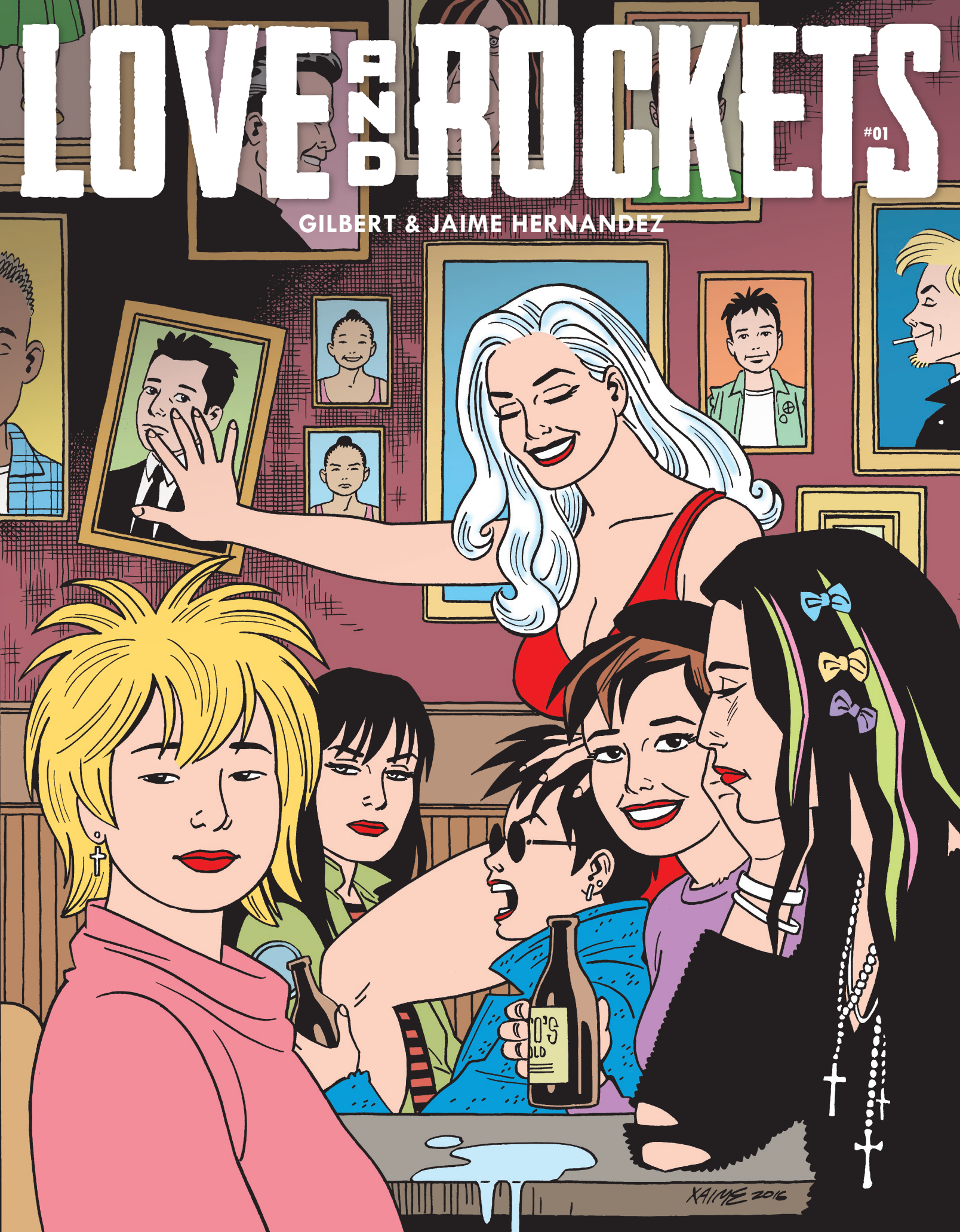


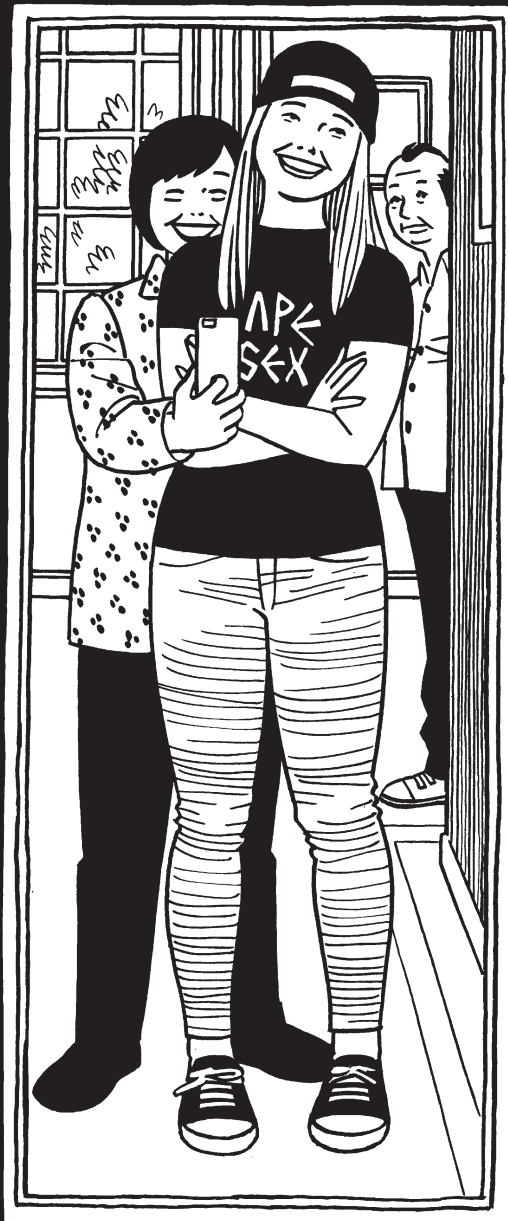
LOVE & ROCKETS

#01

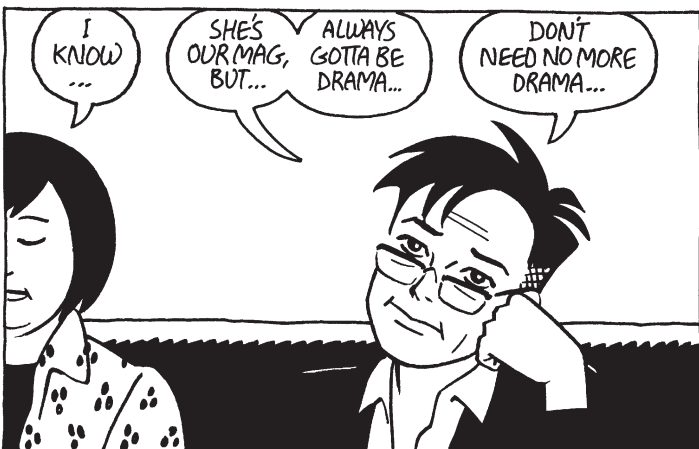
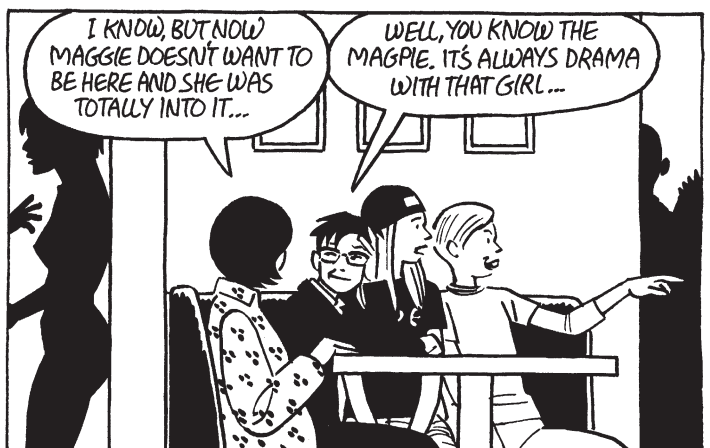
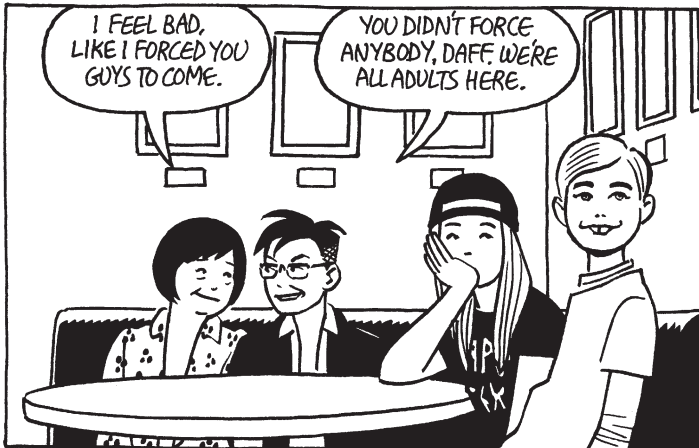
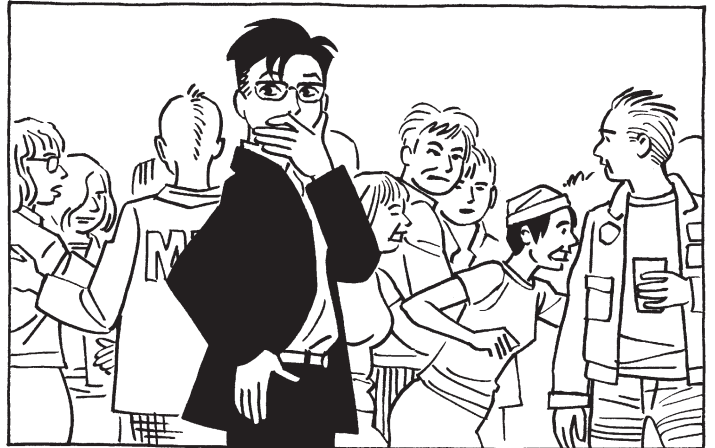
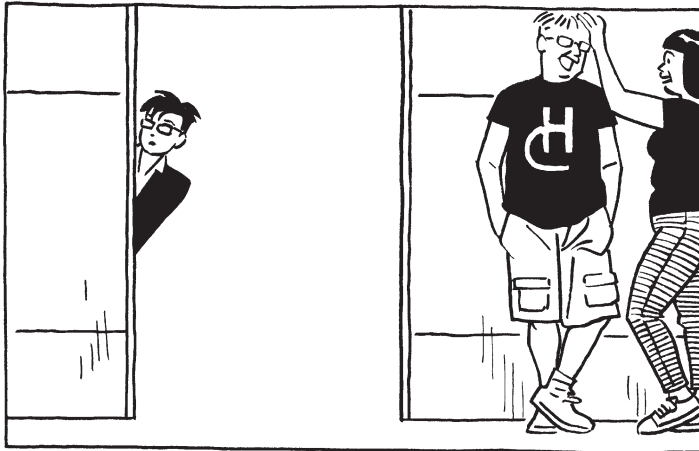
GILBERT & JAIME HERNANDEZ

