



VAMPIRELLA®



DYNAMITE ENTERTAINMENT PRESENTS

VAMPIRELLA®

HER ORIGINS ARE SHROUDED IN MYSTERY.

SOME SAY SHE'S A POWERFUL ENTITY FROM ANOTHER REALM; OTHERS
TELL TALES OF A CHILD BORN OF A DEMONIC MOTHER IN HELL'S FIRE
AND DISPATCHED TO CLEANSE THE WORLD OF EVIL.

BUT ALL THESE STORIES SHARE A COMMON REFRAIN:
VAMPIRELLA HAS COME TO BATTLE THE FORCES OF DARKNESS – FROM
VAMPIRIC LEGIONS, TO SUPERNATURAL EVILS THAT BEGGAR
DESCRIPTION.

AND NOW, SHE FACES A TERRIBLE THREAT THAT EVEN THE
BLOOD-DRENCHED POWERS OF THE NIGHT HAVE COME TO FEAR...

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TOMMI'S GAS'N'GULP
I-90 EAST, NEAR EPHRATA, WA.



♪CHING-
DING♪

SORRY, HONEYBUNS.
GONNA BE SHUTTIN'
DOWN THE PUMPS
FOR THE NIGHT.

Hm.

DISCOURTESY.

HELL YEAH,
SWEETCHEEKS.
THAT I GOT
A FULL TANK
OF.

UNACCEPTABLE

LOOK,
LADY, YOU'RE
CUTTIN' INTO MY
VALUABLE--



--READIN'
TIME.



Hm.



L-L-LOOK,
YOU DON'T
GOTTA...

...YOU
CAN JUST
H-HAVE WHAT'S
IN THE TILL...



Hm.
NO.



THAT
IS **NOT** THE
CURRENCY WE
TRADE IN.



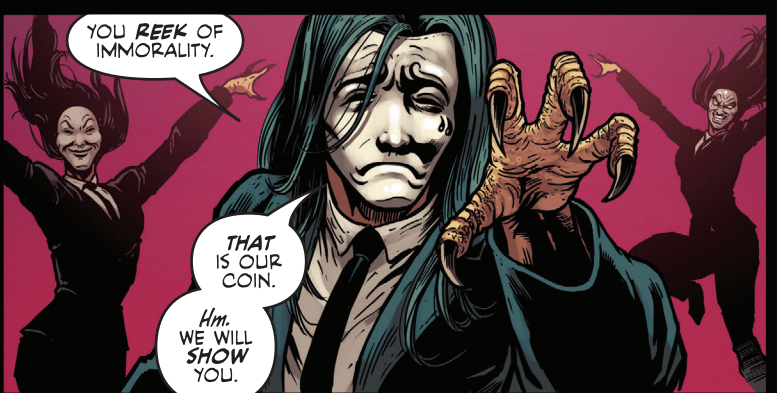


Hm.

Hm.



NOT READING.
LOOKING AT
PICTURES. LOOKING
AT BAD THINGS?
LITTLE MAN.
YOU STINK
OF FEAR.



YOU REEK OF
IMMORALITY.

THAT
IS OUR
COIN.

Hm.
WE WILL
SHOW
YOU.



---NNNYYYAAAAAARGH!!!

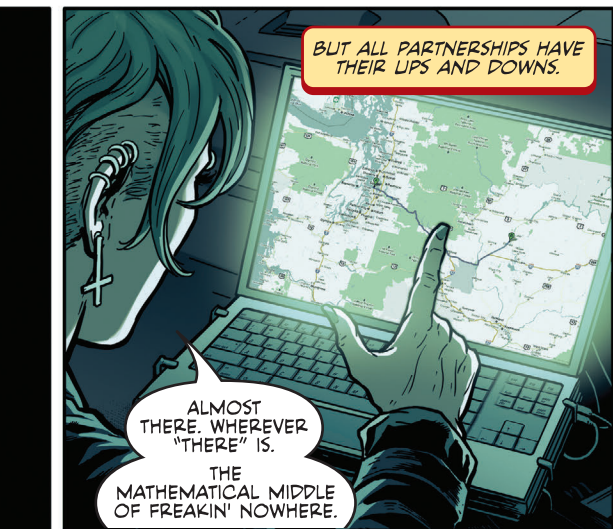


SERIOUSLY, V. THIS IS GOING TO MAKE ME **SCREAM**. JUST TO BREAK THE MONOTONY.

HER NAME IS **SOFIA MURRAY**.

BRAVE, RESOURCEFUL, SMART. INVALUABLE IN MY BATTLE AGAINST YAG-ATH VERMELLUS, LE FANU, AND DRACULA.*

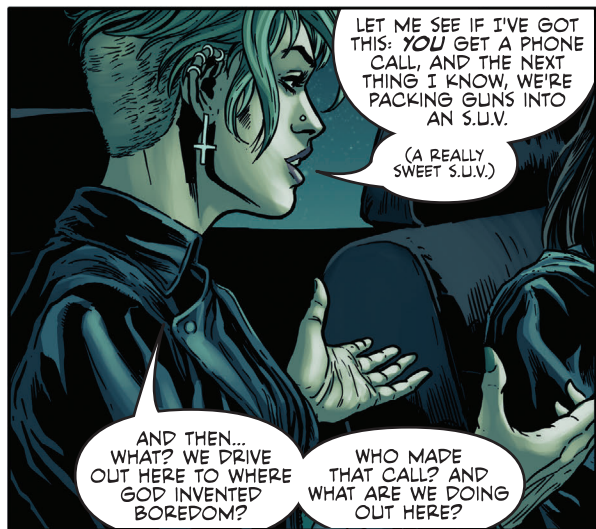
VAMPIRELLA #1-6. --J.R.



BUT ALL PARTNERSHIPS HAVE THEIR UPS AND DOWNS.

ALMOST THERE. WHEREVER "THERE" IS.

THE MATHEMATICAL MIDDLE OF FREAKIN' NOWHERE.

