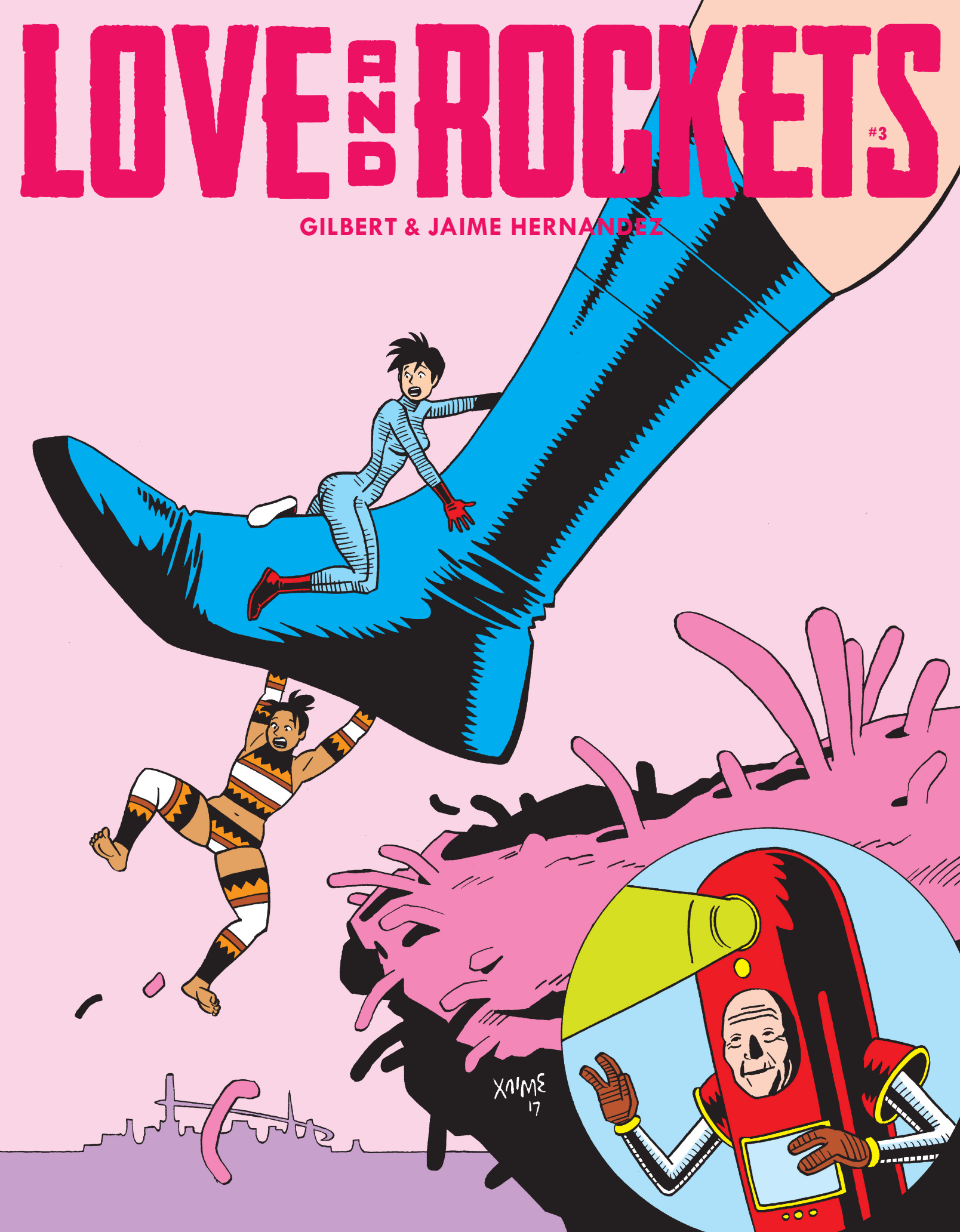


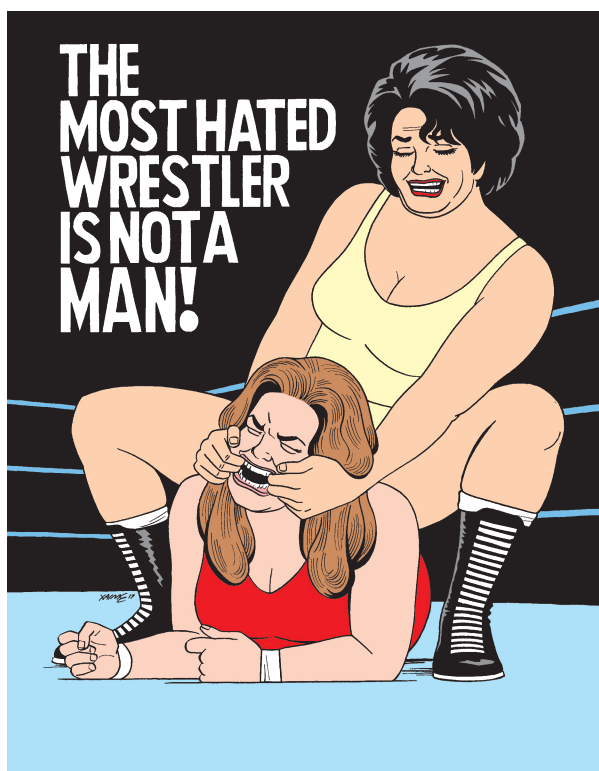
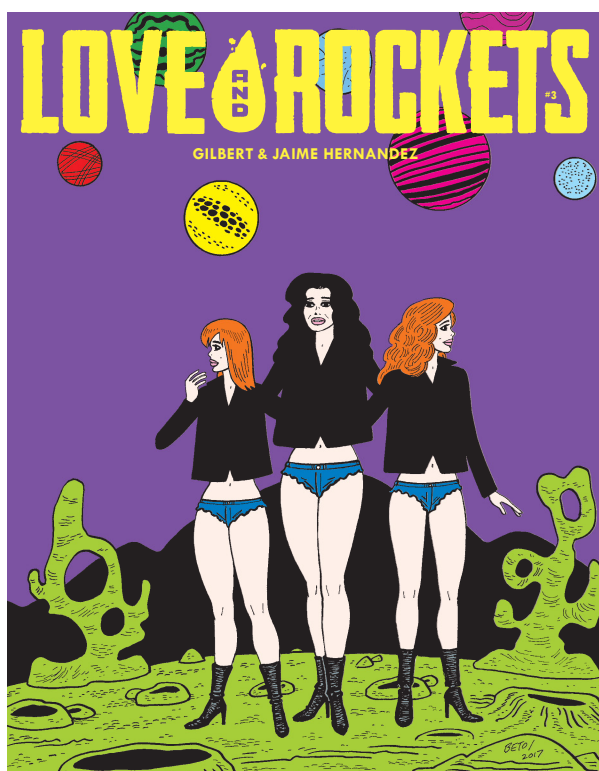
LOVE AND ROCKETS

#3

GILBERT & JAIME HERNANDEZ



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LOVE AND ROCKETS Vol. IV #3 by Gilbert and Jaime Hernandez.
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FANTAGRAPHICS BOOKS



ROSALBA
'FRITZ'
MARTINEZ

INTERNATIONAL
CULT FILM AND
TV STAR

LUBA'S
HALF-SISTER

**BETO'S
WORLD**



BABY

FRITZ'S DAUGHTER
NEITHER GIRL WAS A PART OF FRITZ'S LIFE TILL NOW



ROSARIO

FRITZ'S DAUGHTER
NEITHER GIRL WAS A PART OF FRITZ'S LIFE TILL NOW



PUPUSI

ONE-TIME CHILD ACTRESS,
NOW XXX PORN STAR



KILLER

TEEN MOVIE/TV ACTRESS
AND POP SINGING STAR



JIMMY

KILLER'S HALF-BROTHER



LUBA

KILLER'S AND JIMMY'S
GRANDMOTHER



ANDRES
ROSARIO'S FRIEND



CHINO
KILLER'S AND BABY'S
CONFIDANT

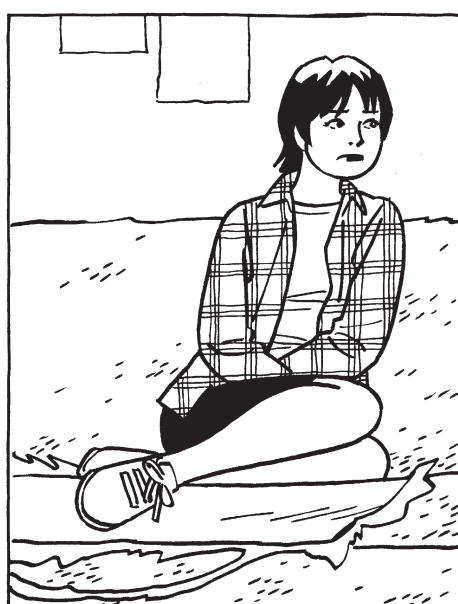
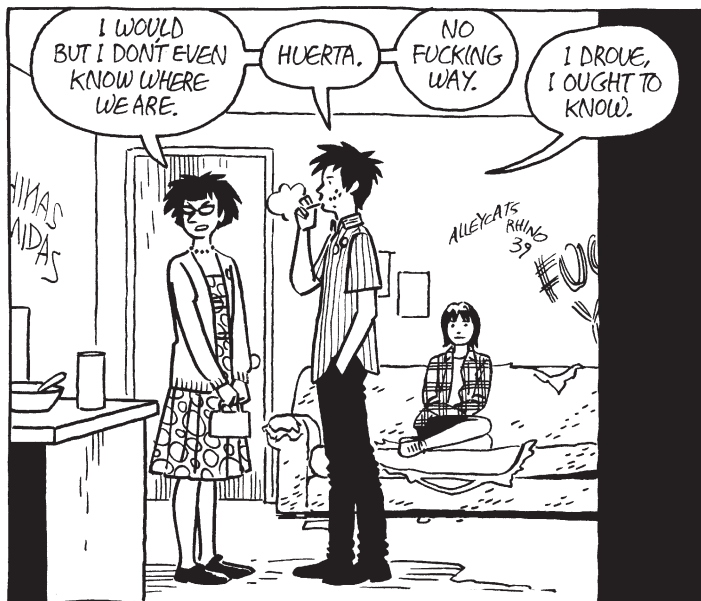
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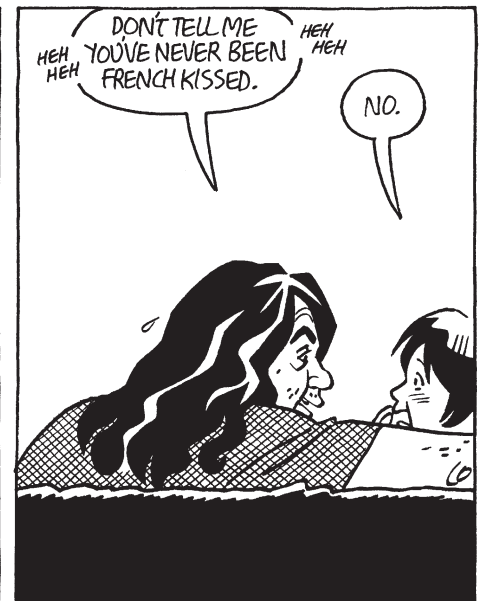
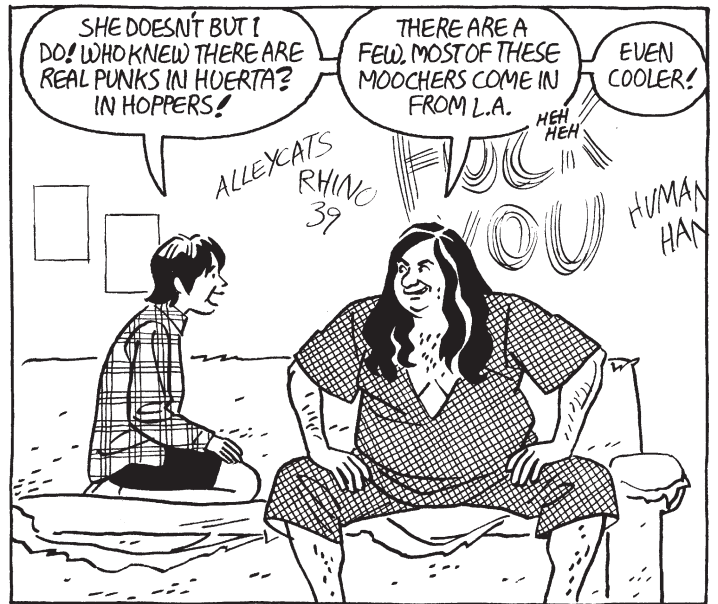
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PANEL BORDERS
INDICATE
FLASHBACKS

↑  ↓
NORMAL PANEL BORDERS

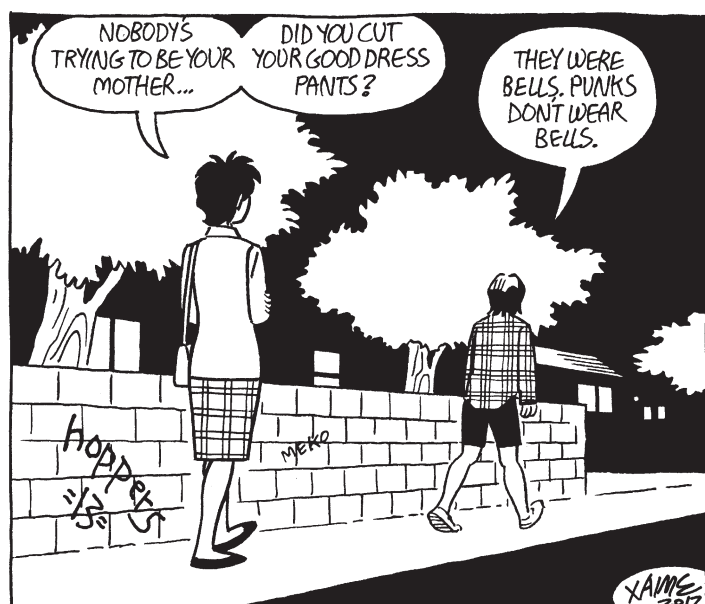
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PANEL BORDERS THAT
INDICATE FLASHBACKS