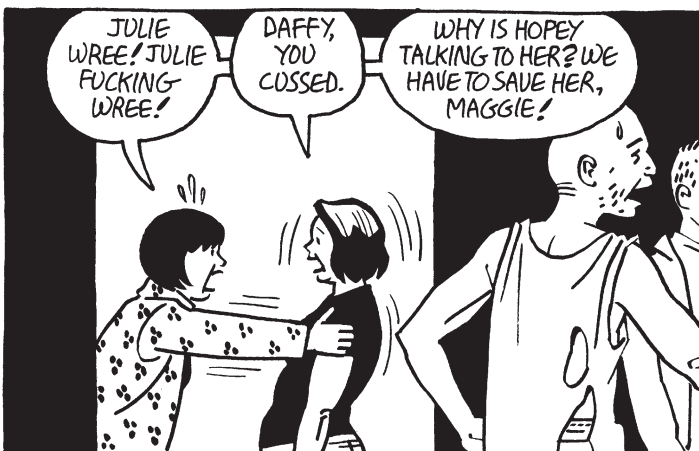


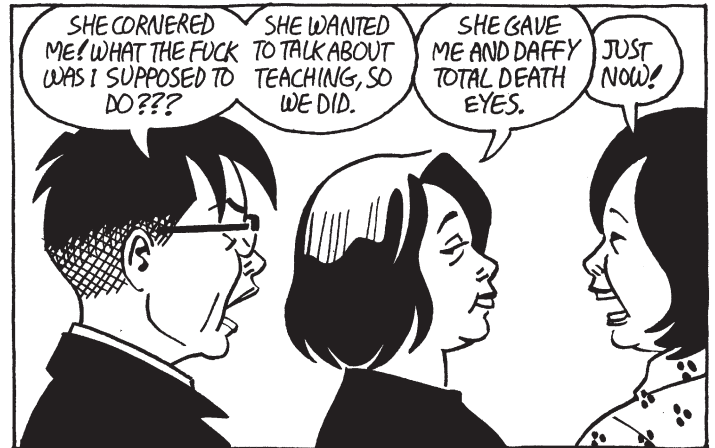
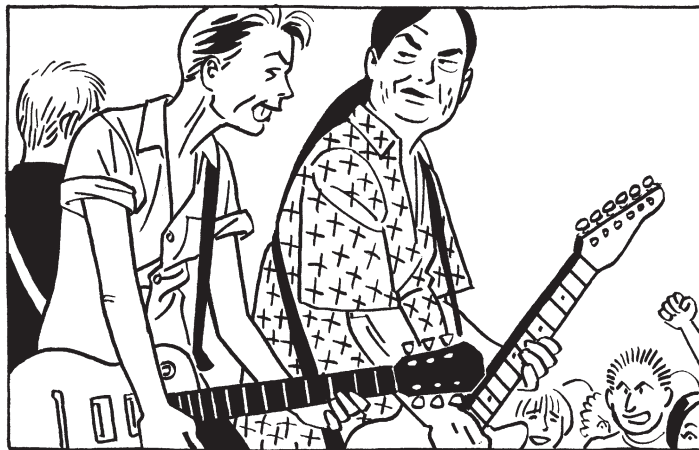
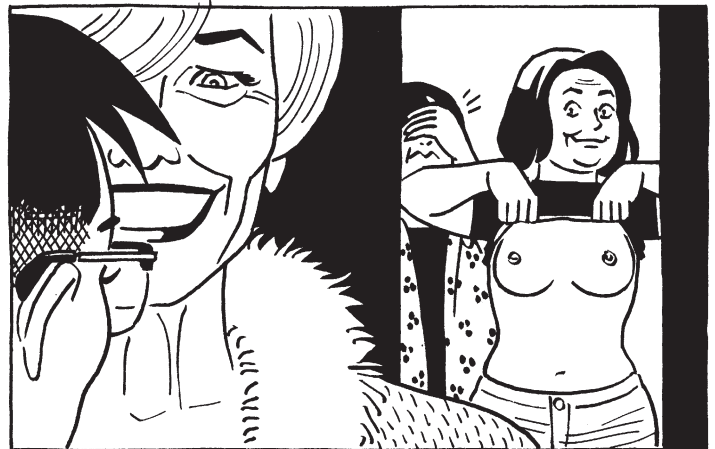
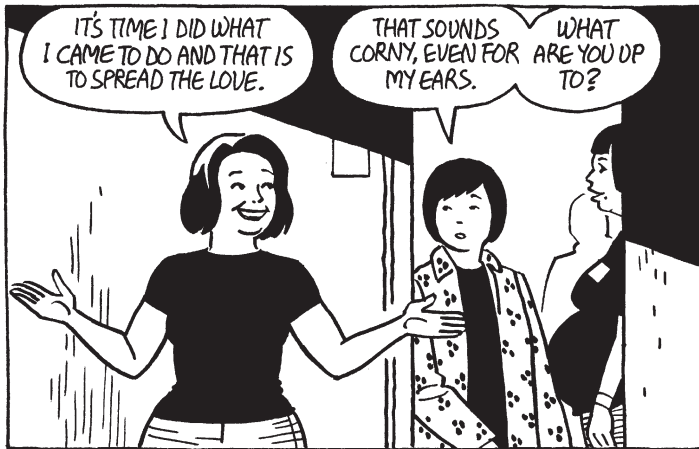
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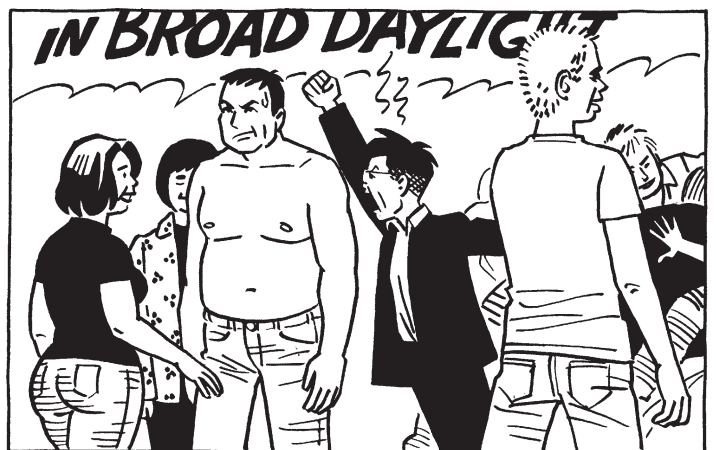


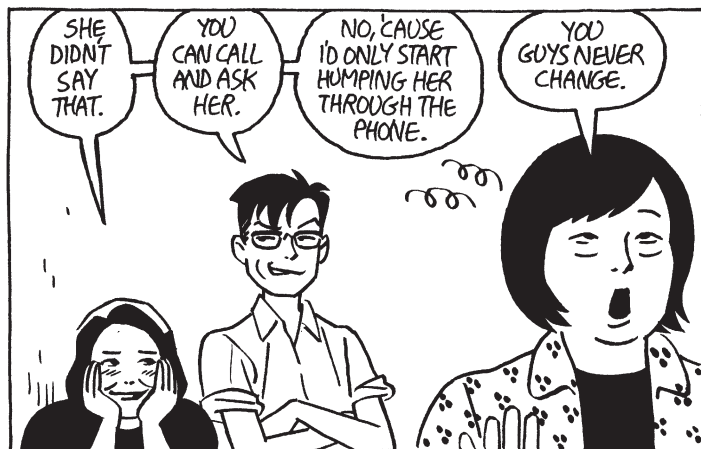
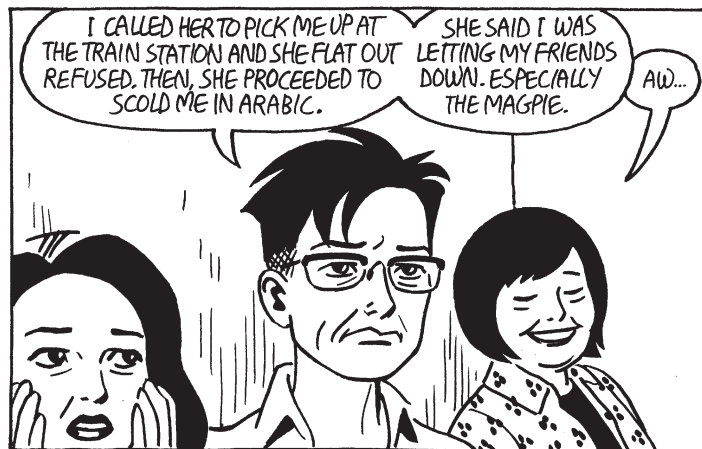
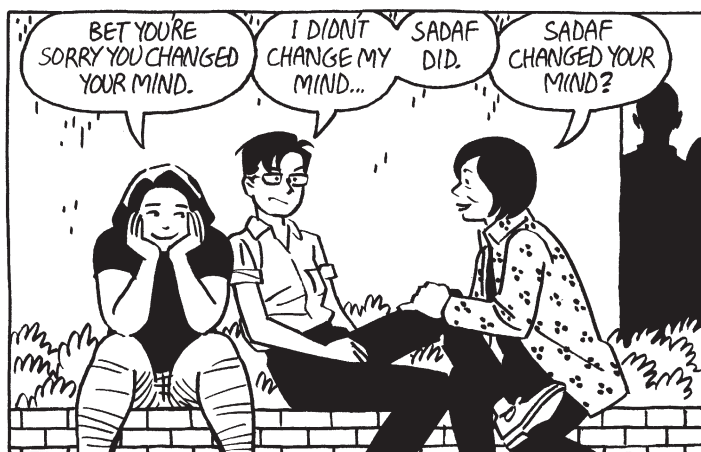
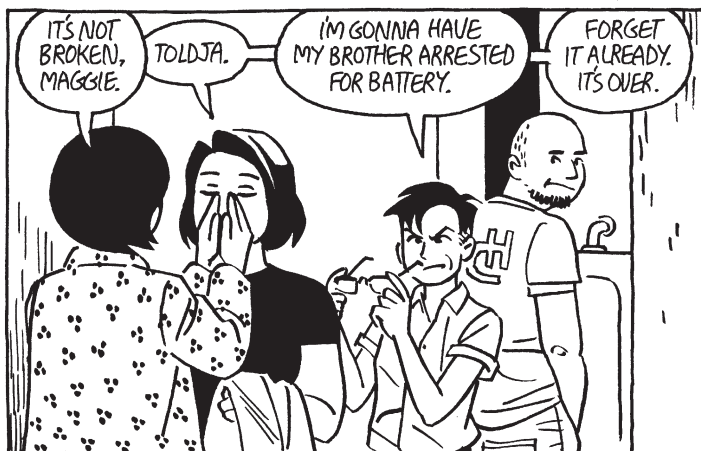
XΛIME 16

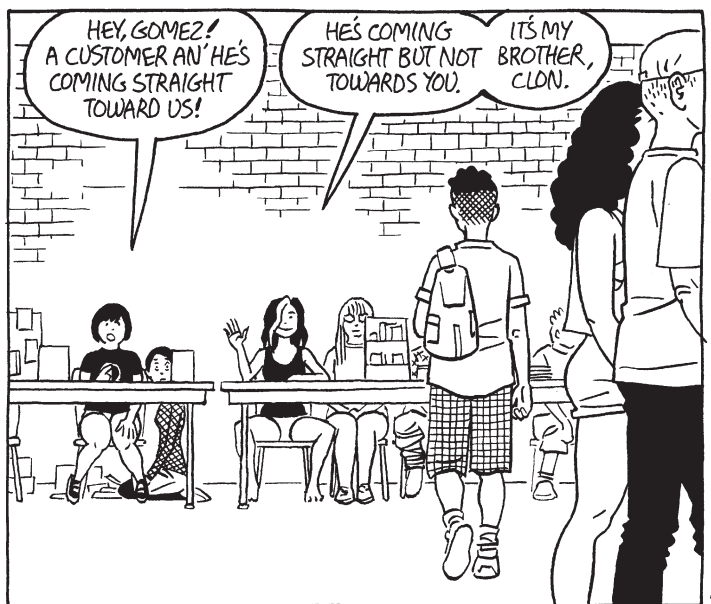
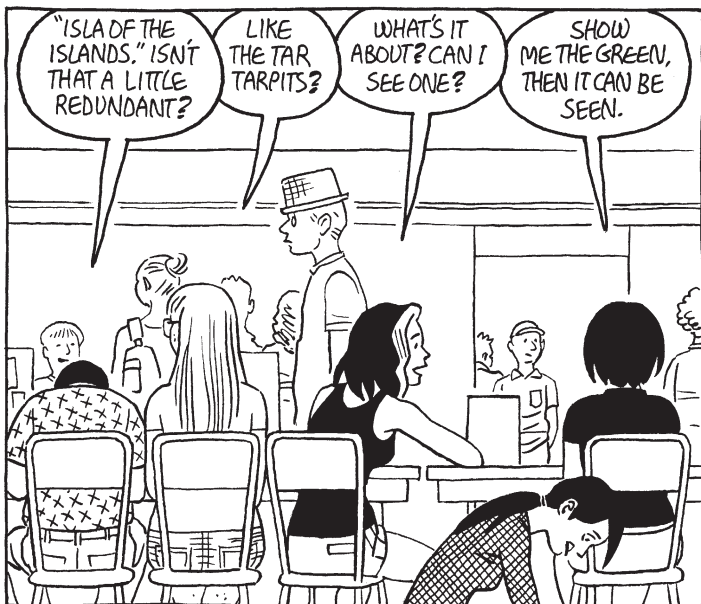
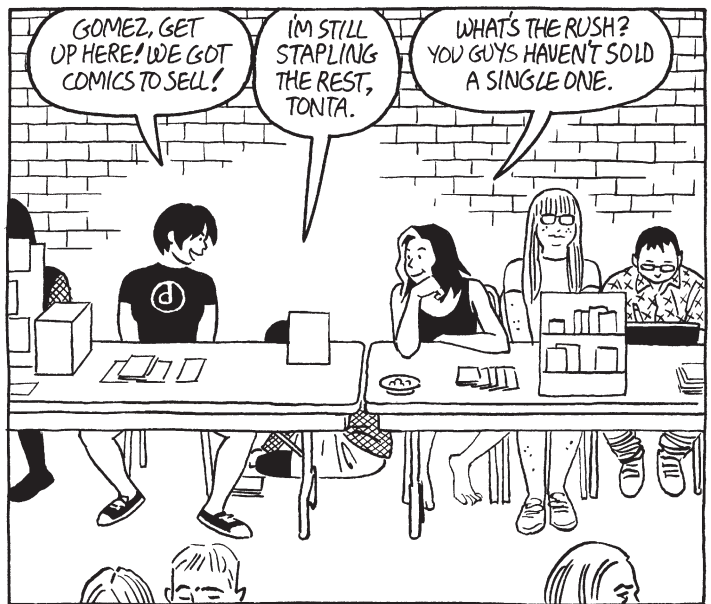


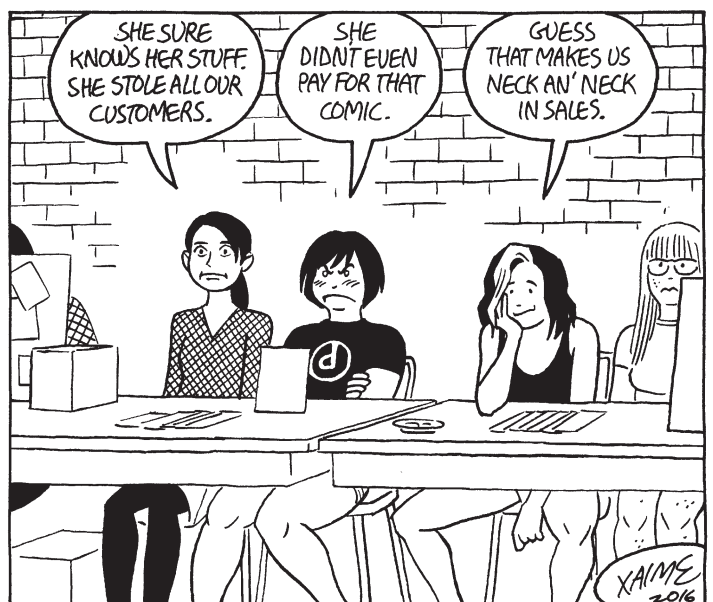
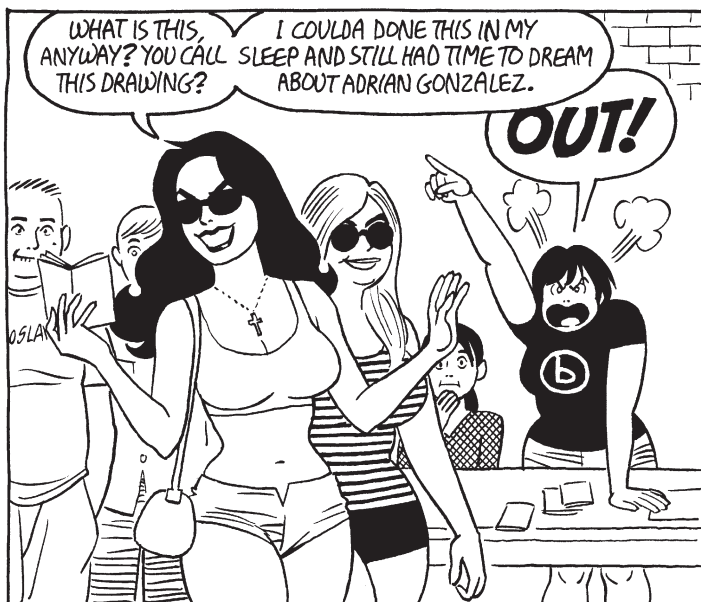
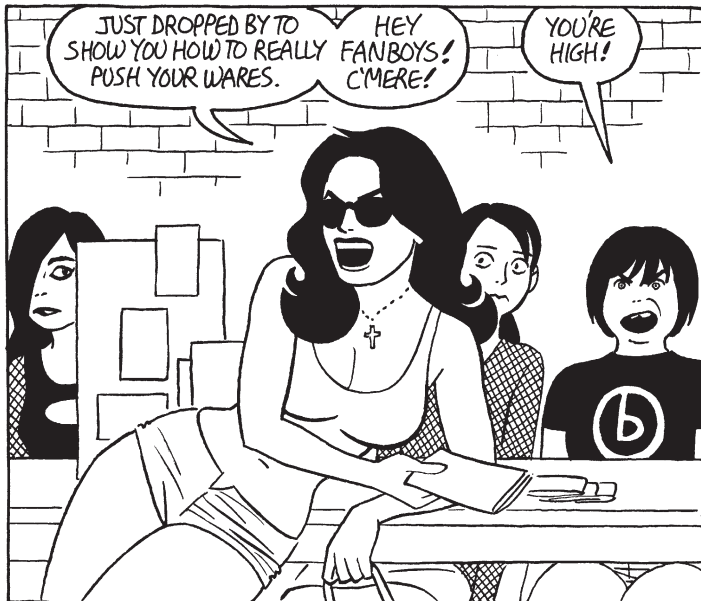








