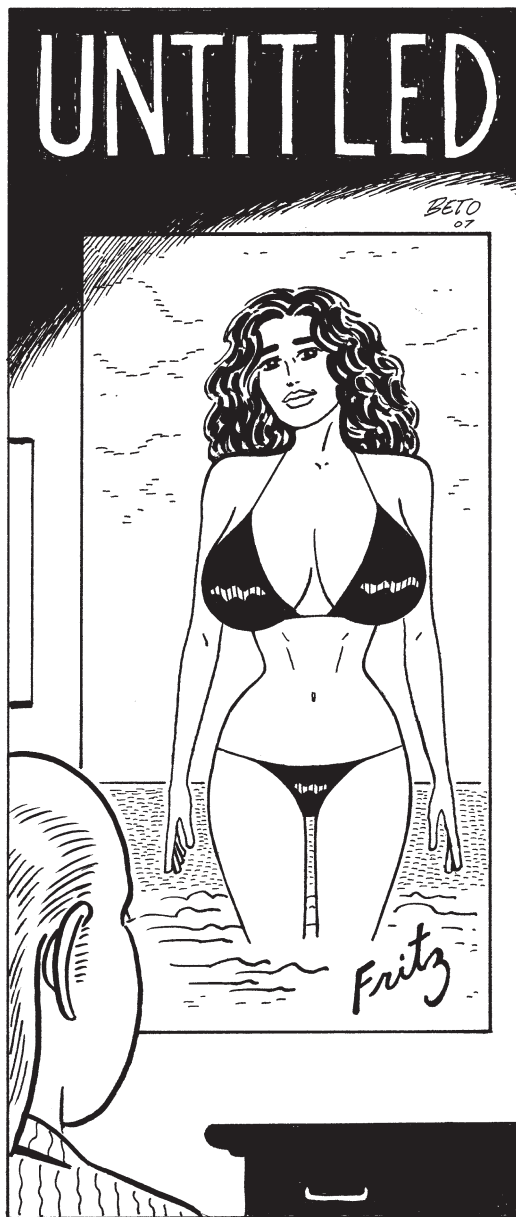
I WAS LITTLE WHEN IT HAPPENED, BUT I DO REMEMBER GRAMMA FONDLY.

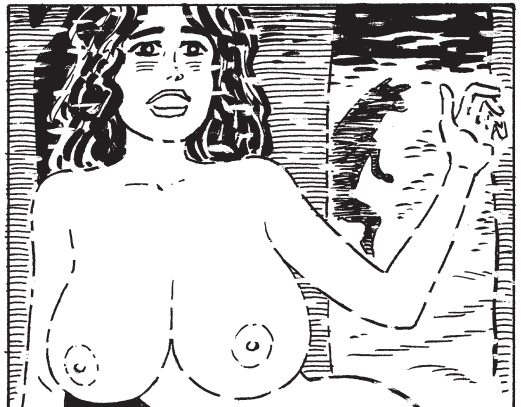
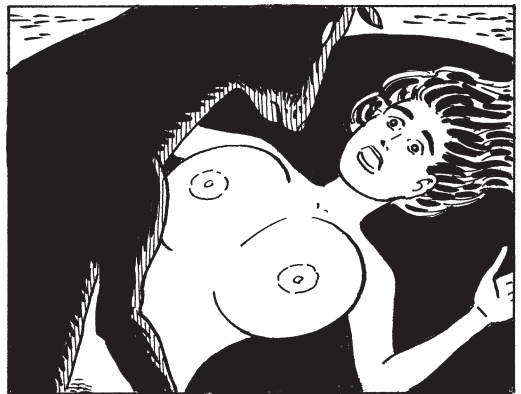
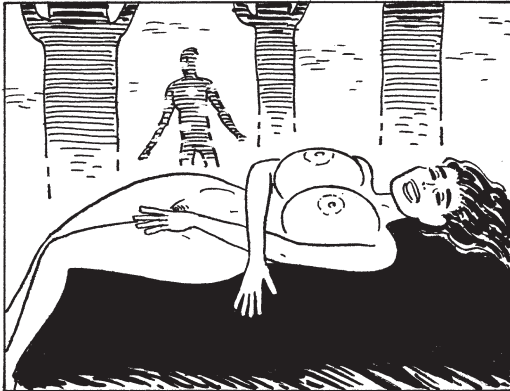
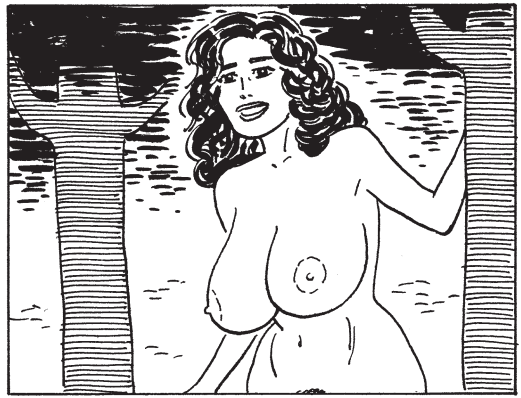
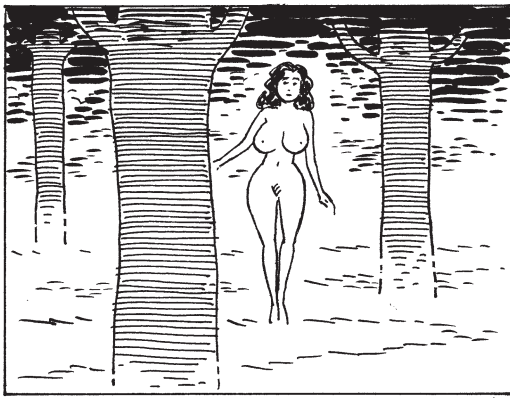
I DON'T REMEMBER WHAT TIA FRITZ WAS LIKE BEFORE THEN.

