

VAMPIRELLA®

VS.

Dracula

DYNAMITE 6



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2012

DYNAMITE ENTERTAINMENT PRESENTS

VAMPIRELLA[®]

VS. Dracula

SPINNING OUT OF ALAN MOORE AND GARY FRANK'S RETELLING OF THE AGELESS HORROR CLASSIC, DRACULA HAS COME TO AMERICA TO PLAY OUT HIS TIMELESS NARRATIVE IN THIS BRAVE, NEW WORLD. ONLY HE DIDN'T REALIZE ANOTHER VAMPIRE ALREADY BEAT HIM TO IT. DRAWN TO ONE ANOTHER ACROSS CONTINENTS AND CENTURIES BY A MYSTERIOUS FORCE, BOTH VAMPIRELLA AND DRACULA FIND THEMSELVES AT THE CENTER OF A TIME-TOSSED EPIC OF LOVE, HATE, DEATH AND DAMNATION.

WRITTEN BY JOE HARRIS

ART BY IVAN RODRIGUEZ

COLORS BY ADRIANO LUCAS

LETTERS BY MARSHALL DILLON

COVER BY JOSEPH MICHAEL LINSNER

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NEW YORK
CITY.

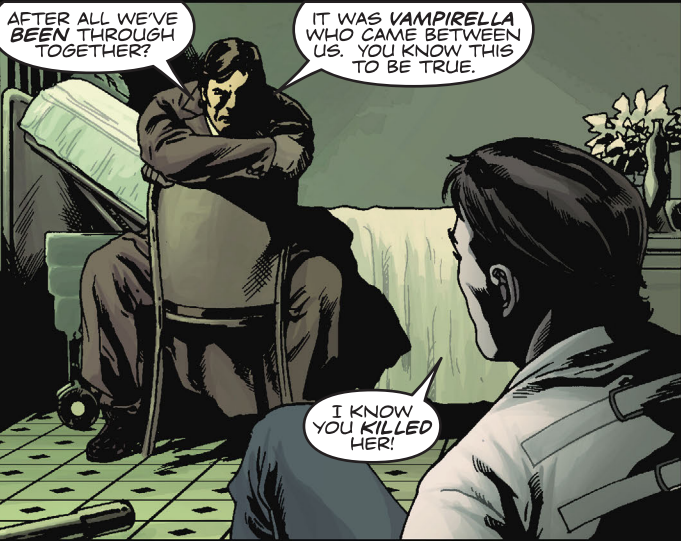




DON'T ACT SO SURPRISED. YOU MUST HAVE BEEN EXPECTING ME.

OURS IS A LONG HISTORY, OLD FRIEND.

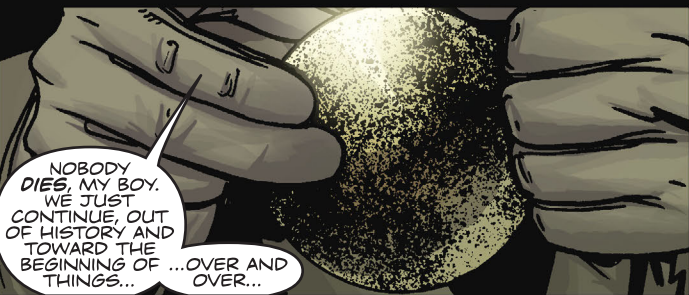
ST-STAY BACK...



AFTER ALL WE'VE BEEN THROUGH TOGETHER?

IT WAS VAMPIRELLA WHO CAME BETWEEN US. YOU KNOW THIS TO BE TRUE.

I KNOW YOU KILLED HER!



NOBODY DIES, MY BOY. WE JUST CONTINUE, OUT OF HISTORY AND TOWARD THE BEGINNING OF ...OVER AND OVER...



THEY WANTED VAMPIRELLA...

BUT YOU DENIED THEM HER.



OH, I TRIED... BUT I ASSURE YOU, MR. HALLORAN...

"...THE ORDER OF
THE DRAGON HAS
GOTTEN EVERYTHING
IT WANTED."

YOU LOOK
HUNGRY, MY DEAR
MR. HARKER. YOU
SHOULD EAT
HEARTILY...

...AND
PRESERVE YOUR
STRENGTH.










Jonathan Harher
was a *curious* man.