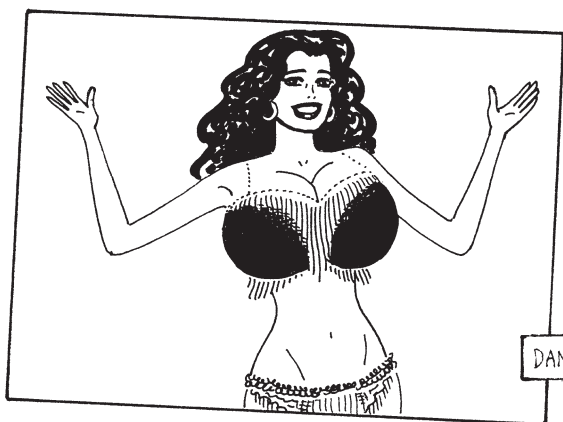




ROSALBA
FRITZ

MARTINEZ

ACTRESS · DIRECTOR · PRODUCER ✓



DANCE

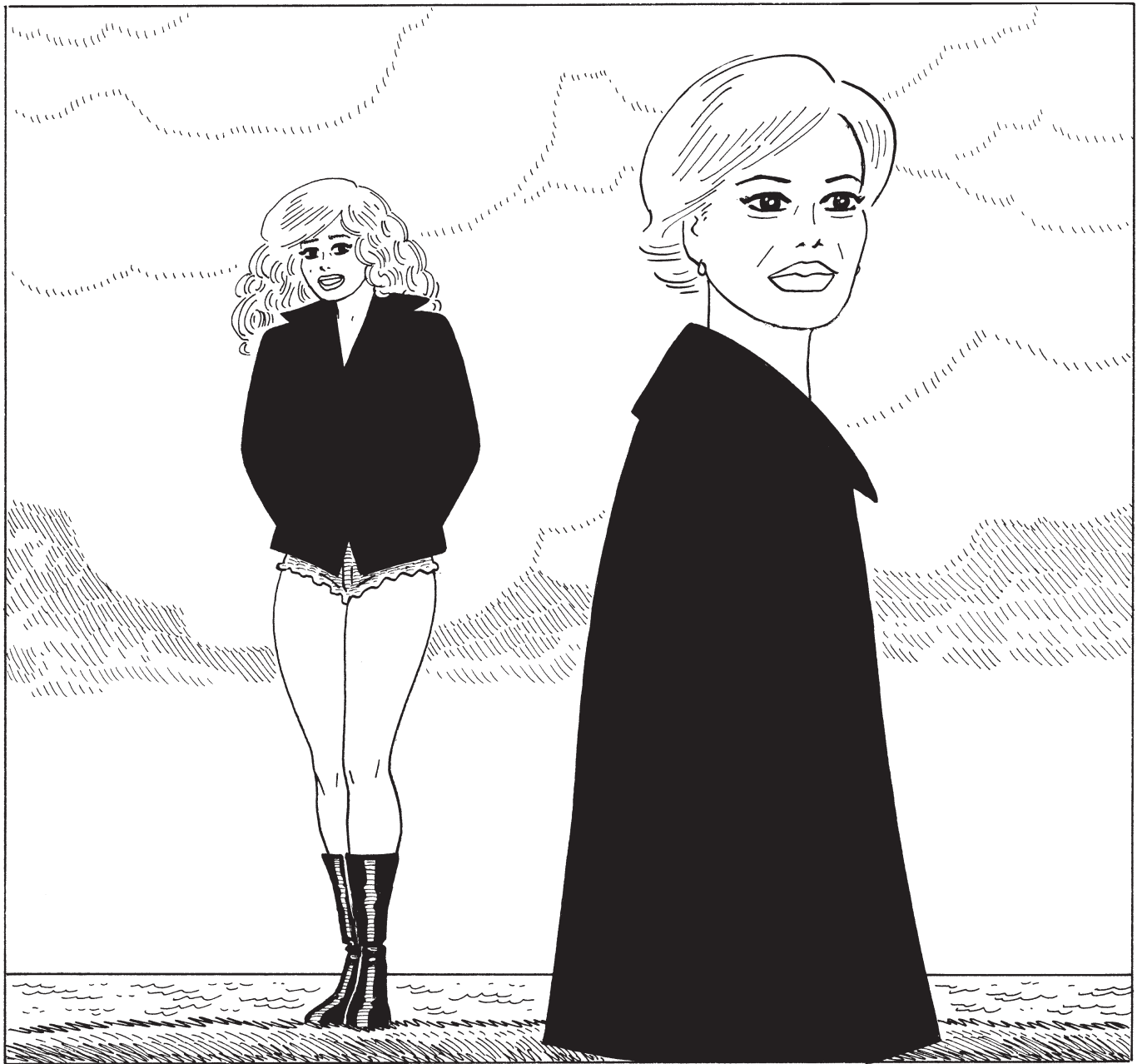


MOVIES



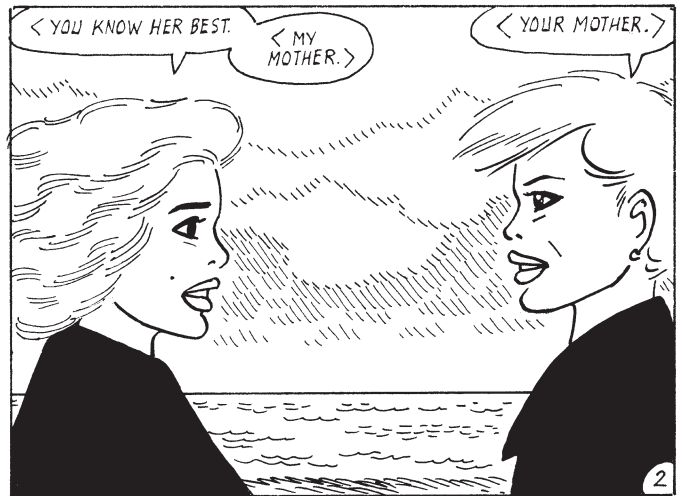
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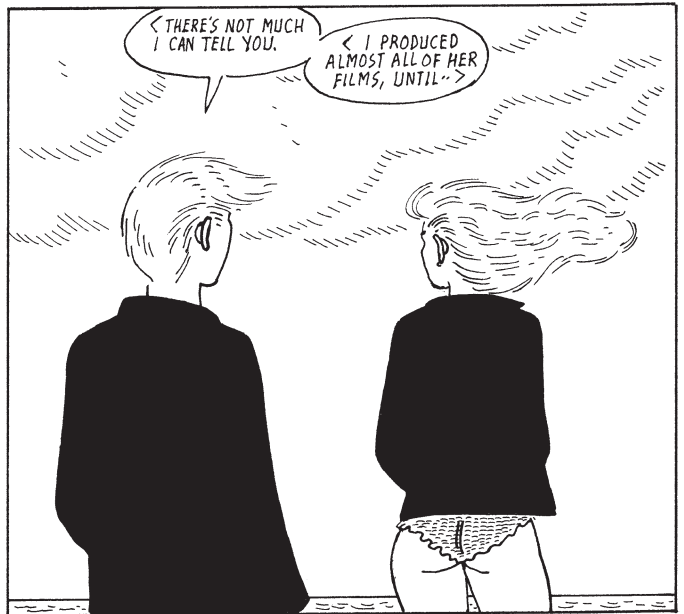
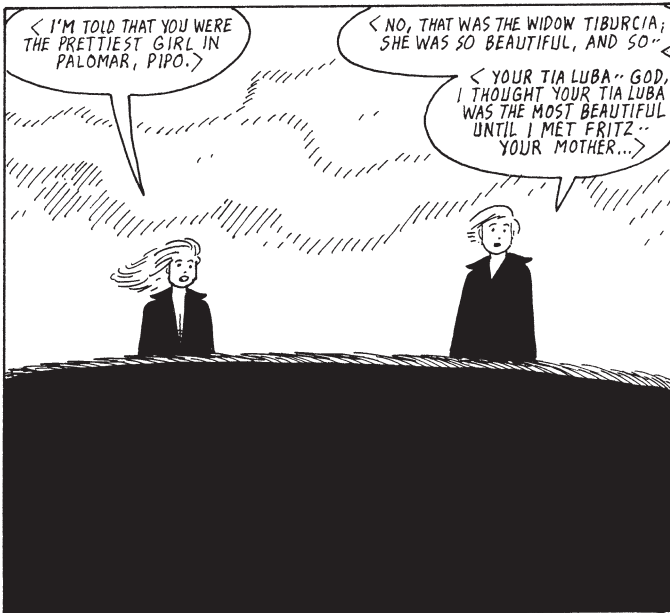
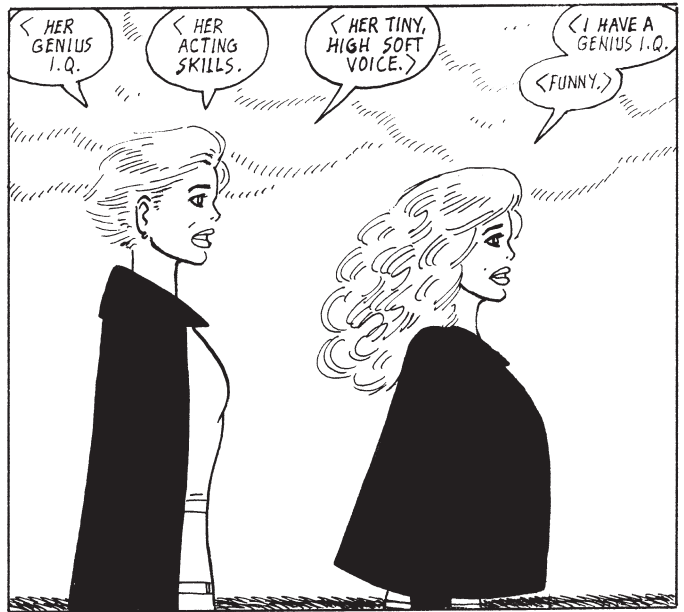
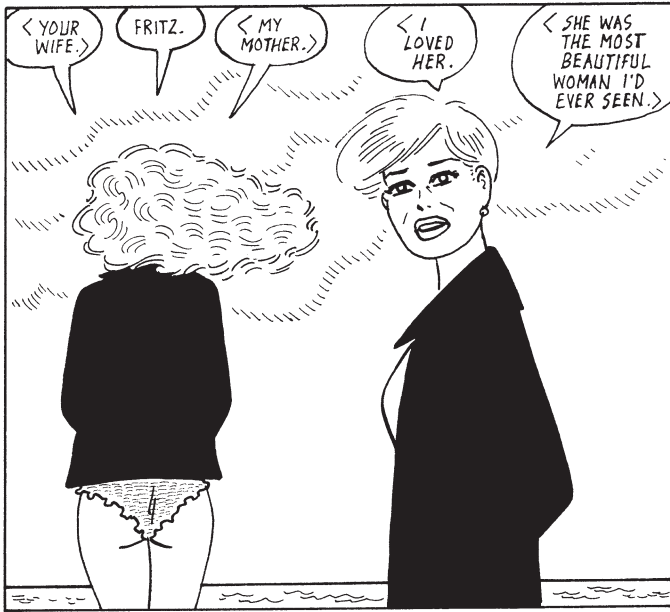


