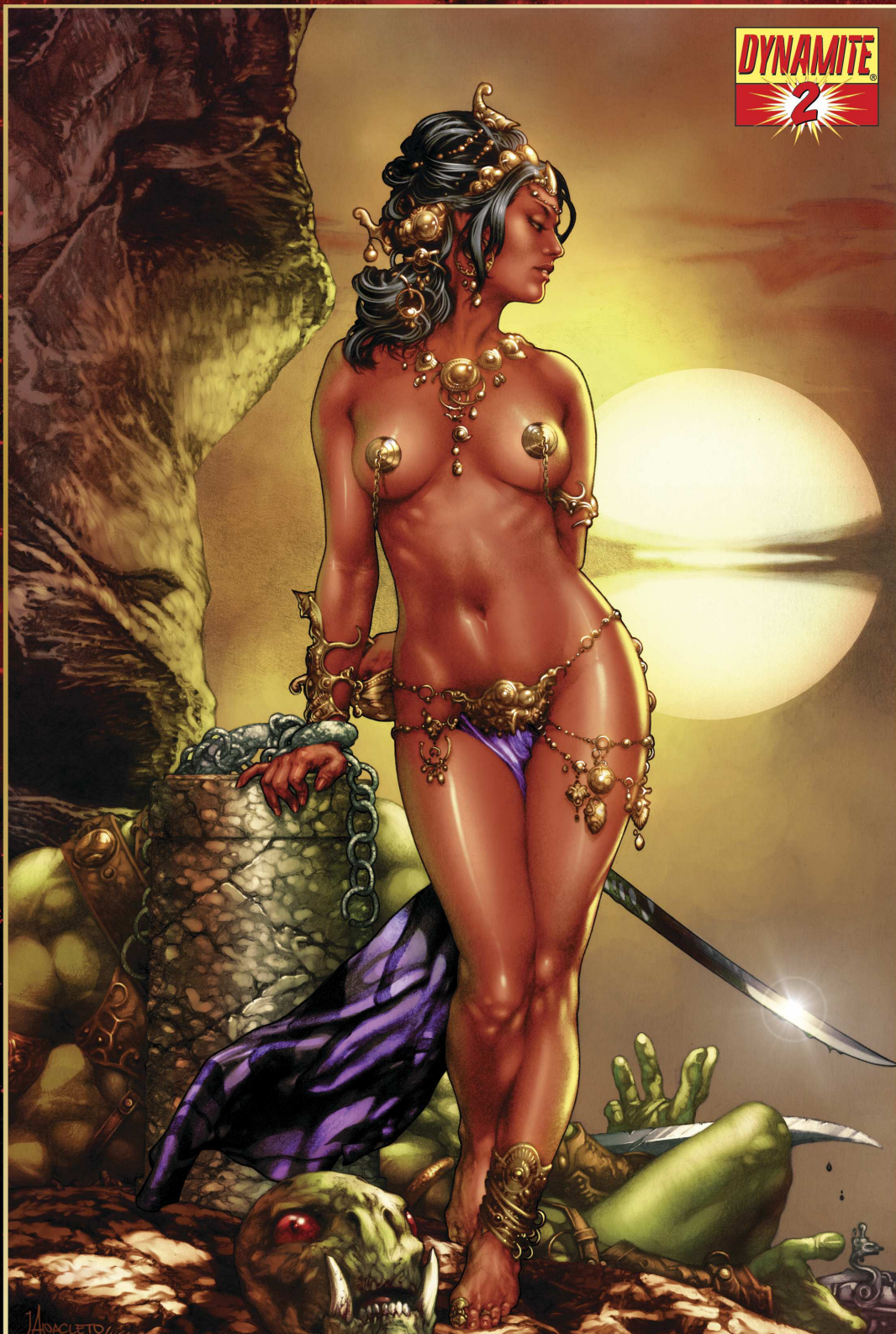


FROM THE PAGES OF **WARLORD OF MARS**™

Dejah Thoris™

AND THE GREEN MEN OF MARS

DYNAMITE
2



FROM THE PAGES OF **WARLORD OF MARS™**

Dejah Thoris™

AND THE GREEN MEN OF MARS

written by

MARK RAHNER

art by

LUI ANTONIO

colored by

ARISON AGUIAR

lettered by

MARSHALL DILLON

main cover by

JAY ANACLETO

risqué incentive covers by

**LUI ANTONIO
MEL RUBI
ALÉ GARZA**

based on the stories by **EDGAR RICE BURROUGHS**

See back-inside cover for all variant covers

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Although he is a Virginia gentleman, John Carter sometimes uses a term when he is angry.