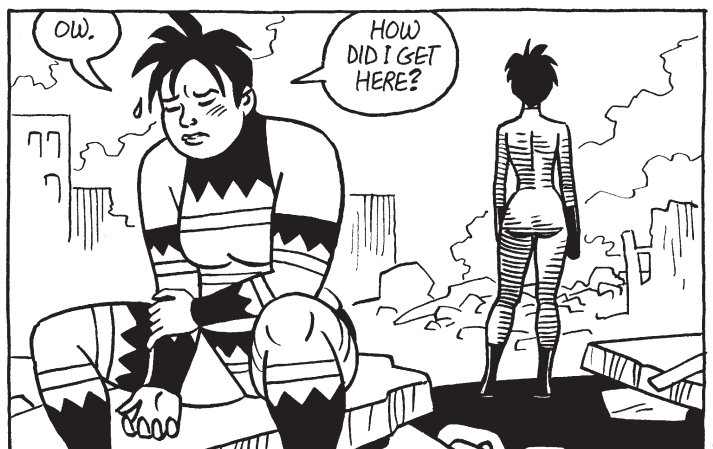
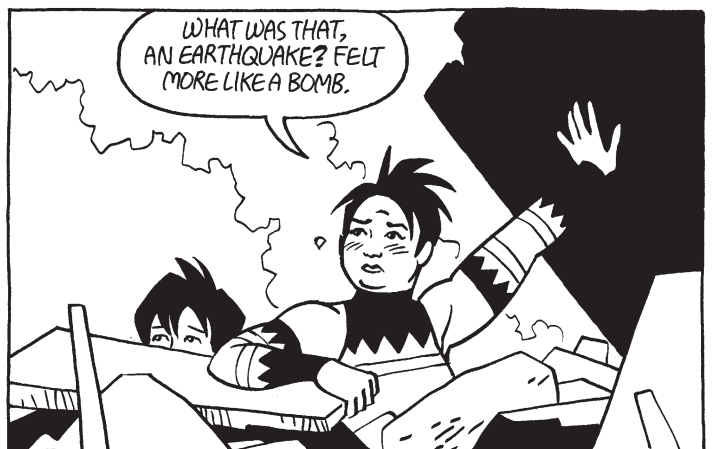
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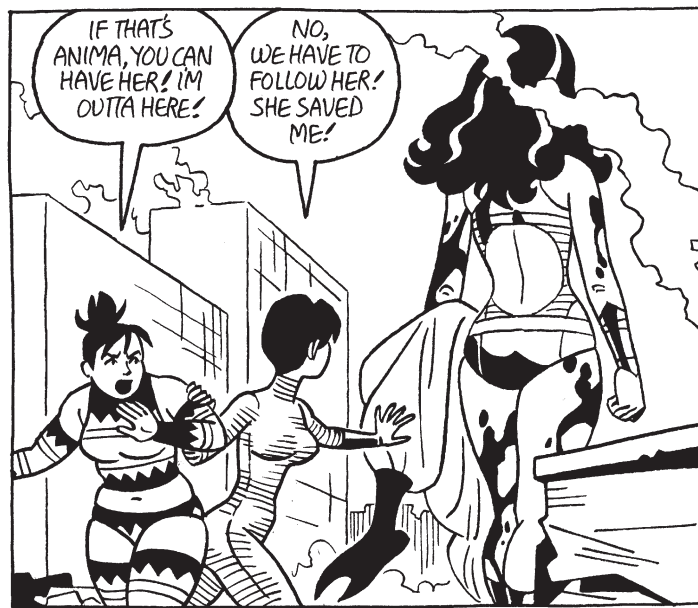
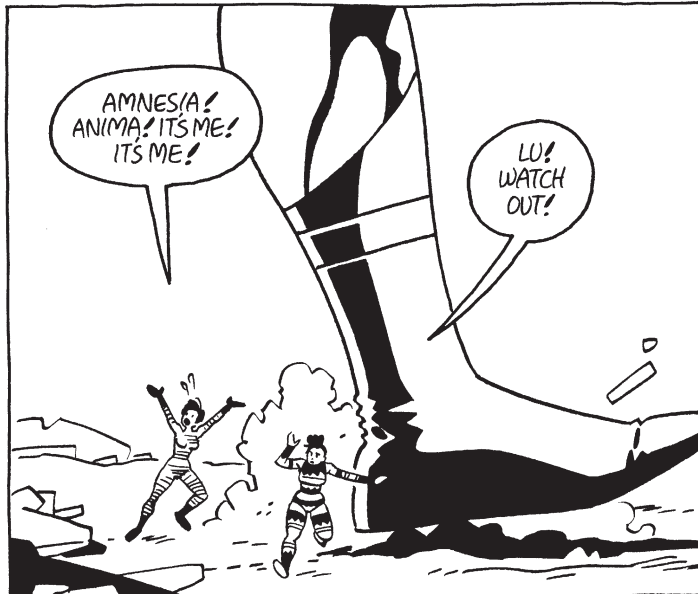
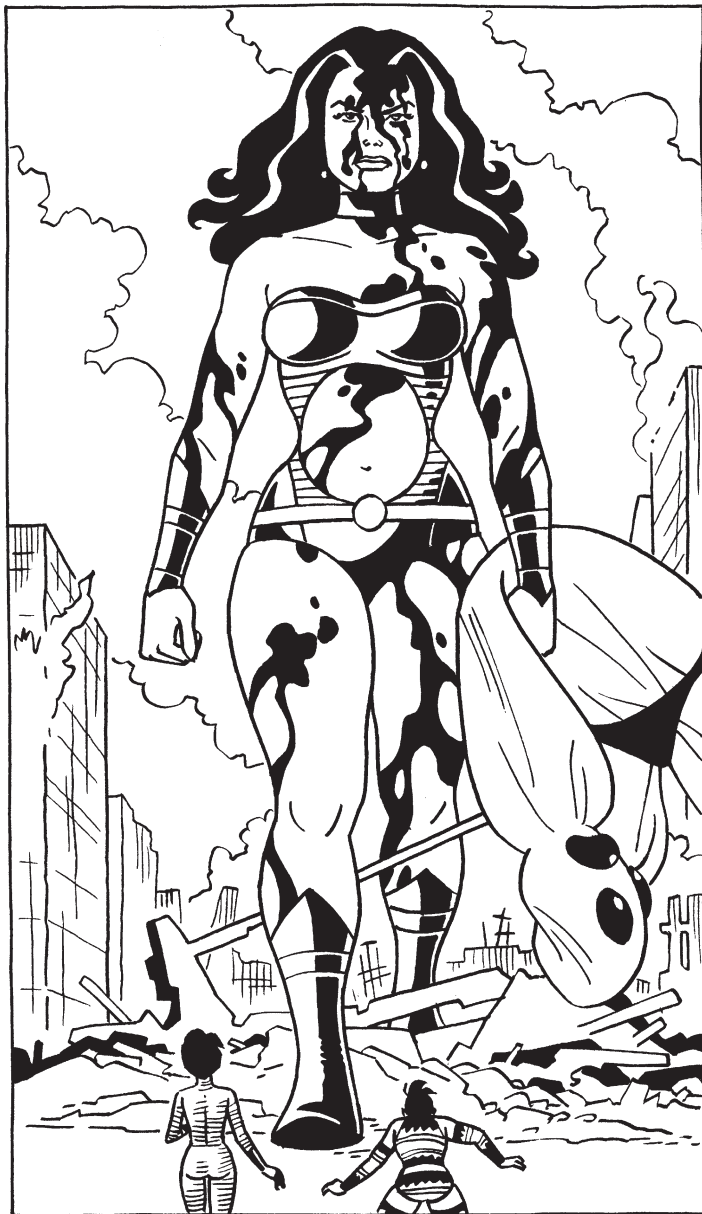
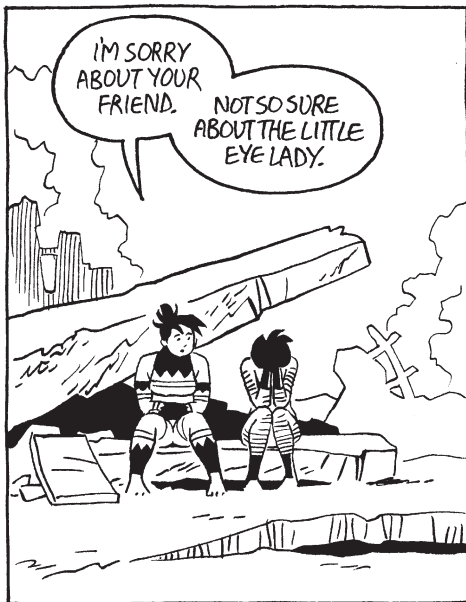


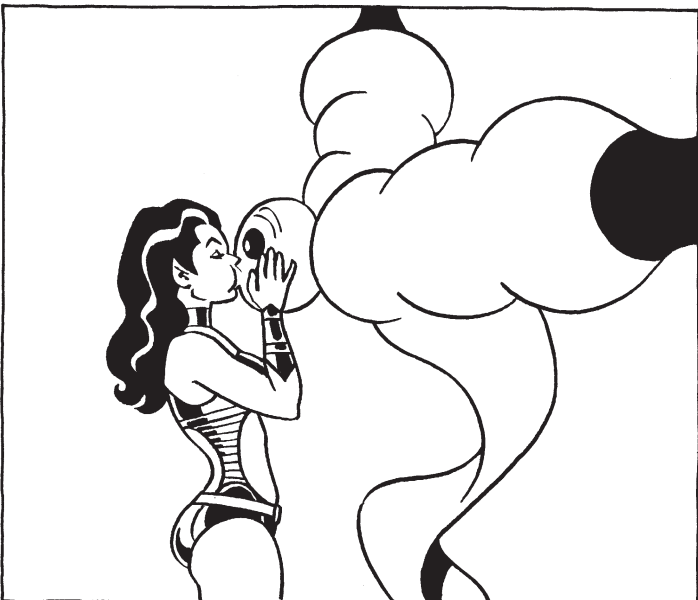
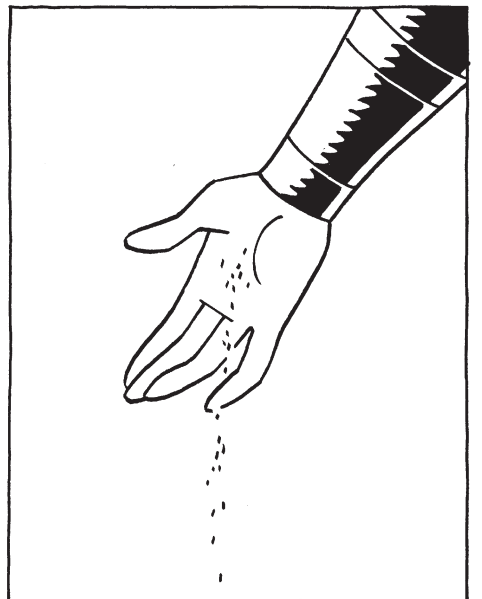
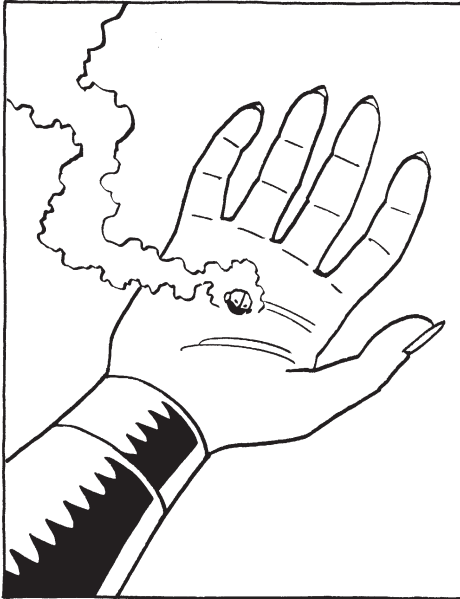
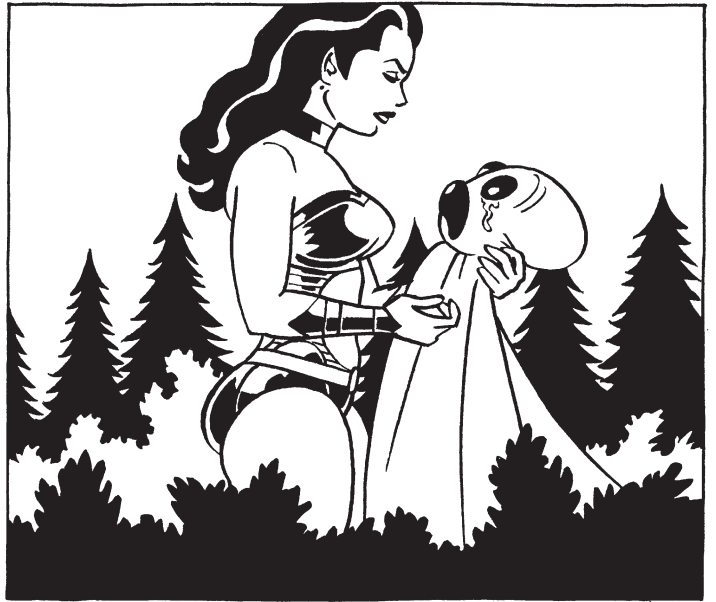


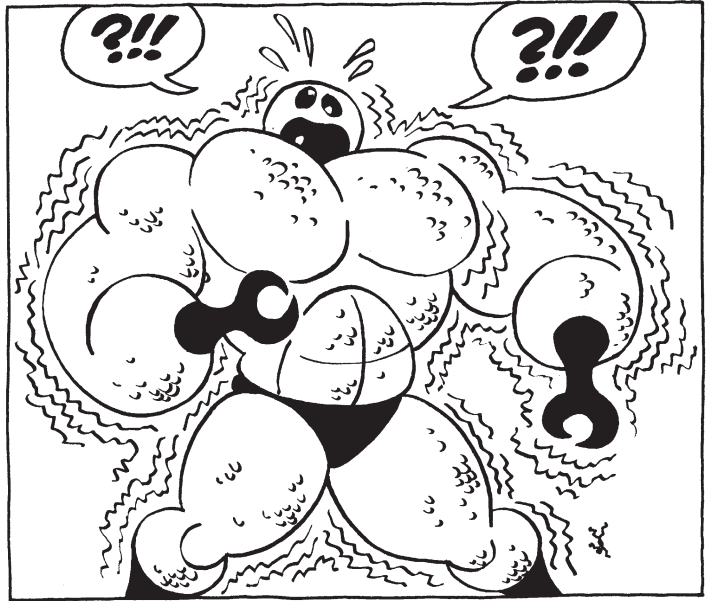
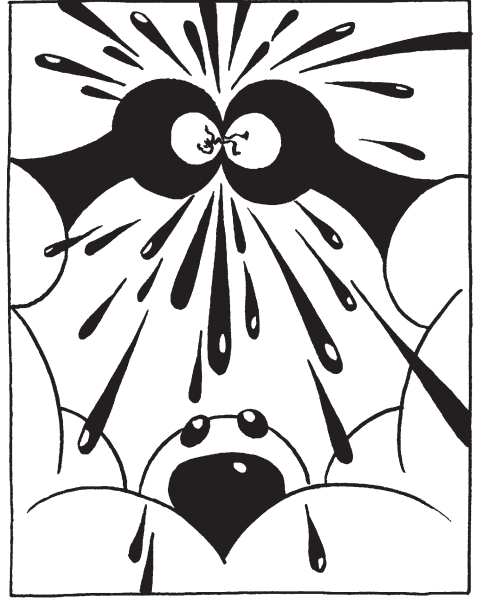


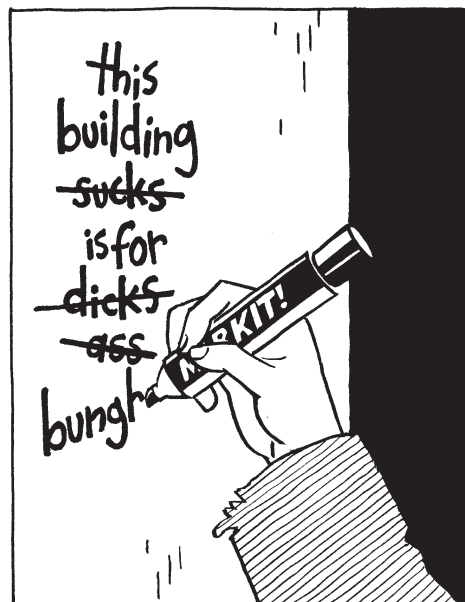
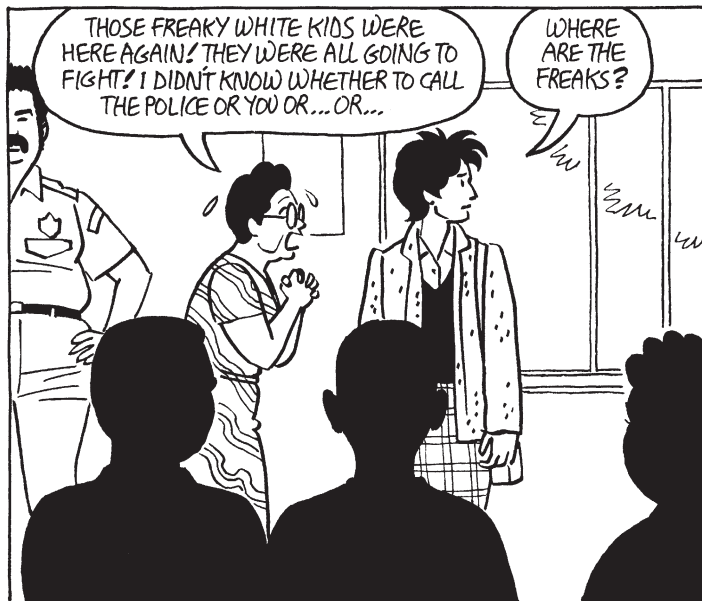
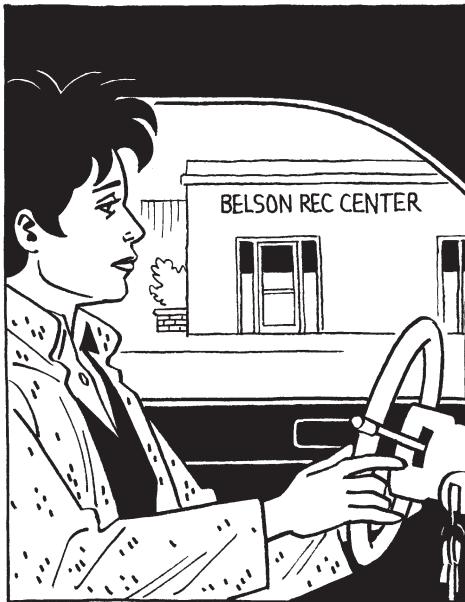