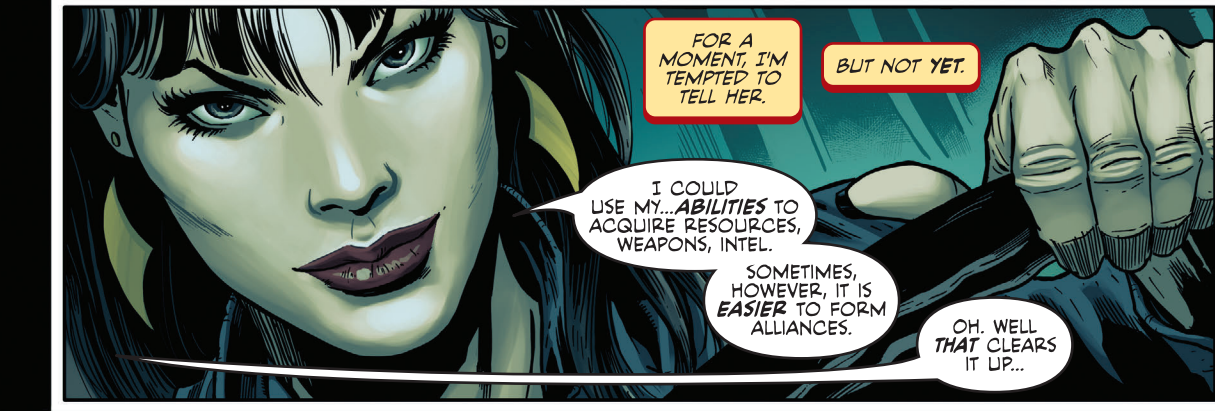


LET ME SEE IF I'VE GOT THIS: YOU GET A PHONE CALL, AND THE NEXT THING I KNOW, WE'RE PACKING GUNS INTO AN S.U.V.

(A REALLY SWEET S.U.V.)

AND THEN... WHAT? WE DRIVE OUT HERE TO WHERE GOD INVENTED BOREDOM?

WHO MADE THAT CALL? AND WHAT ARE WE DOING OUT HERE?



FOR A MOMENT, I'M TEMPTED TO TELL HER.

BUT NOT YET.

I COULD USE MY...ABILITIES TO ACQUIRE RESOURCES, WEAPONS, INTEL.

SOMETIMES, HOWEVER, IT IS EASIER TO FORM ALLIANCES.

OH. WELL. THAT CLEARS IT UP...



ONCE SHE KNOWS WHO MY ALLY AND BENEFACTOR IS, THERE'S WILL BE NO ESCAPE FOR HER.

THEY'LL NEVER LET HER GO.

...THAT'S NOT SECRETIVE OR MYSTERIOUS OR ANYTHING.

SOMEDAY,
I WANT HER
TO BE FREE
OF ALL THIS.

SERIOUSLY, V.

IF THERE'S A
VAMPIRE HOLED
UP HERE, A STAKE
IN THE HEART
WOULD BE
A MAJOR
STEP UP--

Shh.

FREE FROM A MAELSTROM OF
BLOOD, MURDER, AND HATE.

SNF
SNF

...ARE YOU
ARMED?

FAR AWAY
FROM THE LIFE
I MUST LEAD.

...YEAH.

ARMED AND
DEEPLY UNNERVED
WHEN YOU
SAY STUFF LIKE
THAT.

WHAT
IS IT?

BLOOD.
SOMEONE
DIED HERE.

KEEP
YOUR EYES
OPEN.

I'VE SEEN
HORROR MOVIES
BEFORE, YOU
KNOW.

NEVER GO IN THE
BASEMENT WHEN THE
LIGHTS GO OUT, NEVER
HAVE SEX IN A CANOE,
LOOK UP ONCE
IN A WHILE...

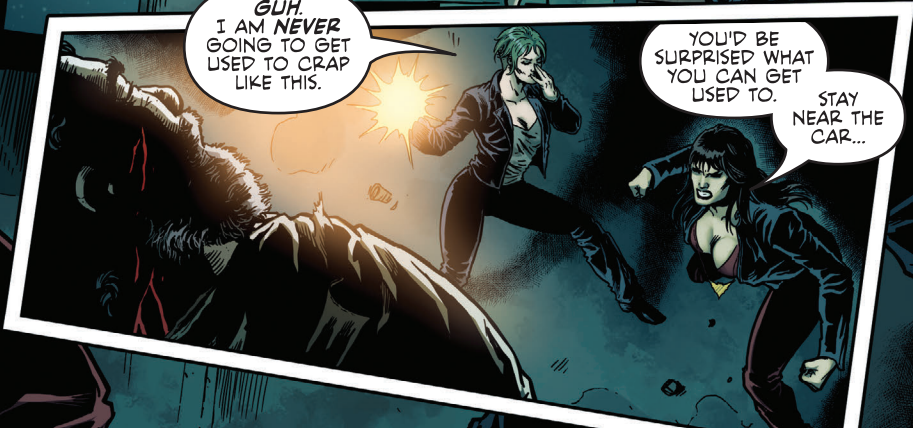
...CRAP.

HEY, V.?



...I FOUND
YOUR DEAD
GUY.

惡德



GUH.
I AM NEVER
GOING TO GET
USED TO CRAP
LIKE THIS.

YOU'D BE
SURPRISED WHAT
YOU CAN GET
USED TO.
STAY
NEAR THE
CAR...

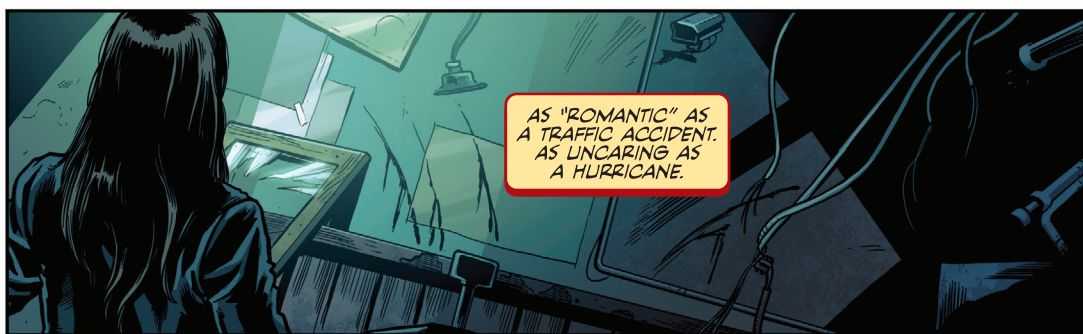


...I'M GOING SHOPPING.

FORGET THE MYSTIQUE, THE GOTHIC ROMANCE OF "CREATURES OF THE NIGHT."

THIS IS WHAT THEY ARE: RAVENOUS, MESSY EATERS.

