



Gilbert
Hernandez

OFELIA

A LOVE AND ROCKETS BOOK



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FANTAGRAPHICS
BOOKS

OFELIA

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OFELIA:

THE LOVE AND ROCKETS LIBRARY Vol. 11

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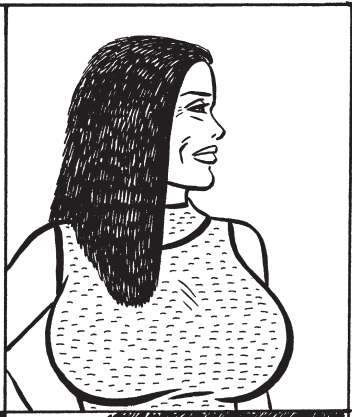
These stories originally appeared in *Luba* #3-9, *Luba's Comics and Stories* #2-5, and *Measles* #3.

THE LOVE AND ROCKETS LIBRARY:

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Human Diastrophism by Gilbert Hernandez
Beyond Palomar by Gilbert Hernandez
Luba and Her Family by Gilbert Hernandez
Maggie the Mechanic by Jaime Hernandez
The Girl from H.O.P.P.E.R.S. by Jaime Hernandez
Perla La Loca by Jaime Hernandez
Penny Century by Jaime Hernandez
Esperanza by Jaime Hernandez
Amor Y Cohetes by Gilbert, Jaime & Mario Hernandez

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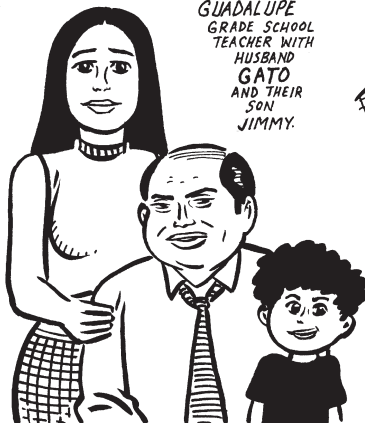
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LUBA'S FAMILY AND SUPPORTING CAST



• LUBA'S COUSIN
OFELIA
HAS SHARED IN MOST
OF LUBA'S ADVENTURES.



• LUBA'S DAUGHTER
GUADALUPE
GRADE SCHOOL
TEACHER WITH
HUSBAND
GATO
AND THEIR
SON
JIMMY.



• LUBA'S DAUGHTER
MARICELA.

• LUBA'S HUSBAND
KHAMO
BURNED WHILE TRYING TO SAVE
A GIRL, HE IS A POLICE INFORMER.



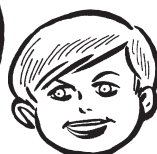
• LUBA'S DAUGHTER
DORALIS
STAR OF KIDDIE T.V. SHOW,
ANNOUNCED TO PUBLIC SHE IS
A LESBIAN.



SO CORRO



CASIMIRA
LOST HER ARM IN AN ACCIDENT AND
CARRIES AROUND A WORN OUT PROSTHETIC
AS A SYMBOL OF HER PRIDE.



JOSELITO



CONCHITA

PIPO
T.V. PRODUCER OF
DORALIS'S KIDDIE SHOW,
FRITZ'S AND IGOR'S
GIRLFRIEND.

'FRITZ'
LUBA'S SISTER,
A PSYCHOTHERAPIST,
DATES PIPO AND
PIPO'S SON.

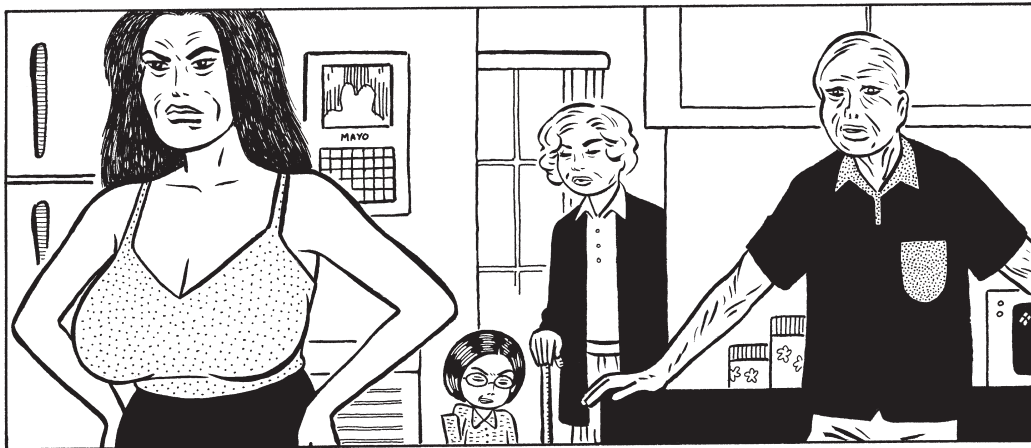
PETRA
LUBA'S SISTER, A
MEDICAL TECHNICIAN,
AND DAUGHTERS
VENUS
AND MARIE.

SERGIO
PIPO'S SON, WORLD
CLASS SOCCER
CHAMPION.

IGOR
PIPO'S LOVER AND MUSICIAN ON HER
TV SHOW, GUADALUPE'S FRIEND.

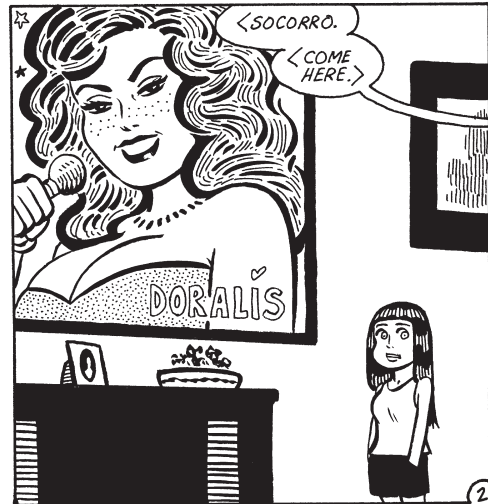
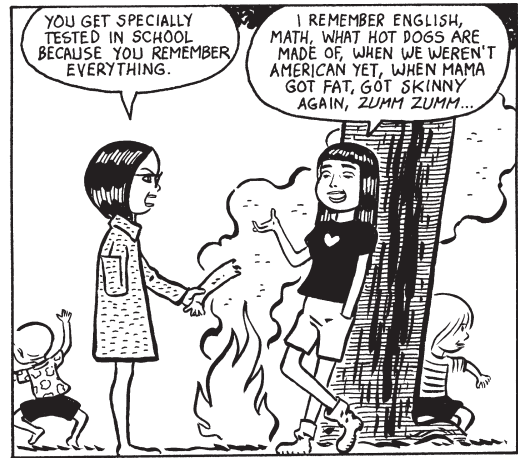
FORTUNATO
MYSTERIOUS
LOVER FROM
LUBA'S RECENT
PAST.

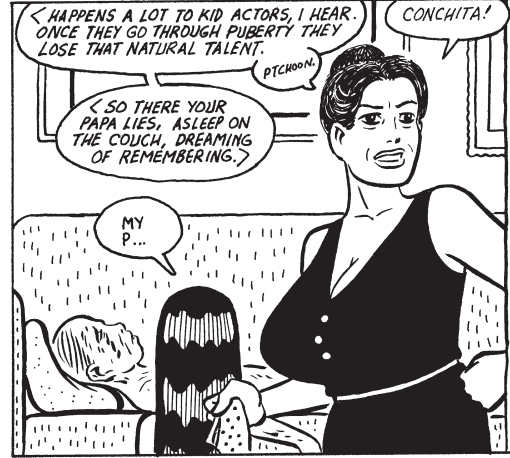
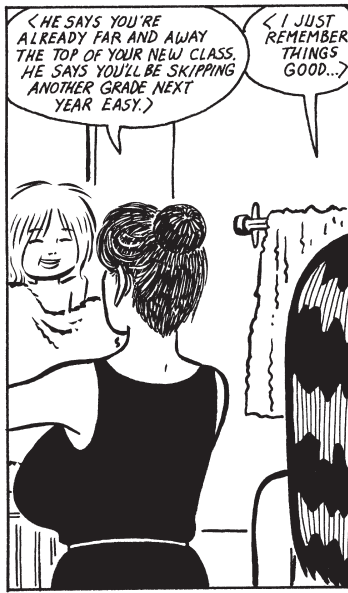
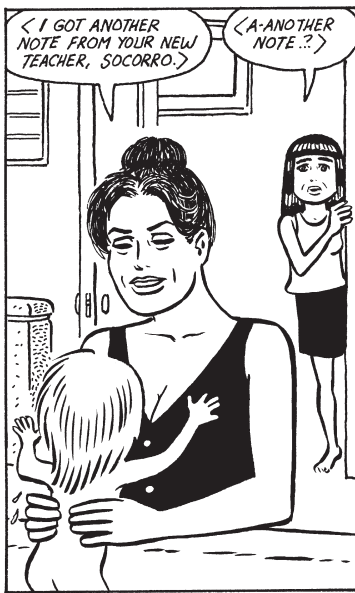




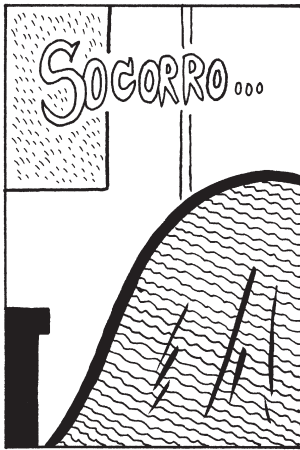
Remember Me







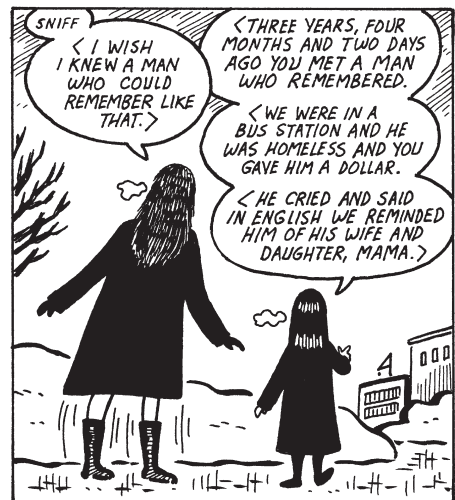


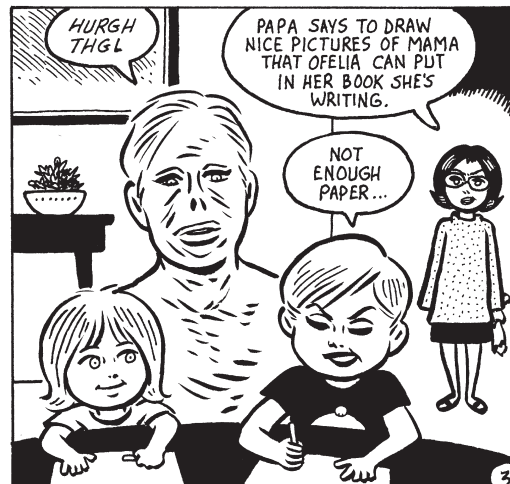
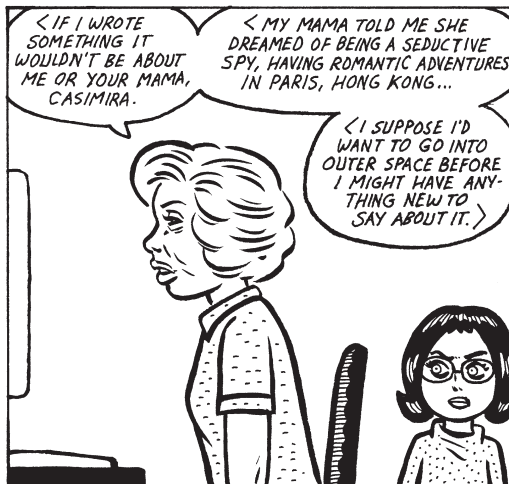
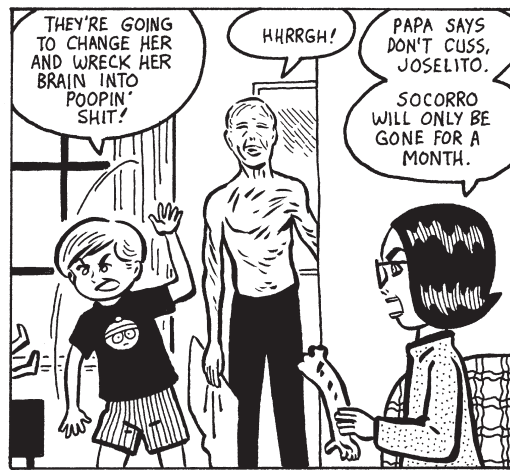
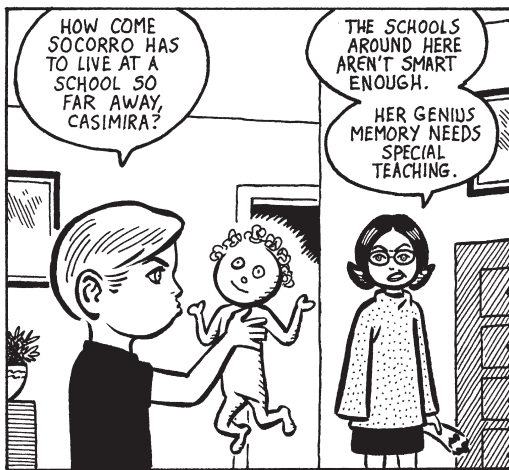


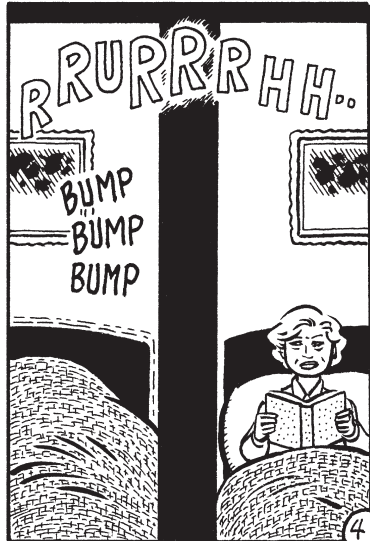
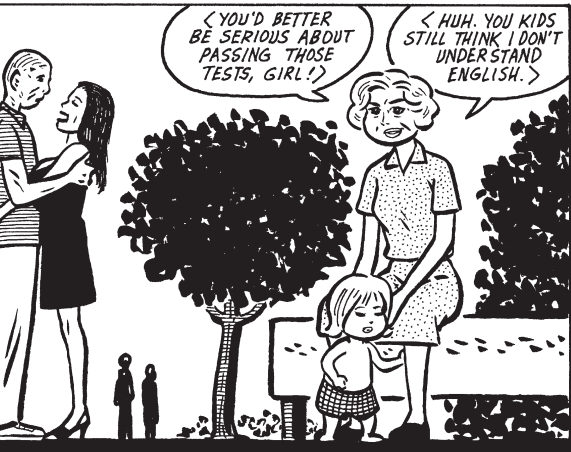
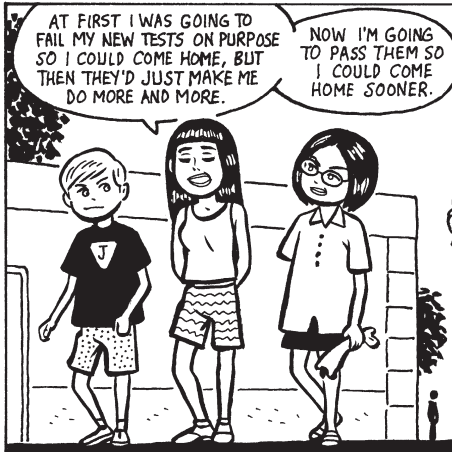
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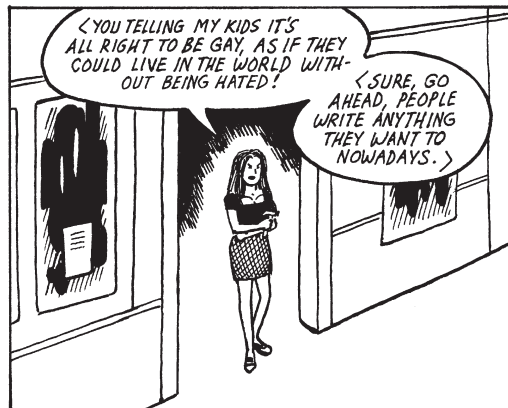
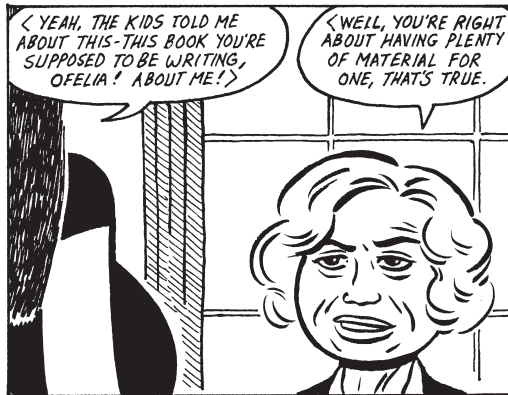


BETO/00

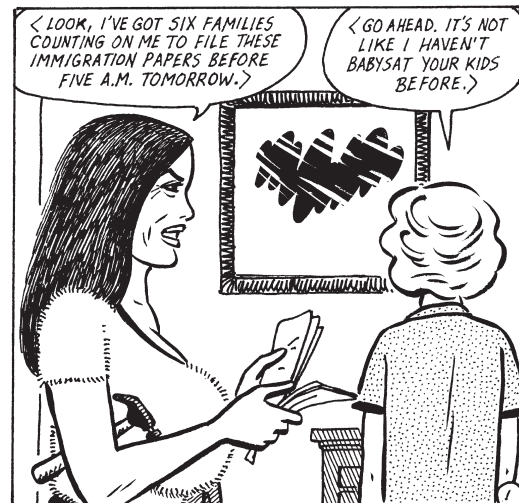
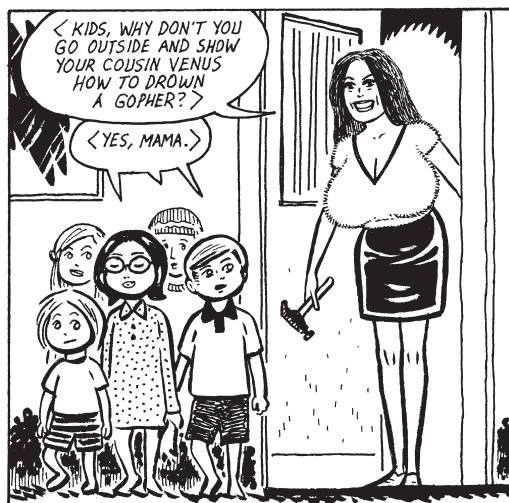


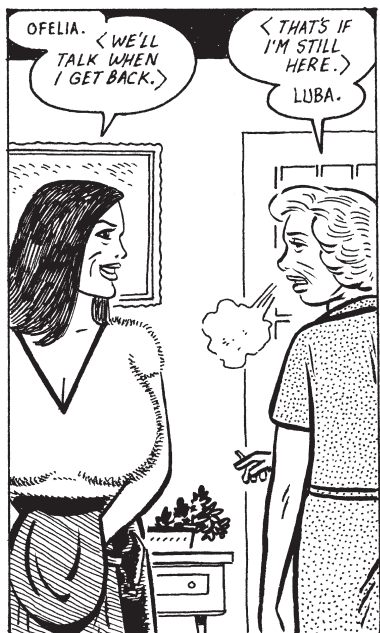
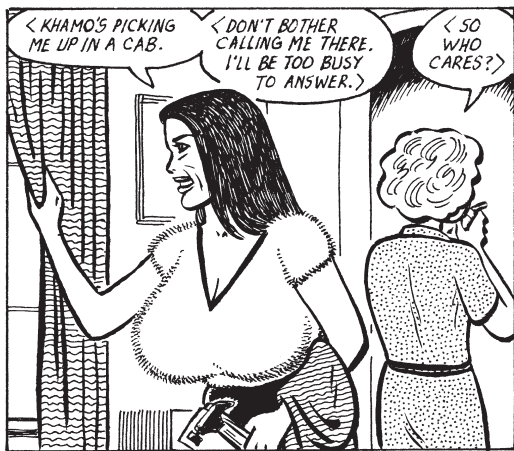
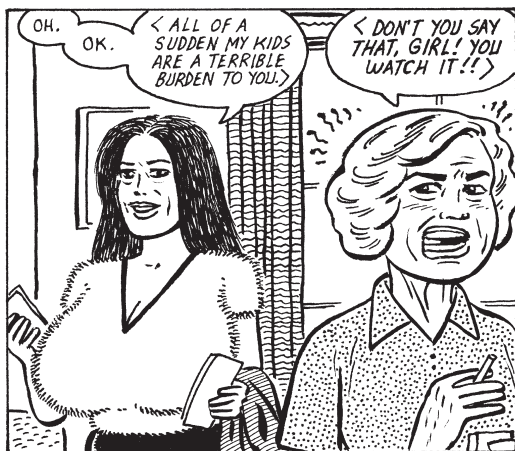


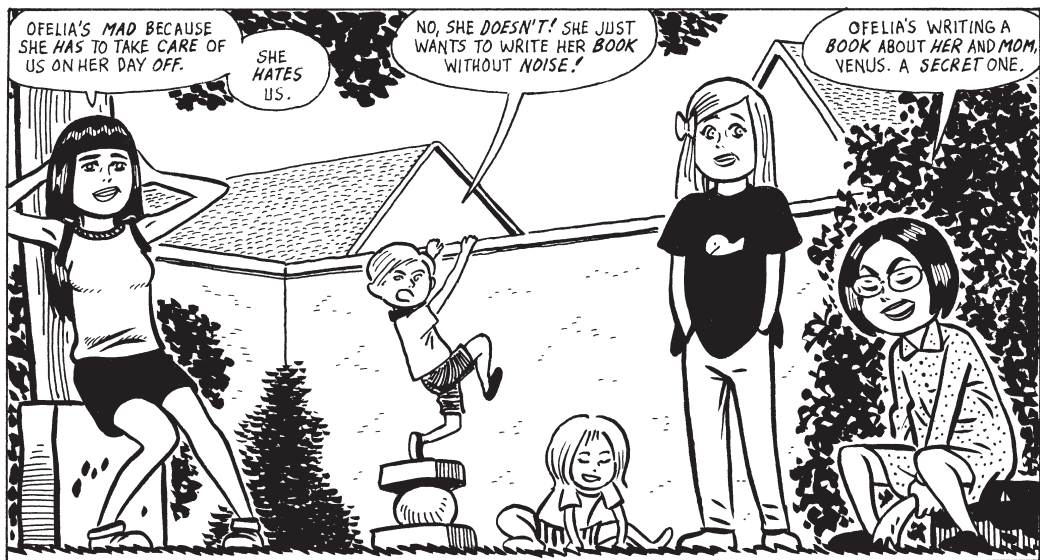


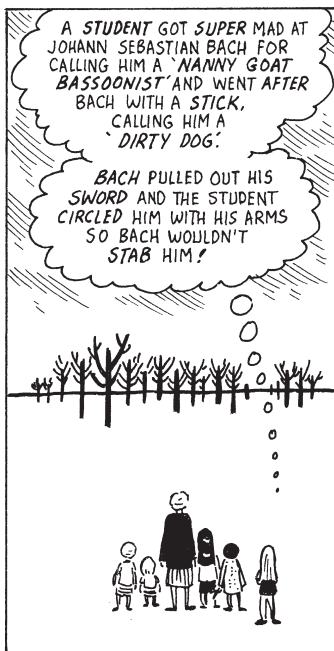
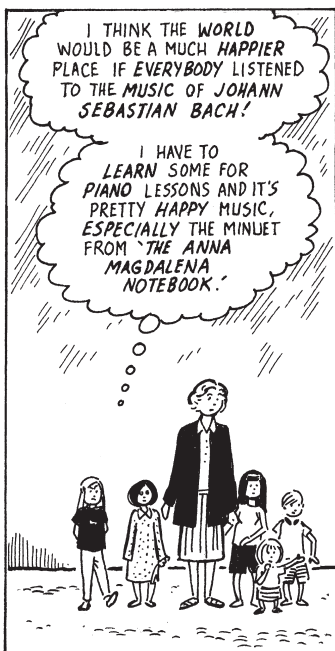
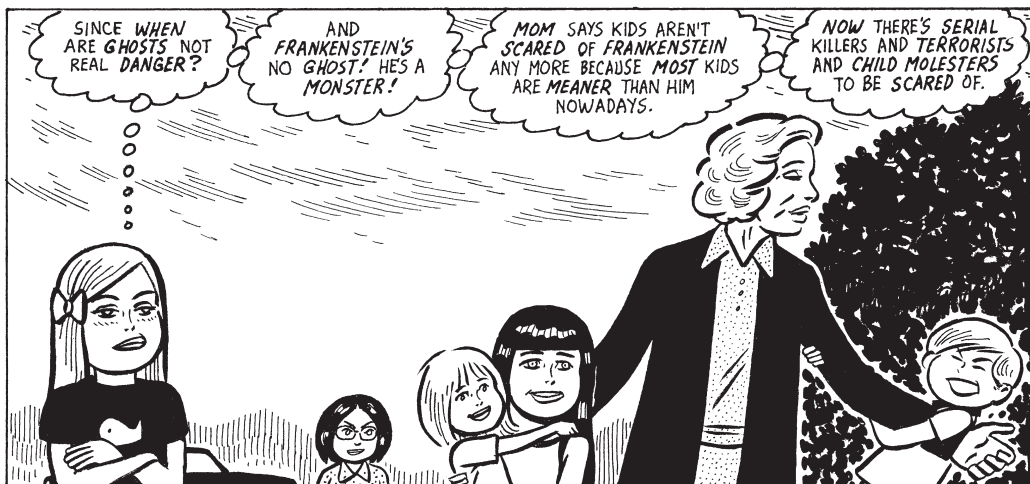


The Book of OFELIA



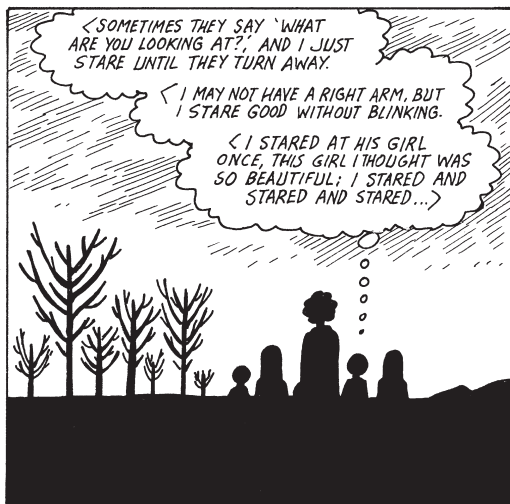
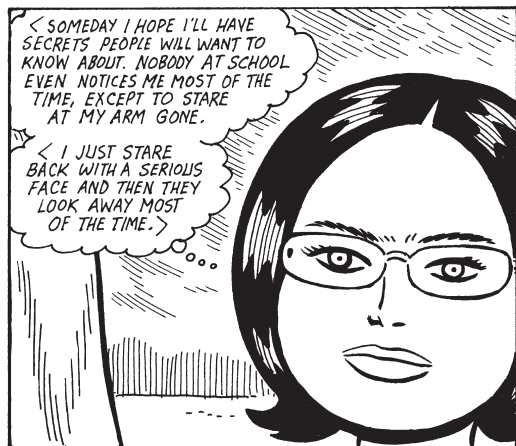
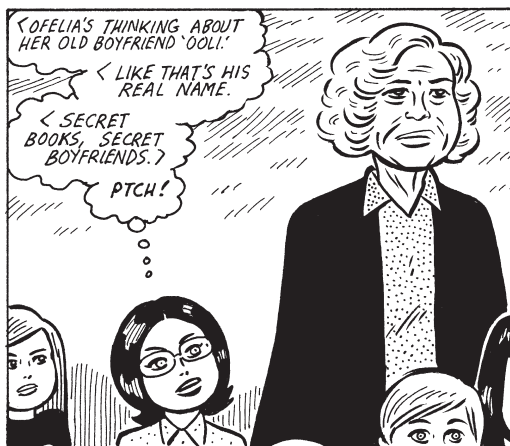
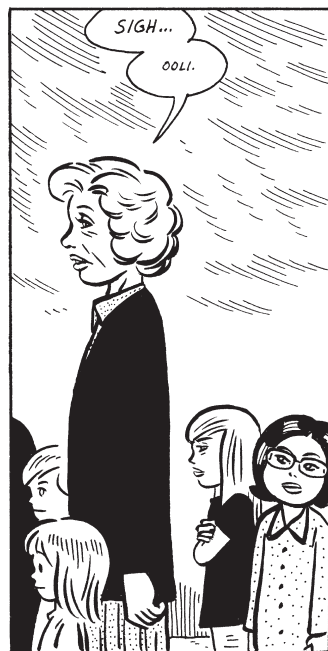
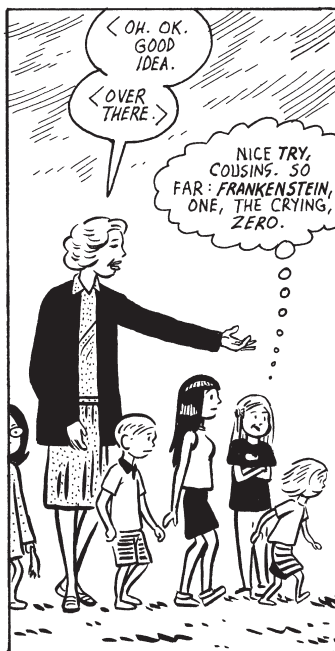
















< YOUR DAUGHTER MIGHT
RECOGNIZE YOU WHEN SHE
WAKES UP, I GUESS. >

< AT LEAST
I GOT AWAY WITH
SOME COVERING
THIS TIME. >



< THE BOOTS ARE A
PRETTY GOOD FIT. I
COULDN'T TELL YOU
WHAT HAPPENED TO
MY SHOES AND
DRESS, THOUGH. >

< NEVERMIND.
< I WANT TO KNOW
EVERYTHING ABOUT THE
MOVIE YOU WENT
TO SEE. >



UH...

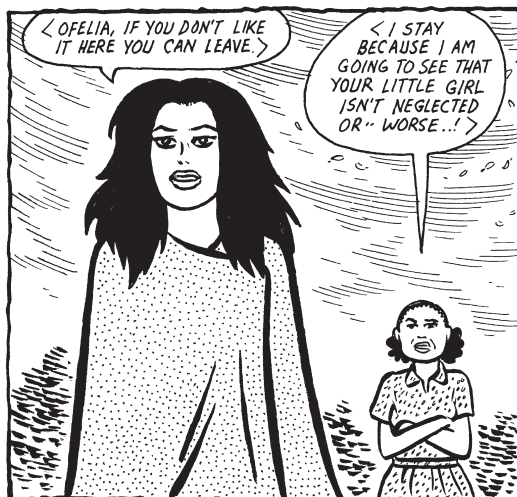
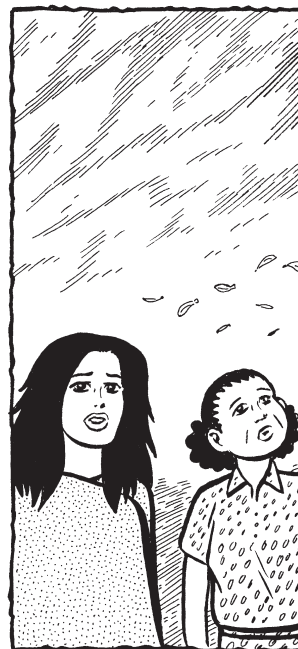
< AH, THERE'S MY
SWEET DREAMING
BABYGIRL... >

< WELL, EH, HE
DIDN'T WANT TO GO TO
A MOVIE. I INSISTED, BUT
YOU KNOW HOW RUGBY
PLAYERS ARE. >



< HE FINALLY FELL
ASLEEP AND HE DIDN'T
EVEN STIR WHEN THE
FIRE DEPARTMENT
CAME TO BLAST OPEN
THE BANK VAULT
DOOR TO LET
ME OUT. >

< OUR DEAL
IS IF YOU
SEE A MOVIE
YOU HAVE TO
TELL ME
EVERY DETAIL
ABOUT IT! >



< OFELIA, IF YOU DON'T LIKE
IT HERE YOU CAN LEAVE. >

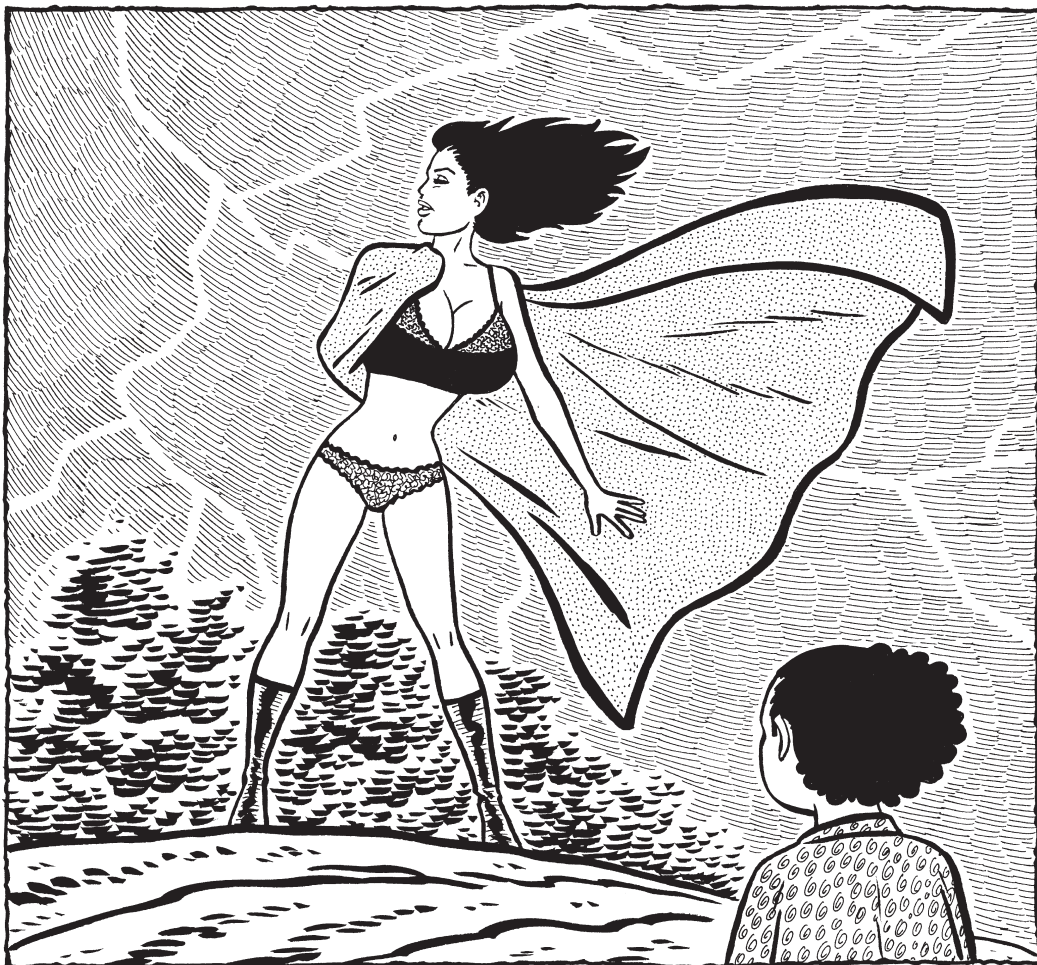
< I STAY
BECAUSE I AM
GOING TO SEE THAT
YOUR LITTLE GIRL
ISN'T NEGLECTED
OR... WORSE...! >

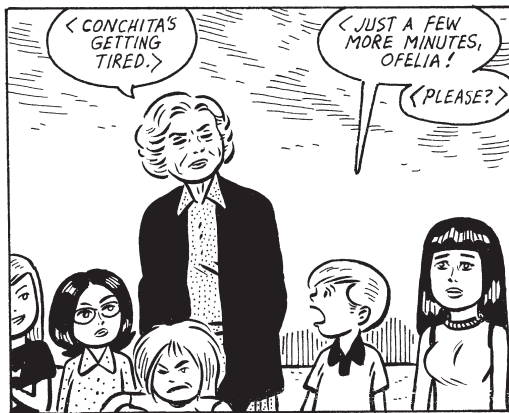
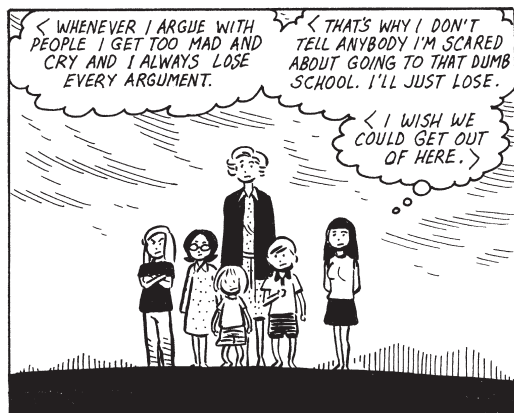


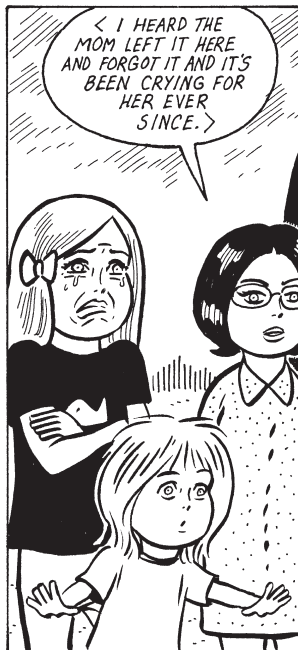
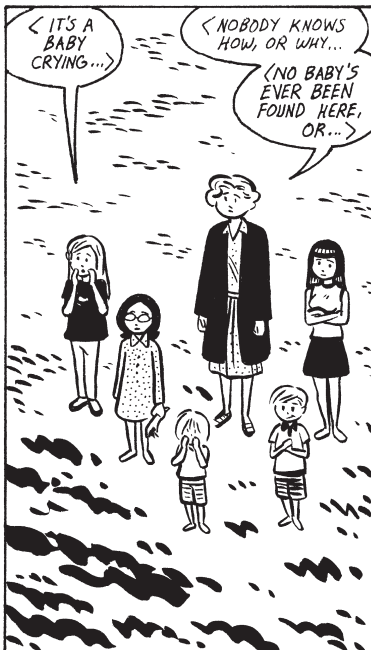
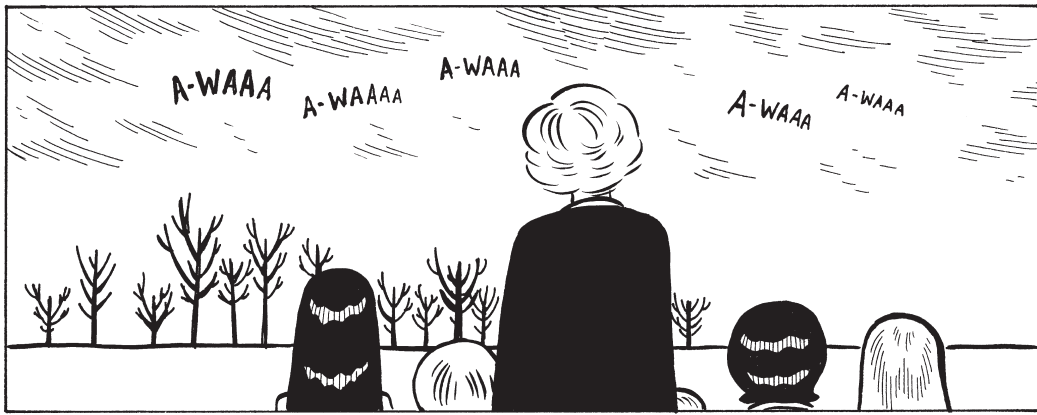
< AND IF I WAS
TO LEAVE, WHAT
WOULD YOU DO WITH-
OUT ME? >

< WHO
WILL TAKE
CARE OF
YOU? >

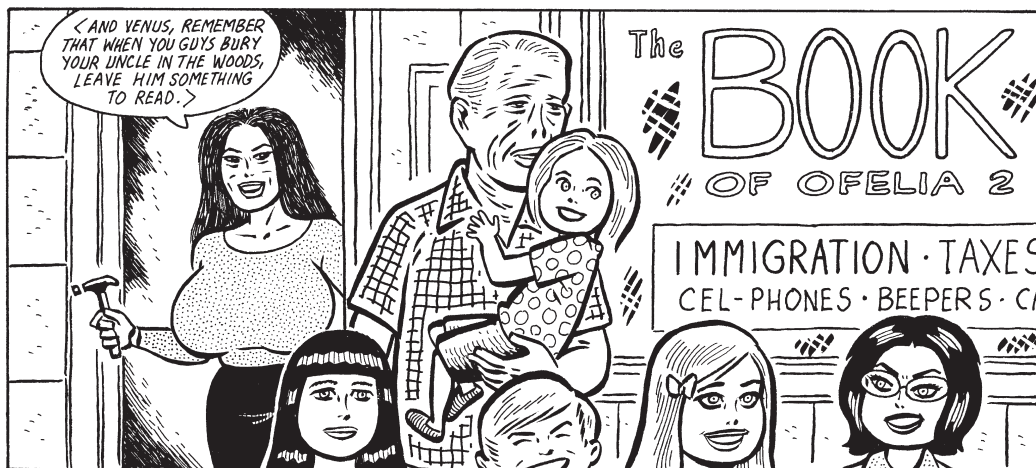
FEH.



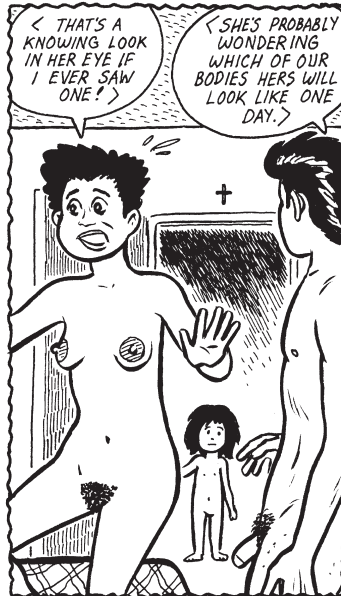


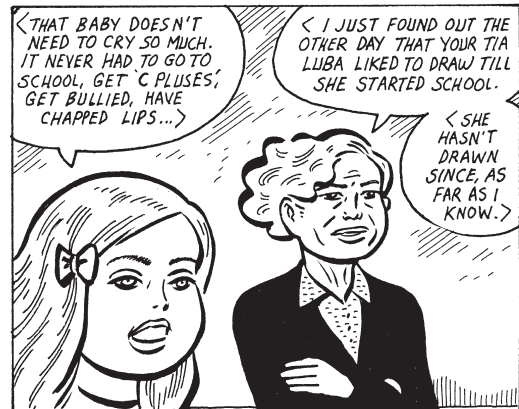
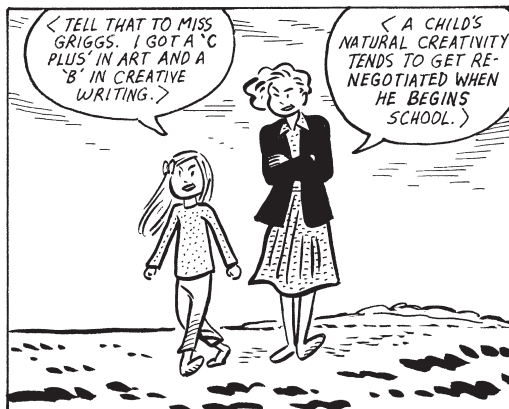
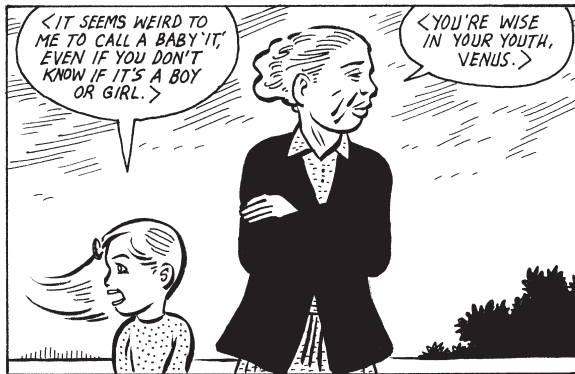
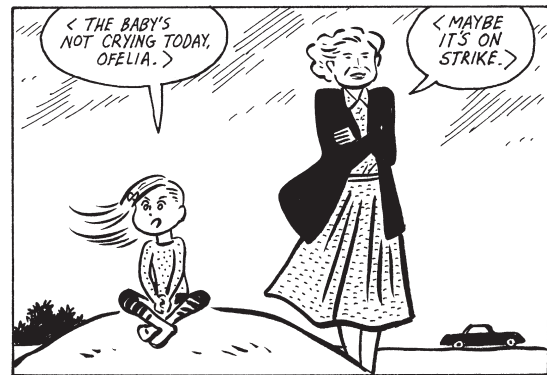
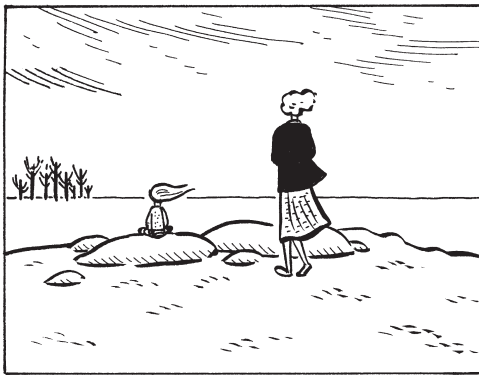


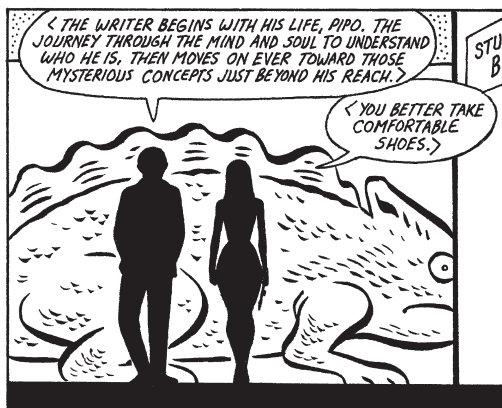
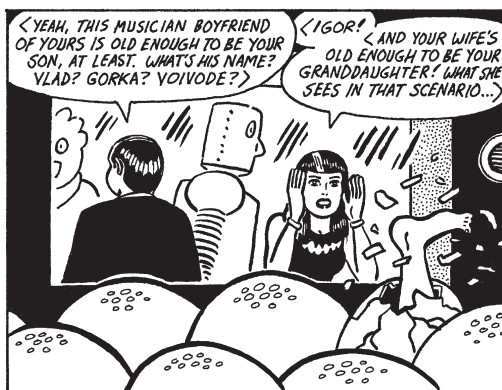


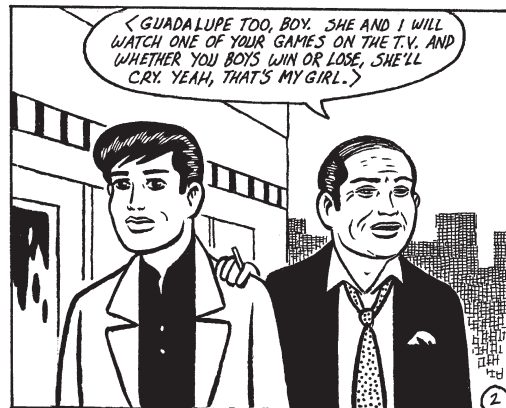
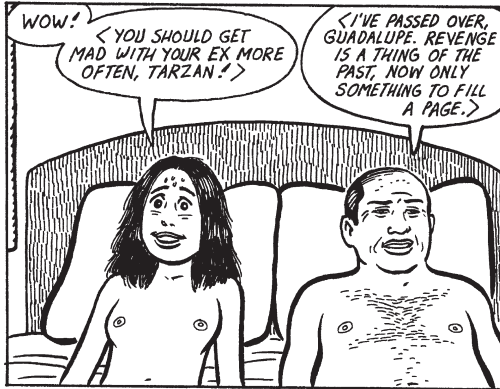
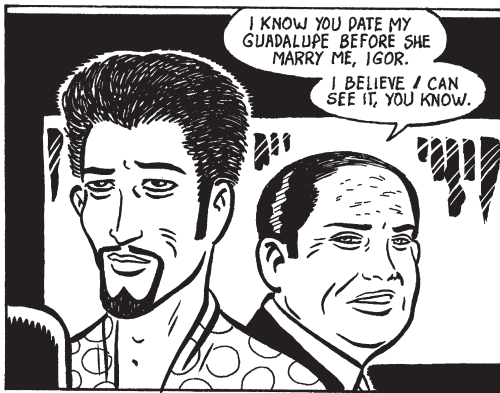