It would not be a literal insult to you, Voro, because of how Tharks are born and raised.



Yet it means more than the literal. And I have come to find it satisfying, myself.



So get this over with, you green son of a bitch.



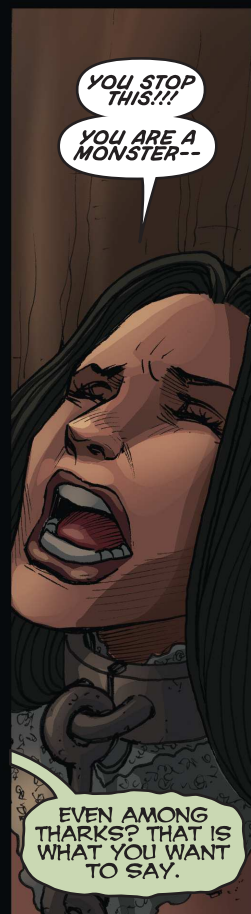
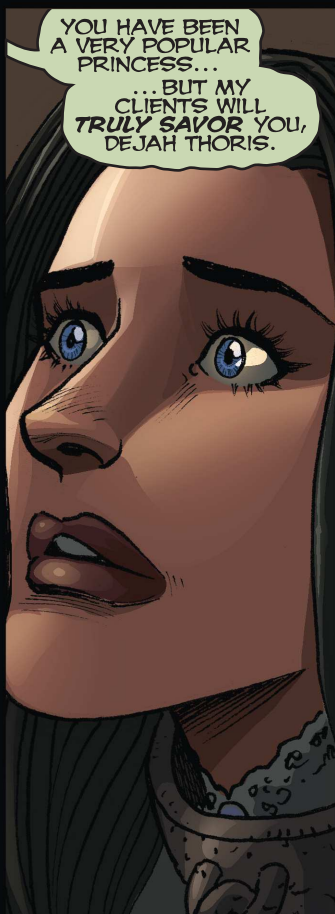
YOU WOULD
DAMAGE ME?

TENDERIZE
YOU.



**DEJAH THORIS AND
THE GREEN MEN OF MARS
PART 2**

WRITTEN BY MARK RAHNER, DRAWN BY LUI ANTONIO,
COLORED BY ARISON AGUIAR, LETTERED BY MARSHALL DILLON



THERE IS ANOTHER THING
THAT THARKS ARE
DEVELOPING A TASTE
FOR, IN ADDITION TO
RED MEAT.

IRONY.

I BELIEVE
SOME OF MY
CUSTOMERS WILL
BE DINING ON YOU
DURING YOUR
RED-AND-GREEN
FESTIVAL.