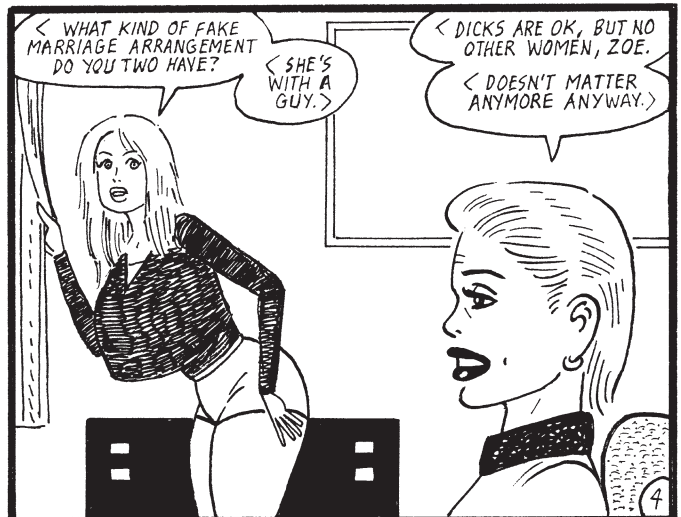
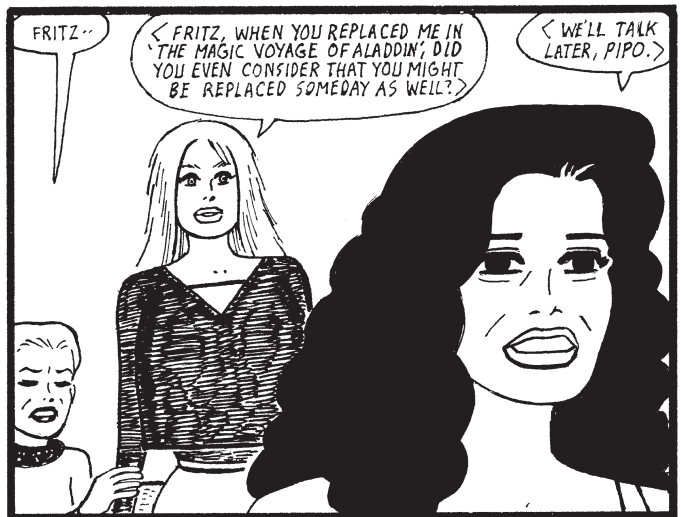
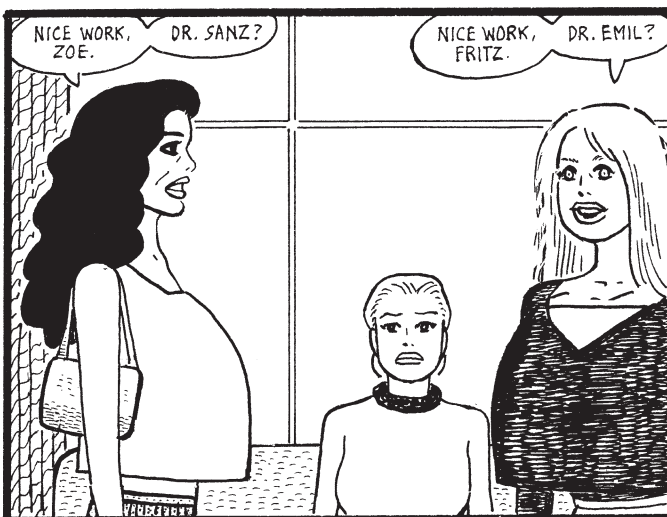
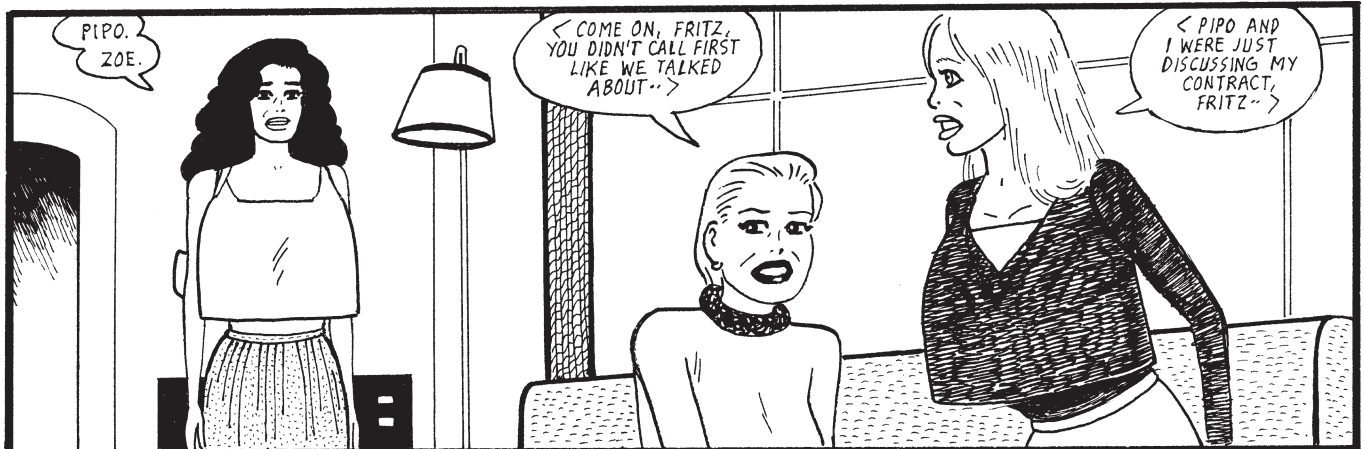
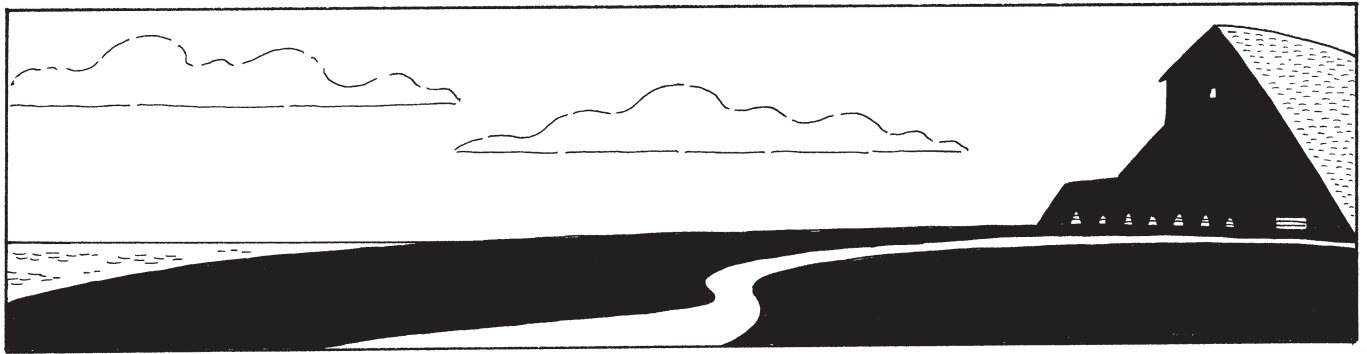


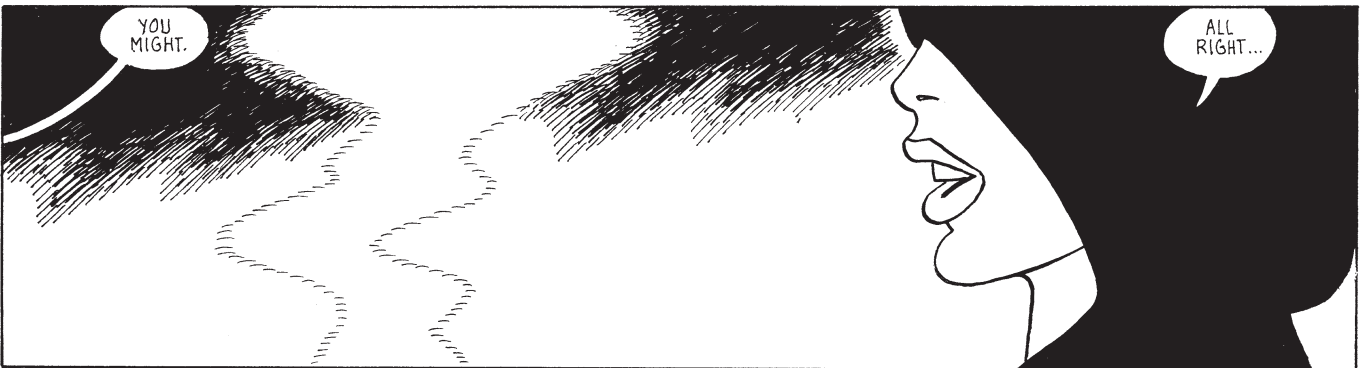
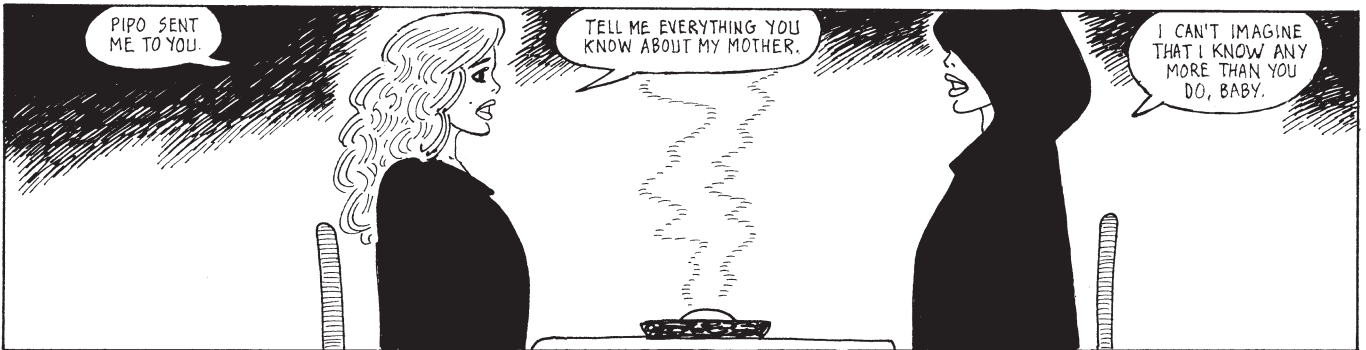
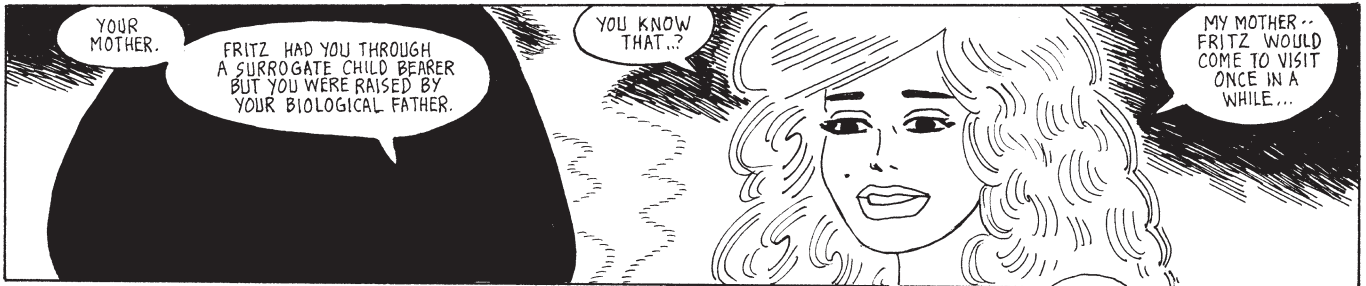
BEGIN AGAIN

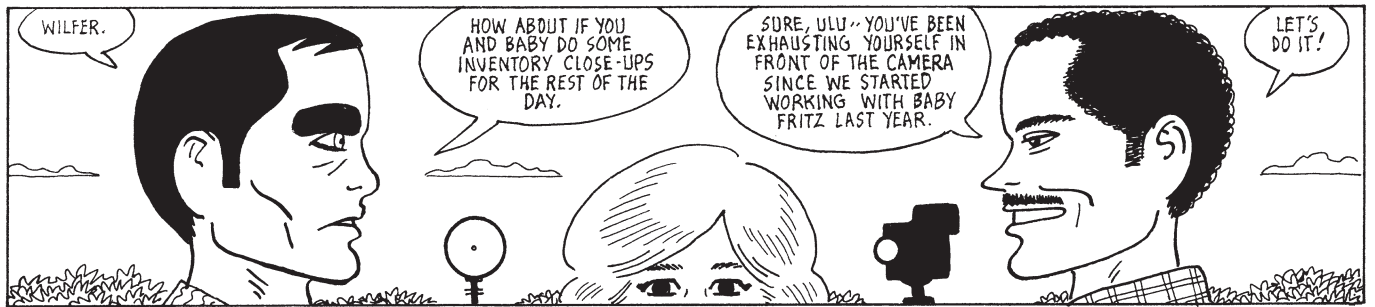
BETO/2016





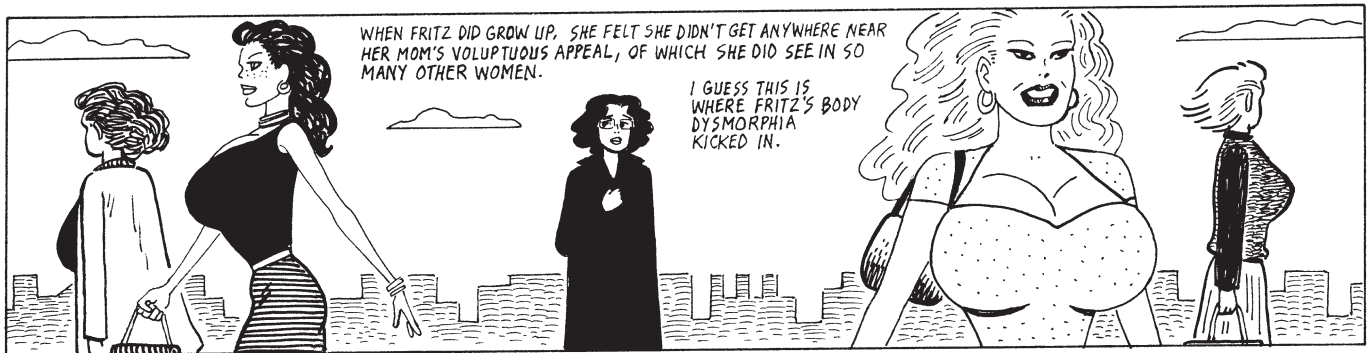








FRITZ SAW HER MOTHER AS THE ULTIMATE IN PHYSICAL BEAUTY AND FRITZ HOPED THAT SHE WOULD GROW UP TO BE JUST LIKE HER.



WHEN FRITZ DID GROW UP, SHE FELT SHE DIDN'T GET ANYWHERE NEAR HER MOM'S VOLUPTUOUS APPEAL, OF WHICH SHE DID SEE IN SO MANY OTHER WOMEN.

I GUESS THIS IS WHERE FRITZ'S BODY DYSPHORIA KICKED IN.

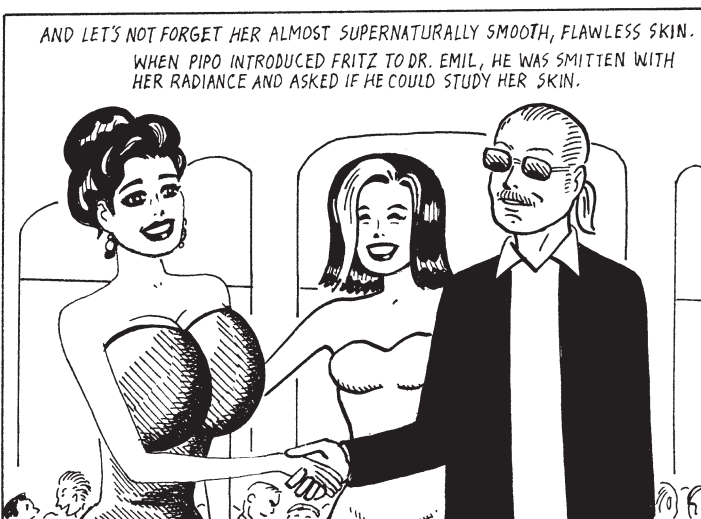


SHE GOT ADDICTED TO WATCHING PORN THAT FEATURED VOLUPTUOUS WOMEN.

CONVINCING HERSELF THAT SHE COULD NEVER HAVE ENOUGH SEXUAL APPEAL, FRITZ RESIGNED HERSELF TO FALLING BACK ON HER SCHOOLING.



HER SWEET, BABY'S SIGH MELODIC VOICE DIDN'T HURT HER WHEN SHE BECAME A HIGHLY RESPECTED PSYCHOTHERAPIST AT A RELATIVELY YOUNG AGE.



AND LET'S NOT FORGET HER ALMOST SUPERNATURALLY SMOOTH, FLAWLESS SKIN. WHEN PIPO INTRODUCED FRITZ TO DR. EMIL, HE WAS SMITTEN WITH HER RADIANCE AND ASKED IF HE COULD STUDY HER SKIN.



