



Gilbert
Hernandez

BEYOND PALOMAR

A LOVE AND ROCKETS BOOK



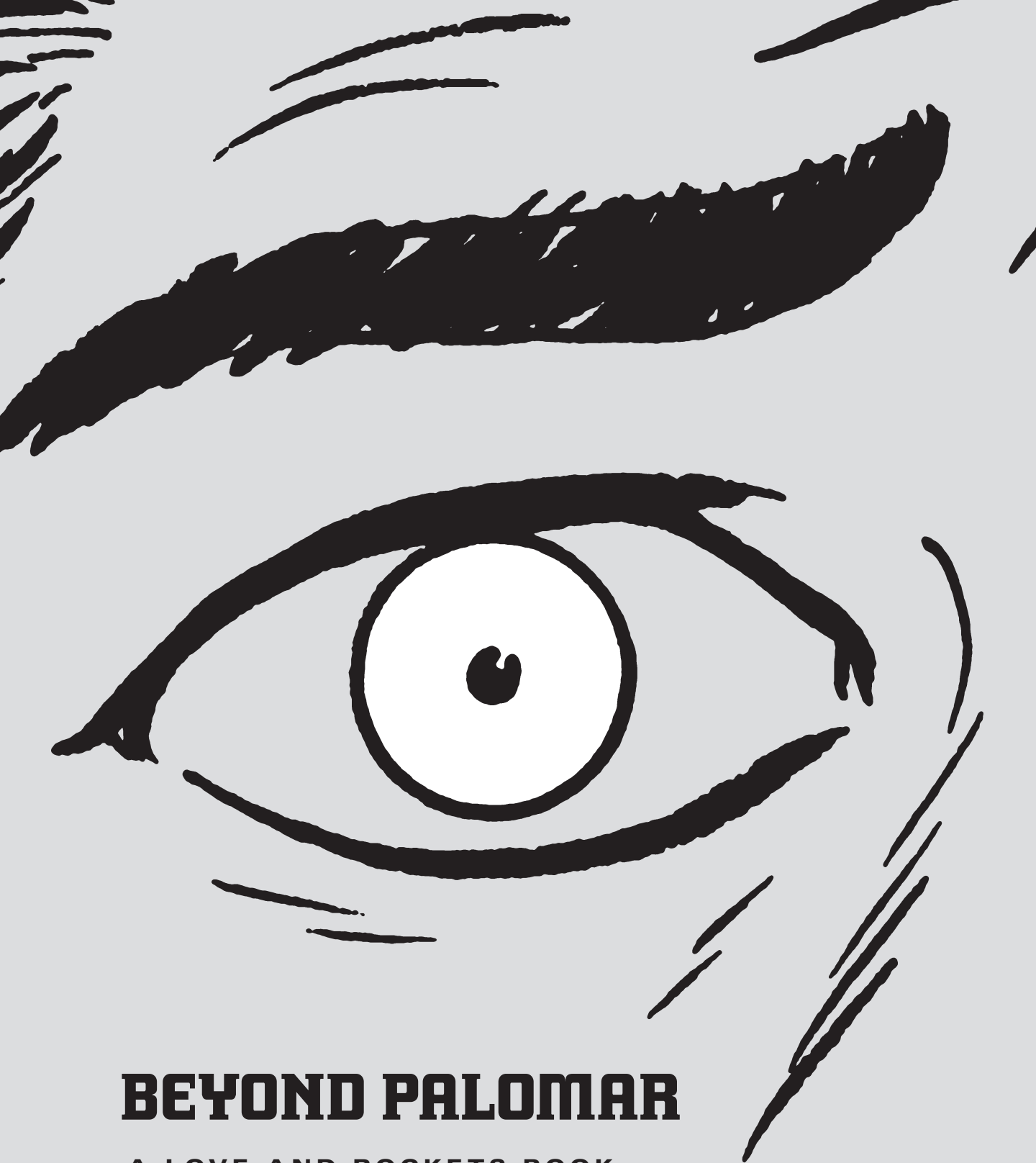
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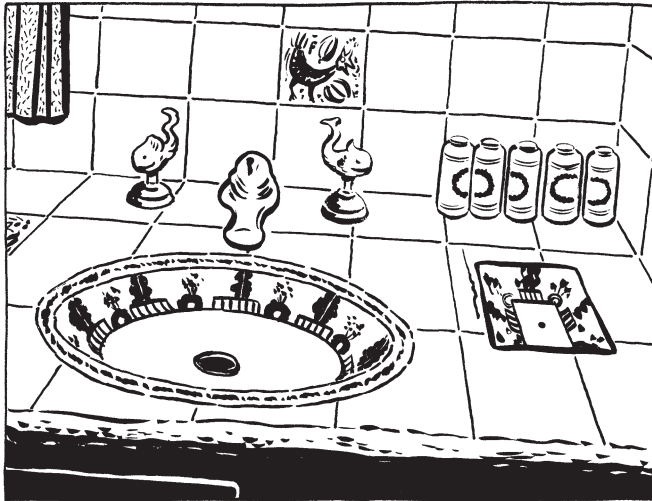
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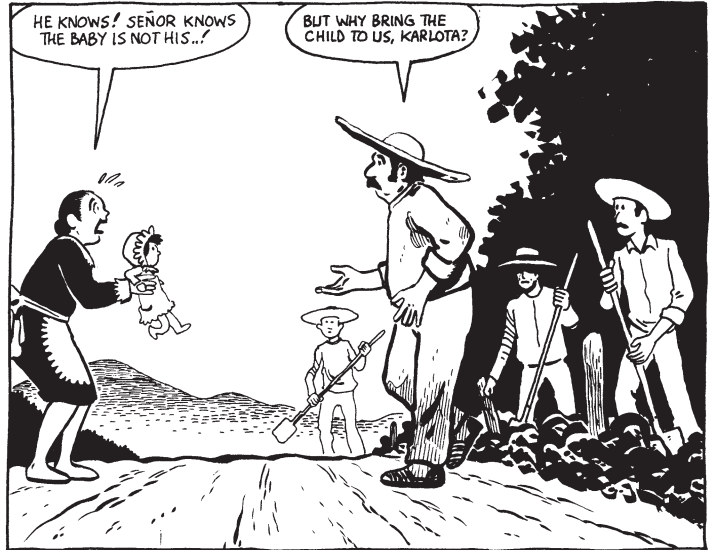
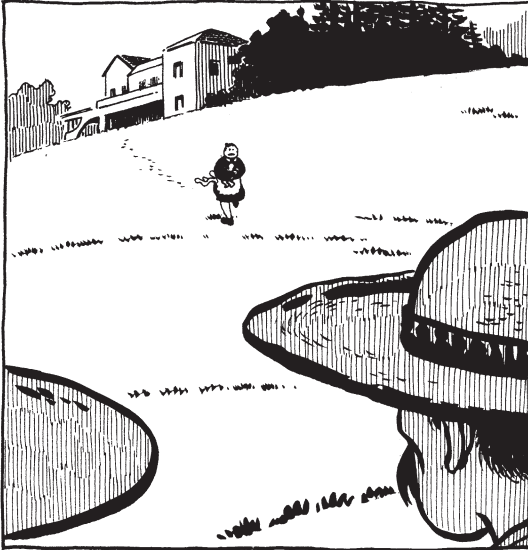
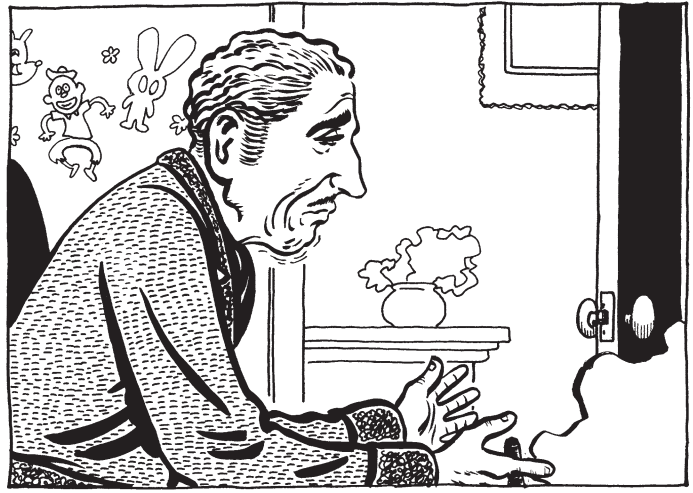
Printed in Singapore

7 POISON RIVER

191 LOVE AND ROCKETS X

252 Cast of characters







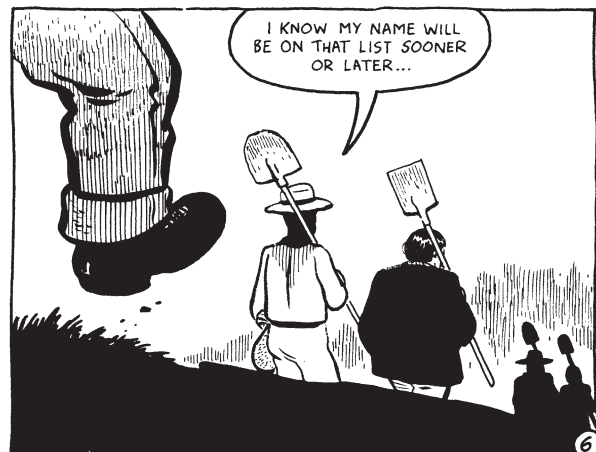
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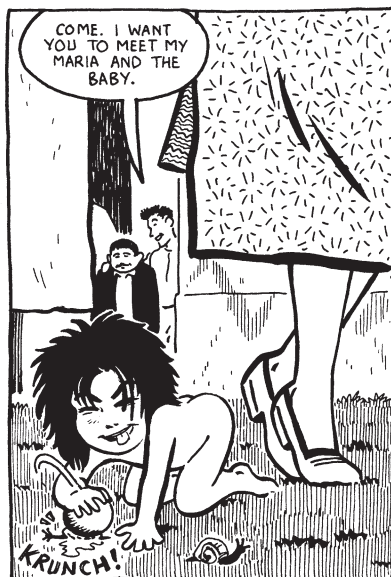
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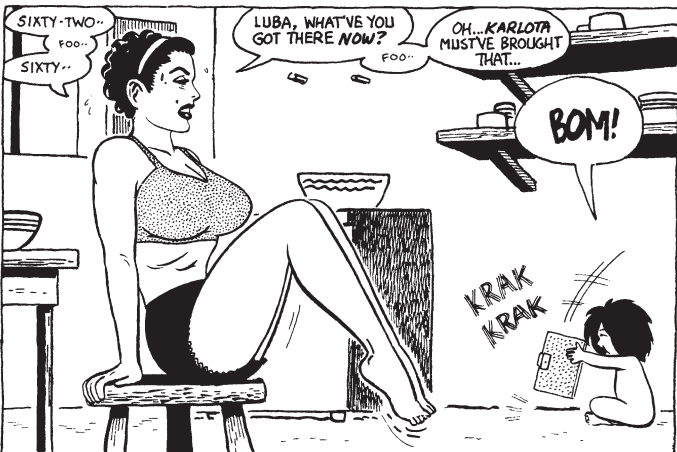
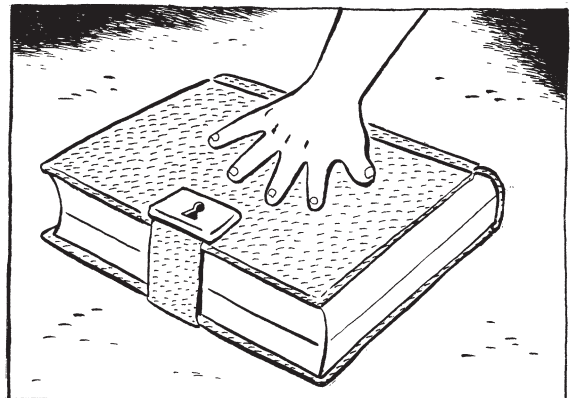
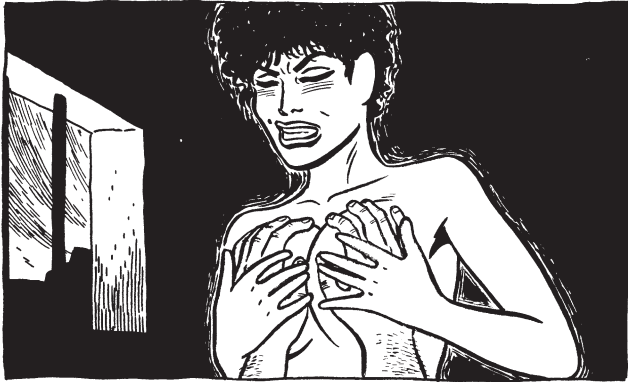
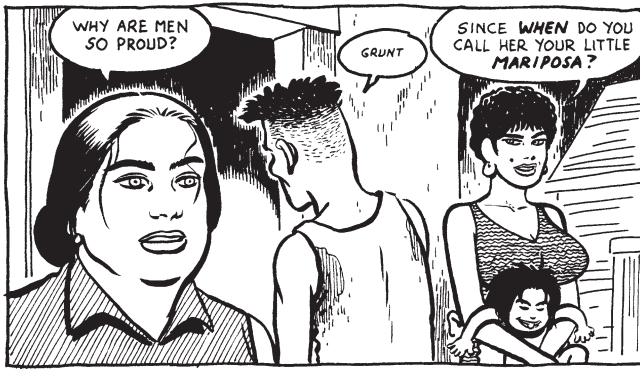


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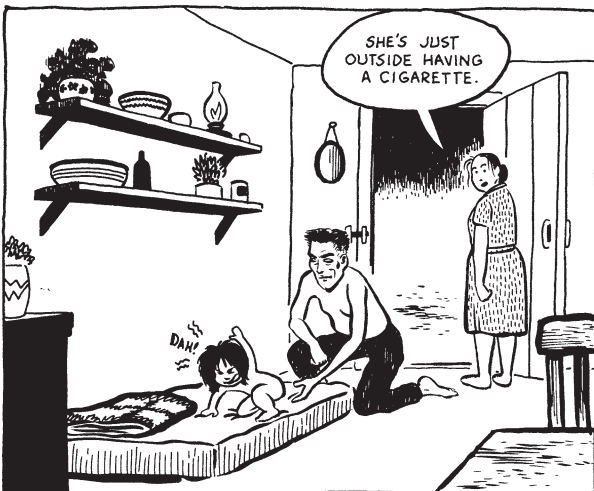
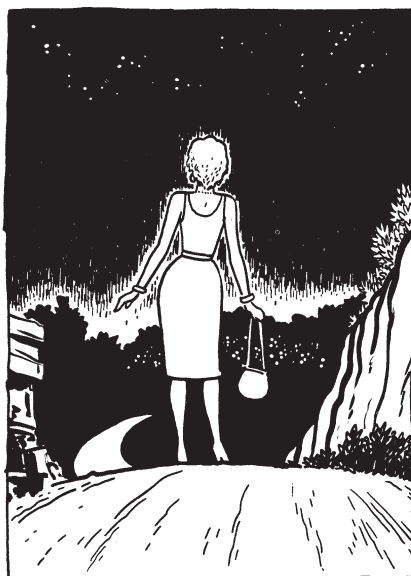


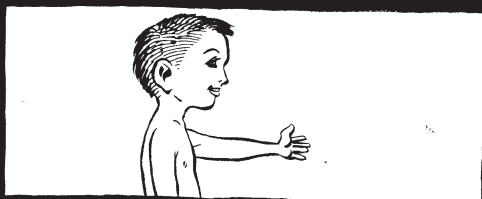










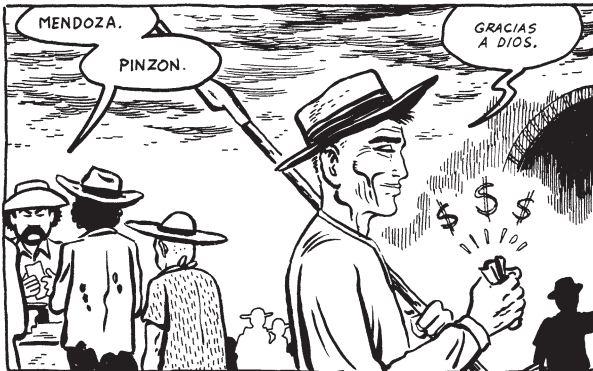


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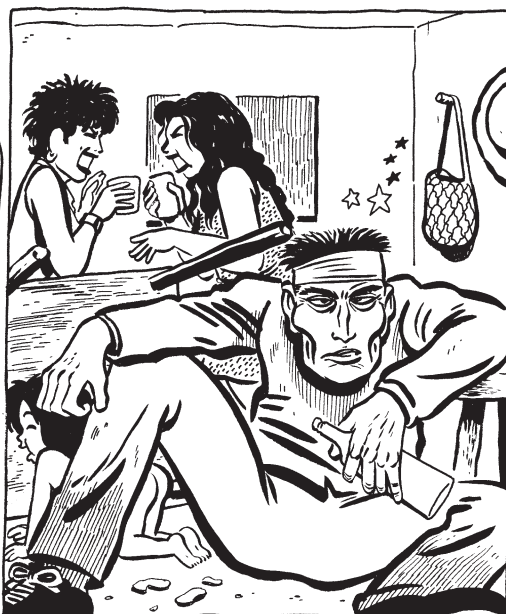
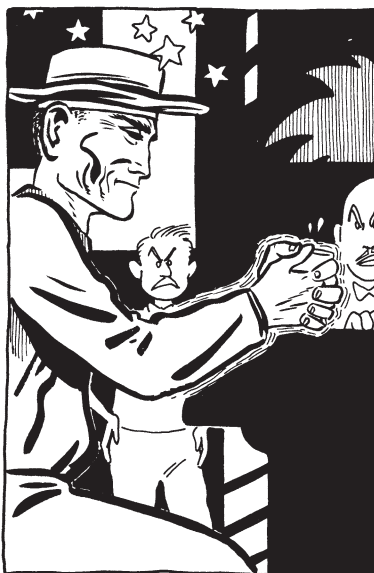


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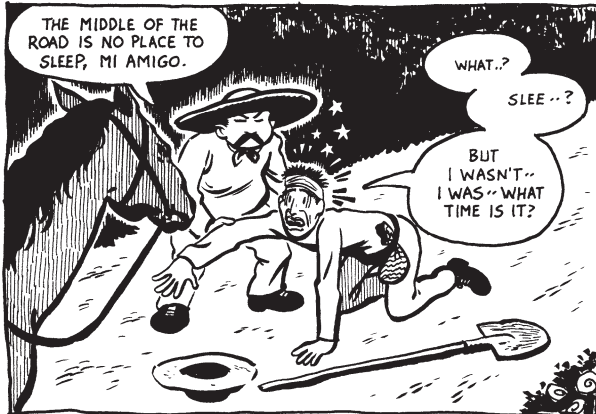


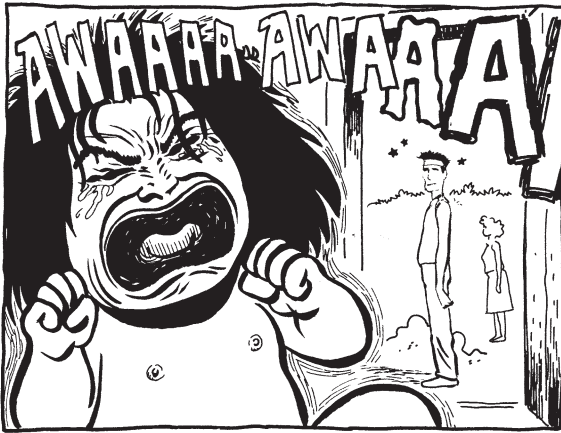


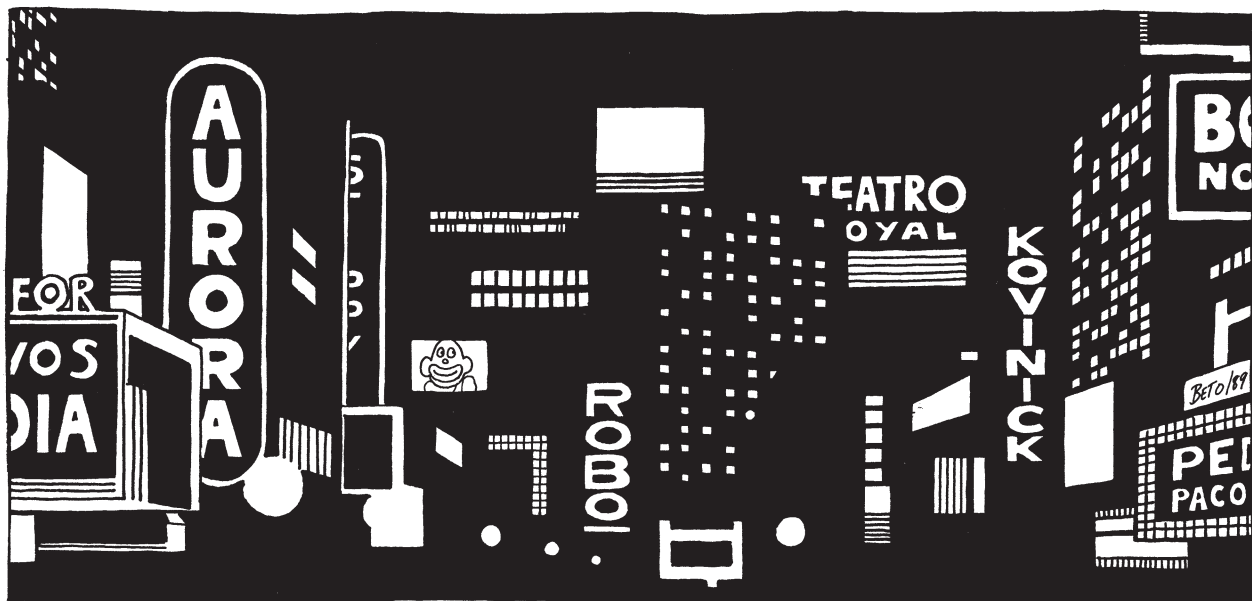


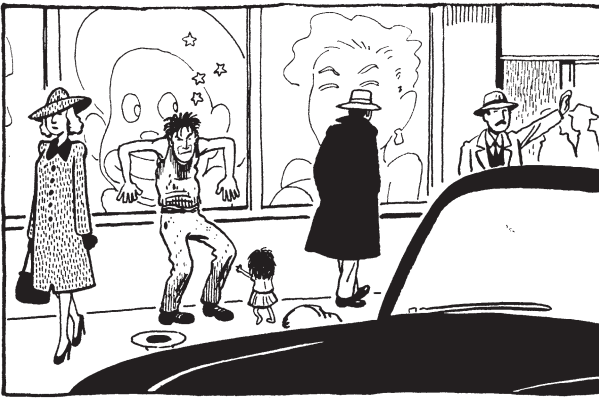


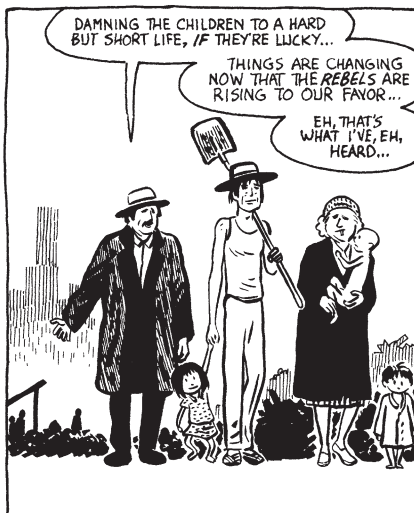
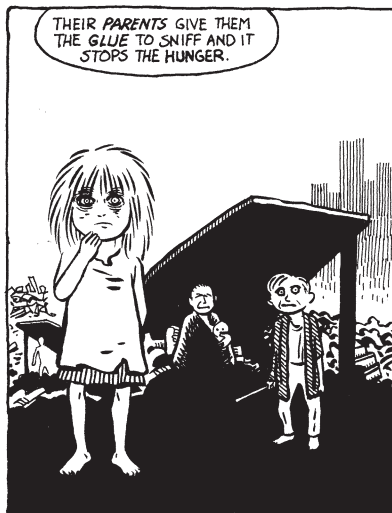


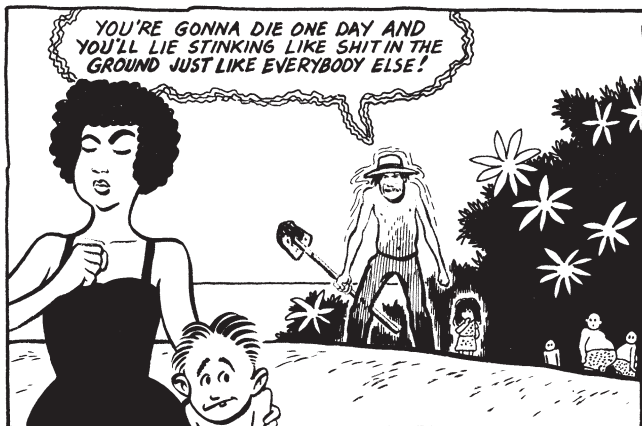


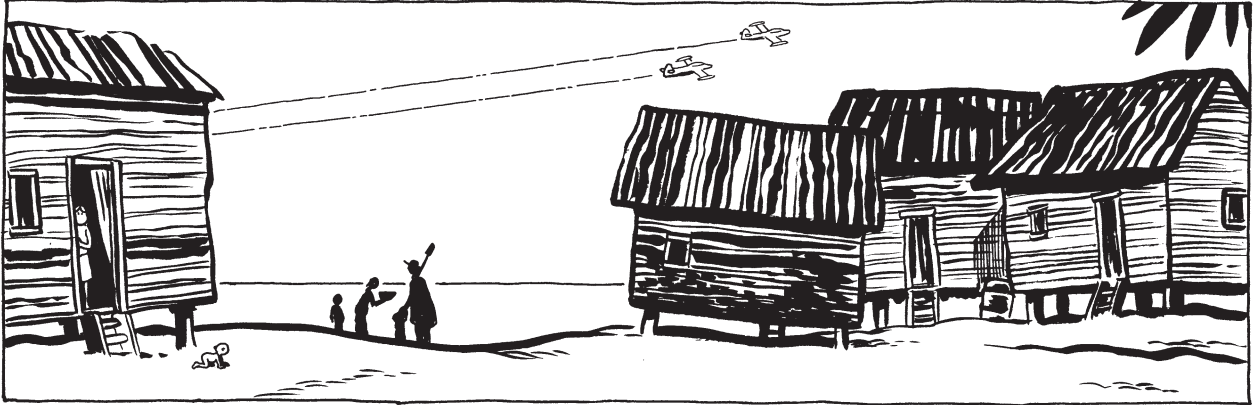
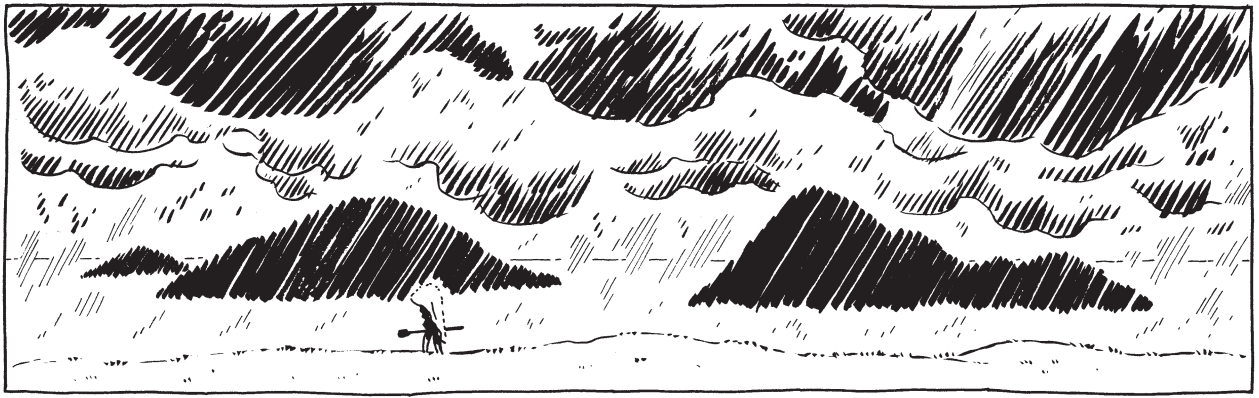


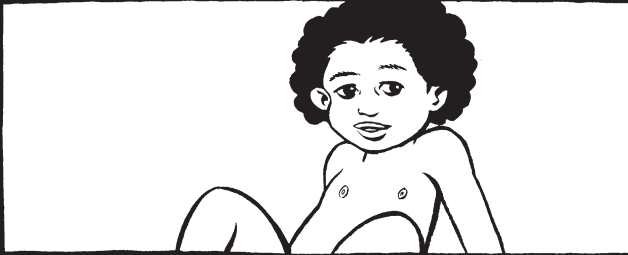












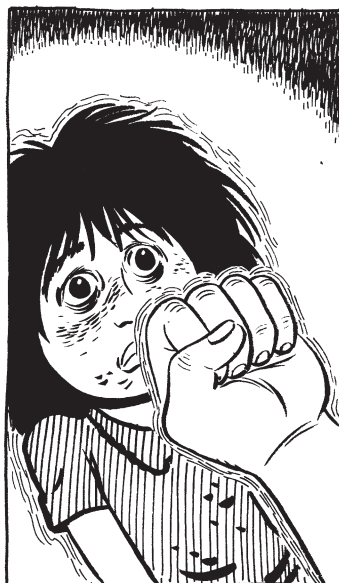
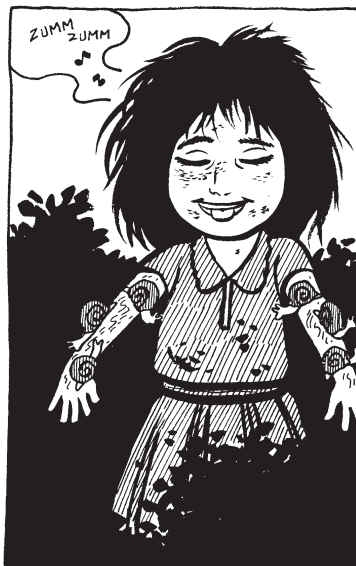
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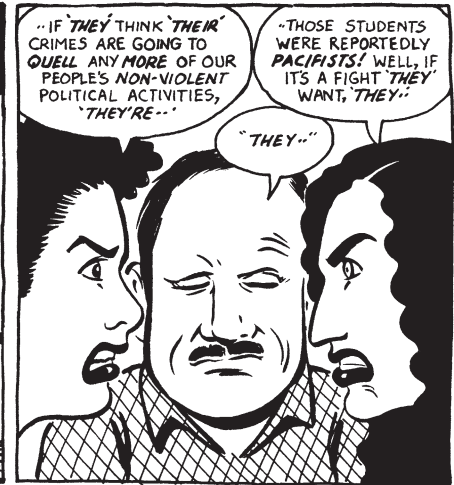
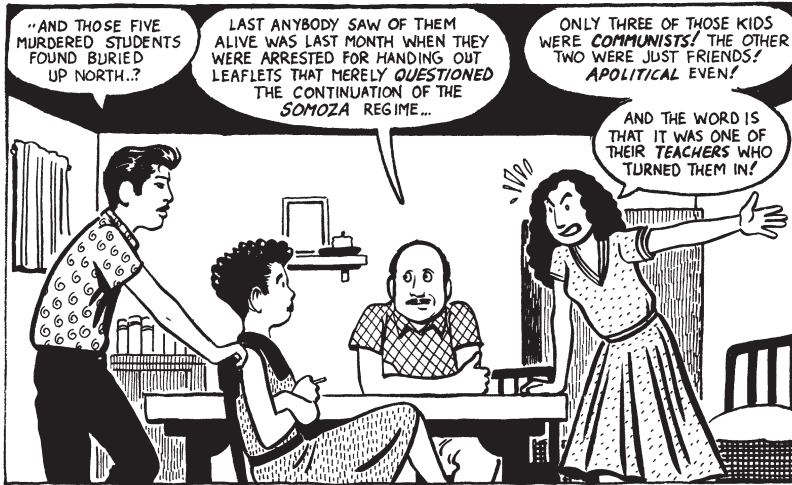
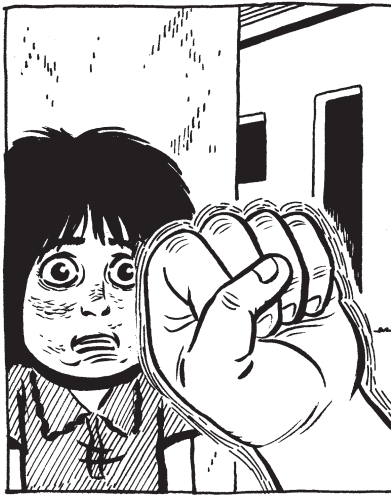


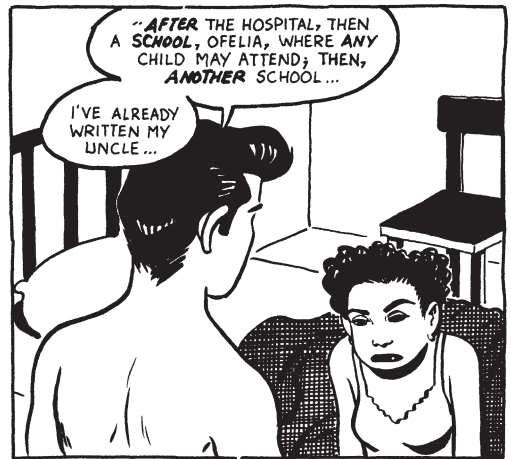
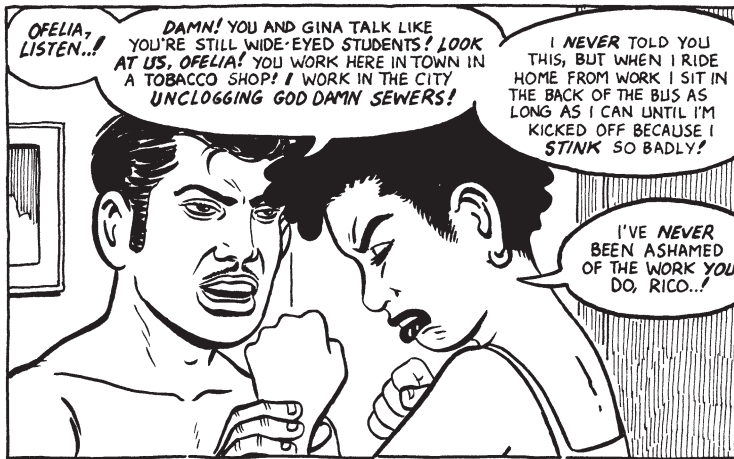
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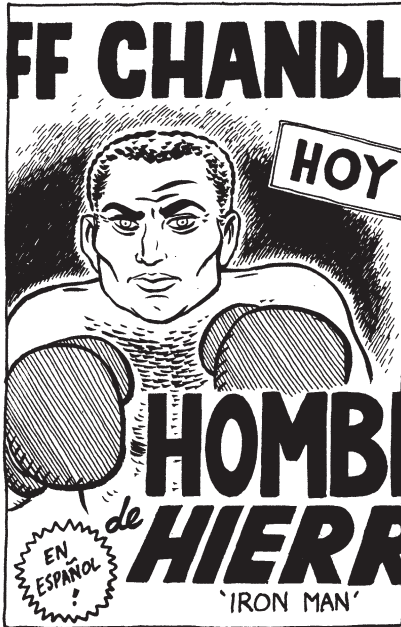


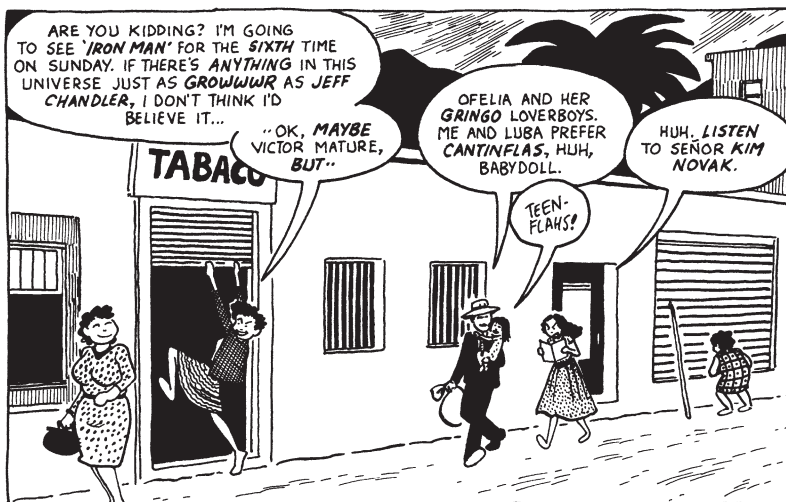
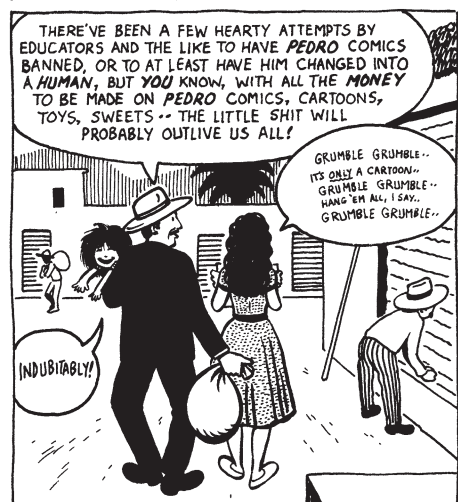


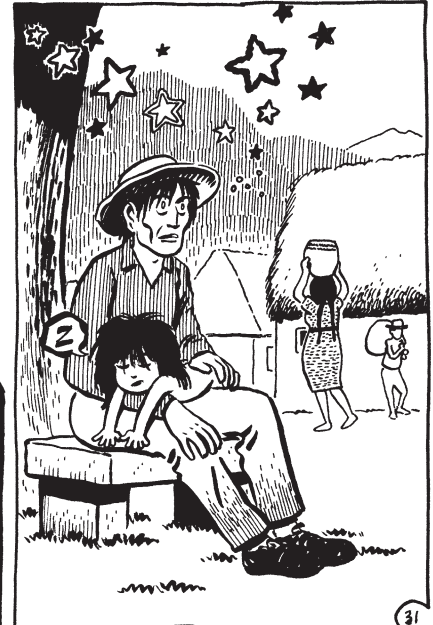
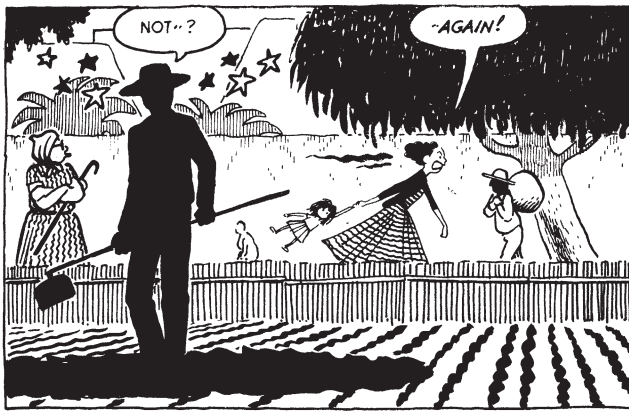






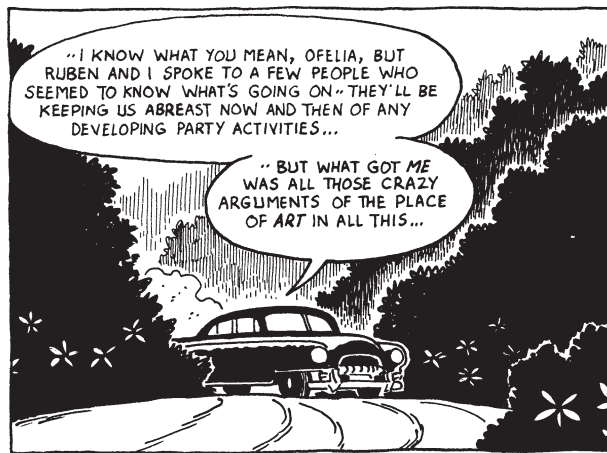
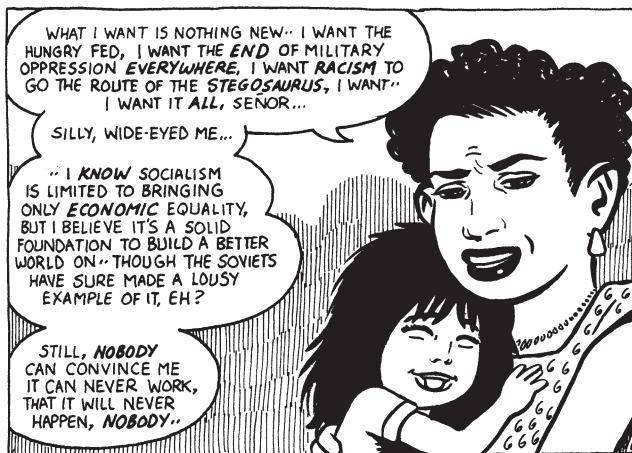


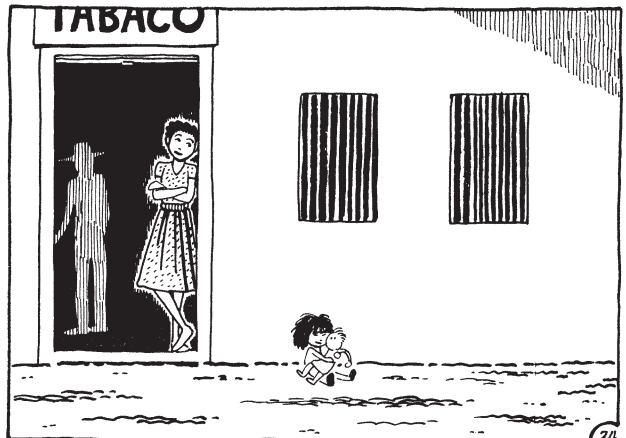
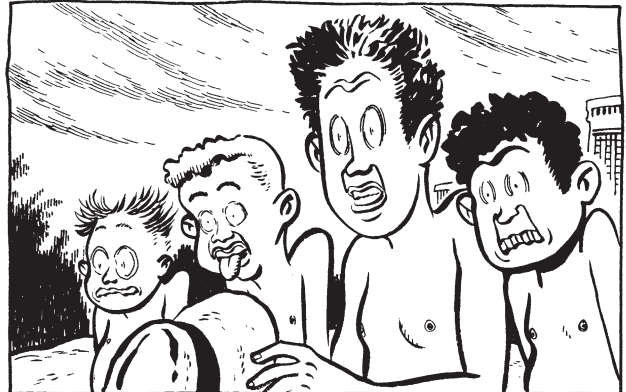
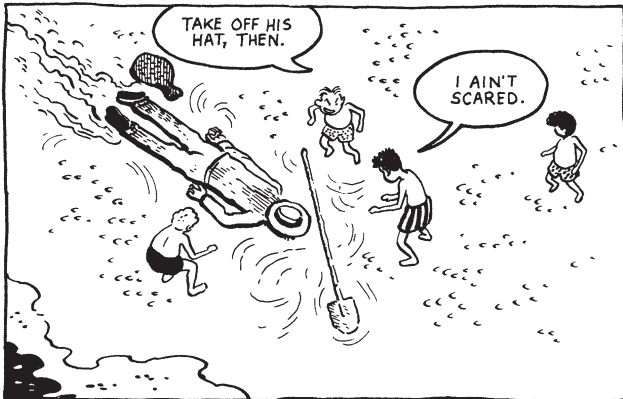
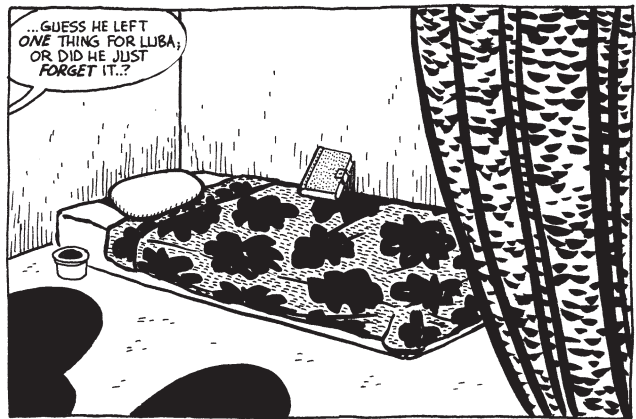






CAMPESINO - RUSTIC, COUNTRY DWELLER, FARMER





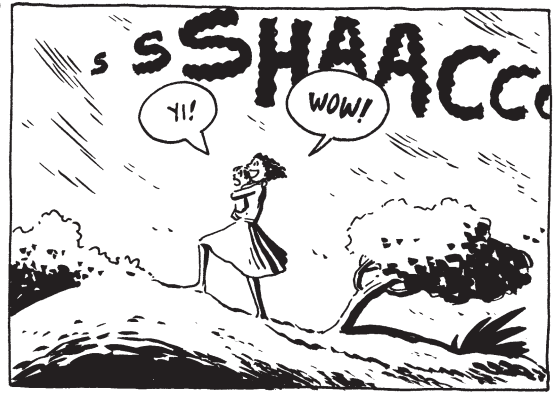


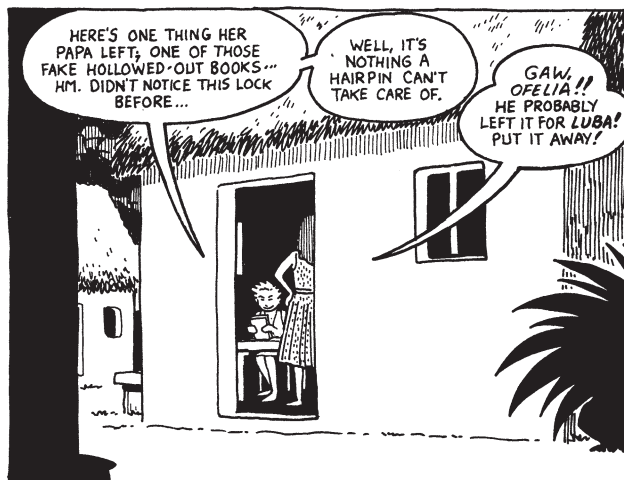
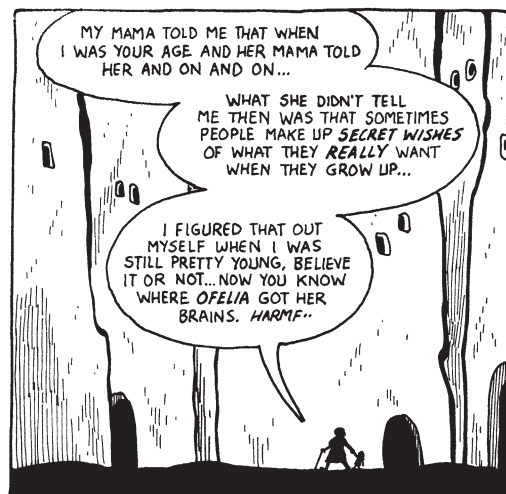
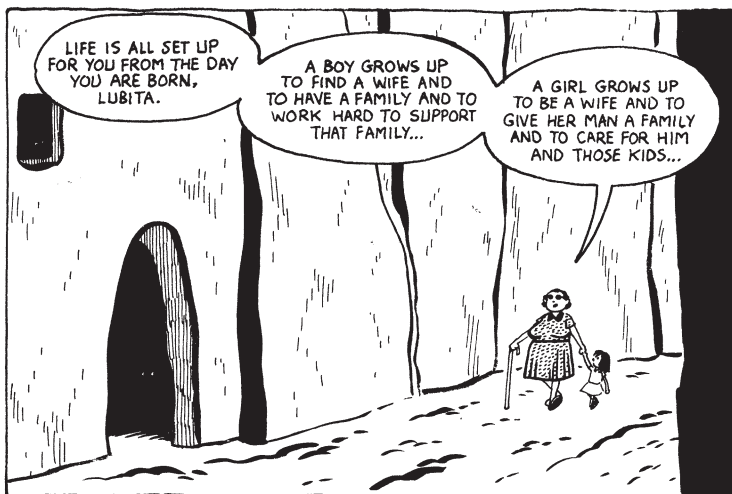
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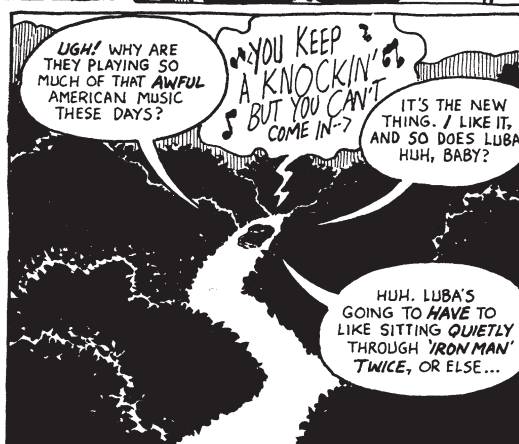
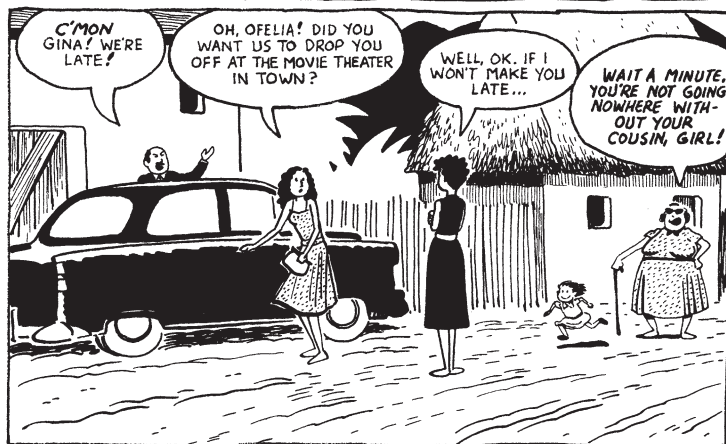


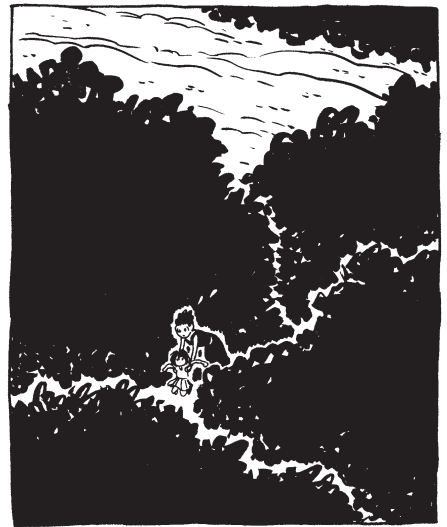
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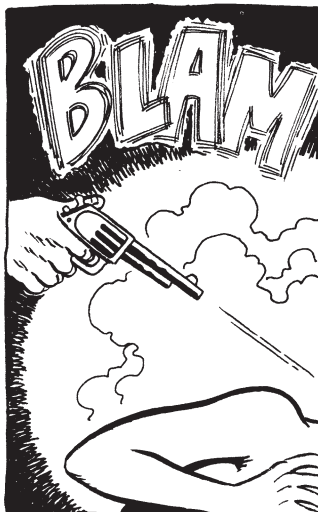


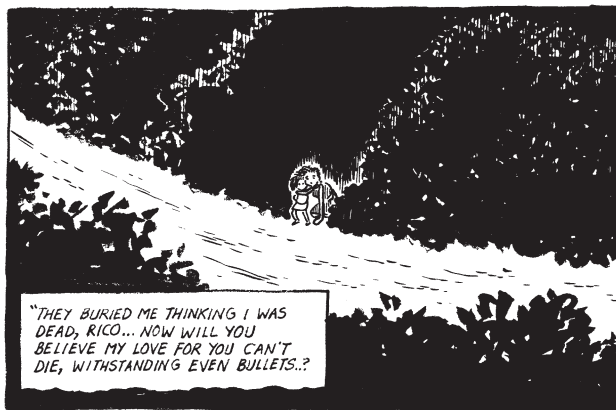












"OUR DEAR, DEAR FRIENDS WERE MURDERED MONTHS AGO, AND I'M NOT SURE WE'LL EVER KNOW WHO THE GARBAGE WAS RESPONSIBLE. MY FAMILY AND I WERE LONG GONE BEFORE THE POLICE FINALLY GOT AROUND TO CONDUCTING AN INVESTIGATION, BUT I'M TOLD IT WAS BRIEF AND VERY SUPERFICIAL, A LITTLE ACT TO ENSURE THE TOWNFOLKS' TRUST IN LAW AND ORDER. NOW, YOU DIDN'T REALLY EXPECT THEM TO FIND ANY SUSPECTS, DID YOU?"

