

María M.

GILBERT HERNANDEZ



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Other books by Gilbert Hernandez

The *Love and Rockets* Library:

Heartbreak Soup
Human Diastrophism
Beyond Palomar
Luba and Her Family
Ofelia
Comics Dementia
Three Sisters
Amor Y Cohetes (with Jaime Hernandez)

Other graphic novels:

Julio's Day
Chance In Hell
The Troublemakers
Love from the Shadows
Yeah! (with Peter Bagge)
The Children of Palomar
Garden of the Flesh
Bumperhead
Marble Season



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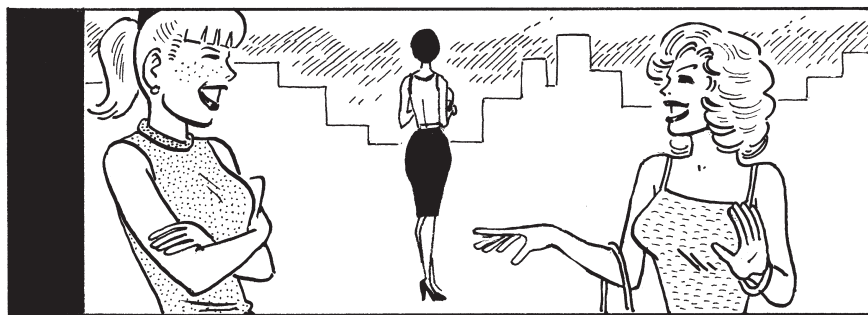
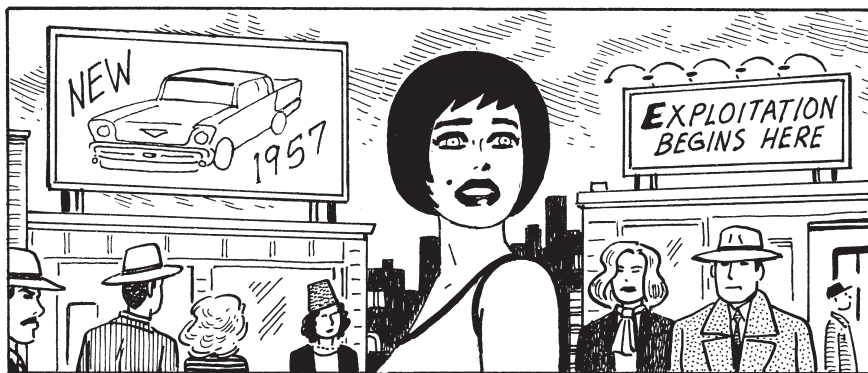
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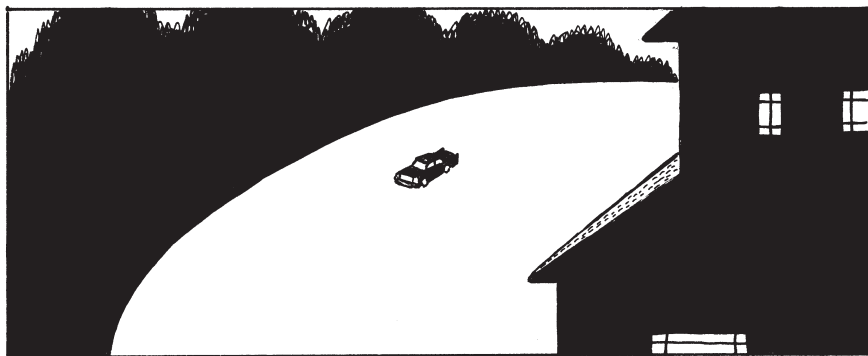
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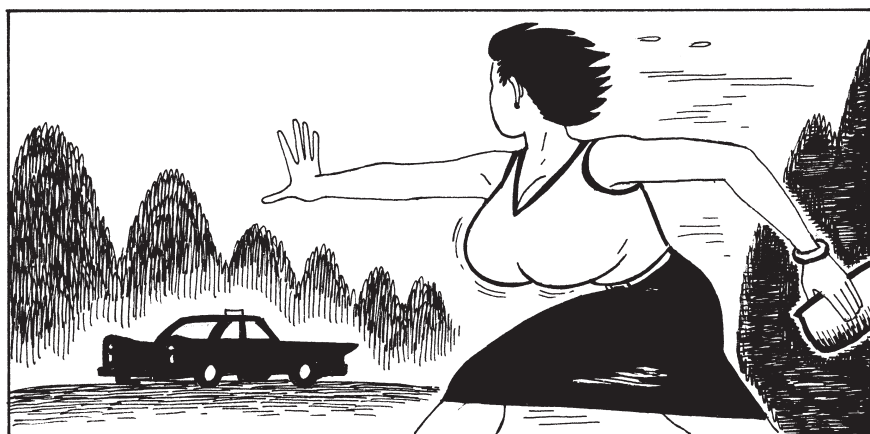
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'BETO'
HERNANDEZ

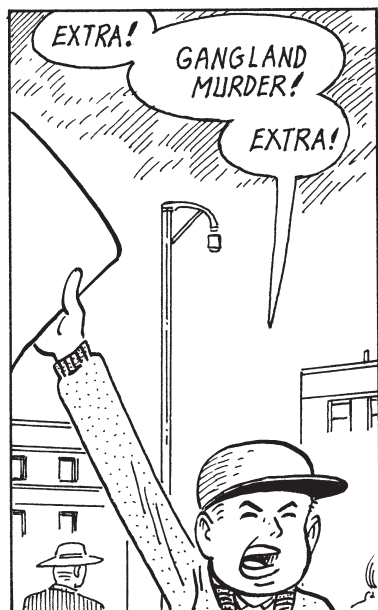
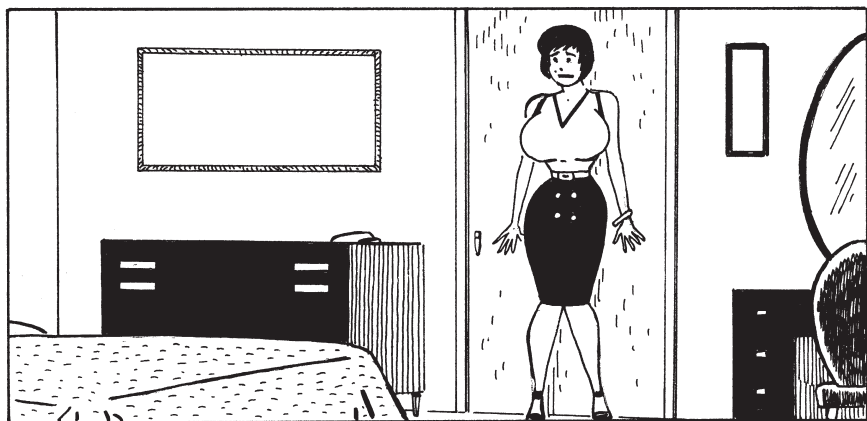
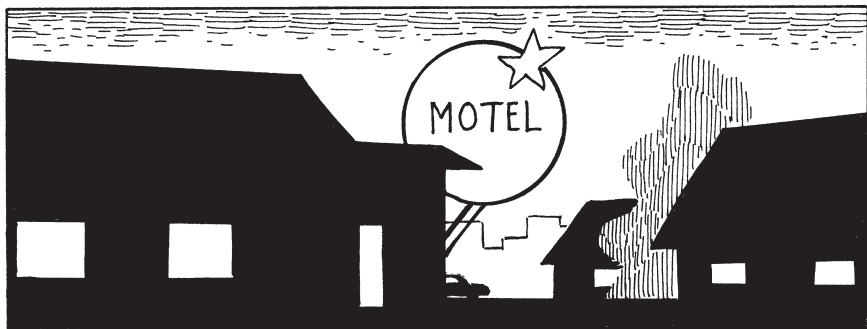


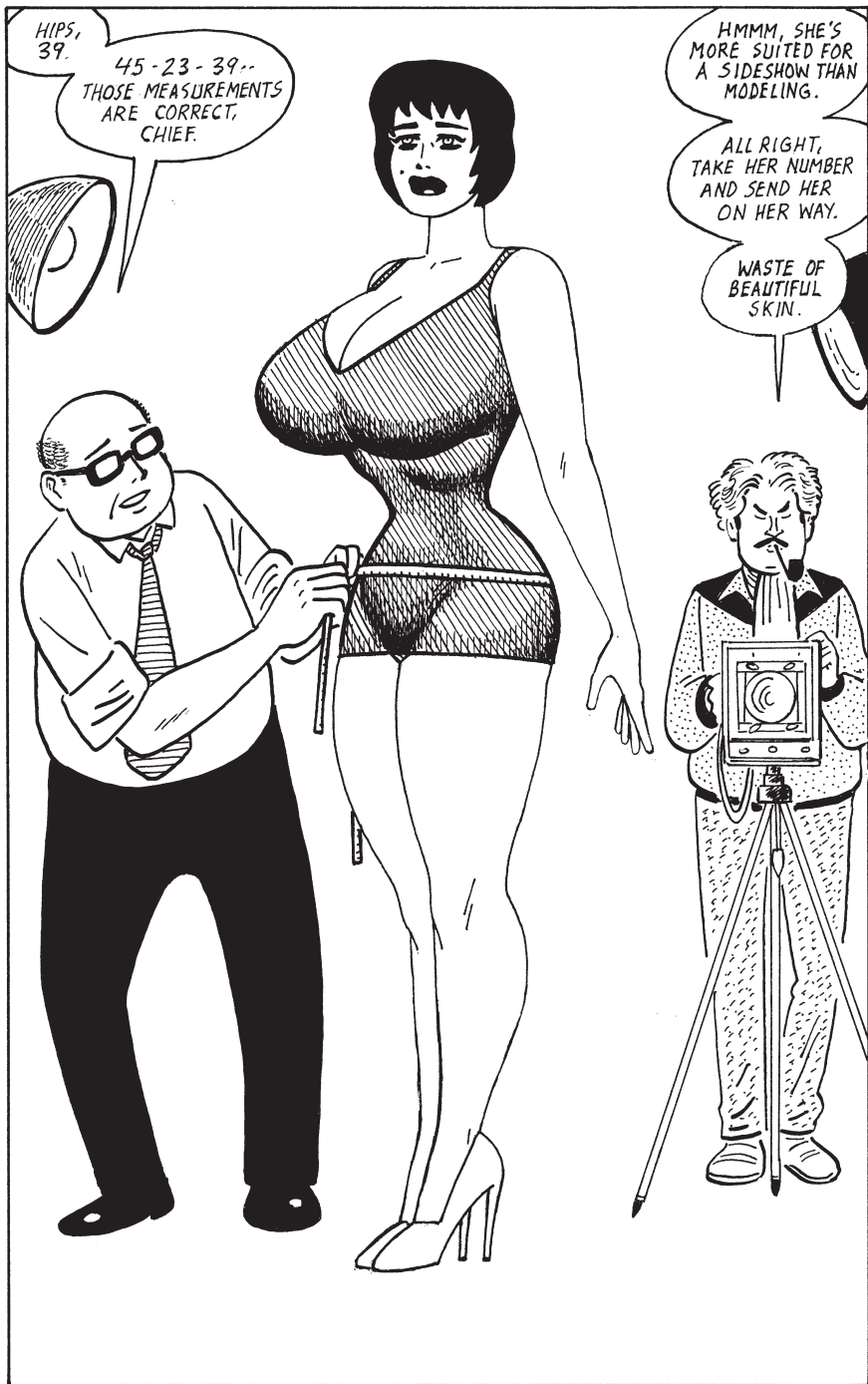
BASED ON A
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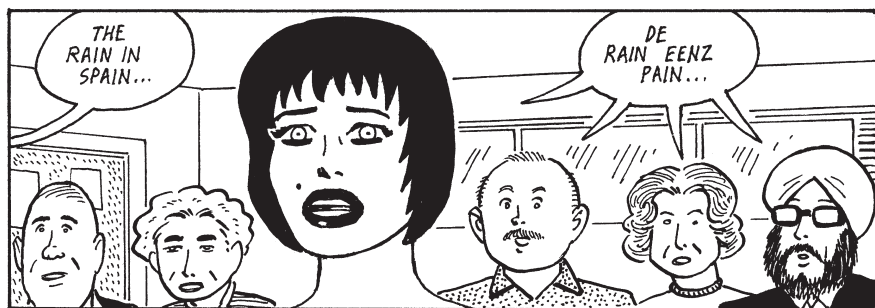


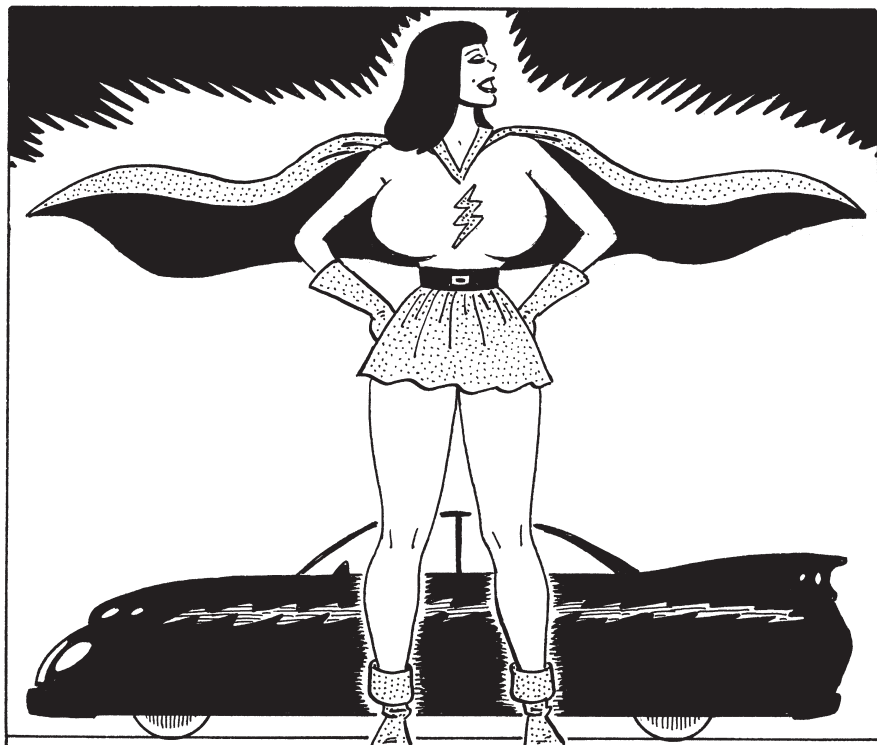
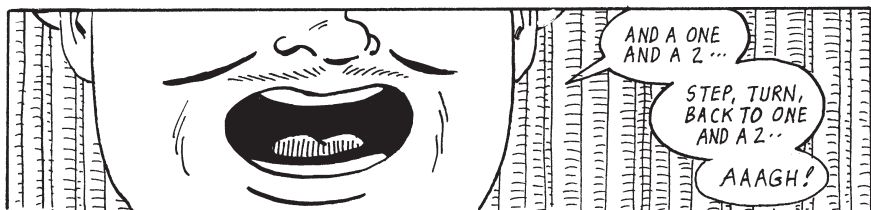




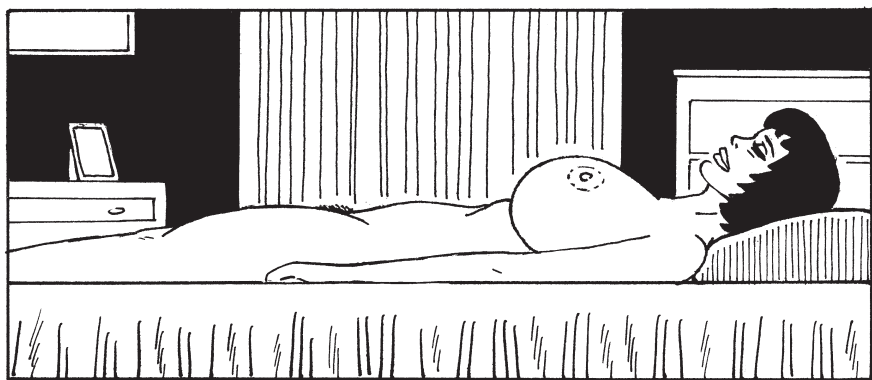


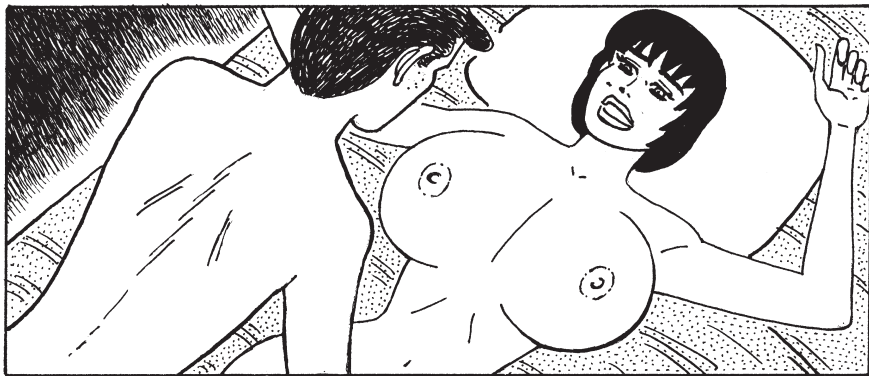




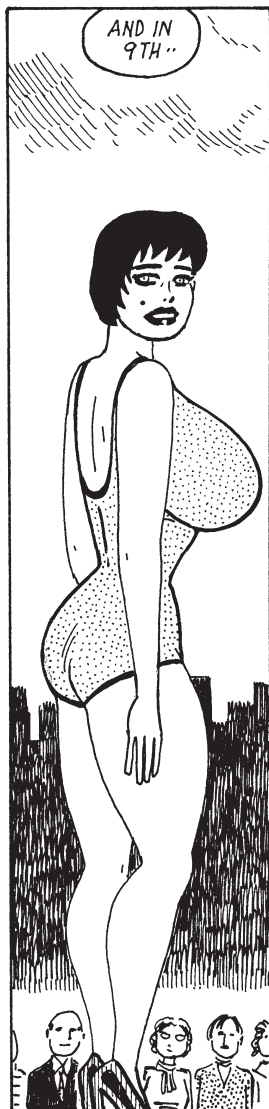
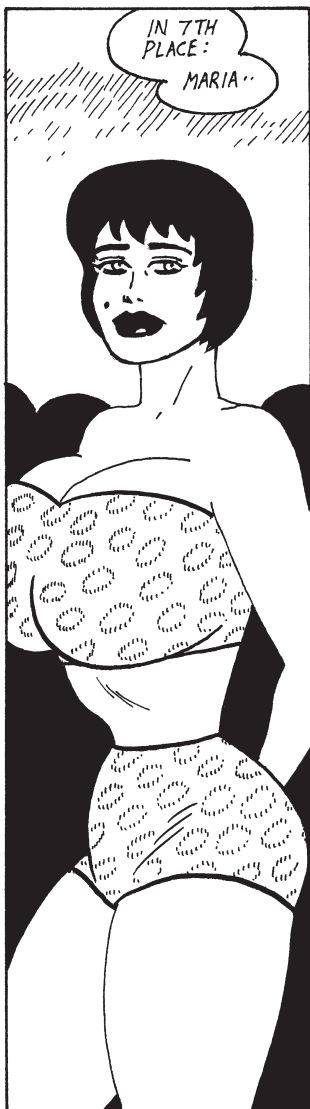
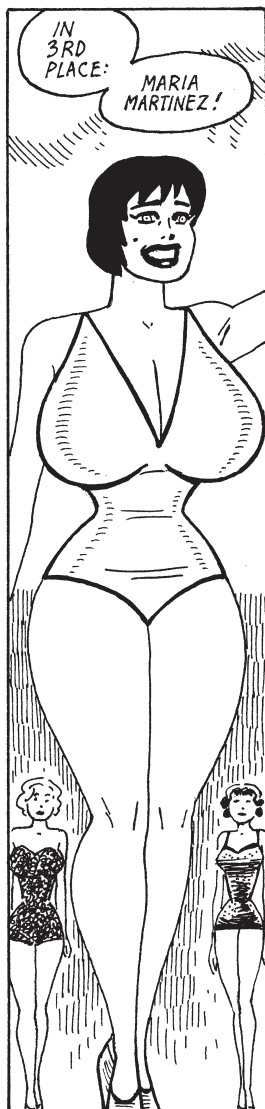




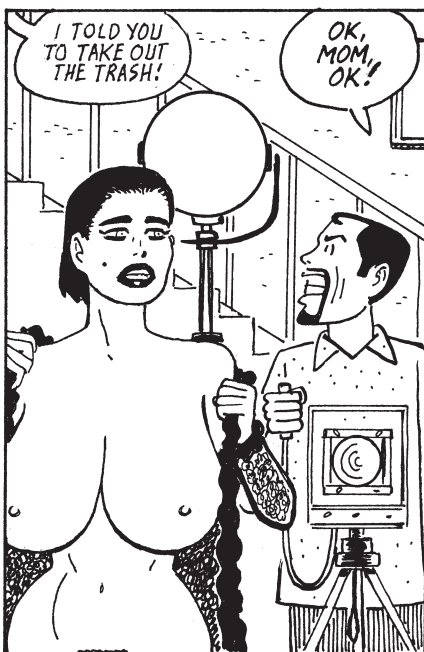


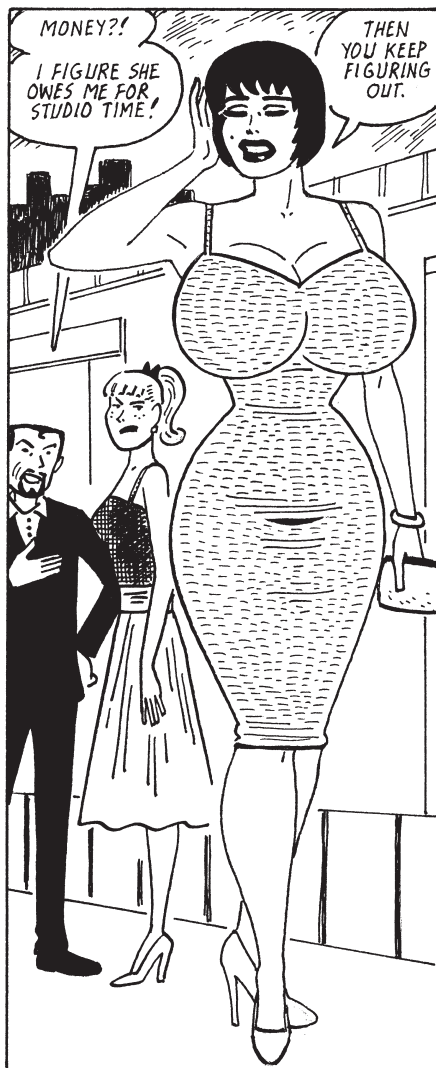


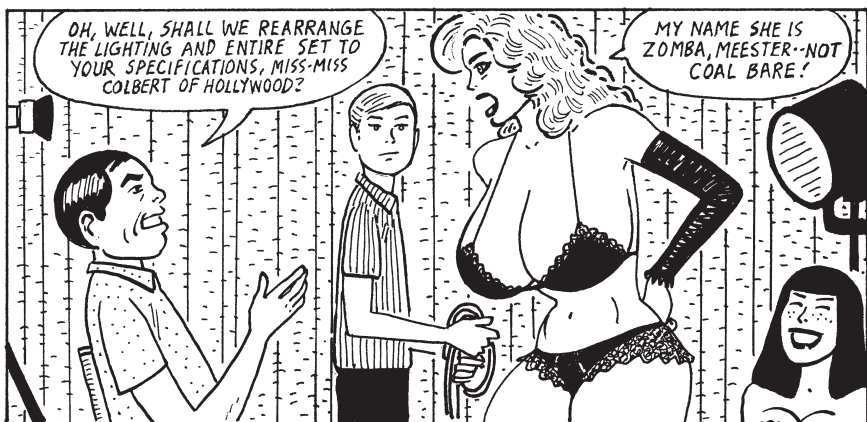
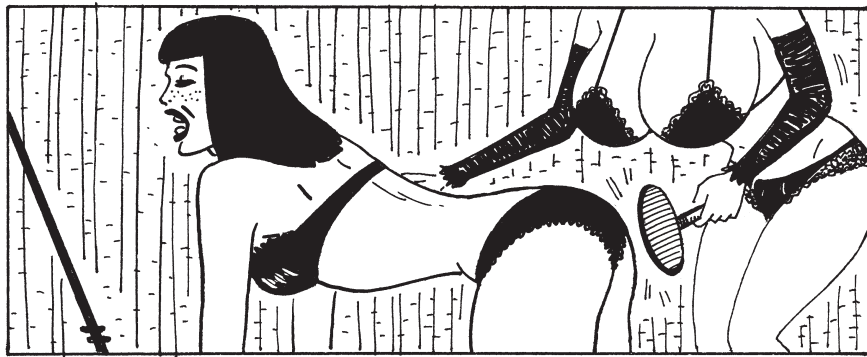






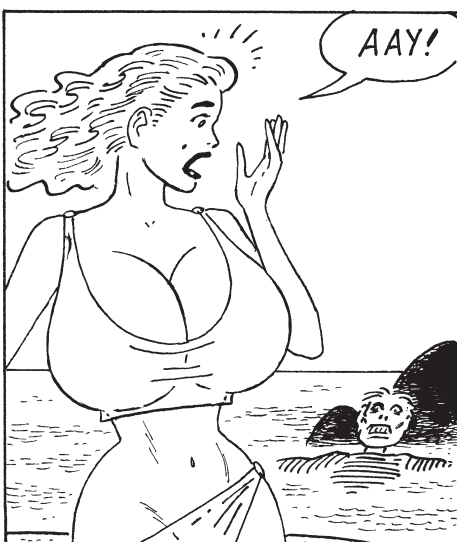


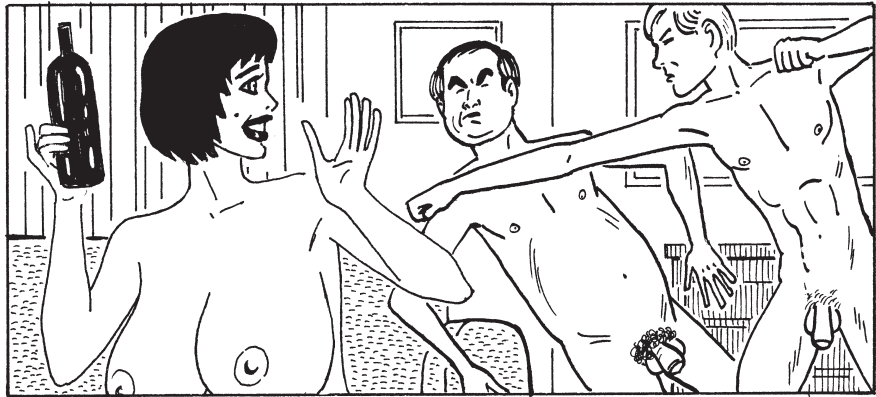
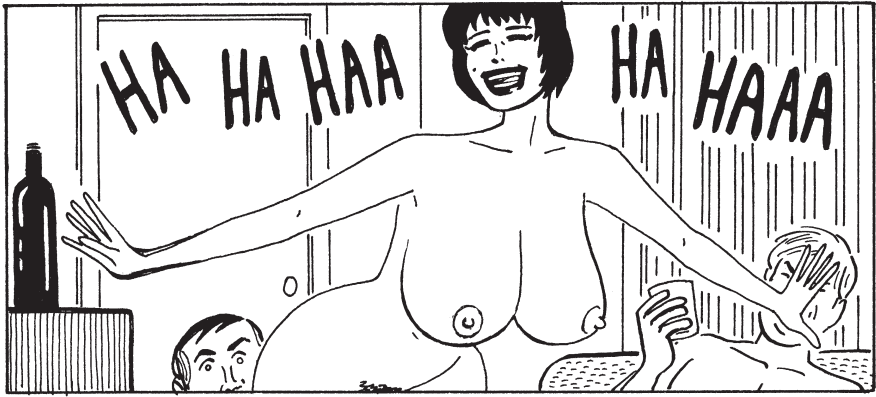


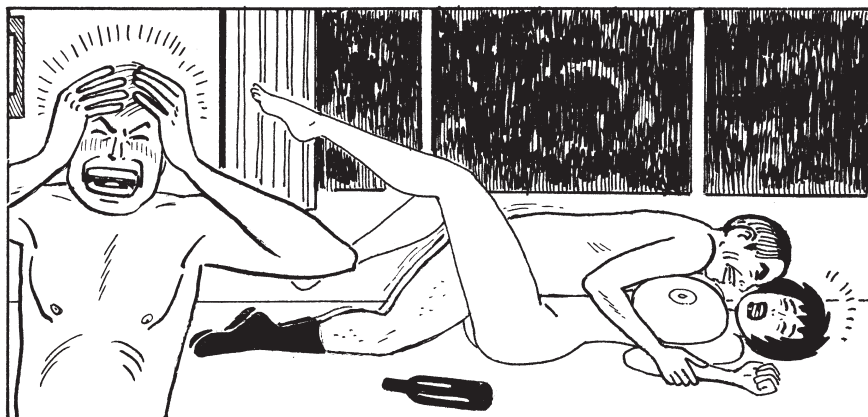


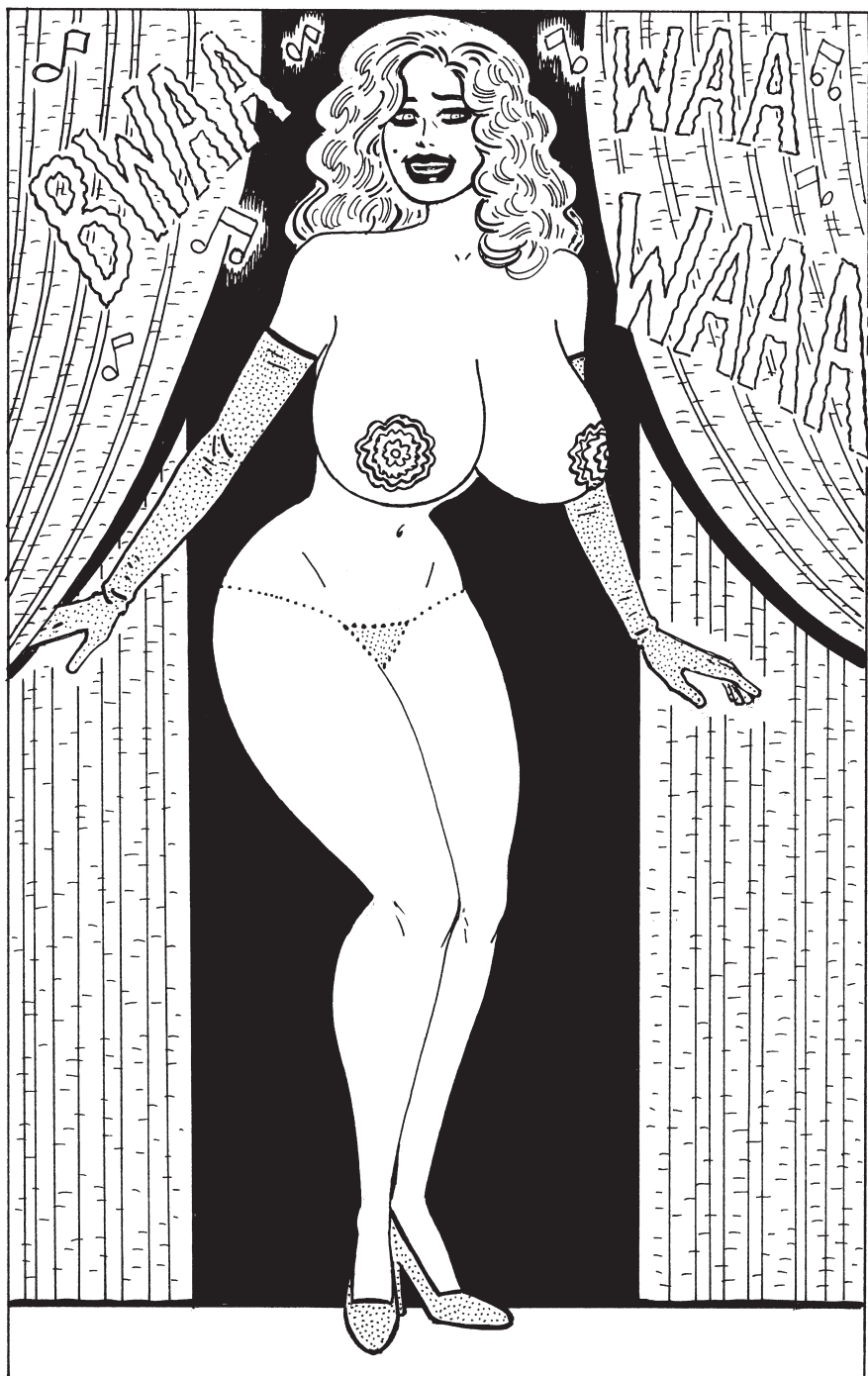


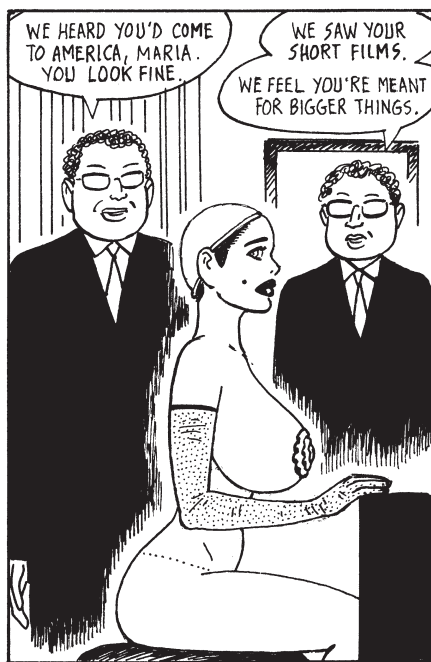
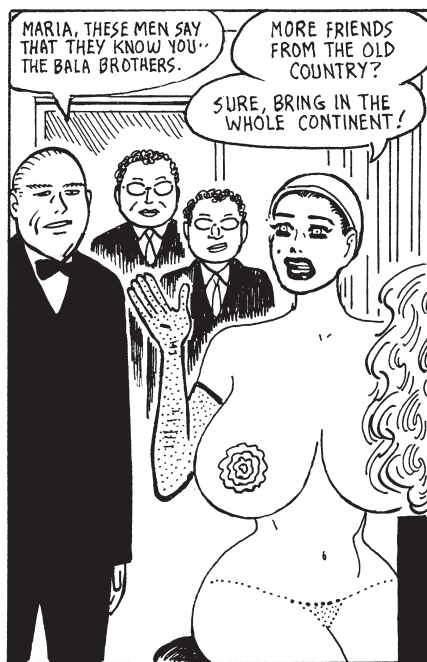
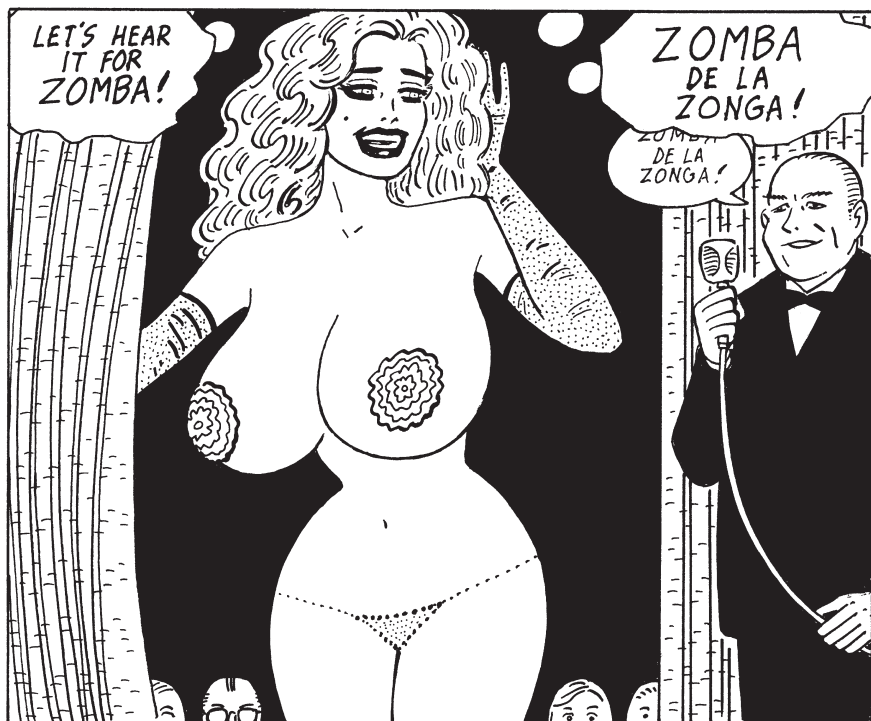


