

BY GILBERT HERNANDEZ



\$19.99

LOVE FROM THE SHADOWS



BY GILBERT HERNANDEZ

LOVE FROM THE SHADOWS







FANTAGRAPHICS BOOKS
7563 Lake City Way
Seattle, Washington 98115

EDITOR Gary Groth
DESIGN Alexa Koenings
PRODUCTION Paul Baresh
ASSOCIATE PUBLISHER Eric Reynolds
PUBLISHERS Gary Groth & Kim Thompson

LOVE FROM THE SHADOWS is copyright © 2011 Gilbert Hernandez. All rights reserved. Published by Fantagraphics Books, 7563 Lake City Way, Seattle, WA 98115. Permission to reproduce for reviews and notices must be obtained from the publisher or the author. For a free full-color catalogue of comics and cartooning, call 1-800-657-1100. Our books may be viewed — and purchased — on our web site at www.fantagraphics.com. You may view (and purchase) books by Gilbert Hernandez as well as Love & Rockets collections by Gilbert and Jaime Hernandez on our web site. First Fantagraphics Books edition: February, 2011. ISBN: 978-1-60699-406-1. Printed in Hong Kong.

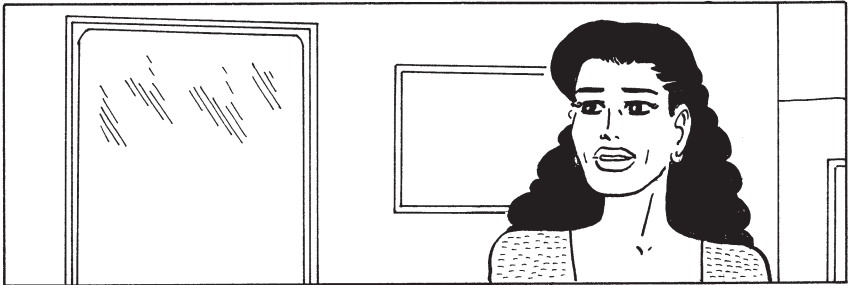
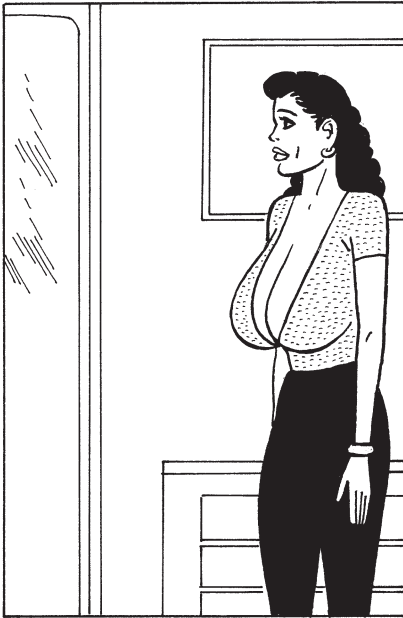




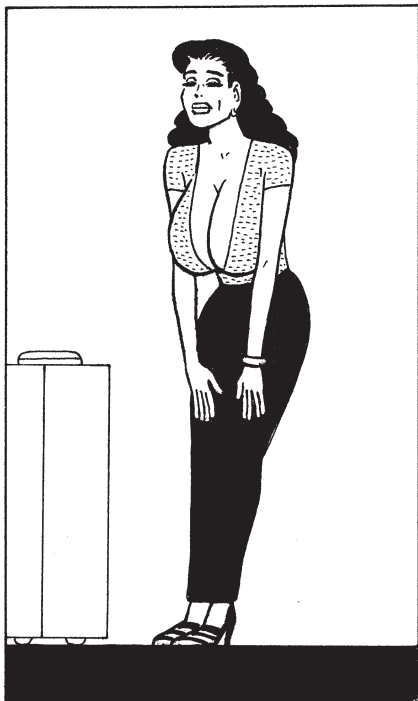
LOVE
FROM THE
SHADOWS

BETO
2010

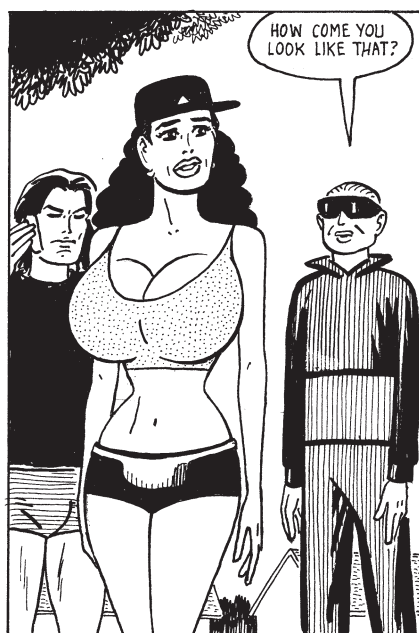




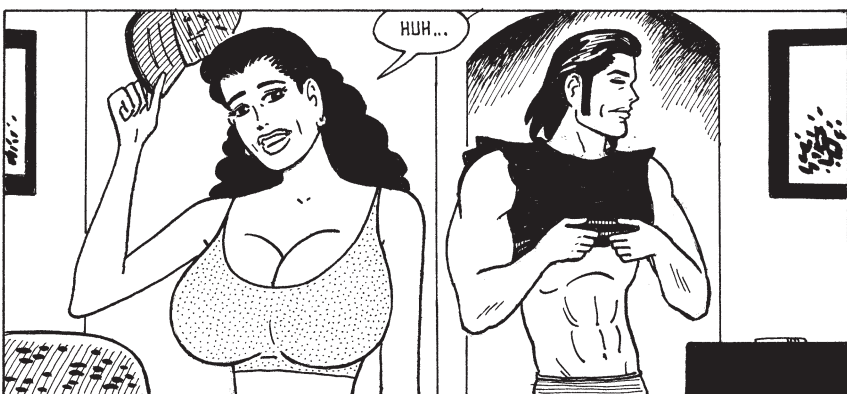


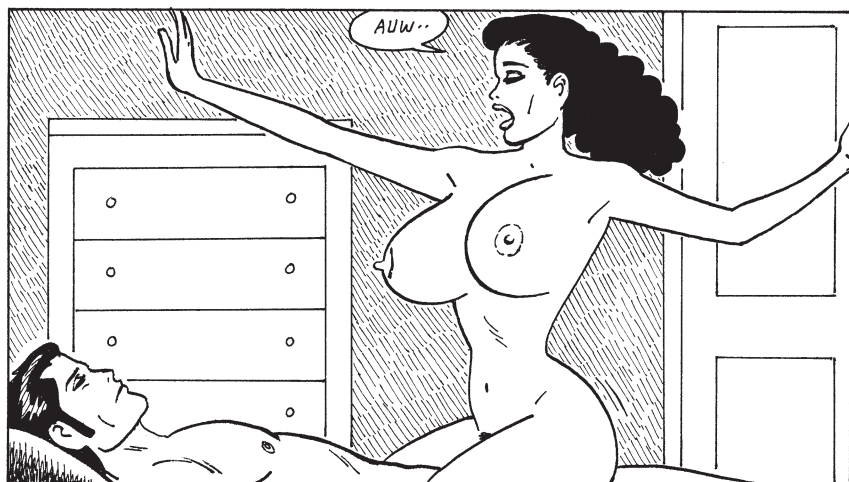


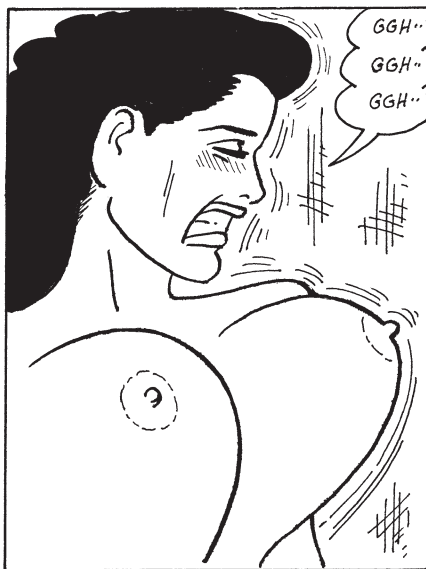
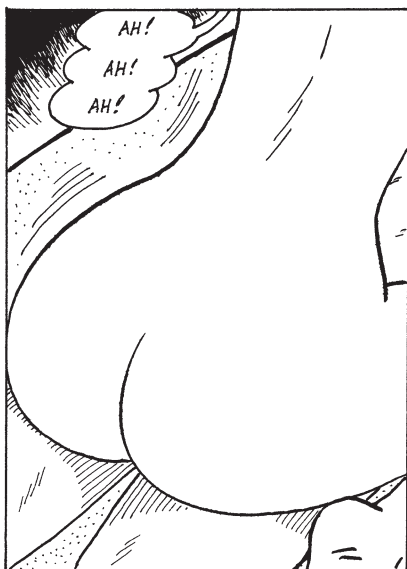


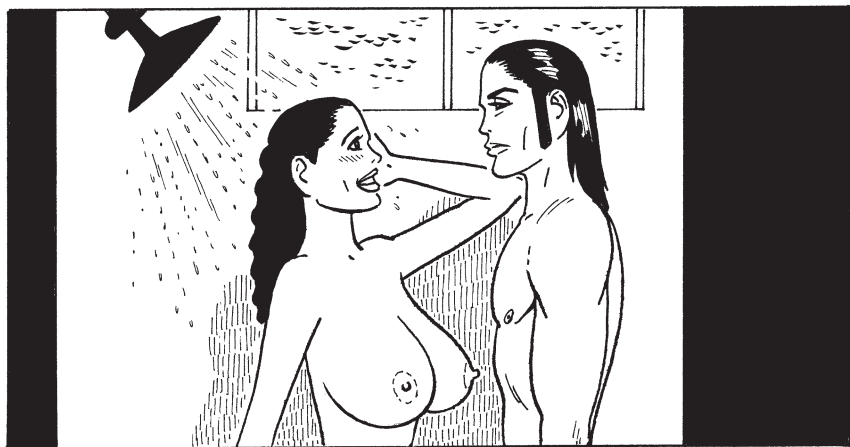


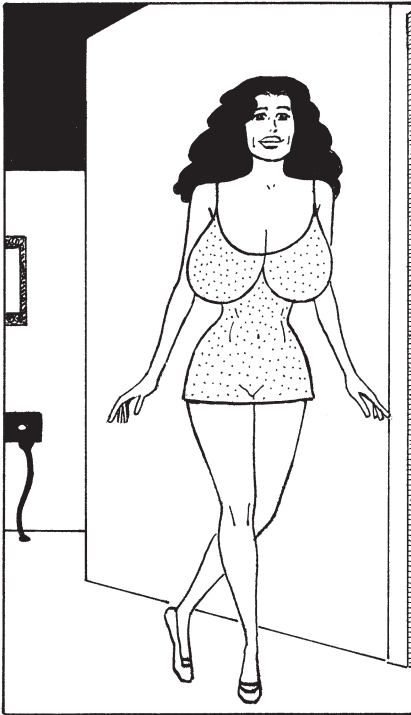


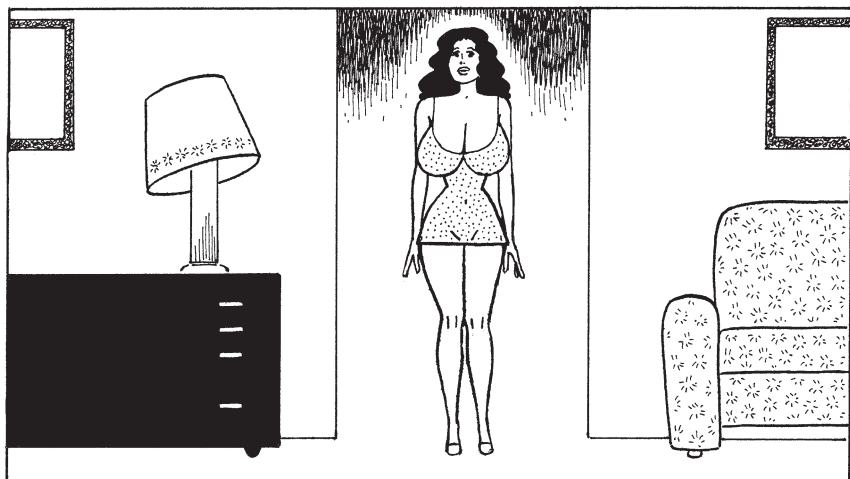


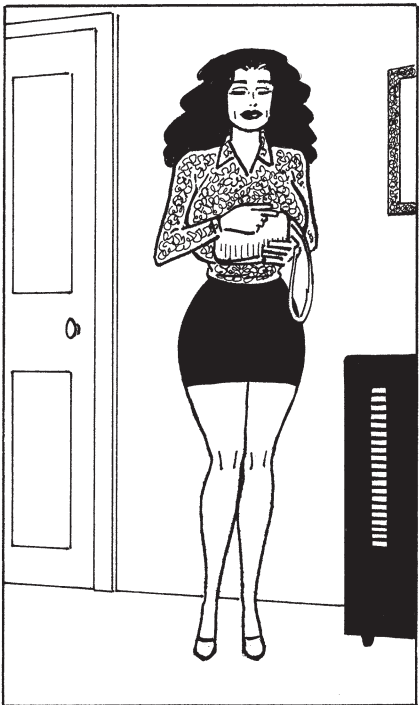


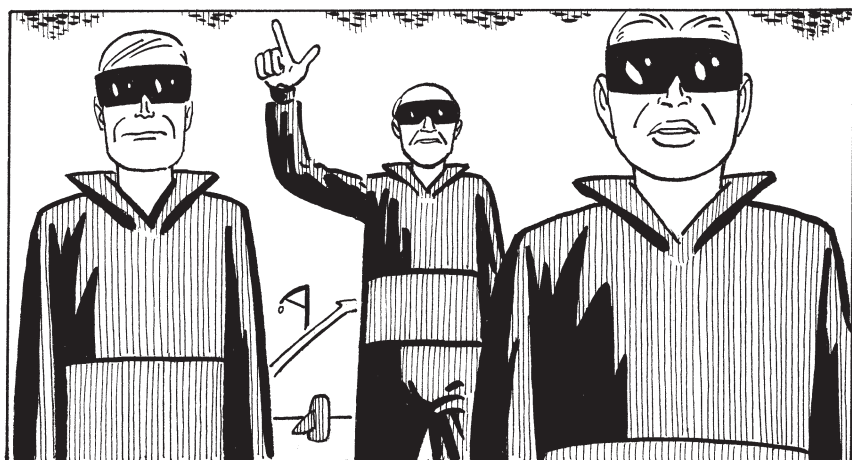
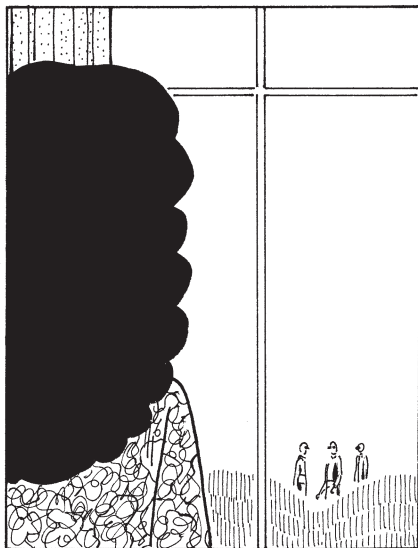
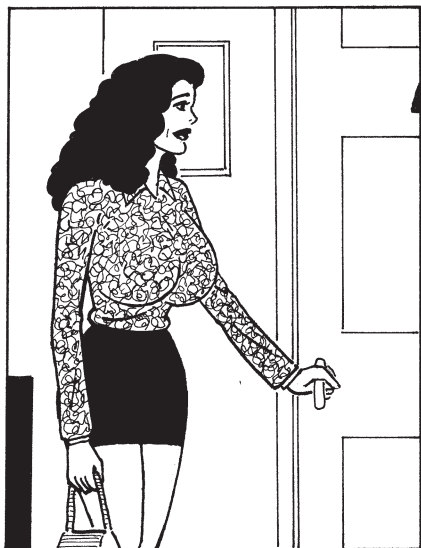


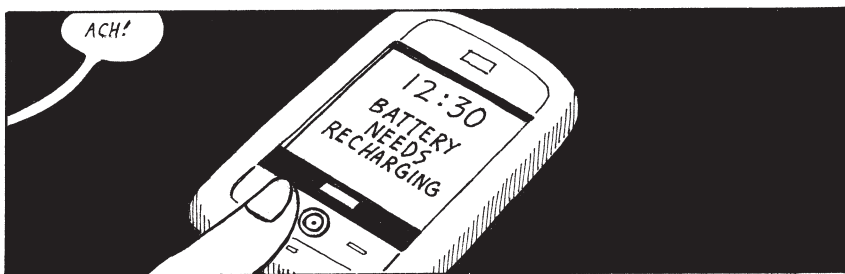






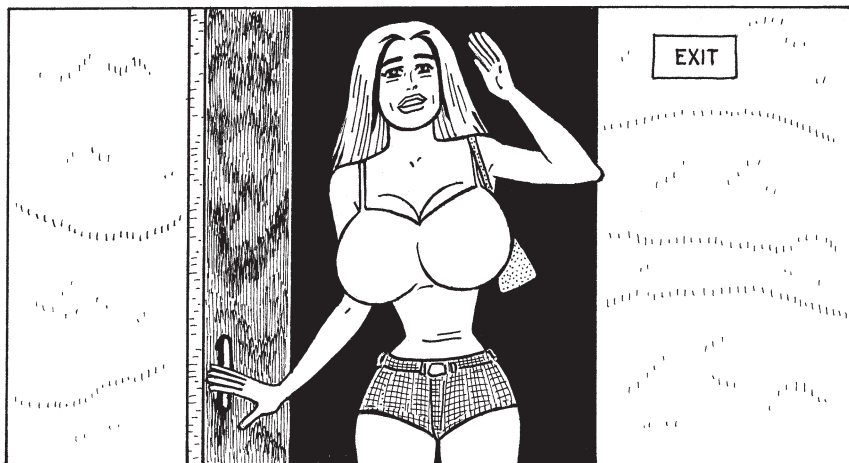


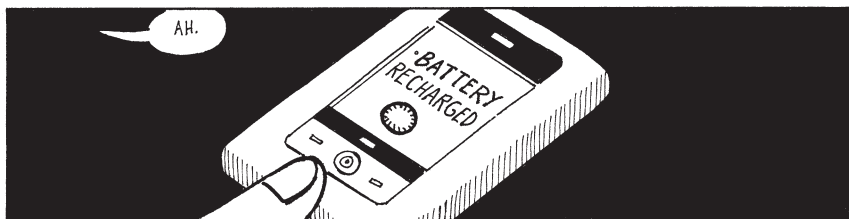


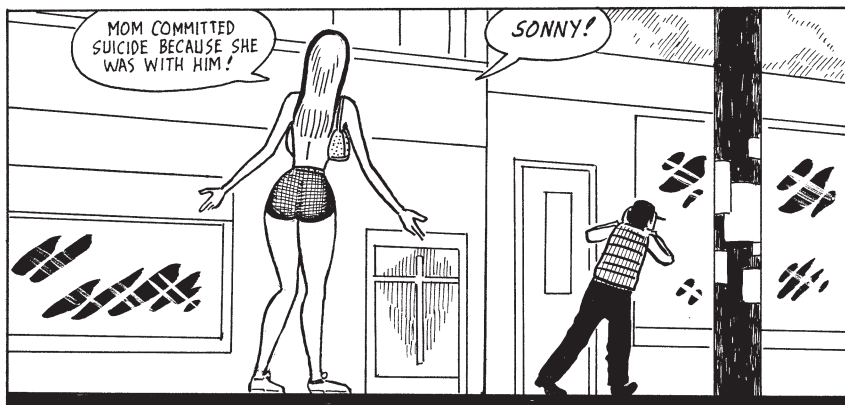


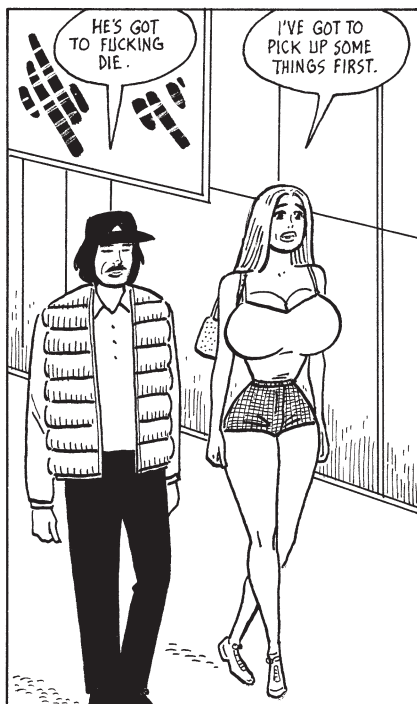
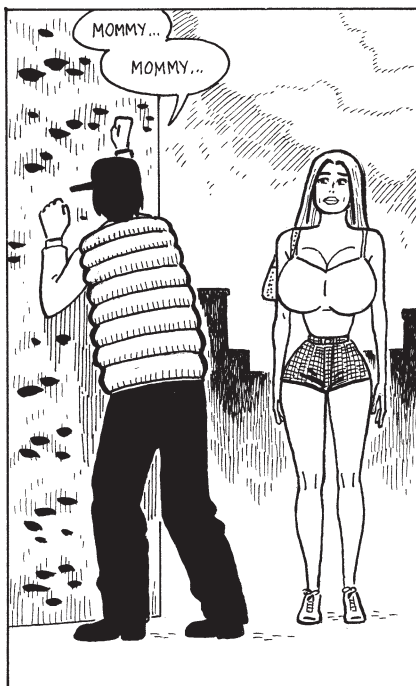


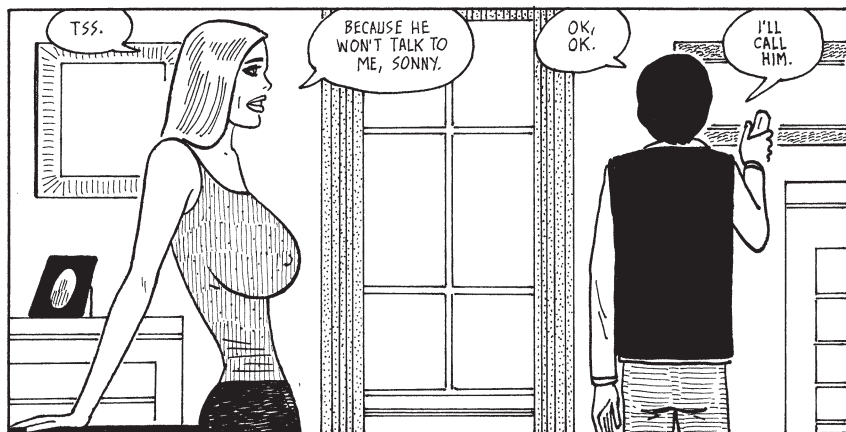






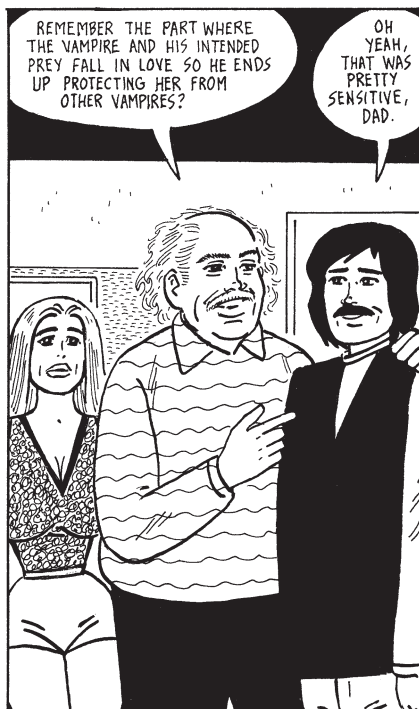


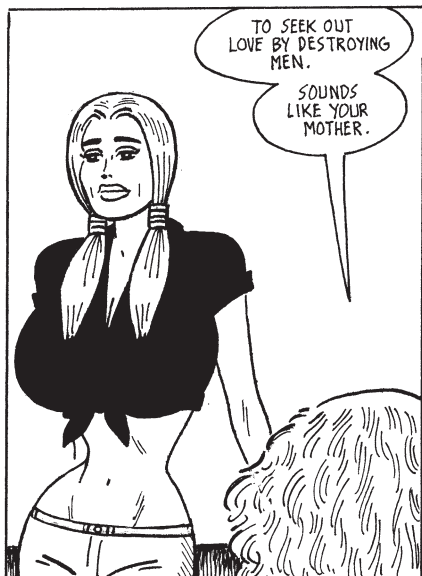
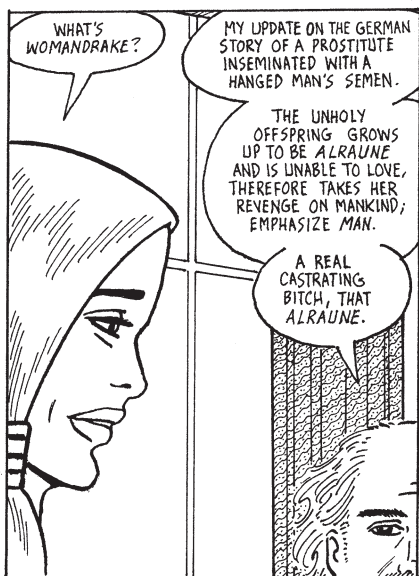


