

LOVE & ROCKETS

#8

GILBERT & JAIME HERNANDEZ



BETO-
2019



REGULAR EDITION



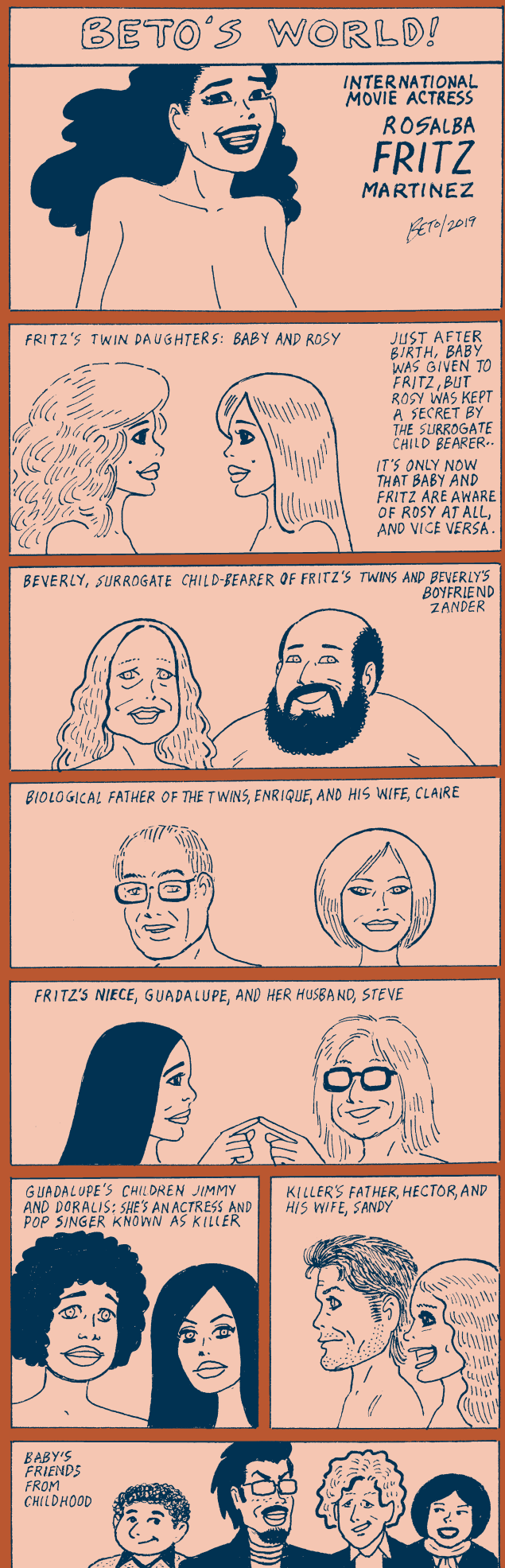
VARIANT EDITION

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FANTAGRAPHICS BOOKS

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BETO-
2019

ROSY

in
ENRIQUE'S
BURDEN

I NEVER
LIVED IN
THE SNOW
BEFORE.

I HAD TO
GET USED TO
IT MYSELF,
ROSARIO.

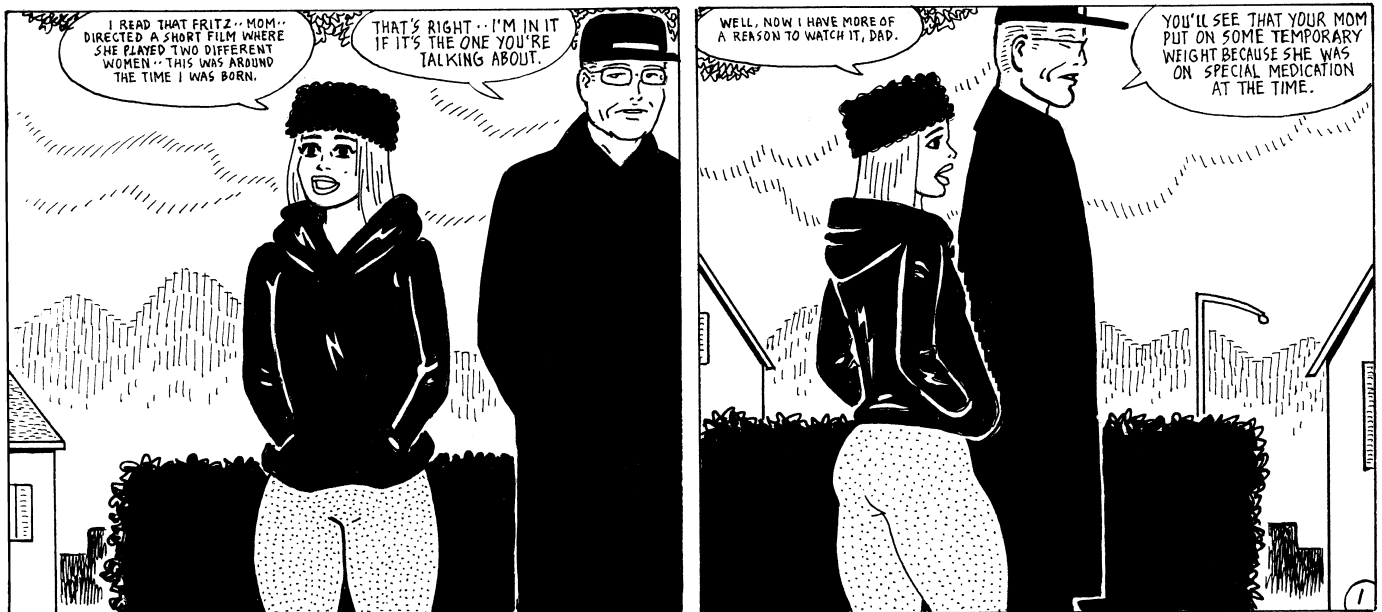


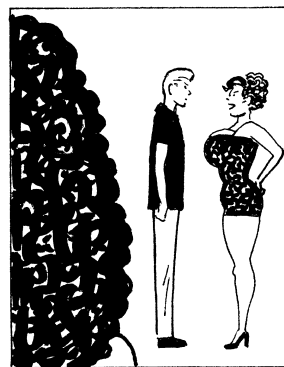
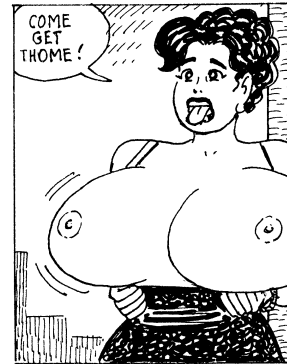
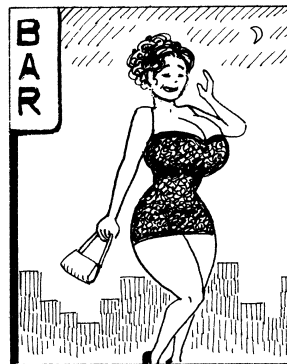
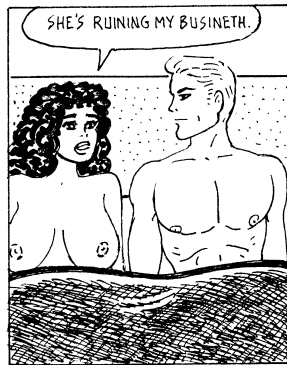
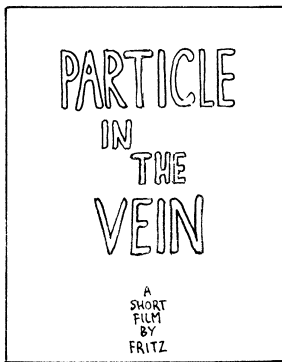
I READ THAT FRITZ... MOM...
DIRECTED A SHORT FILM WHERE
SHE PLAYED TWO DIFFERENT
WOMEN... THIS WAS AROUND
THE TIME I WAS BORN.