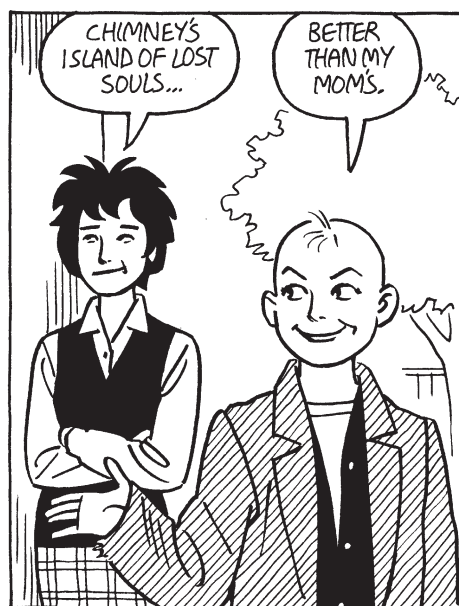
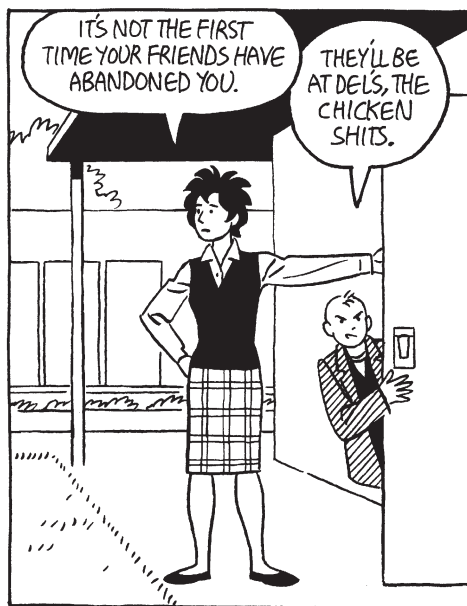
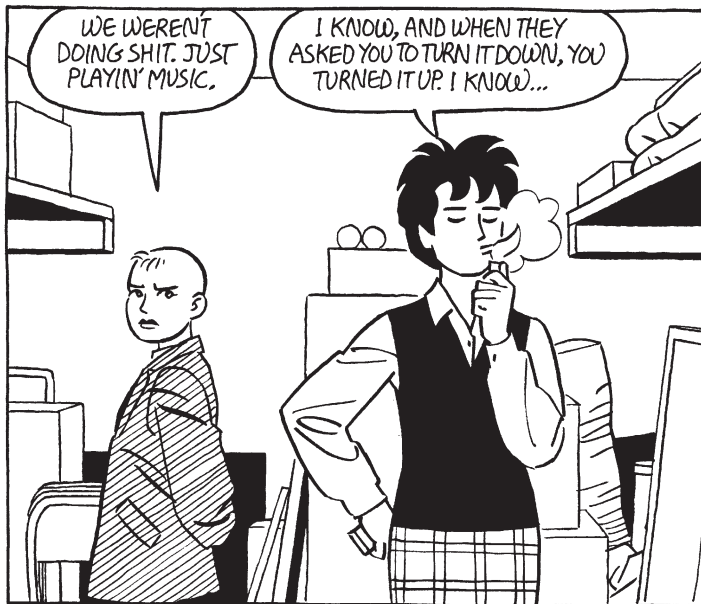


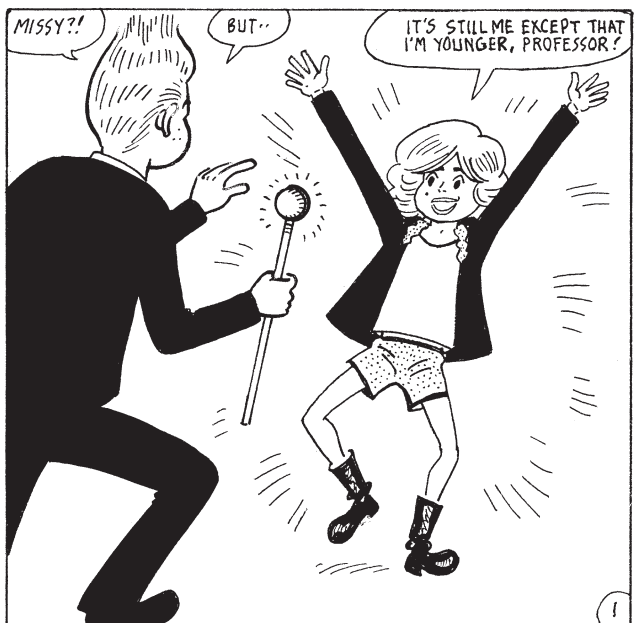
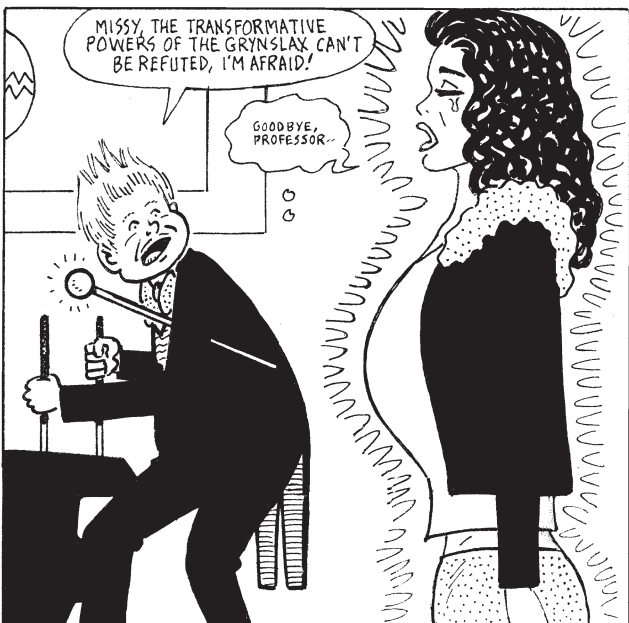
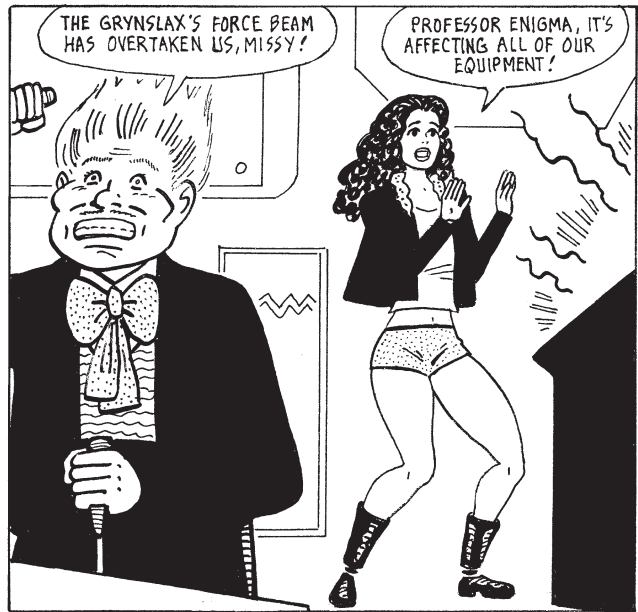
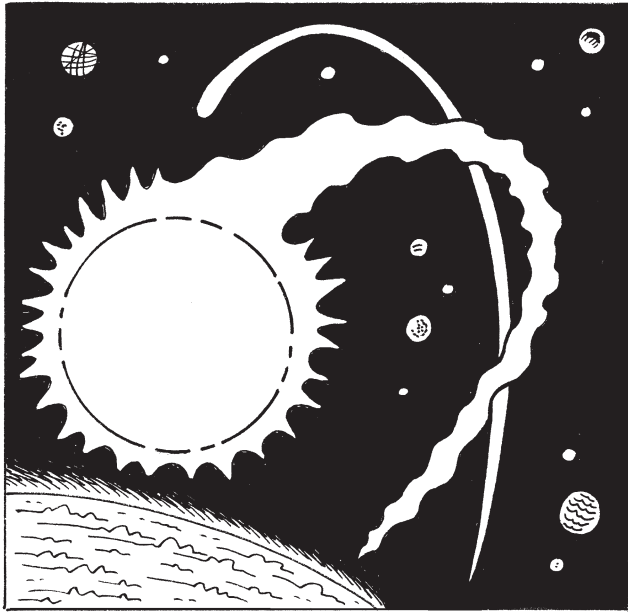










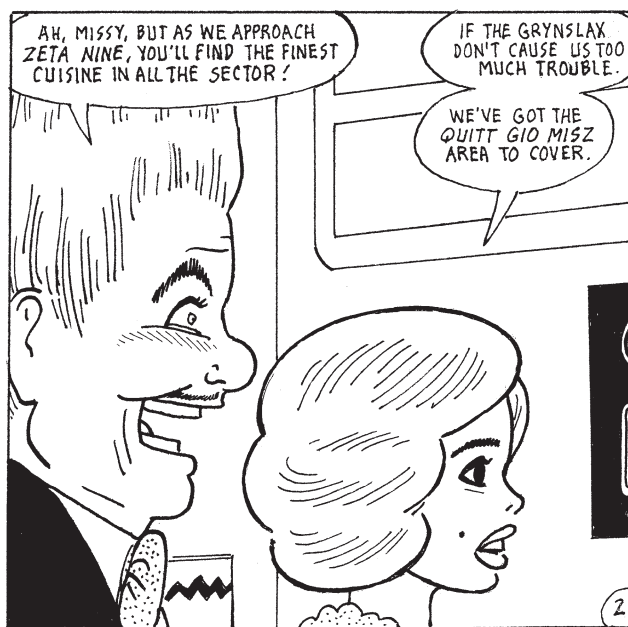
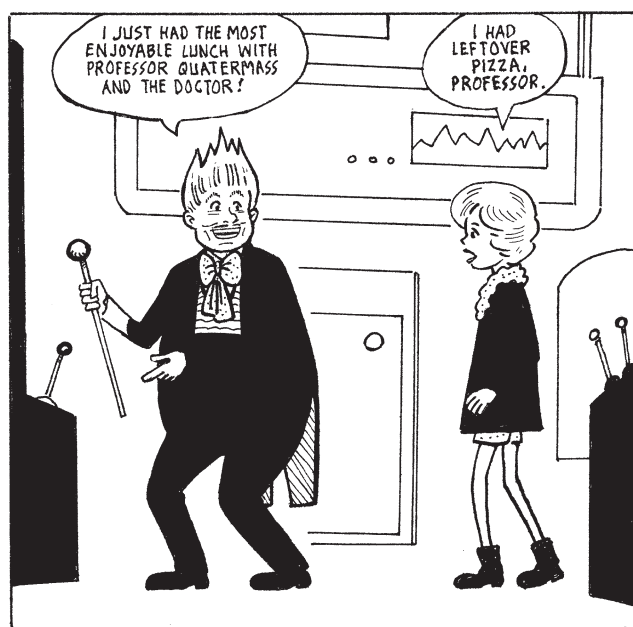
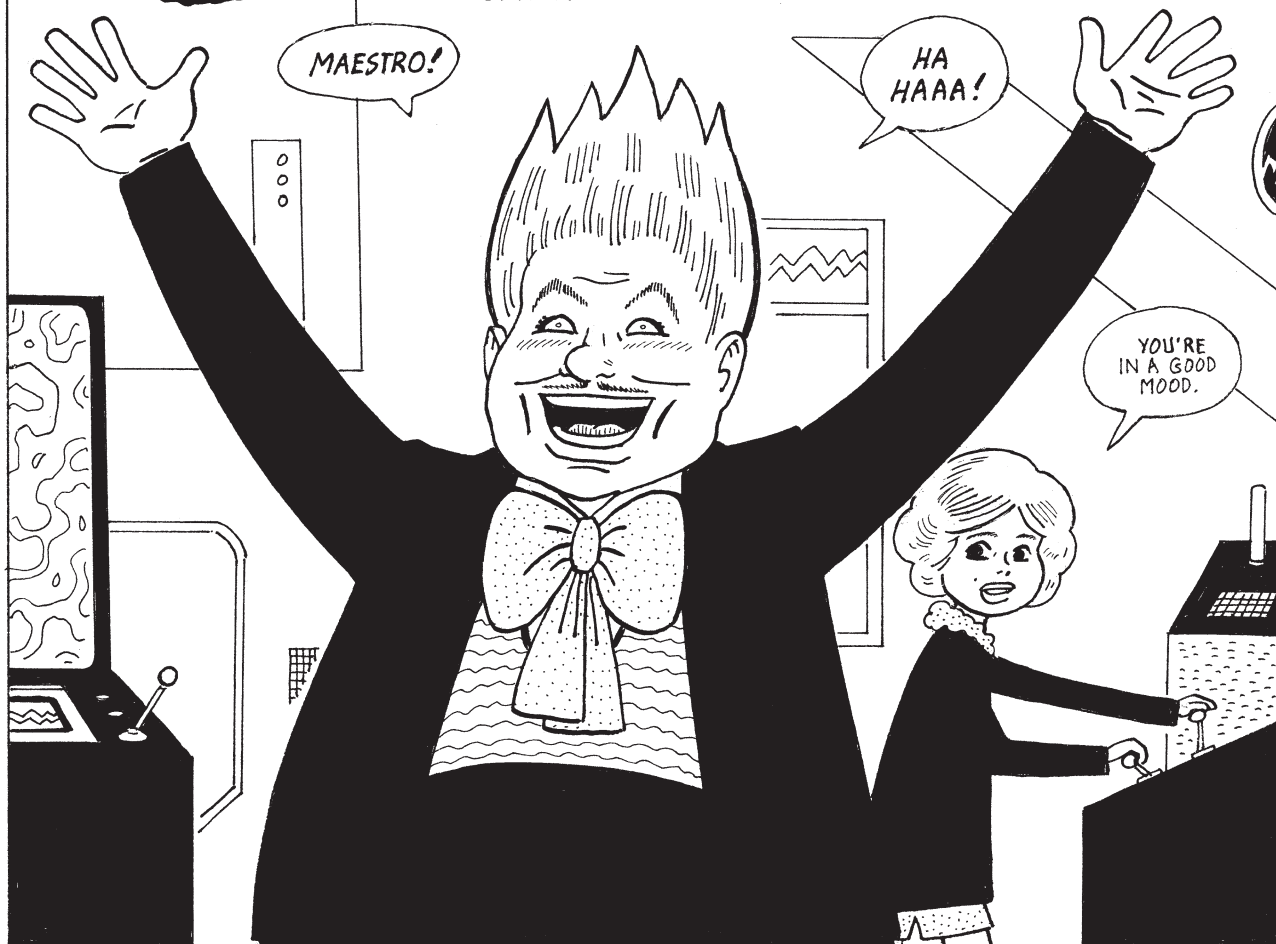