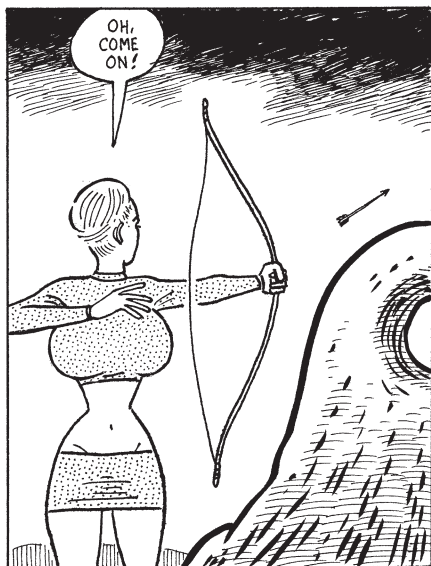
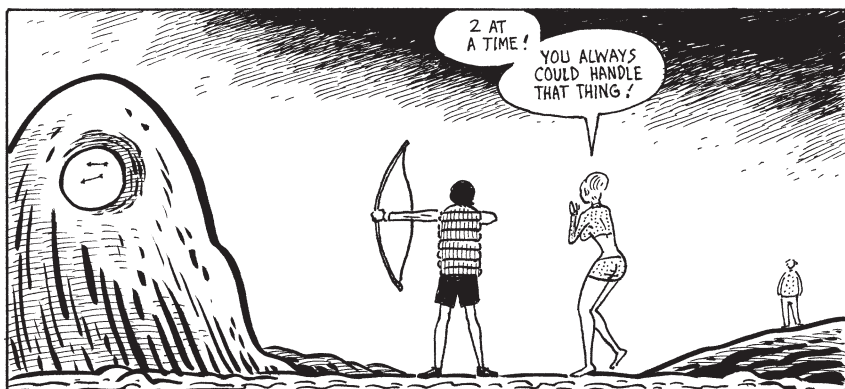


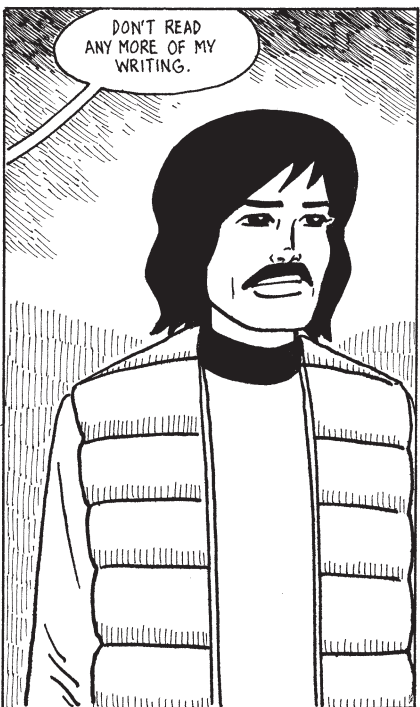






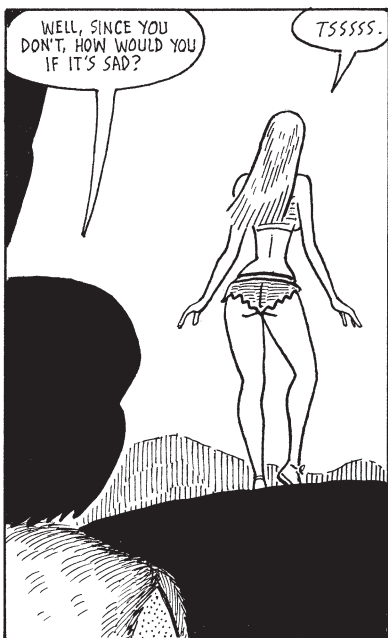


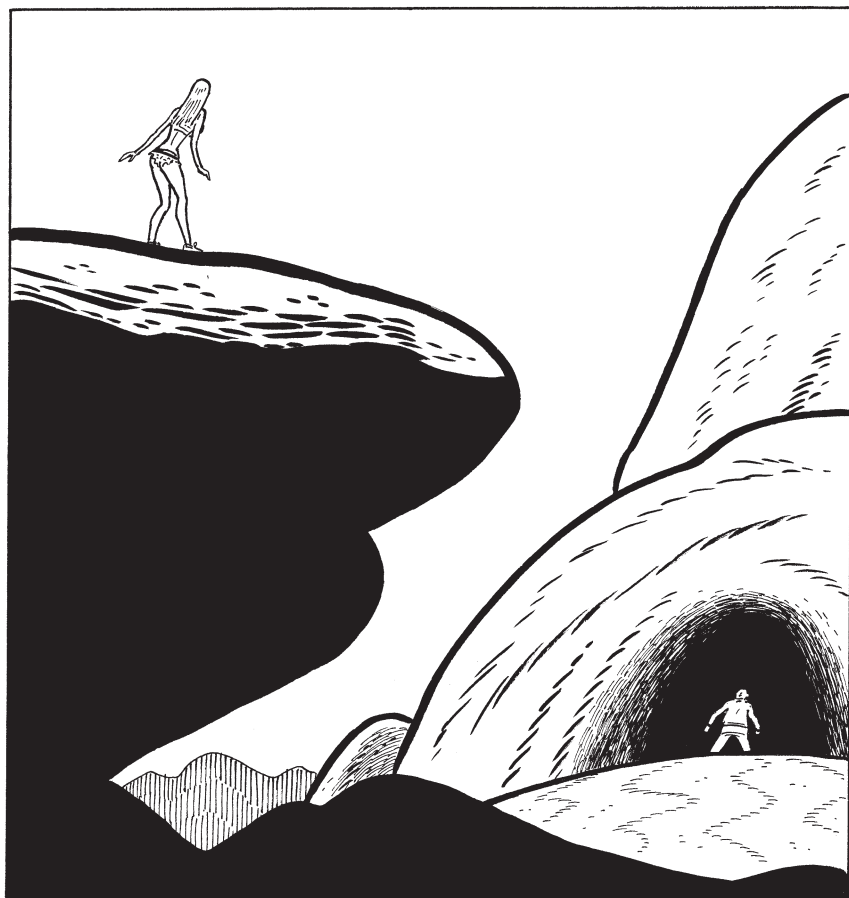


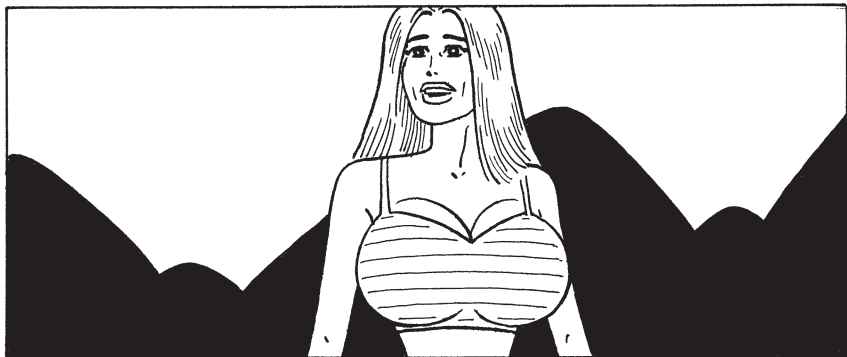
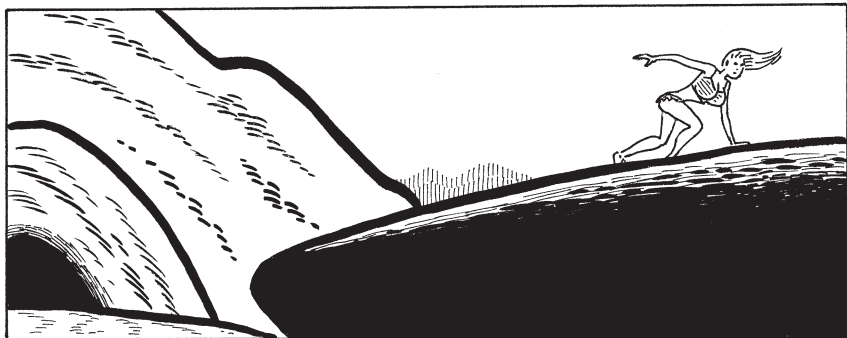
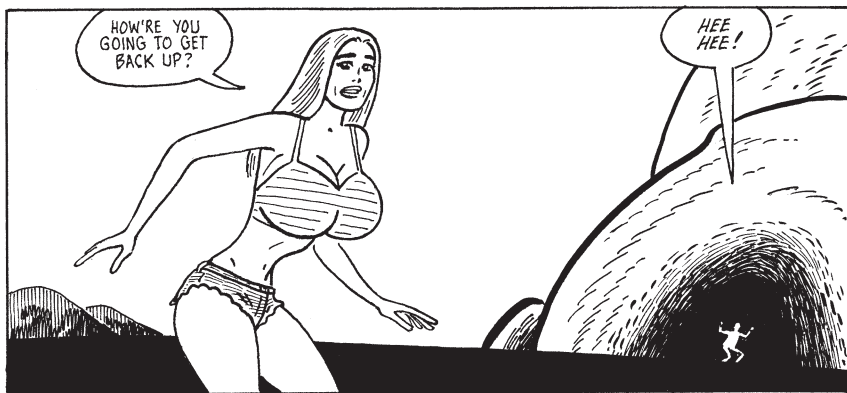


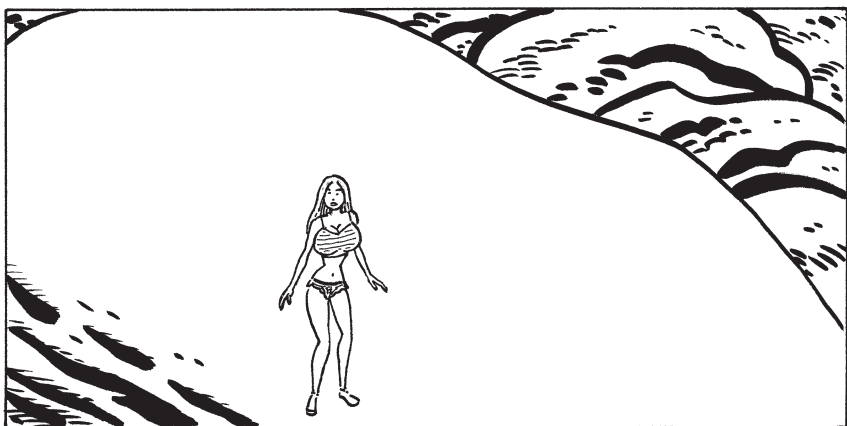
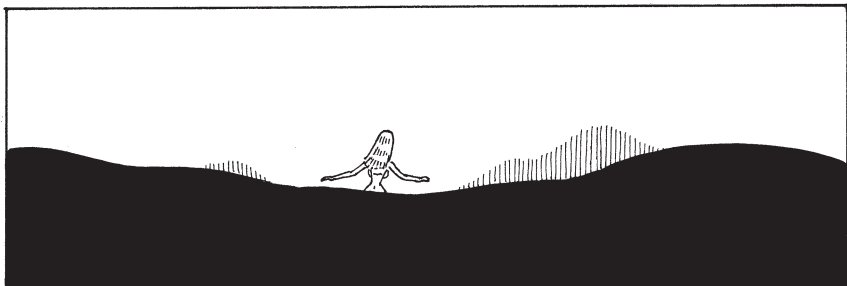


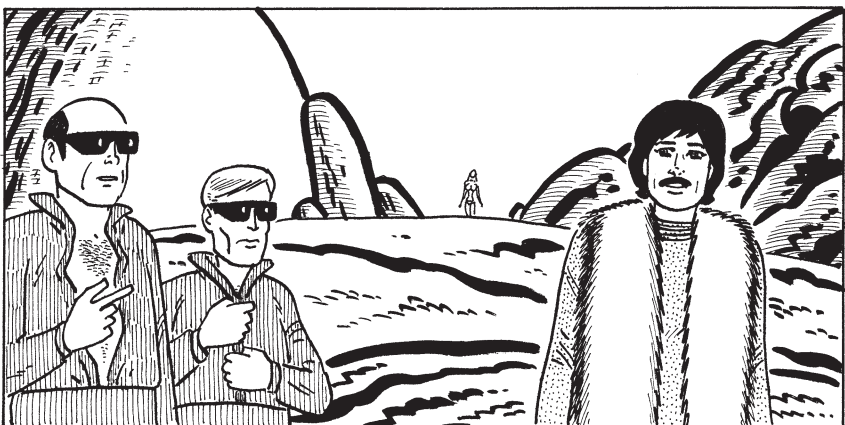
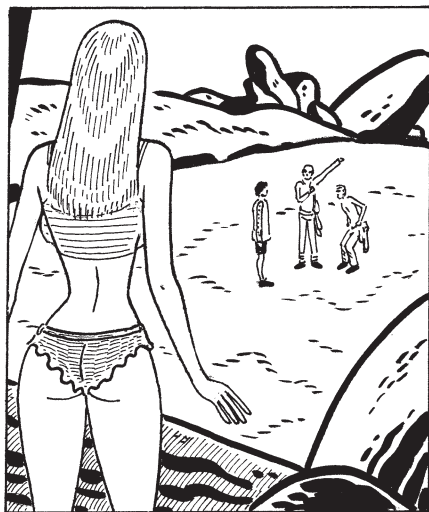
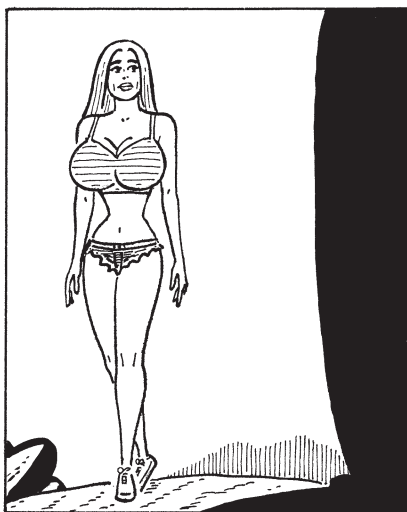
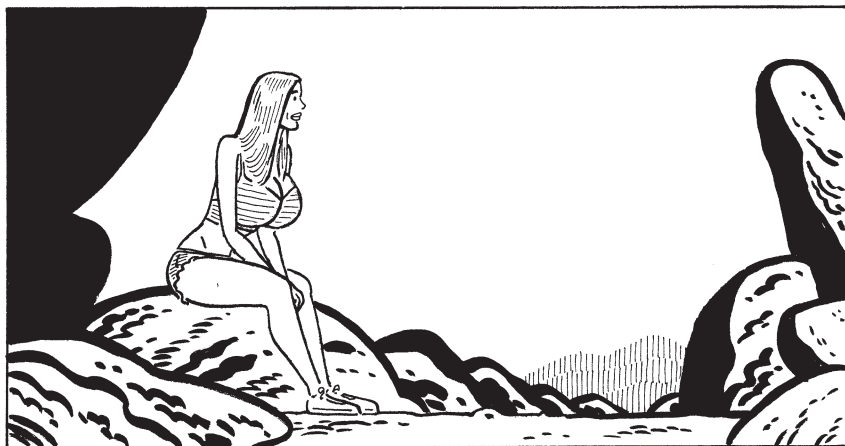


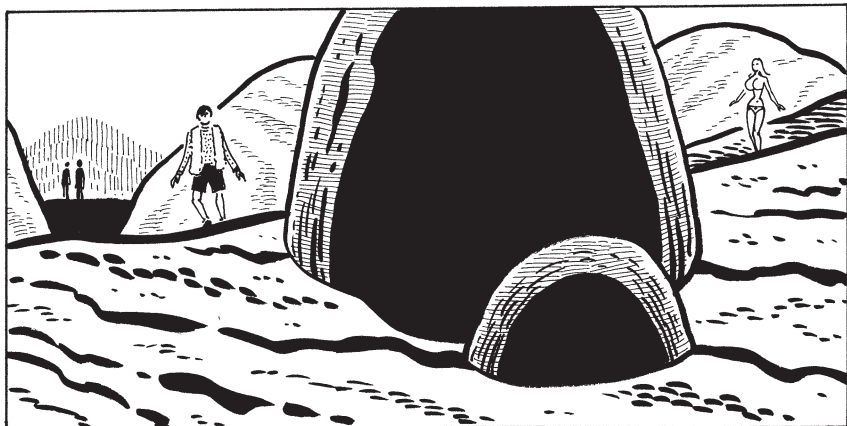


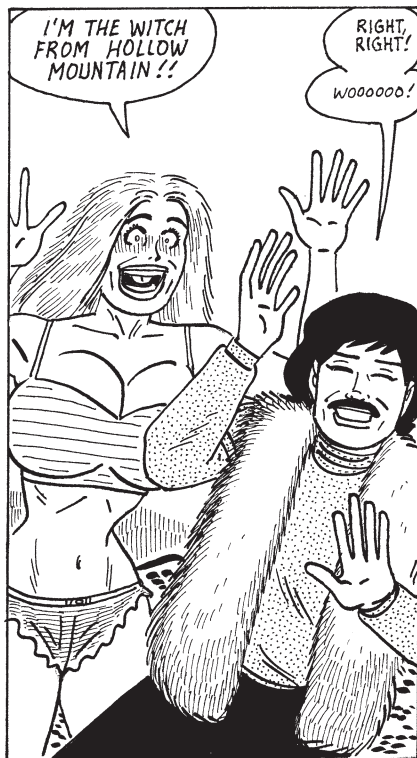






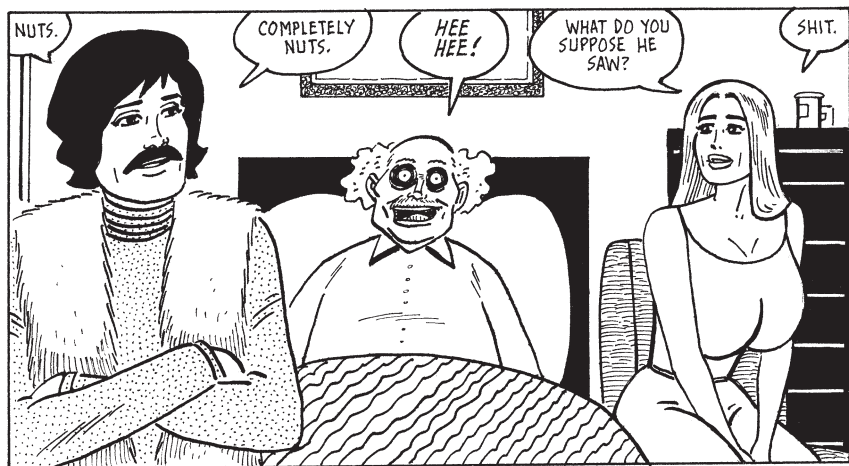




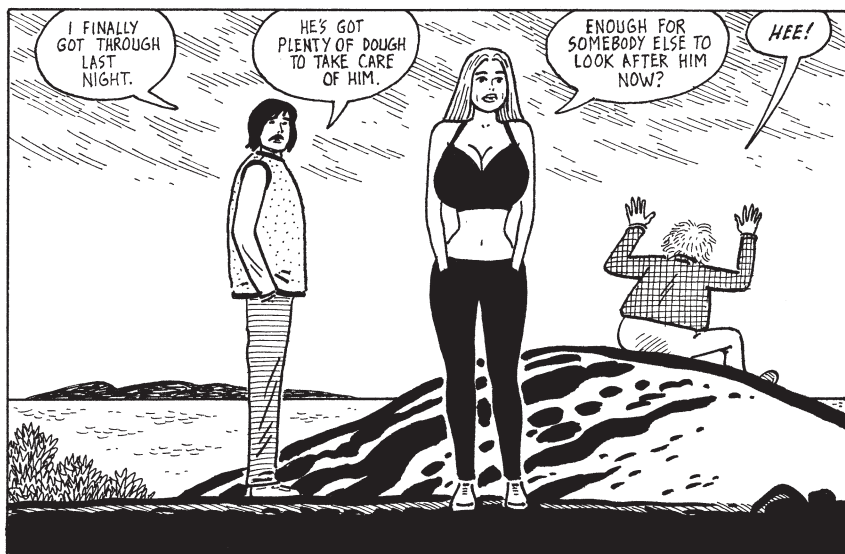


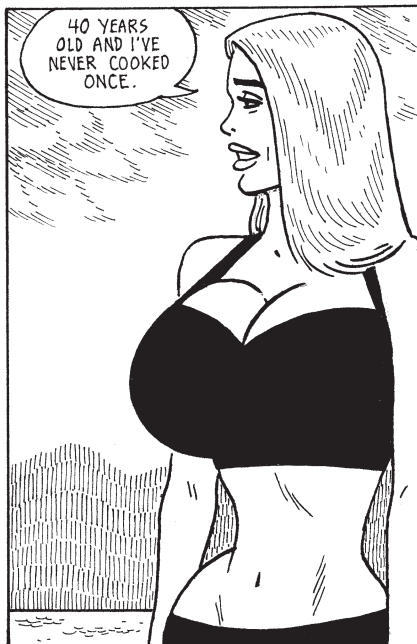
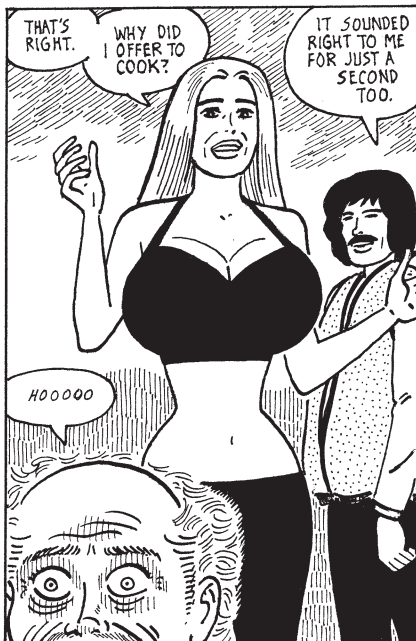