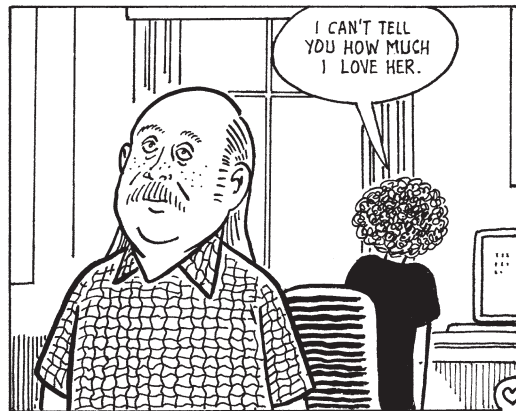
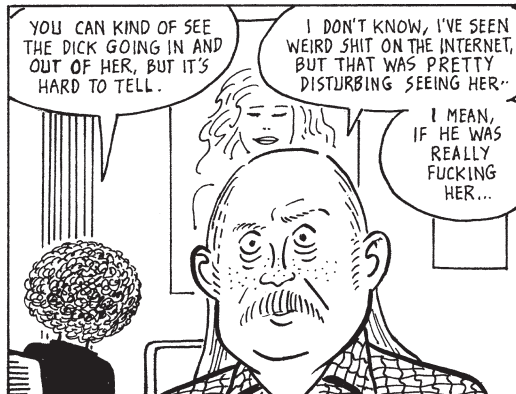


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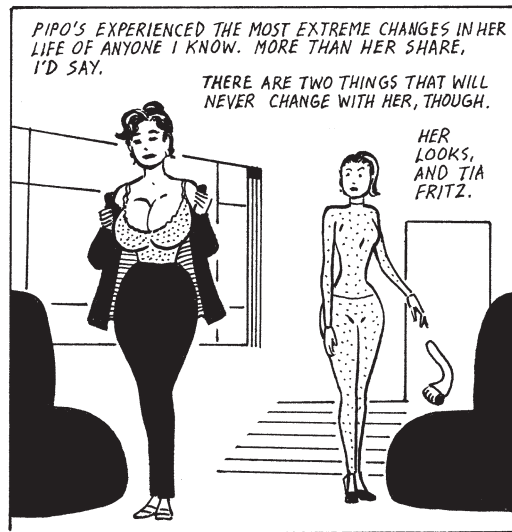
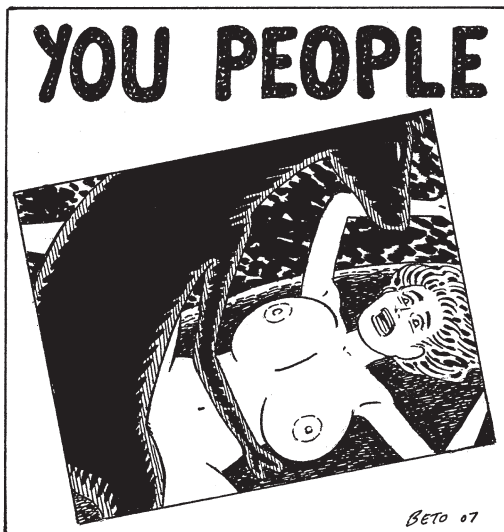