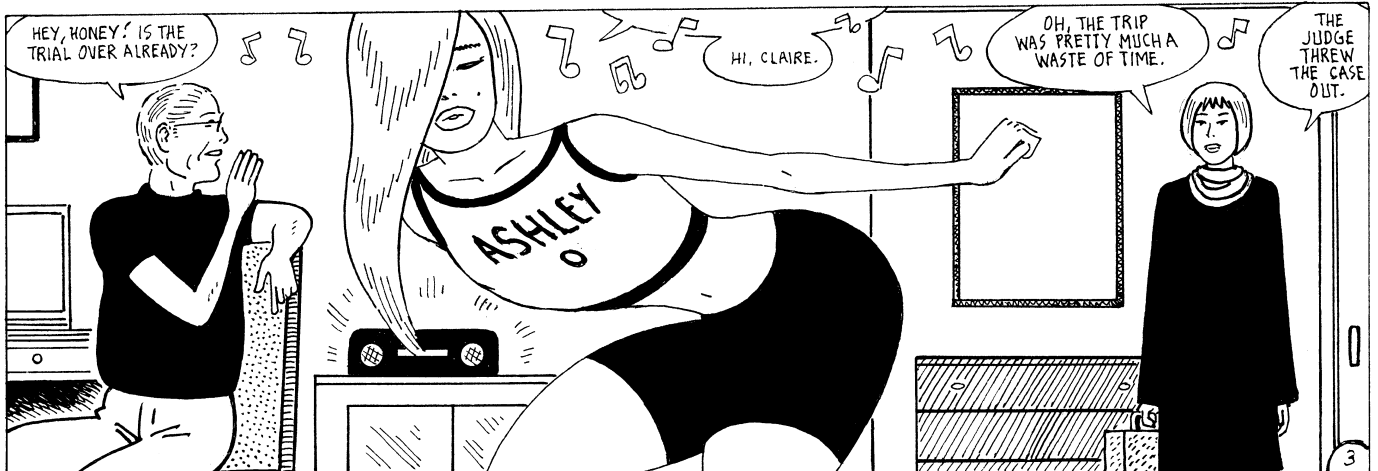
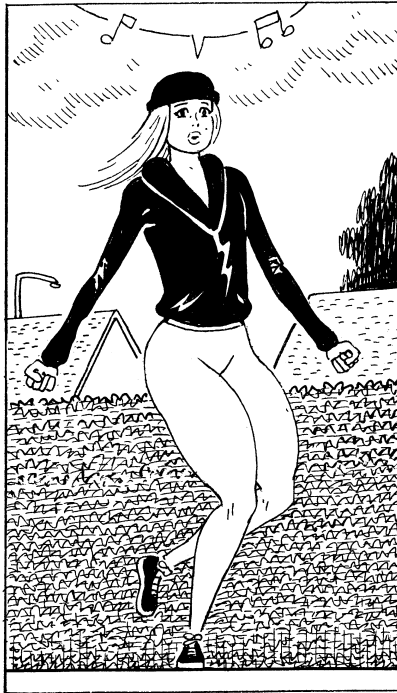
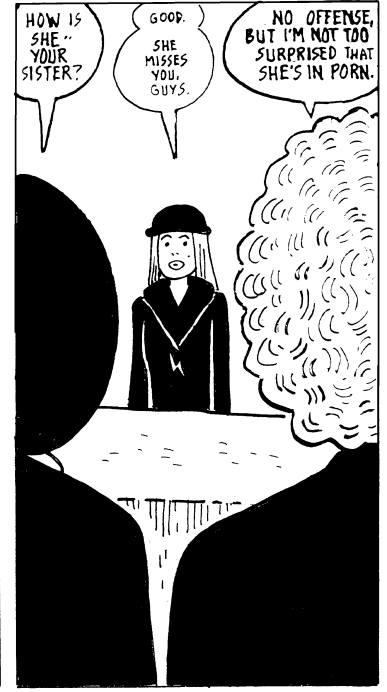
THAT'S RIGHT... I'M IN IT
IF IT'S THE ONE YOU'RE
TALKING ABOUT.

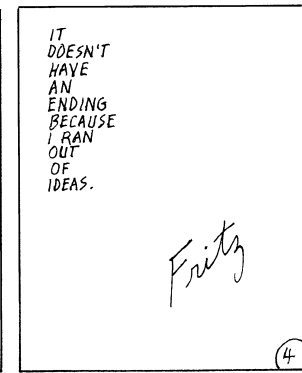
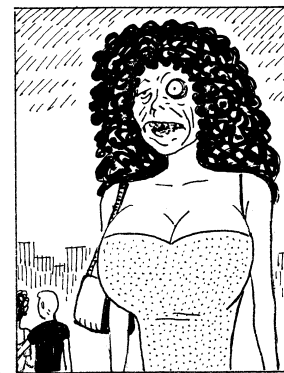
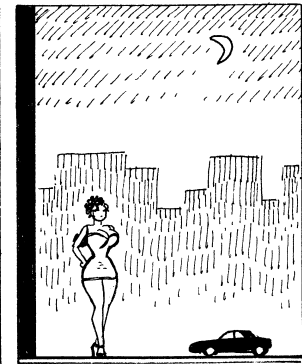
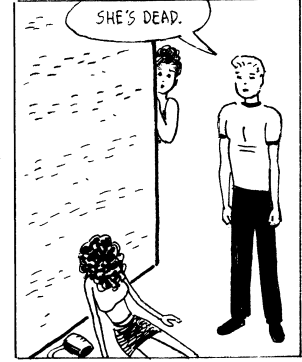
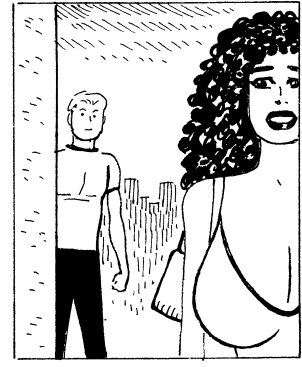
WELL, NOW I HAVE MORE OF
A REASON TO WATCH IT, DAD.

YOU'LL SEE THAT YOUR MOM
PUT ON SOME TEMPORARY
WEIGHT BECAUSE SHE WAS
ON SPECIAL MEDICATION
AT THE TIME.