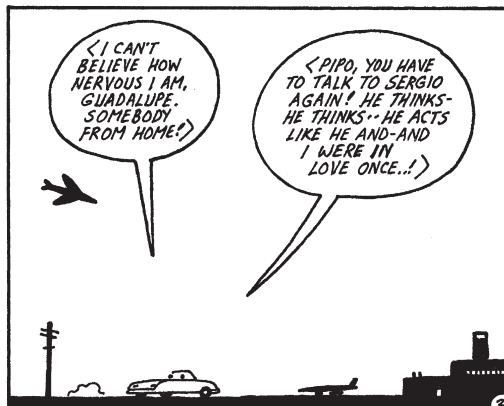
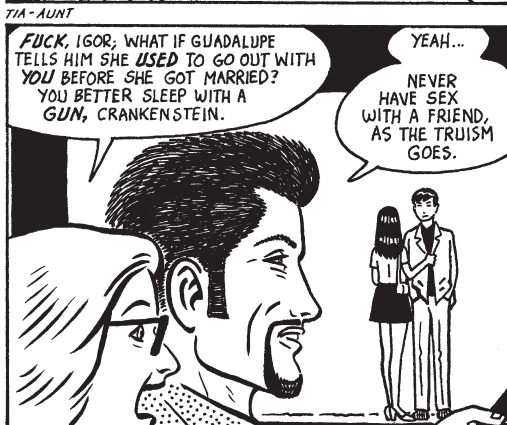
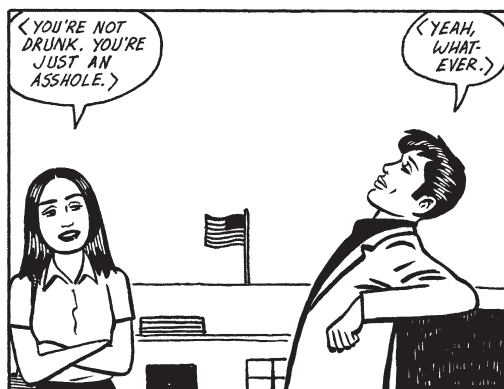
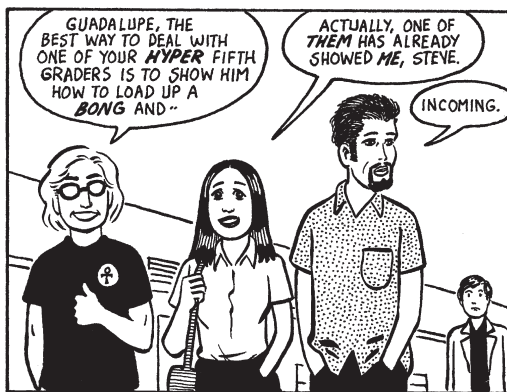


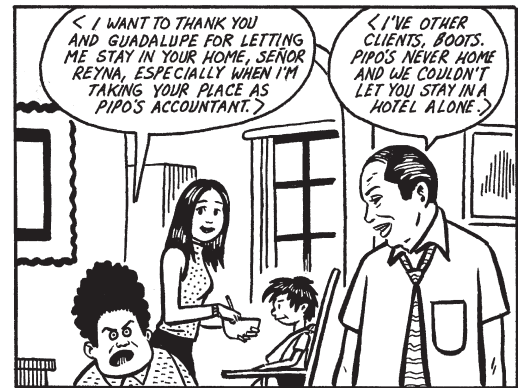
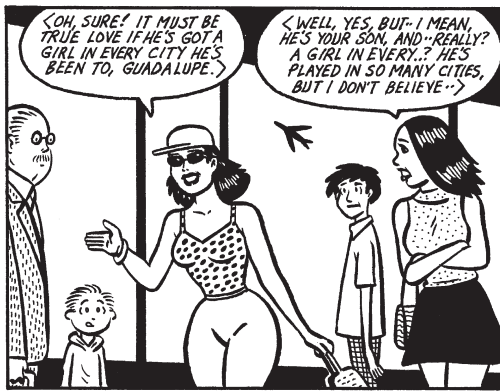




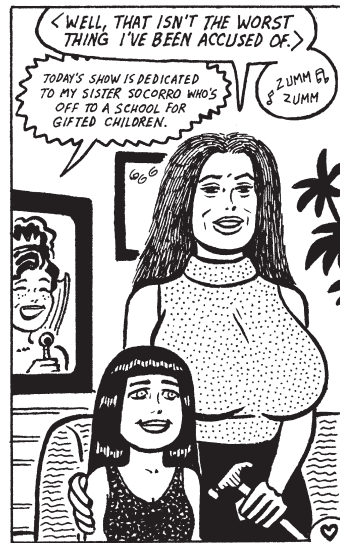
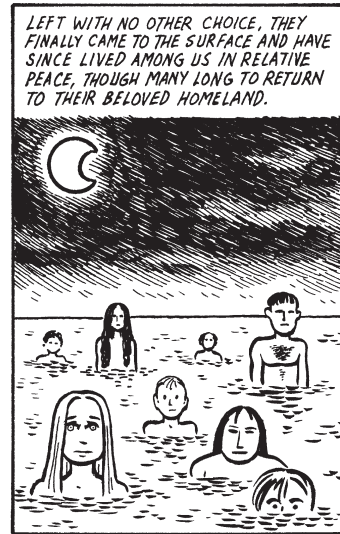


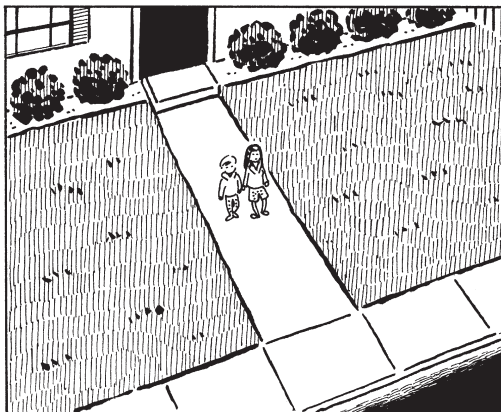
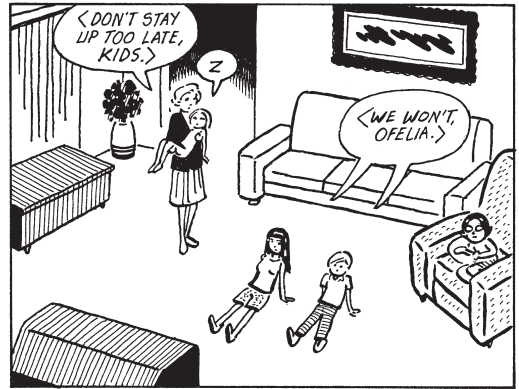
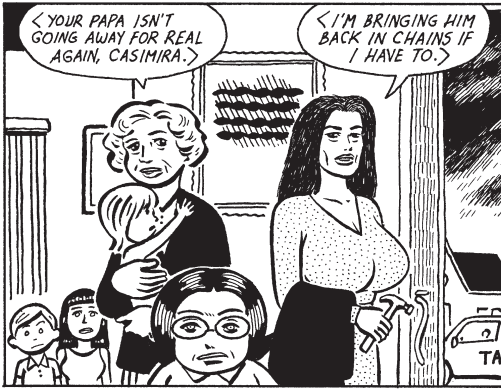
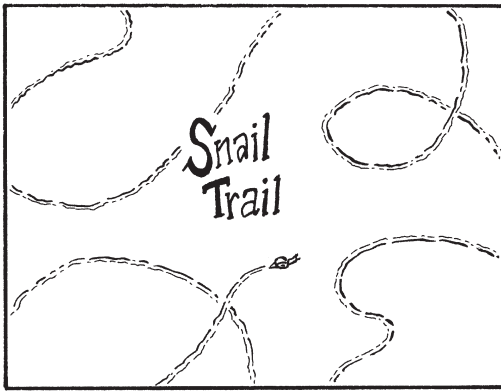


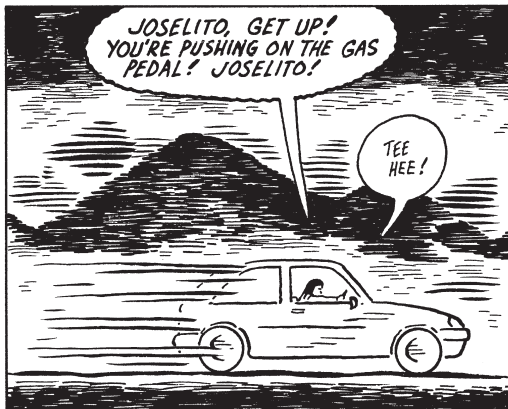
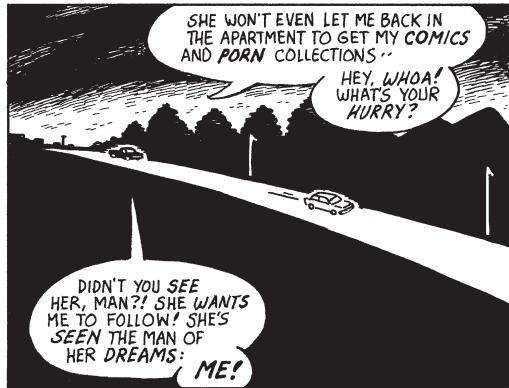
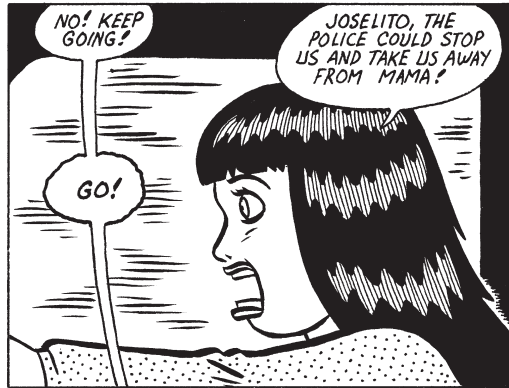
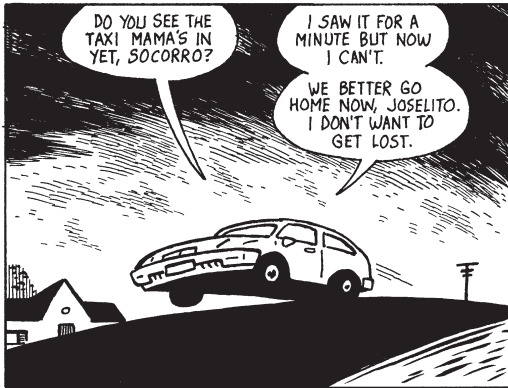
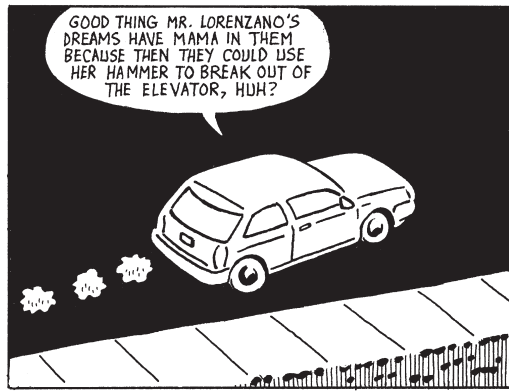
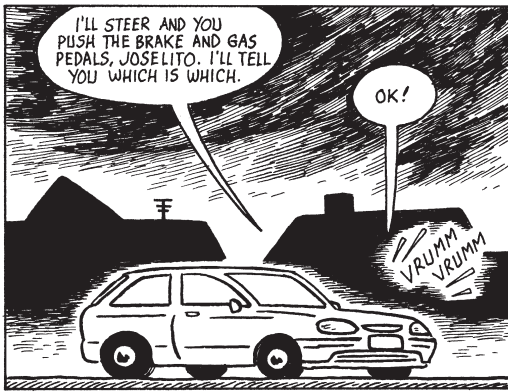


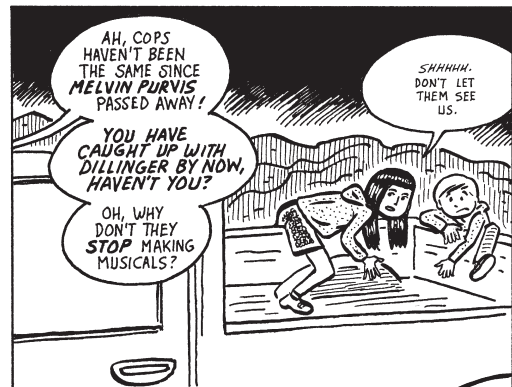


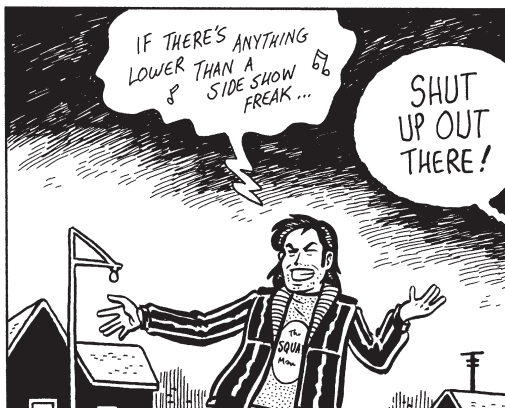
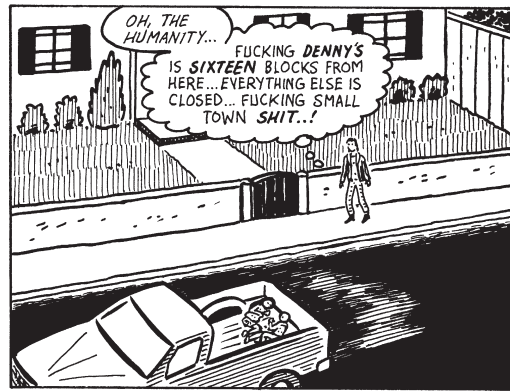
EL SHOW SUPER DUPER SENSACIONAL FANTASTICO de DORALIS



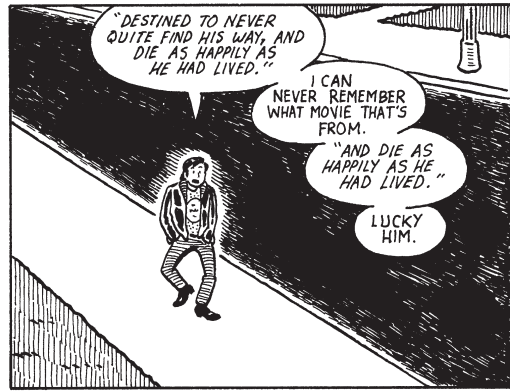
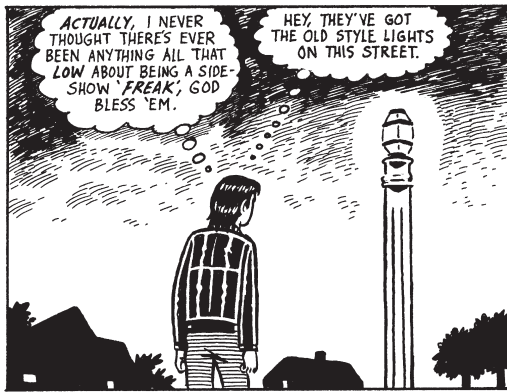




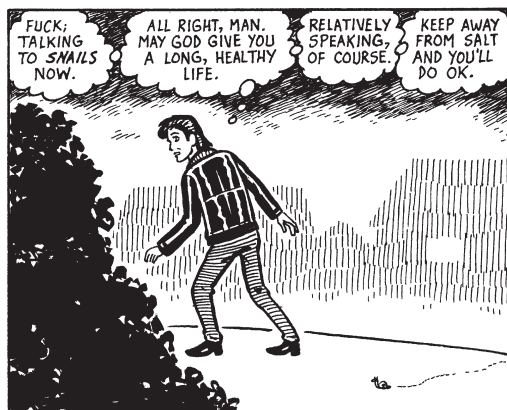
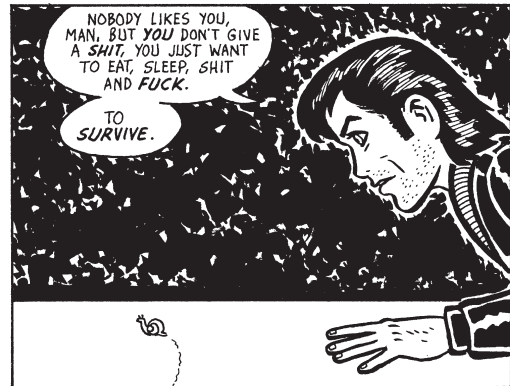
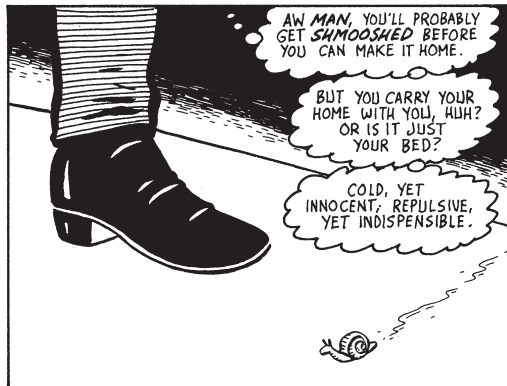


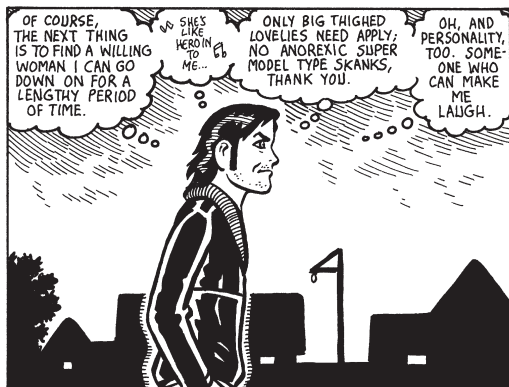
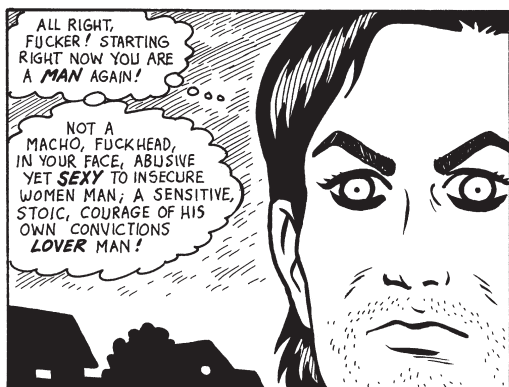


PENCIL-NECK GEEK WRITTEN BY JOHNNY LEGEND

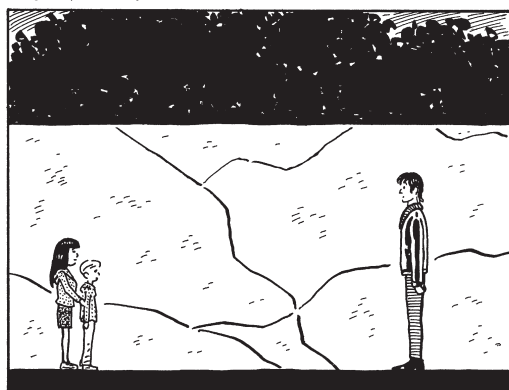


MOVIE "THE CHEATERS" 1945

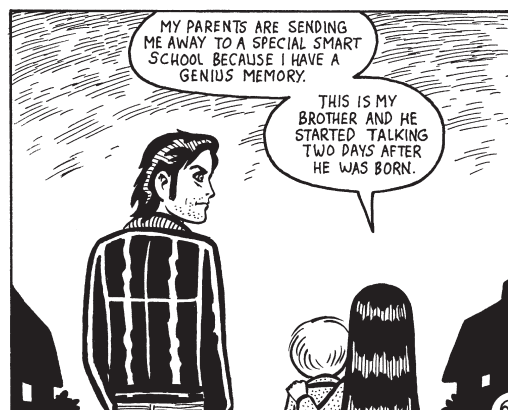


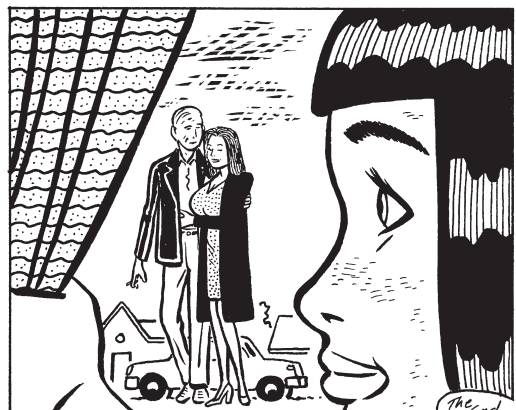
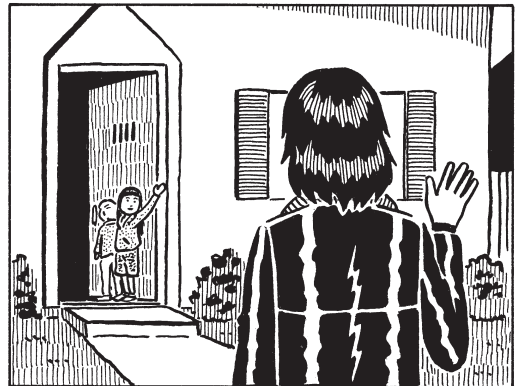
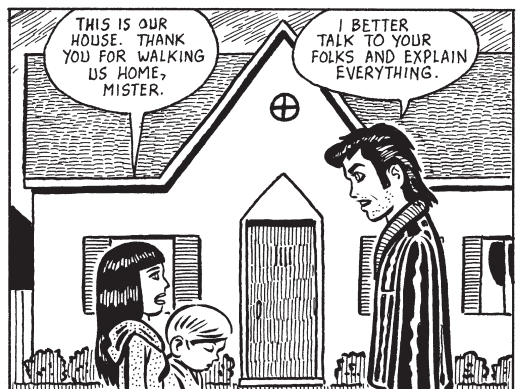
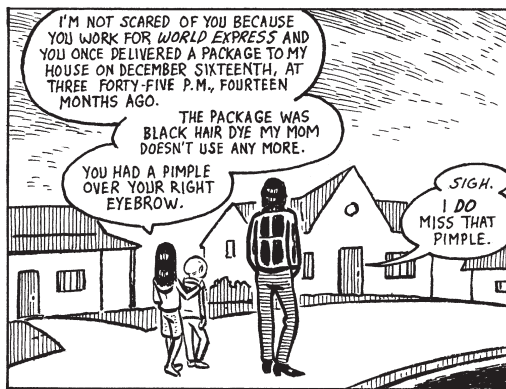


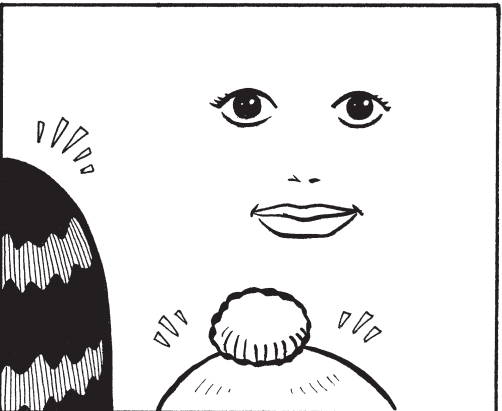
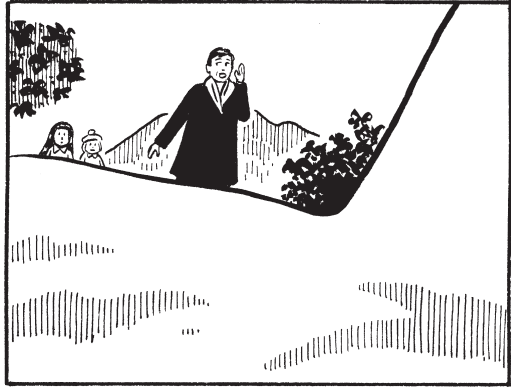
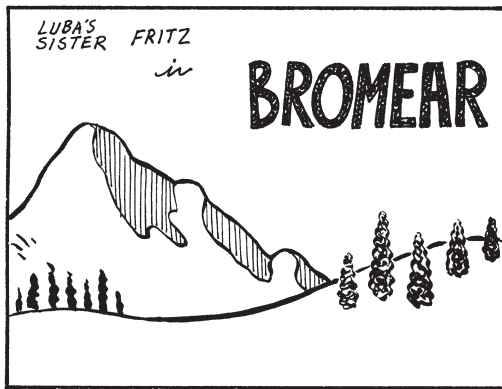
SONG BY THE GUN CLUB



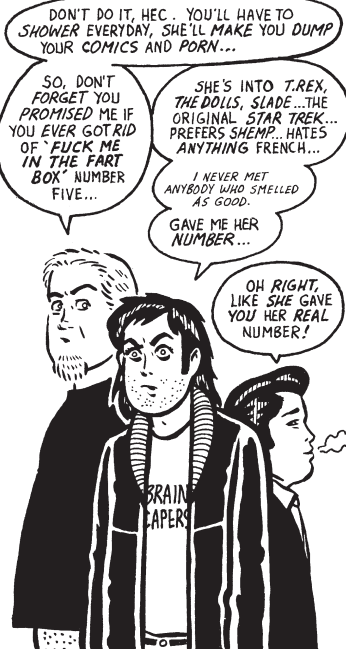
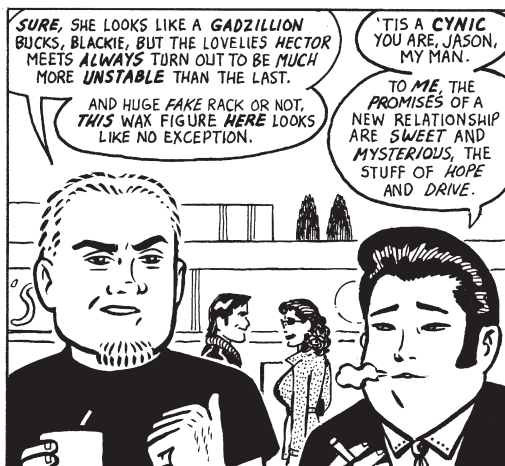
HUMVEE - OVERSIZED MILITARY JEEP-LIKE YUPPIE PIECE OF SHIT





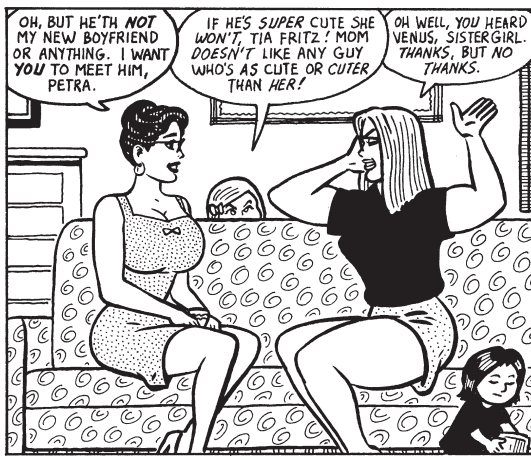






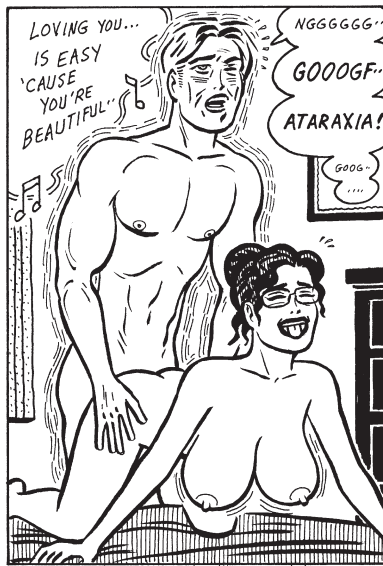
SONG BY THE DICTATORS



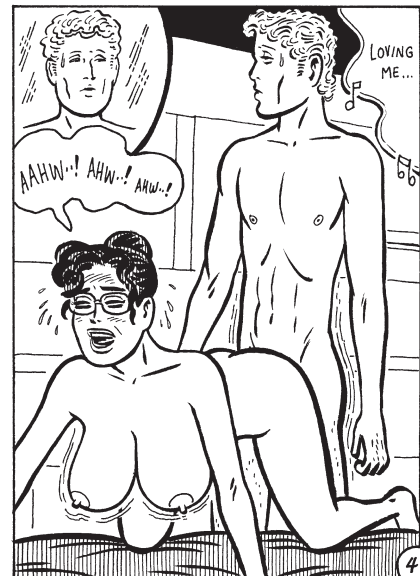
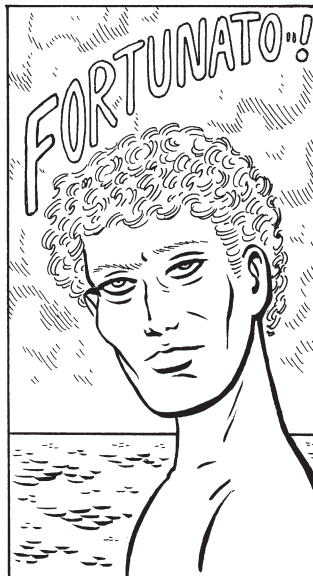
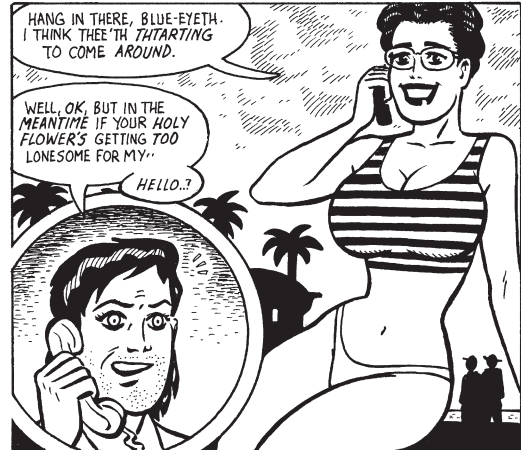
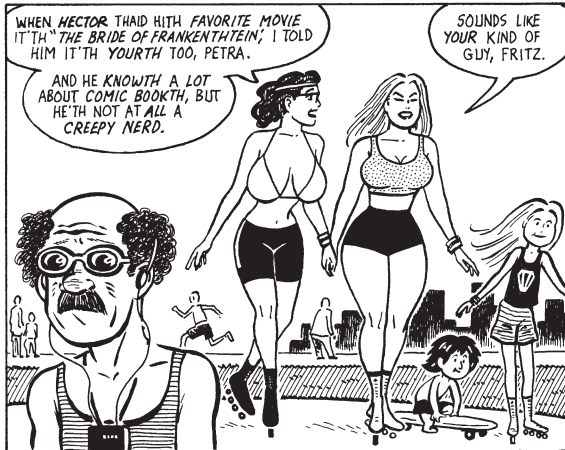


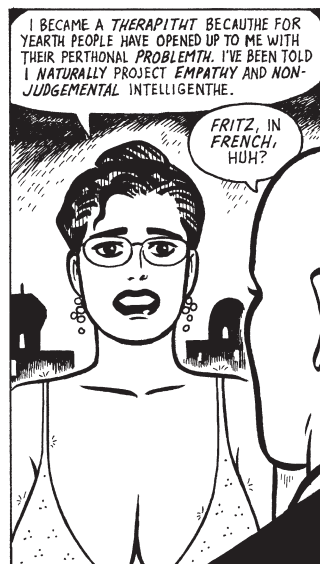
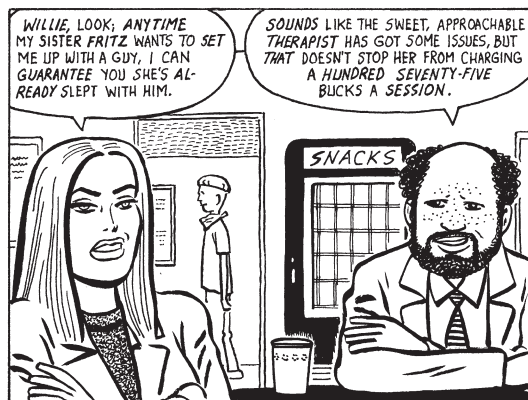
FROM THE MOVIE 'THE WOLFMAN' - 1942



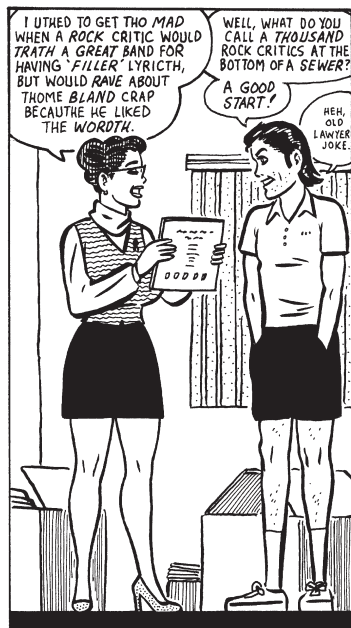


SONG BY MINNIE RIPERTON





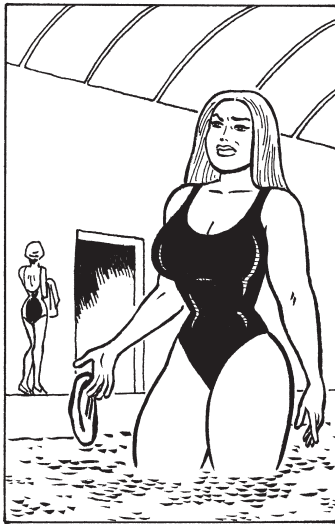
SONG BY MARYIN GATE



SONG - THE FAITH HEALER BY J



SONG BY THE FLEETWOODS

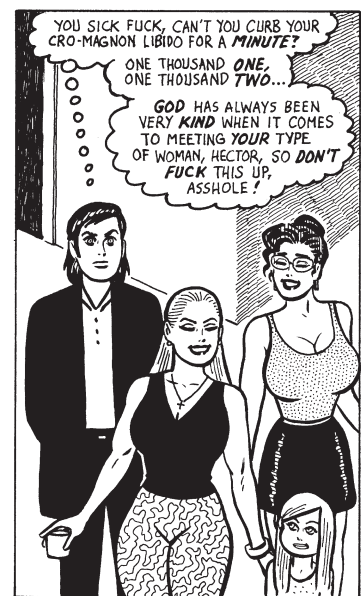


ROSALBA IS FRITZ'S REAL NAME



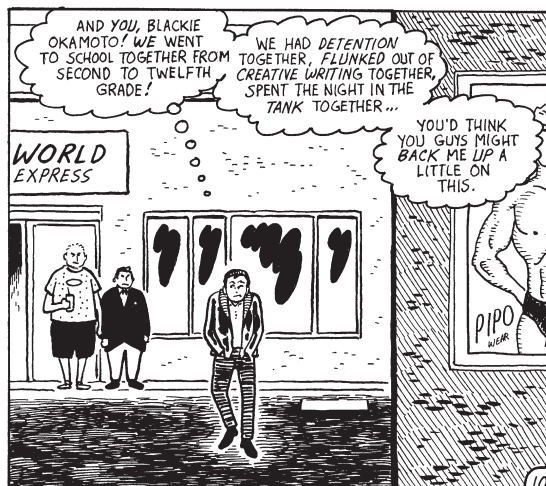
SONG BY KATRINA AND THE WAVES

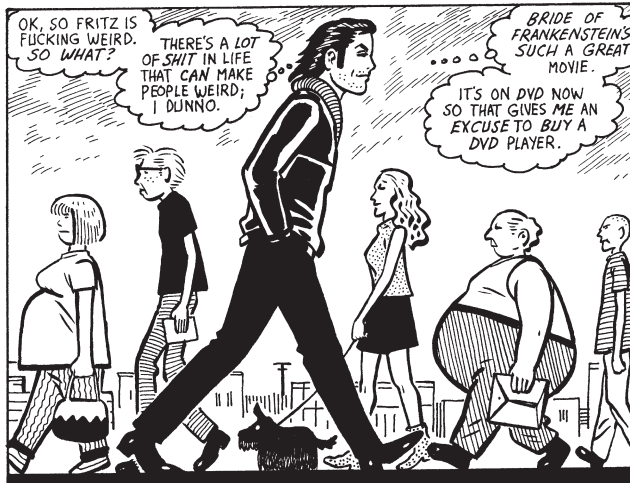
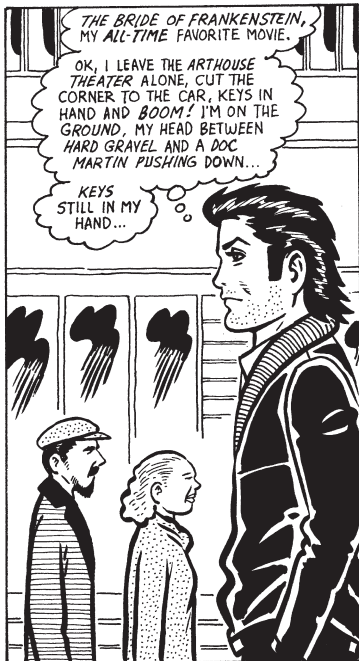
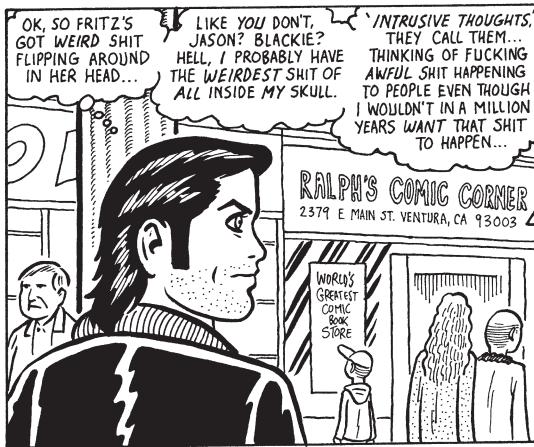


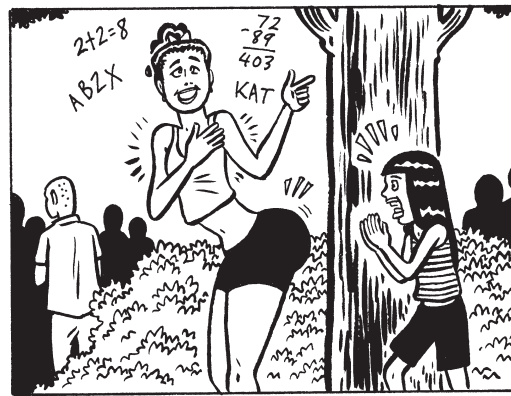
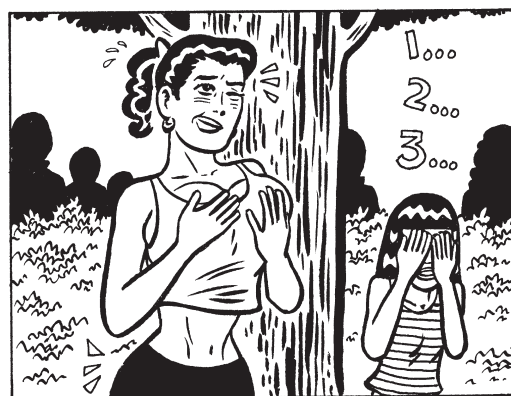
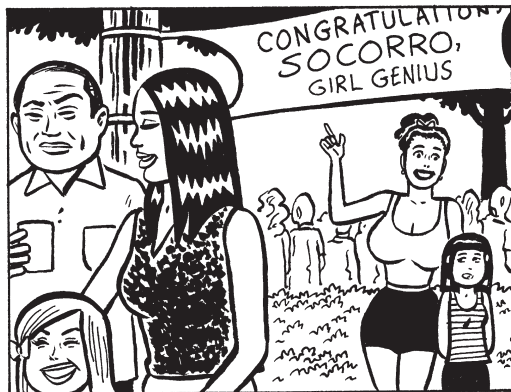




SONG BY PRINCE





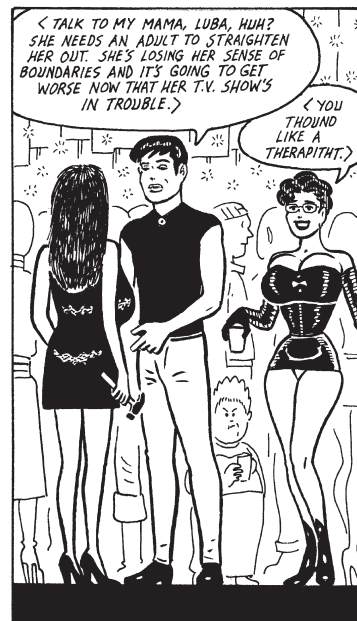


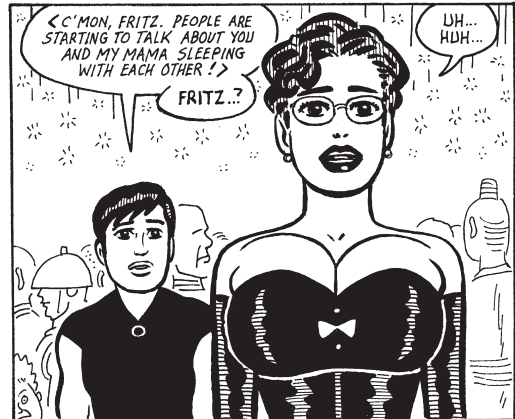
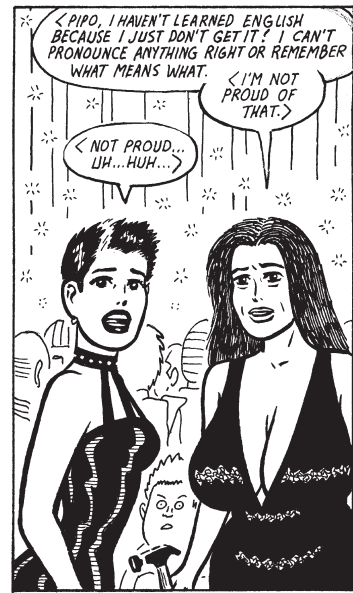


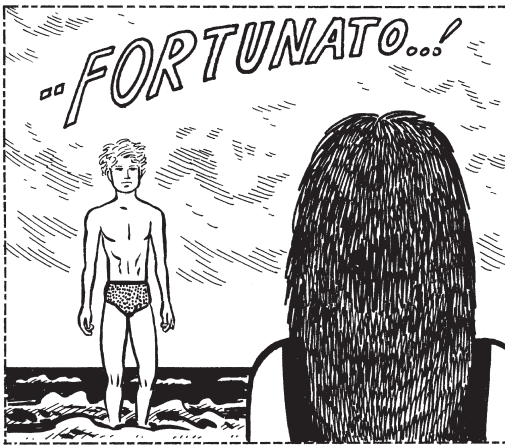
Luba

BETO
-04-









“FORTUNATO...”



< I DON'T CARE ABOUT MY HUSBAND... MY FAMILY... >
< I WANT YOU... >

< GO TO THEM, LUBA. THEY NEED YOU. >
< YOU AND ME... WE'LL MEET AGAIN. >



< YEAH, WHO DOESN'T KNOW WHO FORTUNATO IS, LUBA? IT'S NOT LIKE ANYBODY CAN AVOID HIM. >

< I JUST KNOW WHEN HE'S IN TOWN I WON'T SEE FRITZ AT ALL. >

< NOR MAMA. >



< SERGIO... THERE'S A RUMOR... >

< THAT YOU AND YOUR MAMA BOTH DATE FRITZ...? >

HA HA.

< ONLY A SILLY RUMOR, LUBA... >

< SILLY RUMOR... >

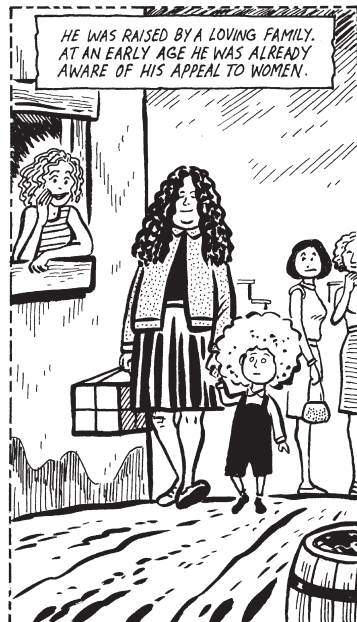
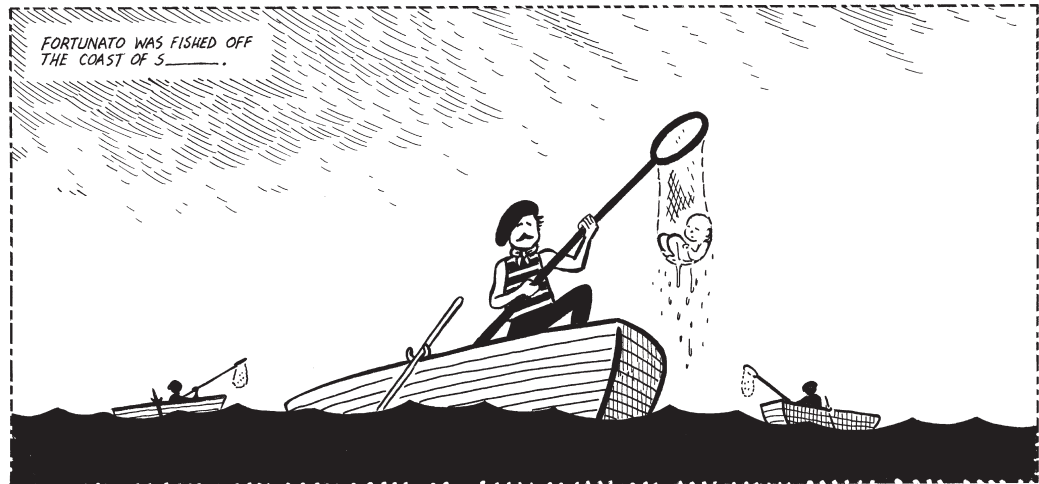
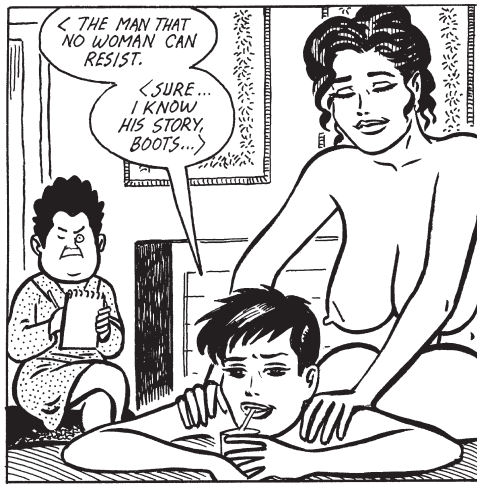


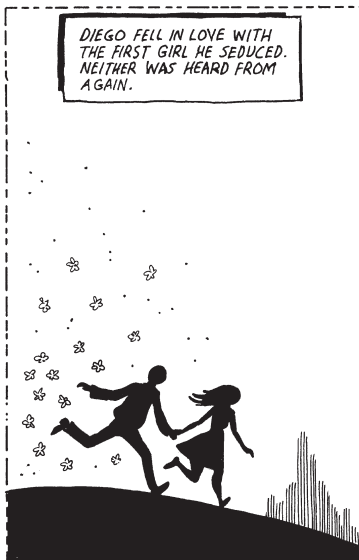
< TSK, OH... YOU CAN'T SLEEP, HUH, BABY? >

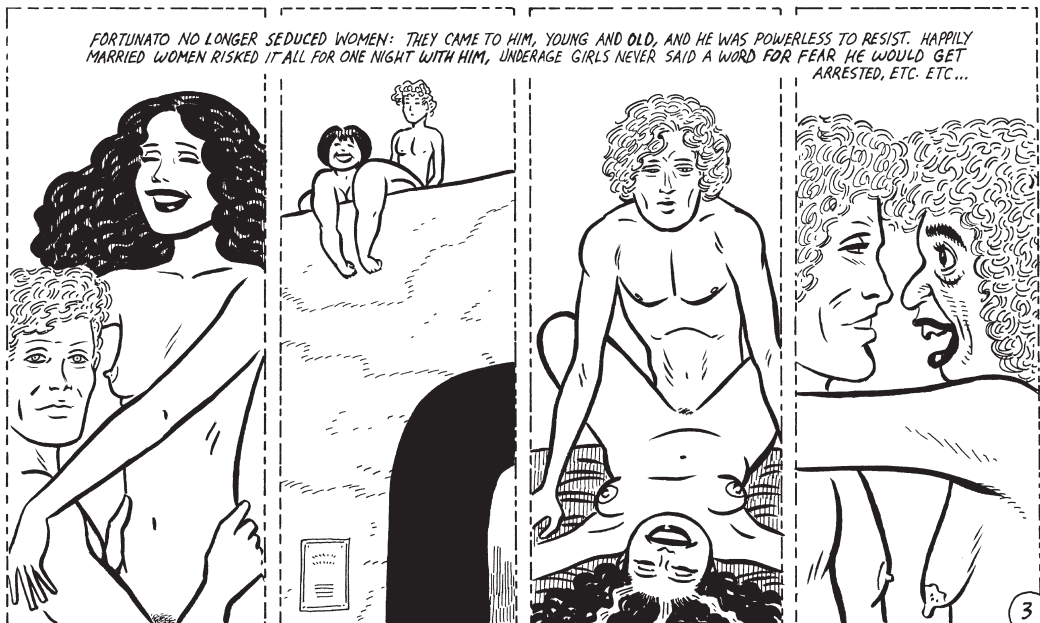
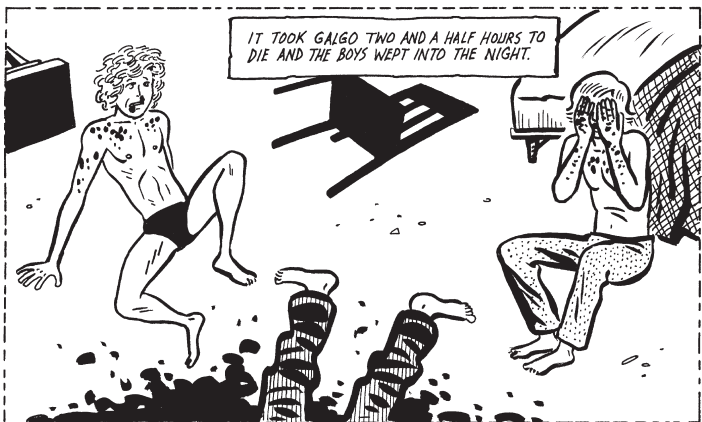
< OK... >

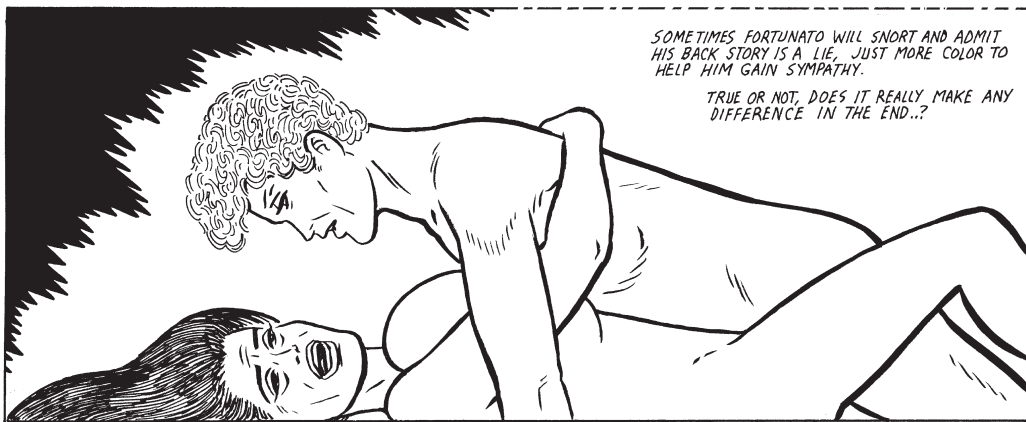
NNGRL.