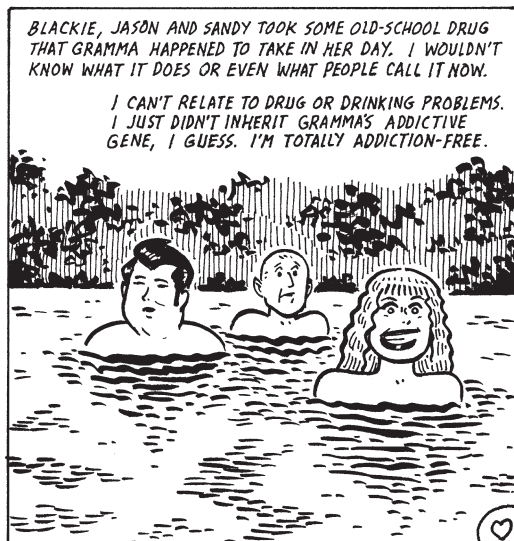
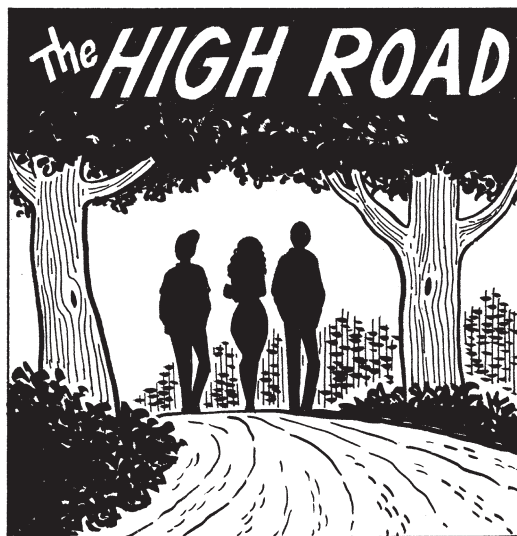


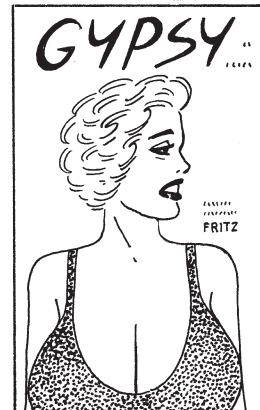
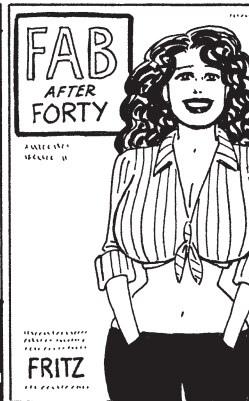
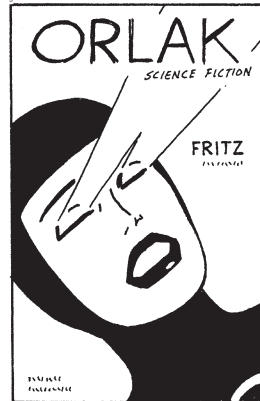
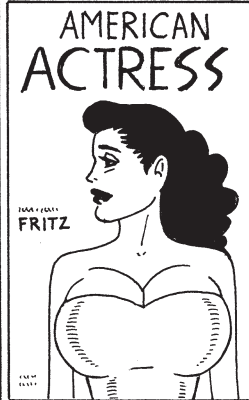
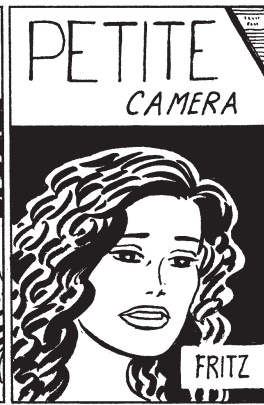