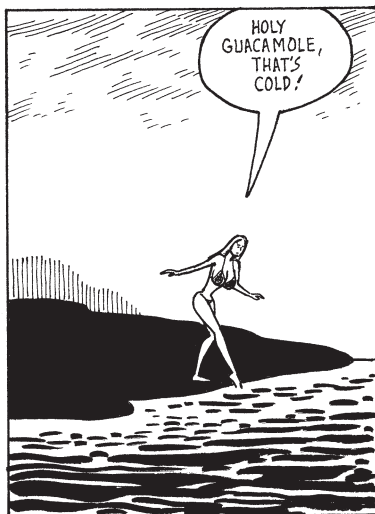
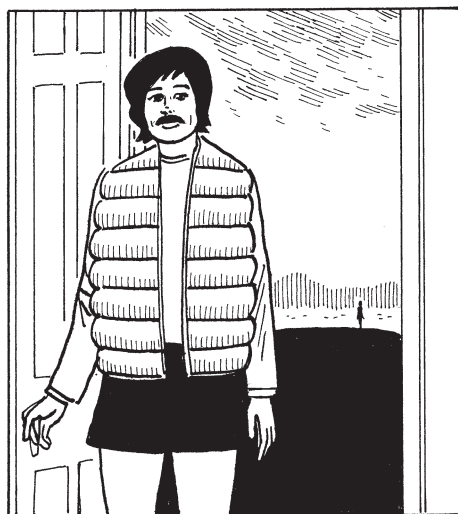
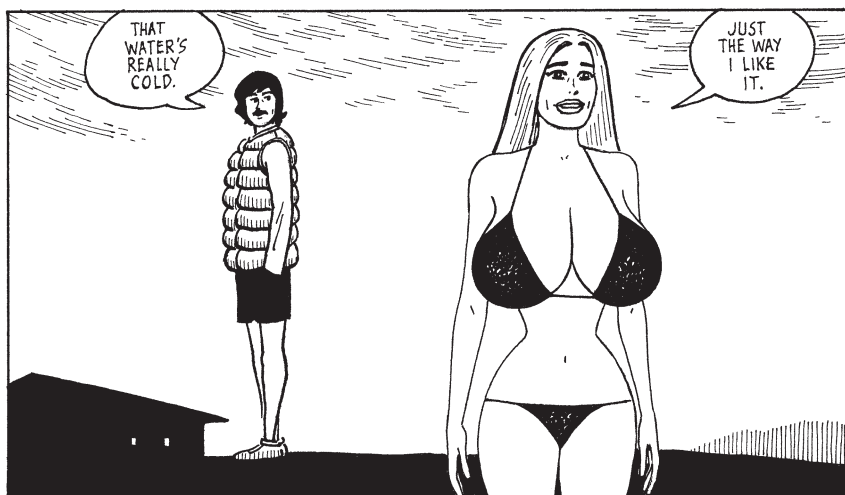
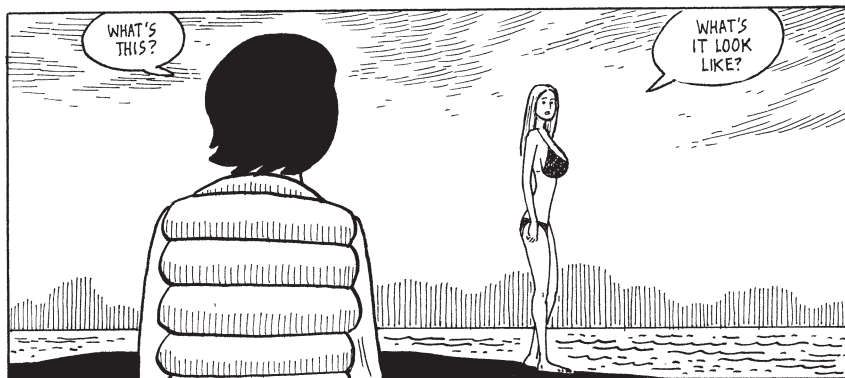


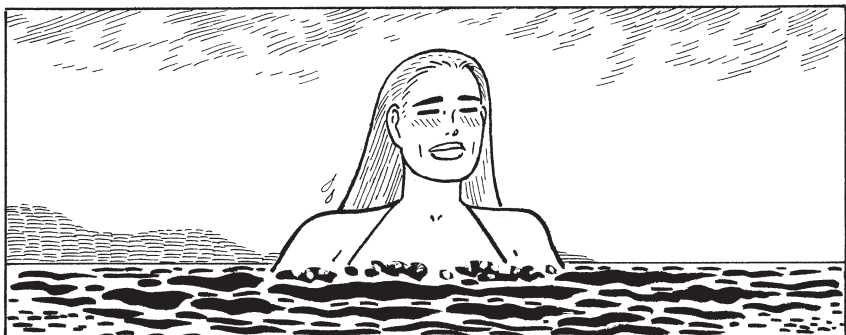
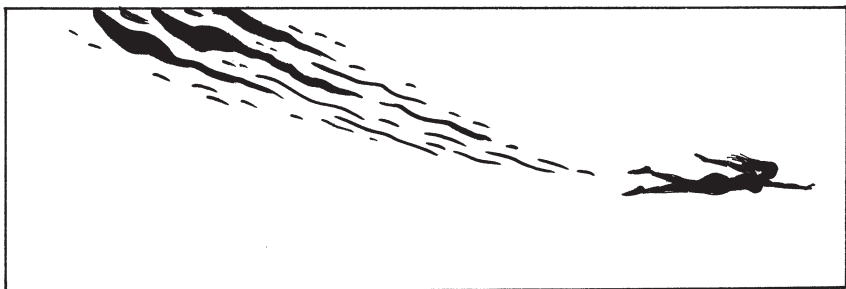
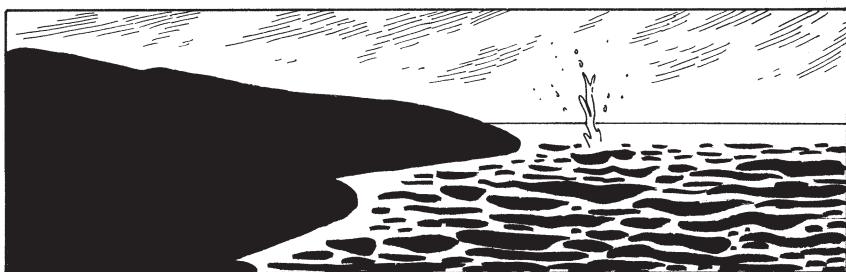
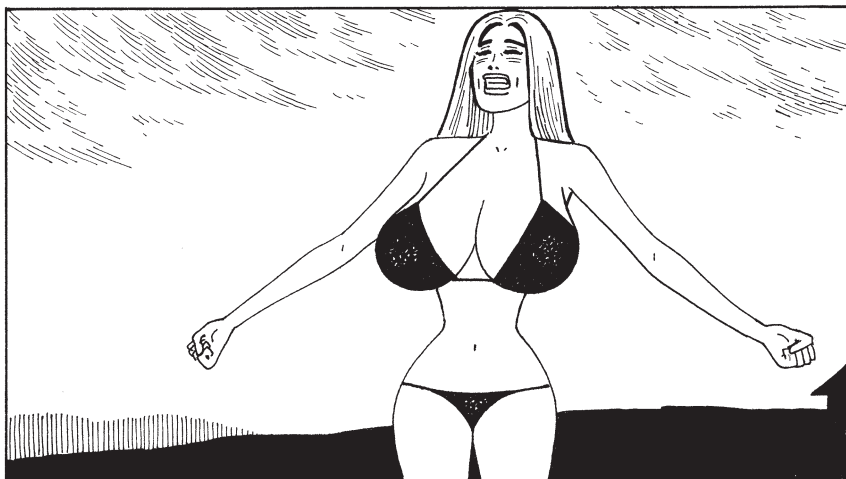


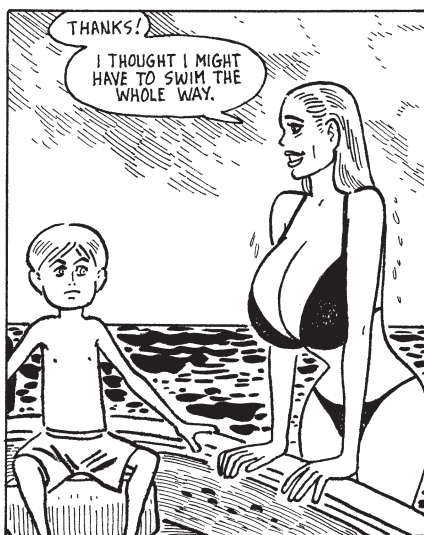
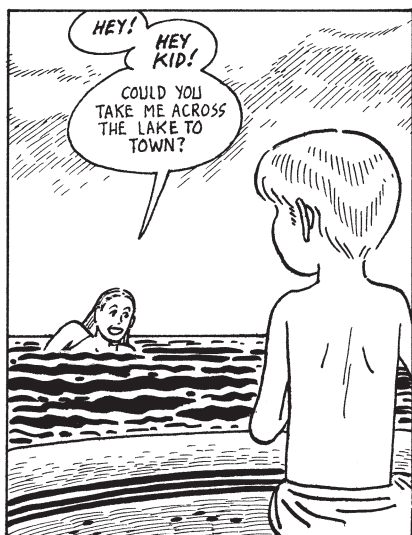
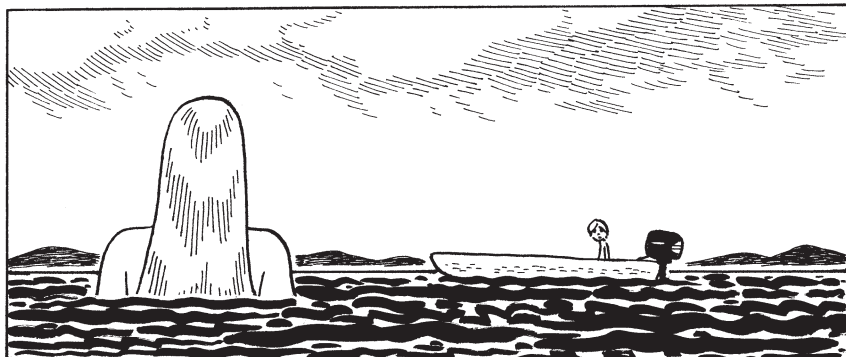


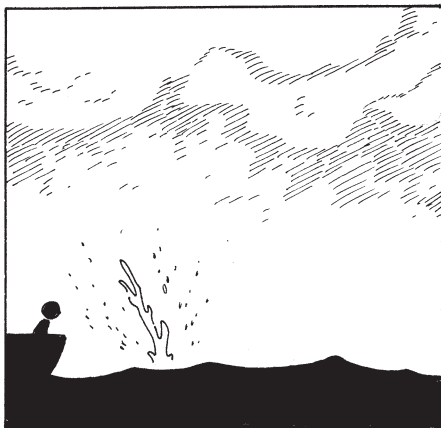
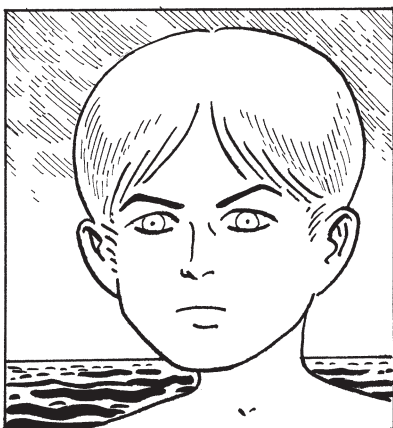
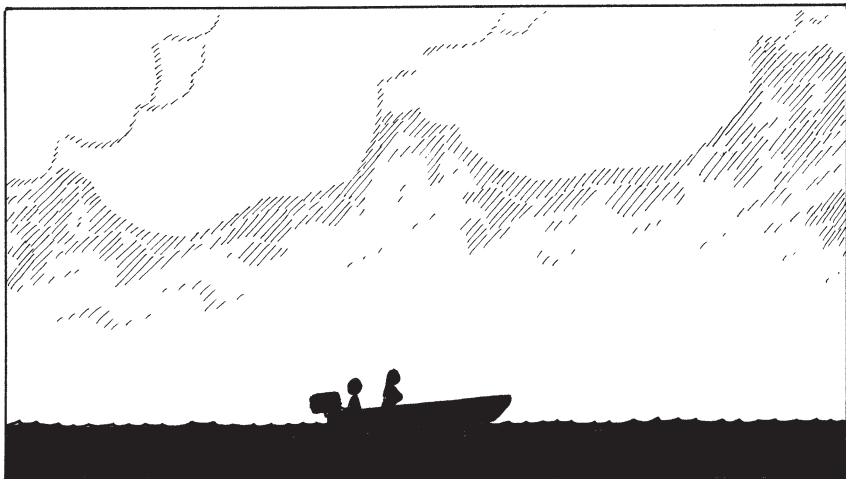


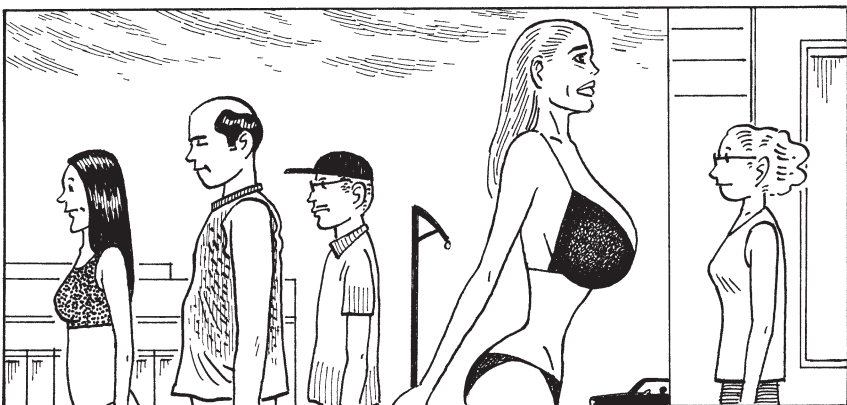
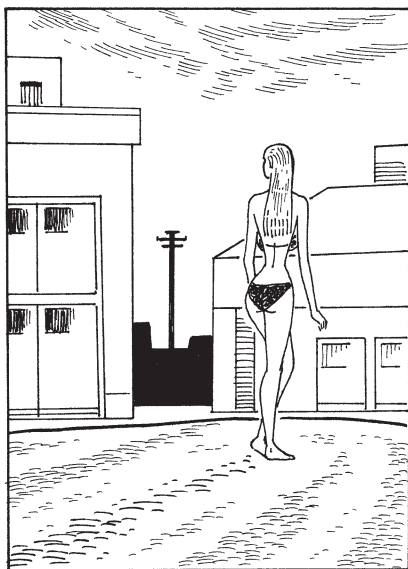
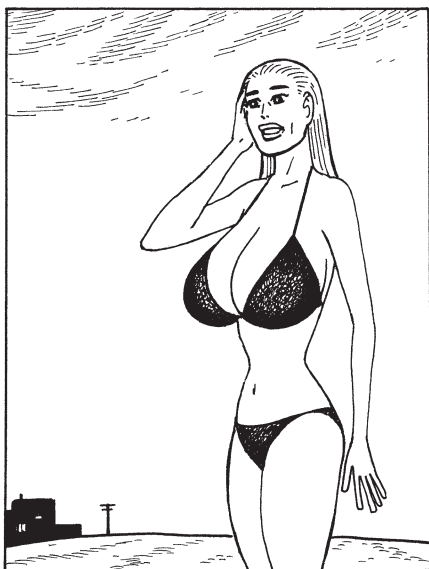
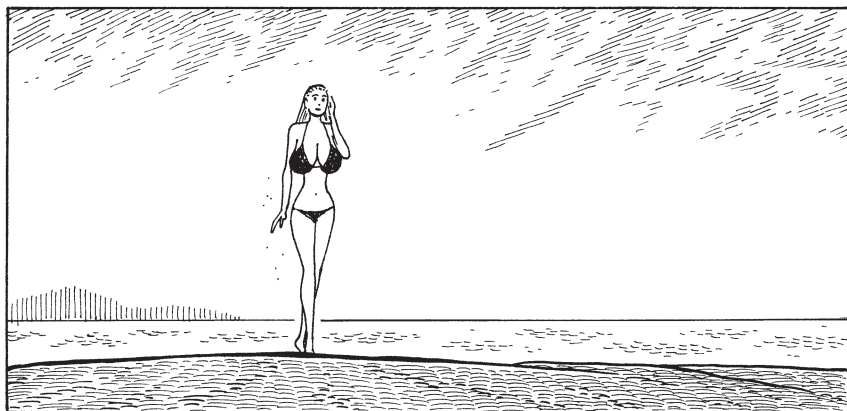


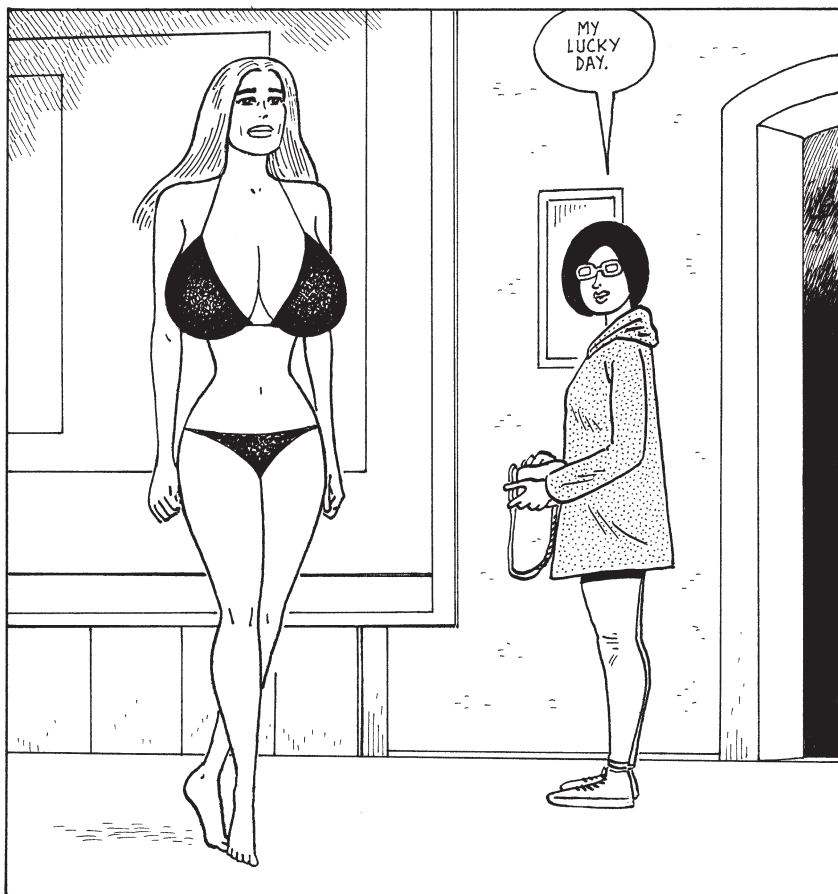


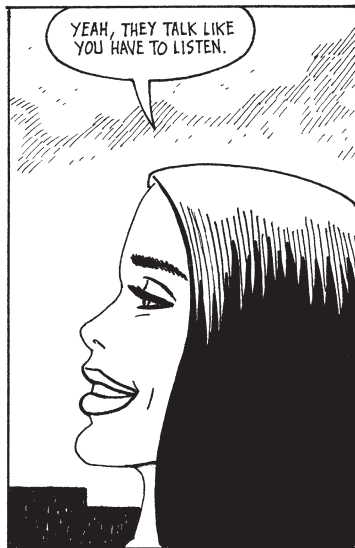
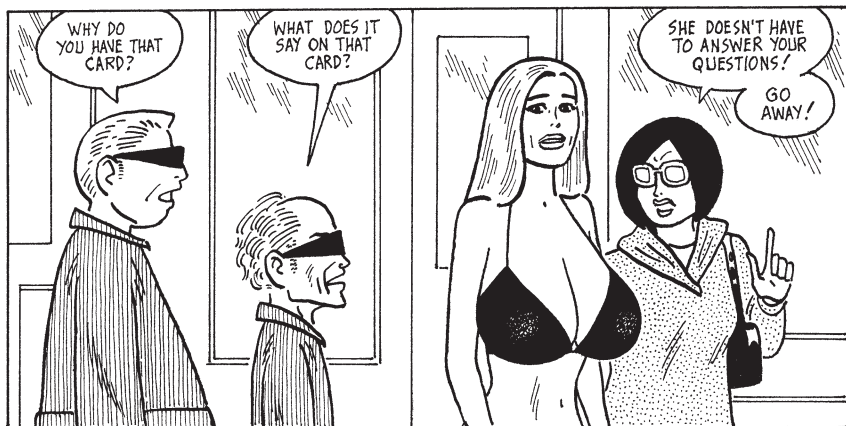
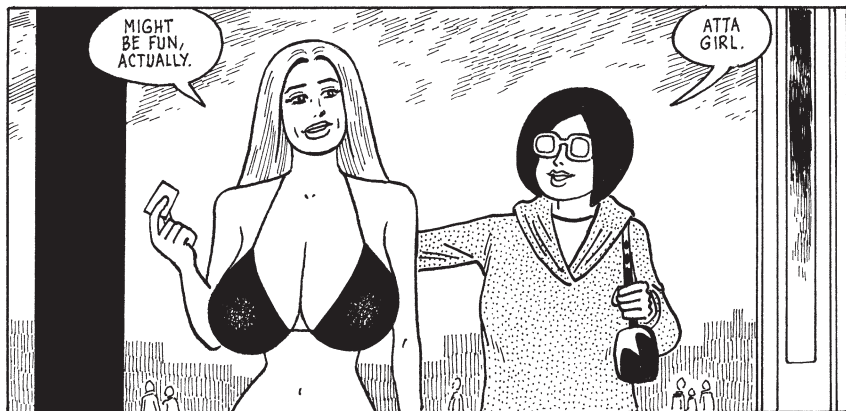


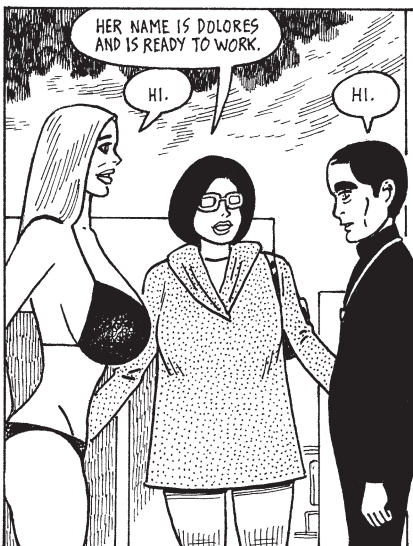


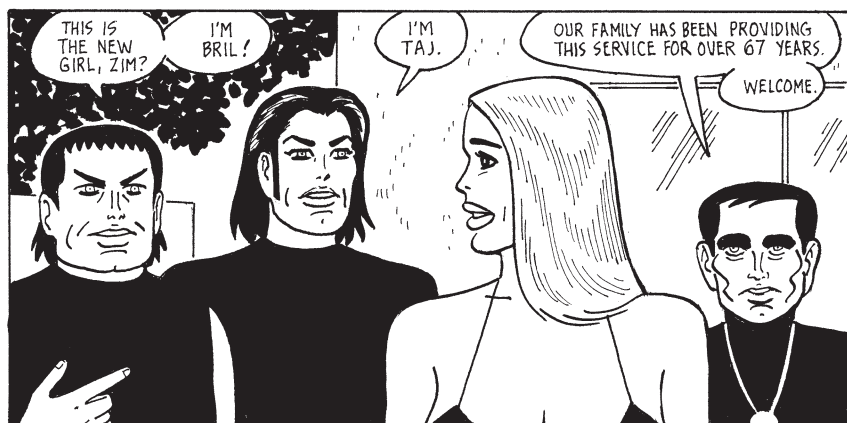
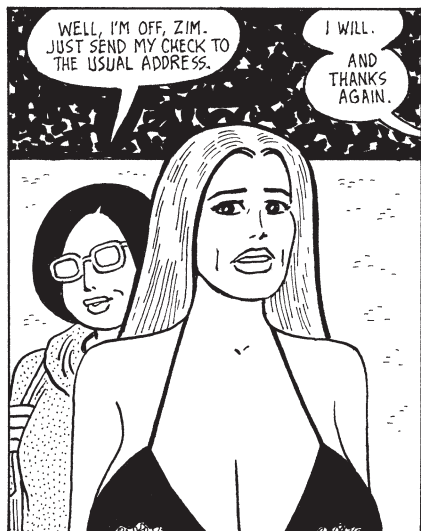
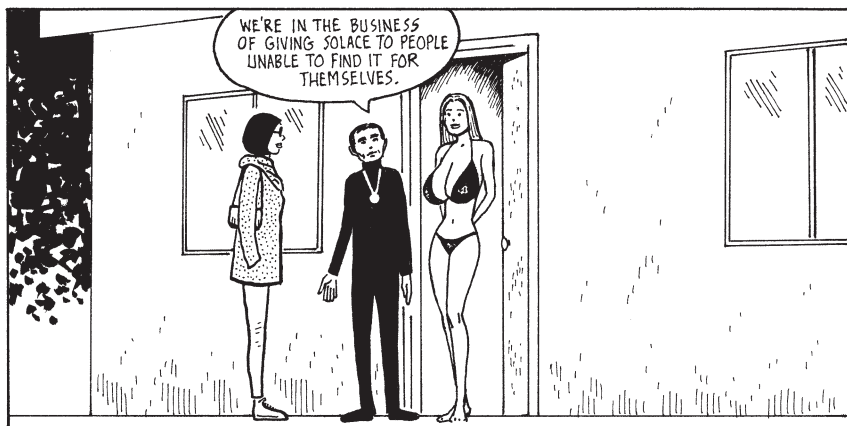