THIS IS WHERE THINGS GET MUDDY-ISH WITH ALL THE DNA TESTING AND STRANGE TREATMENTS AND OTHER GENETIC VOODOO DOO-DOO.

FRITZ STARTED OUT IN FILMS AS A SEXY NOVELTY, BUT SHE QUICKLY GREW INTO A GOOD, CRITICALLY ACCEPTED ACTRESS.

HER HEAVY DRINKING BEGAN WHEN SHE GOT FAMOUS FOR PLAYING HER OWN MOM IN A GANGSTER EPIC.

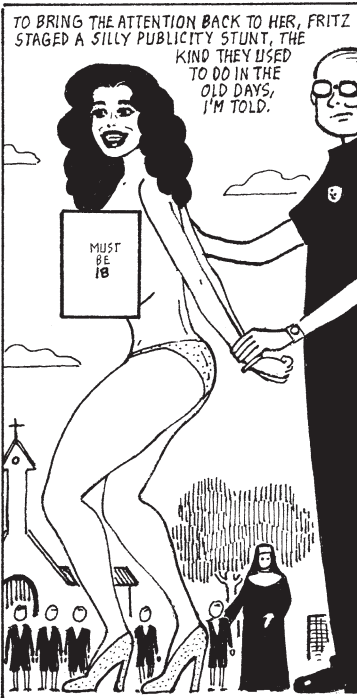
IT WAS THE FIRST TIME THAT SHE WAS WAY SUPER DRUNK THE ENTIRE SHOOT OF A FILM.



MY DAD WAS IN A COUPLE OF HER MOVIES AND HE TRIED TO HELP HER TO STOP DRINKING BUT IT ONLY GOT WORSE.

HER DRINKING INCREASED EVEN MORE WHEN THE 'FRITZ' COPYCATS CAME OUT: STARLETS AND PORN STARS THAT DON'T ALWAYS LOOK LIKE HER, BUT CLAIM TO BE HER SUCCESSOR.

TO BRING THE ATTENTION BACK TO HER, FRITZ STAGED A SILLY PUBLICITY STUNT, THE KIND THEY USED TO DO IN THE OLD DAYS, I'M TOLD.



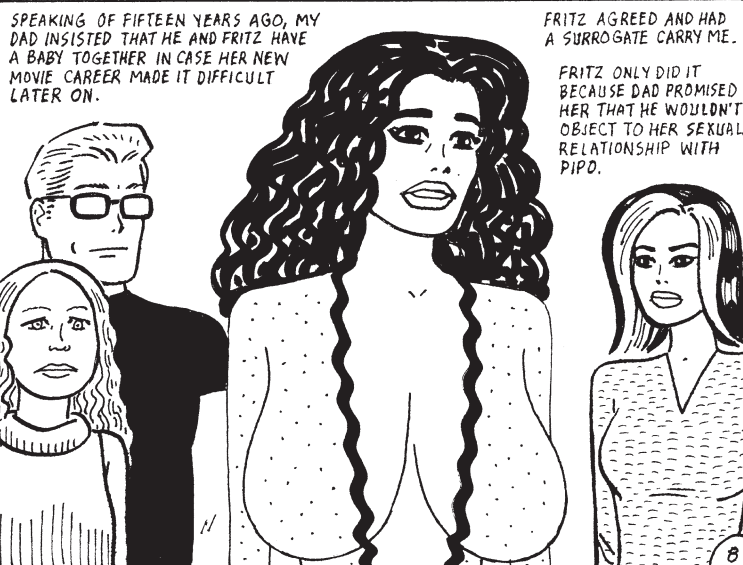
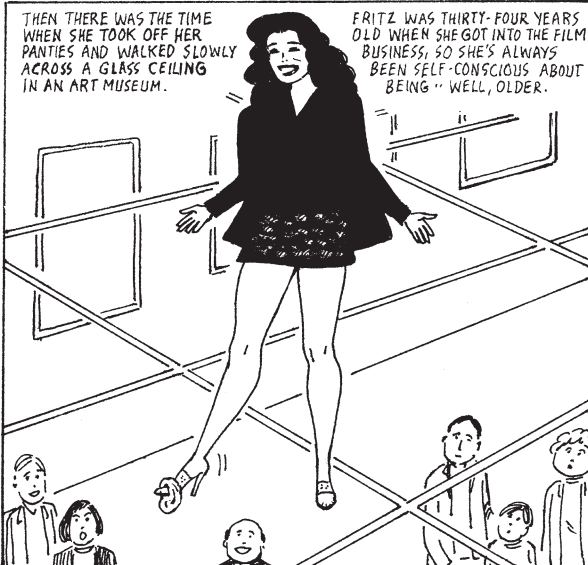
THEN THERE WAS THE TIME WHEN SHE TOOK OFF HER PANTIES AND WALKED SLOWLY ACROSS A GLASS CEILING IN AN ART MUSEUM.

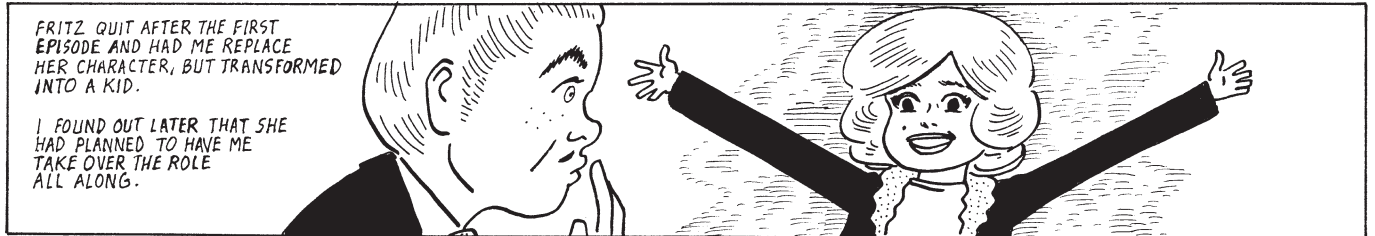
FRITZ WAS THIRTY-FOUR YEARS OLD WHEN SHE GOT INTO THE FILM BUSINESS, SO SHE'S ALWAYS BEEN SELF-CONSCIOUS ABOUT BEING "WELL, OLDER."

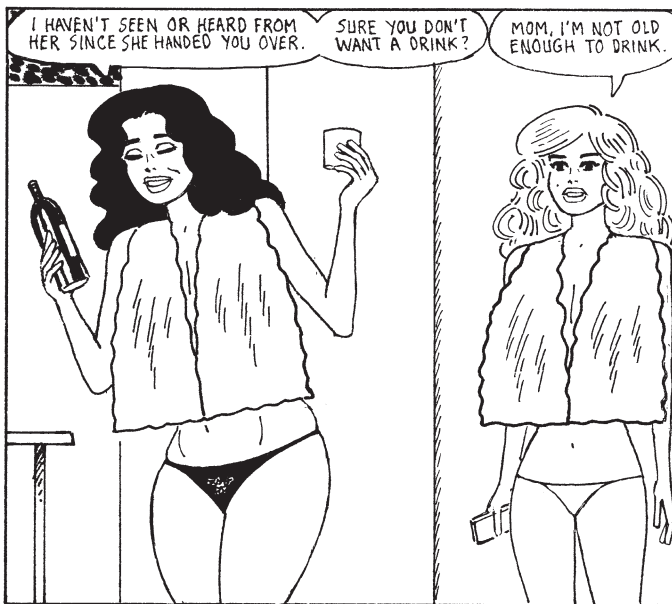
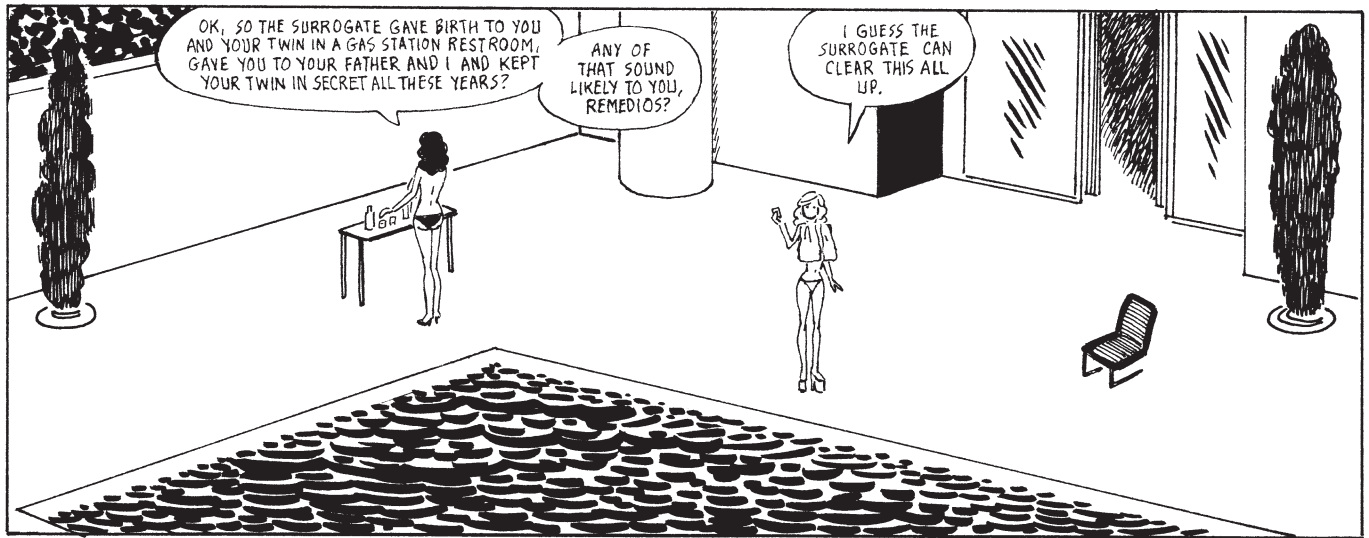
SPEAKING OF FIFTEEN YEARS AGO, MY DAD INSISTED THAT HE AND FRITZ HAVE A BABY TOGETHER IN CASE HER NEW MOVIE CAREER MADE IT DIFFICULT LATER ON.

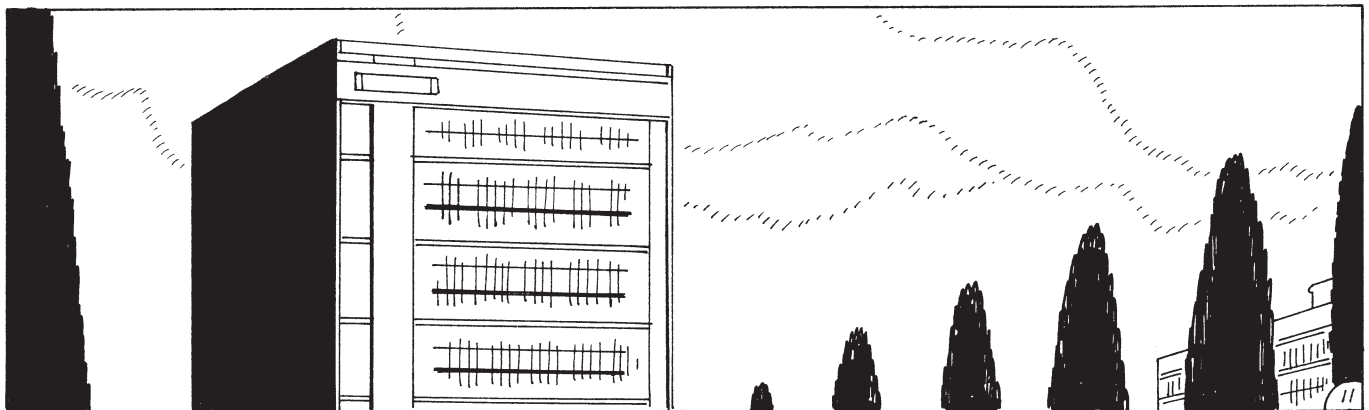
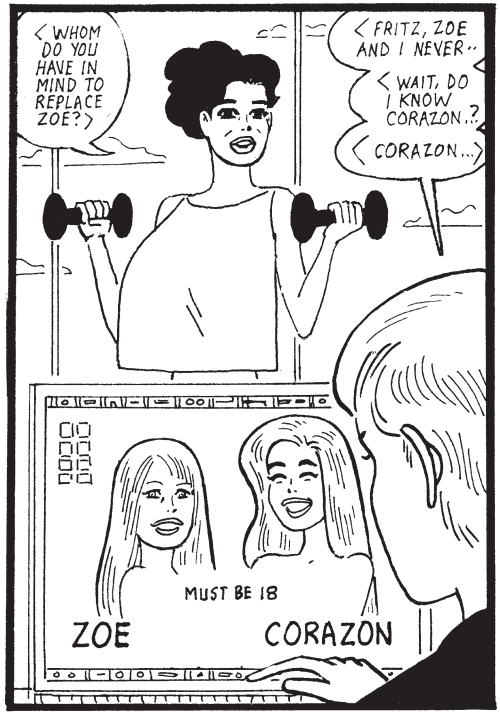
FRITZ AGREED AND HAD A SURROGATE CARRY ME.

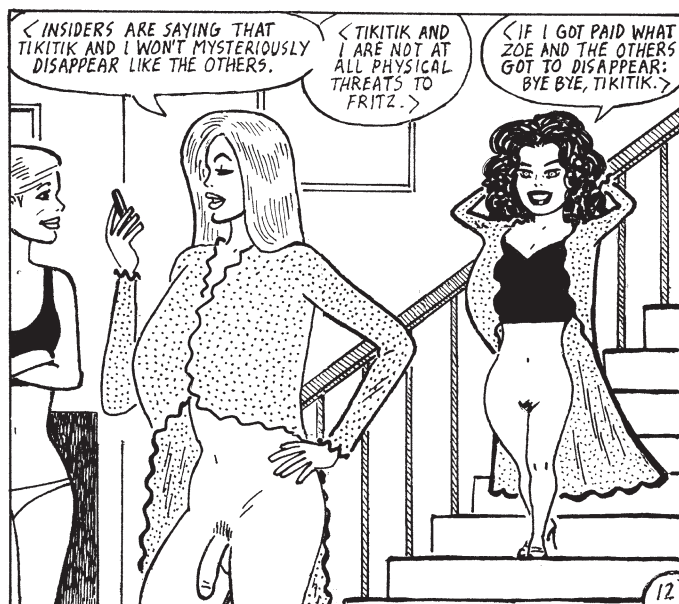
FRITZ ONLY DID IT BECAUSE DAD PROMISED HER THAT HE WOULDN'T OBJECT TO HER SEXUAL RELATIONSHIP WITH PIPD.