SOMETIMES FORTUNATO WILL SNORT AND ADMIT HIS BACK STORY IS A LIE, JUST MORE COLOR TO HELP HIM GAIN SYMPATHY.

TRUE OR NOT, DOES IT REALLY MAKE ANY DIFFERENCE IN THE END..?



< WELL, THERE YOU HAVE FORTUNATO'S STORY FROM SOMEBODY WHO SUPPOSEDLY KNOWS.

< AND WHAT ABOUT THESE TWO SELF-PROCLAIMED PLAYGIRLS? THESE TWO OH, SO CUTESY-POO BI-SEXUAL CHIC BIMBOS? WHAT'S THEIR STORY? >



< FRANKLY, WHO CARES?

< OUT, YOU AGING, OVERSTUFFED HAGS!

< YOU'RE A DISGRACE TO CLASSY WHORES!

< OUT! >



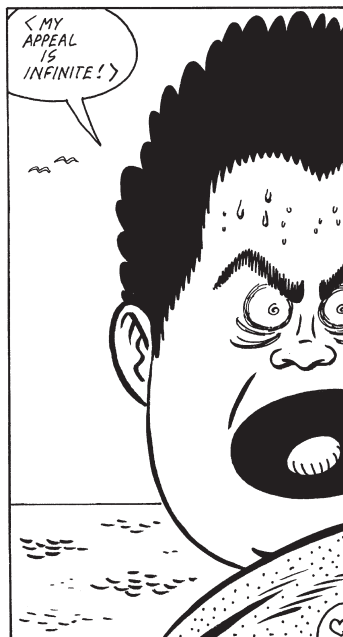
< OH, DON'T WORRY ABOUT THOSE SLUTS! THEY DON'T HAVE ANY REAL FEELINGS TO HURT!

< I, BOOTS, ON THE OTHER HAND, HAVE SENSITIVITY TO SPARE! >

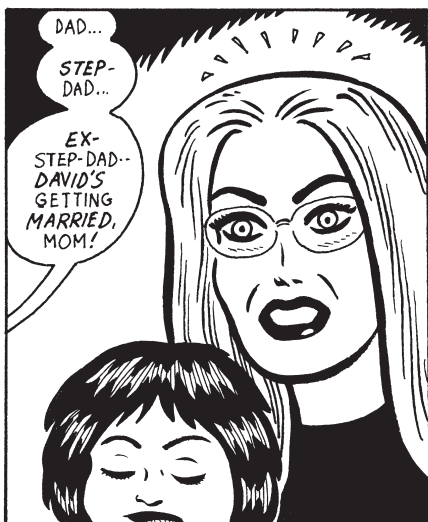
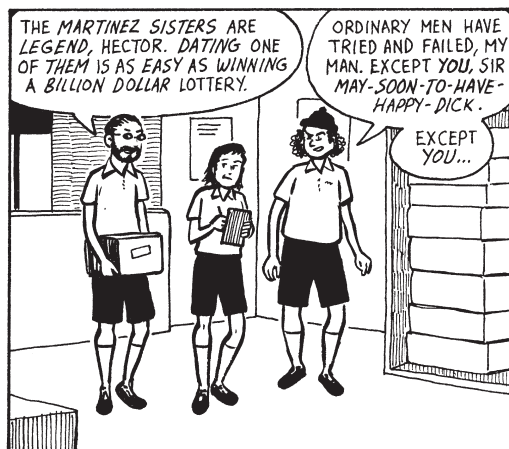


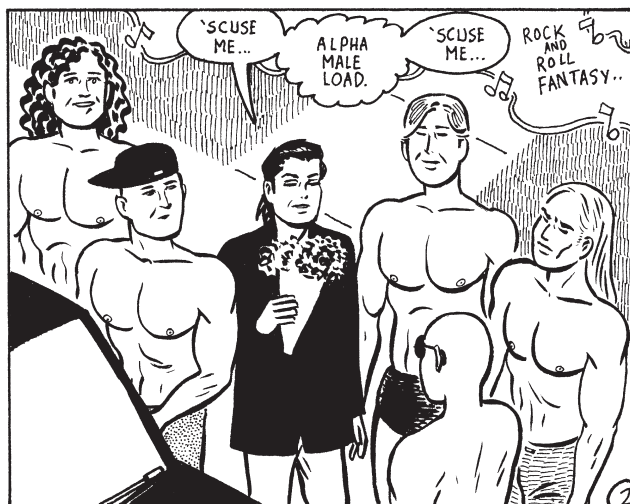
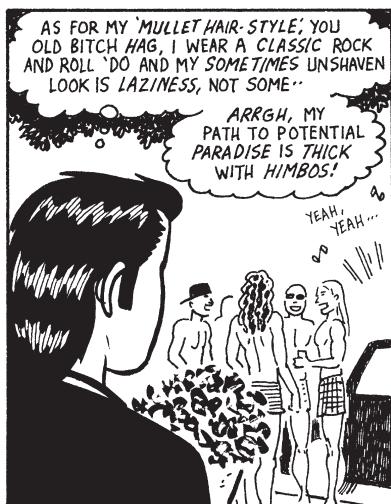
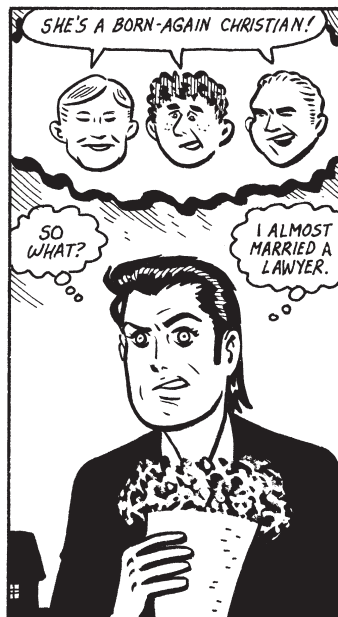
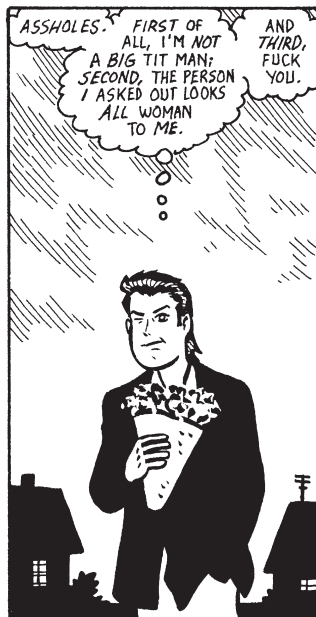
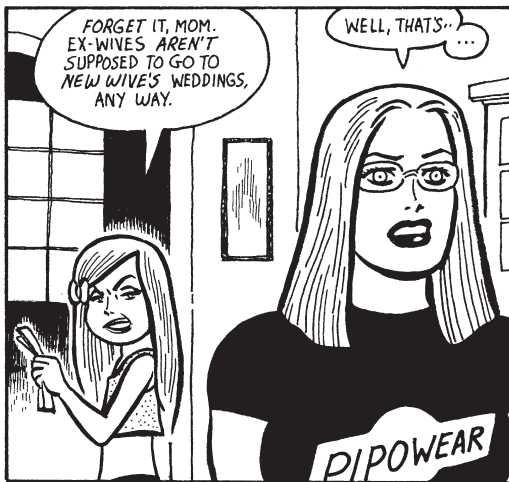
< I'M NOT AFRAID TO ADMIT I'M NO SUPERMODEL, BUT I'VE GOT WHAT COUNTS! I'M ALL WOMAN HERE!

< HIGH, ROUND BUTTOCKS, GREAT VOLUMINOUS BREASTS, TEENY-TINY WAISTS..? TIME AND GRAVITY ARE NOT ON THEIR SIDE, MY FRIENDS! >

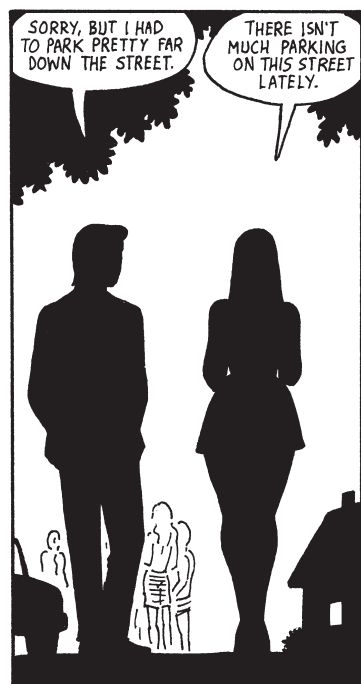
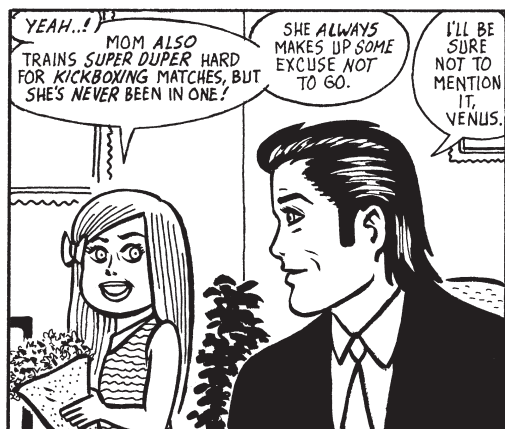
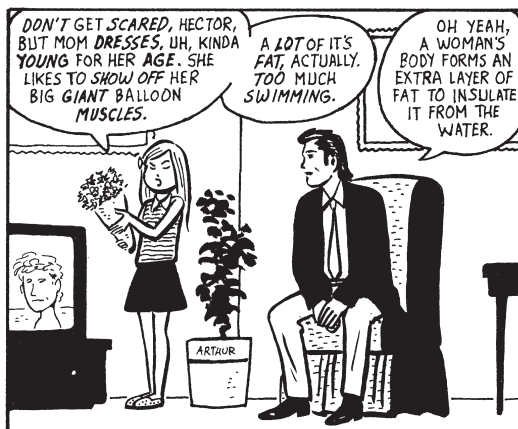


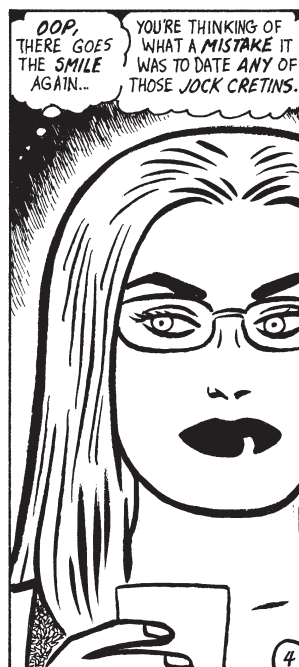
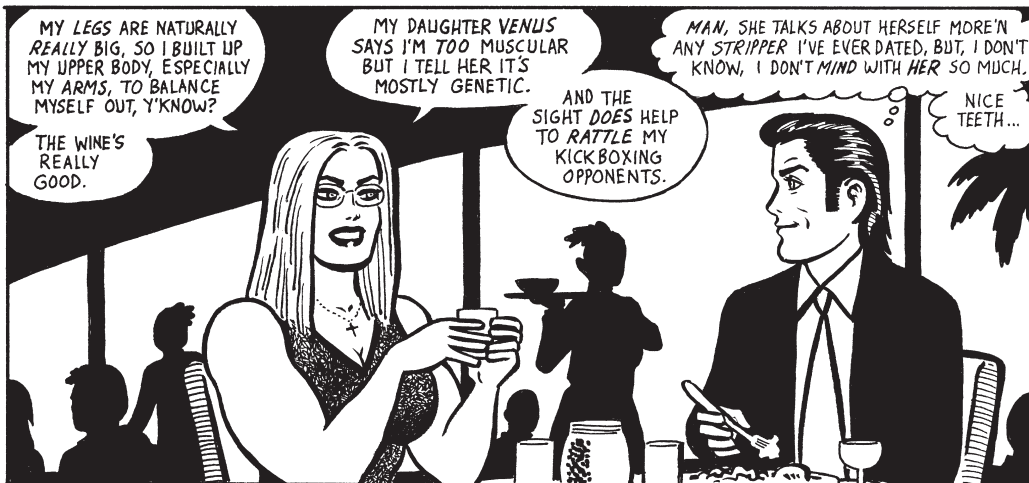
< MY APPEAL IS INFINITE! >



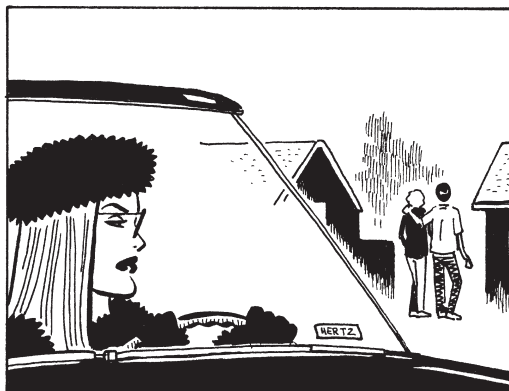
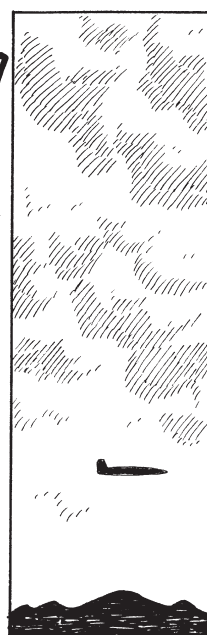


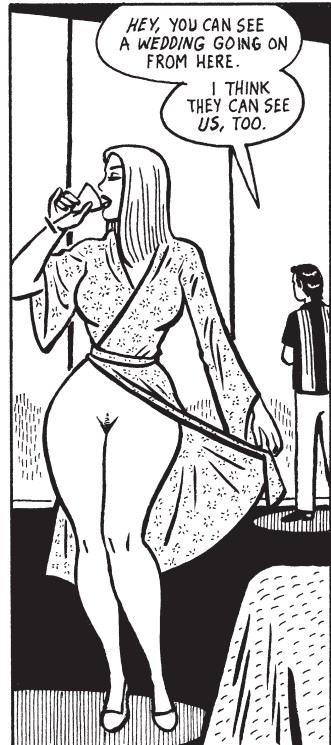
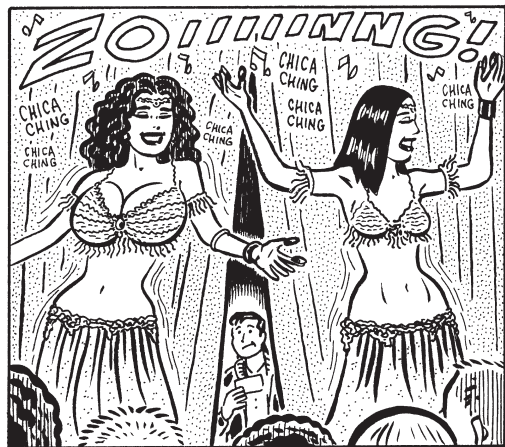
SONG BY BAD CO

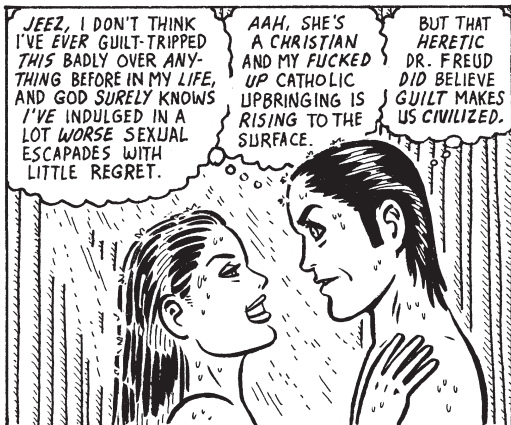




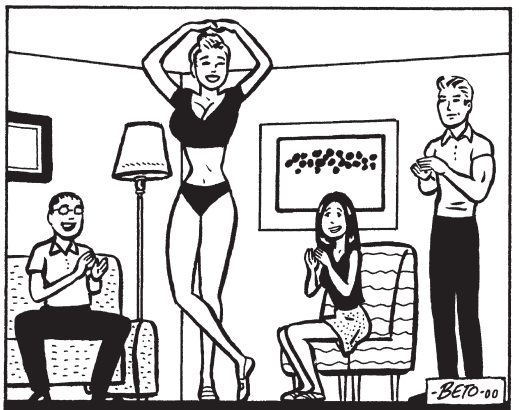
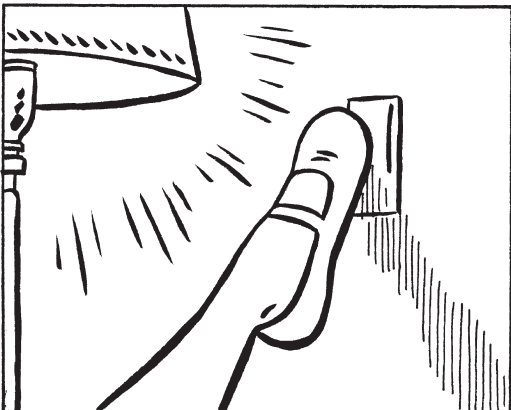




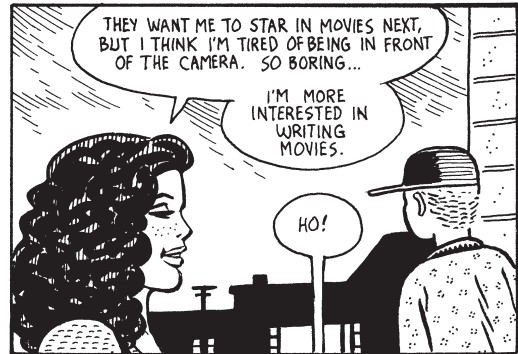
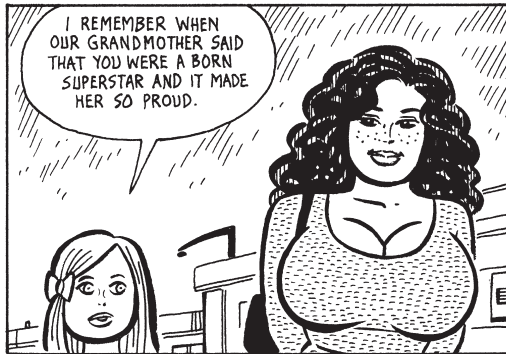
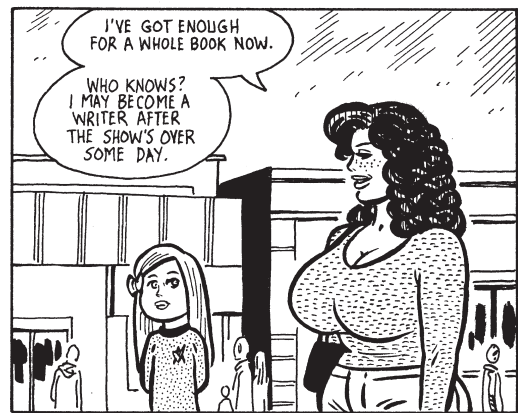
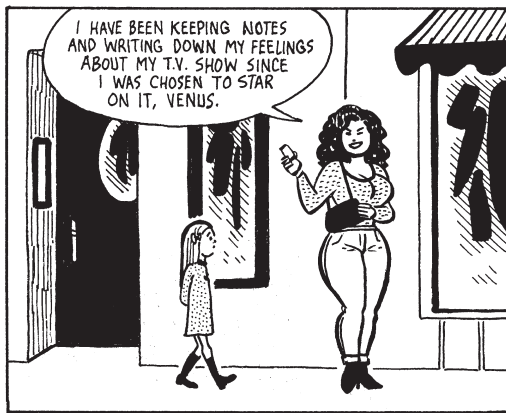


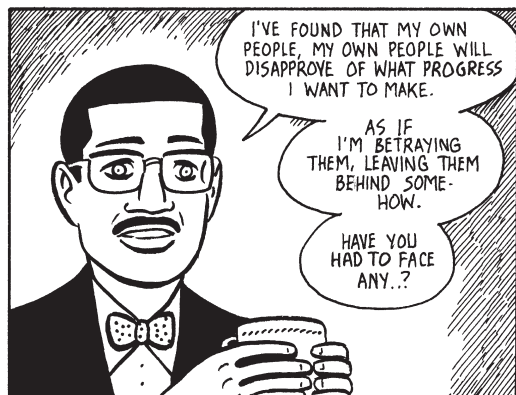
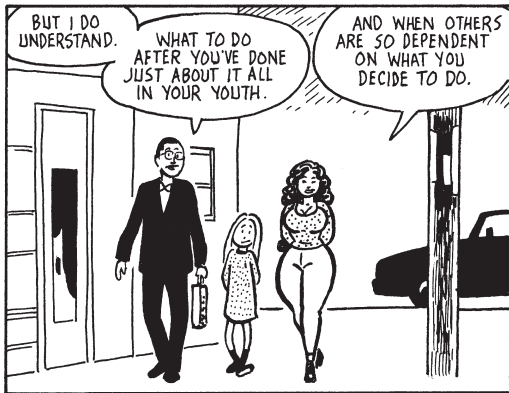


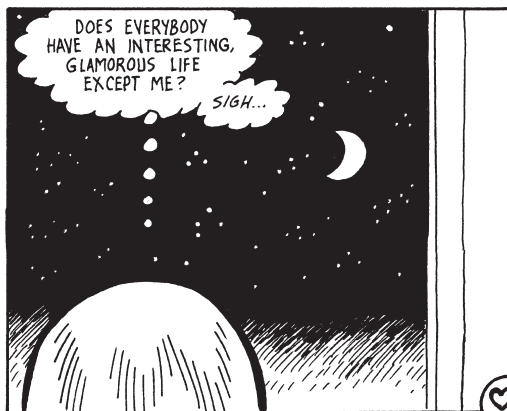
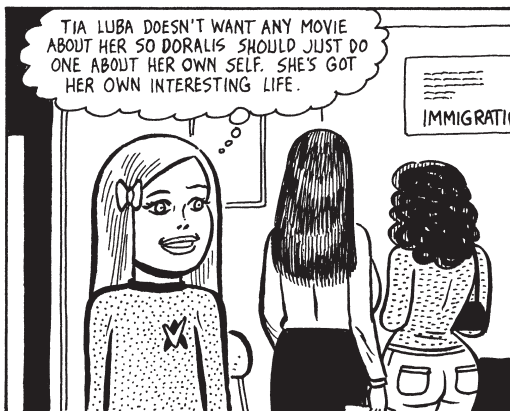
El Baile









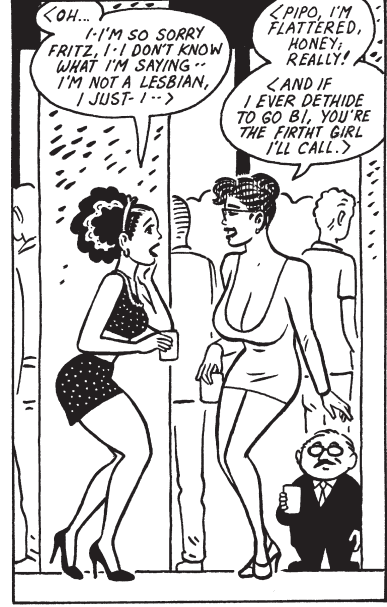
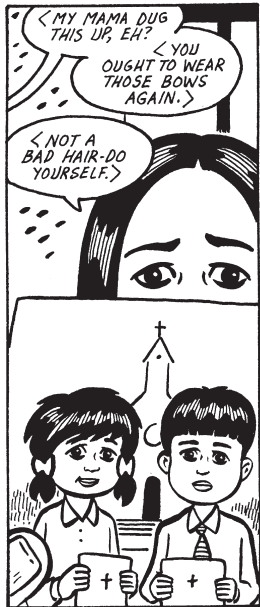
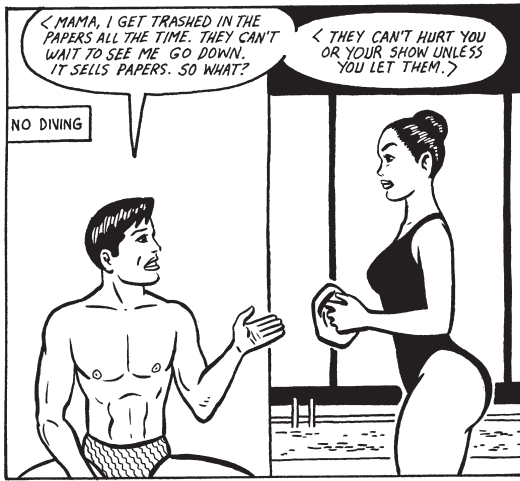




BOOTS TAKES THE CASE

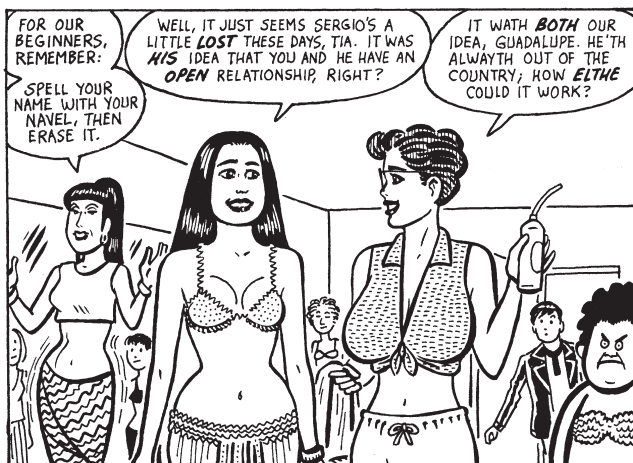
BeTO '99





TIA - AUNT

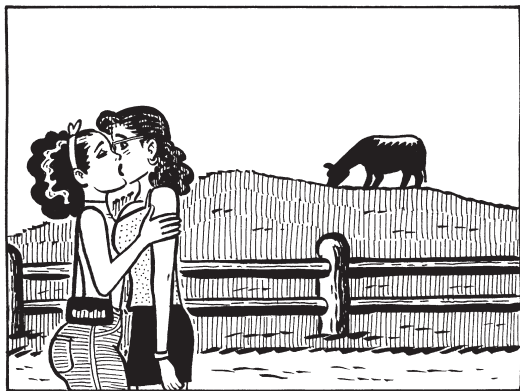


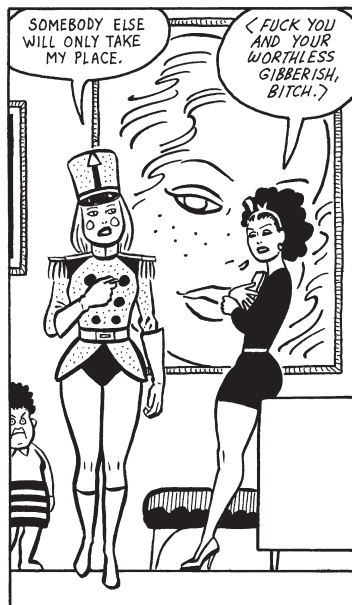
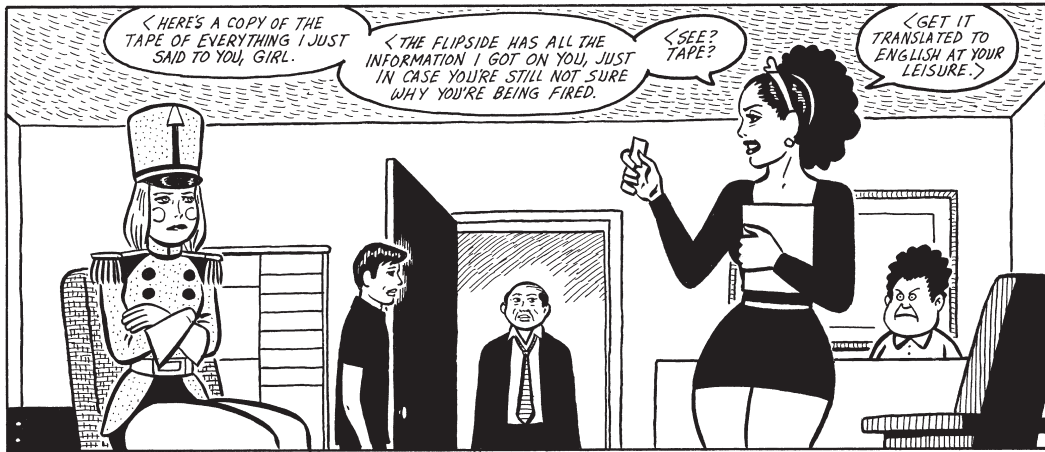
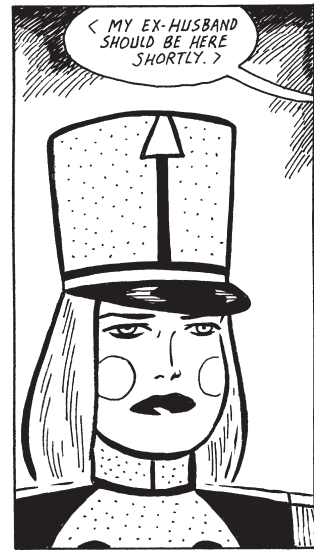
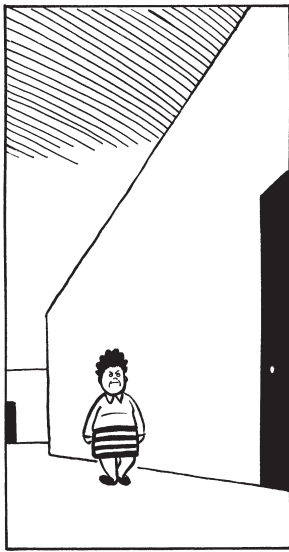




GATO IS GUADALUPE'S HUSBAND AND PIPO'S EX



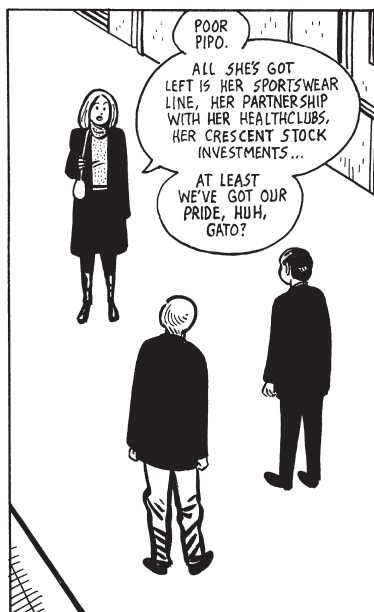
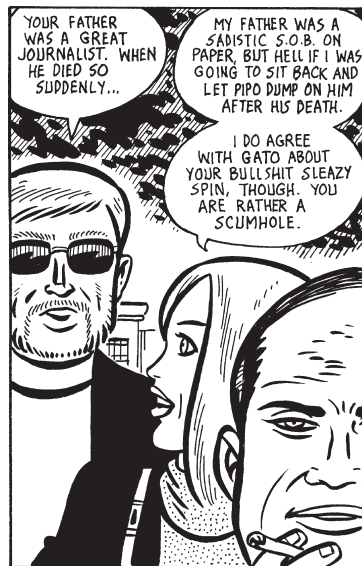
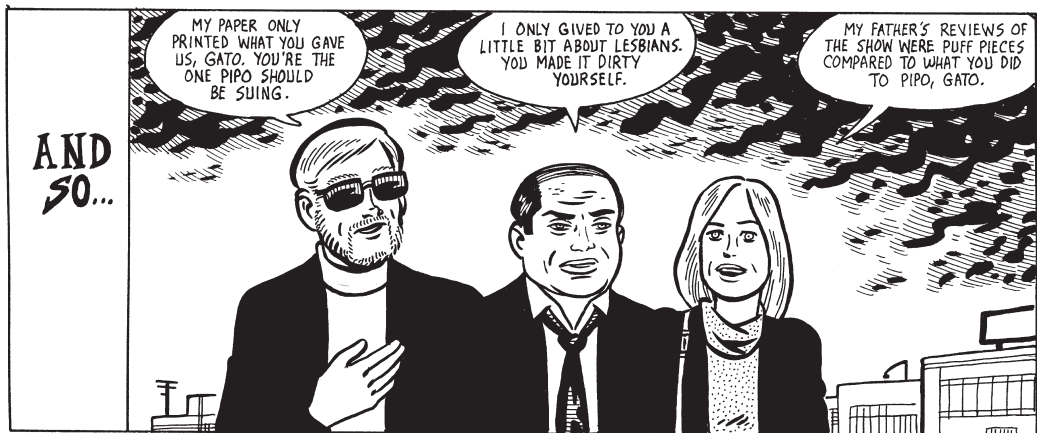


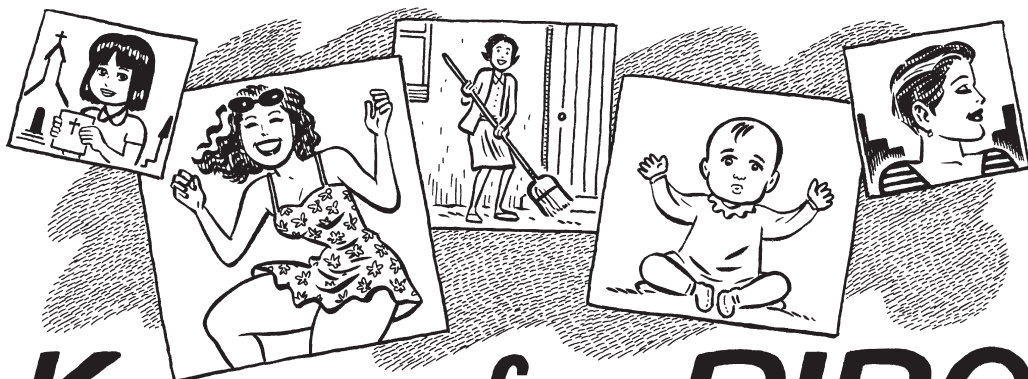




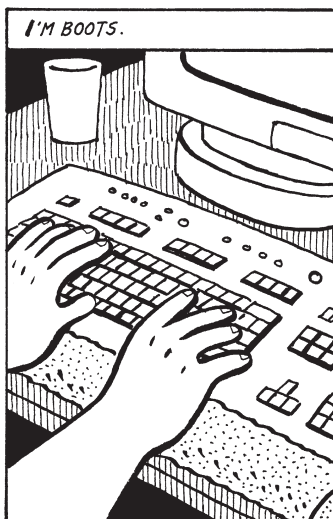
MI HIJO - MY SON

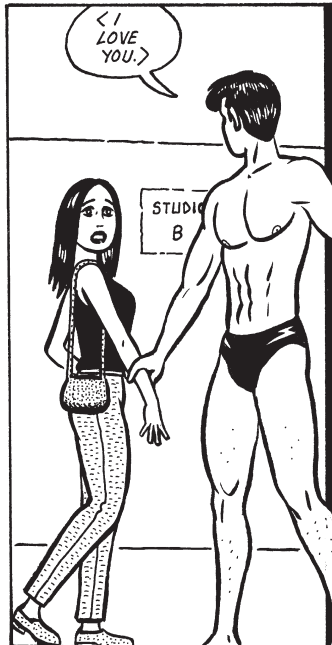
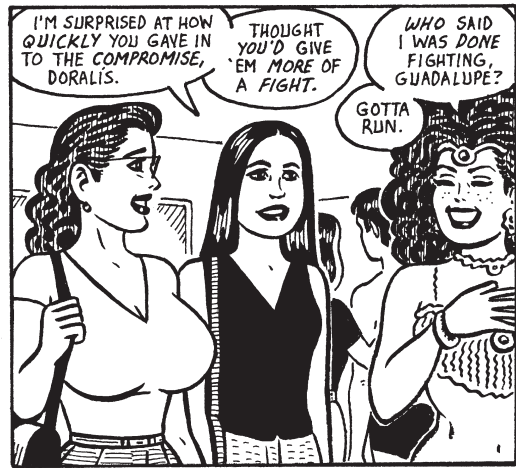






KISSES for PIPO





PIPO WAS SEVENTEEN WHEN SHE FIRST CAME TO THE U.S.. IT WAS GATO'S AND SERGIO'S FIRST VISIT AS WELL. PIPO AND GATO HAD ALREADY BEEN MARRIED THREE YEARS.



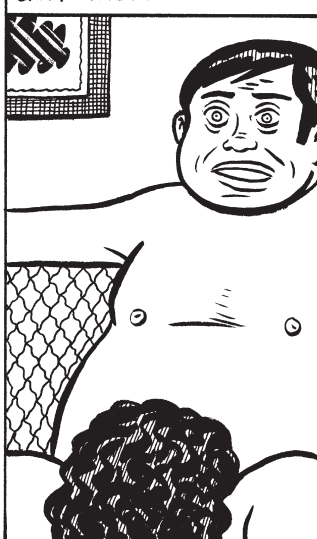
THE BOY IS NOT GATO'S REAL SON. SERGIO'S REAL FATHER WAS KILLED BY A JEALOUS LOVER BEFORE SERGIO WAS BORN. GATO SEIZED THE OPPORTUNITY, MARRIED THE PREGNANT PIPO AND HELPED RAISE THE BOY AS HIS OWN.



PIPO HAS SAID SHE DIDN'T MARRY GATO OUT OF DESPERATION; SHE WAS DRAWN TO HIS ENERGY, HIS CONSISTENT, ENTHUSIASTIC TALK OF OBTAINABLE DREAMS.

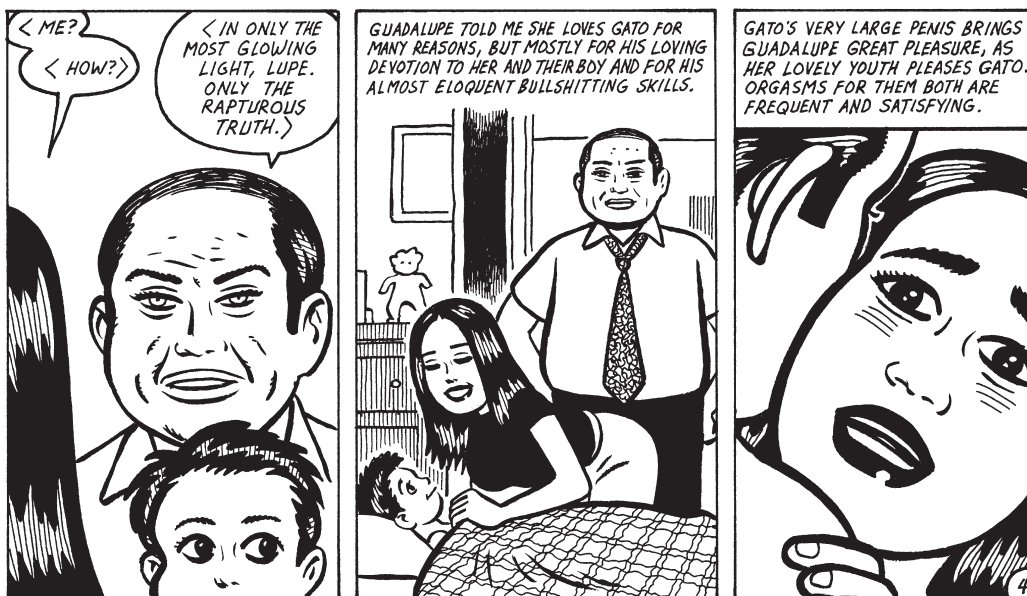
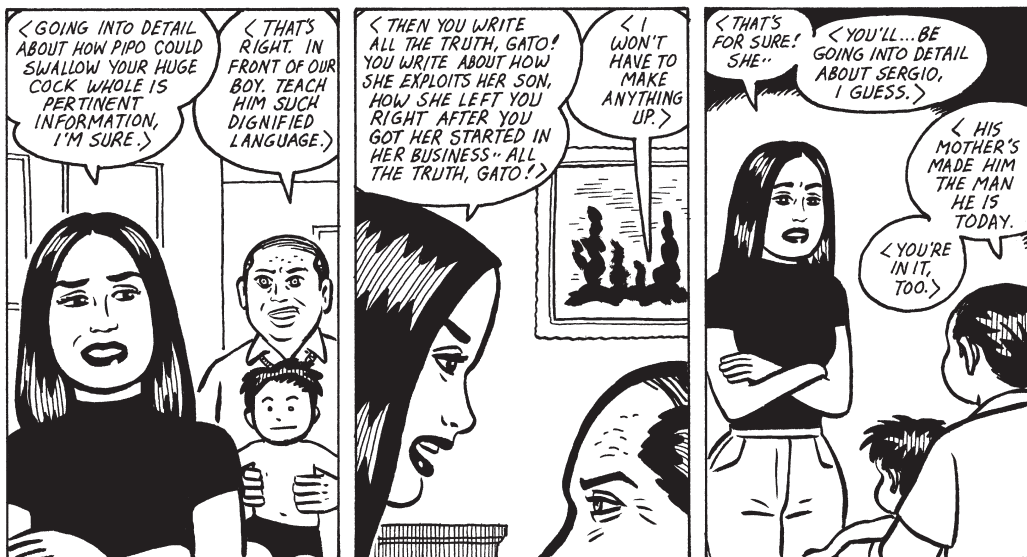


MARRYING THE GIRL MOST MEN CAN'T HAVE MADE GATO FEEL TRIUMPHANT, AND HER ABILITY TO DEEP-THROAT HIS VERY LARGE PENIS GAVE HIM GREAT PLEASURE.



GATO'S VERY LARGE PENIS GAVE PIPO GREAT PLEASURE DURING INTERCOURSE. ORGASMS FOR THEM BOTH WERE FREQUENT AND SATISFYING.

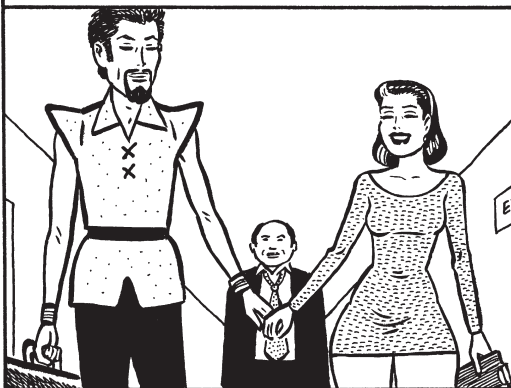




SERGIO'S INDIFFERENCE TOWARD THE SIZE OF SEÑORITA FRITZI'S VERY LARGE BOSSOM AND HER SATISFACTION WITH HIS AVERAGE-SIZED PENIS SUGGESTS A RATHER WHOLESOME RELATIONSHIP.



IGOR, A MUSICIAN ON THE SHOW, IS THE ONE WHOSE VERY LARGE PENIS PLEASURES PIPO THESE DAYS.



< NOT THE SAME WITHOUT ALL THE KIDS RUNNING AROUND. >

< DIDN'T YOU HEAR? THE STAR IS RUMORED TO BE A LESBIAN AND WE WOULDN'T WANT HER INFLUENCING THE LITTLE ONES OF AMERICA, NOW WOULD WE, GATO? >



< THAT'S THE SPONSOR'S CALL. I NEVER SAID THAT. >

< I GUESS YOU'LL BE SHOWING THE BIT WITH DORALIS 'COMING OUT' ON THE NEW NIGHT-TIME SHOW? >

< IT'S RISKY, BUT HIGHLY COMMENDABLE, PIPO. >



< PIPO, I'M NOT TALKING TO ANY REPORTERS OR ANYBODY, OK? >

< WHY NOT? ANY PRESS IS GOOD PRESS! < SECURITY!! >



< I DON'T WANT TO SEE HIM IN THE BUILDING AGAIN. >

PIPO...

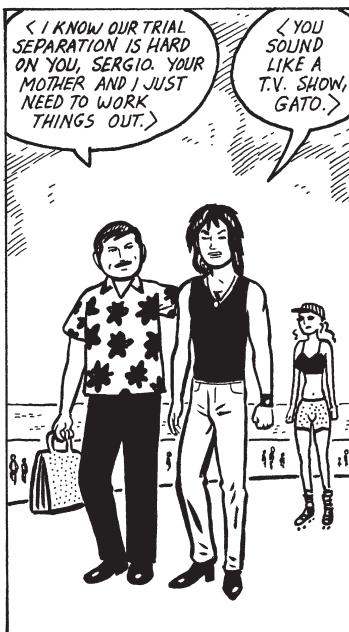
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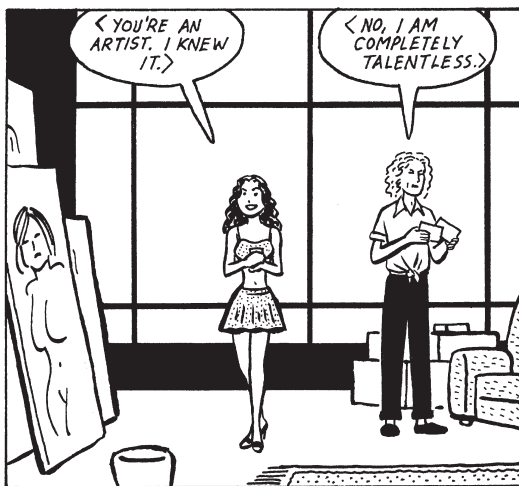
GATO'S WORK AS AN ACCOUNTANT REMAINS STEADY ALL THE WHILE HE CONTINUES TO INVEST IN FAILING BUSINESS VENTURES.



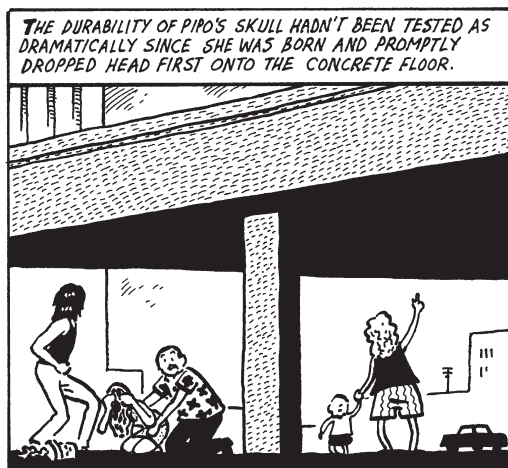








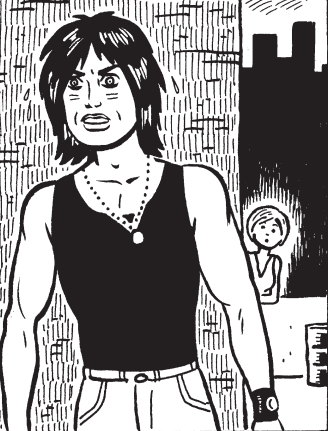




A TWO HOUR SLIGHT HEADACHE WAS THE RESULT OF THE FLOWERPOT MATTER. WHO KNOWS WHAT COMPLEXITIES THE POST-BIRTH FUMBLE MAY HAVE CAUSED PIPO OR HER SON IN THE LONG RUN?



SERGIO'S QUICK TEMPER? OR HIS REFUSAL TO HAVE ANY EMOTIONAL INVOLVEMENT WITH A WOMAN EXCEPT HIS MOTHER...? QUESTIONS BEST LEFT FOR A SPECIALIST TO ANSWER.