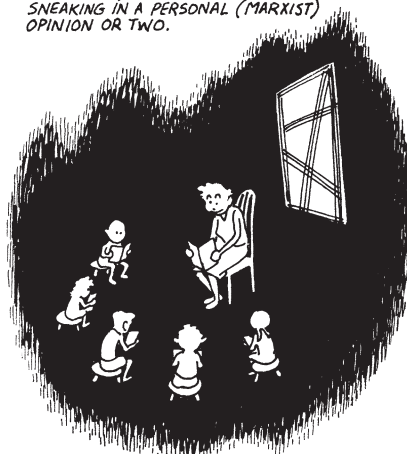
"EIGHT MORE ATTACKS SIMILAR TO OURS HAVE SINCE BEEN REVEALED. SOME SURVIVE, SOME DON'T. DON'T 'THEY' KNOW WHAT DOESN'T KILL US ONLY MAKES US STRONGER? MAYBE IN SCHOOL 'THEY' PREFERRED PEDRO PACOTILLA OVER NIETSCHE."

PLEASE DON'T THINK THAT I MAKE LIGHT OF ALL THIS, RICO; ON THE CONTRARY--

"I KNOW, IF THEY WERE ALIVE, OUR BELOVED FRIENDS WOULD BE INSPIRED WITH THE WAY THE GEARS ARE TURNING THESE DAYS, PARTICULARLY WITH THAT CASTRO AND HIS GORILLAS (SIC) BOUNCING BATISTA'S ASS ALL OVER AND OUT OF HAVANA-- REVOLUTION IS AT ONCE BOTH HORRIBLE (VIOLENCE, KILLING'S) AND BEAUTIFUL (DIGNITY, FREEDOM), AND IN OUR PEOPLE'S REALITY OF LIFE PERENNIALY UNDER THE BOOT, INEVITABLE."



AS FOR MY LOT, HERE AWAY FROM THE NOISE OF THE WORLD, I FOLLOW GOD'S WORK BY TEACHING THE WEE INHERITORS OF THE EARTH TO READ AND WRITE, AND I'M NOT ABOVE SNEAKING IN A PERSONAL (MARKIST) OPINION OR TWO.



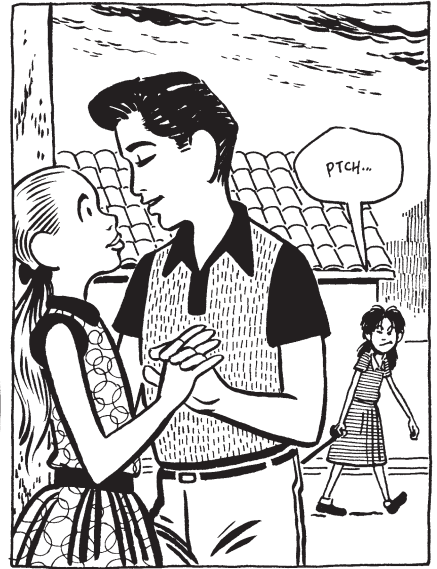
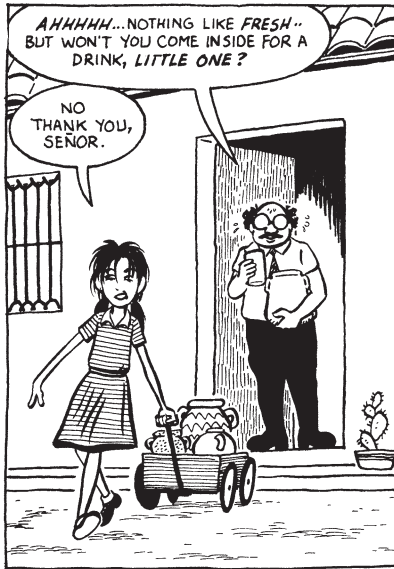
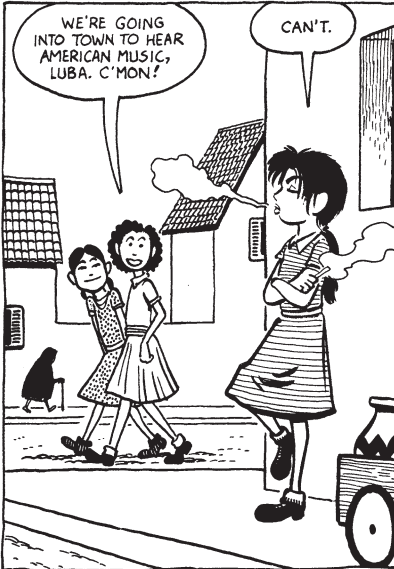
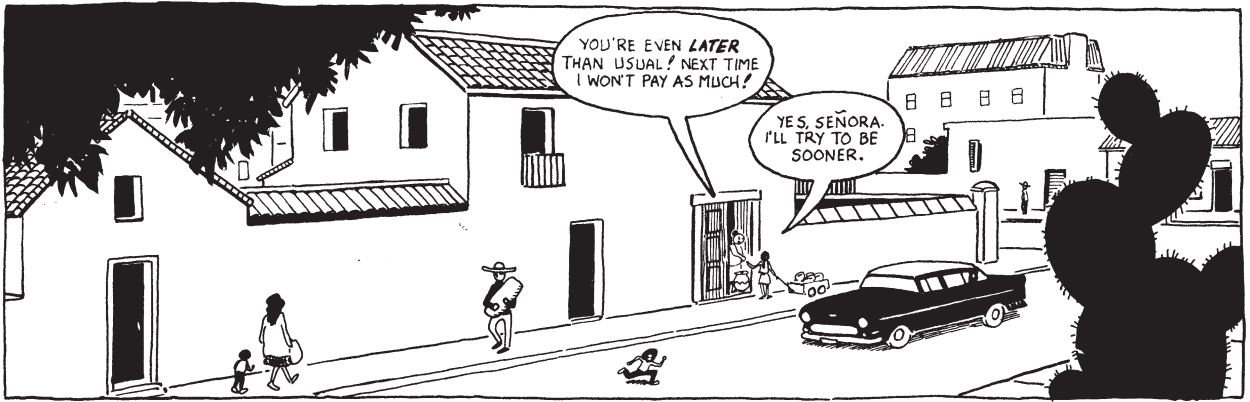
"OH, RICO, HAVING TO LIVE SO FAR FROM YOU ON ONE SIDE AND MAMA AND THE LITTLE ONE NOW MOVED AWAY, AND SAFE ON THE OTHER, WELL, MY HEART FEELS LIKE IT'S BEING TUGGED AND WRENCHED LIKE TAFFY IN THIS DIRECTION AND THAT EVERYDAY-- I'M SORE! WISH THEY HAD SOME CRAZY MACHINE THAT COULD MAKE ME BE IN THREE PLACES AT ONCE-- BUT IF BEING SO FAR AWAY WILL PREVENT YOU THREE FROM HARM, THEN MAY I NEVER SEE ANY OF YOU AGAIN."

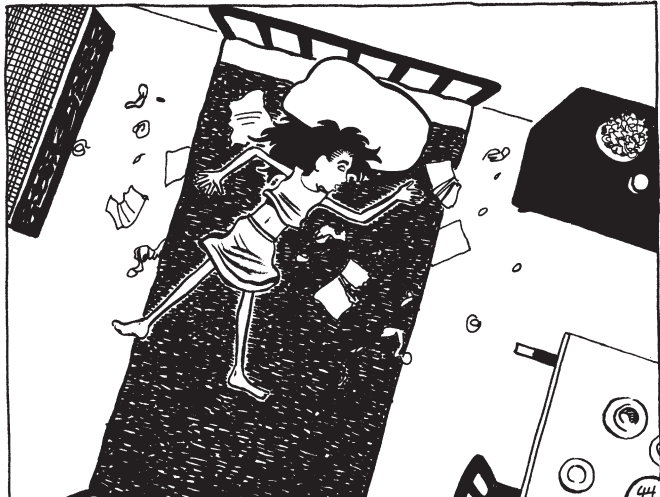
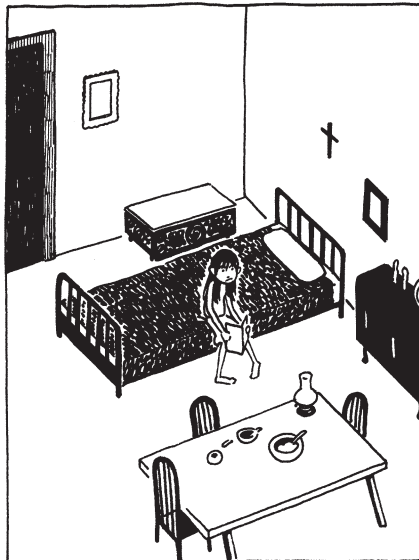
FROM THE GIRL WITH THE BIG TEETH WHO ADORES YOU

XXXX

P.S. YOU WOULDN'T BE ABLE TO FIND ME EVEN IF YOU WANTED TO. THE POST MARK WON'T HELP EITHER."







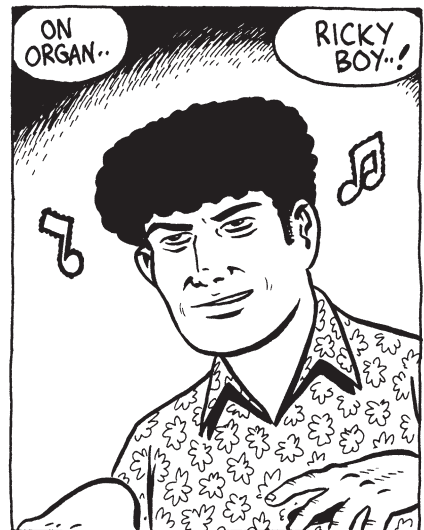
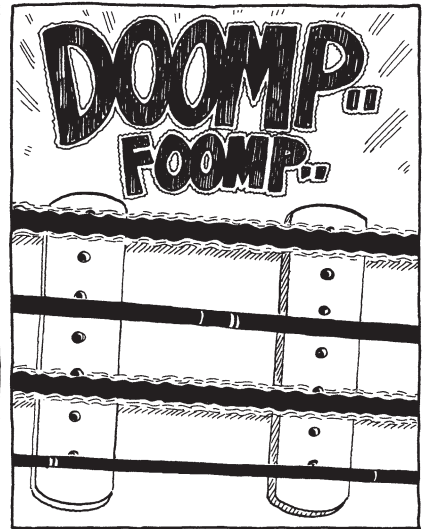
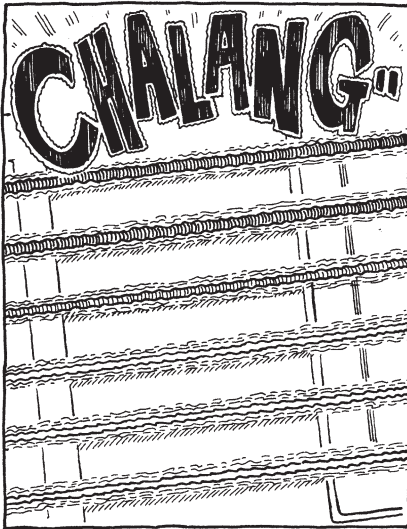


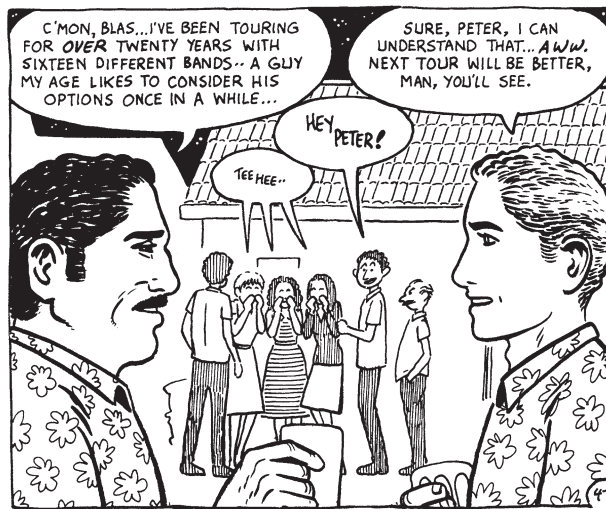
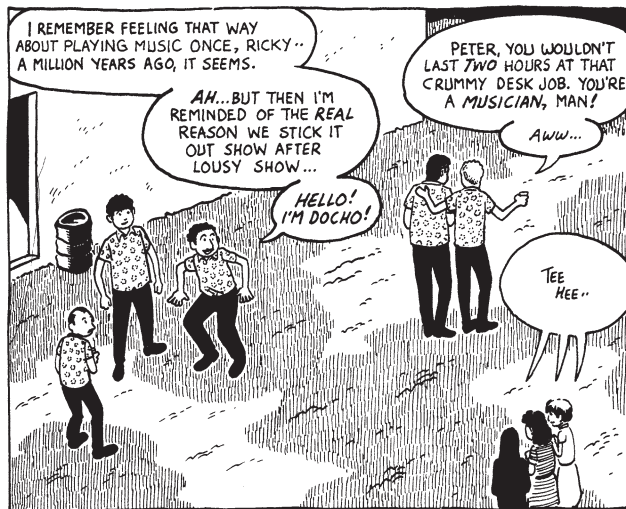
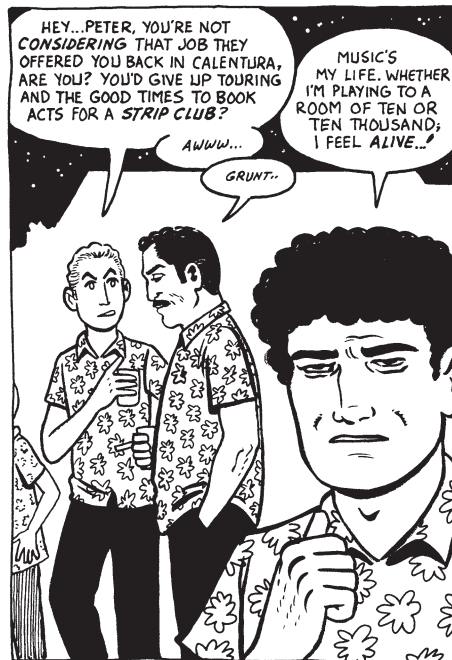
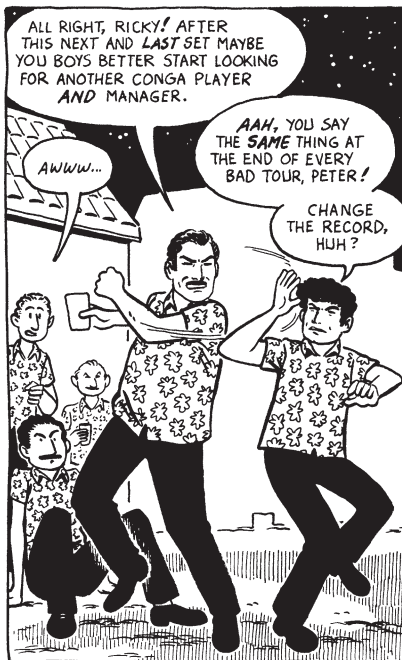
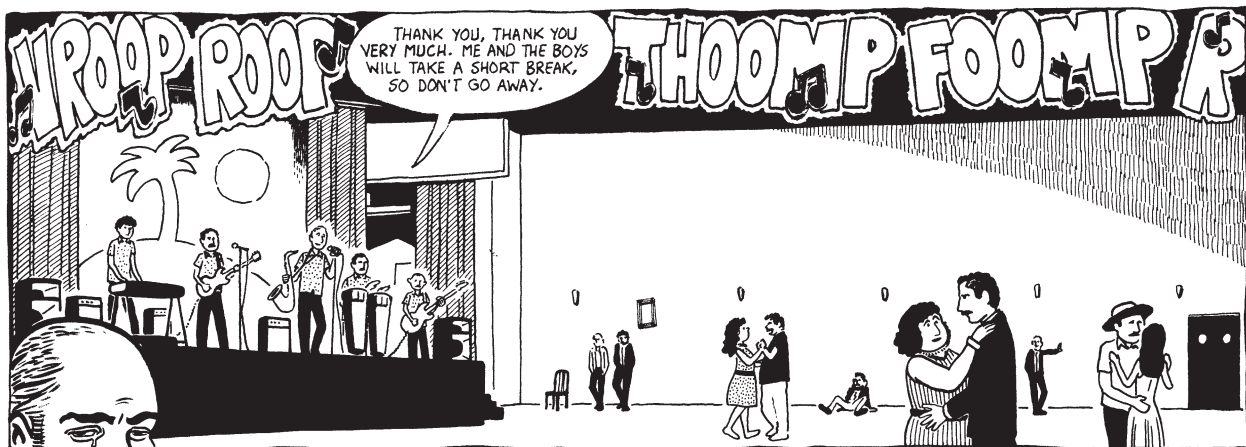
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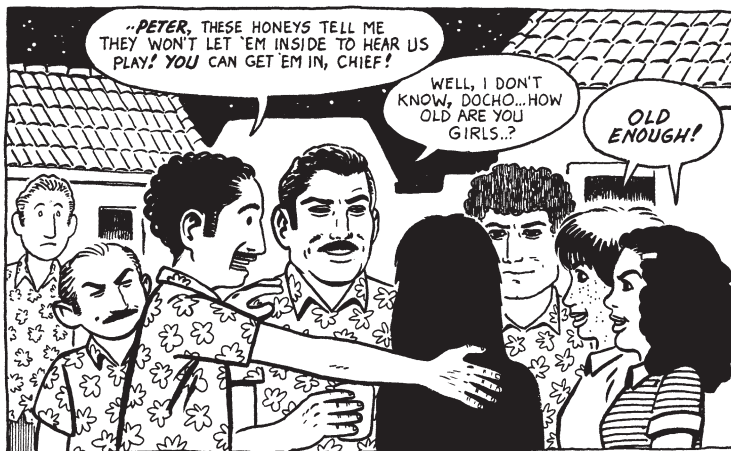


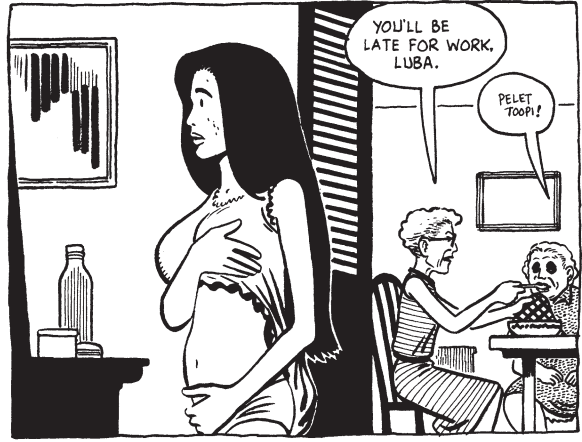
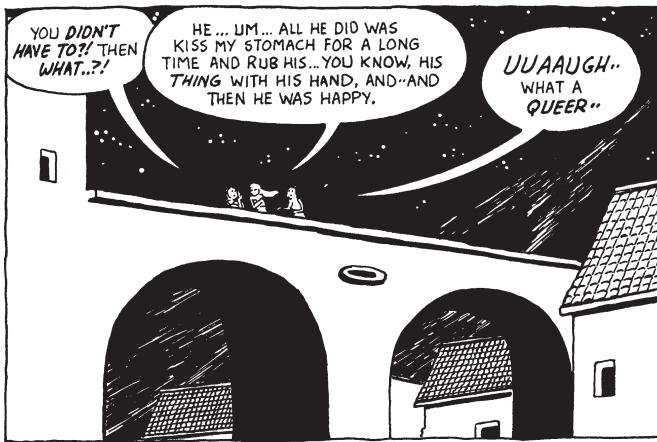
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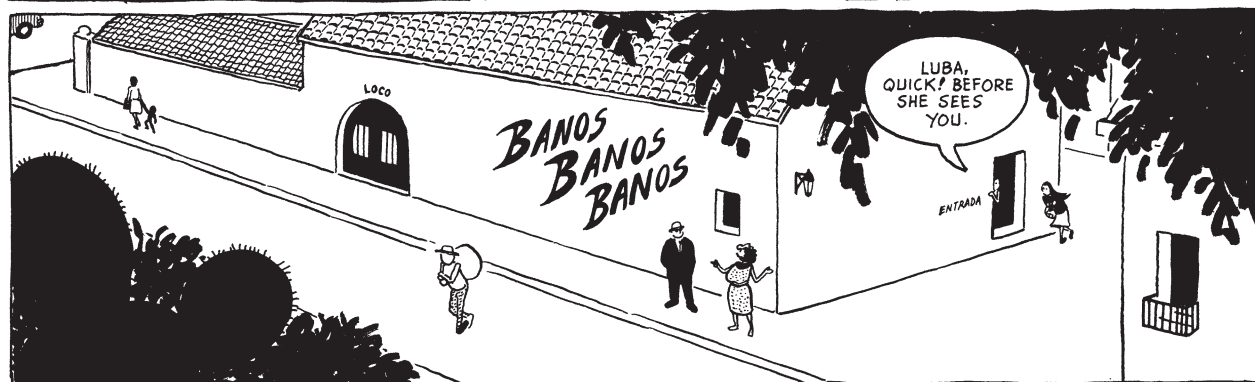




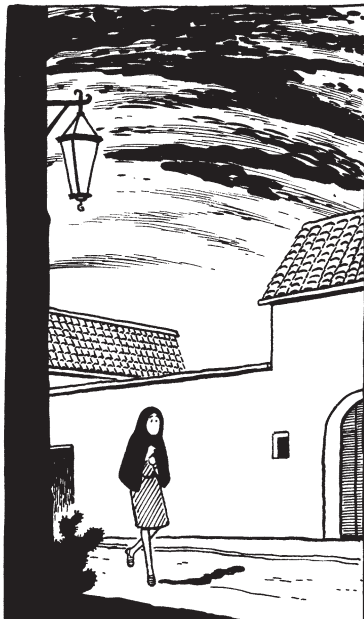
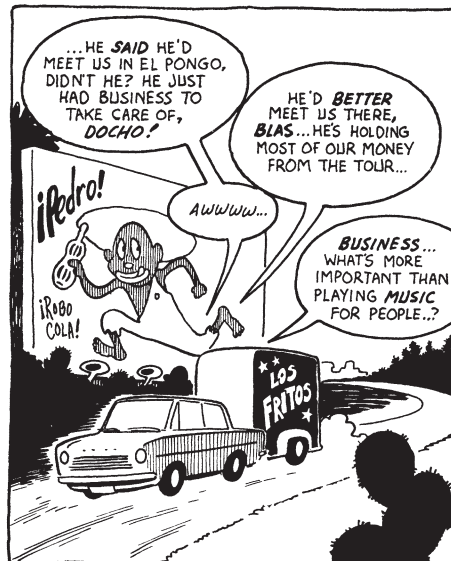
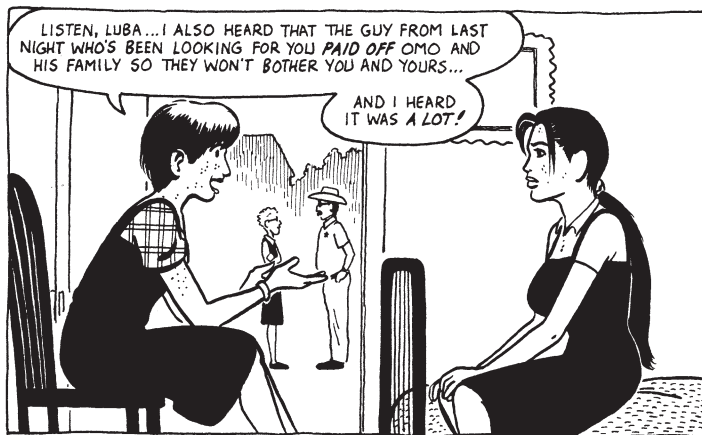


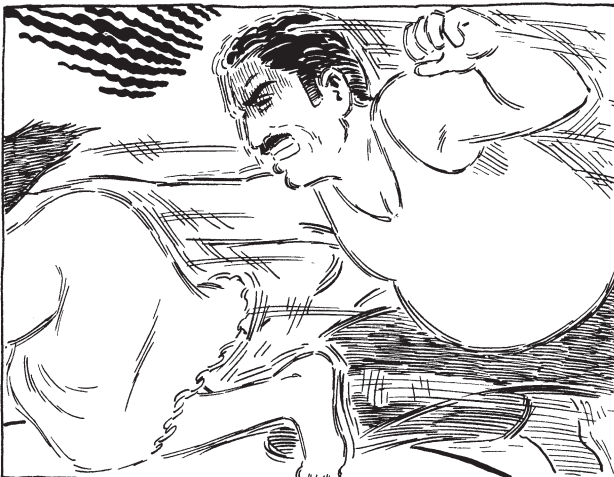


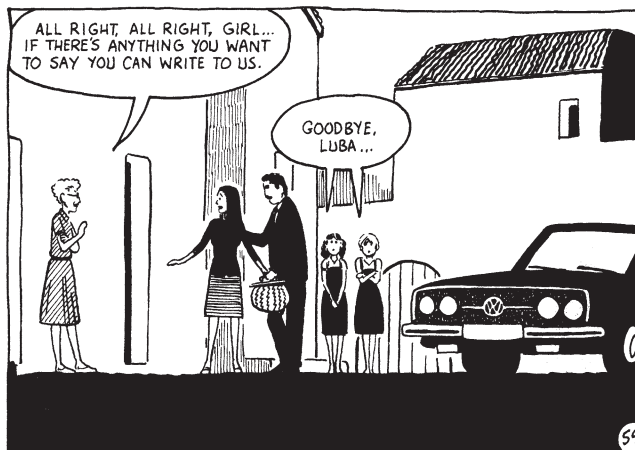
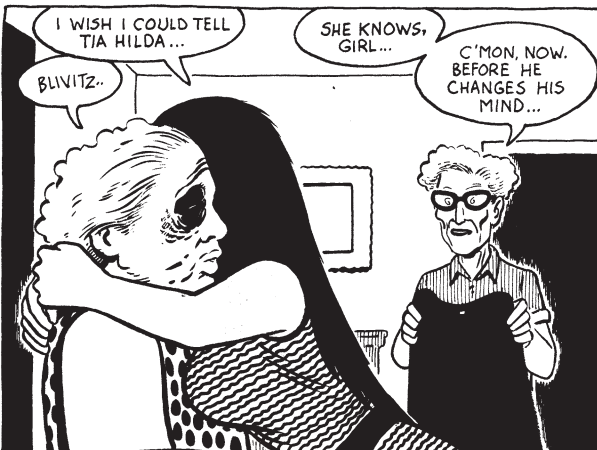
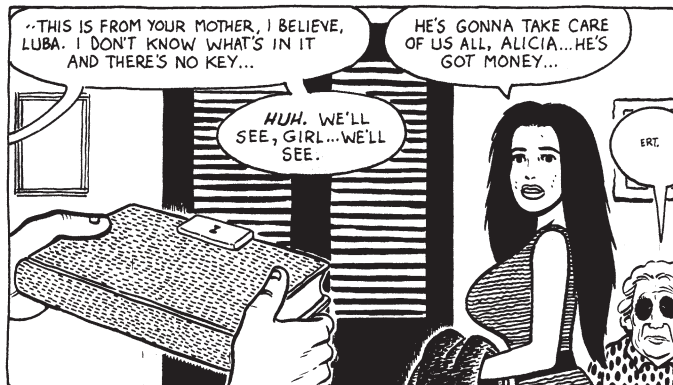
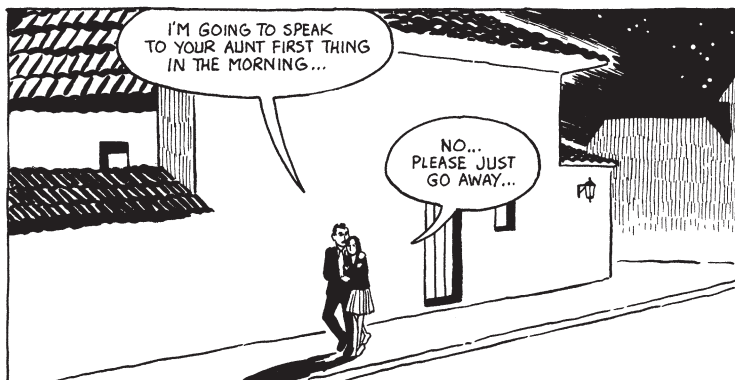


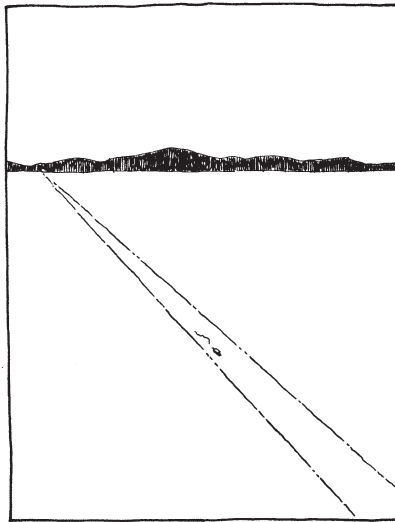
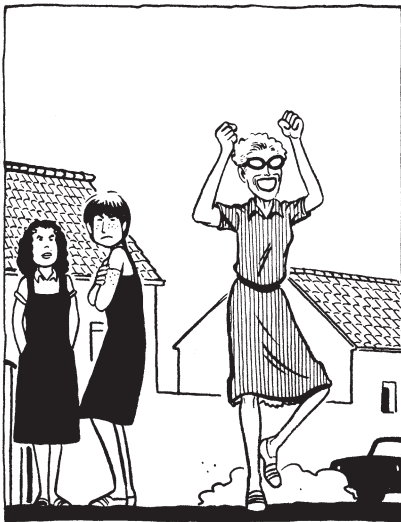


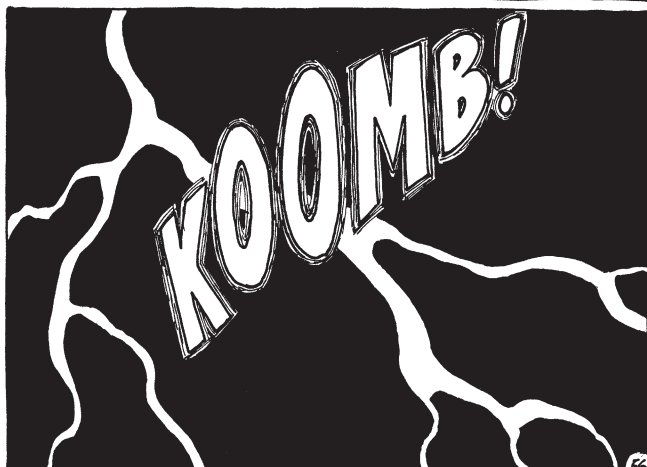
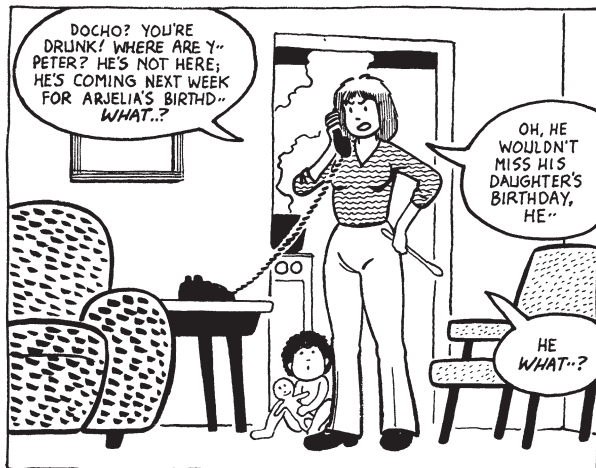
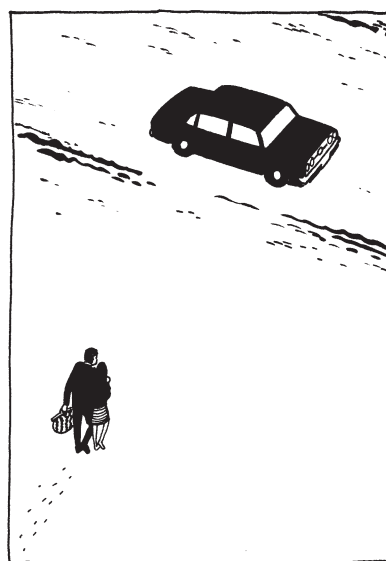






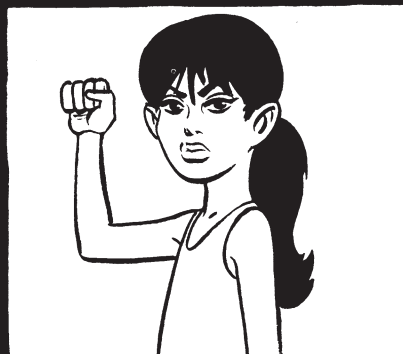






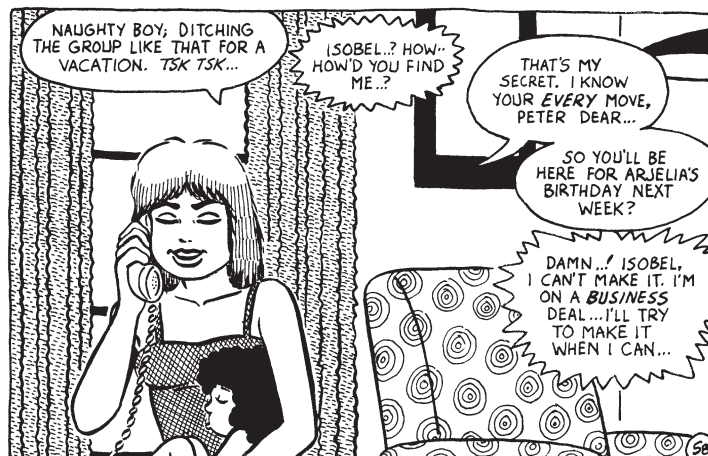
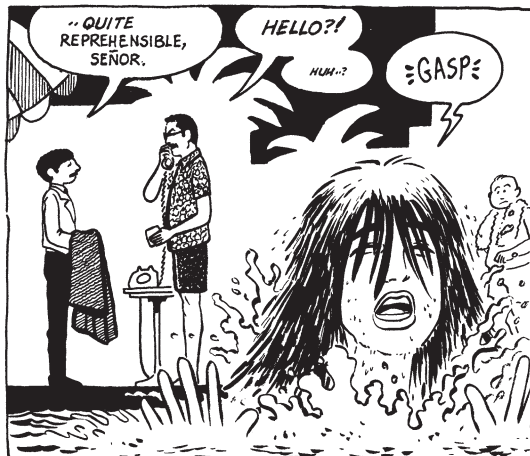
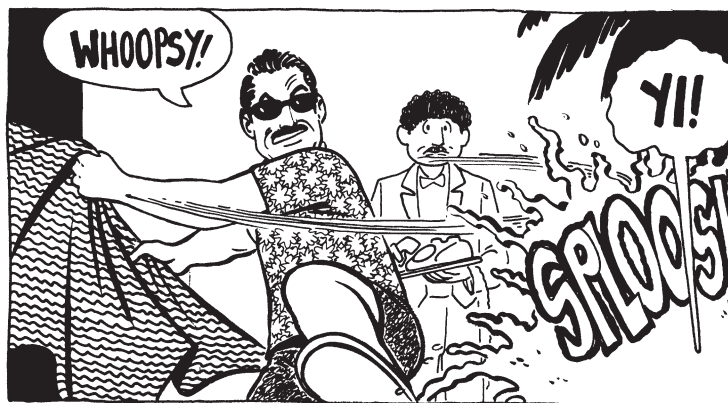


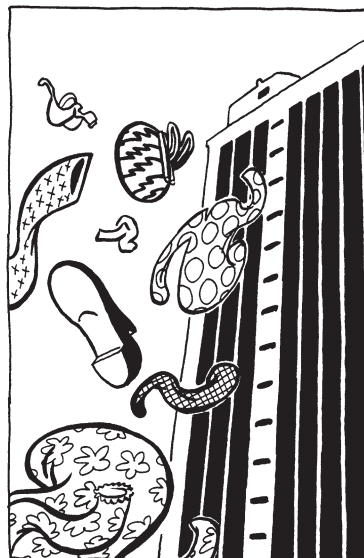
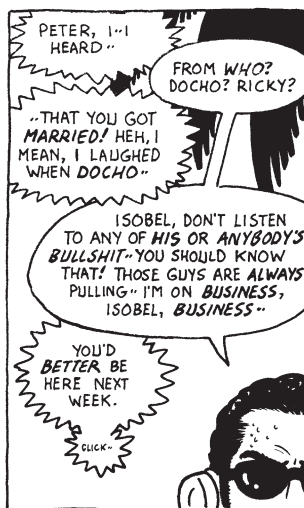
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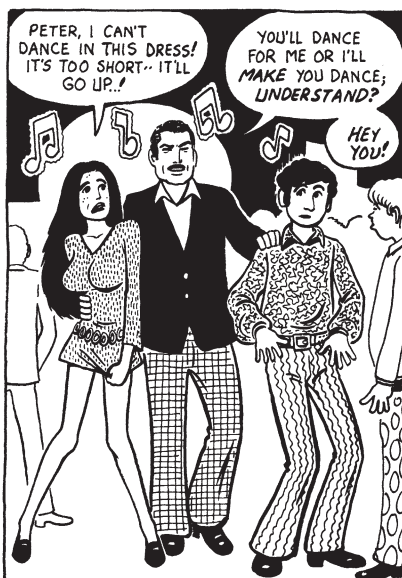
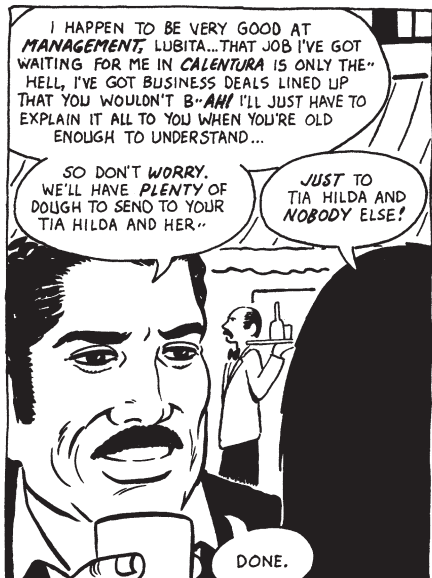
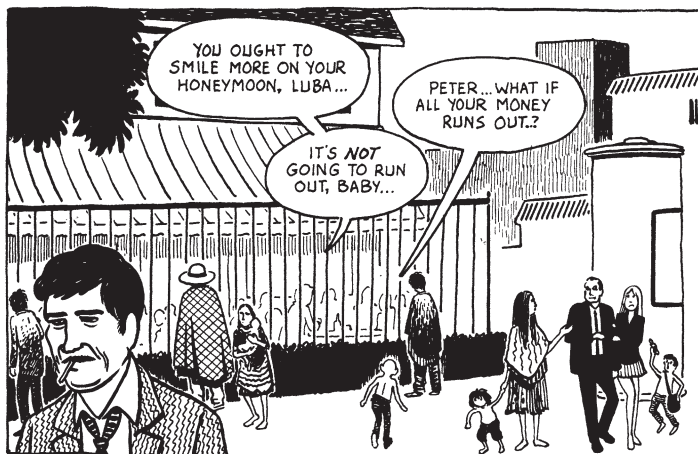