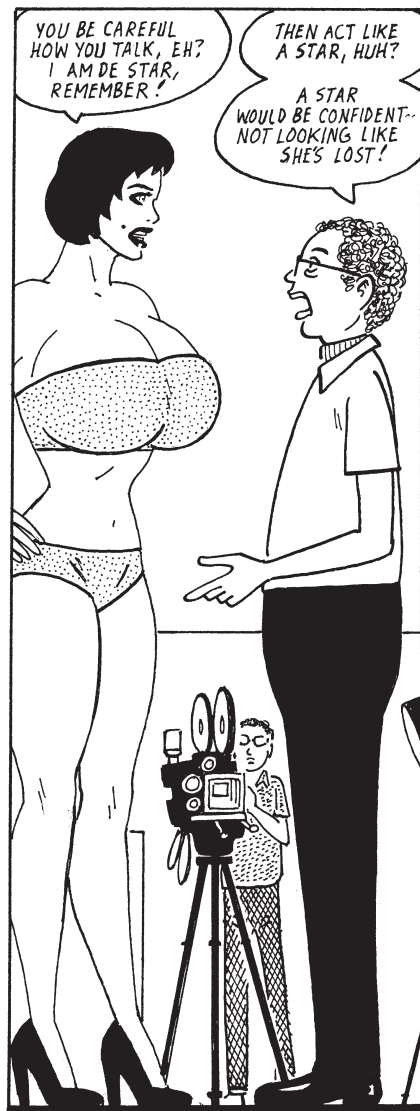


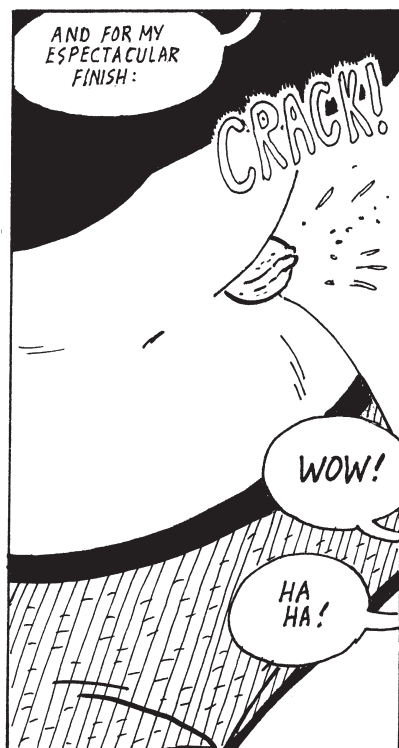


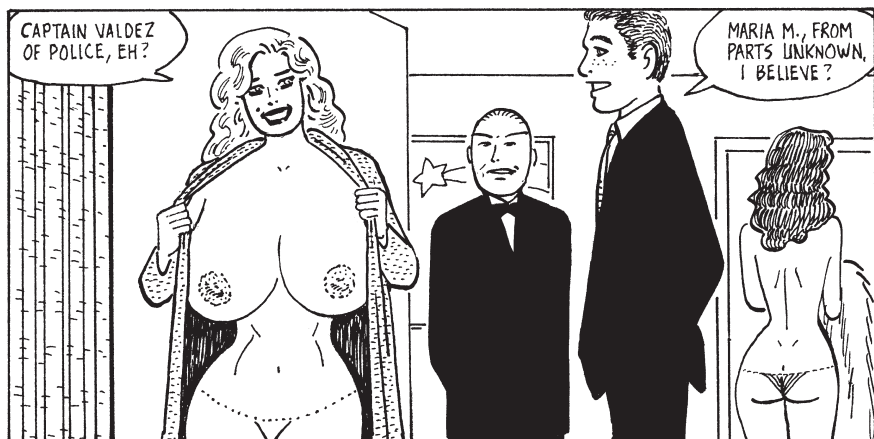








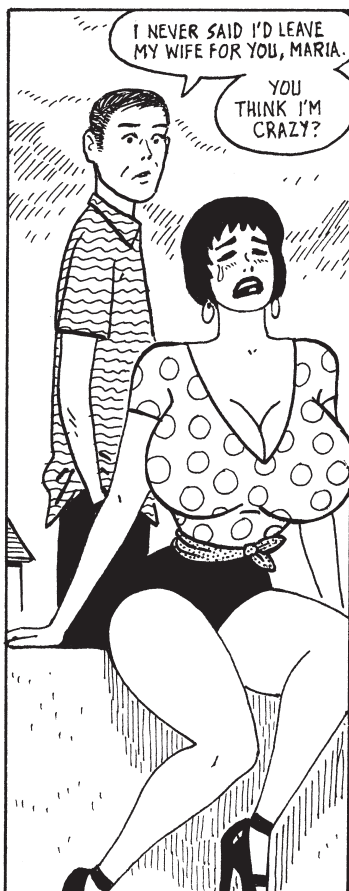


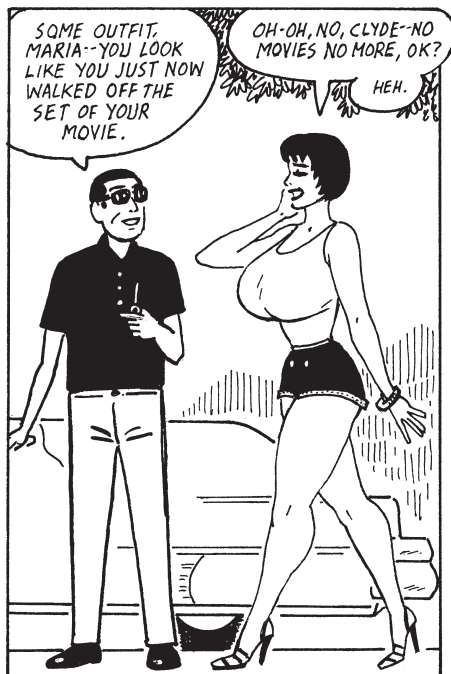


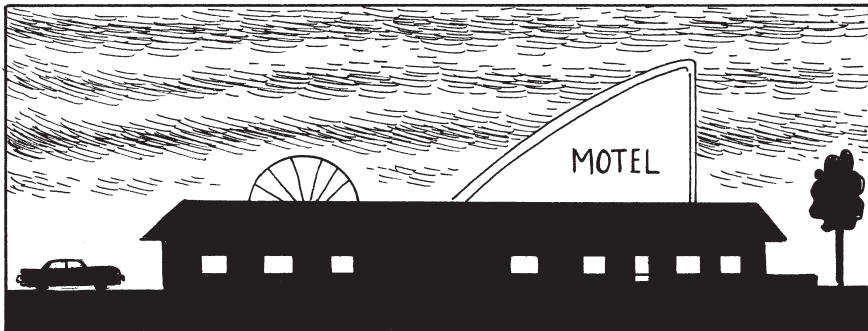


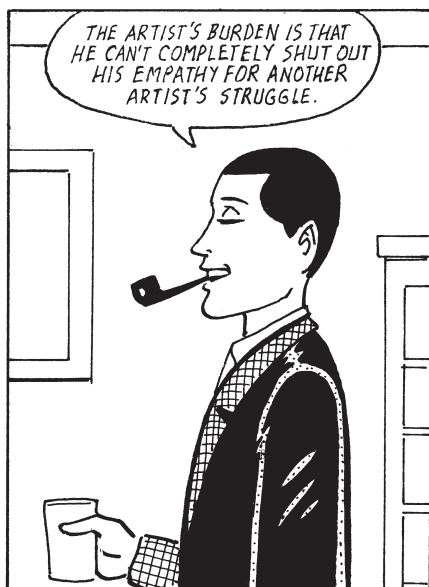
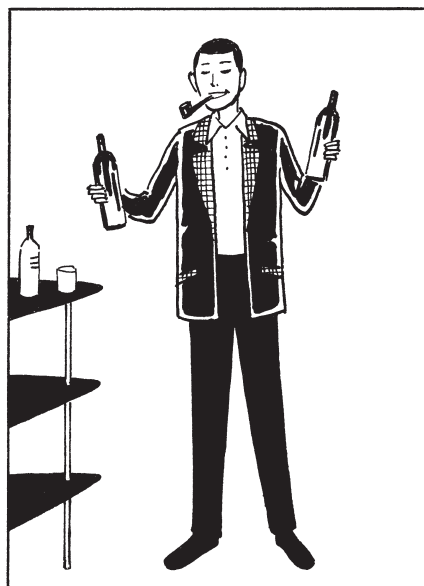


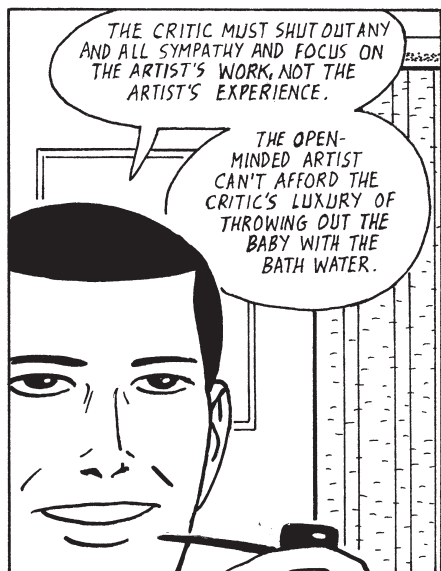


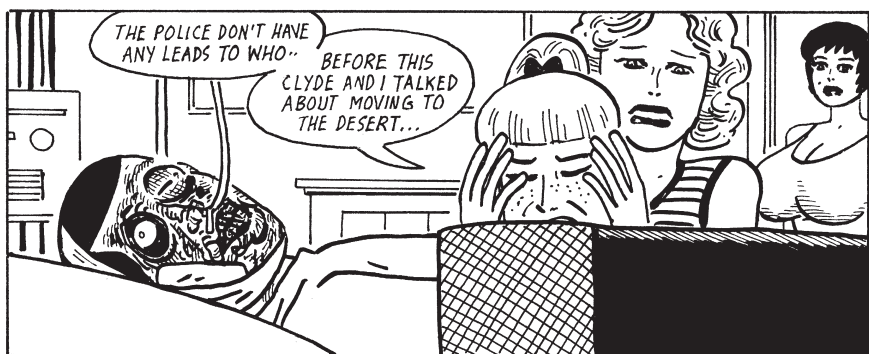
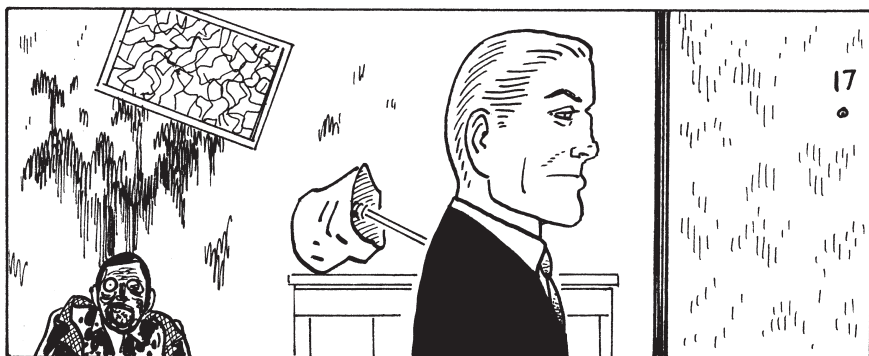


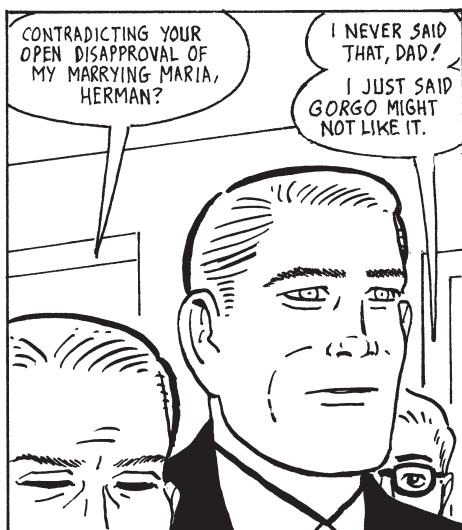
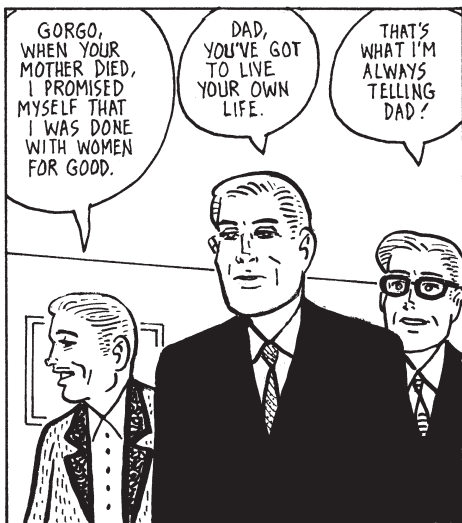
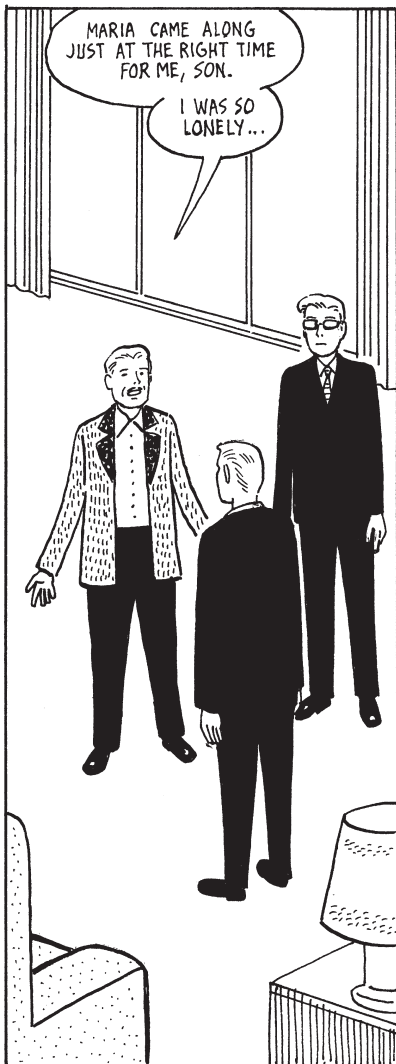


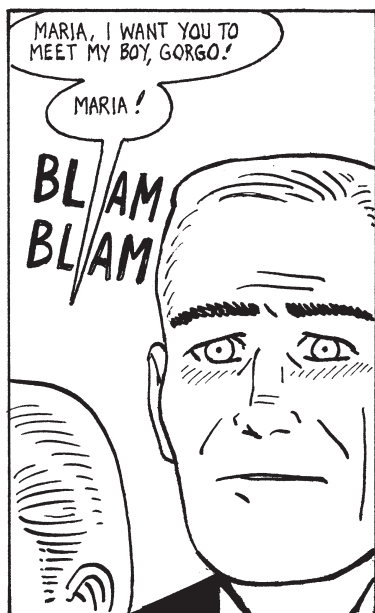


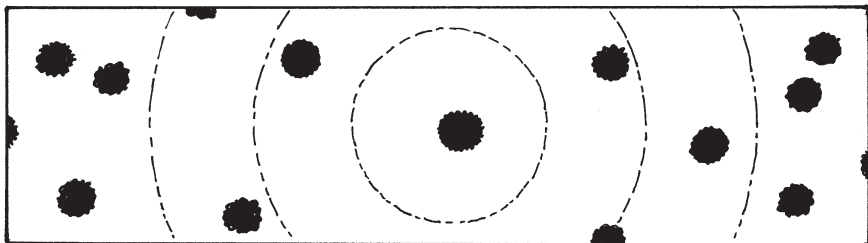


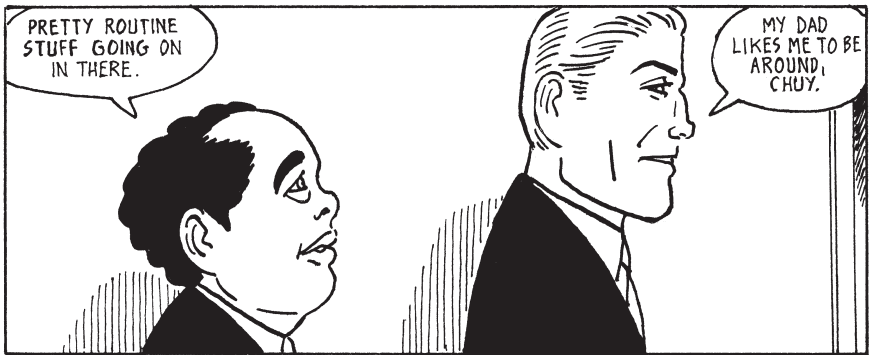


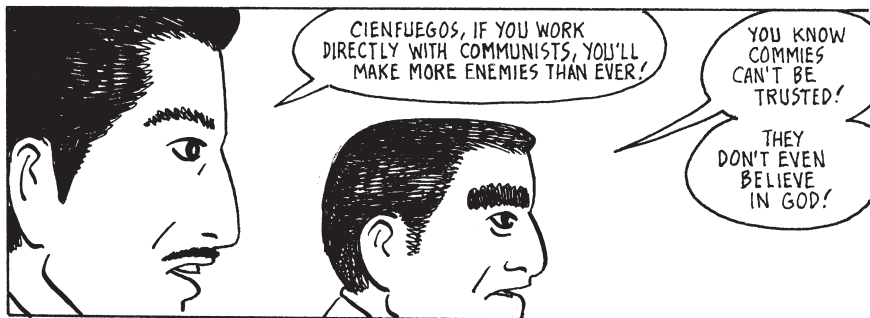


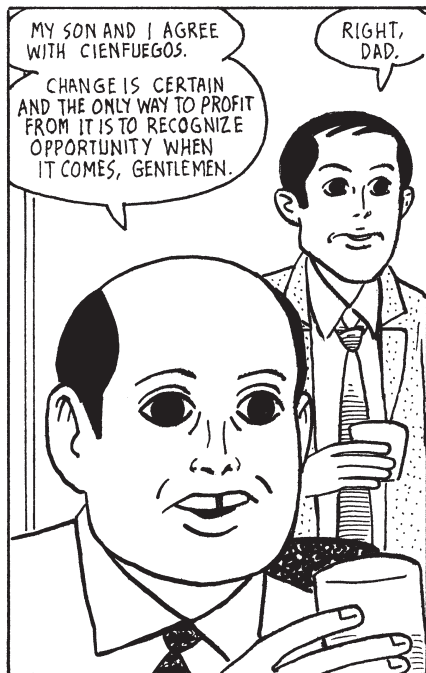


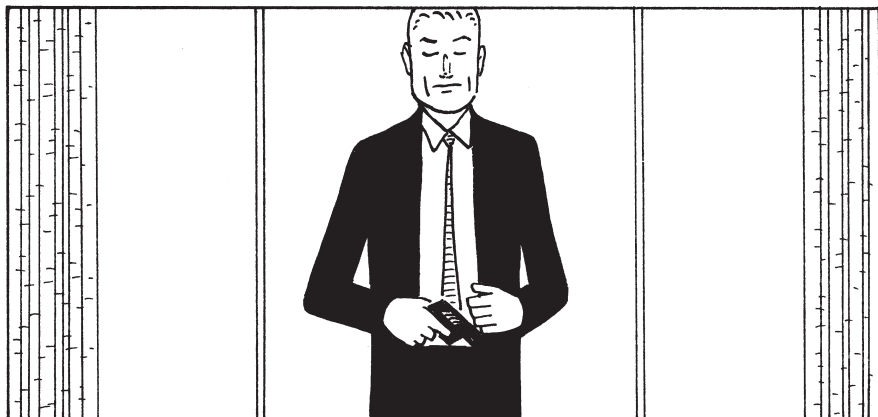


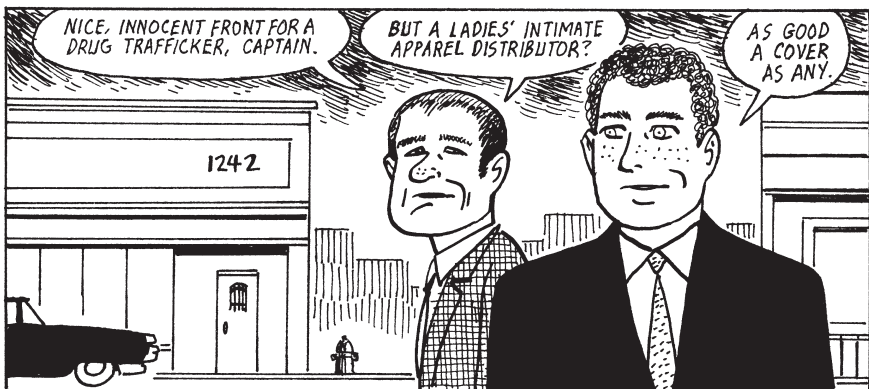
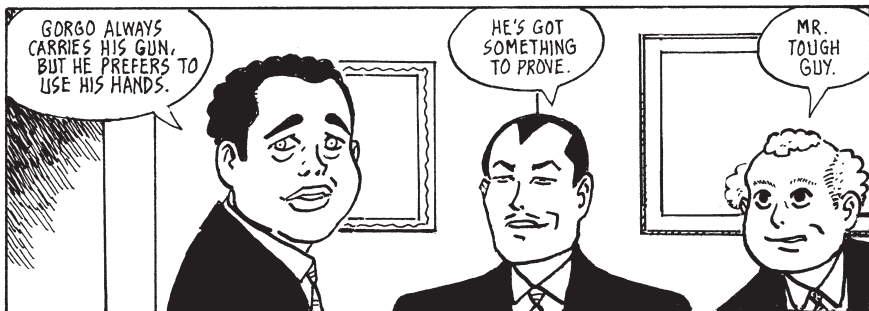


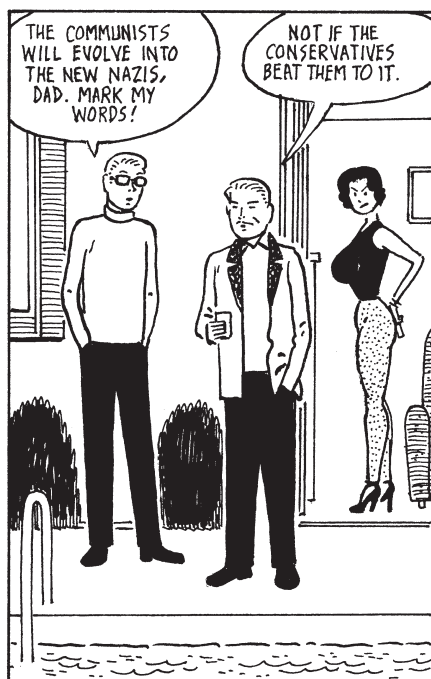


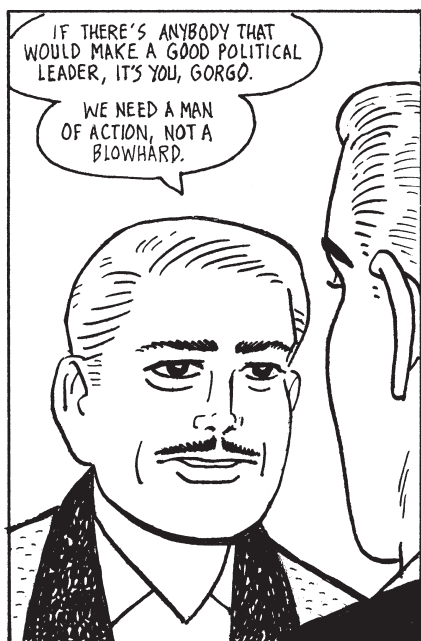
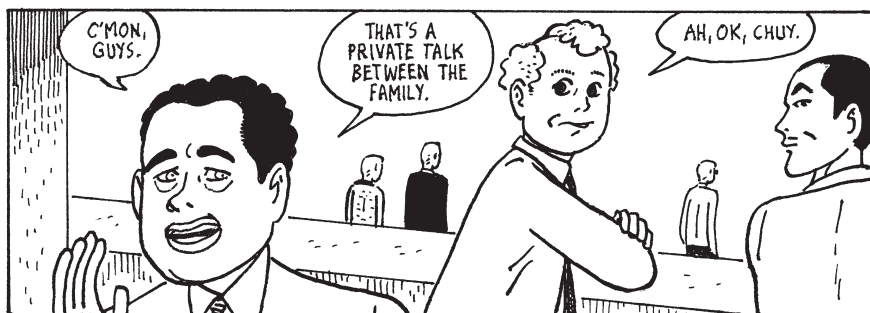


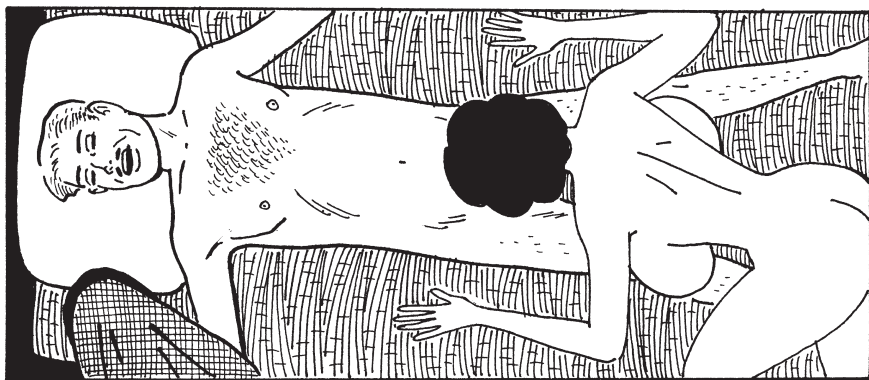




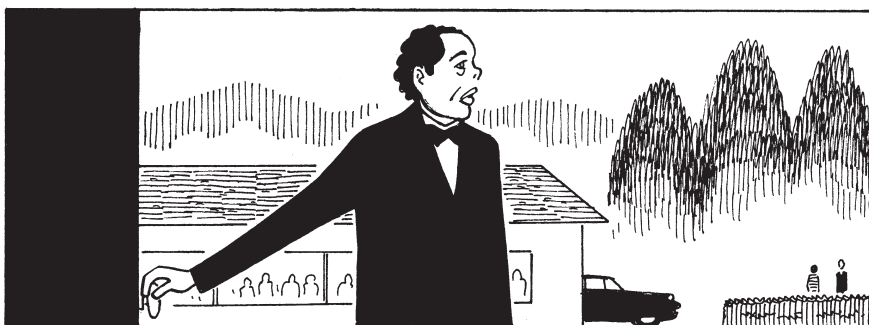
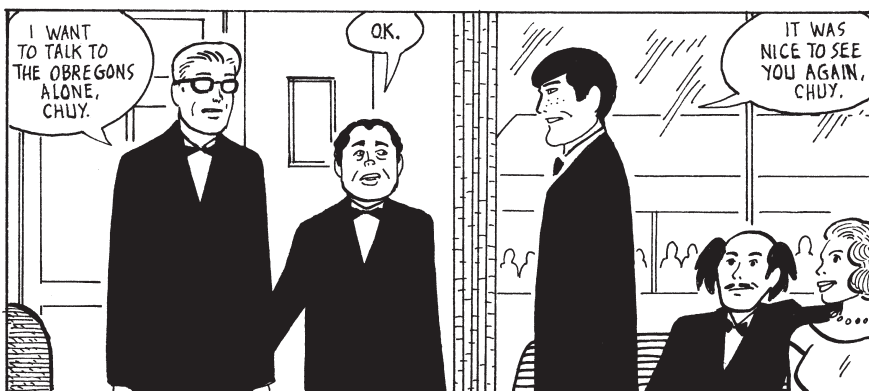
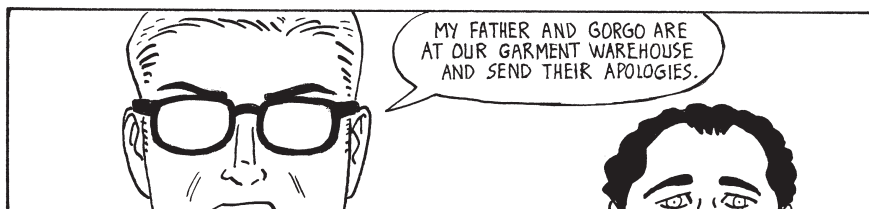






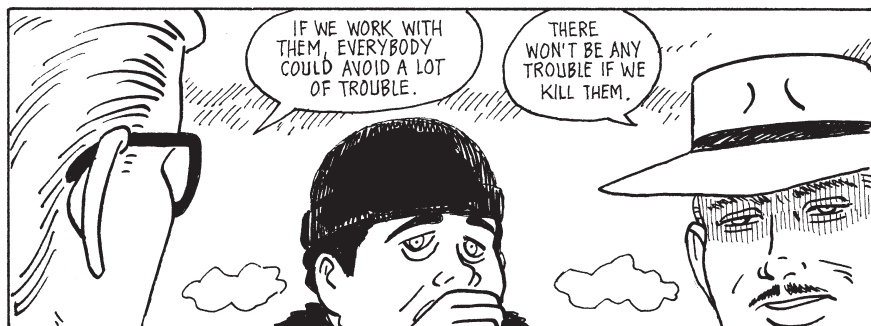


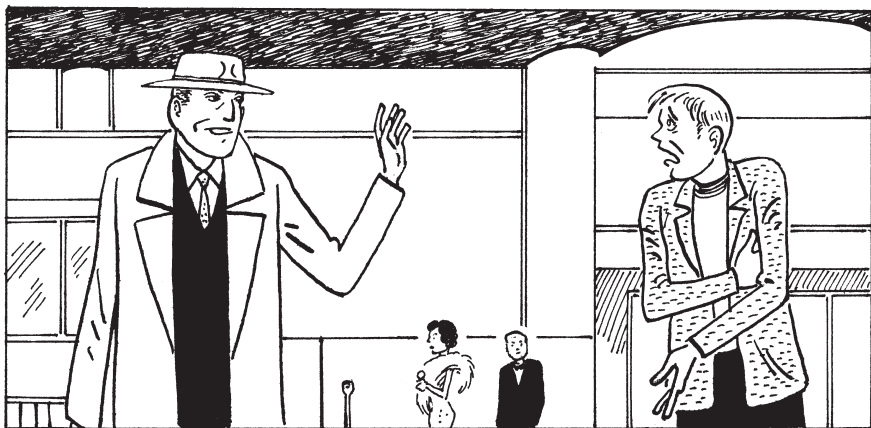
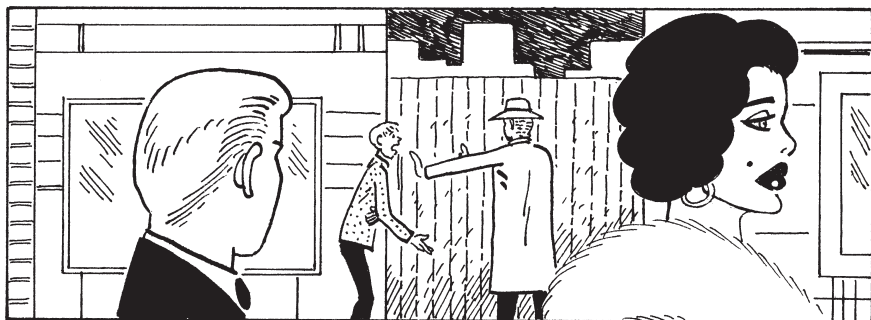




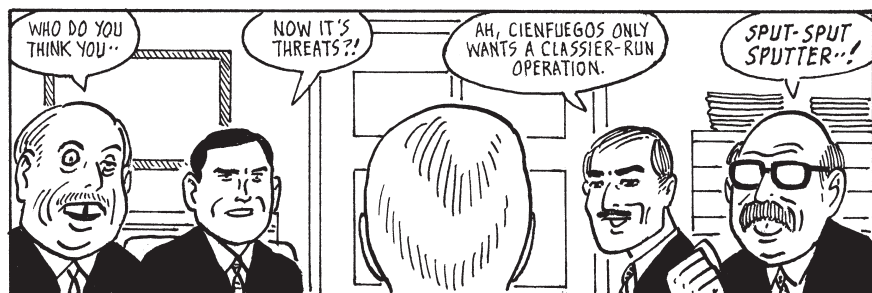
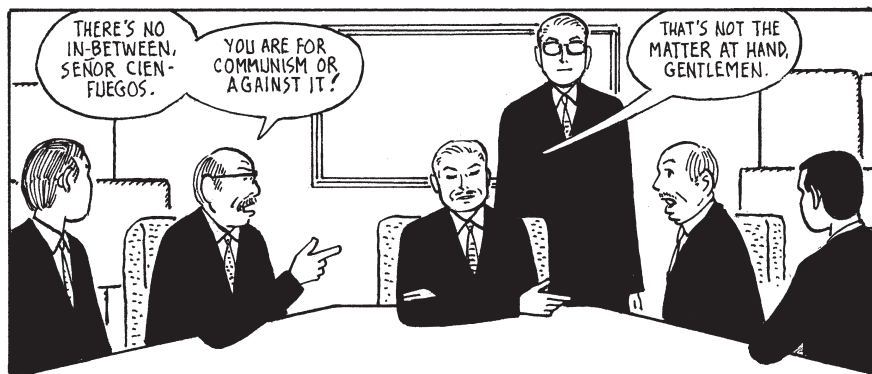