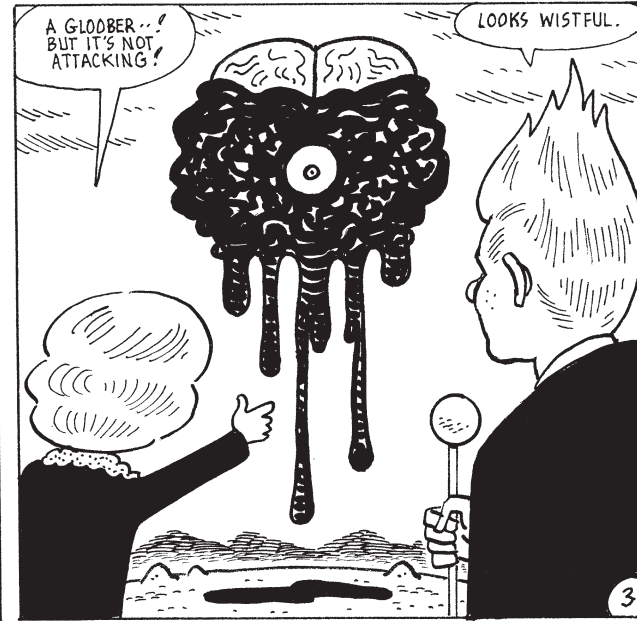
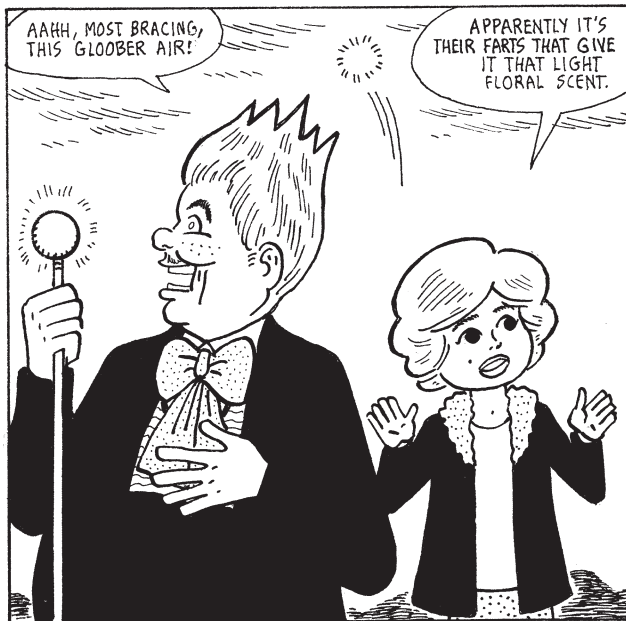
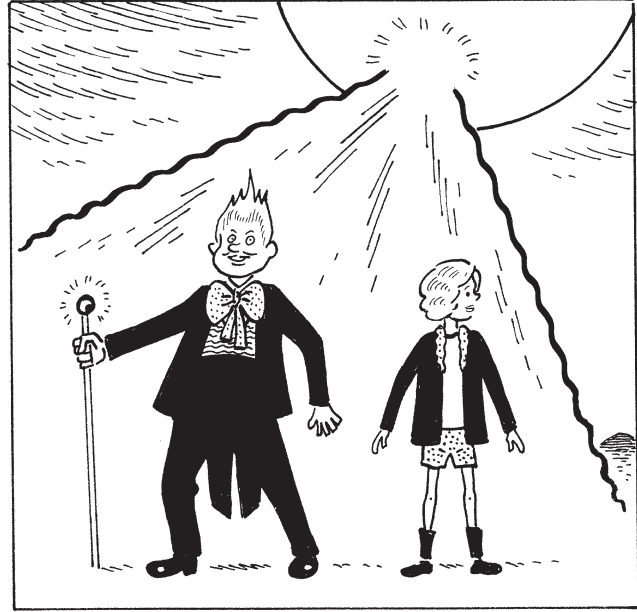
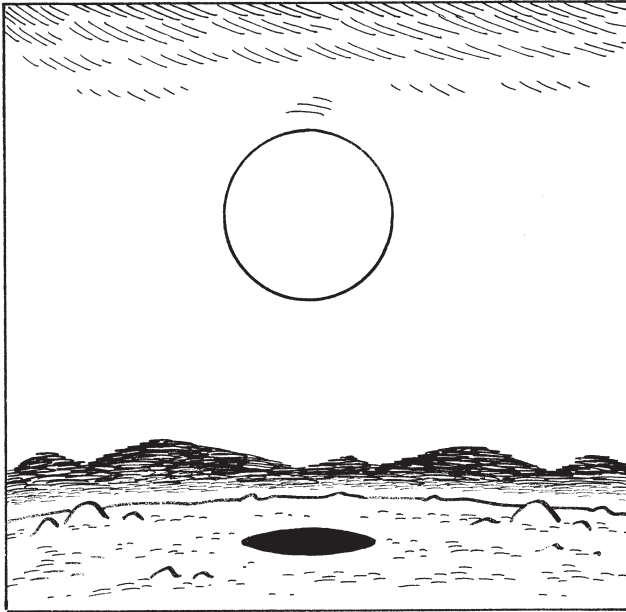
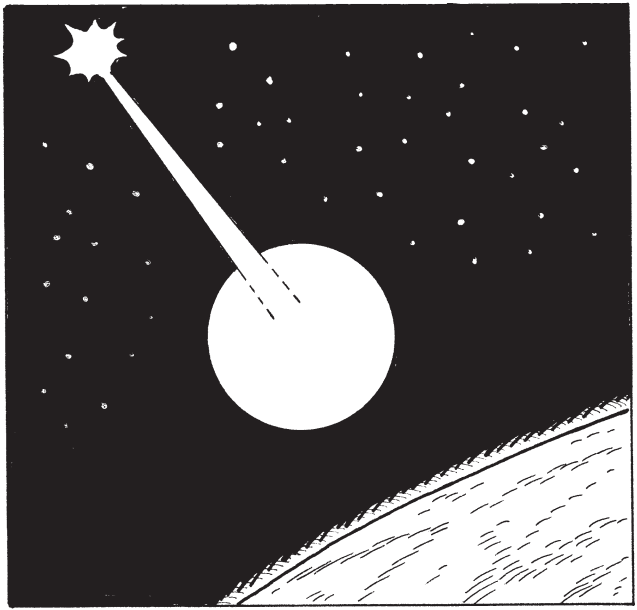
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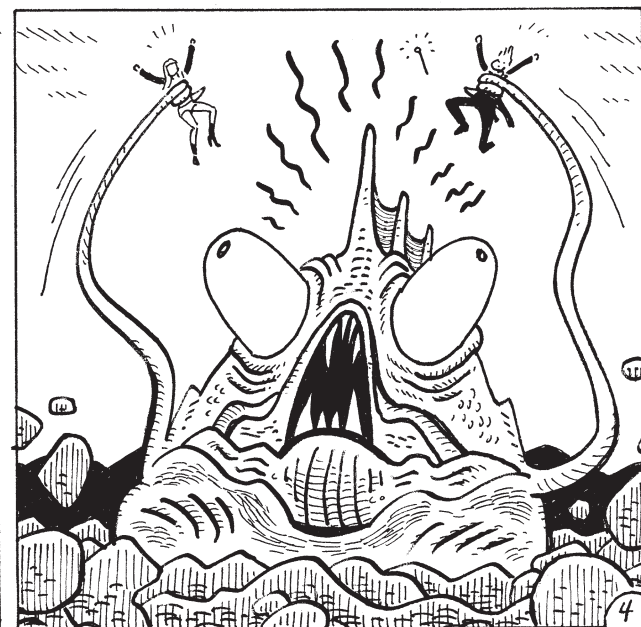
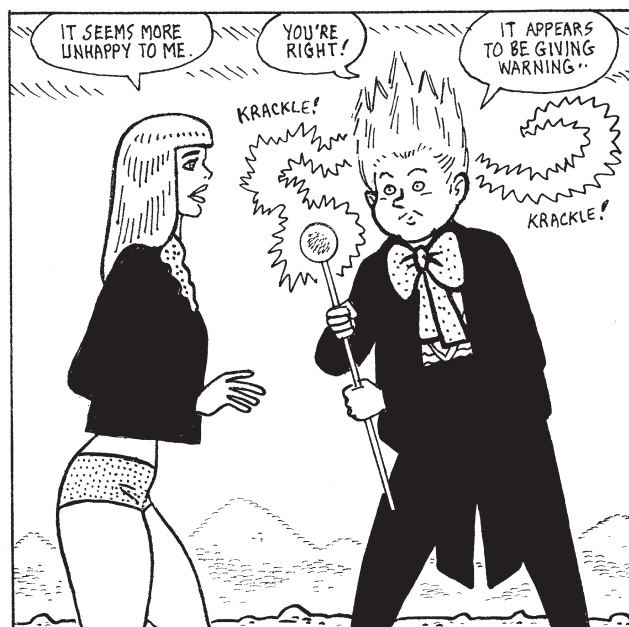
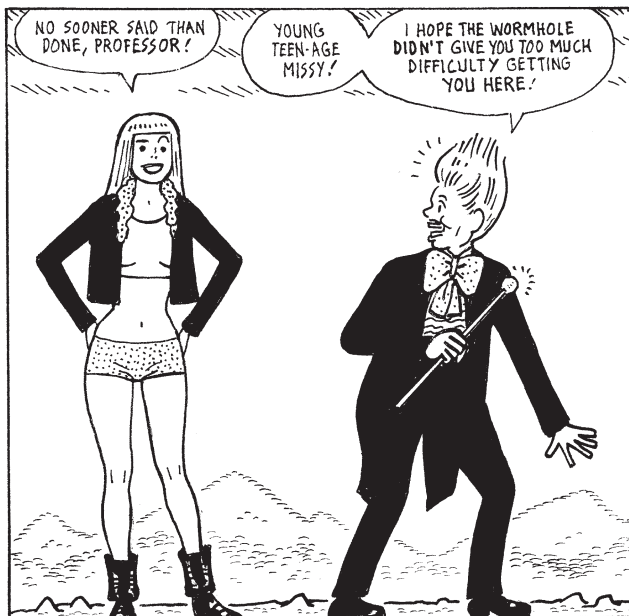
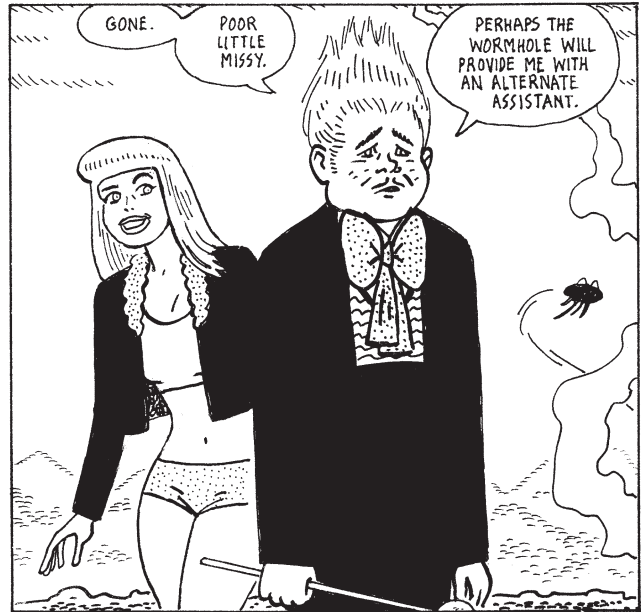
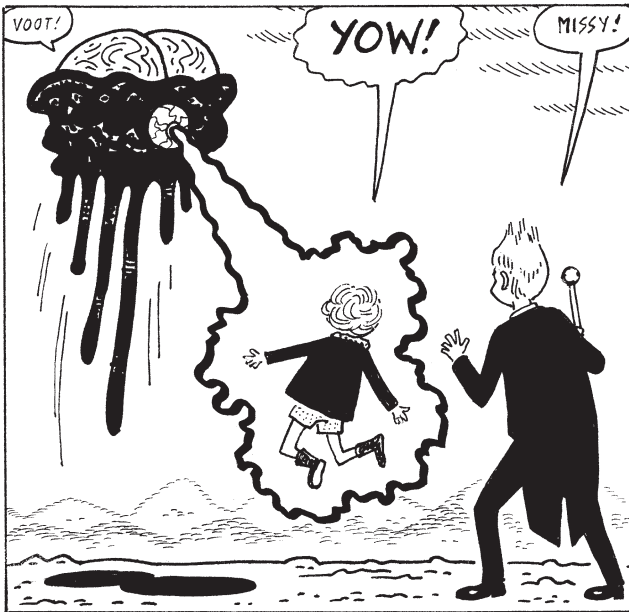
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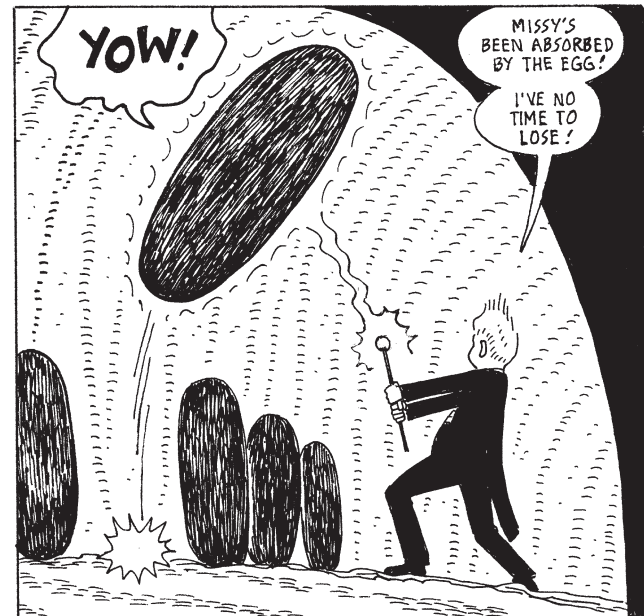
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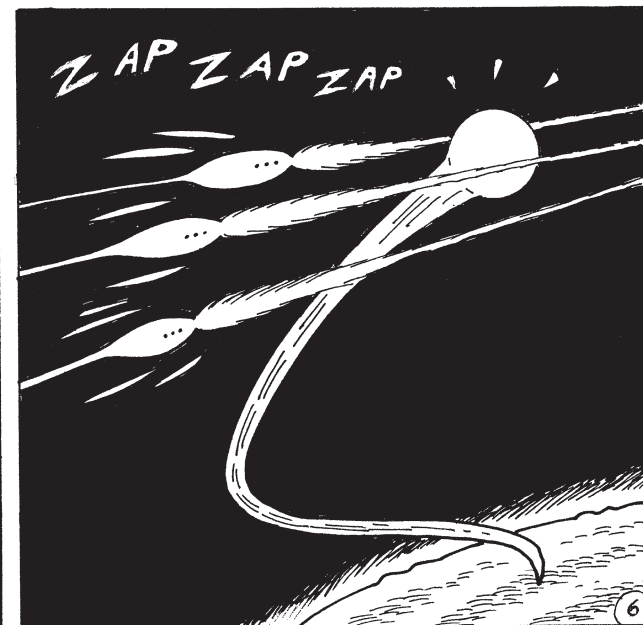
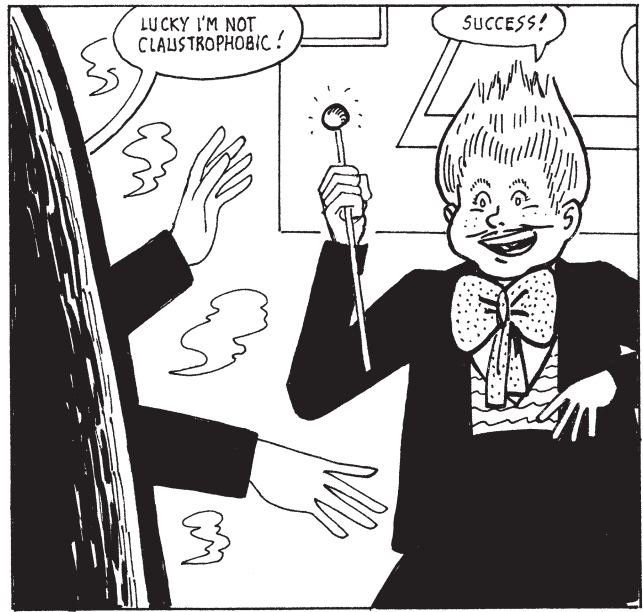
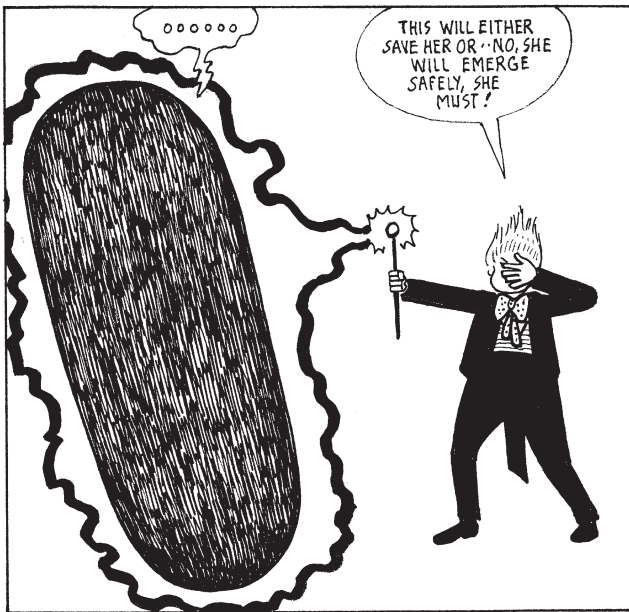
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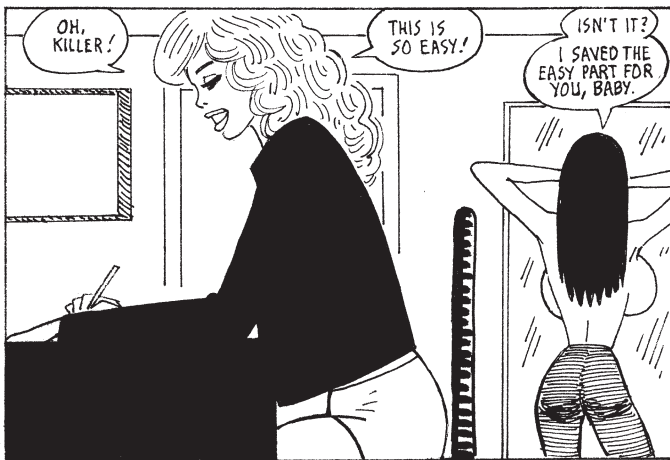
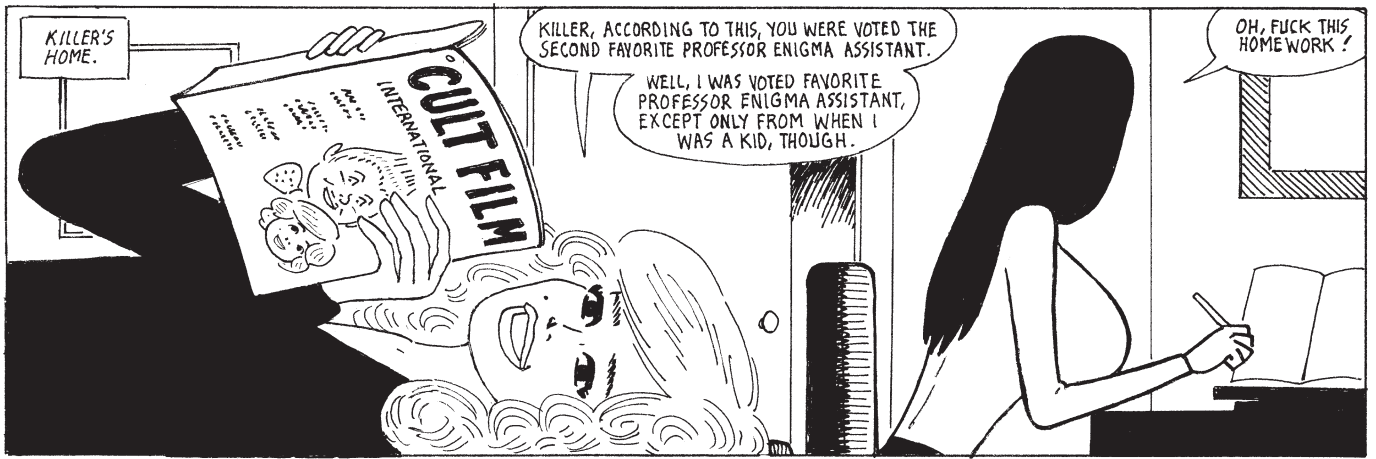


