



A comic book cover illustration for 'Vampirella vs. Dracula'. Vampirella, a woman with long black hair and red lips, stands in the center wearing a white bodysuit with a red bikini bottom featuring a bat logo. She holds a silver dagger in her right hand. Behind her is a large, dark silhouette of Dracula with a menacing face. To the left and right are two skeletons hanging from gallows. The background is dark and atmospheric with a small bat flying in the upper left. The title 'VAMPIRELLA' is in large, bold, red letters with a white outline. Below it, 'vs.' is in small white letters, followed by 'Dracula' in a large, stylized, white gothic font with a red outline. At the bottom, 'LINCOLN 2011' is written in small white letters, and 'DYNAMITE 2' is in a red and white logo.

VAMPIRELLA

vs.

Dracula

LINCOLN
2011

DYNAMITE 2

DYNAMITE ENTERTAINMENT PRESENTS

VAMPIRELLA®

VS. Dracula

SPINNING OUT OF ALAN MOORE AND GARY FRANK'S RETELLING OF THE AGELESS HORROR CLASSIC [REPRINTED IN THIS ISSUE], DRACULA HAS COME TO AMERICA TO PLAY OUT HIS TIMELESS NARRATIVE IN THIS BRAVE, NEW WORLD. ONLY HE DIDN'T REALIZE ANOTHER VAMPIRE ALREADY BEAT HIM TO IT. DRAWN TO ONE ANOTHER ACROSS CONTINENTS AND CENTURIES BY A MYSTERIOUS FORCE, BOTH VAMPIRELLA AND DRACULA FIND THEMSELVES AT THE CENTER OF A TIME-TOSSED EPIC OF LOVE, HATE, DEATH AND DAMNATION.

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1462 in the Year
of Our Lord.

Ottoman forces
streamed into the
hills and fields and
villages of Eastern
Europe, as is the
nature of empires.

The church
dispatched Lord
Vlad Tepes of
Wallachia to defend
Christendom from
the Muslim horde.

In the name of God,
he did so...



The cave was cold and damp and dark, yet he felt warm from the moment he entered.

As though it had been waiting for him to discover it all this time.



And, most strangely as our story began with Vlad...



...as if he had done this all before.





WHY...
DO YOU CALL
ME THIS?

MY NAME
IS VLAD... SON OF
VLAD... SON OF
MIRCEA...

**YOU RETURN
TO THE
BEGINNING...**



I AM...
THE VOIVODE OF
WALLACHIA...
...DEFENDER OF
CHRISTENDOM...

...DRAAGUN SUN...



I AM NOT A
MAN TO BE
TRIFLED WITH,
DEMON...
I REMEMBER
THINGS...



**WHICH THINGS...
DRAAGUN SUN...?**

WHAT
MADNESS
IS THIS--?

**OLD
THINGS...
NEW
THINGS...**



**YOURS IS AN
OLD STORY STILL
WAITING TO
BE TOLD...**

**YOU ARE
VLAD DRACUL...
YOU ARE
THE DRAGON...**



AHHHH!

**AND YOUR LEGEND
IS ALREADY WRITTEN
IN STONE...
AND INK...**



**...AND
BLOOD...**



And so the Voivode of Wallachia returned to his ancestral keep, Christendom defended...

His enemies slaughtered and impaled and his legend already growing...



And the next chapter in his tale ready to be told...

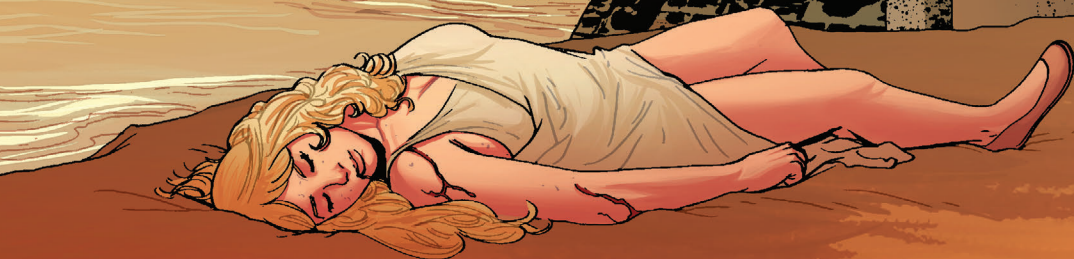


ELISABETHA!