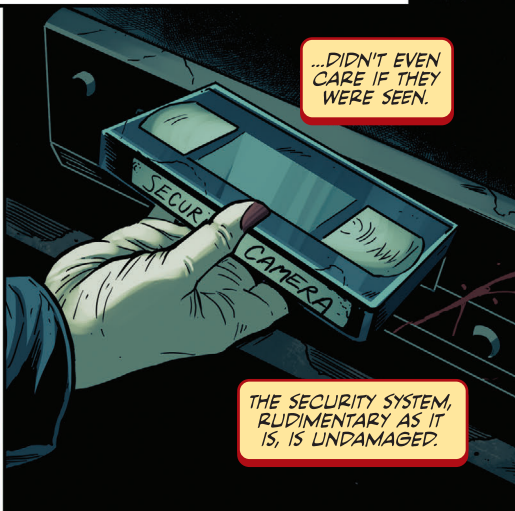
MONSTERS, LEAVING BEHIND SHATTERED, RUINED BODIES AND THE COPPERY STENCH OF BLOOD.



AS "ROMANTIC" AS A TRAFFIC ACCIDENT. AS UNCARING AS A HURRICANE.



WHATEVER DID ALL THIS...



...DIDN'T EVEN CARE IF THEY WERE SEEN.

THE SECURITY SYSTEM, RUDIMENTARY AS IT IS, IS UNDAMAGED.



THERE'S A REFRESHING ABSENCE OF SCREAMING AND GUNFIRE. I'M GUESSING THERE WERE NO BAD GUYS INSIDE?

JUST EVIDENCE THAT THEY'D BEEN THERE.



HERE.

...TAPE? WHO THE HELL STILL USES TAPE?

WHY WOULDN'T THEY?



HELLO? ITS THE DIGITAL AGE? YOU BEEN LIVING IN A CAVE, V.?

WE GOT SOMETHING THAT CAN ACTUALLY PLAY THIS?

CHECK THE GEAR. MY... BENEFACTOR IS REMARKABLY THOROUGH.



CUTTING EDGE COMPUTERS AND AN ARSENAL OF HIGH TECH WEAPONS, AND SOMEONE THOUGHT TO PACK A VCR?

WE'RE GONNA HAVE TO HAVE A LONG TALK ABOUT YOUR PAL.



...SHOWTIME
ON THE MURDER
CHANNEL.



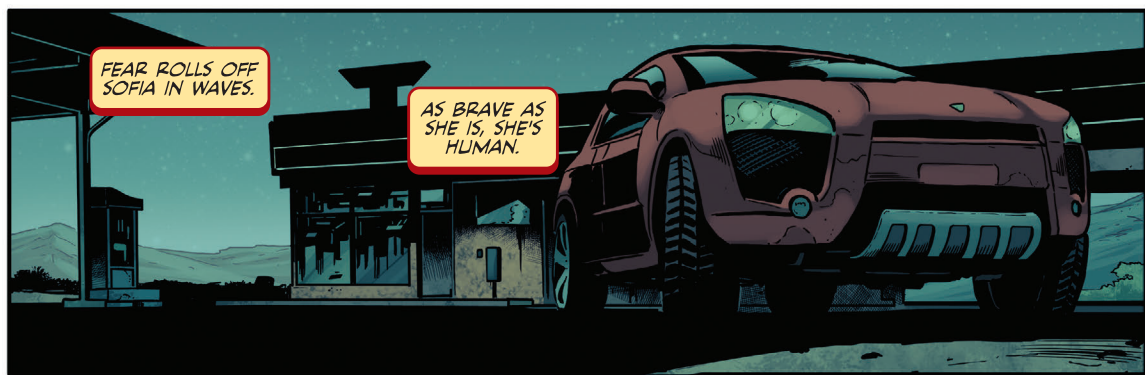
...DARK
MOTHER.



OKAY, V.,
I GIVE UP.
WHAT
THE HELL IS
THAT?

AND WHAT
EXACTLY DID YOUR
BENEFACITOR GET
US IN TO?





FEAR ROLLS OFF
SOFIA IN WAVES.

AS BRAVE AS
SHE IS, SHE'S
HUMAN.



Hm.

AND HUMANS
ALWAYS HAVE
LIMITS.



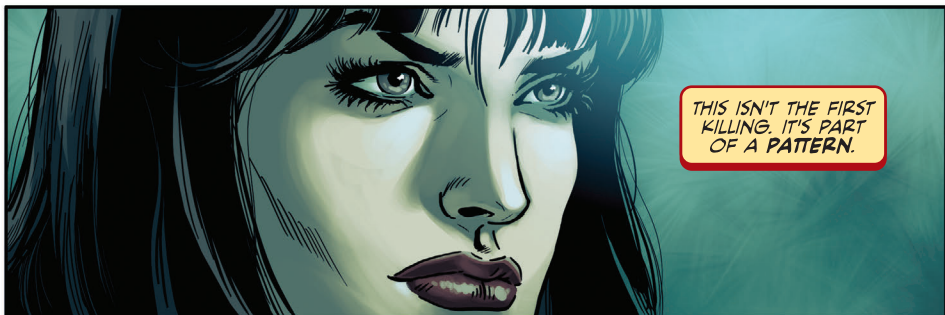
PREY.

VRRRRRRROOOOM



--DON'T
GET IT.

IF I WERE SOME
KIND OF SUPERNATURAL
MONSTER, WHY AM I
CRUCIFYING REDNECKS
IN THE MIDDLE OF
NOWHERE?



THIS ISN'T THE FIRST
KILLING. IT'S PART
OF A PATTERN.



IT STARTED IN SEATTLE.
REVEREND DONALD
SOAPLAKE, MURDERED
IN HIS OWN CHURCH.

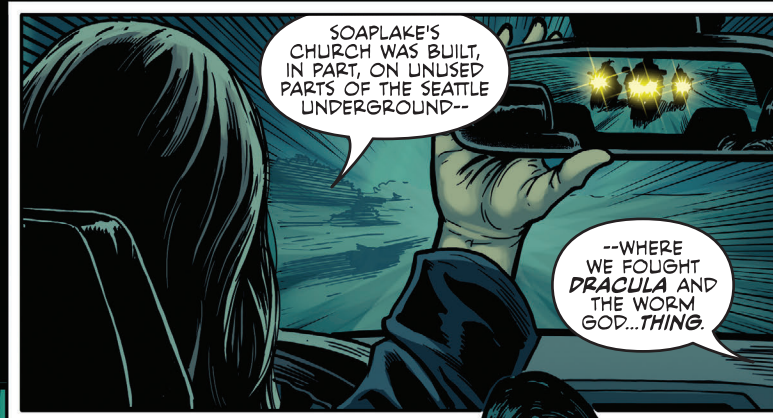
THE WORD "DECEIT"
SCRAWLED IN KANJI IN THE
REVEREND'S BLOOD.
WRITTEN OFF AS THE WORK
OF A RANDOM KILLER.