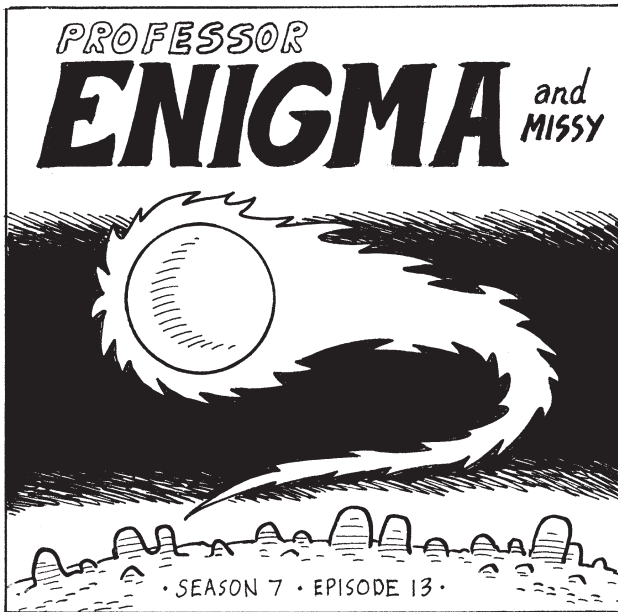


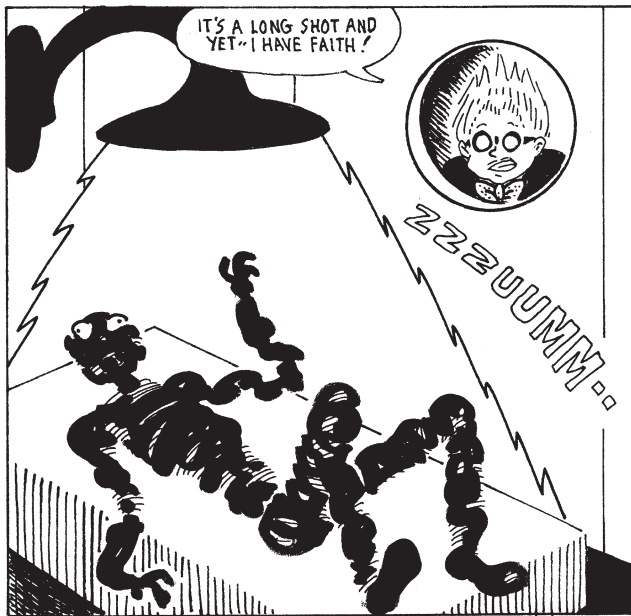


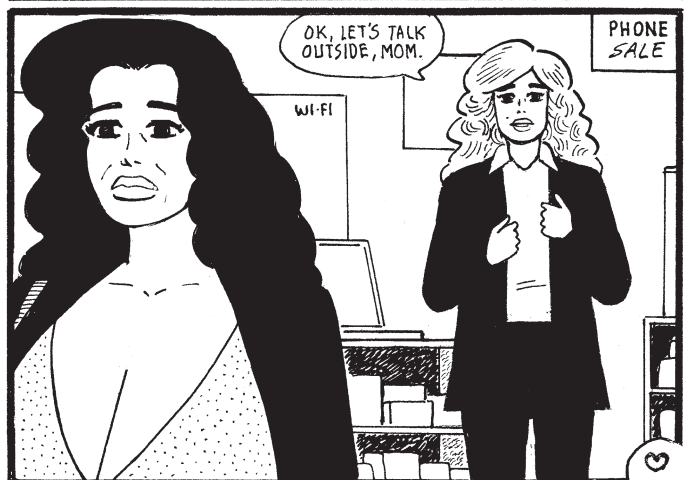
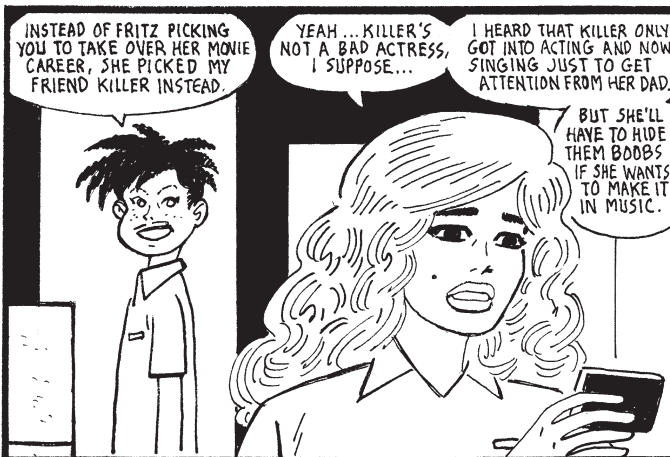
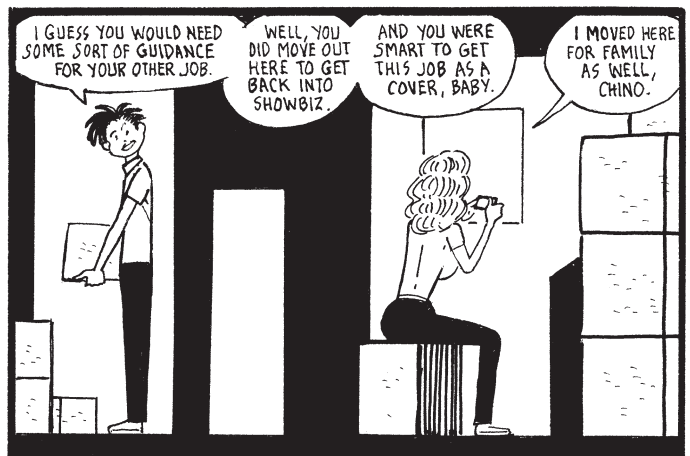
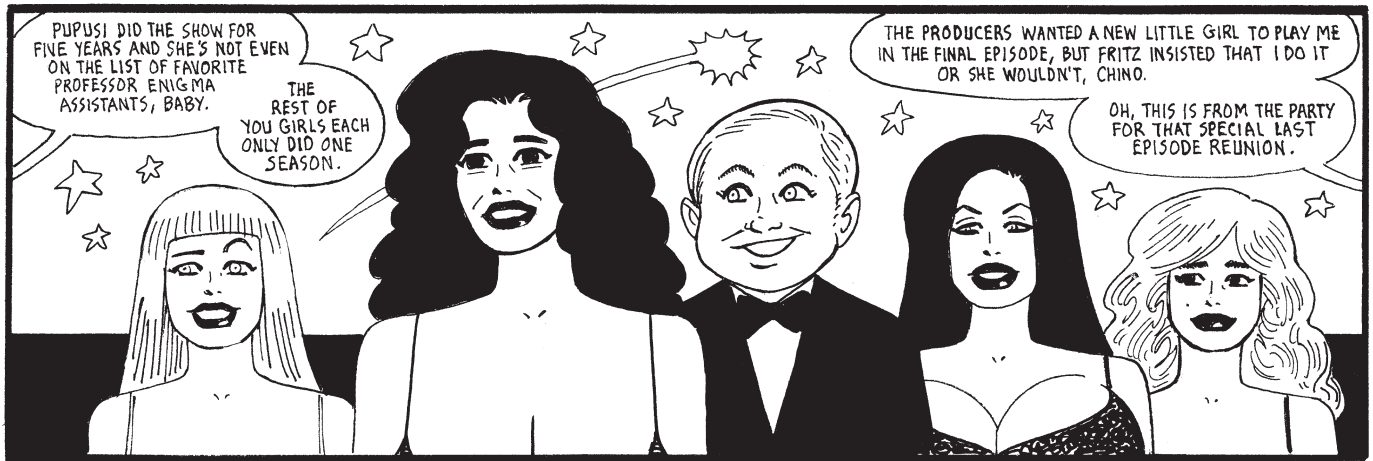


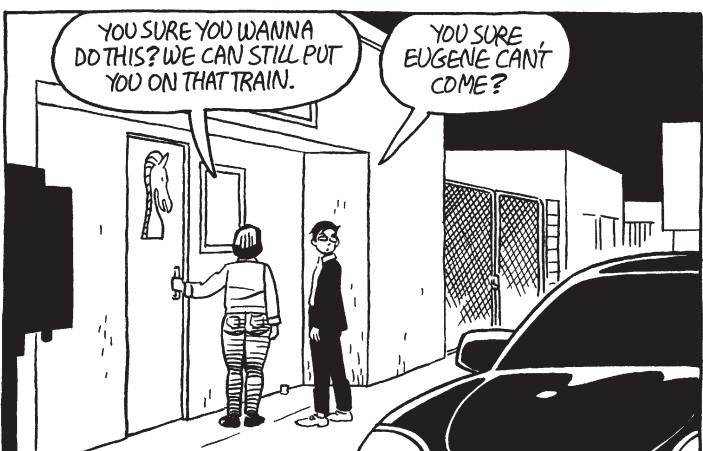
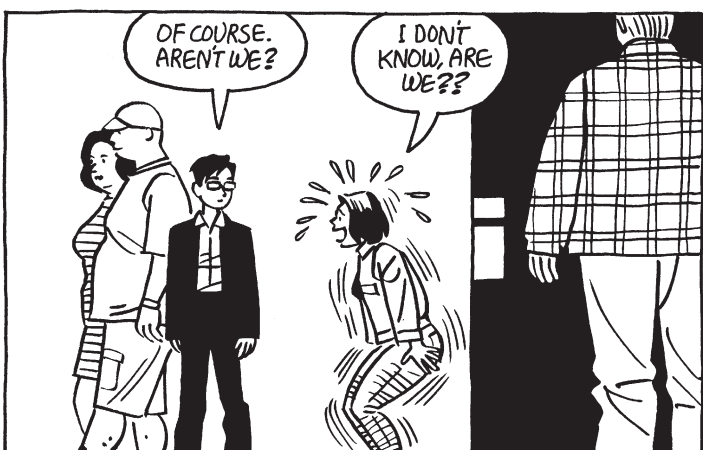
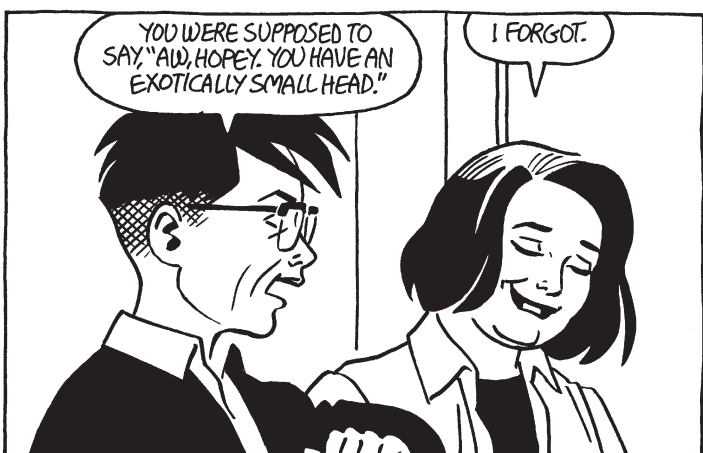
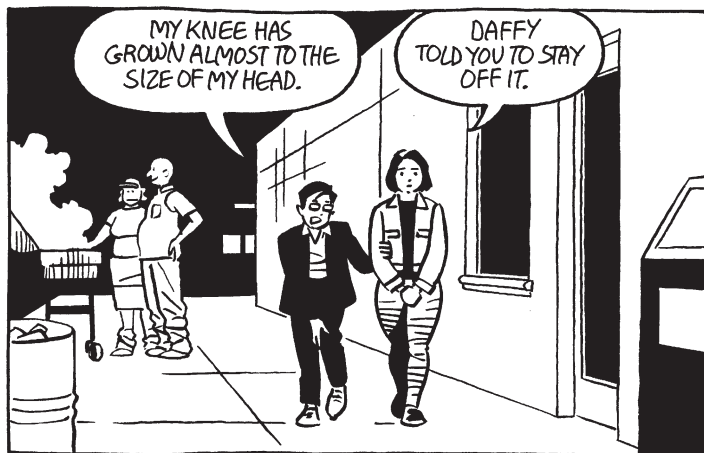