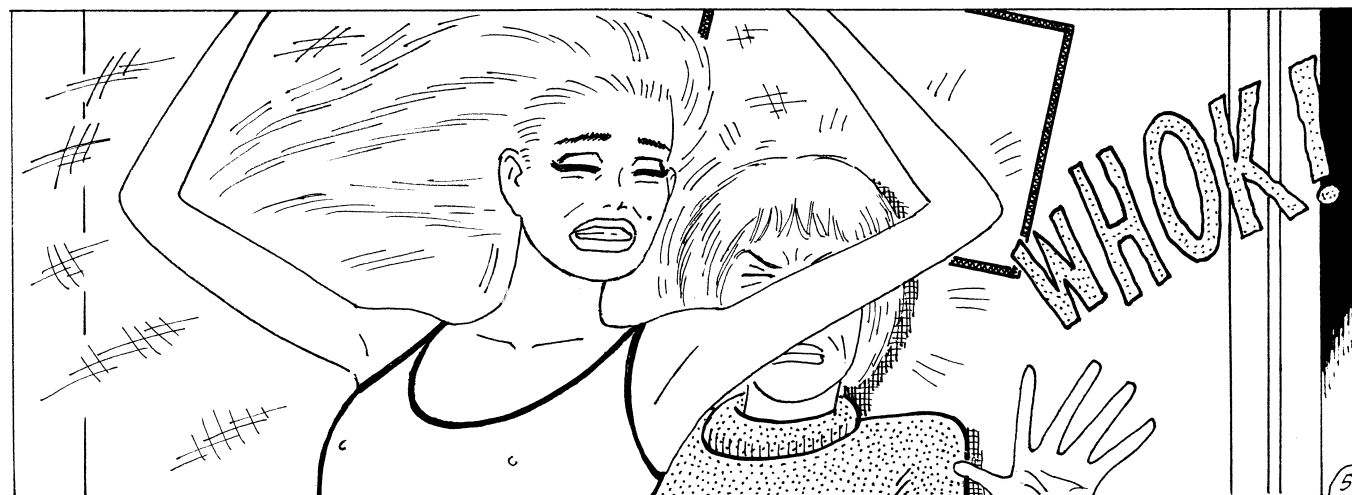
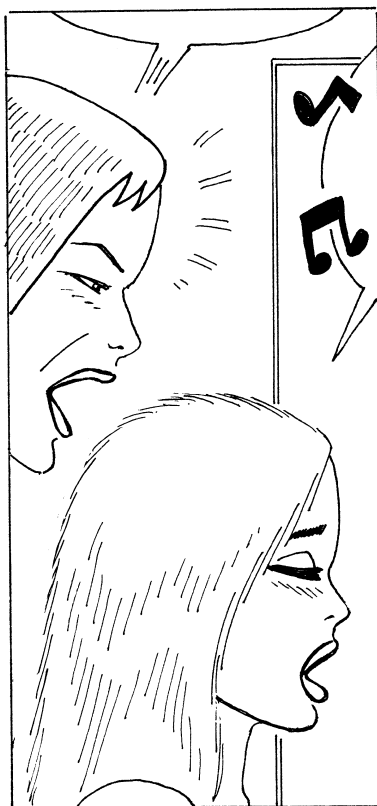
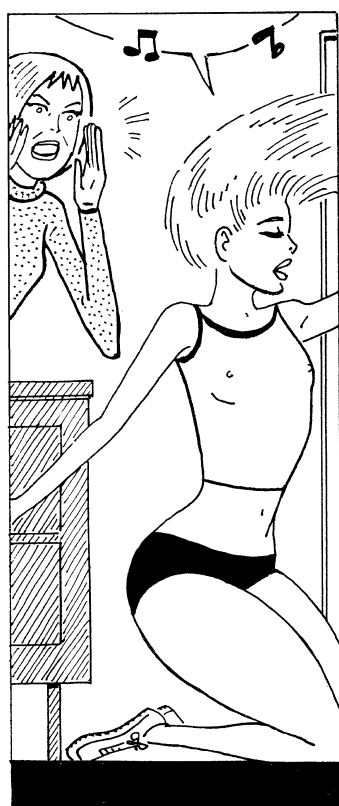


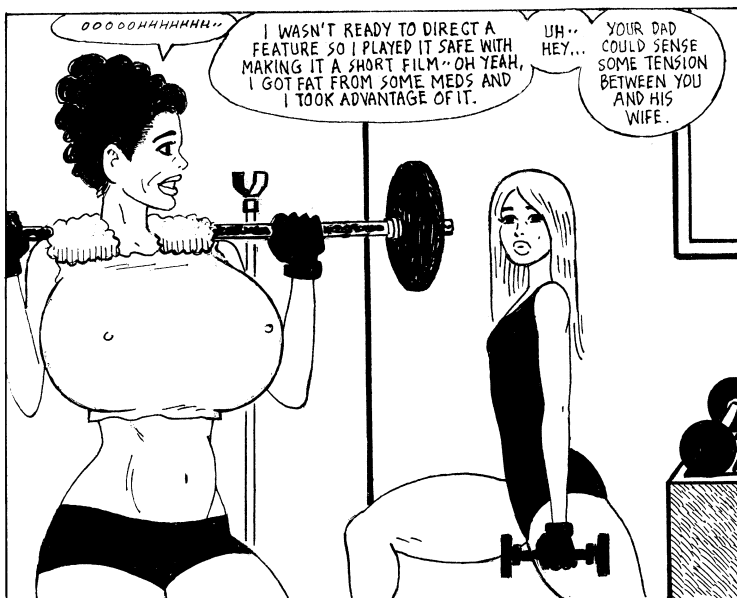
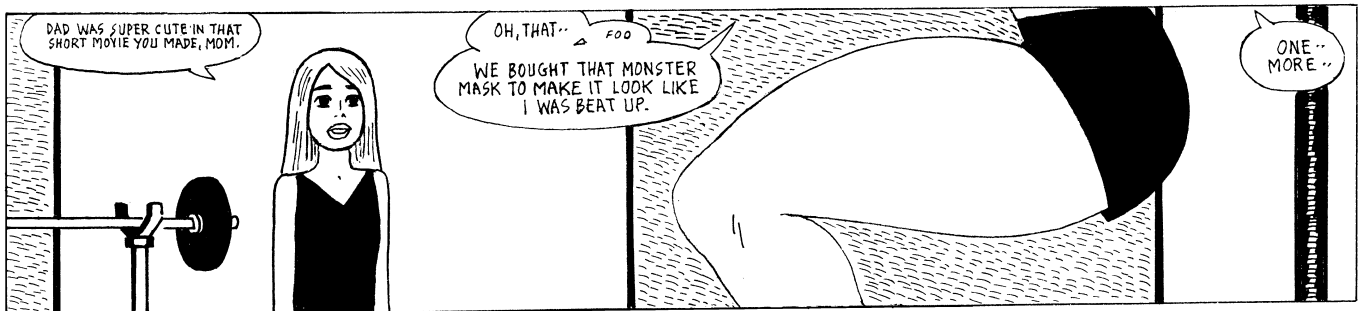
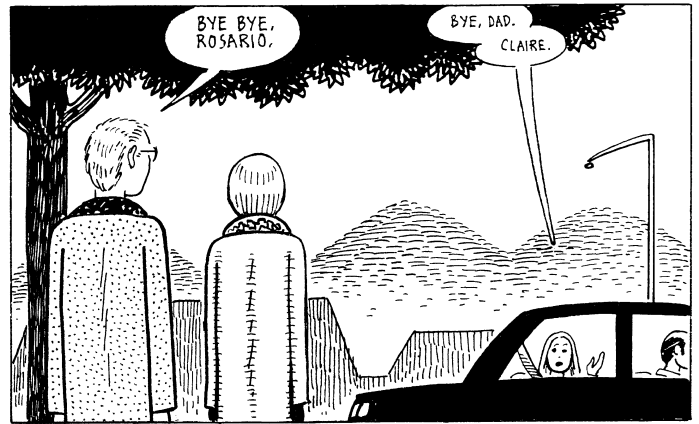




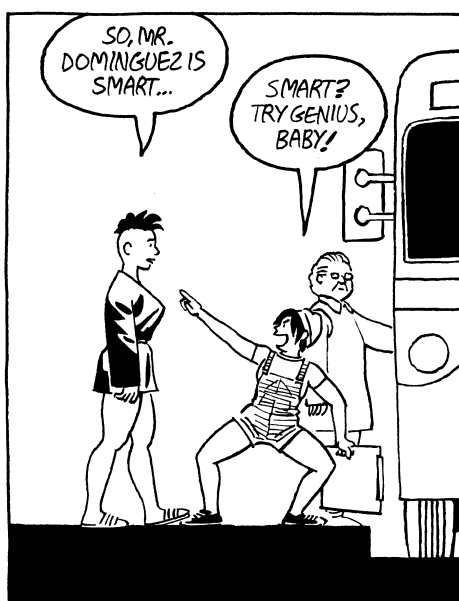
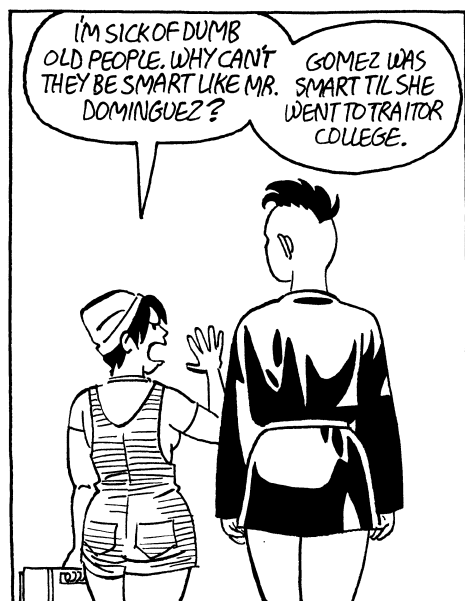
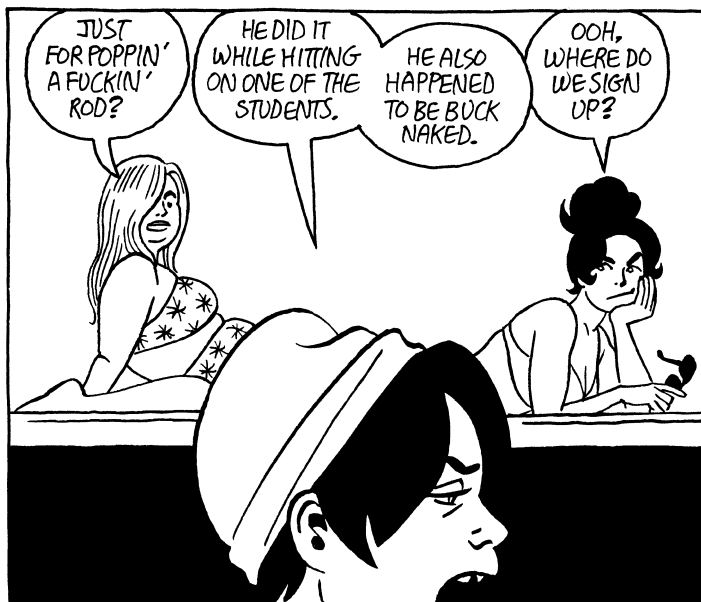
IT DOESN'T HAVE AN ENDING BECAUSE I RAN OUT OF IDEAS.