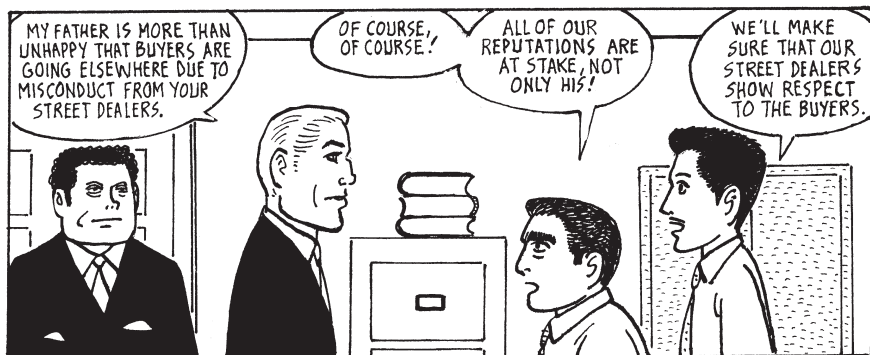


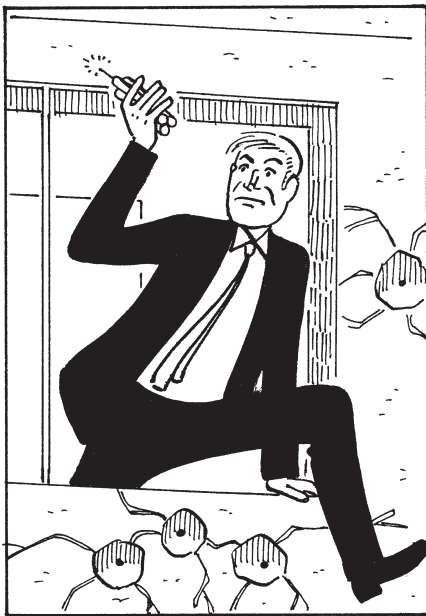




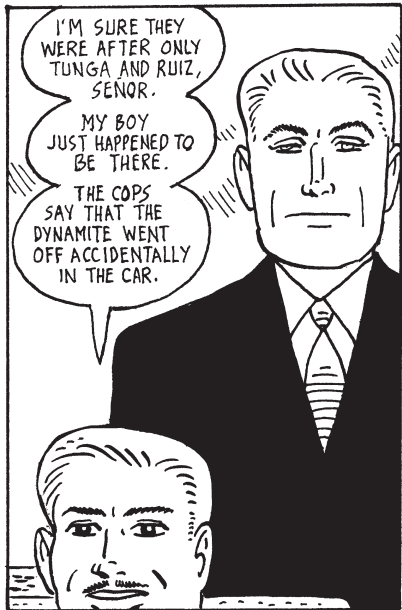
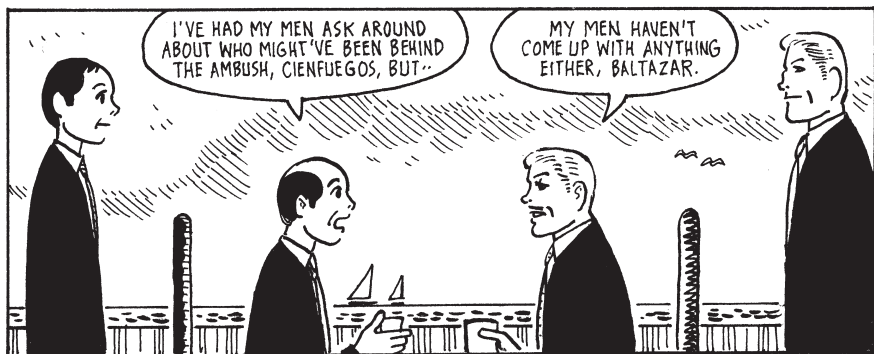


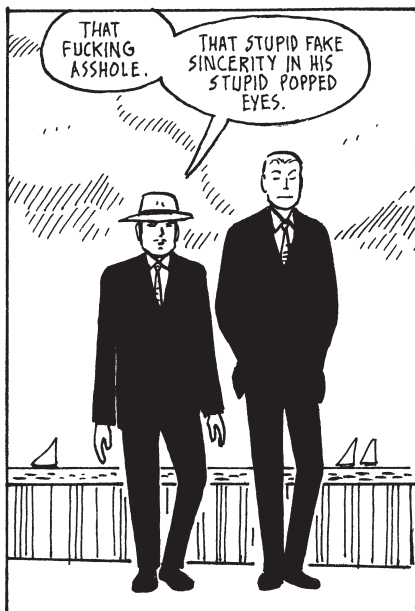


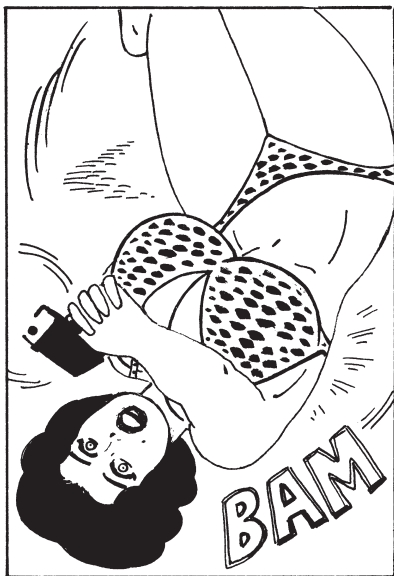
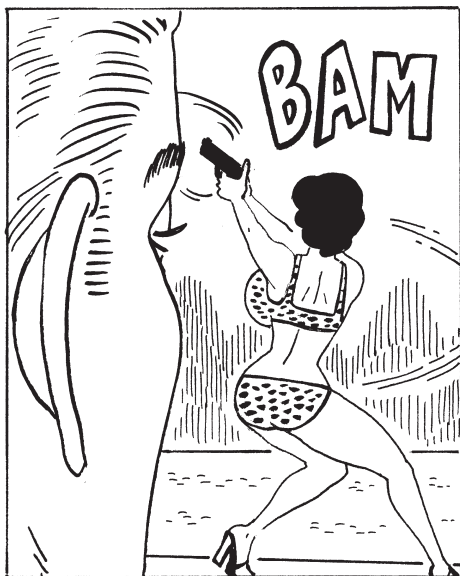
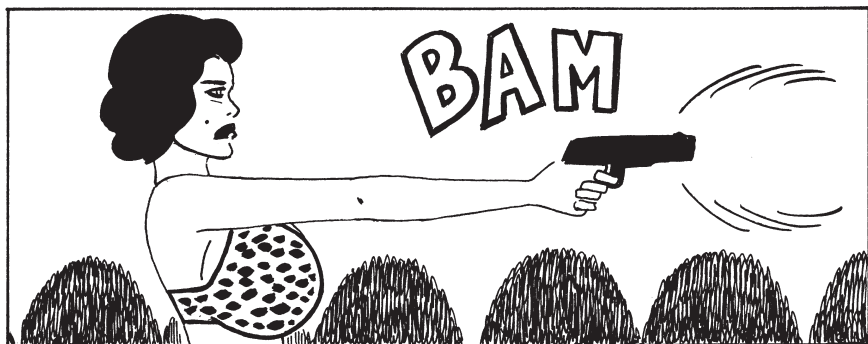






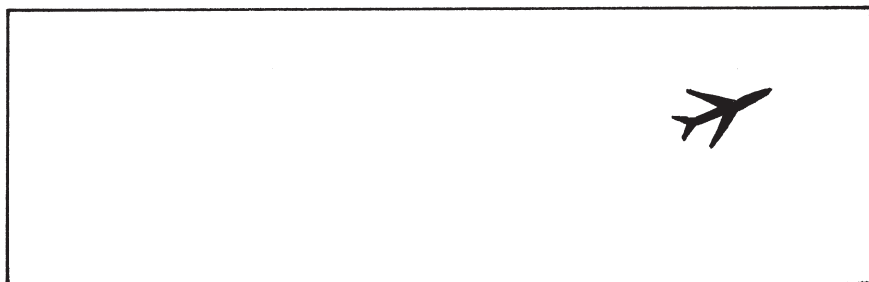


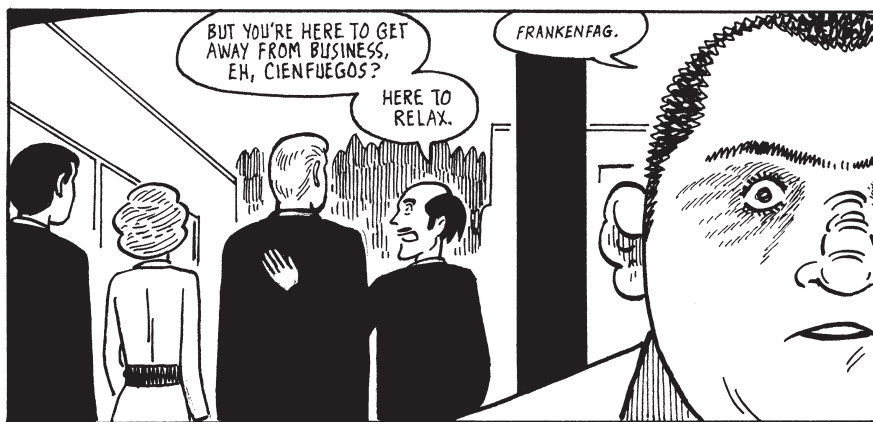
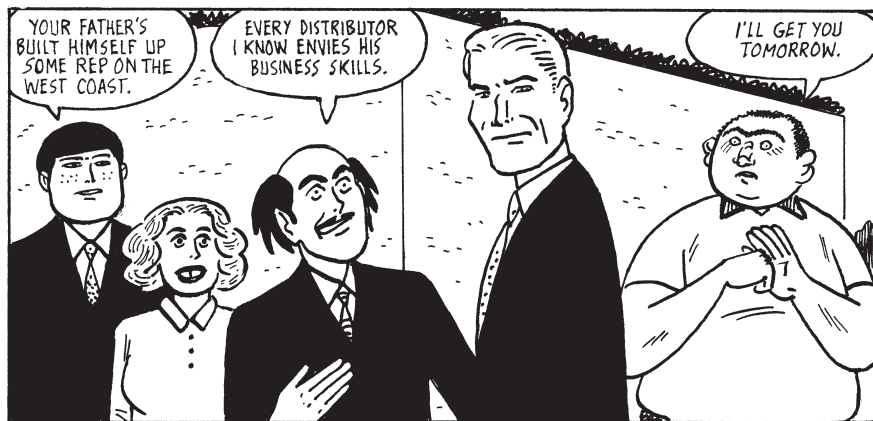
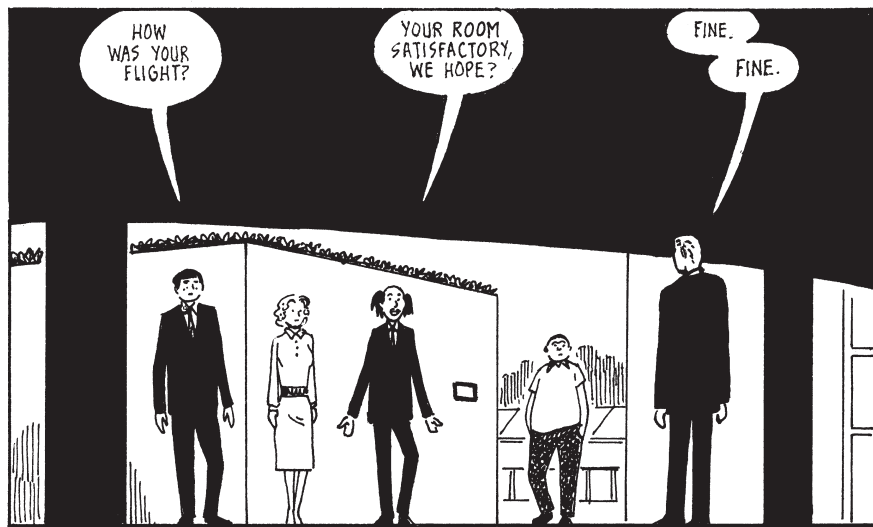


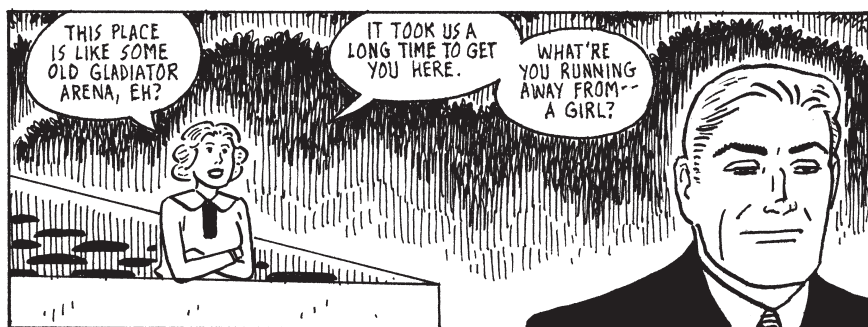
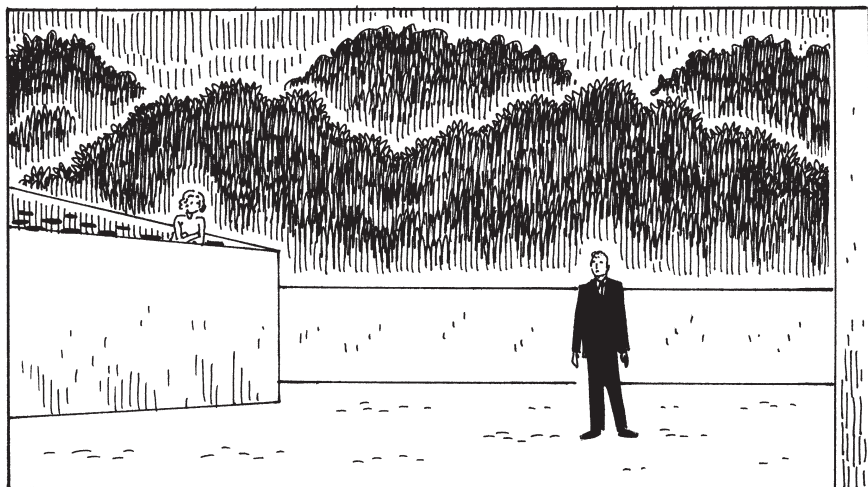


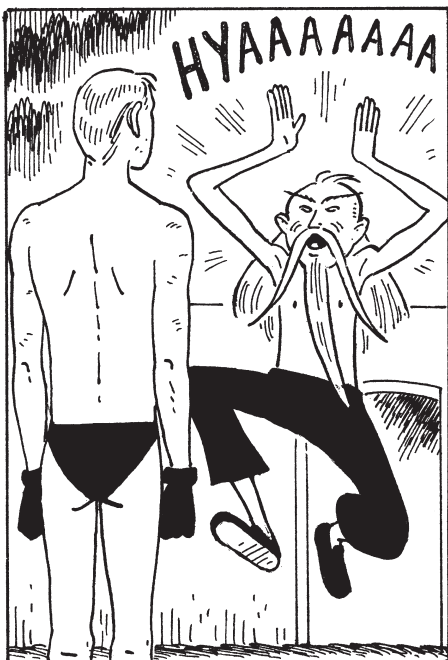
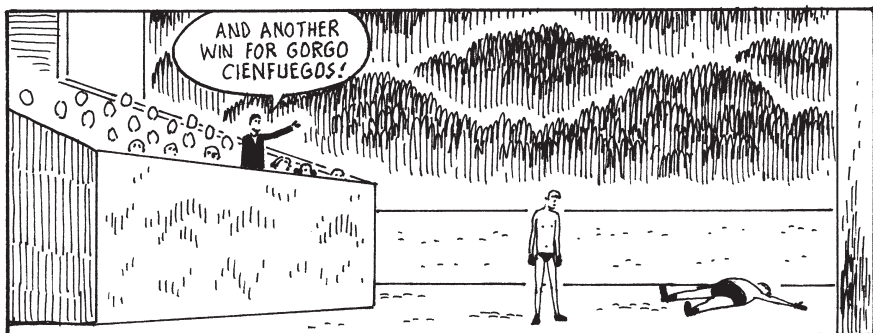
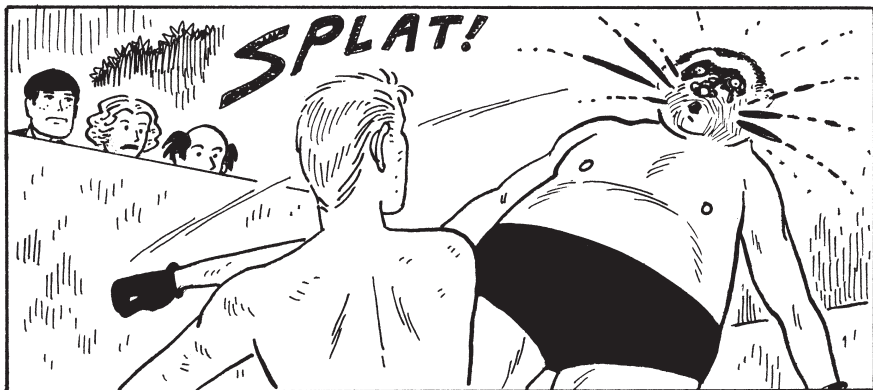


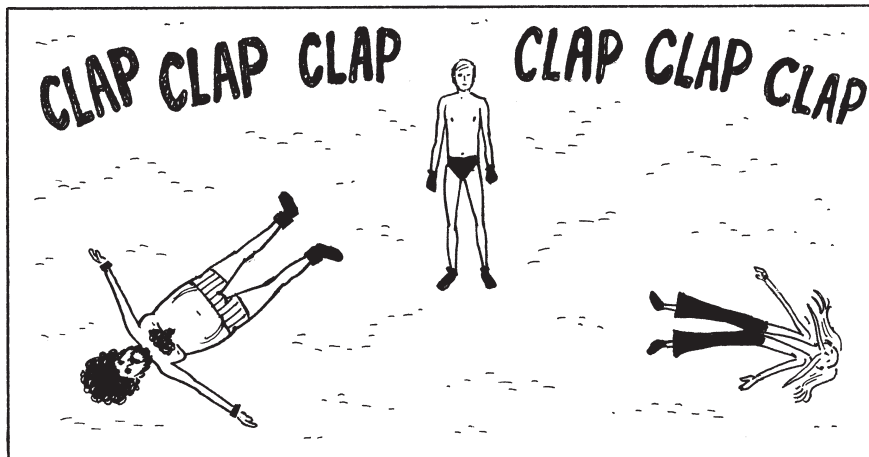
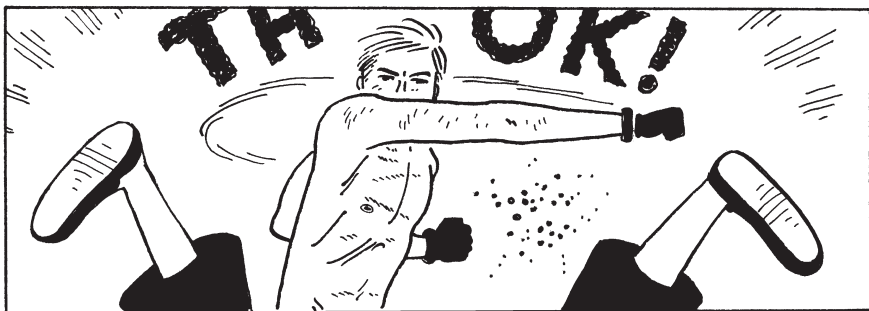


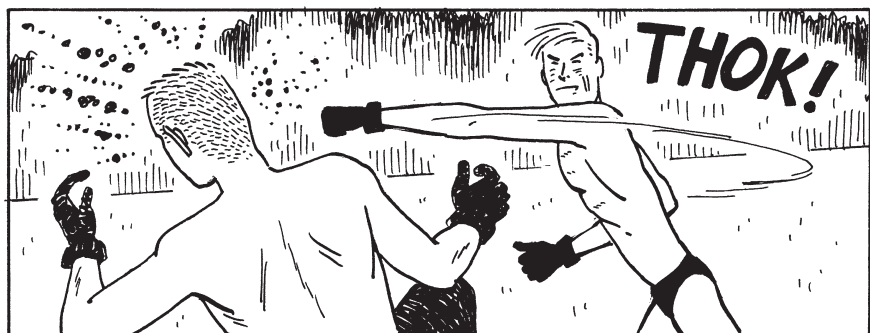
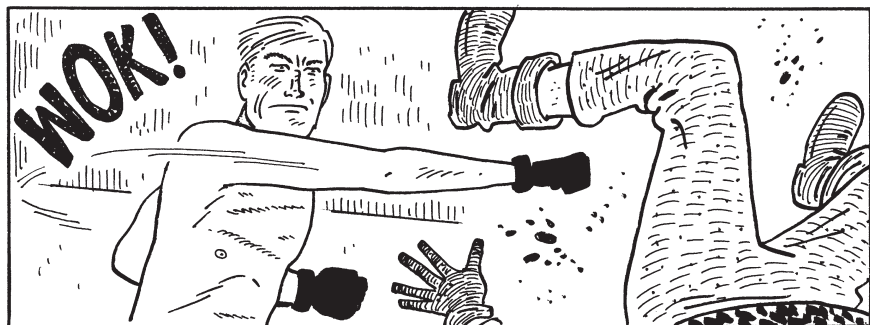


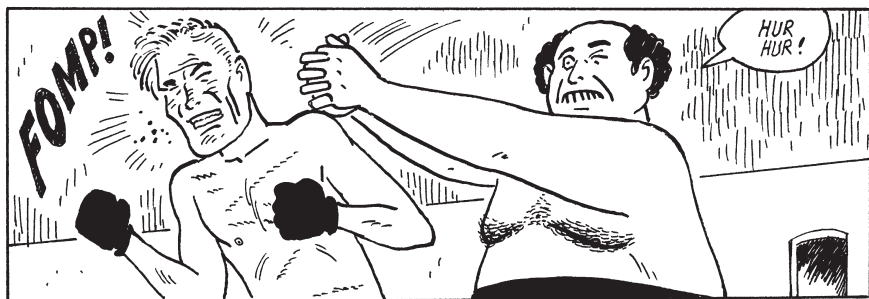


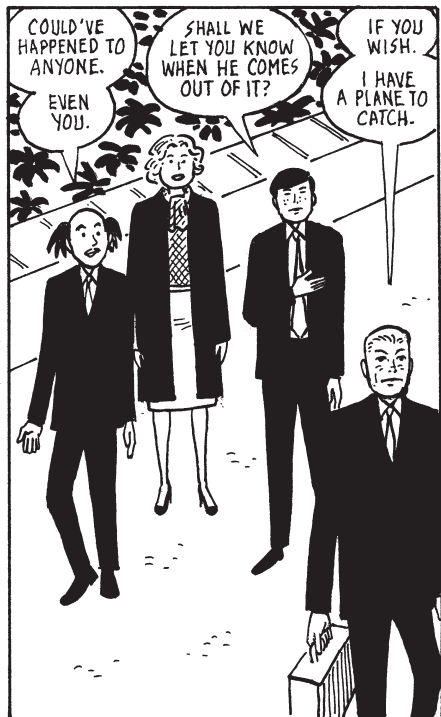
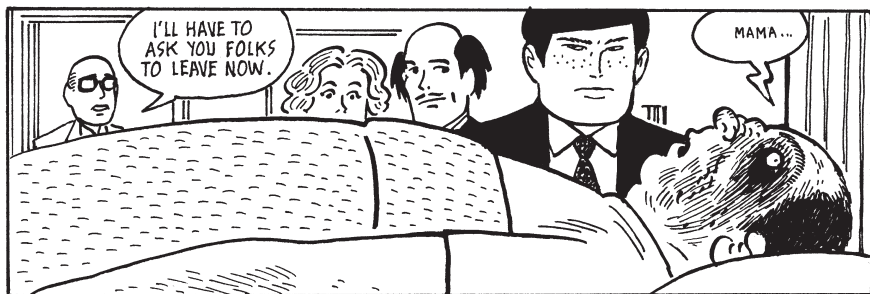


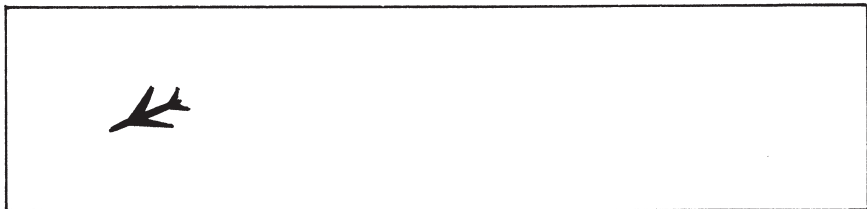




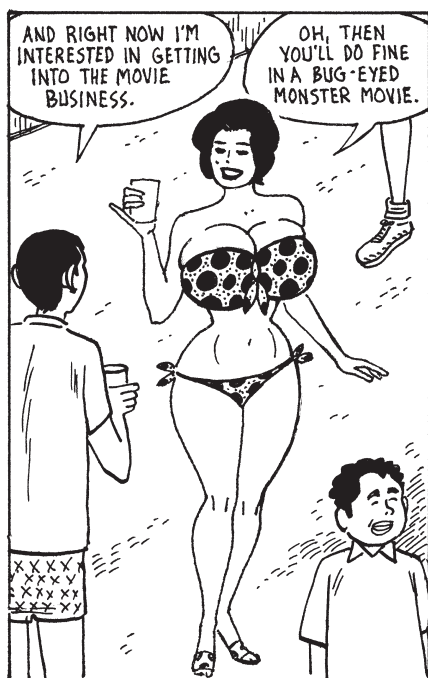


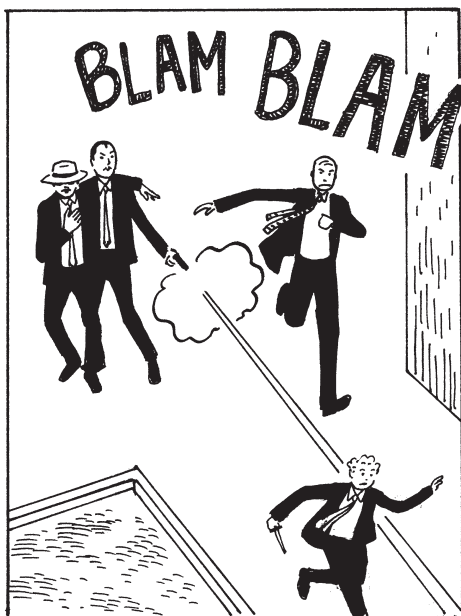
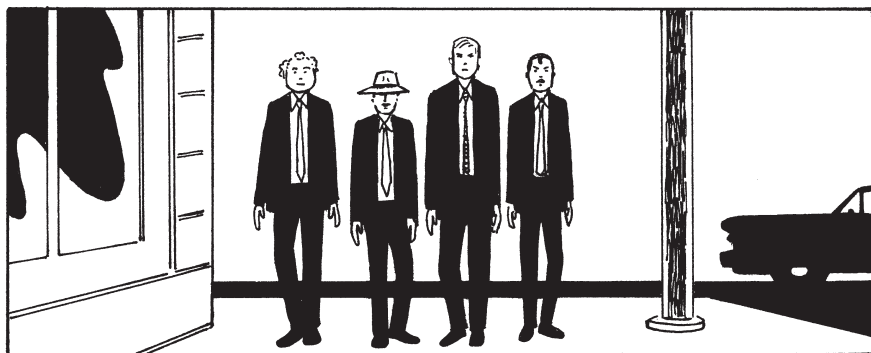


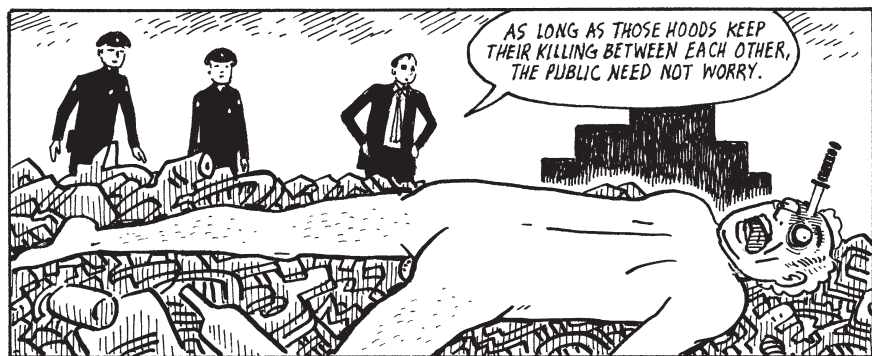




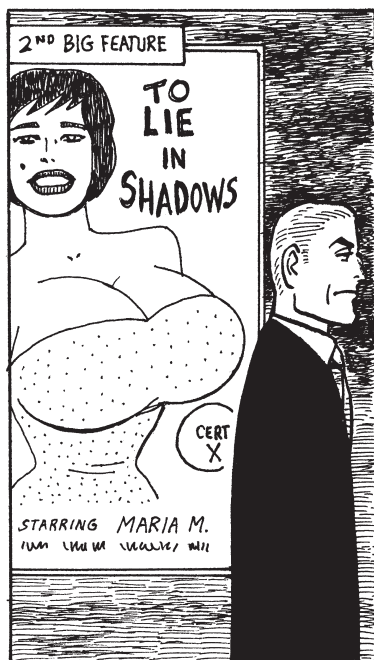
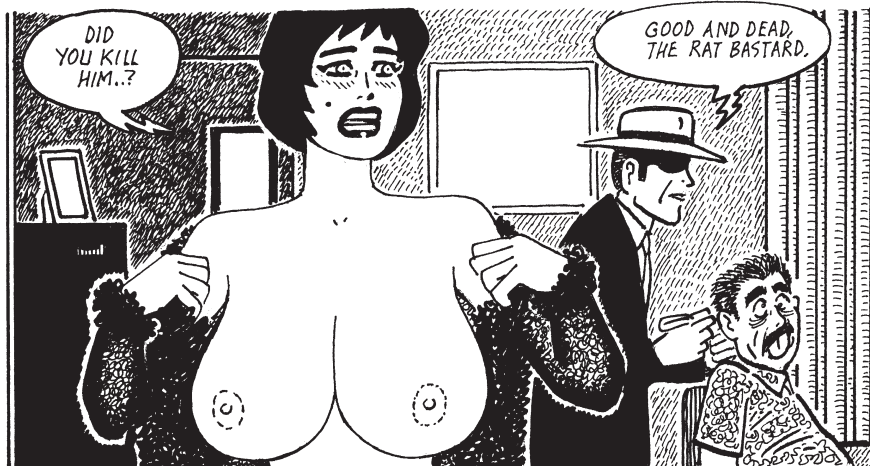


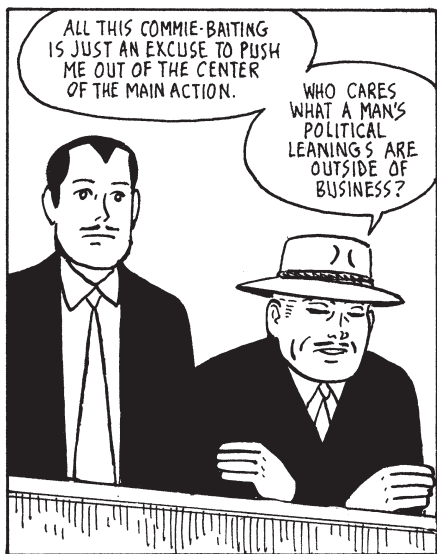
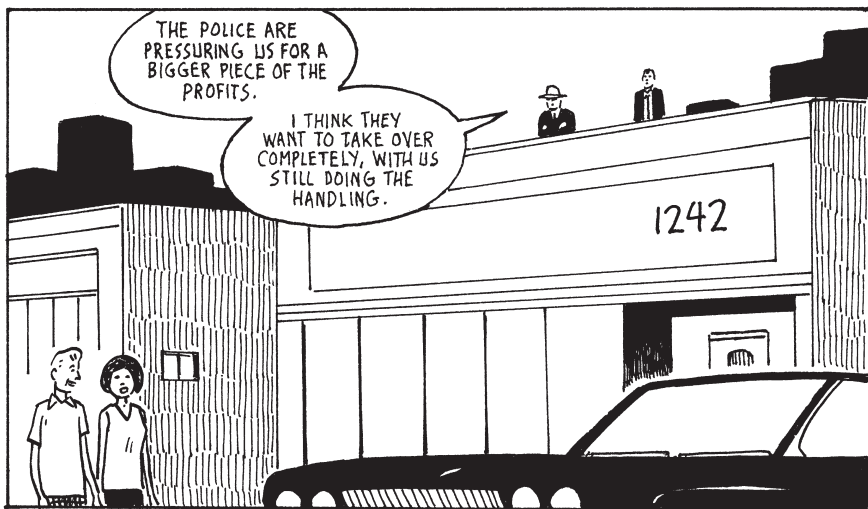