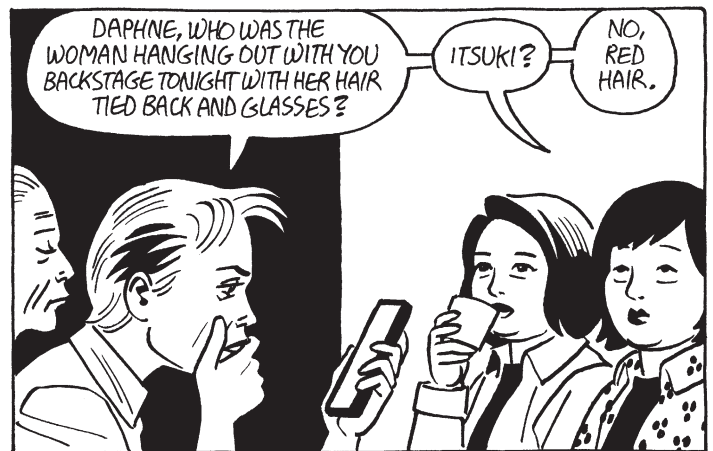
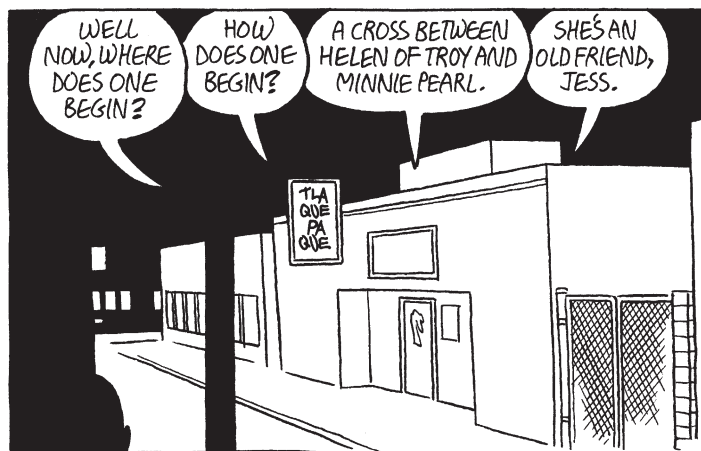
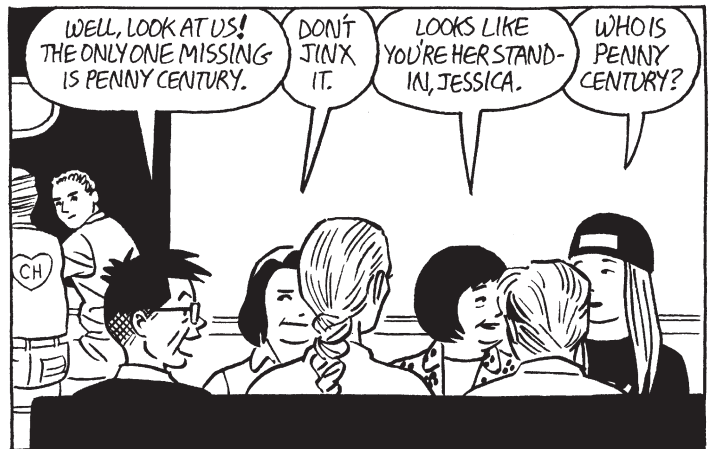
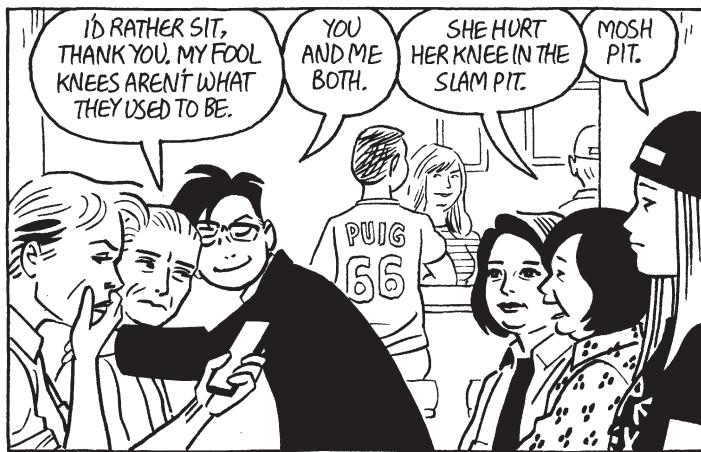


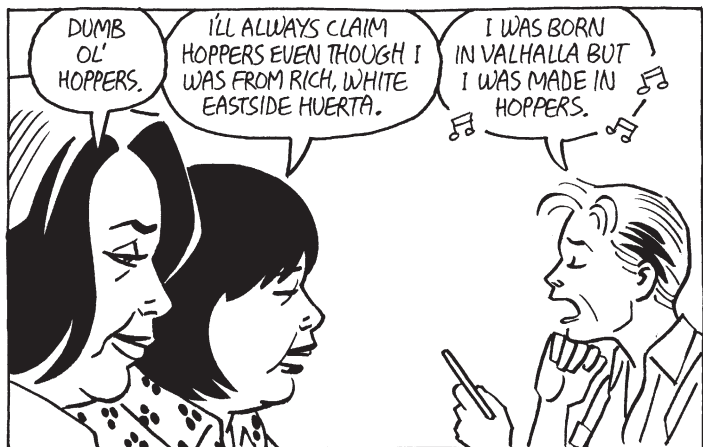
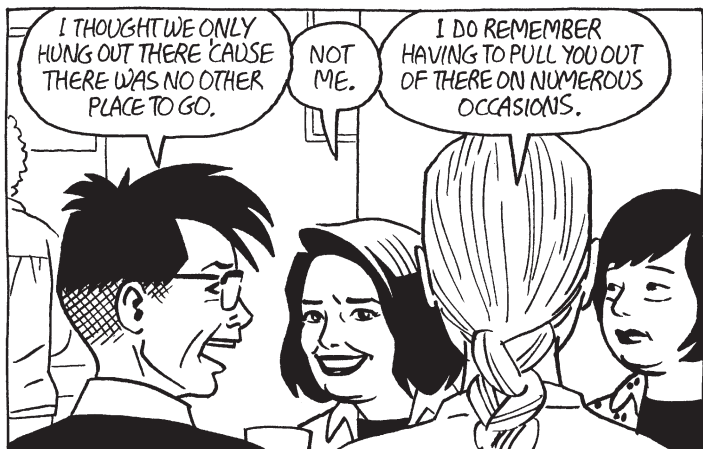
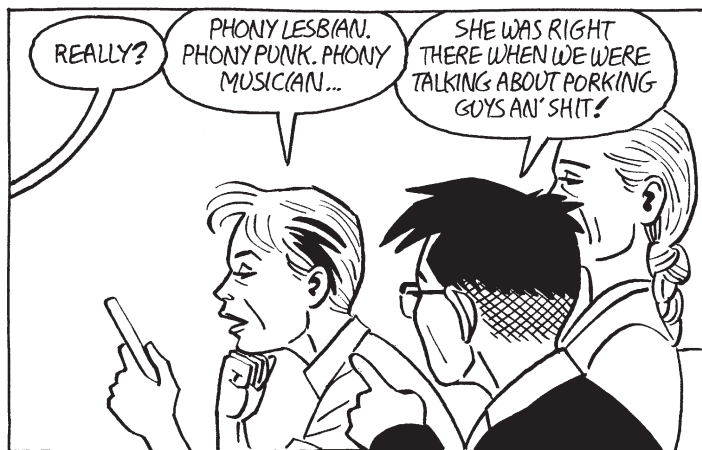
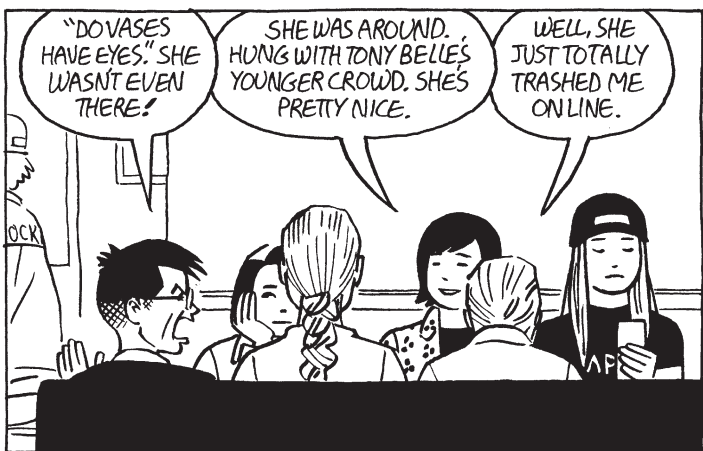
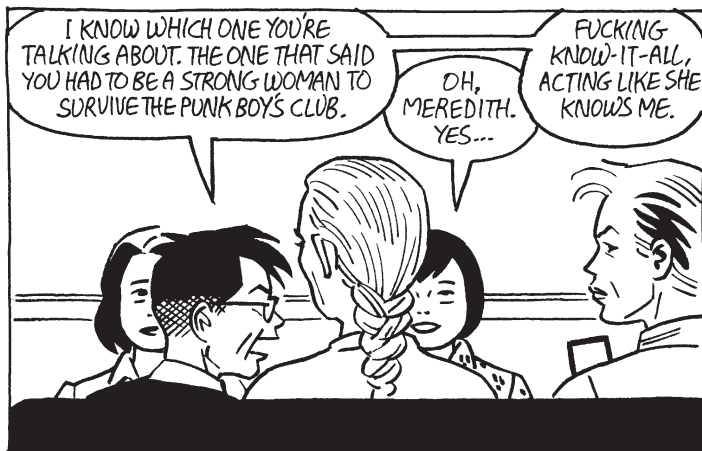


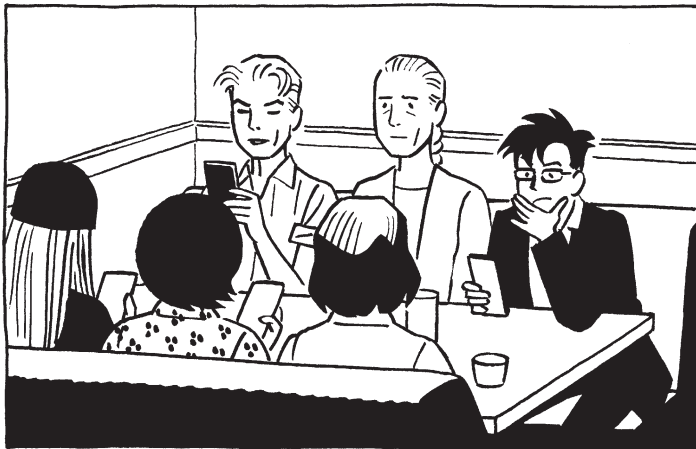
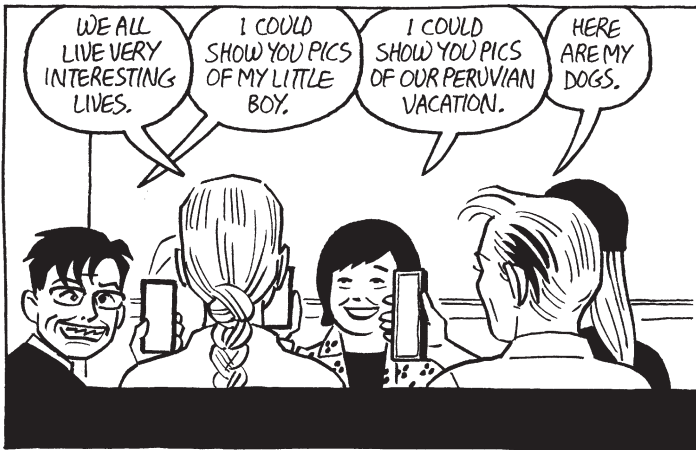
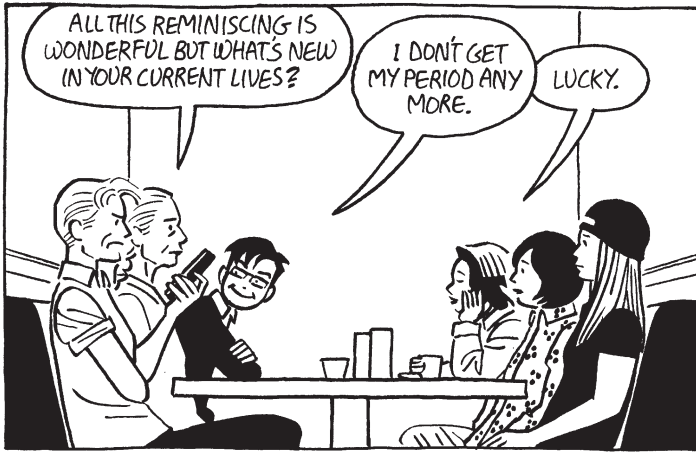


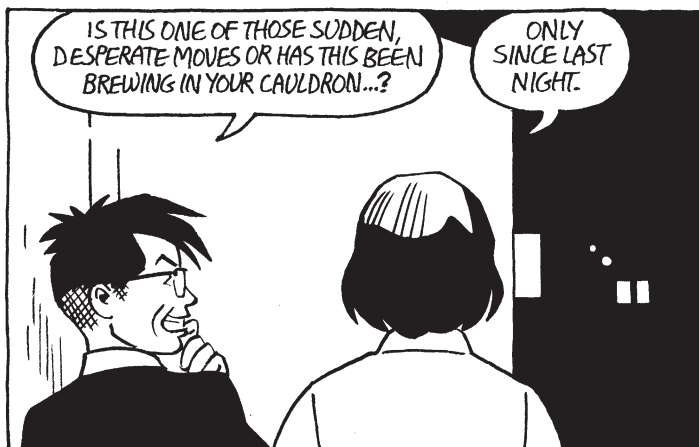
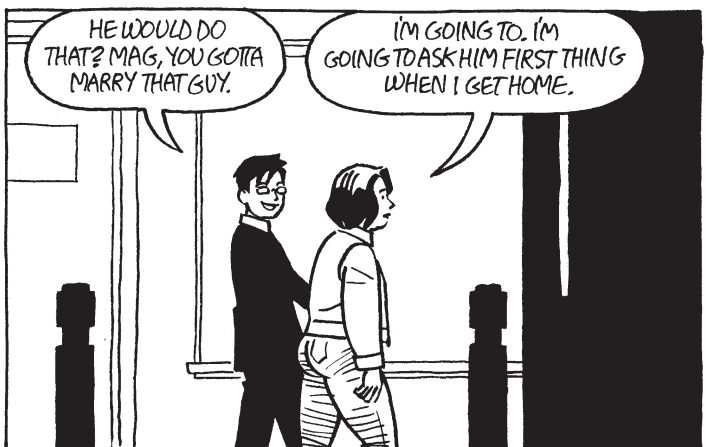
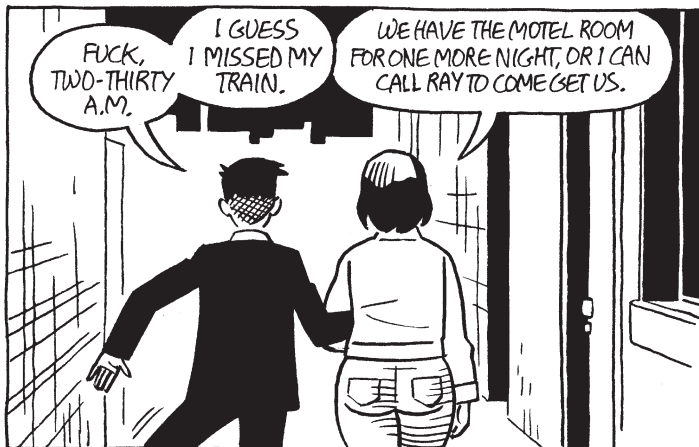
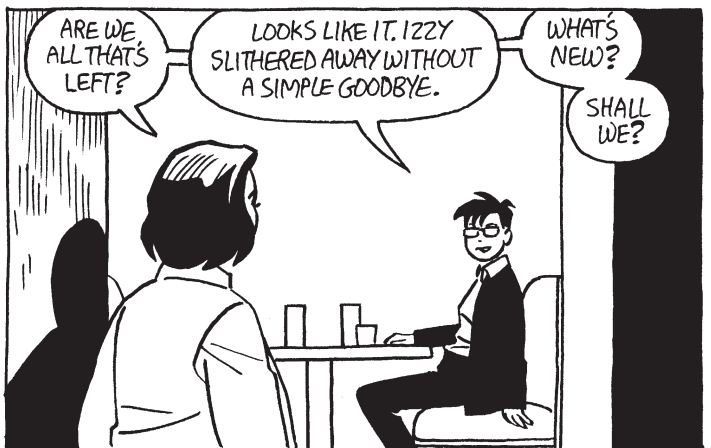