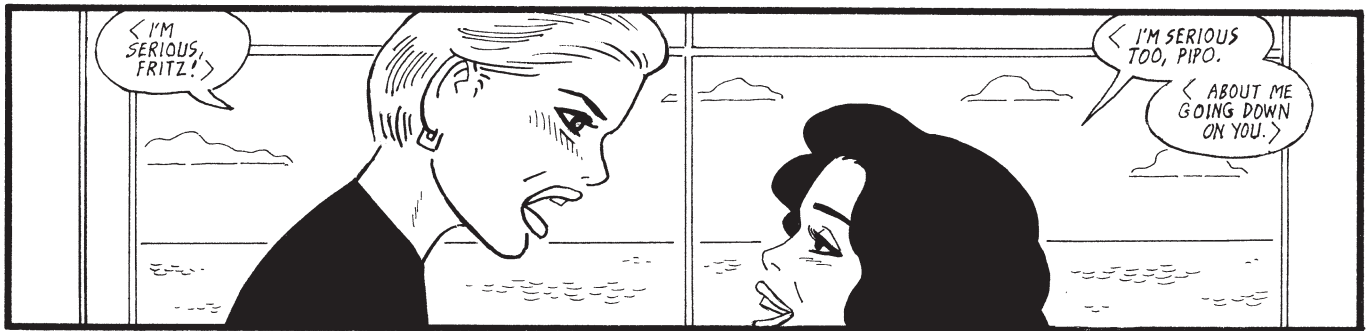


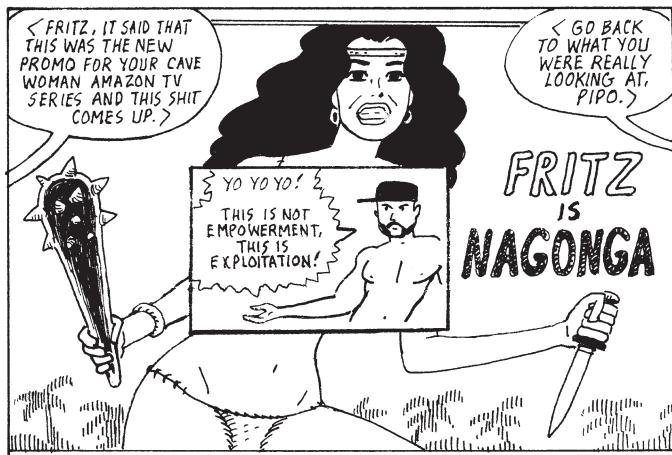


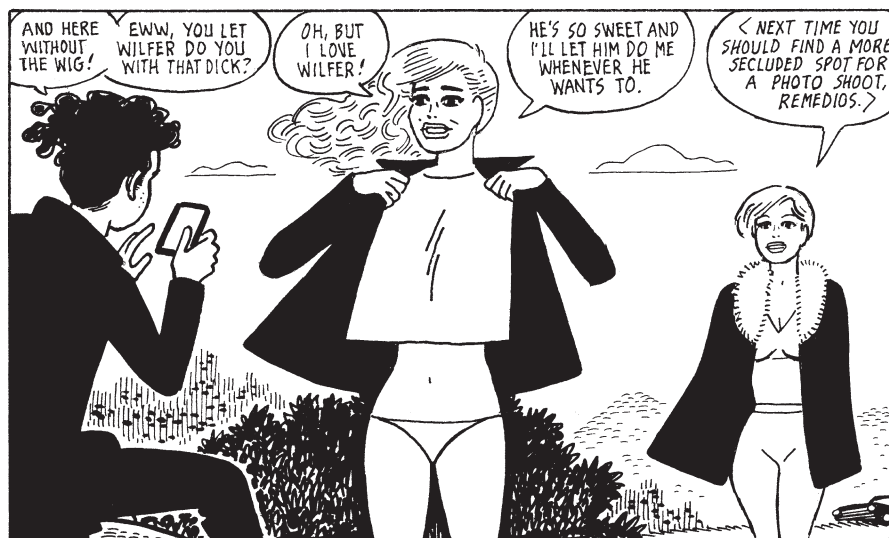
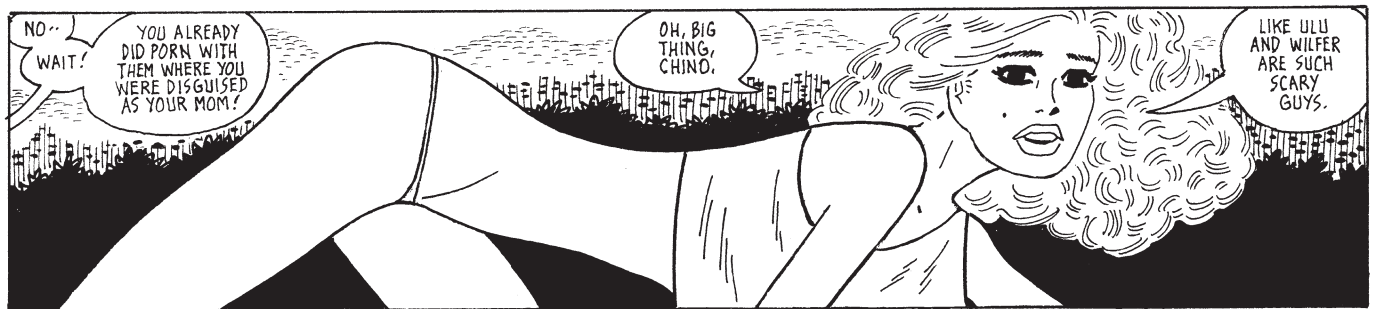
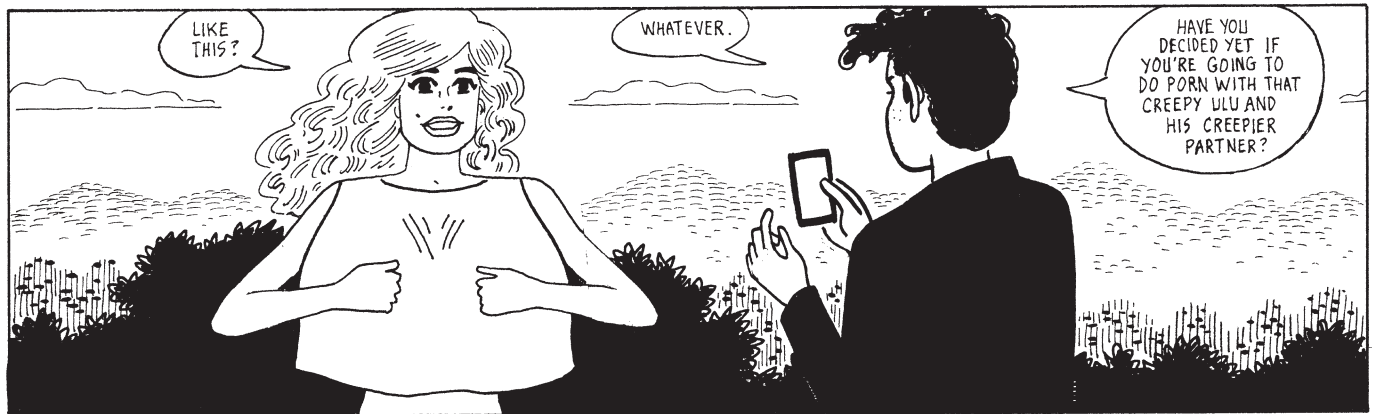
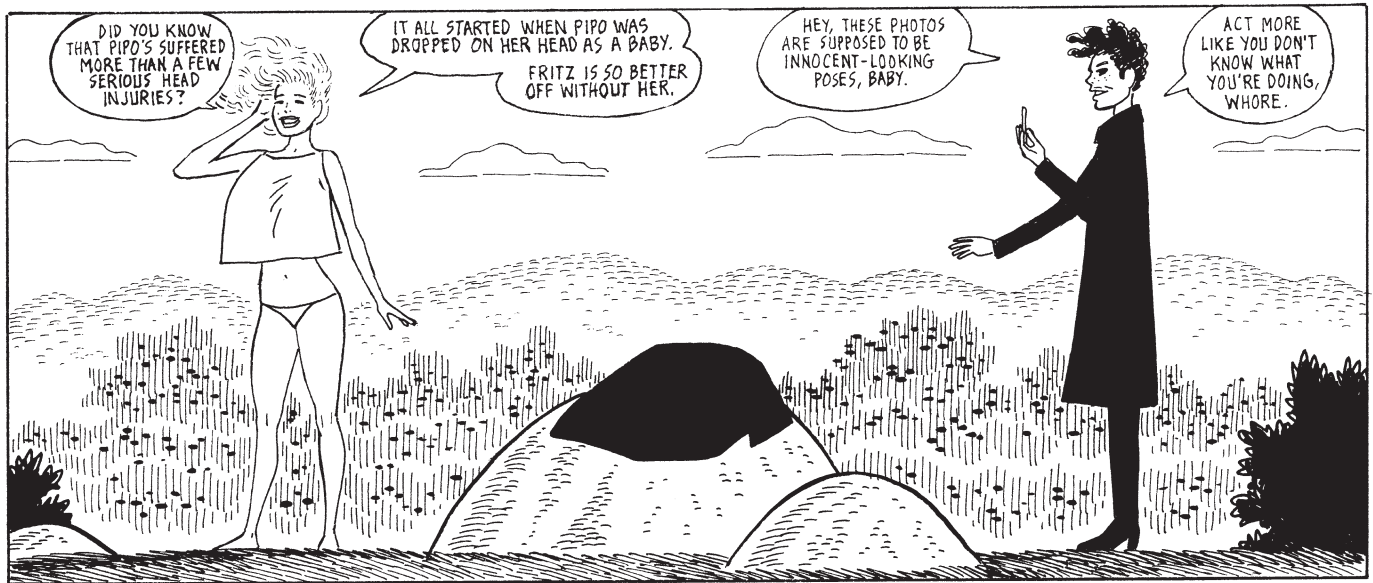


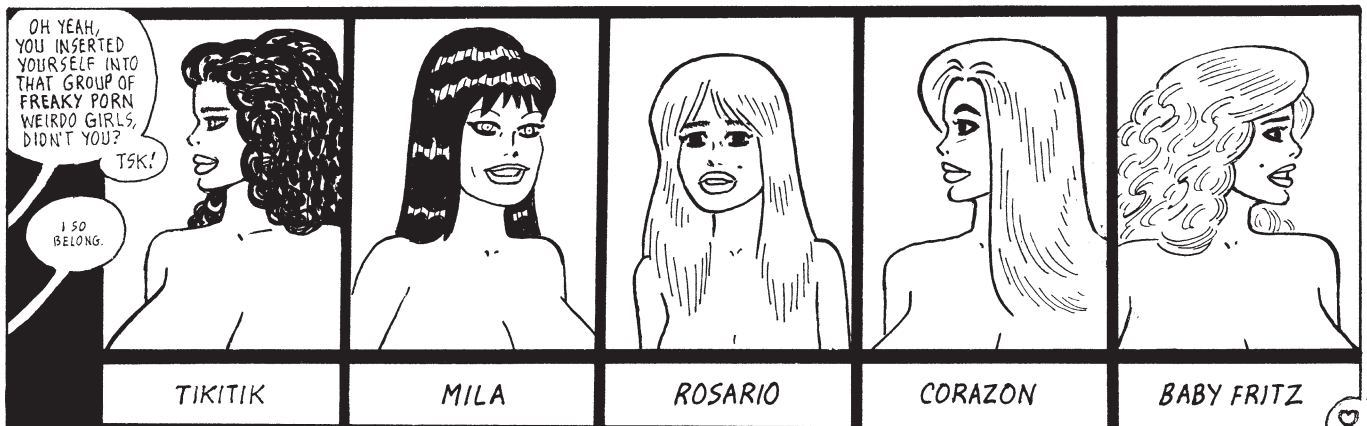
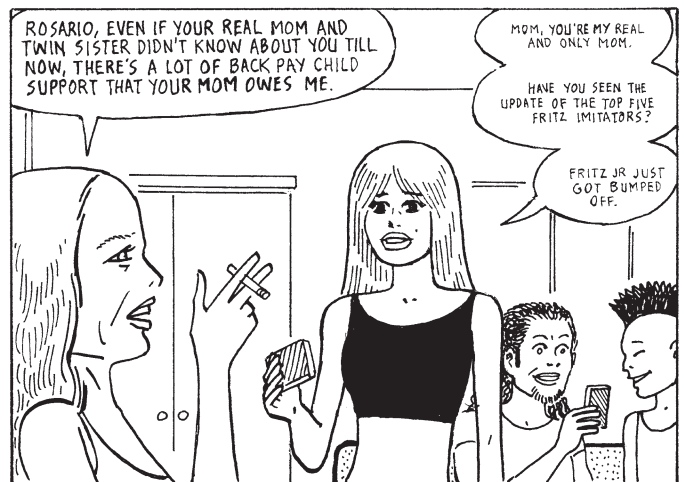
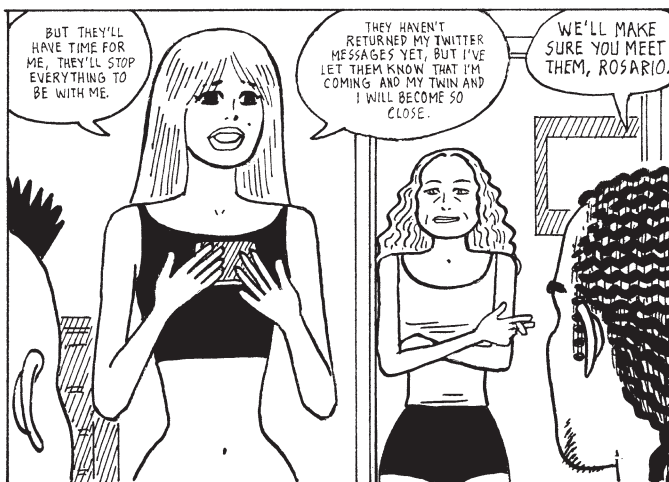
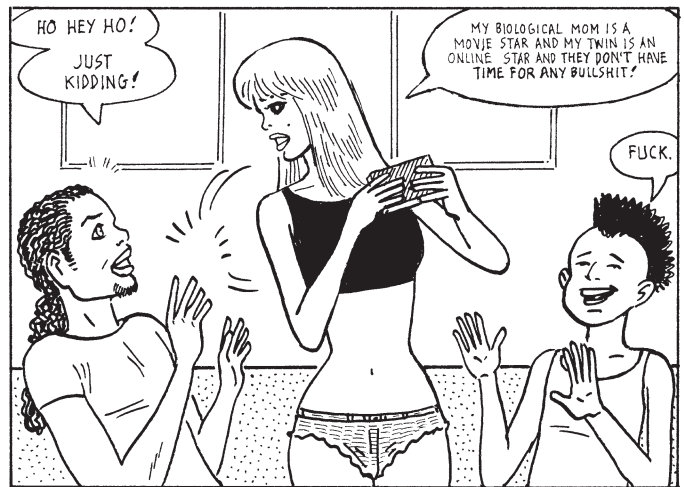