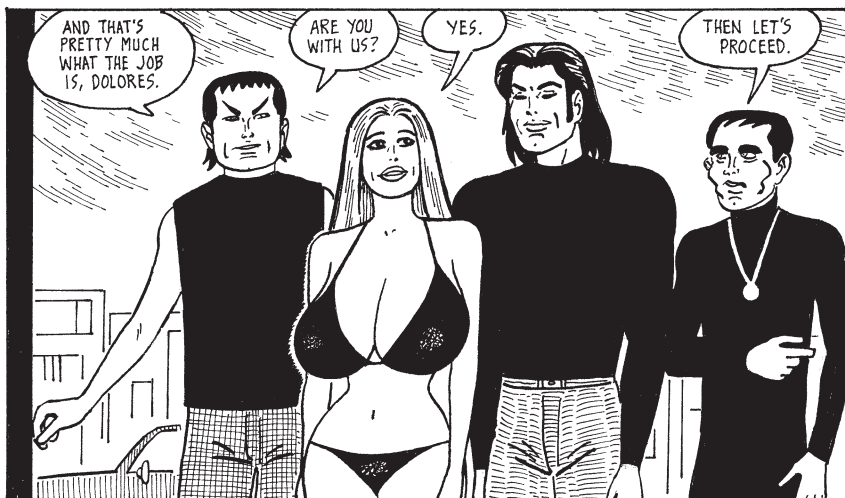


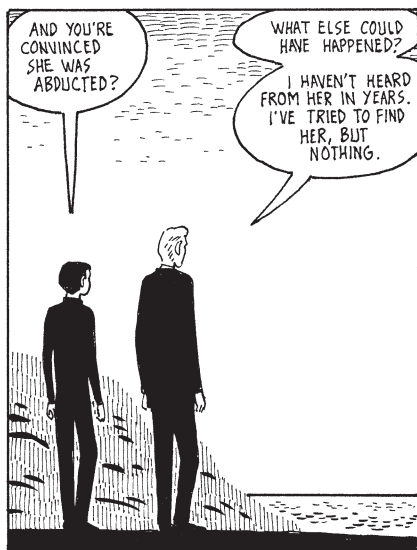
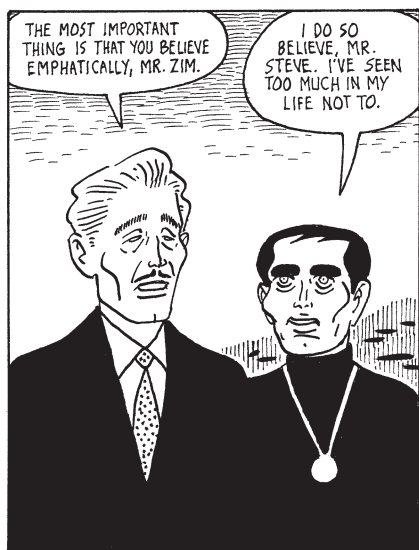
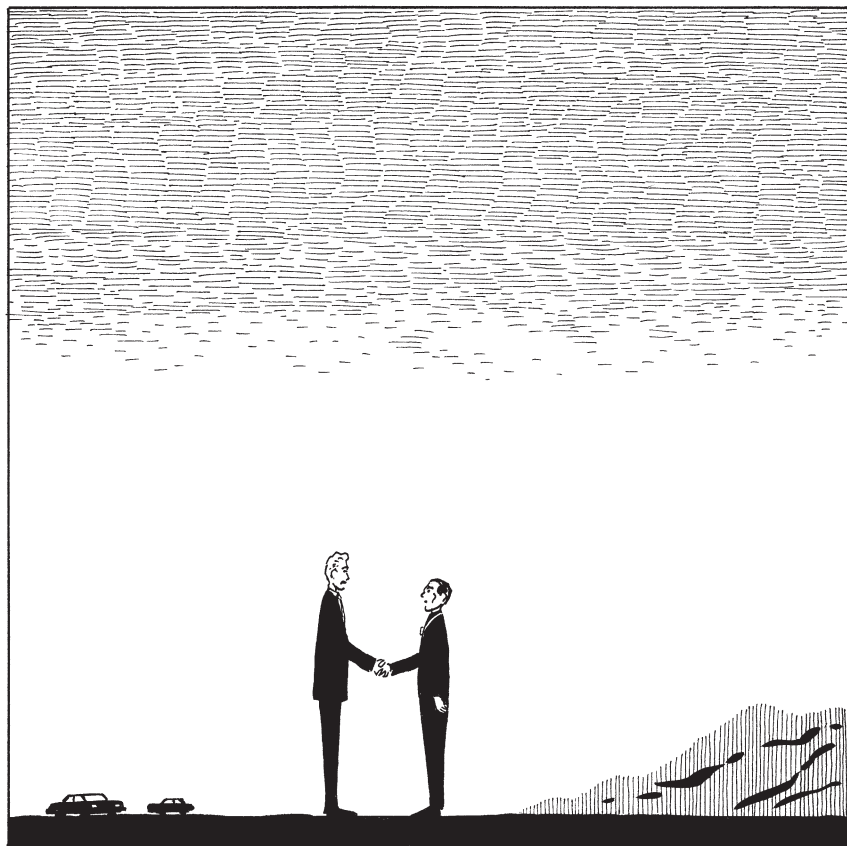




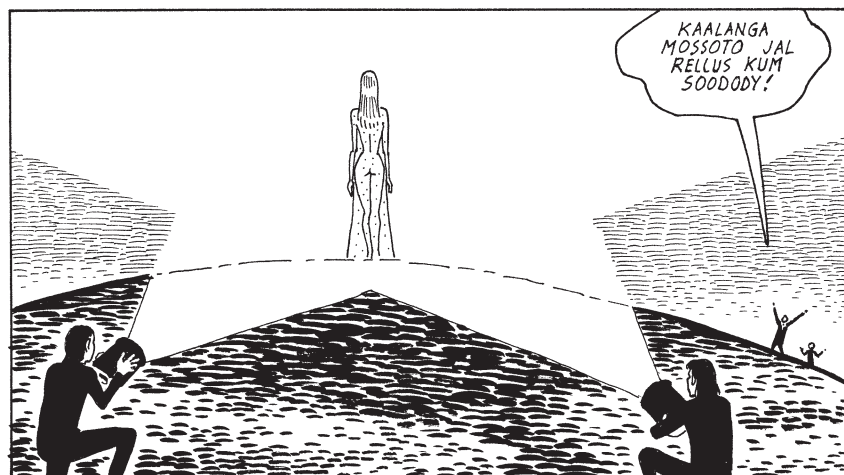
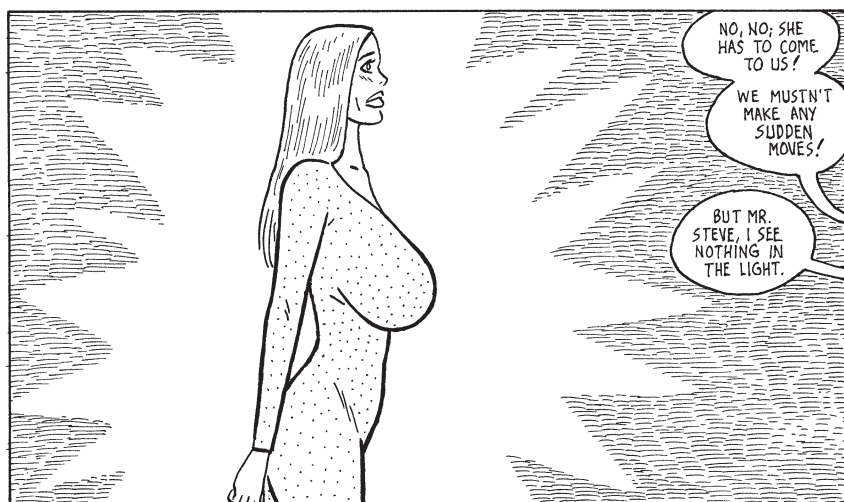
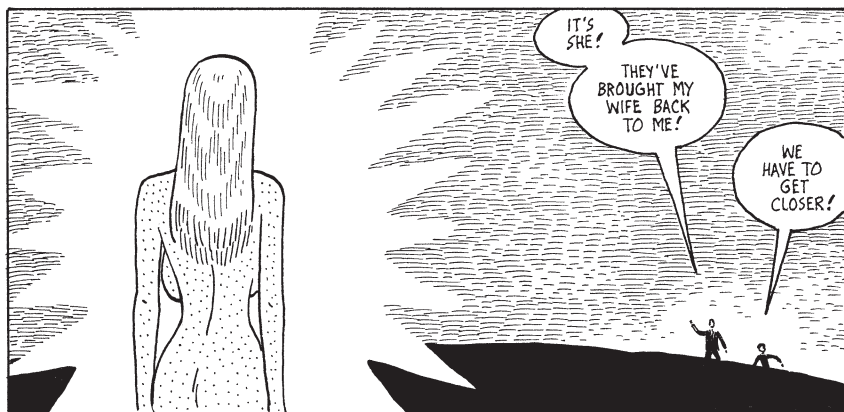


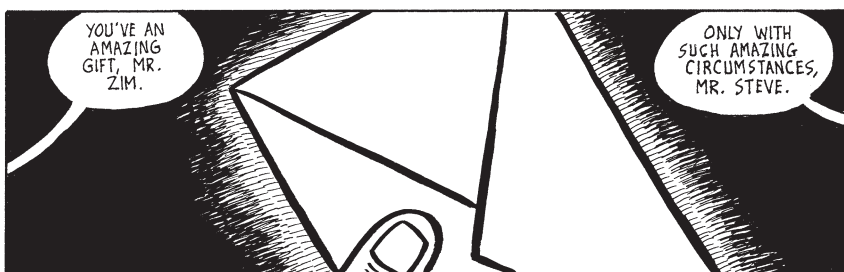


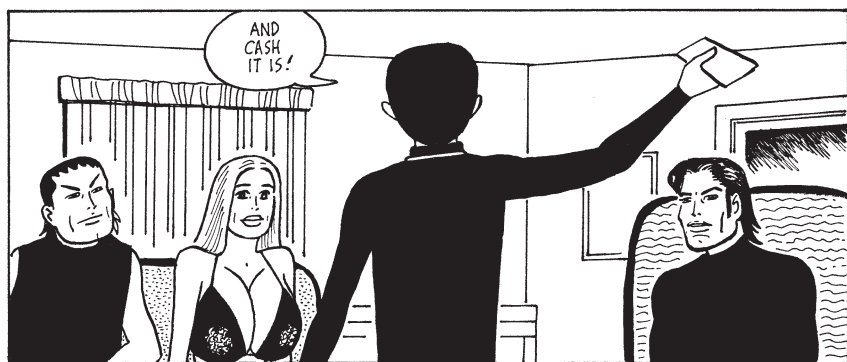
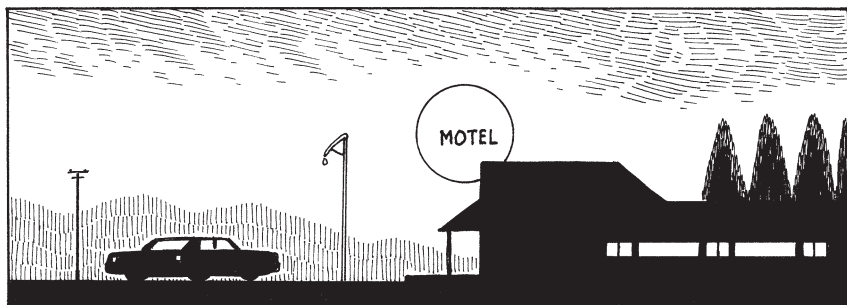


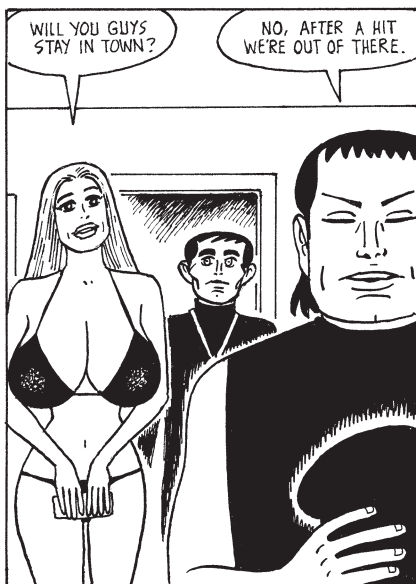


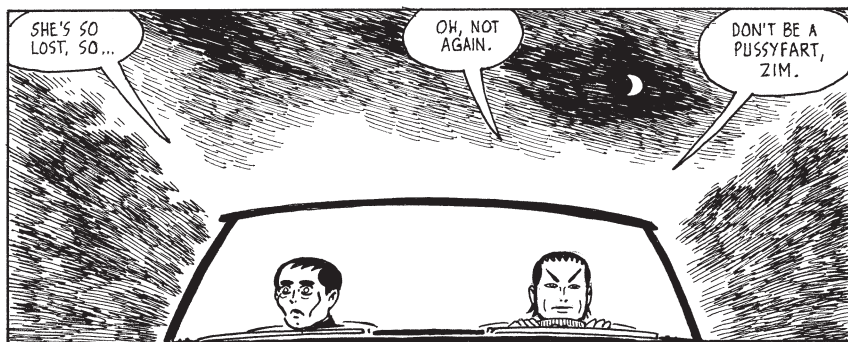
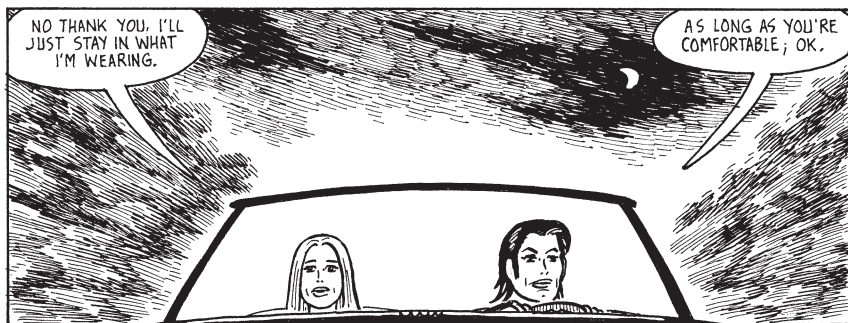
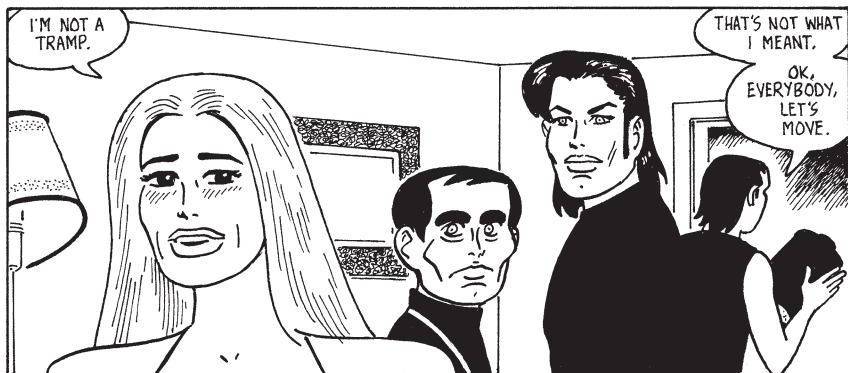


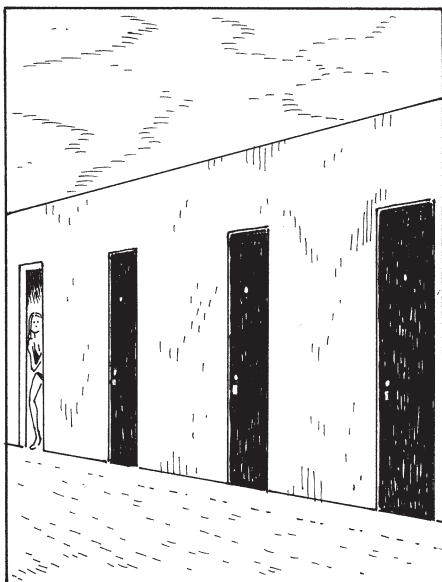


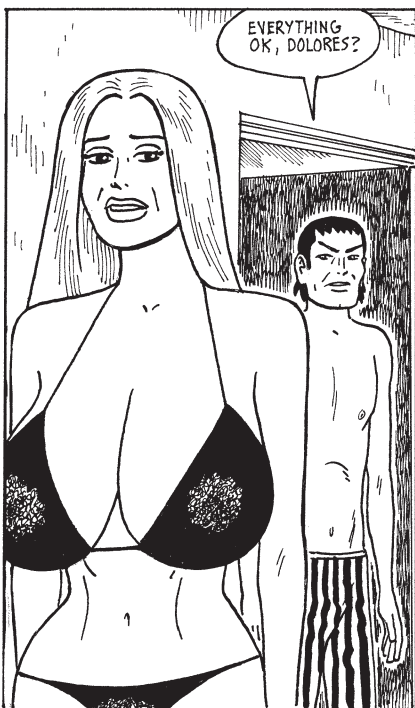
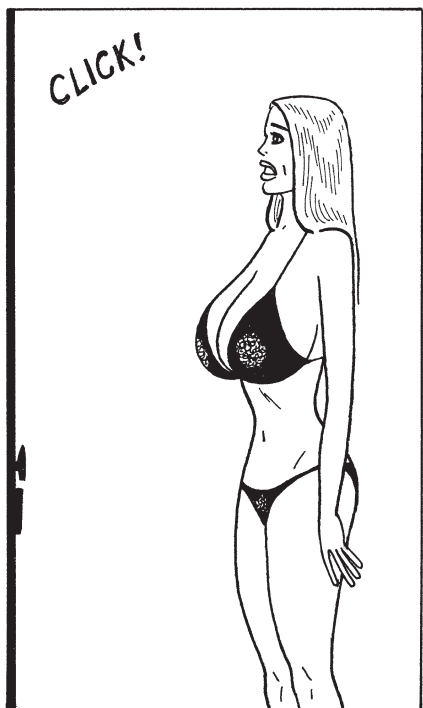
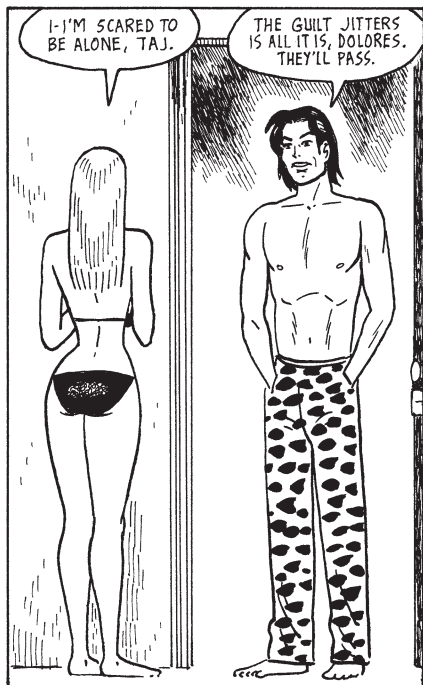


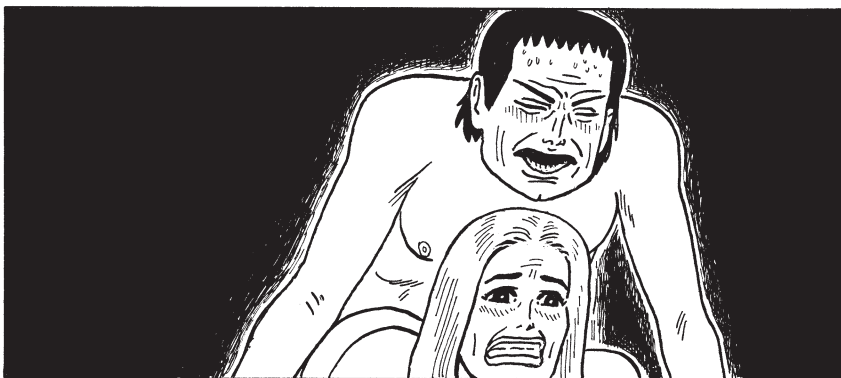
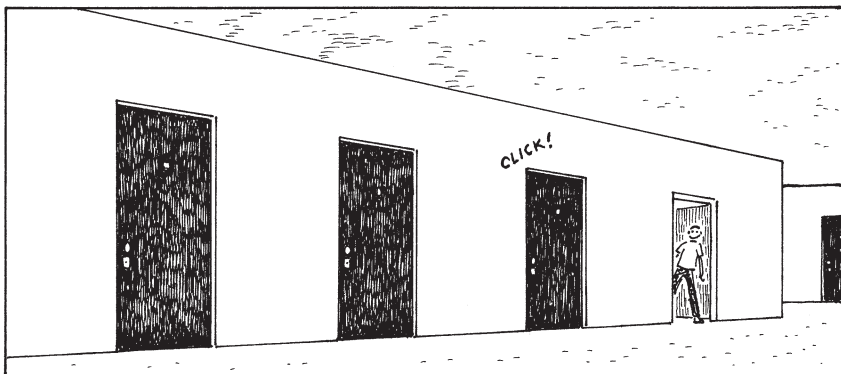
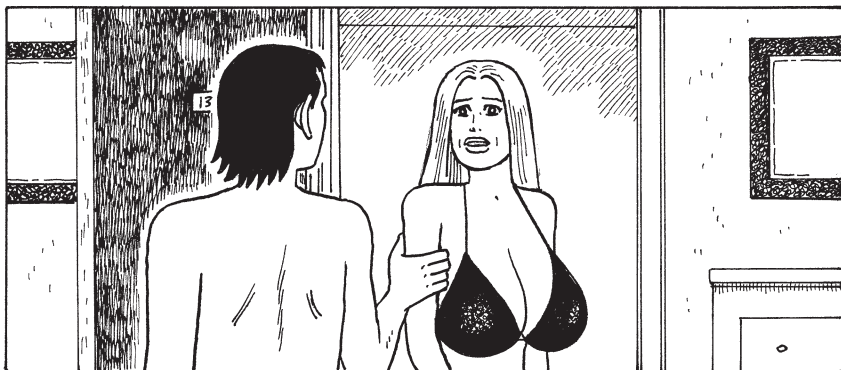


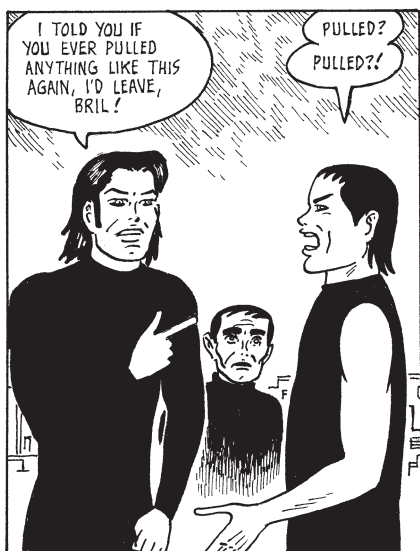
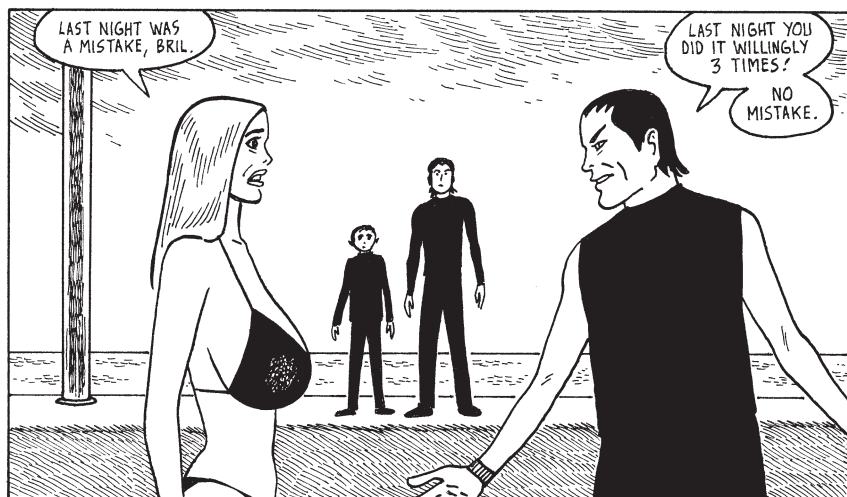


