

CELEBRATING 20 BRUTAL YEARS OF

SAVAGE

183



SAVAGE DRAGON

by 

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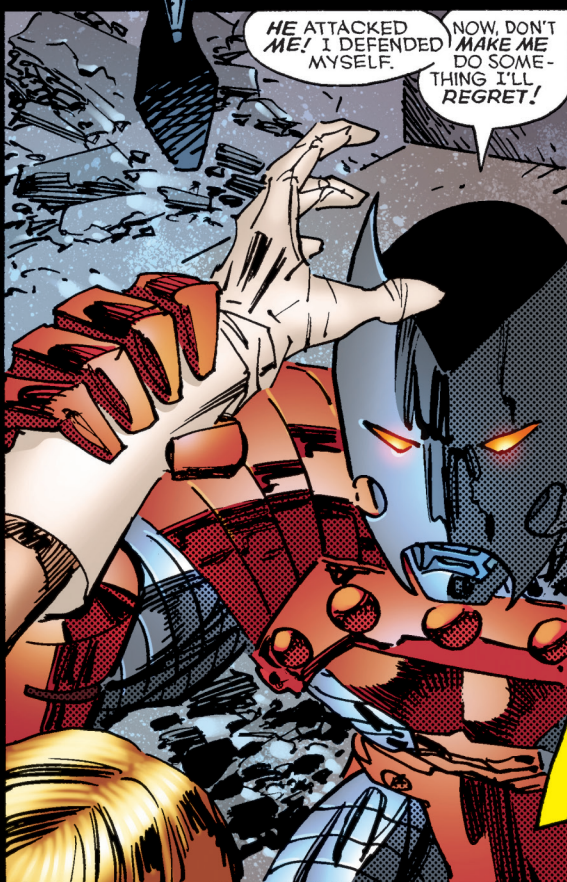




HE'S
JUST A
KID..



-- YOU
DIDN'T
HAVE TO
KILL
HIM!

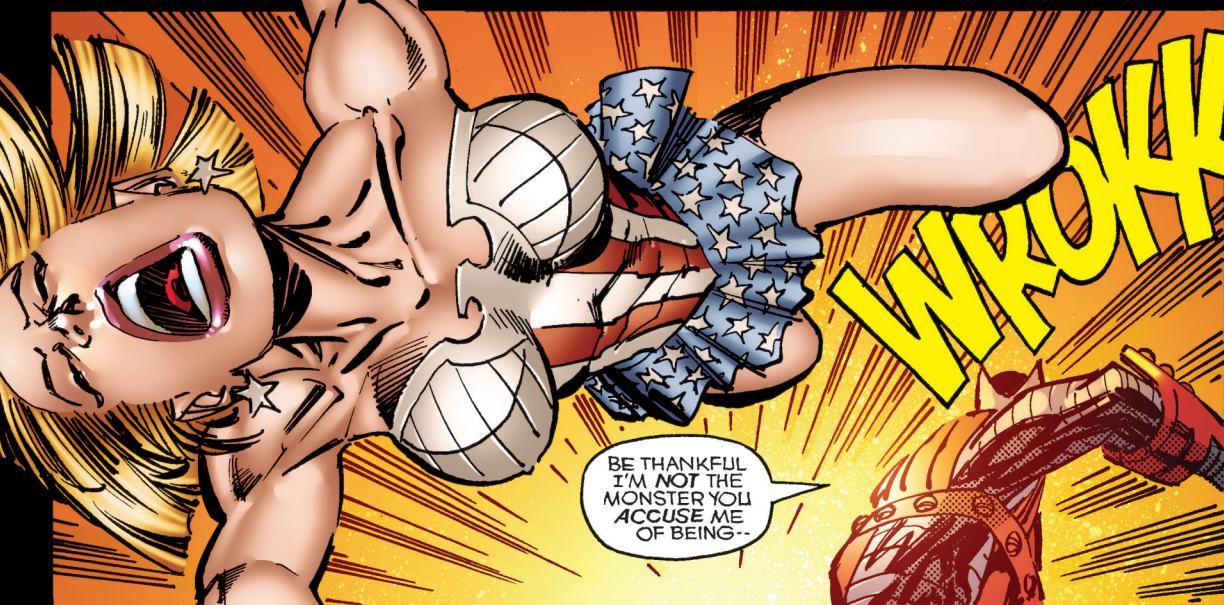
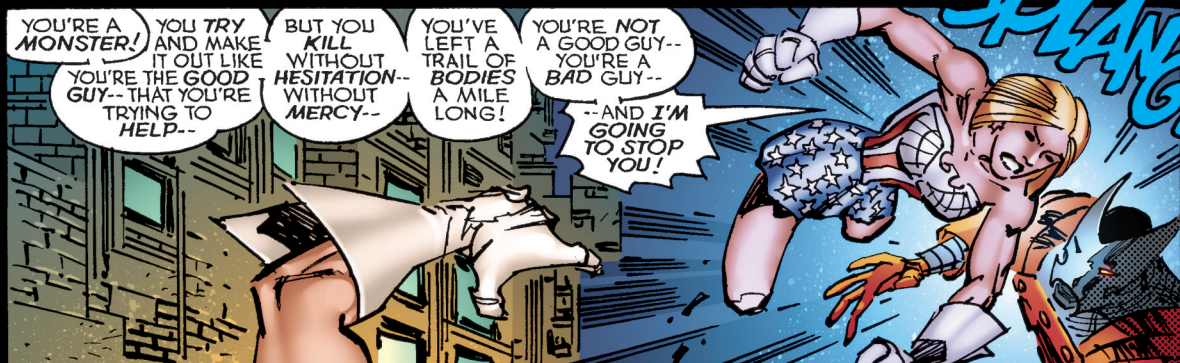
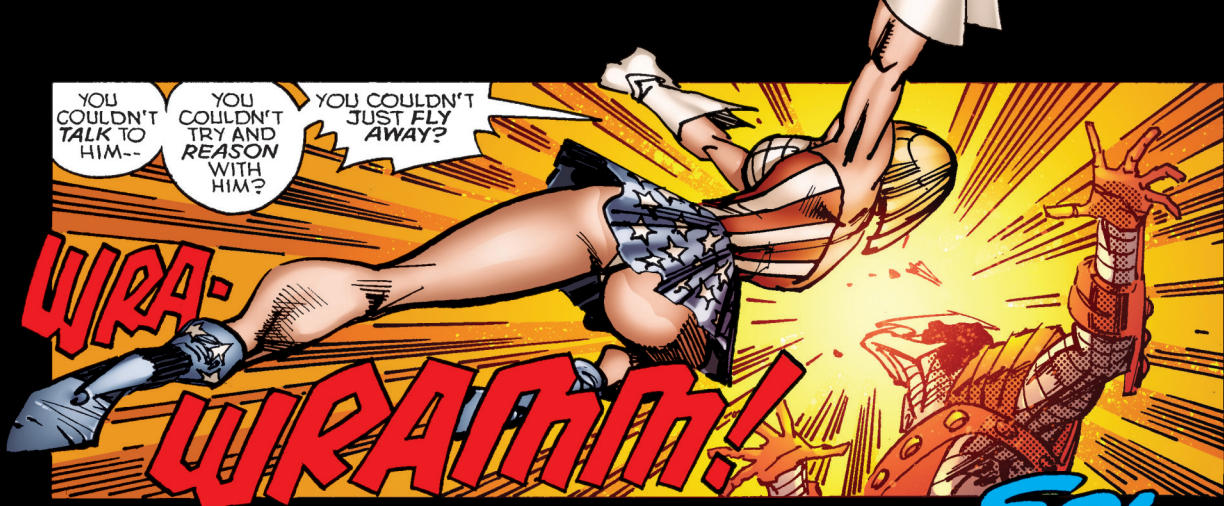


HE ATTACKED
ME! I DEFENDED
MYSELF.

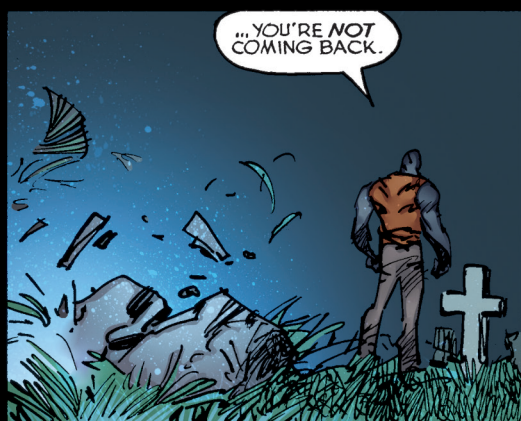
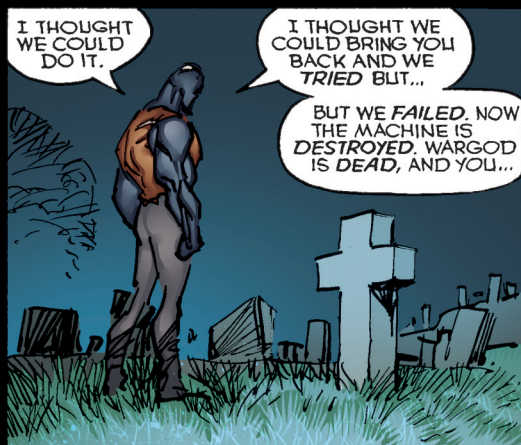
NOW, DON'T
MAKE ME
DO SOME-
THING I'LL
REGRET!