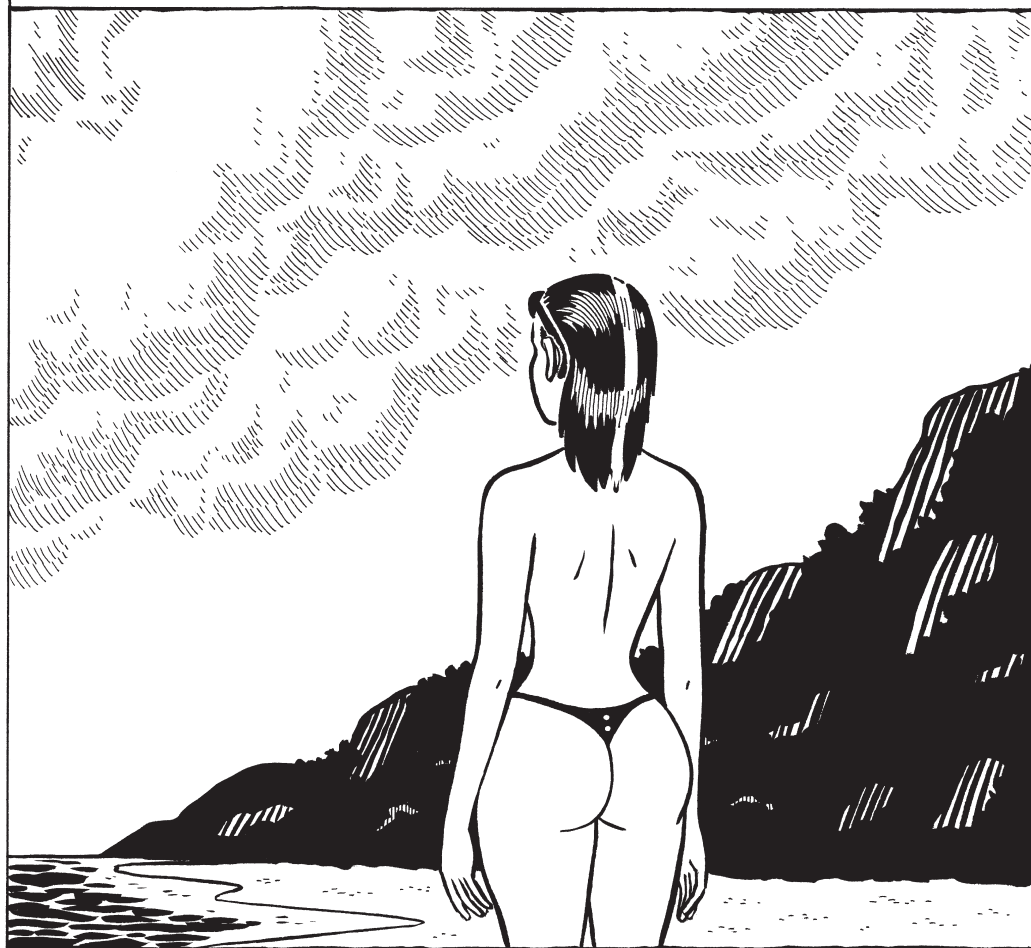


THAT YEAR PIPO AND GATO DIVORCED AND SERGIO PLAYED HIS BEST SEASON ON THE FIELD, SUSTAINING AS MANY INJURIES AS HE MADE GOALS, WHICH WERE A LOT. THE CONNECTION'S CLEAR.





IN BED WITH

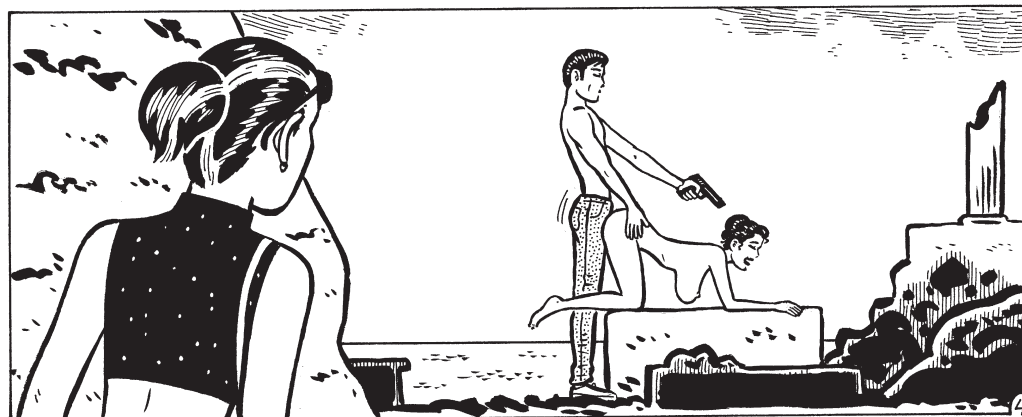
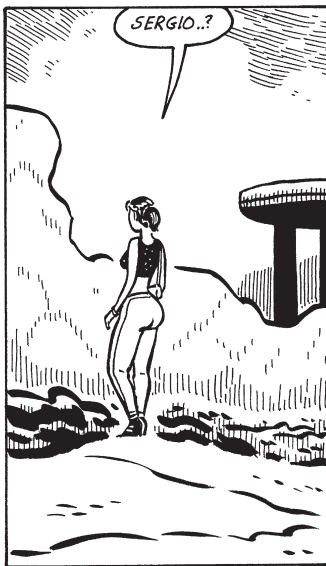
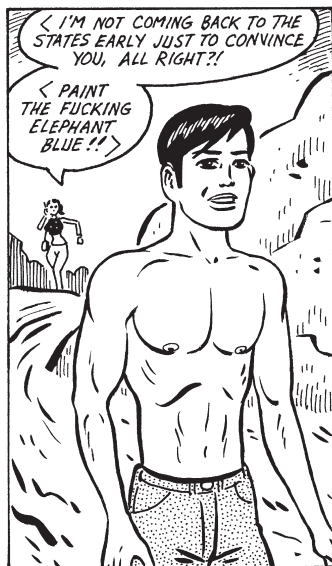
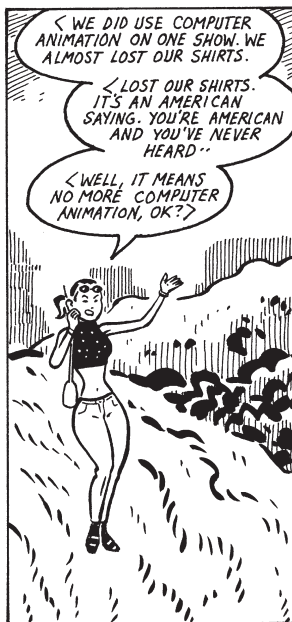


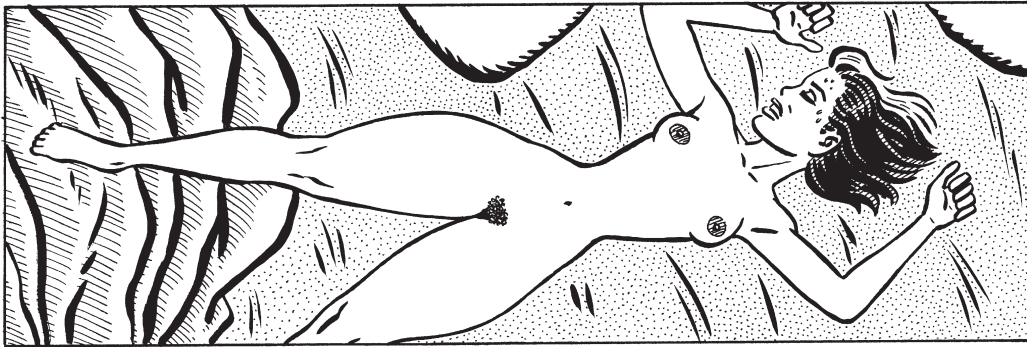
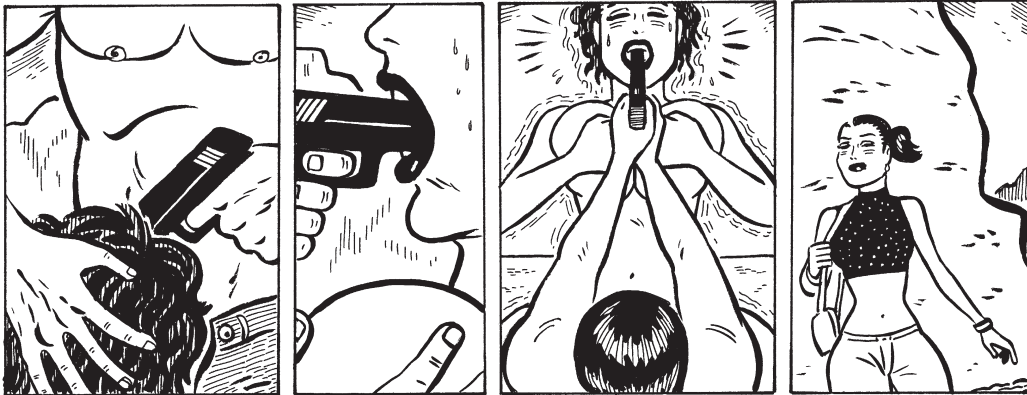
PIPO

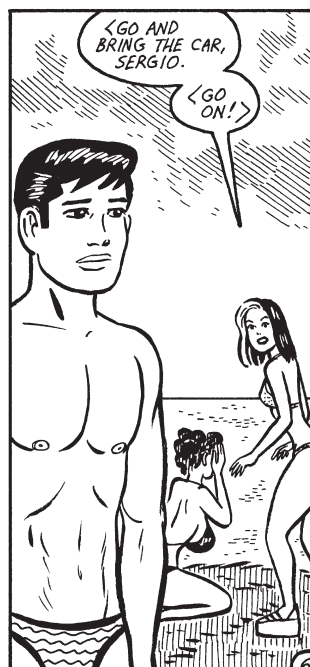
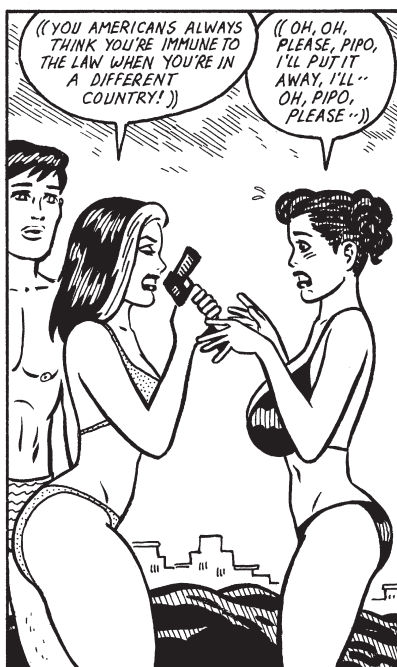
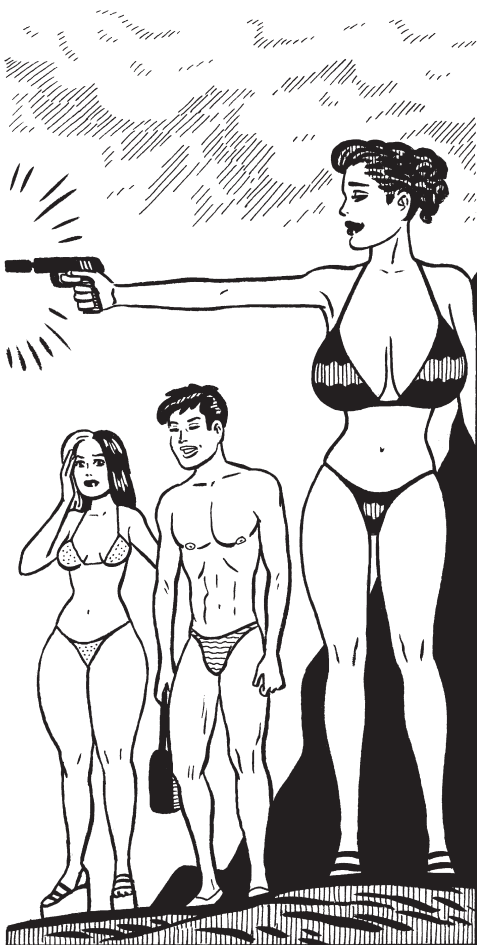
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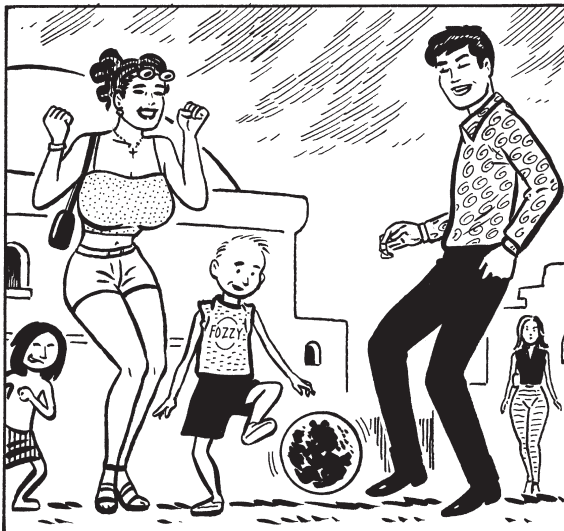
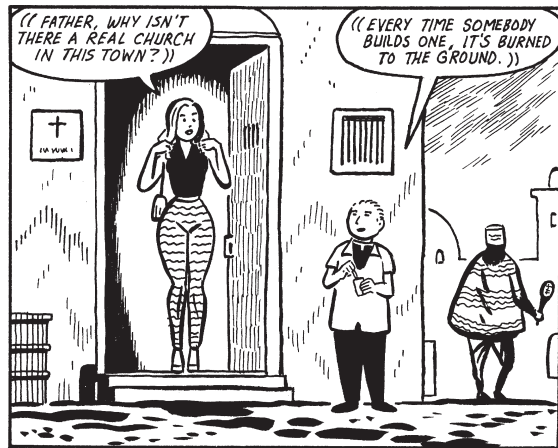
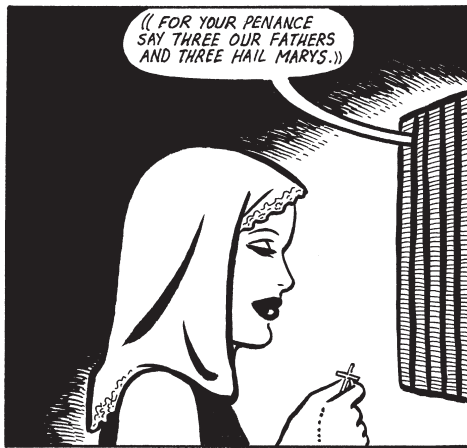


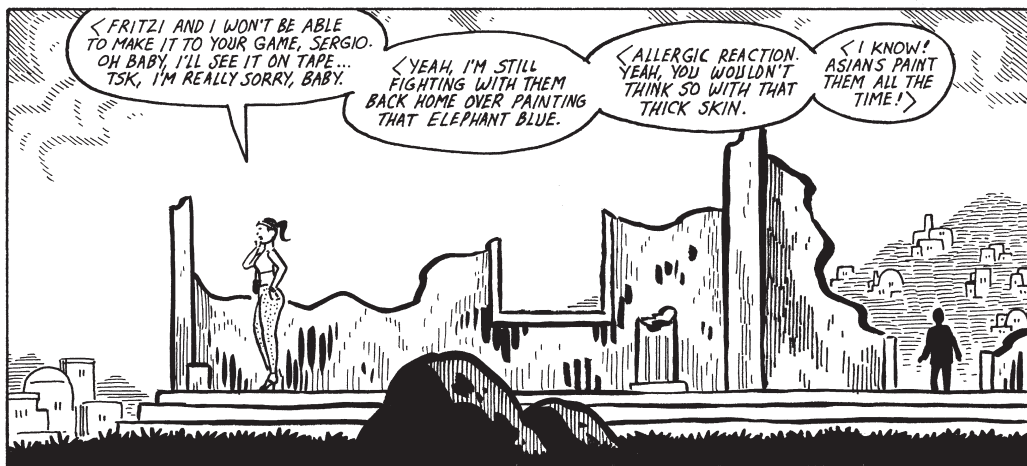


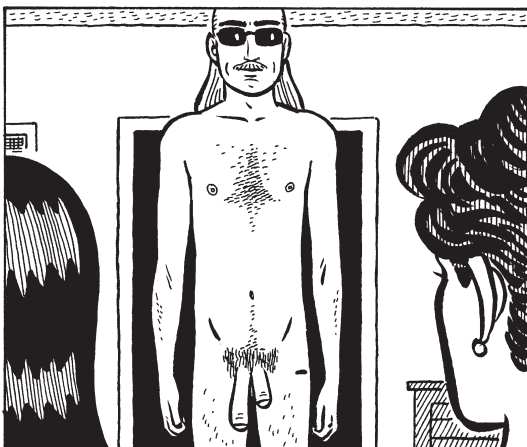
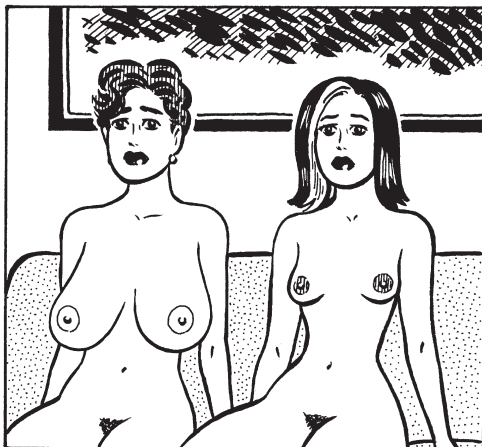


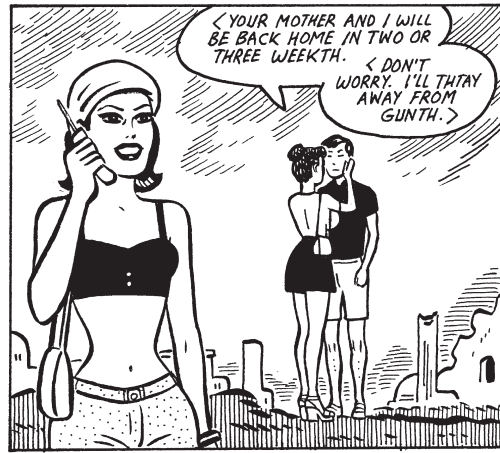
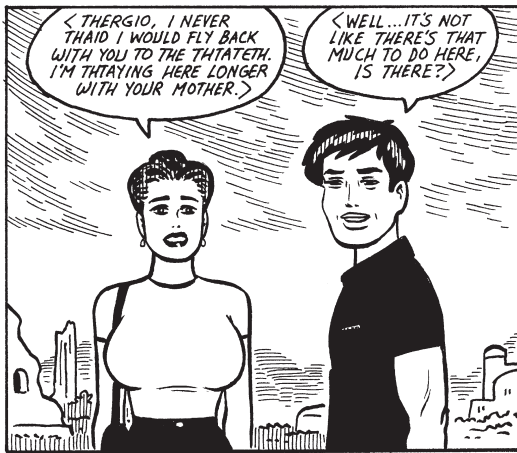


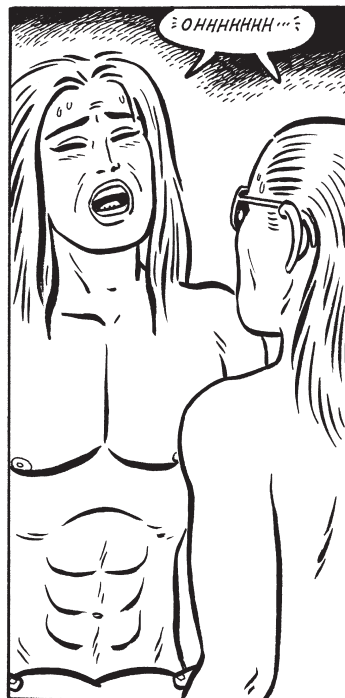




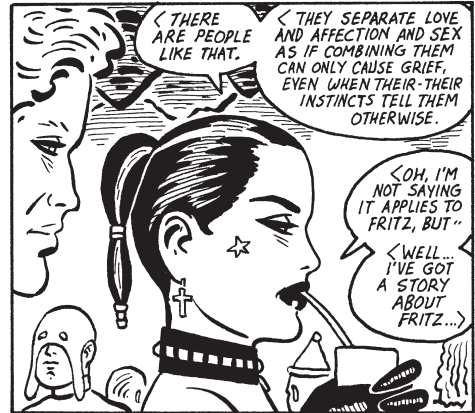
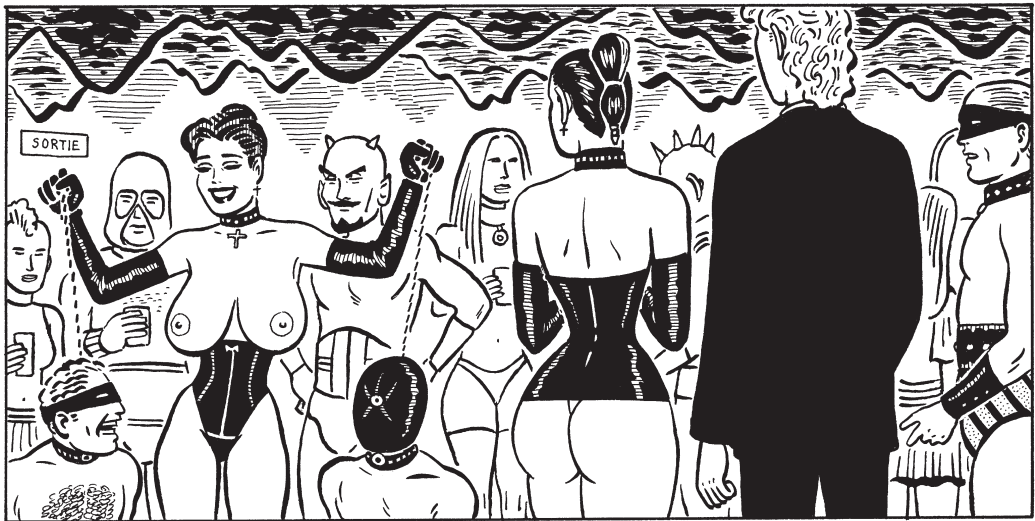












< WHEN SHE WAS A SCHOOLGIRL HER MOTHER WAS FRIENDS WITH A COP AND HE WAS ALWAYS HANGING AROUND THE HOUSE. FRITZ FIGURED HE HAD A SPECIAL INTEREST IN HER, SO SHE PLAYED INNOCENT, AS A GIRL WILL DO. >

< SHE ASKED HIM ABOUT HIS GUN AND HE LET HER PLAY WITH IT, BUT ONLY AFTER HE REMOVED THE BULLETS. HE COULD HAVE GOTTEN IN SERIOUS TROUBLE HAD HE BEEN CAUGHT. FRITZ MADE A MENTAL NOTE OF THAT, IN CASE SHE MIGHT NEED IT. >

< HE TOOK HER OUT SHOOTING AND IT THRILLED HER LIKE NOTHING ELSE. SHE NO LONGER CARED THAT HE ONLY WANTED IN HER PANTIES, AS LONG AS SHE HAD HER HANDS ON THAT PISTOL. >



<SHE KNEW WHAT WAS COMING NEXT. SHE LIED AND TOLD HIM SHE WAS A VIRGIN. HE PROMISED HER SHE WOULD REMAIN ONE AS LONG AS SHE WISHED AND TOLD HER HE LOVED HER. FRITZ ONCE SAID TO ME THERE ARE TWO THINGS SHE CAN'T STAND TO HEAR FROM A MAN: THAT HE LOVES HER OR AN APOLOGY.>



<SHE LET HIM DO HIS THING AND SHE FONDLED HIS PISTOL. AT FIRST IT WAS EVERY FEW WEEKS, THEN IT BECAME A ONCE A WEEK AFFAIR. SHE DIDN'T KNOW ANYTHING ABOUT HIS HOME LIFE AND DIDN'T CARE. THAT GUN WAS IN HER HANDS.>



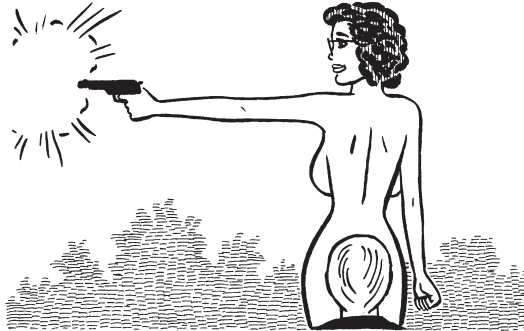
<FRITZ FELT ASHAMED WHEN SHE BEGAN TO HAVE INTENSE ORGASMS. TO ALLEVIATE HER GUILTY FEELINGS SHE CONCENTRATED ON FANTASIZING ABOUT THE CUTE BOYS SHE LIKED IN SCHOOL.>

<SHE QUICKLY GREW TO BE LESS SHY TOWARD BOYS HER OWN AGE. HER HUMBERT HUMBERT COP GOT JEALOUS, OF COURSE, BUT RESPECTED THE FACT THE SITUATION WAS WHAT IT WAS.>



<I LOST MY VIRGINITY AT THIRTEEN TO A MAN IN EXCHANGE FOR A BEAUTIFUL PINK DRESS I WANTED SO BADLY. HEH, I COULD STILL SQUEEZE INTO THAT DRESS UP UNTIL THREE YEARS AGO.>

<FRITZ'S COP BOUGHT HER THINGS FOR FEAR SHE MIGHT START GETTING BORED: RECORDS, PERFUME, EARRINGS; BUT WHAT SHE LIKED THE MOST WAS THAT SHE COULD HAVE AS MANY FASHION MAGAZINES AS SHE WANTED.>



<NOW AND AGAIN SHE'D TRY TO STOP WHAT WAS GOING ON. WELL, ANYTIME SHE SAW HIM SHE COULDN'T GIVE HERSELF A GOOD REASON TO END IT. WHEN SHE STARTED CONSIDERING SHE MIGHT ACTUALLY LIKE HIM A LITTLE, SHE WOULD IMMEDIATELY REMIND HERSELF THAT HE TOLD HER HE LOVED HER. BLAAAPT! POTENTIAL FEELINGS GONE! NEXT!>

<GOD, TELLING THIS STORY ONLY REMINDS ME NEVER TO TELL FRITZ HOW MUCH I LOVE HER.>



< AT THE END OF THE THIRD YEAR, I GUESS HE COULDN'T STAND IT ANY LONGER AND HE STOOD UP AND SLIPPED HIMSELF INTO HER. IN, OUT, IN, OUT, SHE WAS SHOCKED YET DIDN'T STOP HIM OR SAY A WORD. SURPRISE. SHE LIKED IT. AFTER HE WAS DONE, HE TOOK HER HOME AND THE WHOLE TIME NEITHER LOOKED THE OTHER IN THE EYE.>



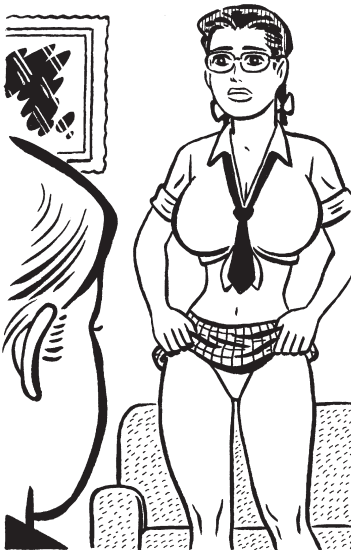
< A COUPLE OF DAYS LATER HE CAME INTO HER WORK. HE SORT OF GAVE AN APOLOGY AND PROMISED HE WOULDN'T DO IT AGAIN. HE WANTED TO START ALL OVER, LIKE IT NEVER HAPPENED. FRITZ AGREED.>

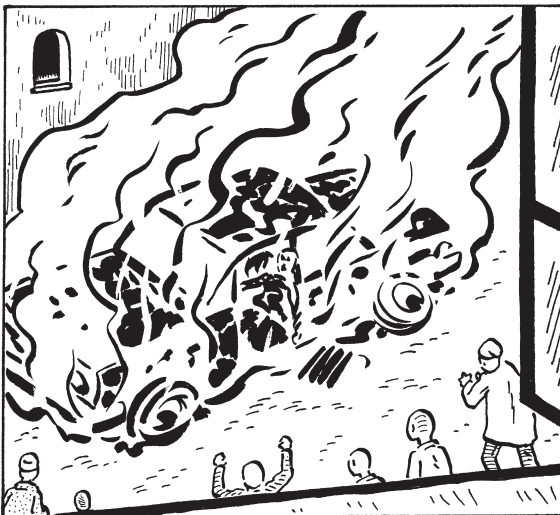


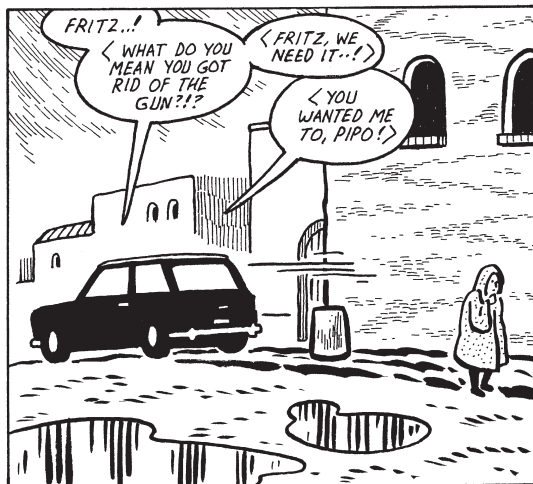
< THEY CONTINUED WITH THEIR NAUGHTINESS. HE KEPT HIS PROMISE AND FRITZ NEVER BROUGHT UP THE INCIDENT. ONE SESSION, THOUGH HIS LIPS AND TONGUE WERE BUSY, FRITZ WAS SURE SHE HEARD HIM MUMBLING WHAT SOUNDED LIKE AN APOLOGY.>

< ELEVEN MONTHS LATER WHEN HER COP WAS ENJOYING HIMSELF AS USUAL, SHE UNLOADED HER JUNK FOOD DINNER ALL OVER HIS FACE AND INTO HIS MOUTH. HE STOPPED, STOOD UP AND CALMLY WALKED INTO THE RESTROOM TO CLEAN UP. HE LEFT WITHOUT LOOKING HER IN THE EYE.>

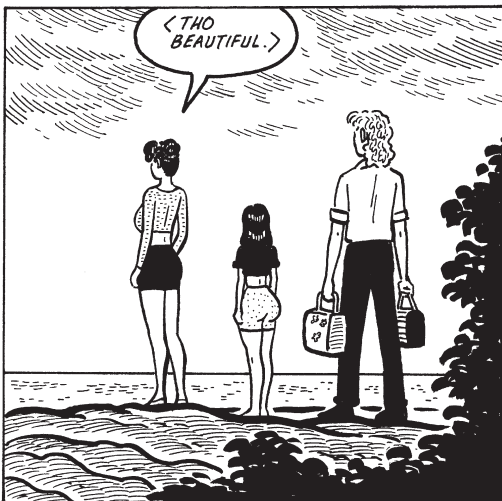
< HE DROVE OFF IN HIS POLICE CAR AND FRITZ SAID SHE NEVER SAW HIM AGAIN. HER MOTHER DIDN'T SEEM TO MISS HIM MUCH BECAUSE SHE NEVER SAID ANYTHING ABOUT HIM NOT COMING AROUND ANYMORE.>

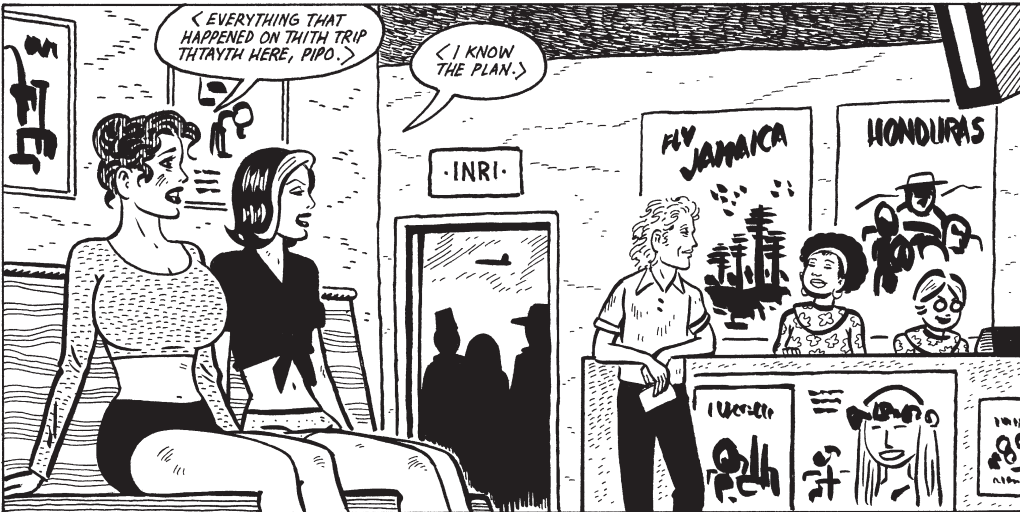




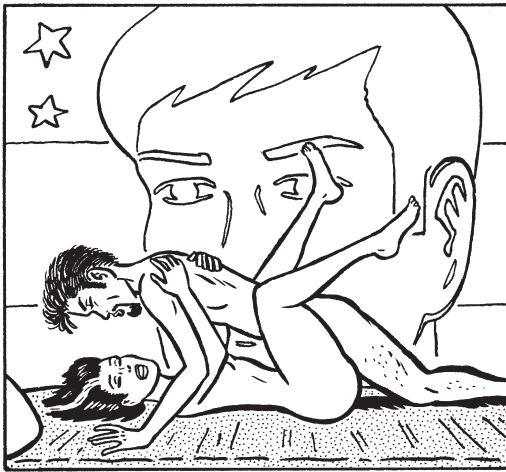




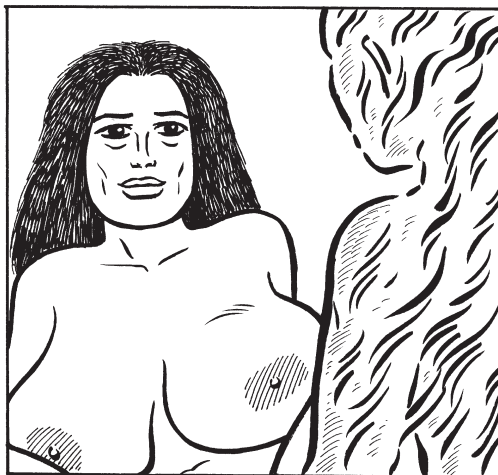


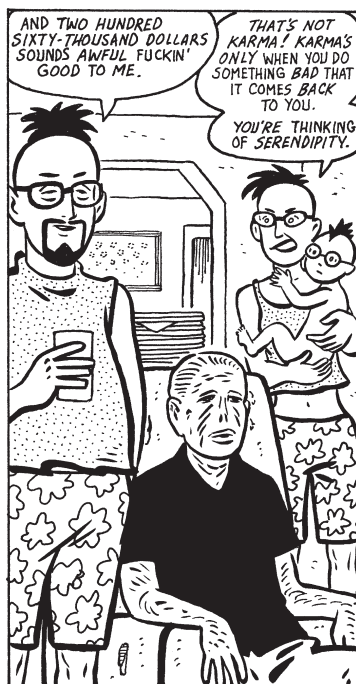
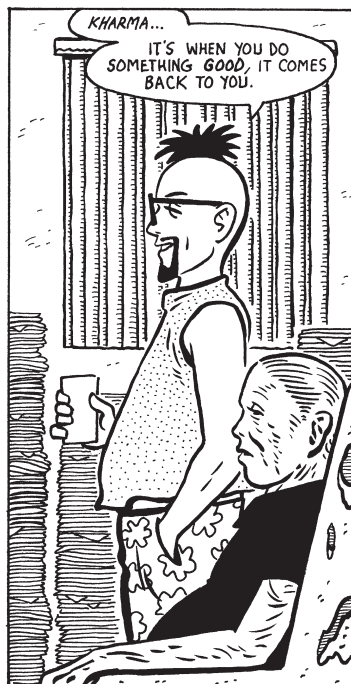


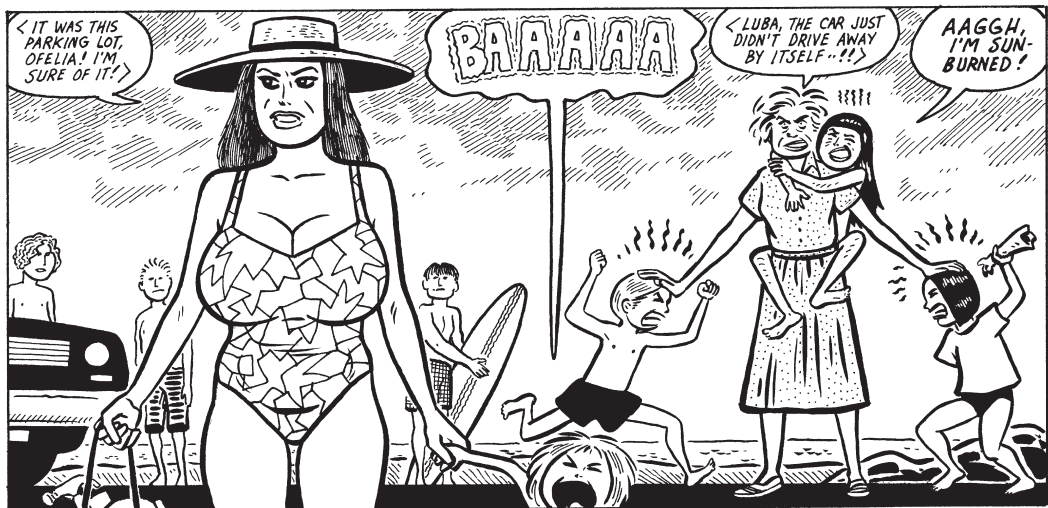
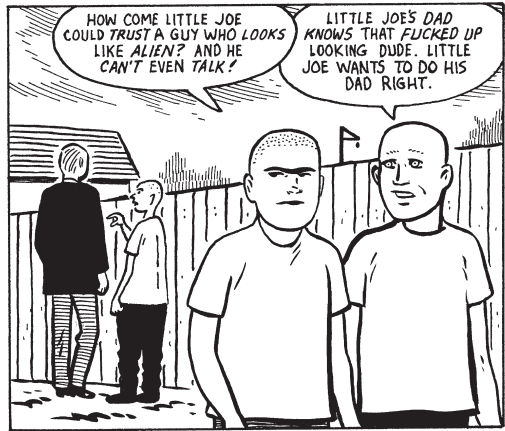
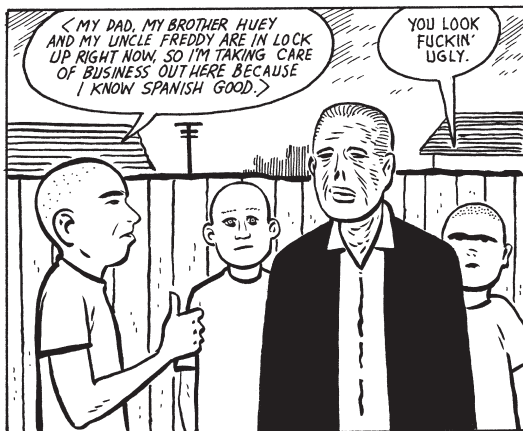


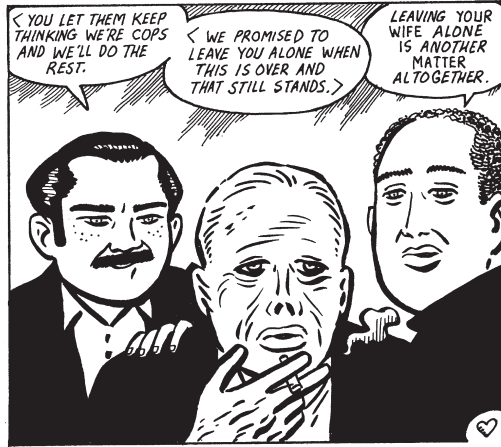
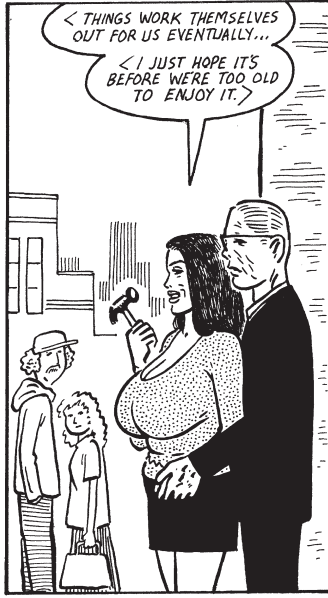


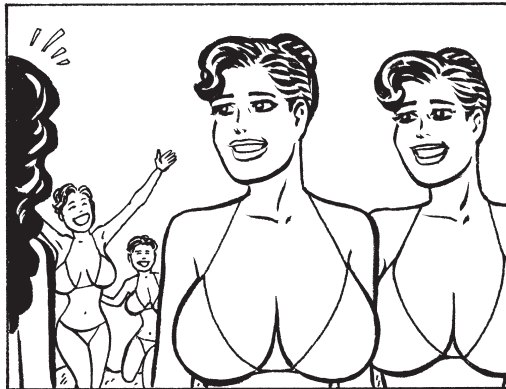
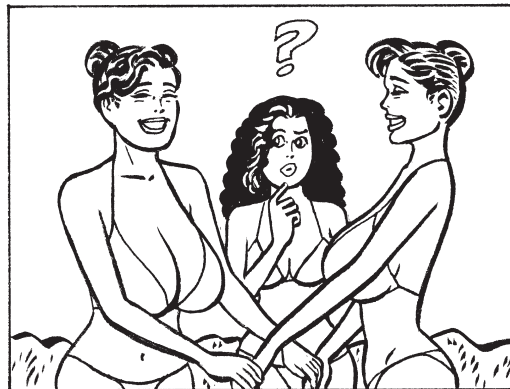
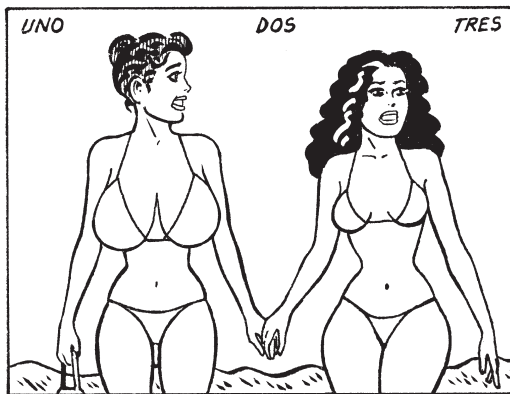
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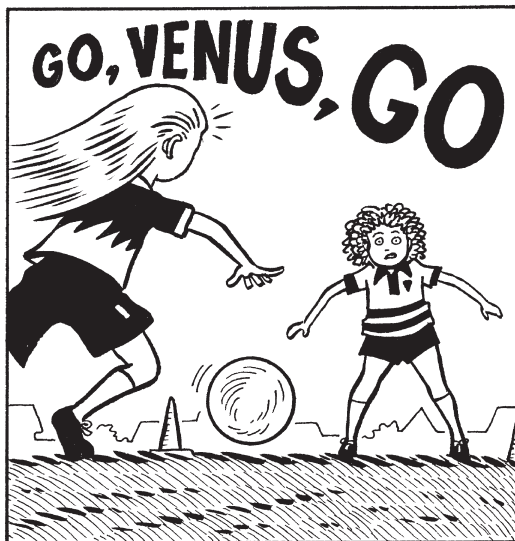
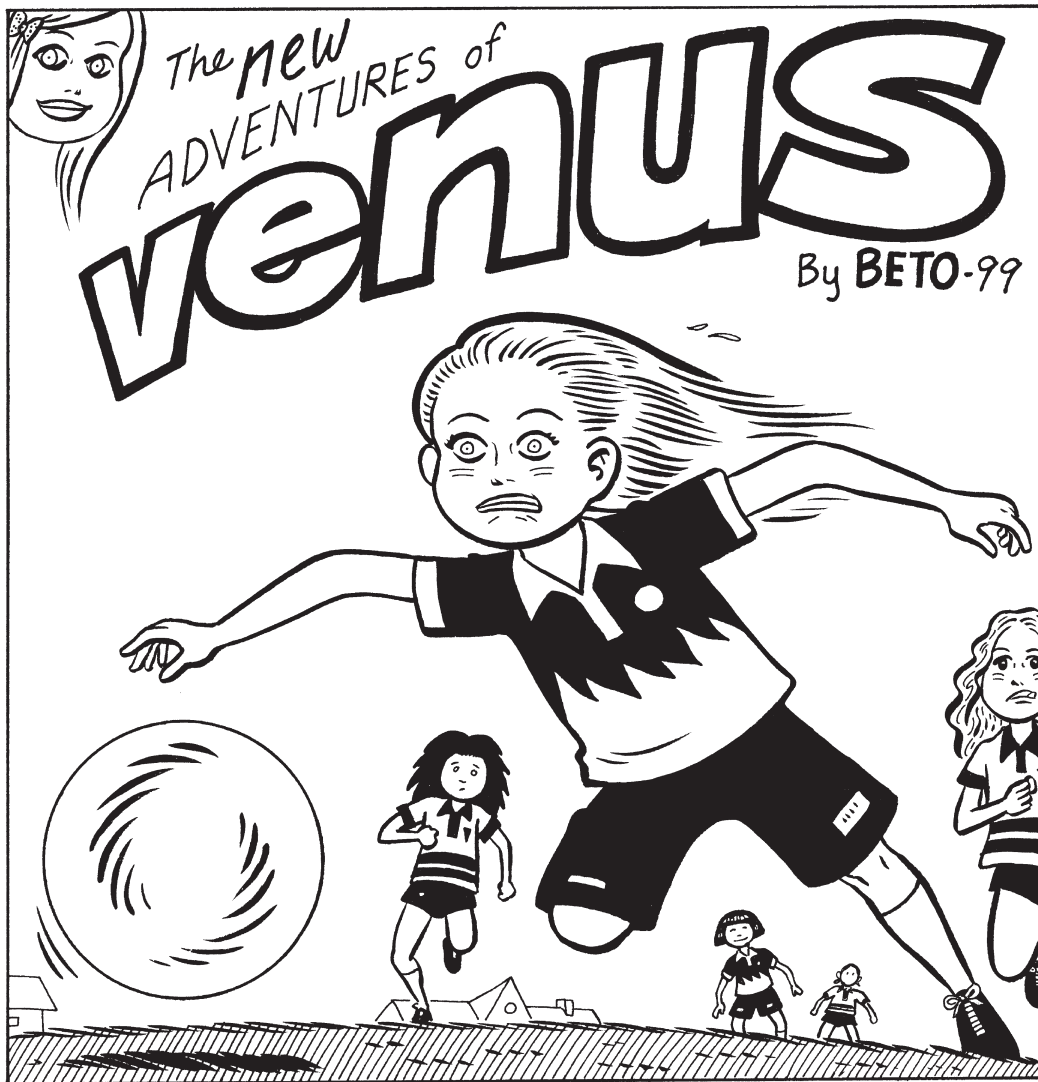


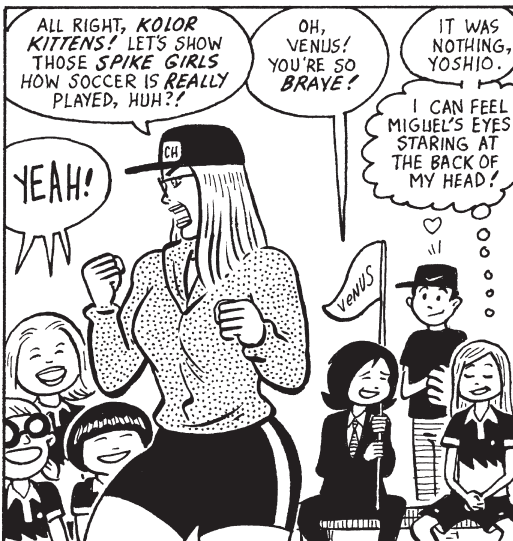
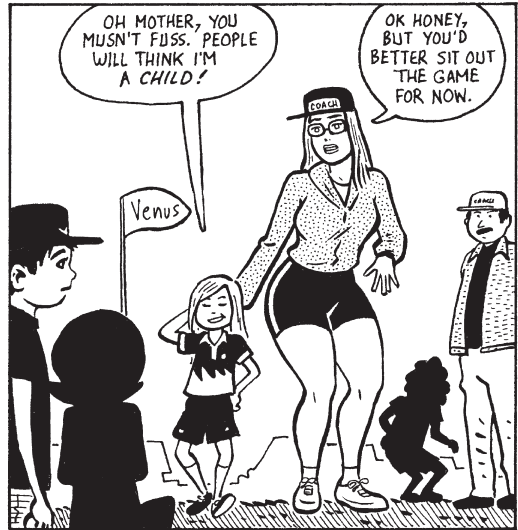
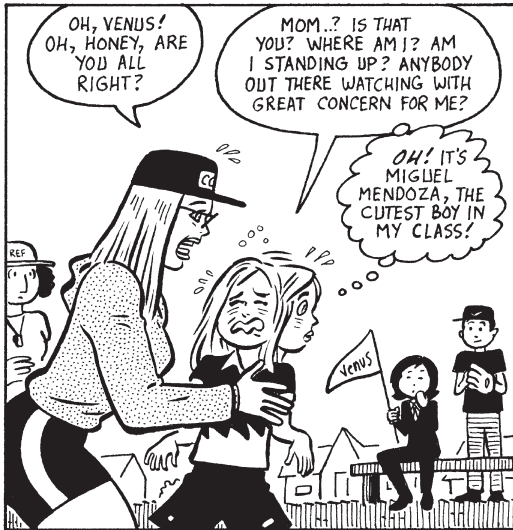
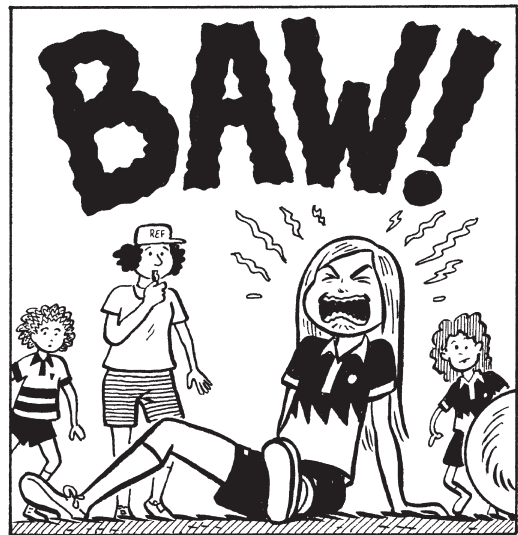