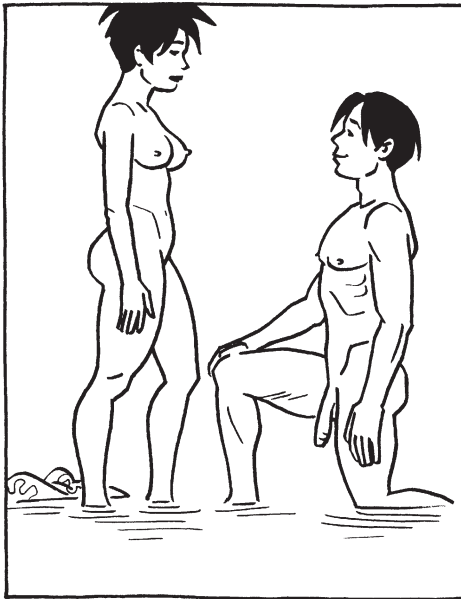
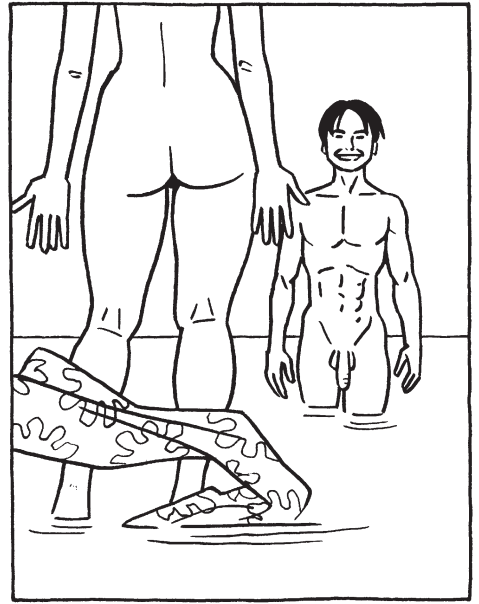
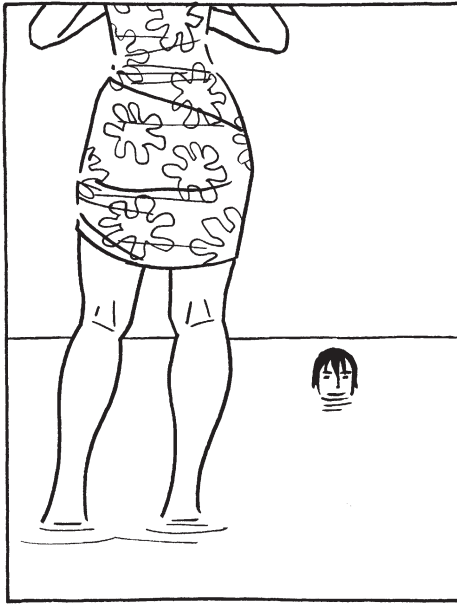


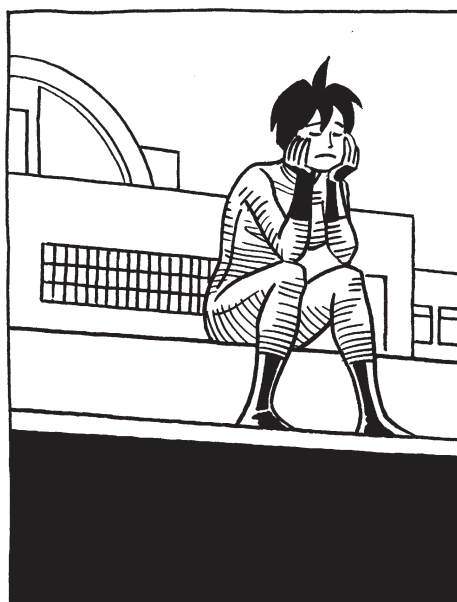


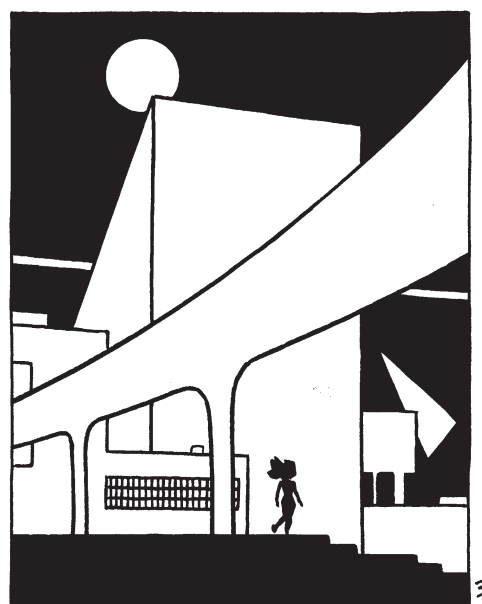
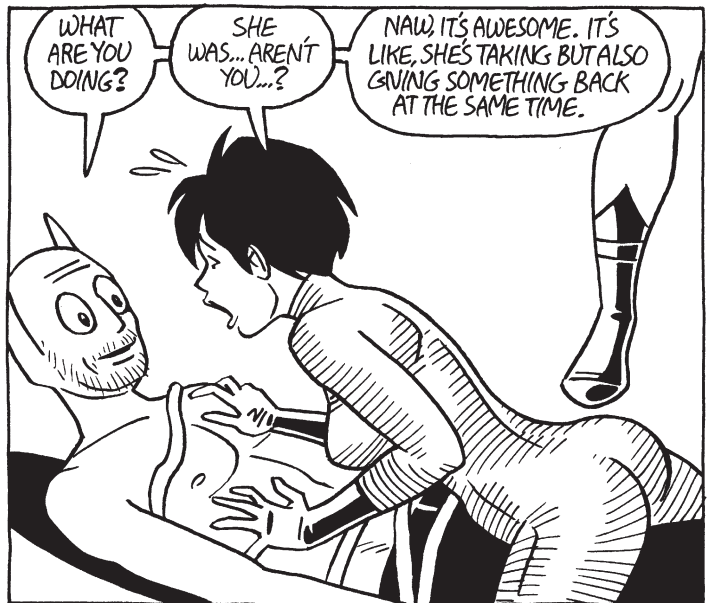
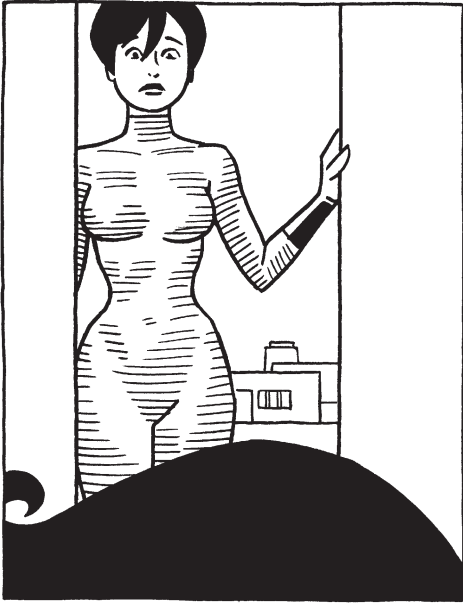


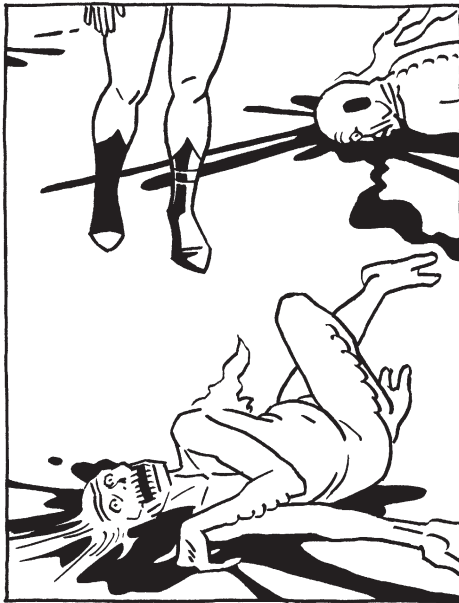
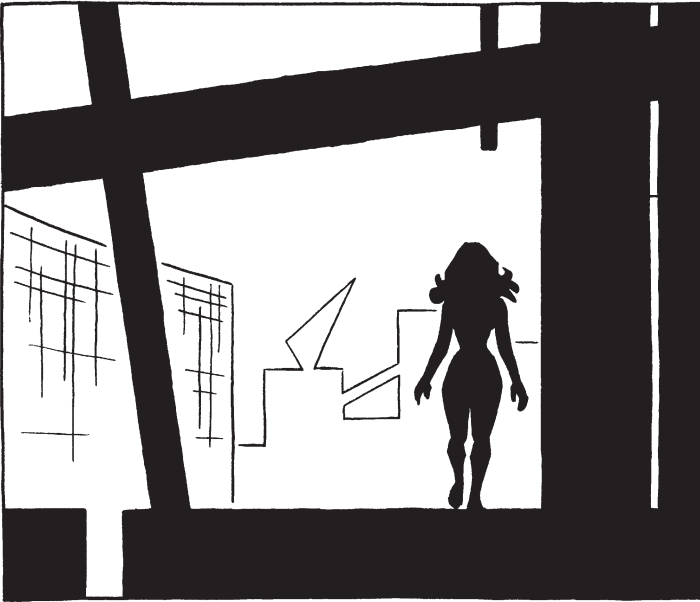


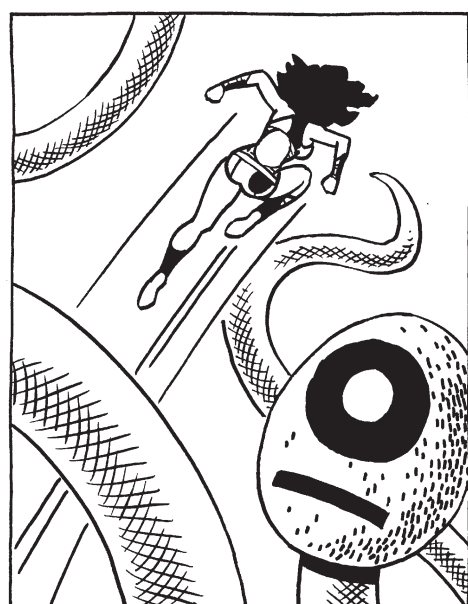
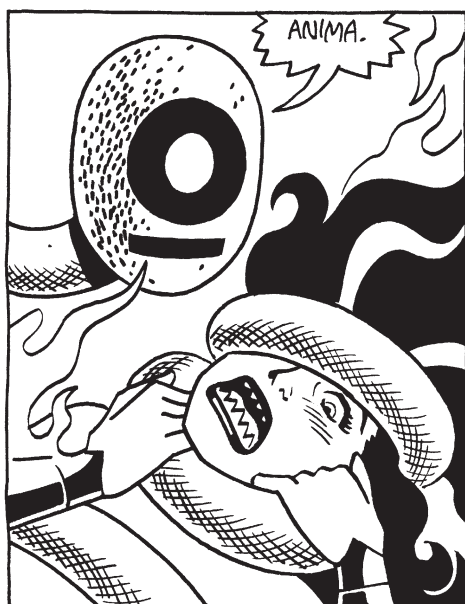
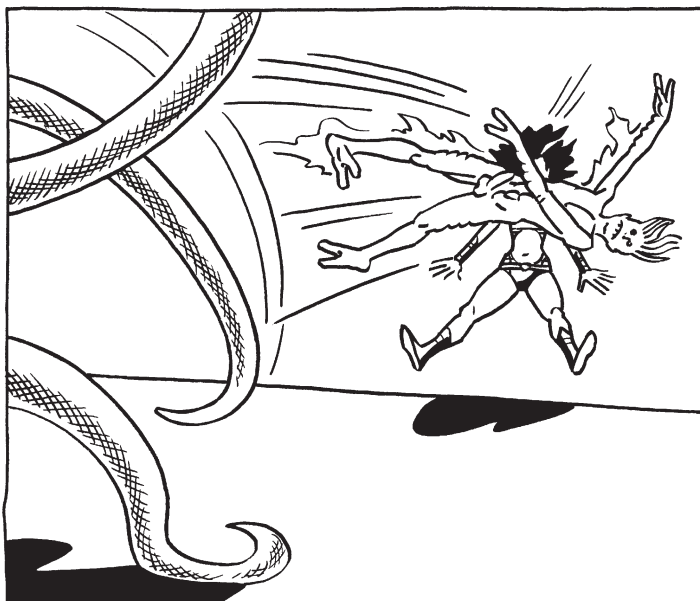