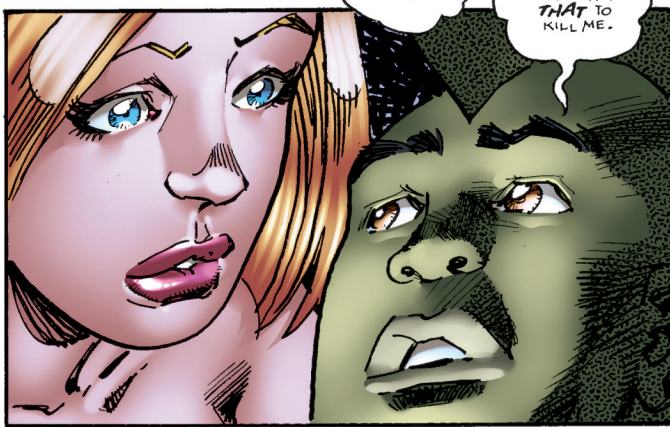
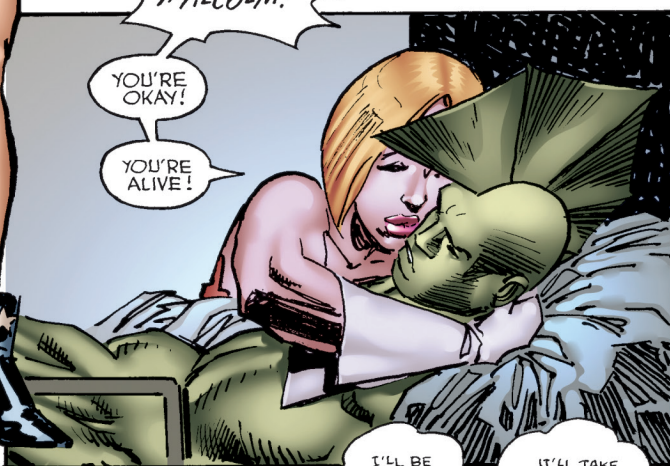
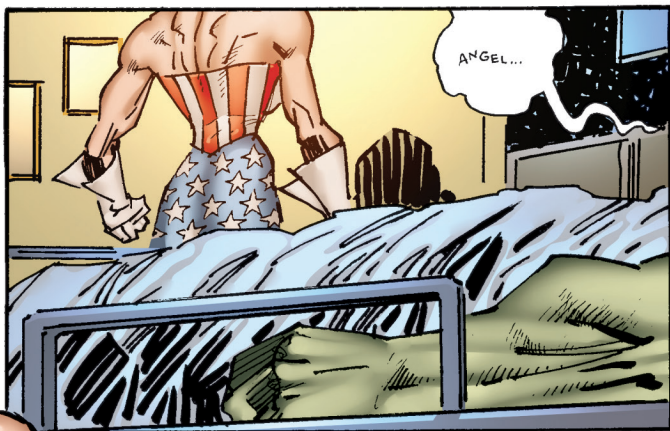


YOU'VE **ALREADY**
DONE SOMETHING
YOU'LL **REGRET!**









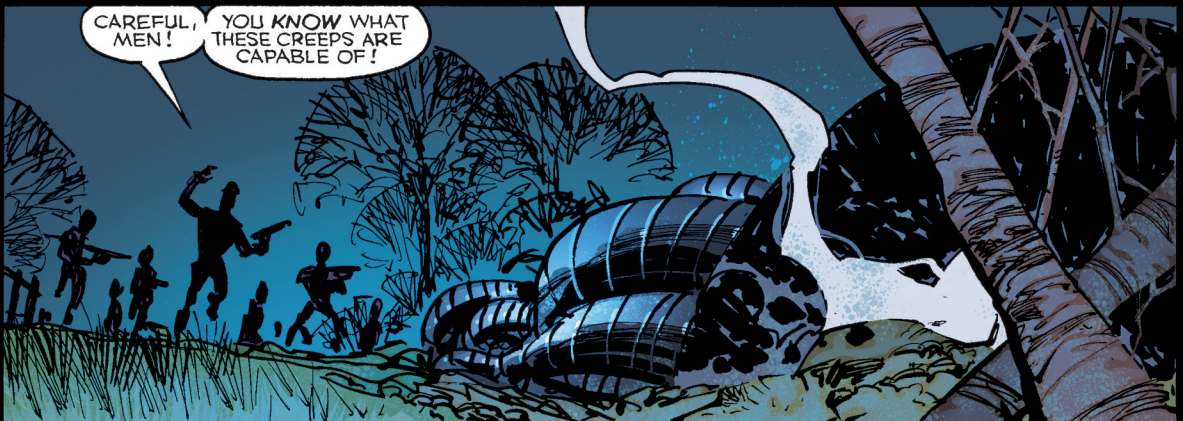
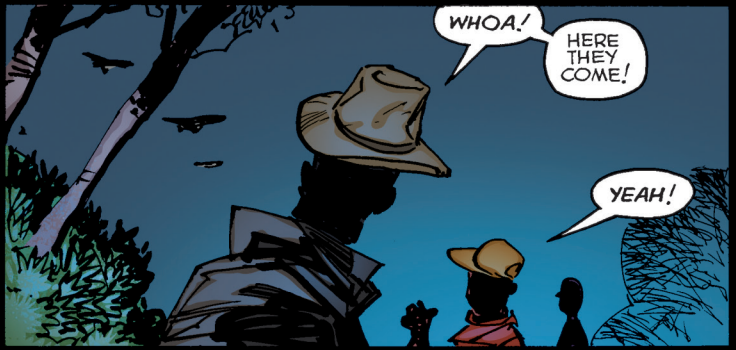
SOMEBODY'S GOT TO TAKE THAT SON OF A BITCH DOWN!

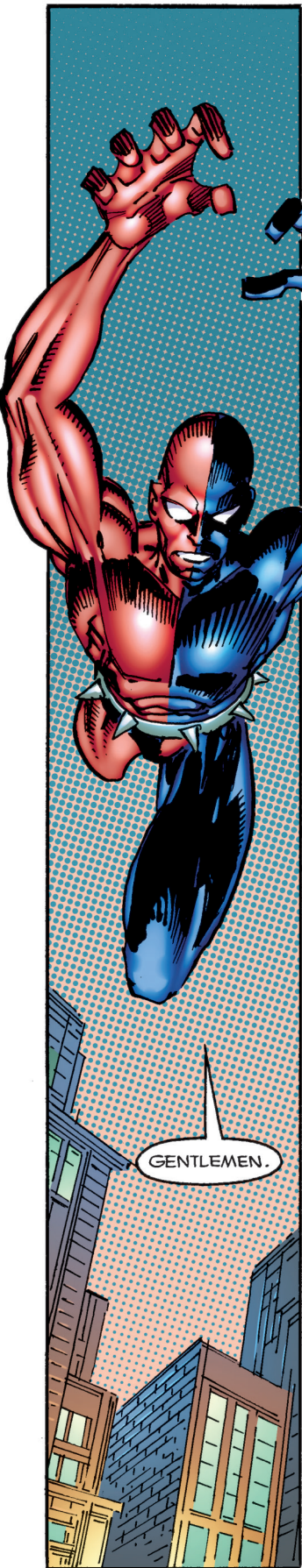
--AND I'M JUST THE ONE TO DO IT!

I'LL GET MY REVENGE, MALCOLM--

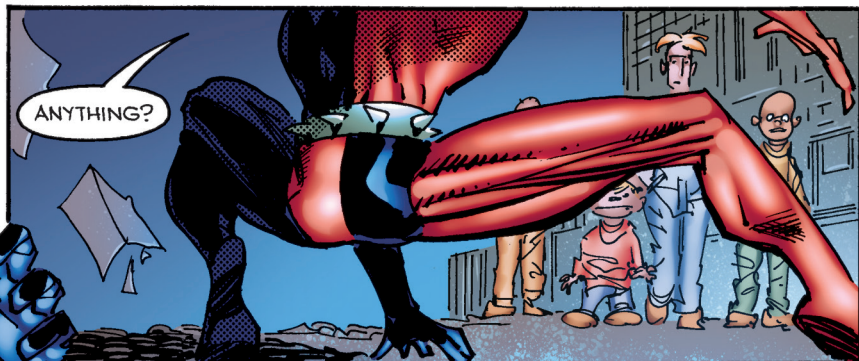
YOU'LL SEE...

HILLMAN HOSPITAL





GENTLEMEN.



ANYTHING?



IT AIN'T THAT *EASY*, DAREDEVIL!

OVERLORD CAN *FLY*, DAREDEVIL! EVEN IF WE *DO* SPOT HIM-- WE CAN'T FOLLOW HIM!

WE'RE DOIN' THE BEST WE CAN!

YEAH!



WE'VE GOT TO PULL TOGETHER, BOYS!