SIX





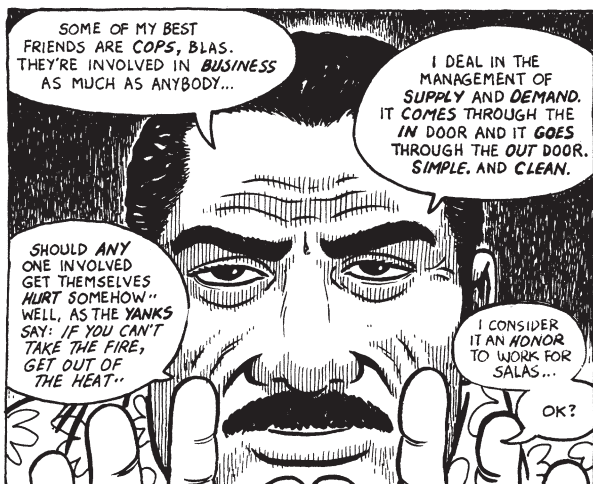
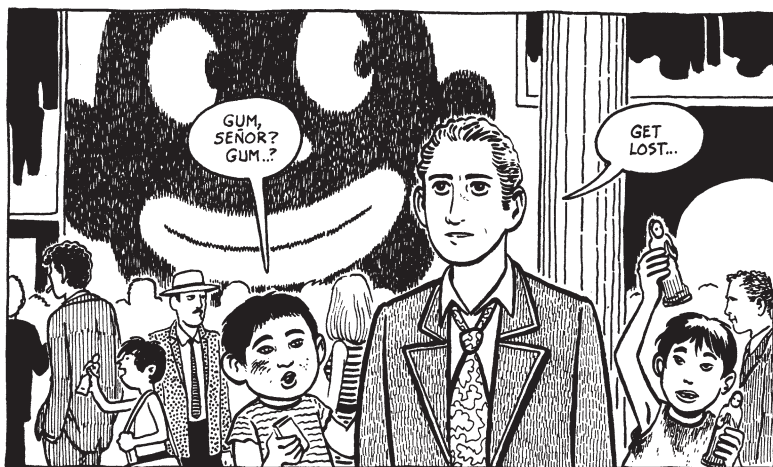


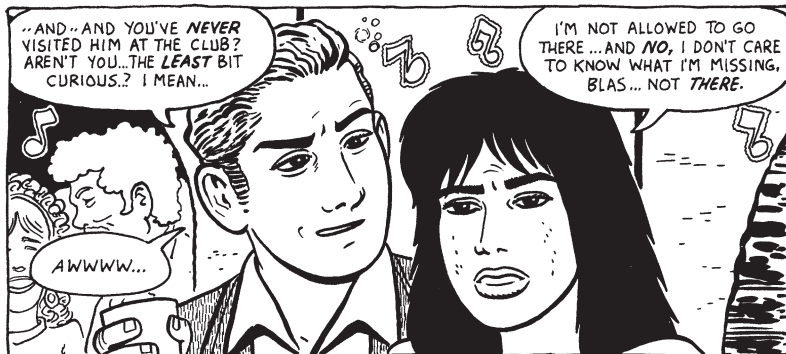








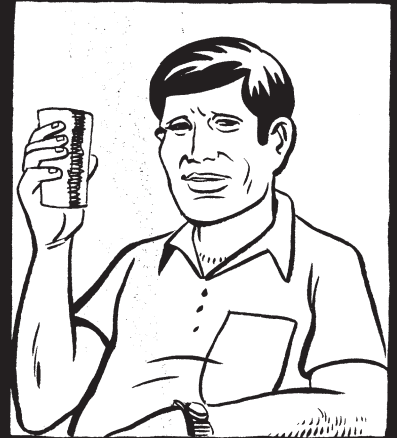






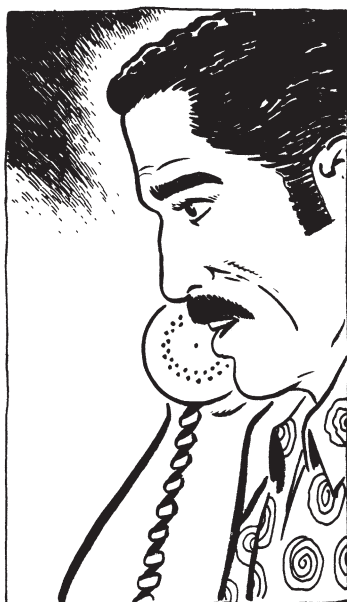
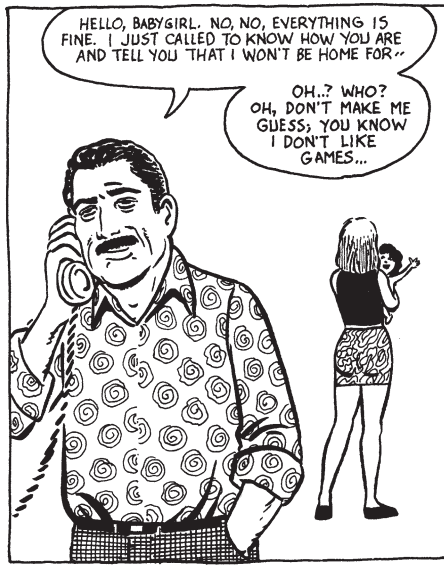
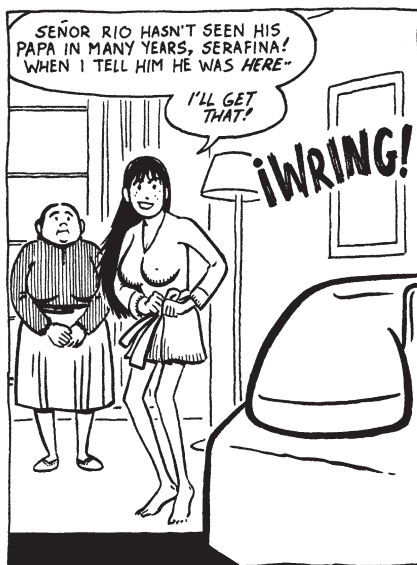


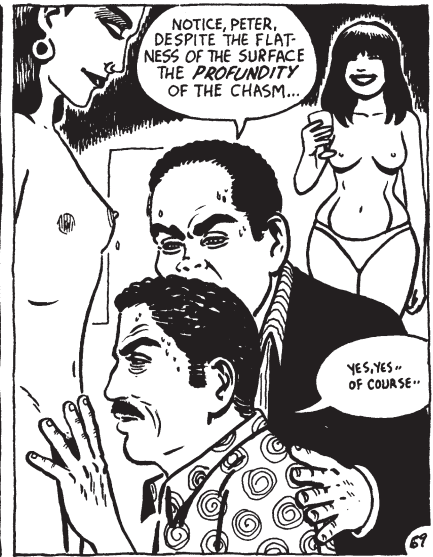
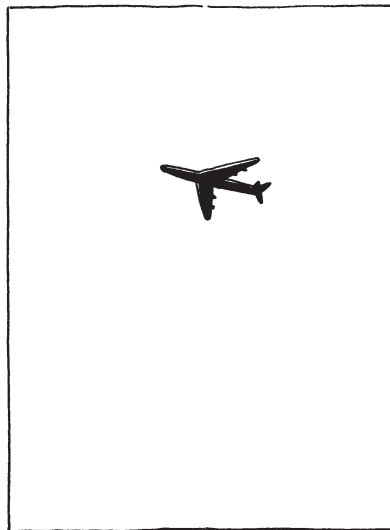
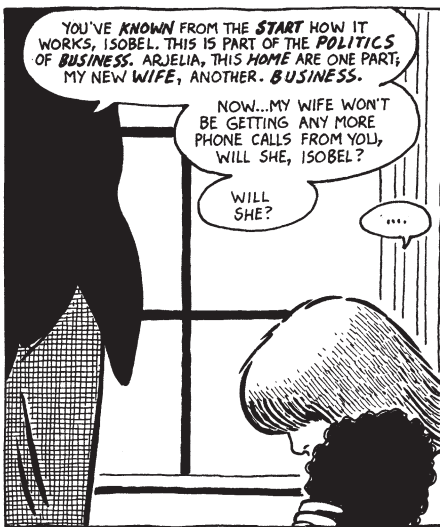
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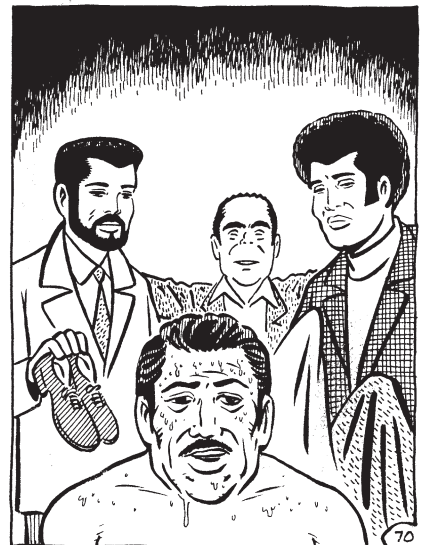
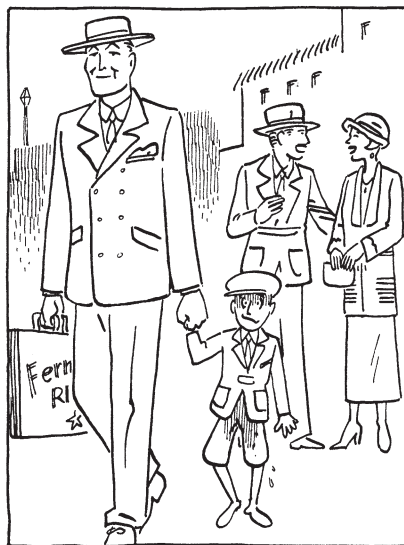
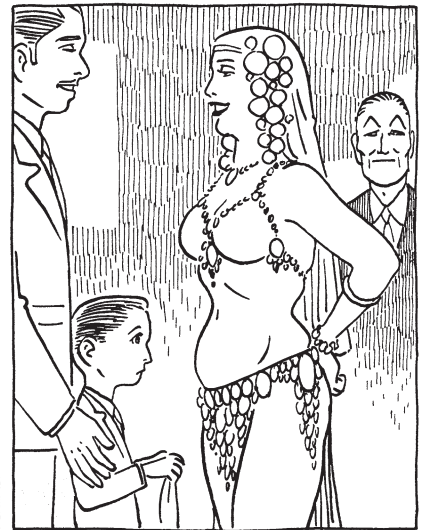
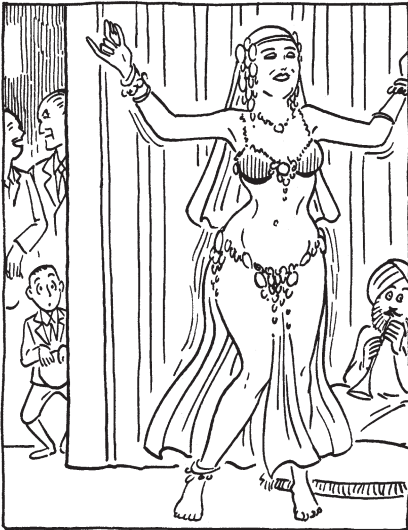
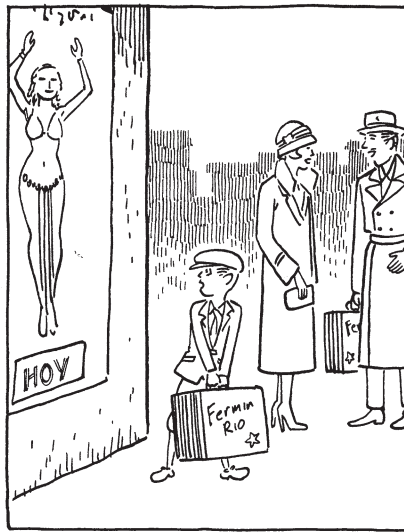
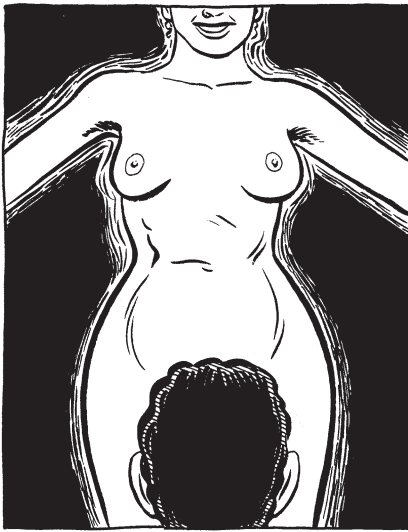


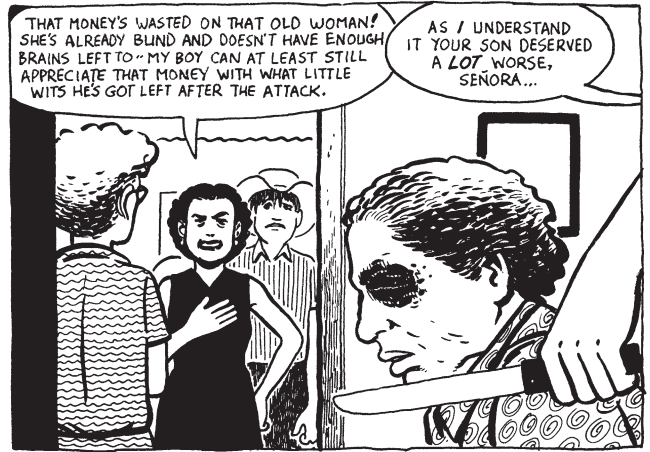
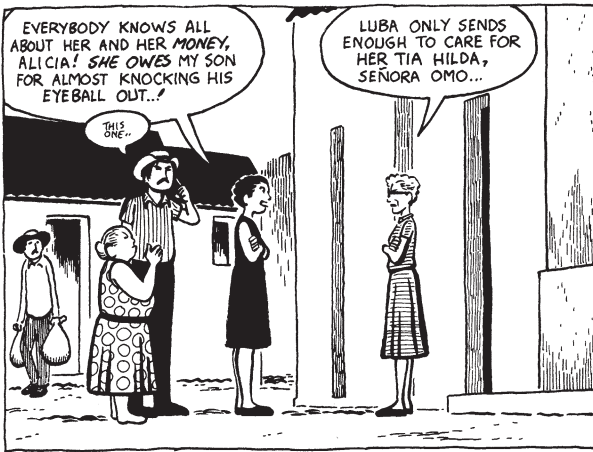
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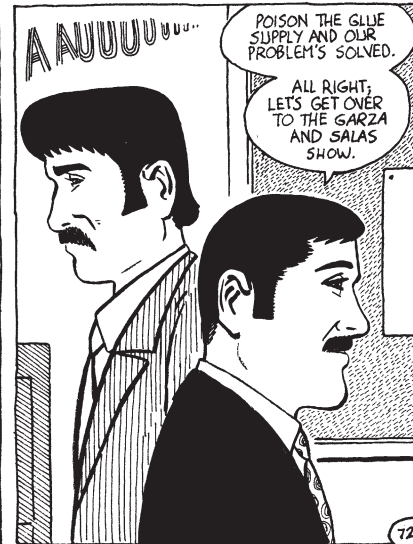
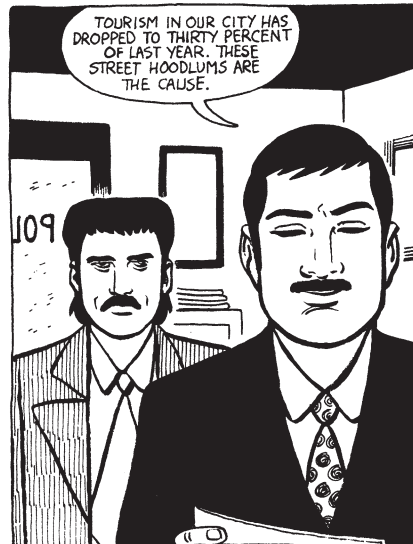
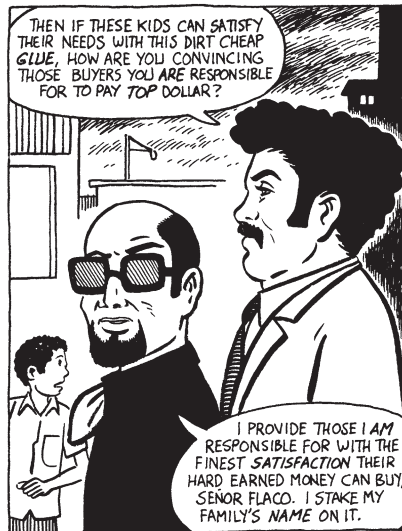


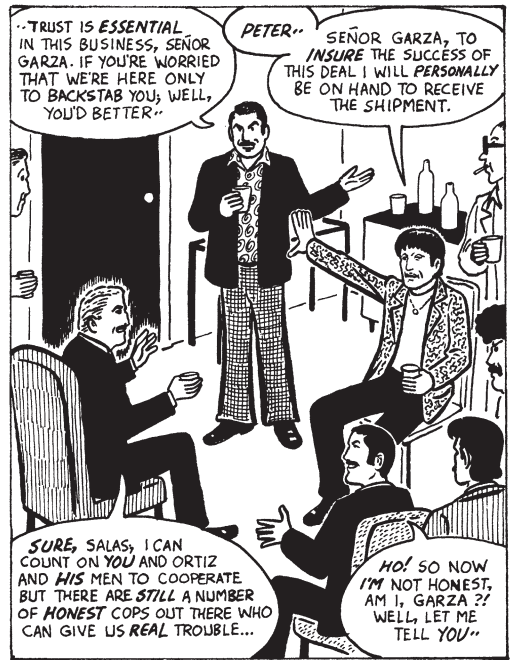
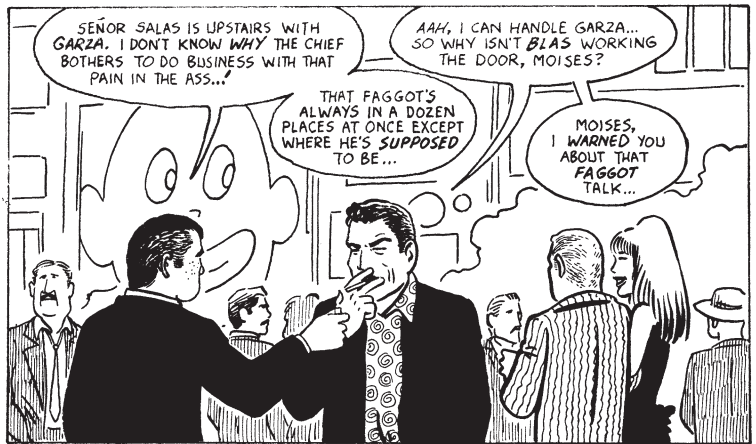
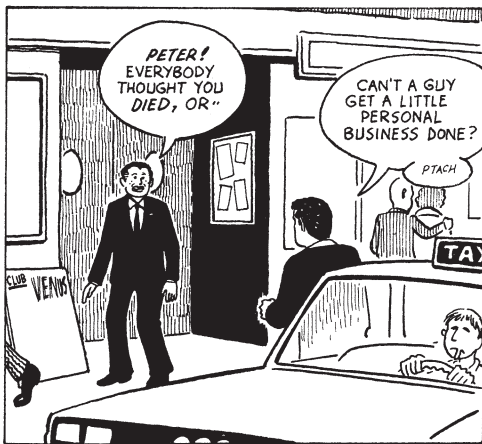


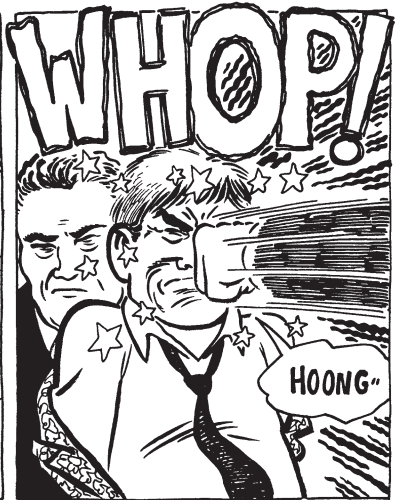


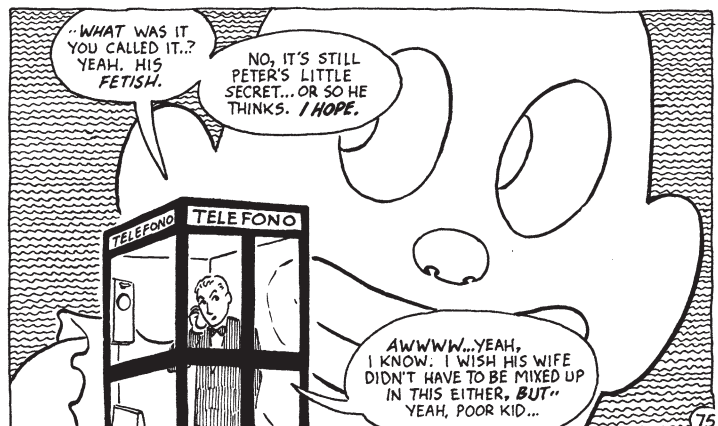
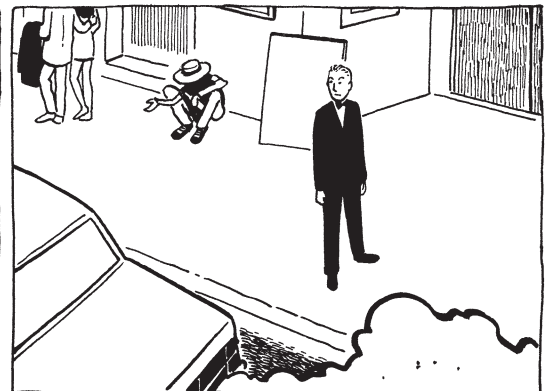
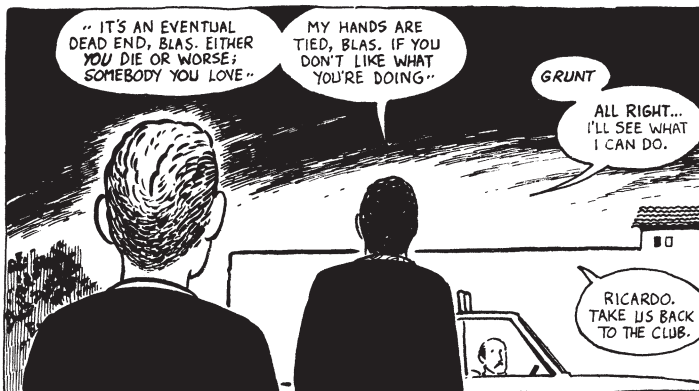
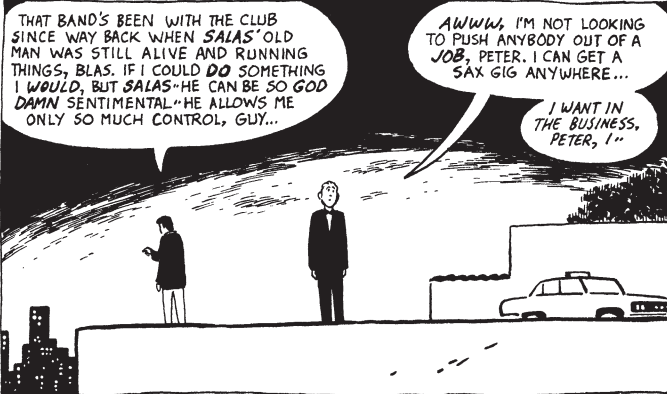
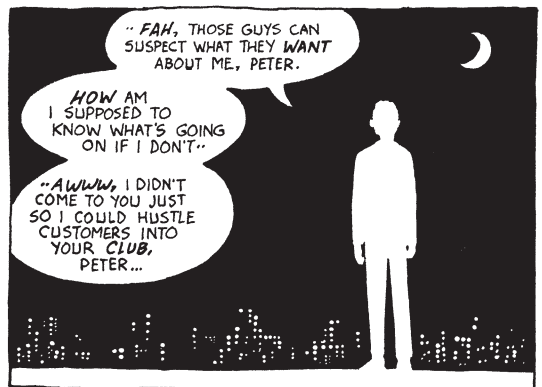














YOU SMELL
LIKE A NEWBORN
BABE...



OOHH... WHAT'S THIS
WHAT'S THIS...? DAMN,
THAT'S HOT- DOESN'T
THIS PUSSY EVER
COOL DOWN...?

NOT WHEN
YOU'RE AROUND,
DADDY.

EEP...



OH, I MISSED
YOU SO MUCH,
DADDY...

OOOOOH...
MY LOVELY
LOVELY
WIFE...

SWALLOW
ME UP, LUBA...
SHOW ME
YOUR WAY...

TAKE ME
HOME...



OOP...

SH-SHOULDN'T
HAVE LET ME S-SEE
THAT- SH-SHOULDN'T
HAVE "...?!

I TRIED...
I TRIED...

GOD
DAMN...!



OK, OK, BUT
DON'T GO YET--
WAIT TO GO
IN ME"

DON'T
GO YET--!

OOOWWAAA...



PEE-TERR.. YOU
WERE SUPPOSED TO
WAIT AND GO INSIDE
ME...! TSK, OH...!

..YOU?!

ZZZ



--IF HE WAS MY FATHER,
WHY IS HE HERE NOW ALL OF
A SUDDEN, LUBA? EH?

HE LOOKED SO SAD...
LIKE YOU LOOK SOMETIMES,
PETER. SAME FACE...

FEPHF!



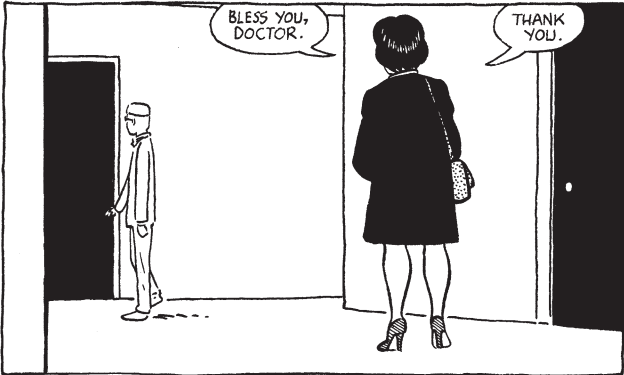
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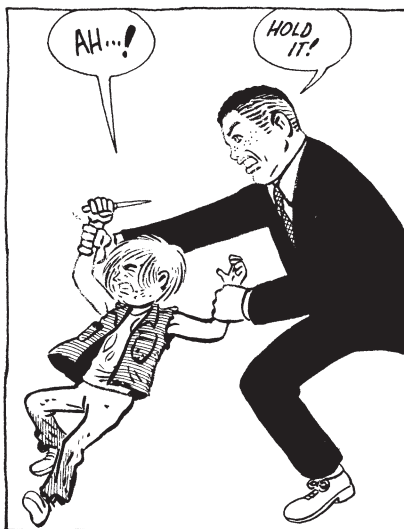
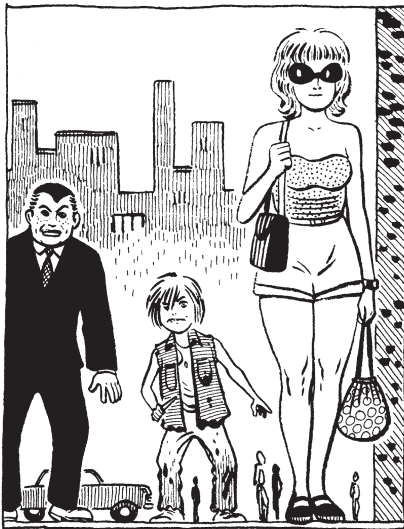


GARZA

EIGHT











WHEN, PETER?!
WHEN ARE YOU
COMING HOME?!

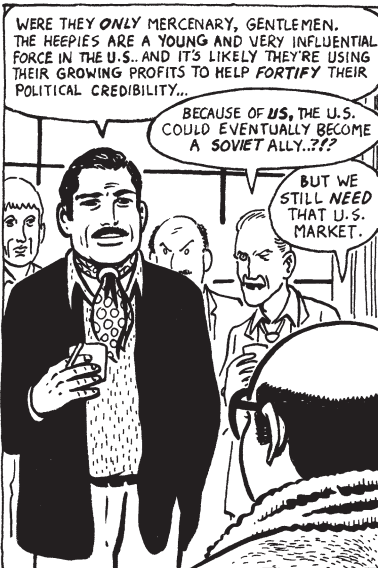


..AND NOW MY MEN IN THE U.S.
TELL ME THAT IN ORDER TO KEEP
UP WITH THE CHANGING MARKET
WE'VE GOT TO DO BUSINESS WITH
SOME COMMUNIST GROUP THERE;
THE- THE HAPPIES, THE-

THE HEEPIES, SENOR
CORTEZ. THEY'VE BEEN AROUND
FOR A FEW YEARS, BUT IT'S
ONLY RECENTLY THAT THEY'VE
ACQUIRED SUCH A SIGNIFICANT
POSITION IN THE TRADE...

MERCENARY
COMMUNISTS.
ONLY IN THE
U.S.

NOT ONLY
THERE ANYMORE!
I'VE SEEN 'EM HERE
ON THE STREET NOW
AND THEN. THE MEN
GROW THEIR HAIR LONG
LIKE WOMEN AND THE
WOMEN GO TO BED
WITH WHOMEVER THEY
WISH, THE SAVAGES!



WERE THEY ONLY MERCENARY, GENTLEMEN.
THE HEEPIES ARE A YOUNG AND VERY INFLUENTIAL
FORCE IN THE U.S. AND IT'S LIKELY THEY'RE USING
THEIR GROWING PROFITS TO HELP FORTIFY THEIR
POLITICAL CREDIBILITY...

BECAUSE OF US, THE U.S.
COULD EVENTUALLY BECOME
A SOVIET ALLY...??

BUT WE
STILL NEED
THAT U.S.
MARKET.



THE HEEPIES MUST BE DISCREDITED
SOMEHOW SO WE CAN GET THIS
BUSINESS CLEAN AGAIN...

HOW? POISON THE GOODS
BUT MAKE SURE THE BLAME
FALLS ON THOSE APES?

"MANY OF THE HEEPIES'
CLIENTS ARE YOUNG KIDS..
BUT IF THE POISON ONLY
MAKES THEM ILL
FOR A BIT..."

HEY, NOW;
I WASN'T-



IF MY BALTAZAR WAS NEVER
HOME BECAUSE HE WAS WORKING
WE COULD PROBABLY AFFORD
A HOUSE IN PARIS BY NOW.

HERE, LUBA. THIS'LL
TAKE CARE OF ANY
LONELINESS OR
BOREDOM...

DON'T
WASTE IT ON
ME, PEPA...

AAHH...



WELL... OK, BUT NO MATTER
HOW MANY TIMES I'VE DONE
THIS NOTHING EVER HAPPENS.
SLEEPING PILLS, ASPIRIN, TEQUILA-
NOTHING WORKS ON ME...

YOU COULD BE LIKE MY
COUSIN MONA, LUBA. SHE
TOOK EVERY KIND OF
BIRTH CONTROL PILL
KNOWN TO MAN, USED
A DIAPHRAGM AND
AN I.U.D. AND
STILL WOUND UP
WITH NINE BRATS.

WATCH
IT, LUCY!

I USED
TO BE SO
SCARED OF
NEEDLES...



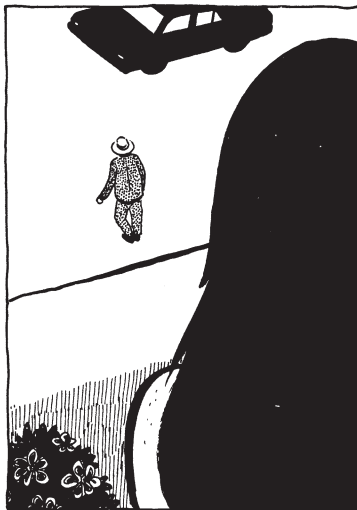
MAYBE YOU'RE THE
TYPE OF PERSON WHO
CAN ONLY DO IT IN
YOUR ARM, LUBA...

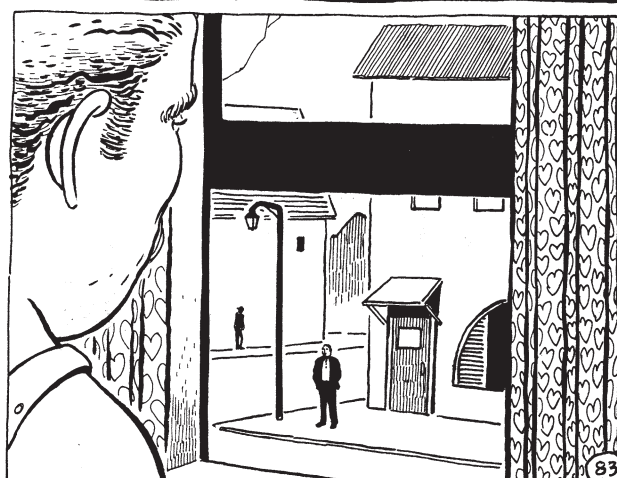
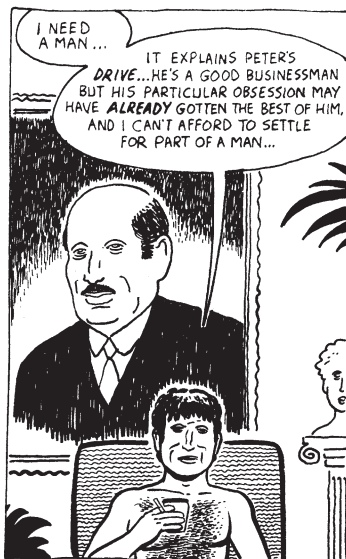
NO! IF PETER
EVER SAW A-A
HOLE, OR-OR-
NO...!

TAPTAP...

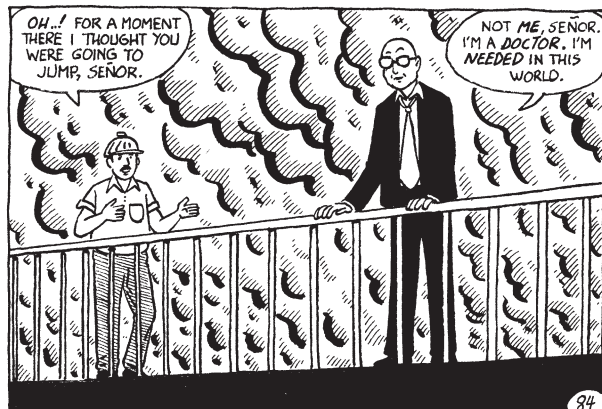
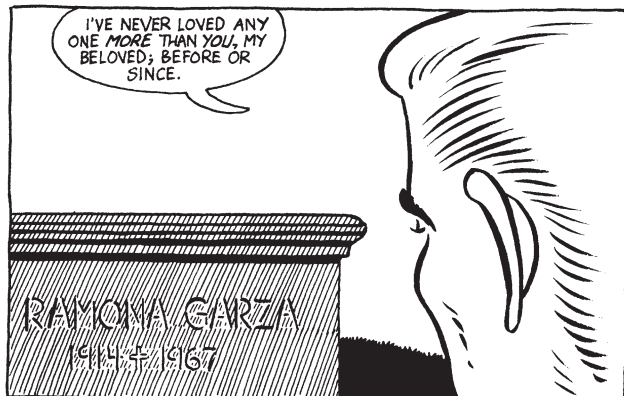
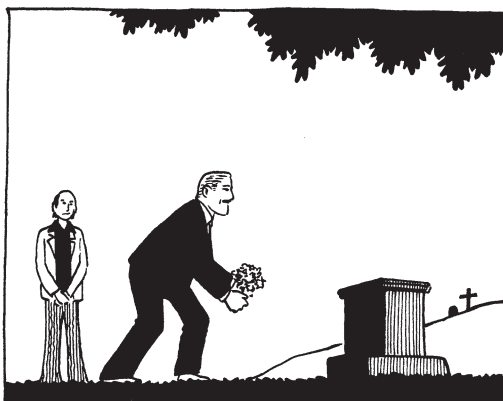
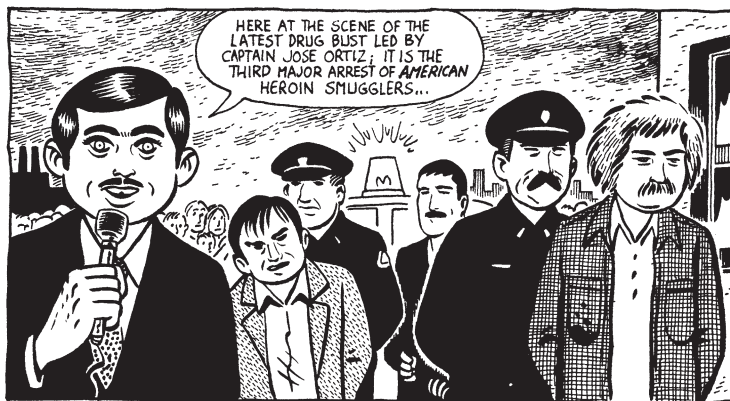
MADAM,
A GENTLEMAN
HERE TO
SEE YOU...





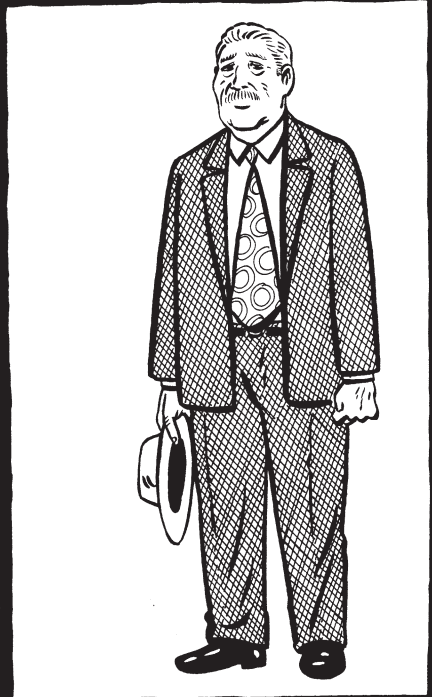
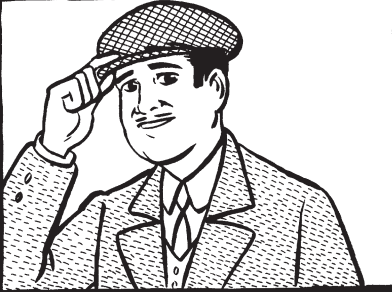


FERMIN- FAIR MEAN



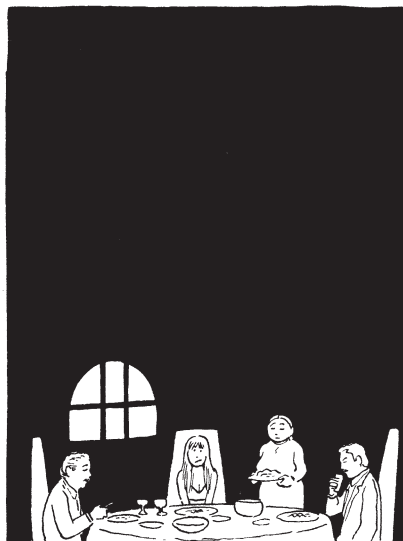
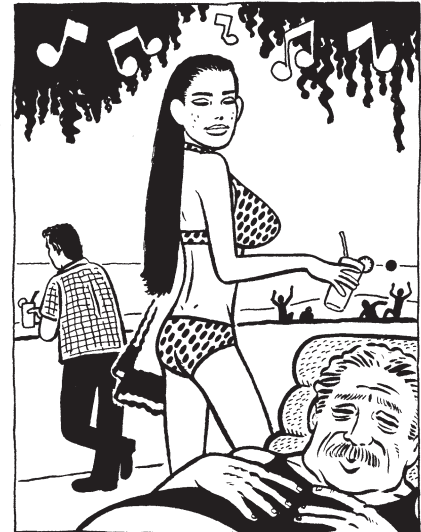
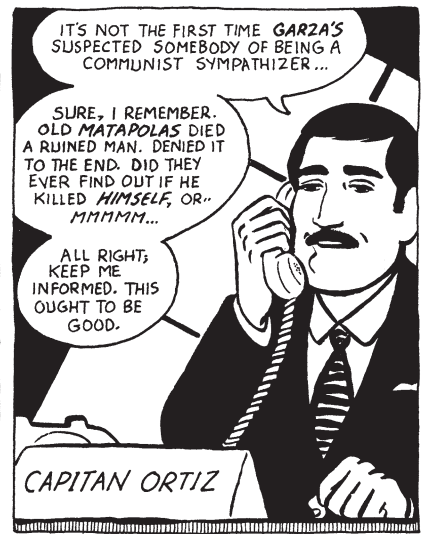


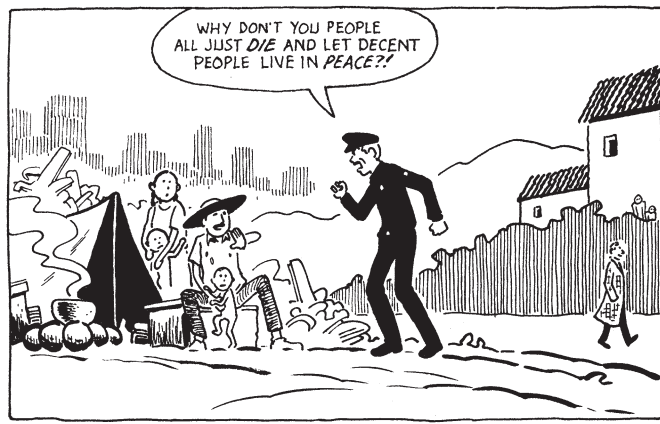
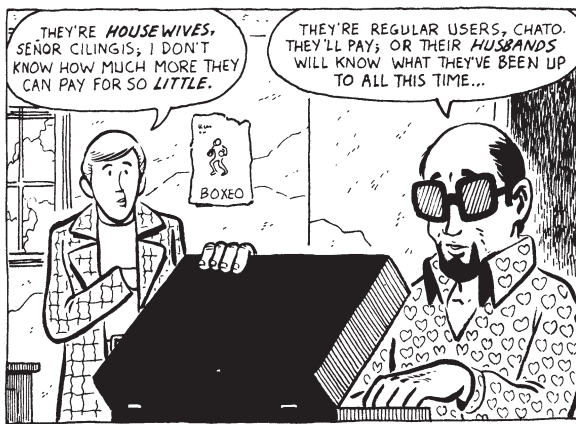
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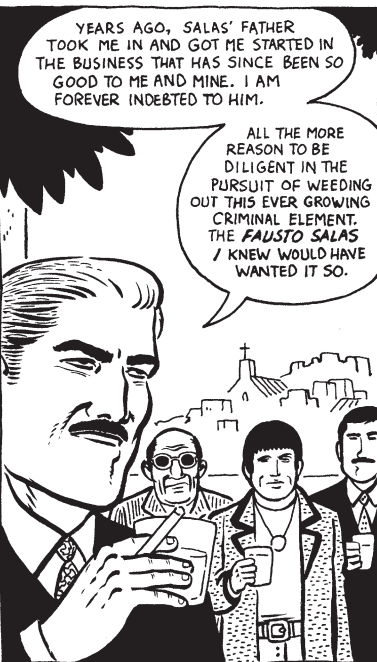
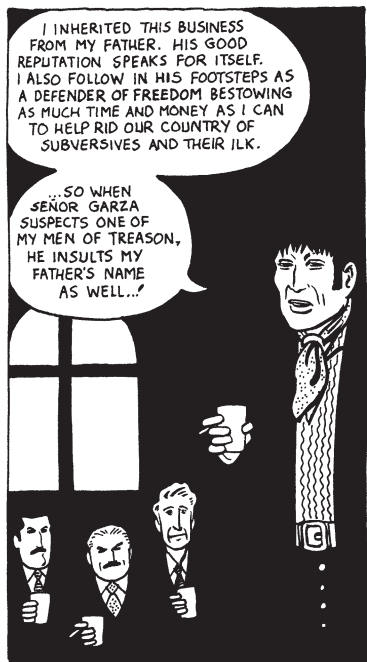
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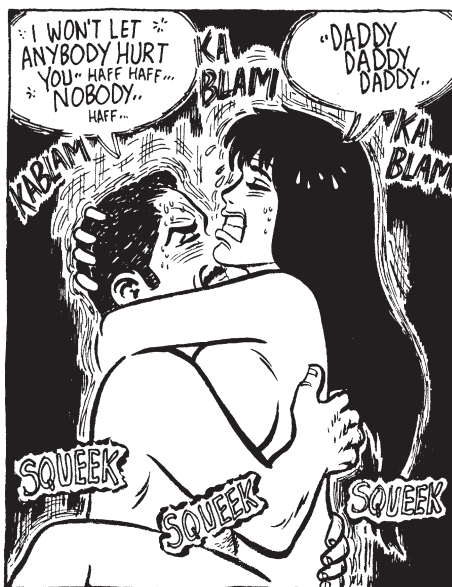
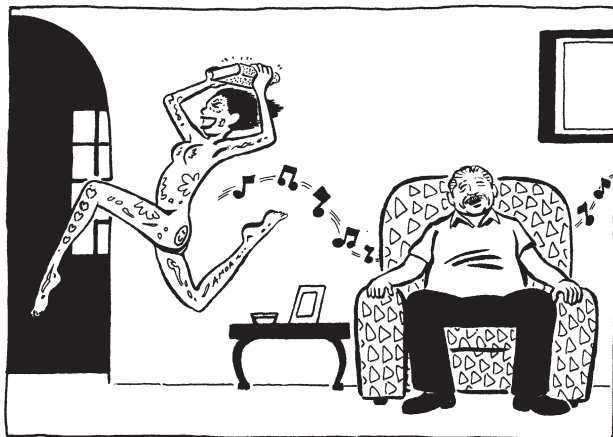