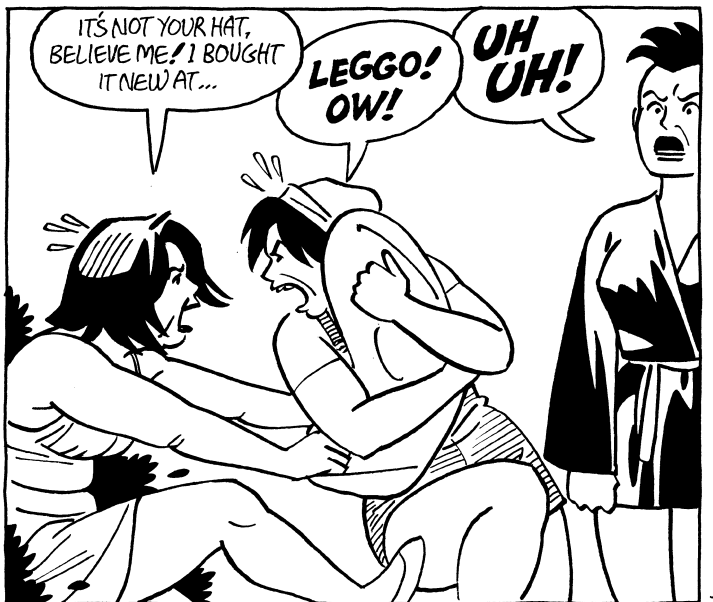
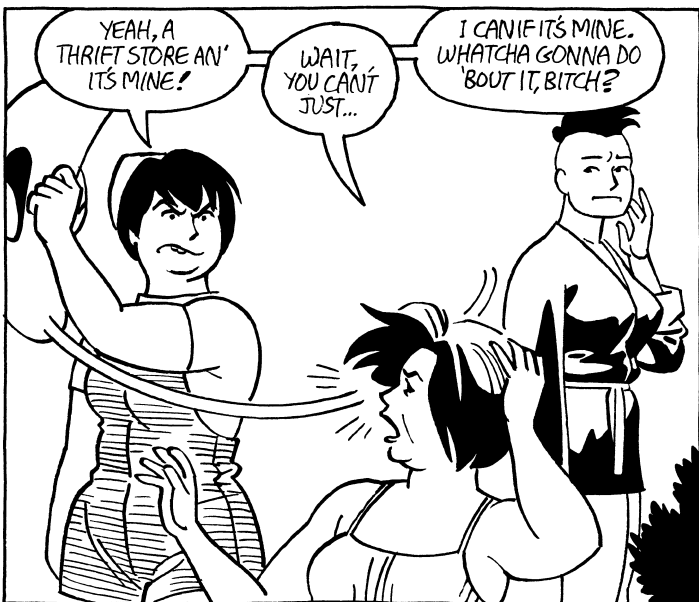
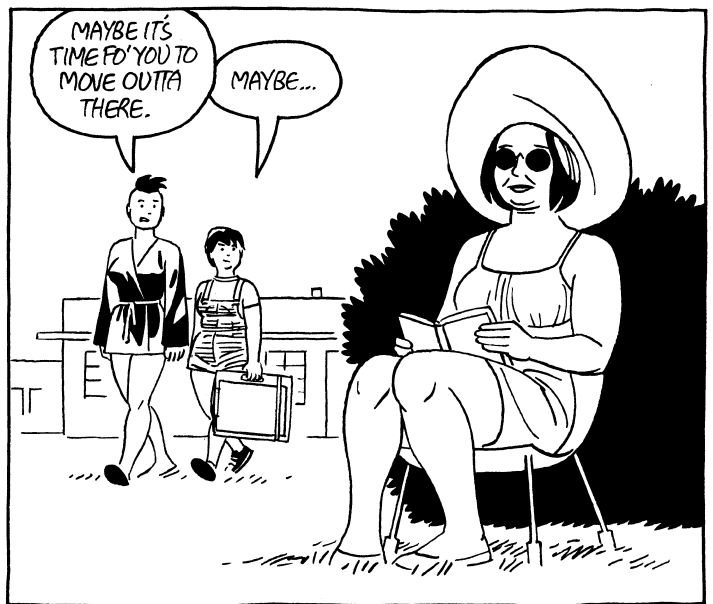
Fritz

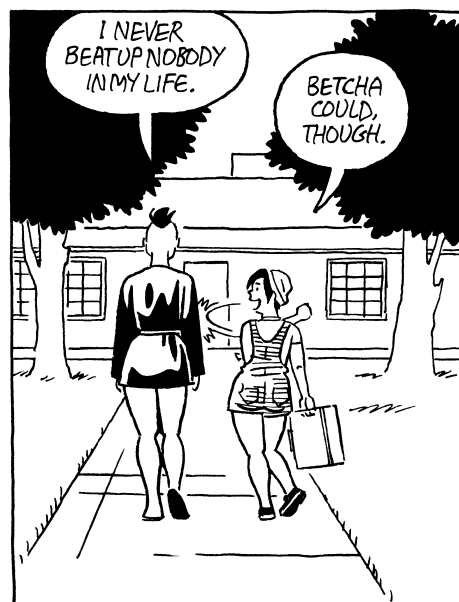
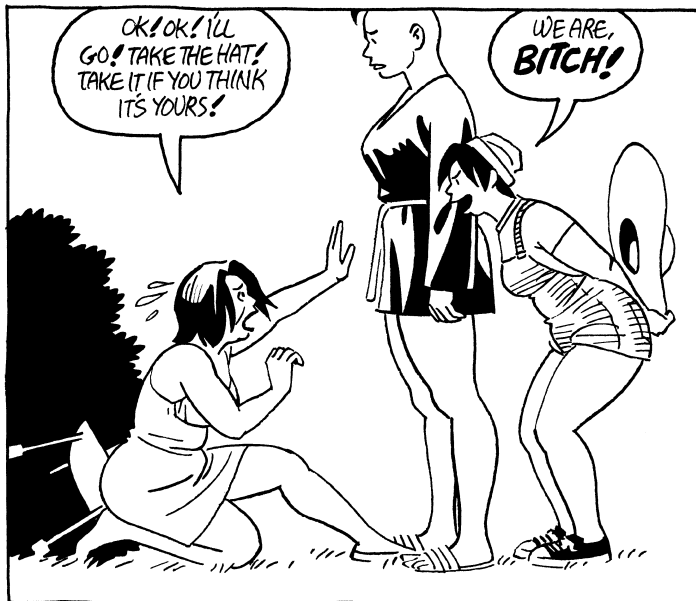
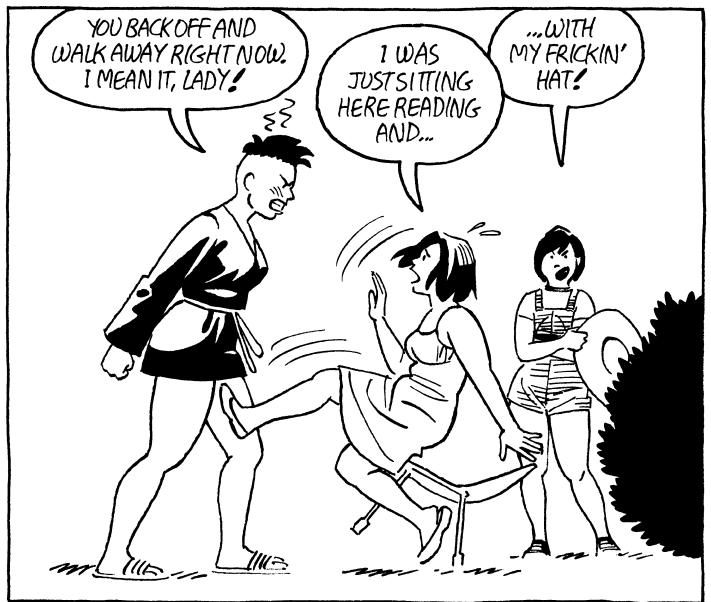