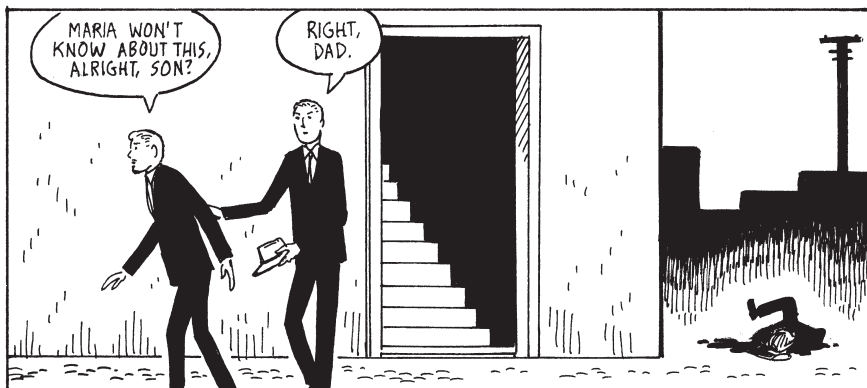


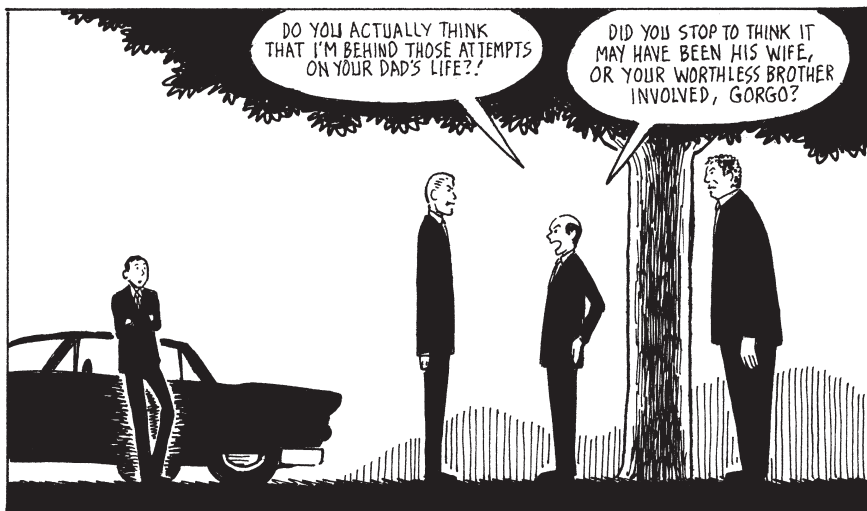


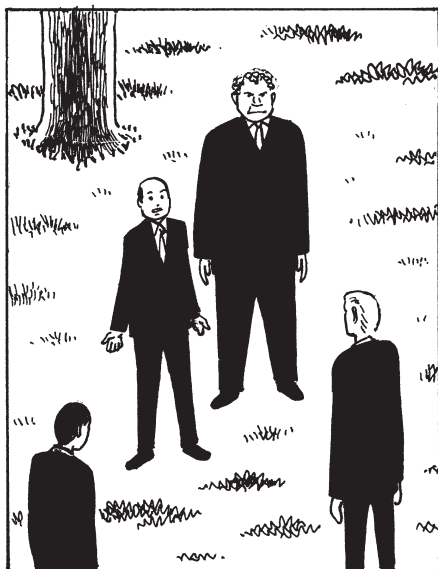




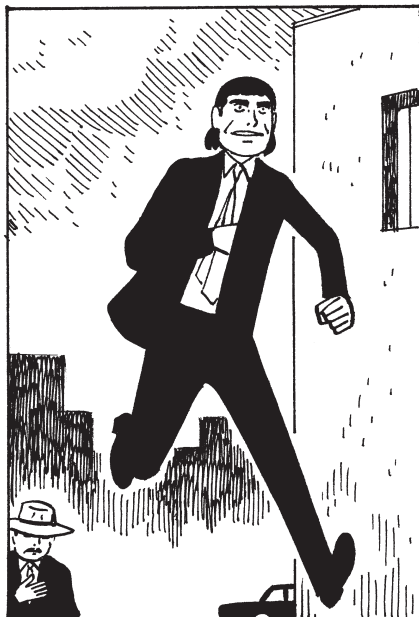


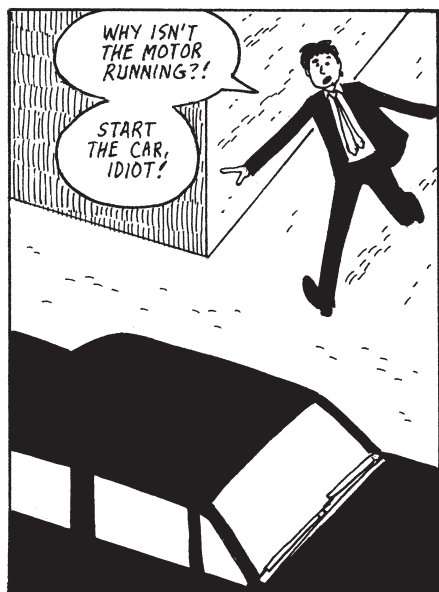








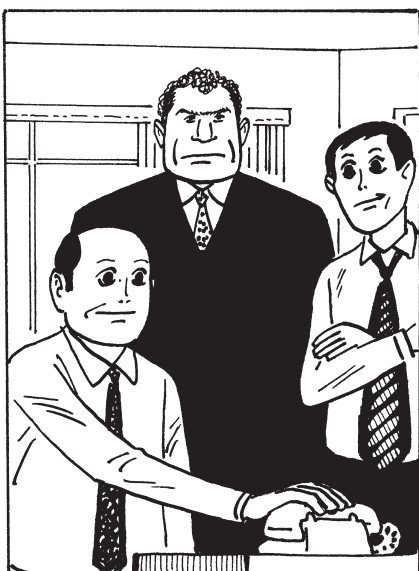
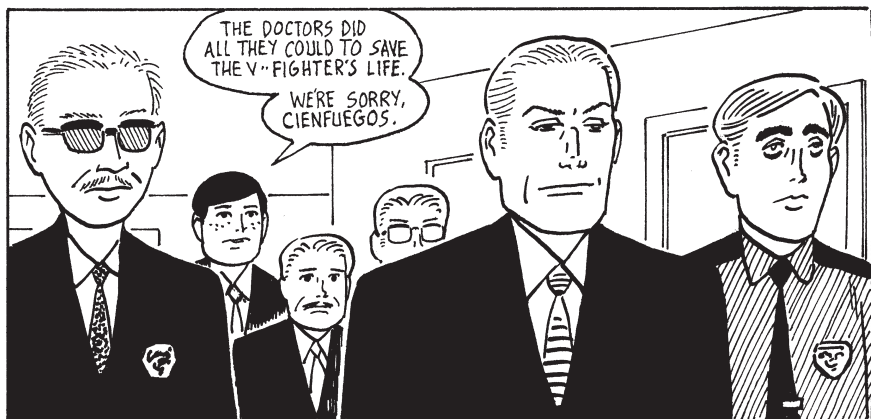




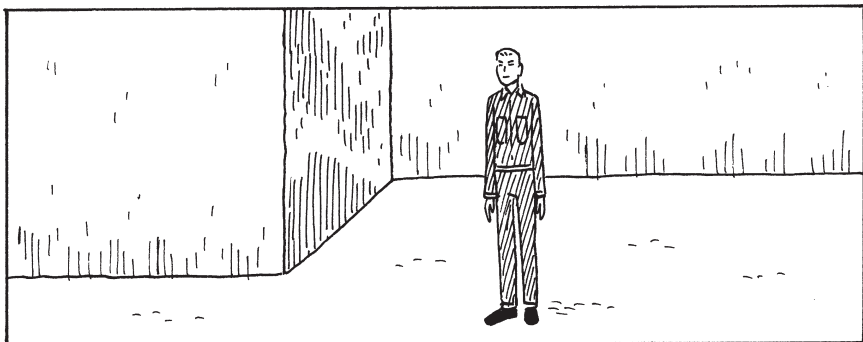
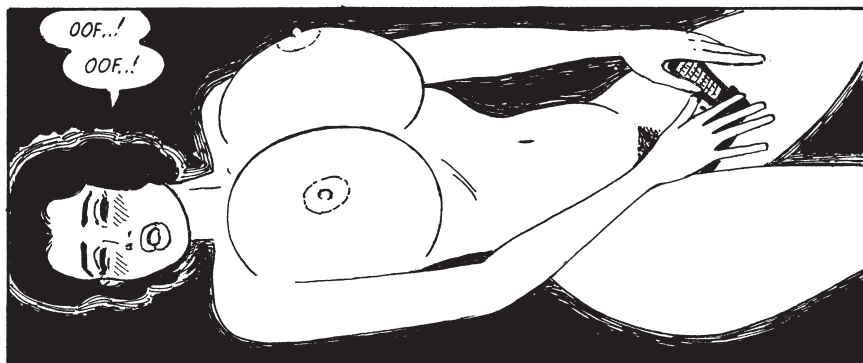




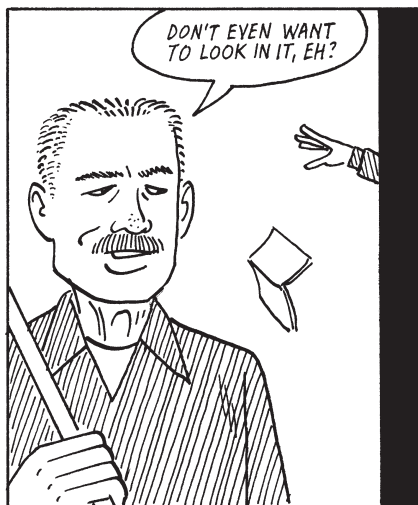


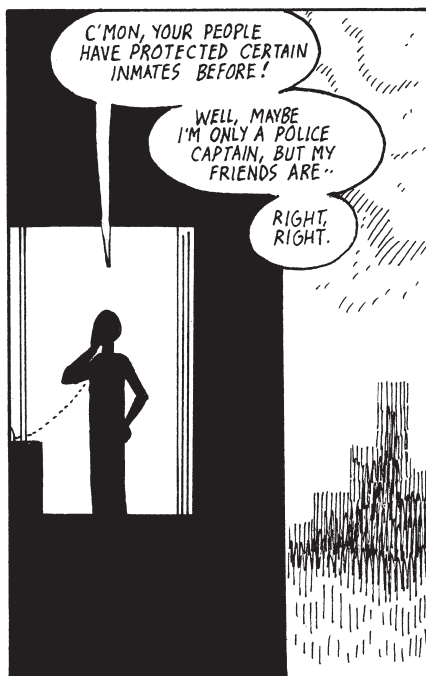




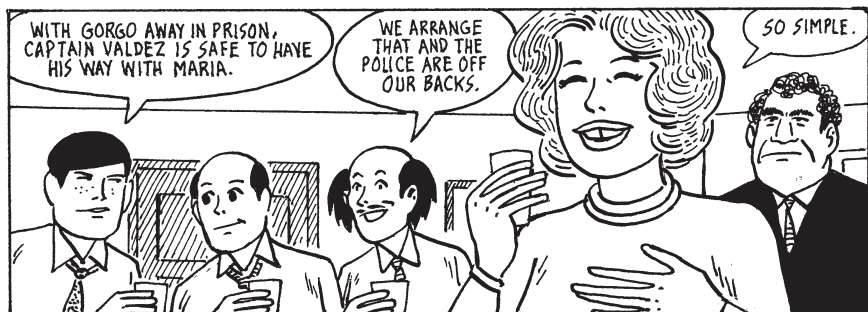
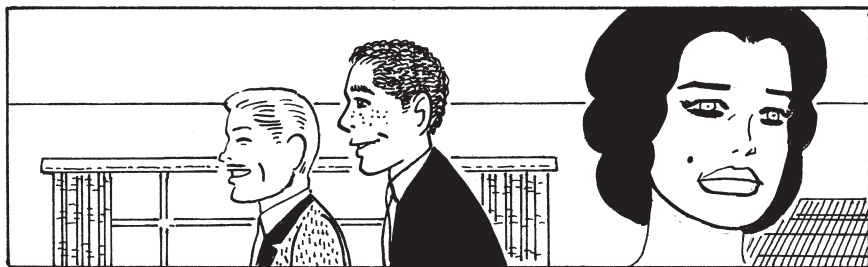


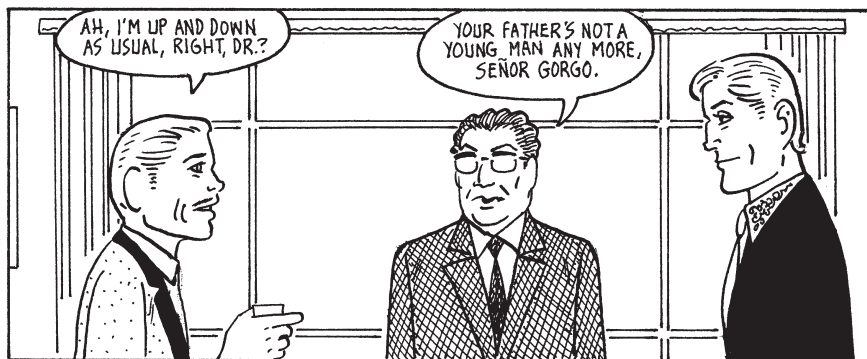


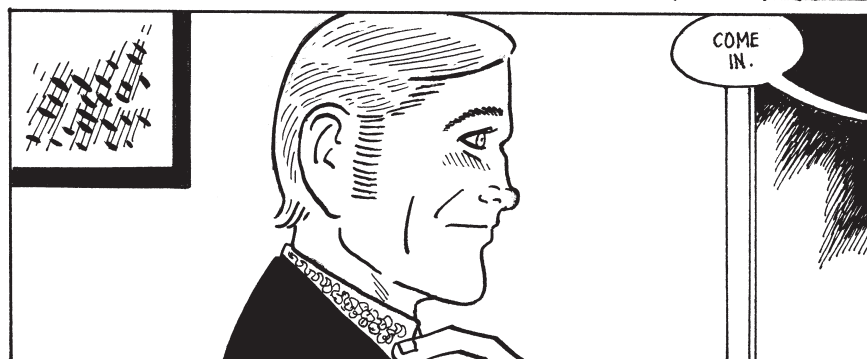
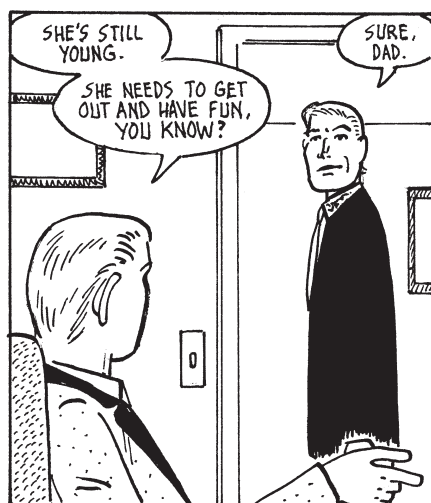




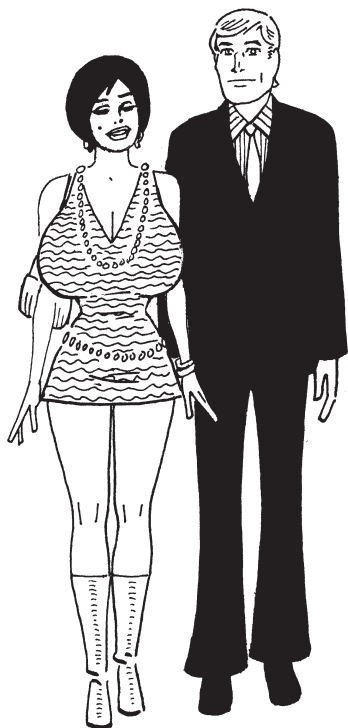




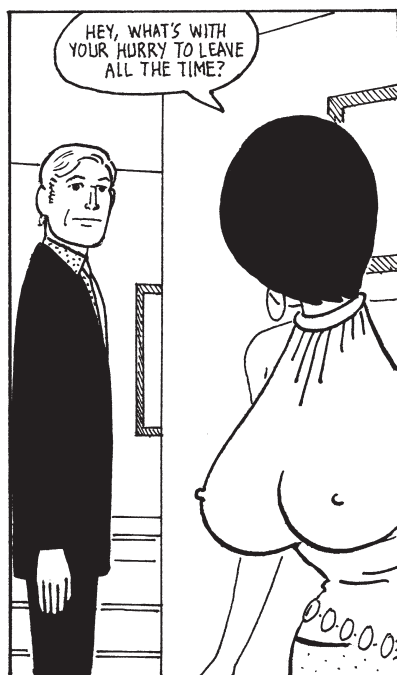


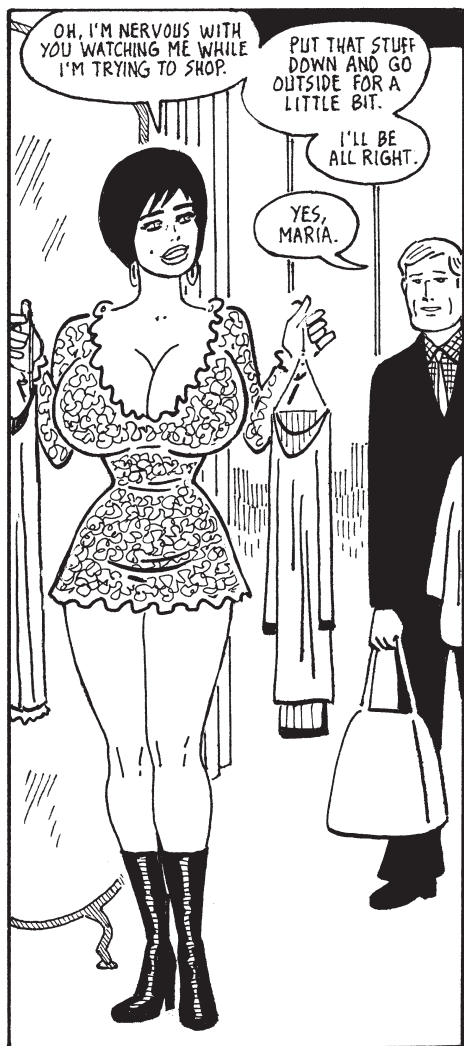


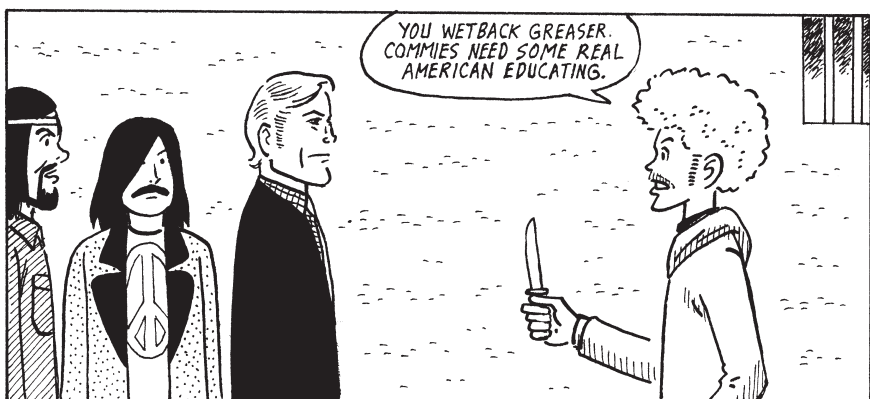
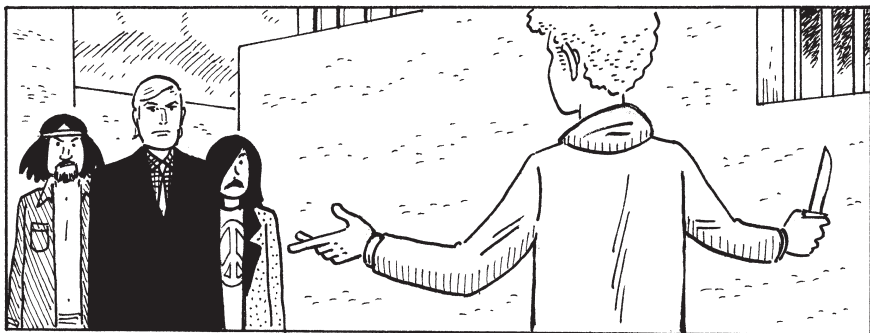




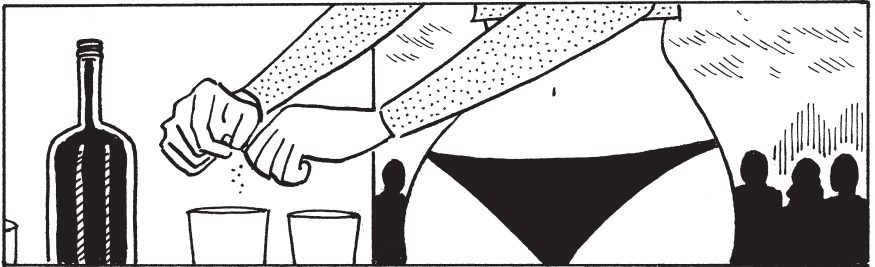






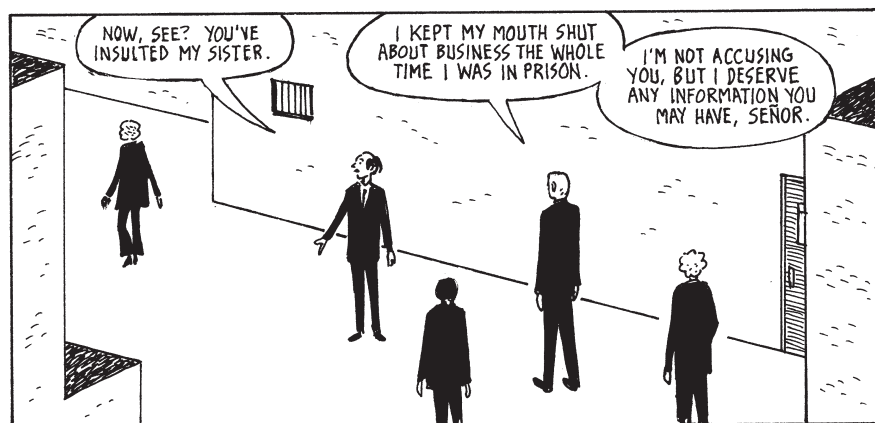
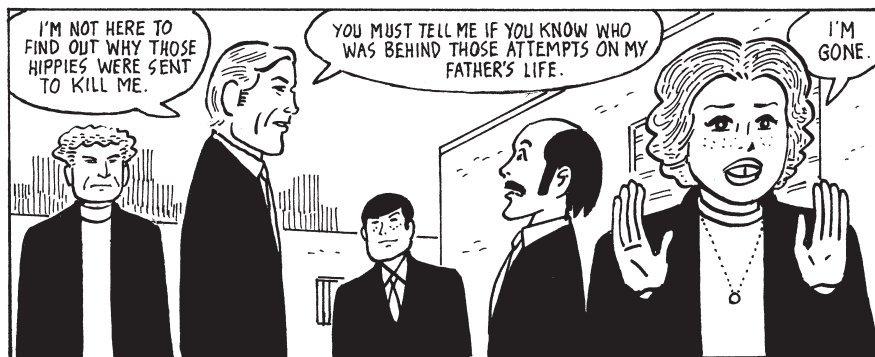


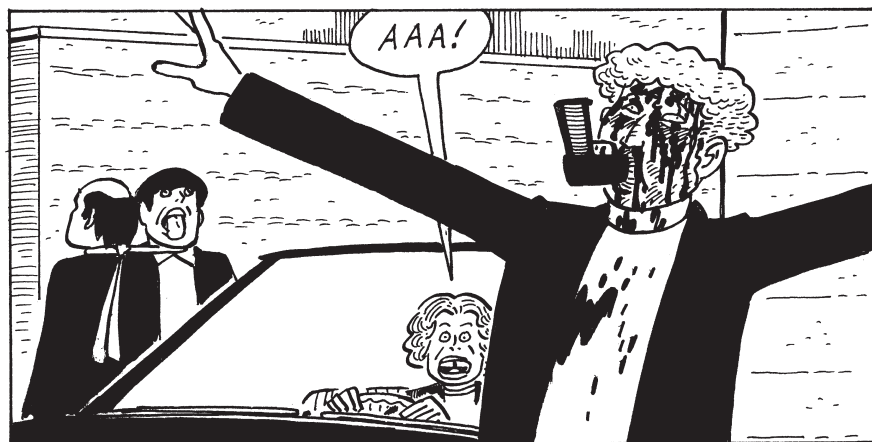
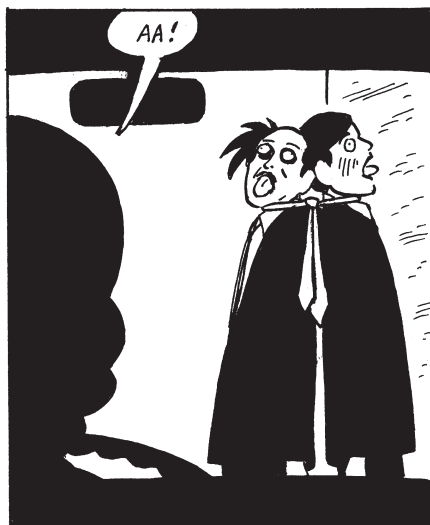
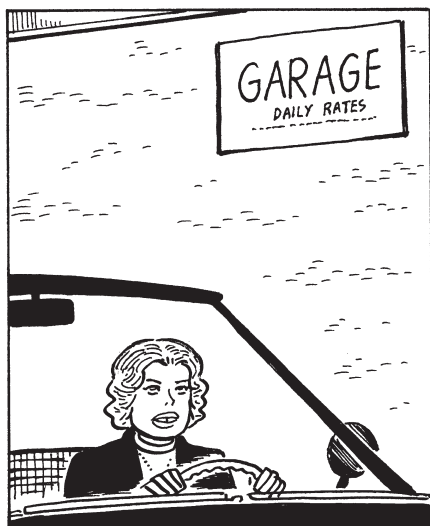




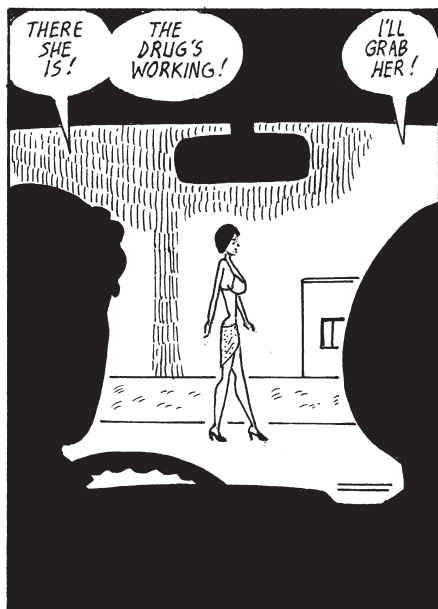
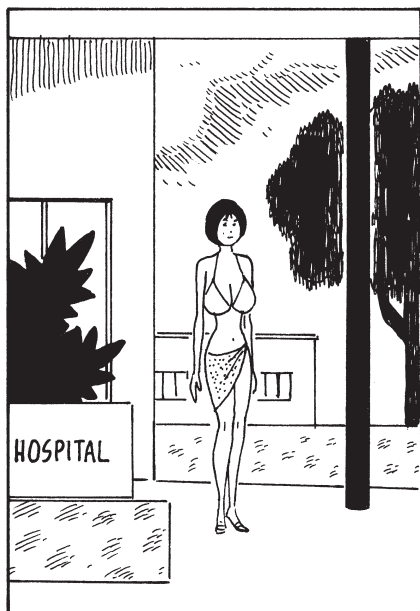




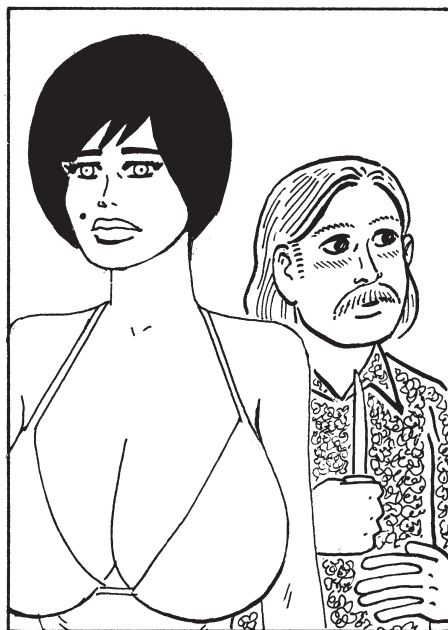
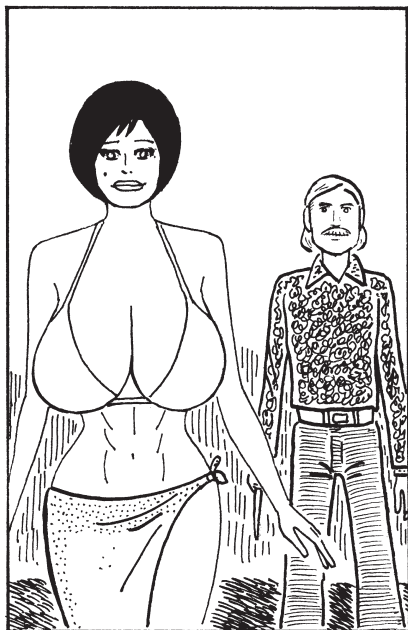
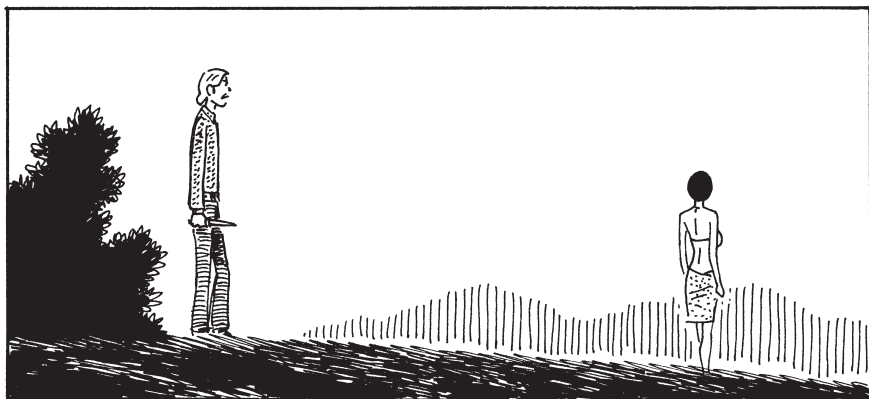


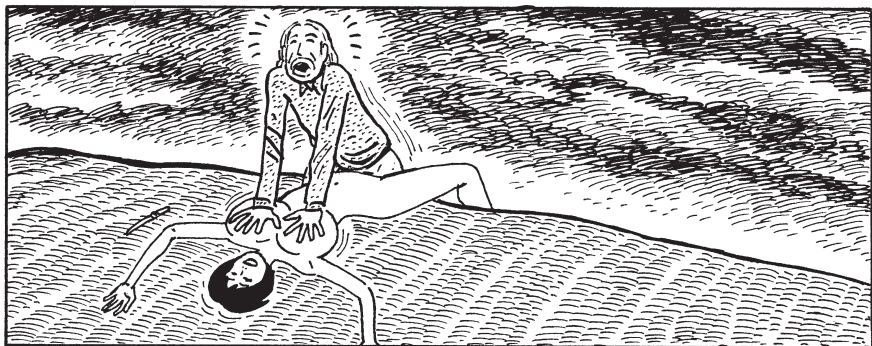
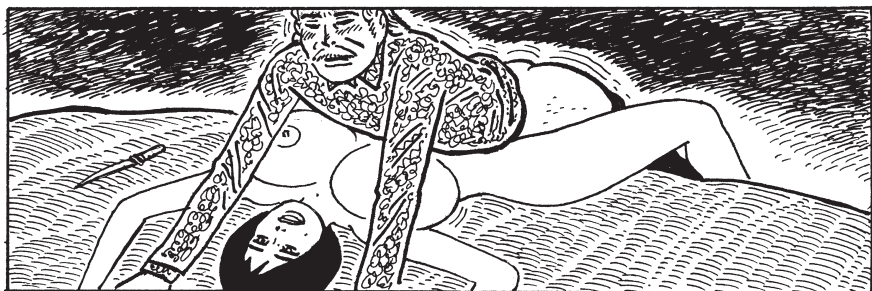


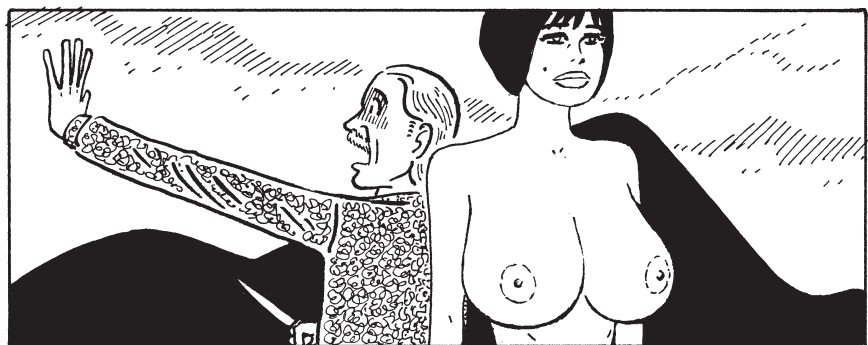
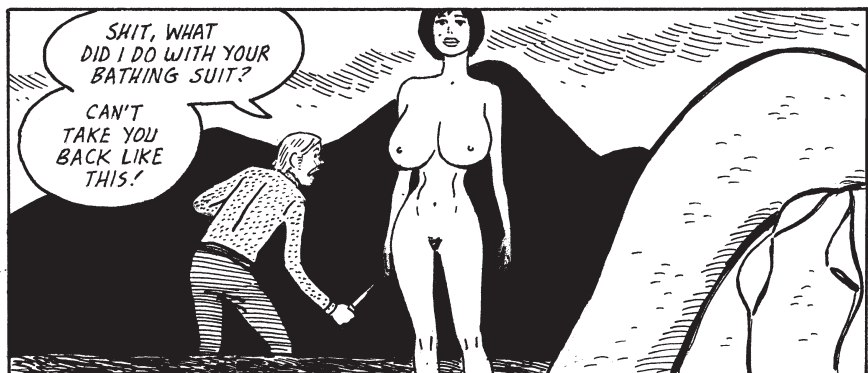
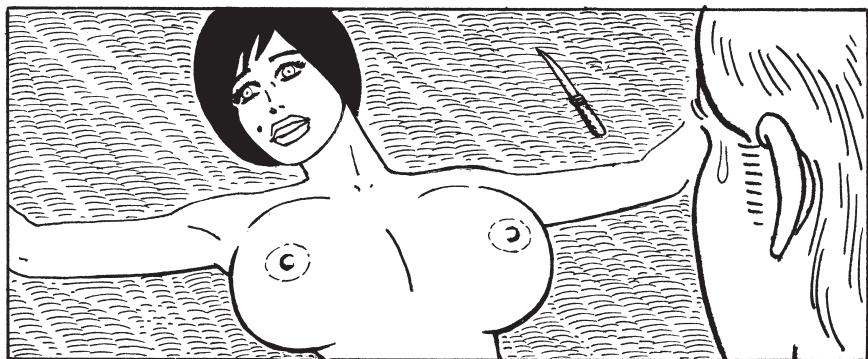