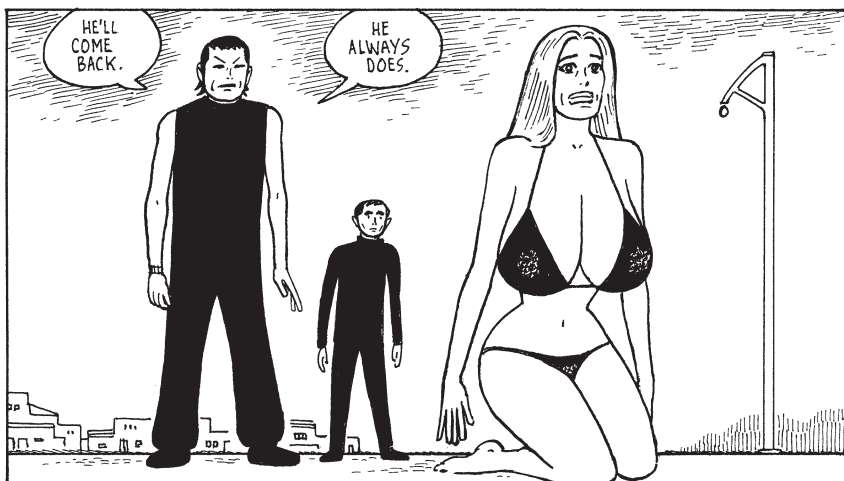
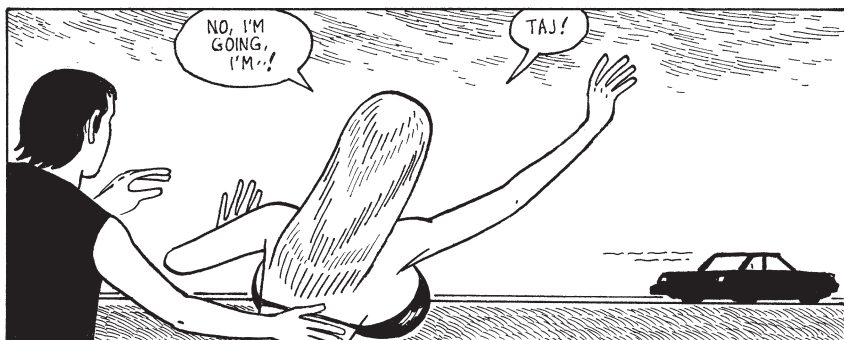
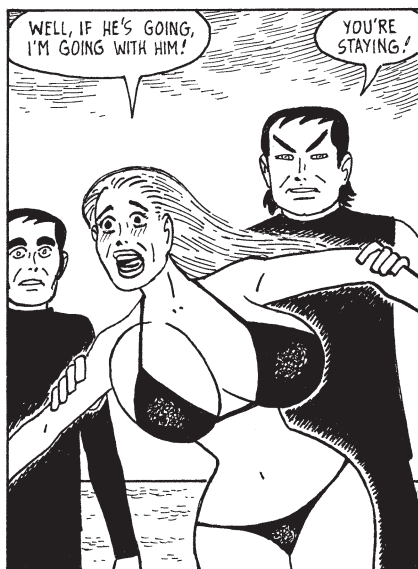


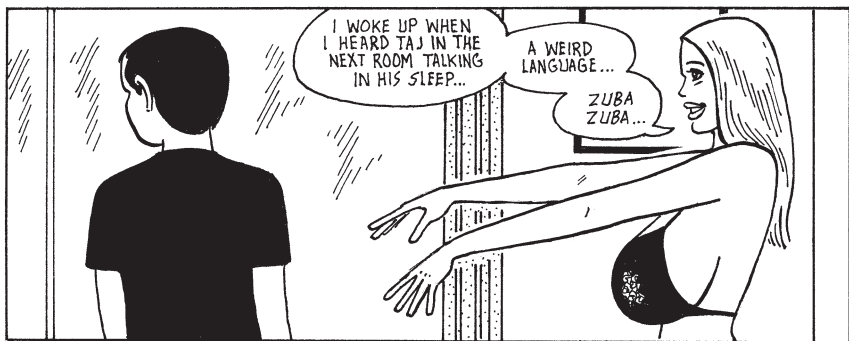
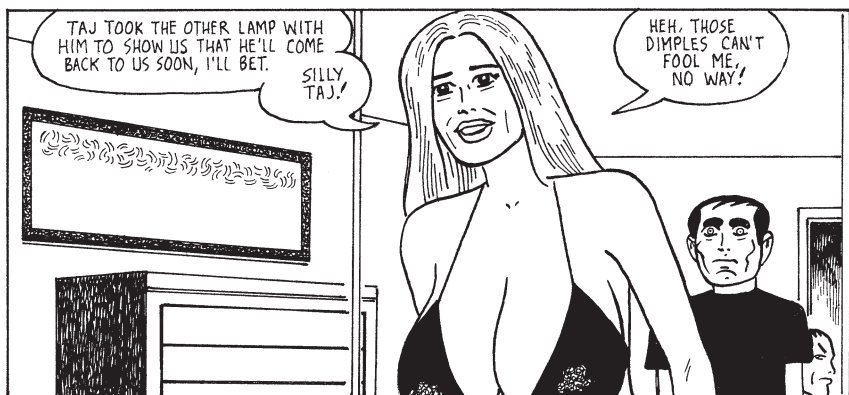


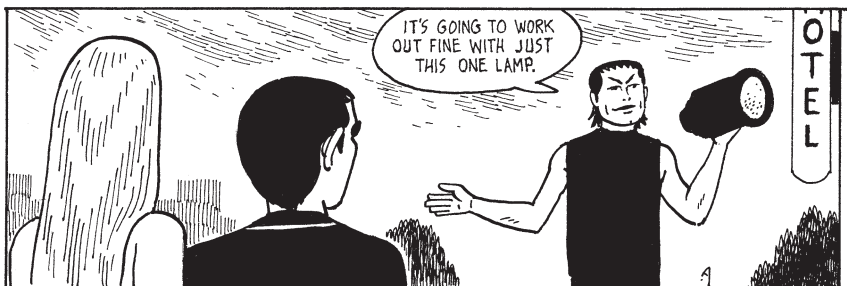
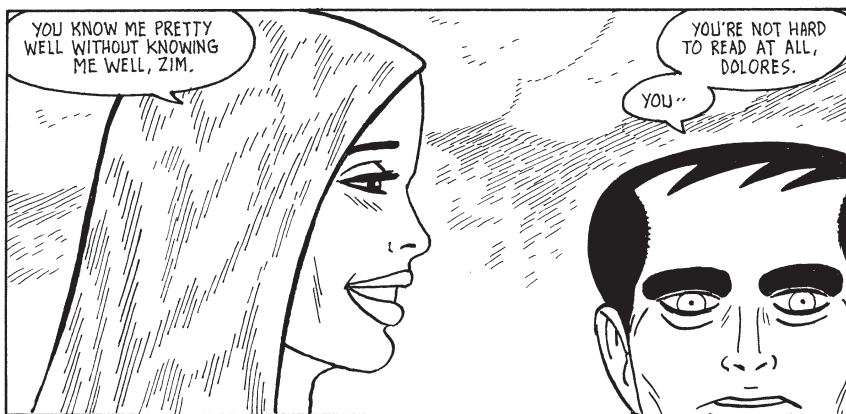
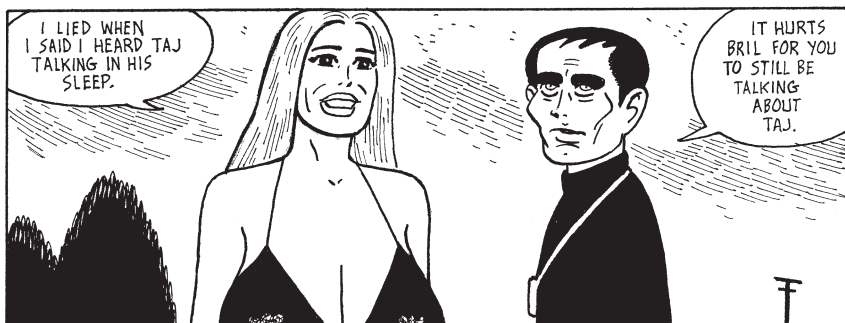
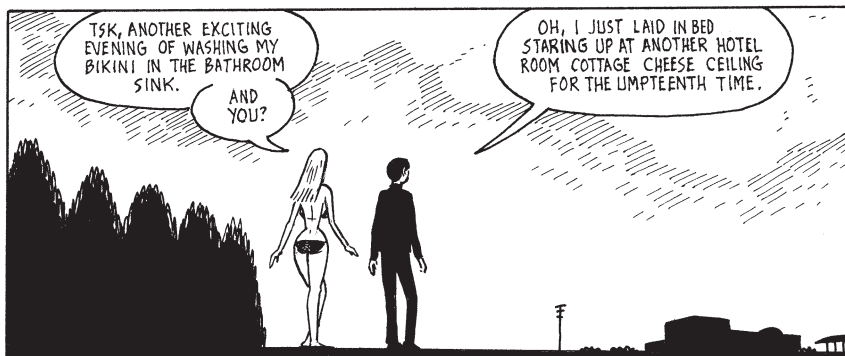


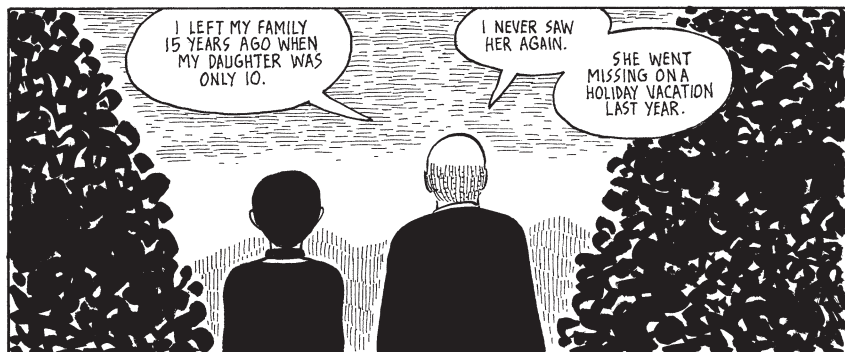


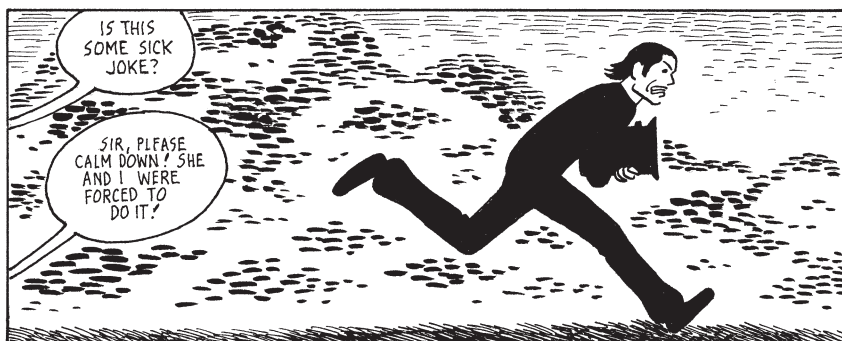


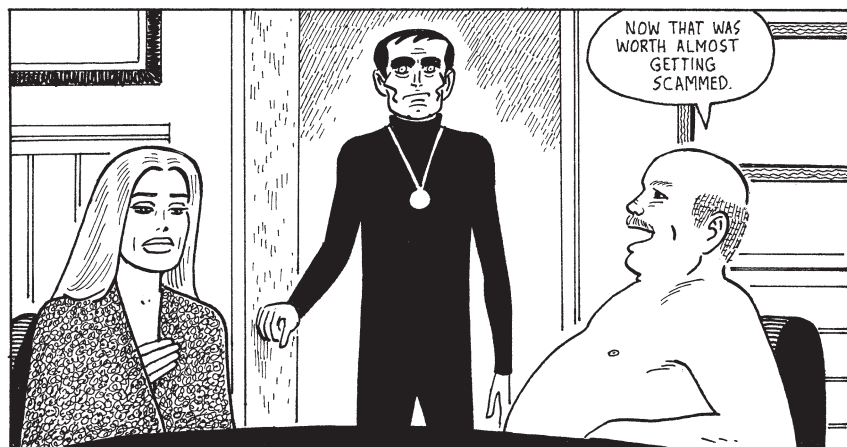
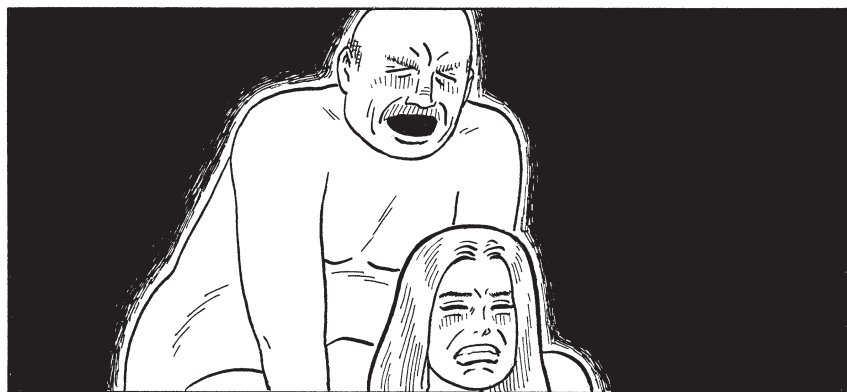
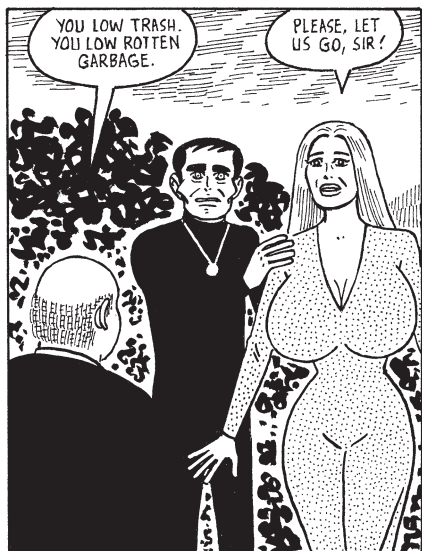




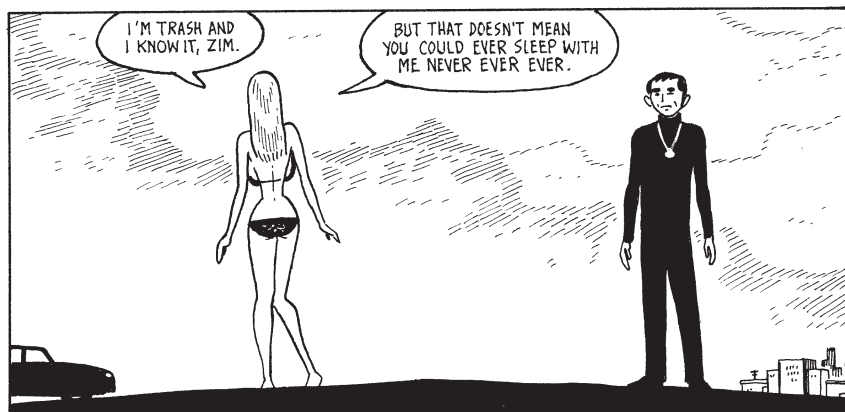


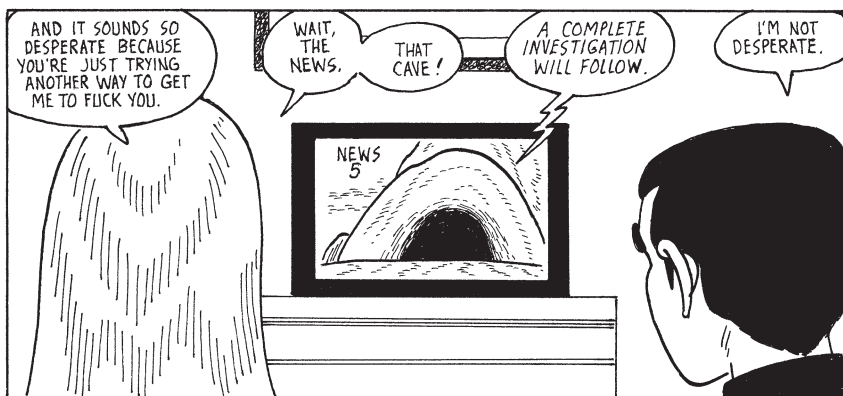
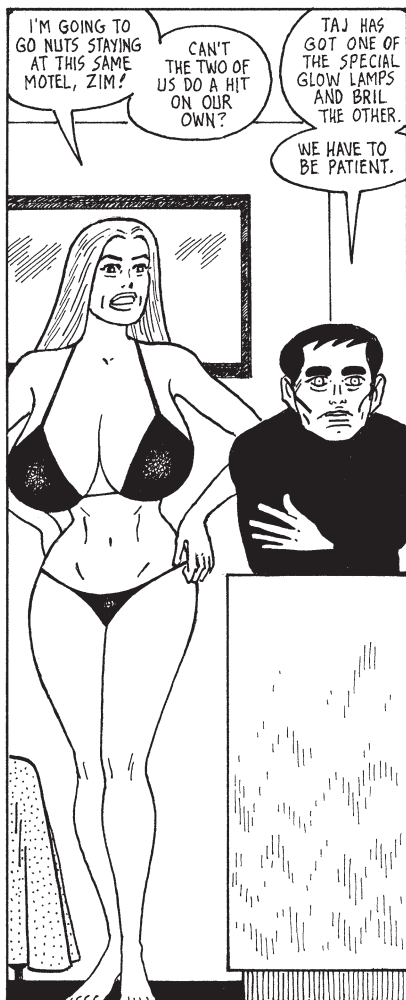


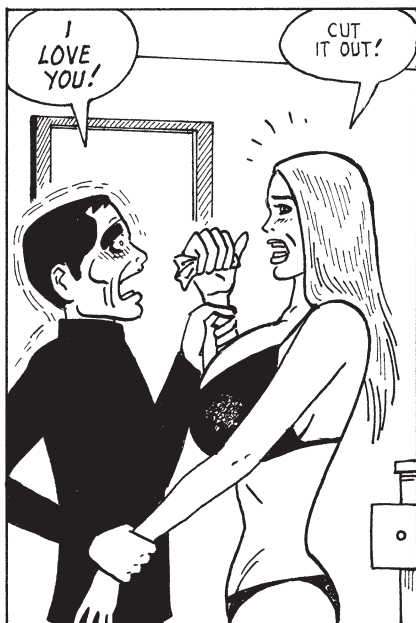
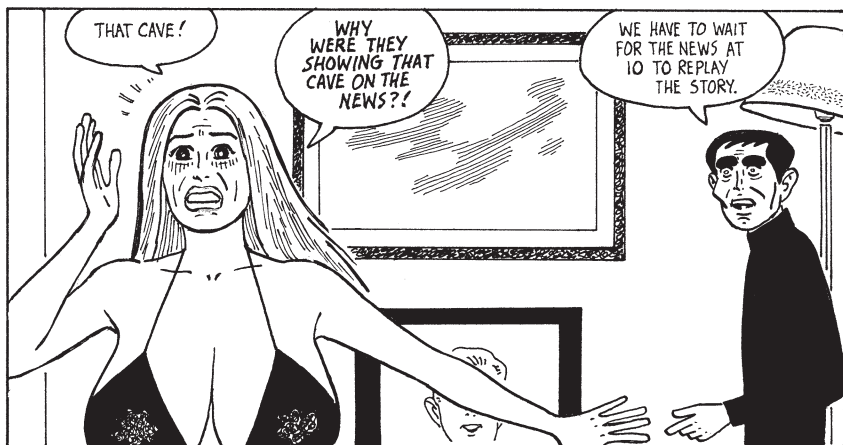
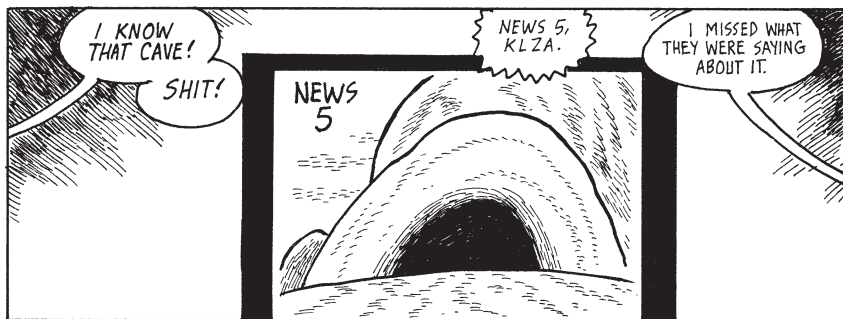


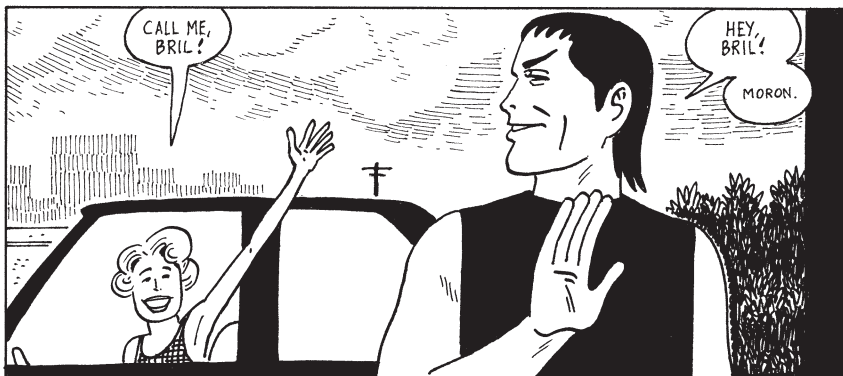






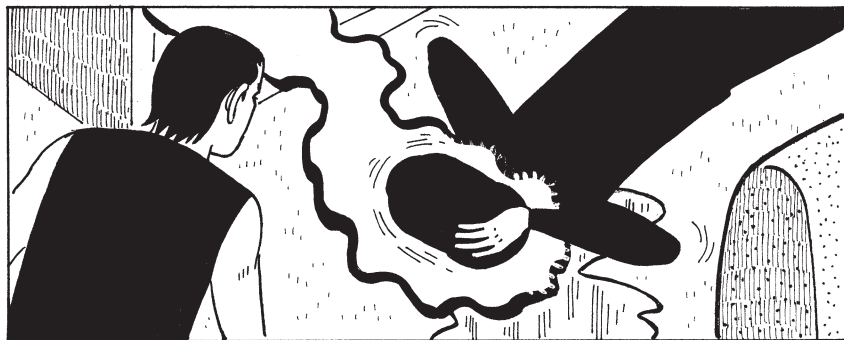


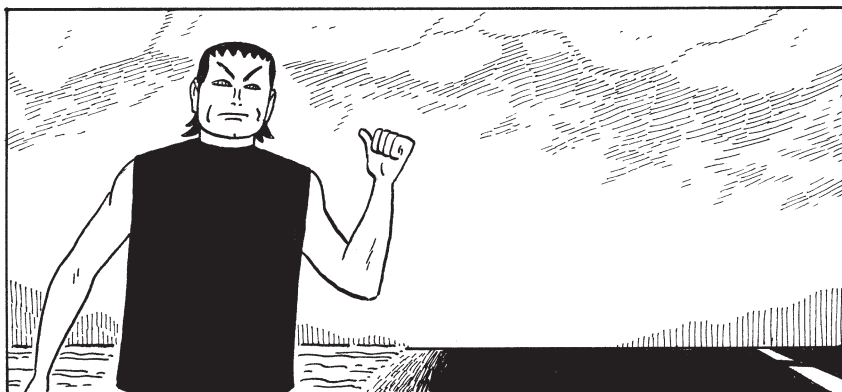
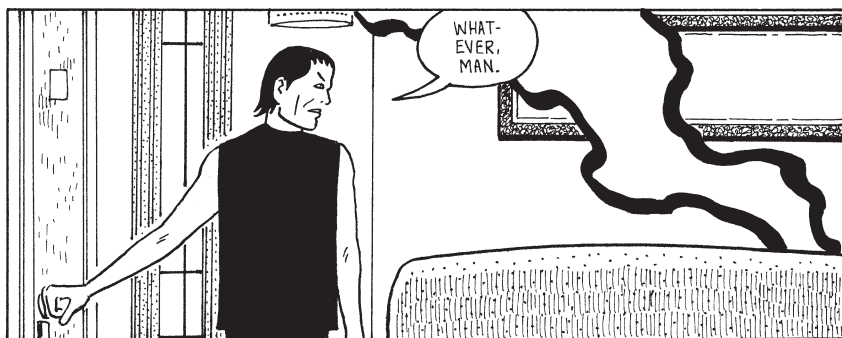