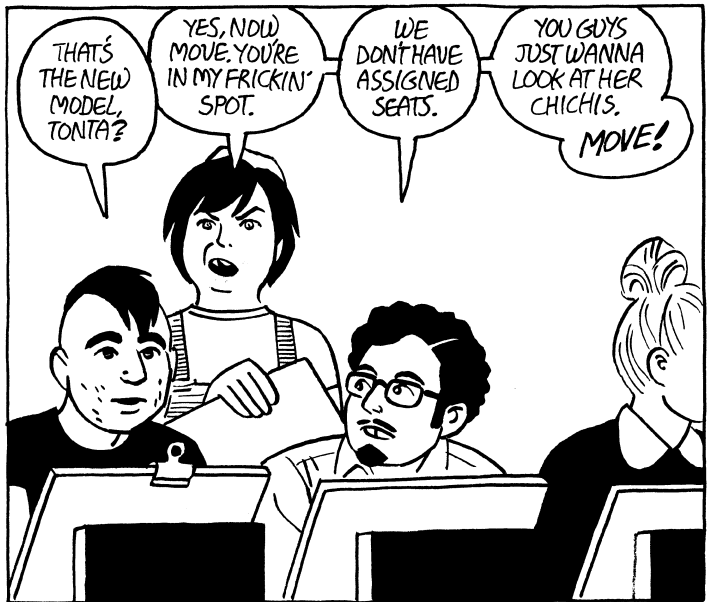
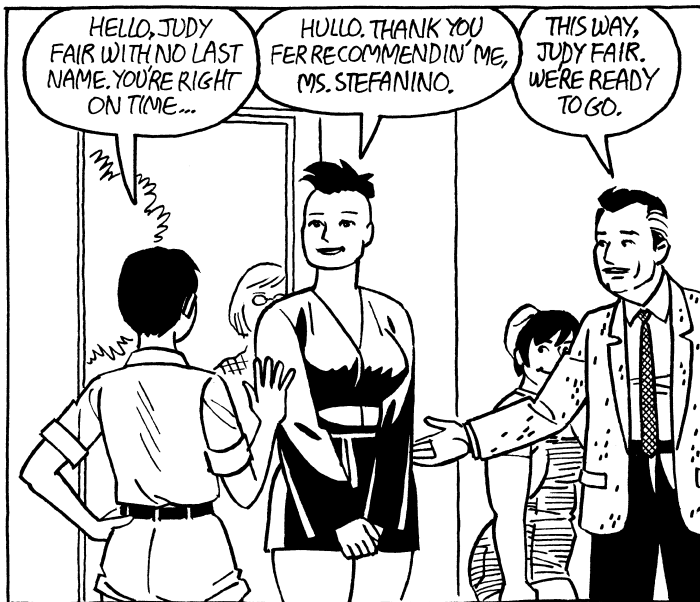


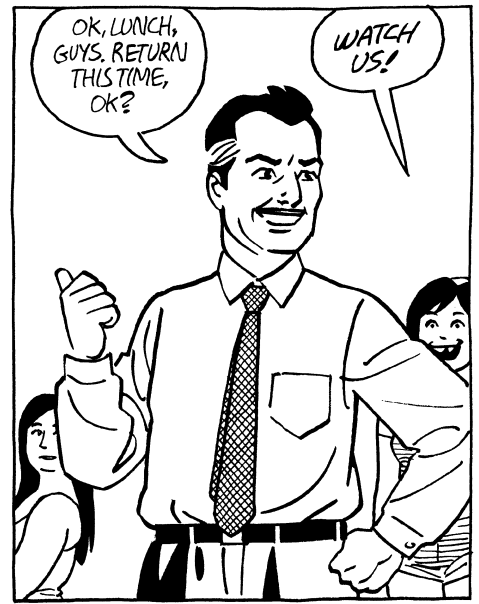
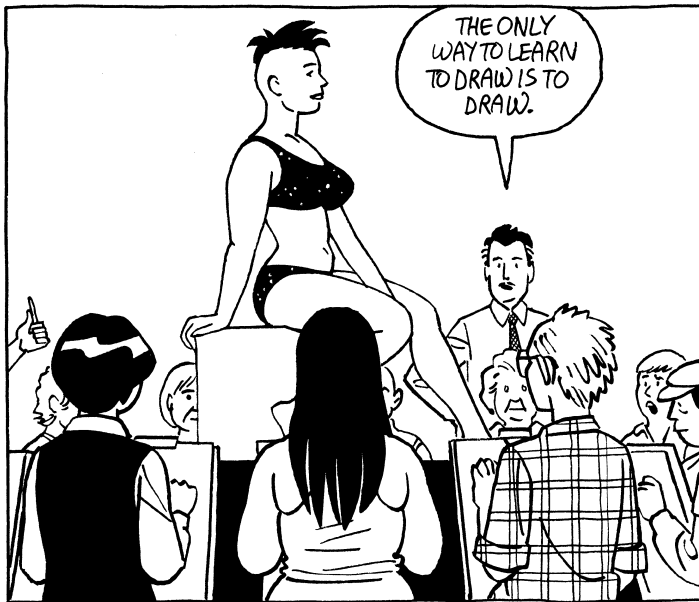