欺瞞



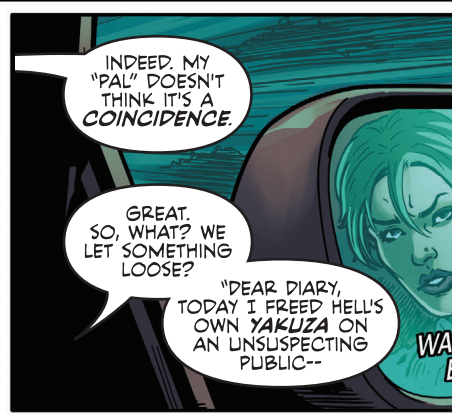
A DAY LATER, TROOPER
BEN ITO WAS CRUCIFIED
IN A PICNIC AREA, 30
MILES EAST OF SEATTLE.

臆病



SOAPLAKE'S CHURCH WAS BUILT, IN PART, ON UNUSED PARTS OF THE SEATTLE UNDERGROUND--

--WHERE WE FOUGHT DRACULA AND THE WORM GOD...THING.



INDEED. MY "PAL" DOESN'T THINK IT'S A COINCIDENCE.

GREAT. SO, WHAT? WE LET SOMETHING LOOSE?

"DEAR DIARY, TODAY I FREED HELL'S OWN YAKUZA ON AN UNSUSPECTING PUBLIC--



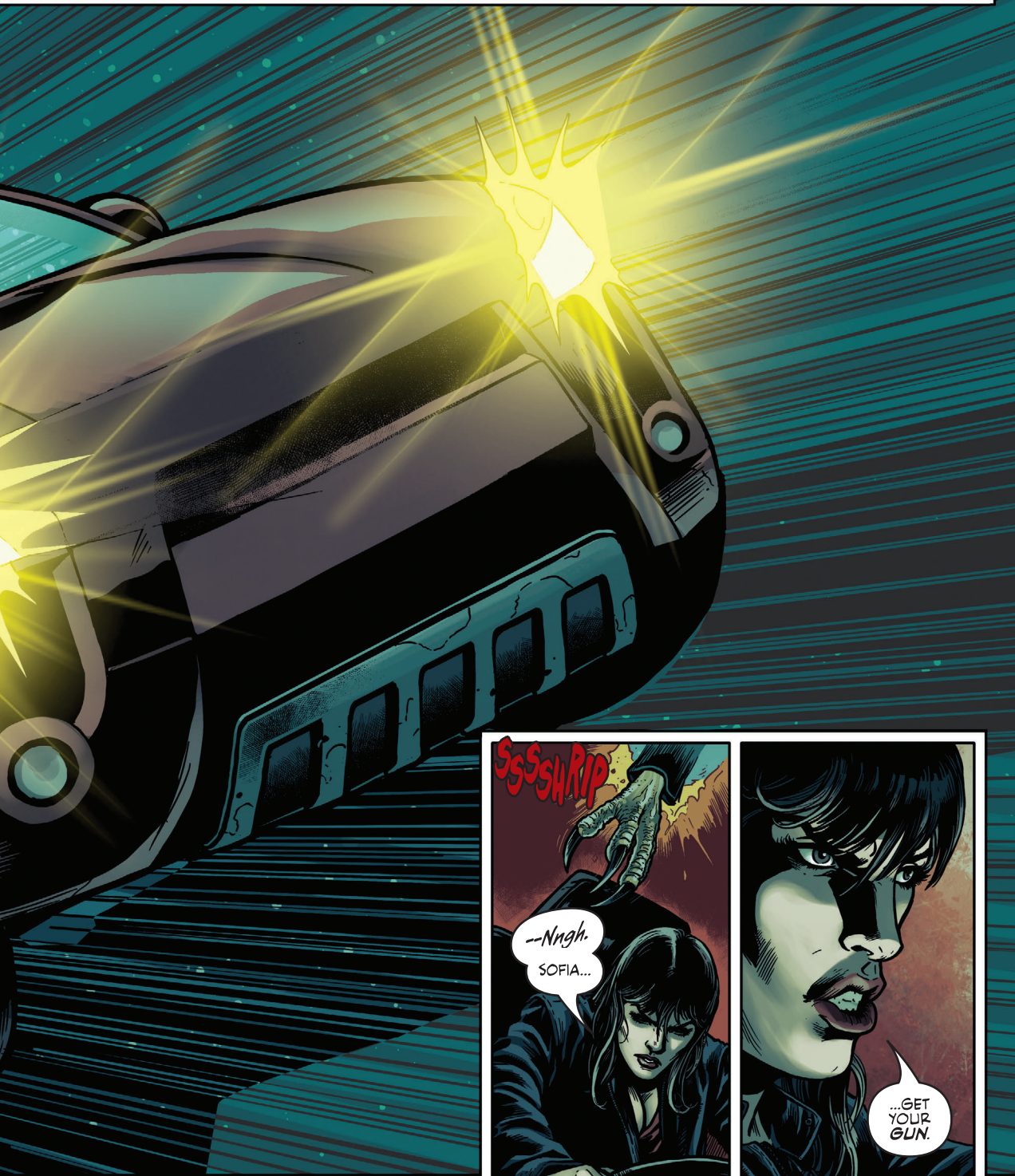


WARNING: OBJECTS IN MIRROR MAY BE CLOSER THAN THEY APPEAR



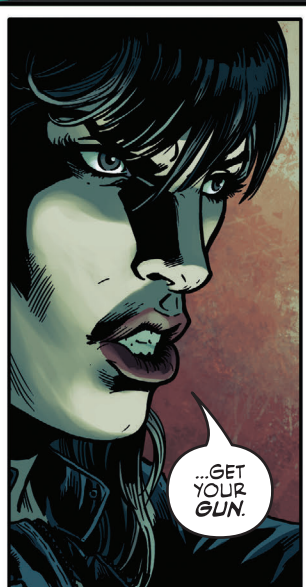
--AW, HELL. THAT *CAN'T* BE GOOD.