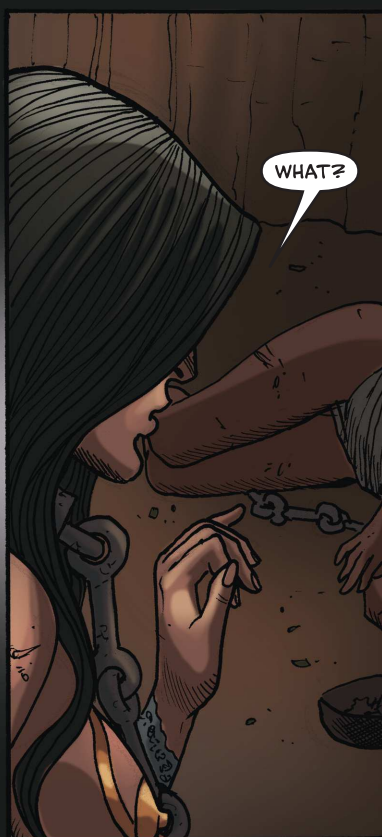
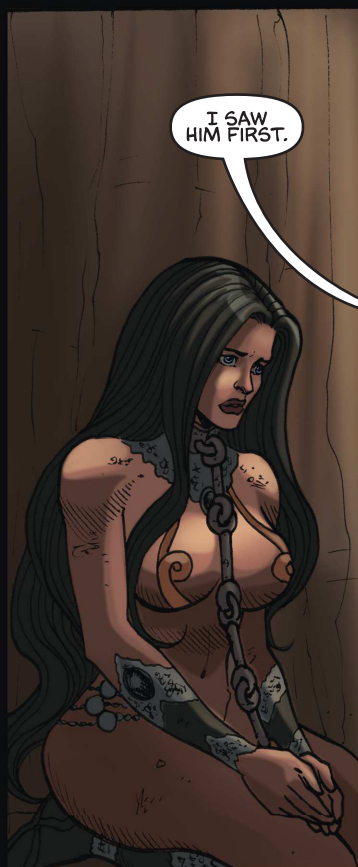
ALSO, I WILL SAVE
A BIT OF YOU. TO SLIP
INTO A MEAL FOR TARS
TARKAS. DO YOU THINK
HE WILL NOTICE BEFORE
I TELL HIM?

YOUR FRIEND--
IF HE REALLY CAN BE
CALLED THAT-- KILLED
A GREAT WARRIOR
NAMED HOK.

IT WAS A
FLUKE. HOK SHOULD
BE JEDDAK NOW, AND
I HAD PROFOUND
LOYALTY TO HIM.

WE WILL TELL
YOUR LITTLE PINK
MAN, AS WELL.
IT WILL DESTROY
THEM BOTH.

AAAAAH!





I SEE WHO ARE YOU?

I AM TEEVINE.

I AM DE-JAH THORIS.

I KNOW WHO YOU ARE.



WHAT ARE YOU CHEWING, TEEVINE?

IT IS FOR PAIN, AND IT PROMOTES HEALING. TAKE ONE.

OH, NO, THANK YOU. HOW DID YOU COME TO BE HERE?



LIKE THE OTHERS. JUST GRABBED. NO ONE WATCHES THE THARKS ANYMORE.

SURELY YOU ARE MISSED.

SURELY, MY FAMILY WILL REJOICE AT MY RETURN. I HAVE MUCH WORK TO GET CAUGHT UP ON, AS WELL.



VORO IS MUTILATING, AMPUTATING, AND YET HE SUPPLIES THE LEAVES. I DO NOT UNDERSTAND.

WHY DOES HE DO THIS? WHY DOES HE NOT JUST KILL US?



I ASKED HIM THE SAME THING, PRINCESS.

HE SAID IT WAS TO KEEP THE MEAT FRESH.





SHALL WE GIVE
DEJAH THORIS THE
BENEFIT OF THE
DOUBT AND LET HER
HAVE SOME TIME TO
HERSELF? OR ...



IF ONLY BEING
A HUSBAND WERE AS
EASY AS BEING A WARRIOR,
WOOLA. SO MUCH MORE
STRAIGHTFORWARD. FEWER
SUBTLETIES TO BE
ATTENDED TO.



NO, TARS.
I WAS WONDERING
IF PERHAPS YOU HAD
SEEN DEJAH
THORIS.

KAOR,
JOHN CARTER.
YOU ARE THIRSTY
AGAIN?



I WILL GET SOME
WEAPONS.