ELISABETHA...?

Some tellings reveal that the old Dracul's bride had thrown herself from the castle window after mistakenly believing Vlad to have perished in his battle with the Ottomans.



Others would gloss over this loss entirely when portraying the origins of the most infamous vampire the world would ever know.



Each separate iteration of the story twisting into the fabric of legend...



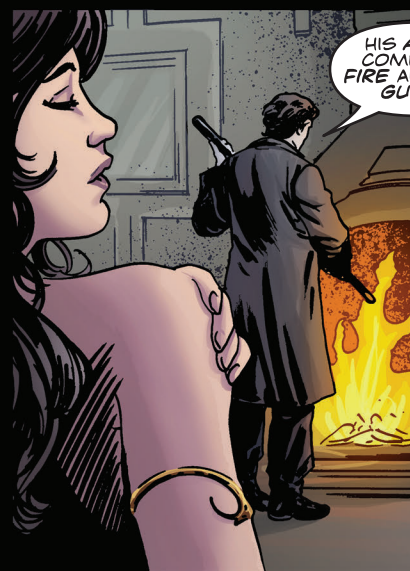
...until only the order knew truth from fiction.



Each time, leaving Dracula to pick up the pieces before his descent would pull them apart all over again.



Each time, leaving him with but the oddest hint...





LITTLE GYPSY
BASTARDS KEEP
COMIN'!

BLAM



THEY'RE SZGANY, A PECULIAR
TRIBE LOYAL TO COUNT
DRACULA.

THEY'D DIE TO STOP US.

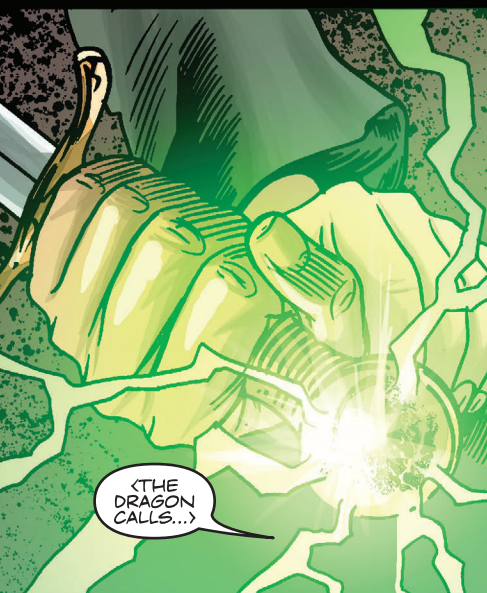
THE SZGANY
ARE NOT VAMPIRES...
BUT THEIR BLOOD BOND
WITH DRACULA IS ONE
WE'D BE WISE TO
STAY WARY OF!



BUT WILL
THEY STAY
DEAD?

THAT'S
THE REAL
QUESTION!











SINCE I WAS
A BOY... AS TEN
LIFETIMES HAVE
PASSED, I HAVE
FOUGHT...