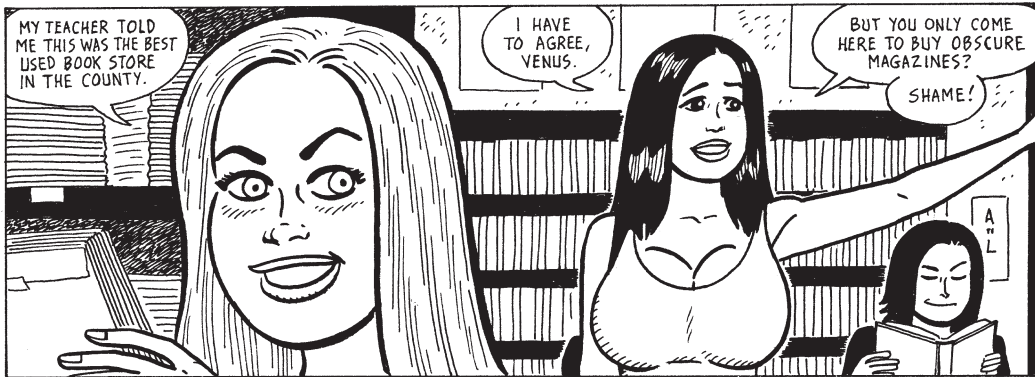


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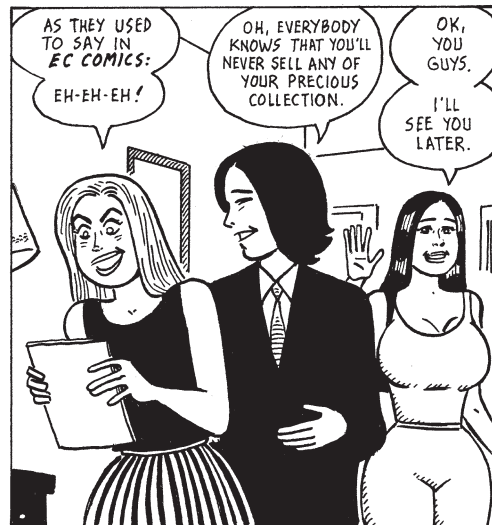
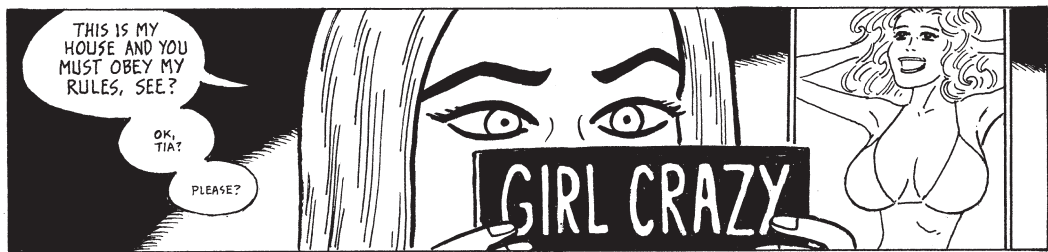




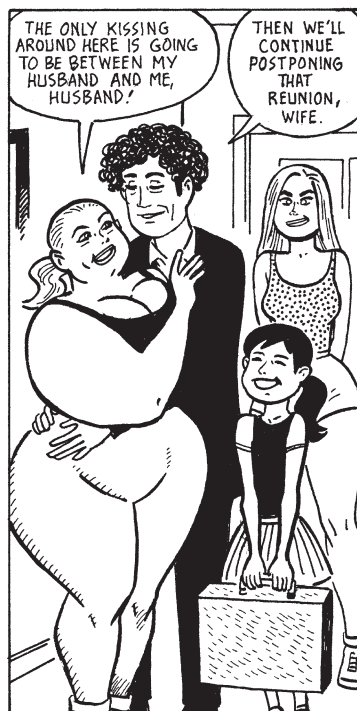
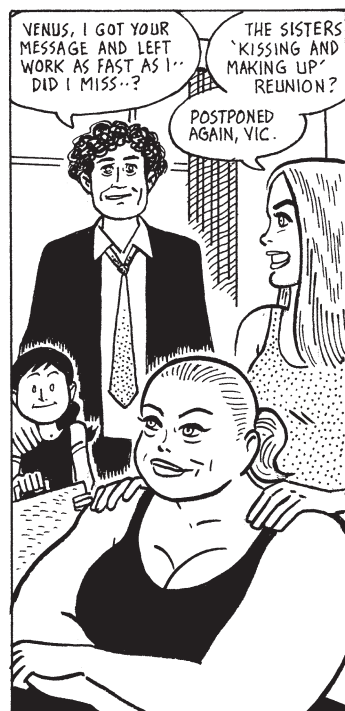


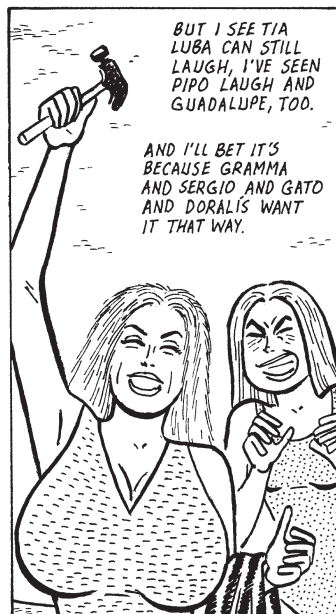
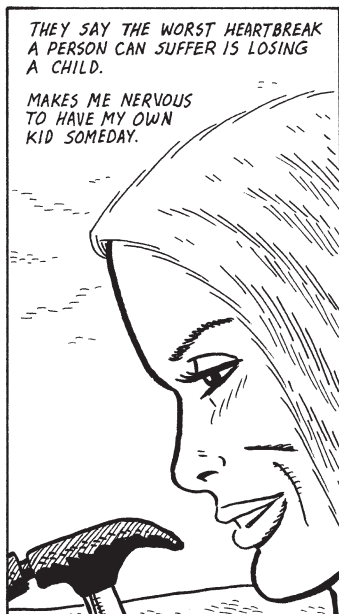
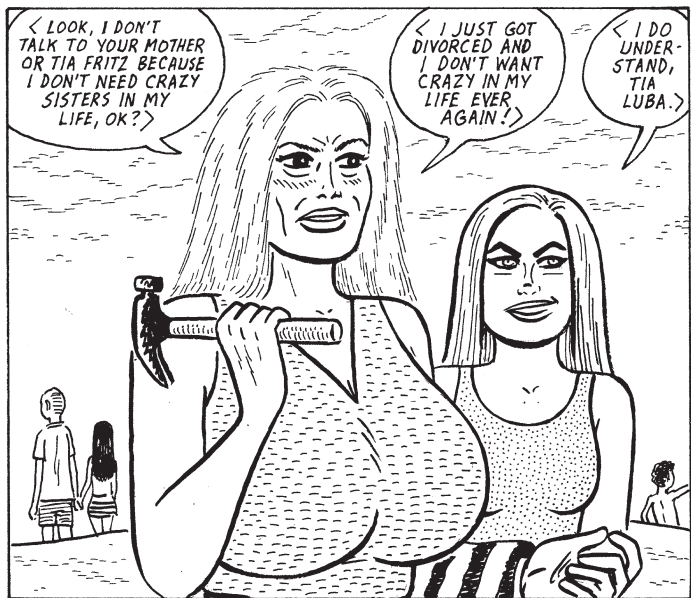