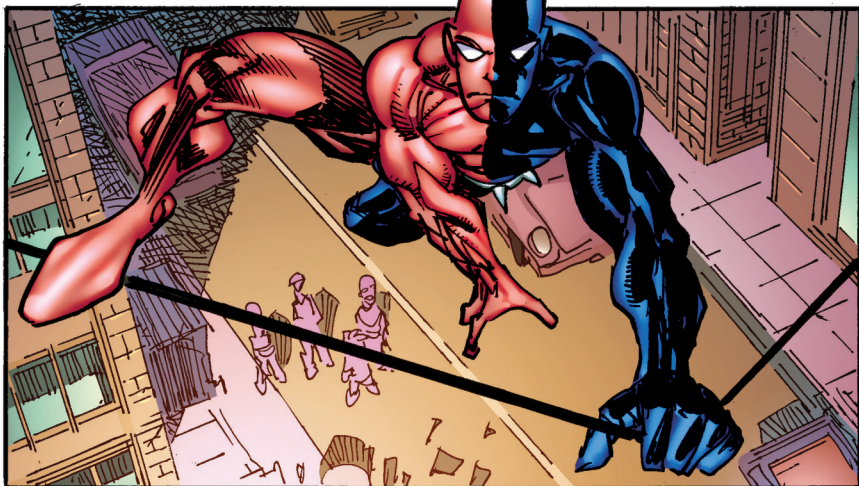
ANGEL IS COUNTING ON US! OVERLORD HAS GOT TO BE FOUND!

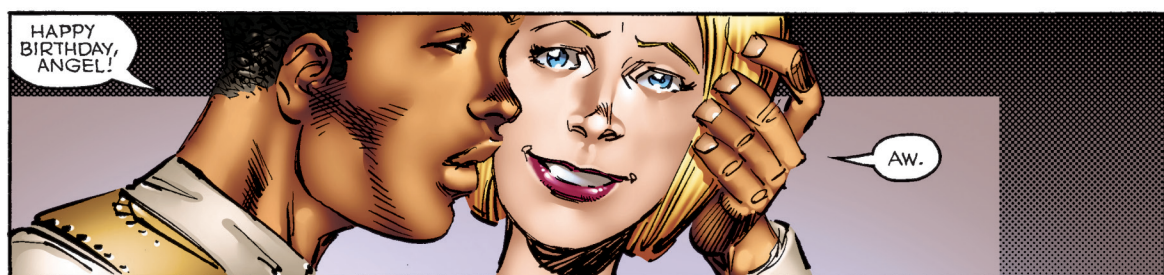
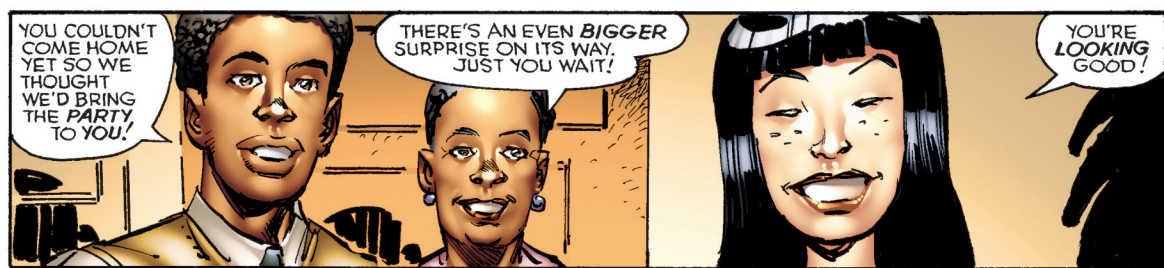
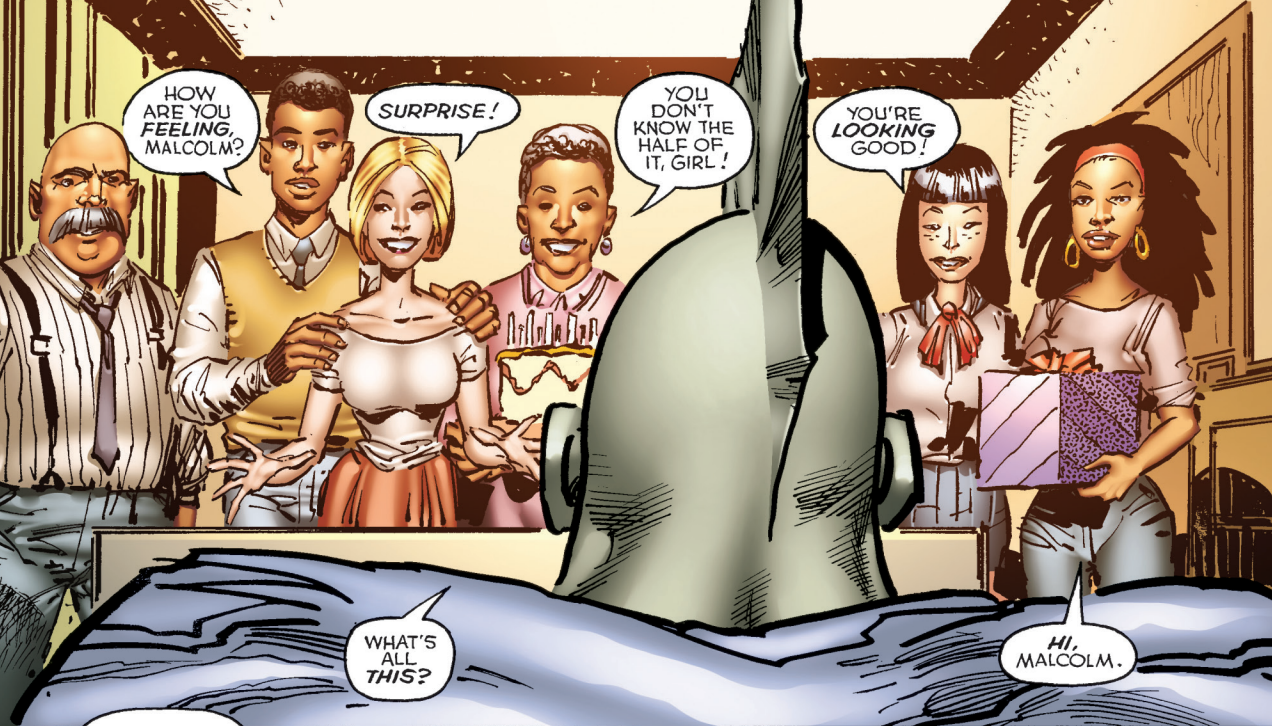


WE'LL TRY, DAREDEVIL!

YOU CAN COUNT ON THE *LITTLE WISE GUYS*!

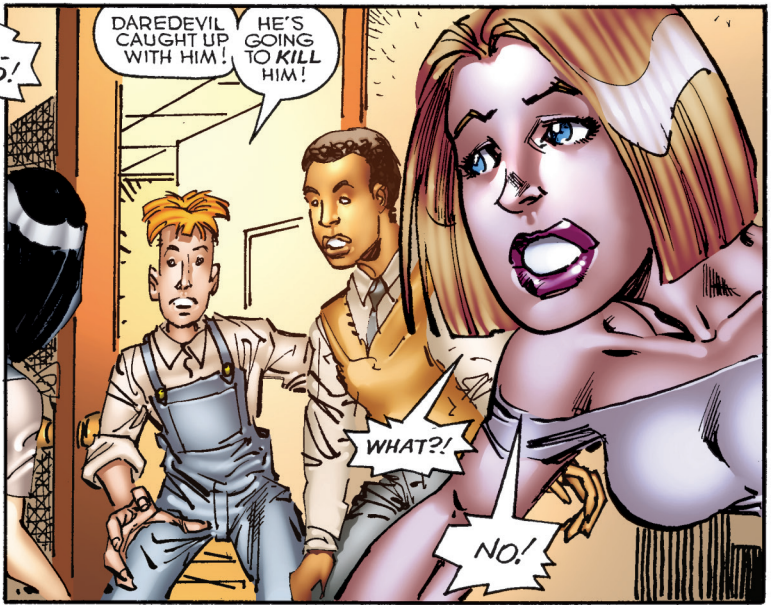
I KNEW I COULD!