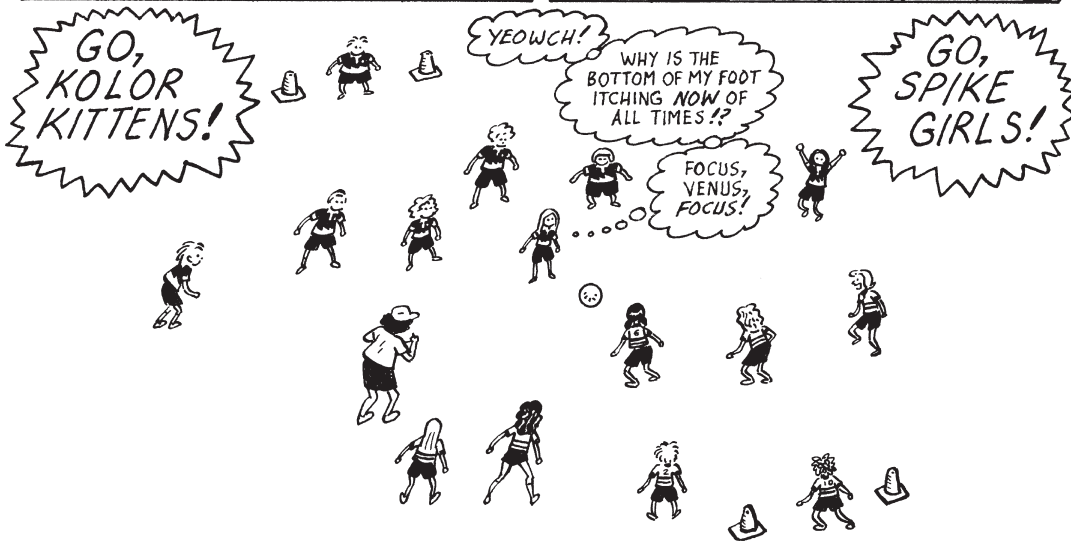
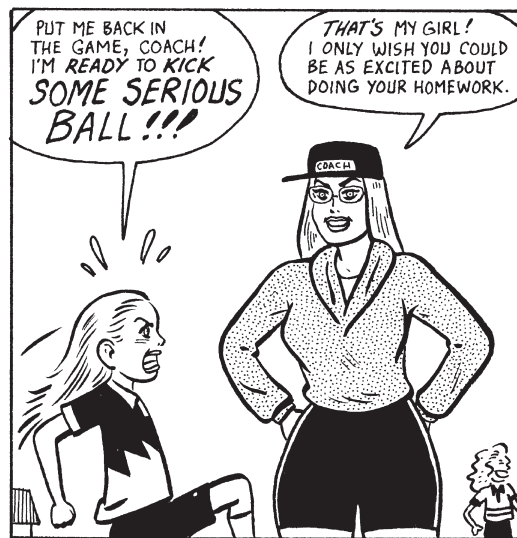
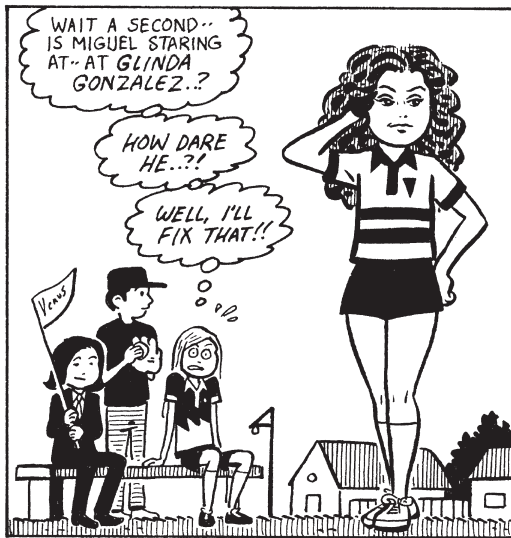


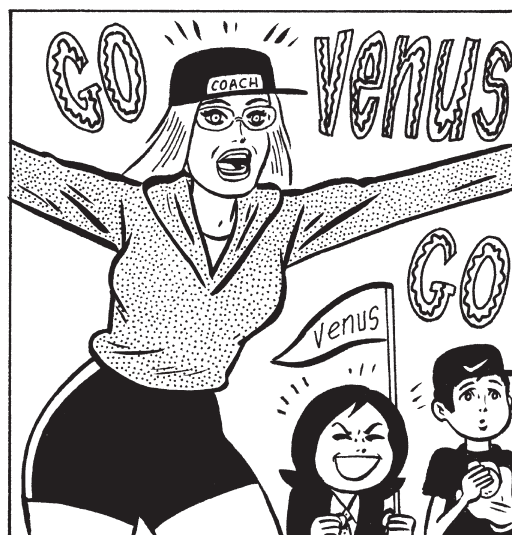
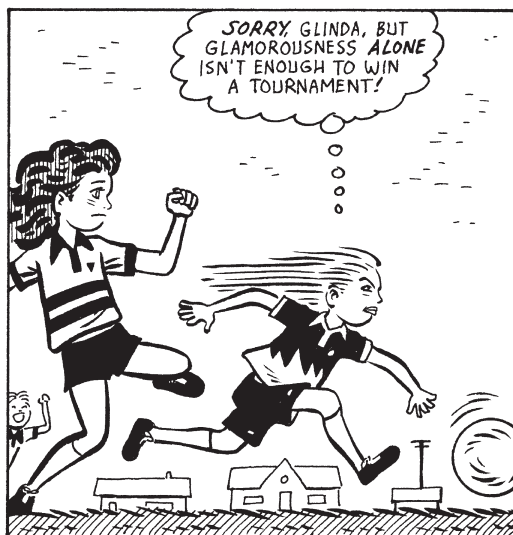


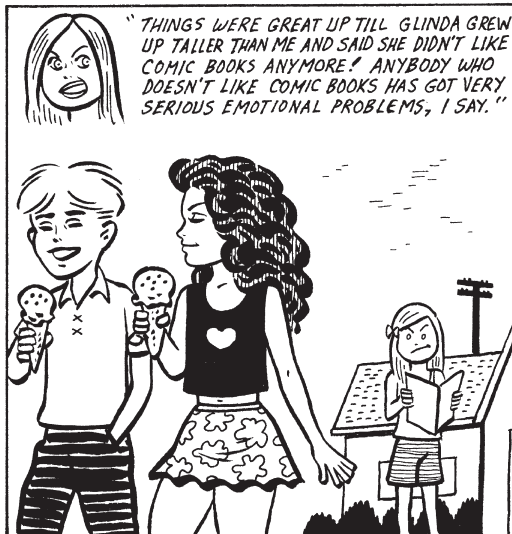
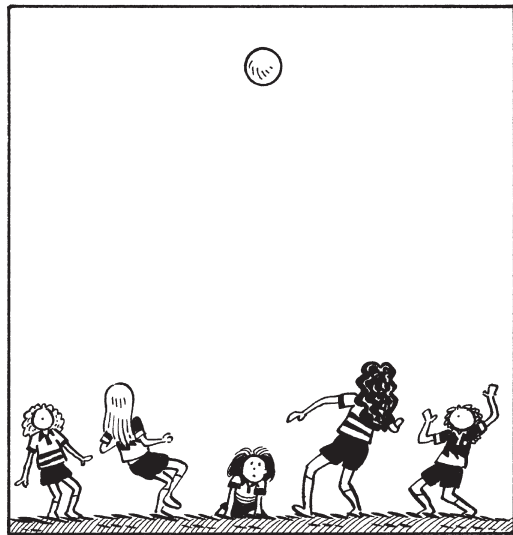


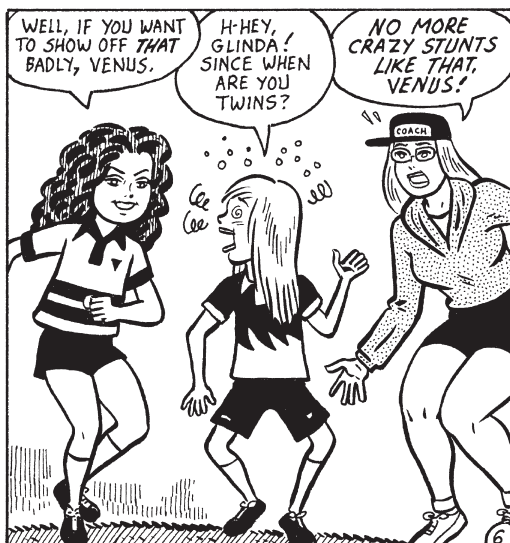
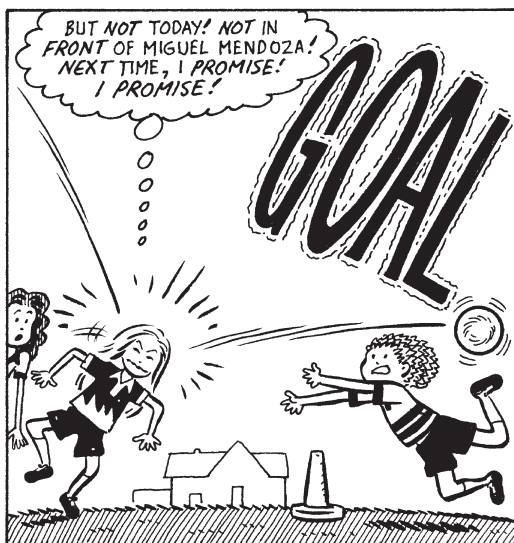
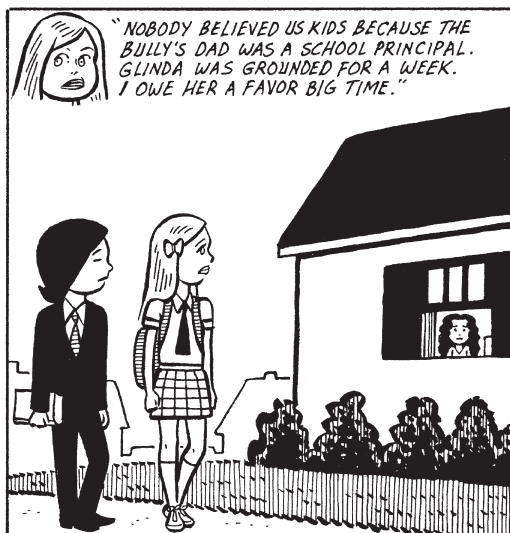
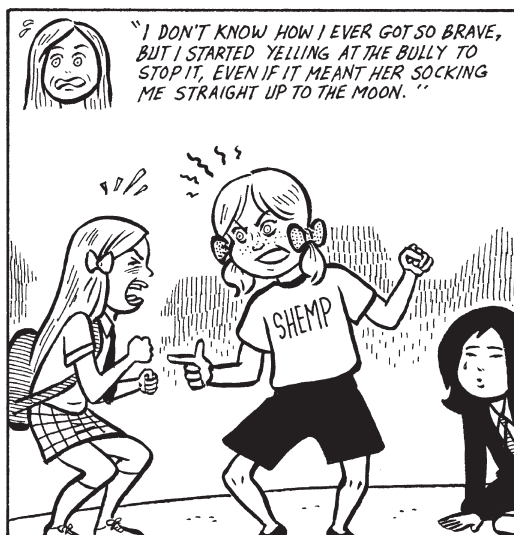


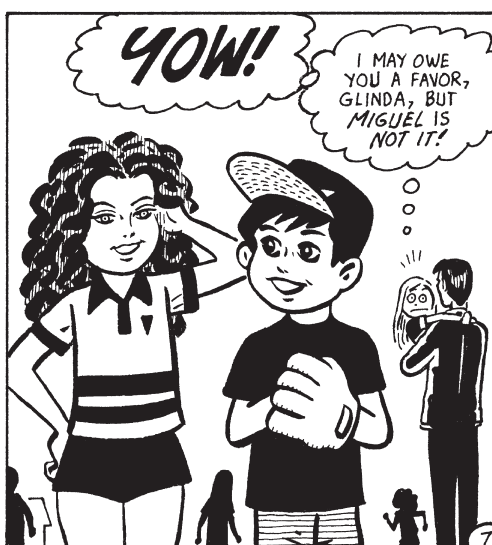
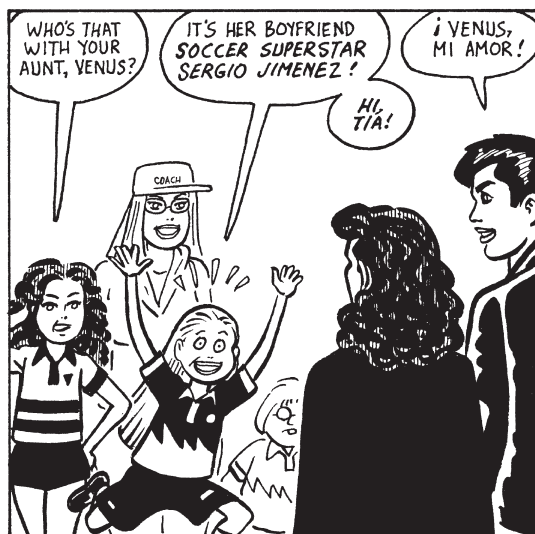
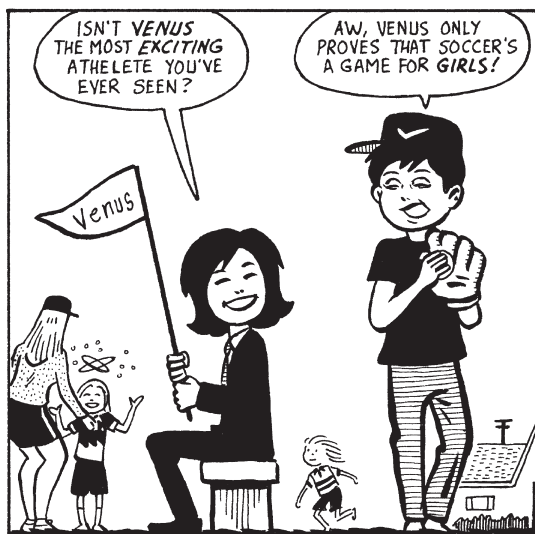


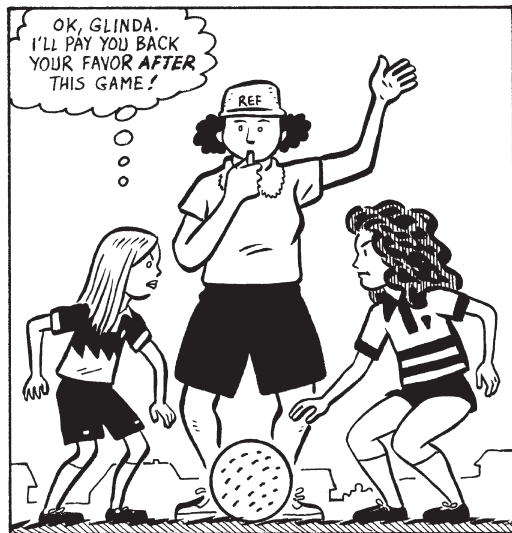


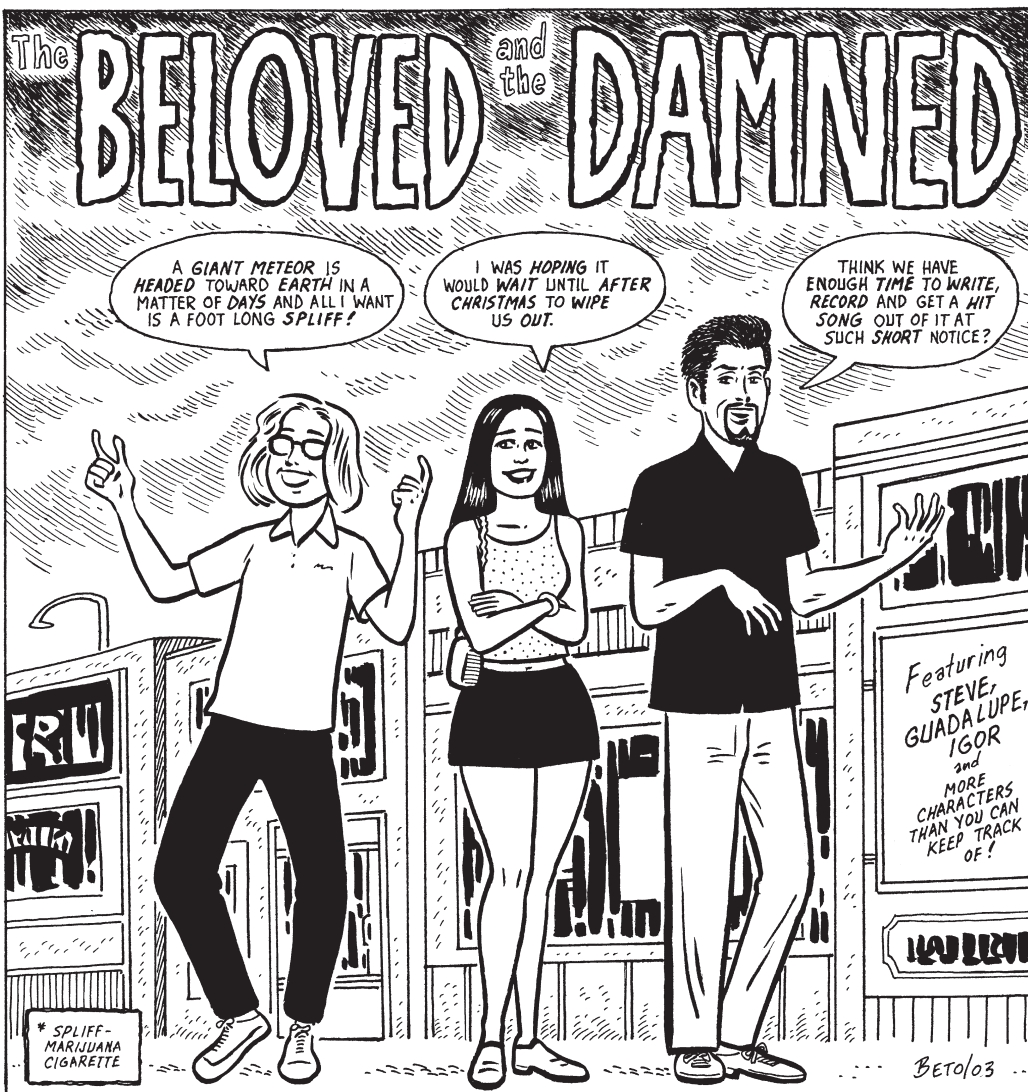


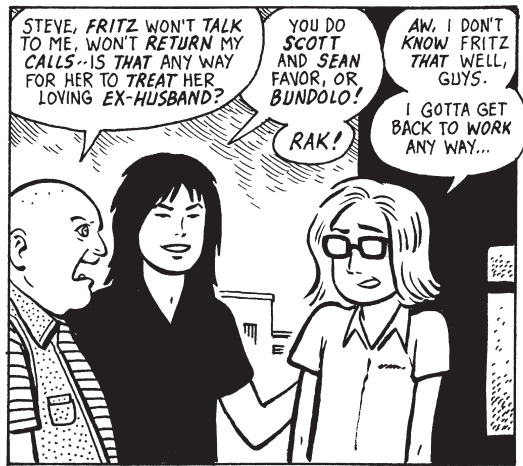








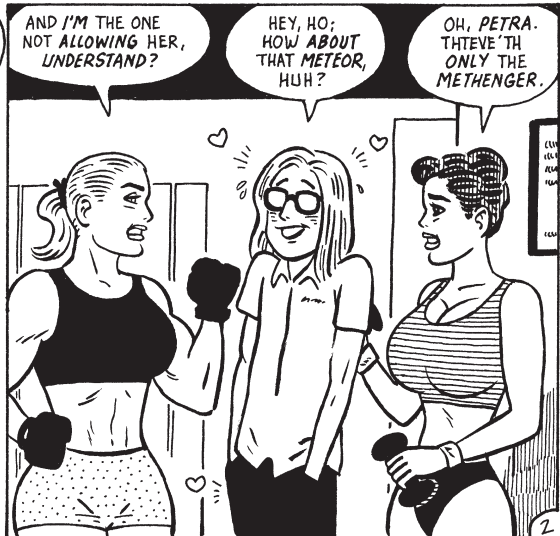
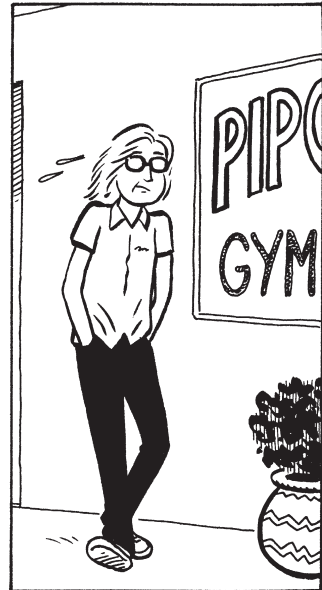


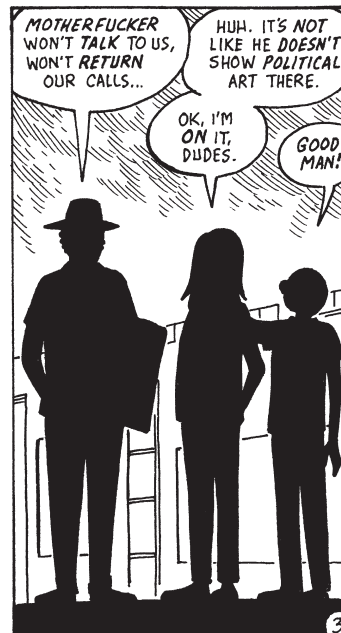
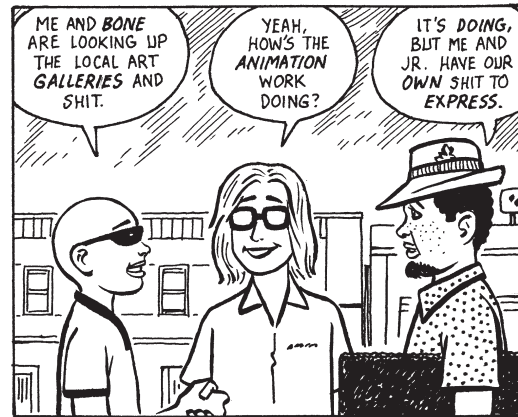


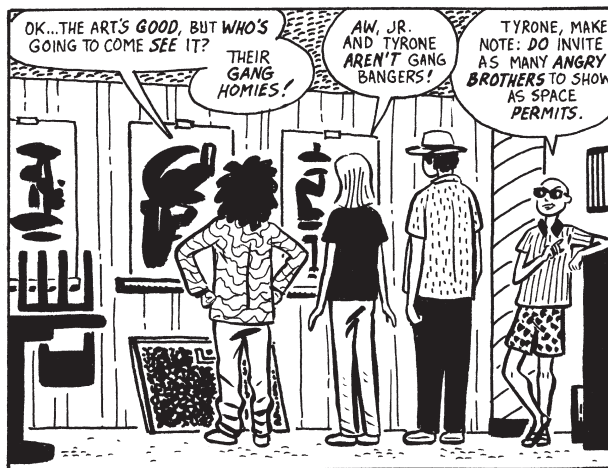
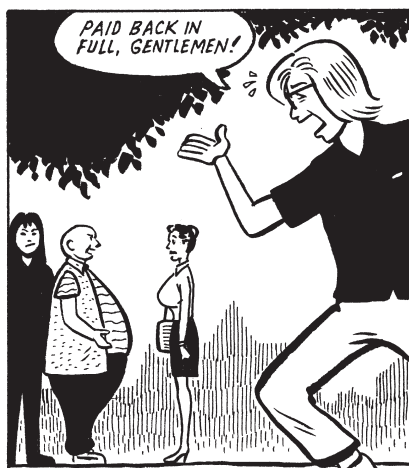
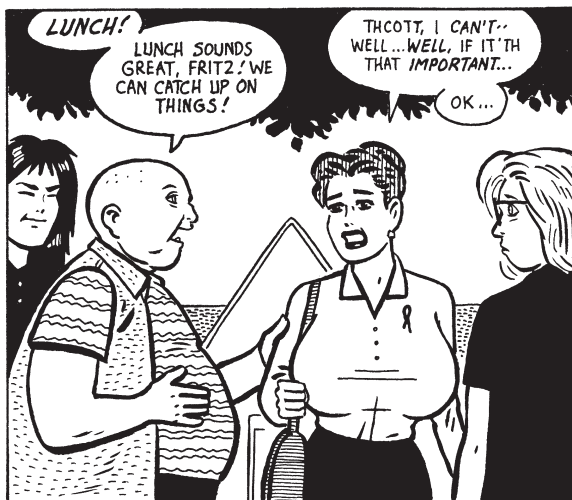
BUNDOLO-KILL

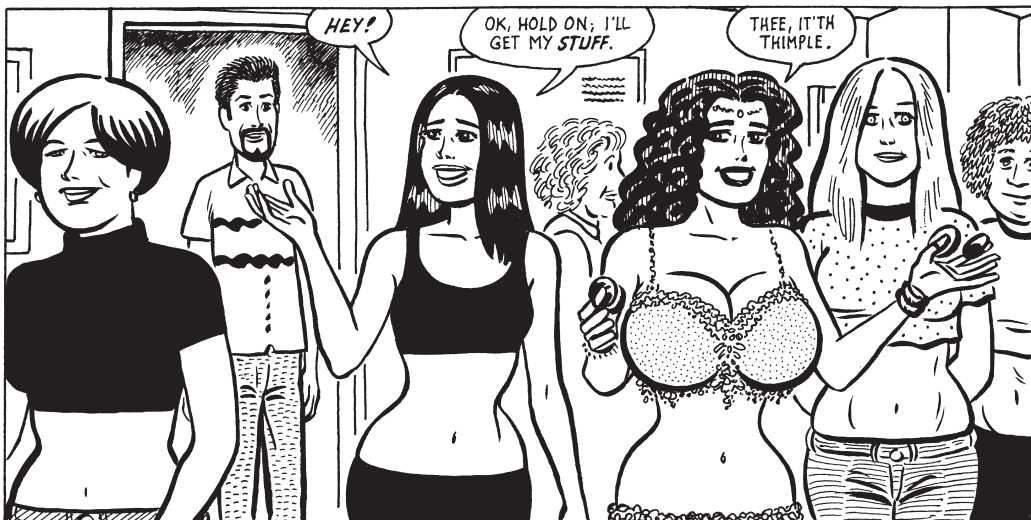


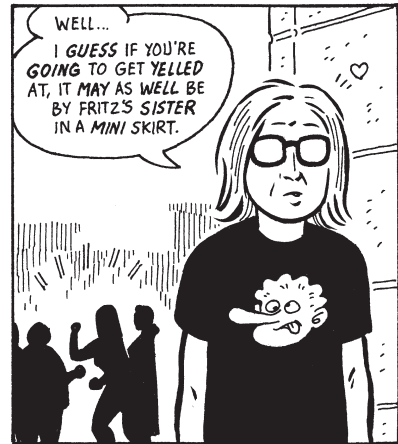
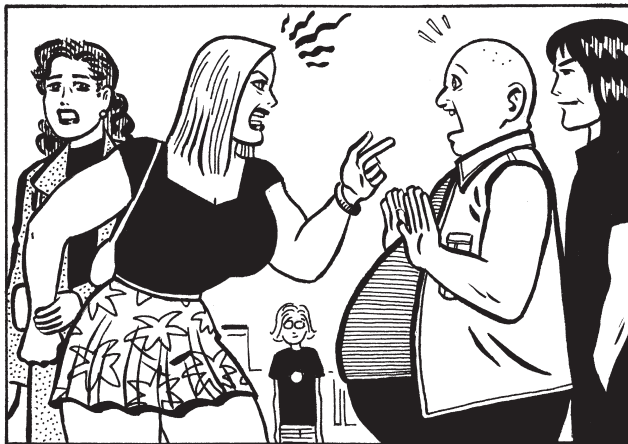
TARMANGANI- WHITE MAN

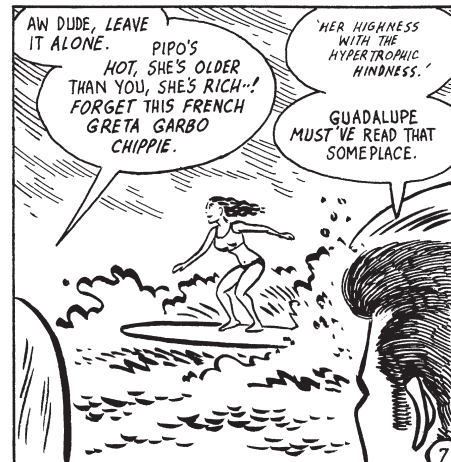
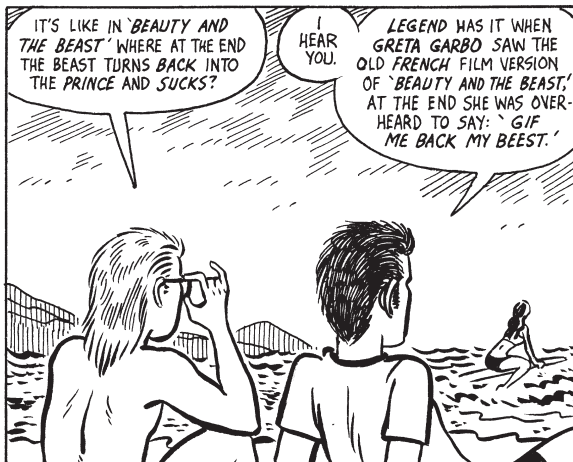
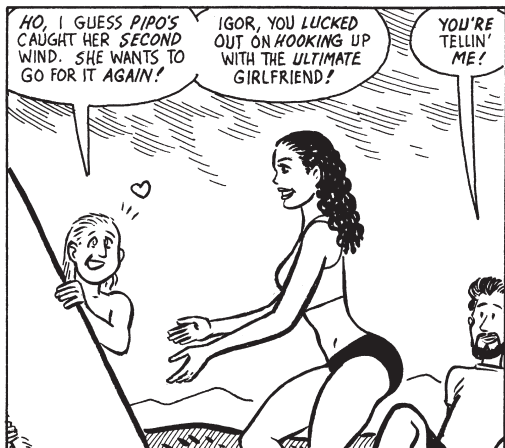
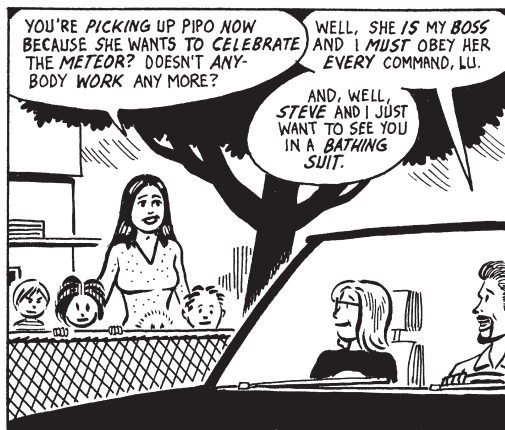




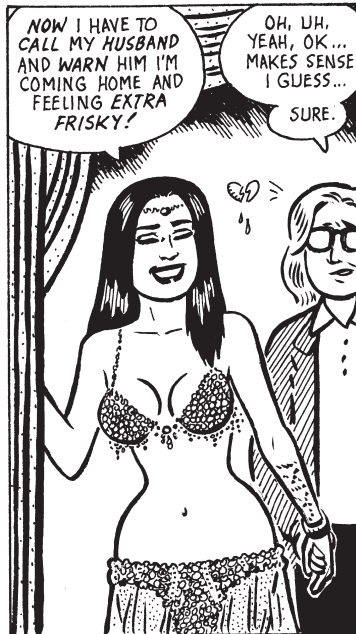
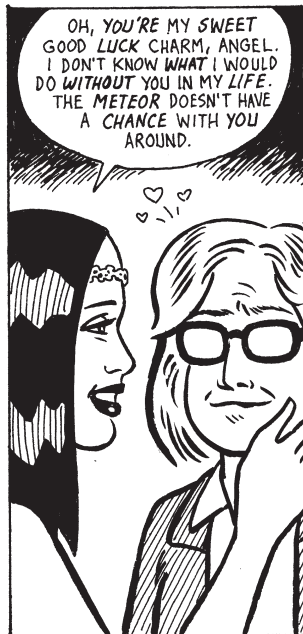


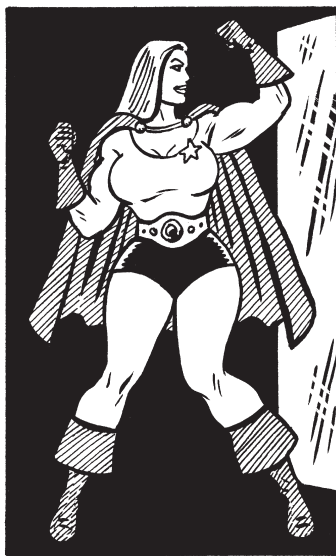






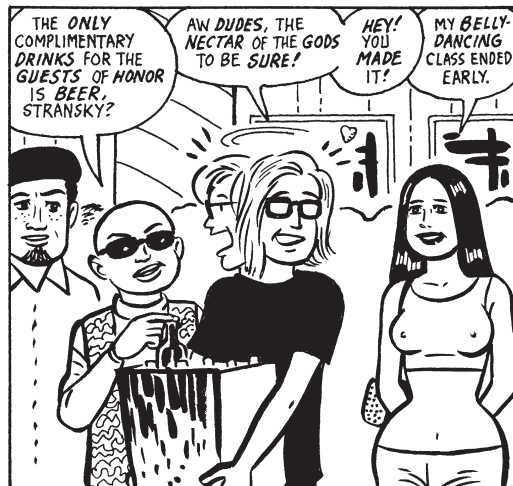
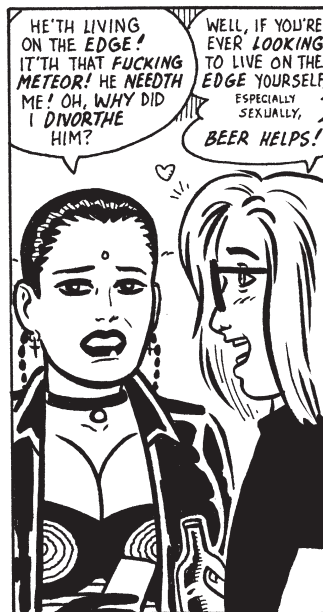
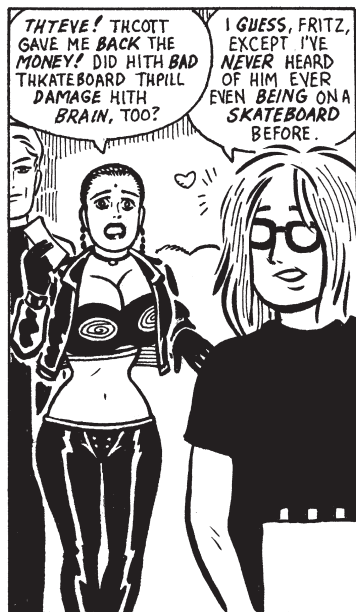


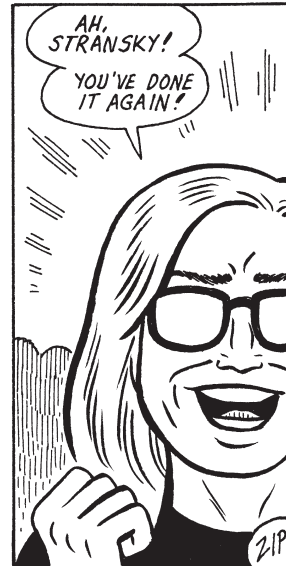
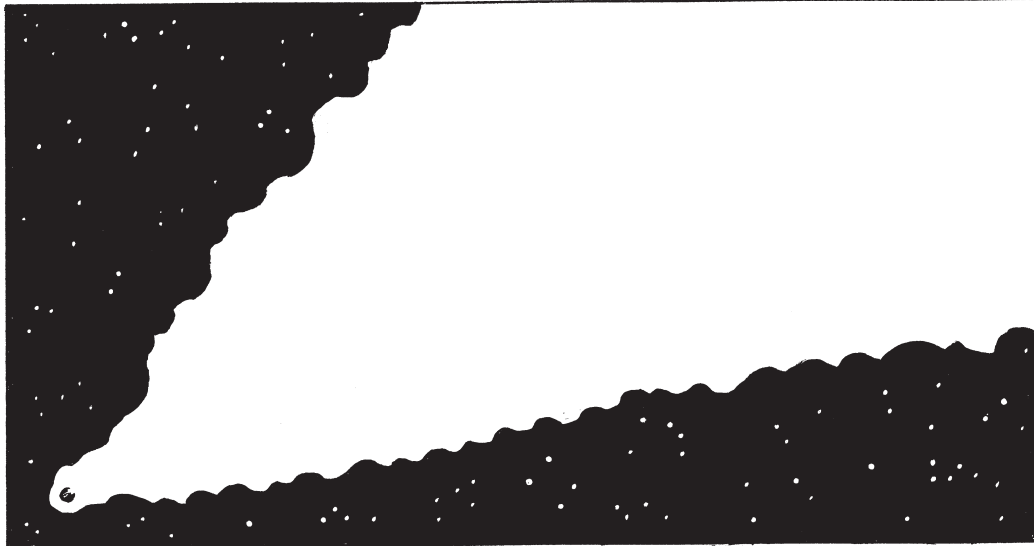
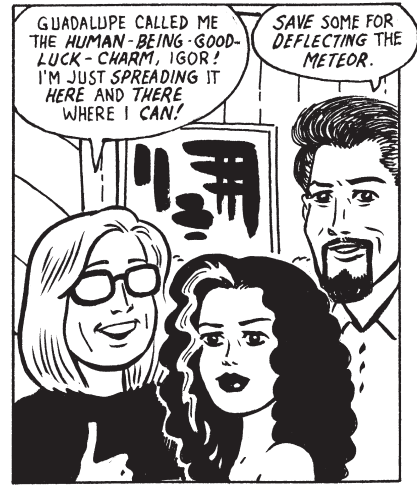


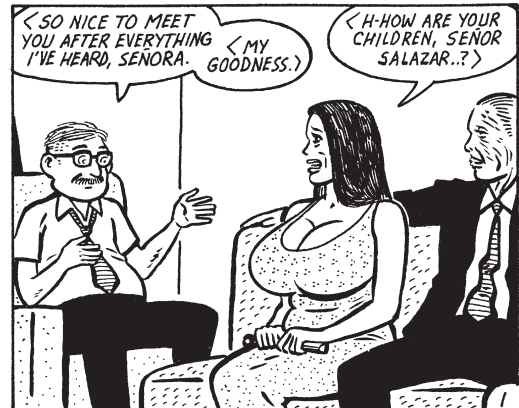
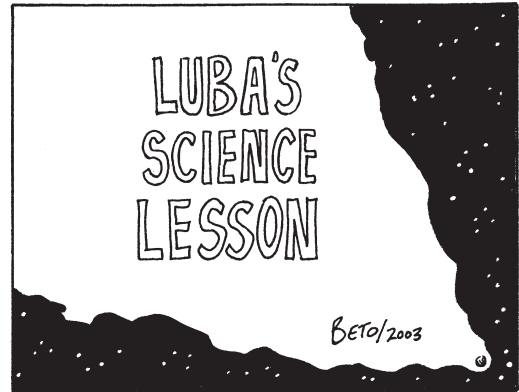
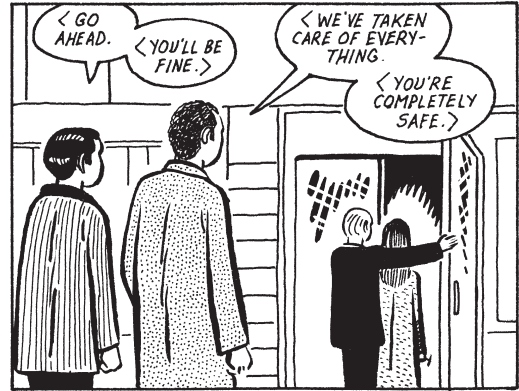
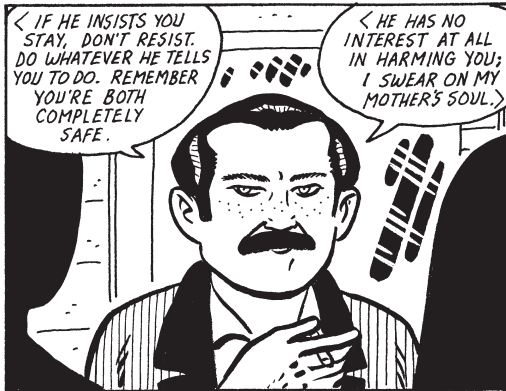
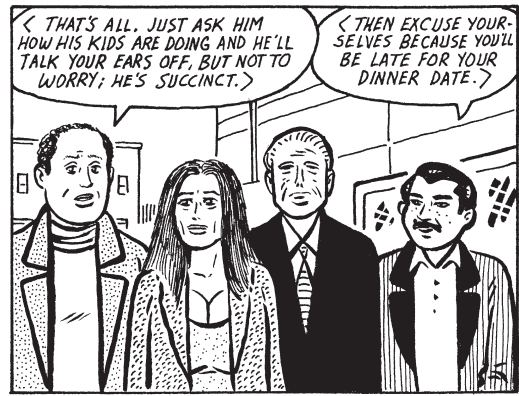
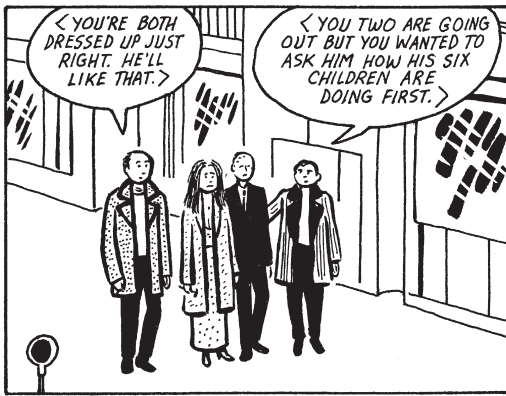


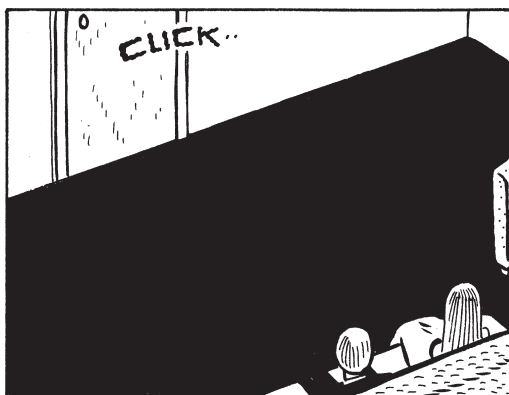
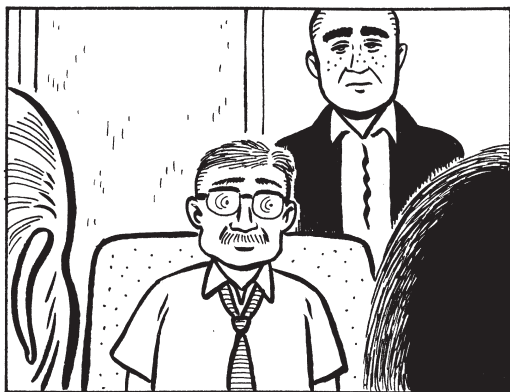
KREE-GAH = LOOK OUT



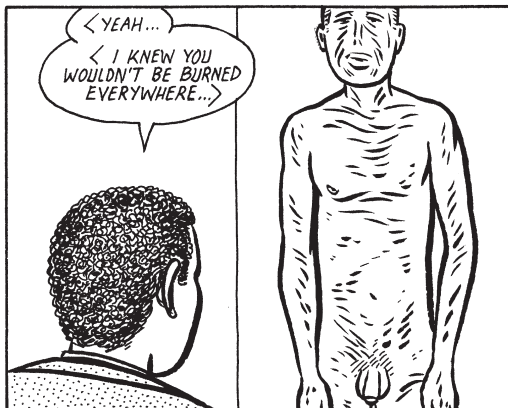


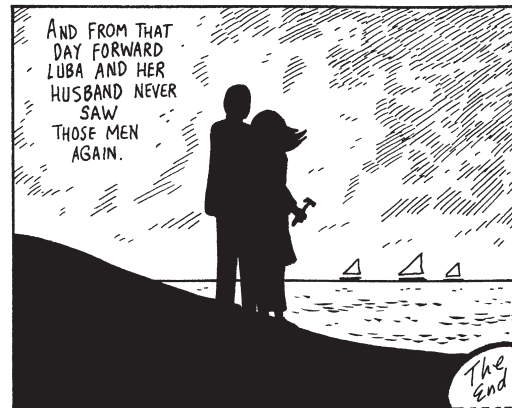
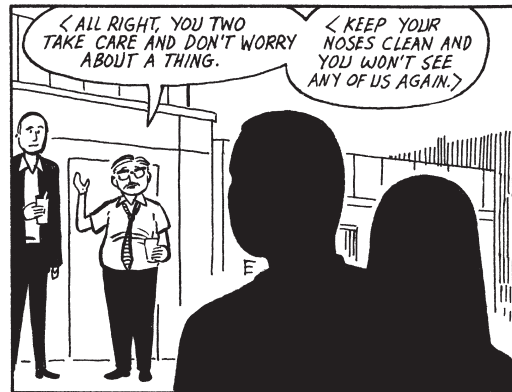
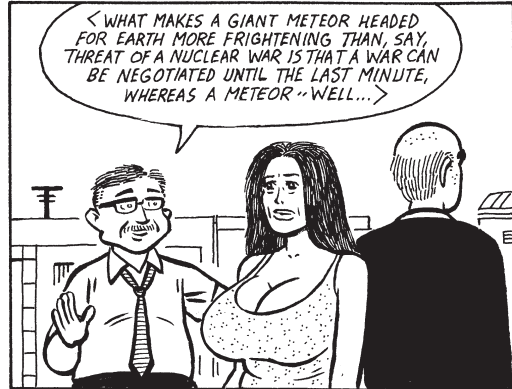
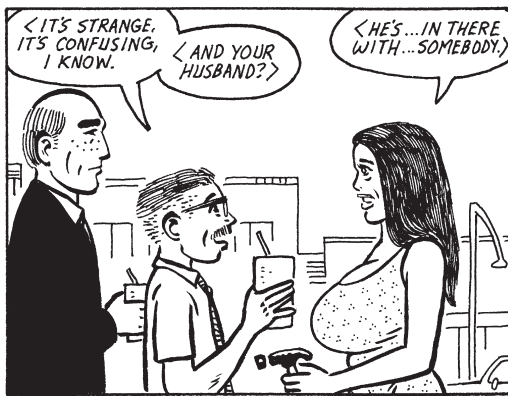












HECTOR *in* AND

JUSTICE

NICE AND
CONSERVATIVE.

NOT TO
MENTION
SEXY.

FOR SOME

LIKE A
REPUBLICAN
MORTITHIAN.



THE BEST THING
YOU DID WAS CUT
OFF HECTOR'S
MULLET, MOM!

MULLET?!

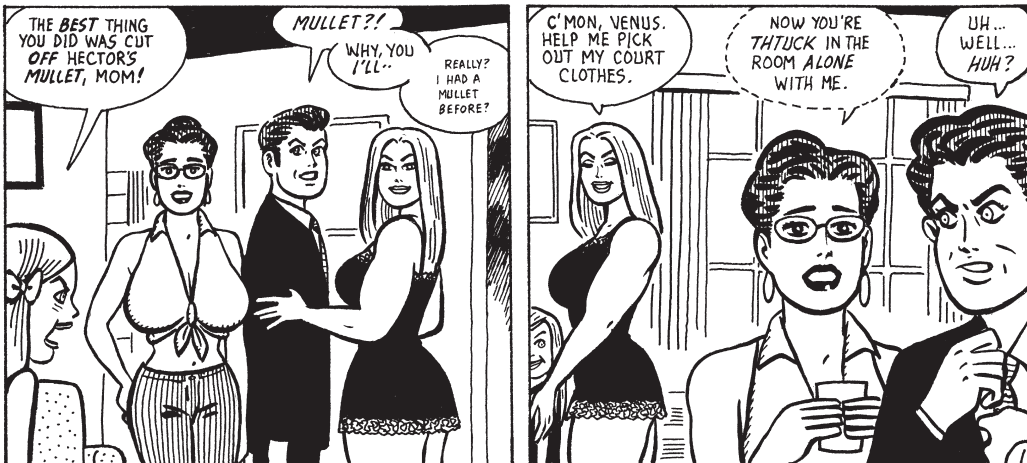
WHY, YOU
I'LL..

REALLY?
I HAD A
MULLET
BEFORE?