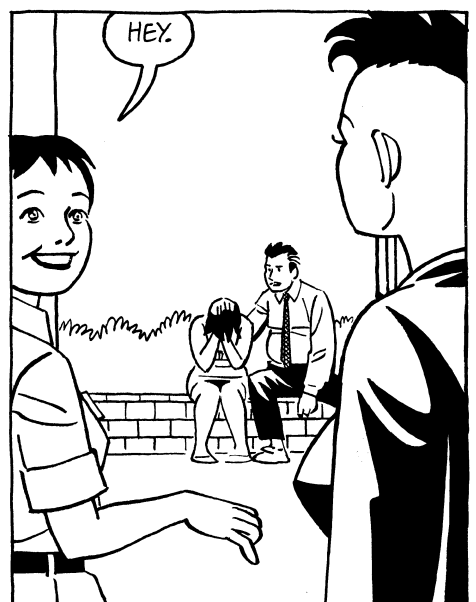


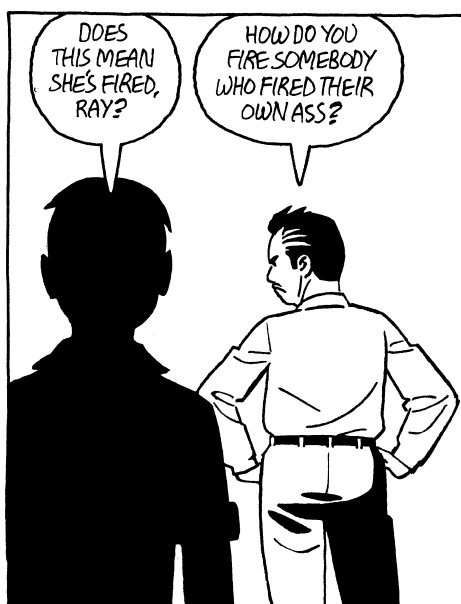














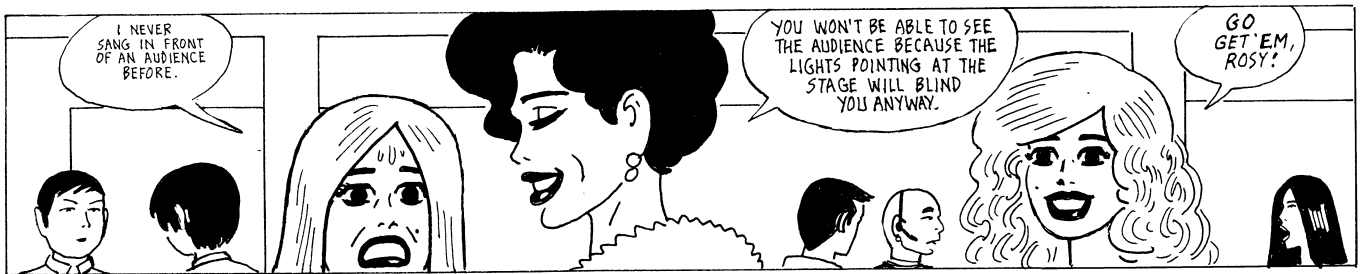




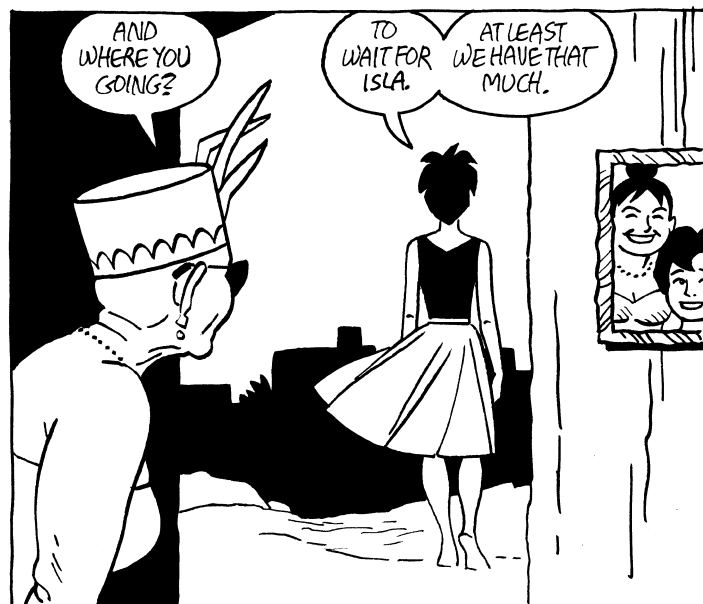
FRITZ'S MONEY

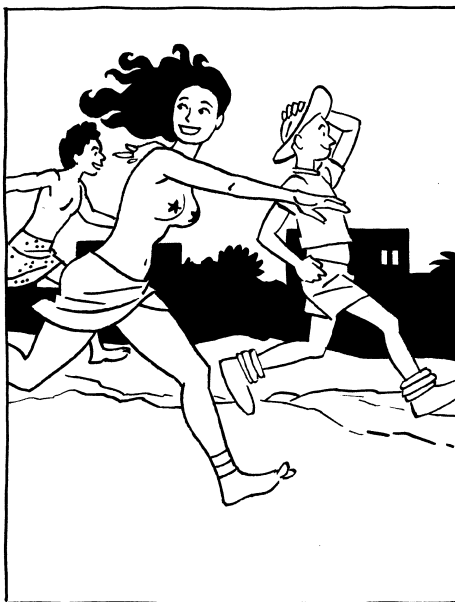
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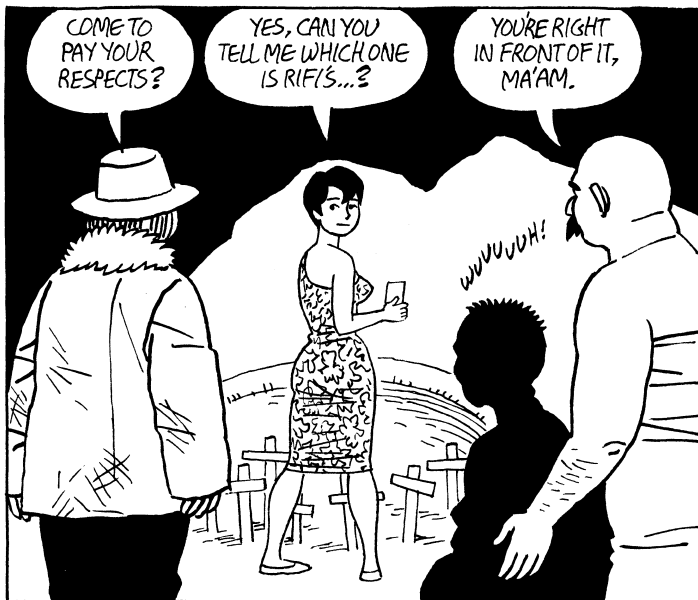


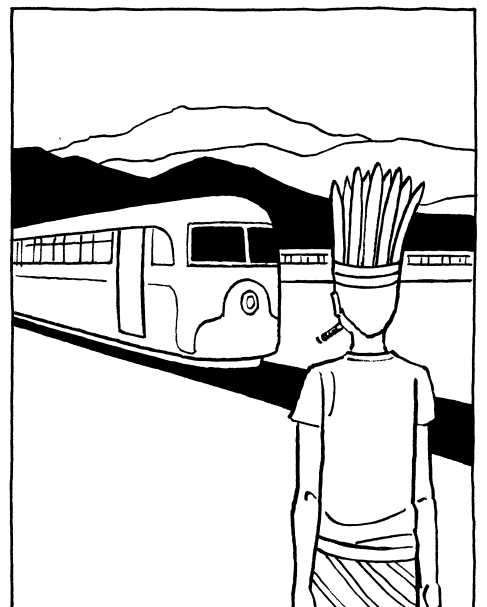
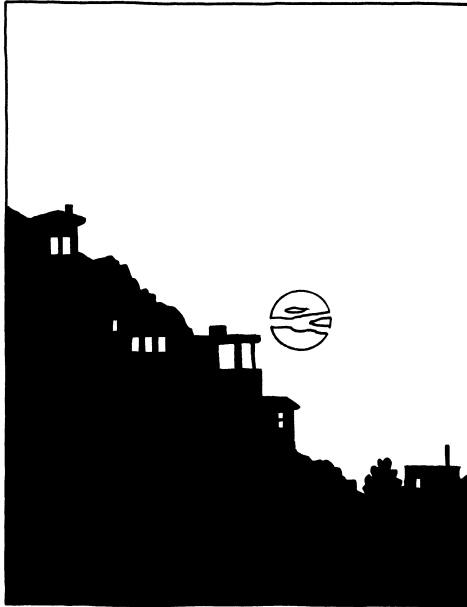