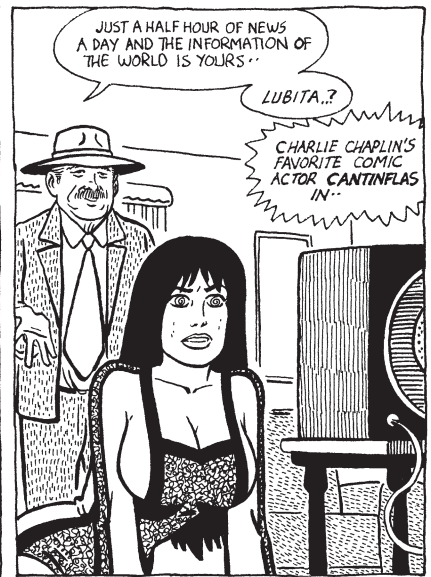


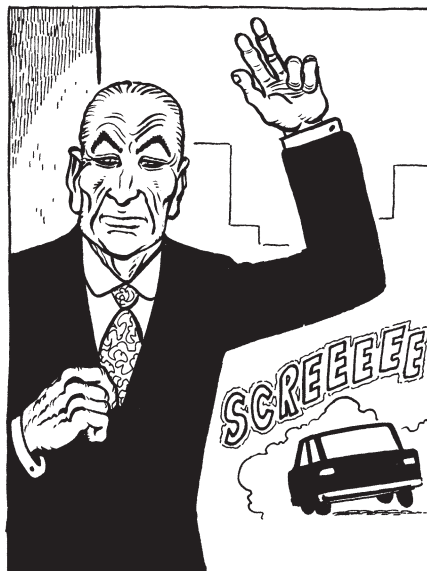


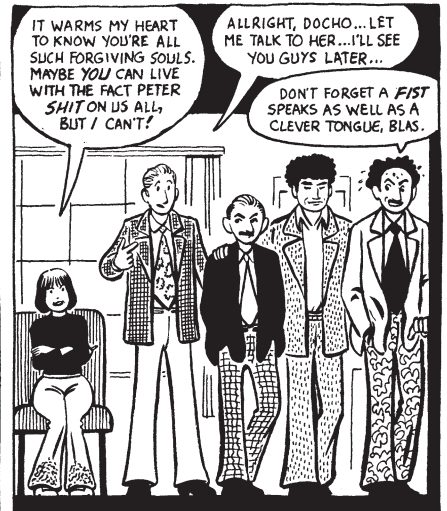
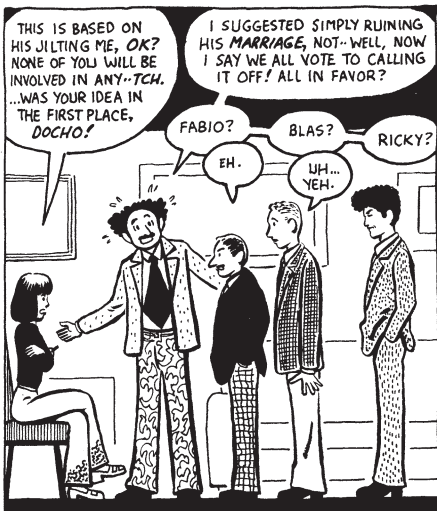




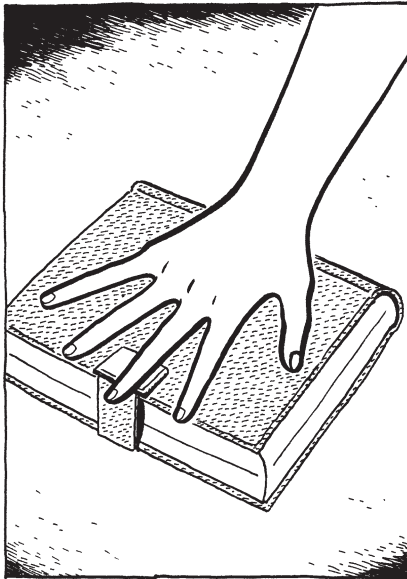


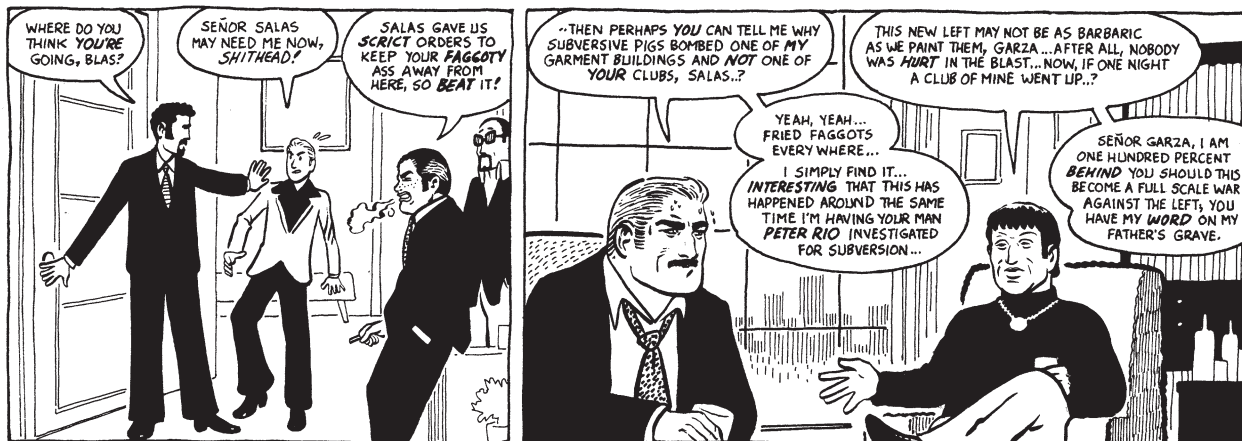












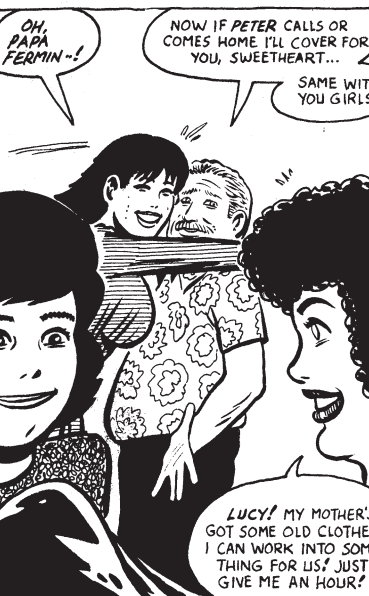
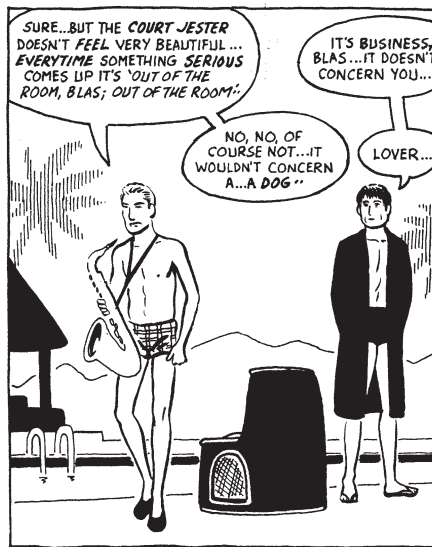


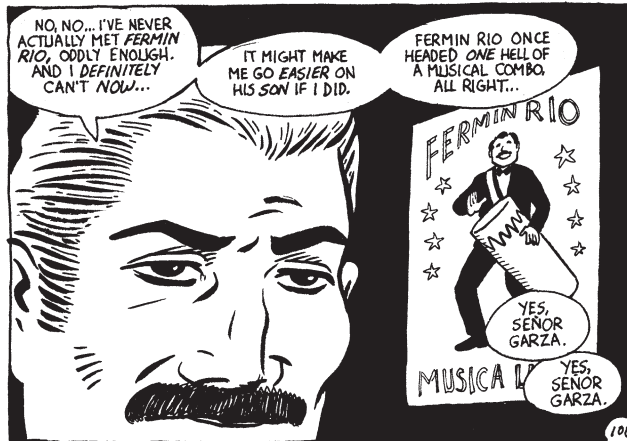
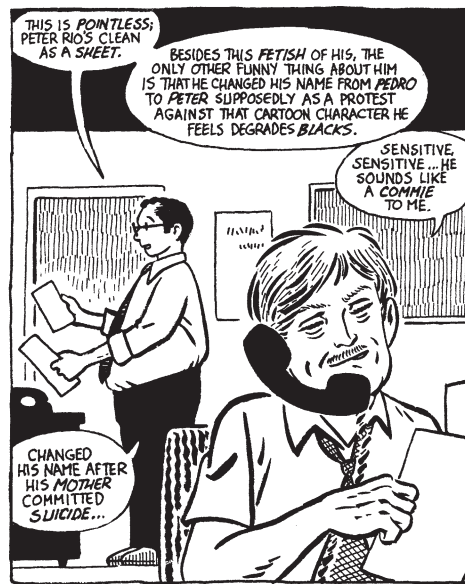
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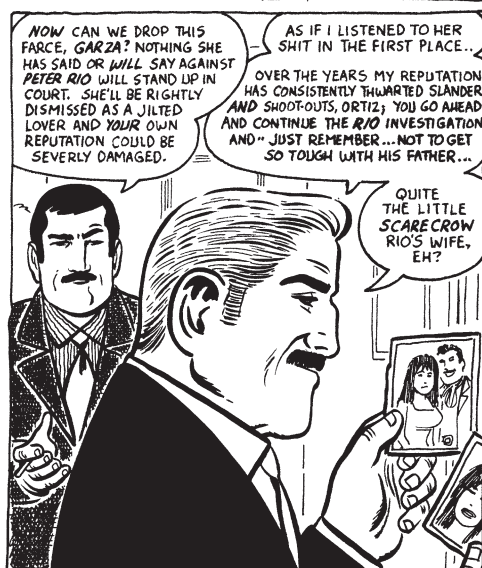
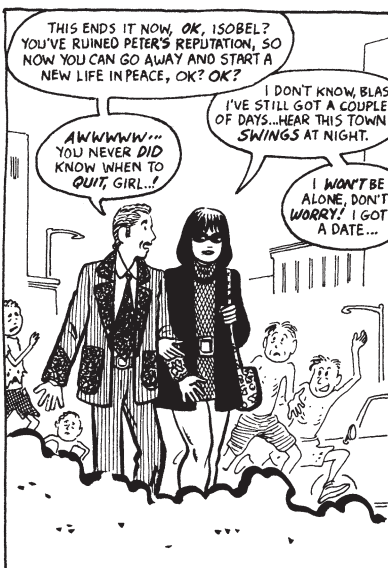


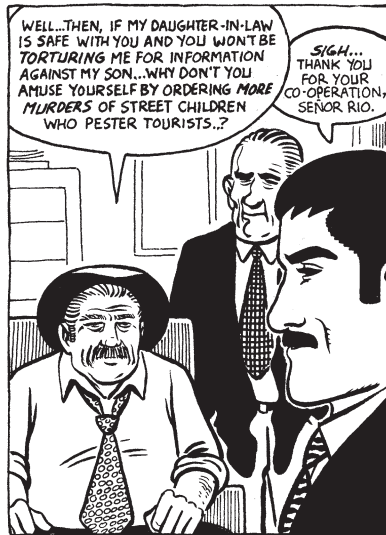
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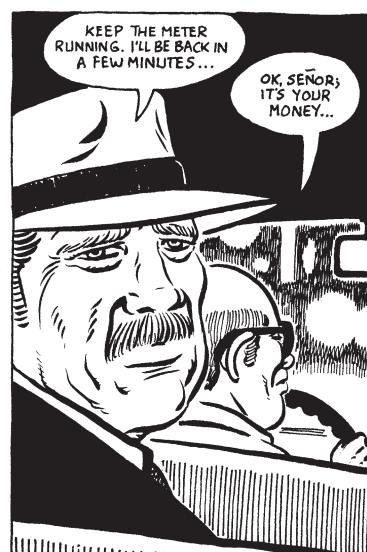




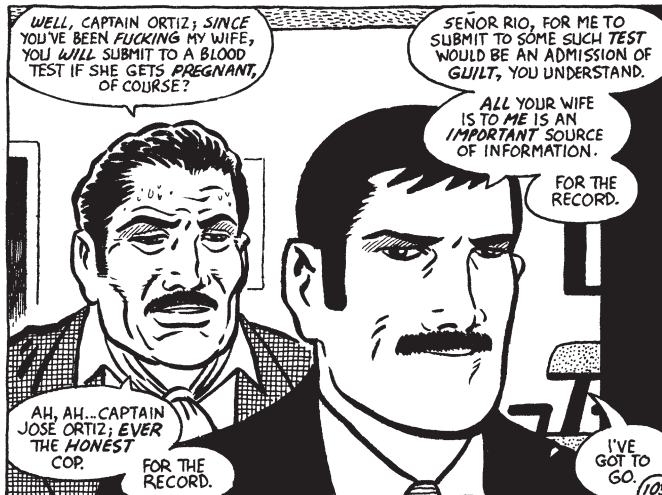
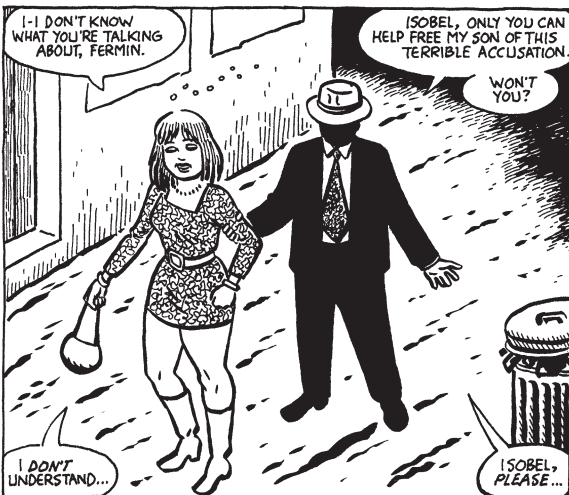
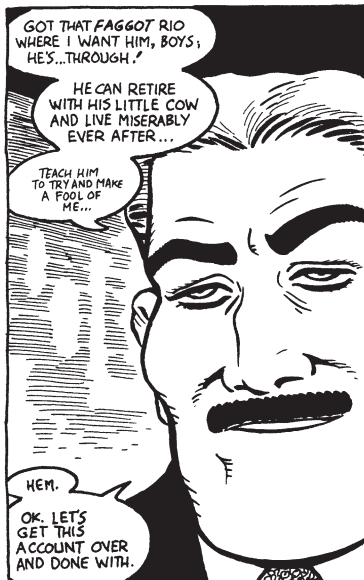




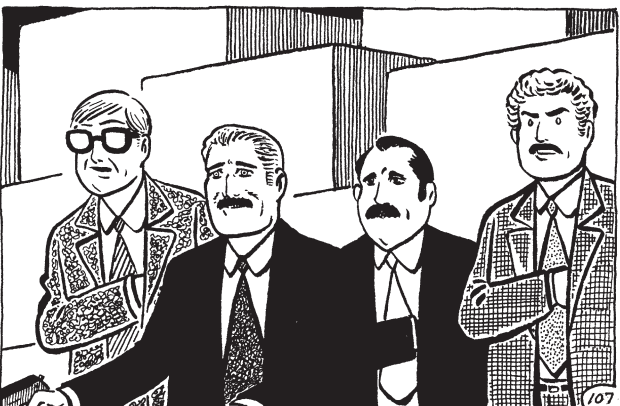
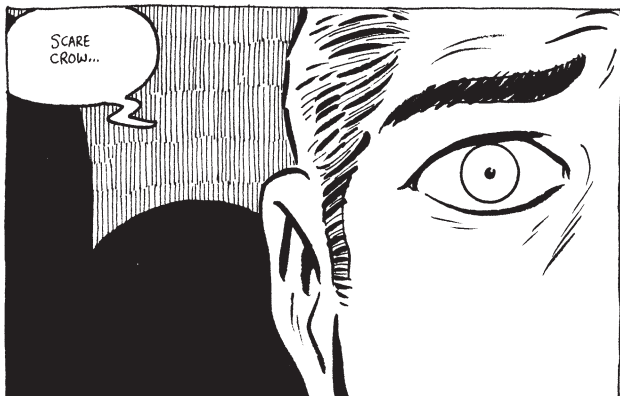


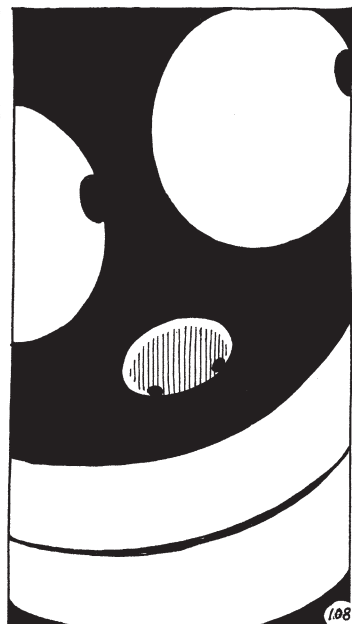


SONG BY THE SPIRAL STAIRCASE

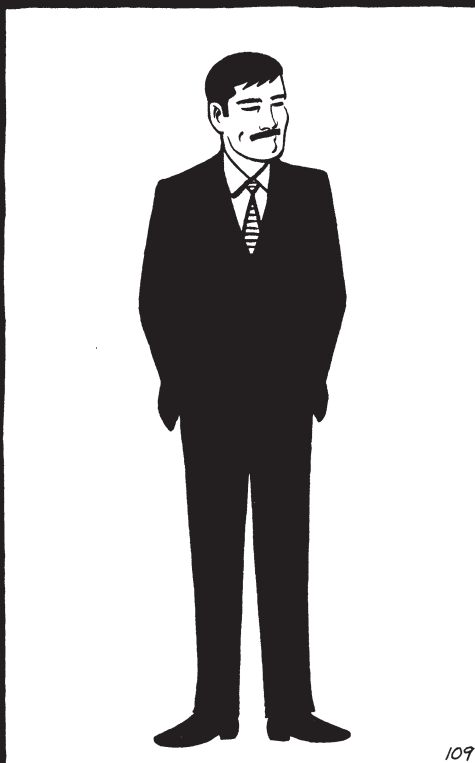
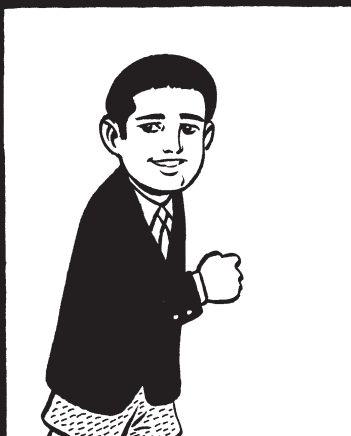








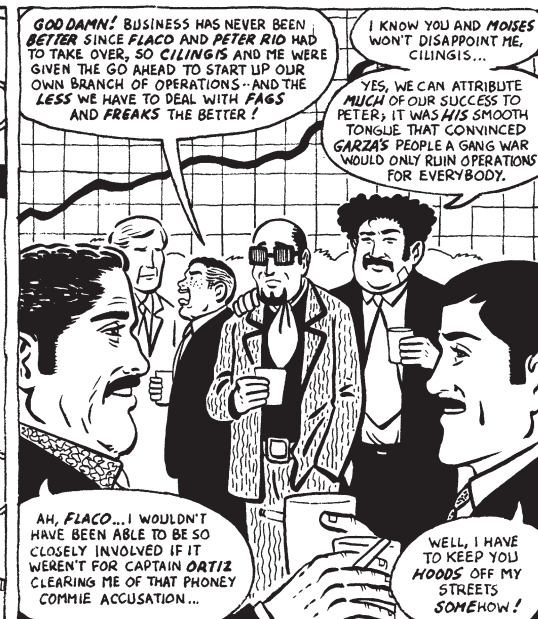
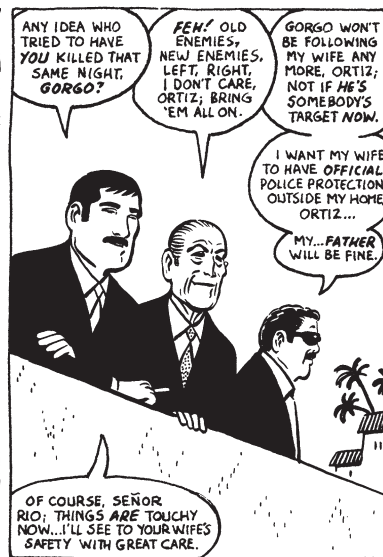
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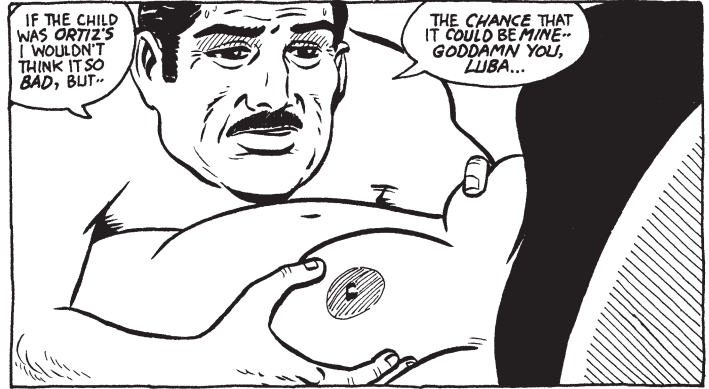
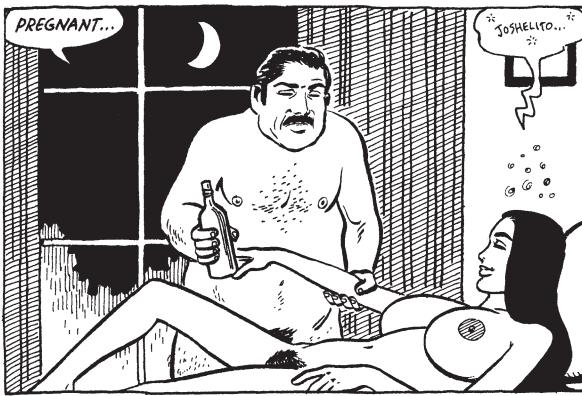
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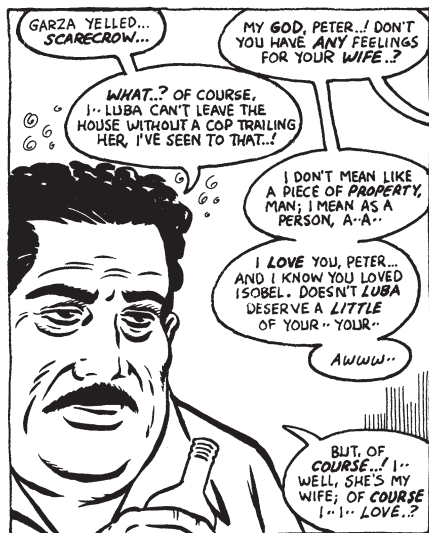
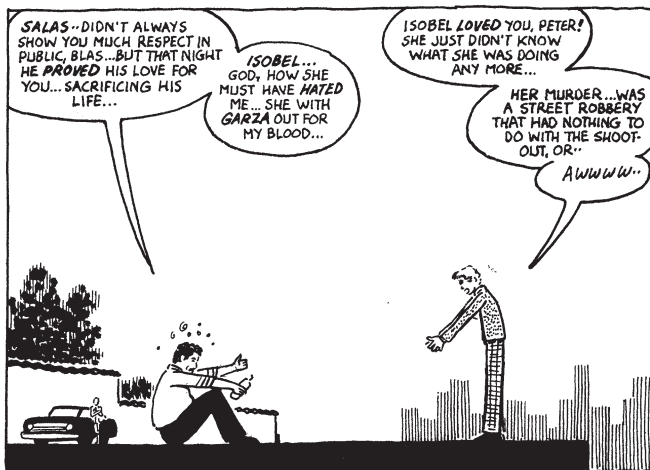


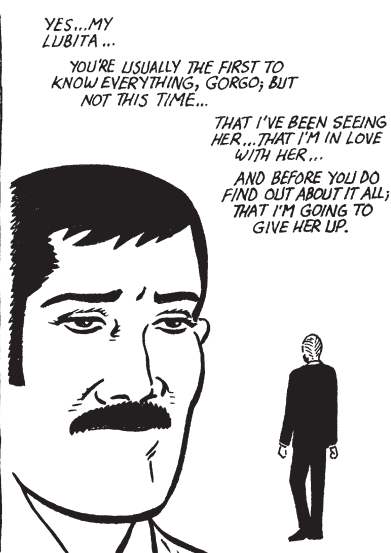
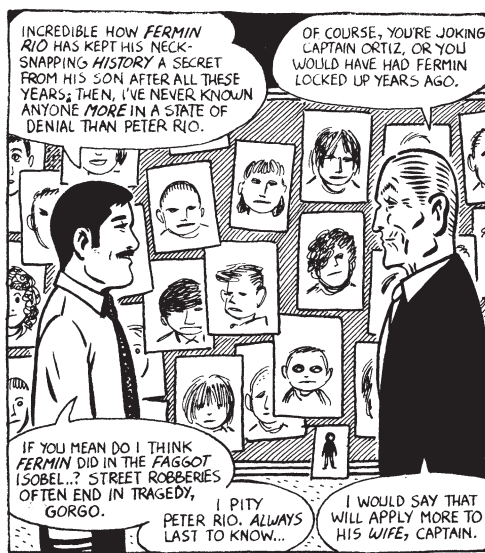
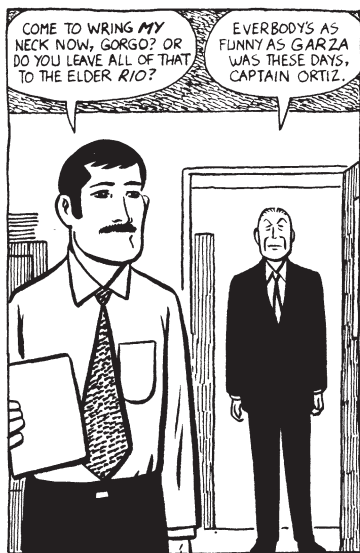


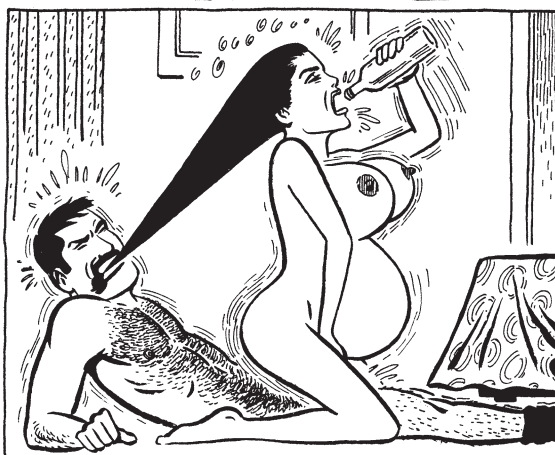
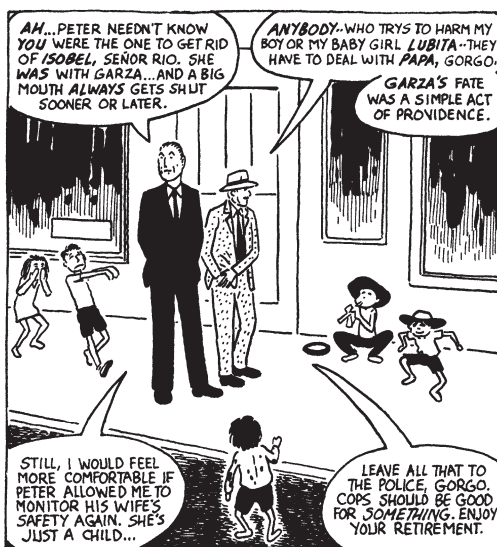






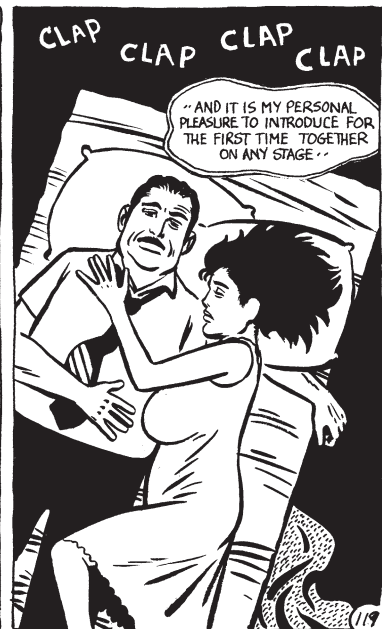
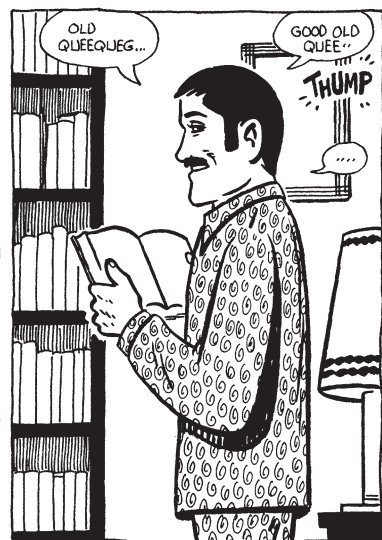
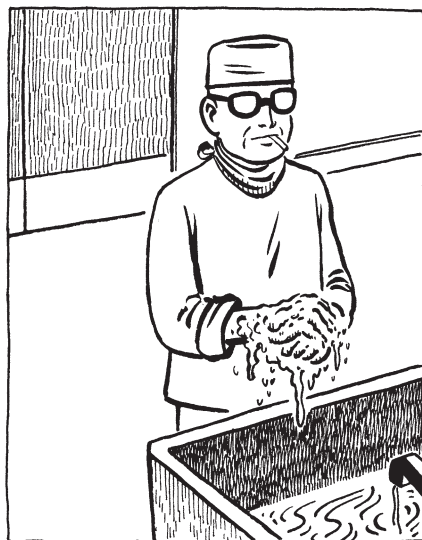












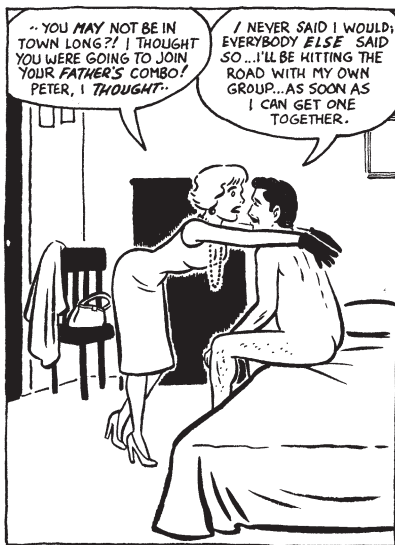


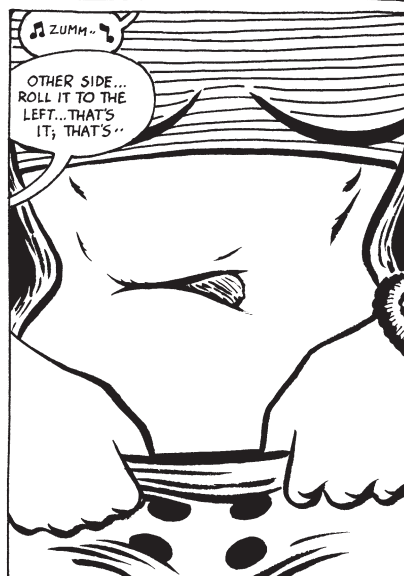
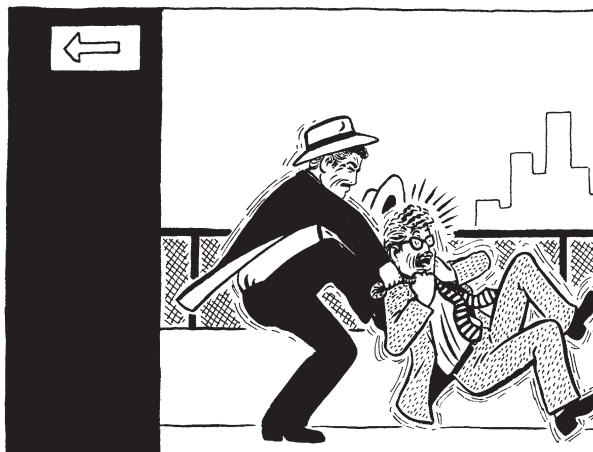
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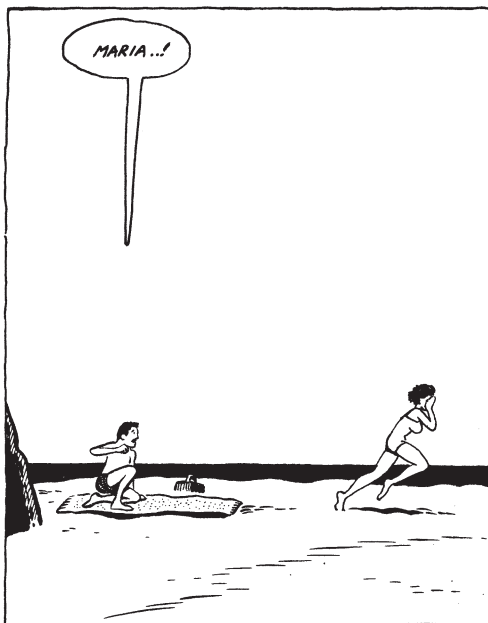


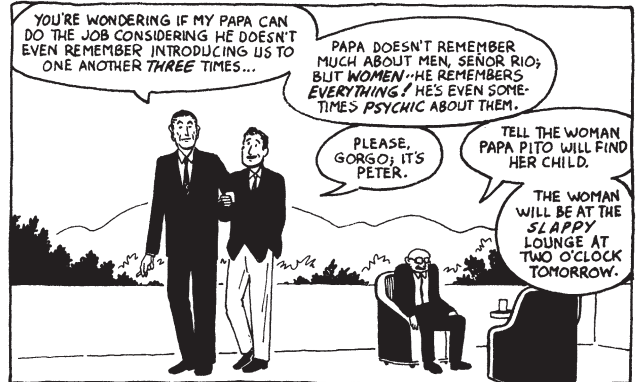
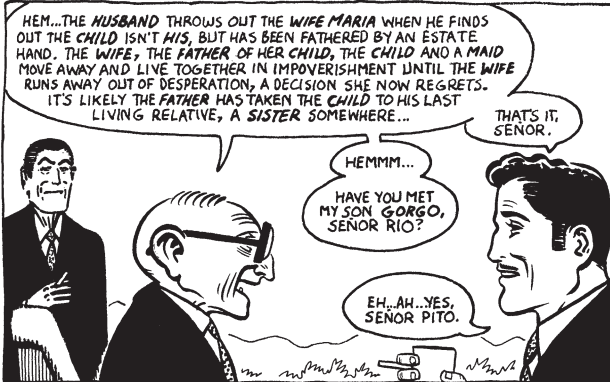
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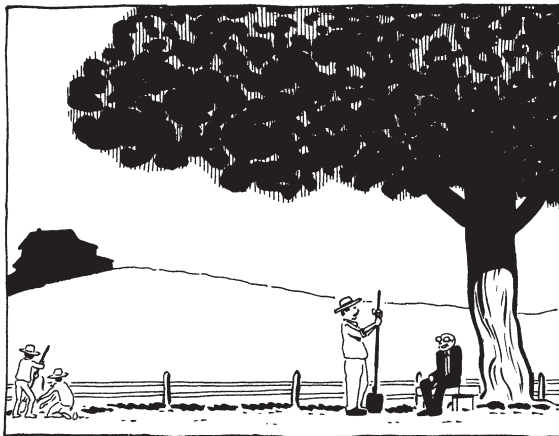


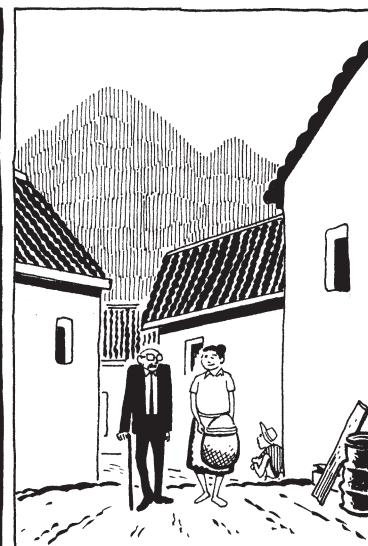


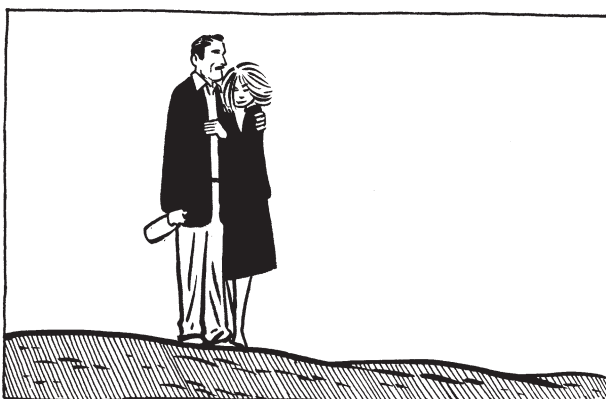
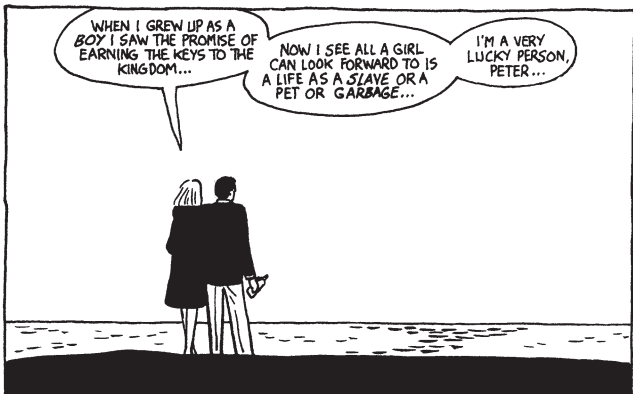
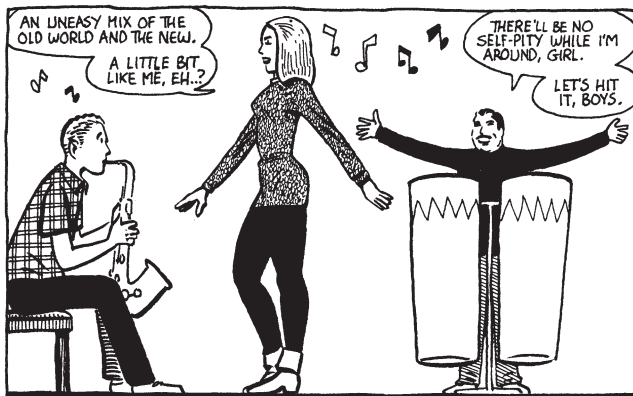
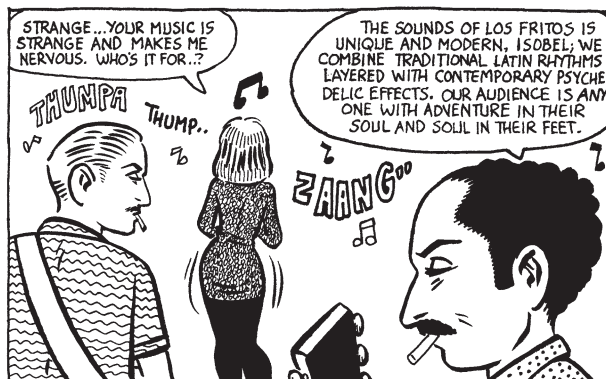


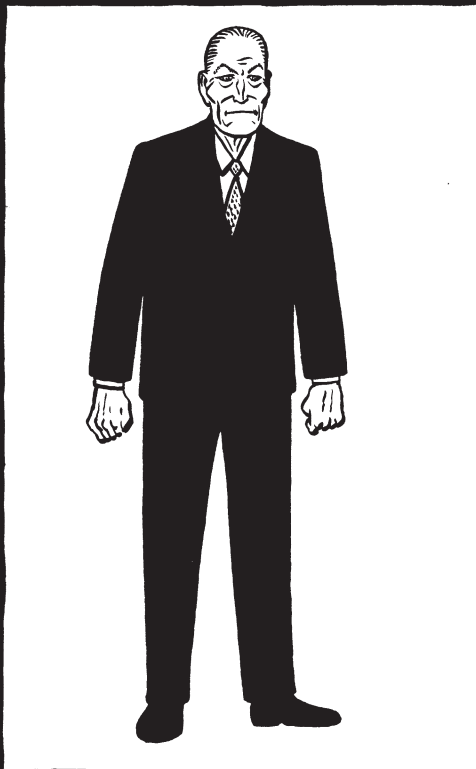




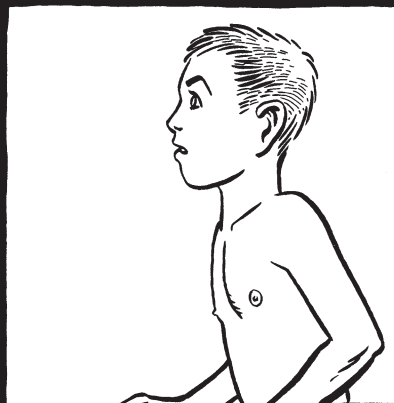






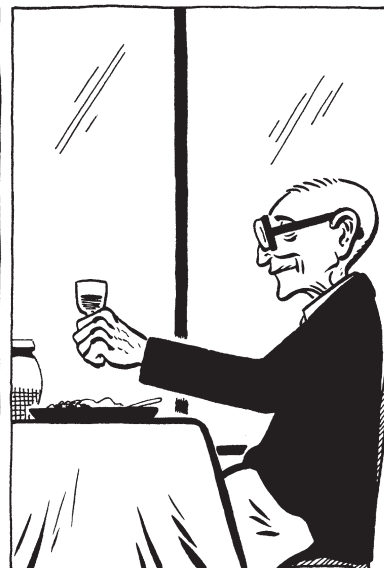
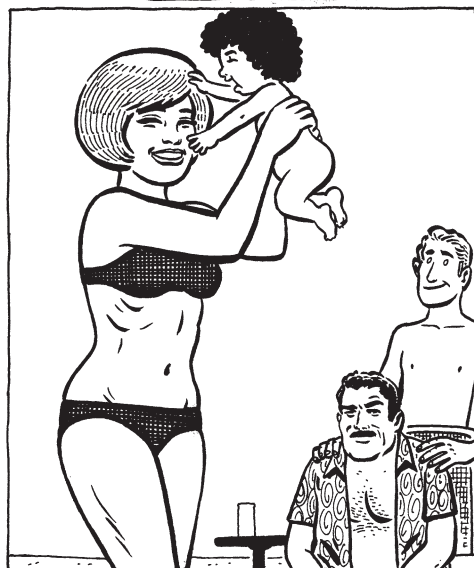
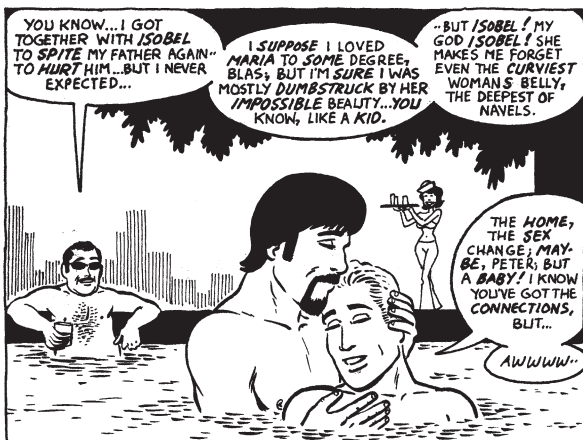


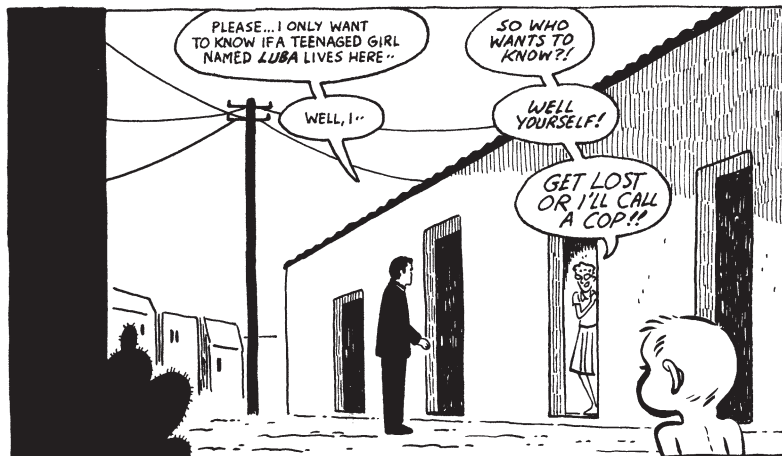
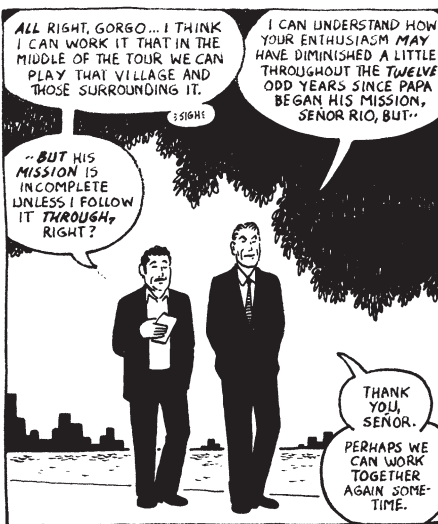
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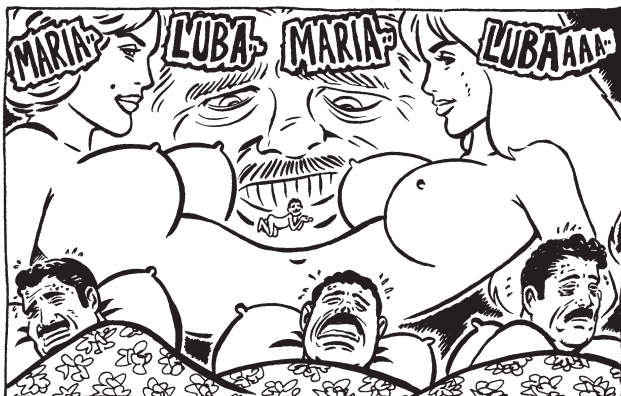