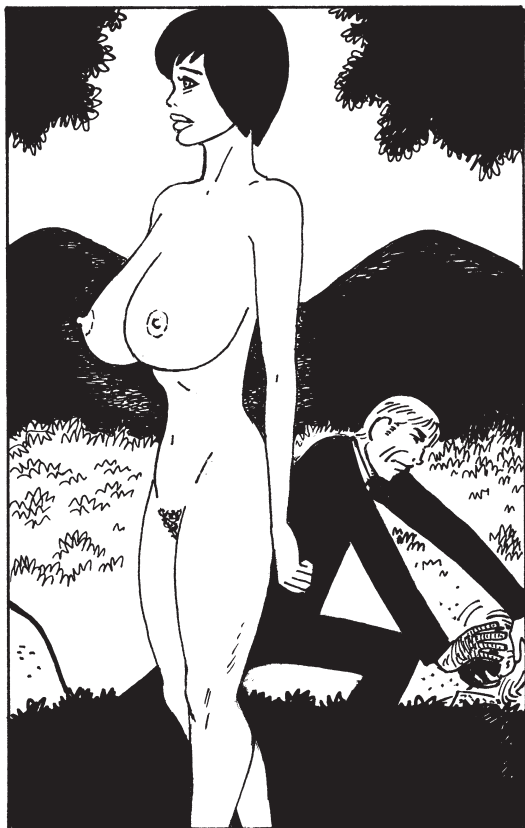


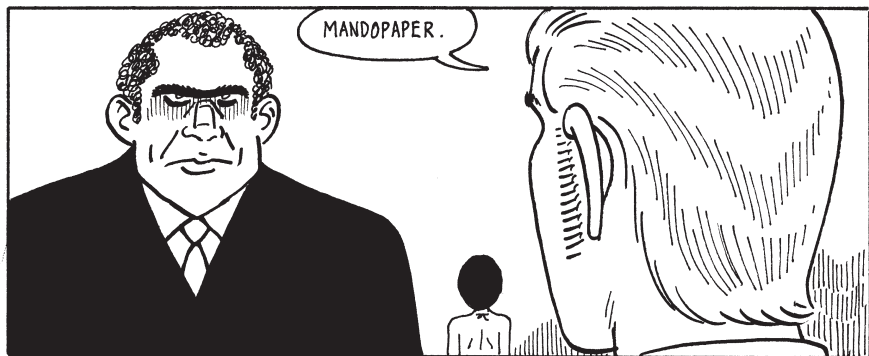
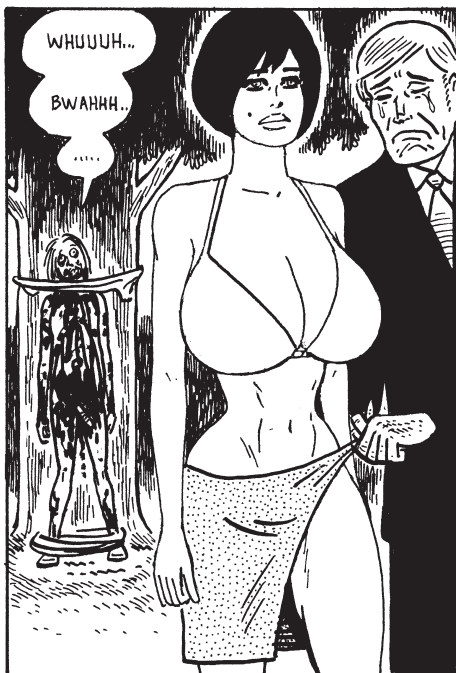
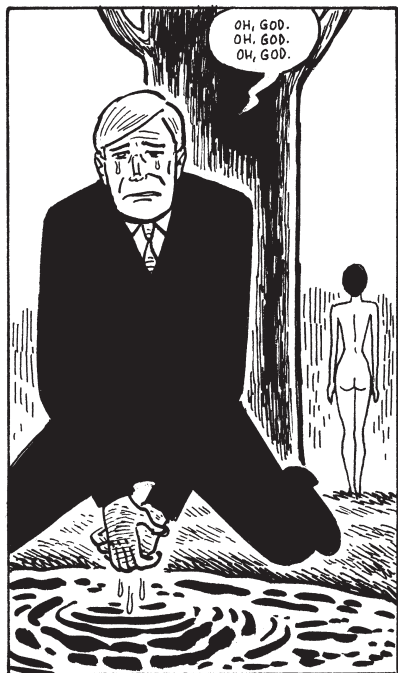




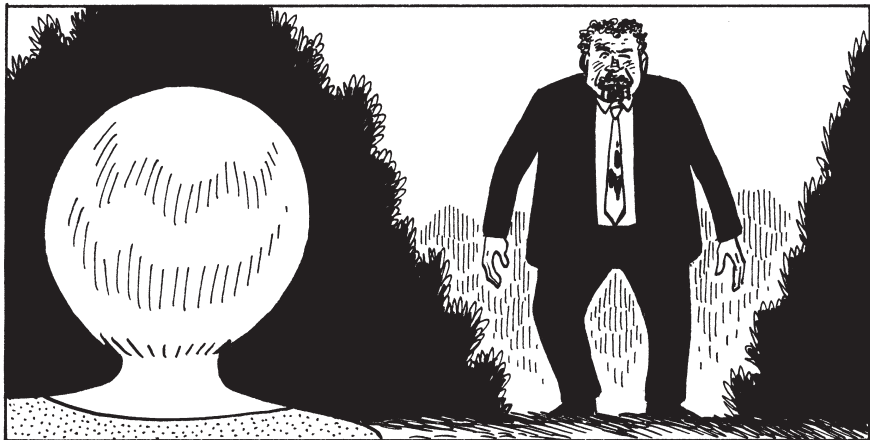




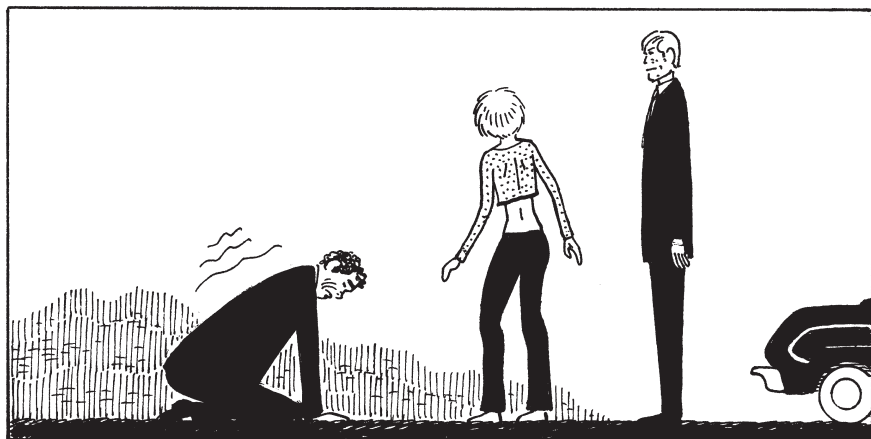
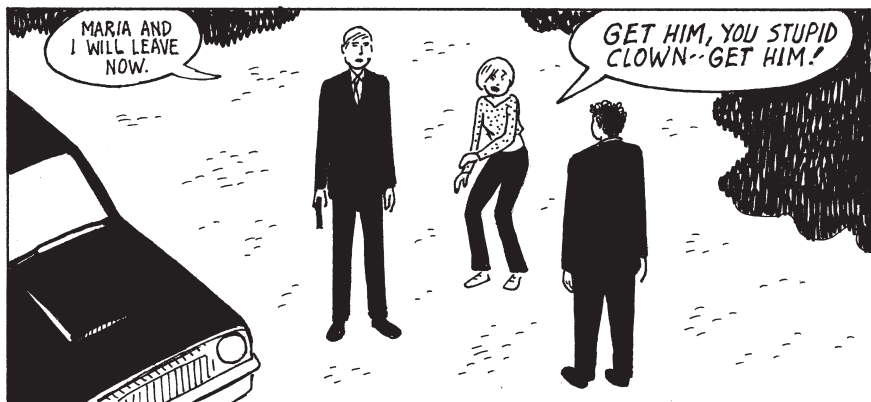
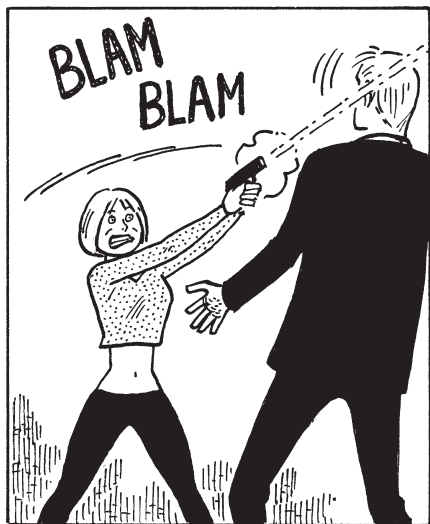


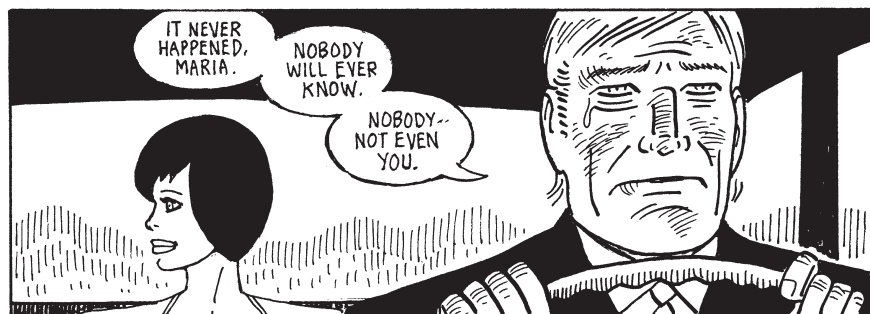




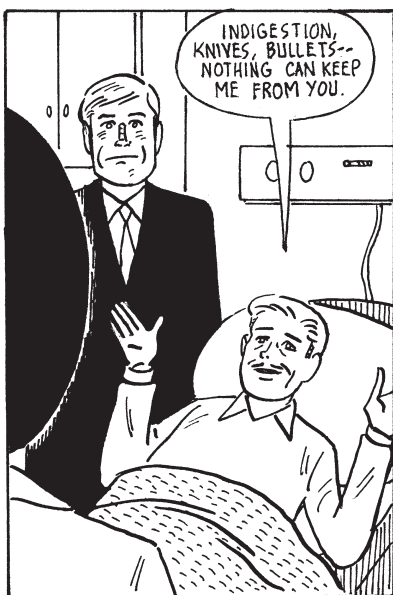


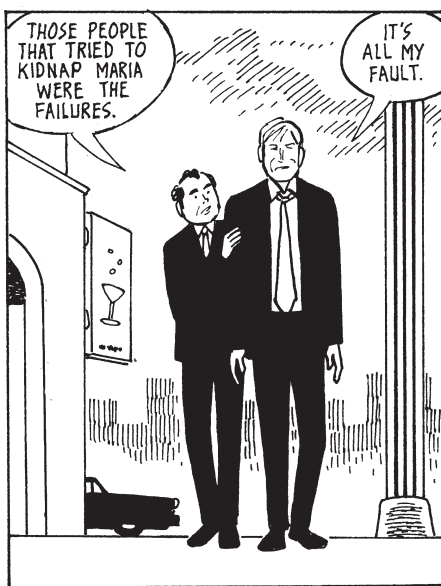


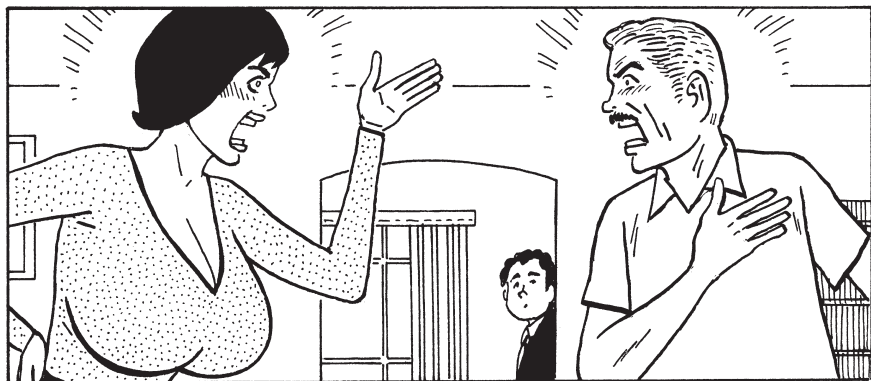


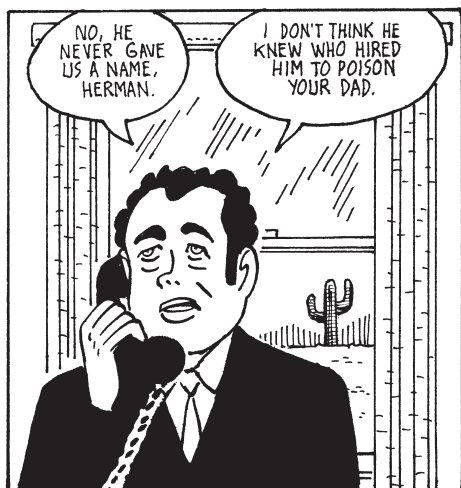
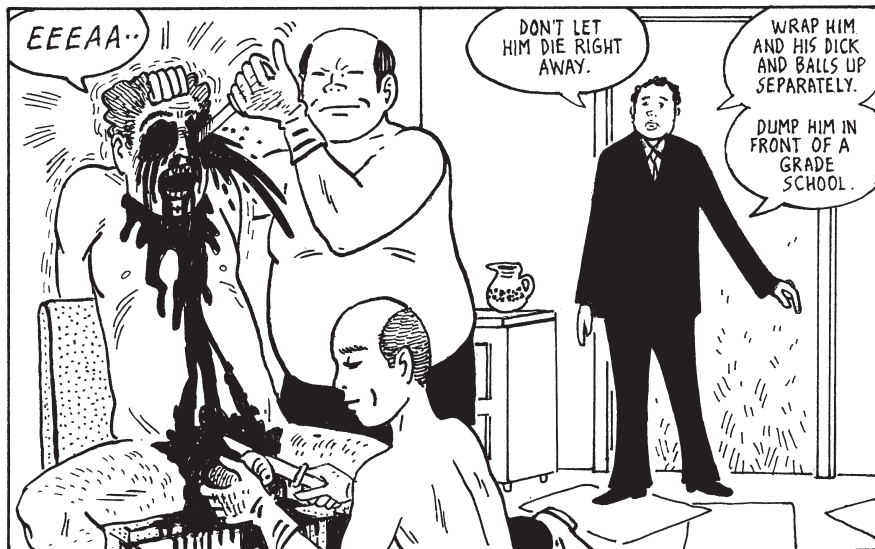
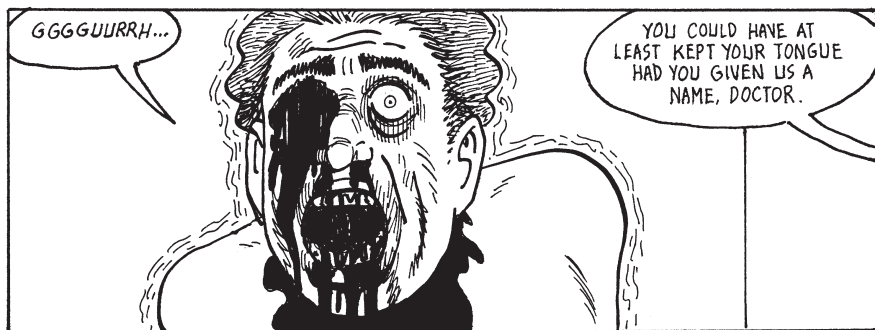


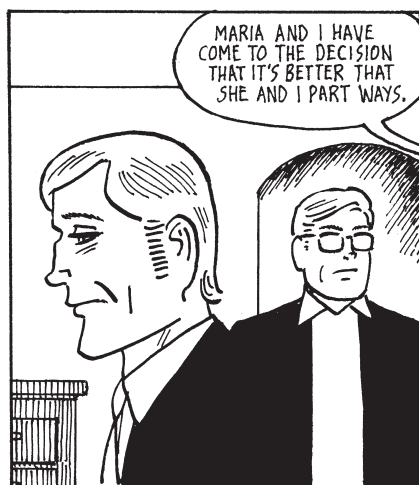


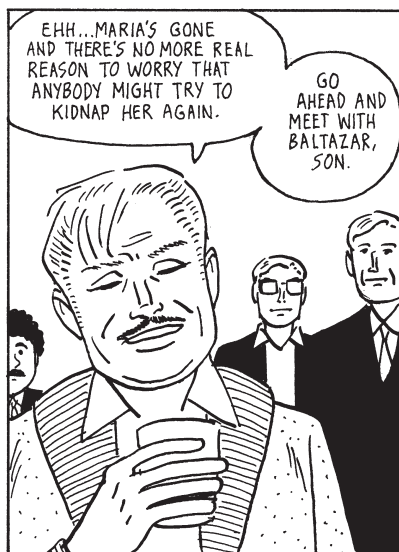


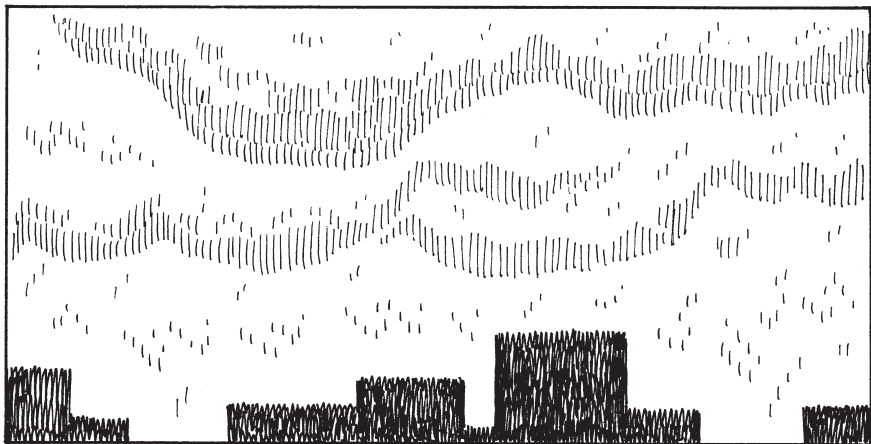
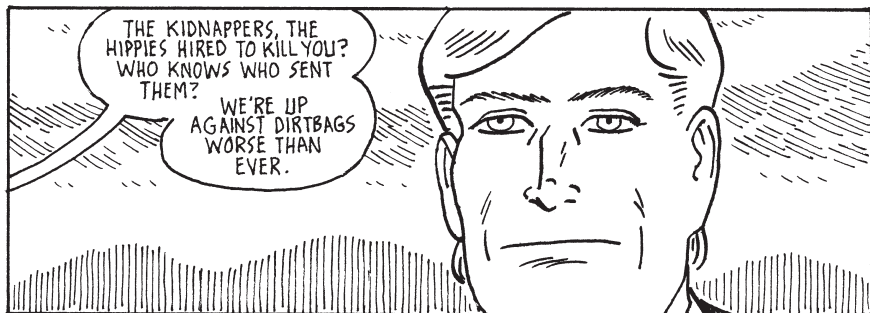
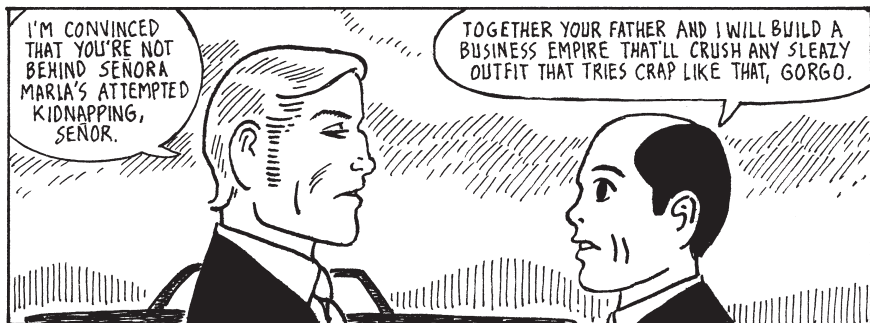


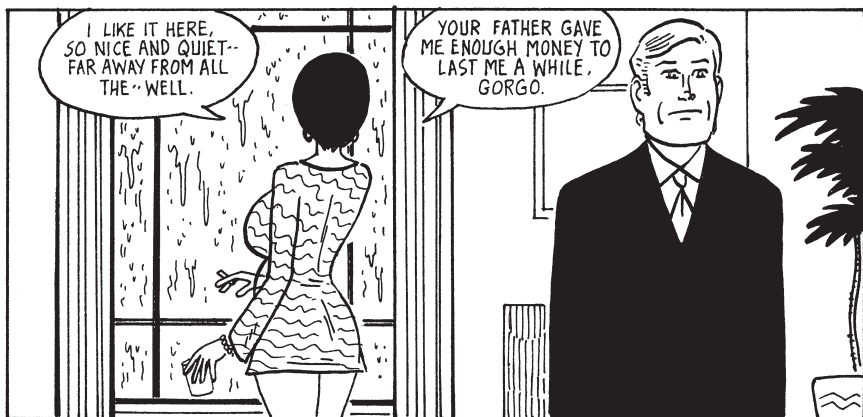


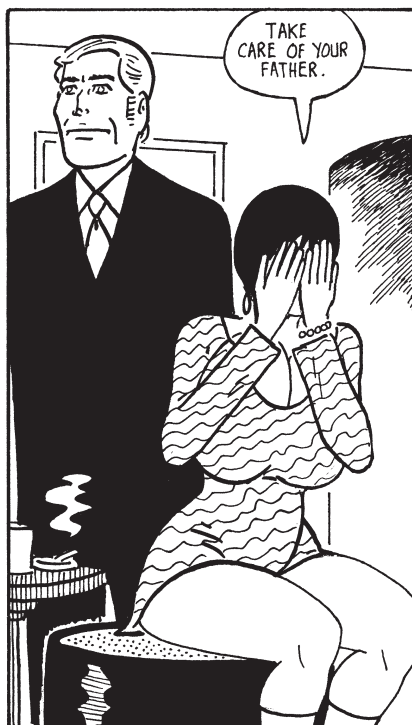


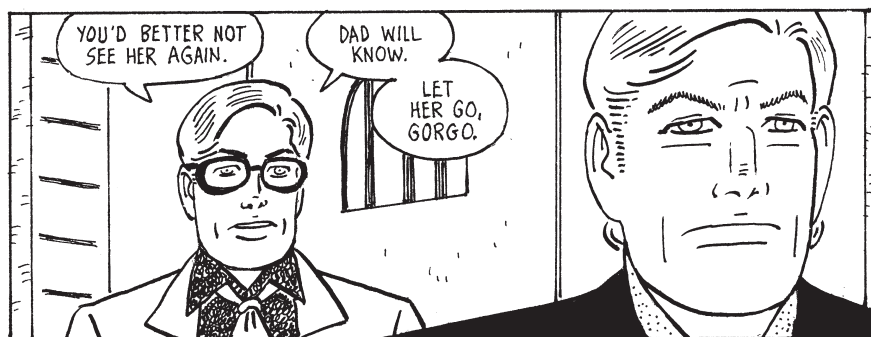
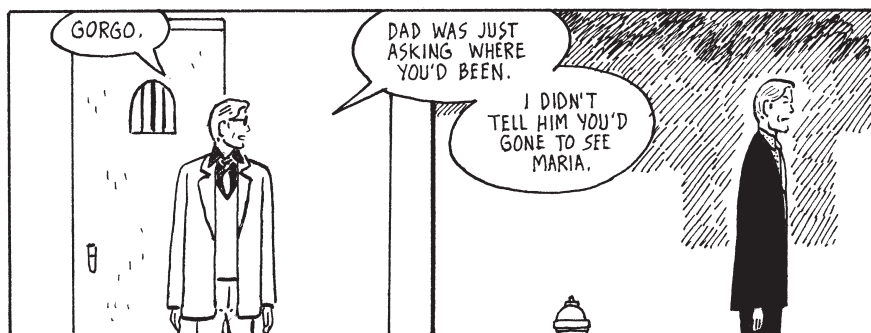
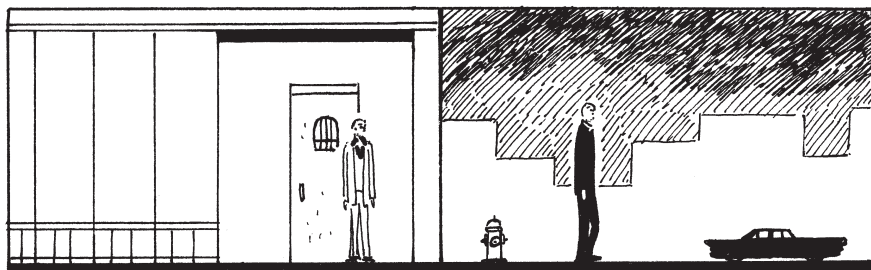


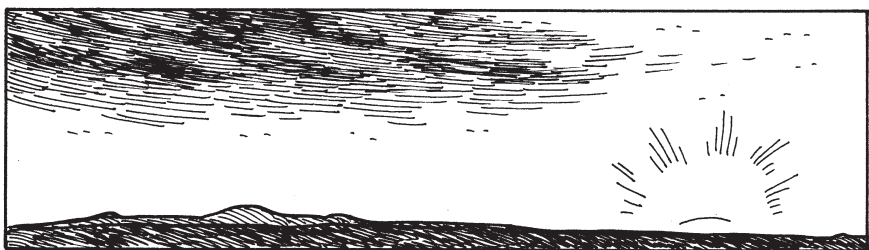


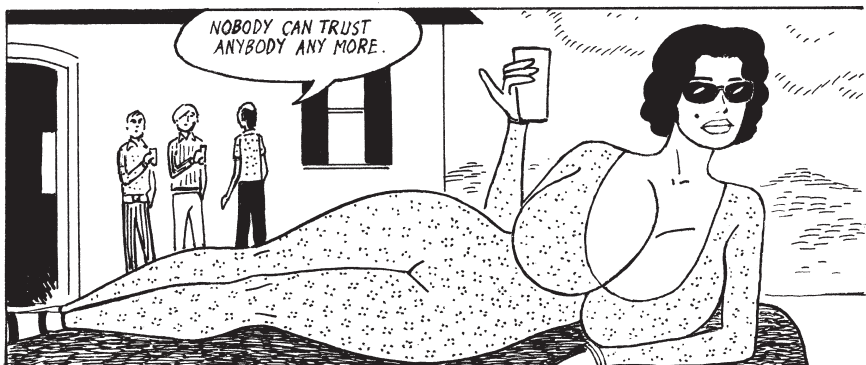
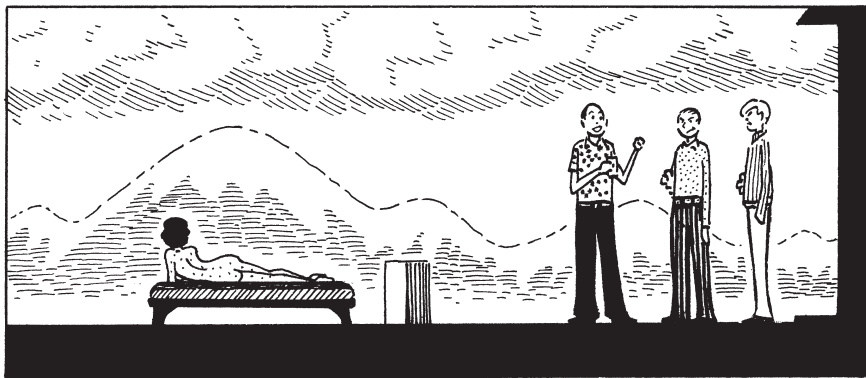


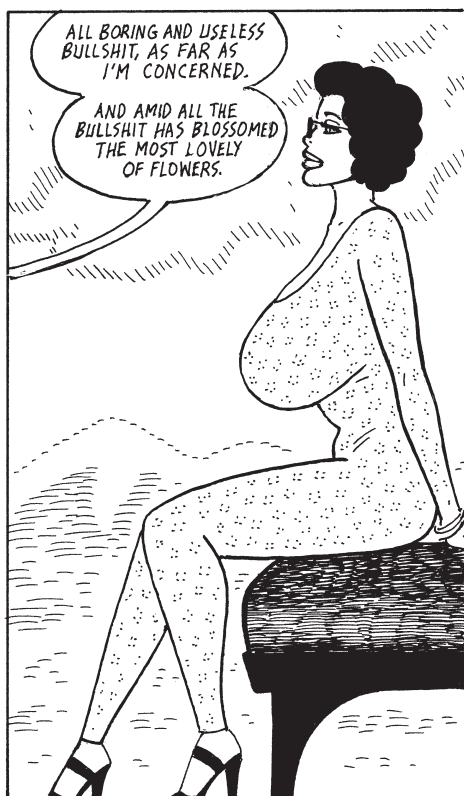
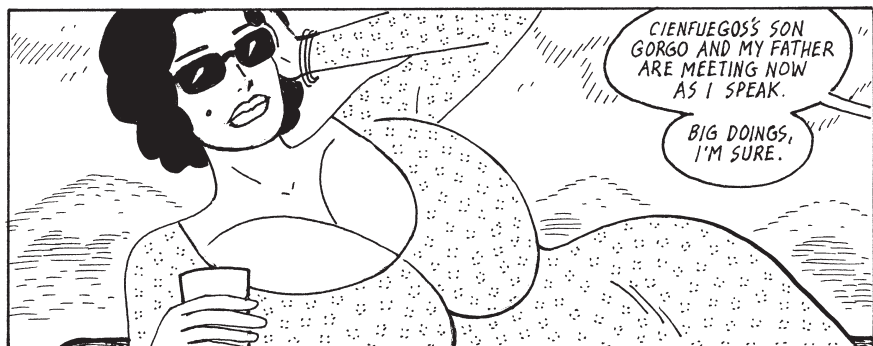


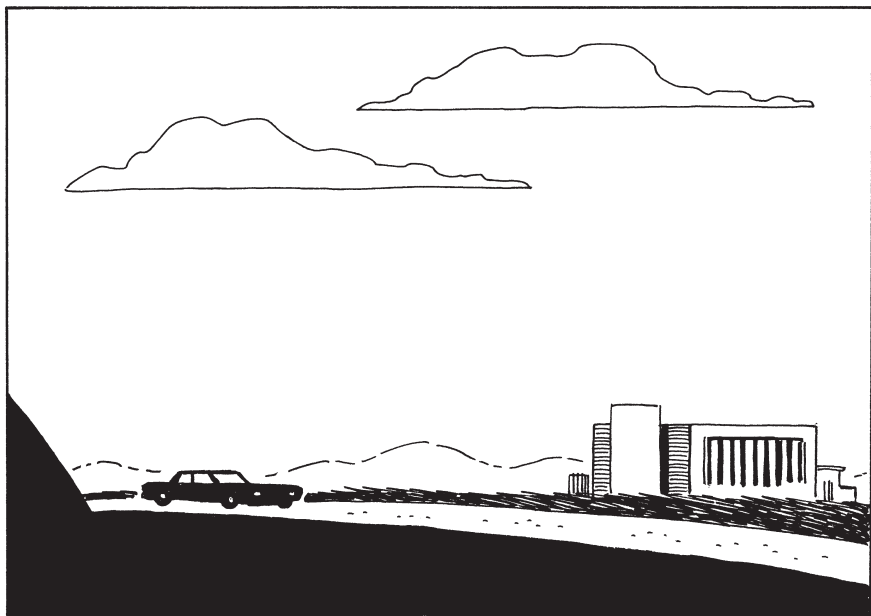


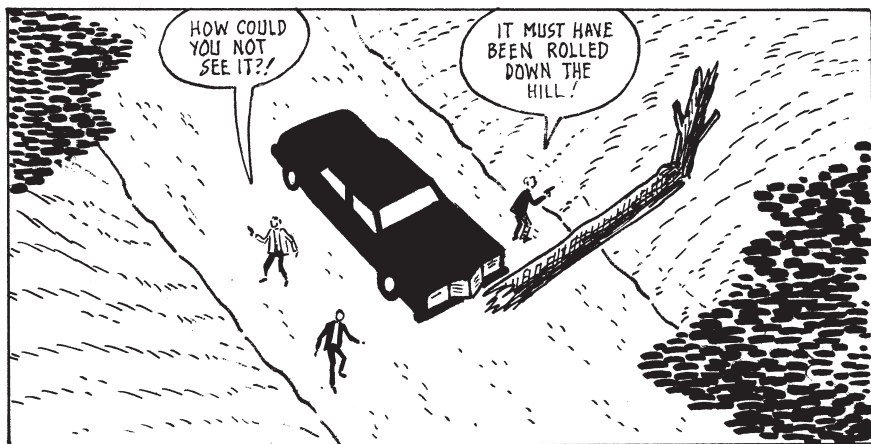
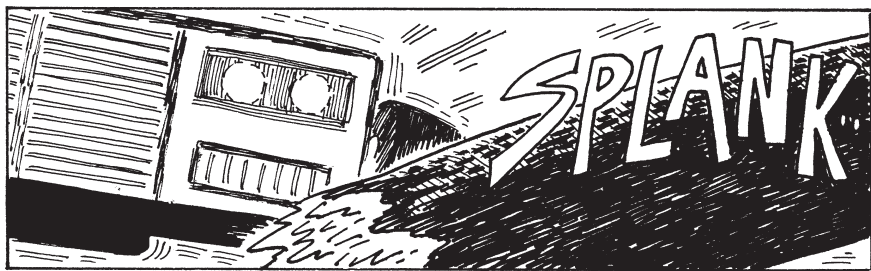


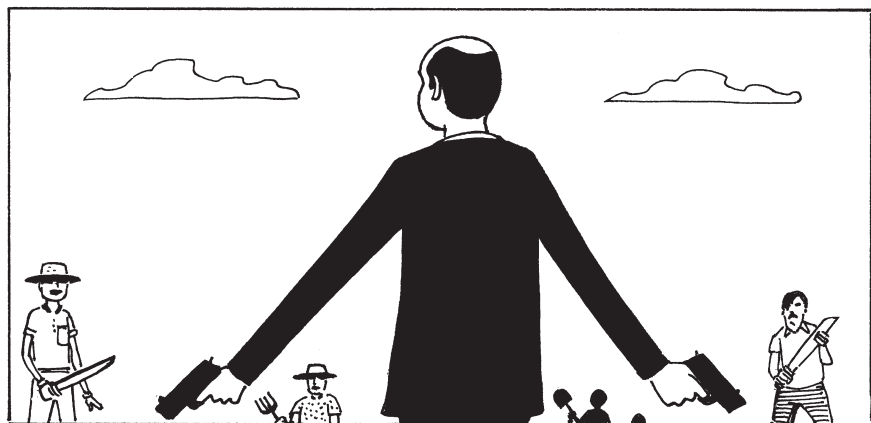
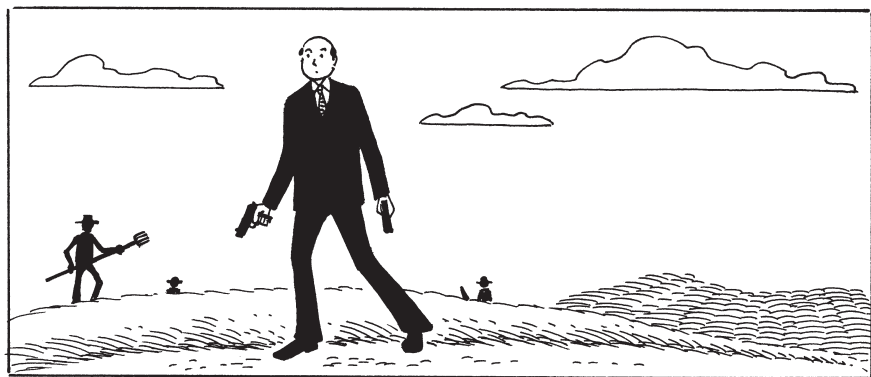
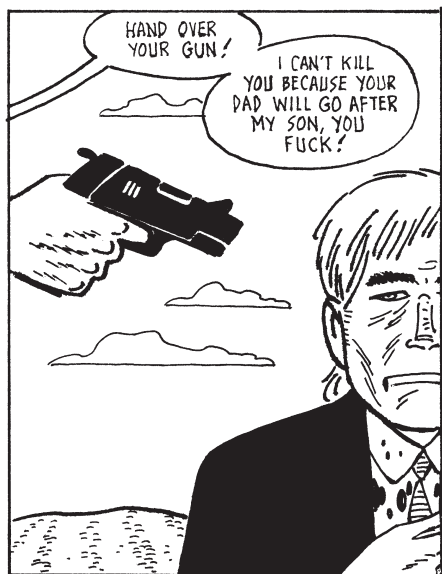