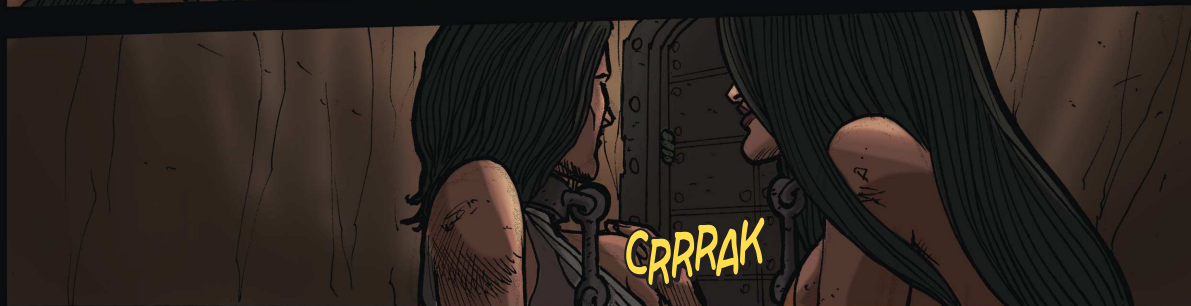
IT'S NOT GOING TO HAPPEN. NOT WITHOUT A TOOL OF SOME SORT.

I KNOW.



WE CANNOT PICK THE LOCKS. WE CANNOT UNSCREW THE BOLTS FROM THE GROUND. WE HAVE TO FIGURE A WAY OUT OF THIS. FAST.

WE WILL.



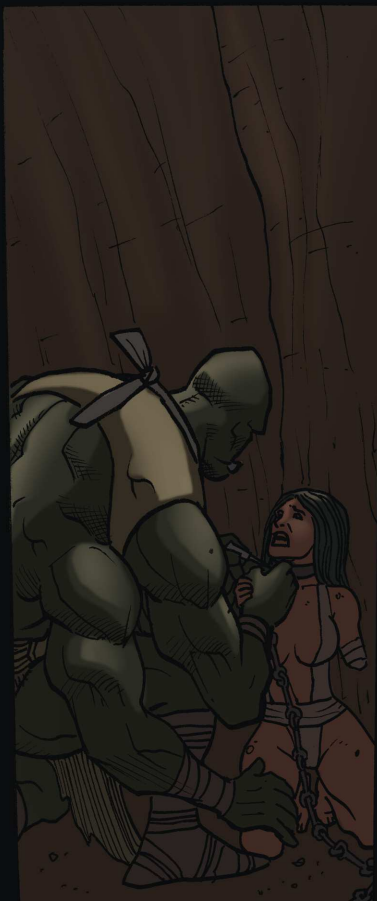
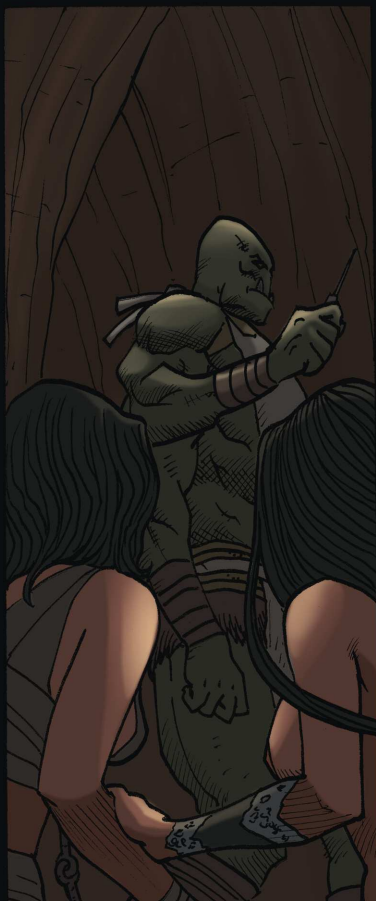
CRRRAK