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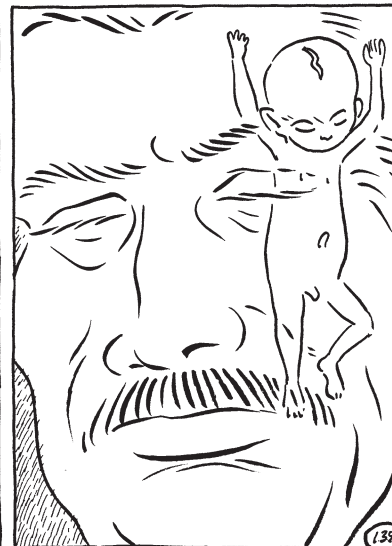
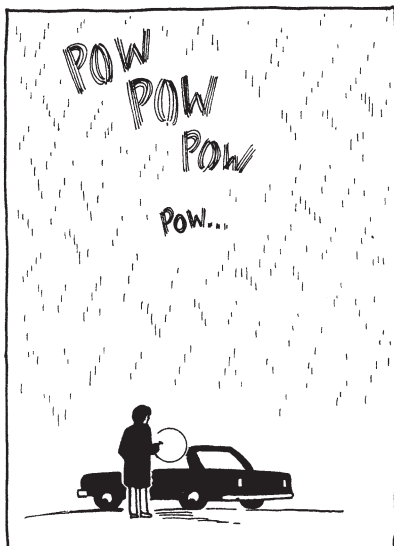
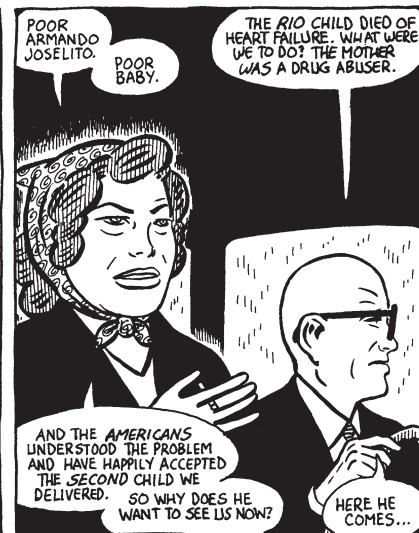


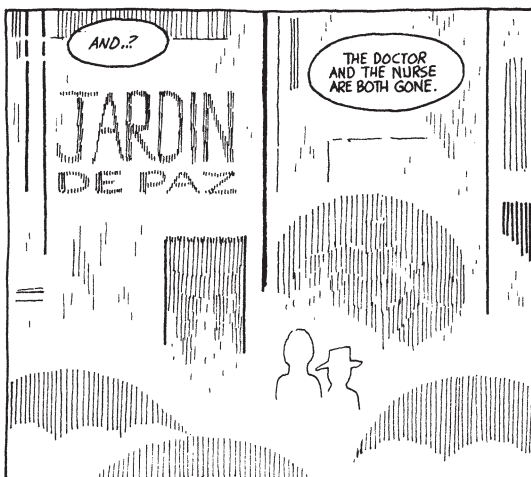
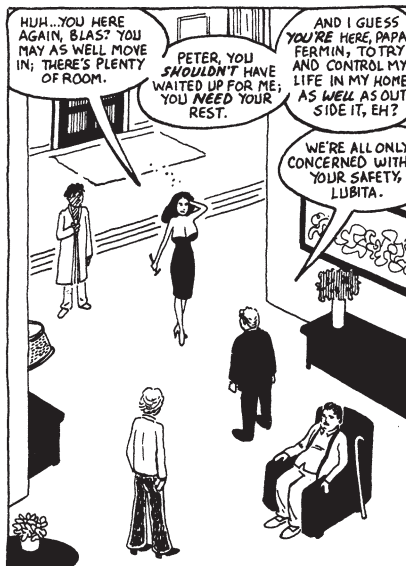


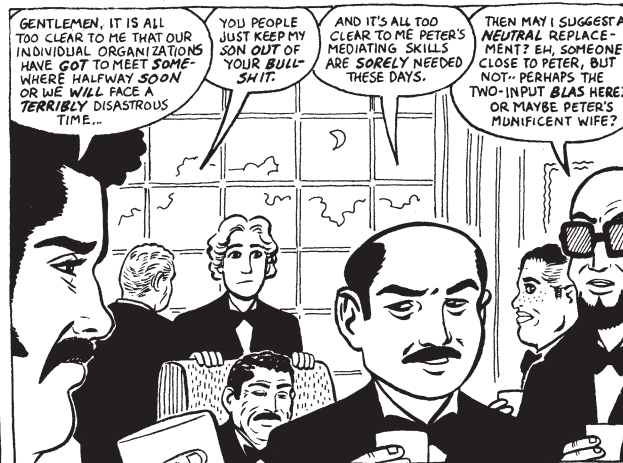
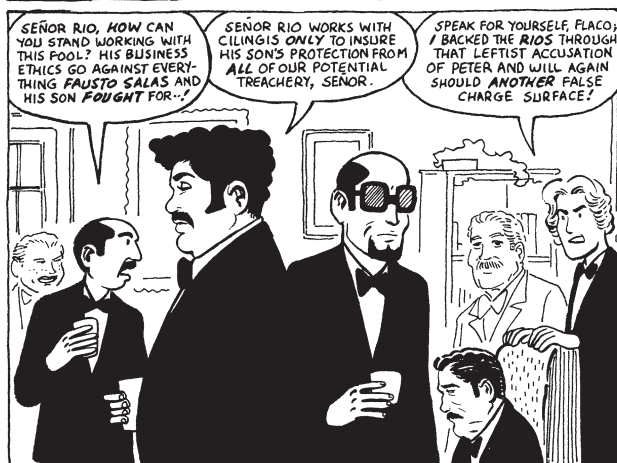
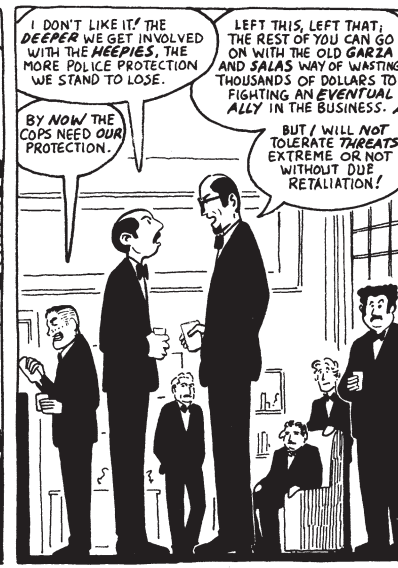
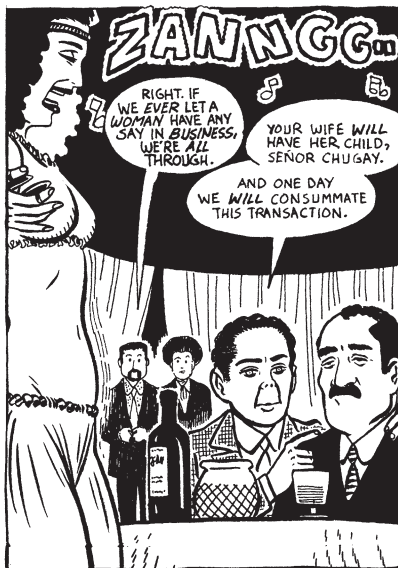


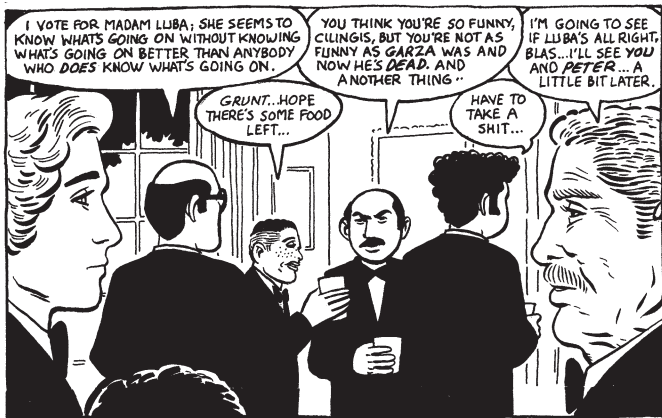


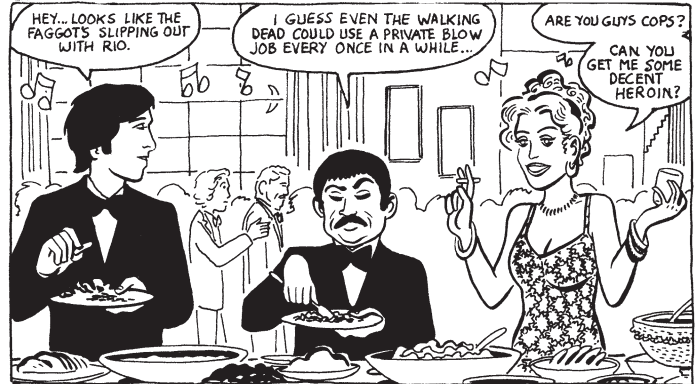
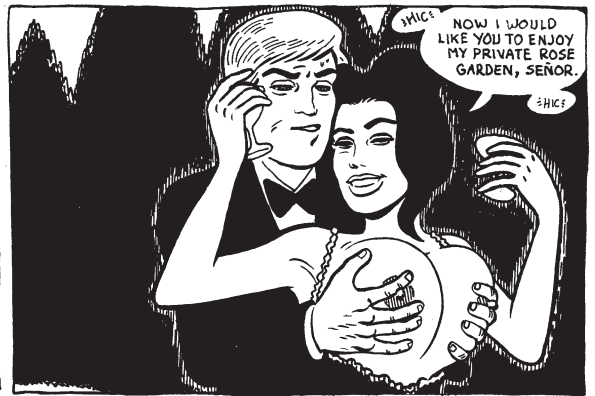










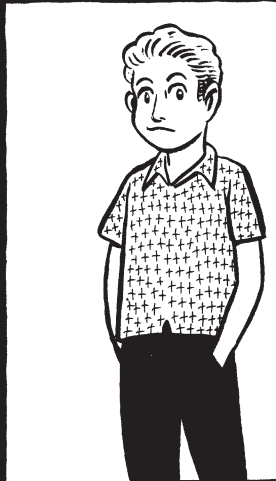
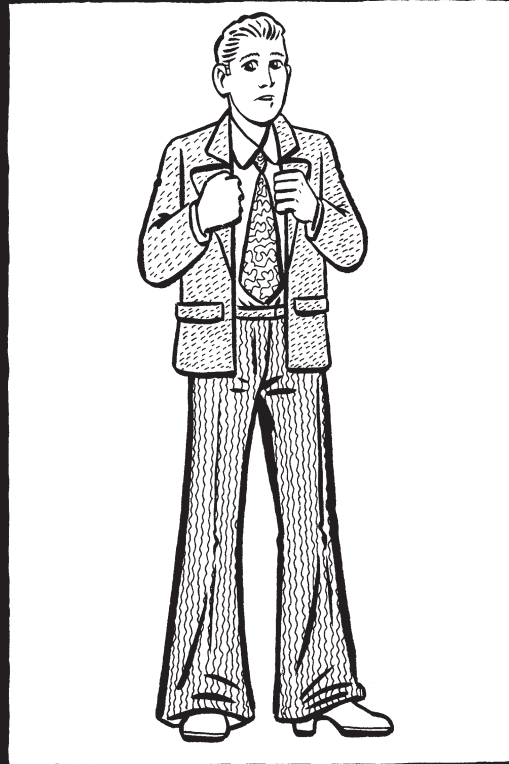


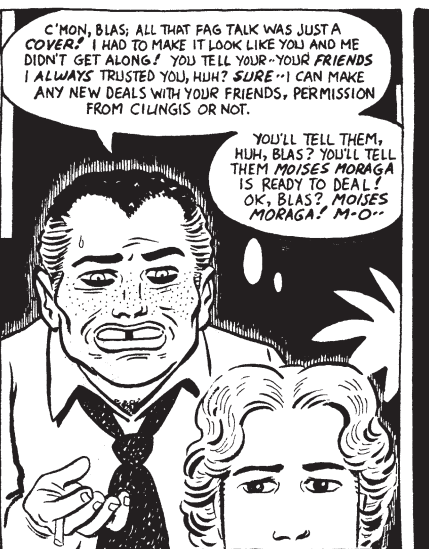
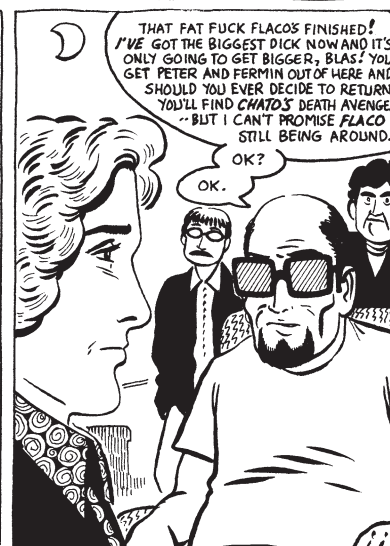
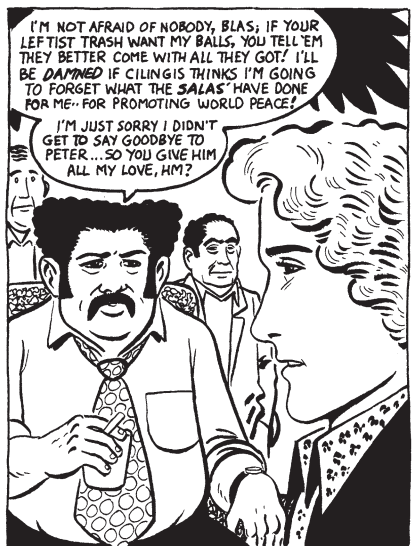
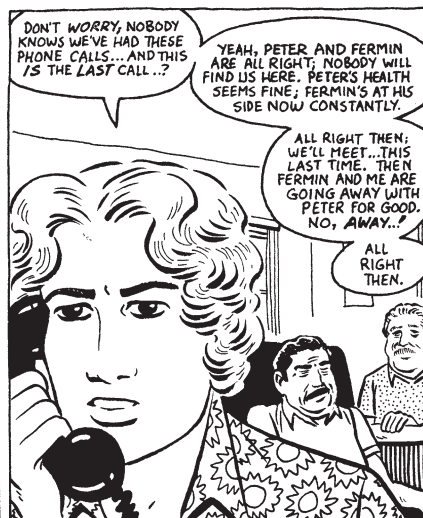


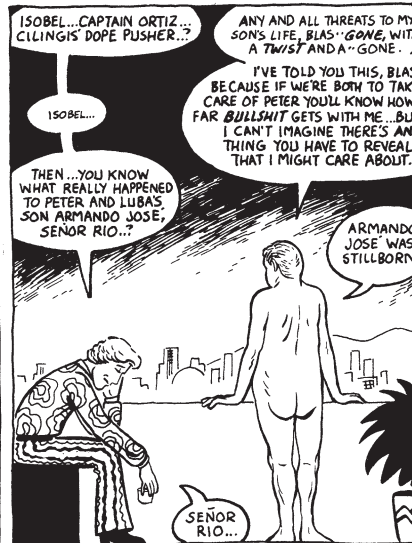
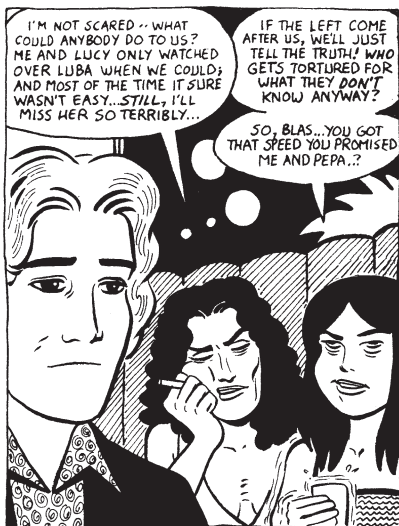


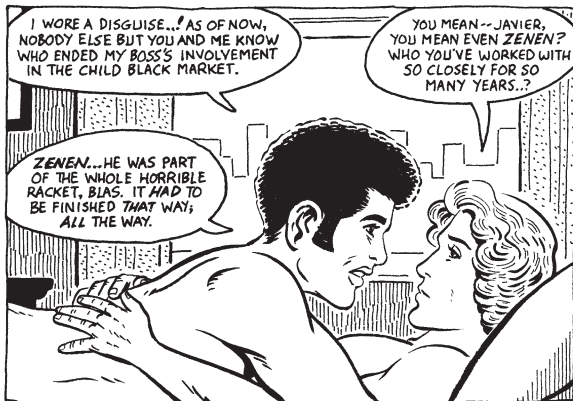
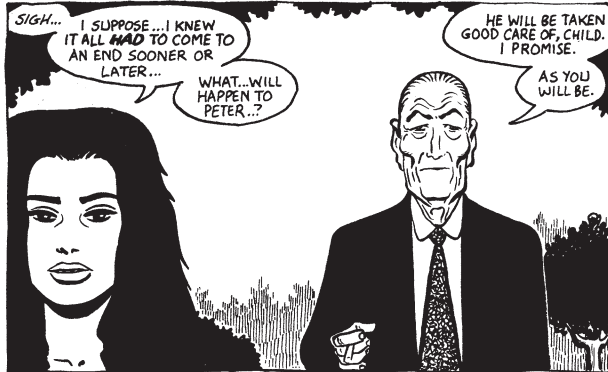
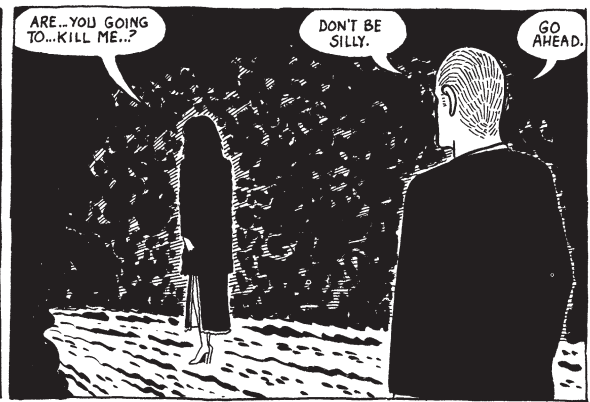
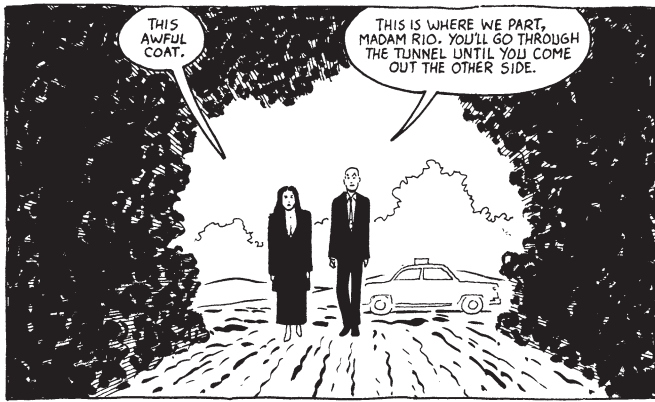
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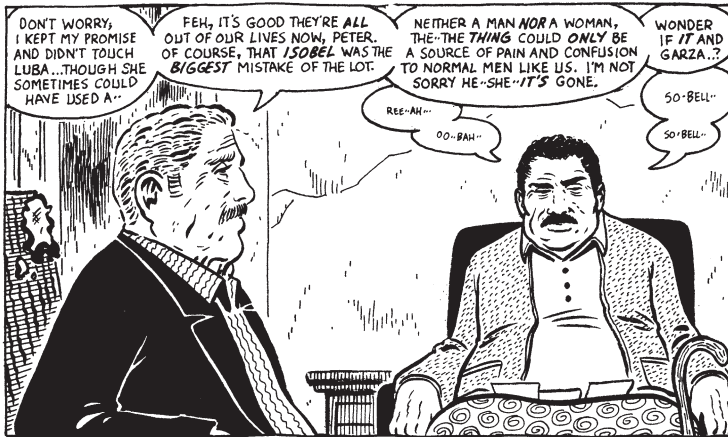
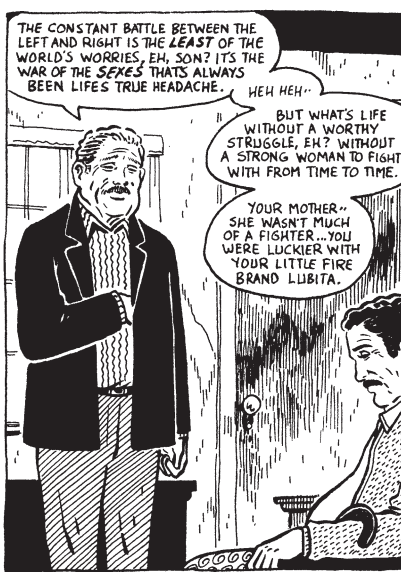
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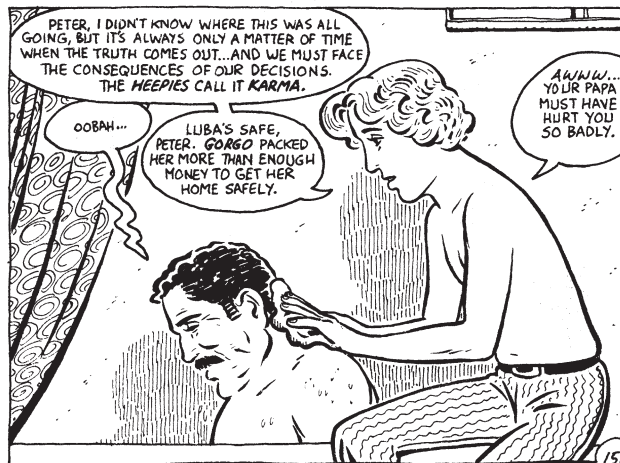
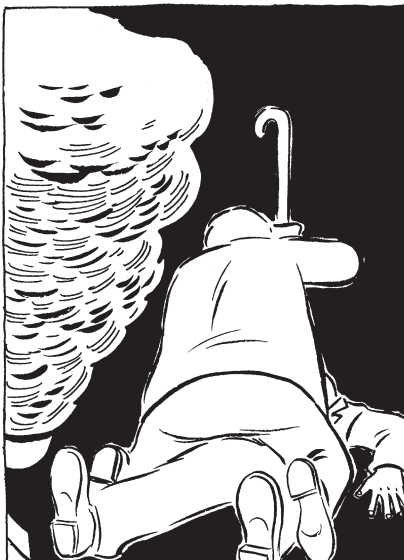


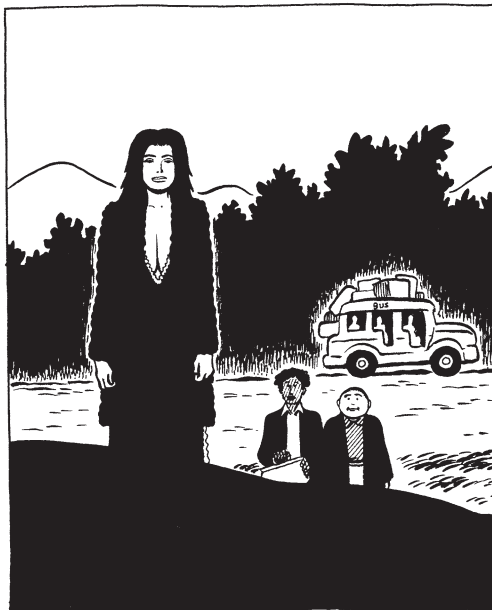
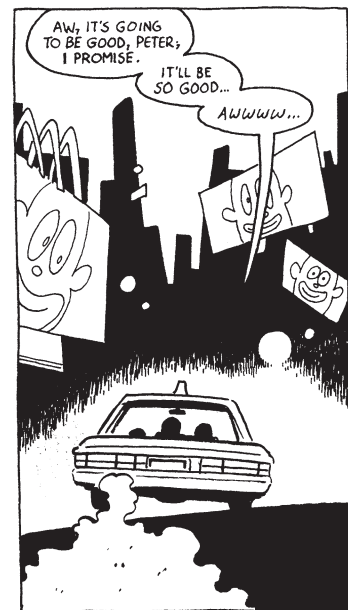


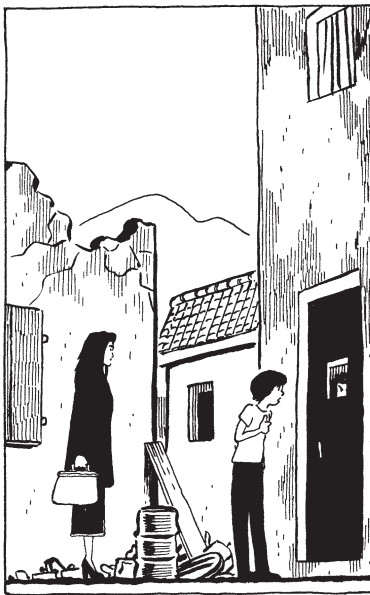
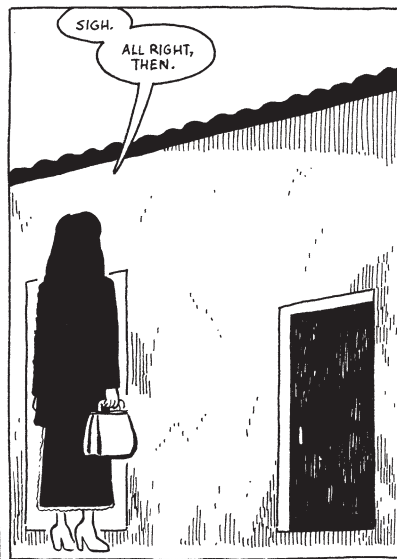










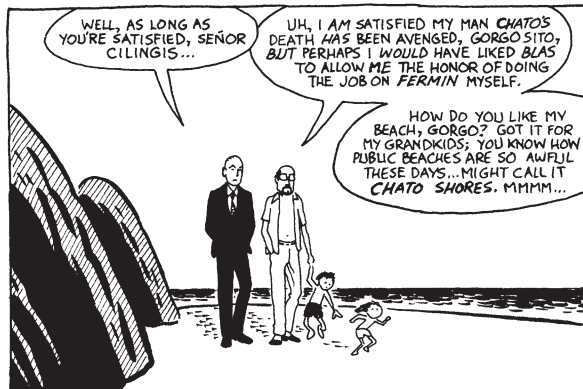


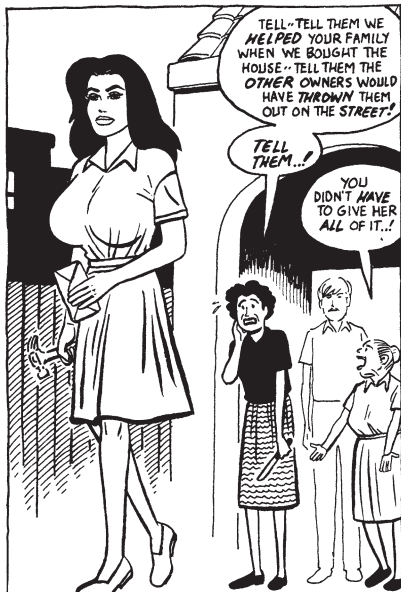
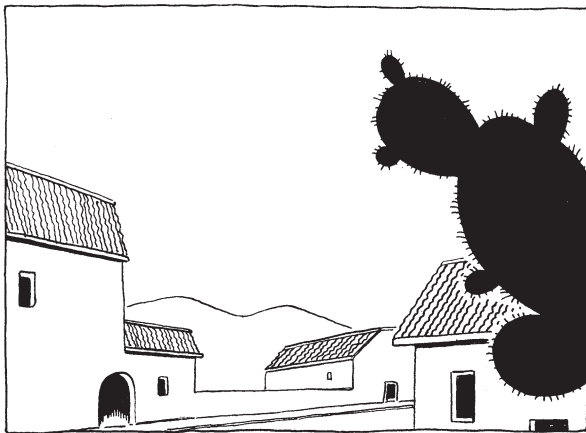
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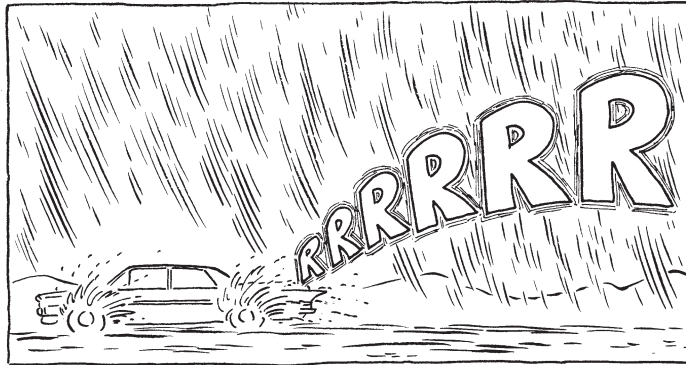
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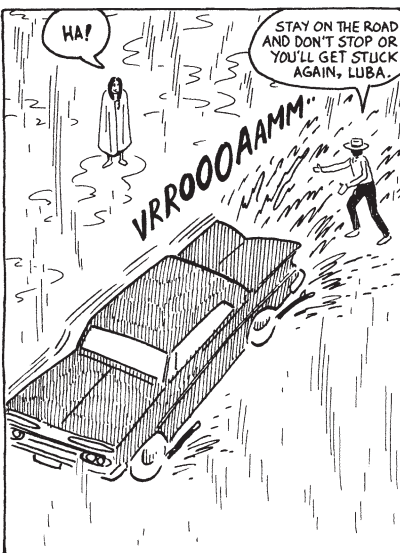


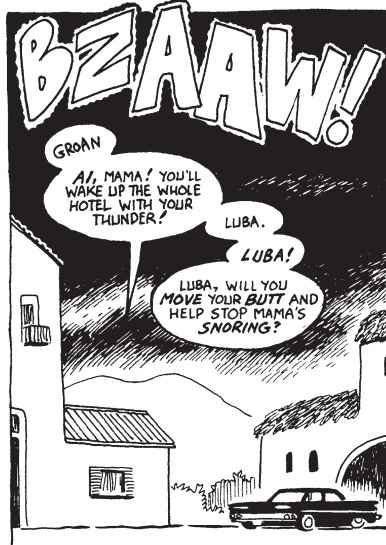
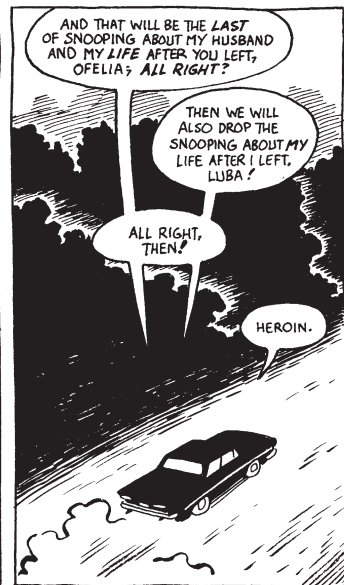


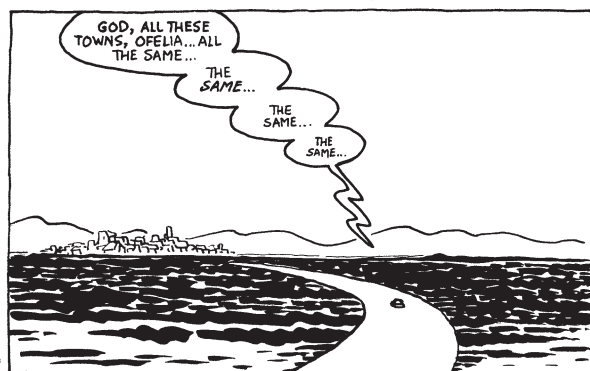
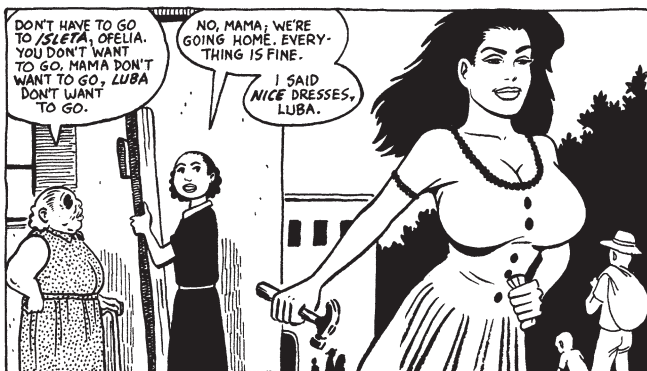
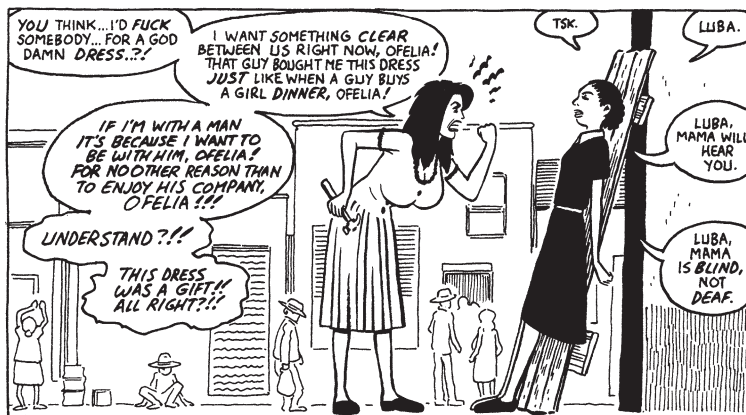


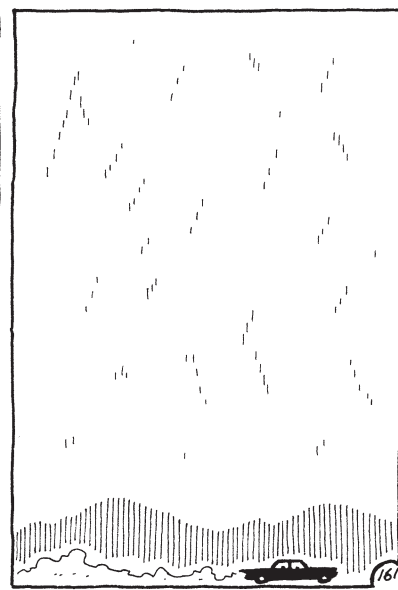
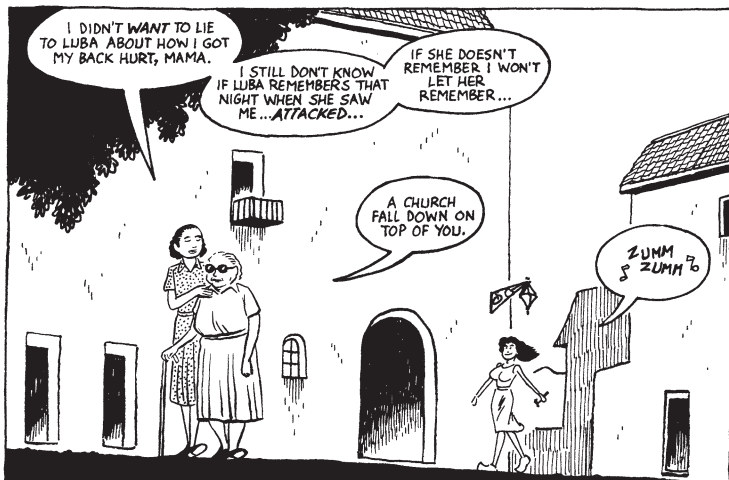
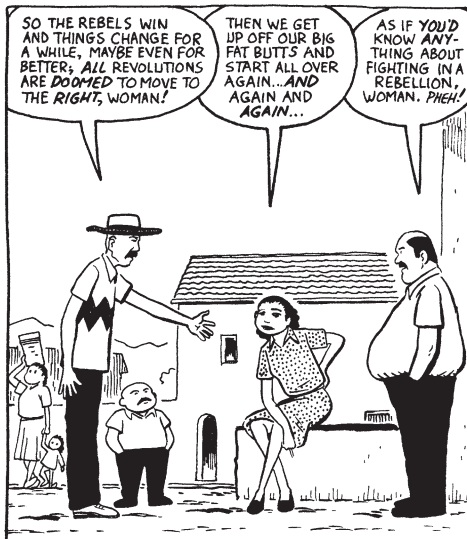


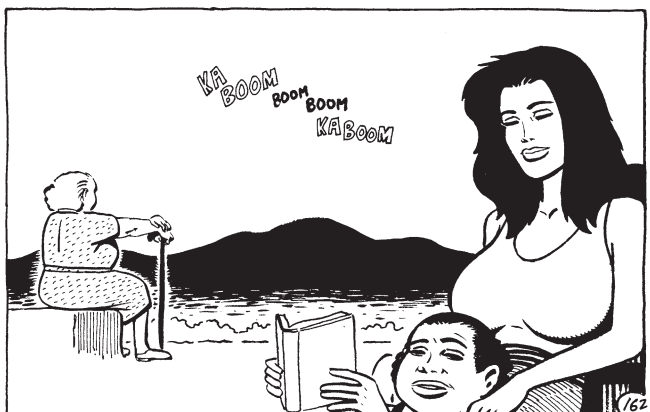
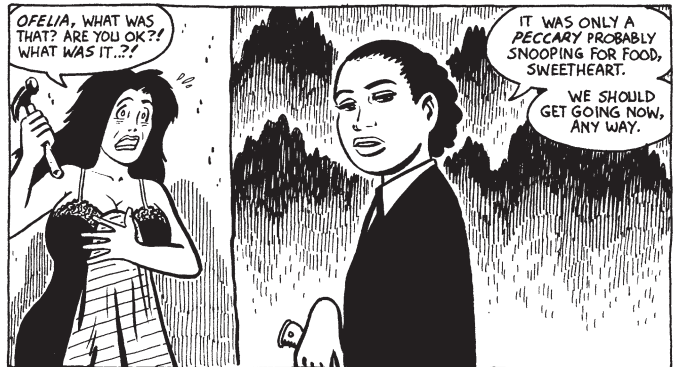
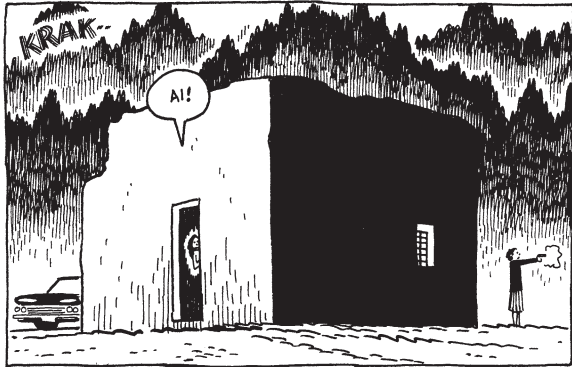




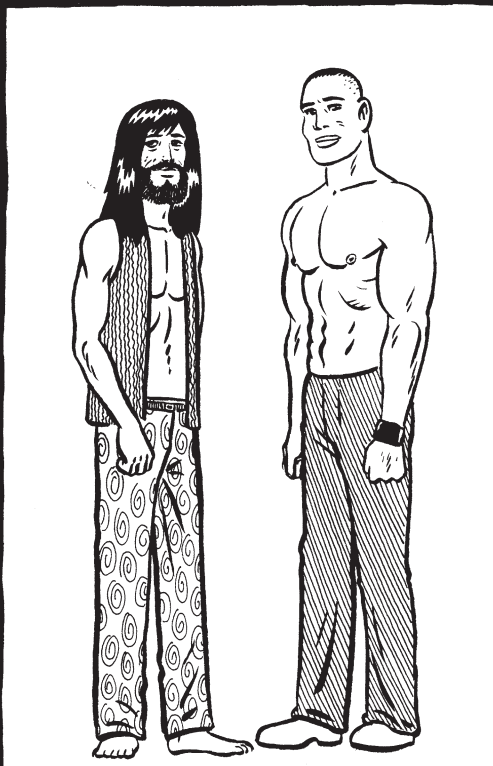




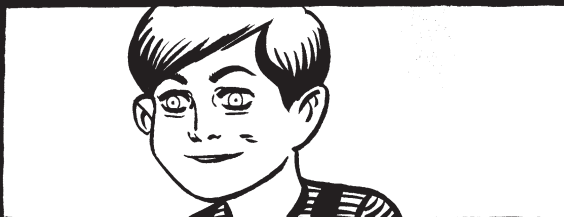


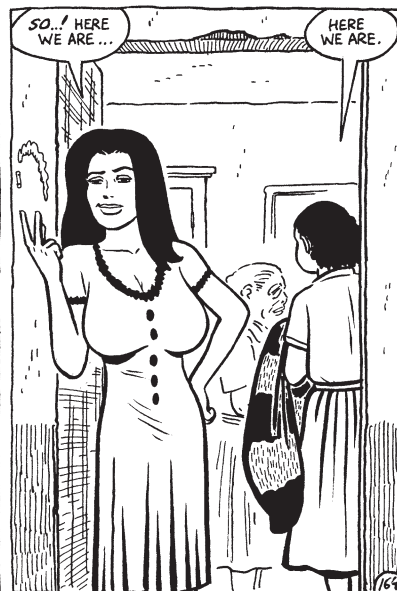
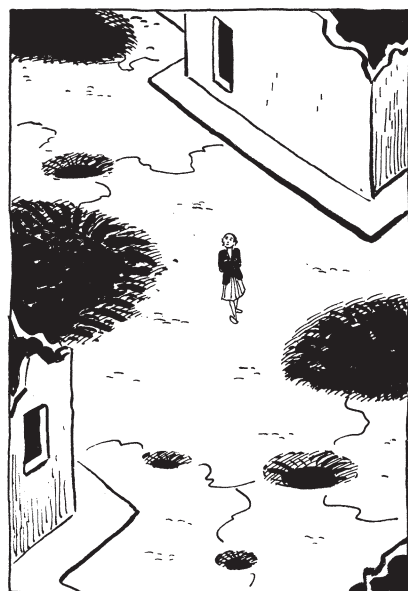
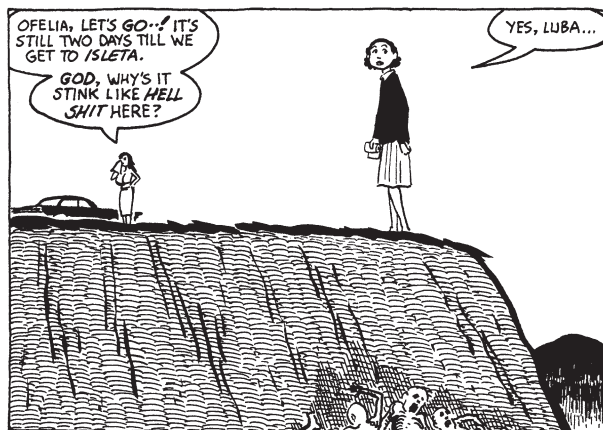


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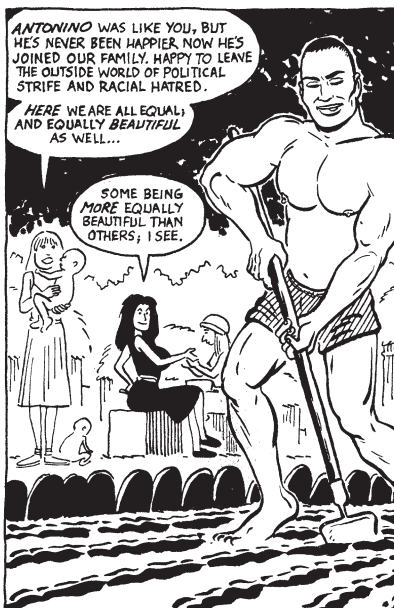


ANTONINO Y SEBASTIAN

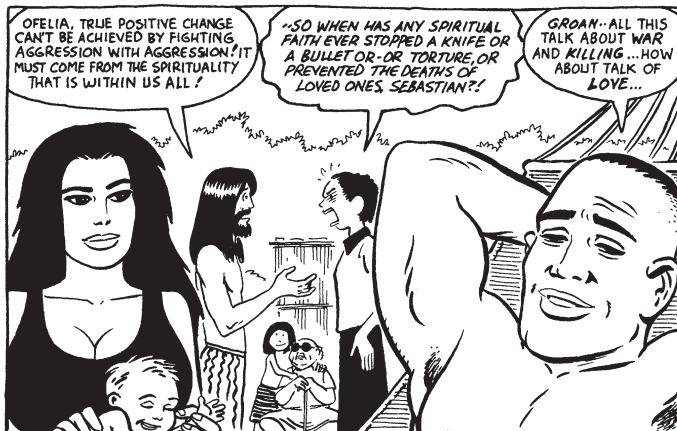


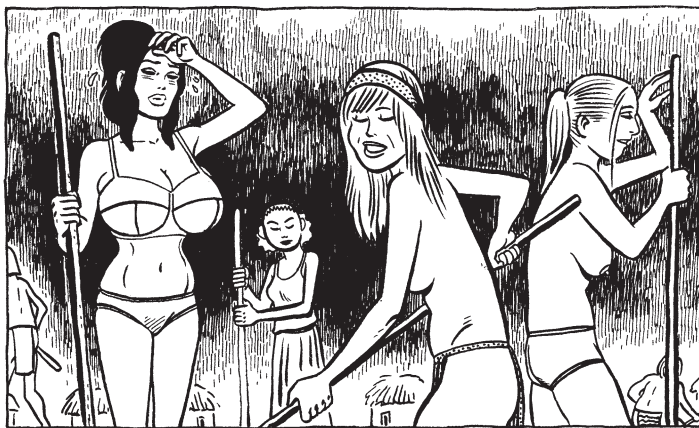


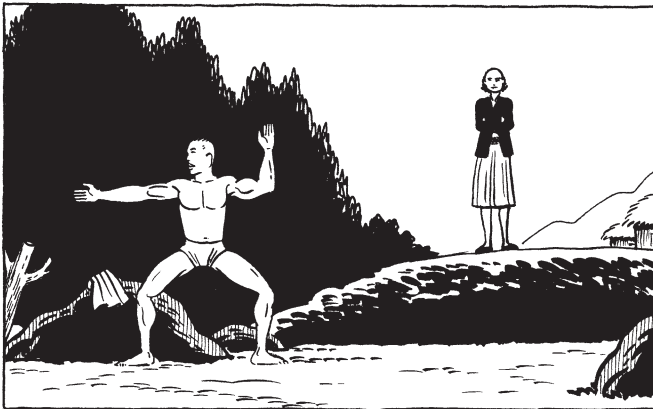
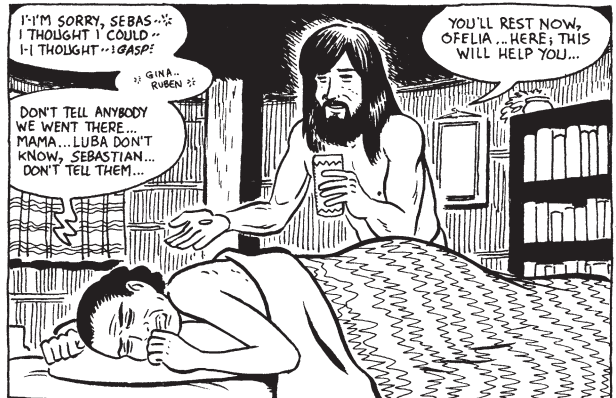