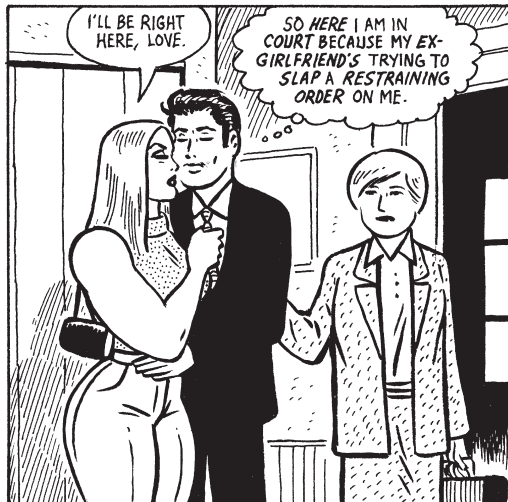
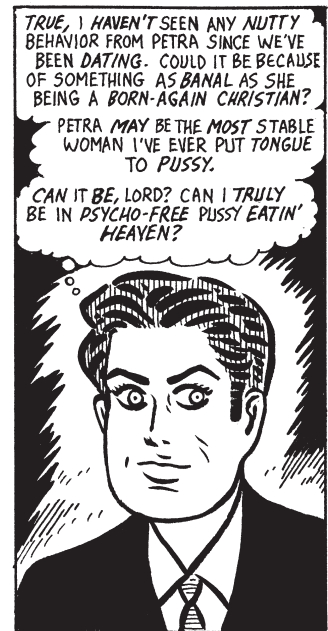
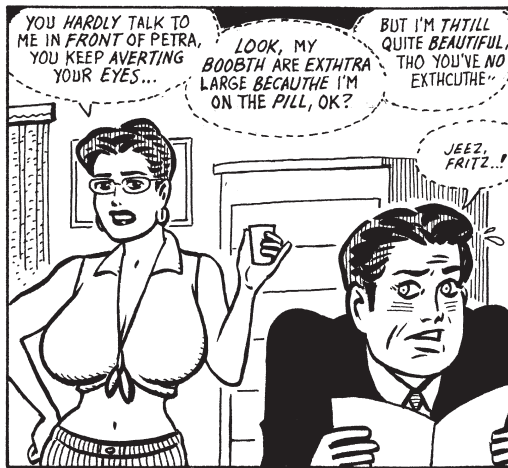
C'MON, VENUS.
HELP ME PICK
OUT MY COURT
CLOTHES.

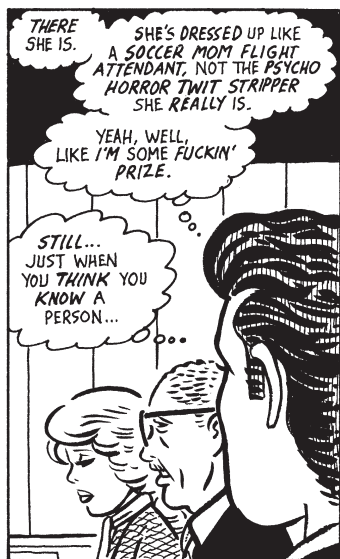
NOW YOU'RE
THUCK IN THE
ROOM ALONE
WITH ME.

UH...
WELL...
HUH?



MULLET- SHORT HAIR FRONT AND SIDES, LONG IN BACK



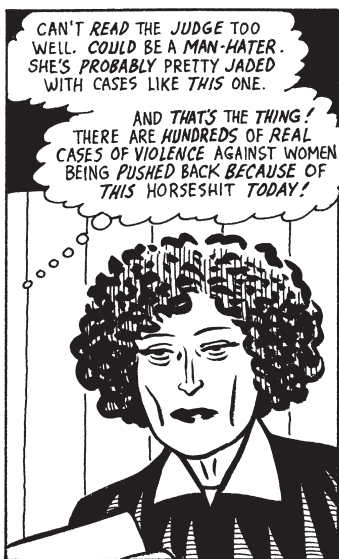


THERE SHE IS.

SHE'S DRESSED UP LIKE A SOCCER MOM FLIGHT ATTENDANT, NOT THE PSYCHO HORROR TWIT STRIPPER SHE REALLY IS.

YEAH, WELL, LIKE I'M SOME FUCKIN' PRIZE.

STILL... JUST WHEN YOU THINK YOU KNOW A PERSON...



CAN'T READ THE JUDGE TOO WELL. COULD BE A MAN-HATER. SHE'S PROBABLY PRETTY JADED WITH CASES LIKE THIS ONE.

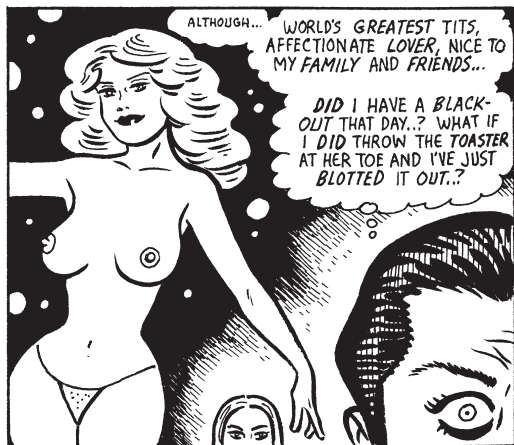
AND THAT'S THE THING! THERE ARE HUNDREDS OF REAL CASES OF VIOLENCE AGAINST WOMEN BEING PUSHED BACK BECAUSE OF THIS HORSESHIT TODAY!



STANDING TO SPEW YOUR LIES HUH, BIG T.V. COURTROOM DRAMA ACTRESS JERK?

GO WOW 'EM. YOUR DAY JOB IS TO PRETEND TO LIKE GUYS WHEN YOU TAKE THEIR MONEY, RIGHT?

GO AHEAD. PRETEND TO TELL THE TRUTH TO GET YOUR WAY, YOU FUCKIN' BRAT!



ALTHOUGH...

WORLD'S GREATEST TITS, AFFECTIONATE LOVER, NICE TO MY FAMILY AND FRIENDS...

DID I HAVE A BLACK-OUT THAT DAY..? WHAT IF I DID THROW THE TOASTER AT HER TOE AND I'VE JUST BLOTTED IT OUT..?



SHIT, MY TURN. I'M SO NERVOUS AND CONFUSED.

RELAX, RELAX...

THINK OF THE BLAND FAKE WOOD DECOR IN THIS COURTROOM...

THINK OF... THINK OF...

GOTTA ADMIT, FRITZ WAS ONE SERIOUS PARTY IN THE SACK! I DIDN'T CARE IF IT WAS ALL AFFECTED, WITH THE QUIVERING AND BARELY AUDIBLE WHIMPERING; SHE FUCKIN' ROCKED!



USED TO DAYDREAM ABOUT SEX IN CHURCH WHEN I WAS A KID TOO AND IT NEVER FAILED: AS SOON AS I'D HAVE TO GET UP TO RECEIVE COMMUNION, I'D GET A BONER OUT OF NOWHERE!

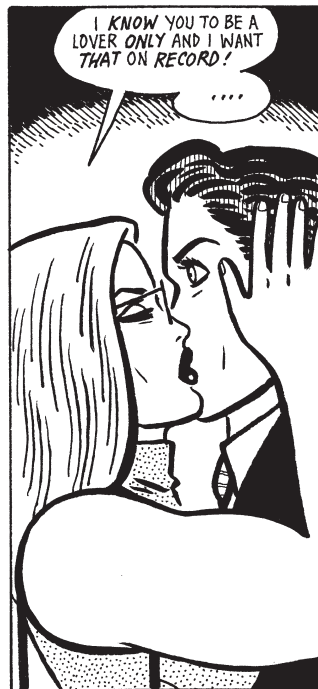


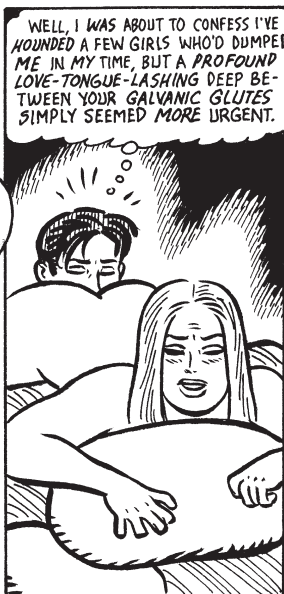
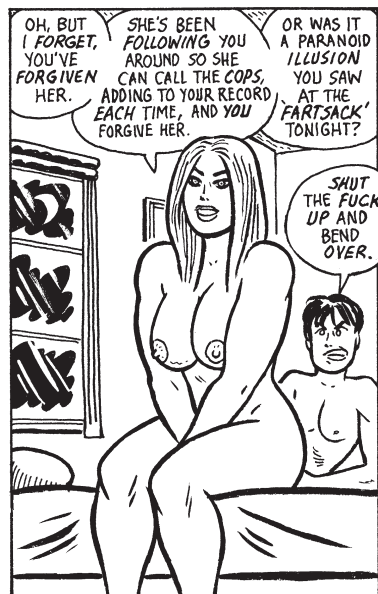
WELL, OK, OK, IDIOT! ENOUGH WITH THE REMINISCING!

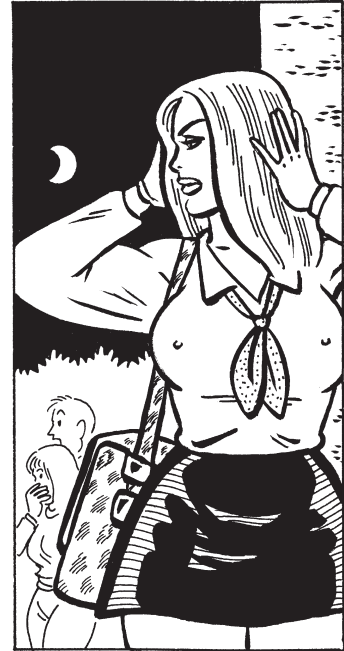
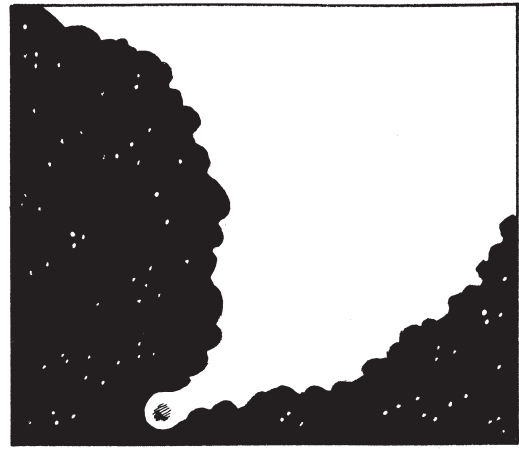
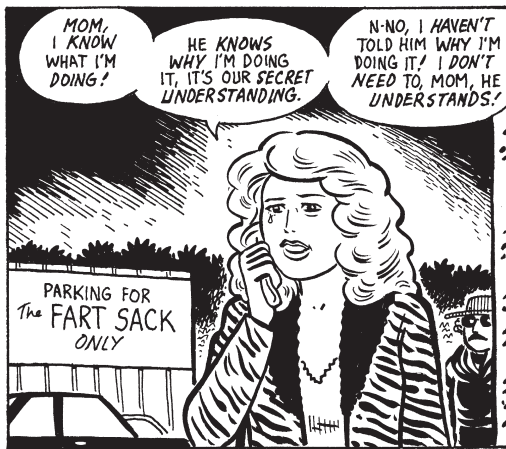
CONCENTRATE ON TODAY'S PROCEEDINGS, HUH?

PETRA, PRETTY MUCH JUST LAYS THERE, UNTIL I GIVE HER ORAL: THEN COMES THE SLOW, INTENSE MUSCULAR WRITHING, THE LOW, HEAVY PURRRING...









<OF COURSE THE RATINGS ARE DOWN! THE SHOW IS NO LONGER GEARED FOR KIDS! IT DID FINE AS A KIDS SHOW!>

<THE SHOW WAS NEVER TOP RATED AND IT ALWAYS LOST MONEY, PIPO. THE BAD PRESS GAVE IT A NEEDED MERCY KILLING.>

SPONSOR'S
SPOKESPEOPLE

T.V. SHOW
PRODUCER

A LESBIAN HAS
NO BUSINESS SPREADING
HER GODLESS INFLUENCE
ON OUR CHILDREN.

CONCERNED
AMERICANS

DORALIS IS A
FINE ROLE MODEL
FOR BOTH GAYS AND
STRAIGHTS.

POLITICAL
GROUP

SO I ADMITTED
I'M A LESBIAN.
SO WHAT?

OUR STAR

FANS

TSK!

NO COMMENT!

SAYS SOCCER SUPERSTAR SERGIO JIMENEZ, SON OF CONTROVERSIAL T.V. SHOW CREATOR

VERDAD

SUMMER \$3.95

CHILDREN'S TELEVISION STAR
DORALIS
ADMITS SHE IS A
DYKE

PAGE 2

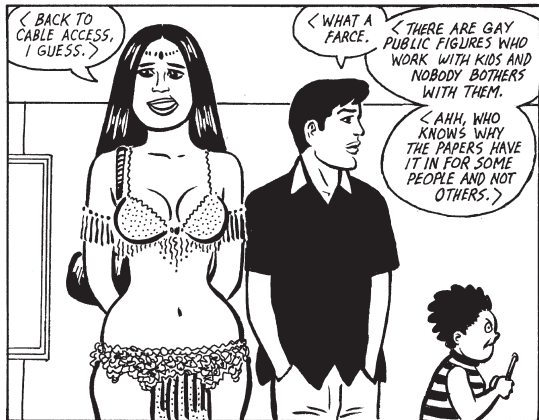
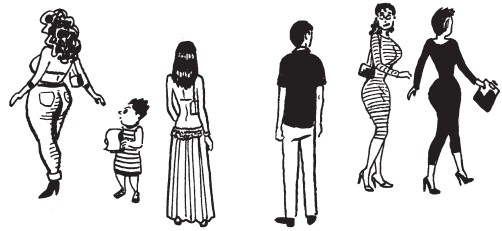
DORALIS'S 'PERFECT 10' PRODUCER
IS PIPO DATING HER OWN SON'S
GIRLFRIEND: DORALIS'S AUNT?

PAGE 30

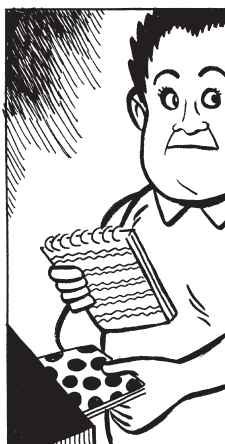
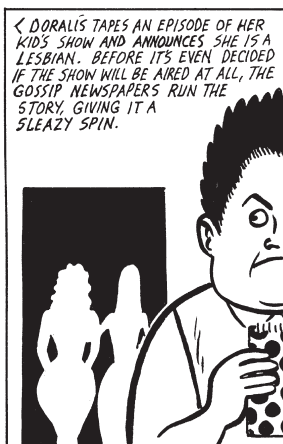
MAMA
MIA!

DORALIS'S
MOTHER
AND HER ALL
NATURAL(?)
WONDERS
ON THE
TOWN
CANDID PHOTOS! (PAGE 11)

THE CHILDREN
LOVED HER. IT WAS
BAD ENOUGH WHEN THE
SHOW WAS RE-SCHEDULED
TO A NIGHTTIME SLOT,
BUT NOW THAT IT'S
CANCELLED?

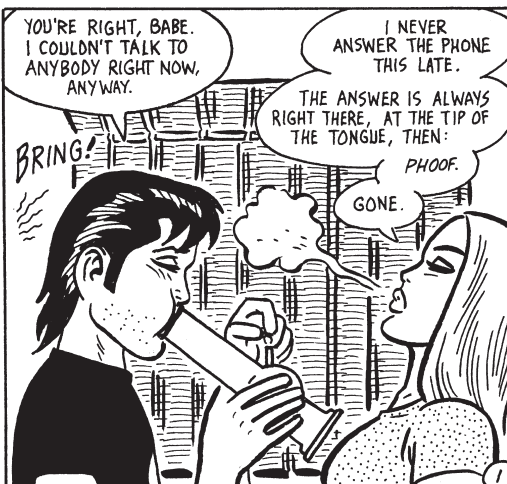


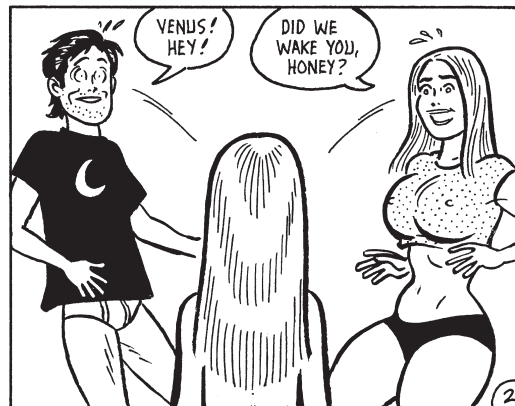
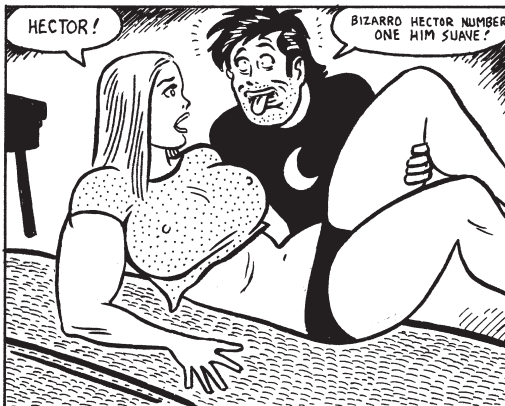
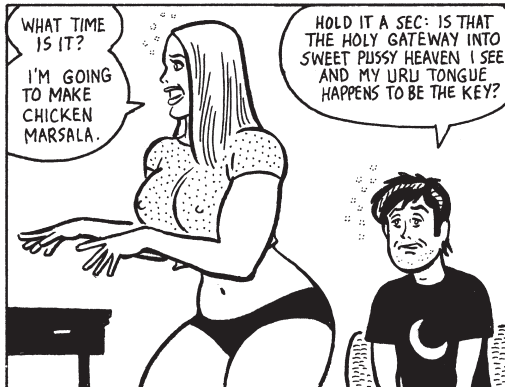
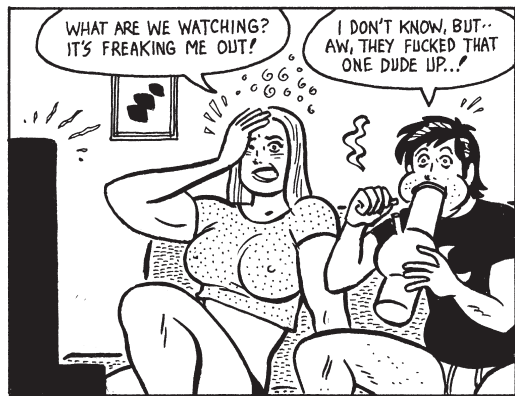


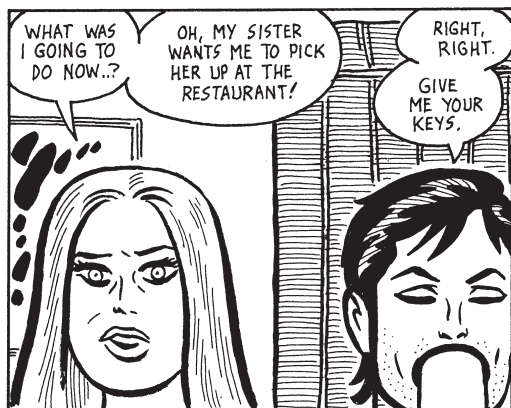
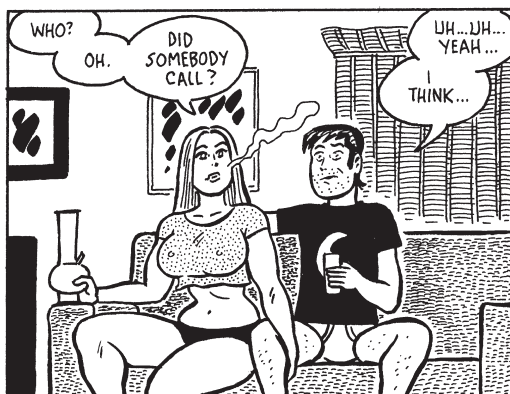
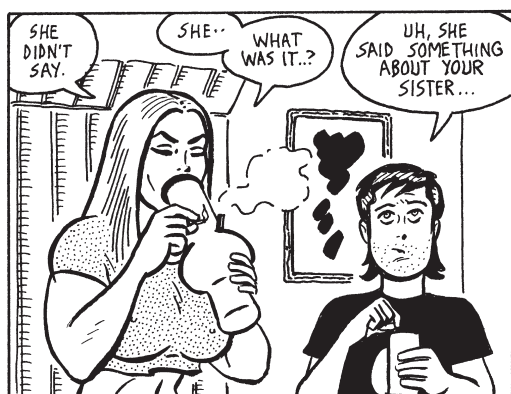
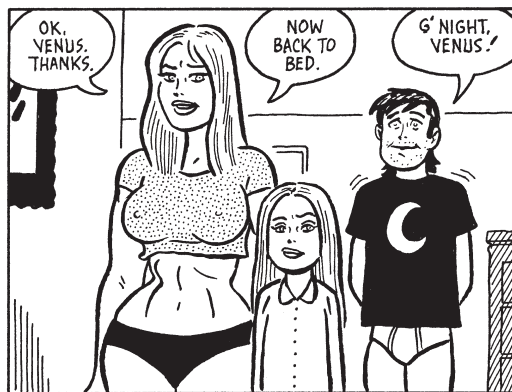
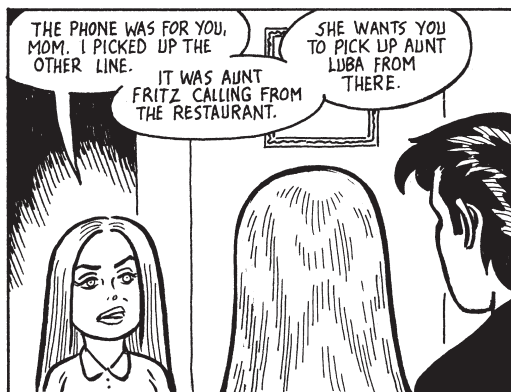


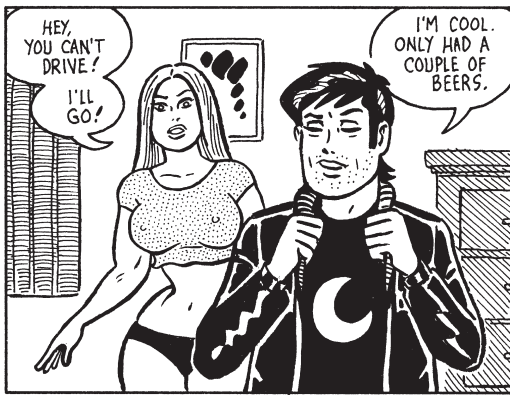
HECTOR

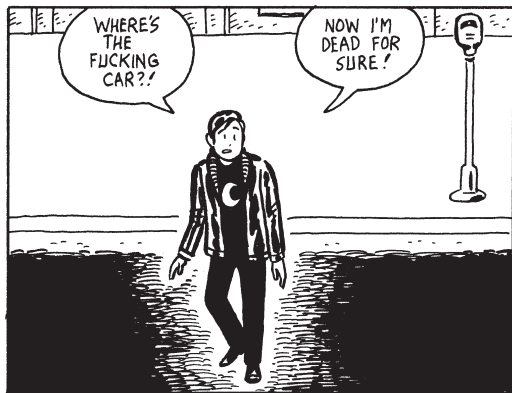
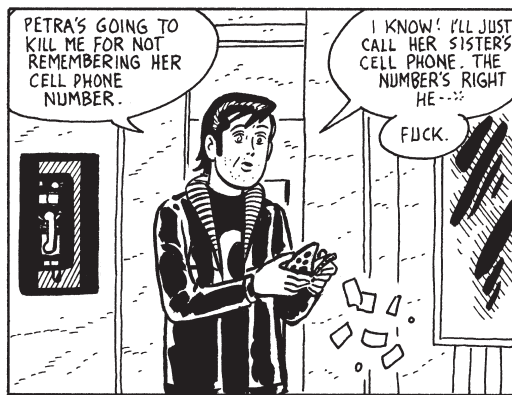
by
BETO
=04=



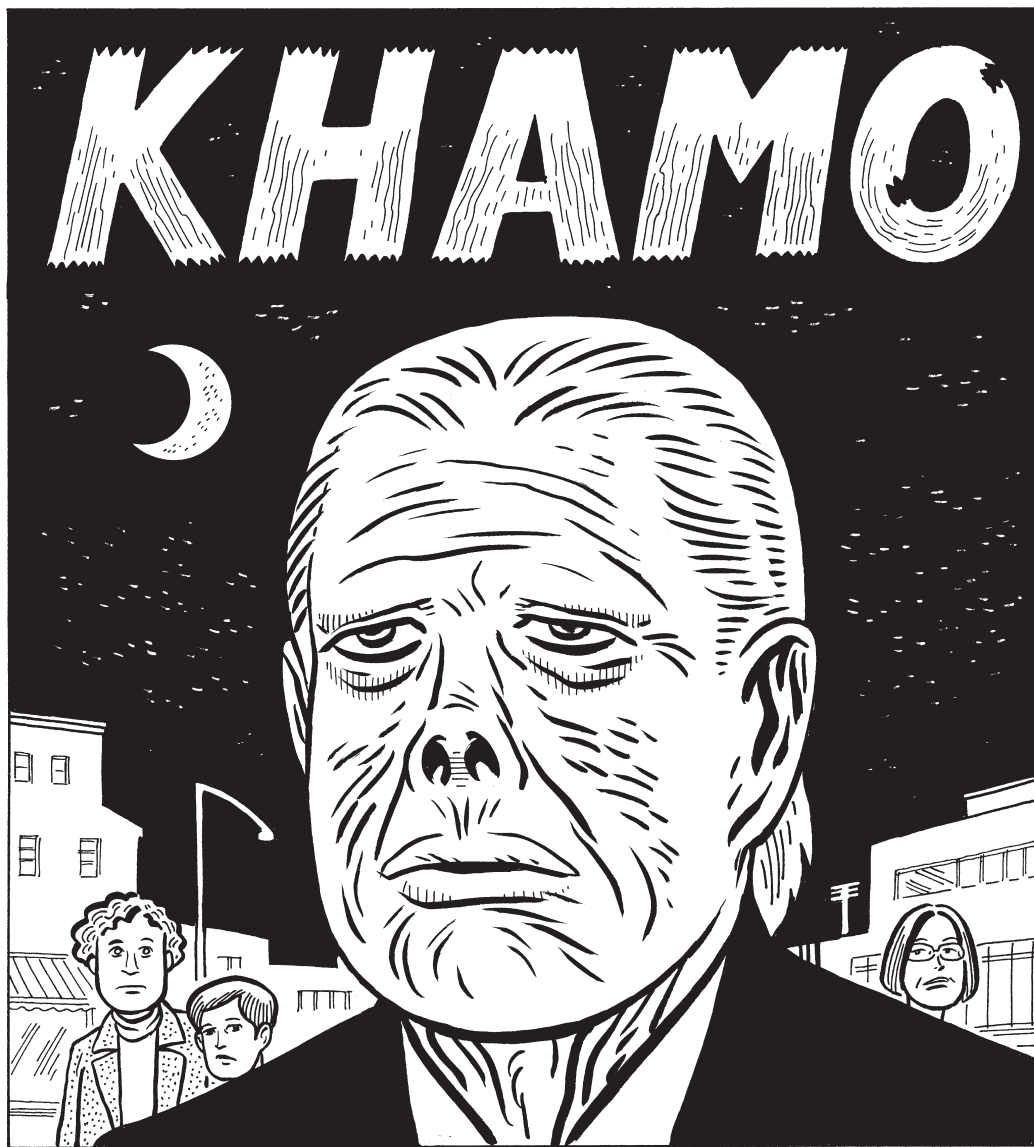


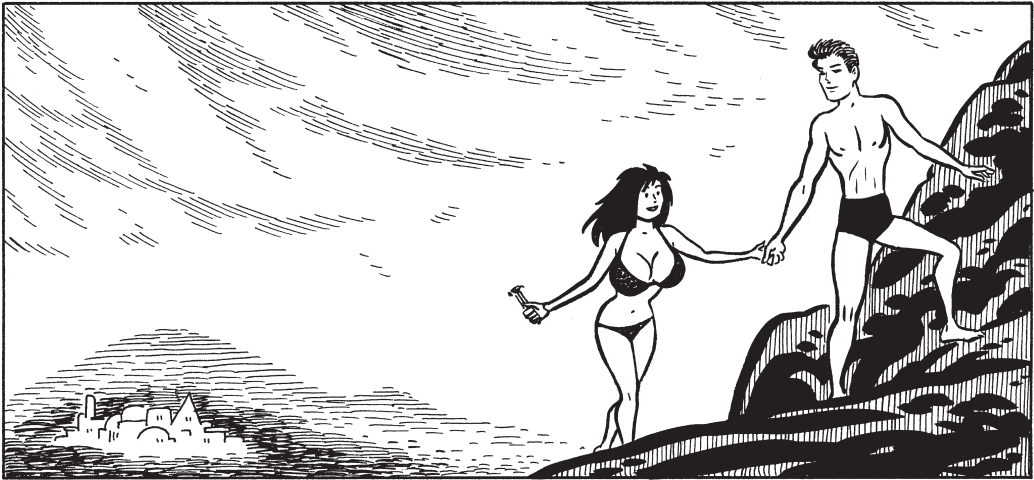
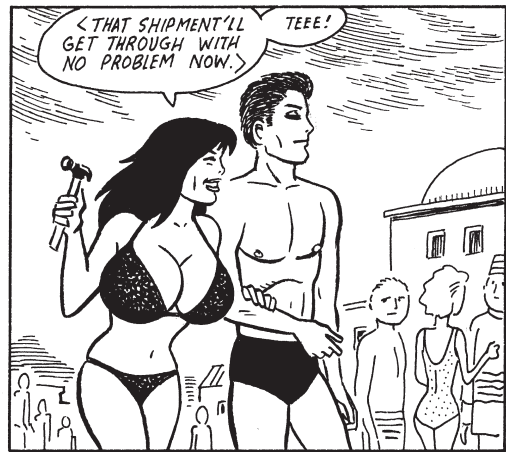


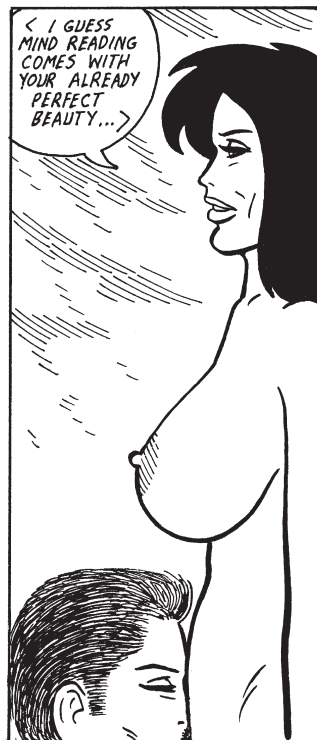
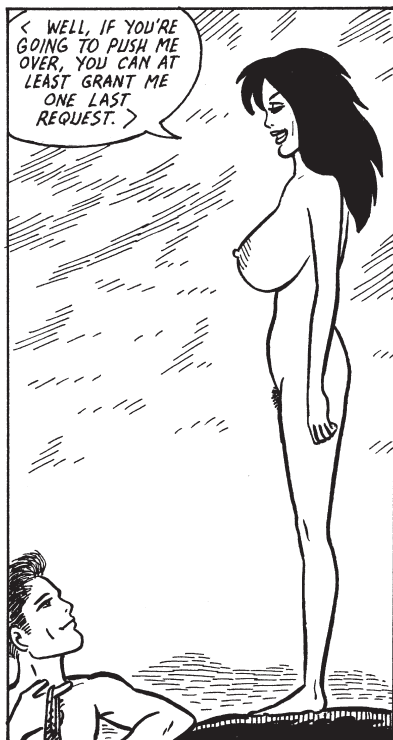


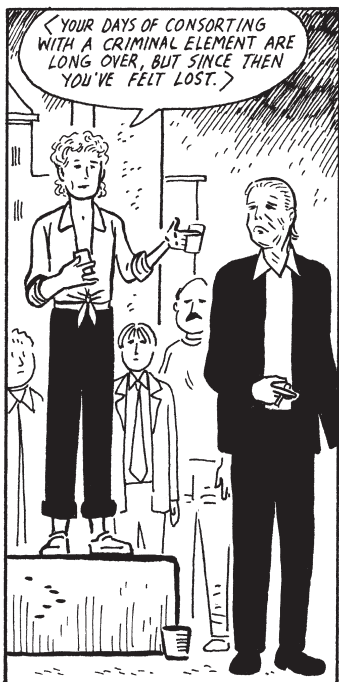
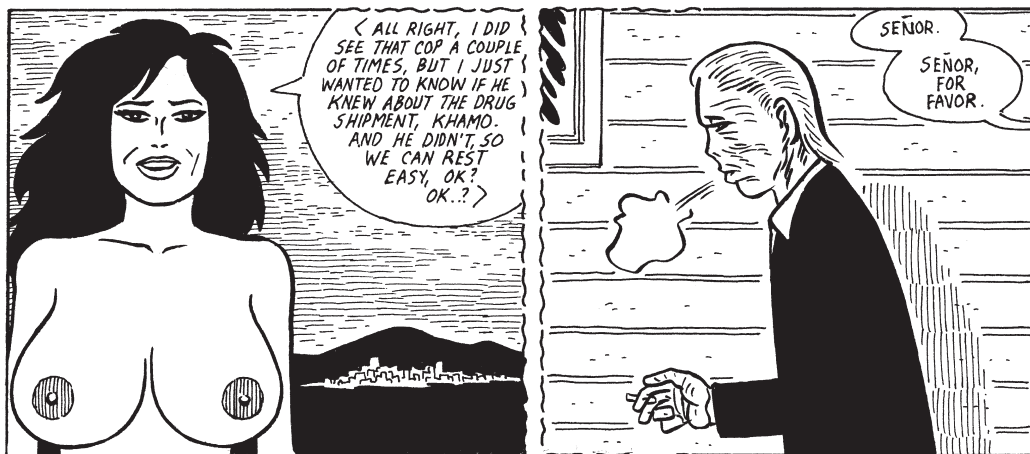


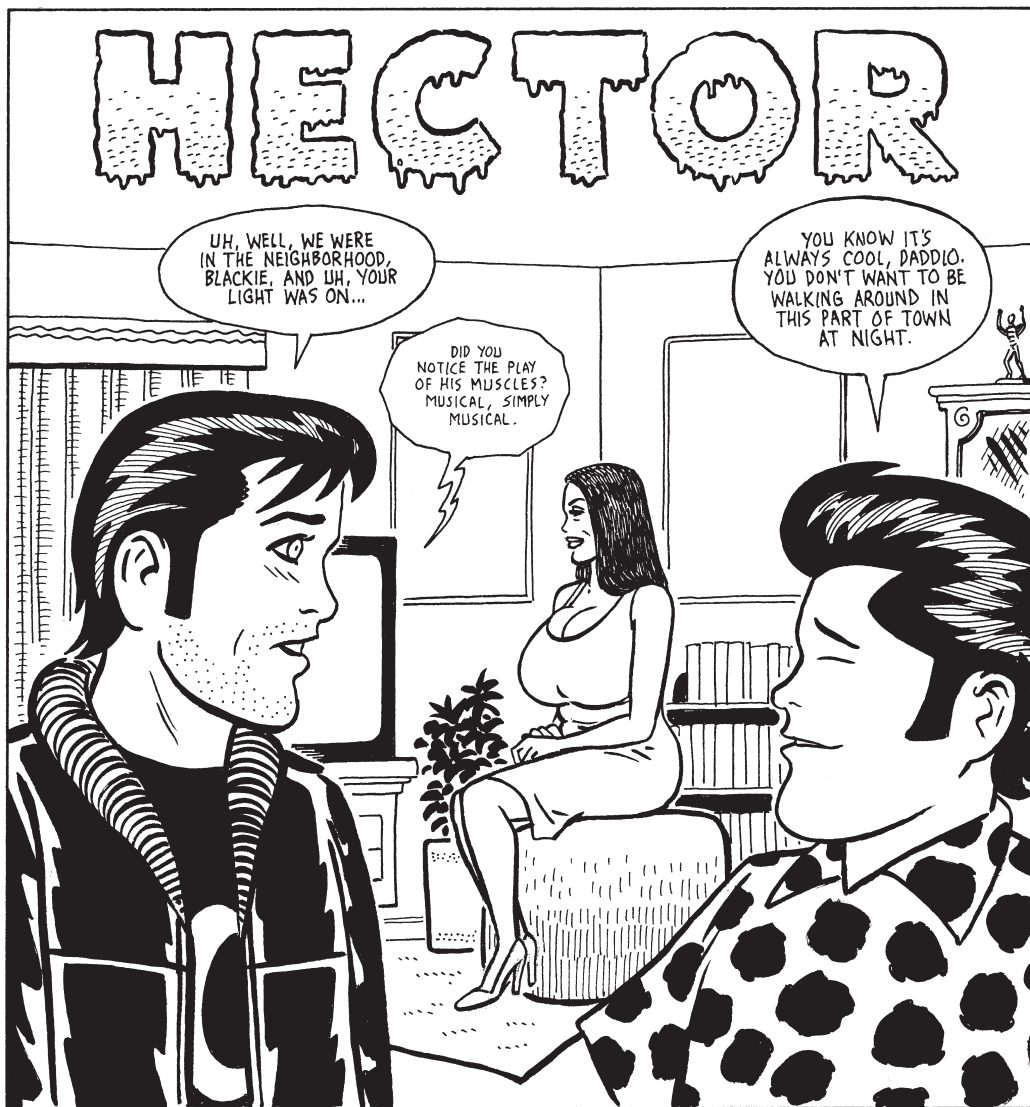




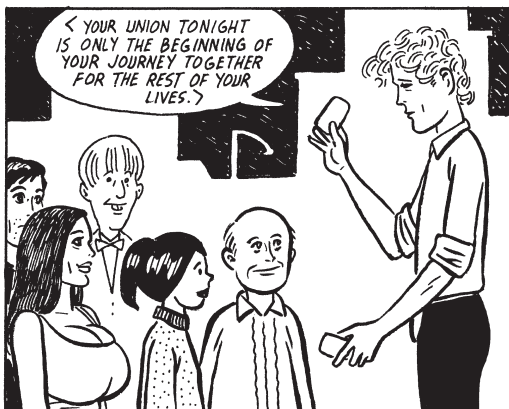
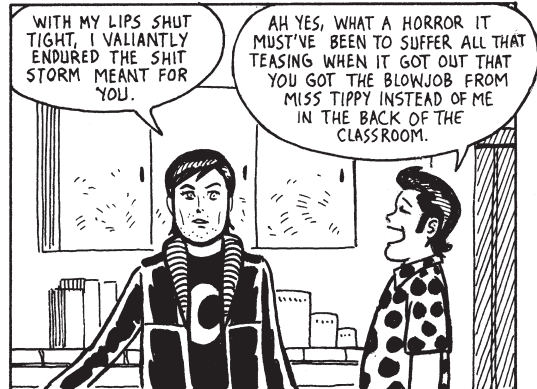
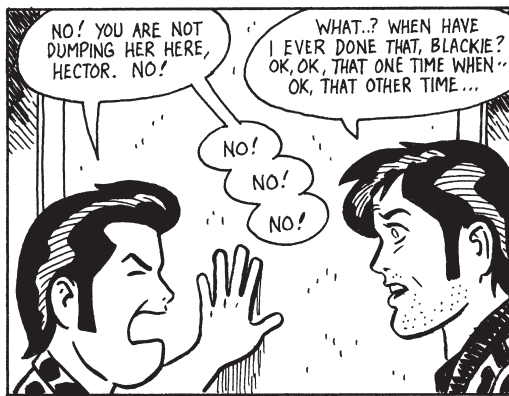




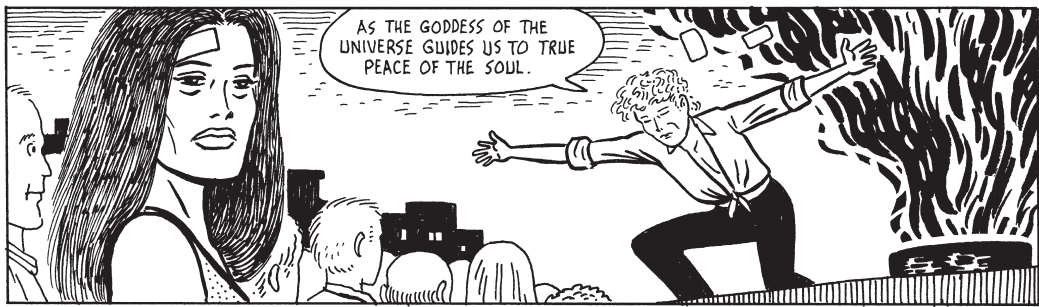




MOVIE ON TV - "THE WOMEN" - 1939





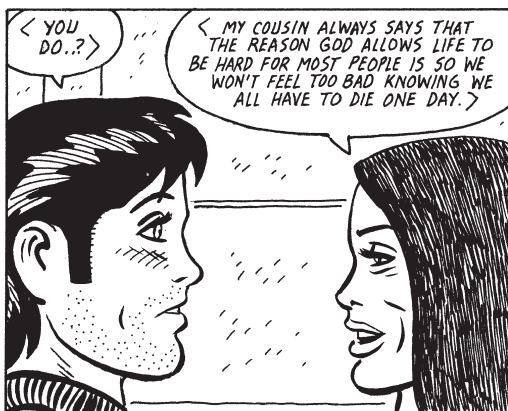
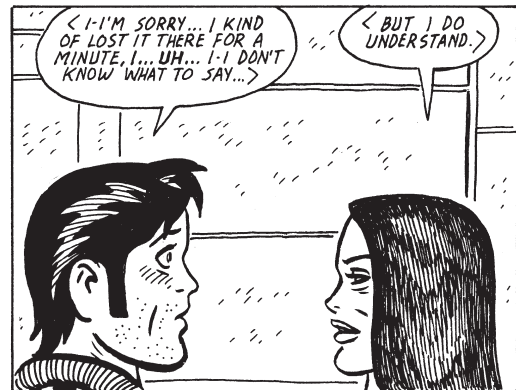
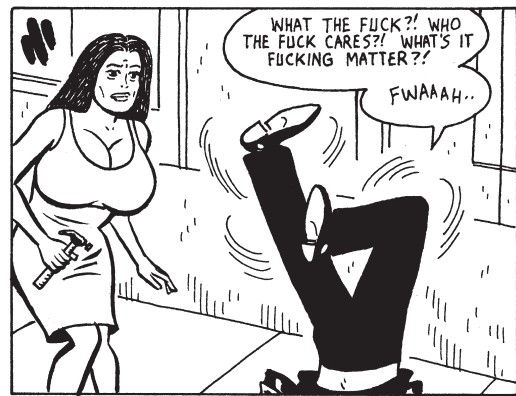




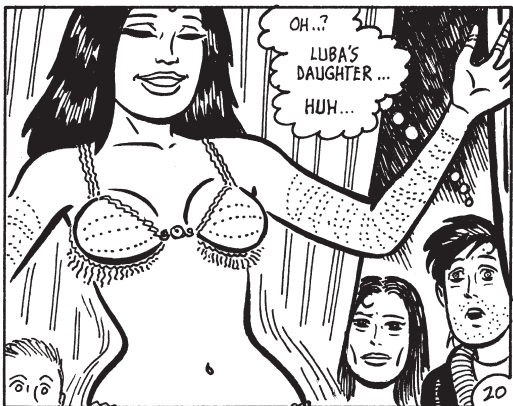


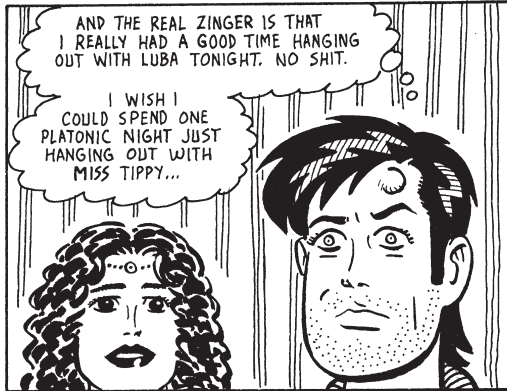
HECTOR





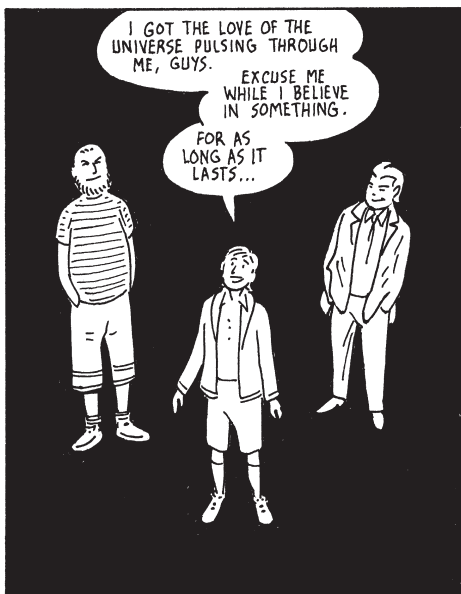
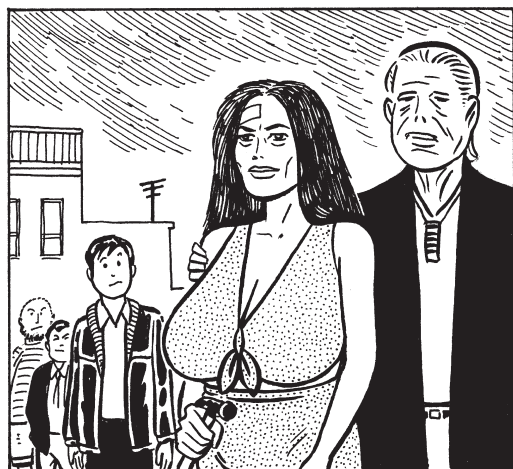


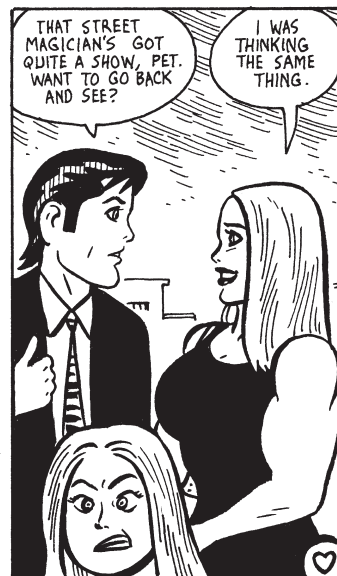
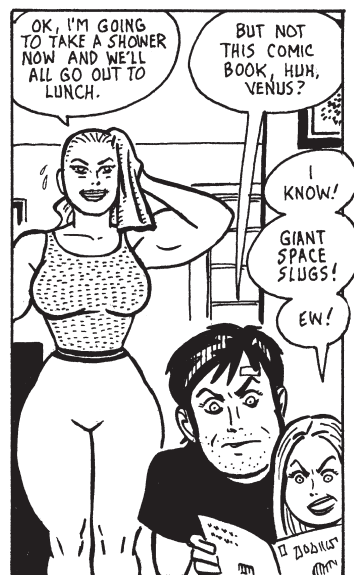




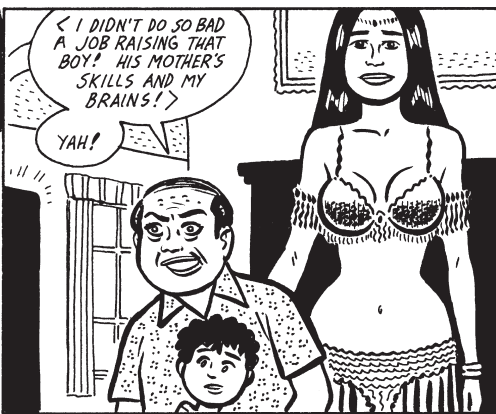
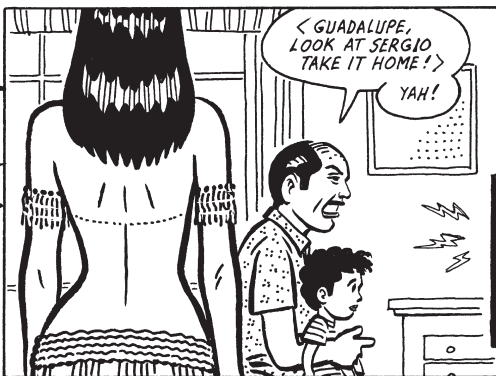
LOVERS *and* HECTOR