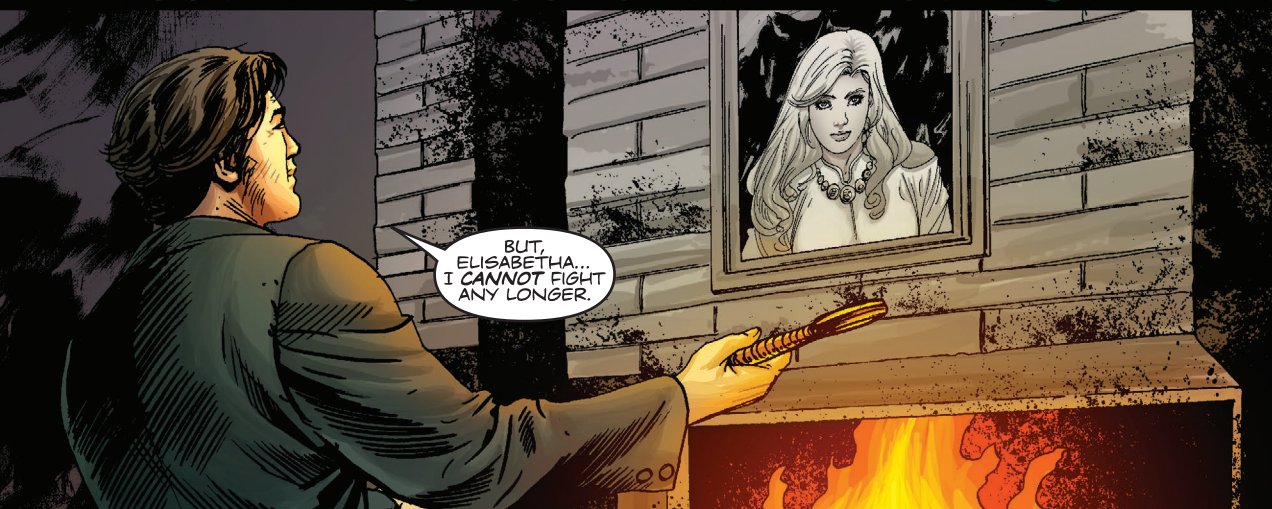
"I HAVE
FOUGHT FOR
GOD..."



I HAVE
FOUGHT FOR
LOVE...

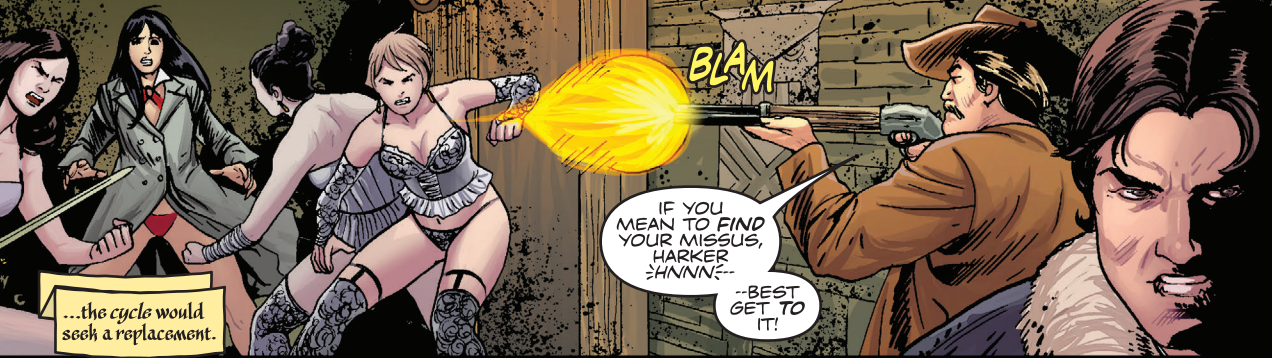


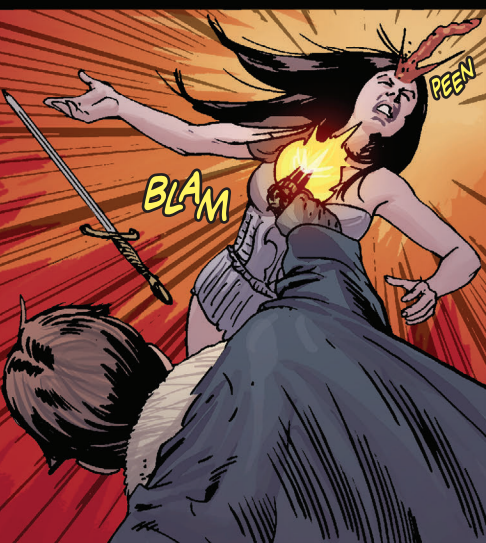
"I HAVE LOST
ONE... THEN
LOST BOTH IN
THE PURSUIT
OF EACH"