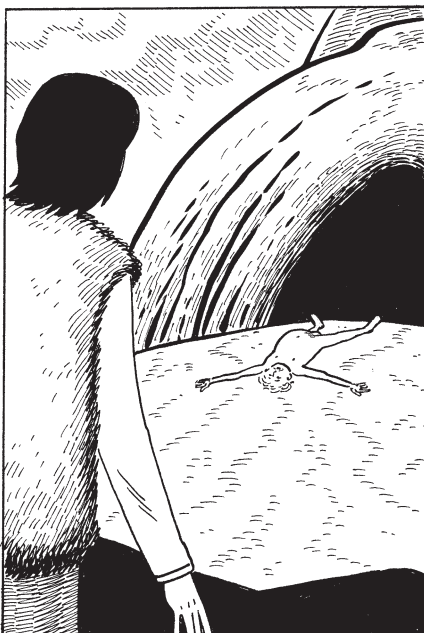
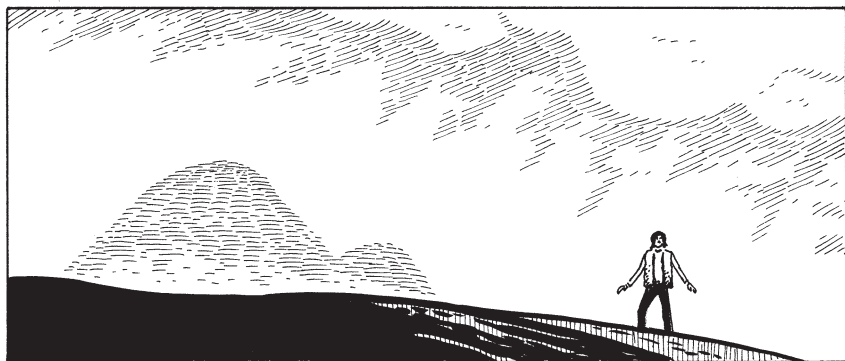


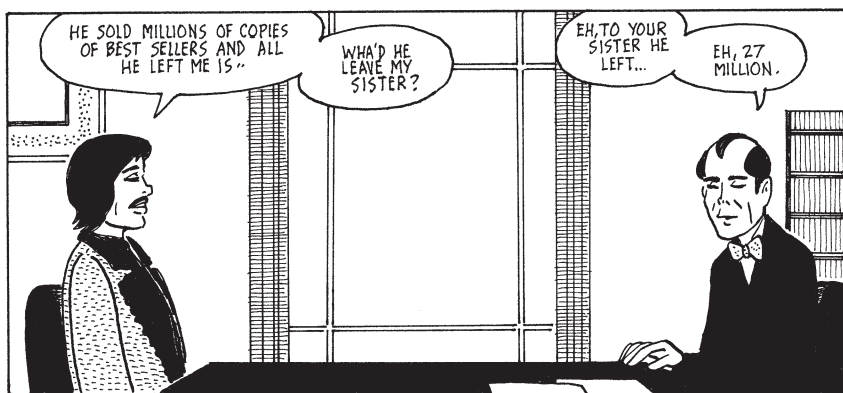
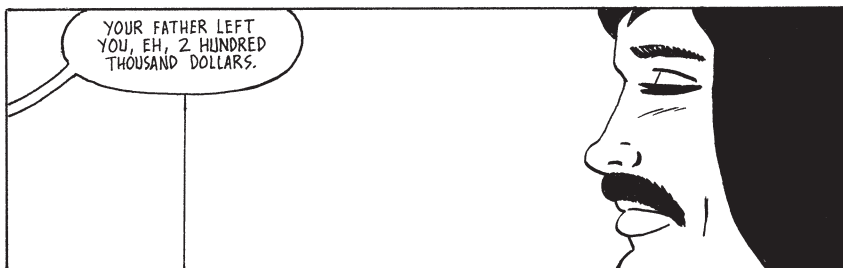


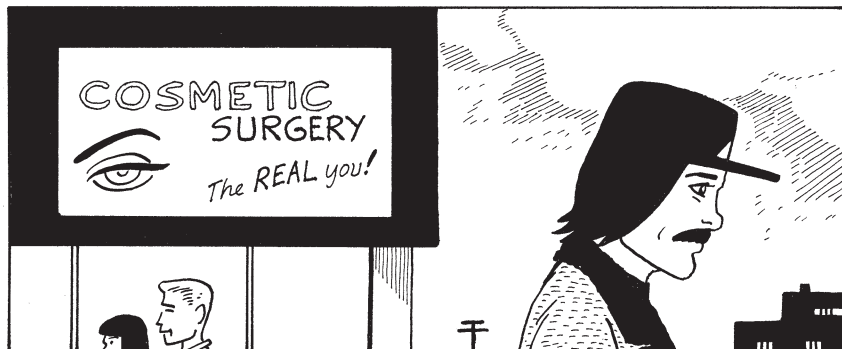
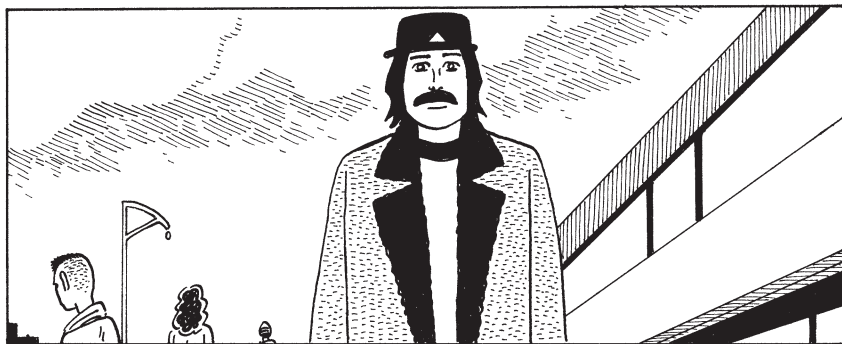
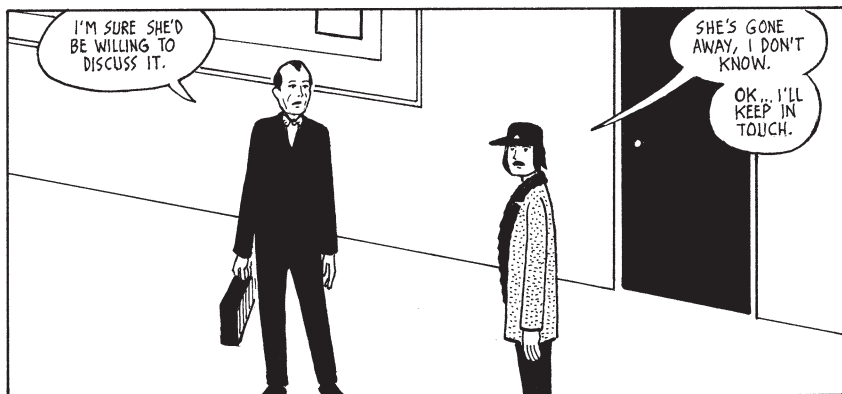


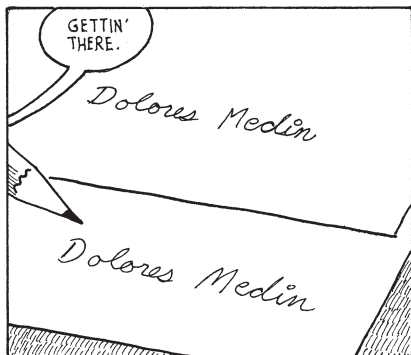


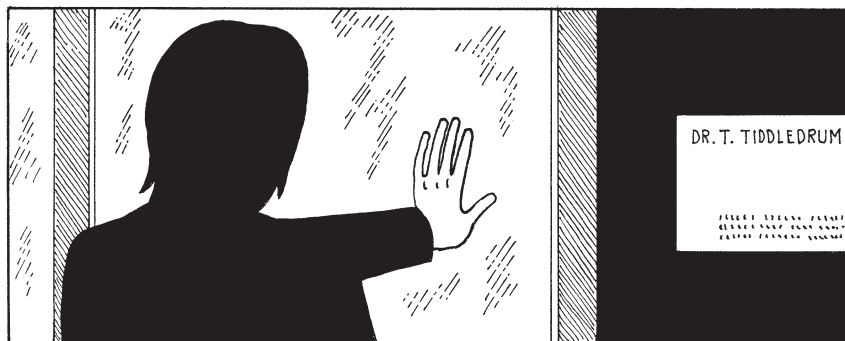


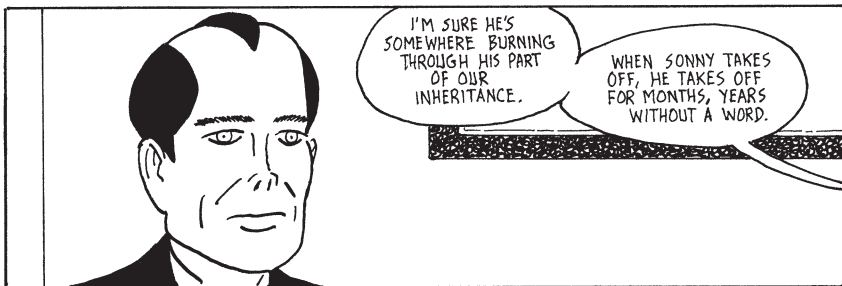


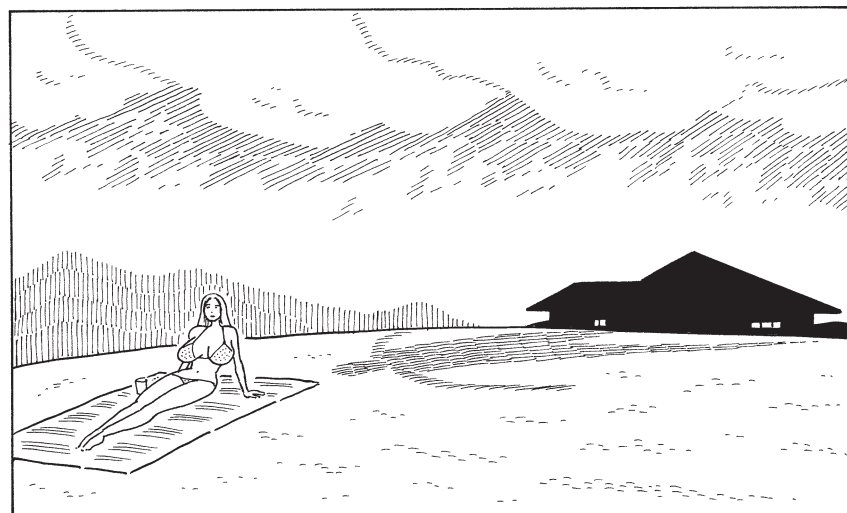
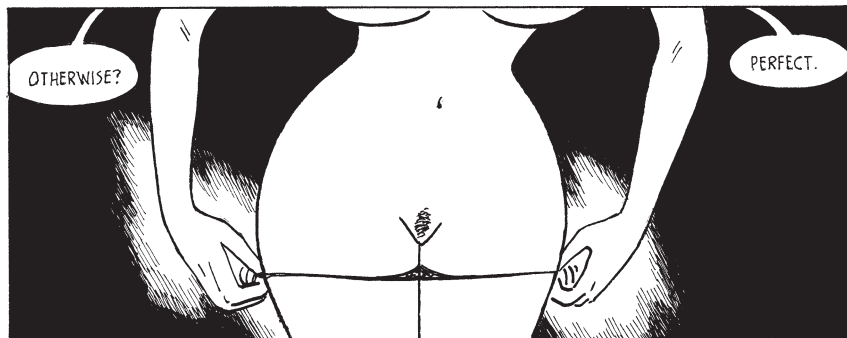
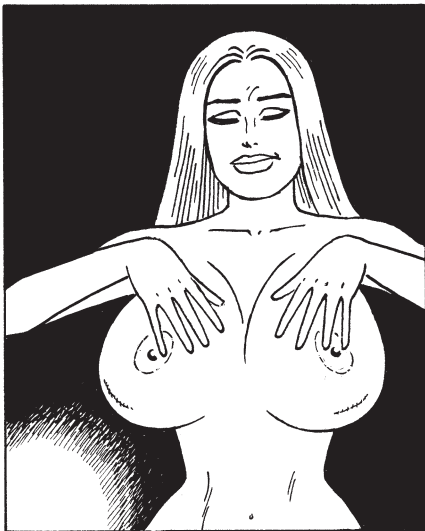
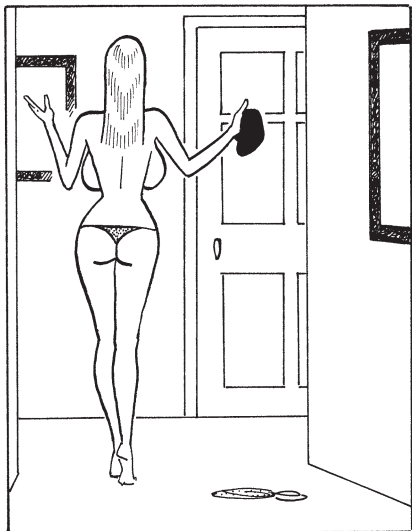


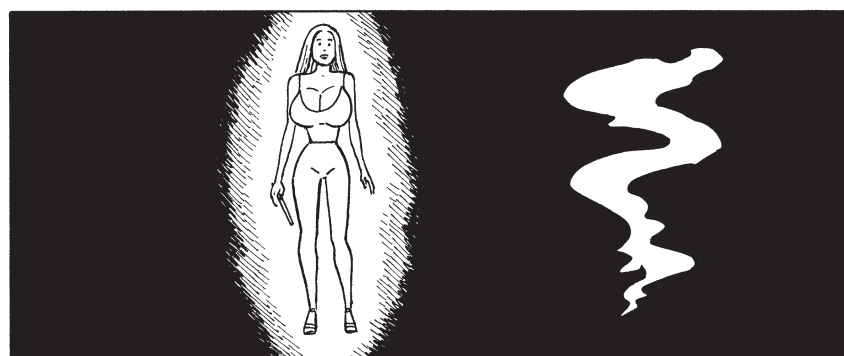
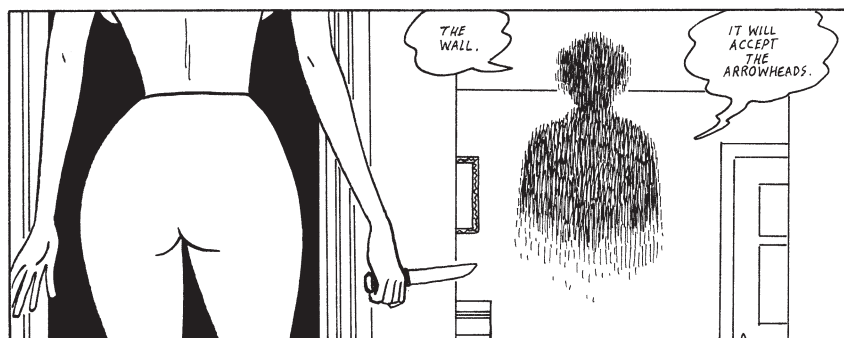


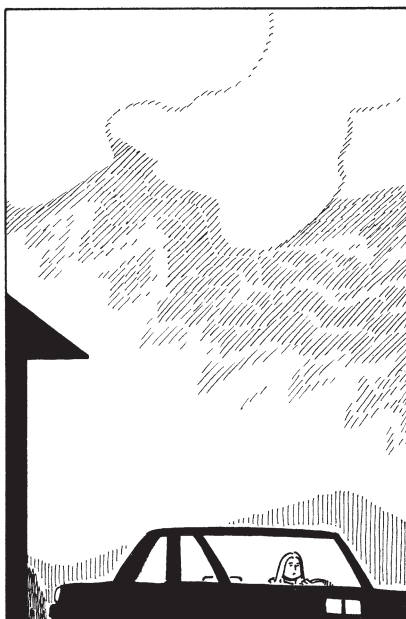




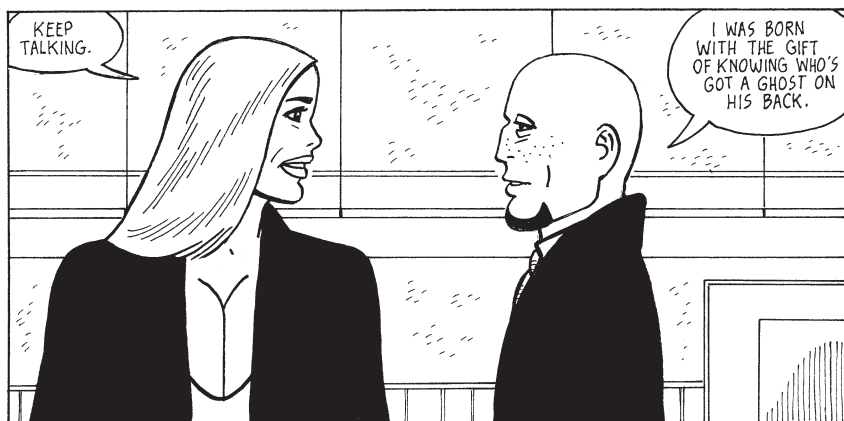
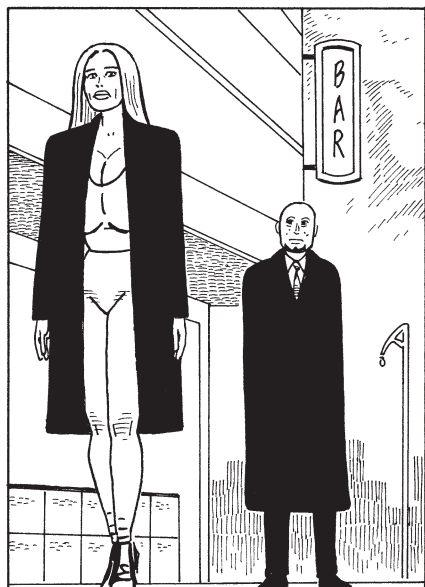


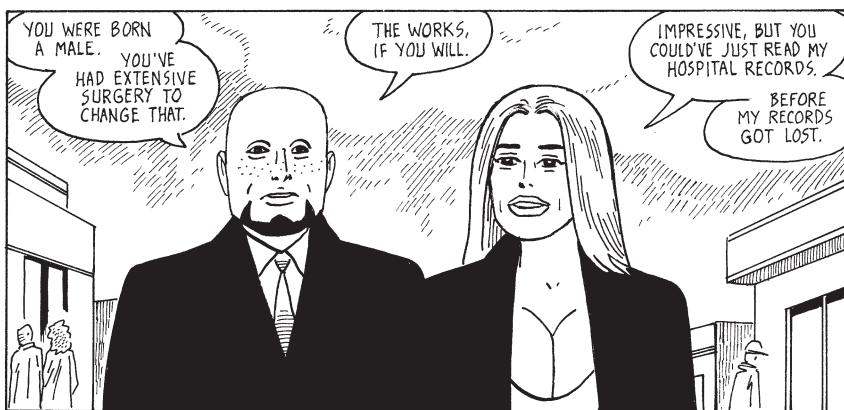
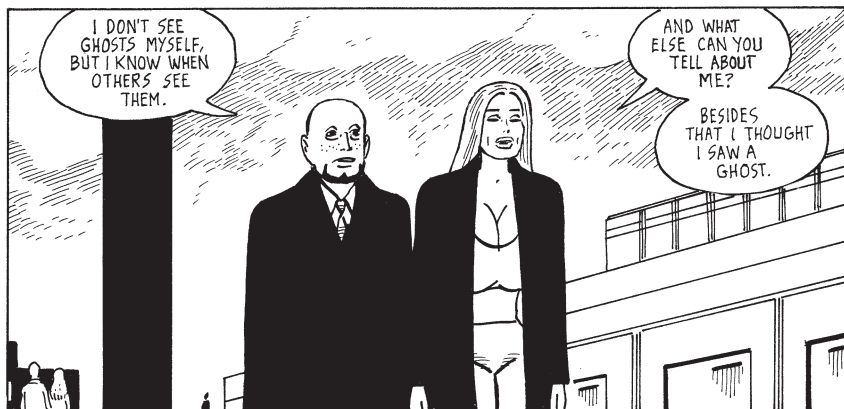


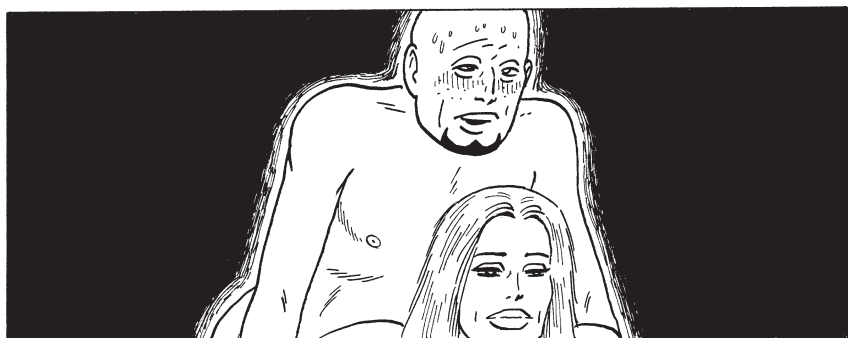
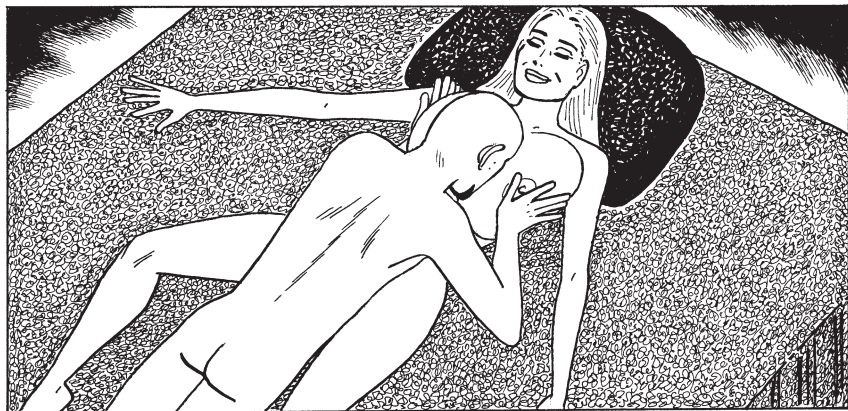


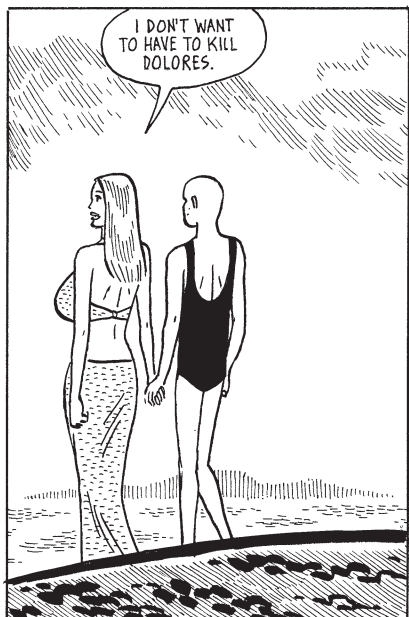
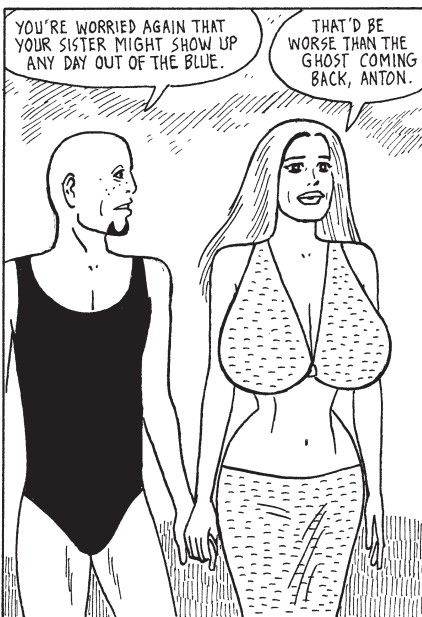
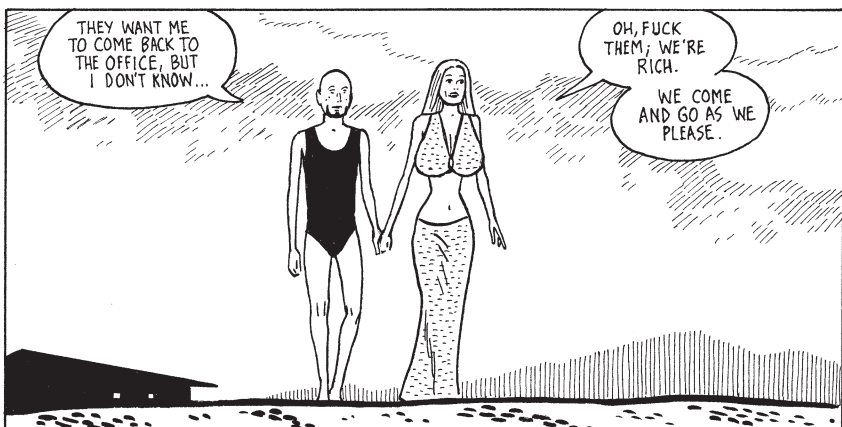
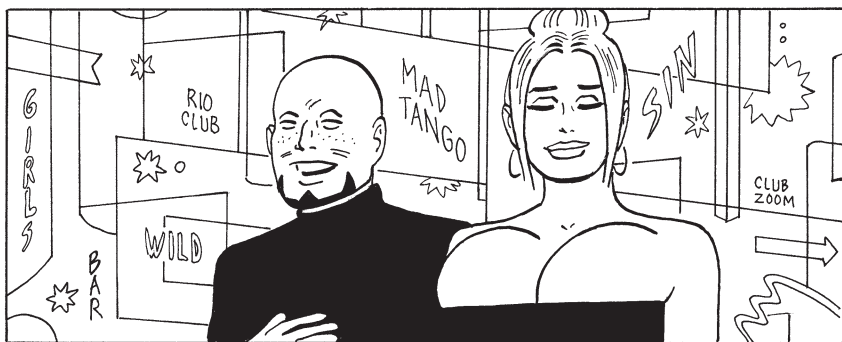