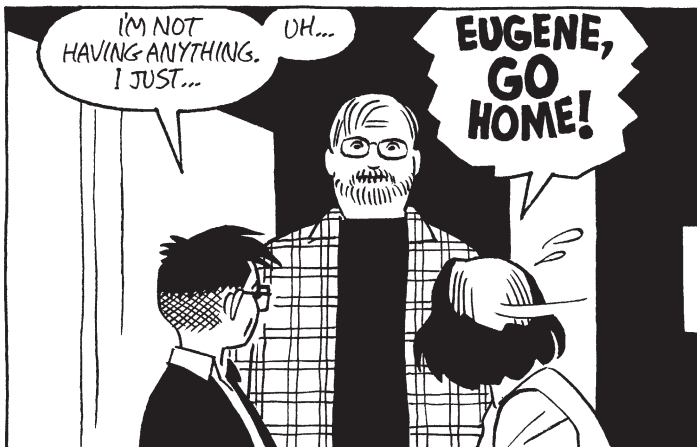
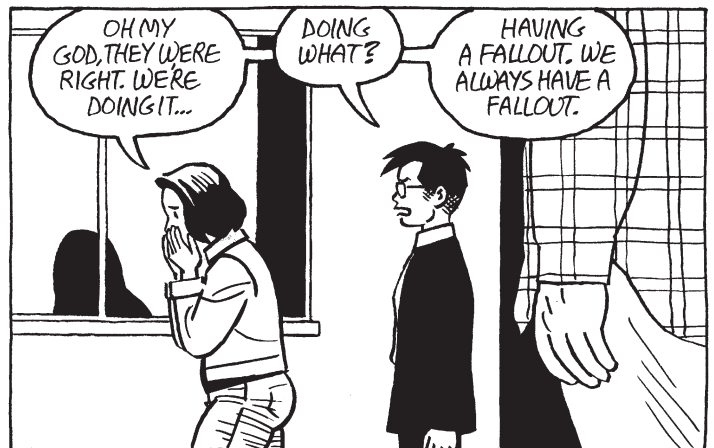
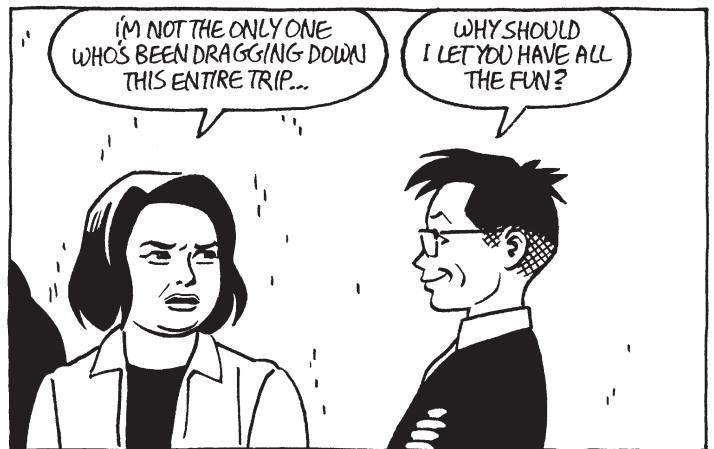
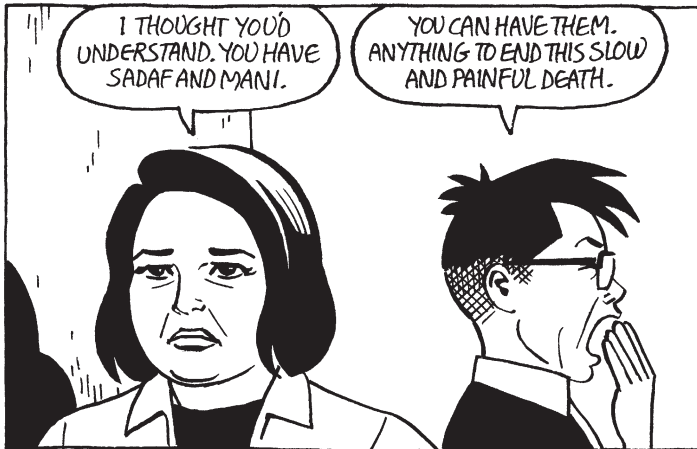














YOU CAN'T GET A FALSE POSITIVE 2.0



NOW THAT ROSARIO'S HERE, FRITZ LETS ME CALL HER MOM.

SHE NEVER DID BEFORE, ESPECIALLY AFTER I DID THAT IMITATION OF HER FOR THAT PORN PARODY.

I DIDN'T THINK THAT SHE'D TALK TO ME AT ALL AFTER THAT.

THE GUYS AND I DECIDED ON THE WIG AT THE LAST MINUTE AND I GOT INTO CHARACTER INSTANTLY.

IT'S CLEAR TO ME THAT THE REAL REASON MOM DISAPPROVES OF MY PORN WORK IS BECAUSE IT MIGHT TAKE ALL THE ATTENTION AWAY FROM HER.

ROSARIO SEEMS TO BE ALL RIGHT WITH ME DOING PORN. I DON'T GET A JUDGMENTAL ATTITUDE FROM HER.

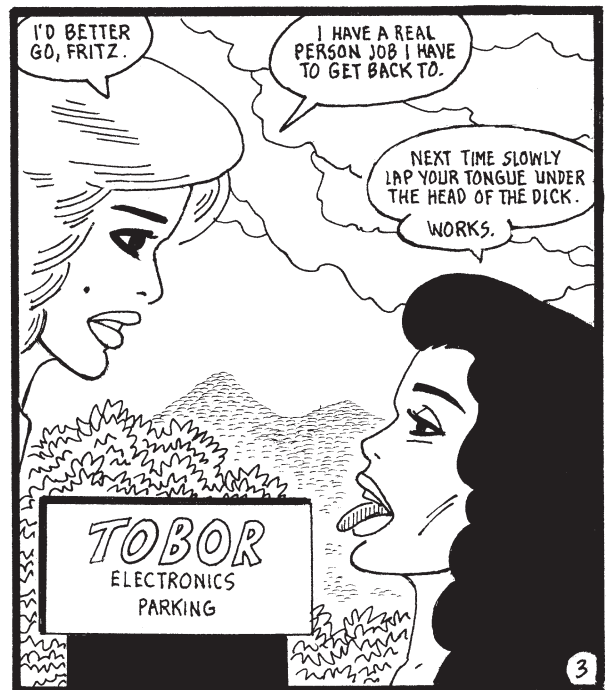
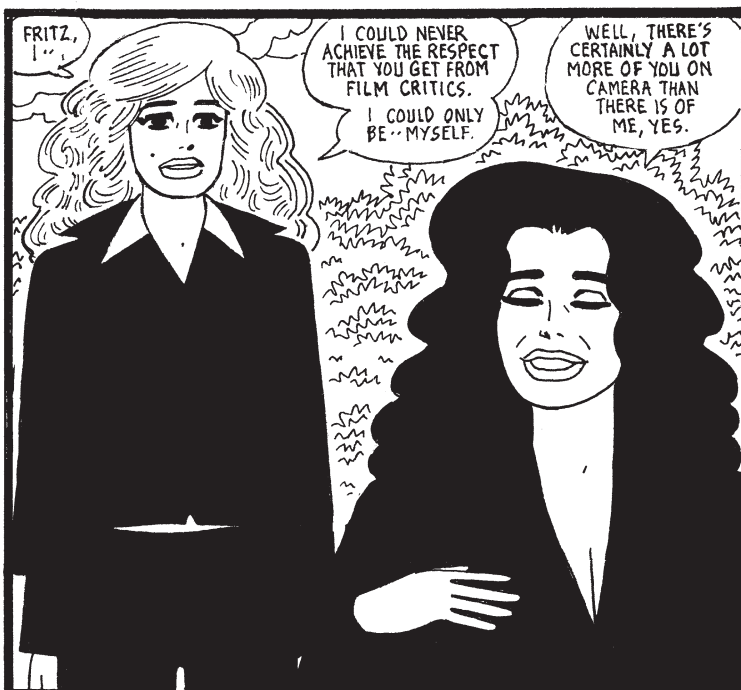
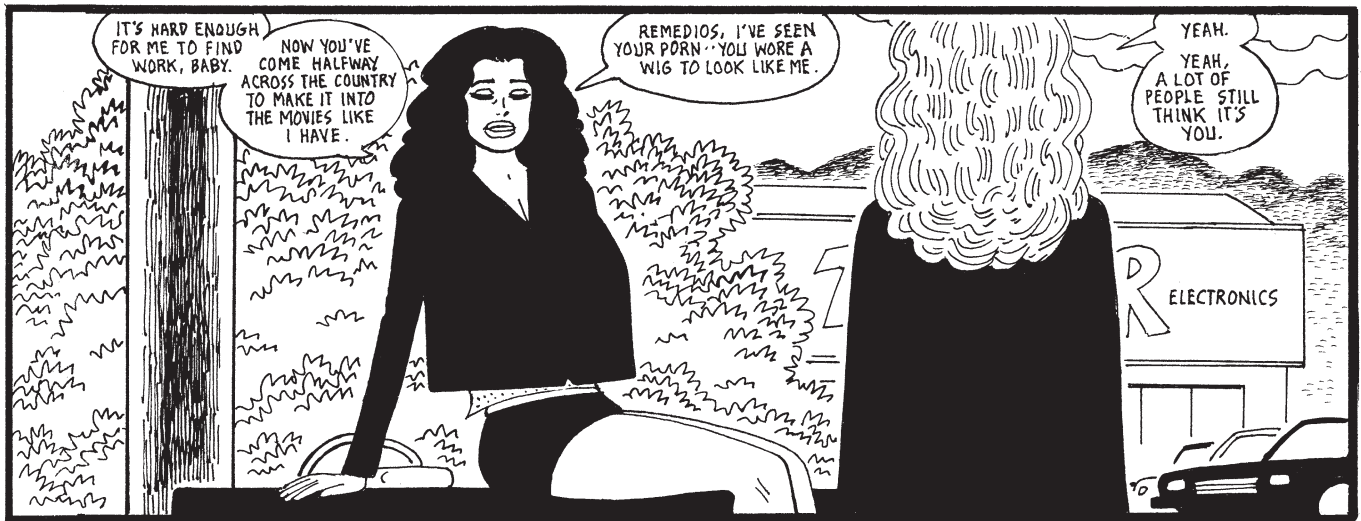
THE GUYS I WORK WITH COULDN'T BE SWEETER AND MORE RESPECTFUL TO ME AND MOM KNOWS THAT.

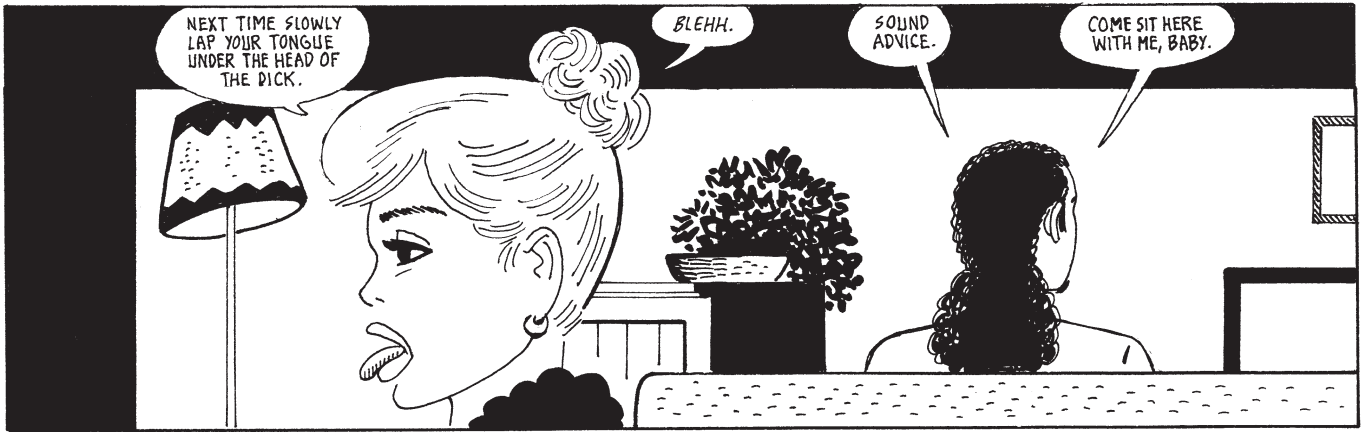
MOM BRINGS UP THE PORN IN FRONT OF ROSARIO ALL THE TIME.

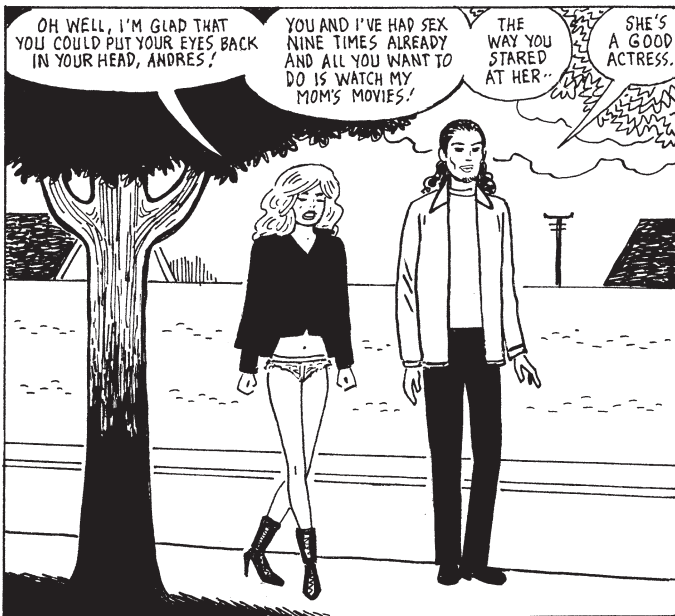
I GUESS MOM WANTS ROSARIO TO SEE ME AS AN EXAMPLE OF WHAT NOT TO DO WITH YOUR LIFE.

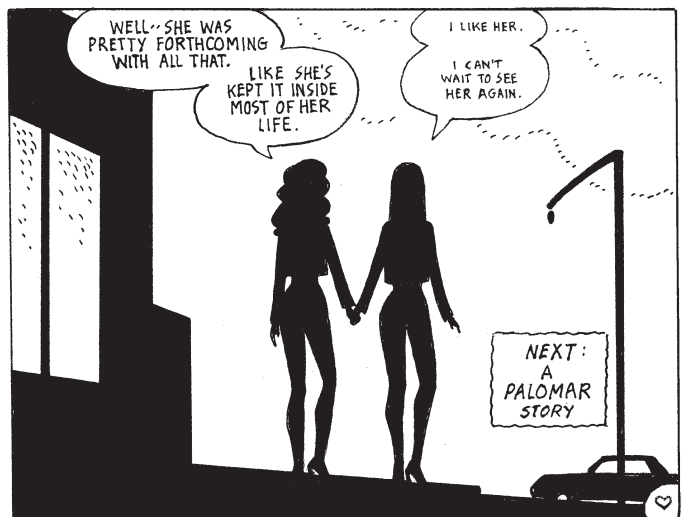
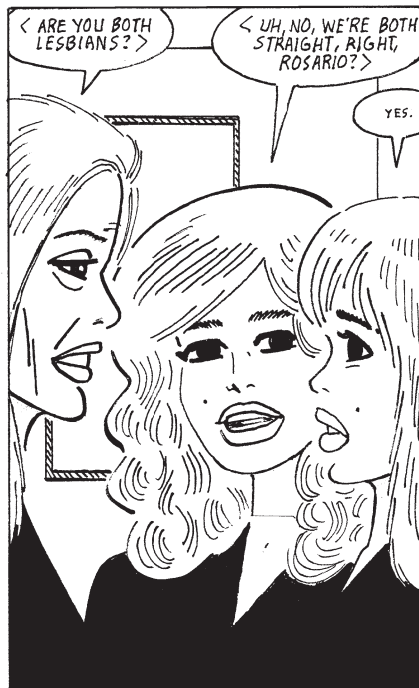
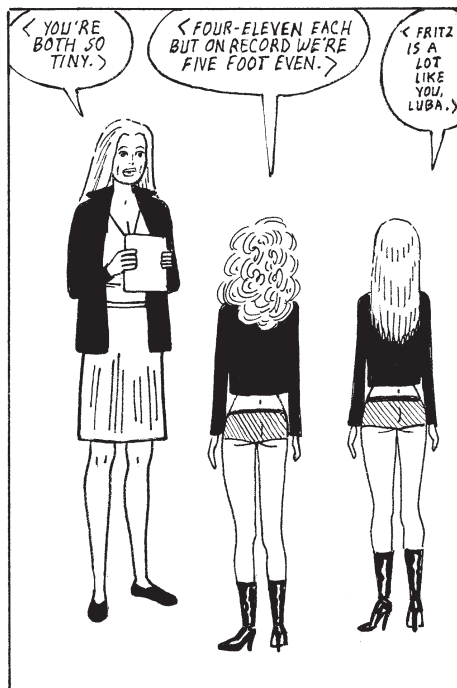
THAT DAY MOM CAME TO SEE ME AT MY DAY JOB?

IT WAS THE FIRST ADULT CONVERSATION THAT SHE AND I EVER HAD TOGETHER.