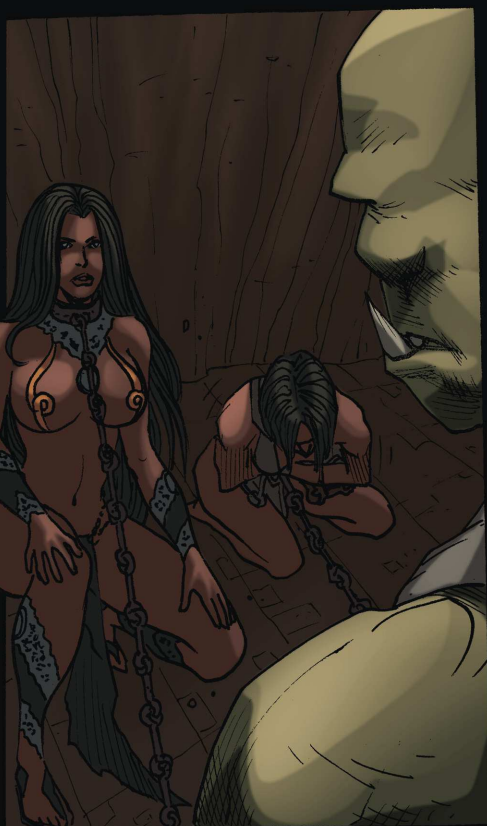
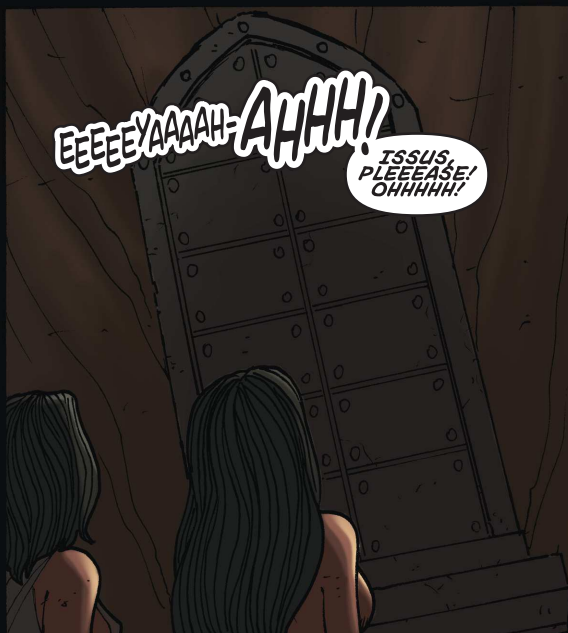


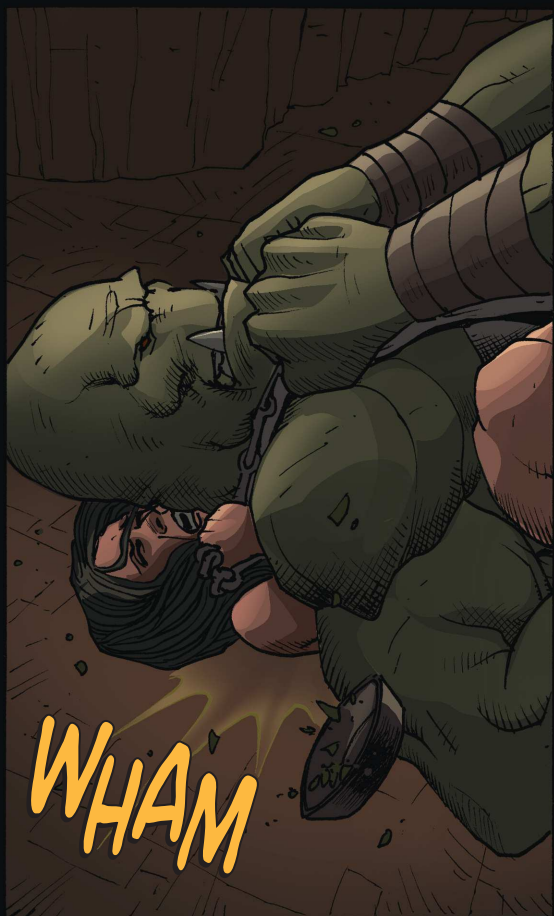
HMM...



HMPH.









DO YOU
THINK YOU
CAN REACH
HER?



YES.

I WAS
THINKING
THE SAME
THING.



AND...?



IT MIGHT BE
THE MERCIFUL
THING TO
DO.