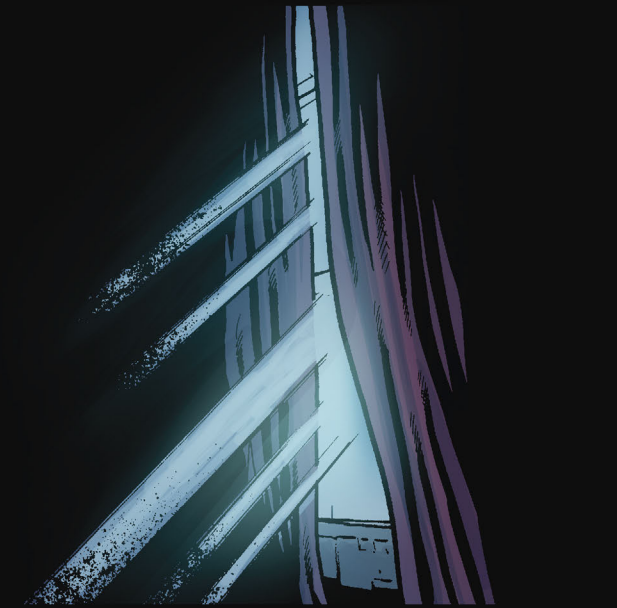
In each iteration
of the great tale,
he stood stalwart
and true.



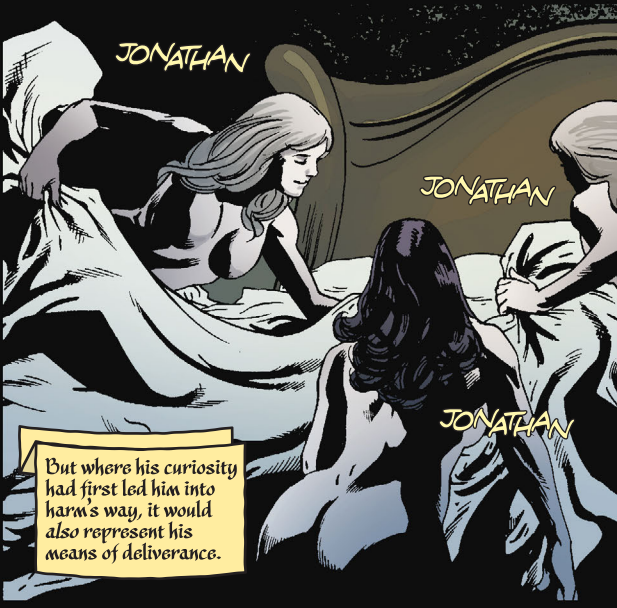
A classic hero
for all ages.



And with one,
ordained destiny...



JONATHAN



JONATHAN

JONATHAN

JONATHAN

But where his curiosity
had first led him into
harm's way, it would
also represent his
means of deliverance.



He was a calculating man, one who learned from his mistakes.



And one who did not let such curiosity lie.



THIS ISN'T RIGHT... THIS IS A MAD PLACE...



TO THIS POINT YOU'VE BEEN MY ESTEEMED GUEST, JONATHAN HARKER.



YOU'VE YET TO EXPERIENCE JUST HOW MAD THIS PLACE CAN BE.



DO YOU MEAN TO KILL ME THEN? OR DO YOU INTEND TO LOOK AWAY WHILE THE BIDDING OF UNSEEN MASTERS IS DONE?

THIS IS FALSE.
I KNOW THAT YOU FEEL IT TOO.



WHAT DO--
DO NOT PRESUME TO DISCERN MY FEELINGS, MR. HARKER.



I SUSPECT YOU'D COME TO REGRET THE EFFORT.



YOU ARE NOT THE VILLAIN IN THIS SORDID AFFAIR.
AND I AM NOT YOUR PRISONER, OR YOUR ADVERSARY...



BECAUSE THIS IS NOT HOW THINGS ARE MEANT TO BE!

CLAP
CLAP
CLAP



AND HOW ARE THEY SUPPOSED TO BE, THEN...?

SINCE MAN WALKED ON TWO LEGS, OUR ORDER HAS INFLUENCED SONNETS AND SYMPHONIES. STORIES PASSED DOWN AND DOWN AGAIN THROUGH THE GENERATIONS HAVE BEGUN WITH BUT OUR WHIM.

WHO ARE YOU TO TELL US WHAT IS RIGHT?



ARE YOU TO PLAY THE **INGENUE** THEN, ALL FAIR AND IN NEED OF RESCUE?

OR MAYBE THE **CAD** SUITS YOU BETTER, ALWAYS WITH AN AGENDA AND WORKING BEHIND THE SCENES?

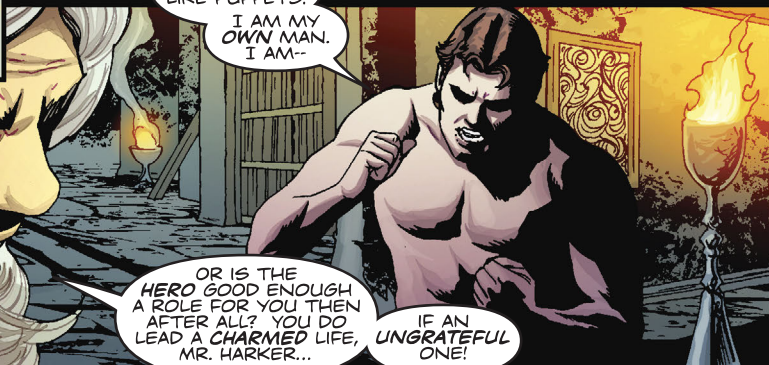


OR WOULD YOU FANCY THE VILLAINOUS **SCOURGE**, PERHAPS?