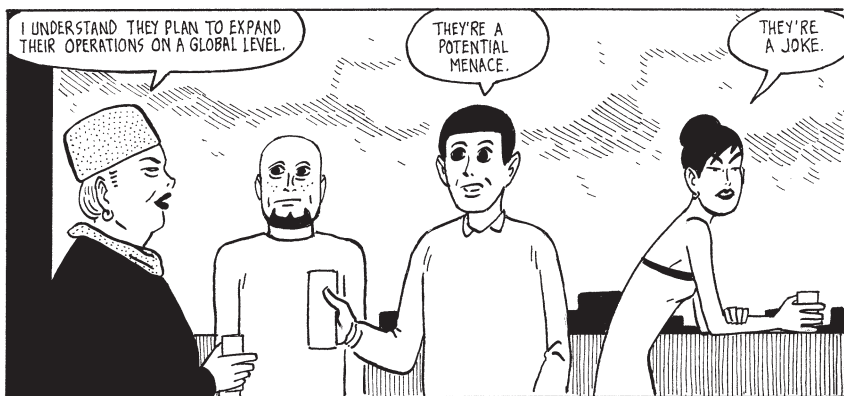
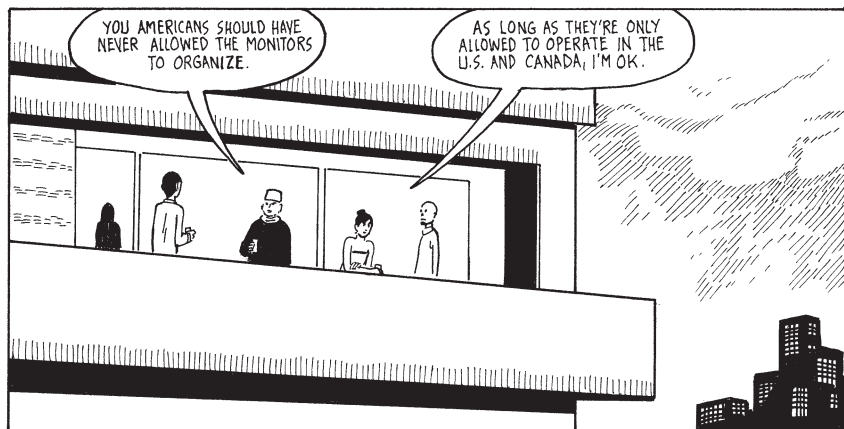


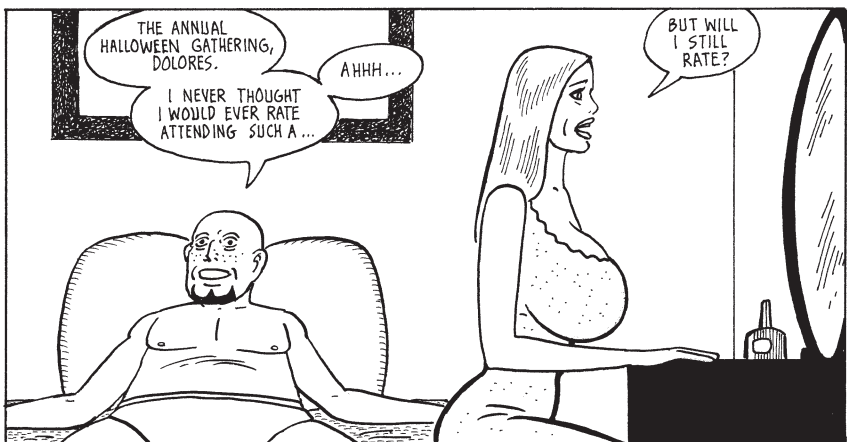
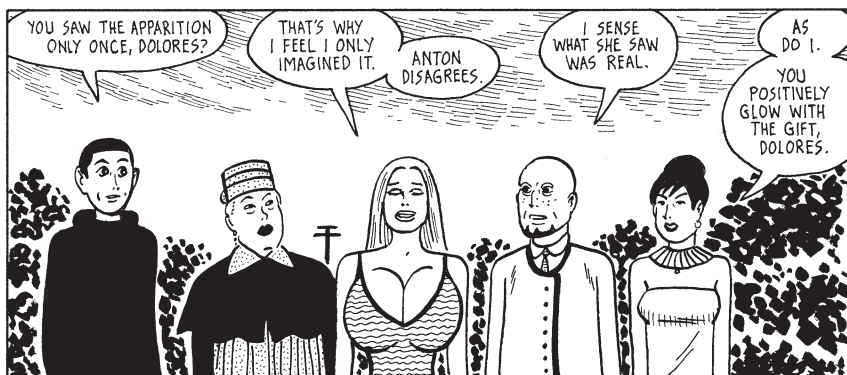


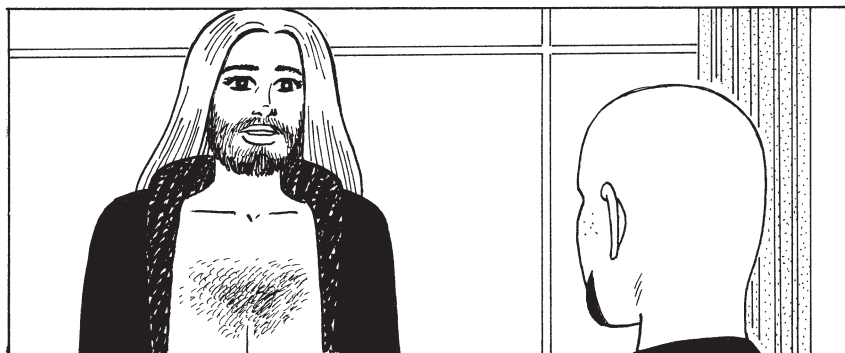


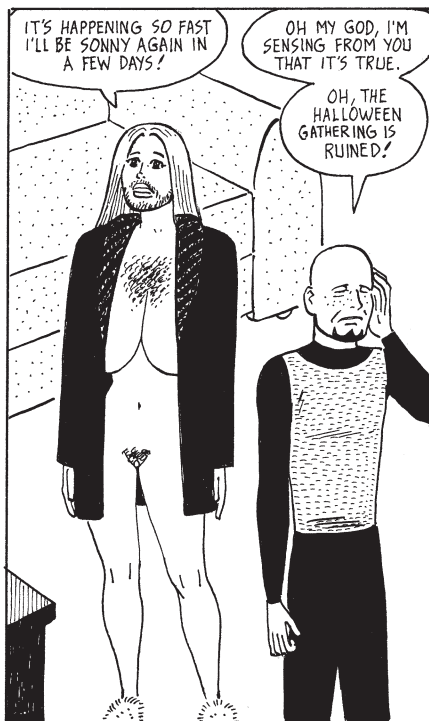
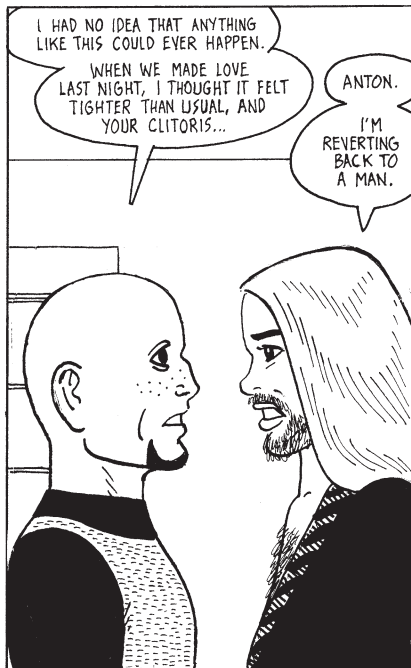
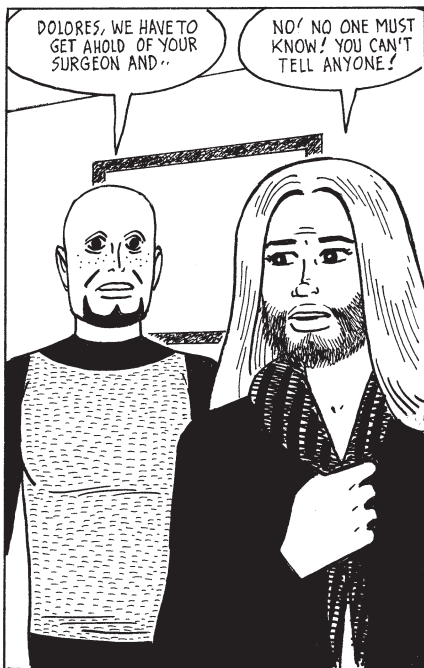


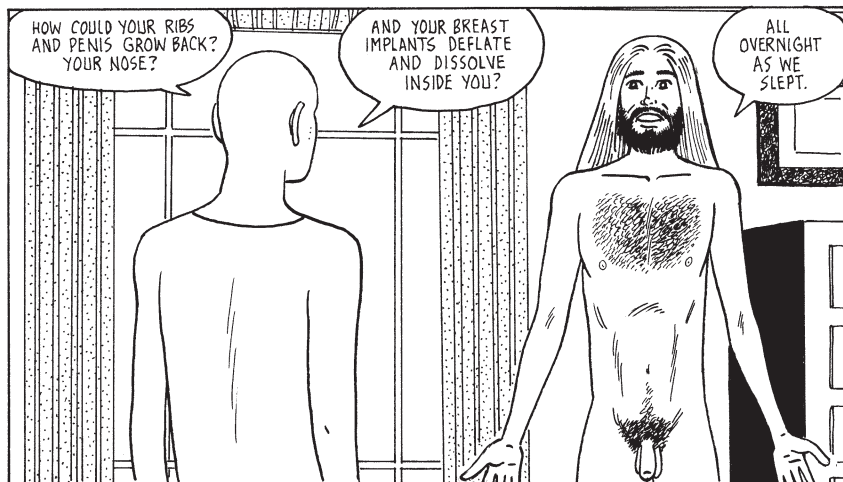


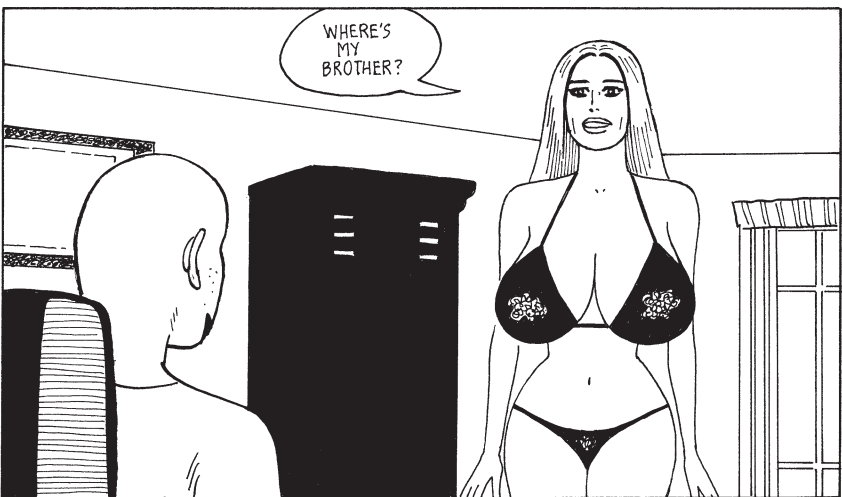
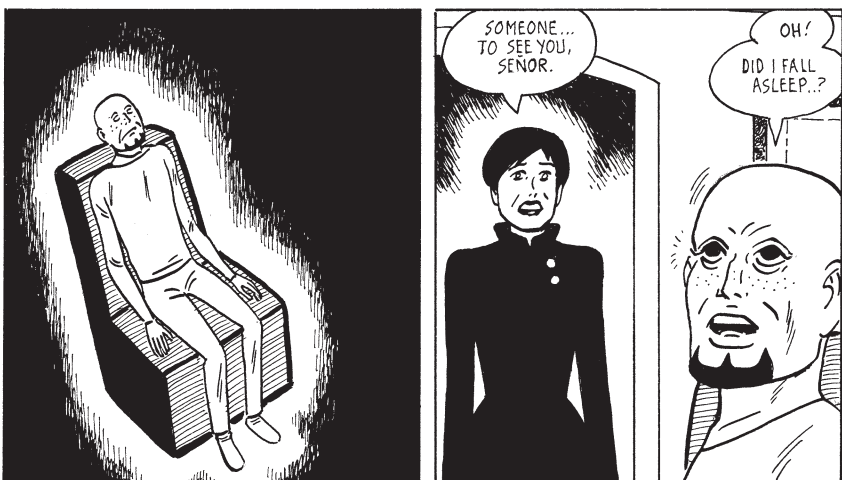








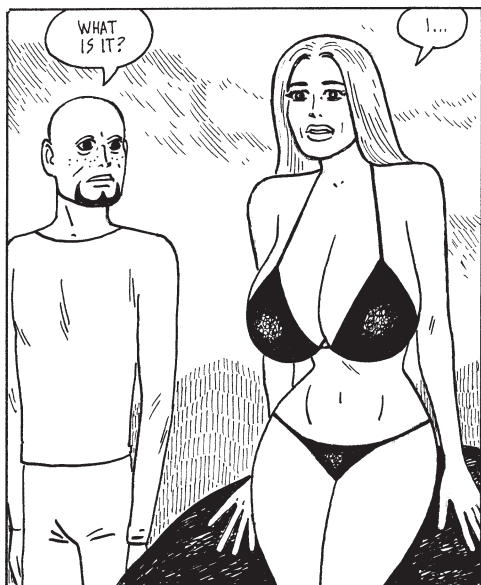
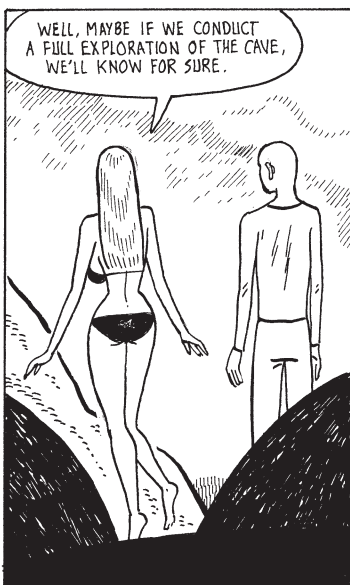
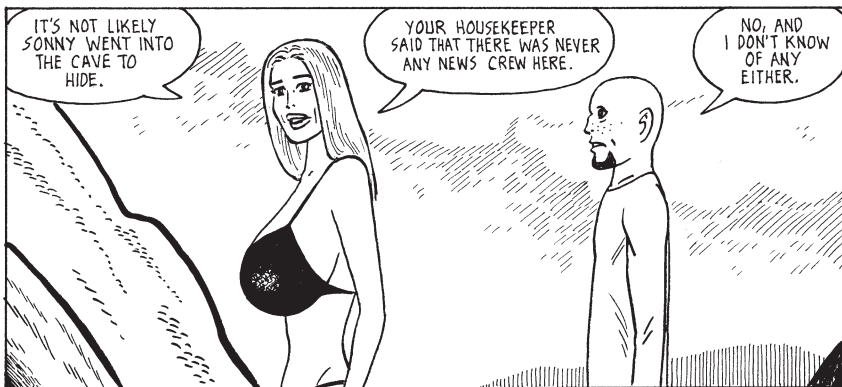


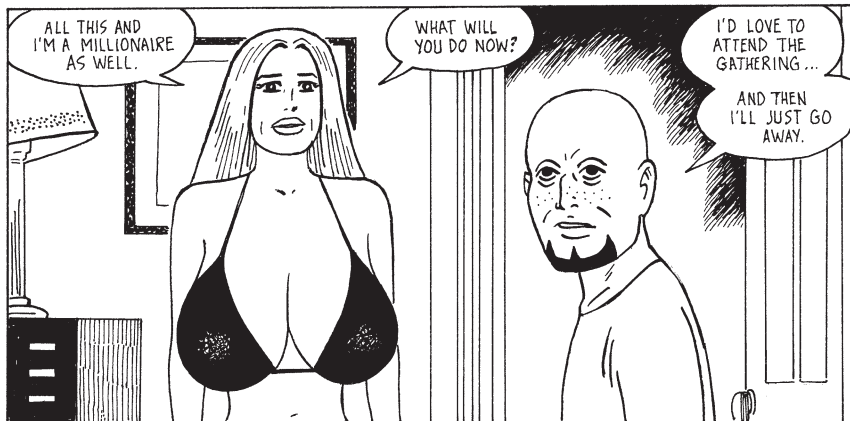


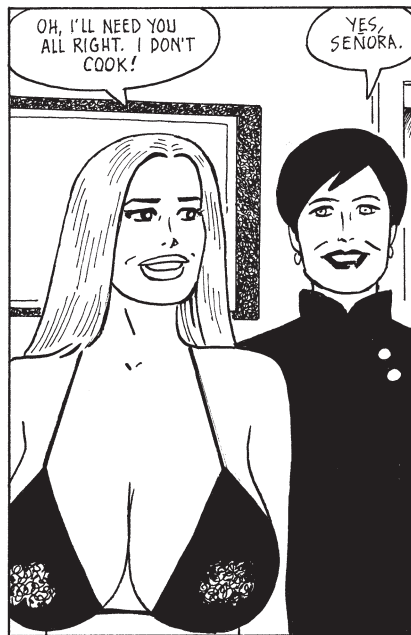
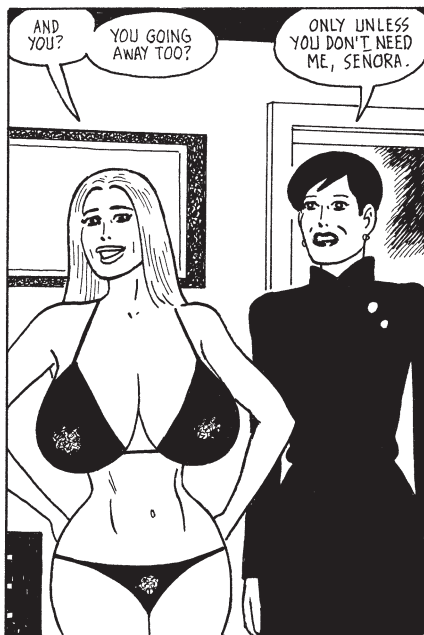
I USED
TO BE A
MONITOR.

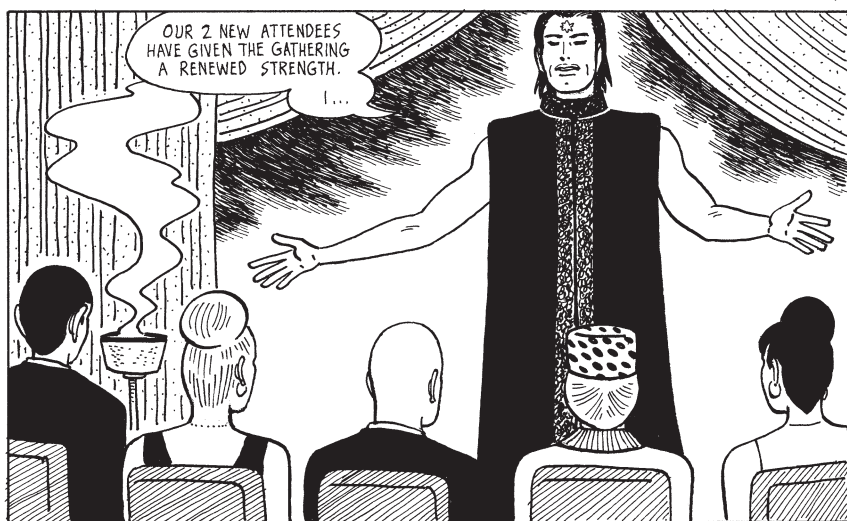
THE WHOLE
OUTFIT IS OVER,
I THINK.

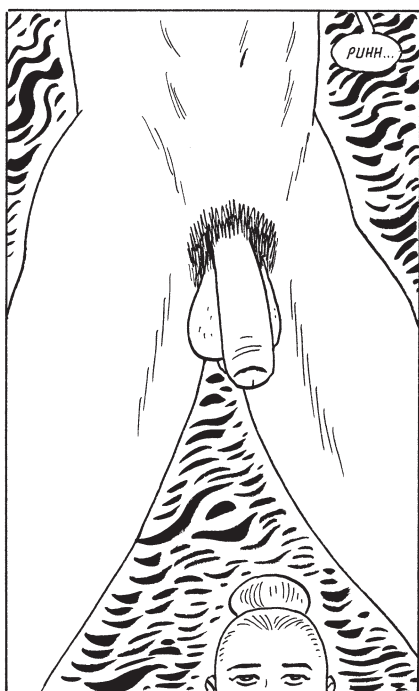
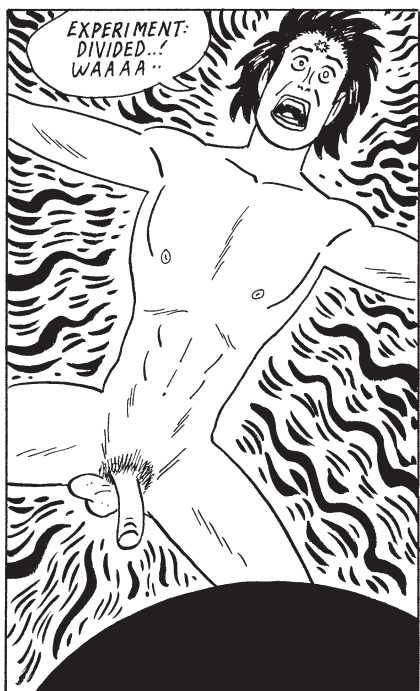
I
SENSE
IT.