THUD



SSSSSHRIP

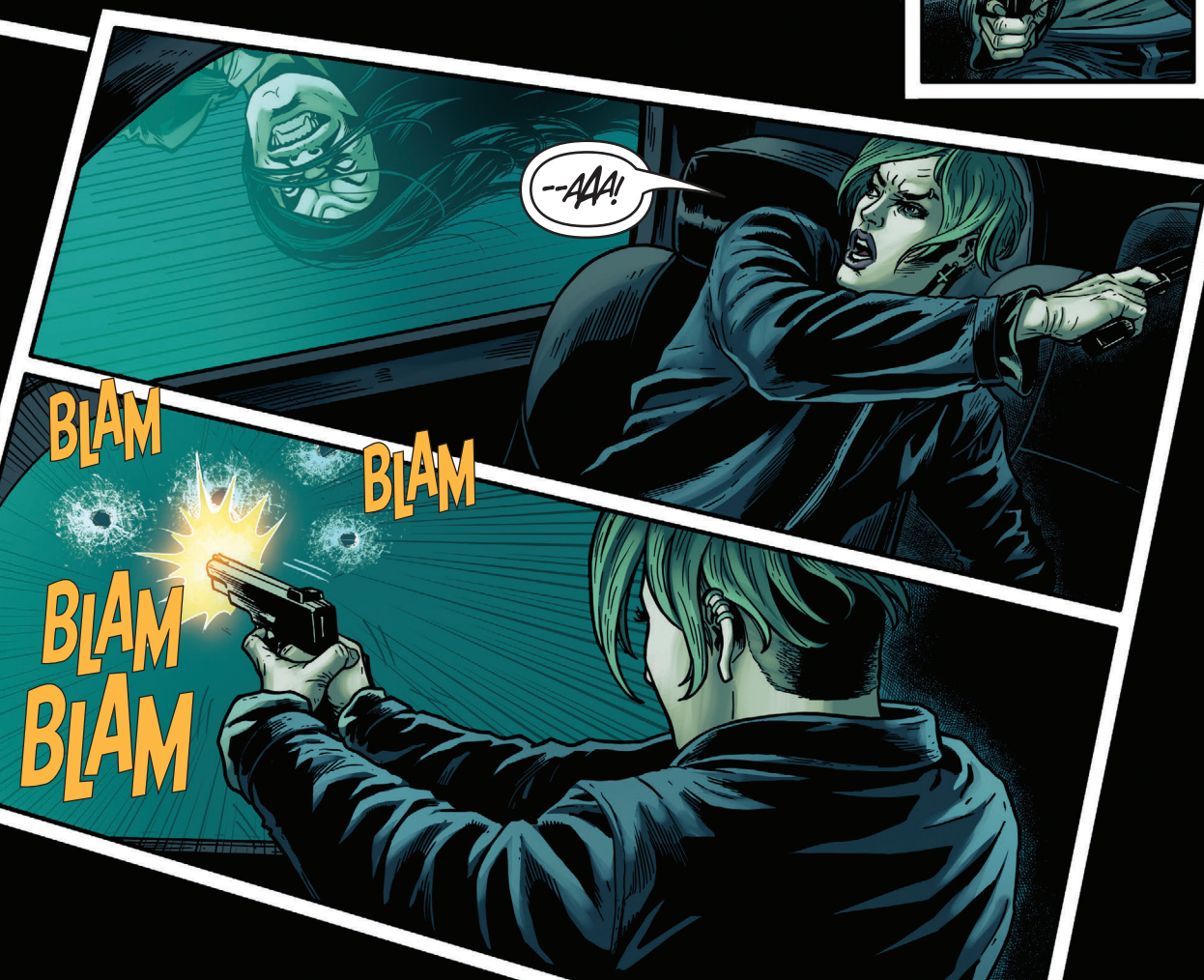
--Ngh.
SOFIA...

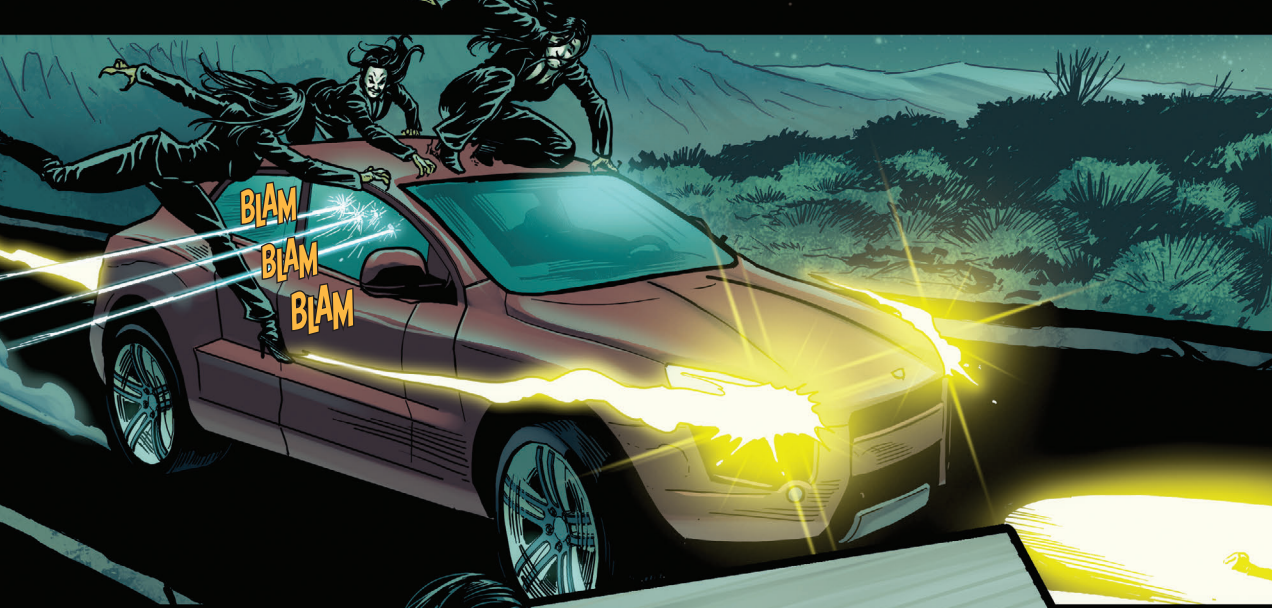


...GET YOUR GUN.



dammit
dammitdammit
DAMMIT

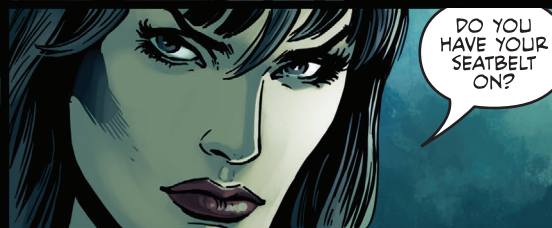




BLAM
BLAM
BLAM



WHEED



DO YOU
HAVE YOUR
SEATBELT
ON?