OH, YOU ARE A **DANGEROUS** ONE, SWEET JONATHAN-- HA!

YOU CANNOT JUST... **CONTROL US** LIKE PUPPETS!

I AM MY OWN MAN. I AM--



OR IS THE **HERO** GOOD ENOUGH A ROLE FOR YOU THEN AFTER ALL? YOU DO LEAD A **CHARMED** LIFE, MR. HARKER...

IF AN **UNGRATEFUL** ONE!



BA-DOOM

WHAT MADNESS IS THIS--?

OH, DO CONSIDER SUCH QUESTIONS QUICKLY, **COUNTLESS**...



"...FOR YOU ARE NOT THE ONLY ONE ASKING!"



THE ORDER
OF THE DRAGON
HAS VAMPIRELLA
BECAUSE YOU
LIED TO HER.

SHE'S **THEIRS**
BECAUSE YOU
LEFT HER TO
THEM!



YOU SPEAK
OF LOVE, PAIN
AND LOSS--

BUT
YOU'RE A LIAR,
DRAGUNSUN!



YOU RAN RATHER
THAN--



MY NAME,
MR. HALLORAN,
IS DRACULA.

DO NOT
TELL ME OF
LIES.



I SOUGHT
RELEASE.
NOT ONLY FOR
MYSELF, BUT FOR
THE WOMAN
I LOVED.

BUT THE
ORDER OF THE
DRAGON WAS NOT
CONTENT TO LOSE.
IT WAS THEY WHO
SOUGHT A
REPLACEMENT...

...HOWEVER
LIMITED.



THAT'S IT,
ISN'T IT...

YOU'RE
JEALOUS.



OH, JACK...
YOU HAVE NO
IDEA.



IMMORTALITY
IS A CURIOUS
THING, IS IT
NOT?

WE ARE AFFORDED
ALL THE TIME
IMAGINABLE, YET
KEEP MAKING THE
SAME, STUBBORN
MISTAKES.



THE ORDER OF THE
DRAGON HAS SEEN FIT
TO HAVE ME INHERIT THE
MISERABLE LIFE YOU
EARNED, DRACULA.

I'LL KILL
YOU FOR
THAT.



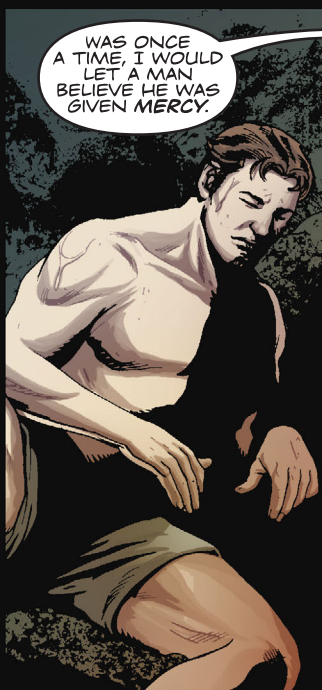
KILL
ME...?











WAS ONCE
A TIME, I WOULD
LET A MAN
BELIEVE HE WAS
GIVEN MERCY.



I WOULD PLAY WITH HIS FEAR, LET
HIM BELIEVE HE HAD BEEN SPARED
THE AGONY HIS FELLOWS
SUFFERED...



...SO THAT IT
MIGHT HEIGHTEN
THE TERROR WHEN
HE REALIZED...



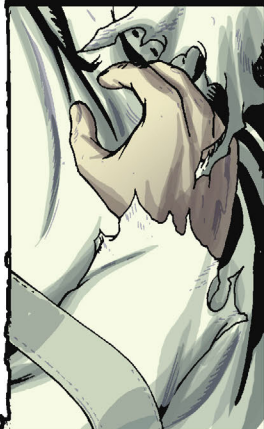
...I STILL
INTENDED TO
HOIST HIM HIGH
TO HEAVEN,
WRITHING LIKE
A PIG ON THE
END OF A
STICK.



DID IT FEEL
AS WONDERFUL
WHEN YOU DID IT,
VAMPIRELLA...?



WHEN
YOU WATCHED
YOUR ENEMIES DIE
SLOWLY, WITH AS
MUCH PAIN AS YOU
DETERMINED.







And so heroes,
villains and all
those betwixt and
between resumed
their *natural* roles
in the great tale.

Each, with his
measure tested.

From each, a
new perspective
on their place.

To each, a sense
that things had
finally, mercifully...

...ended.