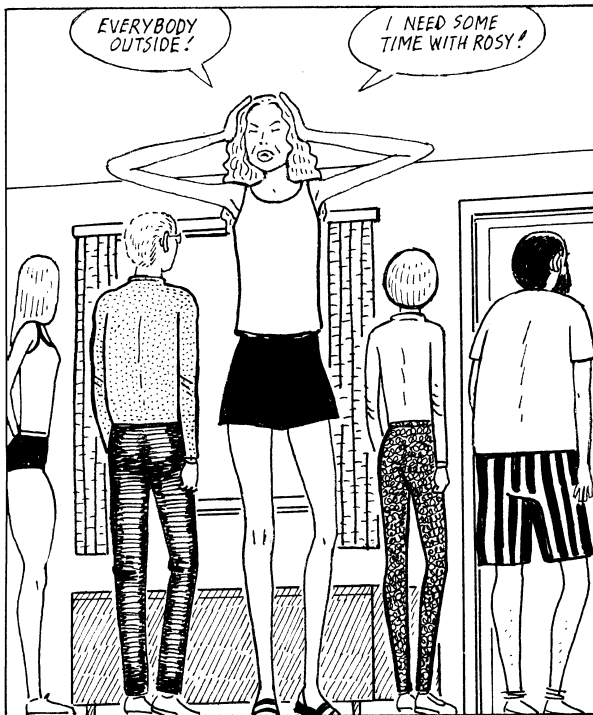






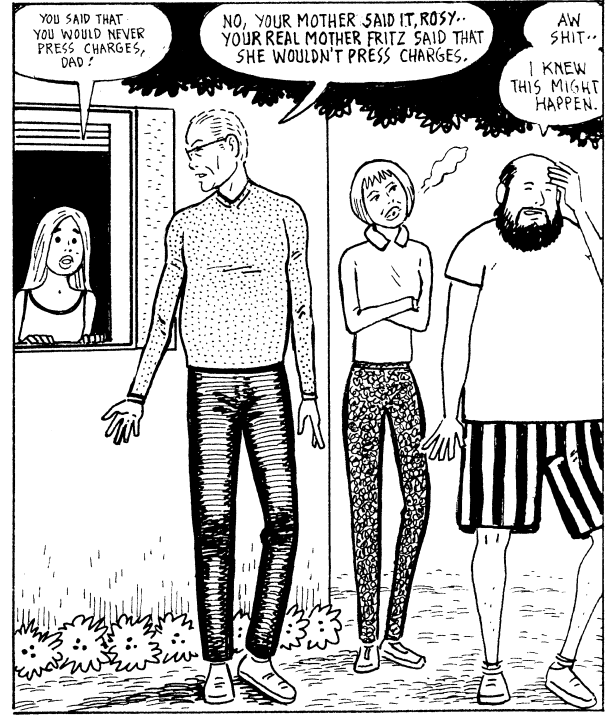


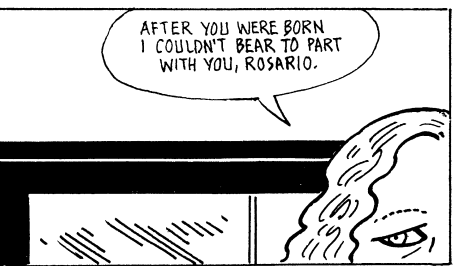
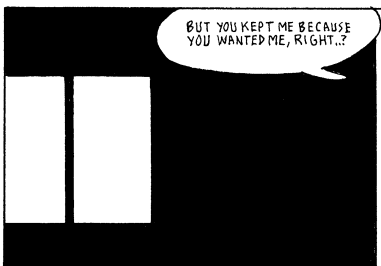
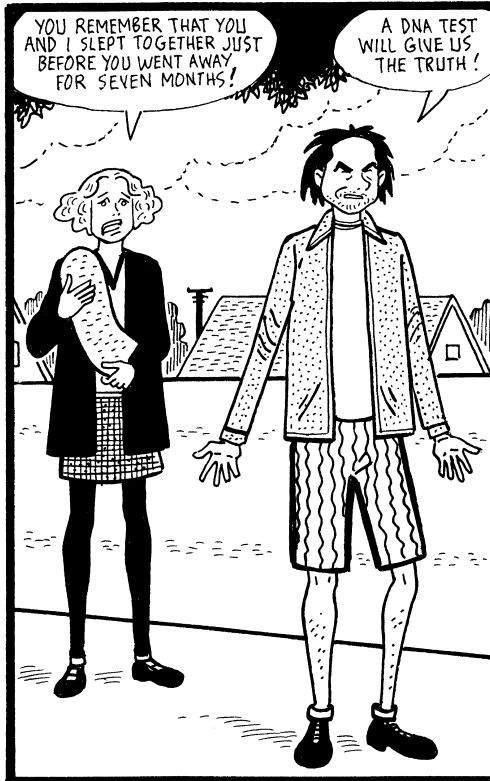


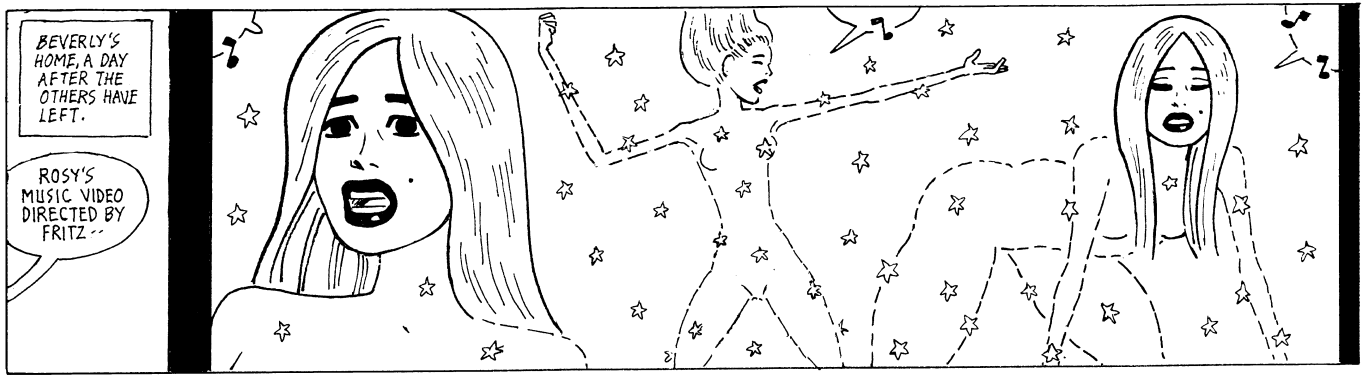


A
LUCKY
BREAK

by BETO
2019







BEVERLY'S HOME, A DAY AFTER THE OTHERS HAVE LEFT.

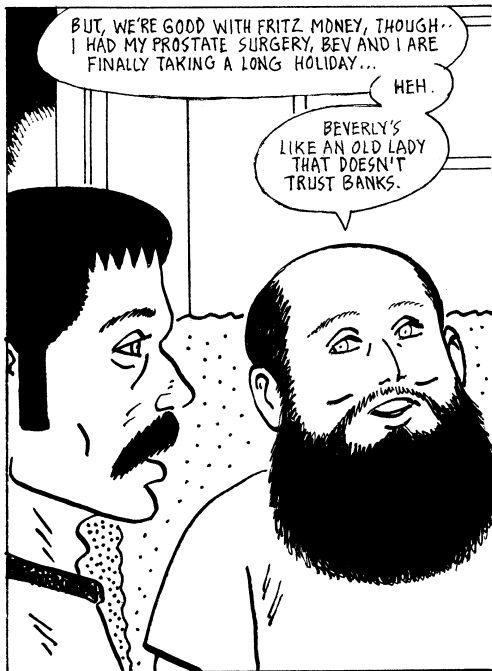
ROSY'S MUSIC VIDEO DIRECTED BY FRITZ--



I'M ASKING FRITZ FOR MORE BACK PAY, CORNELIUS-- I RAISED ROSY FOR FIFTEEN YEARS.

FRITZ'S GOOD FOR IT--HER MOVIE MONEY, ROSY'S BIG HIT SONG IN JAPAN...

THING IS, ROSY WON'T SEE MUCH OF HER HIT RECORD MONEY TILL SHE'S EIGHTEEN, I THINK.