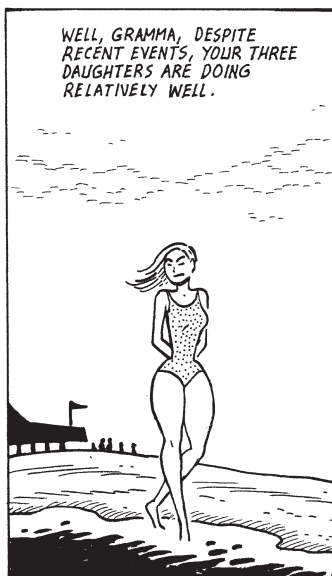






< OH, DON'T LISTEN TO ANYBODY BUT YOURSELF, VENUS. >

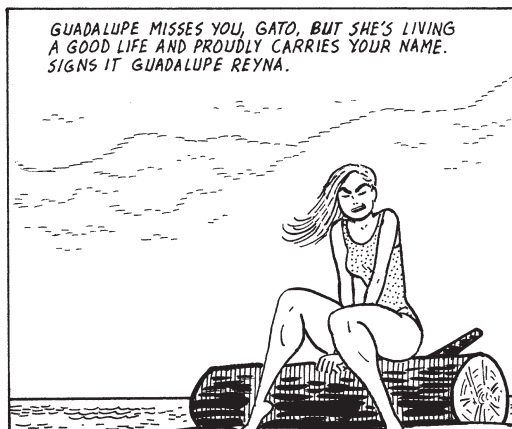
< JUST DON'T BE AFRAID TO EMBRACE THE GOOD MADNESS WHEN IT COMES. >



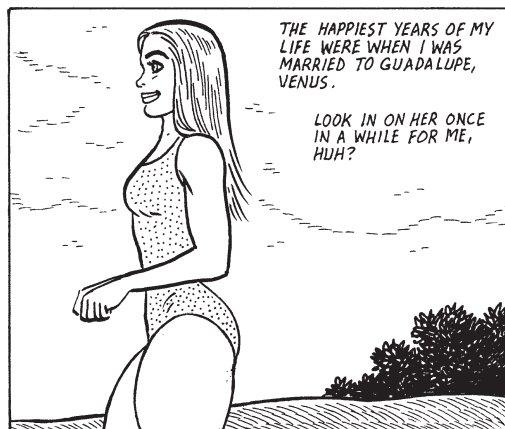
WELL, GRAMMA, DESPITE RECENT EVENTS, YOUR THREE DAUGHTERS ARE DOING RELATIVELY WELL.



AS LONG AS I HAVE YOU TO LOOK OVER THEM, VENUS, I'LL HAVE NO CAUSE FOR CONCERN.



GUADALUPE MISSES YOU, GATO, BUT SHE'S LIVING A GOOD LIFE AND PROUDLY CARRIES YOUR NAME. SIGNS IT GUADALUPE REYNA.

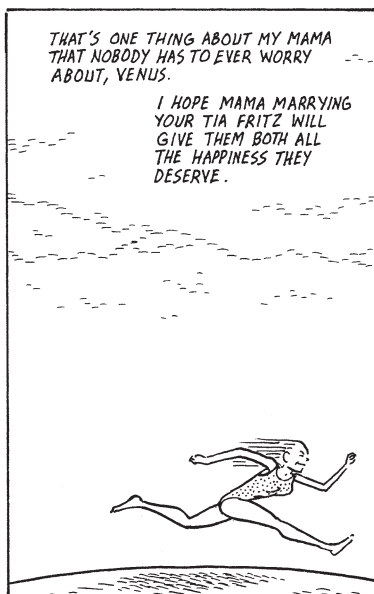


THE HAPPIEST YEARS OF MY LIFE WERE WHEN I WAS MARRIED TO GUADALUPE, VENUS.