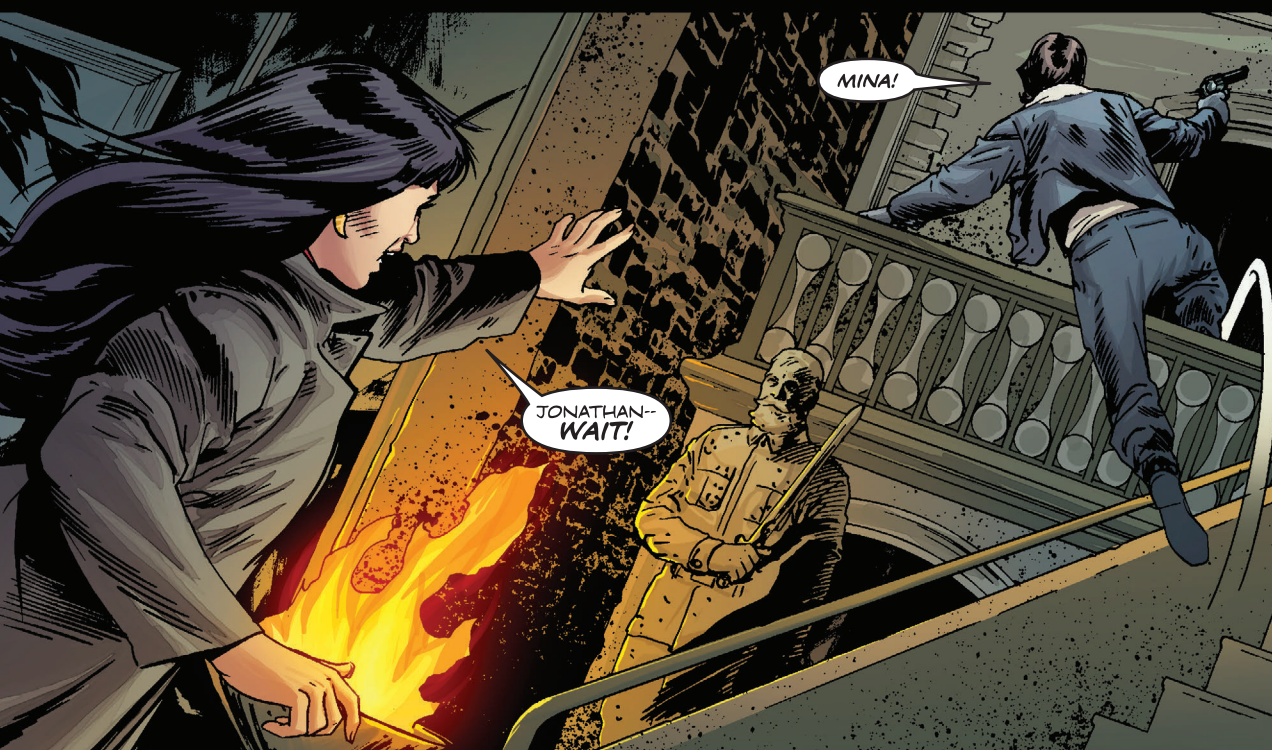


BUT,
ELISABETHA...
I CANNOT FIGHT
ANY LONGER.















THIS ISN'T RIGHT, JONATHAN...

I AM NOT WHO YOU THINK I AM. I'M NOT CERTAIN WHO I'M EVEN MEANT TO BE.



DO YOU NOT FEEL IT THEN... THE SENSE THAT YOU'VE DONE ALL THIS BEFORE?