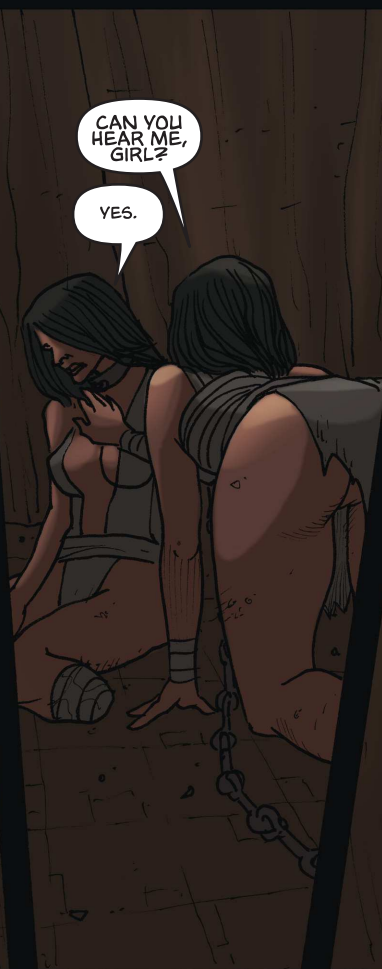


SHE
SUFFERS
GREATLY,
TEEVINE.



IF IT CAME TO IT,
THEN, AND I ASKED
YOU...

YOU WON'T
NEED TO...MY
FRIEND.



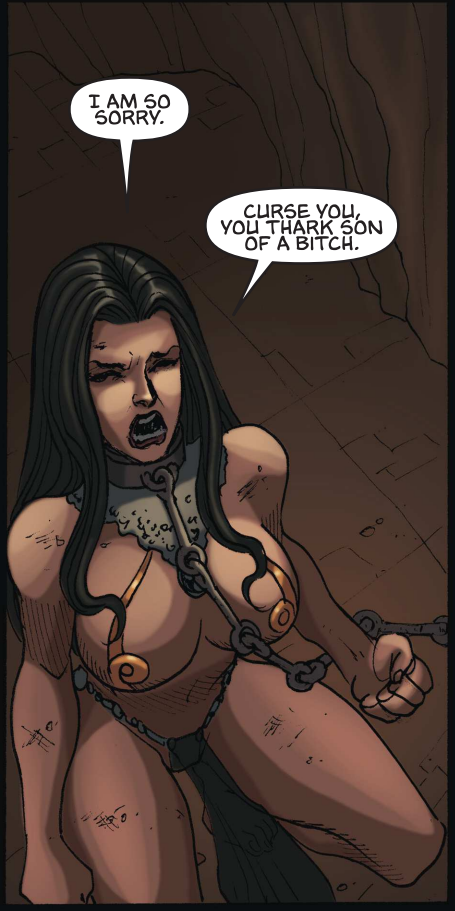




TEEVINE!
TEEVINE!



BE
STRONG.



I AM SO
SORRY.

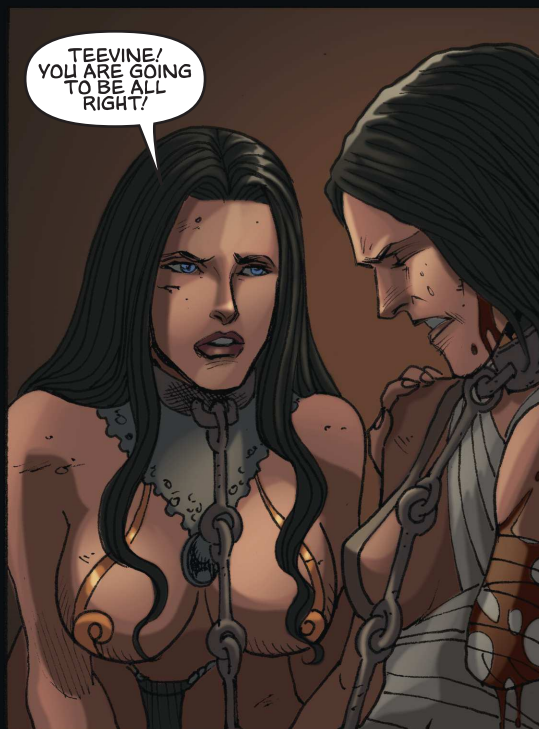
CURSE YOU,
YOU THARK SON
OF A BITCH.