LOOK IN ON HER ONCE IN A WHILE FOR ME, HUH?

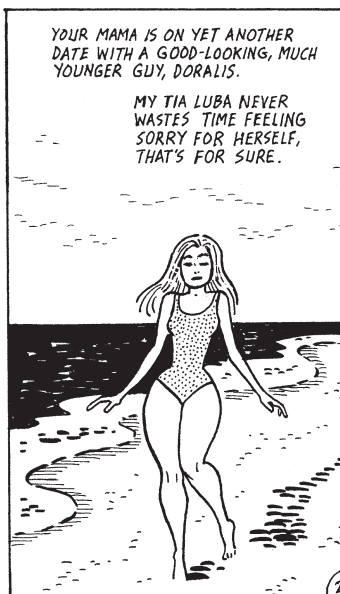


SERGIO, PIPO'S GREAT SUCCESS IN BUSINESS IS AS STEADY AS ALWAYS.



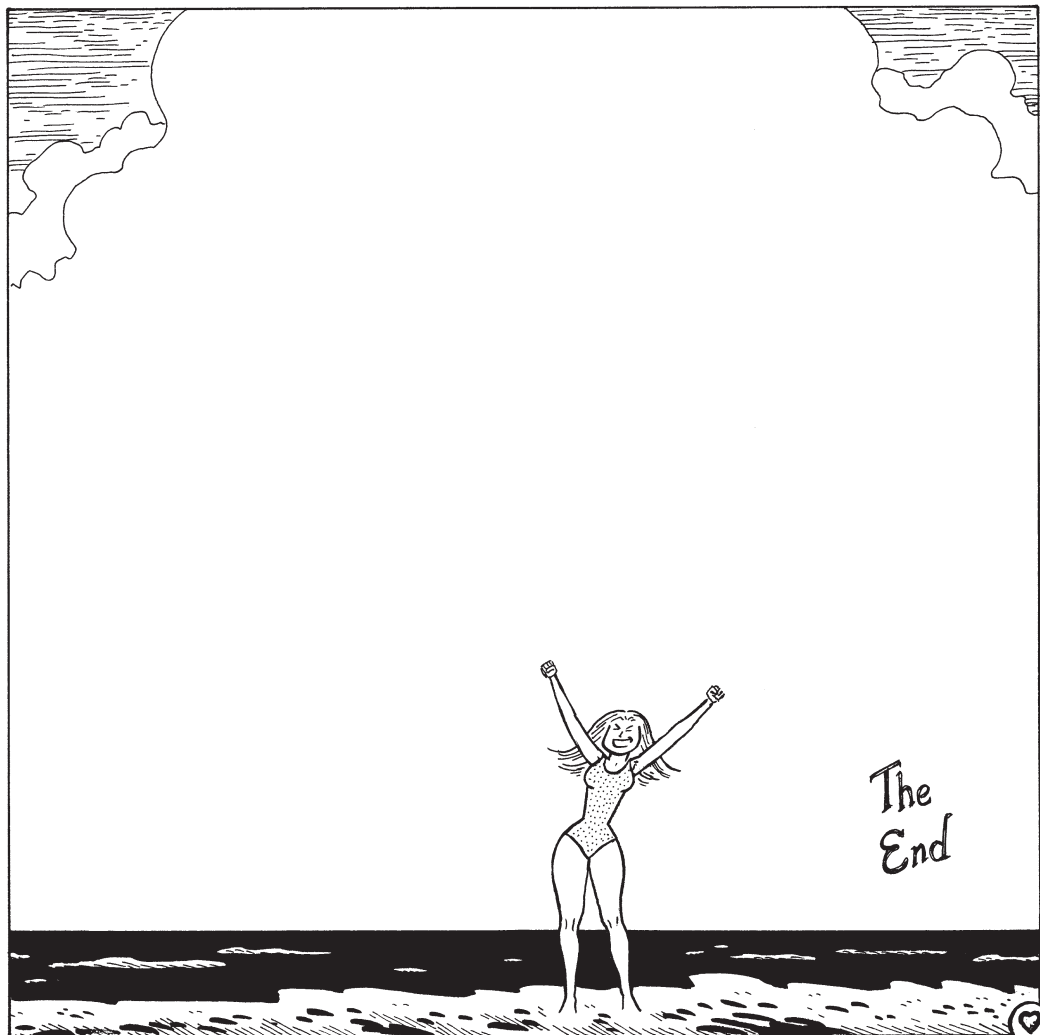
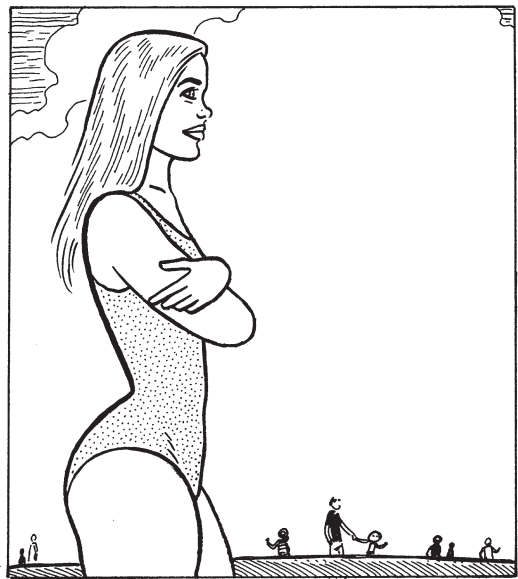
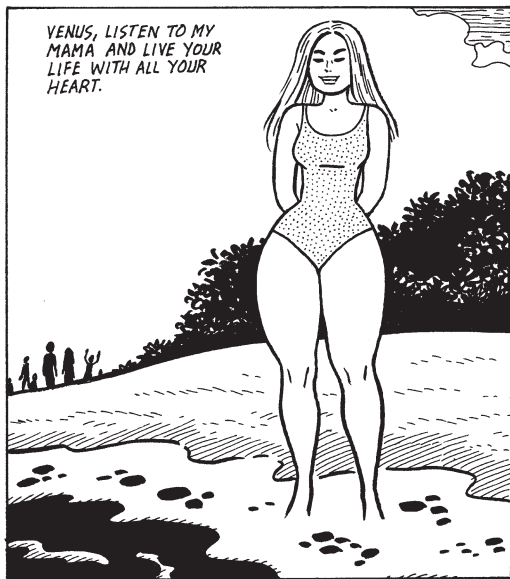
THAT'S ONE THING ABOUT MY MAMA THAT NOBODY HAS TO EVER WORRY ABOUT, VENUS.