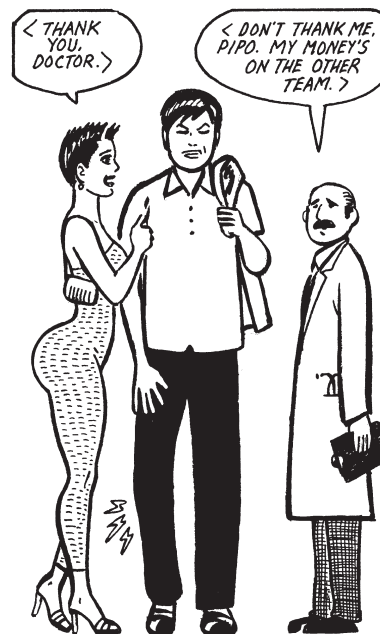


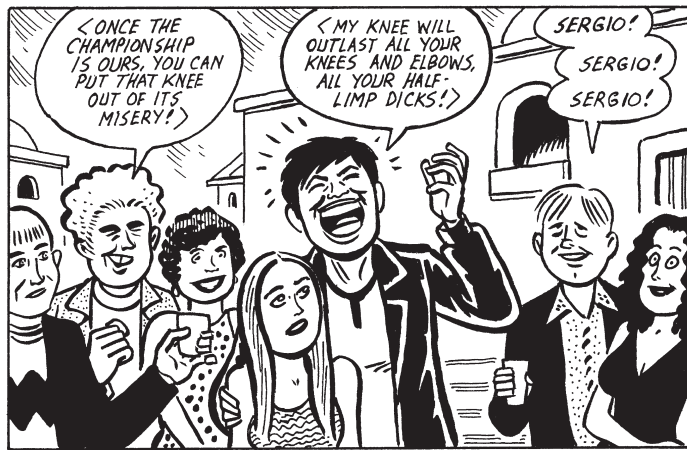




SERGIO ROCKS



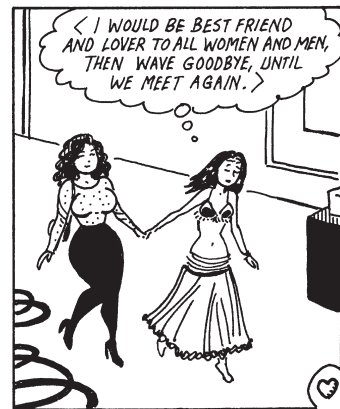
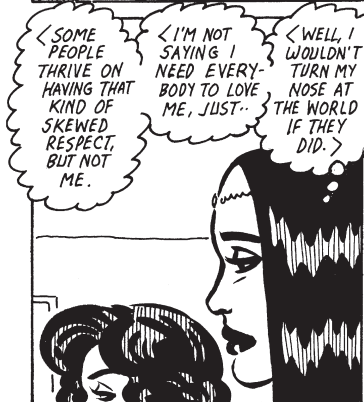
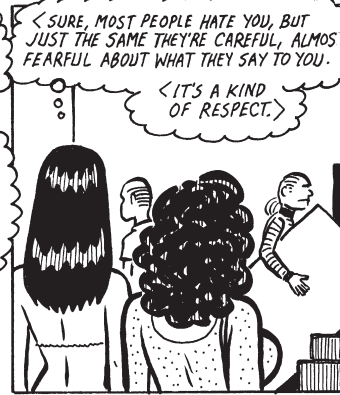
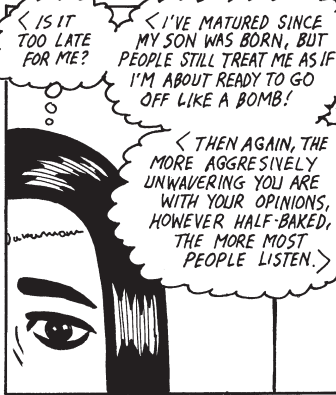
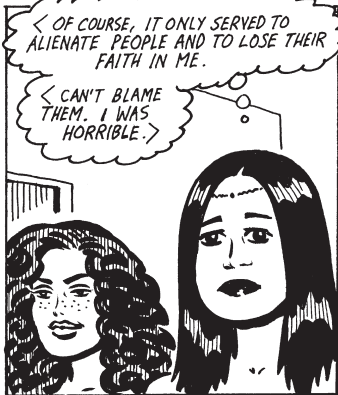
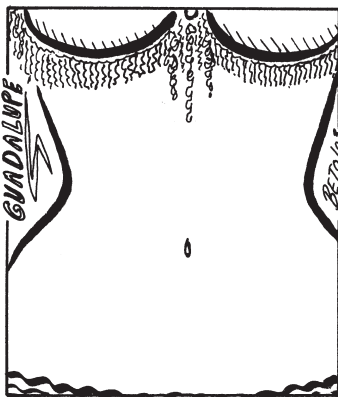






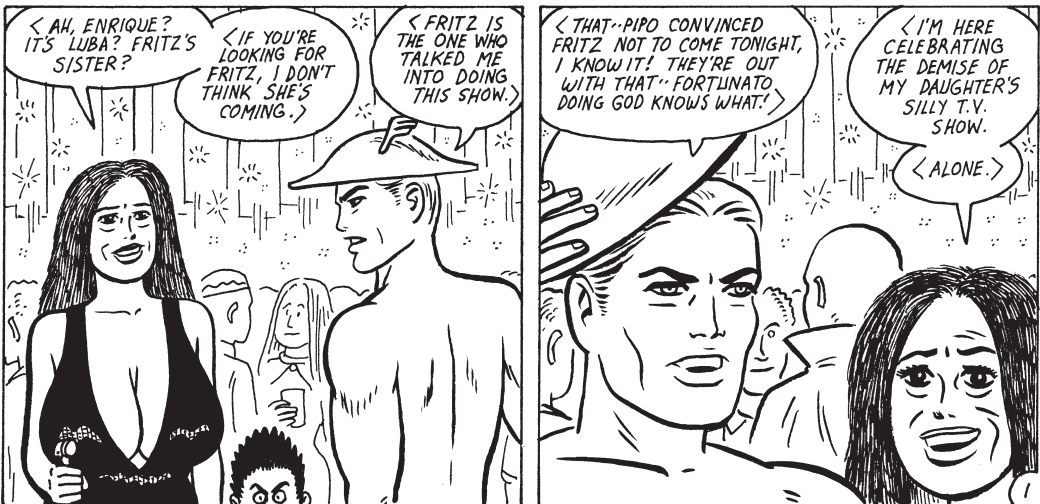


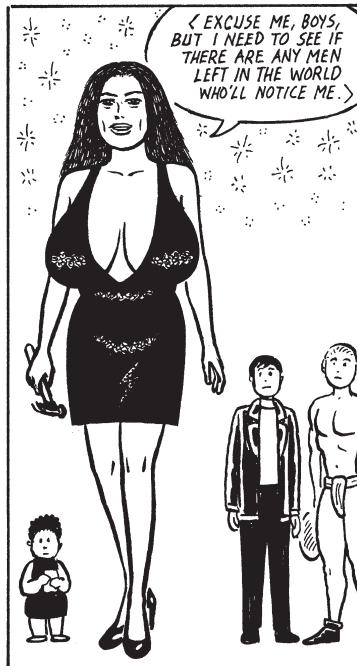
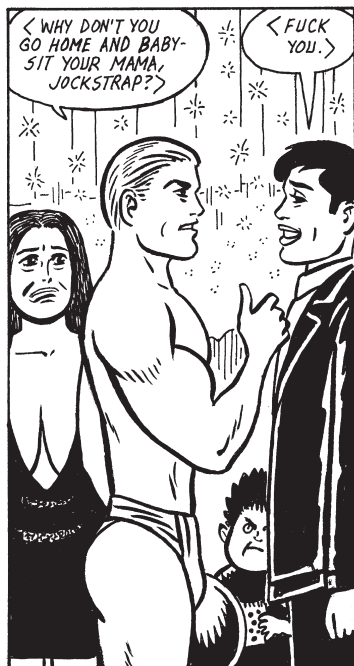




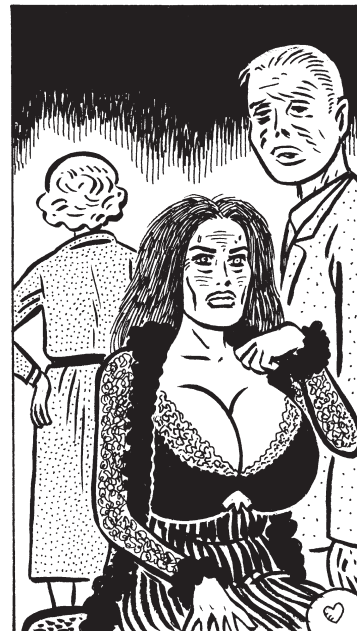


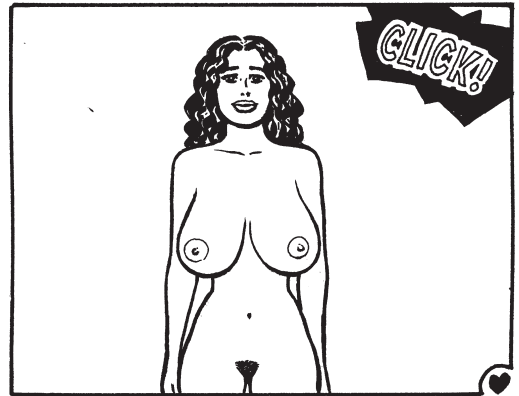
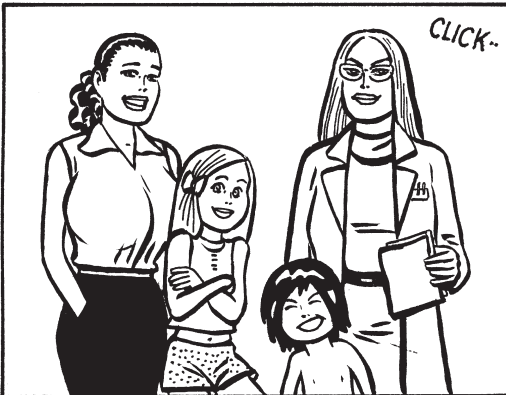
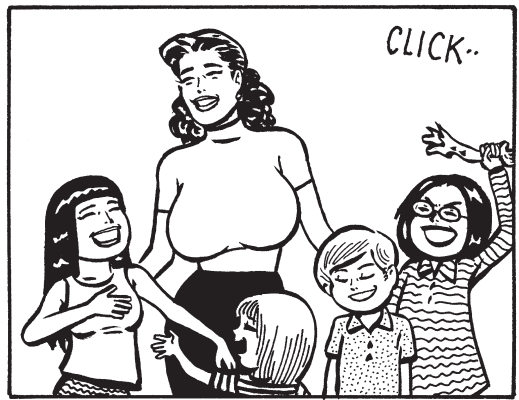
Luba *again*



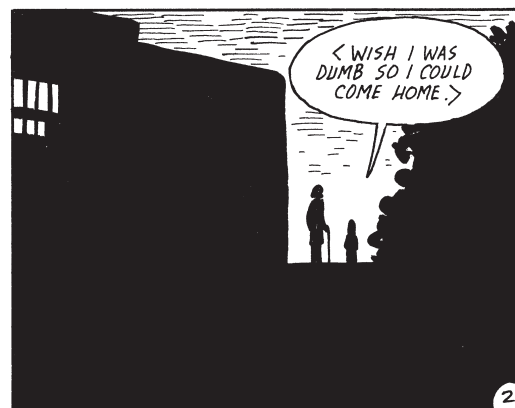
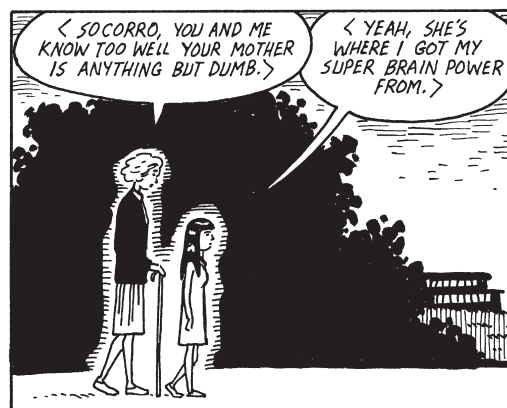
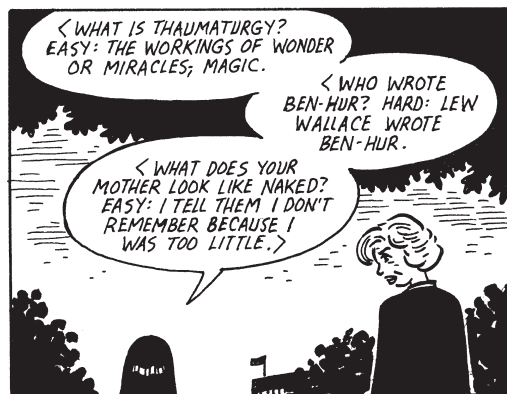
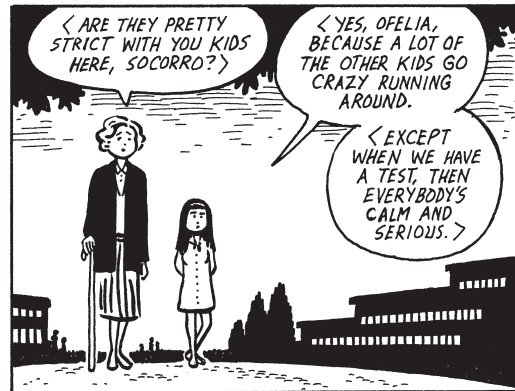


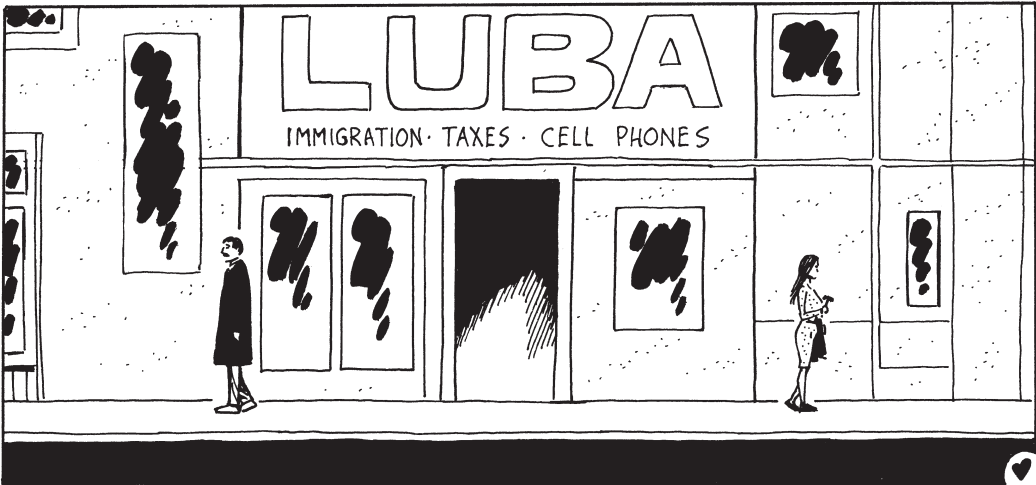
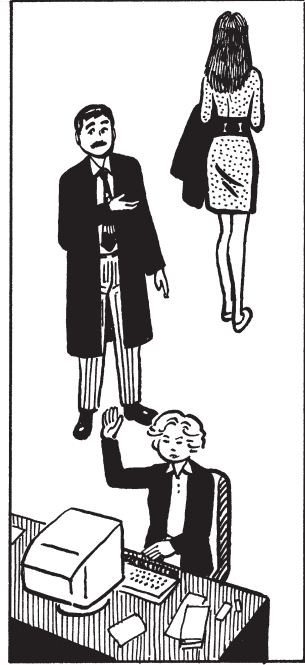


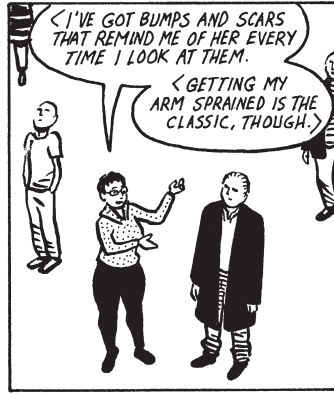
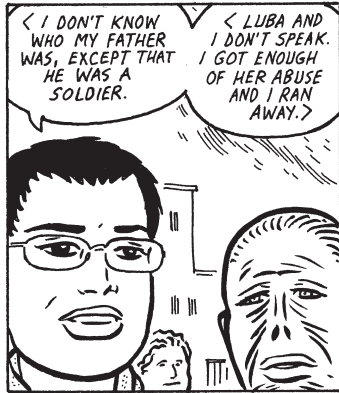
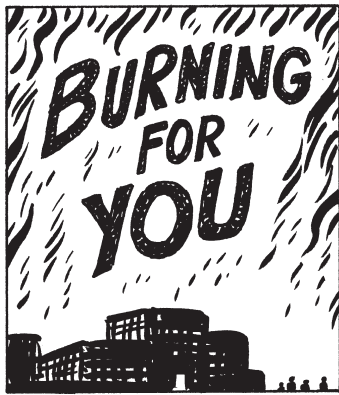




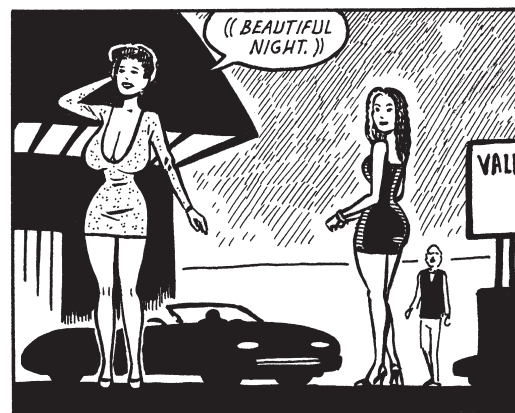


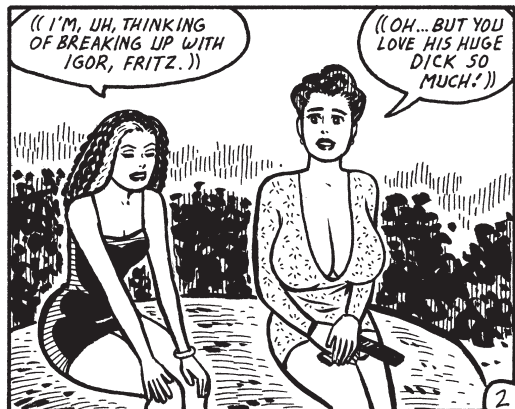
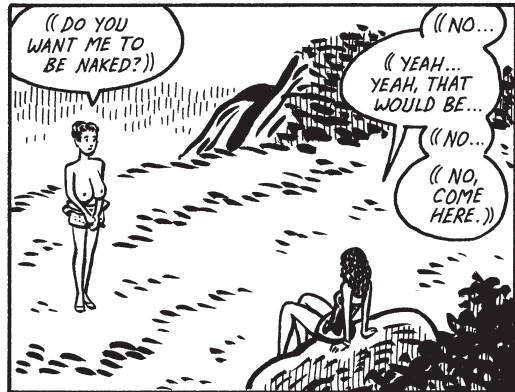
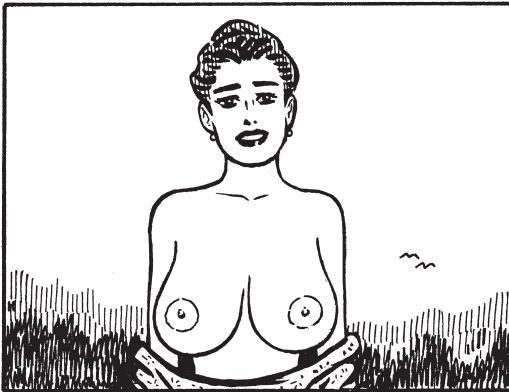
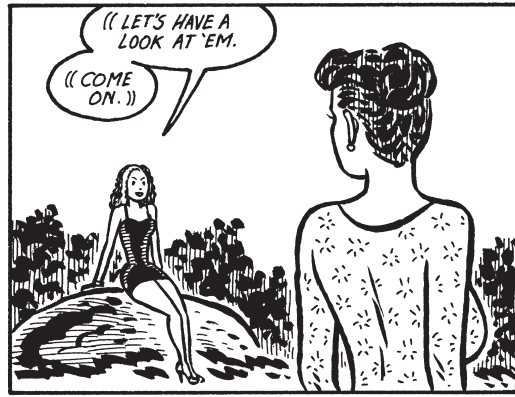
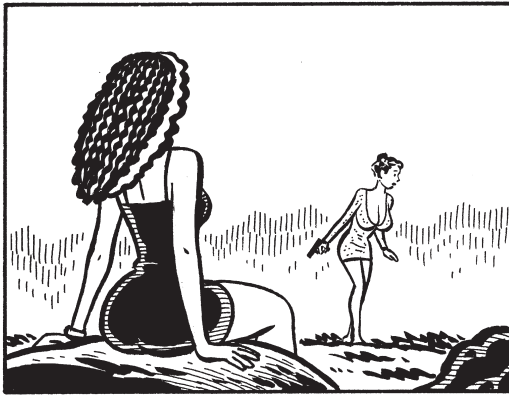


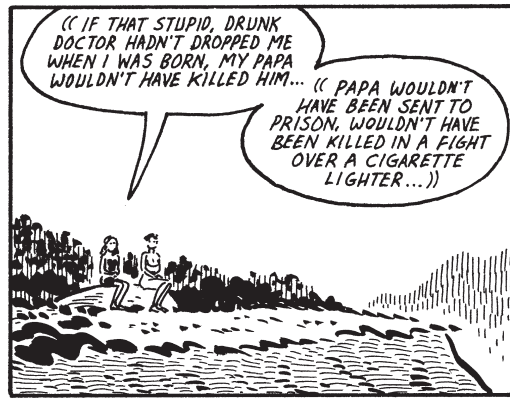
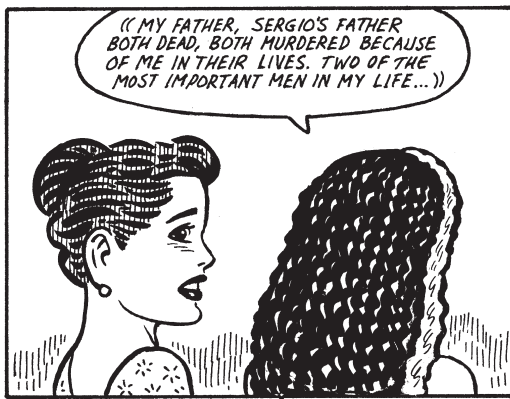


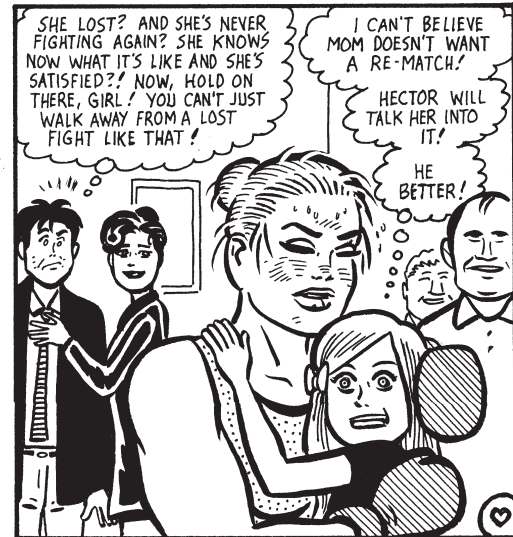
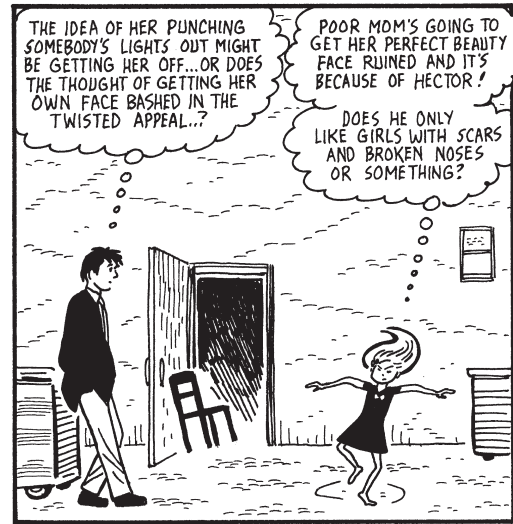
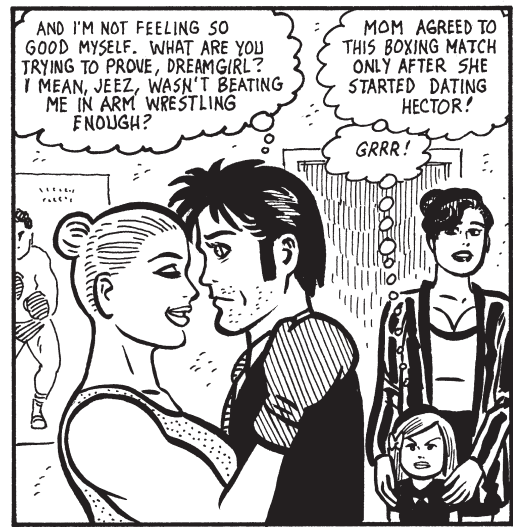
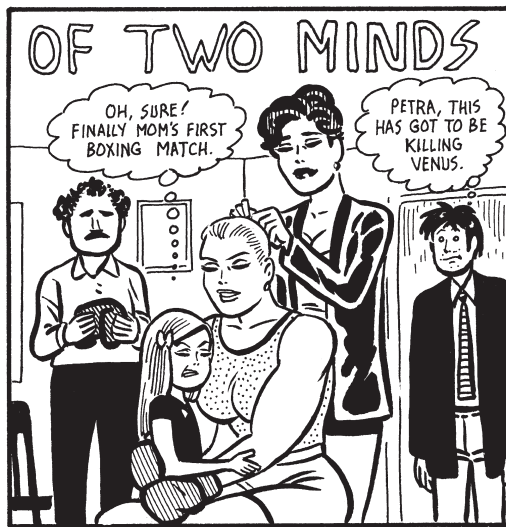


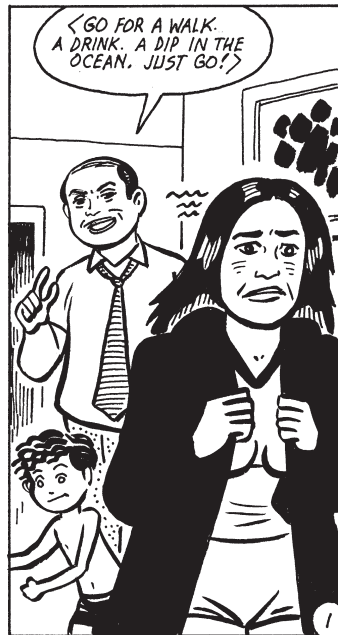
PIPO'S BURDEN

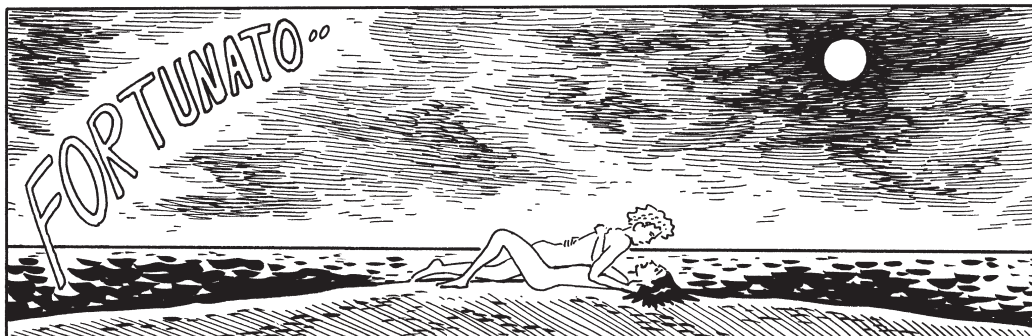
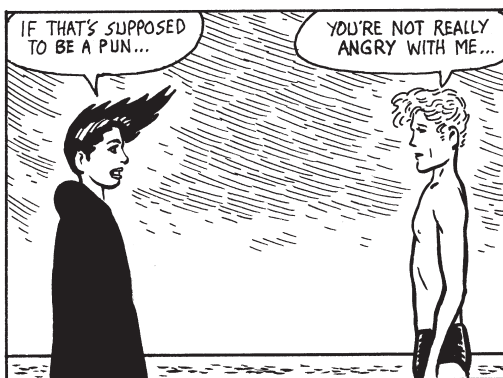
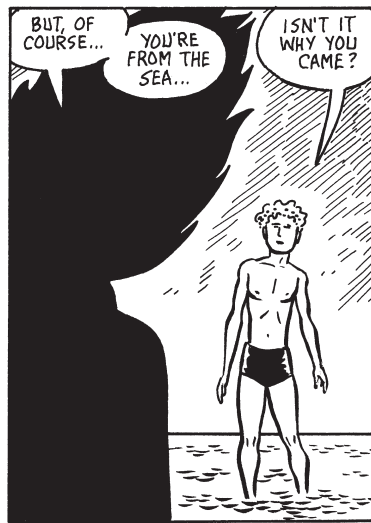
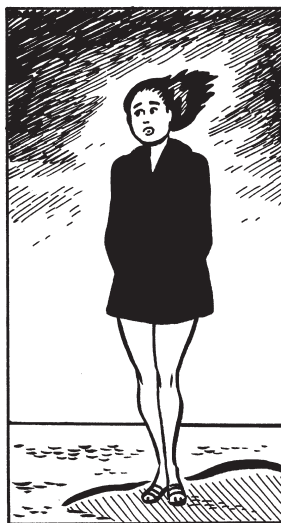
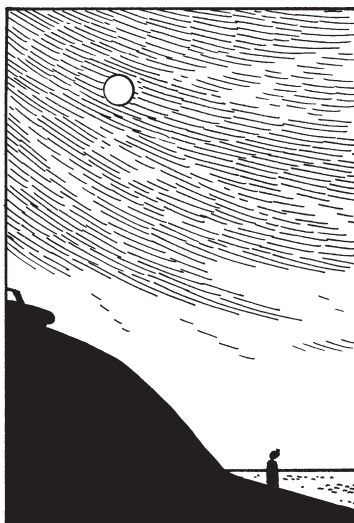


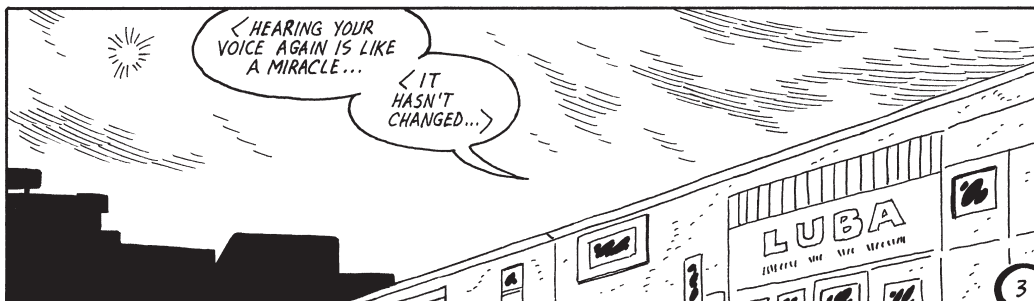
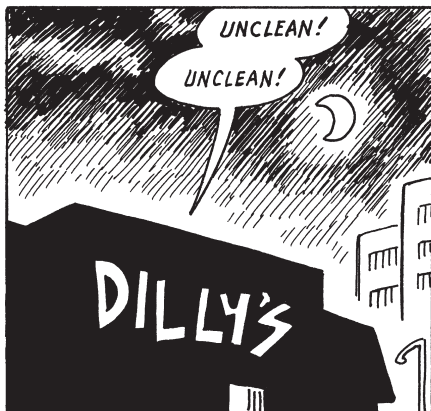


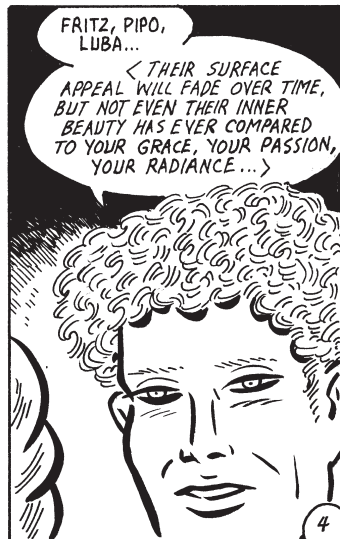
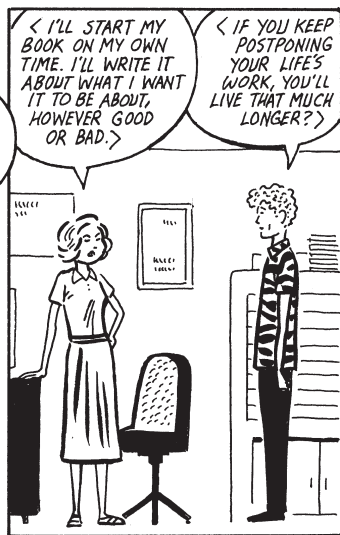
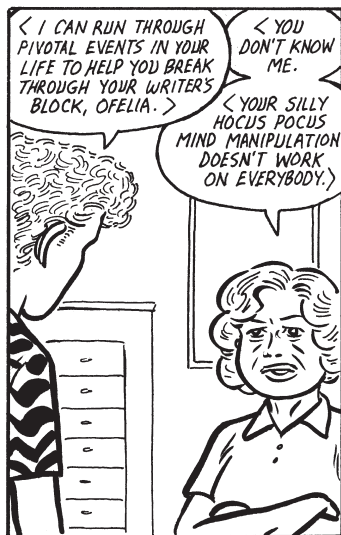


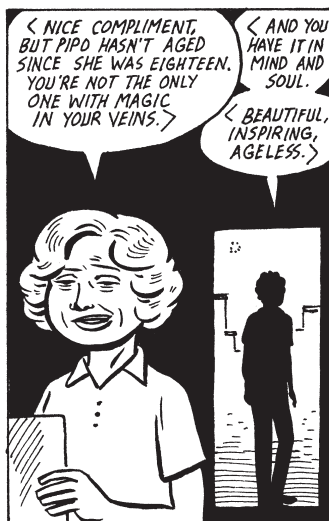


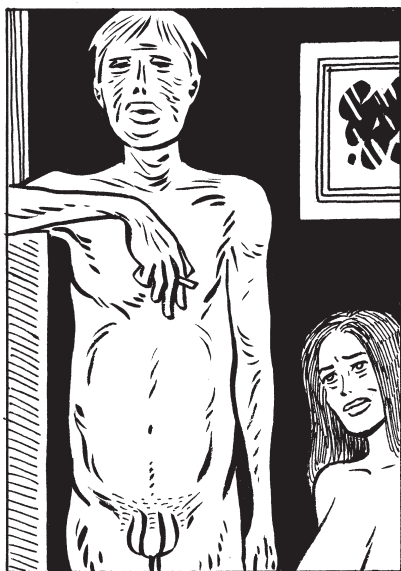
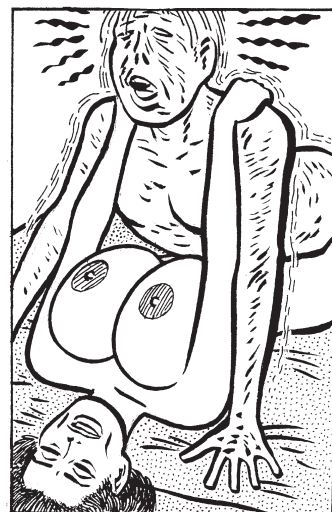


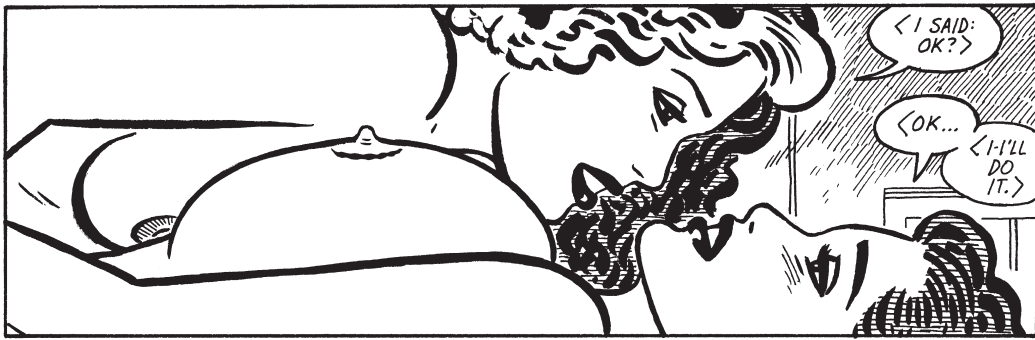




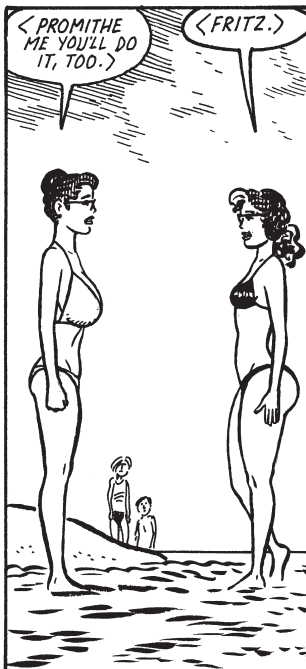
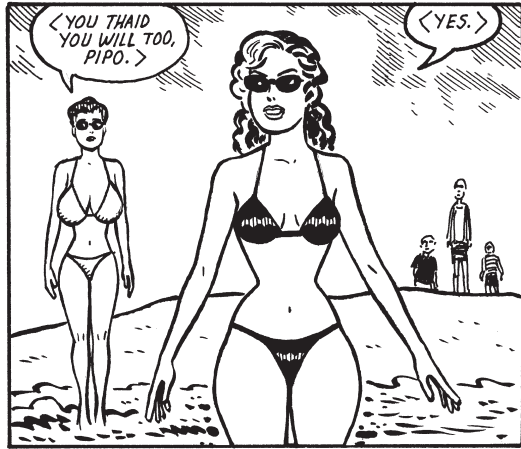
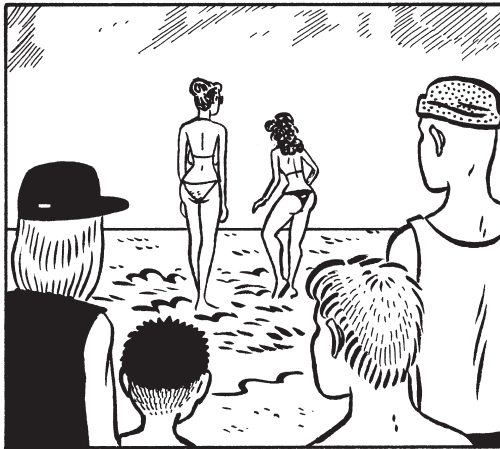


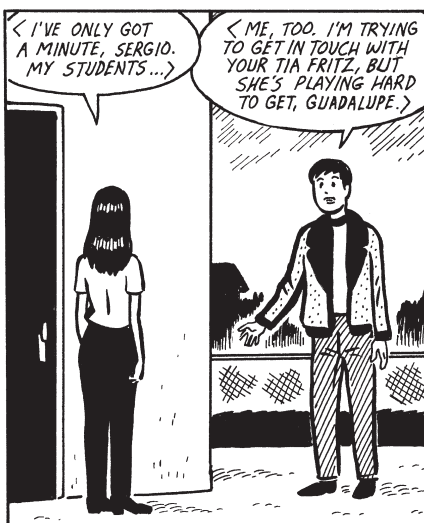


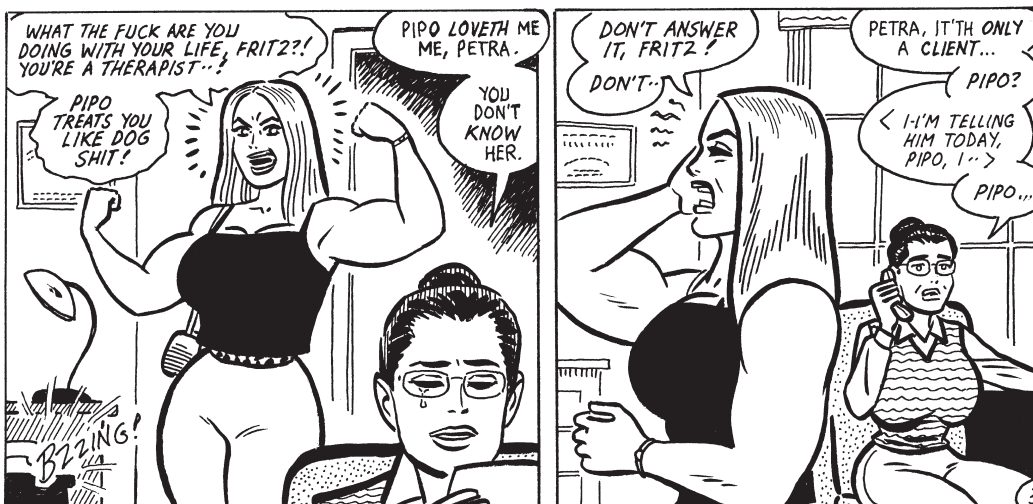
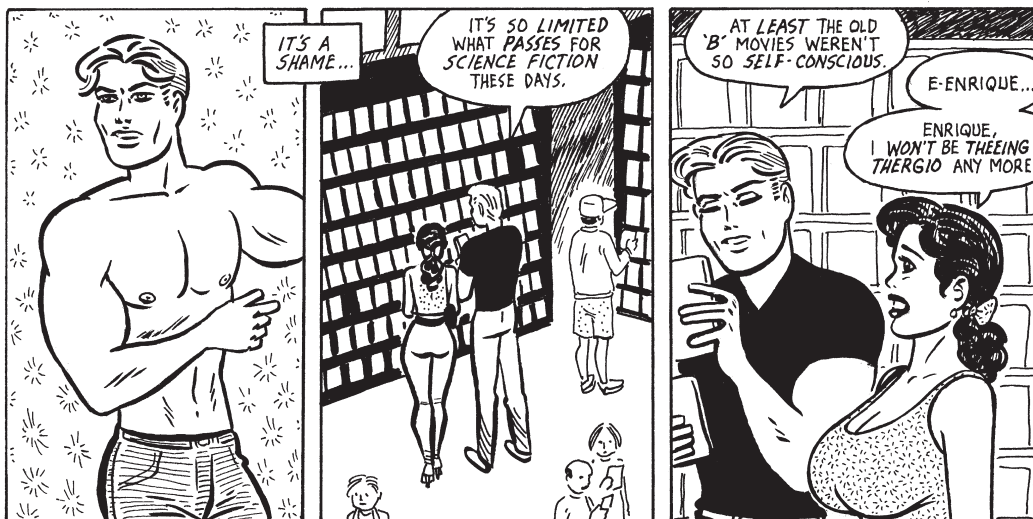




FRITZ and PIPO, SITTIN' IN a TREE...









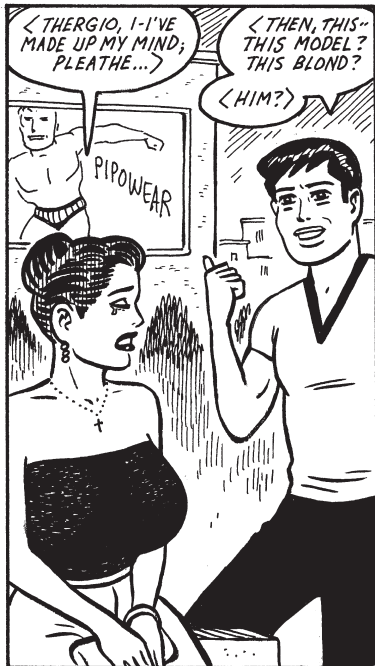
<BECAUSE MY MOTHER DISAPPROVES OF OUR RELATIONSHIP, IS THAT IT?>



<YOU DATE YOUR BLOND AIRHEAD AND ME AND -->

<WHAT IF I TOLD YOU THERE WAS NO ME AND? ONLY ME AND YOU?>

<NO NOTHING, NOBODY ON THE SIDE, ONLY YOU?>



<THERGIO, I-I'VE MADE UP MY MIND; PLEATHE...>

<THEN, THIS-- THIS MODEL? THIS BLOND?>

<HIM?>



<HHOKAY, WHY NOT?>

<YEAH, ENRIQUE'LL MARRY ME IF --IF-->

<MARRY YOU.>



<MARRY YOU.>

<MARRY YOU!>

<THERGIO, DON'T.>

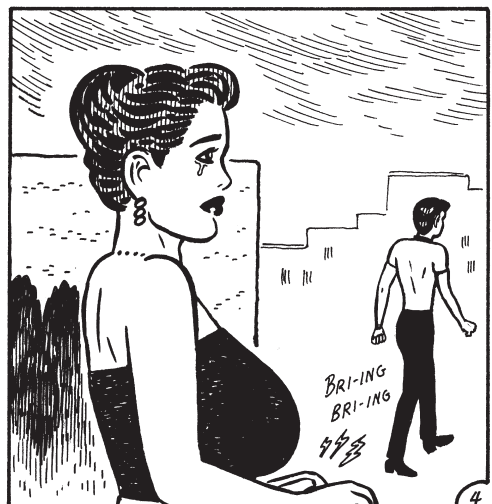


<THEN MARRY HIM.>

<HE TOLD ME YOU WOULDN'T MARRY HIM BECAUSE OF ME.>

<NICE.>

<HE DID?>
<WHEN?>



BRING
BRING
7/8

4





<OH,
BY THE
WAY...>



<HOW'S
MY
SISTER?>

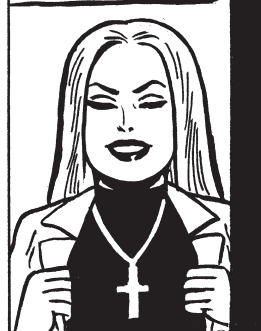


<YOU TALKED
TO FRITZ?
WHEN?>

<SHE AND I ALWAYS
TALK. WE'RE AN ANOMALY.
WE GET ALONG. WE
SHARE THINGS.>



<SERGIO, IT'S CUTE,
IT REALLY IS, BUT
YOU'RE FULL OF
SHIT, OK?>



<I'VE GOT A LOVER,
THANK YOU. DO I LOOK
LIKE ONE OF YOUR
LOVESICK
GROUPIES?>

<IS THAT HOW
YOU THINK OF
YOUR SISTER?>

<NICE.>



<FUCK
YOU!>

<I OPENED
UP TO YOU
AND YOU PUSHED
ME AWAY!>

<SO
HOW'S IT
FEEL?>

<I'LL
TELL
FRITZ>

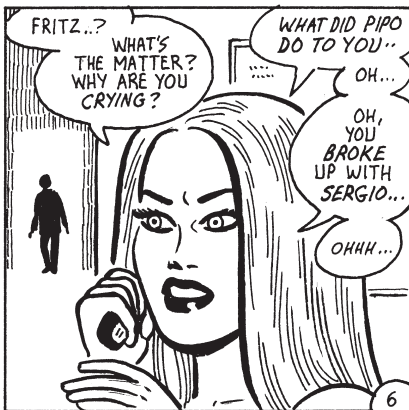


<NO, YOU WON'T! BESIDES, IT WAS
BEFORE YOU TWO WENT OUT, BOY.>

<ANY WAY, FRITZ!!
JUST SAY I DID IT
BECAUSE MY MARRIAGE
WAS BREAKING UP AT THE
TIME, BLAH BLAH...>

<YOU LOOK
LIKE A FUCKING
MAN.>

<YOU LOOK
LIKE A FUCKING
GIRL.>



FRITZ...?

WHAT'S
THE MATTER?
WHY ARE YOU
CRYING?

WHAT DID PIPO
DO TO YOU...?

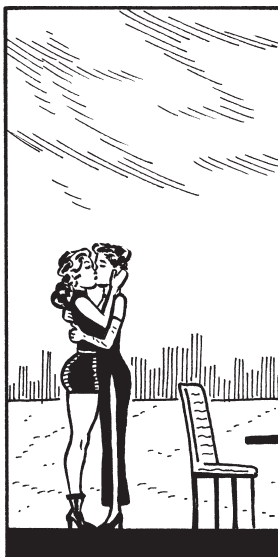
OH...

OH,
YOU
BROKE
UP WITH
SERGIO...

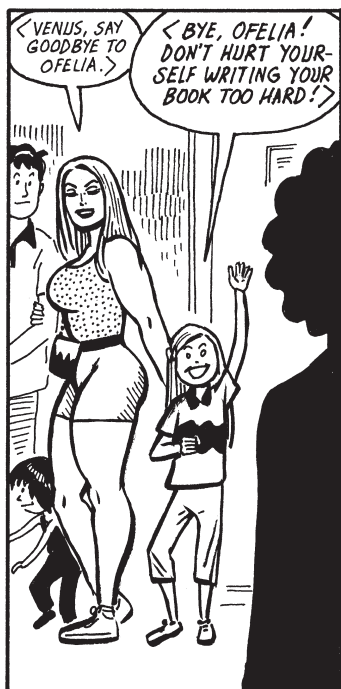
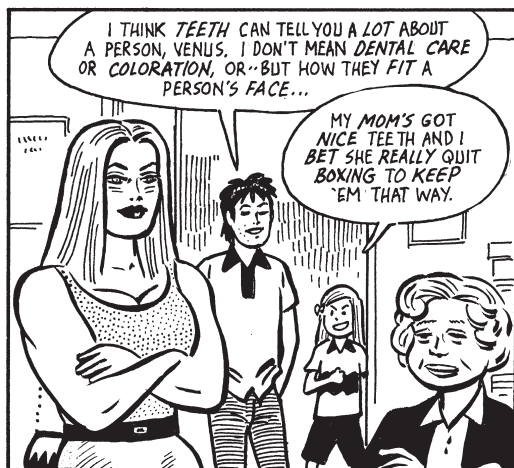
OHKK...