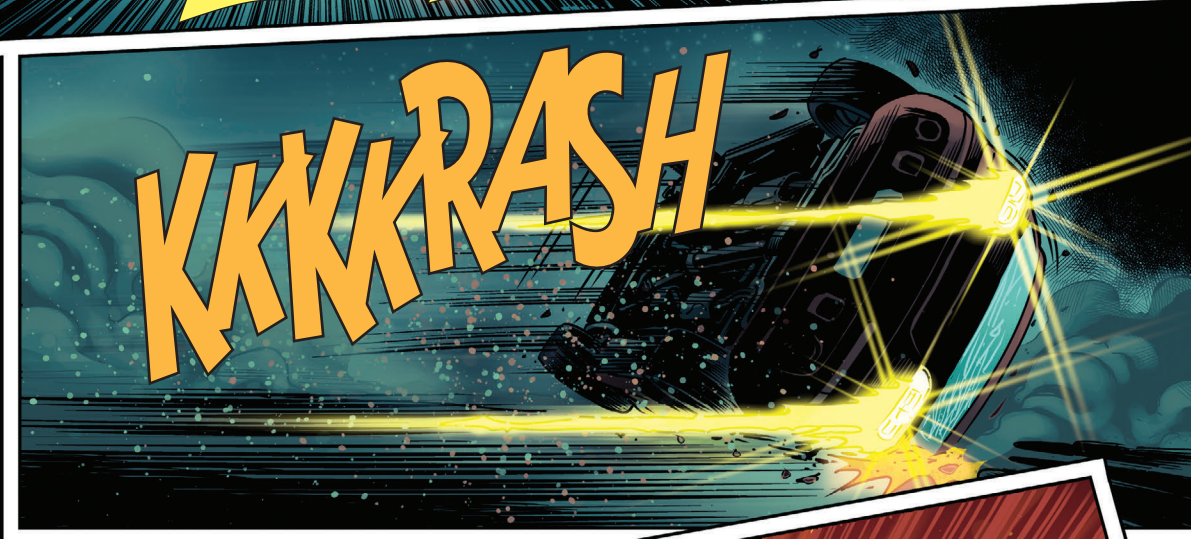


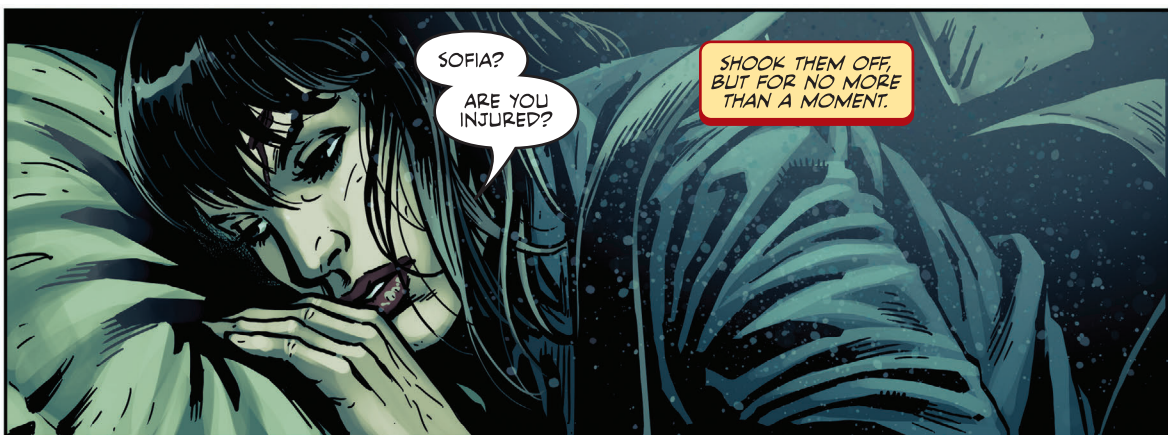
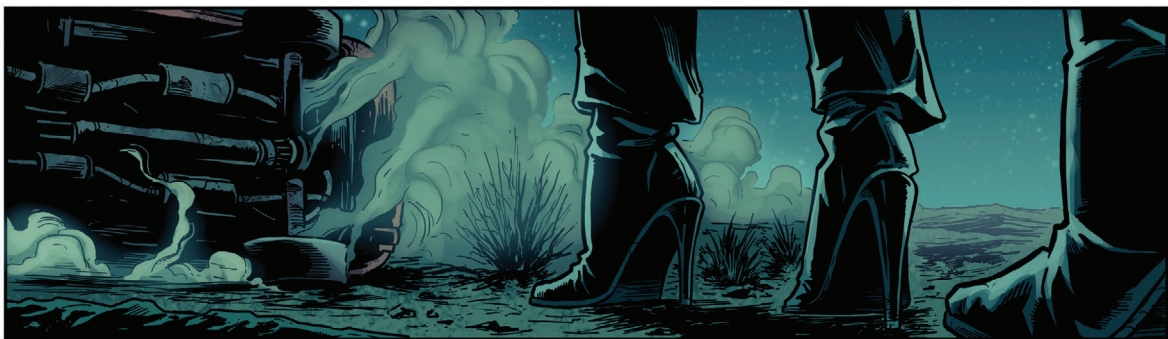
WHAT?!

THIS IS
GOING TO
SUCK, ISN'T
IT?



HONESTLY?
PROBABLY.





SOFIA?

ARE YOU
INJURED?

SHOOK THEM OFF,
BUT FOR NO MORE
THAN A MOMENT.



...NO.

BUT
NEXT TIME, CAN
I DRIVE?

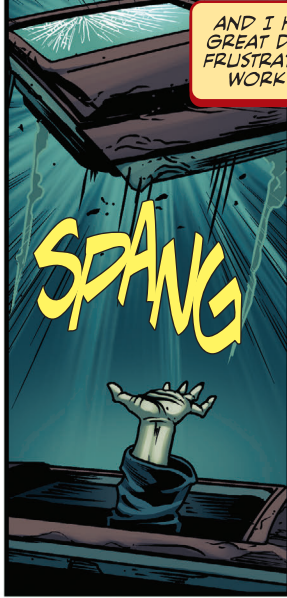
HAVE TO MAKE
THE MOST OF IT.

TAKE A
WEAPON AND
GET CLEAR.