I HOPE MAMA MARRYING YOUR TIA FRITZ WILL GIVE THEM BOTH ALL THE HAPPINESS THEY DESERVE.



YOUR MAMA IS ON YET ANOTHER DATE WITH A GOOD-LOOKING, MUCH YOUNGER GUY, DORALIS.

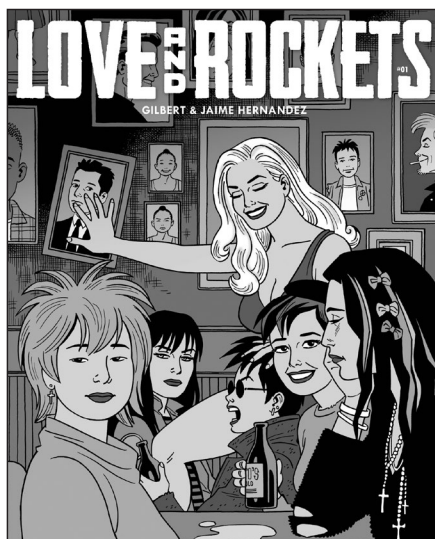
MY TIA LUBA NEVER WASTES TIME FEELING SORRY FOR HERSELF, THAT'S FOR SURE.





# THE COMPLETE LOVE AND ROCKETS LIBRARY

This towering and beloved body of work remains a must-have for any discerning comics lover, and this comprehensive trade paperback series, along with the ongoing *Love and Rockets: The Magazine*, is the place to start.



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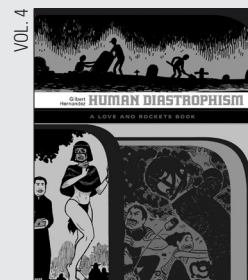
The first half of Gilbert's acclaimed magical-realist tales of Palomar, the Central American hamlet, and its memorable inhabitants.



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## HUMAN DIASTROPHISM

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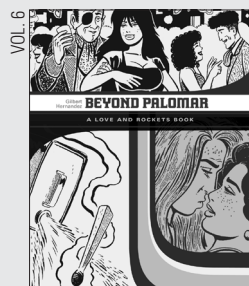
Palomar's idyll is broken by a serial killer, the modern world's intrusions, and a shocking death.



## PERLA LA LOCA

**\$18.99** | ISBN 978-1-56097-883-1

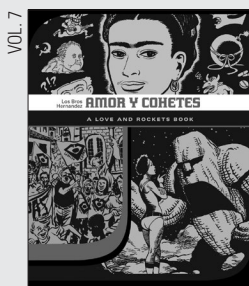
Jaime drops a narrative bomb on Hopey (and us) in "Wig-wam Bam"; Maggie contends with her inner demons and... marriage?