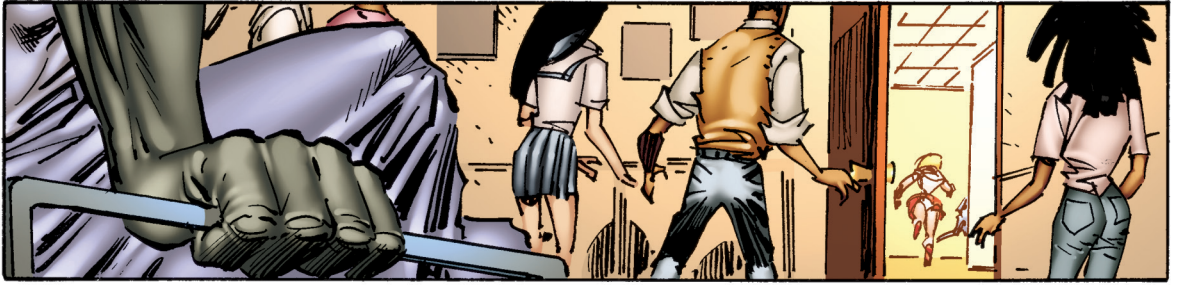
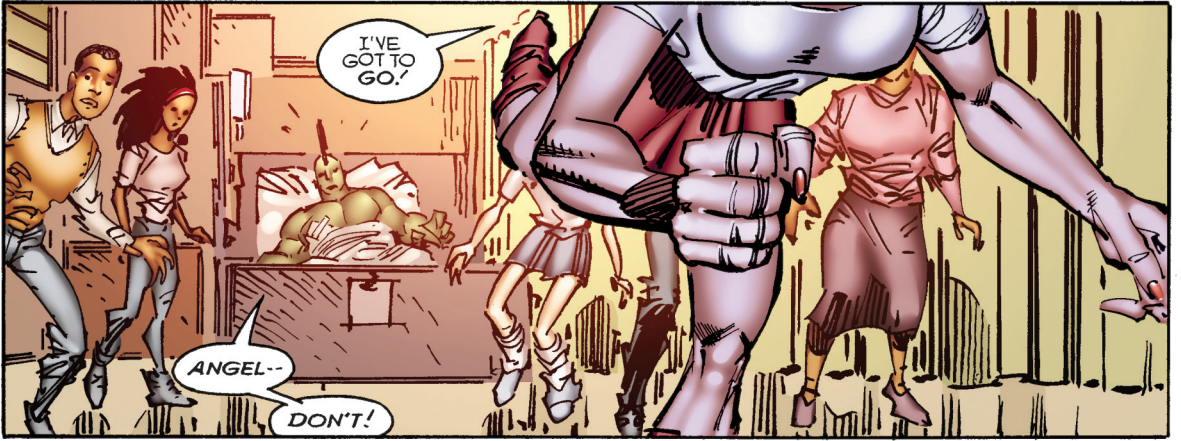


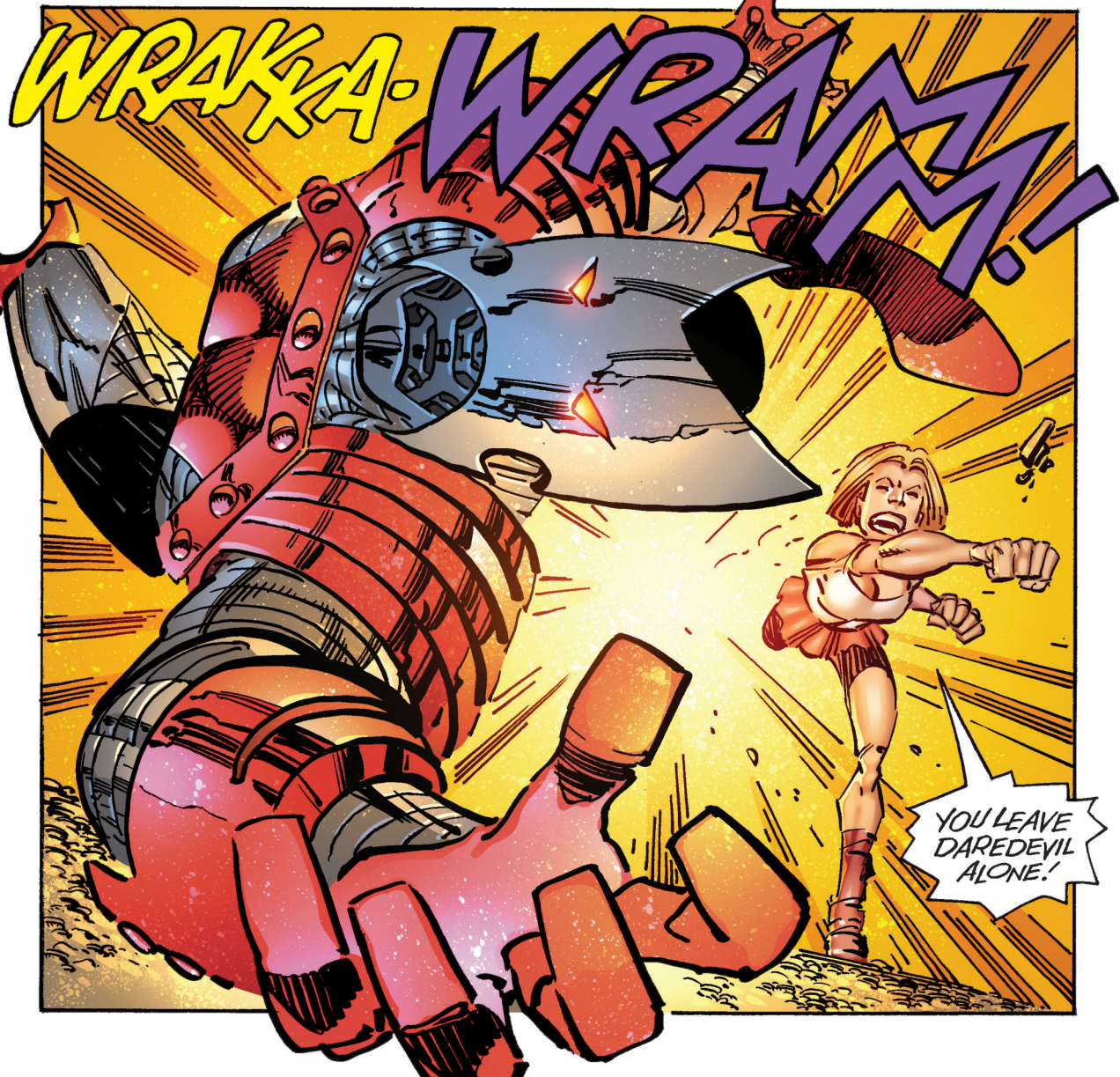
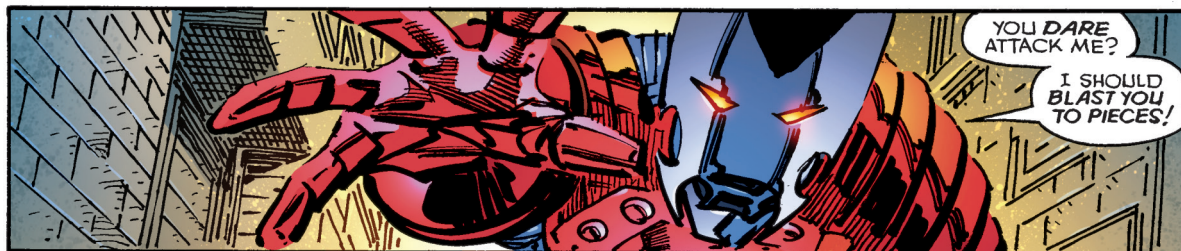
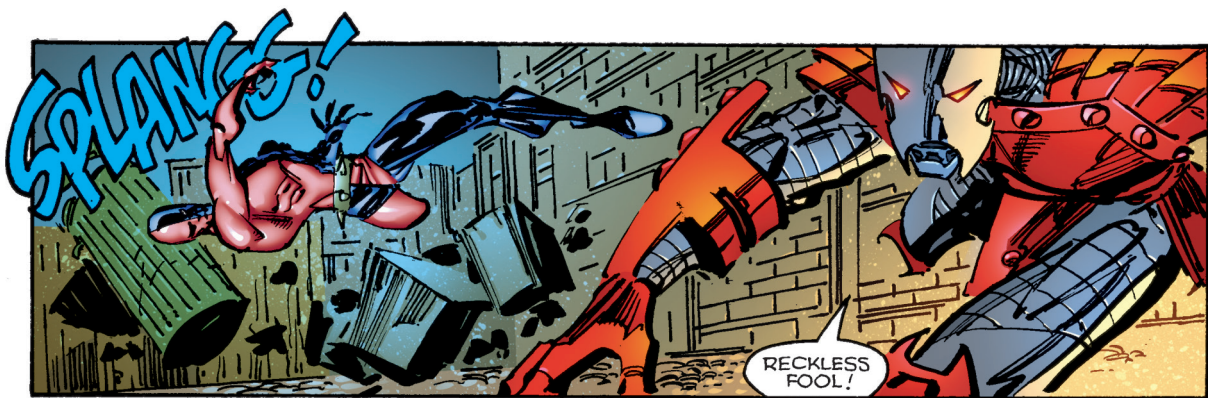
IT'S OVERLORD!