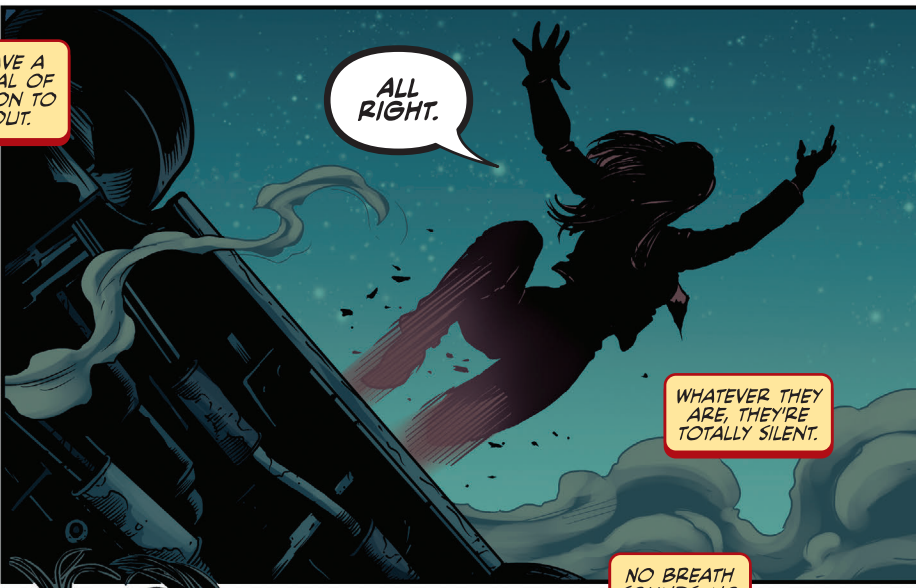
UNFORTUNATELY
FOR THEM, IT'S
BEEN A DIFFICULT
TIME.

I'LL BUY
US SOME
TIME.



AND I HAVE A
GREAT DEAL OF
FRUSTRATION TO
WORK OUT.

SPANG



ALL
RIGHT.

WHATEVER THEY
ARE, THEY'RE
TOTALLY SILENT.

NO BREATH
SOUNDS, NO
HEARTBEATS.

A FAINT SCENT OF
BLOOD, A HINT OF
BRIMSTONE.



LET'S
GET THIS
OVER
WITH.

JUST A PRESENCE
THAT SEEMS TO
DISPLACE AIR.



Hmm.

WE
KNOW
YOU.

ELECTRIC, LIKE
LIGHTNING IS
ABOUT TO STRIKE.

MONSTER.
HUNTER OF
MONSTERS.



OH, YES.
WE KNOW
YOU.



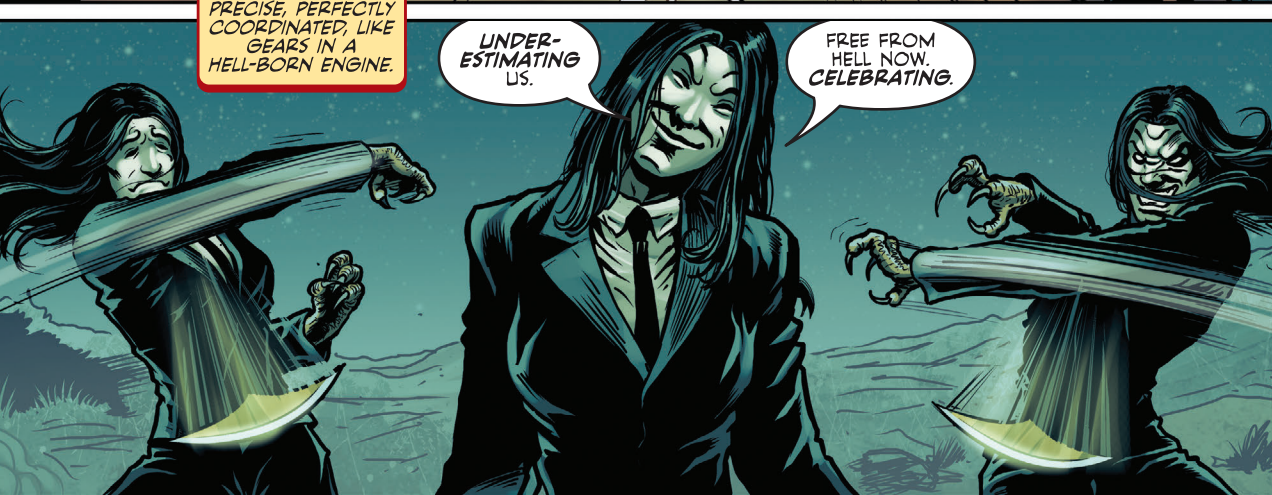


SO, STRIKE
FASTER THAN
LIGHTNING.

IF YOU
KNOW ME,
CREATURE...

...THEN
YOU KNOW
HOW THIS IS
GOING TO
END.

SHHHING
SHHHING





WE BUILD A
MONUMENT TO
CORRUPTION.
THE
IMMORAL.

THE
COWARDLY.

THE
DECEITFUL.

NOW, THE
INSOLENT. THE
DISHONORABLE.
THE DISLOYAL.

WITH
YOUR DEATH,
WE KILL MANY
BIRDS WITH ONE
STONE.

Hm.

TO BE CONTINUED...

DYNAMITE DISPATCHES

Hey, Dynamite fans! Have any questions or suggestions? Email: LETTERS@DYNAMITE.NET

NEXT ISSUE:



On a lonely stretch of highway, Vampirella faces off against her most murderous foes yet: a trio of demonic assassins, drunk on newfound freedom and bloodlust and intent on making the vampiric heroine's death something special...

ASK DYNAMITE:

ASK DYNAMITE: Send letters to: letters@dynamite.net and mark them "ok to print"!

DOOGER B WRITES: "Parks and Polls have done it again! Lone Ranger/Zorro #3 was a great build up for the ending climax. My favorite Zorro movie was the cliffhanger serial Zorro's Fighting Legion. I am wondering if Parks and Polls are planning on having this secret order seen getting on the train in #3 to be similar to this concept. Looking forward to the next two issues!"

The most colorful comic on the market is the visually appealing Warlord of Mars Dejah Thoris series by Nelson, Rafael, and Lopez! The story is intriguing. The colossus monster reminds me of the man of metal from the old Jason and the Argonauts movie of old, just deadlier. The art and colors by the two Carlos (Rafael and Lopez) is awesome! The great Jusko covers are also an eye-catcher. Thank you Dynamite! Tarzan is also going to be 100 in 2012 with John Carter. Does Dynamite have any plans for the Jungle Lord?"

Glad you're liking the books... you've hit some excellent points and we have future plans for *Ande Parks* on the Lone Ranger, so stay tuned. As for further jungle adventures with the most famous jungle lord of them all? Stay tuned!

MORRIS WRITES: "I thoroughly enjoyed Red Sonja 56. Noah Salonga's opening sequence really blew me away! His art has the vivid detail and crispness of Darick Robertson but mixed with a softness that really fits Sonja. I hope you bring him back for more issues."