## BEYOND PALOMAR

**\$18.99** | ISBN 978-1-56097-882-4

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## AMOR Y COHETES

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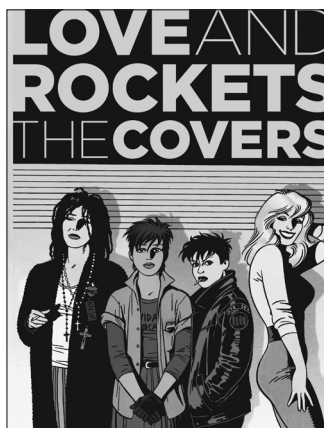
All of the stand-alone, non-"Locas" and non-"Palomar" stories from the original *Love and Rockets* series (1982–1996).



## PENNY CENTURY

**\$18.99** | ISBN 978-1-60699-342-2

In "Whoa, Nellie!," Maggie settles in with her pro-wrestler aunt for a while, then it's back to chills and spills with the old gang.



## LOVE AND ROCKETS: THE COVERS

**\$35.00 Hardcover**

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A beautiful, oversized art book featuring over 120 iconic comic covers (front & back) from the first 3 decades of *Love and Rockets*, collected for the first time in full color.



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VOL. 9



## ESPERANZA

**\$18.99** | ISBN 978-1-60699-449-8

An older and wiser Maggie faces down her demons, Hopey becomes a teacher, and Ray tussles with the volatile Vivian.

VOL. 10



## LUBA and HER FAMILY

**\$18.99** | ISBN 978-1-60699-753-6

Luba and her clan move to America, where they become further intertwined with Luba's sisters (bodybuilder Petra and therapist/film star Fritz) and their families. Plus: Venus!

VOL. 11

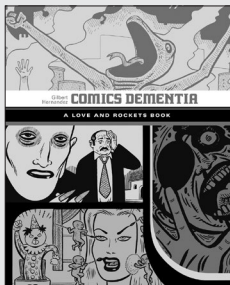


## OFELIA

**\$19.99** | ISBN 978-1-60699-806-9

Luba's family is settled comfortably in California, but when Ofelia threatens to write a book about Luba, past memories, secrets, resentments, and pain resurface.

VOL. 12



## COMICS DEMENTIA

**\$19.99** | ISBN 978-1-60699-907-3

Collects treasures and rarities from outposts of the *Love and Rockets* galaxy, many of which have been available since their original appearance in comic shops in the 1990s.

VOL. 13



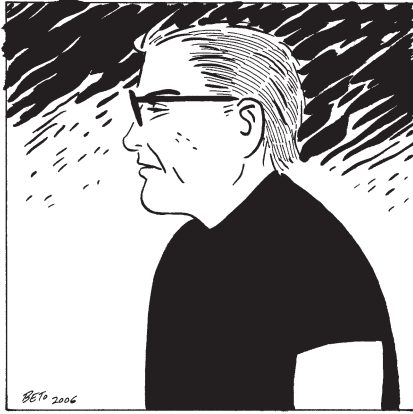
## ANGELS and MAGPIES

**\$19.99** | ISBN 978-1-68396-090-4

Collects two of Jaime's best works of the past decade: *God and Science: Return of the Ti-Girls* and *The Love Bunglers*. Plus, "Maggie La Loca," and the little-seen short, "Gold Diggers of 1969"!



## GILBERT HERNANDEZ



Born in 1957, Gilbert Hernandez enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. The siblings were, in Gilbert's words, "born into a world with comic books in the house" — Archie, Marvel, and *Dennis the Menace*. A further strain of comics DNA was added later when an older brother smuggled R. Crumb's *Zap* into the house.

Gilbert's childhood enthusiasm for comics was equaled only by his teenage appetite for rock and roll ('50s, '60s, '70s, punk). Both he and his brother Jaime created eye-catching poster art for local bands like the Angry Samoans, Agent Orange, Black Flag, and others through the early '80s.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert and Jaime created *Love and Rockets* #1 in 1981. It may have been a very small, black-and-white affair, but almost a quarter of a century later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art to be seen since the '60s underground boom.

Ironically, the greatest mainstream exposure for Gilbert came when a British musical group appropriated the comic's name without permission in the 1980s. Years later, the name was symbolically reclaimed by Gilbert when he gave it to a fictional and exceptionally obnoxious garage band in the storyline "Love and Rockets X."

Gilbert lives in Las Vegas, Nevada, with his wife and daughter.

## THE CONTINUING SAGA OF LUBA AND HER FAMILY

In *Three Sisters*, the children are growing up and lovers have come and gone (and come and gone again). Luba, Petra, and Fritz are moving on to the next phases of their lives and careers, which puts their own pasts and relationships in perspective—and, since they've all settled in Los Angeles, showbiz comes calling. Venus shoots a backyard superhero movie, Fritz becomes a B-movie actress, and children's TV show host Doralís has the grandest of finales.



LOVE AND ROCKETS

ISBN 978-1-68396-114-7