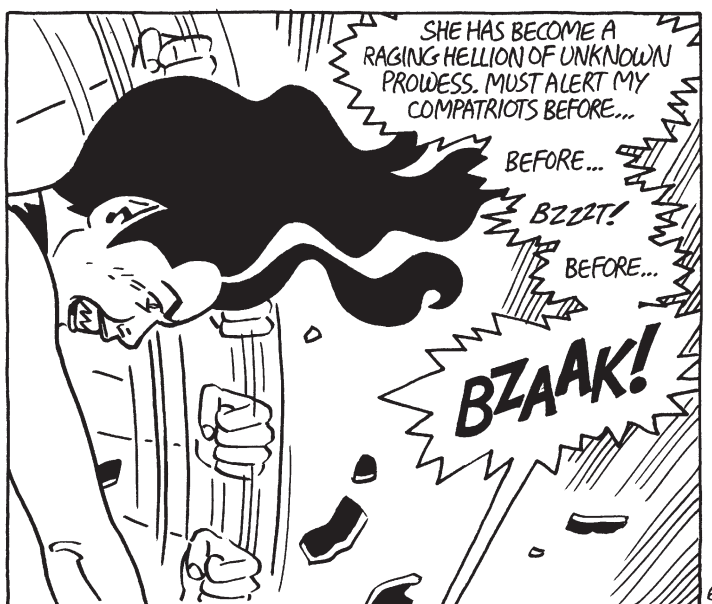
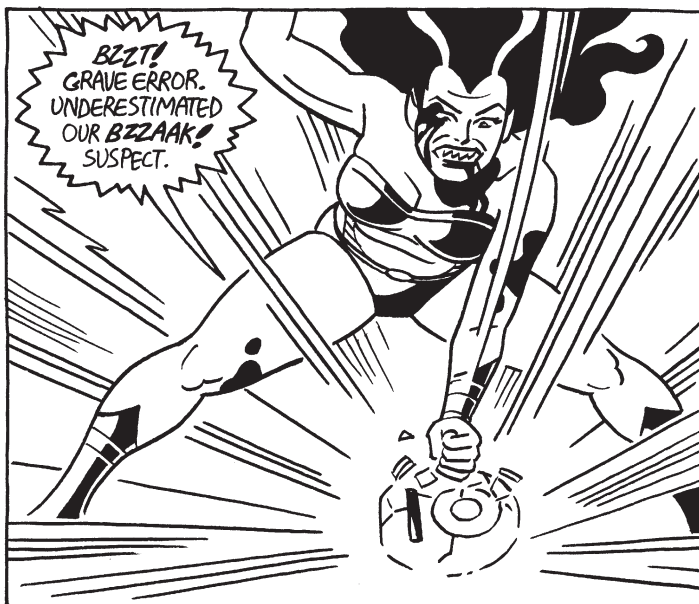
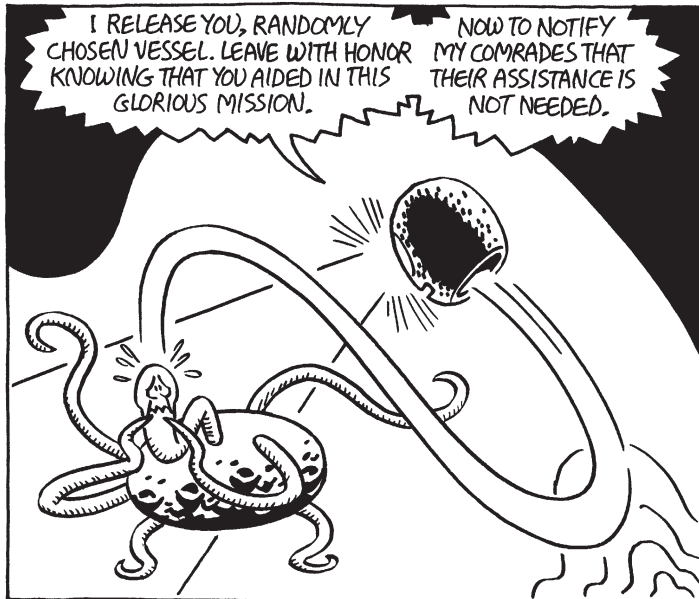
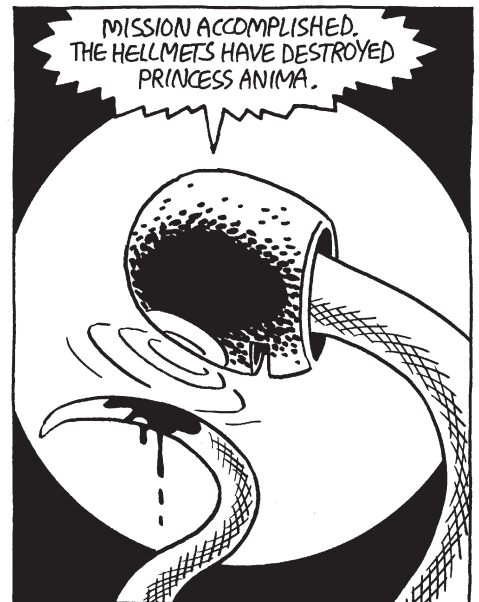
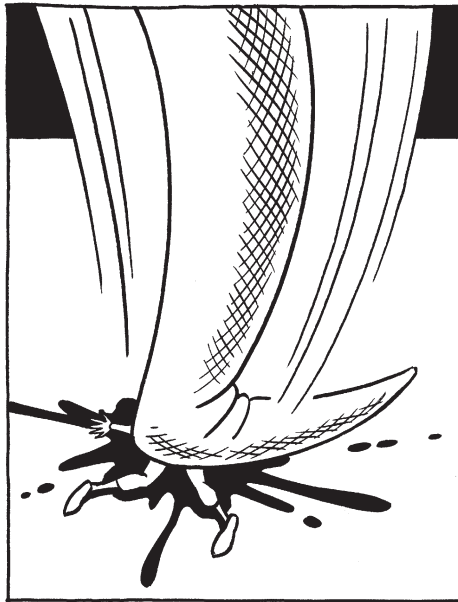
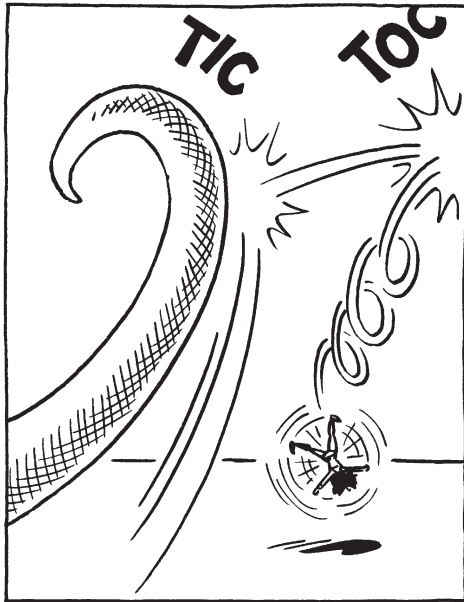


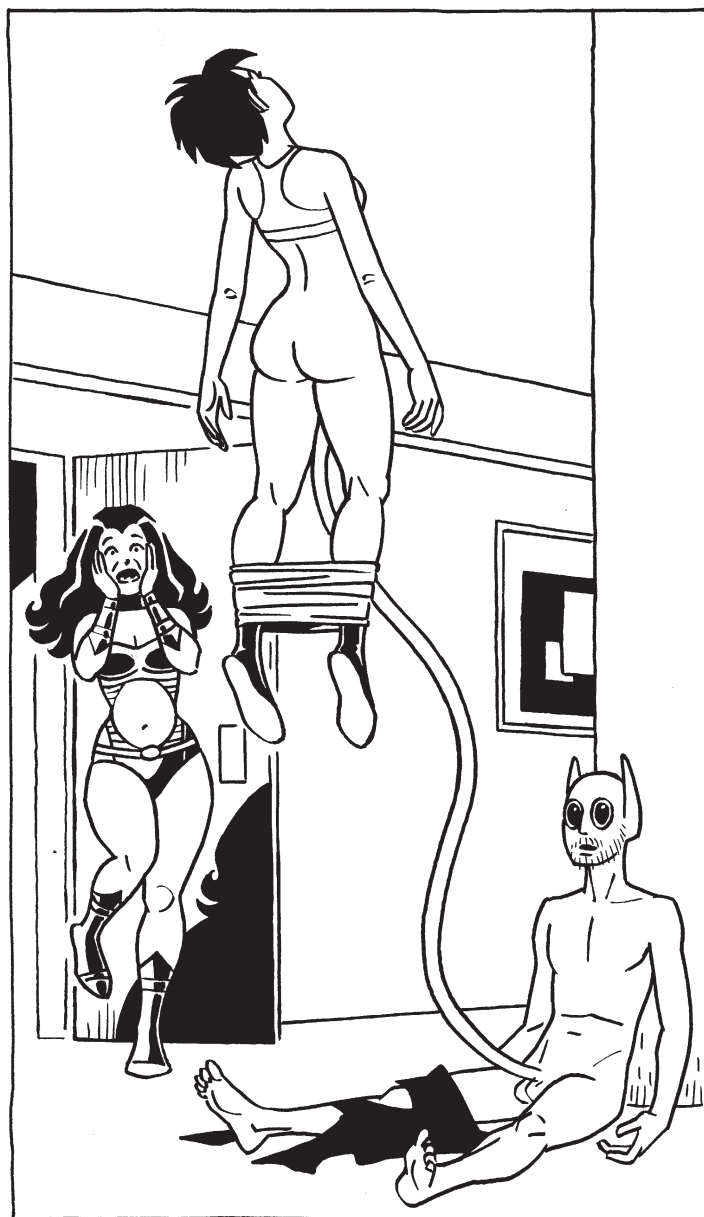
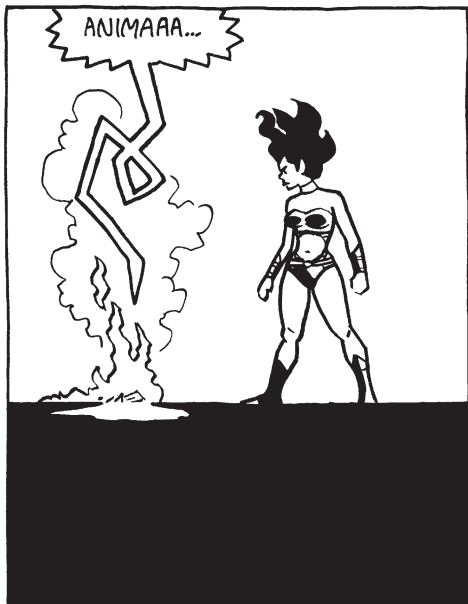


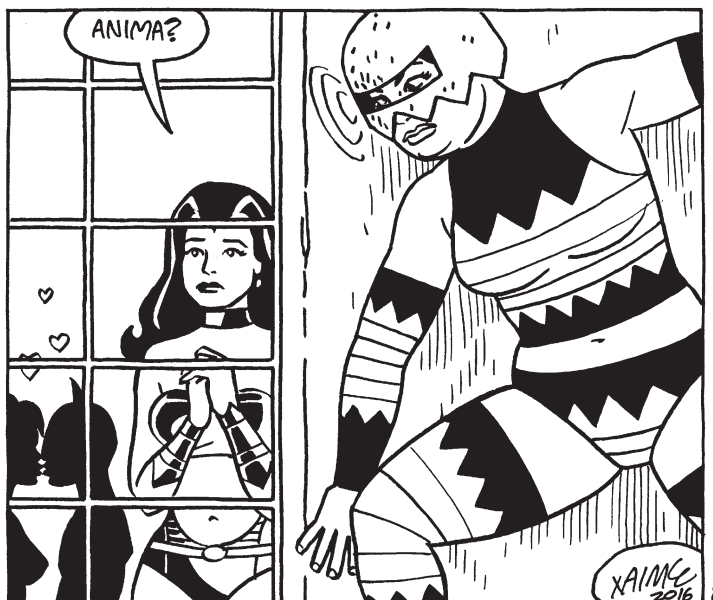
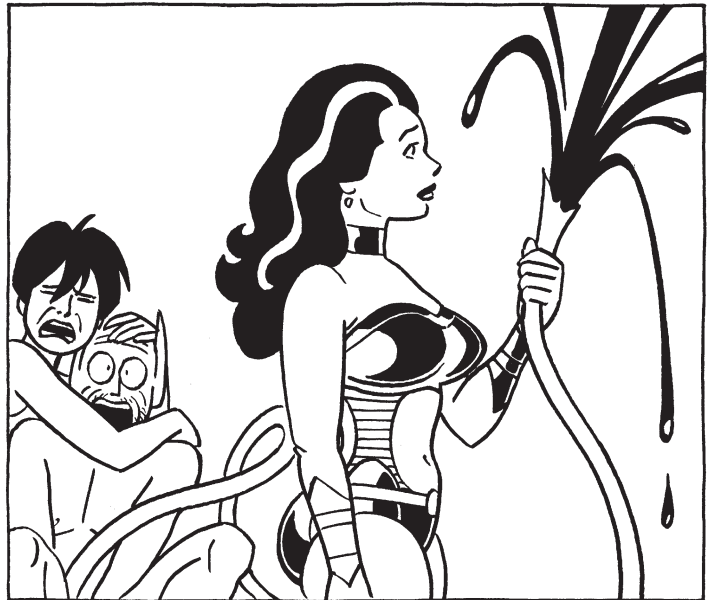














Hi Beto and Jaime!

Okay first, Beto: I am a 22 year-old high school teacher, and last year I wrote my undergrad thesis about *Human Disatrophism*. I talked about how disability can be depicted through the language of comics, and I had so much fun writing it. I am so grateful for your masterful storytelling, the lack of self-consciousness with which you create complicated and fun storylines, and for your creation of characters that will always be close to my heart, like Pipo, Venus, and Ofelia.

Second, Jaime: I just wanted to wholeheartedly thank you for your portrayal of queer, punk youth. My generation of punk, of falling in love with girls, etc. is very different in some ways than the Hoppers you portray in your series, but it has broken my heart (in a really good way) to see the way Maggie and Hopey have grown up (together and apart) in the more recent *New Stories*. It means a lot to see them, still loving each other, still complicated... it makes me excited to keep loving girls like Hopey (I'm definitely the Maggie in the equation...) and to keep writing comics about young queer women.

Okay, thanks again!

— Acacia Lasita

Acacia: Your letter means a lot, thanks. — Jaime

Jaime,

Are you ever gonna let Maggie win? Just curious. Reader for 30 years blah blah blah white russian punk rock hip hop weirdo grew up in southeast LA. When I got introduced to Maggie and Hopey

and Hoppers it was like finding home. I just don't get why you can't let Maggie win. I wish she would tell Hopey, "Hey Hopey, go fuck yourself," but for real not like a shy, flip off finger in the corner after she got moded from Hopey pulling usual guy bullshit. I am really really really disliking Hopey.

I guess you might call me Maggie and I REALLY NEED MAGGIE TO WIN.

However you end the story, you know I'm going to eat it up just like all your other fans because it's so real. How else would I be crying like the dude who mailed about the ending of *New Stories* #7? Damn, that was rough... It's not only incredible that you're able to capture the human condition, especially female human condition, but in the small number of frames... all this emotional life communicated.

And I emailed your brother about this too... I do not understand how you and your brother can write for women so beautifully... It blows my mind. I mean you must have been raised with some badass females in your lives, that's all I can say. Thank you for being female voices that I needed because I don't care if those female voices come from men I need them.

Thank you for 30 years pero como major.

— Rebecca Cherkoss

PS I totally love Ray and I love that he loves and takes care of Maggie but I want her to break Hopey's heart like Hopey's broken hers many times. I know, I know, love has no place for vengeance blah blah and yet... still :-/

Rebecca: Finally, fan mail with fire. I love your observations and it's made me rethink the outcome of the story. It may not turn out the way you like it but it may not turn out the way I like it either. Either way, it's great food for thought. — Jaime



LETTERS TO LOVE AND ROCKETS!
 Editor's Note: One of the best things about Love and Rockets returning to the magazine format is being able to have a regular letters column! We want to hear from YOU! Send your letters of comment, fan art, and cosplay pics to:
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