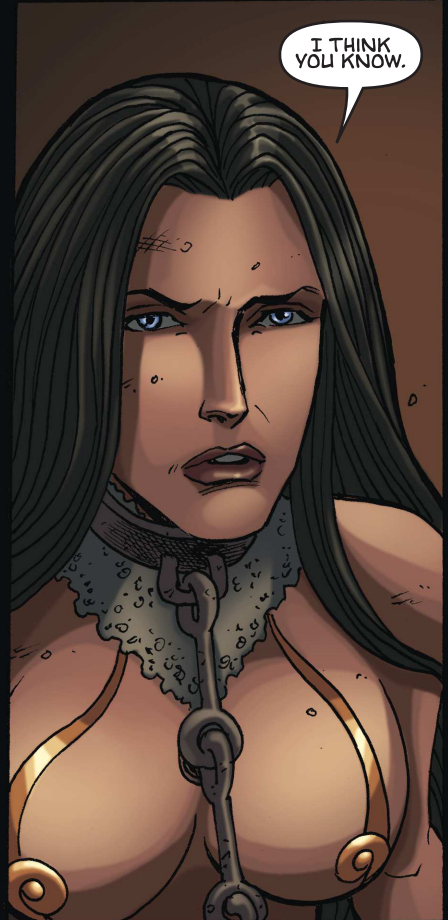
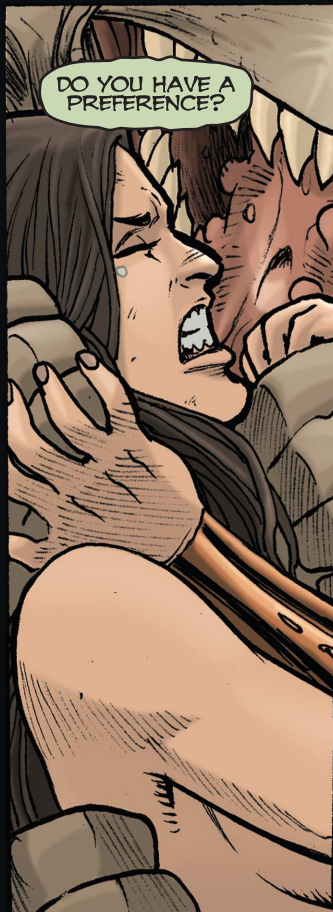


BOOM



AAAAUGHHH!
OHHHHH!







ORDERS ARE
PICKING UP SHARPLY,
PRINCESS.

PEOPLE
SEEM TO BE
WILLING TO
SPEND MORE ON
SOMETHING
SPECIAL.

APPEARS
TIED TO A NEW
HOLIDAY.

DID YOU
KNOW ANYTHING
ABOUT THAT?

NEXT: DARK MEAT

DYNAMITE®

IN THE NEWS - MARCH 2013

**MISS FURY #1 COMING
FROM DYNAMITE IN APRIL!**



Dynamite proudly announces the April debut of Miss Fury #1, written by the acclaimed Rob Williams (Venom, Uncanny X-Force), drawn by Jack Herbert, and featuring covers by Alex Ross, J. Scott Campbell, Paul Renaud, and Will Conrad! Also, as a special "thank you" to dedicated fans, Dynamite is making a gorgeous Miss Fury #1 Exclusive Alex Ross Advance Order Subscription Variant cover, limited to retailer initial orders. In Miss Fury, the heroine of World War II is revived for the 21st Century!

"It's the kickass action of La Femme Nikita meets the political intrigue of Homeland," says writer Rob Williams. "We're bringing the original super-heroine from the 1940s into 2013 and the future in a time-travel adventure like no other."