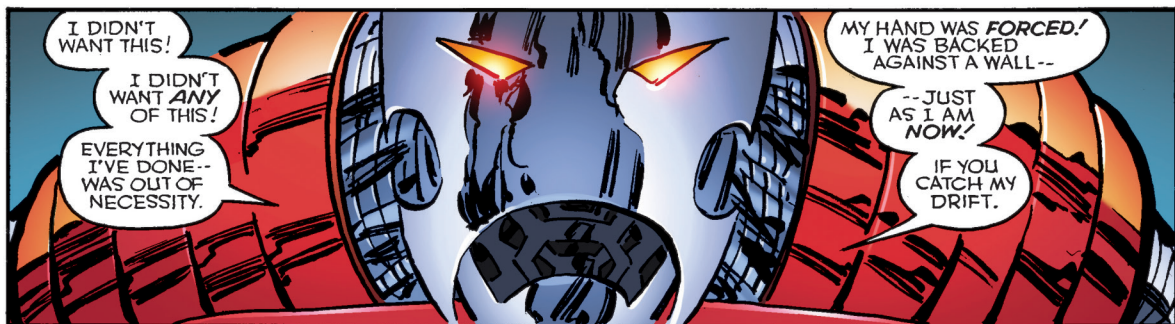
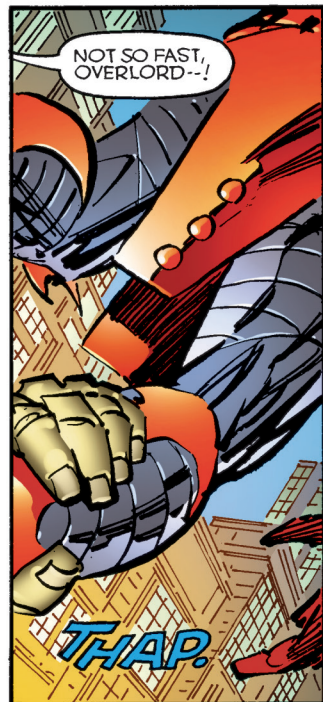
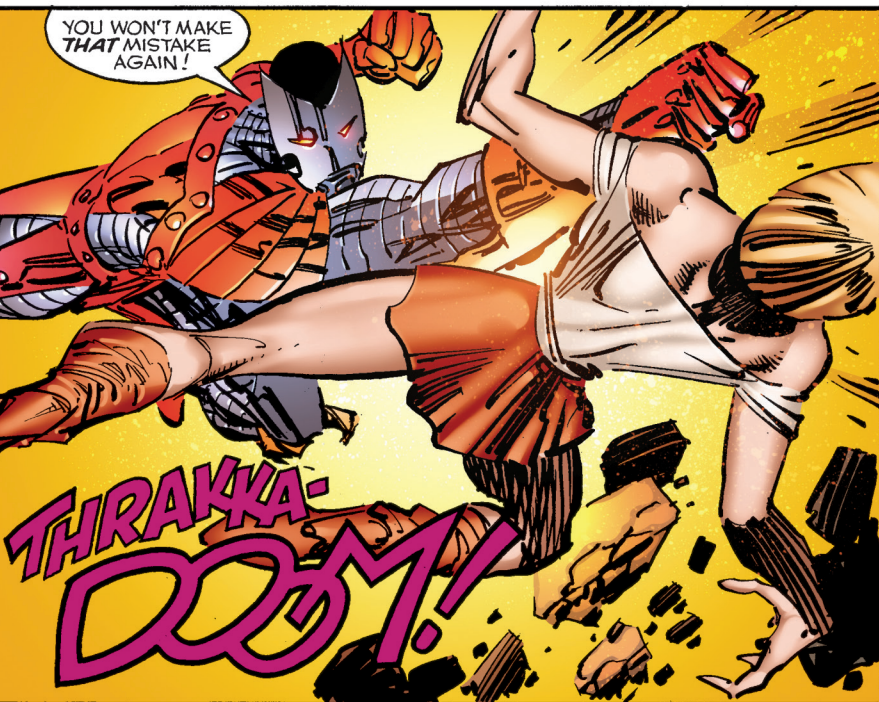
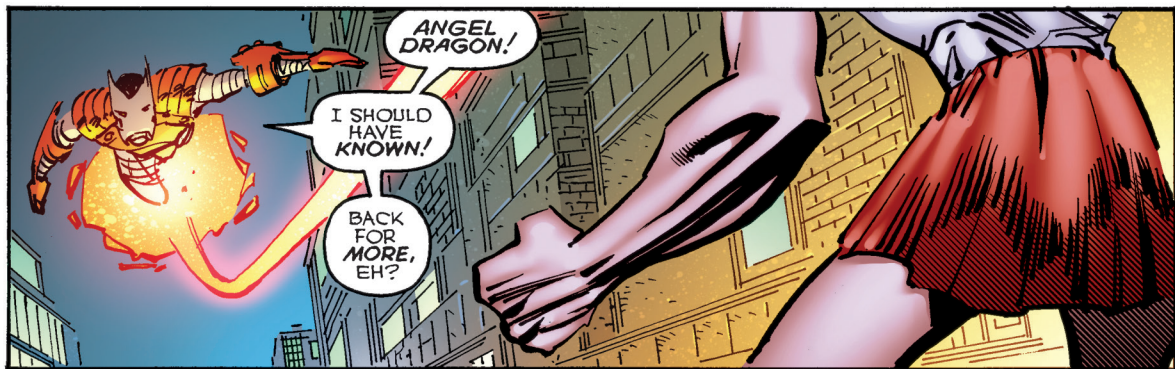


WHAT?!

NO!



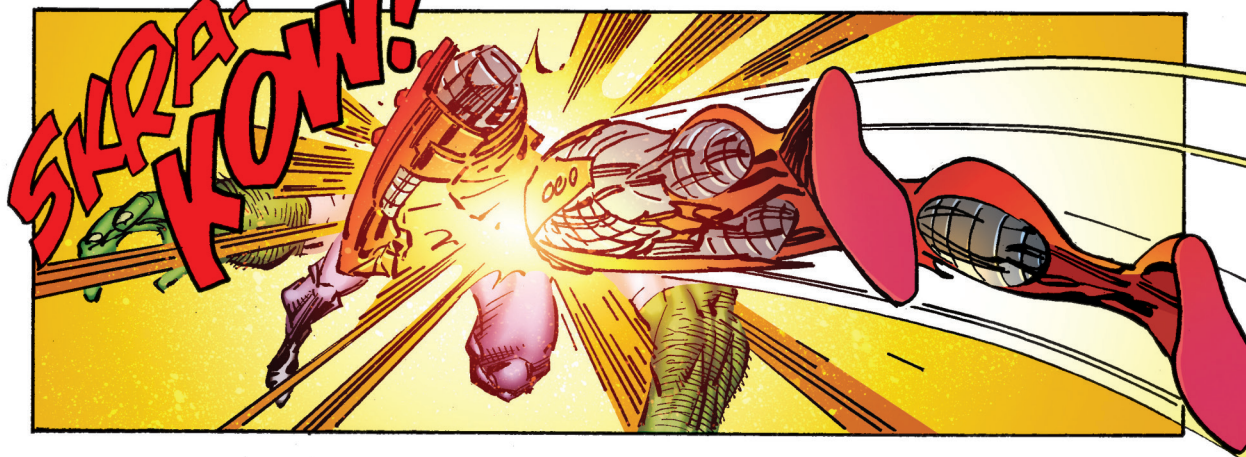
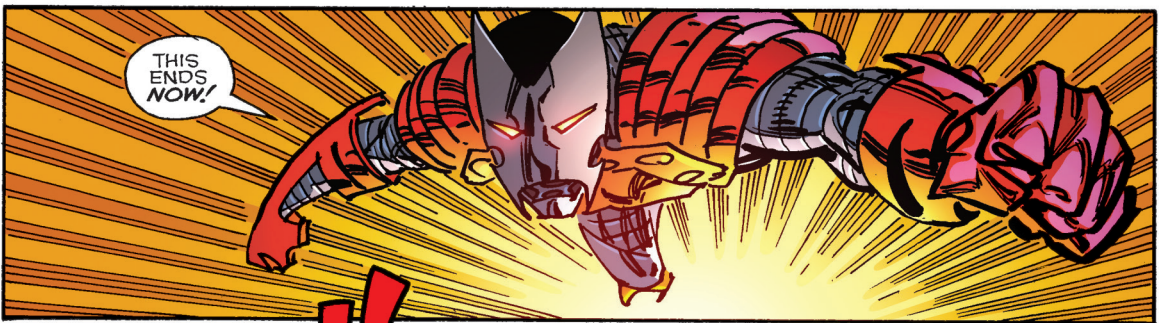
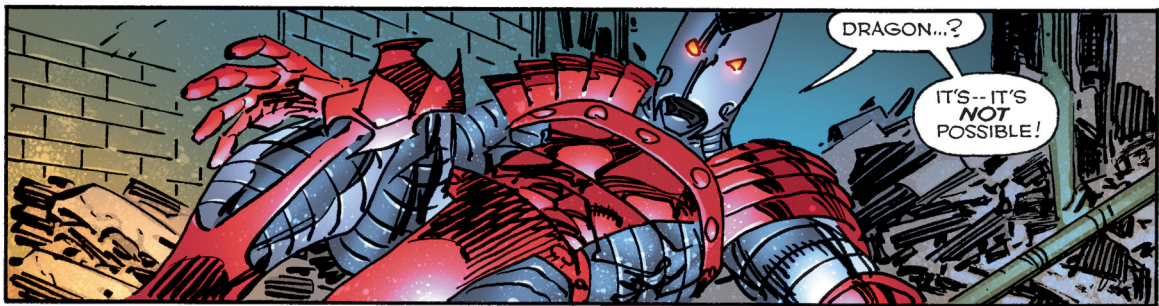
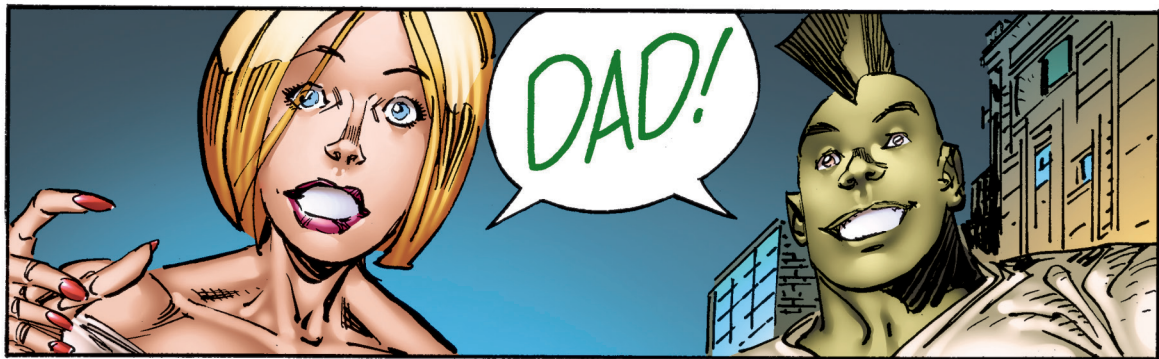