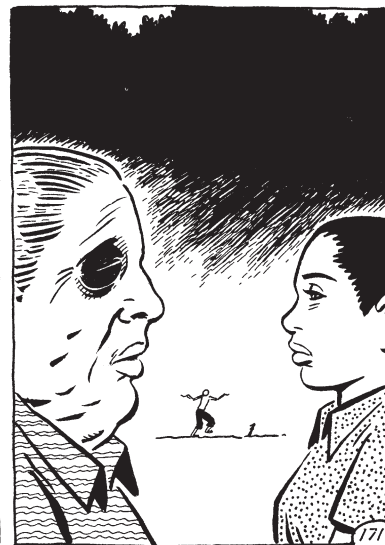
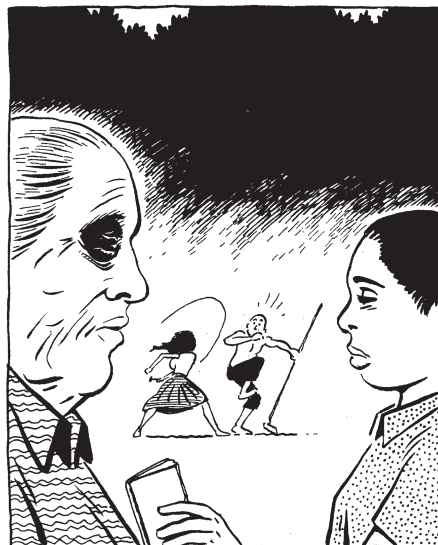
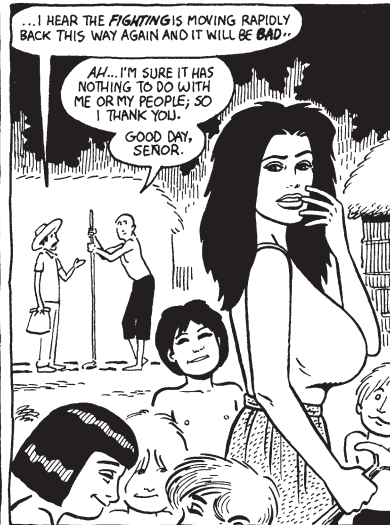
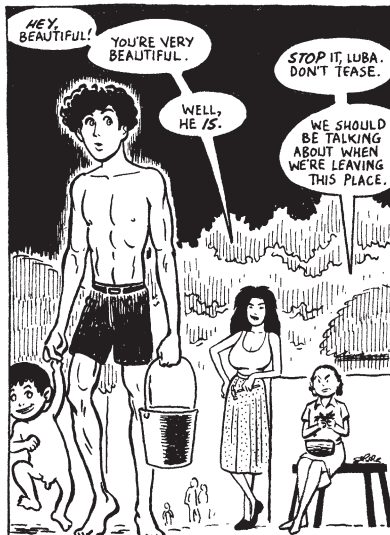


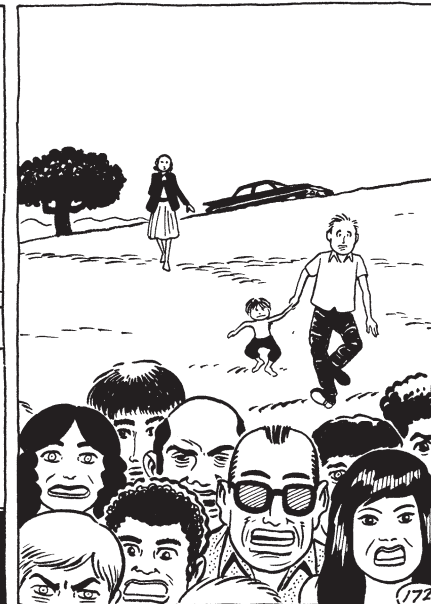
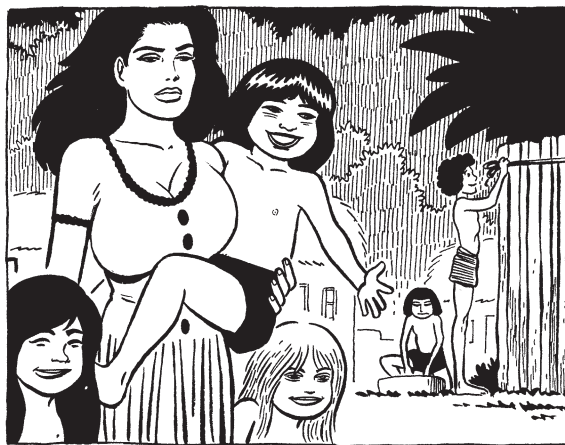












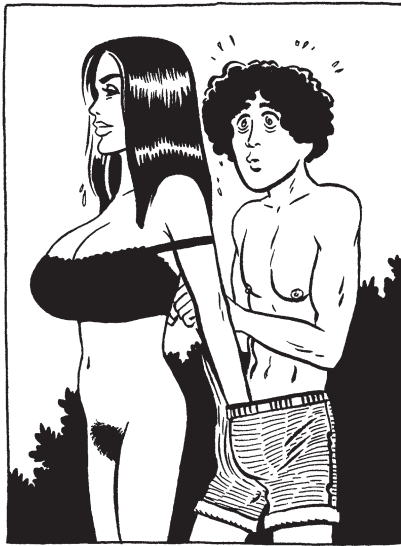


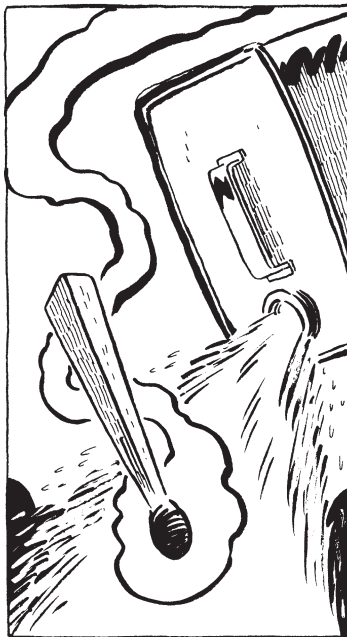
LUBA



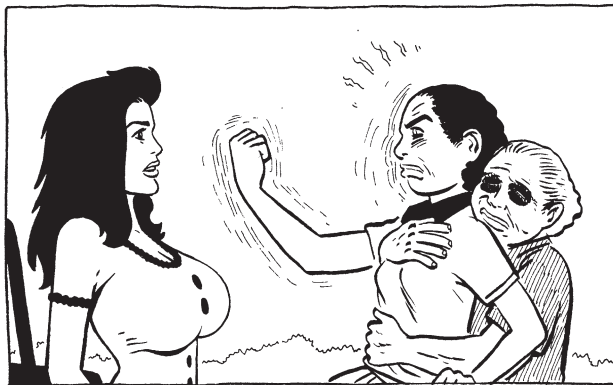
SEVENTEEN

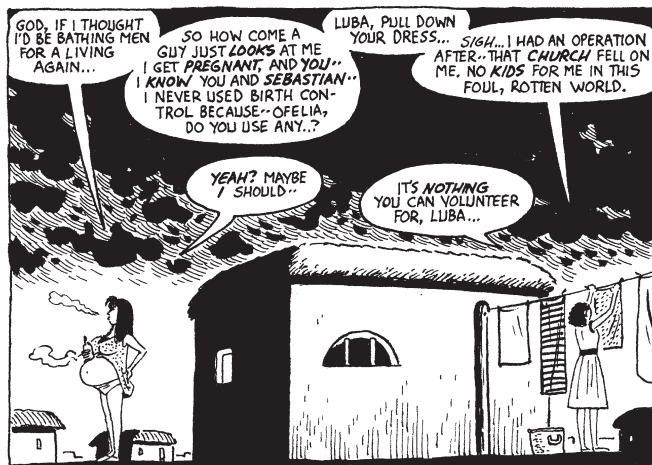


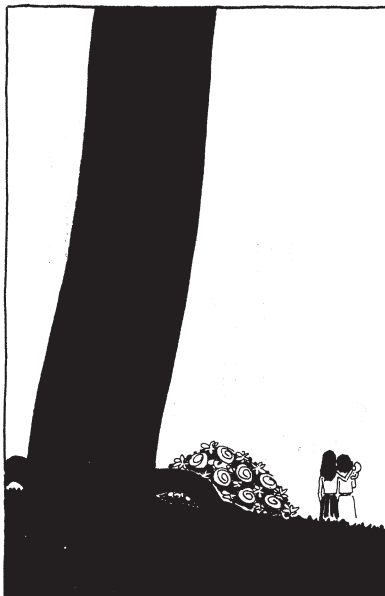
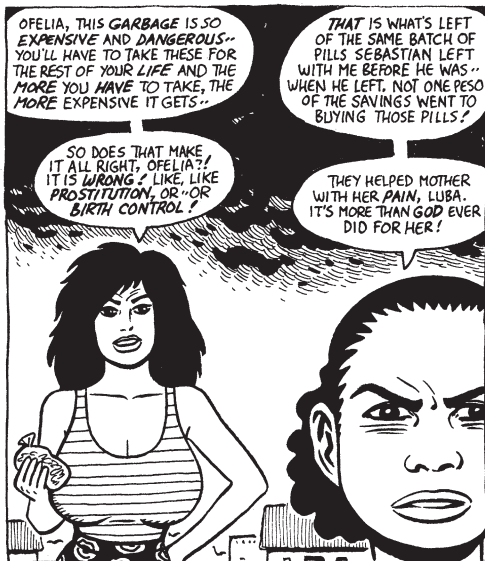
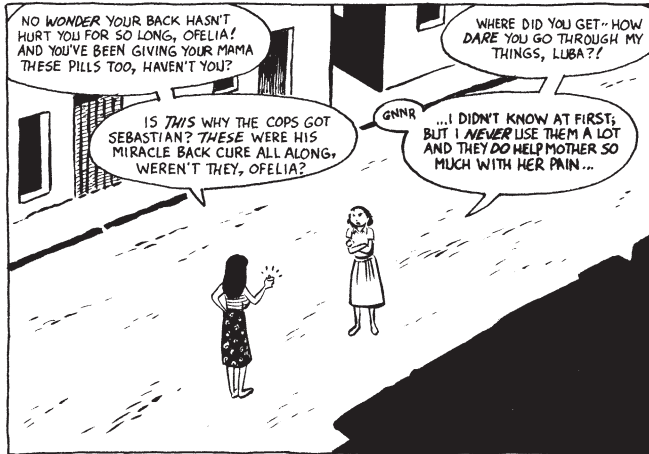


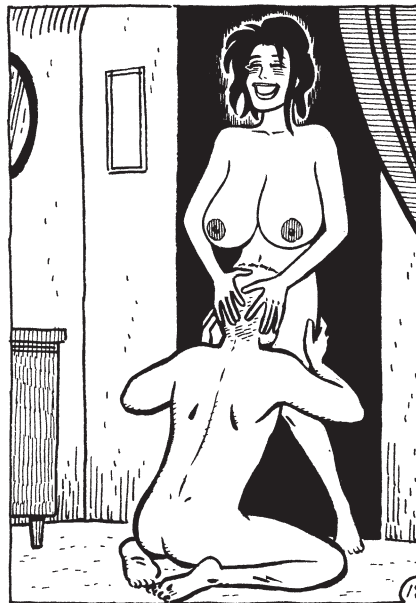


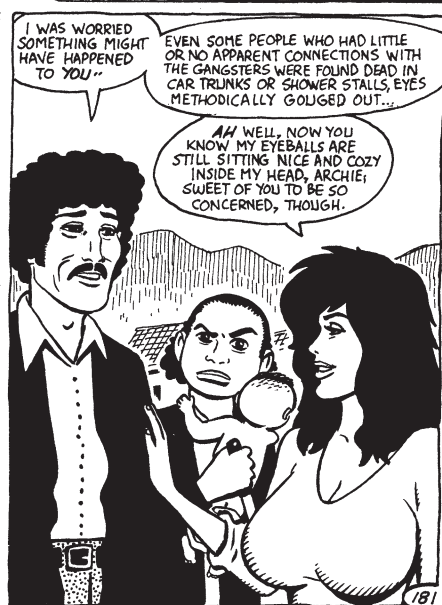
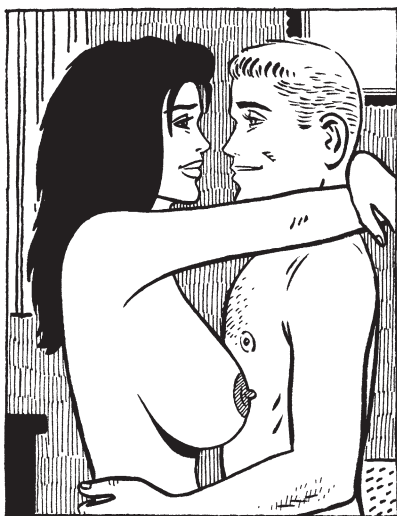
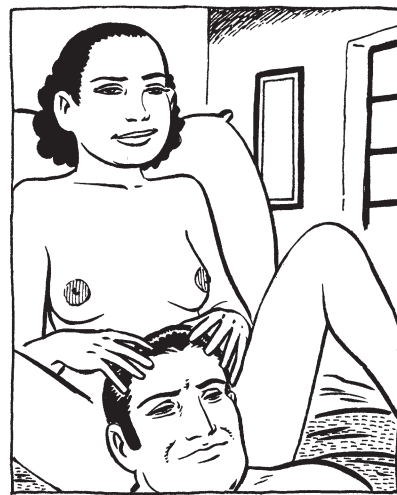
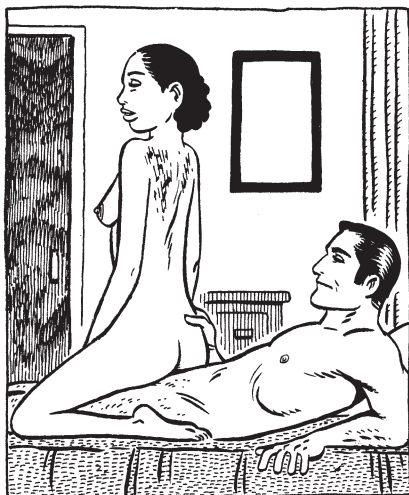


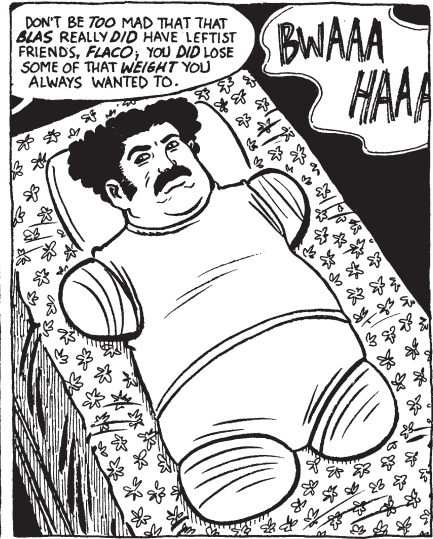
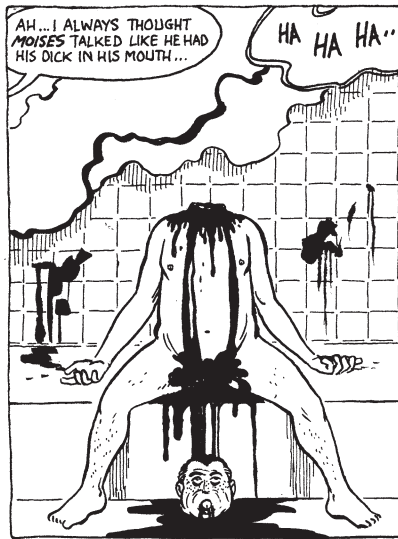


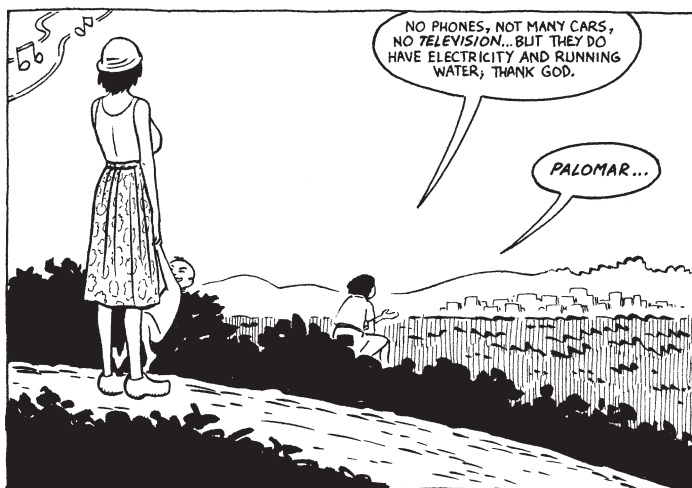
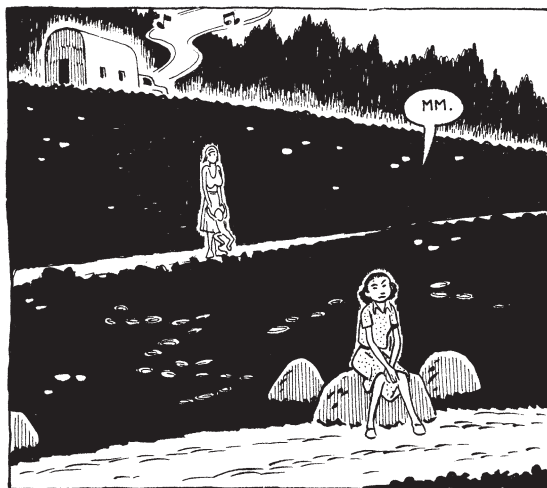


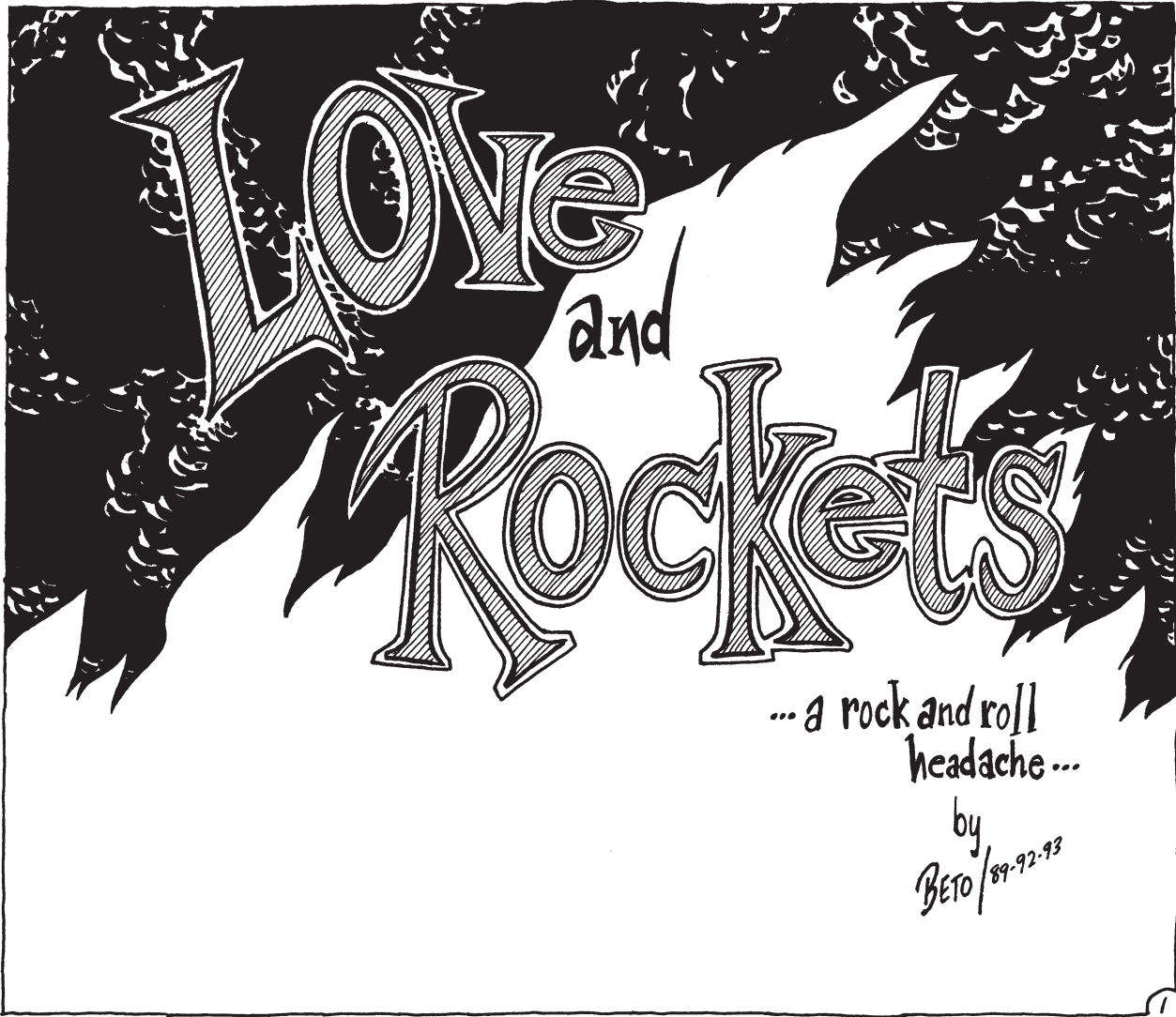








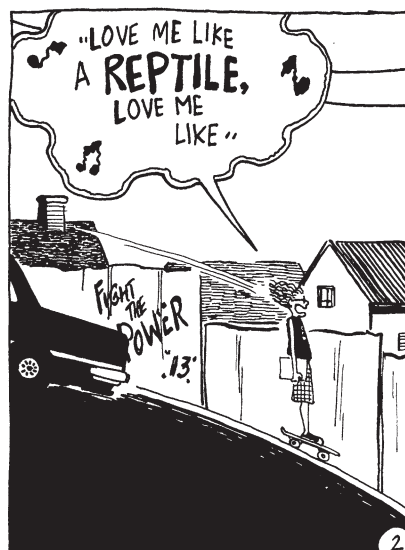
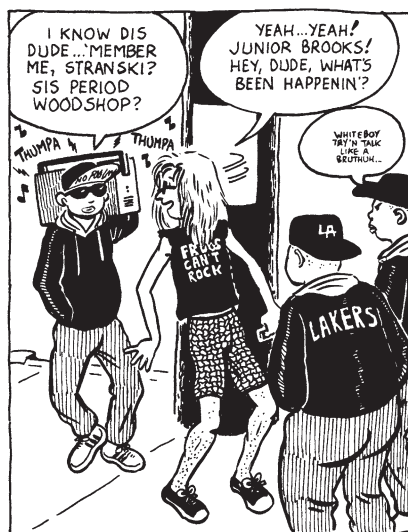
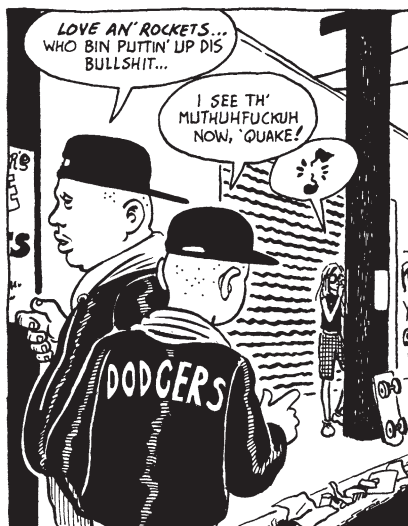




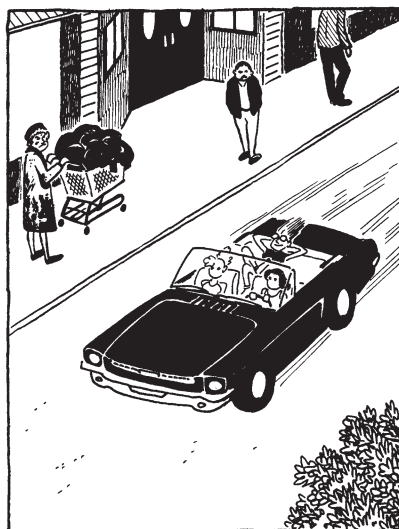
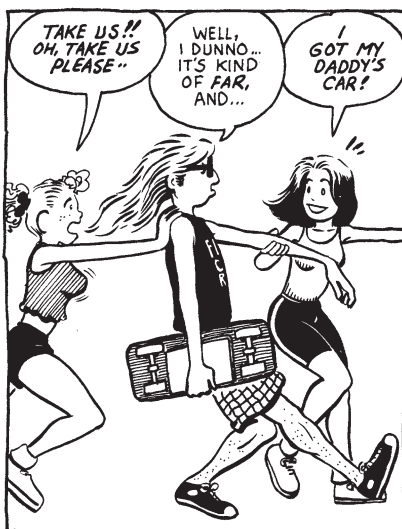
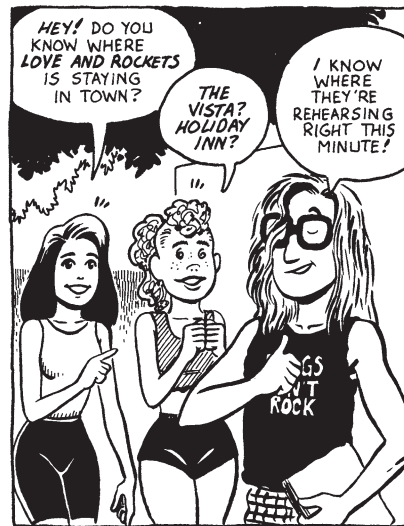
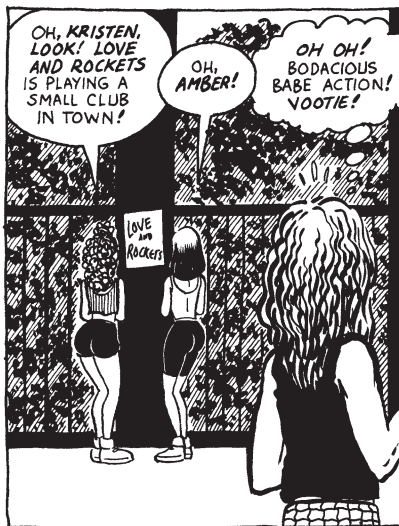
Love and Rockets

... a rock and roll
headache ...

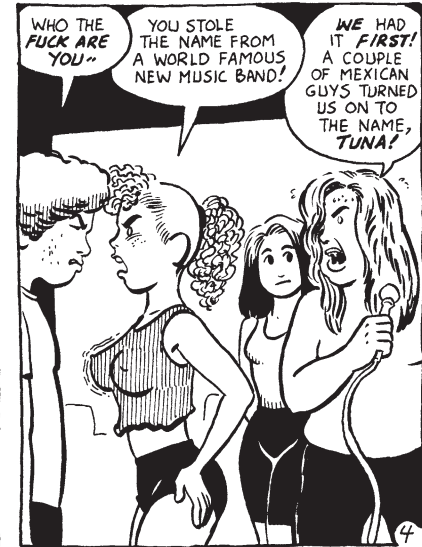
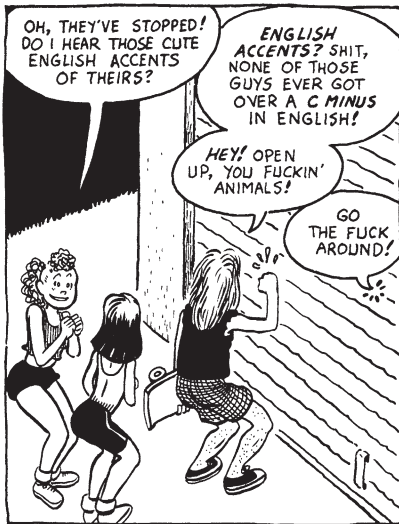
by
BETO / 89-92-93

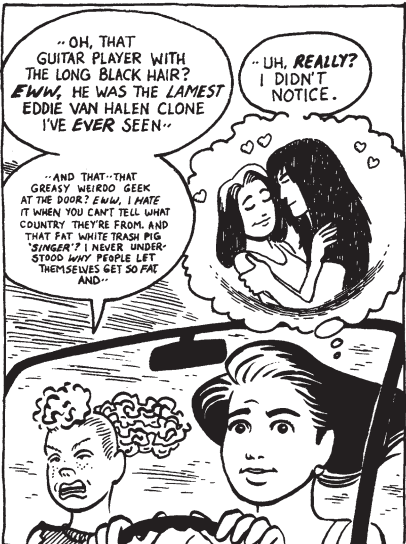
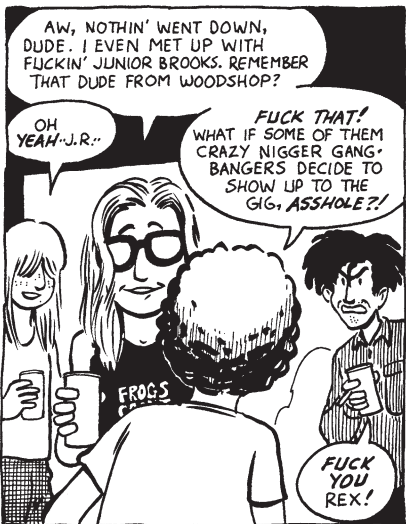


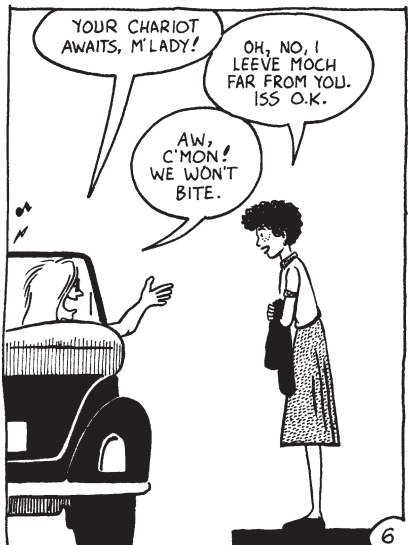
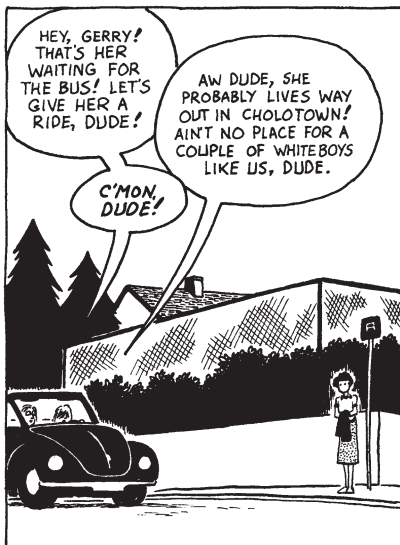
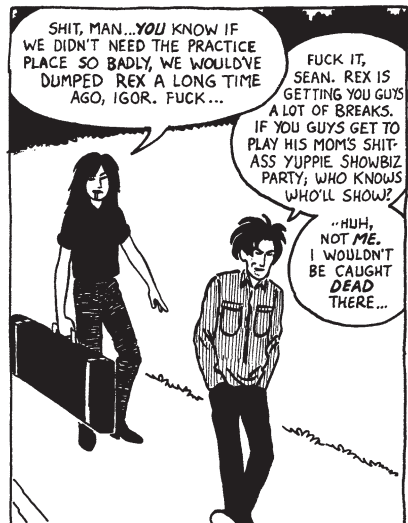
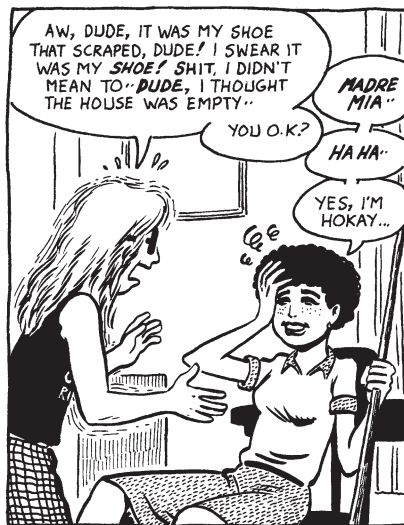
717 IS BY LOVE "LOVE ME LIKE A REPTILE" BY MOTORHEAD

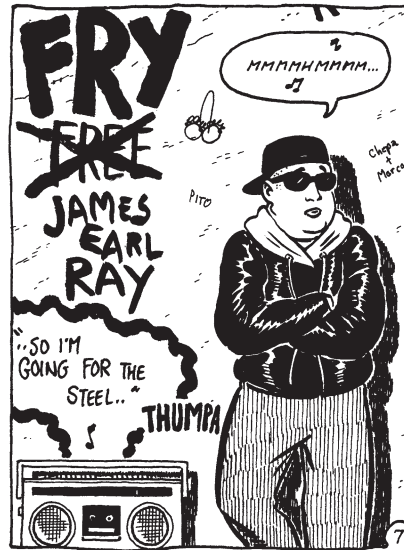
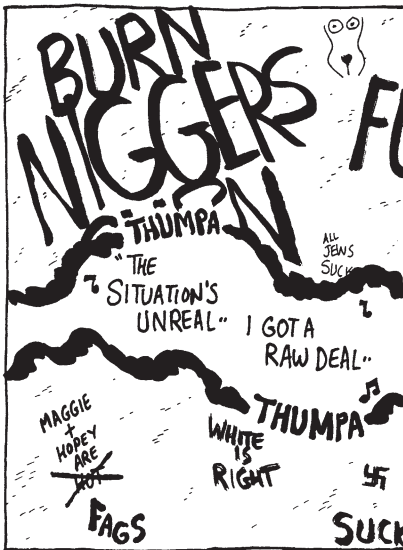
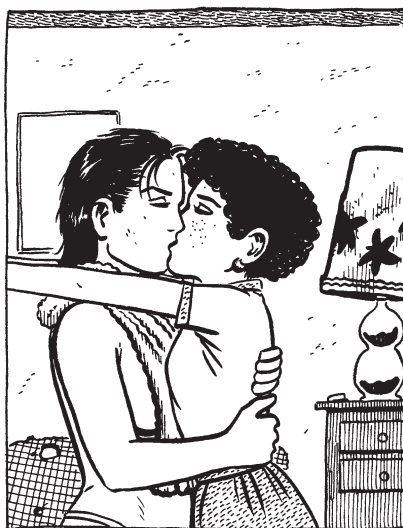
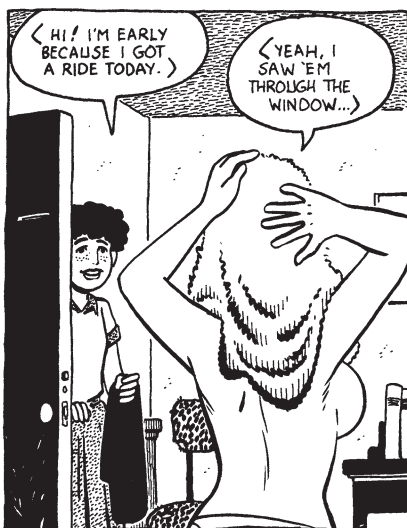
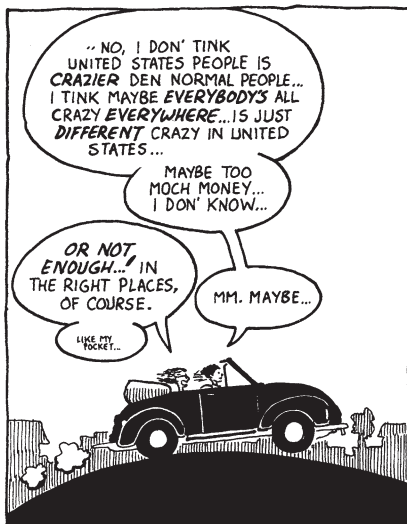


"I'M ALIVE" BY LOVE AND ROCKETS 114



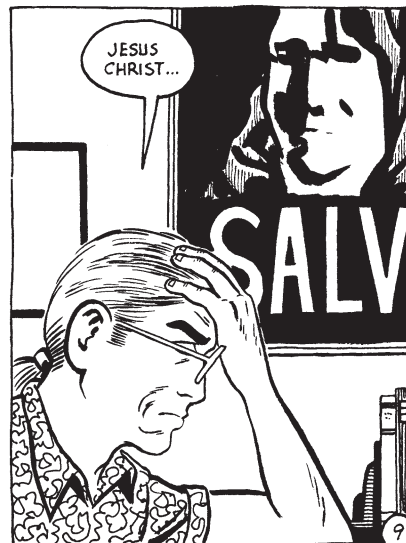
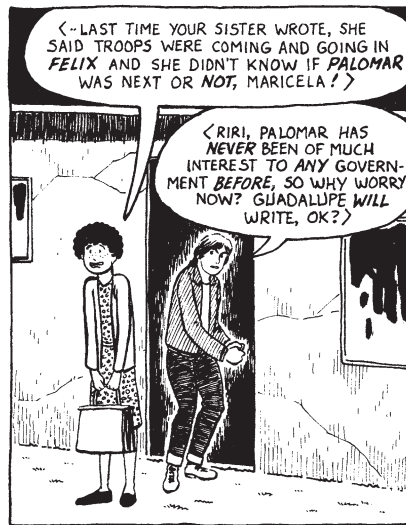




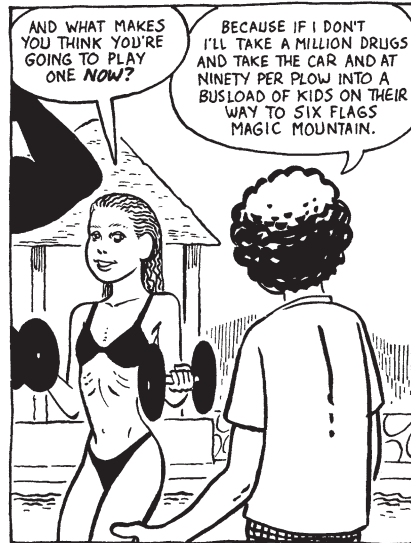


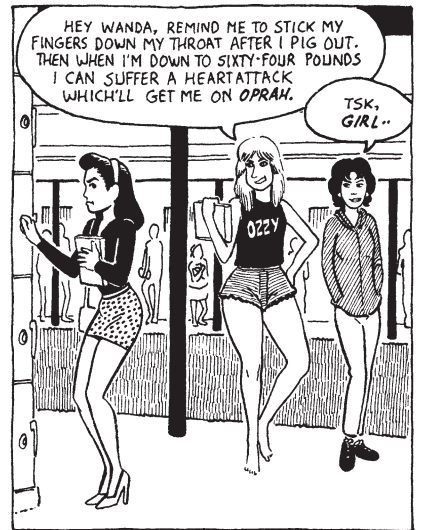
[ESPAÑOL] LA MIGRA - IMMIGRATION POLICE 'BLACK STEEL IN THE HOUR OF CHAOS' BY PUBLIC ENEMY

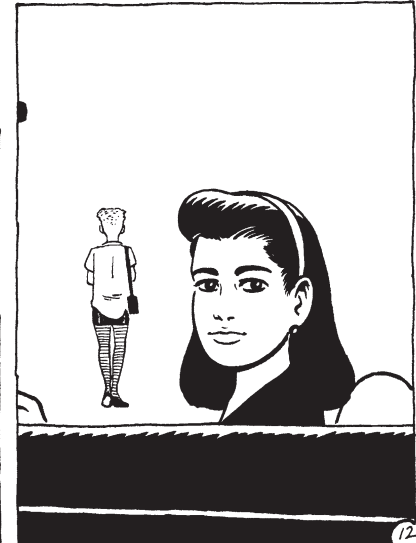
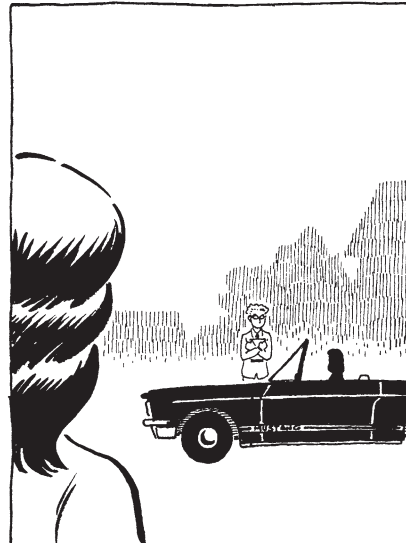
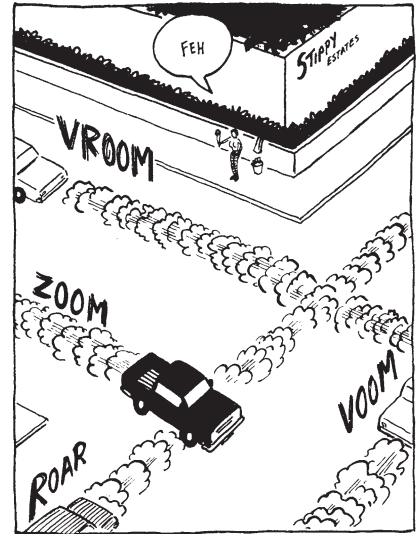
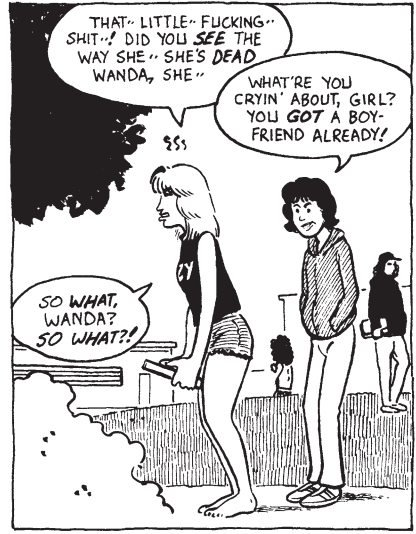


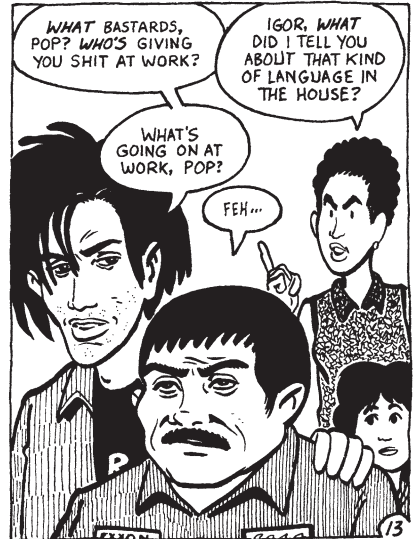
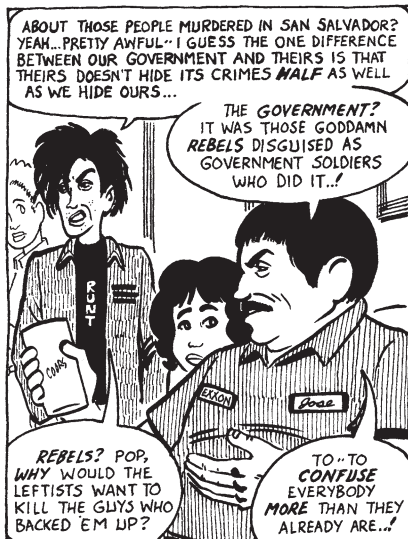
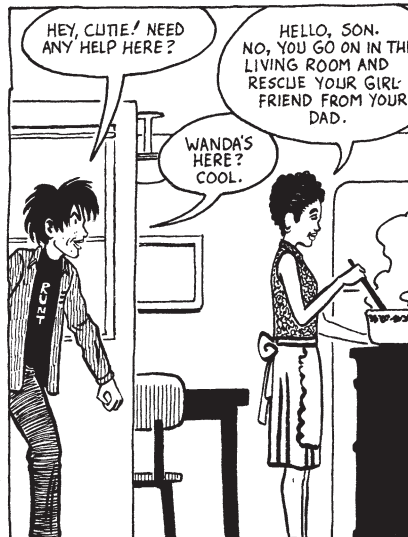
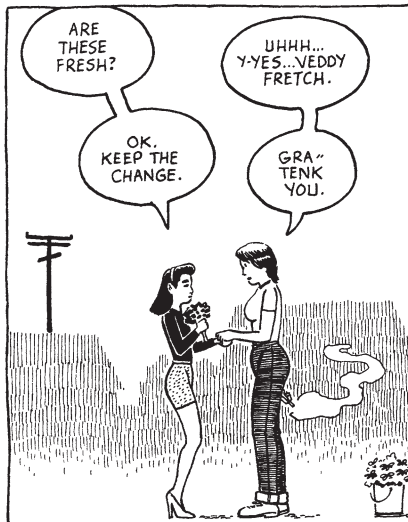


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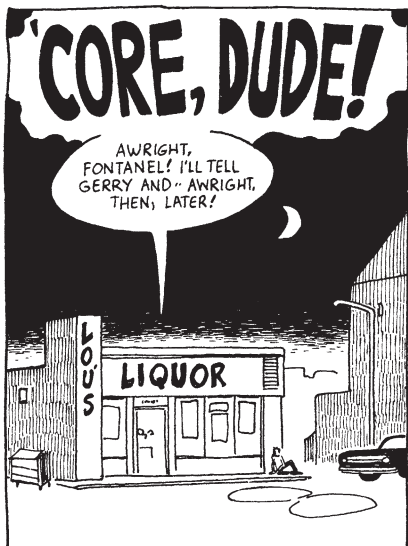
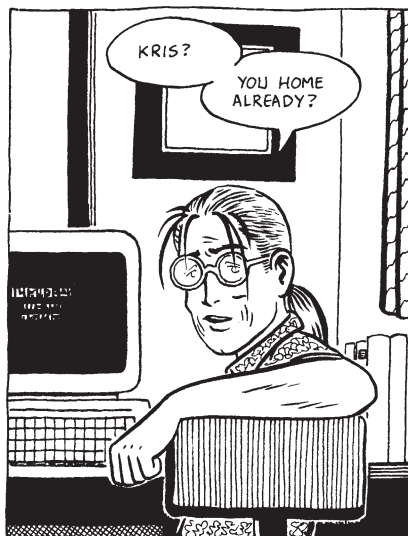
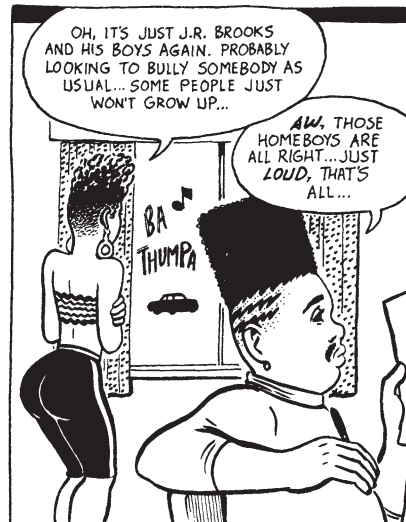