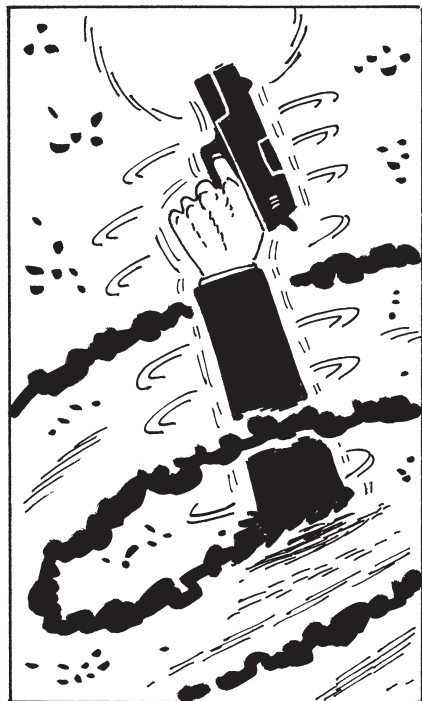
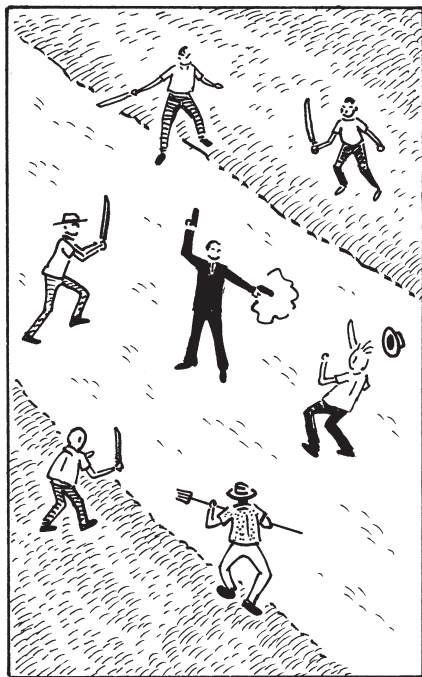
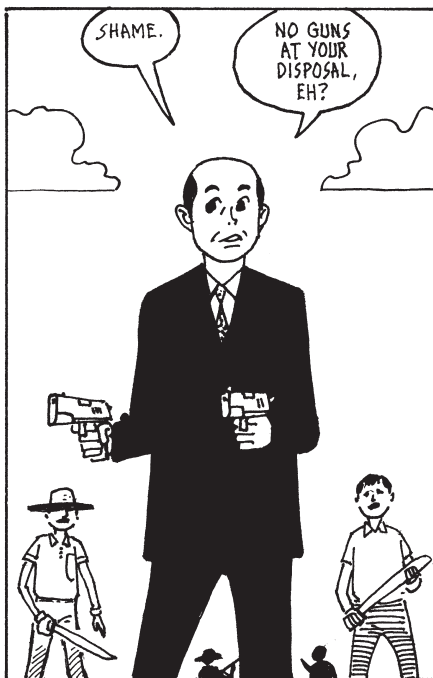


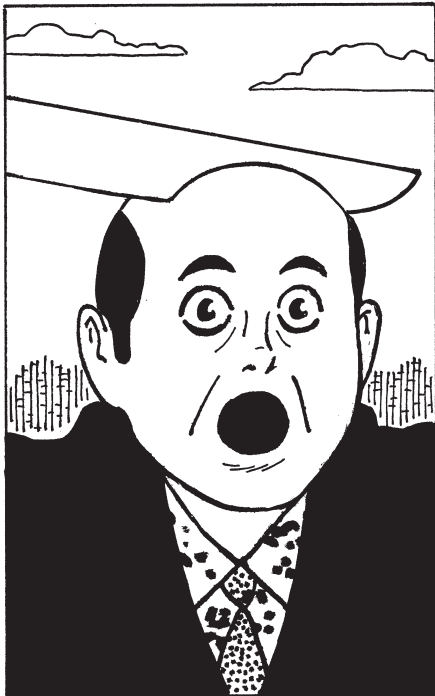
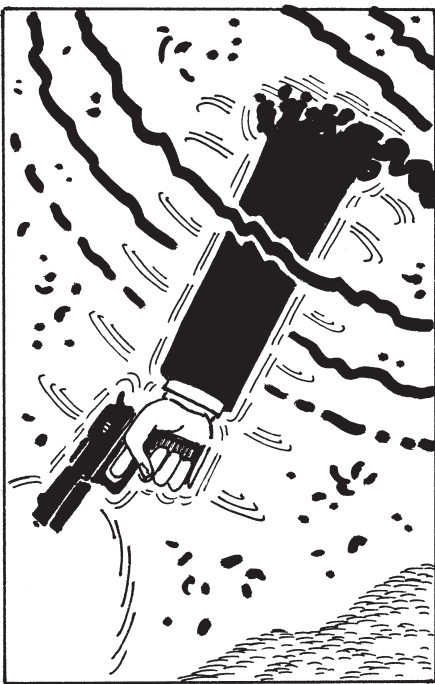


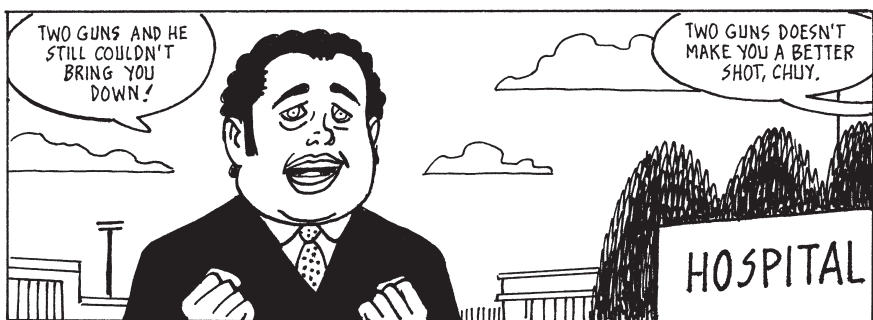
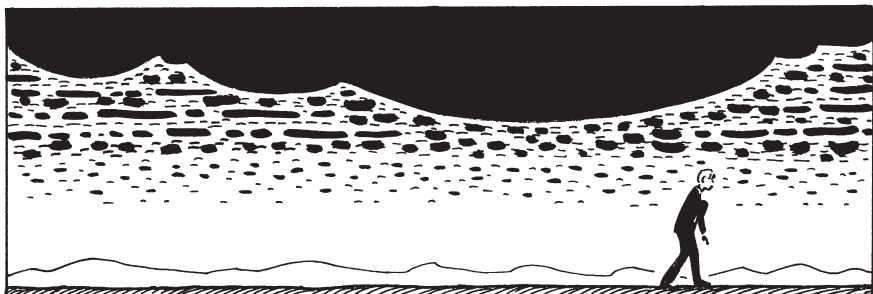
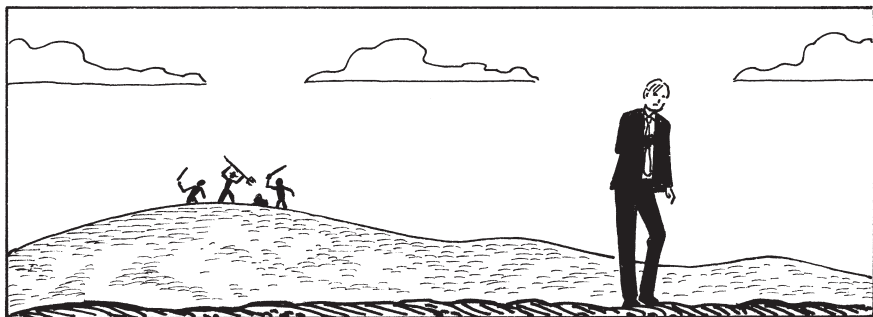


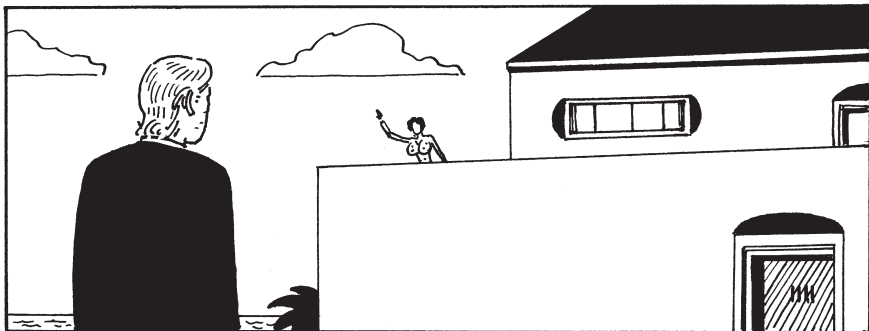
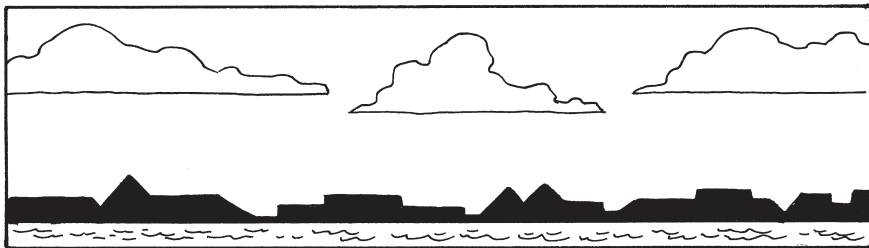




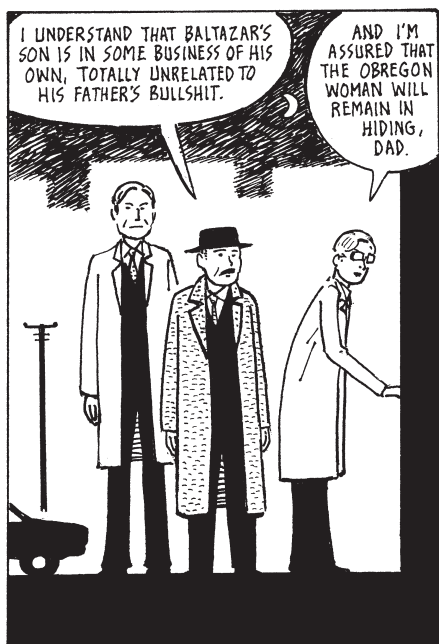
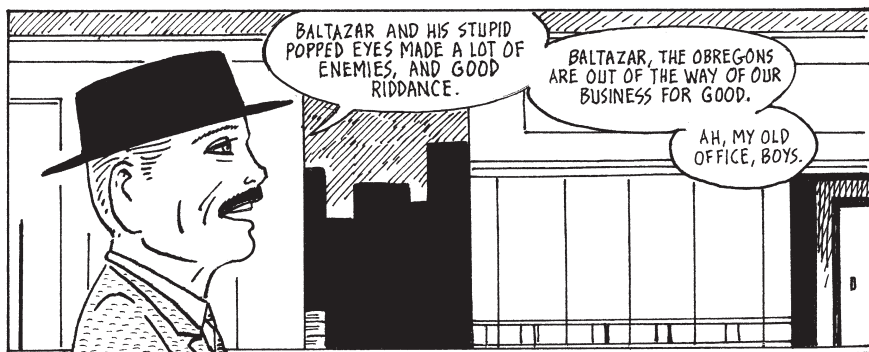


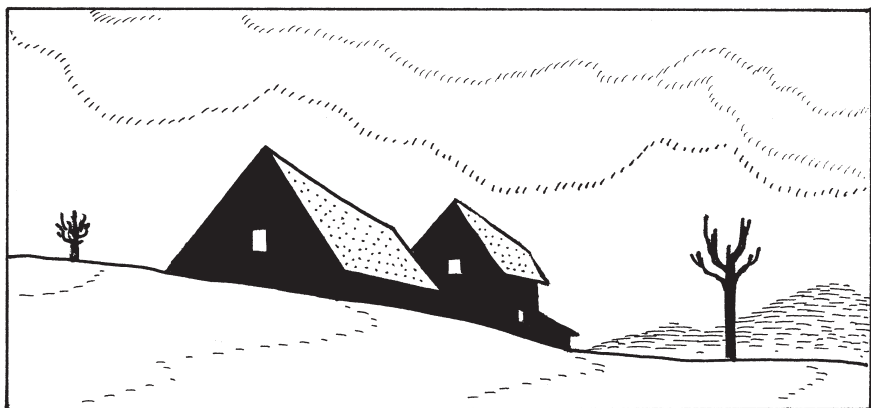




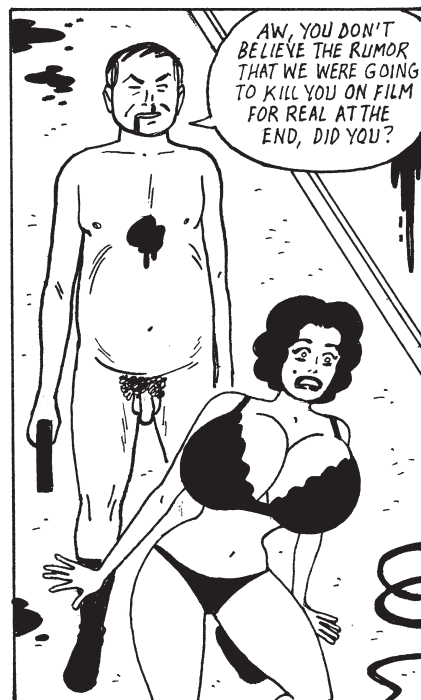




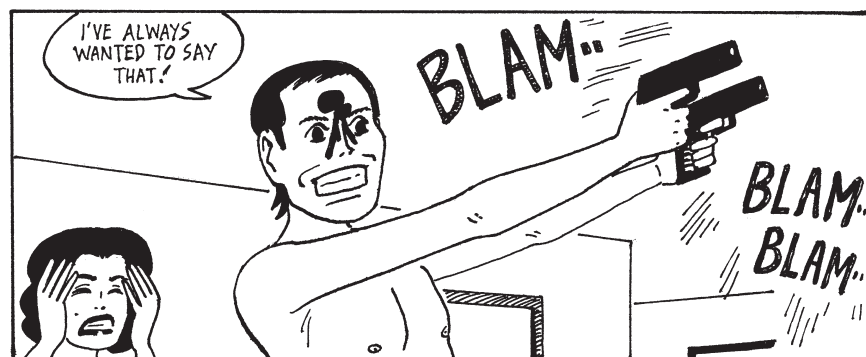
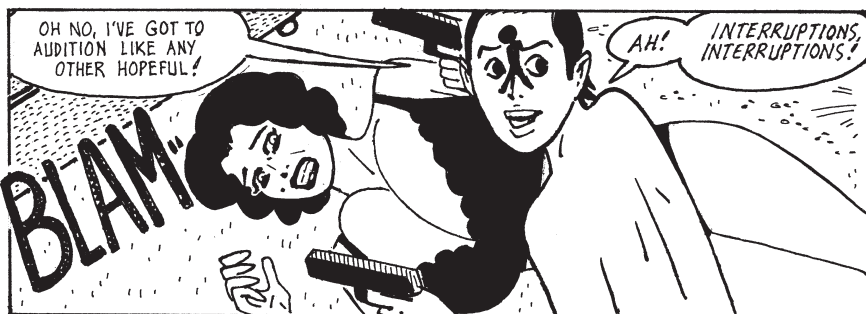


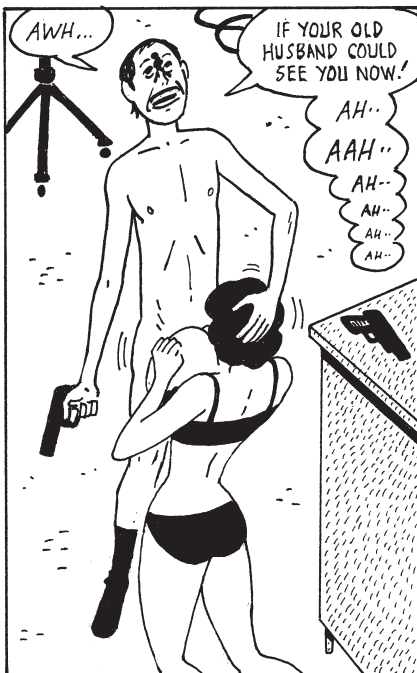


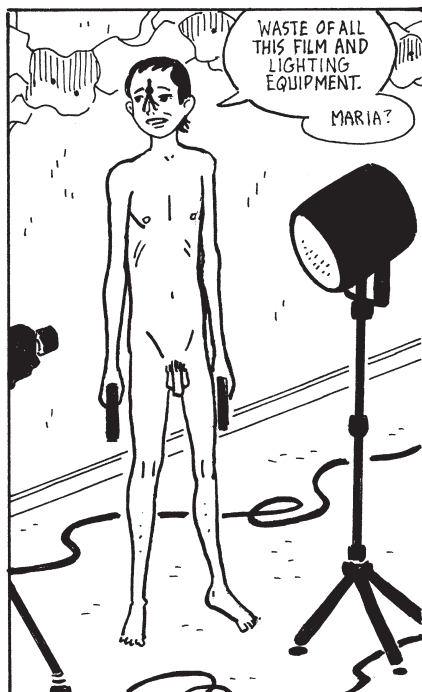
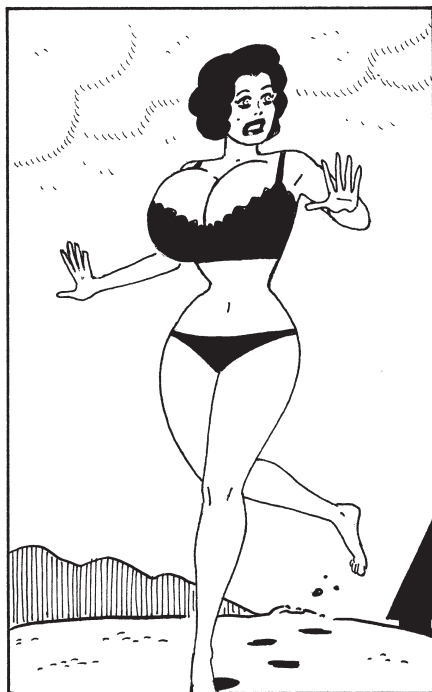


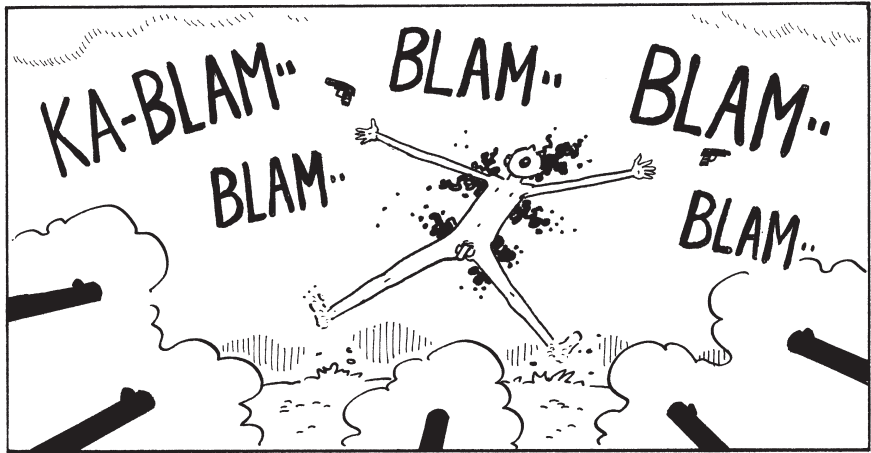




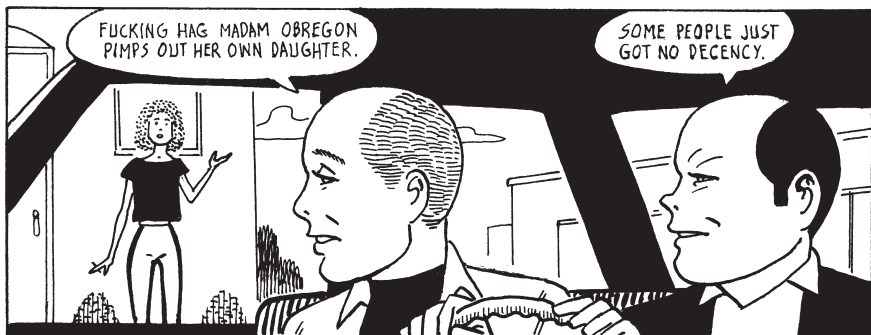
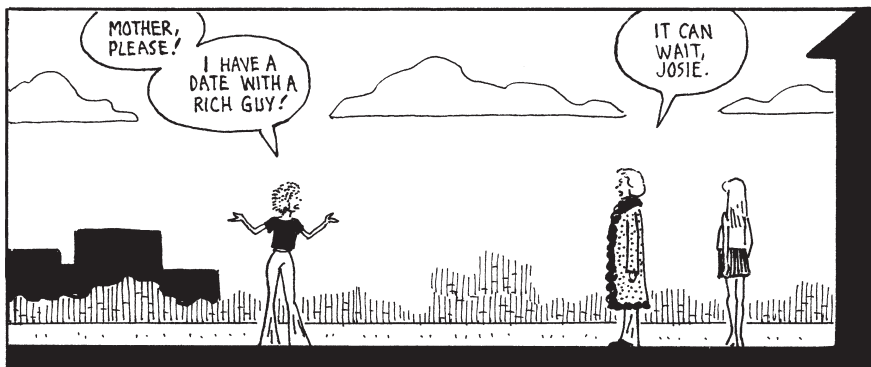


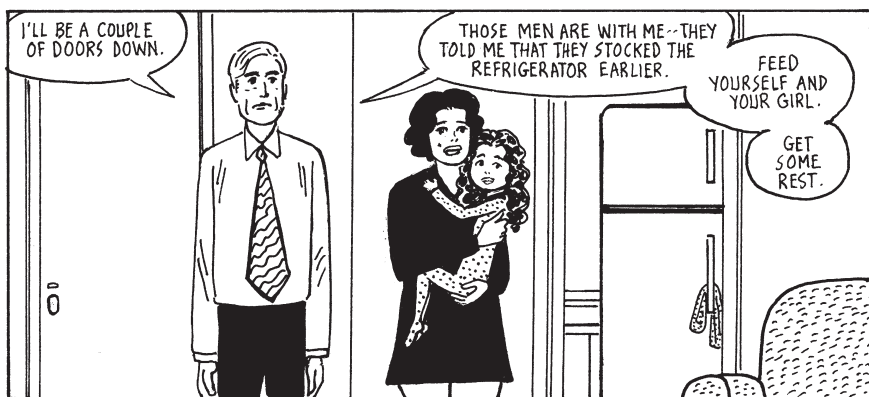


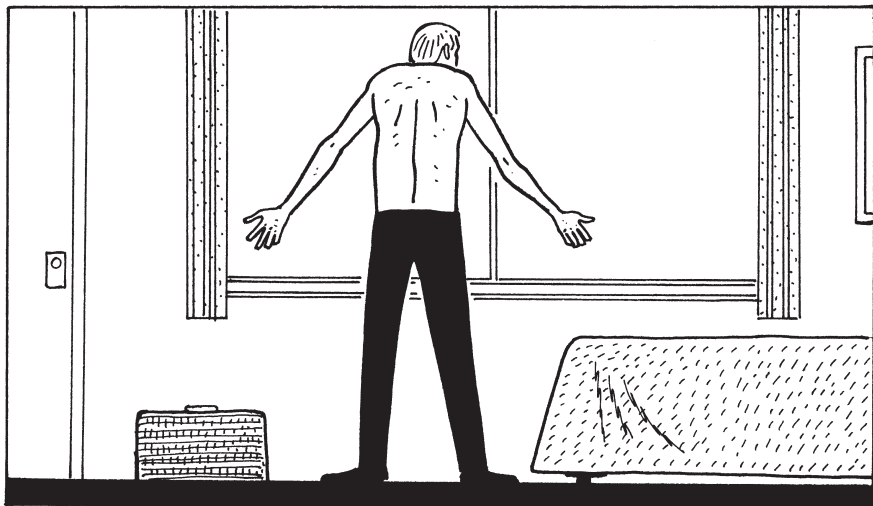


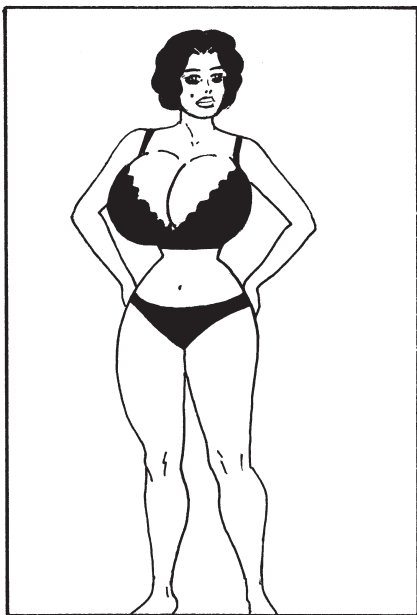




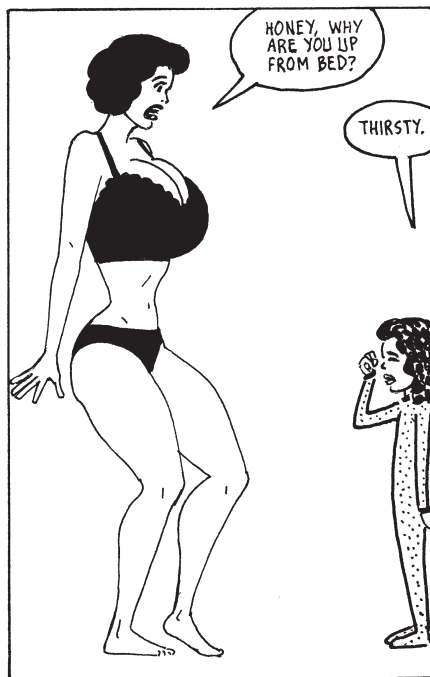






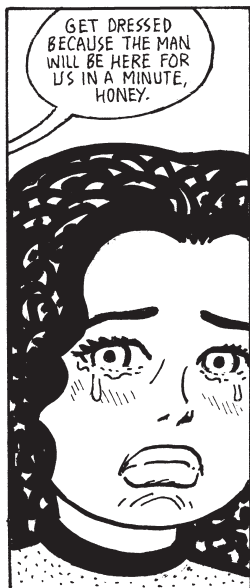


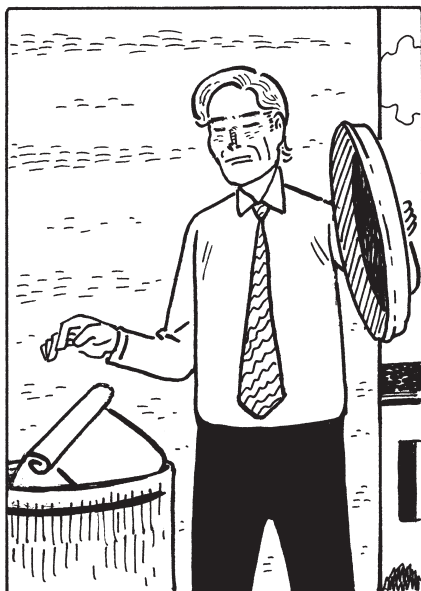


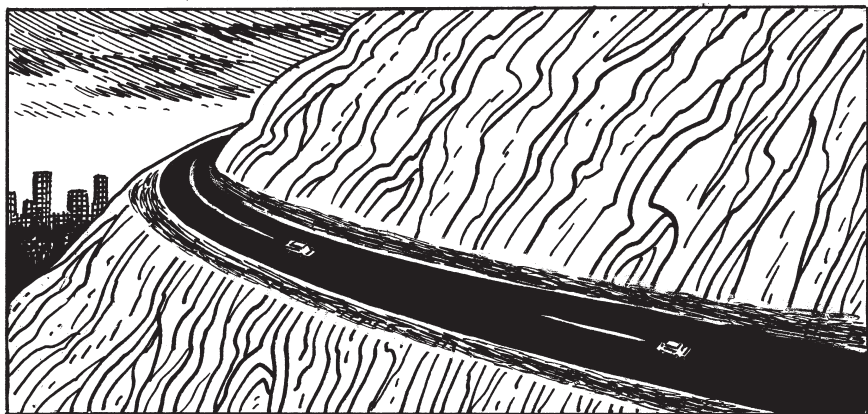


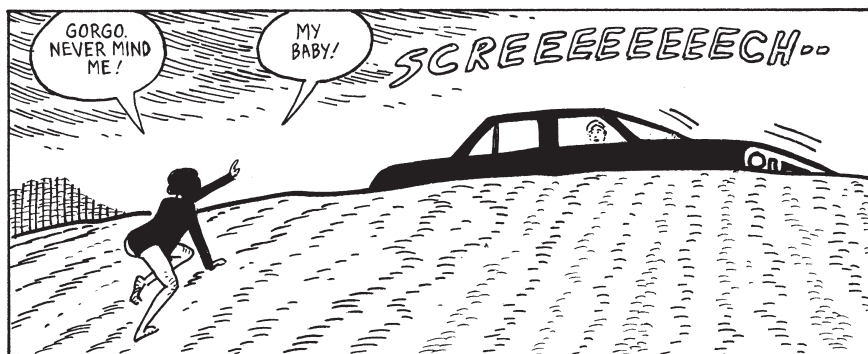
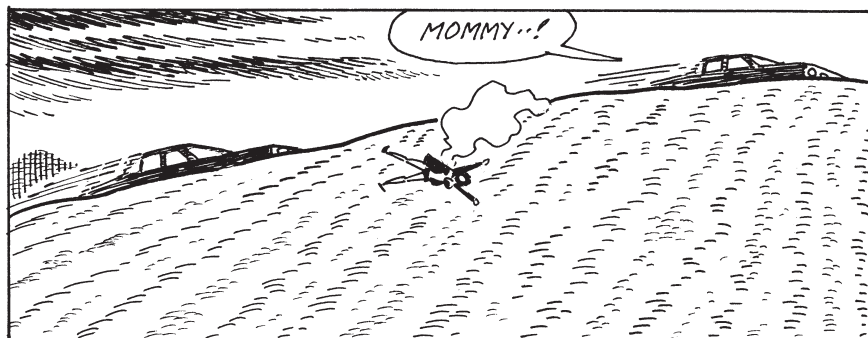


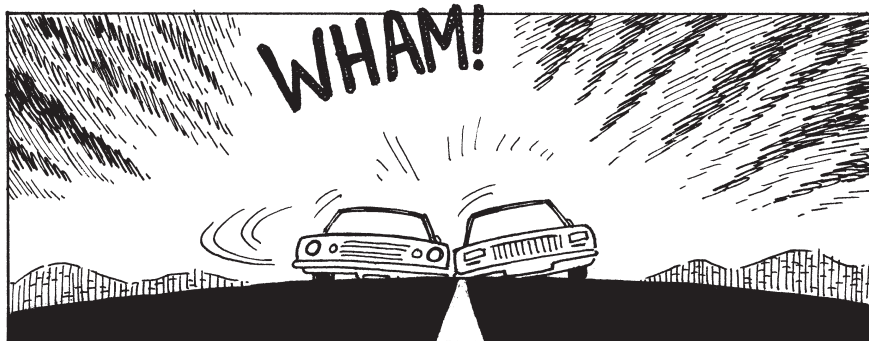


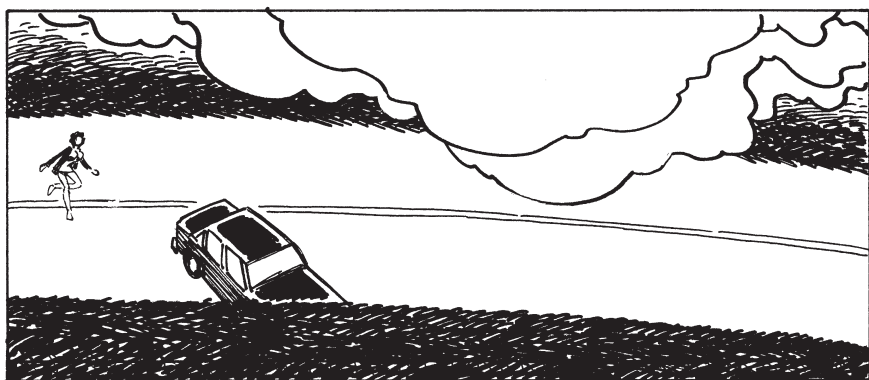


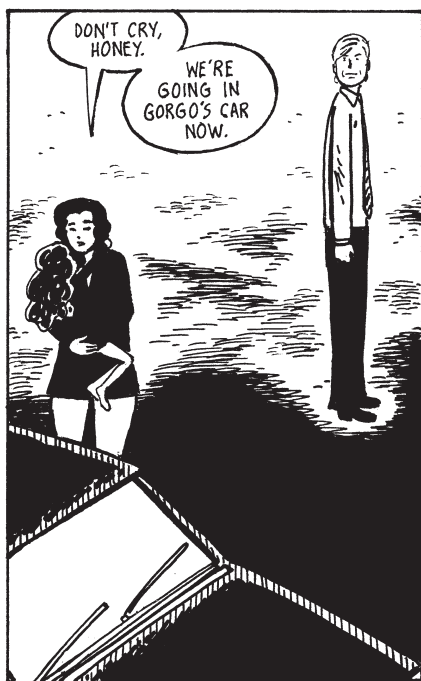


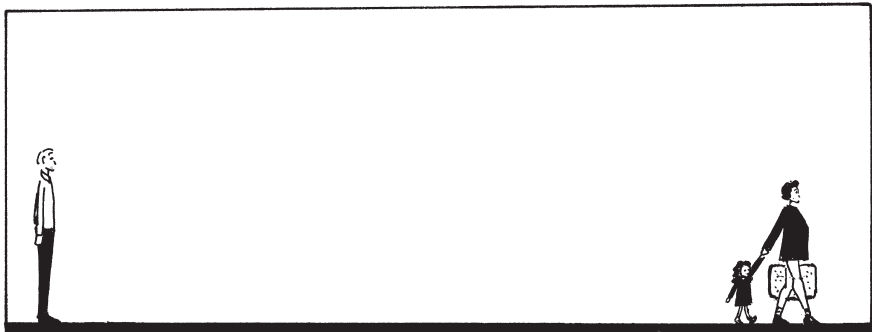
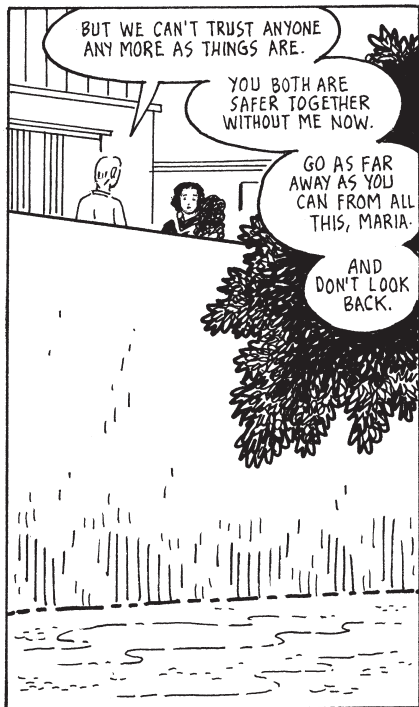