GIVE IT A REST.

WRAM!





I'M DOWN WITH THAT.



THIS HAS GONE ON LONG ENOUGH!

WE'VE FOUGHT AND FOUGHT AGAIN--

THE ARMOR'S BEEN DESTROYED AND REBUILT AND PASSED AROUND LIKE A REEFER AT SUMMER CAMP.

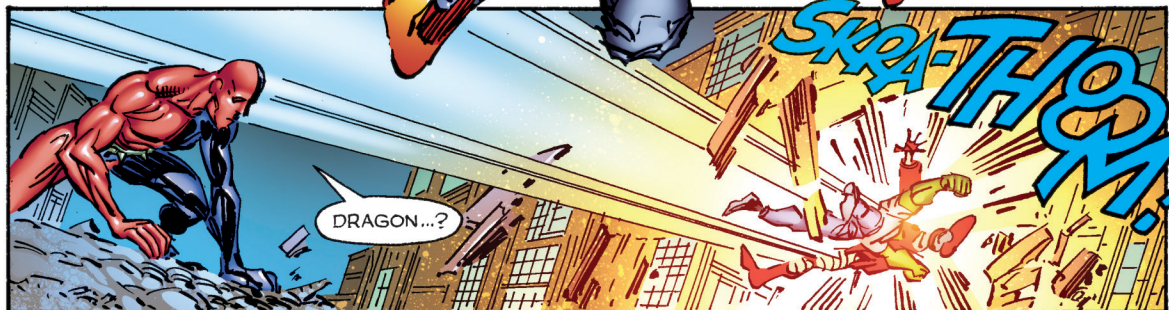


EACH TIME I THINK THE BATTLE HAS ENDED SOME OTHER CLOWN TUGS ON THE TOGS AND WE GO ANOTHER FEW ROUNDS!



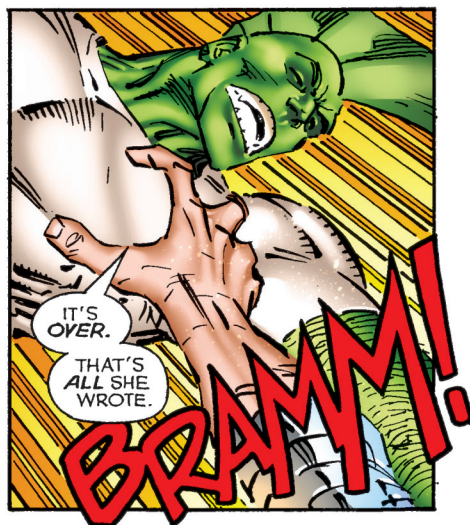
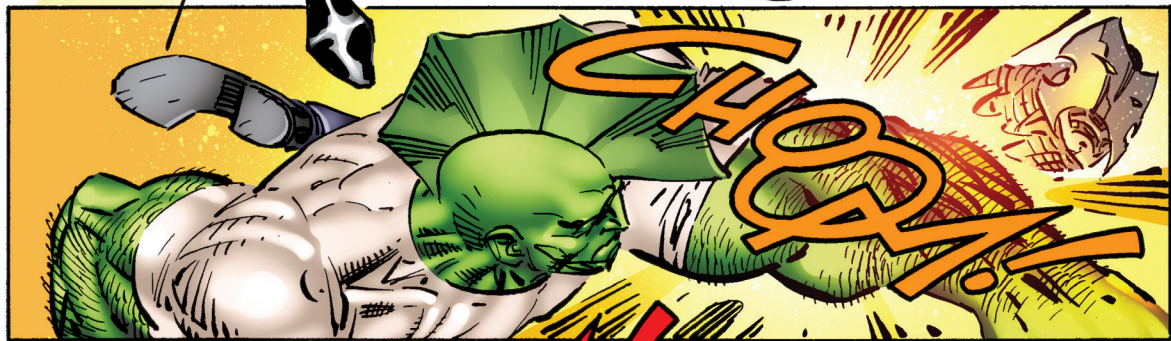
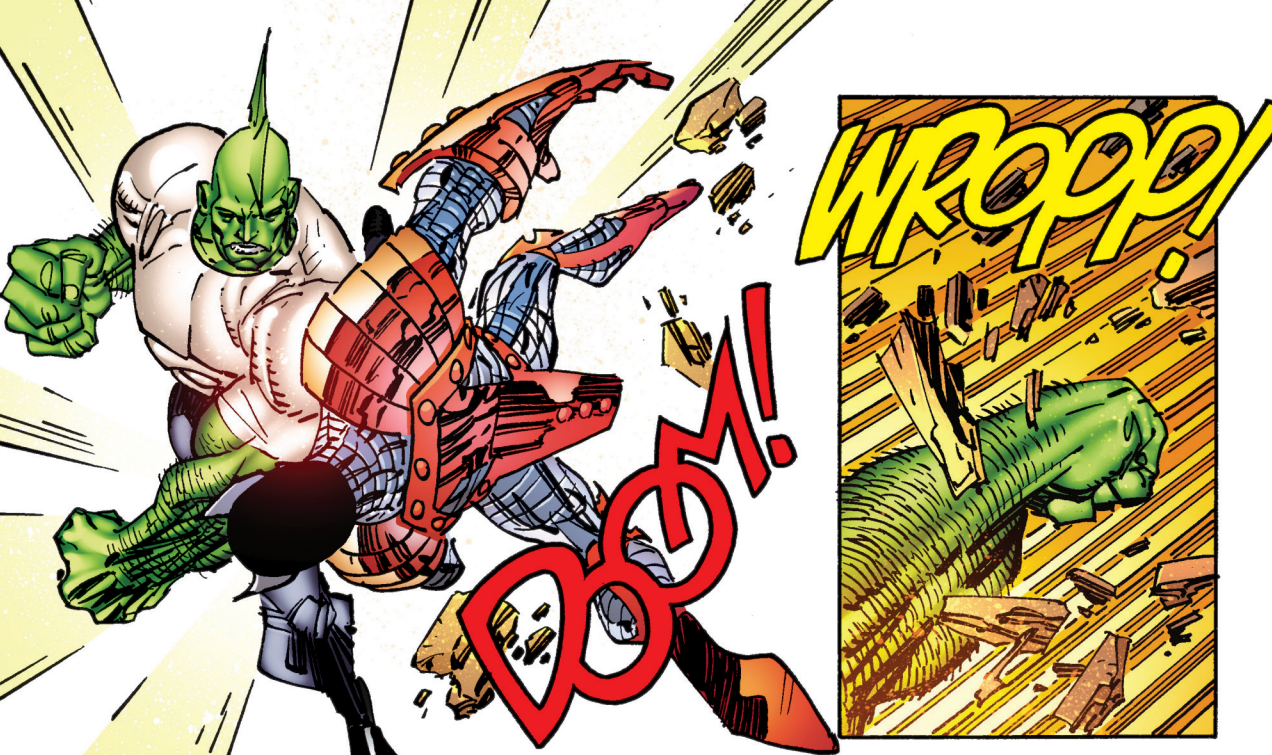
THIS IS ENDING ALRIGHT--