BUT, WE'RE GOOD WITH FRITZ MONEY, THOUGH-- I HAD MY PROSTATE SURGERY, BEV AND I ARE FINALLY TAKING A LONG HOLIDAY...

HEH.

BEVERLY'S LIKE AN OLD LADY THAT DOESN'T TRUST BANKS.



RIGHT NOW FRITZ IS MAKING SEVEN MOVIES ALL AT ONCE IN HER PRIVATE HOME STUDIO-- OH, SHE'S GOT MONEY, OH YEAH.

BEVERLY, WE'RE GOOD WITH FRITZ MONEY.



YOU'RE GOOD WITH FRITZ MONEY, ZANDER-- I WANT WHAT I DESERVE-- RIGHT, CORNELIUS..?

I HEAR THAT.

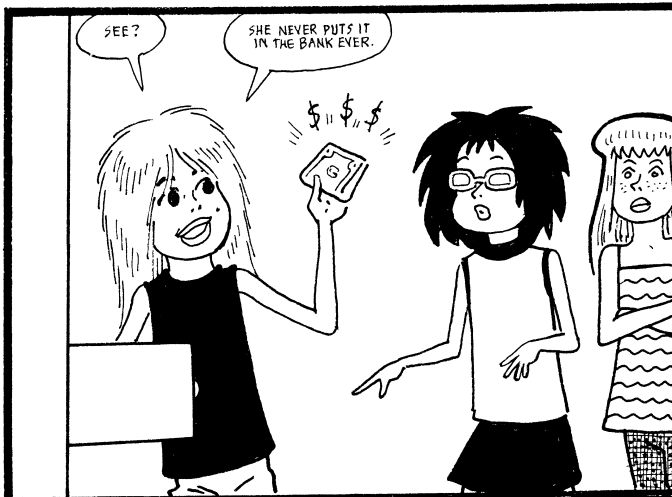
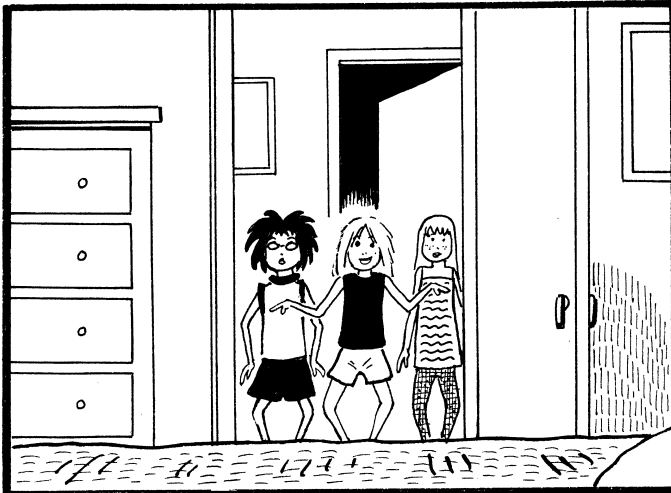
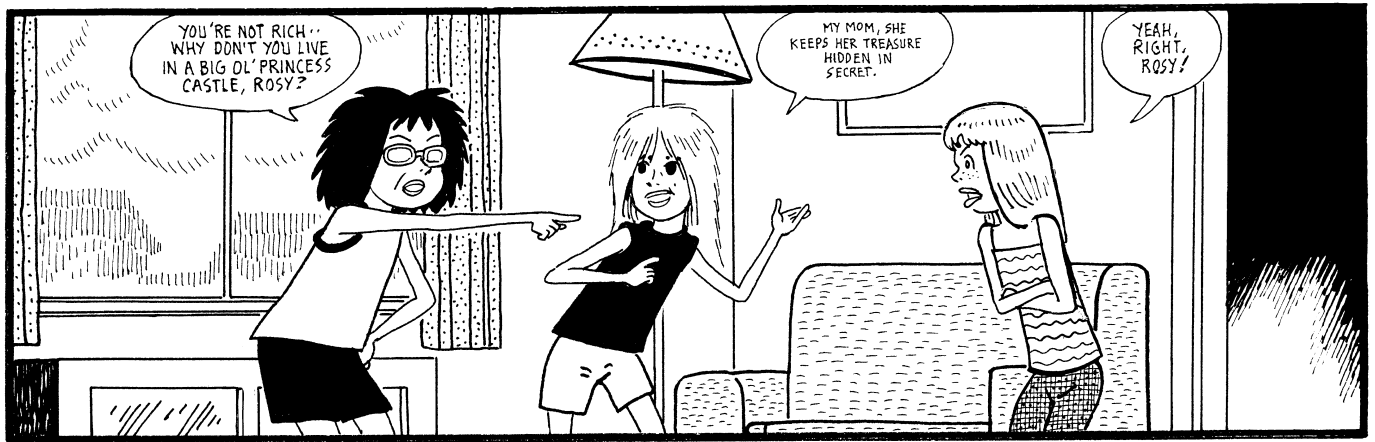


US WORKING AT THE PLANT WITH ALL THOSE CORROSIVE CHEMICALS AROUND IS OVER, ZANDER.

I GOT MORE BURNS ON MY ARMS THAN A FRY COOK.

AND NOT A MARK ON FRITZ.

THAT'S ALL ABOUT TO CHANGE.





IT'S QUICKER IF YOU CUT THROUGH THE WOODS, SEE?

OH, YEAH...

WE USED TO DITCH SCHOOL TO SMOKE DOPE HERE.



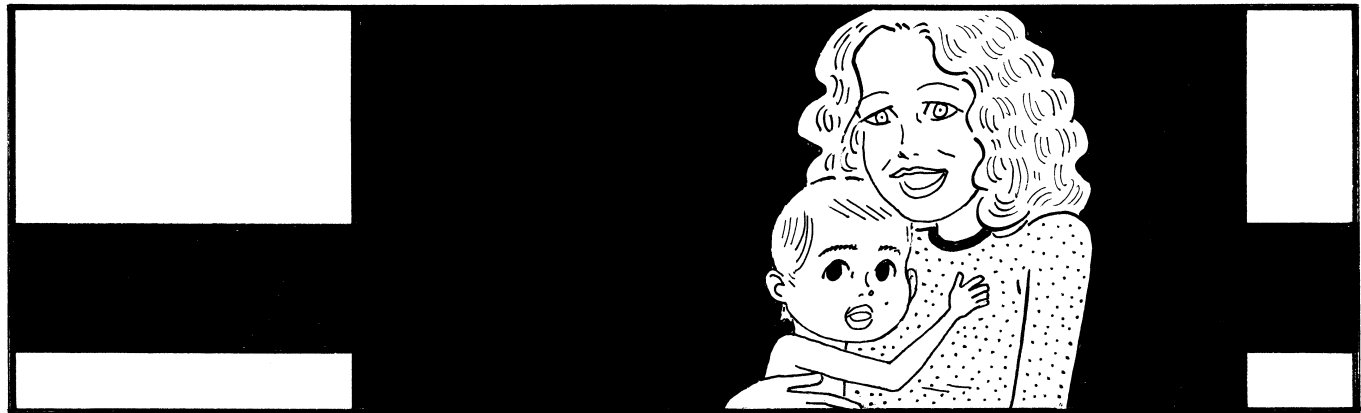
FRITZ DIDN'T EVEN RAISE MY ROSY'S TWIN...HER FATHER DID!

IT'S NOT LIKE FRITZ DIDN'T KNOW WHERE SHE WAS...SHE JUST DIDN'T BOTHER TO VISIT HER HARDLY.



FRITZ STARRED IN THAT MOVIE ABOUT HER MOTHER...TSH, IT WASN'T AT ALL ABOUT HER MOTHER, IT WAS ABOUT TWO HOURS OF FRITZ'S EGO.

I SAVED ROSY FROM A POTENTIALLY BAD CHILDHOOD.



ZANDER AND I DON'T KNOW IF WE'LL STAY HERE OR MOVE TO MALIBU AFTER WE GET MORE MONEY FROM FRITZ...

HEY... THAT LOOKS LIKE ZANDER'S TRUCK.