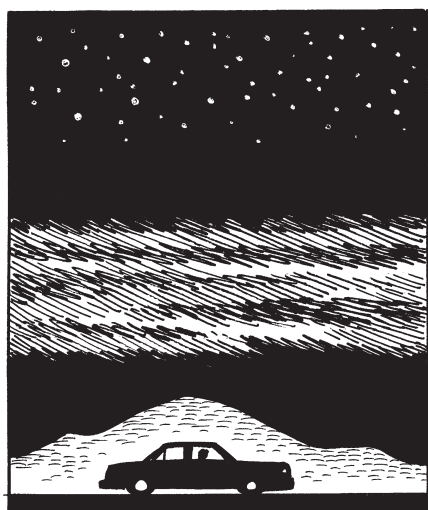


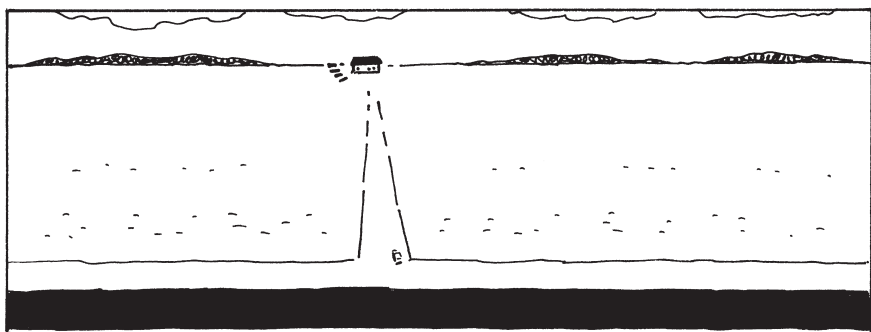
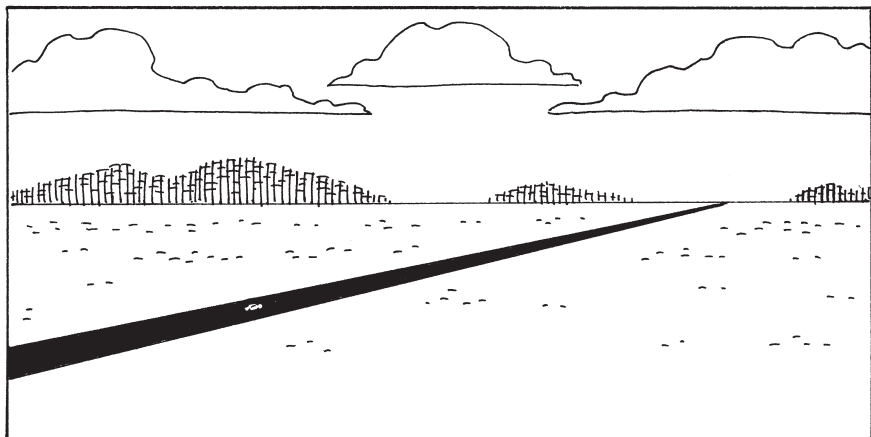


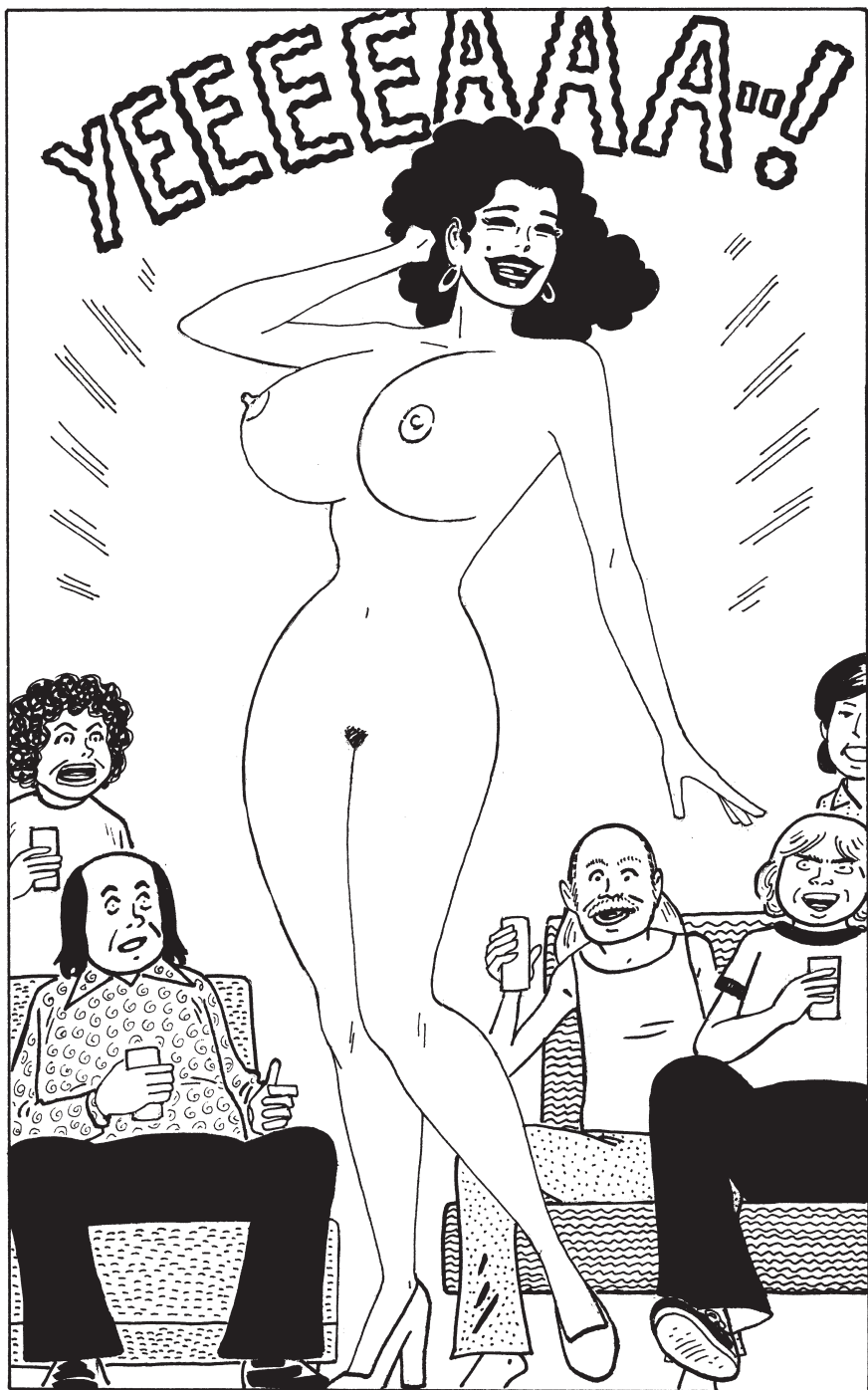


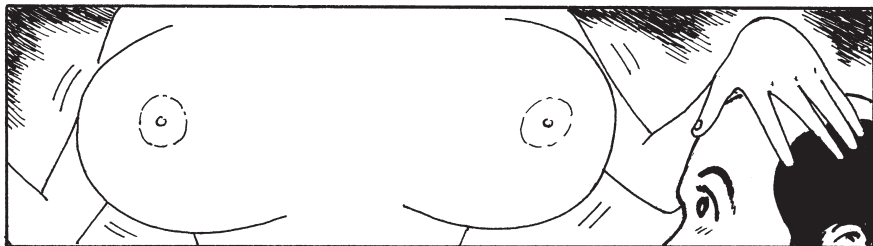


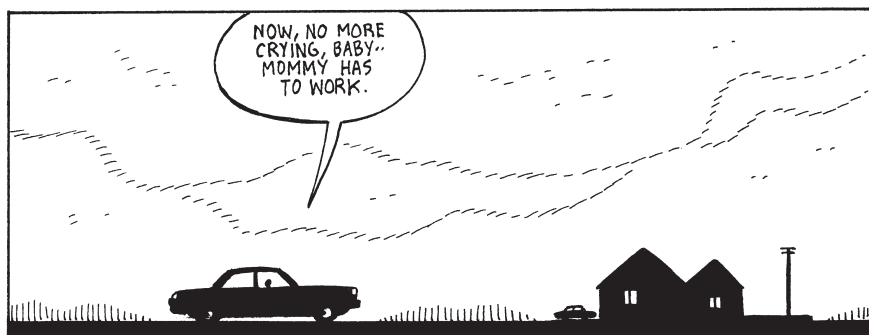
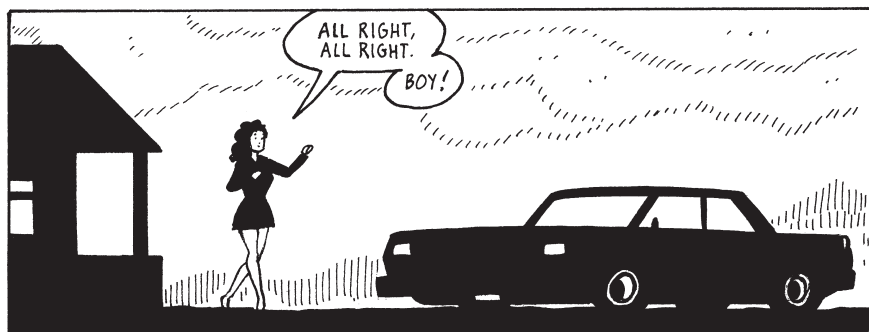


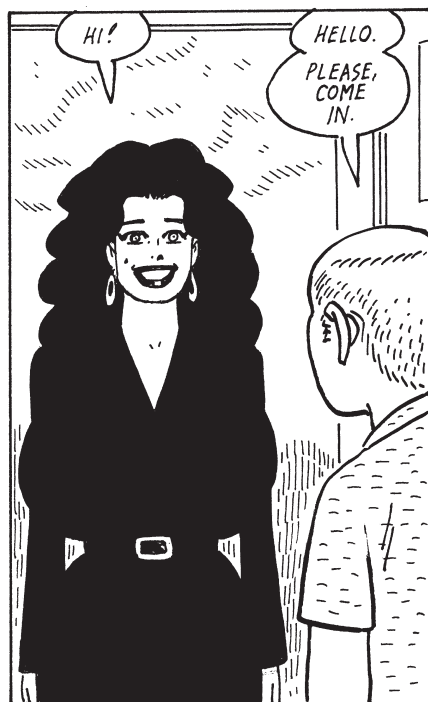
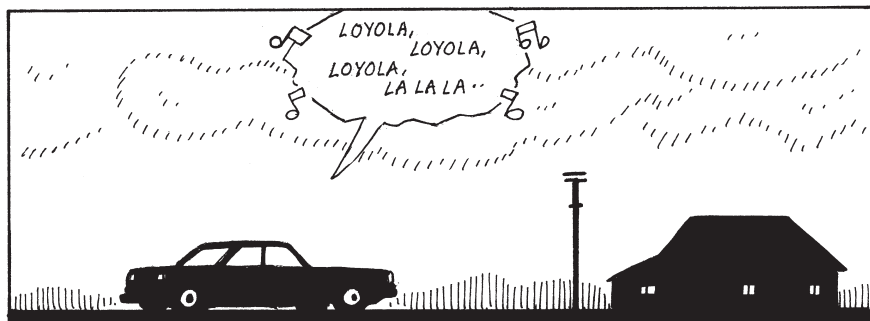


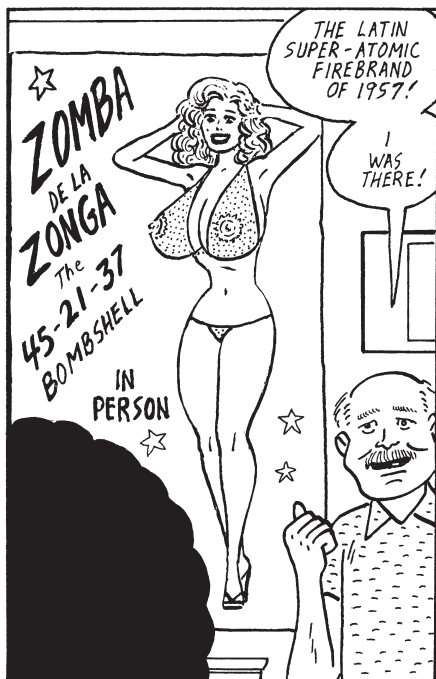


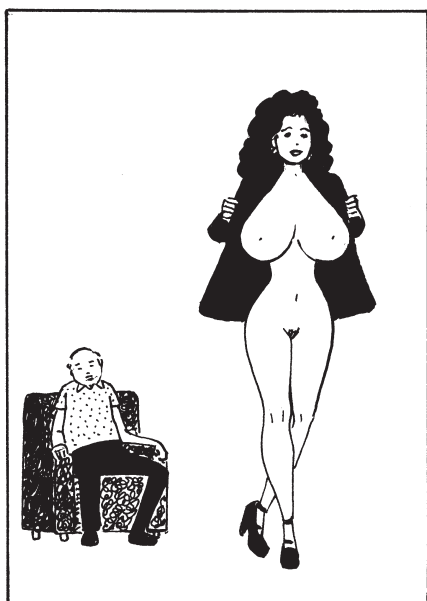


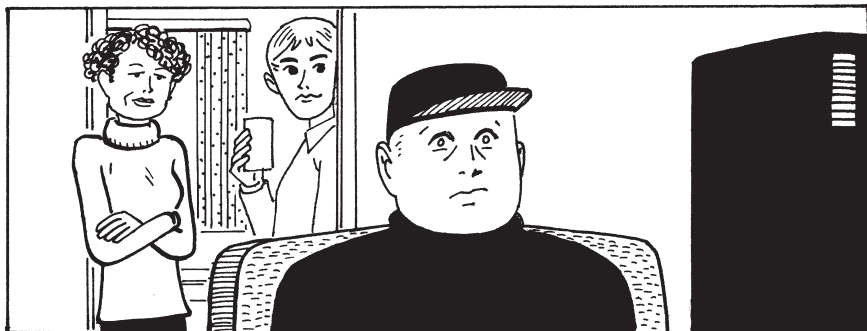


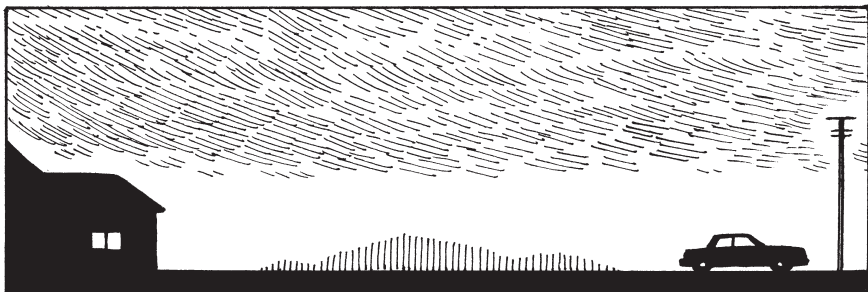




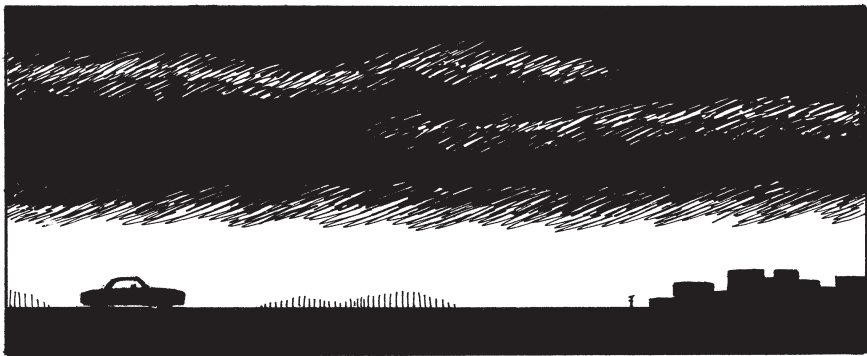


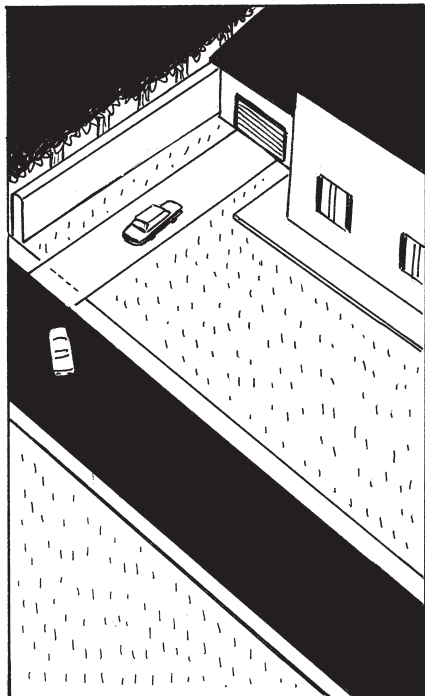


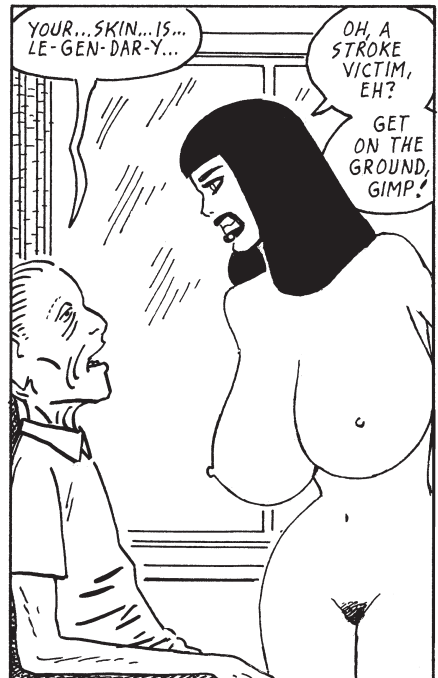


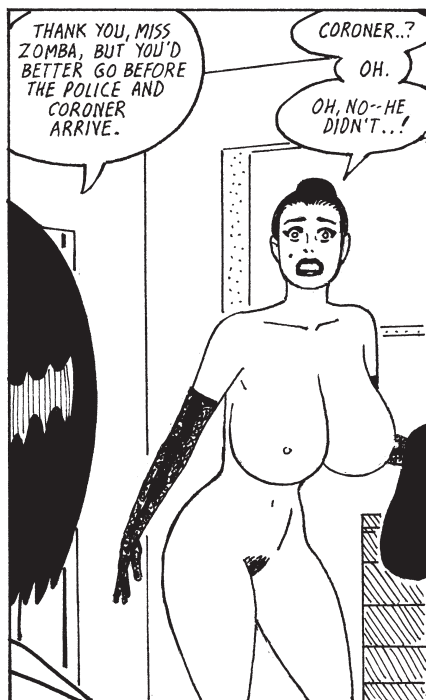


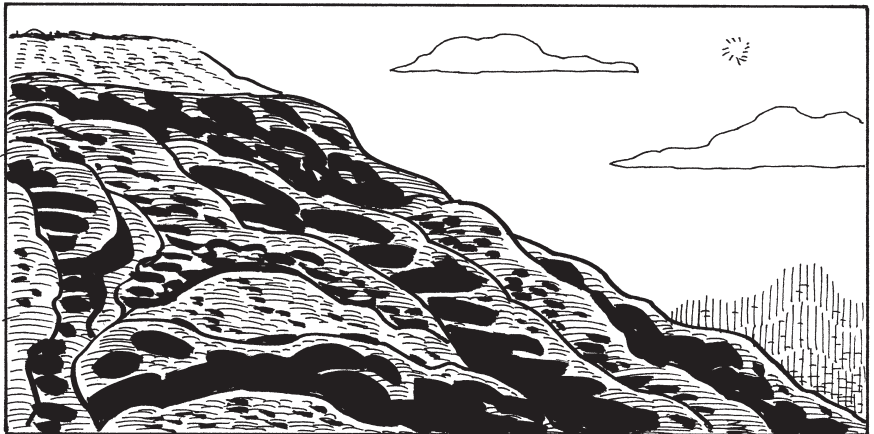


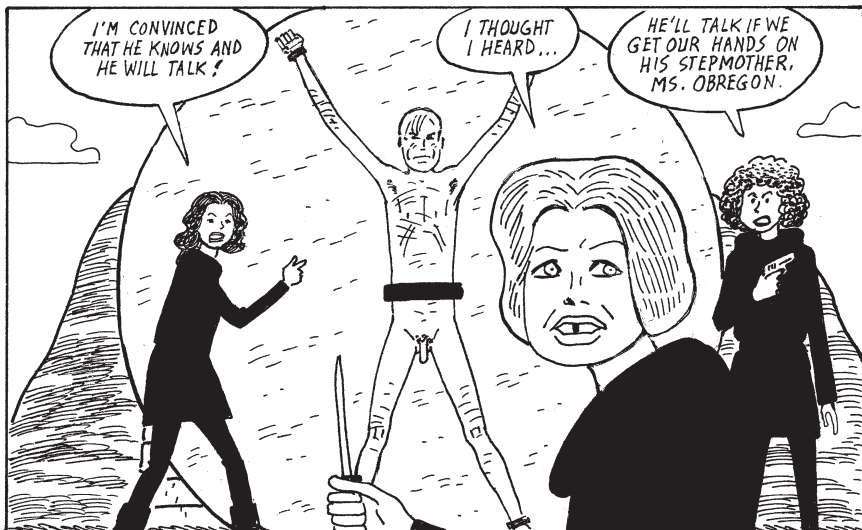


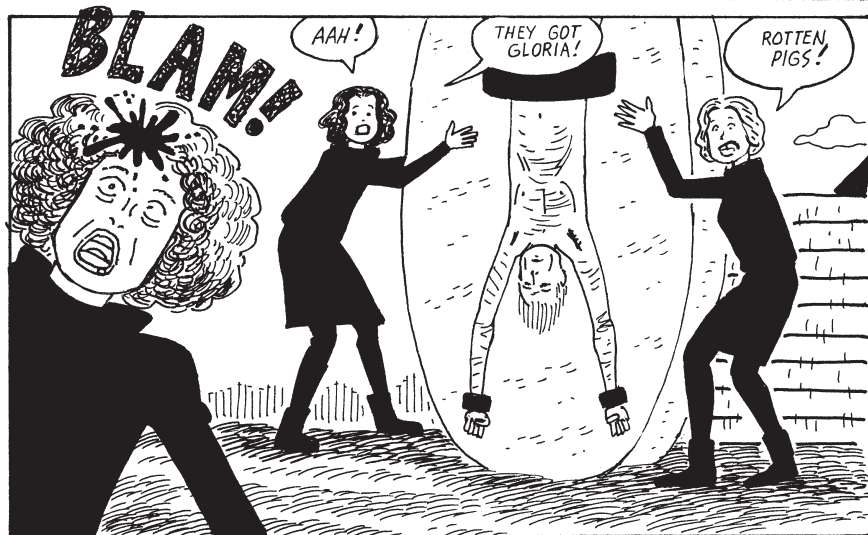
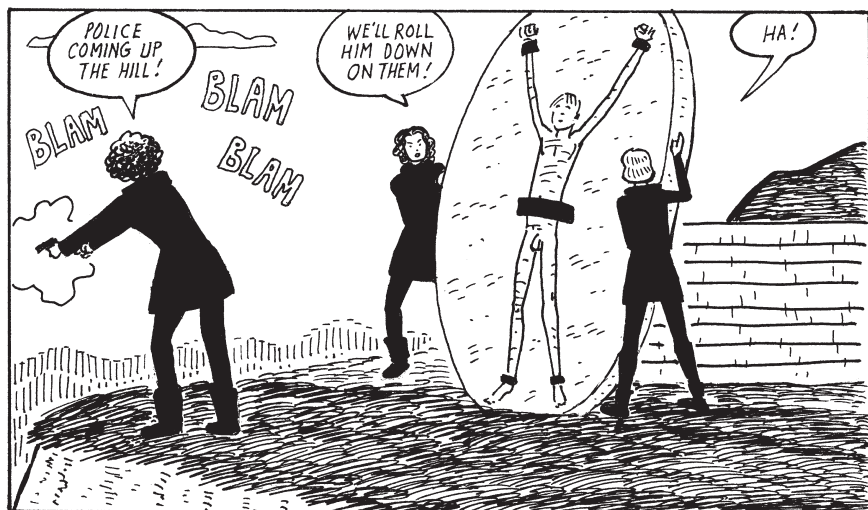
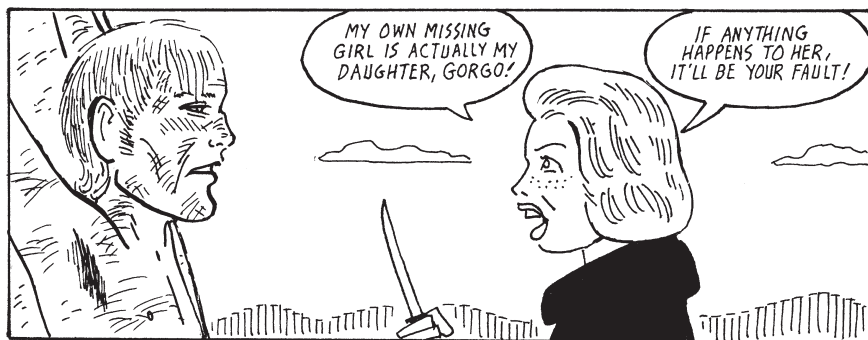


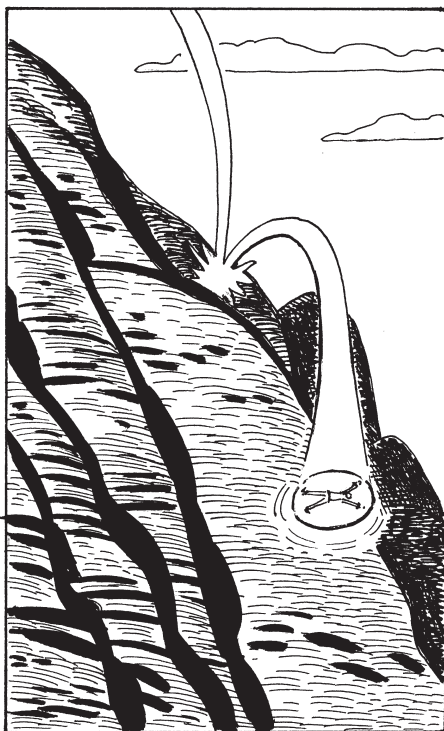
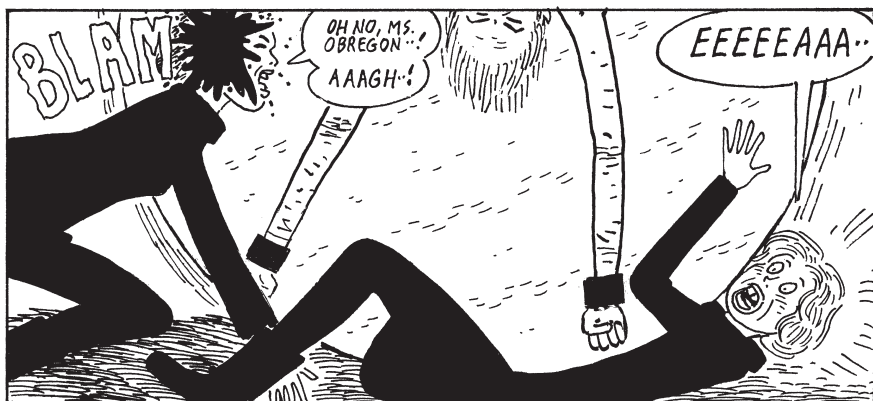


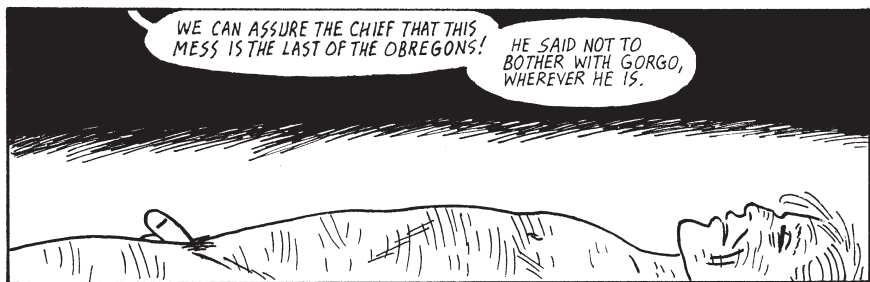


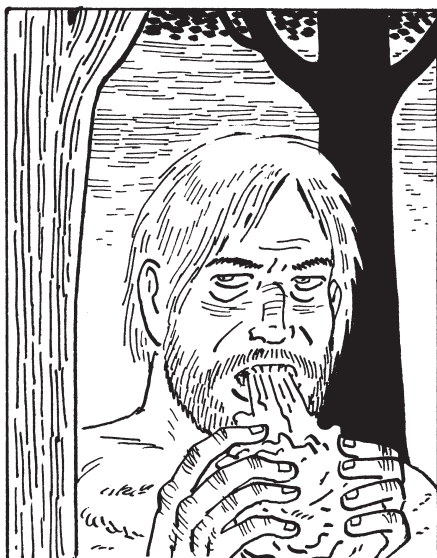
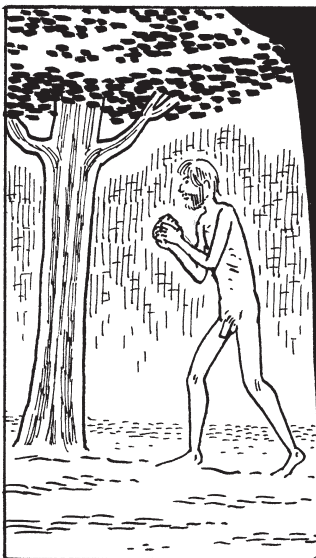


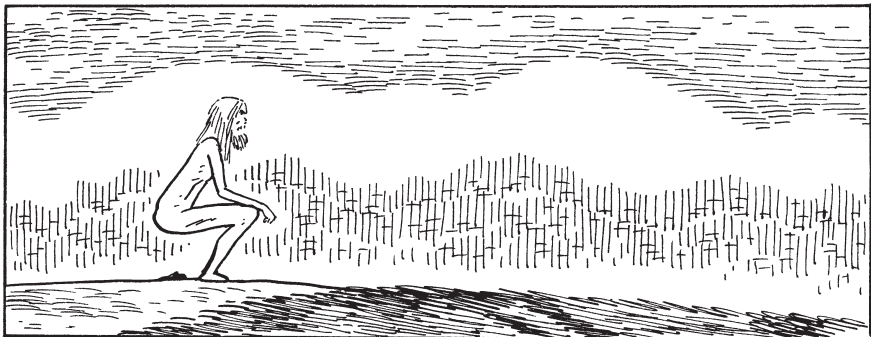


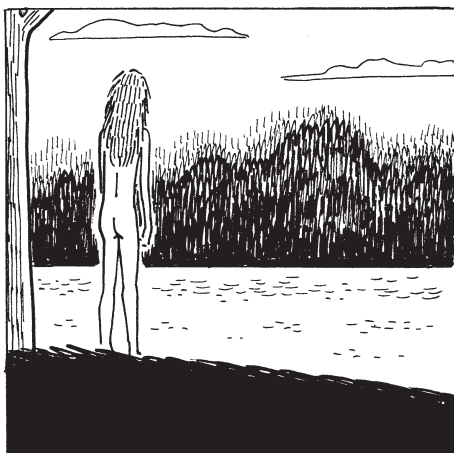
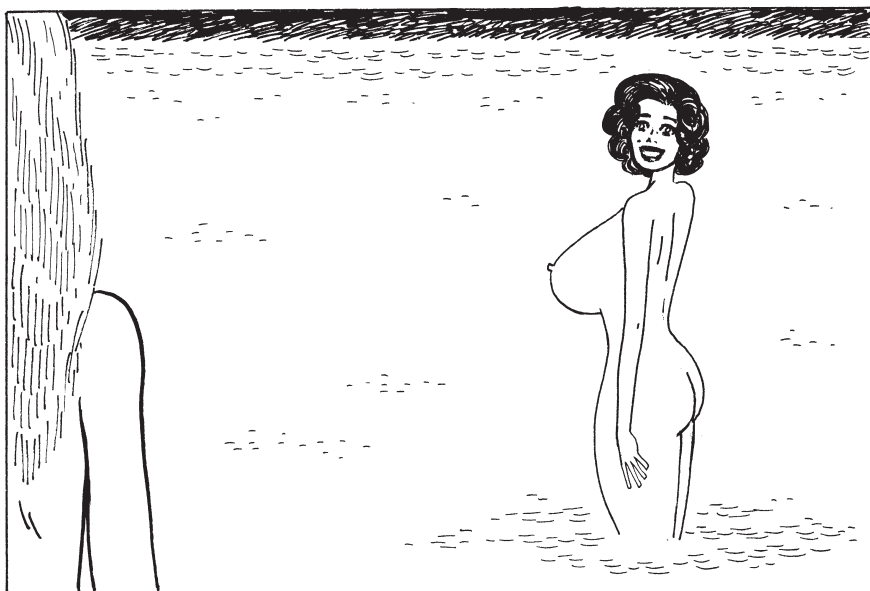
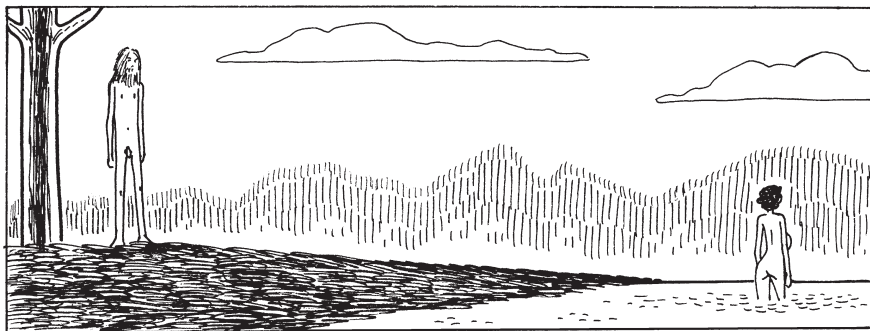