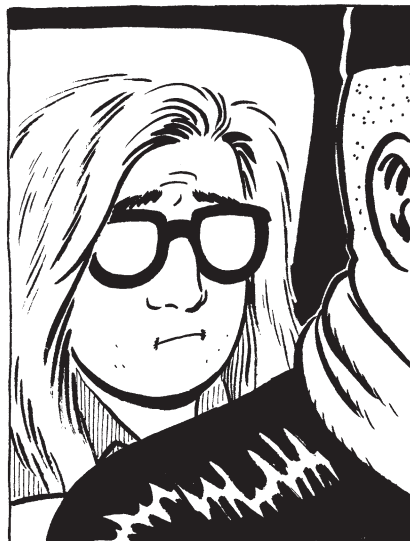
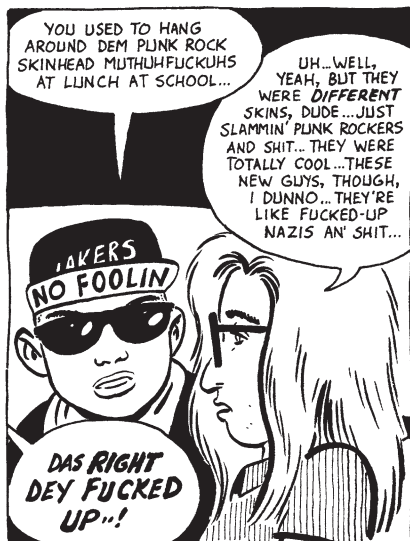


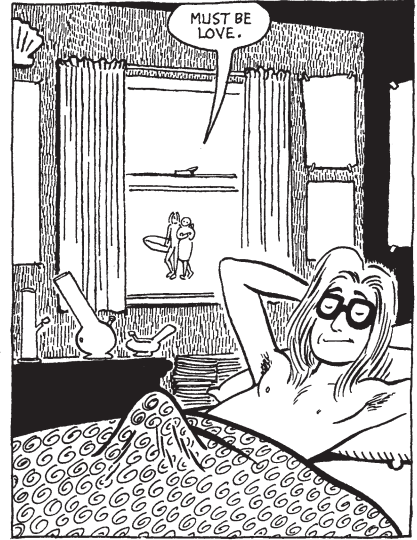
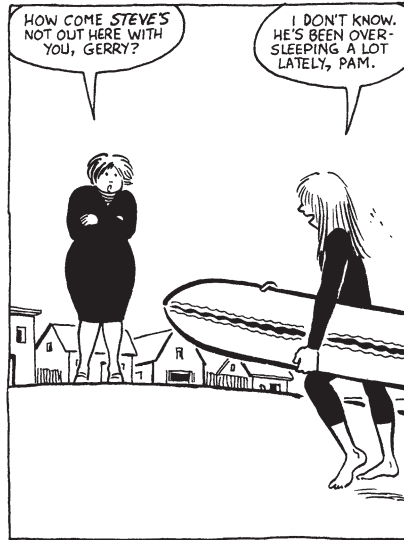
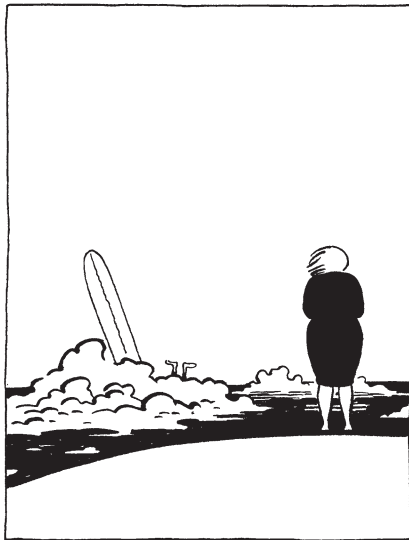
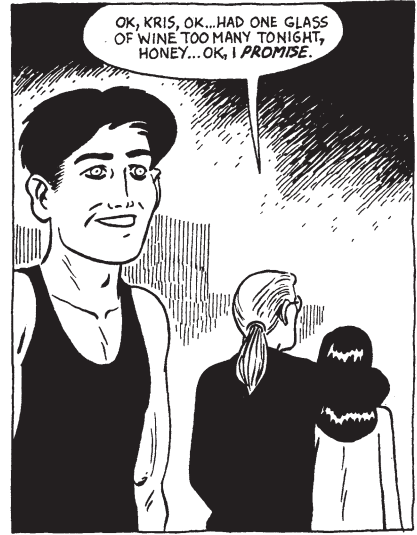
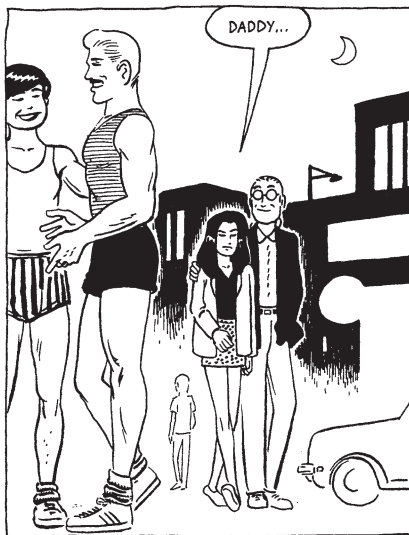


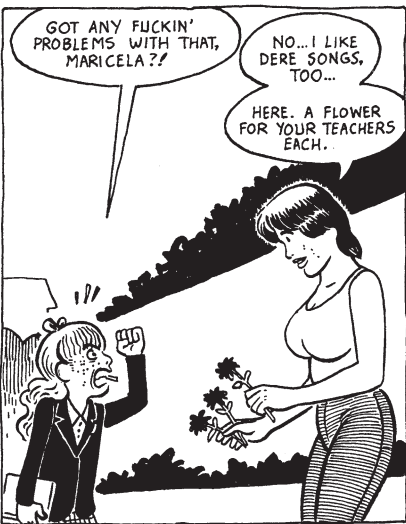
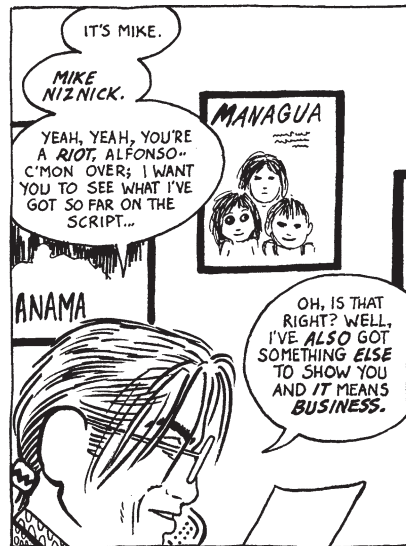
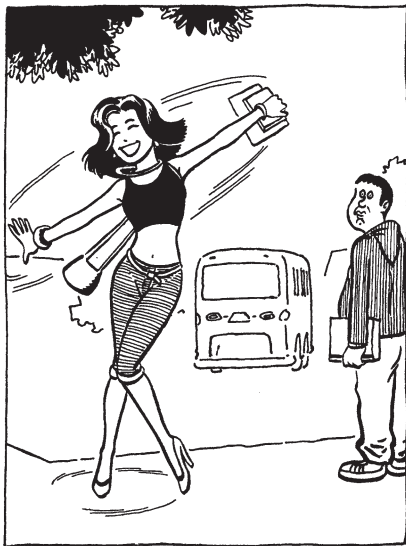
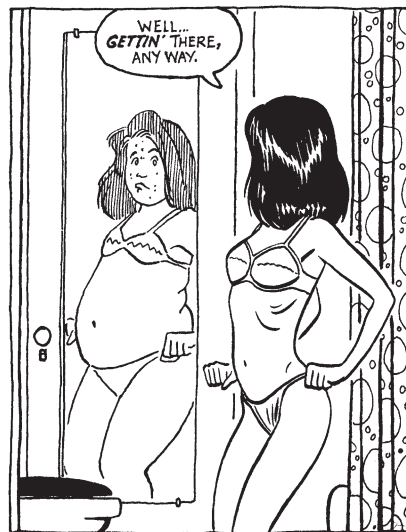


MI HIJO - MEE EE' HOEH - MY SON







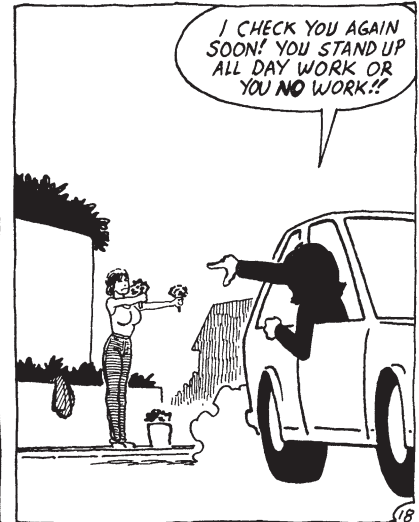




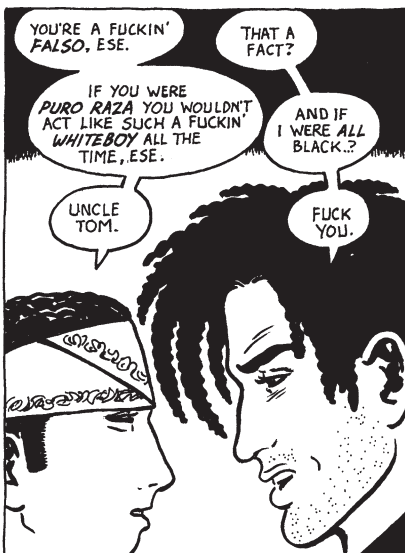
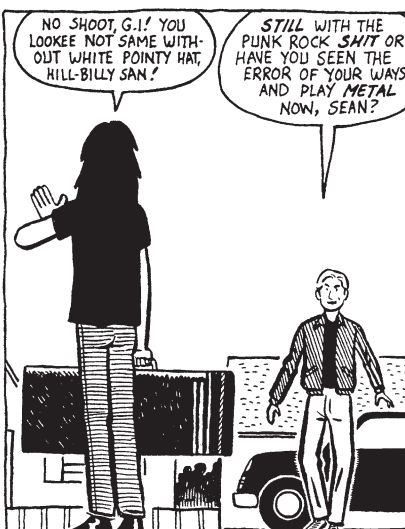
HEY YOU
MARICELA
GIRL!!



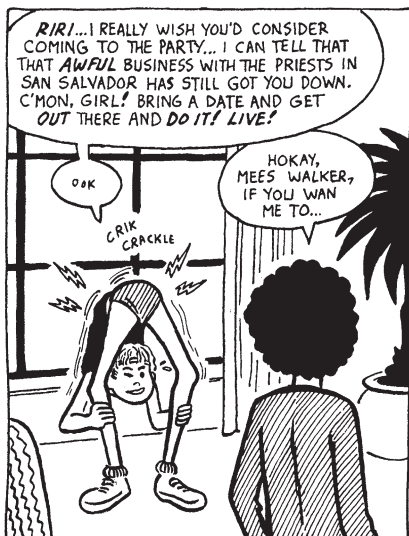
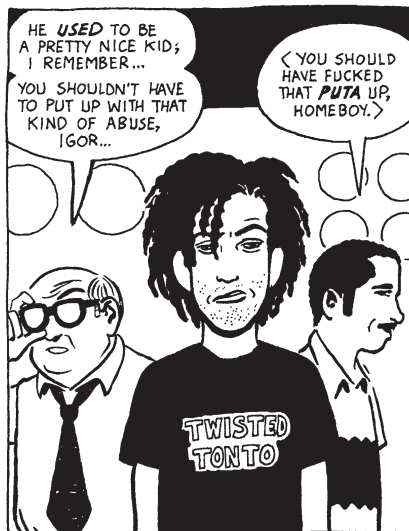
WHAT YOU DO? SIT ALL
DAY LONG NOT WORK?!!
STAND UP ALL DAY WORK!!
AND YOU NO SMOKE
MARICELA GIRL!!

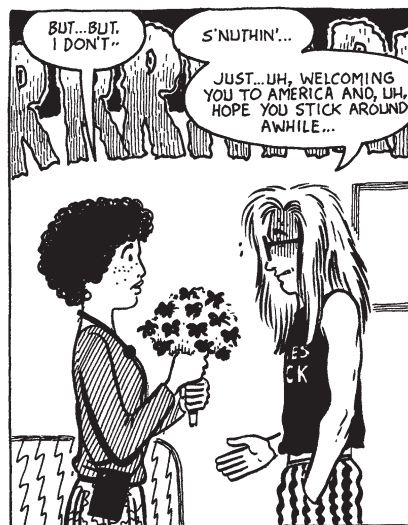
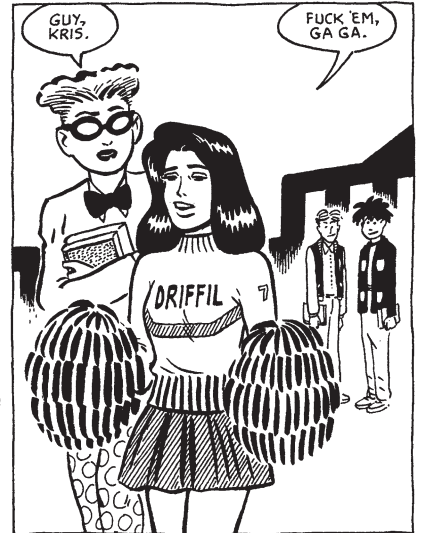
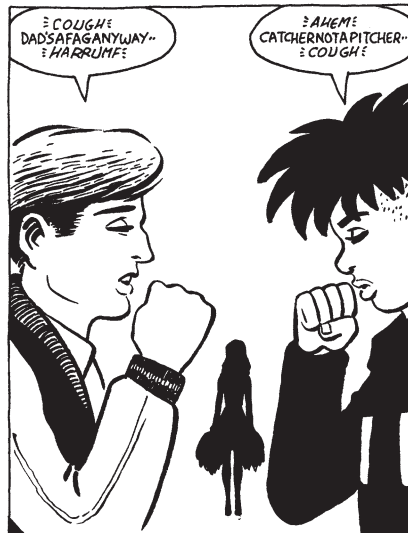
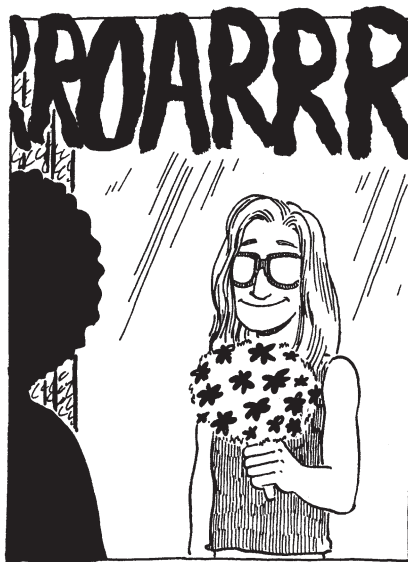


I CHECK YOU AGAIN
SOON! YOU STAND UP
ALL DAY WORK OR
YOU NO WORK!!



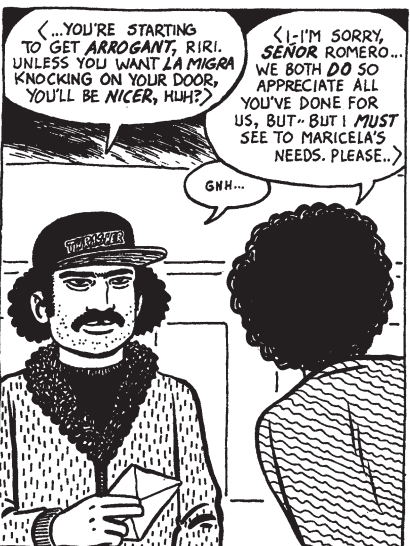
ESE (ESS'EH) THAT ONE (SLANG: CALLING SOMEONE THAT) RAZA (RAH' SAH) RACE (SLANG: OF OUR RACE) CHICANO (CHEE CON ON) MEXICAN AMERICAN FALSO (FALL' SO) FALSE ONE (SLANG: MEXICAN-AMERICAN WHO ACTS 'WHITE') PURO RAZA (POOR' OH RAH' SAH) PURE RACE

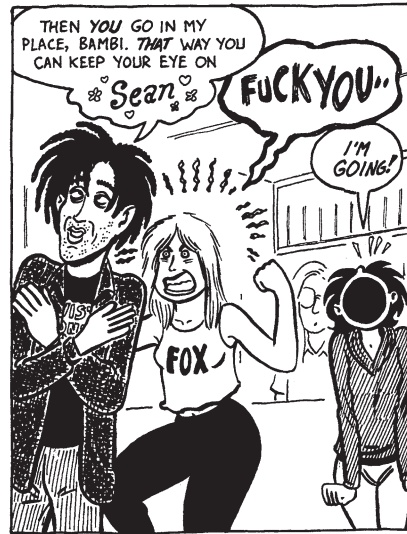
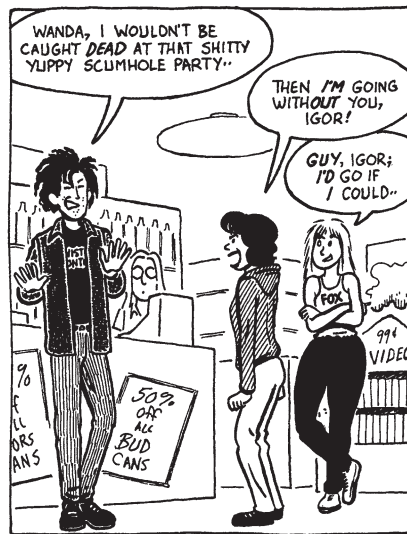
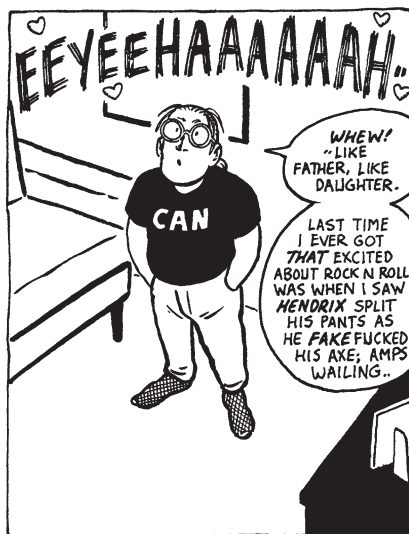
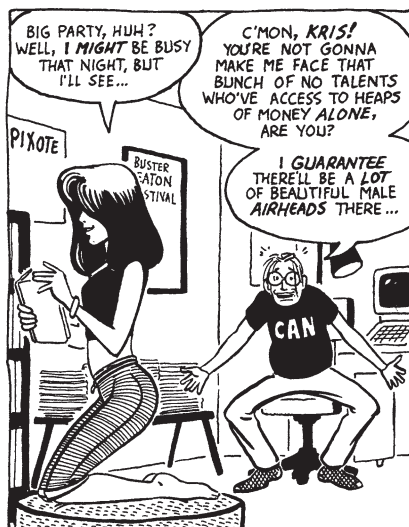


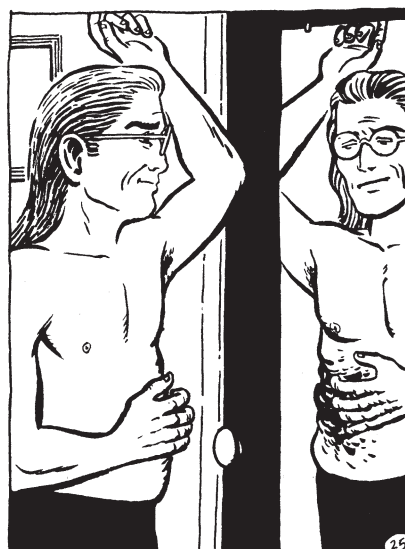
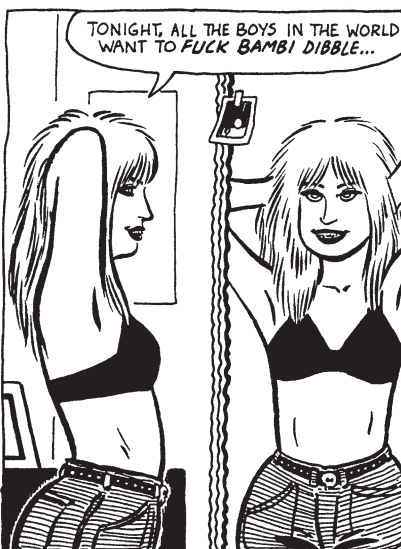
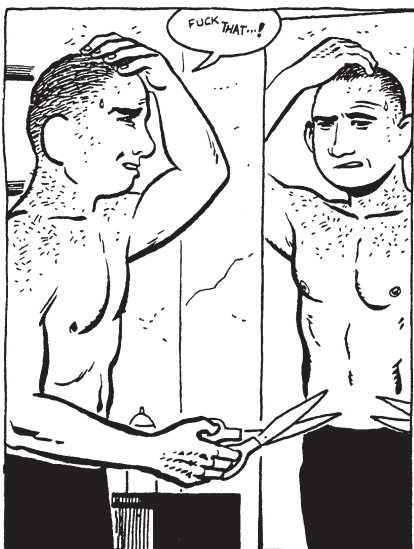
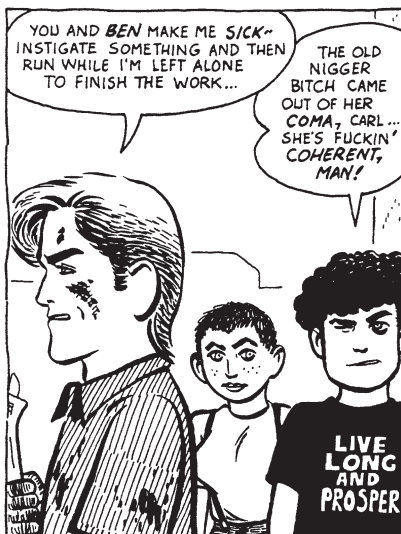
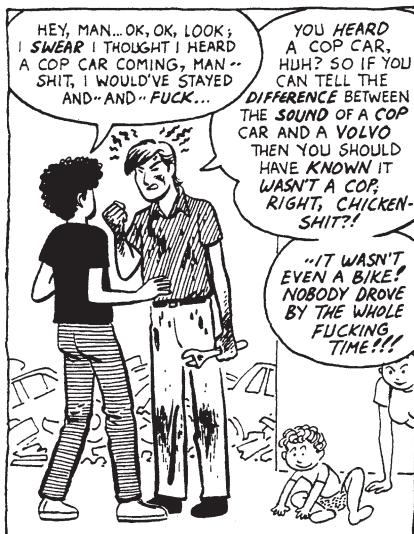


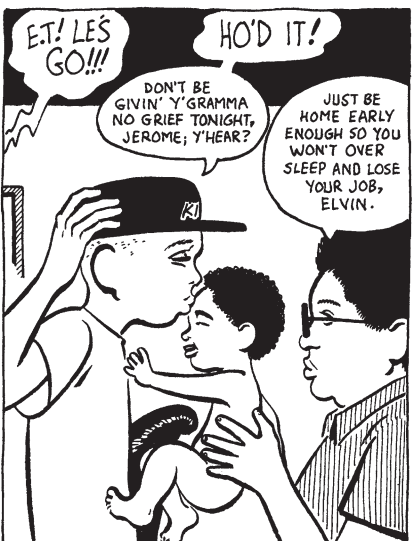
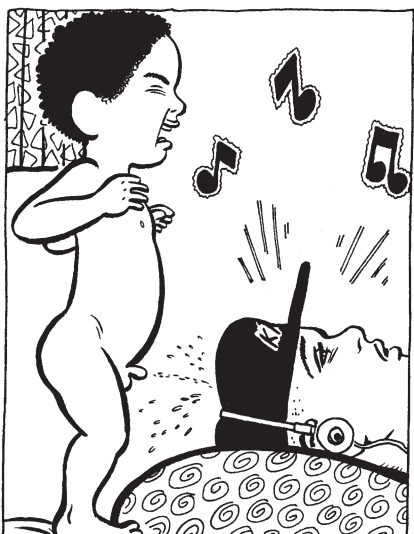
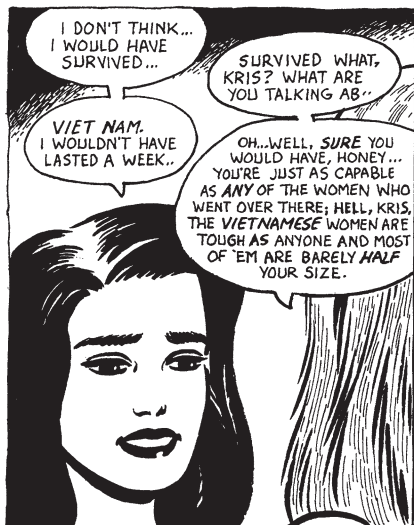
MISS YOU MUCH- JANET JACKSON

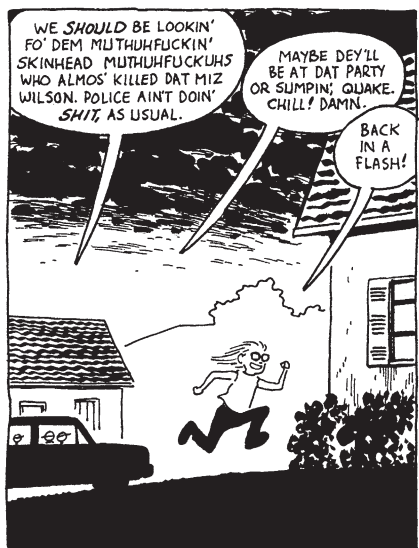
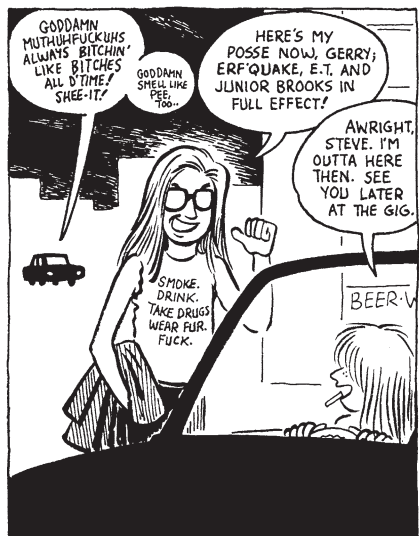


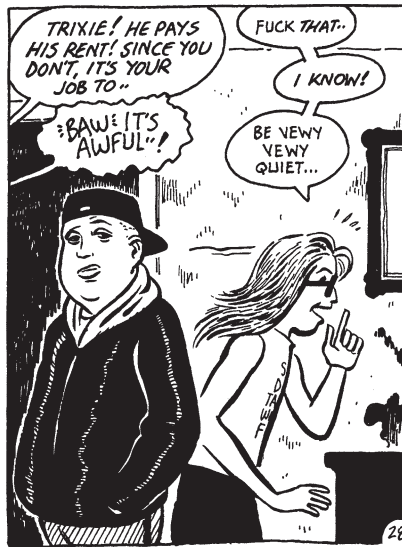
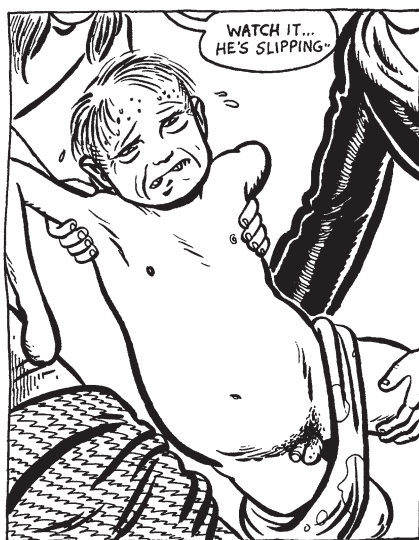
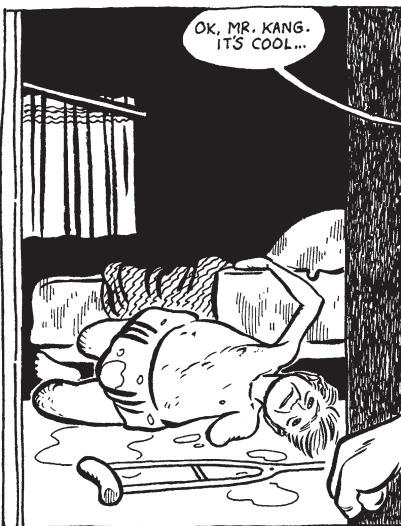


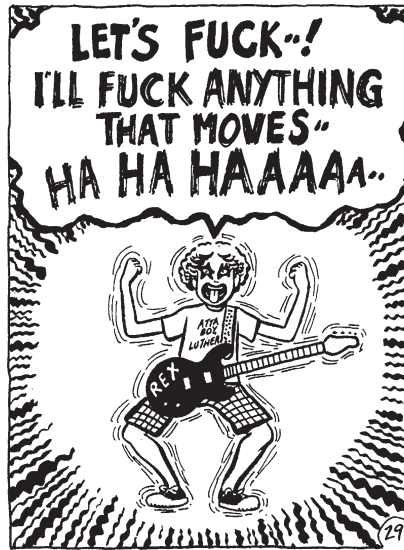
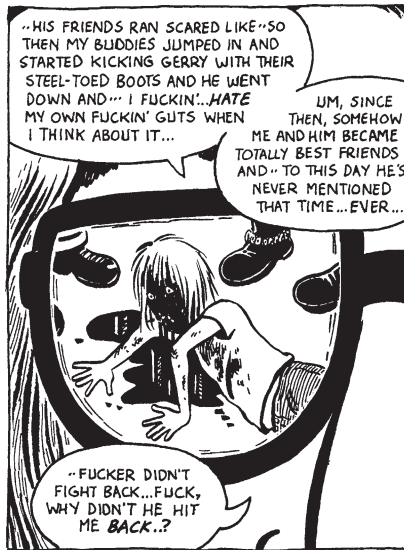


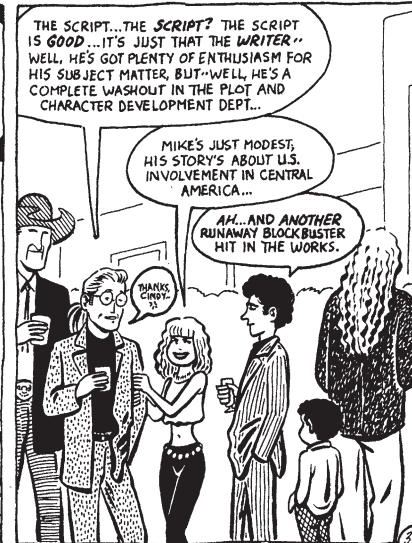
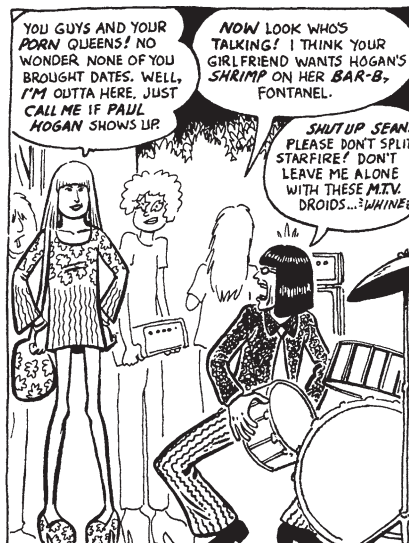
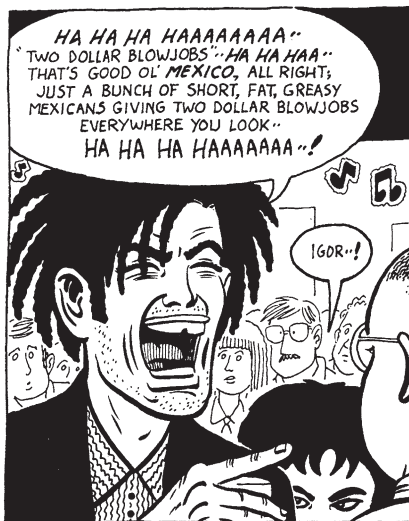




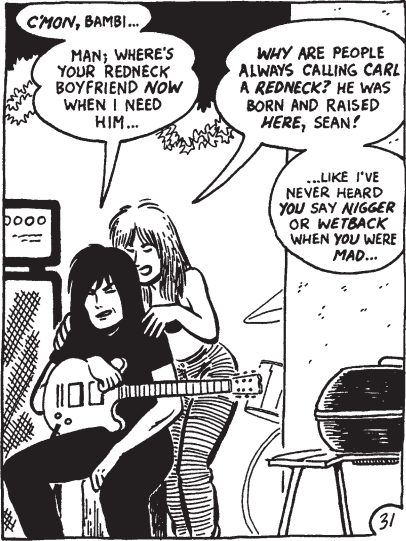
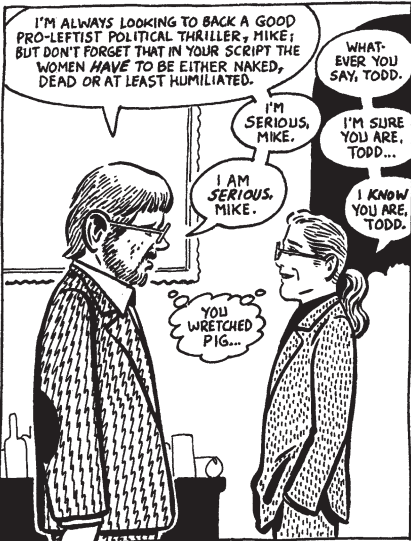
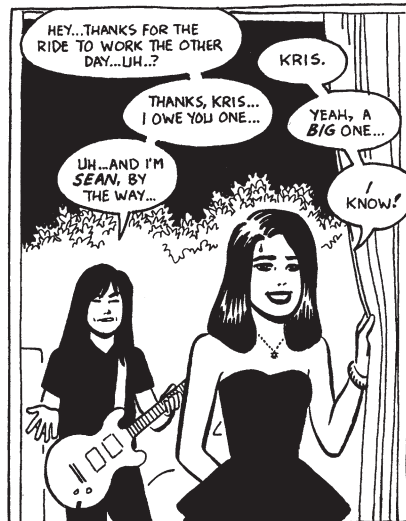
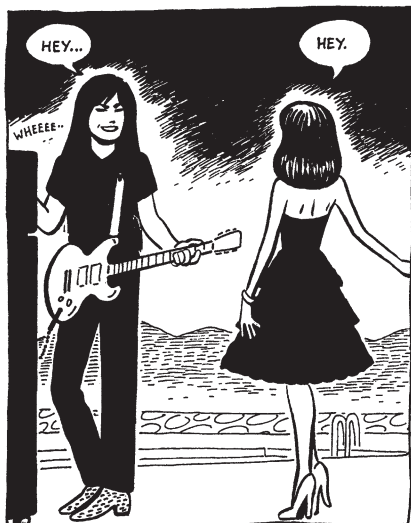


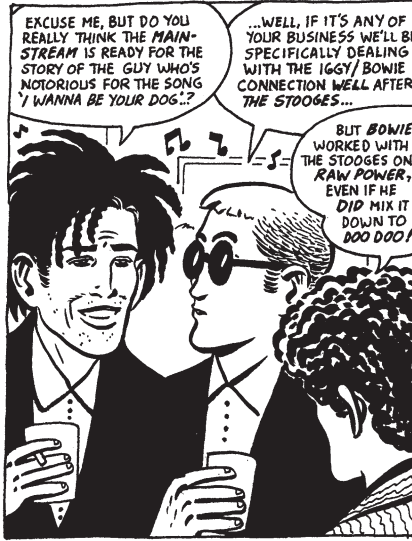
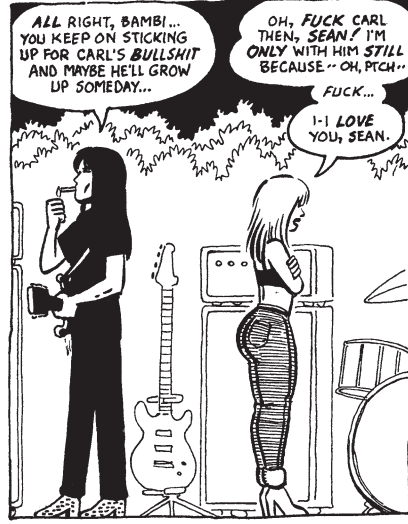






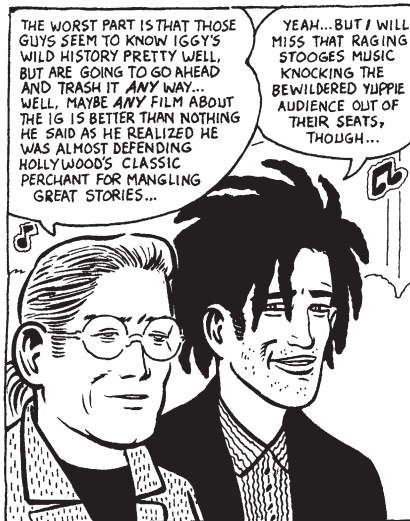
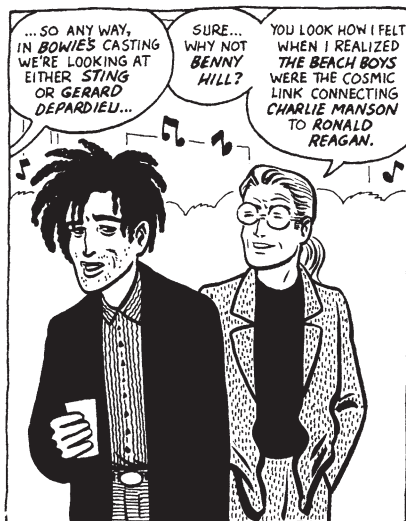
SONG: 'FALLING' BY JULIE CRUISE AND ANGELO BADALAMENTI



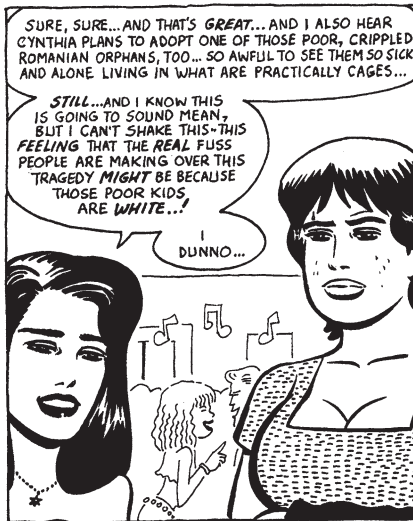


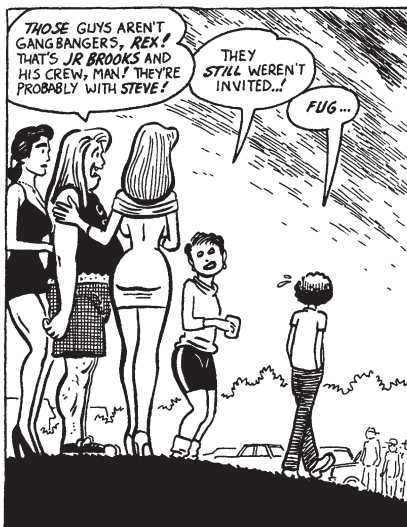
BUFFY ST. MARIE: SIXTIES, EARLY SEVENTIES POP/ROCK SINGER

1960'S AND THE STOOGES RECORDED 3 ALBUMS FROM 1969 TO 1973

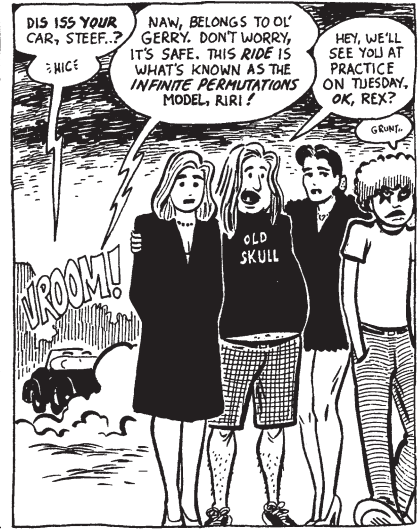
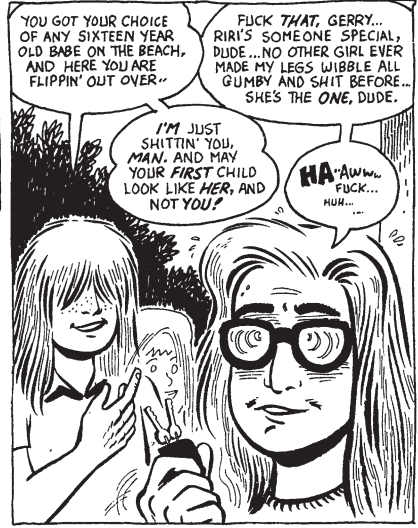


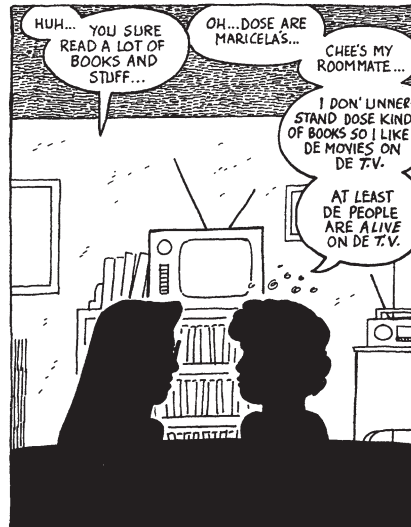
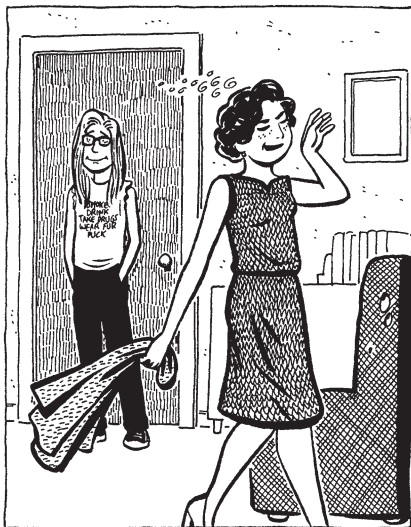
"YOUR PRETTY FACE ETC."-1965 THE STOOGES "MY WAY"-SID Vicious

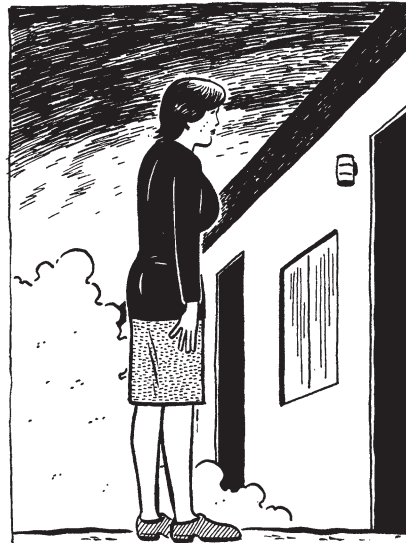
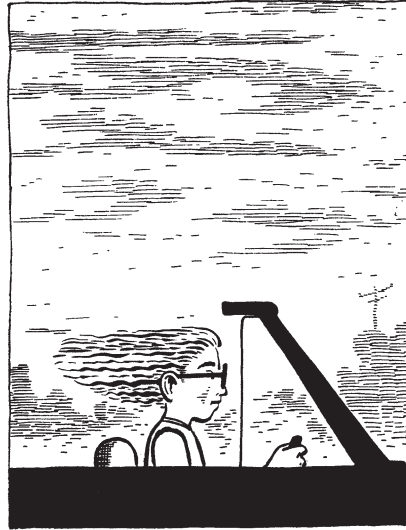
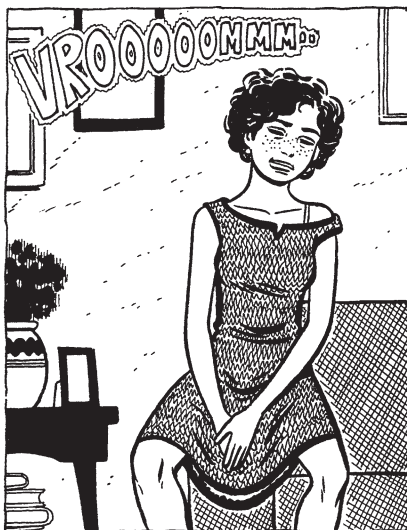


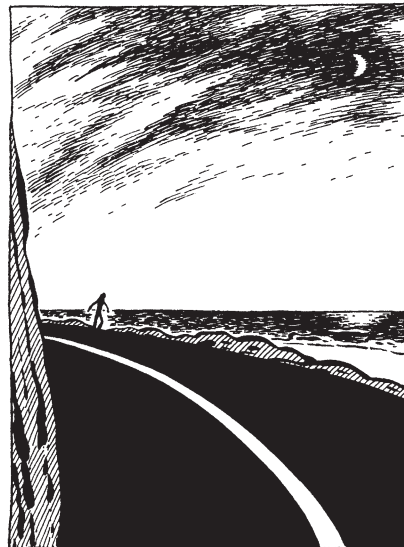
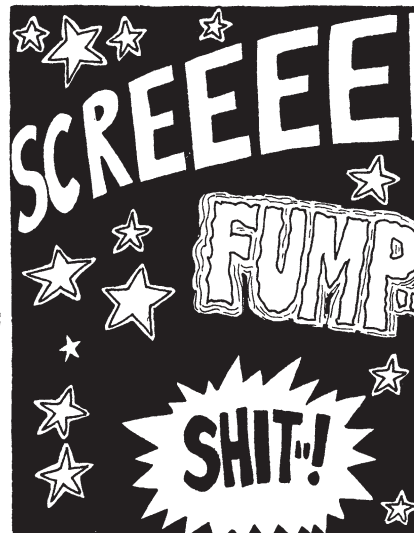