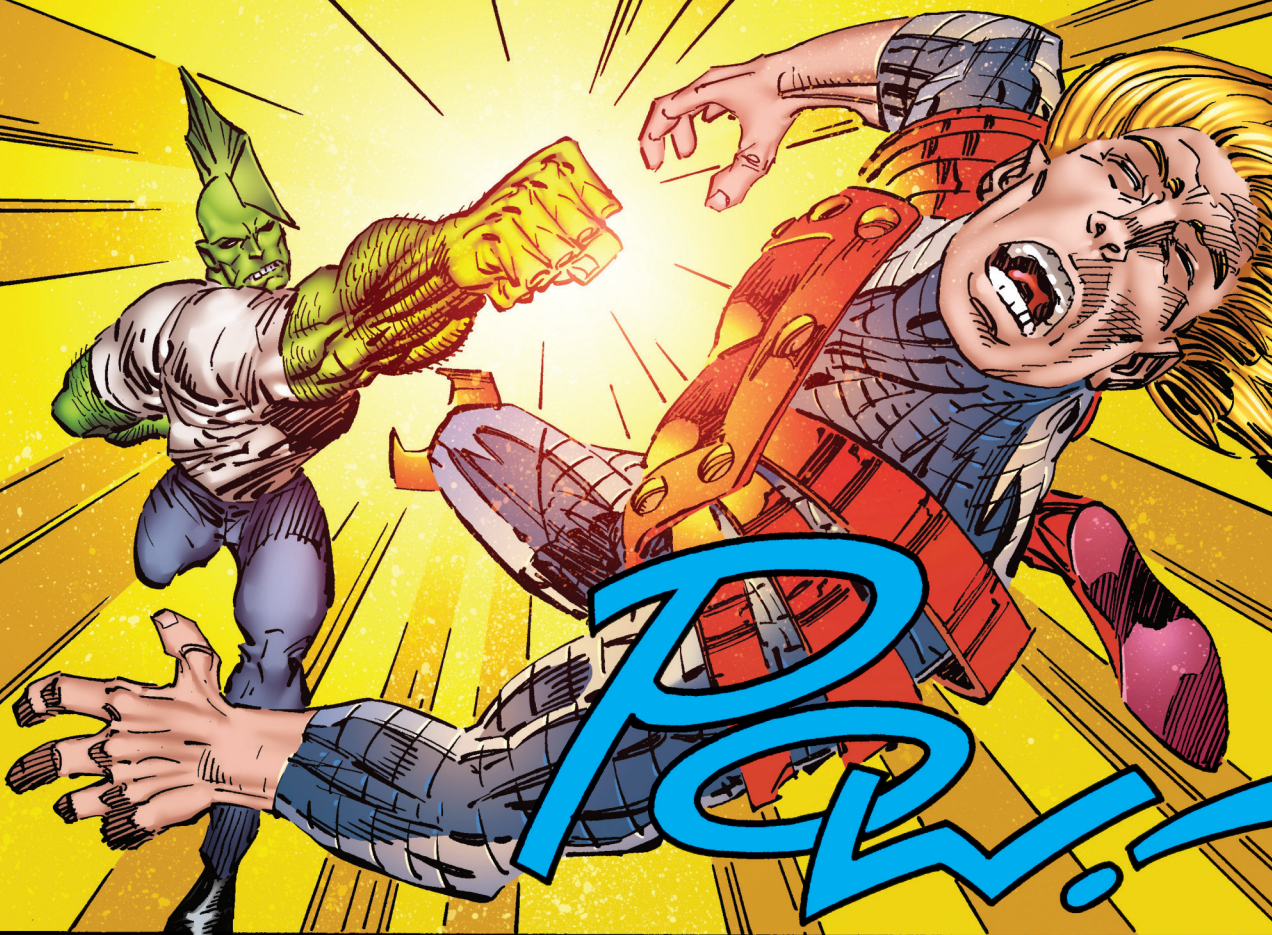
BUT NOT IN THE WAY YOU'D LIKE IT TO!

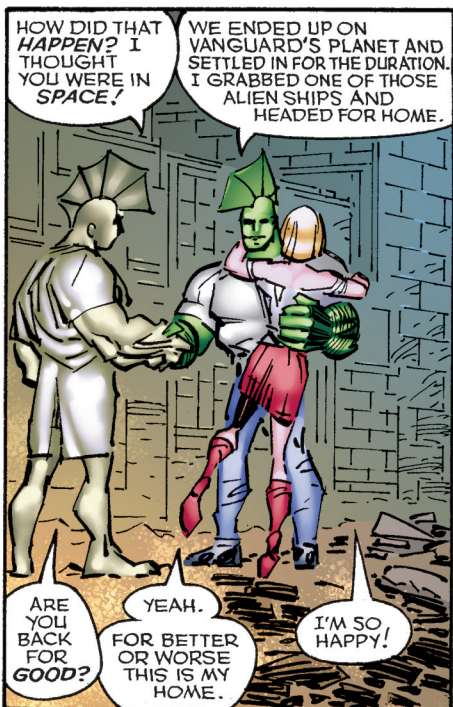


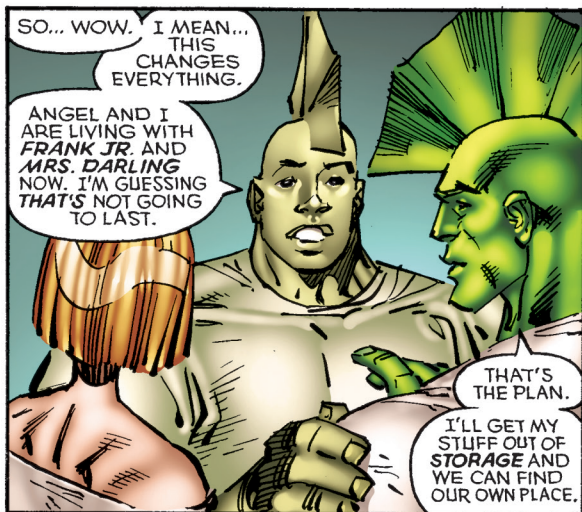
DRAGON...?

SKRA-THOR!





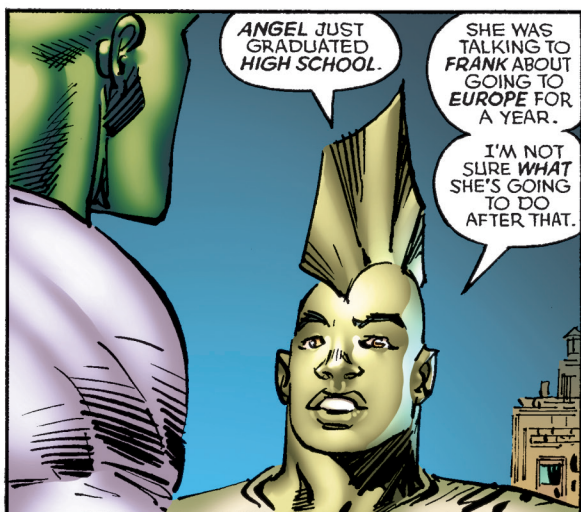




SO... WOW. I MEAN... THIS CHANGES EVERYTHING.

ANGEL AND I ARE LIVING WITH FRANK JR. AND MRS. DARLING NOW. I'M GUESSING THAT'S NOT GOING TO LAST.

THAT'S THE PLAN. I'LL GET MY STUFF OUT OF STORAGE AND WE CAN FIND OUR OWN PLACE.



ANGEL JUST GRADUATED HIGH SCHOOL.

SHE WAS TALKING TO FRANK ABOUT GOING TO EUROPE FOR A YEAR.

I'M NOT SURE WHAT SHE'S GOING TO DO AFTER THAT.



OH YEAH! YOU KIDS ARE KIND OF AN ITEM NOW. HAS MRS. DARLING FOUND OUT YET?

I THINK SHE SUSPECTS.

SHE'S SO OBLIVIOUS.

SHE STILL THINKS ANGEL'S CRAZY FOR DAREDEVIL!

HERE COME THE POLICE.



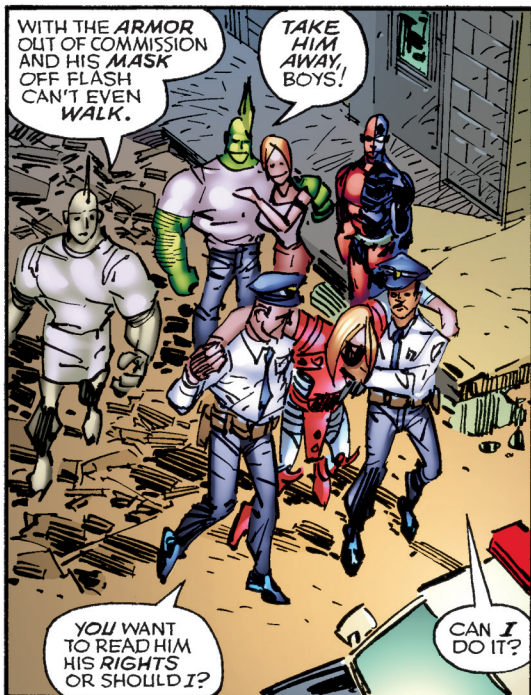
YOU GUYS MISSED IT!

OVERLORD'S OVER THERE, BOYS.

--OR AT LEAST WHAT'S LEFT OF HIM.

DRAGON...?

NO WAY!



WITH THE ARMOR OUT OF COMMISSION AND HIS MASK OFF FLASH CAN'T EVEN WALK.

TAKE HIM AWAY, BOYS!

YOU WANT TO READ HIM HIS RIGHTS OR SHOULD I?

CAN I DO IT?



I CAN HARDLY BELIEVE IT!

BUT THERE YOU ARE, ALIVE AND KICKING.

CAPTAIN STEWART.