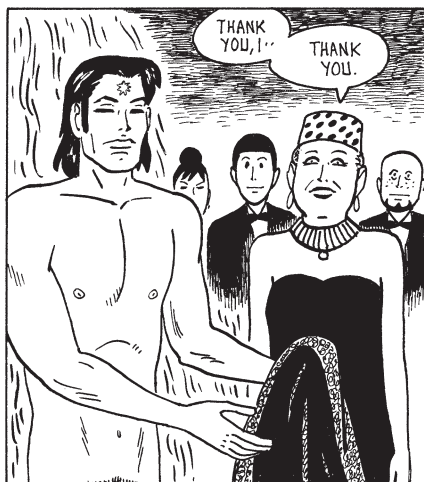
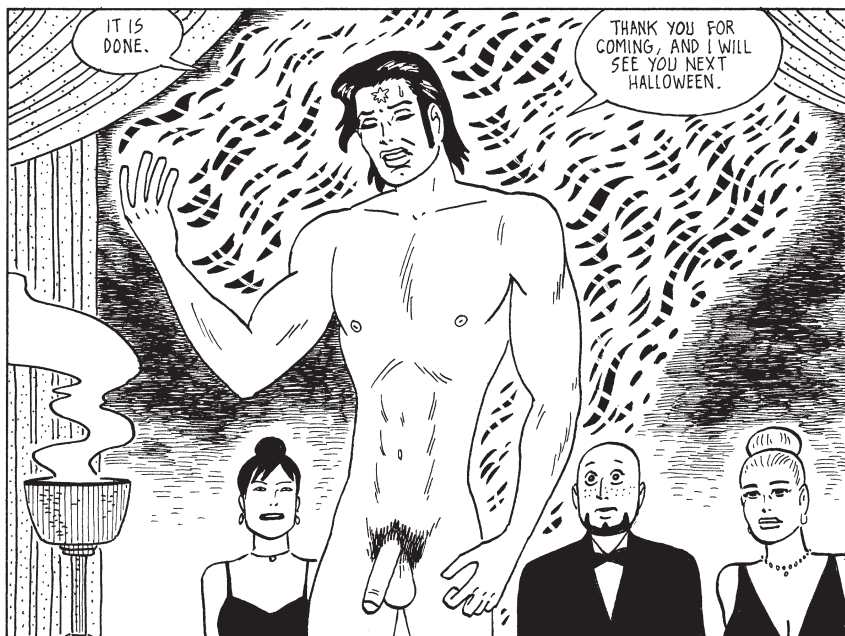


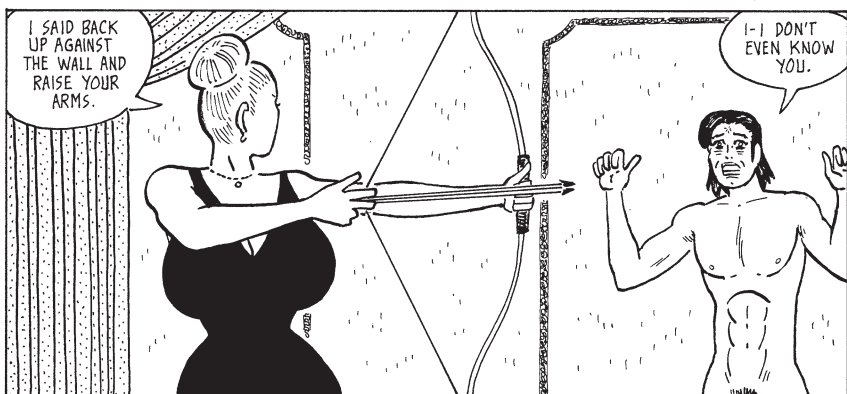
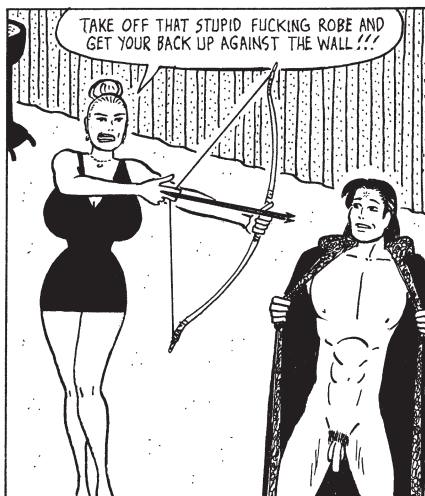
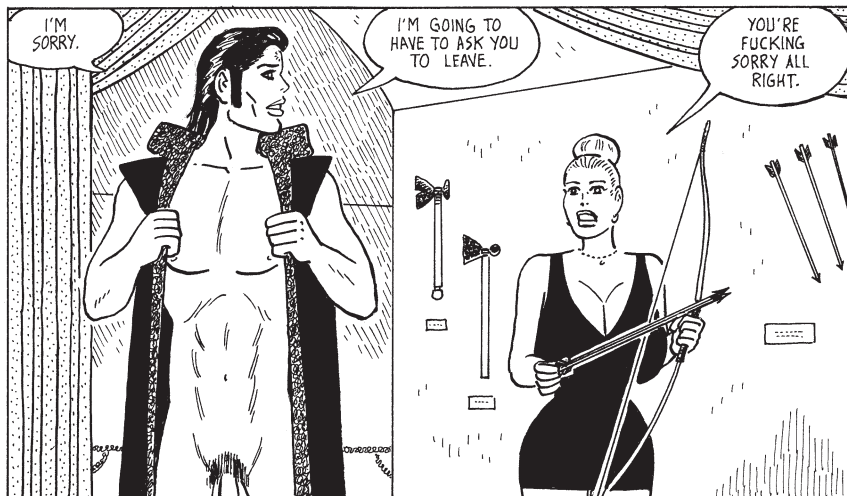


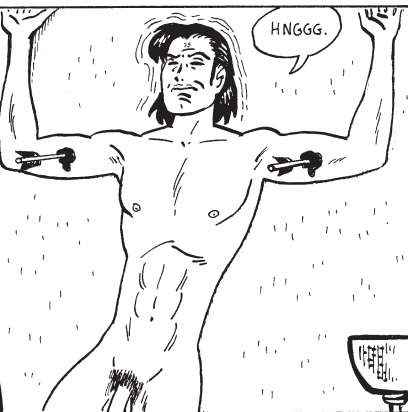
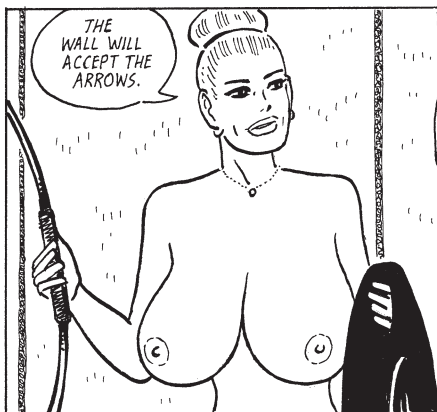


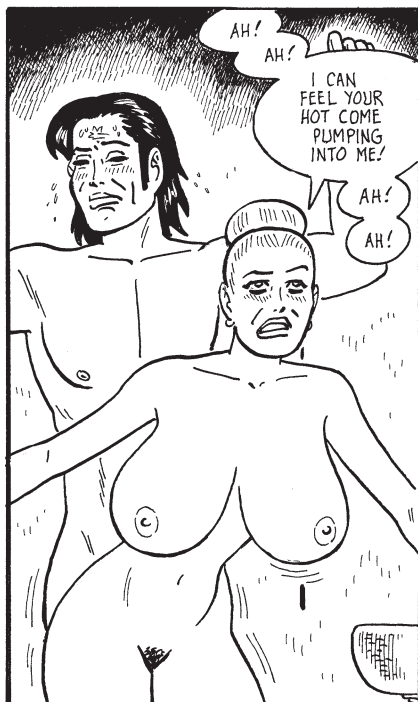
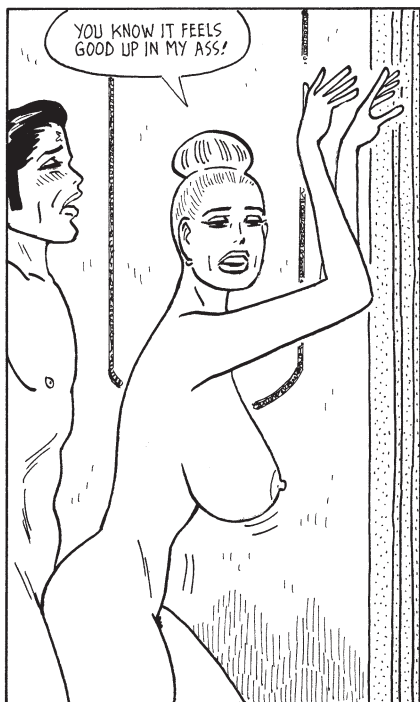
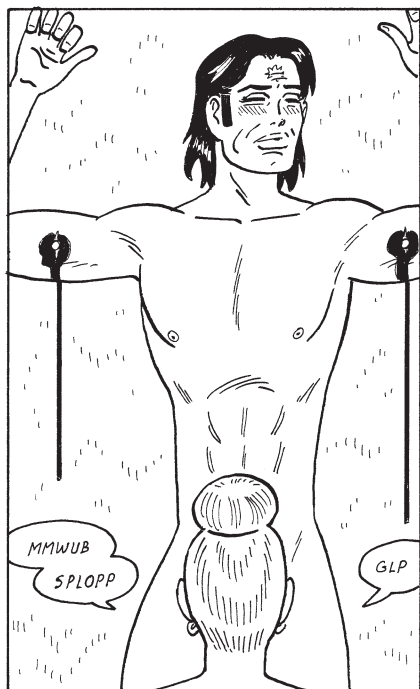


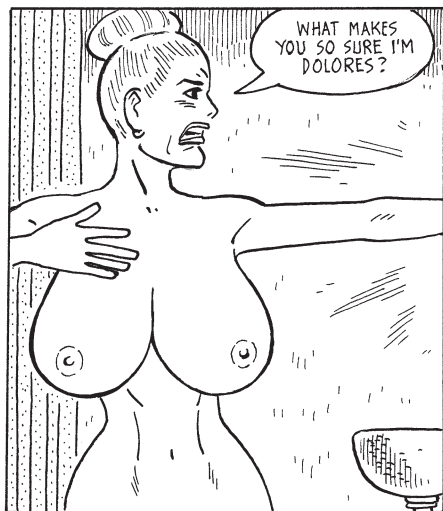
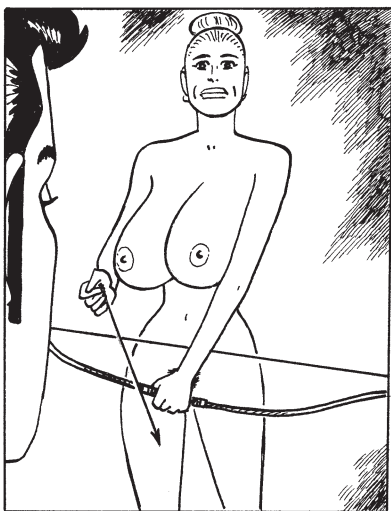
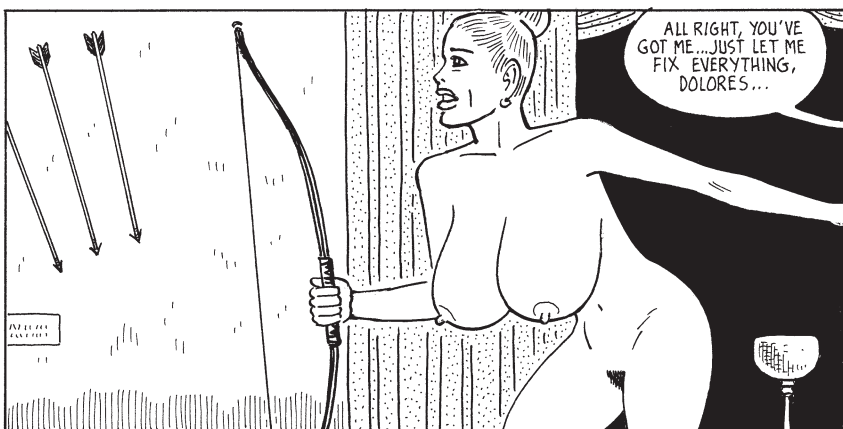
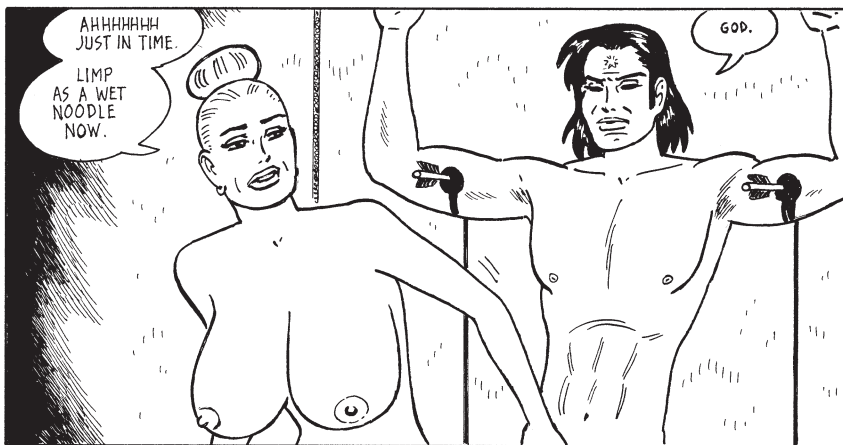


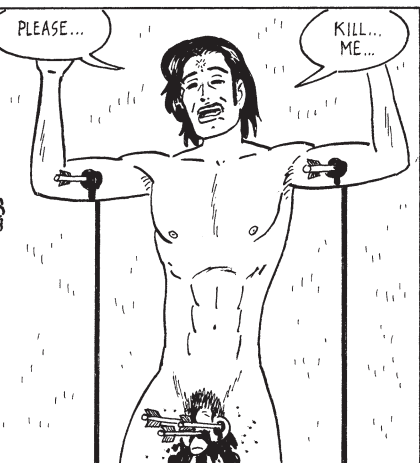
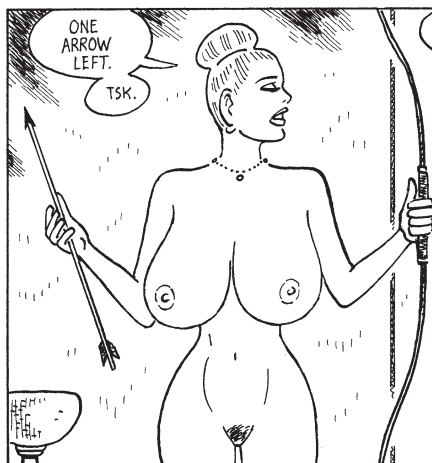
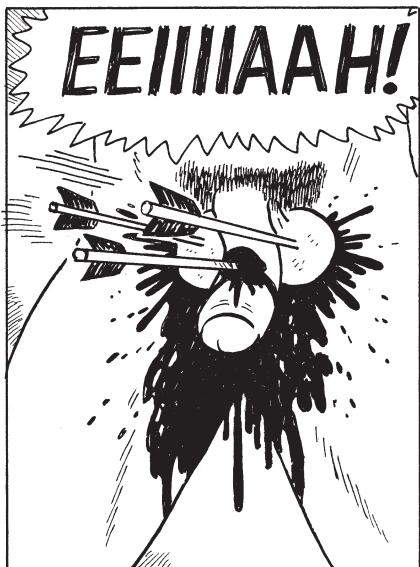
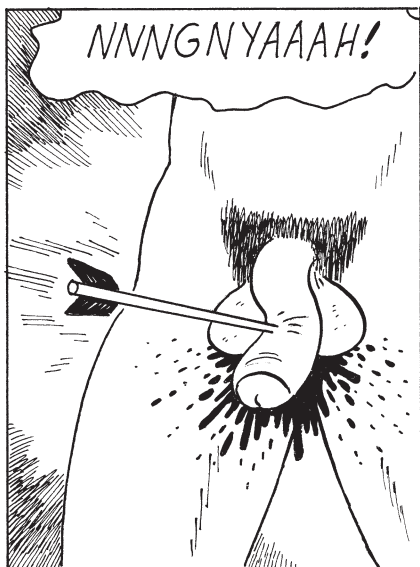


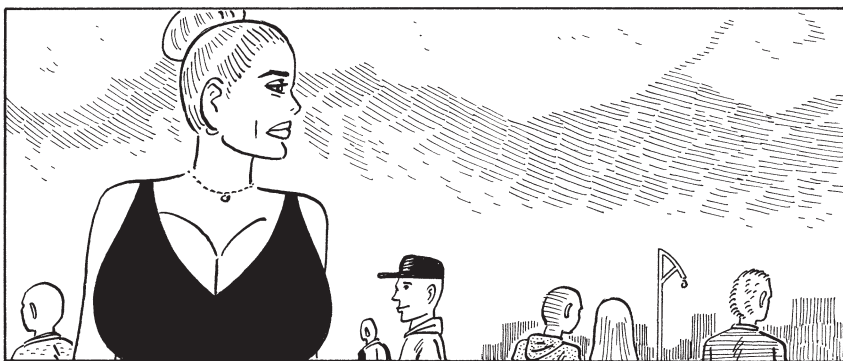
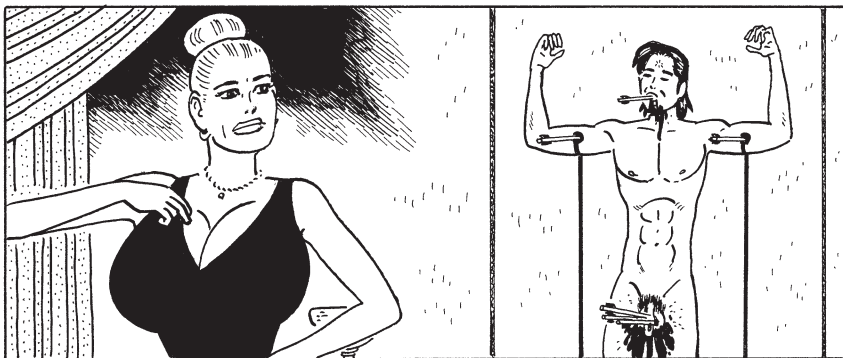


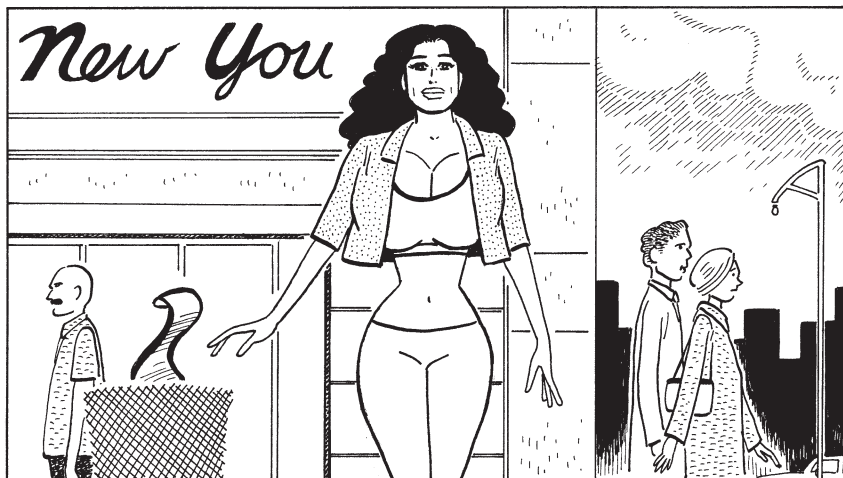




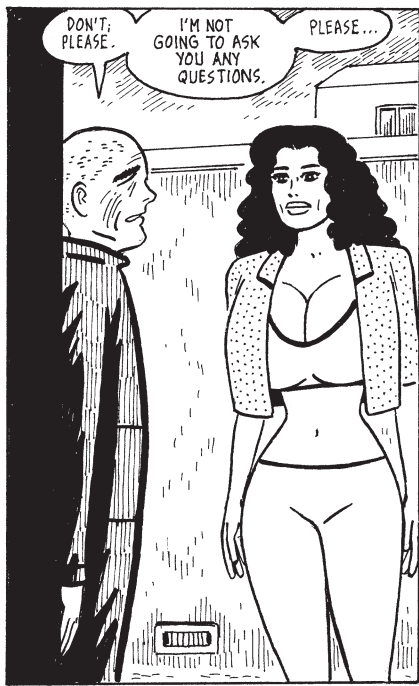
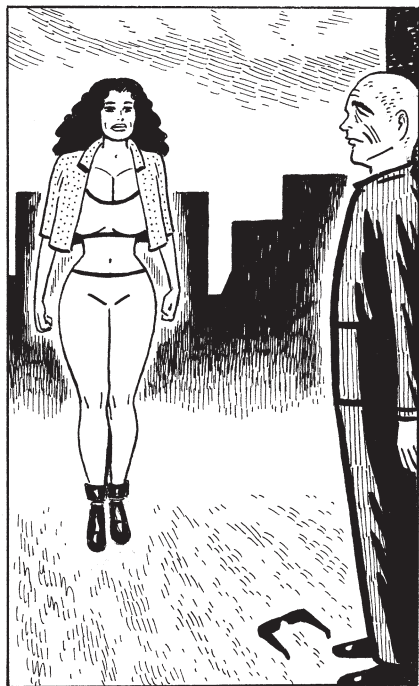


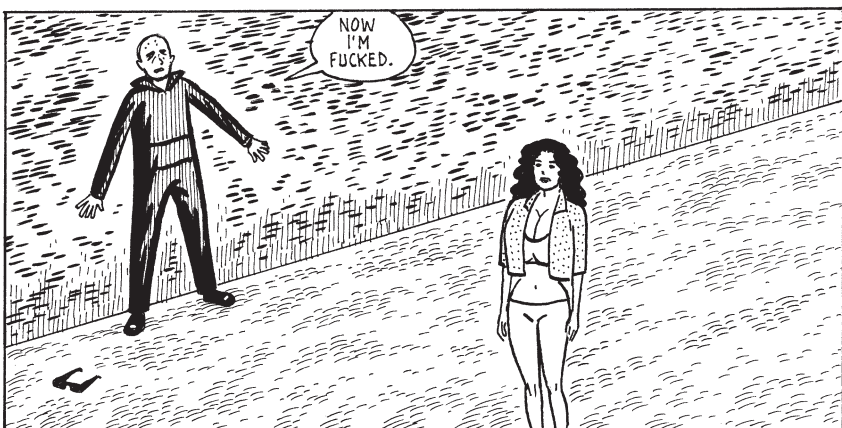
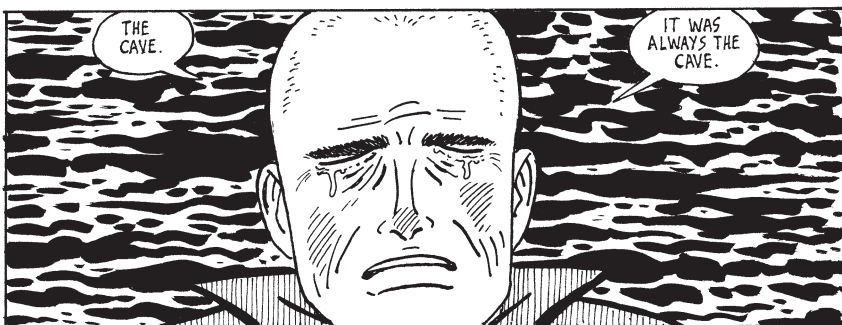
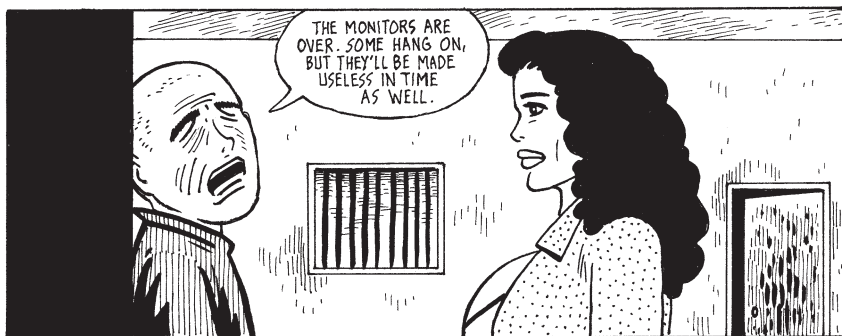














OTHER GILBERT HERNANDEZ GRAPHIC
NOVELS FROM FANTAGRAPHICS BOOKS:

Fantagraphics has been publishing Jaime and Gilbert Hernandez's LOVE AND ROCKETS since 1982. The following graphic novels by Gilbert Hernandez are currently available. All, with the exception of FEAR OF COMICS and AMOR Y COHETES, are set in the world of Palomar. PALOMAR: THE HEARTBREAK SOUP STORIES (currently out of print but easily available on the web) collects the two volumes of Palomar stories in a deluxe, oversized hardcover format; LUBA collects the three volumes of post-Palomar Luba stories in a deluxe hardcover format.

HEARTBREAK SOUP (Palomar stories Volume 1)
HUMAN DIASTROPHISM (Palomar stories Volume 2)
BEYOND PALOMAR (pre- and post-Palomar
stories featuring Luba et al.)
AMOR Y COHETES (non-Palomar stories
from Love and Rockets Vol. 1)
PALOMAR: THE HEARTBREAK SOUP STORIES (hardcover)
FEAR OF COMICS
LUBA IN AMERICA
LUBA: THE BOOK OF OFELIA
LUBA: THREE DAUGHTERS
THE HIGH SOFT LISP
LUBA (hardcover)
CHANCE IN HELL (hardcover)
THE TROUBLEMAKERS (hardcover)

Visit www.fantagraphics.com for
a complete listing, samples, etc.



PRAISE FOR PREVIOUS
BOOKS IN THIS SERIES:

"Each [panel in *The Troublemakers*] almost vibrates with the frenetic, desperate energy of the characters... That energy explodes in the final pages, as the story comes to a dramatic but ambiguous conclusion. In the end, the work offers an homage to B-movies while standing out as a graphic novel."

— *Publishers Weekly*

"After nearly three decades in the business, Hernandez is primarily a 'pure cartoonist,' working straight from his id, and *Chance in Hell* is best read as an inspired ramble through his fevered psyche. Hernandez began his career as a flippancy punk, but this book is his most sustained howl of fear and rage. (Grade: A)"

— *The Onion A.V. Club*

LOVE FROM THE SHADOWS is the latest standalone graphic novel from Love and Rockets' Gilbert Hernandez — a hallucinatory, violent, and sexy crime thriller involving a pair of siblings, a coveted inheritance, a gang of supernatural scam artists, a dubious sex change — and throughout the story, in guises real, fictional, and imagined, the one and only Rosalba "Fritz" Martinez of "High Soft Lisp" fame!