"We're absolutely thrilled to bring back Miss Fury," says Nick Barrucci, CEO and Publisher at Dynamite. "It's a project we've been looking forward to for some time, waiting for just the right voice, coupled with the right artist. Rob's phenomenal script rips Miss Fury out of the past and throws her into the modern era, providing an epic landscape for a tumultuous personal story. Plus, the interior art-work by Jack Herbert speaks for itself, and our heroine has never looked so gorgeous... and vicious! This will be one of our biggest launches for the first half of 2013."

In Miss Fury #1, the pulp heroine returns! When Miss Fury foils a wartime plot by Nazi secret agents, she is catapulted through time... or so it seems. Is she really careening from past to future and back, or has she lost her mind? And if her sanity remains intact, can one lone heroine possibly hope to end World War II by herself, a conflict still waged into the year 2013? As witness to generations of bloodshed and violence, Miss Fury has lots of righteous rage... and anger is her fear-some power!

Make sure to pick up Miss Fury #1 in April 2013!

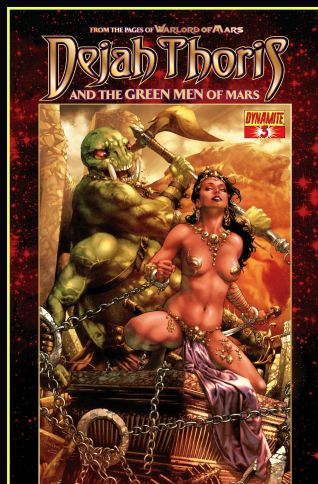
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NEXT ISSUE:



ISSUE #3

The Princess of Helium fights for her life! Dejah Thoris must escape from a dungeon of doomed amputees to the claustrophobic labyrinth of Martian caves, avoiding the rogue Tharks that intend to sell her red meat one piece at a time. Guest-starring John Carter and Tars Tarkas! Mark Rahner turns the world of Edgar Rice Burroughs into grindhouse horror and action!

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FEATURED REVIEWS

GARTH ENNIS' RED TEAM #1 (COMIC BOOK BIN):

"Red Team is Ennis at his most realistic and morally ambiguous best. If Red Team #1 is any indication of the types of works we can expect from Dynamite Entertainment's Crime Line, they can't publish them fast enough. Rating: 10 out of 10."

JIM BUTCHER'S DRESDEN FILES: GHOUL GOBLIN #1

(UNLEASHTHEFANBOY.COM): Joseph Cooper's art is a great fit for this title. He brings just enough cartooniness to the characters to reinforce the book's humor, while still keeping things somewhat realistic. It's reminiscent of Amanda Conner's work, and that's definitely a good thing."

THE SHADOW #9 (COMICADDICTION.NET):

"The Shadow is becoming a must-read series every issue. The Shadow may know

what lurks in the hearts of men, but Victor Gischler and Aaron Campbell know what lurks in the heart of making an amazing The Shadow series. Stop hesitating, pick this new issue up, and give this book a read. You will discover why everyone else reading this series can't stop talking about it."

THE LONE RANGER #12 (GEEKS OF DOOM):

"The Lone Ranger #12 is nothing short of excellence. We've had a full year of great stories by the same creative team. That is VERY rare in today's comic industry. Highest recommendation!"

THE GREEN HORNET: YEAR ONE SPECIAL #1 (UNLEASHTHEFANBOY.COM):

"Overall, The Green Gun Girl is a very well written and heartfelt story. While the Hornet is the main driving force, Ruby is the primary character. In just the opening pages Nate

Cosby succeeds in getting the reader to feel for her, it's a pretty nice story throughout. Easily recommended for fans and non-fans alike."

PROPHECY #6 (SCIFI PUSE):

"(Ron) Marz does a good job having the characters play off one another. I especially love every word that came out of Ash. Sonja was also a stand-out, being noble but not windy-preachy, which can happen under some writers. Marz is on the ball with this issue."

THE BIONIC WOMAN #7 (SCIFI PUSE):

"This book captures my adolescent memories and brings them to the present in an entertaining way. Overall grade: A!"