Glad you're happy with Noah's work on the Sonja title, he'll be drawing

this arc leading up to the over-sized issue #60, which is being drawn by Patrick Berkenkotter (all being written by Eric Trautmann!).

We're putting in a renewed effort to get the Dynamite word out hour by hour via Twitter, check it: <http://twitter.com/DynamiteComics> Thanks to everyone who's followed us in the last couple of weeks, let's keep it going!

DYNAMITE IN THE NEWS:

KEVIN SMITH JOINS DYNAMITE ENTERTAINMENT TO LAUNCH THE BIONIC MAN COMIC BOOK SERIES!



Dynamite Entertainment is pleased to announce the latest legendary characters to join Dynamite's roster of incredible properties - The Bionic Man and The Bionic Woman! Licensed by NBC Universal Television Consumer Products Group, both characters became pop culture icons in the 1970's with their popular television programs! After last year's critically and commercially successful collaboration on the Green Hornet, Kevin Smith and Dynamite Entertainment are reuniting once again, with the creative team that brought the flagship Green Hornet series to fans; Phil Hester, Jonathan Lau, and Alex Ross on covers! The Bionic Man is based on the Universal Television Series "The Six Million Dollar Man."

"True story: when I turned in a script for The Six Million Dollar Man back in '98, there was an exec who dismissed it as being more like a comic book than a movie," said acclaimed film director and writer Kevin Smith. "It's an honor to head back into the trenches with the same creative team at Dynamite that made my Green Hornet script so readable and fun. It makes me moist."

"I'm one of those kids who grew up with The Six Million Dollar Man toys all over my house," said cover artist Alex Ross. "I still prize them as one of the favorite parts of my youth for the amazing variety of things that Steve Austin could use or fight against. The Six Million Dollar Man is one of the coolest original superhero properties invented for television."

"When I heard about The Bionic Man, my initial thought was how to make him stand out from the rest of the cyborg genre, and that's where my style comes into play," said artist Jonathan Lau. "Hopefully this will be a fun ride showcasing a more extreme play of action than I used to do!"

"I'm thrilled to help bring Kevin's unique vision for Steve Austin and company," said Phil Hester. "Fans of the original will find all the classic elements they long for, while those hungry for new elements will get a healthy dose of bionic action for the 21st century."

"I grew up LOVING The Bionic Man," said Dynamite President and Publisher Nick Barrucci. "As a child I wanted to be him, but since that hasn't happened, the next best thing is publishing The Bionic Man. Dynamite will also be bringing The Bionic Woman to stores in 2012! Wait until you see what we have planned!"

The Bionic Man is based on the Universal Television Series "The Six Million Dollar Man." The Six Million Dollar Man is an American television series about a former astronaut with bionic prosthetics working for the OSI. It aired on the ABC network as a regular series from 1974 to 1978, following three television movies aired in 1973. The title role of Steve Austin was played by Lee Majors, who subsequently became a pop culture icon of the 1970s. A spin-off of the show was produced, The Bionic Woman, as well as several television movies featuring both characters.

DYNAMITE REVIEWS

KIRBY: GENESIS #0 (bestshots@newsarama.com): "Acting as a primer for issue #1 with notes and sketches from Jack's original work as well as what is to come, Kirby Genesis#0 is the perfect example of how a company should release a teaser issue."

KIRBY: GENESIS #0 (weeklycomicbookreview.com): "An issue #0 has to give the reader a good conceptual taste of what the series is about, without firing the starting gun. This issue completely succeeded and I can't wait for Kirby Genesis #1."

KATO: ORIGINS #9 (weeklycomicbookreview.com): "Nitz, Worley and Lopez take us on a trip into some of the weirder parts of 1940s USA in a cozy murder mystery plot."

GRAVE SIGHT PART 1 (bestshots@newsarama.com): "There's not a lot of smiling in this book, but it's still a pleasure to read."

VAMPIRELLA AND THE SCARLET LEGION #1 (COMICSBULLETIN.COM): "A lot of people over the years have questioned my embrace of Vampirella. How can a guy who claims to be a feminist thrill to the adventures of a scantily clad female vampire? It's simple. Clothes don't define the woman. Sex appeal is part of a super-heroine's power."

THE LONE RANGER #25 (ComicBookResources.com): "Sergio Cariello's art is filled with nuances and line work that simply demands to be compared to another legend, Joe Kubert."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (NEWSARAMA.COM): "Sometimes you just need a good dose of unapologetic action with a slice of cheesecake pinups. Danger Girl and the Army of Darkness #1 gives it to you with a wink and smile. Groovy."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (MAJORSPOILERS.COM): "Lot's of explosions, plenty of Abbey Chase action, and a believable story that brings the two franchises together. It's nice to see Danger Girl in a new original story, and once Ash gets in on the action, I'm sure this series is going to be one wild ride that may just surpass Marvel Zombies vs. The Army of Darkness."

DANGER GIRL AND THE ARMY OF DARKNESS #1 (COMICSWAITINGROOM.COM): "If the rest of the series can be this strong- and can blend Ash into the story without the character painfully 'overacting'- then this book should continue to be a solid read."

RED SONJA: BREAK THE SKIN (COMICSWAITINGROOM.COM): "Mind you, she pulls her sword plenty, lopping off limbs and leaving blood splattered everywhere in her wake- artist Edgar Salazar's work here is fantastic- but it's the characterization of Sonja that carries this book into must-buy territory."

RED SONJA: BREAK THE SKIN (COMICVINE.COM): "Jen Van Meter does a great job in showing us how fierce Red Sonja can be and why her men would have so much respect for her."

RED SONJA: BREAK THE SKIN (INVESTCOMICS.COM): "It really takes the right creators to pull off Sonja without her becoming just a male fantasy on paper, and these two give her that dignity and respect the character so rightly deserves."

RED SONJA: BREAK THE SKIN (INVESTCOMICS.COM): "Break the Skin" is a particular treat that can be savored by everyone, not just the long time fans. If you're simply looking for a good, fantasy based comic, this would be a good one to start with. After all, she's a fiery, redheaded sword master with a chip on her shoulder - what's not to love?"

BULLET TO THE HEAD TPB (NEWSARAMA.COM): "He's [Colin Wilson] got this Howard Chaykin/ Frank Miller/Terry Dodson hybridization going on that is probably the best noir feel you'll find this side of Sean Phillips. Beautiful women, jumps-off-the-page action, and an eye for perspective that really takes some of the teeth out of the talkiness of the book so that it's not all one head yapping to another."

VAMPIRELLA®



Reynolds
2011

DYNAMITE
8

VAMPIRELLA®



FABIANO



VAMPIRELLA®



*Vinicius
Andrade*