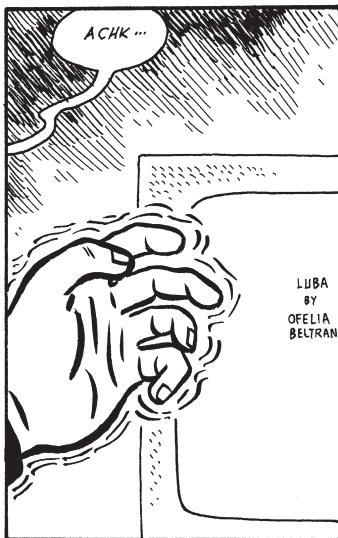
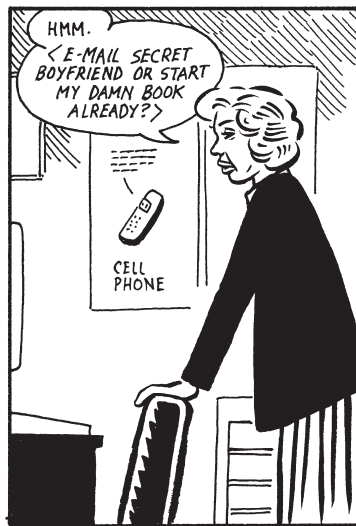
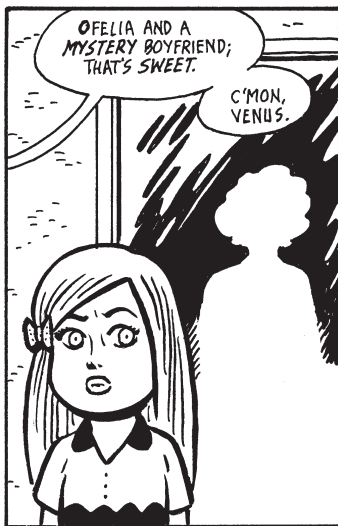
6





GOD WILLING

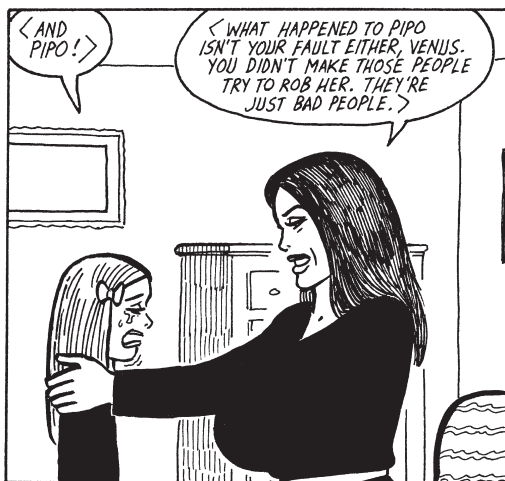
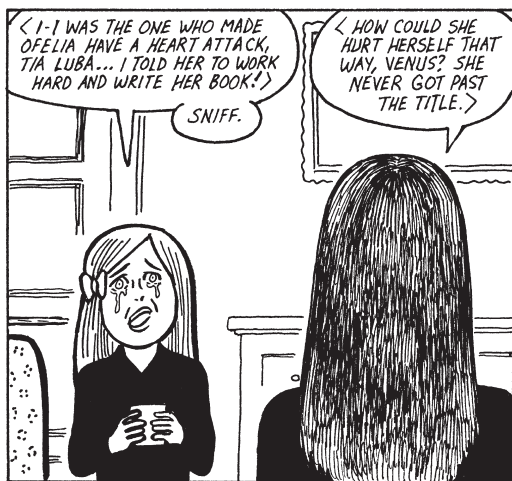


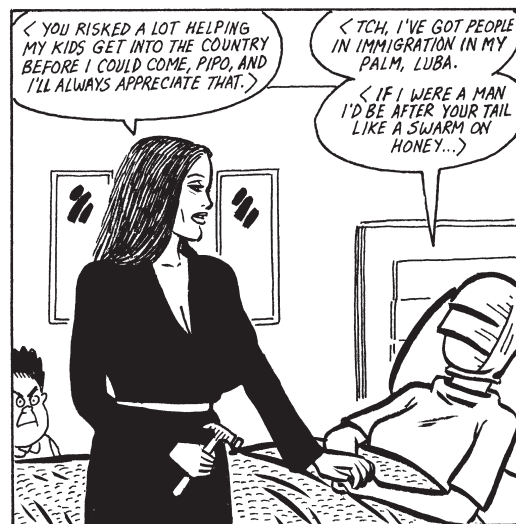
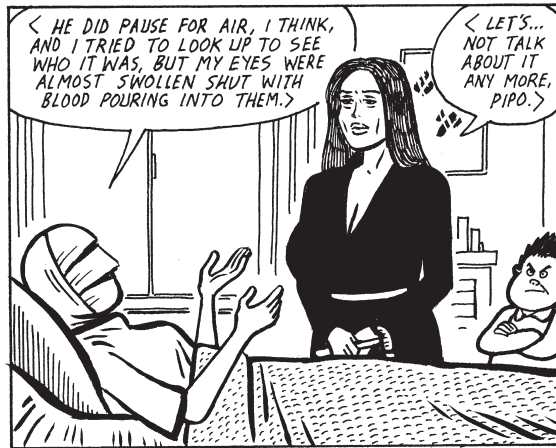


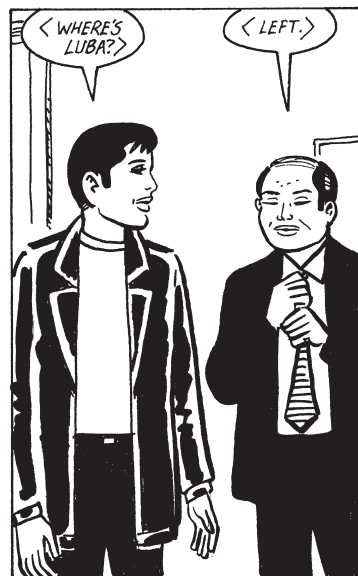
LUBA

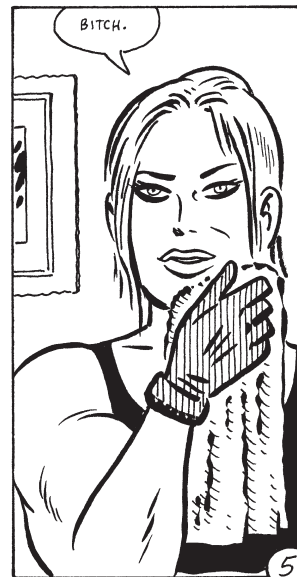
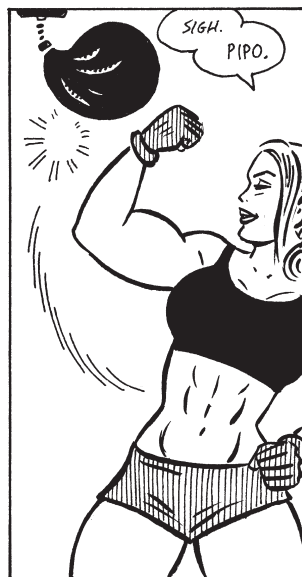
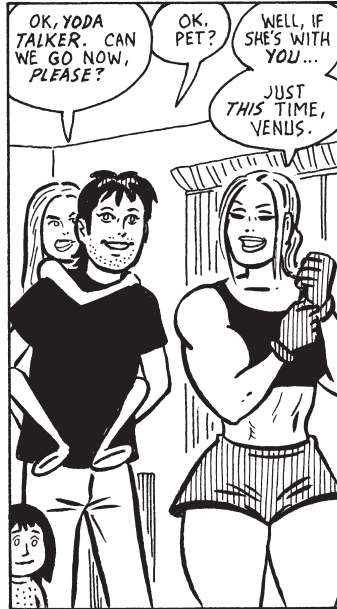
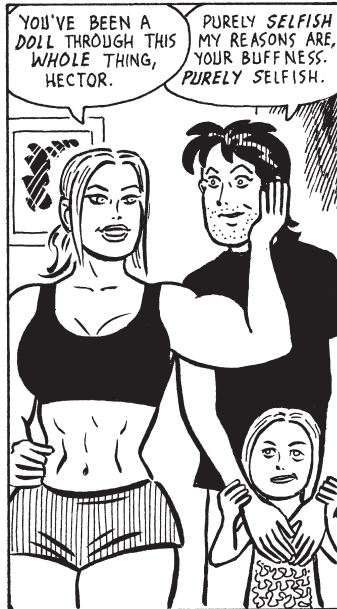
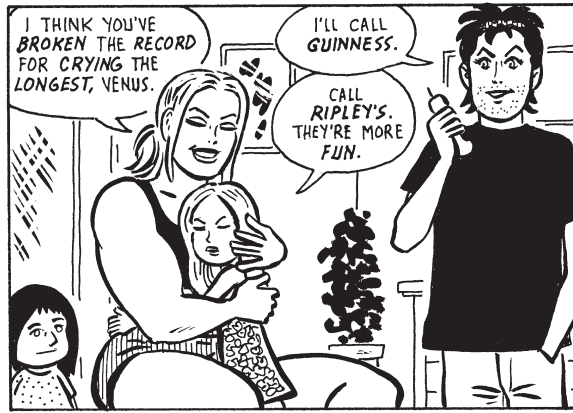


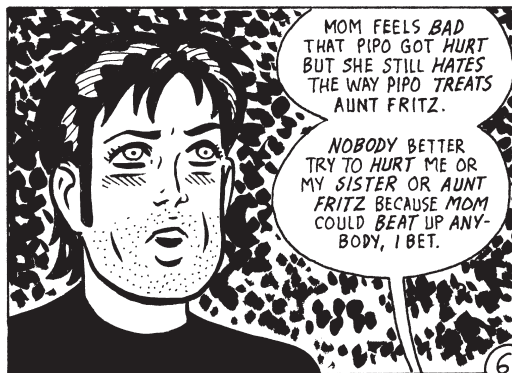
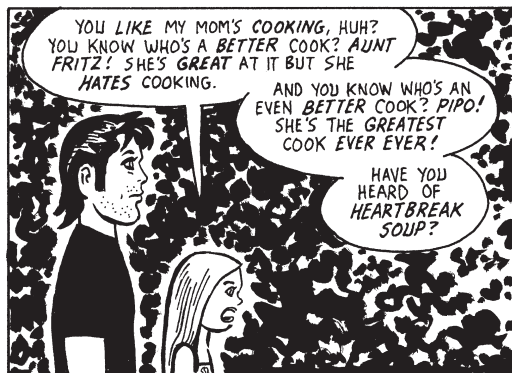
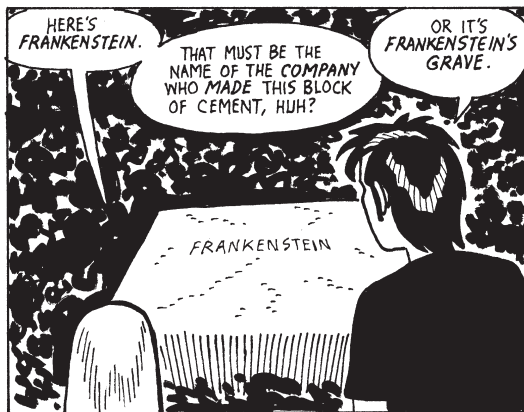
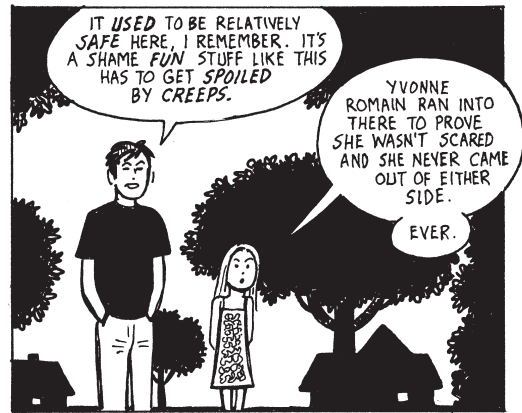
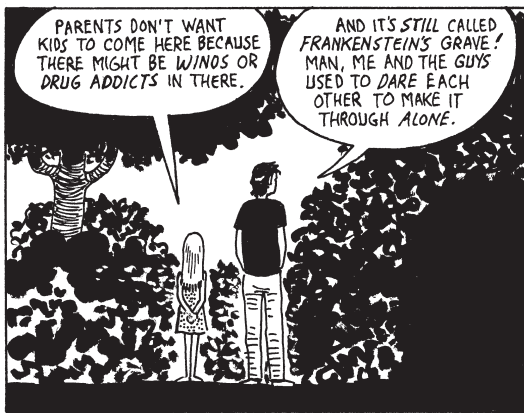
by GILBERT 'BETO' HERNANDEZ



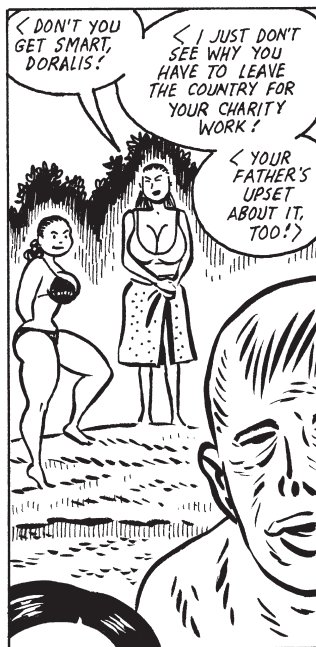


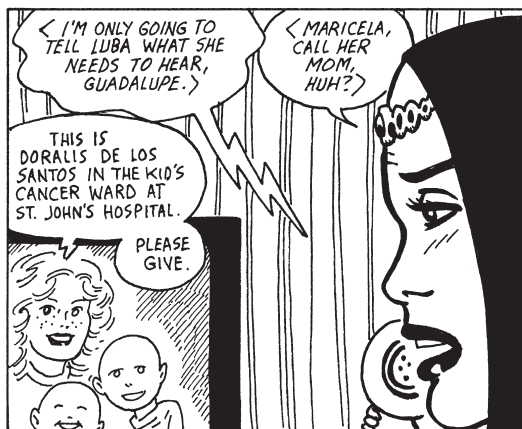


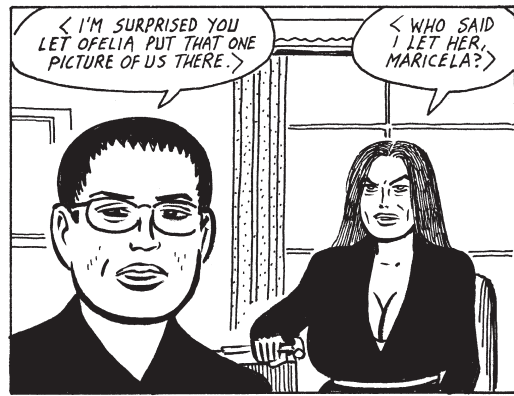


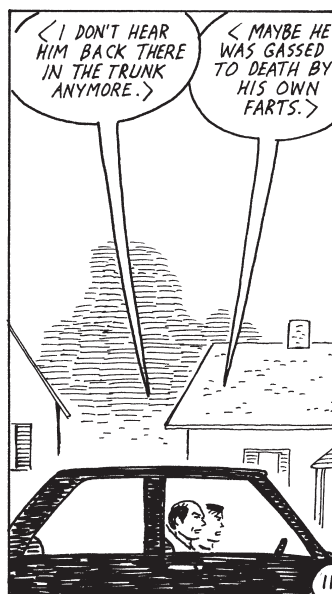
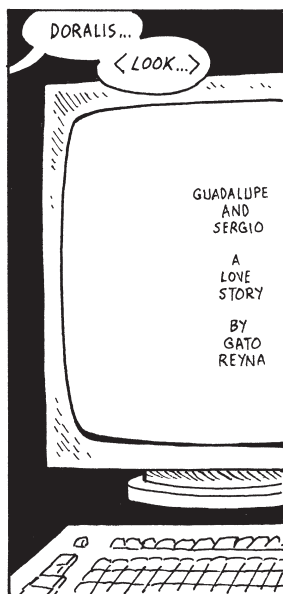
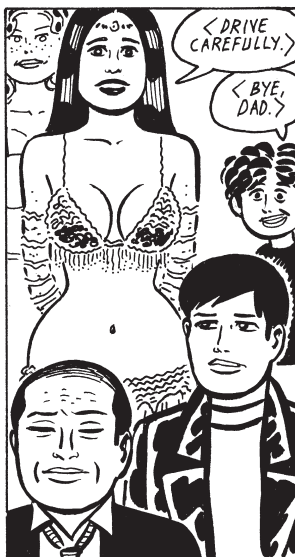


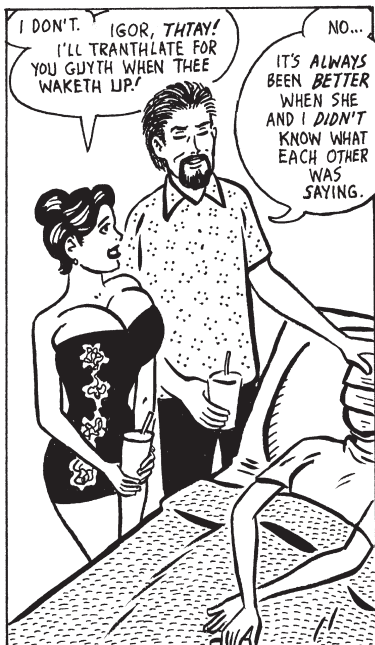
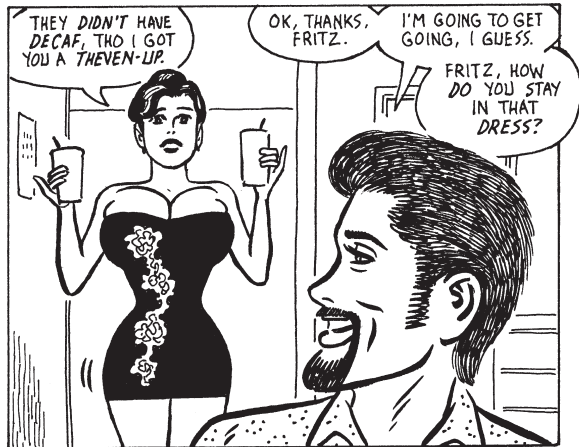














< OH, HONEY, I'M NOT CRYING. I'M JUST SO VERY HAPPY. >

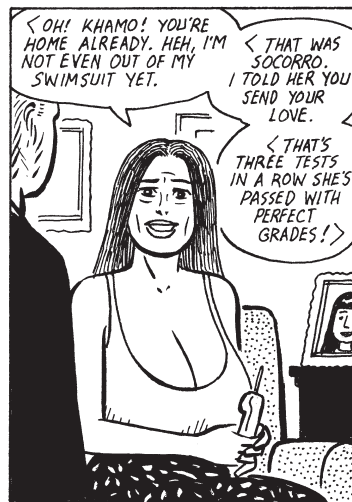
< YES, HONEY, I CAN'T WAIT FOR YOU TO COME HOME TOO. >



< IT'S FUN HERE SOMETIMES, MAMA. >

< LAST WEEK SOME BIGGER STUDENTS DID GO CRAZY IN THE LUNCH AREA THROWING FOOD AND SOME TEACHERS TURNED ON FIRE HOSES AT THEM. >

< OK, MOM, I WILL. BYE. >



< OH! KHAMO! YOU'RE HOME ALREADY. HEH, I'M NOT EVEN OUT OF MY SWIMSUIT YET. >

< THAT WAS SOCCORO. I TOLD HER YOU SEND YOUR LOVE. >

< THAT'S THREE TESTS IN A ROW SHE'S PASSED WITH PERFECT GRADES! >



GNNRR NLLGGG...

< WHAT..? >
< THAT WAS OUR DAUGHTER. >
SOCCORO.
< WHAT. >



< OH. YOU THINK IT WAS SOMEONE ELSE, KHAMO? >

< WHO THEN? >
< A MAN. >



< TELL ME, THEN. >

< DON'T ACCUSE ME OF SEEING SOMEONE ELSE IF YOU'RE NOT GOING TO >

< I ONLY SLEEP WITH YOU! >



< WHAT ARE YOU GOING TO DO? LEAVE ...? >

< WHERE WILL YOU GO? WHO WHO WILL YOU GO TO? >

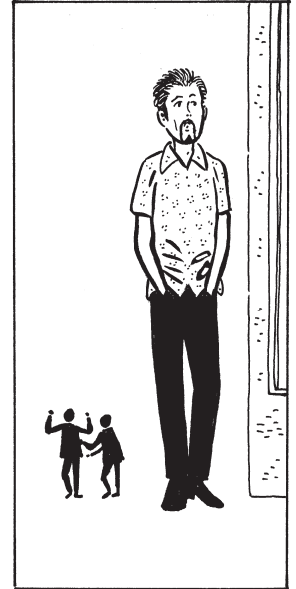
< YOU'LL NEVER FIND ANYONE LIKE ME. THERE'S NOBODY ELSE LIKE ME. >

< NOBODY ELSE WILL LOVE YOU LIKE I DO! >

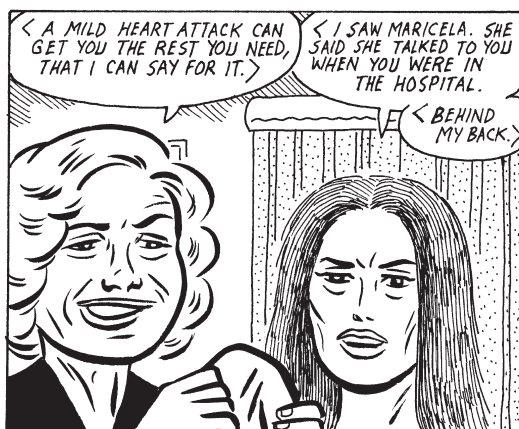
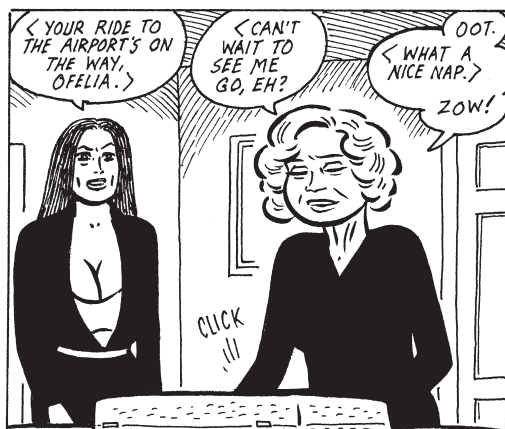


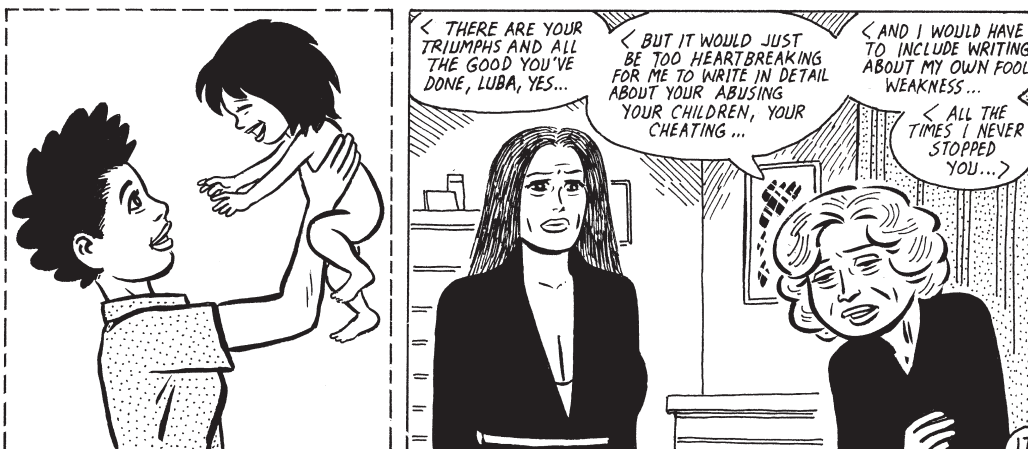
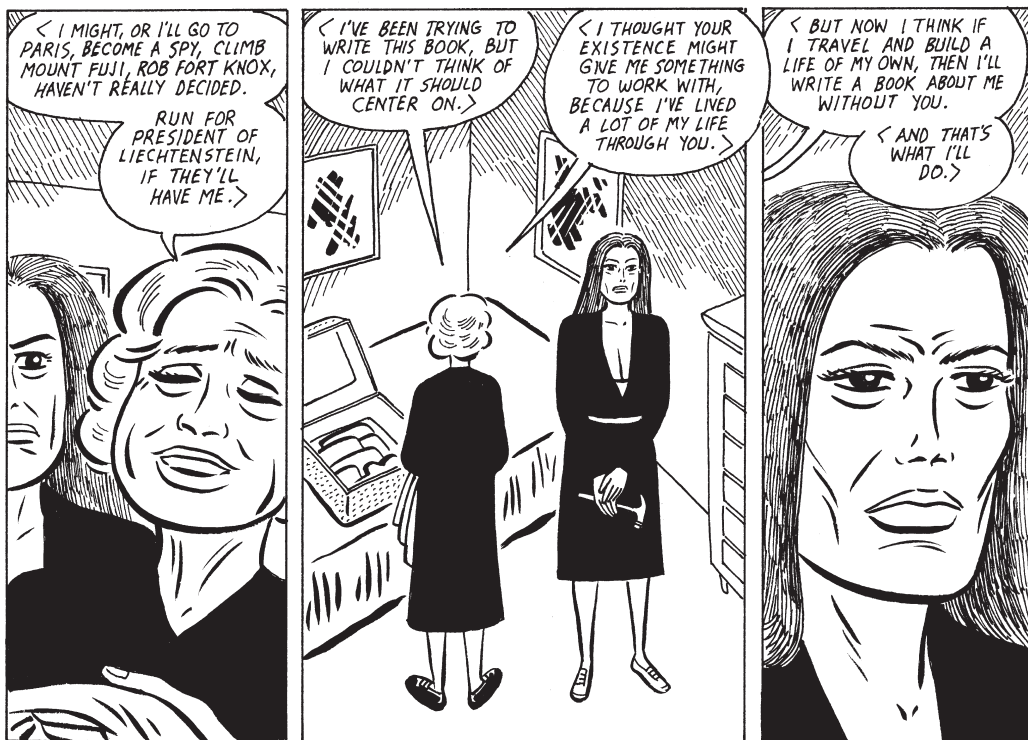
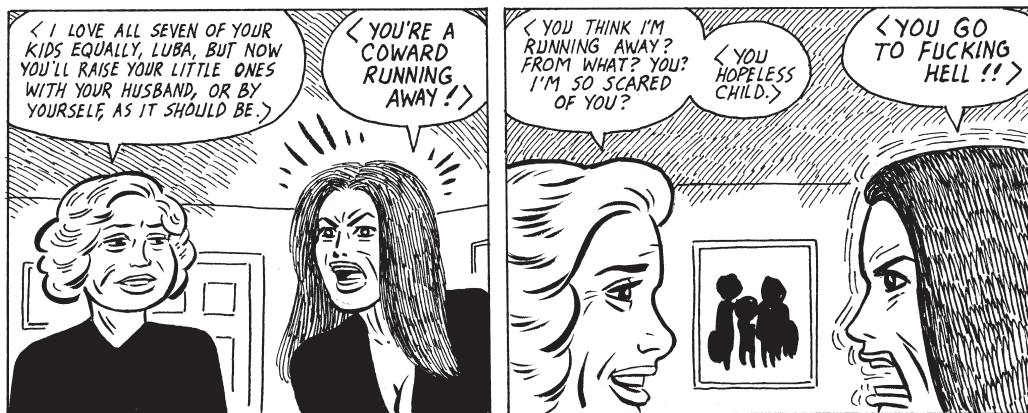
< ALL RIGHT, LET'S JUST FORGET IT, OK? >

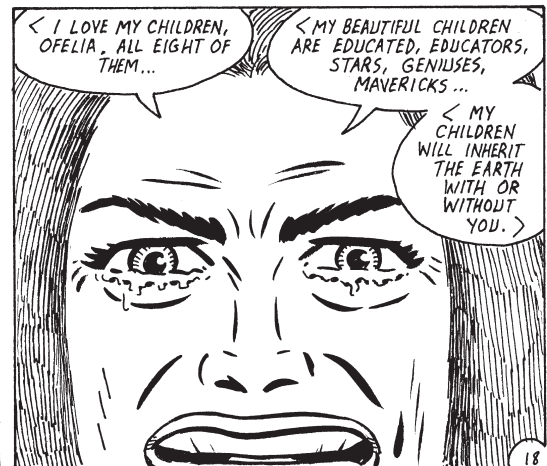
< LET ME FIX YOU SOMETHING TO EAT. >

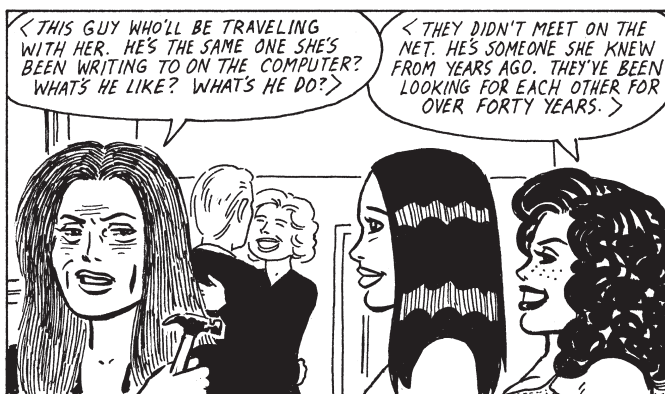


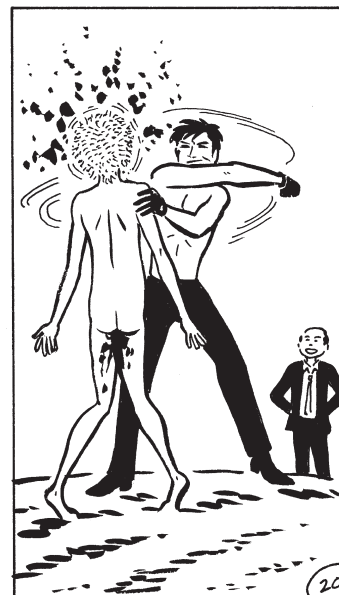
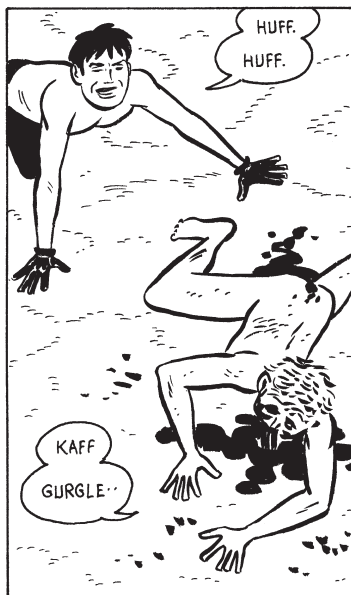
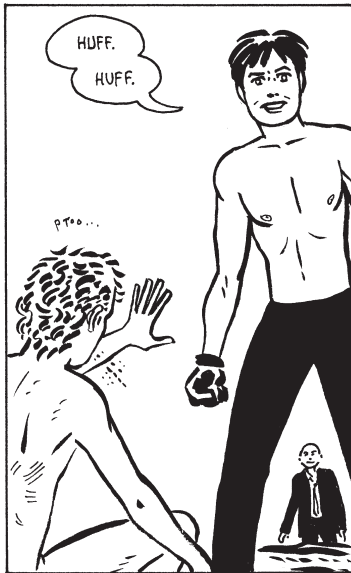
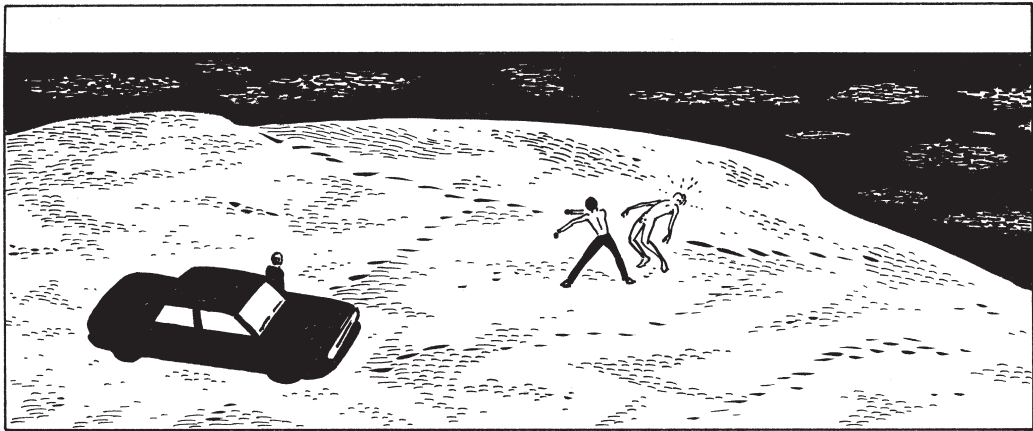


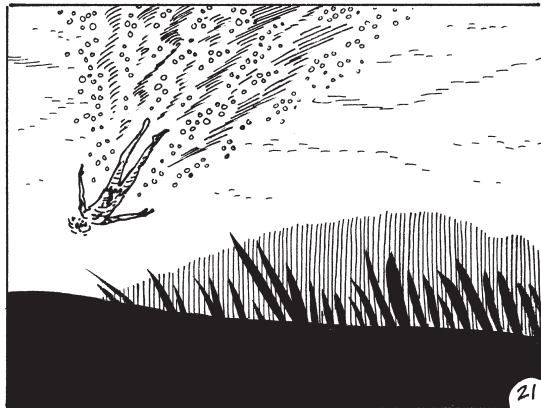
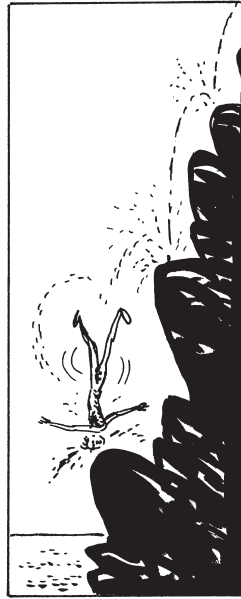


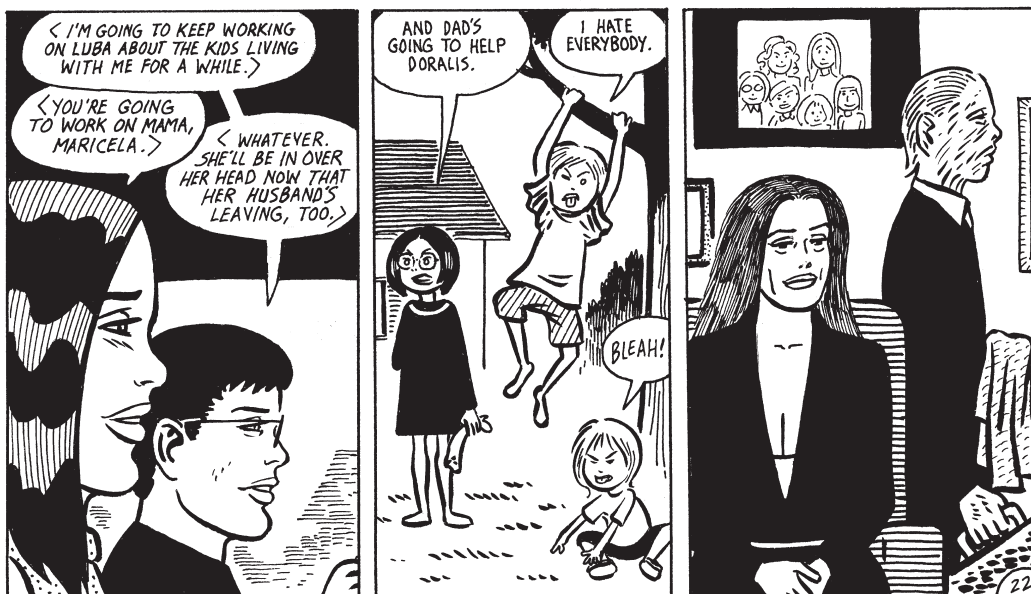
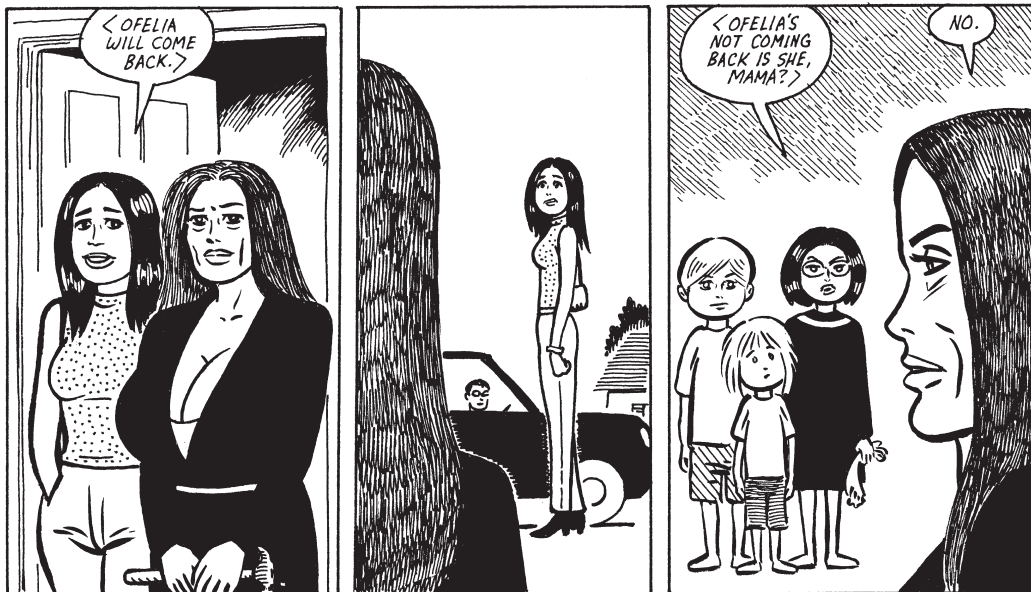
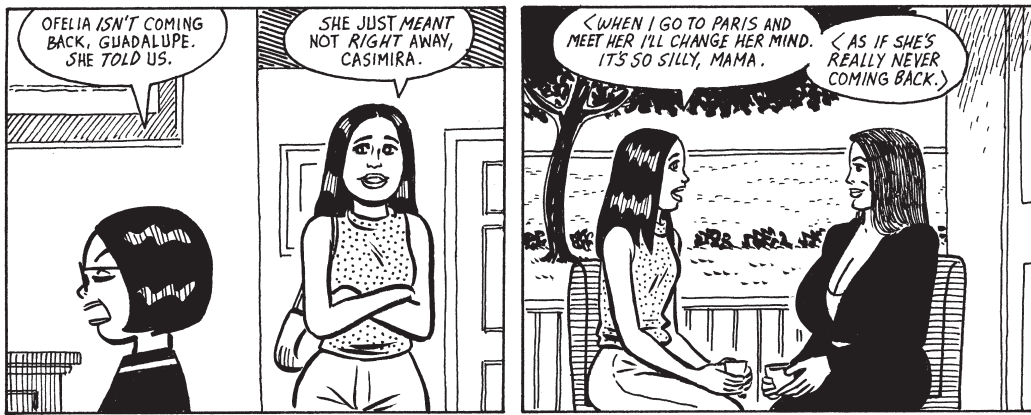


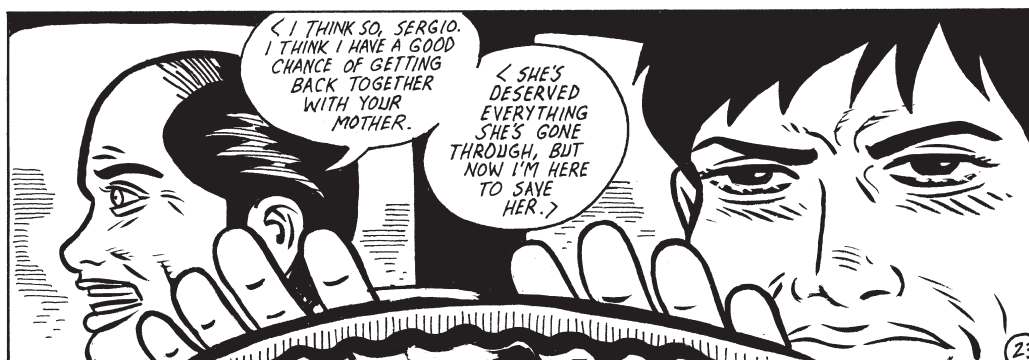
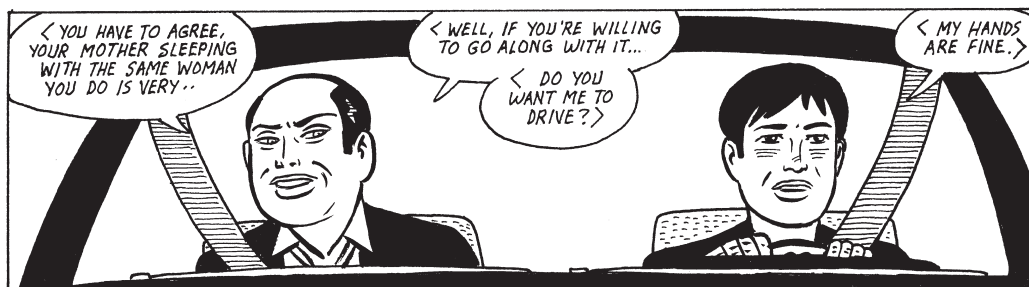


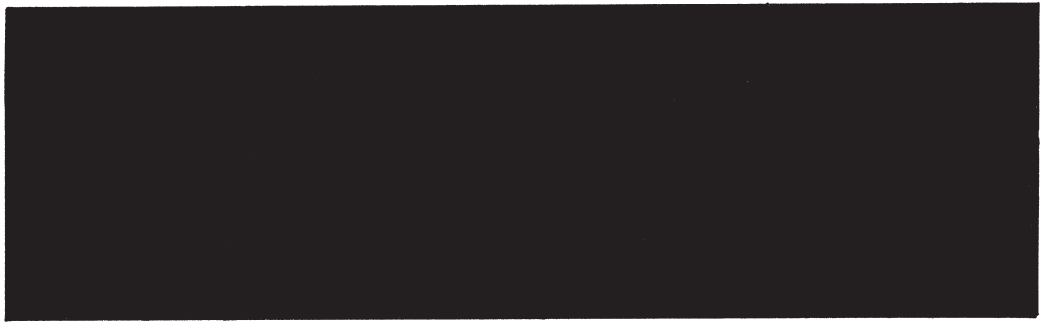












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JAIME HERNANDEZ

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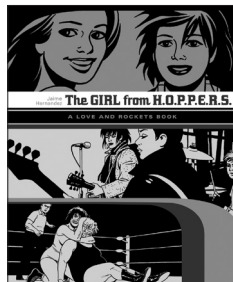


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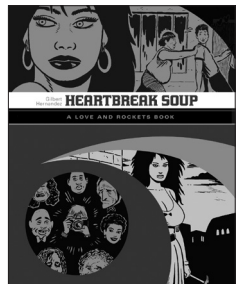
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GILBERT HERNANDEZ

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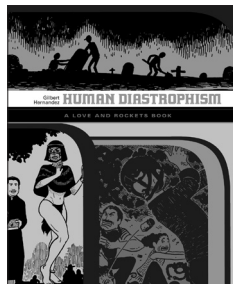


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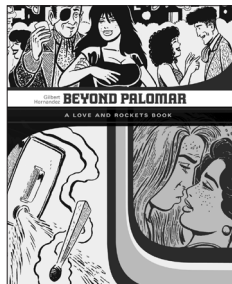


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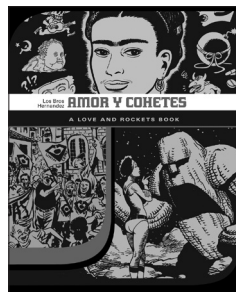
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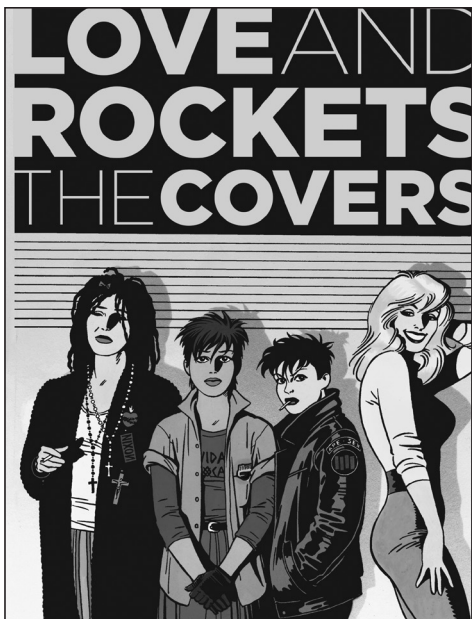


GILBERT, JAIME & MARIO HERNANDEZ

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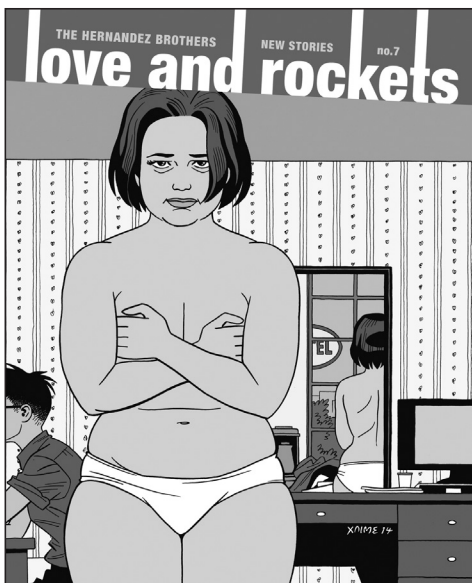
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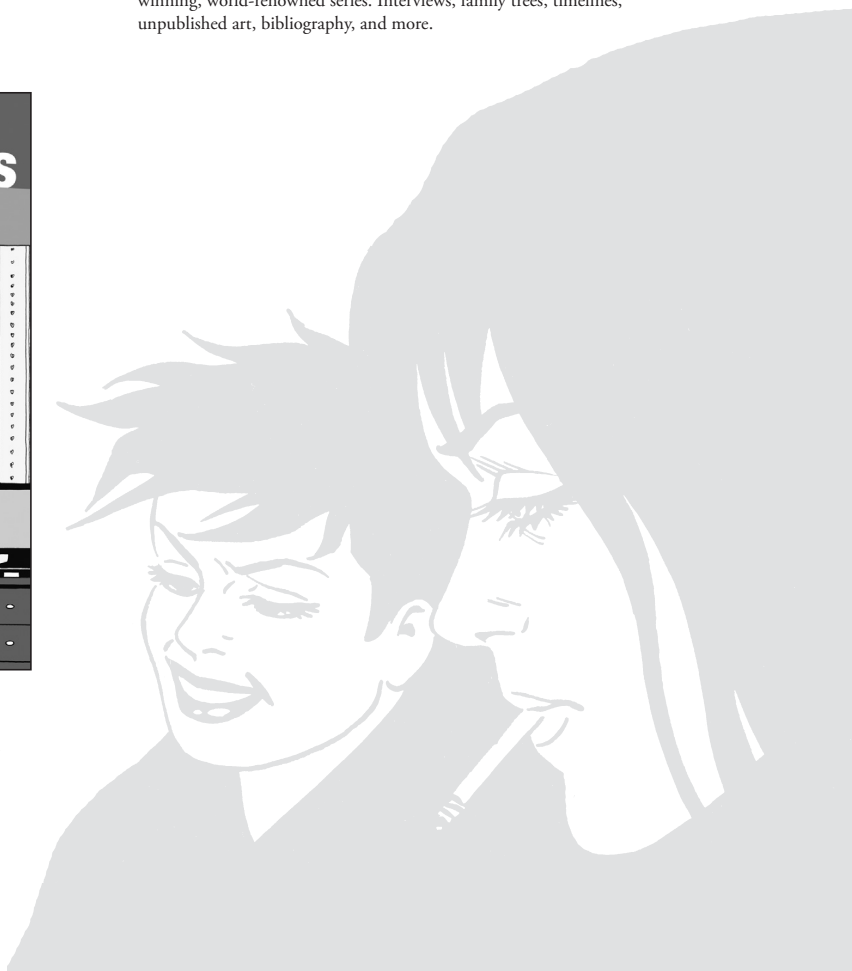
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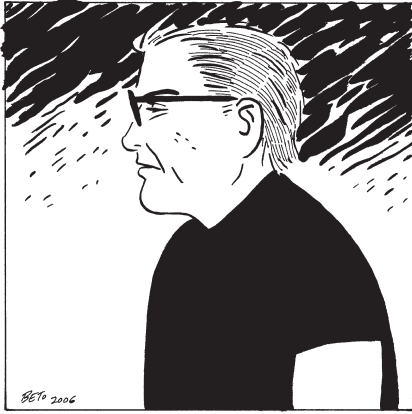
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GILBERT HERNANDEZ



Born in 1957, Gilbert Hernandez enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. The siblings were, in Gilbert's words, "born into a world with comic books in the house" — Archie, Marvel, and *Dennis the Menace*. A further strain of comics DNA was added later when an older brother smuggled R. Crumb's *Zap* into the house.

Gilbert's childhood enthusiasm for comics was equaled only by his teenage appetite for rock and roll ('50s, '60s, '70s, punk). Both he and his brother Jaime created eye-catching poster art for local bands like the Angry Samoans, Agent Orange, Black Flag, and others through the early '80s.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert and Jaime created *Love and Rockets* #1 in 1981. It may have been a very small, black-and-white affair, but almost a quarter of a century later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art to be seen since the '60s underground boom.

Ironically, the greatest mainstream exposure for Gilbert came when a British musical group appropriated the comic's name without permission in the 1980s. Years later, the name was symbolically reclaimed by Gilbert when he gave it to a fictional and exceptionally obnoxious garage band in the storyline "Love and Rockets X."

Gilbert lives in Las Vegas, Nevada, with his wife and daughter.