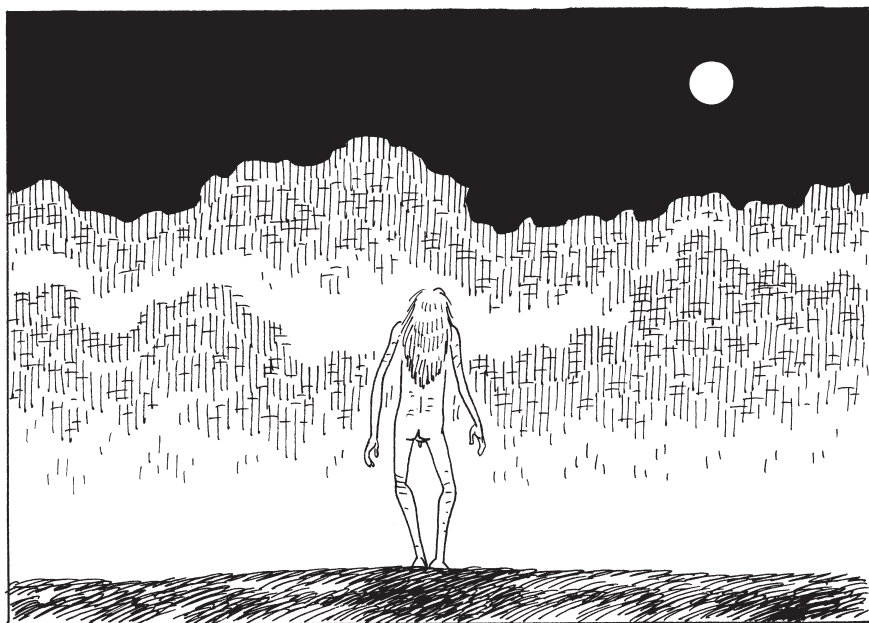


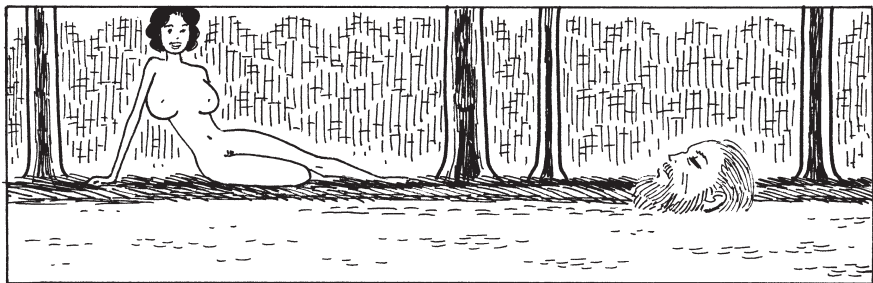


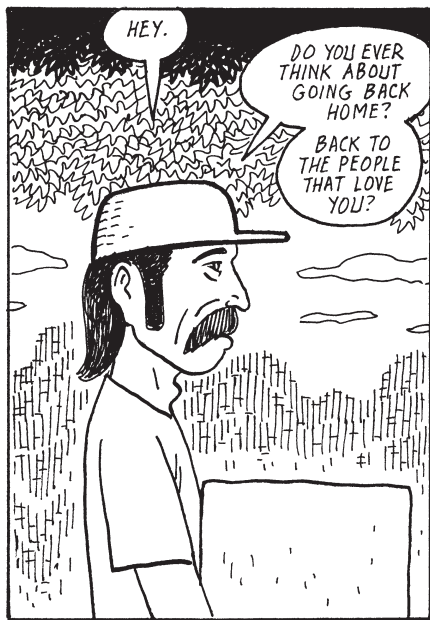
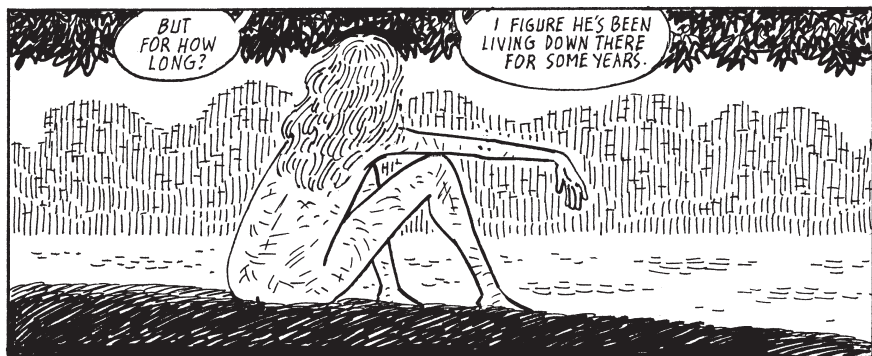


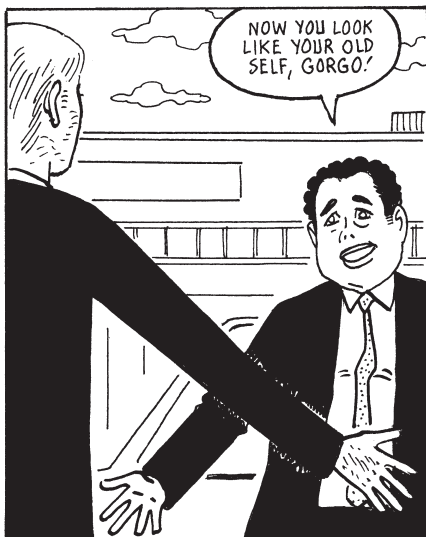


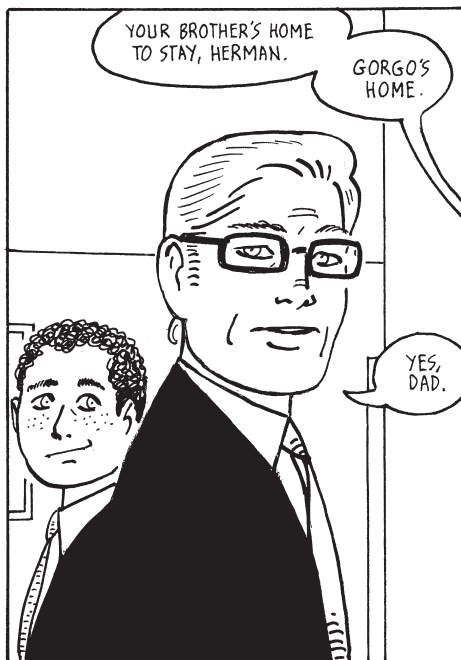
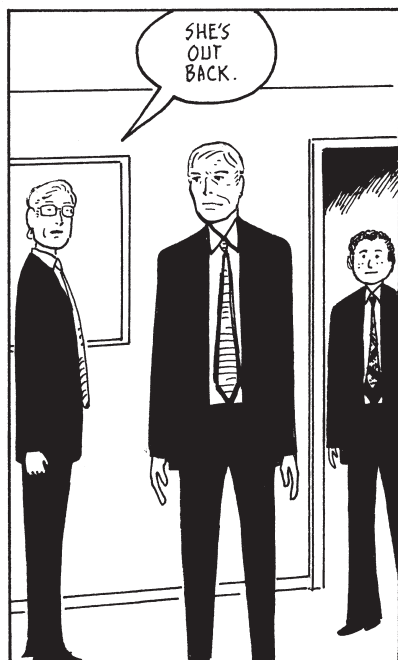
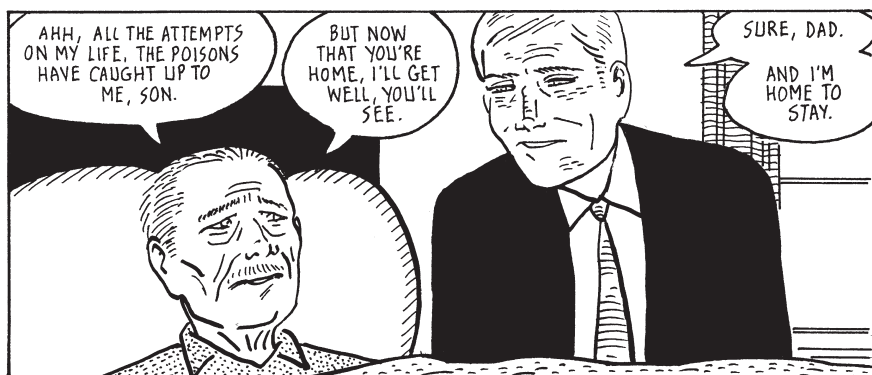
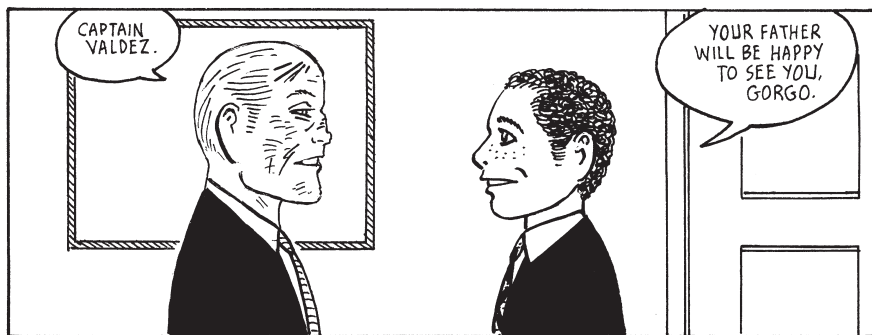


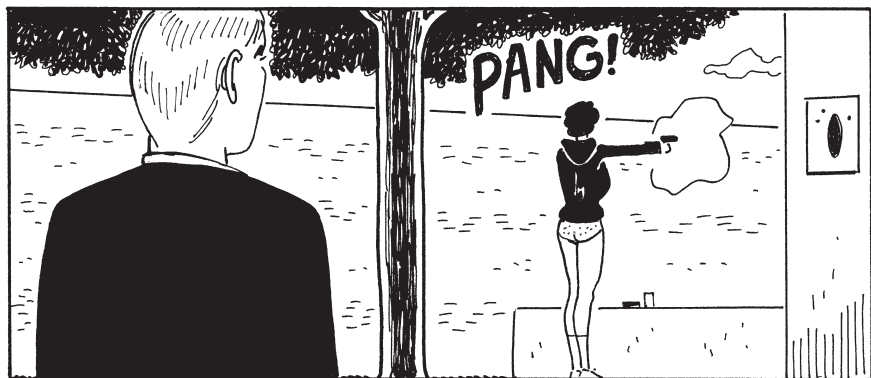


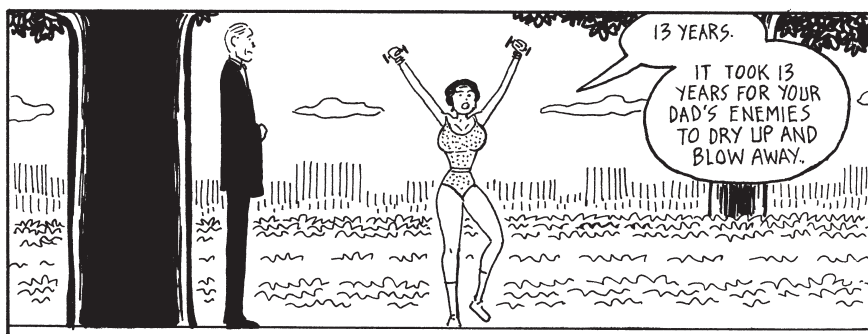


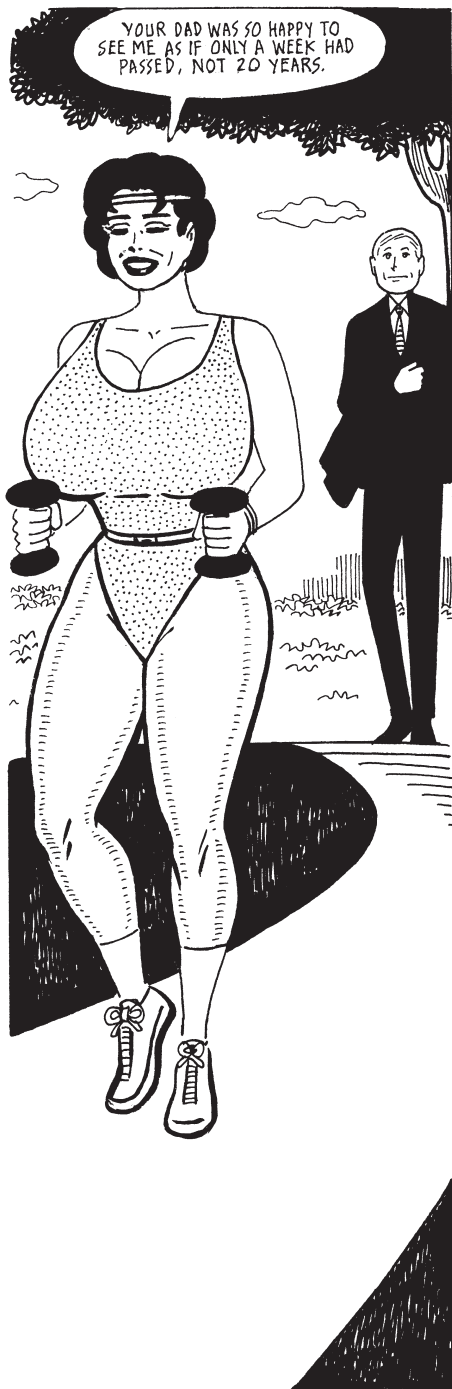




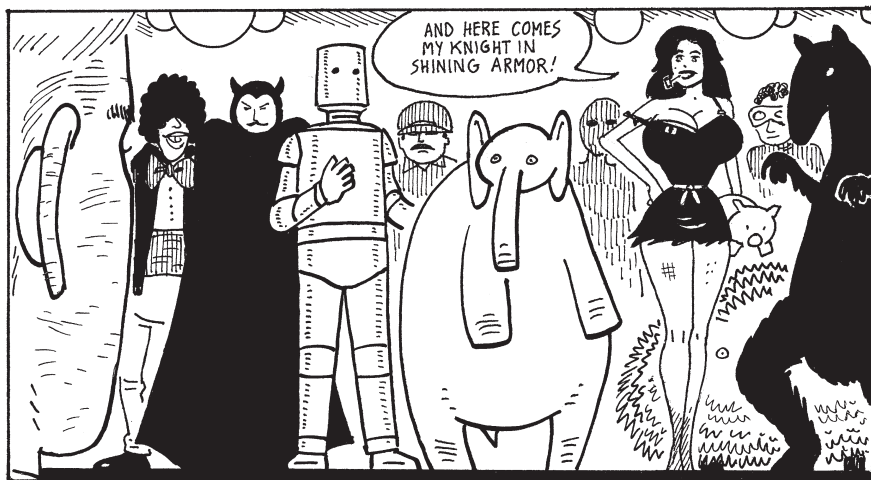


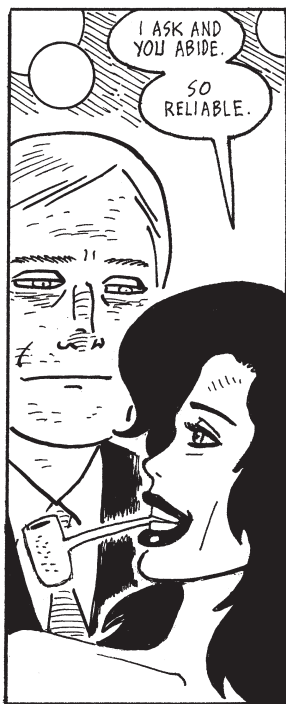




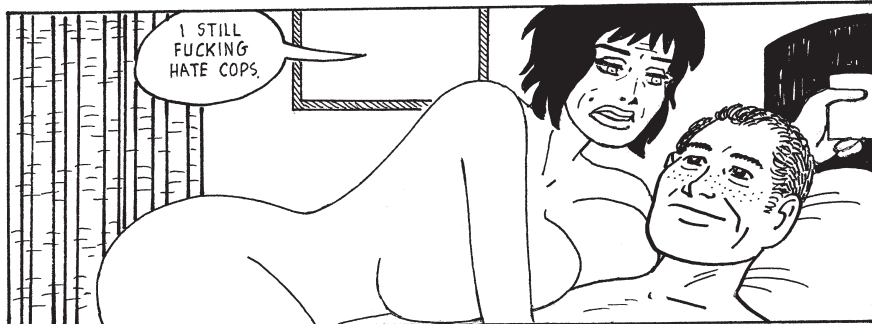
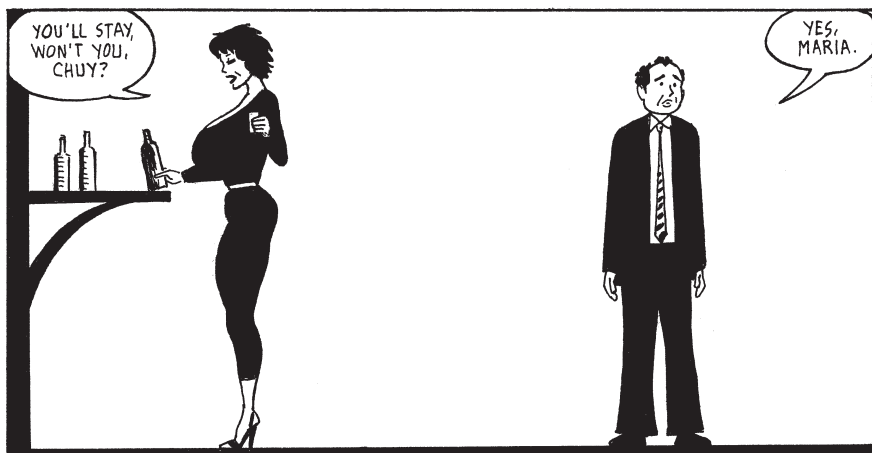


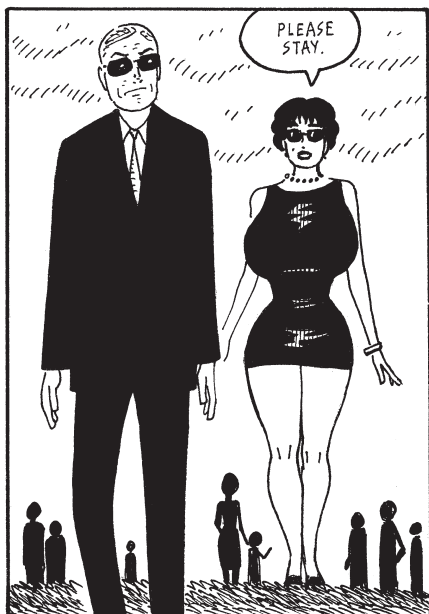
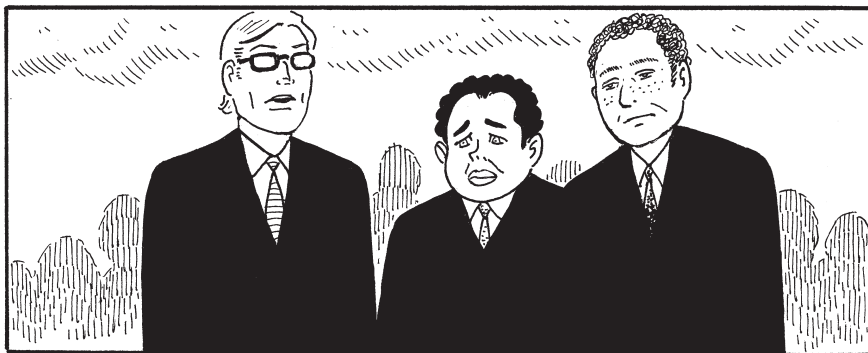


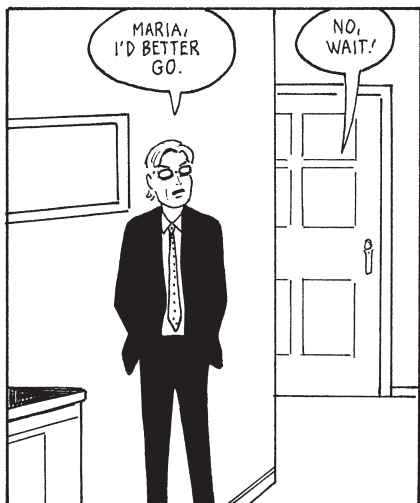


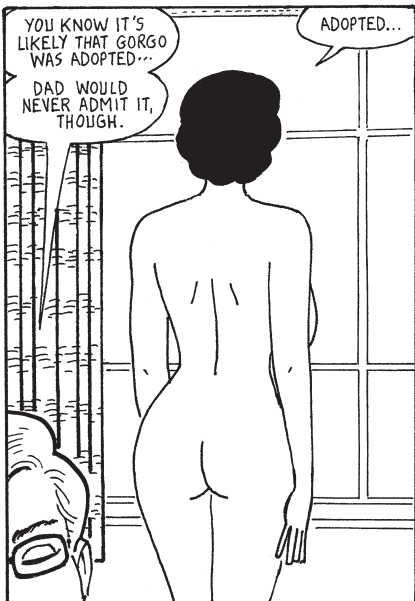




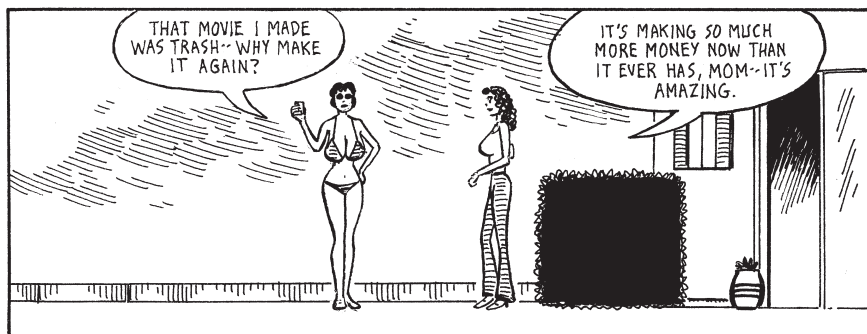
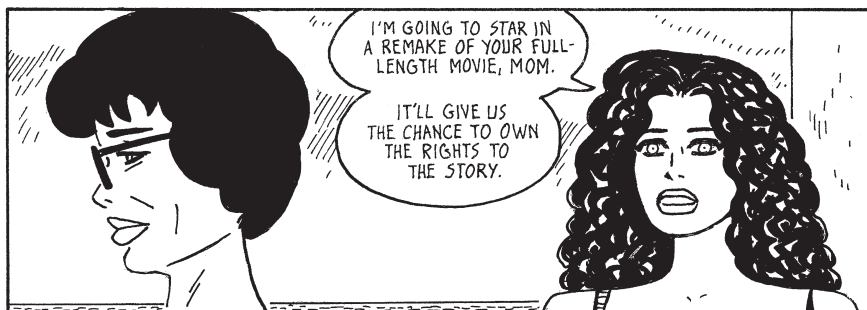










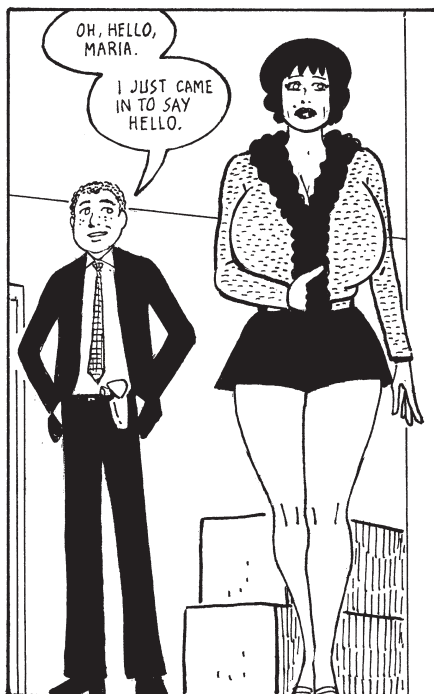


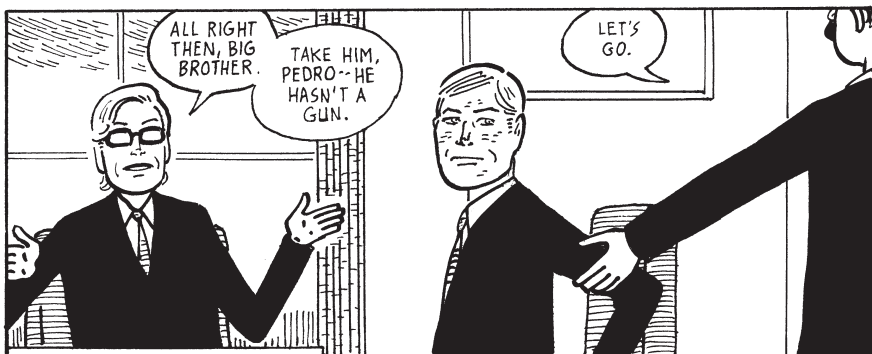
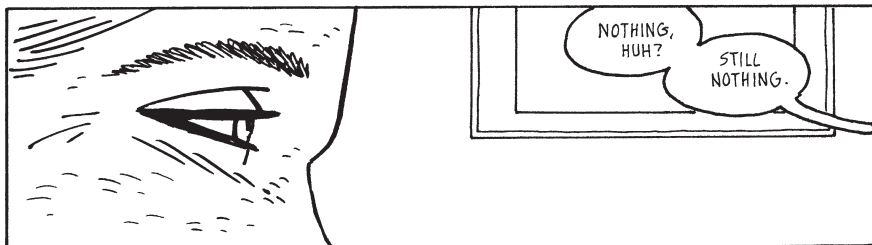




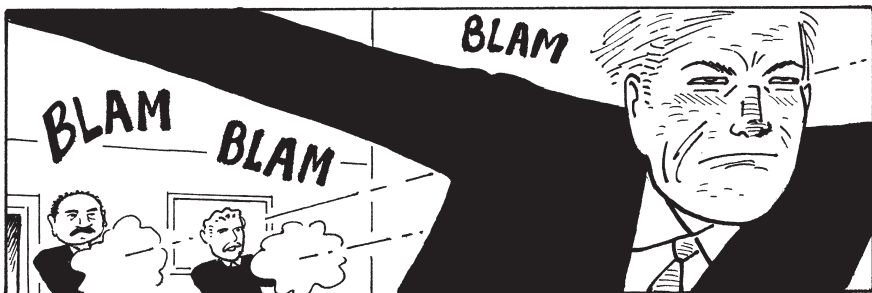
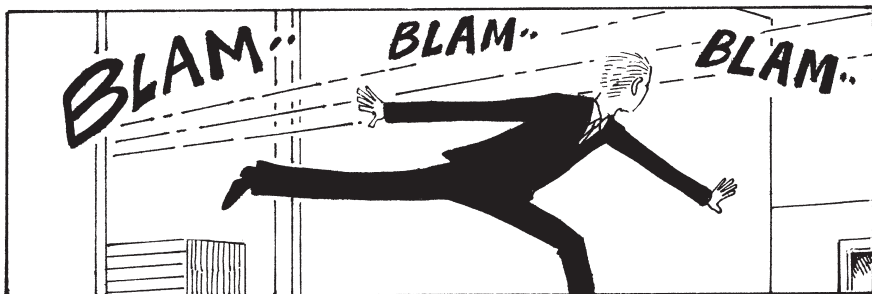


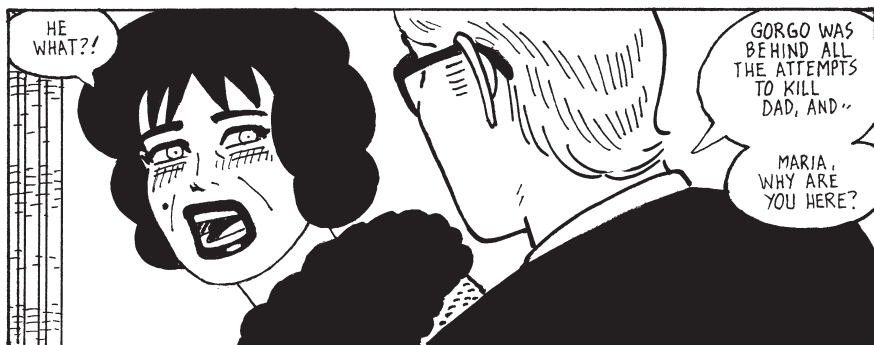


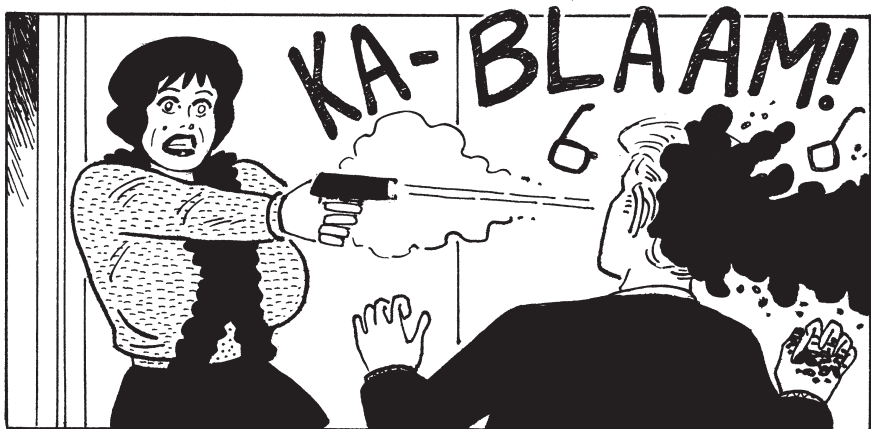


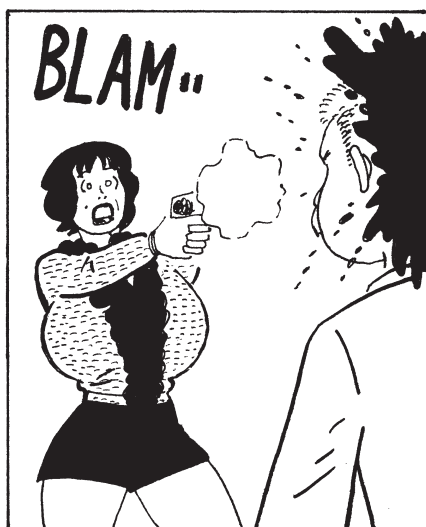


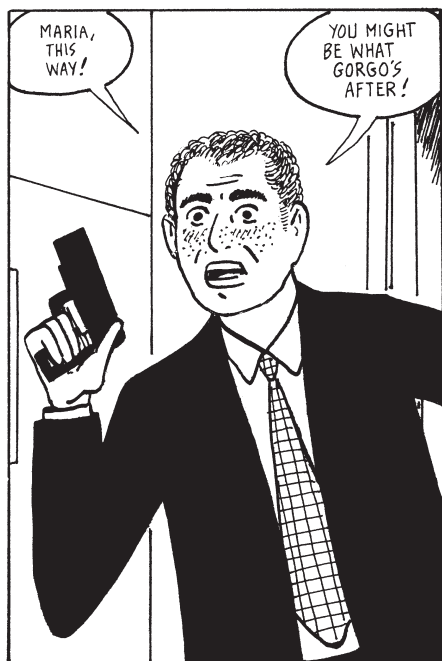


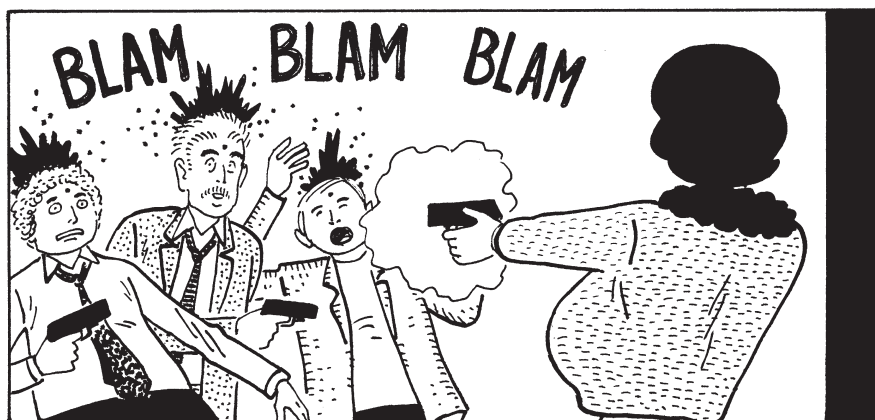






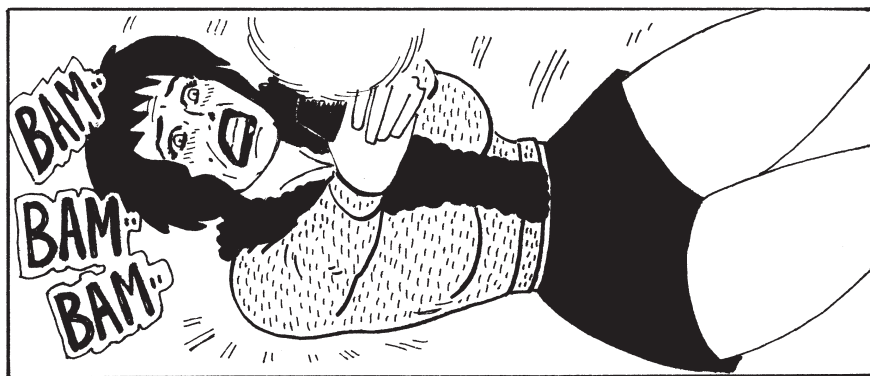
















GILBERT HERNANDEZ

Born in 1957, Gilbert Hernandez enjoyed a pleasant childhood in Oxnard, California, with four brothers and one sister. The siblings were, in Gilbert's words, "born into a world with comic books in the house" — Archie, Marvel, and *Dennis the Menace*. A further strain of comics DNA was added later when an older brother smuggled R. Crumb's *Zap* into the house.

Gilbert's childhood enthusiasm for comics was equaled only by his teenage appetite for rock and roll ('50s, '60s, '70s, punk). Both he and his brother Jaime created eye-catching poster art for local bands like the Angry Samoans, Agent Orange, Black Flag, and others through the early '80s.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert and Jaime created *Love and Rockets* #1 in 1981. It may have been a very small, black-and-white affair, but almost a quarter of a century later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art to be seen since the '60s underground boom.

Gilbert lives in Las Vegas, Nevada, with his wife and daughter.

A brutal, original graphic novel crime noir from comics legend Gilbert Hernandez (*Love and Rockets*). Femme fatale Maria M.'s life south of the border is a sordid cacophony of sex, drugs, and power. She emigrates to America in search of a better life, only to find that it takes more than a change of scenery to break the cycle of violence...

"Hernandez has become the medium's David Lynch or Guy Maddin, rolling his personal obsessions and freewheeling abstractions into stories that present as pulp, then take some very weird turns."

— *The A.V. Club*

"Hernandez is one of the great craftsmen of modern comics."

— *The New York Times Book Review*



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