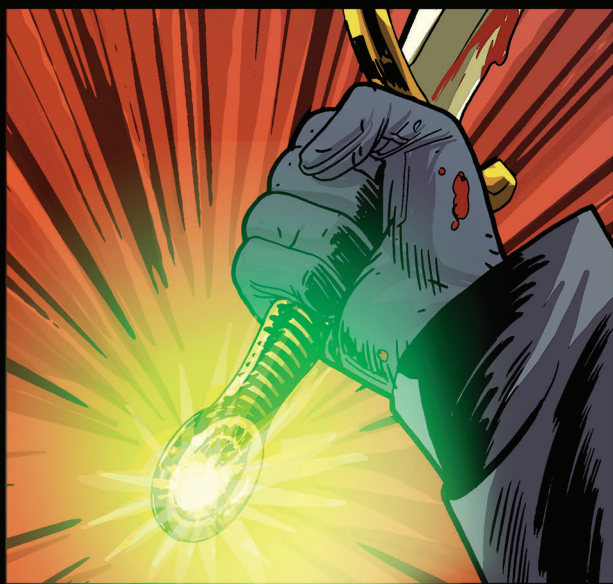
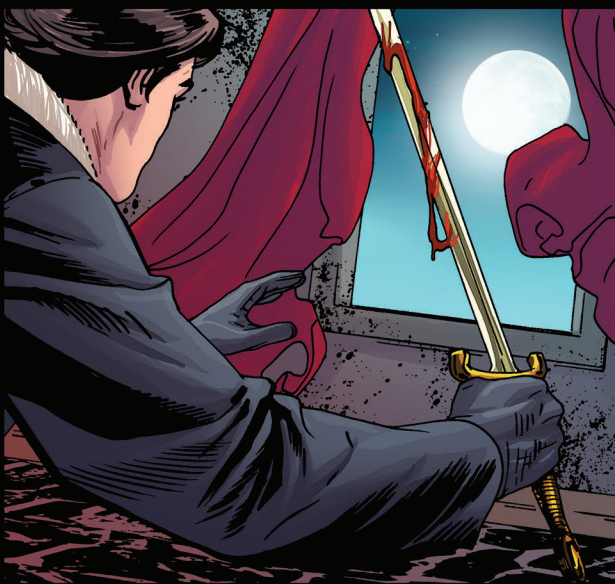
IF I HAVE EVER DONE THIS BEFORE, I SUSPECT IT MIGHT HAVE ENDED BETTER WERE THE LIKES OF YOU INVOLVED!



YOU DON'T UNDERSTAND, DO YOU...?



OWWOOOO





While in New York City, what Jack Halloran would consider "The Present" ...

...the cycle begins anew.



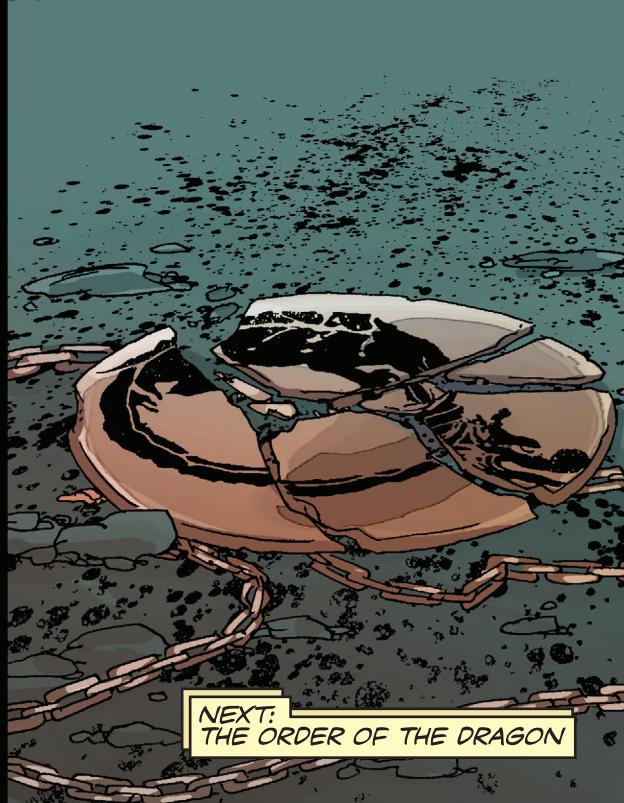
MIA...



MIA, I'M COMING--!



But he isn't the only the player to re-take the stage...



NEXT:
THE ORDER OF THE DRAGON