Dear Hernandez Bros,

I've got to say: I'm enjoying this new incarnation of *Love and Rockets* even more than the previous one. Why? Well, first we are getting more than one issue a year (though I must admit I do miss the way those summer book-style issues fit on my shelf). Second, I'm enjoying the pacing of the stories a lot more for some reason. Even the way Beto and Jaime's stories are alternated doesn't seem to slow the pacing. In fact, I've come to expect the switching back-and-forth. It seems to provide a breather and let the imaginary passage of time proceed. Third, specifically in Beto's case, I really loved the Beto's World "scorecard" and "the story so far" at the beginning of the issue. It was really a great help. Oh, and the "Must be Over 18" placement still makes me laugh. As for Jaime's stories, first I loved the fact that we are still at the concert and how it got interrupted just when things were getting good. Poor Terry. And then, omigod Vivian! She was a sight for sore eyes (don't really know what that means exactly, but I've heard it said). Anyways, she really gave a lesson to that forest spirit. I think the only Jaime character I could like better would be Penny Century. The Anima story at the end was a little confusing for me, but I loved the kaiju-like showdown at the end and I'm looking forward to a knock-down-drag-out battle next issue! Guys? Keep up the good work! Oh yeah, Chris Zeichman mentioned convention plans for 2017. Do you have a convention appearance schedule for 2017?

Alan Bowman
Saga City, Japan

Gilbert and Jaime are debuting this issue at this summer's Comic-Con International in San Diego, perhaps as you read this! Meanwhile, Gilbert plans to attend the SPX Festival in Bethesda, MD this Sept., and both Gilbert and Jaime plan on attending the Latino Comics Festival in Long Beach, CA, this Oct. – Ed.

Dear Gilbert,

Longtime reader, first time caller (writer? Letters-column-er?) I know you're probably sick of being compared to Almodóvar, but I love how your universes revolve around these complex women's

lives. (In fact, I nominate him to adapt your stories for his first Netflix original series. Which character would Penelope Cruz play? I actually think she could do a great Fritz...maybe with prosthetics? Ronda Rousey as Peak Petra?)

Anyway, I love how your backgrounds are getting more detailed again. And the *Blubber* tee is really funny (do they have some kind of licensing deal with Pipowear?). I'm sad that Pipo and Fritz are breaking up, though. I always thought they were good for each other.

Thank you for doing that thang you do,

Emily Coates
Salida, CA

Speaking of Pipowear, Emily, did you know that Pinup Girl Couture collaborated with Gilbert and Jaime to create a line of '50s-style dresses, skirts, and men's bowling shirts? Available online at pinupgirlclothing.com/collections/los-bros-hernandez-apparel.html or at the Fantagraphics Bookstore and Gallery in Seattle! – Ed.

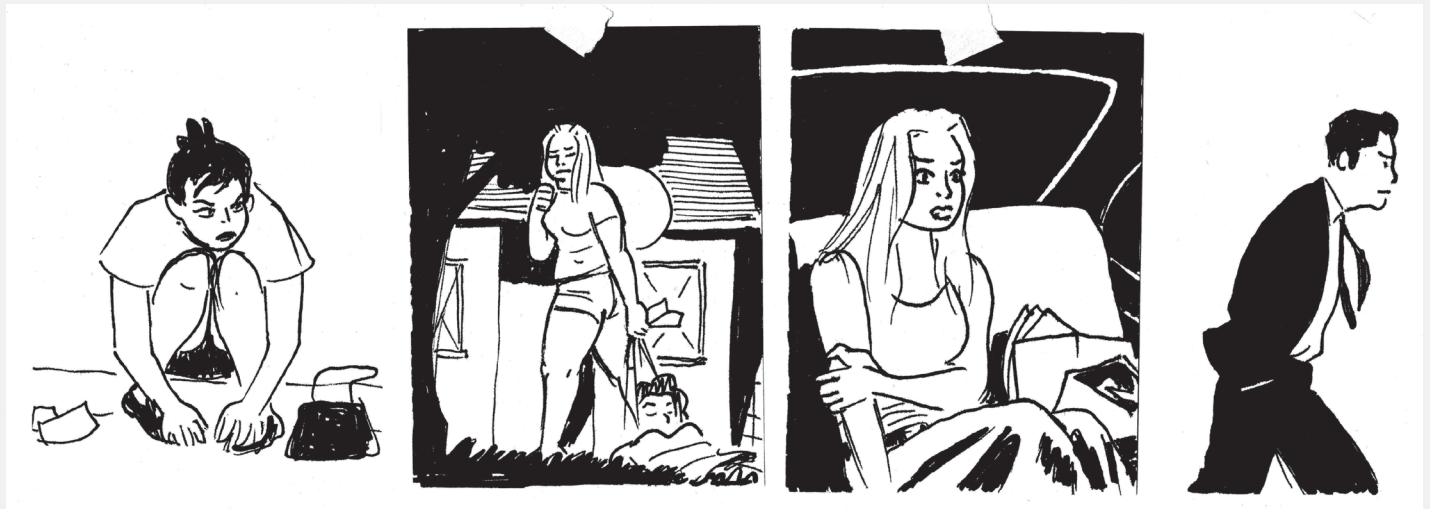
Dear the-one-and-only Gilbert,

Dare I say that you are the greatest cartoonist that ever lived? I dare! You draw the best clouds, shrubs, and rocks in the business. Those are talents that shouldn't be overlooked! OK, here come the questions: Will Fritz ever find happiness? Has Palomar been rebuilt? Does anyone live there now? How large have the slugs grown? What's Venus been up to? Last, but surely not least, when will we venture further into the vastness that is the Naked Cosmos?

Your biggest and best fan,

Tommy Djilas
Mason City, IA

We asked the Magic Eightball your questions and the responses were, in no particular order: Better not tell you now; Reply hazy try again; Most likely; Concentrate and ask again; Ask again later; and, lastly, Cannot predict now. – Ed.



Jaime,

It's tempting to write an endless stream of praise for your work and how much it means to me. Instead I'd like to share a few *Love and Rockets* moments that really affected me in a big way if I may. Before that, I should mention that I'm a relatively new fan. Born in '92, once I started reading "serious" comics, *Love and Rockets* was at the top of my to-read list; but *L&R* is so expansive and had so many different incarnations, I didn't bother with it. Eventually, I can't remember the circumstances but it happened pretty quick, I'd find an issue of *Penny Century* then the *Flies on the Ceiling* book then *Duck Feet* then *Love Bunglers* and so on. And all the new stuff just gets better and better. You and Gilbert are both at the top of your game right now (Gilbert's work reminds me of Jack Kirby, the way he hurtles you through the panels and story at breakneck speed). So here I am, completely convinced that *Love and Rockets* is the best comic since *Peanuts* or *Krazy Kat* or whatever is considered the best comic ever.

1.) "Browntown" was the story that really changed my idea of comics. This story gave to me what only a few comics (i.e. *Pompeii* by Frank Santoro and *Calvin and Hobbes* by Bill Watterson) had given me before, a true emotional experience. That story ruined my night. I went to bed thinking about it, changed by the experience of reading it somehow.

2.) There is a part in *New Stories* #2 where Angel is fighting a bunch of women in a prison with Alarma. She's exhausted and beat up and passes out. Then two of the Ti-Girls come and find her in the rubble and aftermath of the fight, "Gasp! Angel!" they exclaim. And in the same panel Angel pops up with a goofy expression on her face, "Dat's me! Duh-hut!" The tension and pacing leading up to it was so intense and perfect, the silly gag relieved all the adrenaline and I burst out laughing like I've never done reading a comic before.

I could go on and on, but I hate to be loquacious. Before I go, I have to confess that I redraw your work as a warm-up before I start my own comics. Straight to ink, no pencils. Sometimes I copy Roy Crane sometimes John Buscema sometimes Hans Erni, but your work remains at the bullseye of my creative target.

I've attached some of the recent re-drawings to this email if you're interested.

Anyway, thanks.
Caleb Orecchio
Dayton, OH

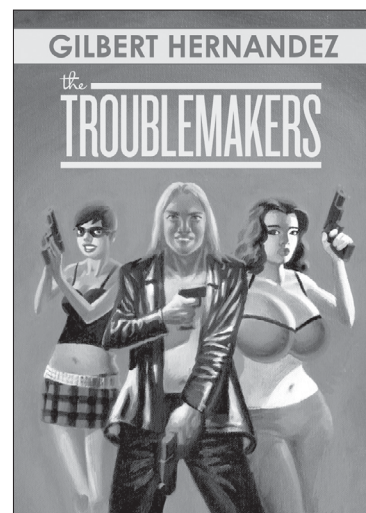
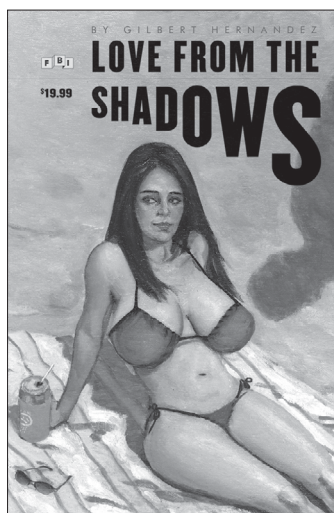
Nice work, Caleb! Thanks to you and all of your fellow letter writers for sharing, we appreciate hearing from you. See you in November with Love and Rockets #4! We will be nervously and impatiently waiting right along with you to find out just what the hell Eugene's intentions are at the end of this issue. Plus: a return to Palomar!? — Ed.



LOVE & ROCKETS

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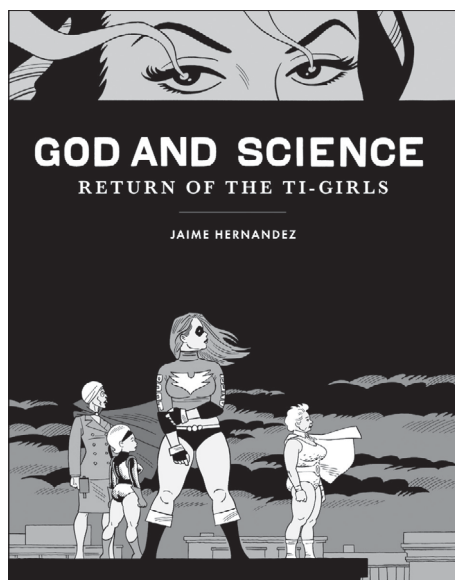
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Jaime and Gilbert Hernandez celebrate 35 years of *Love and Rockets* in 2018. This towering and beloved body of work remains a must-have for any discerning comics lover, and this comprehensive trade paperback series is the place to start.

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Jaime drops a narrative bomb on Hopey (and us) in "Wigwam Bam"; Maggie contends with her inner demons and... marriage?

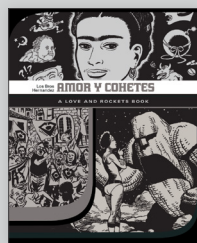
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The sisters, the kids, and the cousins are all settled comfortably in California after leaving Palomar in *Luba and Her Family*.

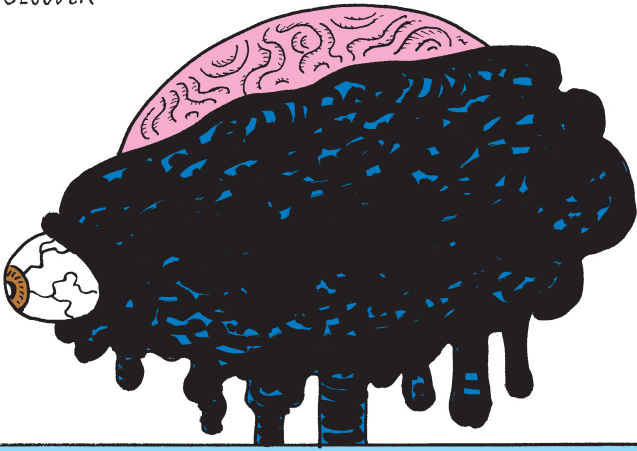
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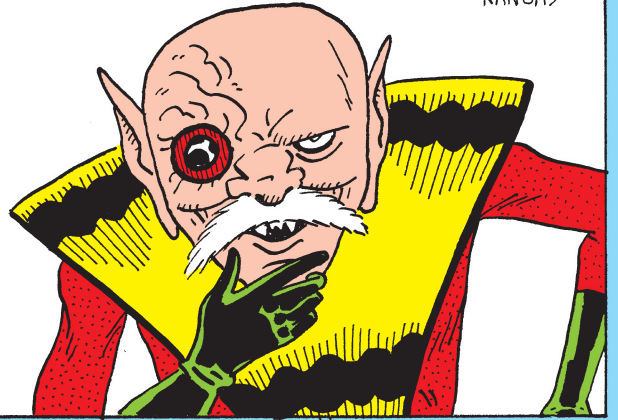
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Comics Dementia collects unexpected treasures, oddities, and rarities from outposts of the *Love and Rockets* galaxy, by one of Earth's greatest living cartoonists, Gilbert Hernandez.

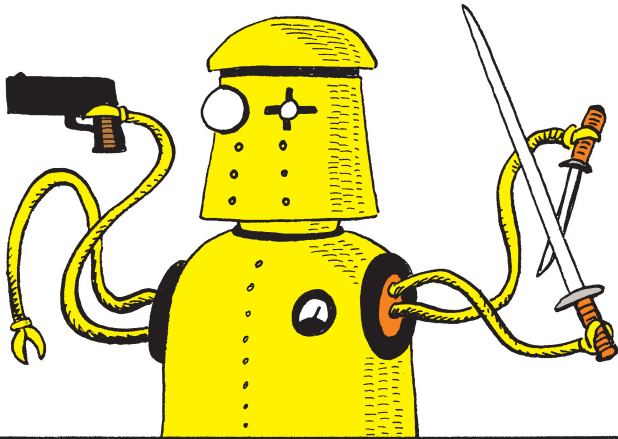
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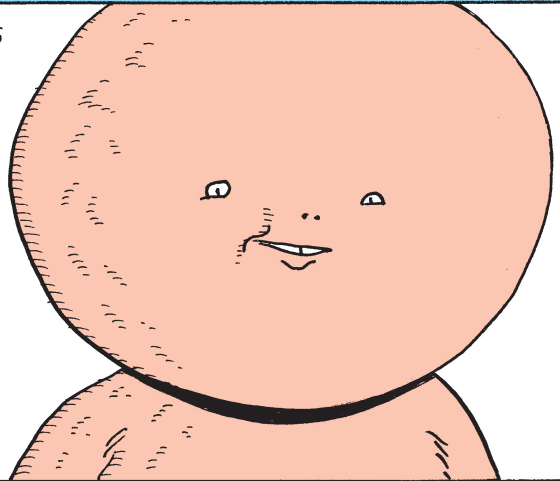
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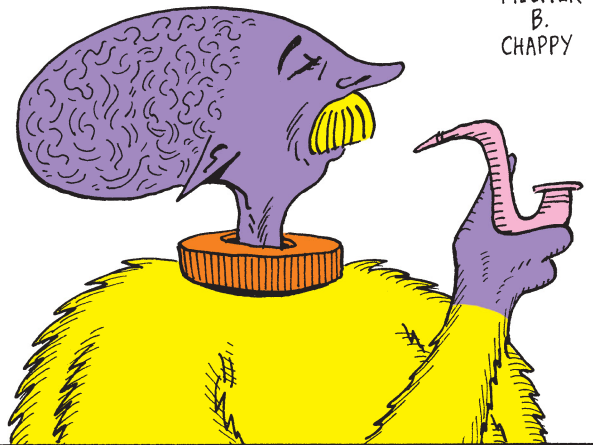
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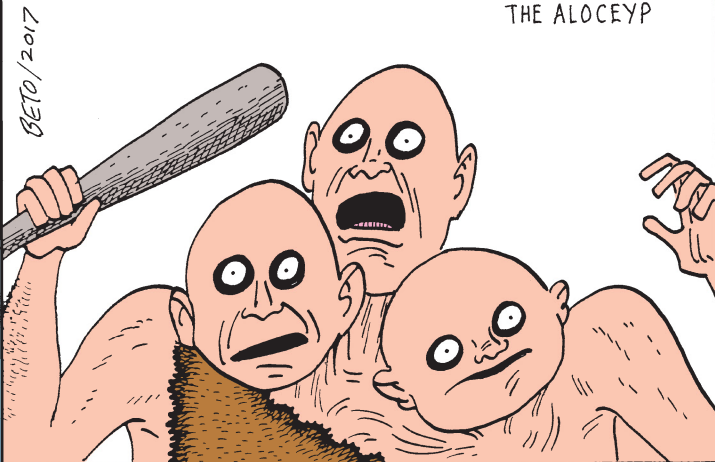
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