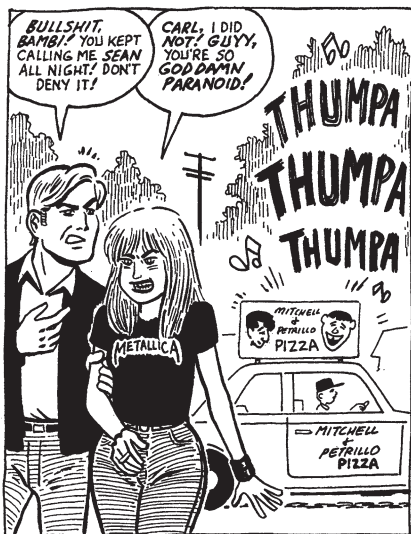
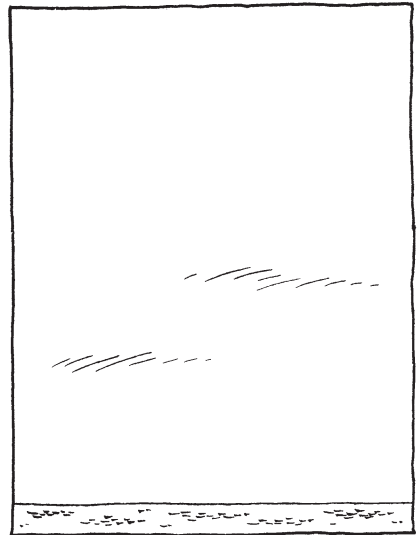
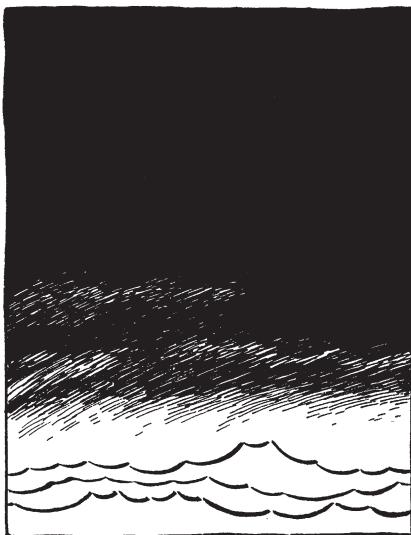
AMY GRANT - CHRISTIAN POP SINGER

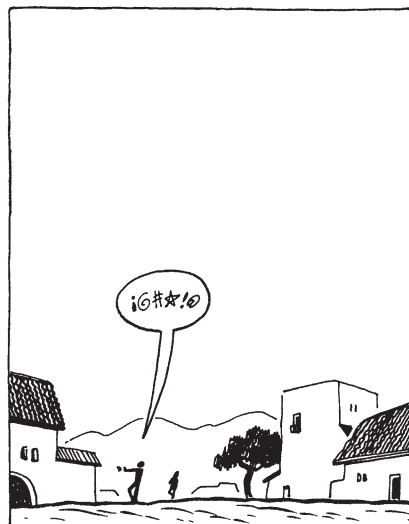
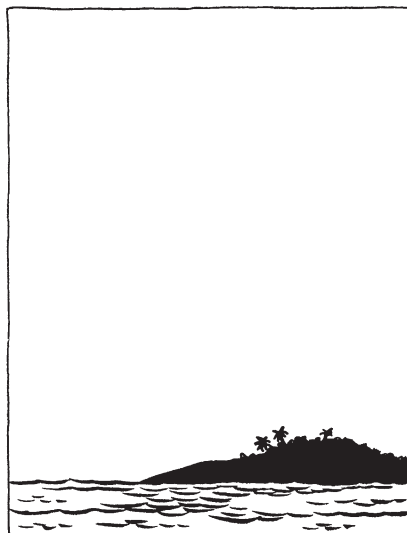
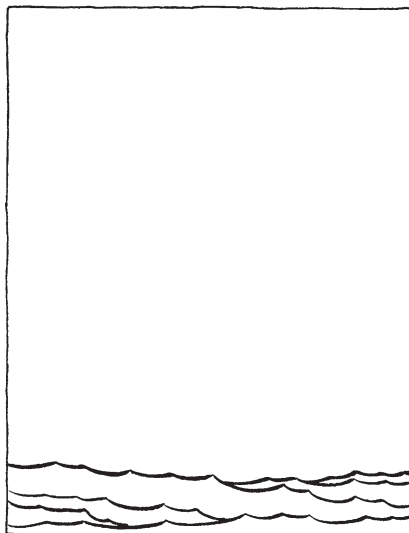
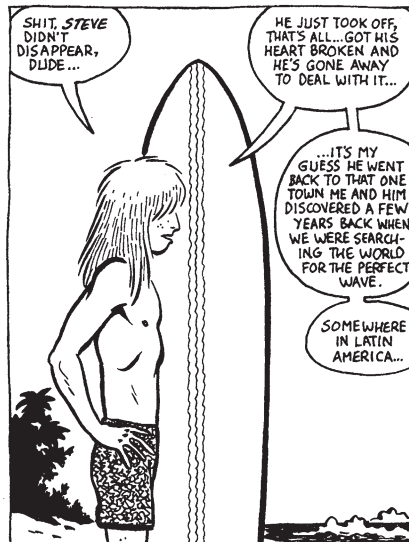


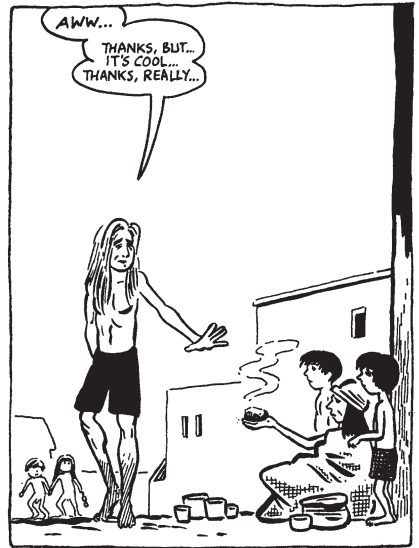
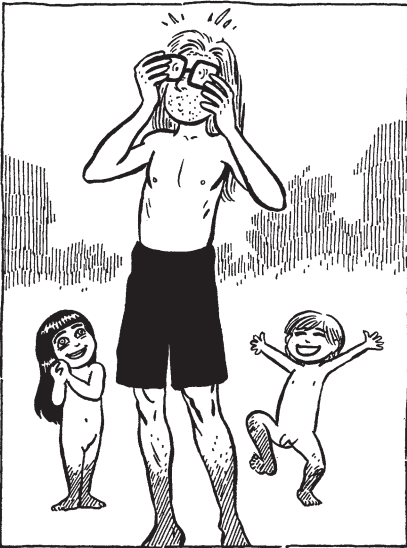
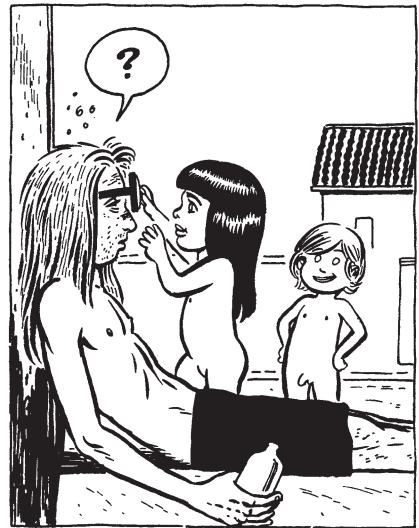
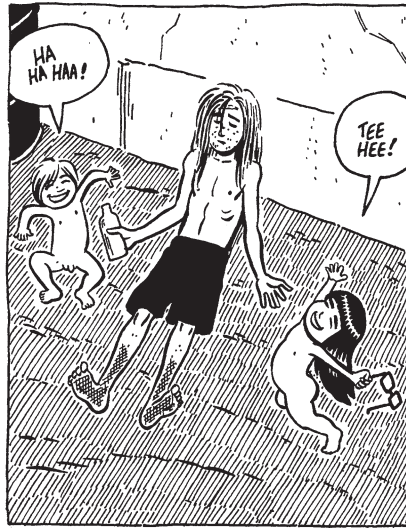


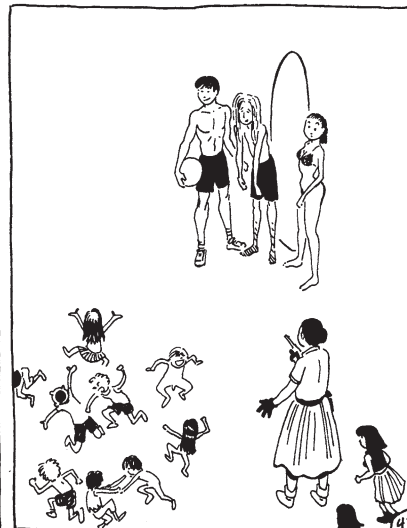




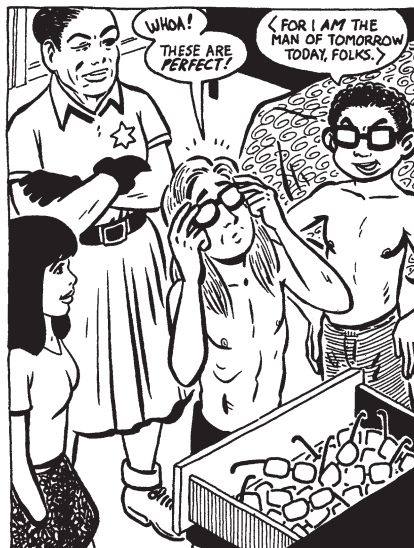


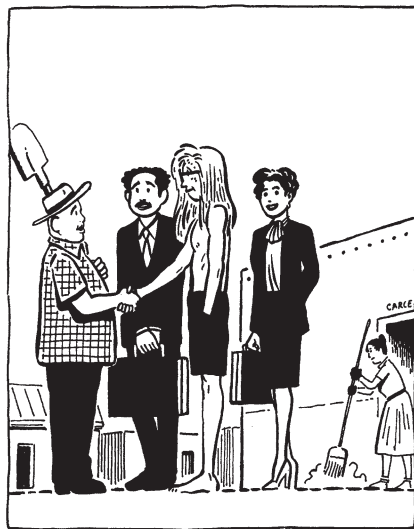


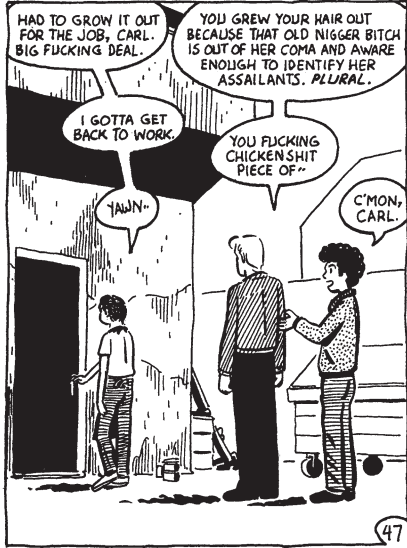
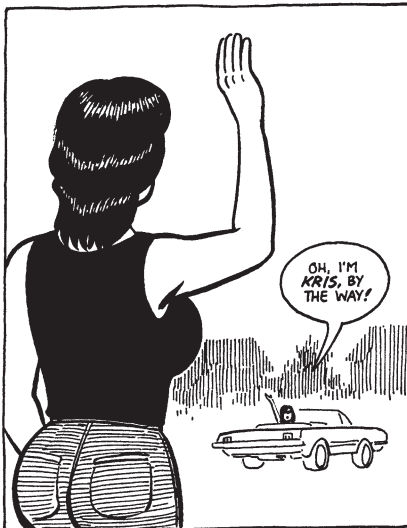


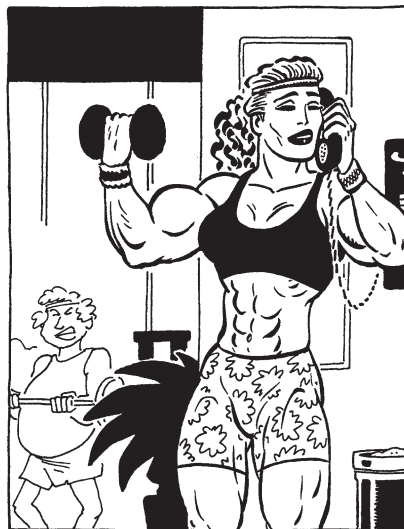


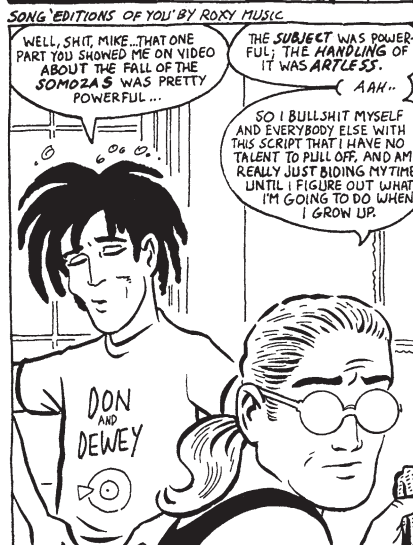
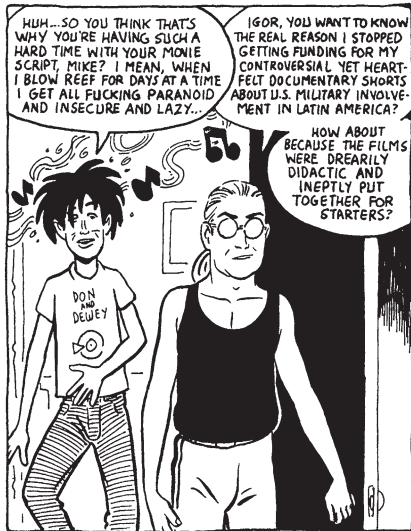
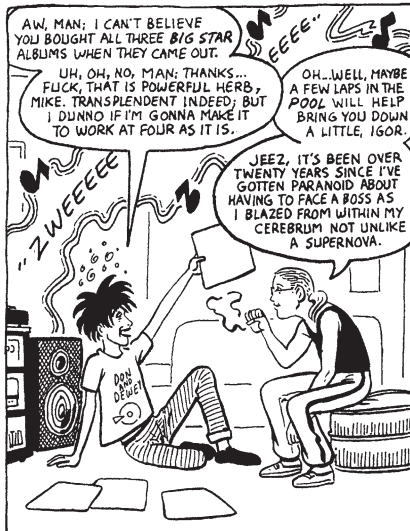


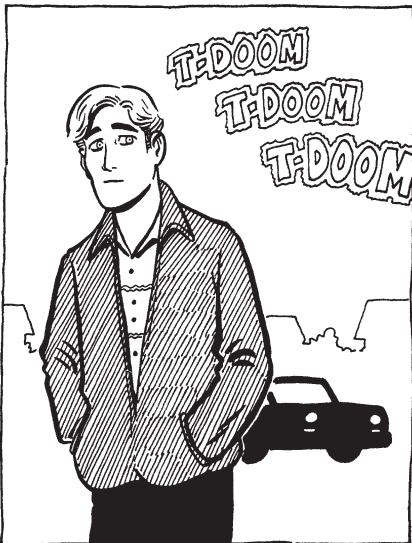
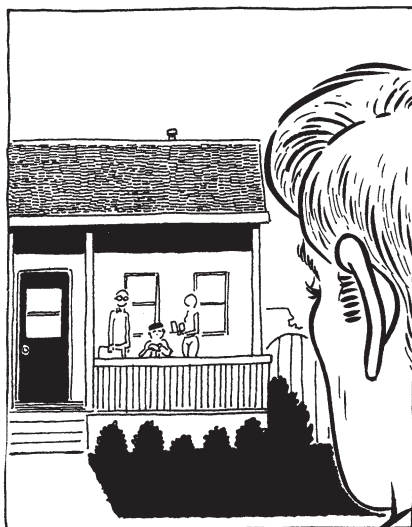
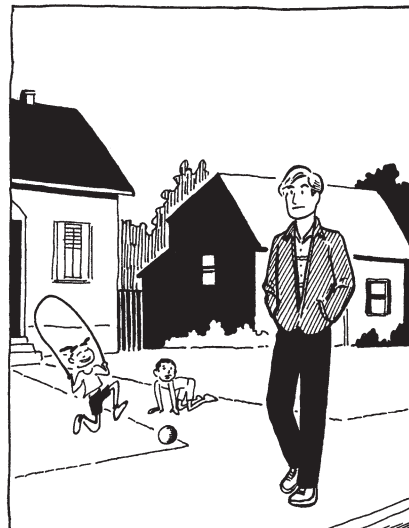
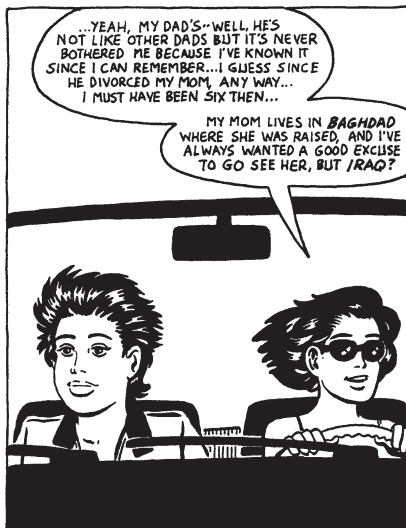


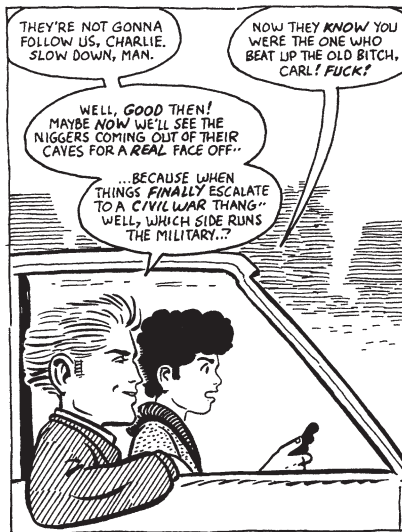


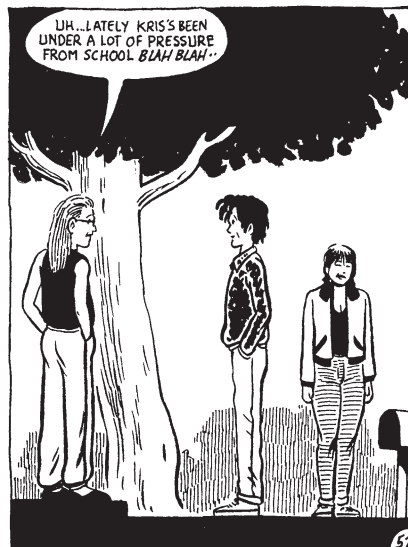
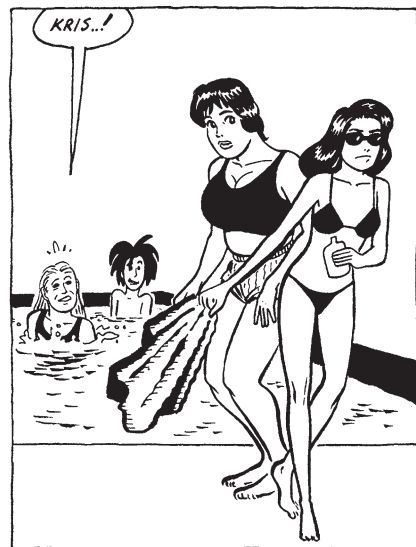
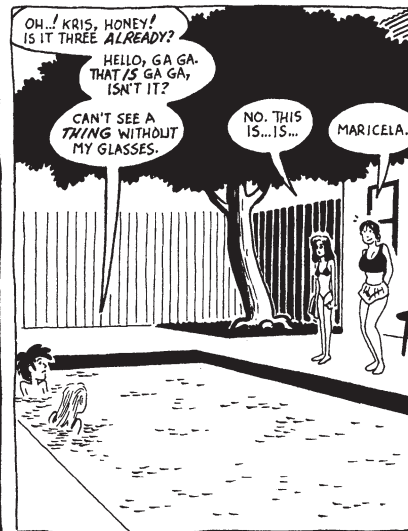
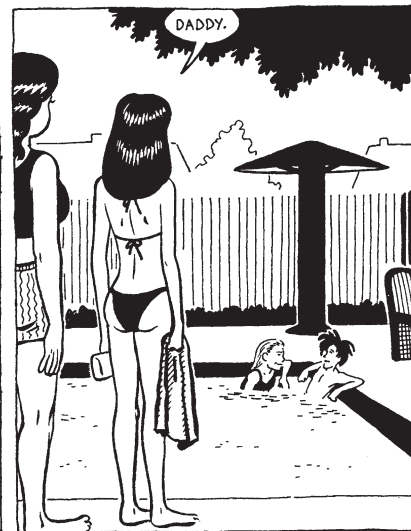
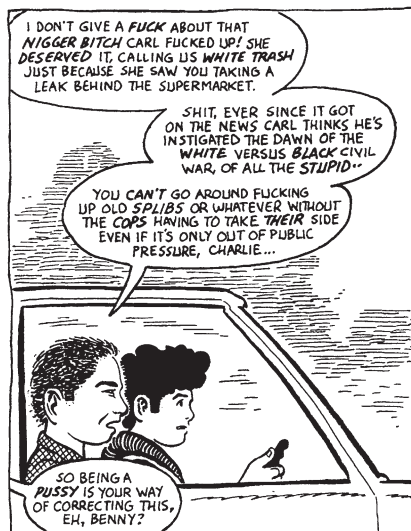
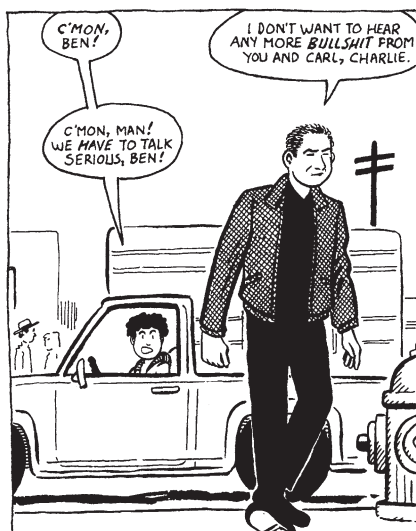


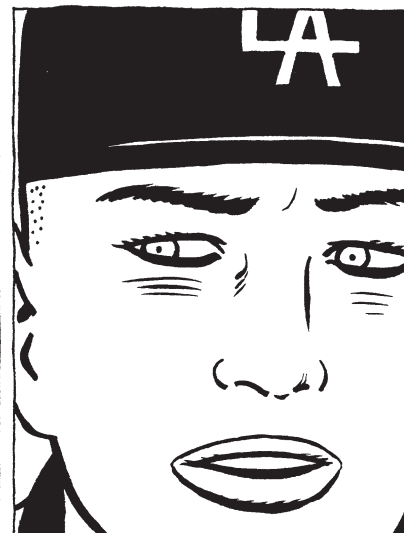
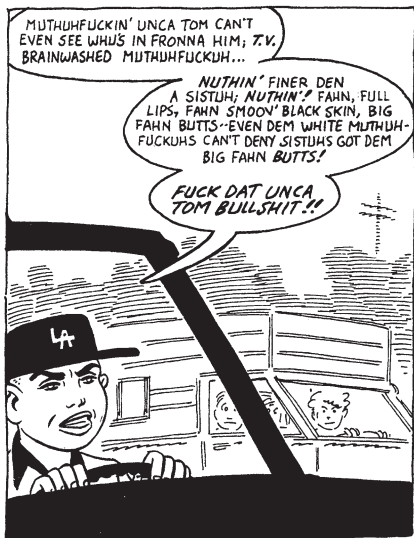




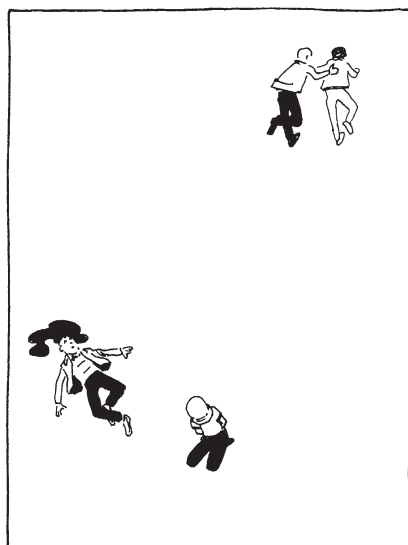


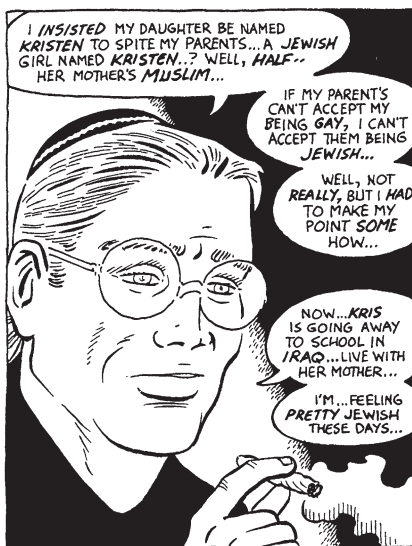
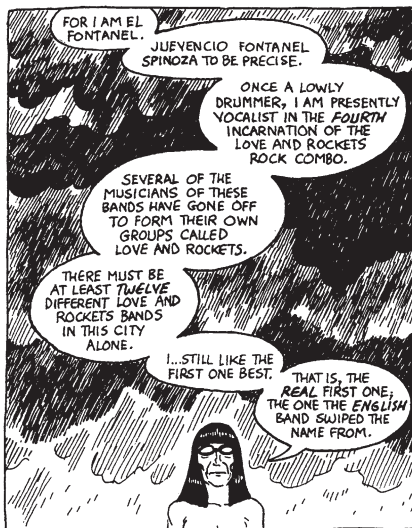


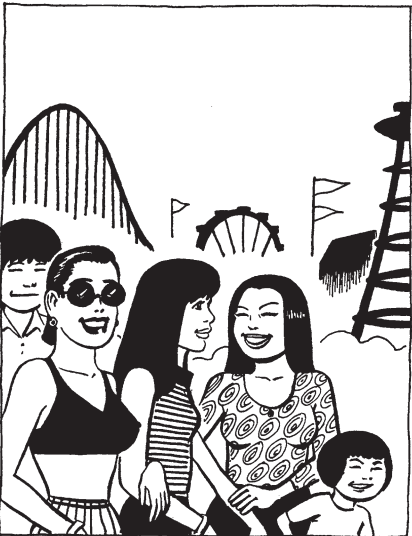
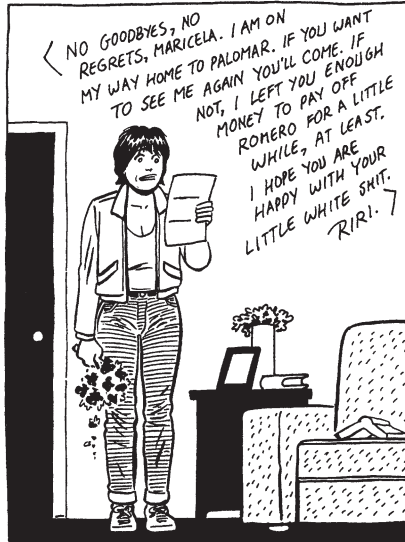
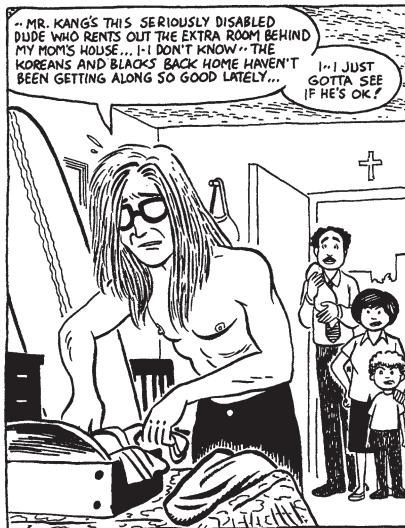




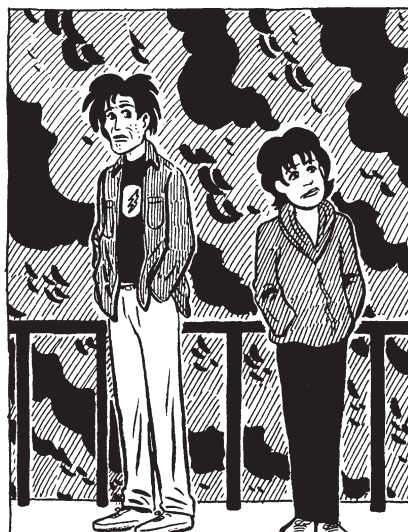
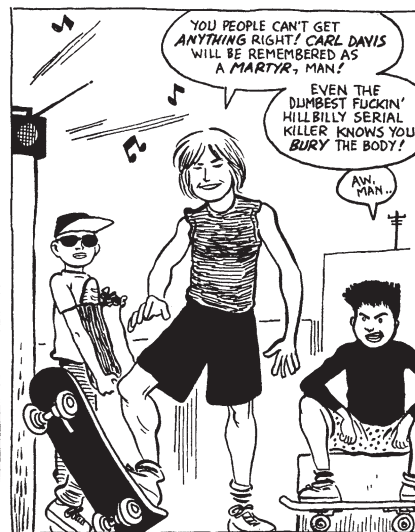
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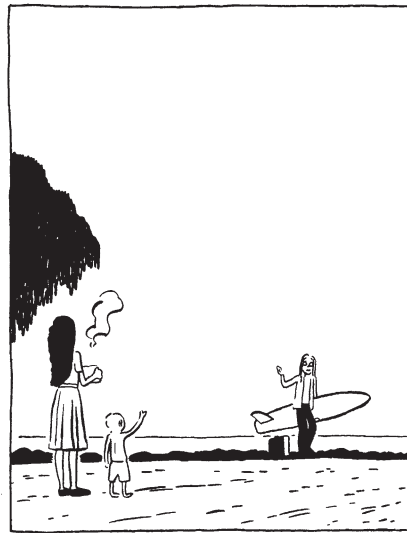


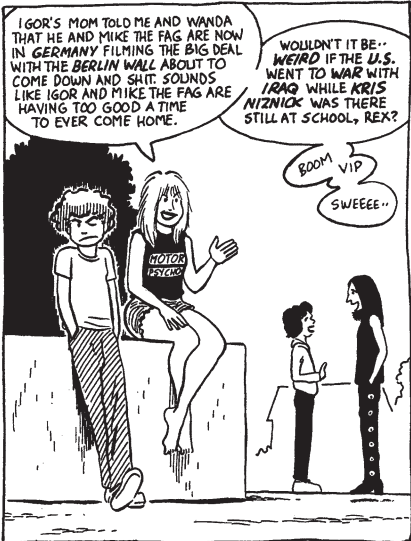
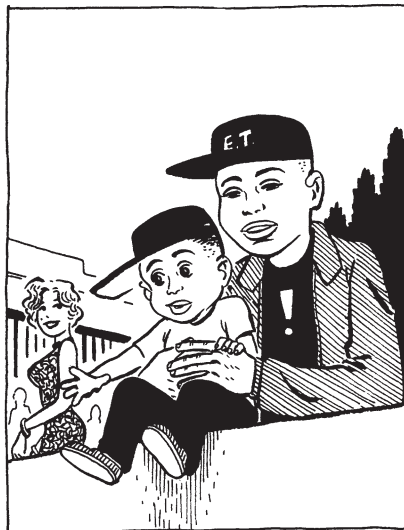


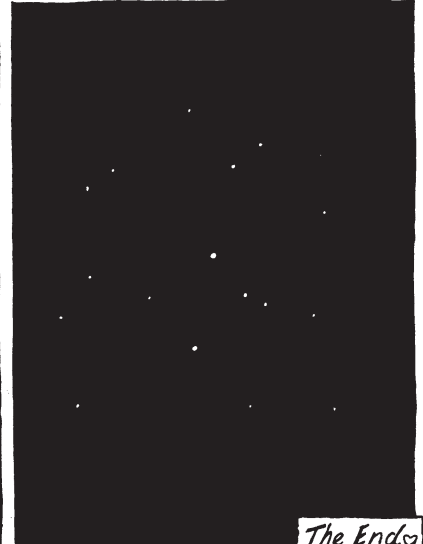
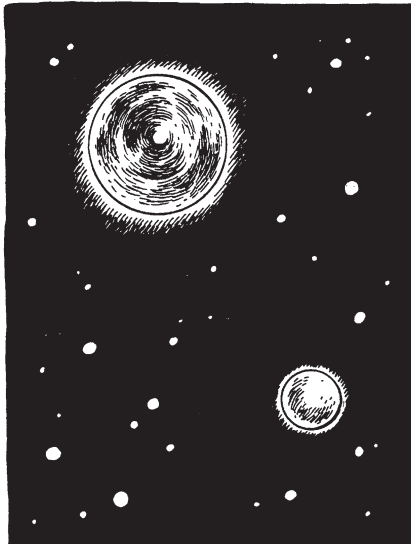
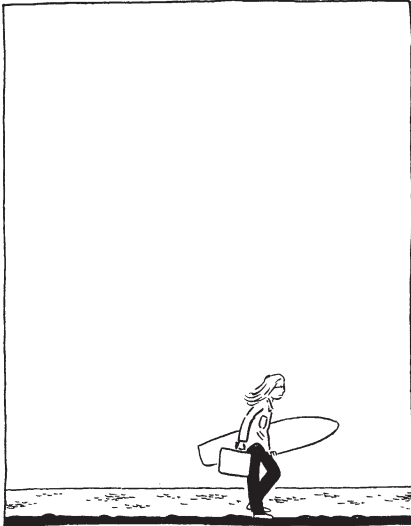
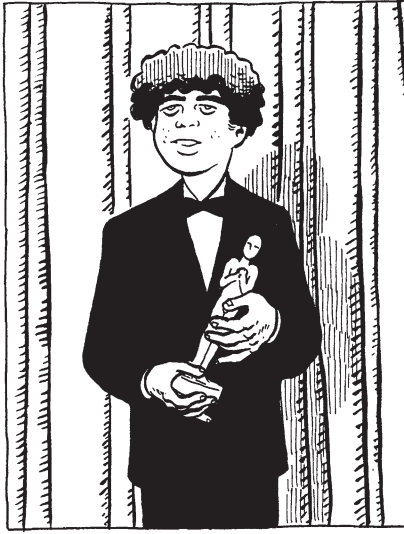
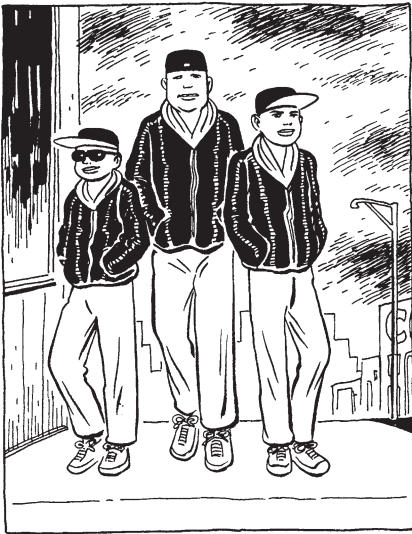










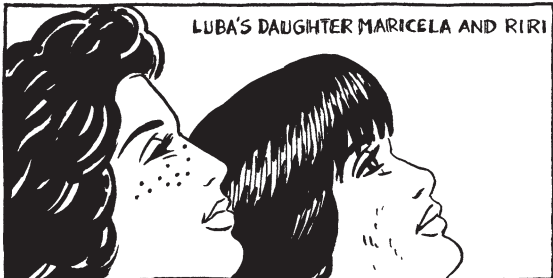


The End ♡

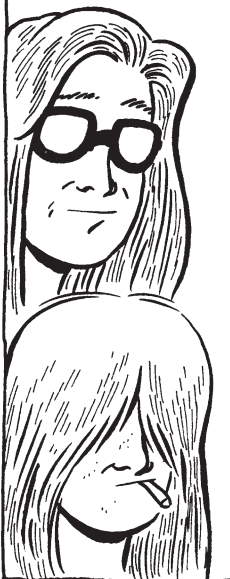
ERF'QUAKE, J.R. BROOKS AND E.T.



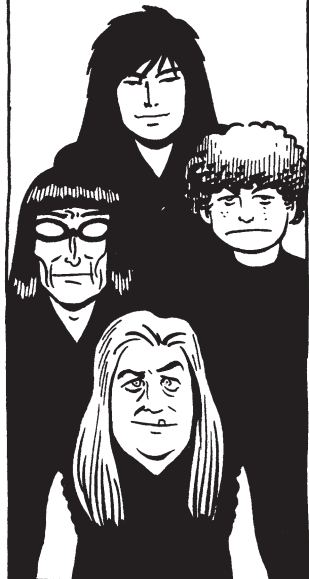
LUBA'S DAUGHTER MARICELA AND RIRI



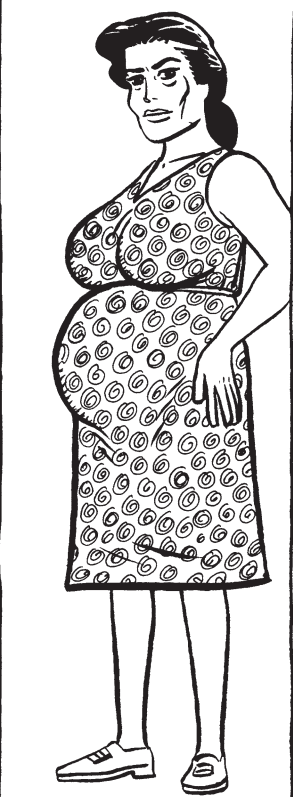
STEVE AND GERRY



THE REAL LOVE AND ROCKETS;
CLOCKWISE FROM TOP: SEAN, REX,
SCOTT THE HOG, EL FONTANEL



LUBA, MAYOR OF PALOMAR,
CARRYING DAUGHTER CONCEPCION



LUBA'S HUSBAND
KHAMO



LUBA'S COUSIN
OFELIA



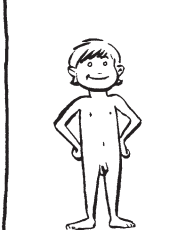
HERACLIO AND
LUBA'S DAUGHTER
GUADALUPE



KHAMO AND
LUBA'S DAUGHTERS
DORALIS AND
CASIMIRA



LUBA AND KHAMO'S
SON JOSELITO

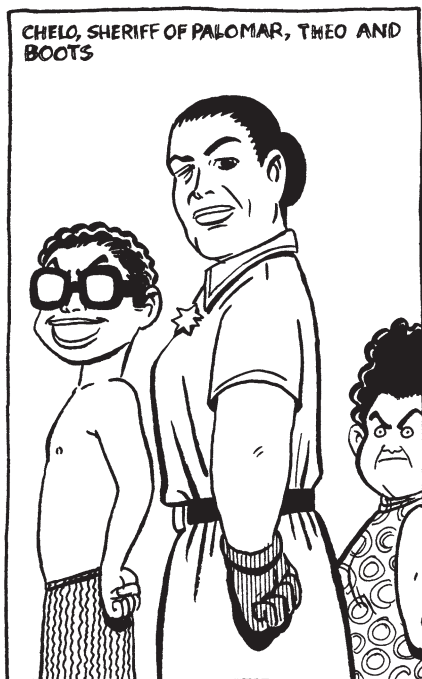
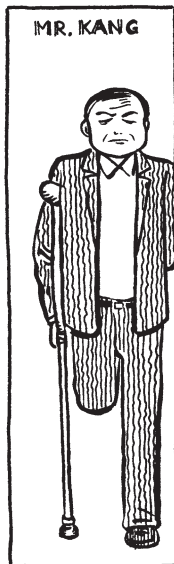
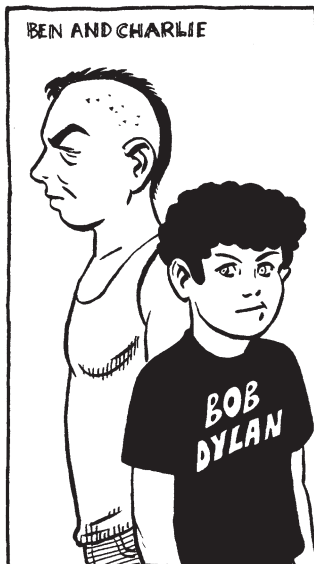


LUBA'S DAUGHTER
SOCORRO



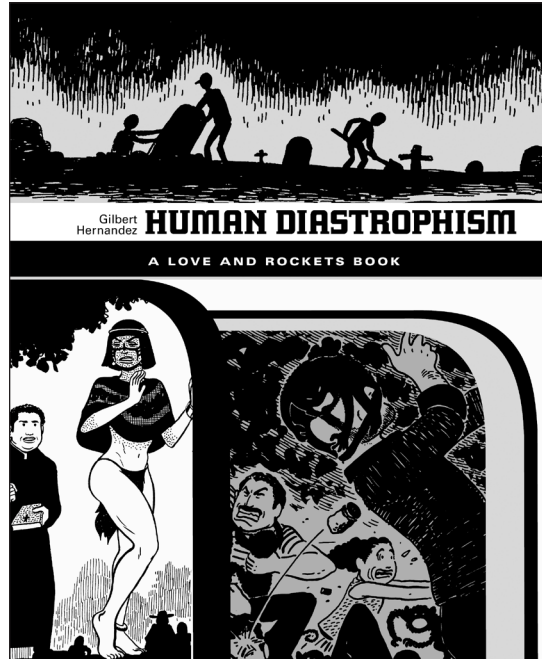
HERACLIO, CARMEN AND SON TITO, CARMEN'S SISTER PIPO AND SON SERGIO



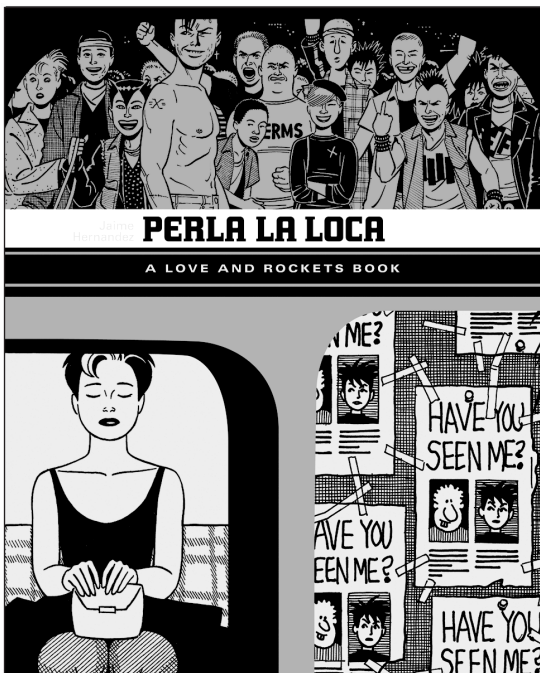
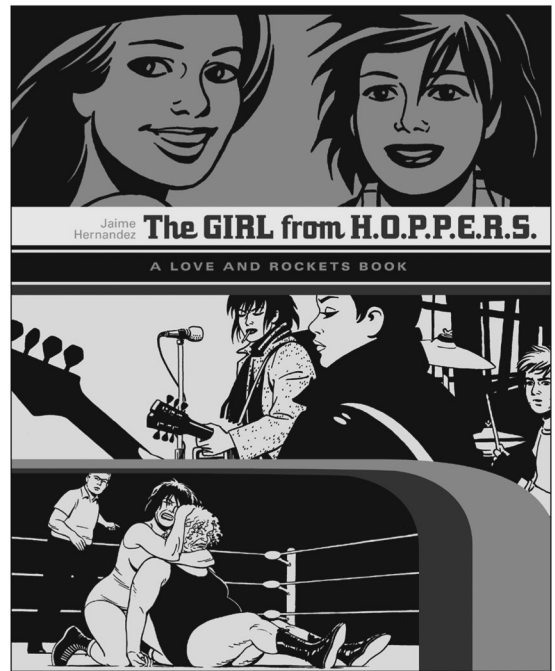






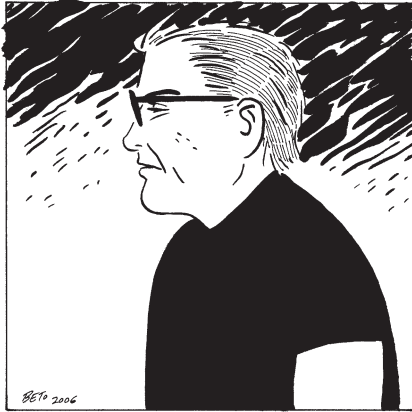


Gilbert Hernandez's "Palomar" stories appeared in *Love and Rockets* side by side with Jaime's tales of the Locas. They've now been collected into two books: *Heartbreak Soup* and *Human Diastrophism*.



Jaime Hernandez's "Locas" stories appeared in *Love and Rockets* side by side with Gilbert's tales of Palomar. They're now collected into three books: *Maggie the Mechanic*, *The Girl from H.O.P.P.E.R.S.*, and *Perla La Loca*.

GILBERT HERNANDEZ



Born in 1957, Gilbert Hernandez enjoyed a pleasant childhood in Oxnard, California with four brothers and one sister. The siblings were, in Gilbert's words, "born into a world with comic books in the house" — Archie, Marvel, and *Dennis the Menace*. A further strain of DNA was added later when an older brother smuggled R. Crumb's *Zap* into the house.

Gilbert's childhood enthusiasm for comics was equaled only by his teenaged appetite for rock and roll ('50s, '60s, '70s, punk). Both he and his brother Jaime created eye-catching poster art for local bands like the Angry Samoans, Agent Orange, Black Flag and others through the early '80s.

Initiated by older brother Mario and bankrolled by younger brother Ismael, Gilbert and Jaime created *Love & Rockets* #1 in 1981. It may have been a very small, black and white affair, but almost a quarter of a century later, the series is regarded as a modern classic and the Hernandez brothers continue to create some of the most startling, original, and intelligent comic art to be seen since the '60s underground boom.

Ironically, the greatest mainstream exposure for Gilbert came when a British musical group appropriated the comic's name without permission in the 1980s. Years later, the name was symbolically reclaimed by Gilbert when he gave it to a fictional and exceptionally obnoxious garage band in the storyline "Love & Rockets X." Gilbert's 13-year saga *Palomar*, as serialized in the first volume of *Love & Rockets* from 1983 to 1996, remains one of the defining bodies of work of its era.

In addition to his continuing work on *Love and Rockets*, Gilbert is the author of the original graphic novels *Sloth* and *Grip* for DC Comics, *Girl Crazy* for Dark Horse Comics, and the illustrator of Peter Bagge's *Yeah!* for DC Comics.

Gilbert lives in Las Vegas, NV, with his wife and daughter.