IT'S GOOD TO BE HOME.



I HATE TO BE THE BEARER OF BAD NEWS--

--BUT YOU'RE UNDER ARREST!

e-mail: Erik@savagedragon.com

visit our website at www.savagedragon.com

This issue marks 20 years of *Savage Dragon* (and yeah, that was supposed to be in June--I won't tell if you don't). It's 30 is you count his first published appearance in the fanzine *Graphic Fantasy* and 40 is you count from when he was created when I was a kid but for the time being--let's concentrate on the last 20 years. That's not too shabby, you know? It's a good start. Here's hoping I can last at least that many more. I'll be here if you are.

In other news--I recently acquired the character ANT from creator Mario Gully and I'll be rolling out a new ANT title sometime next year. Watch this space for news on that front.

And *Savage Dragon* #181 was something of a first for me. In a book which has had letters columns run so long that they spilled over onto the back cover, it was the first to have contained no mail whatsoever. In the place where letters usually appear was an almost entirely blank page. Many readers have taken this as a call to arms, including this old favorite from *Savage Dragon*'s early days...

Hi Erik,

I'm sorry; I should never let it have come to this. A blank page in 'Savage Dragon' #181 is almost more than I could bear, so I'm coming out of letter hacking retirement...

I like this issue's fight between Dragon and his son, just because it didn't go for the obvious 'twist' that Dragon was wrong and he should have feared the fighting prowess of the young pup. I loved how Dragon knew when he was being attacked from behind, and how he so simply and calmly took out Krull. "We good this time? Okay then." cracked me up.

Dragon's overall cavalier attitude toward the new world order he attempted to install was refreshing, too. He knows his limits and knows what's 'right.' He did his best to pass that on to 'his people' and then walked away to get back to what he considers his true home, Earth. Wait until he sees the mess waiting for him there, though. He might have been better off sticking with the 'aliens'.

I hope enough people were shocked by the blank page at the end of the issue that you'll have no problems filling the next 10 inches of column space. . .

Sincerely,

Augie De Bleeck Jr.
Wayne, NJ

That blank page has gotten all sorts of folks to come out of the woodwork and write. Hopefully a few will keep it going.

Hey Erik,

I did a double-take when I saw the blank letter page for issue #181 -- my first thought was some sort of production or printing error... stopping to read what was actually there, I see you were making a point with a sledgehammer. I had to laugh.

So, was *Savage Dragon* #179 that bad, that it was released to universal apathy? Nah, it was a fine issue with a killer cliffhanger. And a dynamic cover to boot (BTW, as an old school comic guy, I'd love it if you put copy on the covers again like you did during the "This Savage World" storyline).

That said, the erratic release schedule has definitely slowed down my enthusiasm for the book... I still buy every issue, but I can't say I'm chomping at the bit. Going into #181, I had to search my own memory about events of the previous -- this is one case where the lengthy exposition definitely helped. Now that your Supreme run is ending soon, I'm hoping we can get ol' finhead back on a more regular and frequent schedule. I love what you've done with Liefeld's Superman knock-off, but I'd rather you devote your energies to the coolest superhero created since the Bronze Age -- Paul Dragon. (Okay, I know his name isn't Paul anymore...)

There seems to be 2 ongoing storylines and two sets of lead characters since #175. You've got Malcolm and Angel on one end and you've got Dragon and Krull on the other and I can tell you, one story is far more interesting than the other -- and that story belongs to the book's title character.

I think Malcolm and Angel are good characters, but in an industry saturated with high school heroes, it's nice to have a guy like the original Dragon, an older, grittier hero in the mold of a Ben Grimm or Wolverine.

And beyond intrinsic interest in the heroes, I think Dragon's storyline is just far more interesting than Malcolm's at this point. I mean, how many apocalyptic events must this world go through? It's like 9/11 times a million -- and it happens every few years, it seems. Before this, we had Kurr destroying the Earth (though time-travel saved it), then Universo destroying Dragon's "Earth One", then Darklord's death created "This Savage World"... I think it may be time to take a breather on the whole "total devastation" angle.

Meanwhile, with Dragon, we're learning way more about the culture he came from (which is interesting) and seeing him interact with a totally new cast of characters. It's been a lot of fun... and while I was hoping for an old-school death match between Dragon and Krull, even the goofy smack down laid by Dragon had a lot of entertainment value.

Well, in any case, I hope you don't have to run anymore blank letters pages... but I think that problem may take care of itself once you get the book back in regular print.

Best,

James Hanson

Definitely feeling some "Crisis fatigue" myself, James, and I concur--it's time to focus on smaller stories for a while (or at least until the next big blowout anniversary issue).

Dear Erik,

The first time I exclaimed "Oh, no!" was the last page when Dragon discovered Darklord outside the ship, going only AllGod (RIP) knows where. Although Dragon should have expected that, right? The second time I exclaimed "Oh, no!" (and with a bit more feeling, I'll admit) was when I saw you got absolutely NO mail on issue 179.

I've never written a letter to a comic mag before (don't they all say that?) so

I really don't have a leg to stand on when I start bitching about no fan mail. But I have to say you have some of the most intelligent readers overall, and their opinions and questions, along with your witty yet concrete answers, always broaden the scope of my enjoyment of your book.

I'll not pretend to be some great critic of graphic storytelling in this missive, but I will say this: I've been collecting since 1982 and your book is now the only one I've NEVER dropped. I've always coped with the sometimes-rare, sometimes not-so-rare lateness in shipping and production because I always KNEW I could count on a good funnybook yarn from you. Even if you receive little or no mail on a particular issue, please remember the vast majority of your readers don't write. Either they don't have the time or don't think they have anything relevant to contribute to the conversation. I'm in the latter category; I enjoy being surprised by subplots, characters, and events, so I do appreciate the somewhat vague answers you give when letter-writers bullet-point you with questions.

You keep writing (and drawing) 'em, and by AllGod, I'll keep reading 'em.

Mark Herron

Albuquerque, NM

Sounds like a plan.

Hi Erik,

I've been reading your book for years and I've read every single letter column. Needless to say, as someone who remembers when you had seven pages worth of lettercol, this month shocked me a bit.

I love a good letter column, and I've always considered you to be one of the best, right up there with The Maxx and Preacher, and the old Stan Lee Marvel columns. But as much as I have enjoyed reading them, I've never written in before.

I've never quite felt comfortable with the notion of a fan letter. If I write in with nothing but a bunch of uncritical praise, well that's just hollow fanboyism and hardly seems worthwhile. If I only write criticism, well then I'm just an asshole. If I send you a monthly progress report full dissecting the issue, well that seems weird, like somehow my opinion of *Savage Dragon* is more correct than yours. I dunno.

Having said all that, I love letter columns and I love *Savage Dragon*. A little bit of my heart broke when I saw that empty page this afternoon.

So let me say this: *Savage Dragon* is the best Superhero comic book on the market today, bar none. This book is pure superheroes. It is an adult take on Lee/Kirby, with bold ideas, and a great mix of excitement, drama, and goofiness. Your authorial voice shines through on this book, and even though your art and writing have both changed a great deal over the years (for the better), it is still the same voice that gave us that first miniseries.

My love of this book is not blind, of course. This is not a book I would ever write. You kill characters too frequently, and sometimes your sense of humor is very different than mine. Frankly, I don't always like the way you write women. Worst of all, Powerhouse is not in every issue, and dammit, he should be. That's fine. This is the most imaginative, the most surprising, and the most personal Superhero comic in our post-Kirby world.

It shouldn't have taken a blank letter column to get me to tell you this.

Best,

Isaac Kelley

Thanks for breaking your silence. It's always nice to hear from a reader who's never written before. The vast majority of readers have never sent a letter or given any feedback of any kind. Kinda makes a guy wonder what's going on in their heads...

Erik,

First of all, I just want to say that I blame Twitter and Facebook for your lack of letters from 179. Even email is becoming old fashioned these days.

Savage Dragon has been my favorite comic for decades now, and I'm always left wanting more, but I always trust your judgment and am never disappointed with the following issue.

In my mind, I feel that I don't want to bother you along with the thousands of other letters that you must be receiving every day. But it does bum me out a little that your sales aren't what they should be.

More people should be reading the *Dragon*. I don't know what your sales are, but I do know that there is only one copy for sale at the comic shop I go to, and if I don't get there on Wednesday, I probably have to look somewhere else, and if I'm always picking up the one and only copy, how would anyone else even know it exists? Believe me, I'm rooting for you. I want it to do well. There are so many great characters in the *Savage World* universe, and the stories are always so intriguing. It's a shame that it's apparently been forgotten and/or undiscovered by new readers. I want you to be doing it more often, rather than being forced to do side projects to keep the lights on (don't get me wrong though, Supreme's awesome too). So I guess all I can do is offer some suggestions, and you can either shoot em down, tell me why you wouldn't do it or it wouldn't work, or possibly think about it. Ok, here goes:

1. Bring Kirkman back. He did stories for you years ago, when no one knew who he was, and I think you were one of his biggest influences. I'm guessing anything he would do in *Dragon*'s world now would boost sales immensely. Backup story, mini series, whatever. As I see it, he owes you a favor or two. You helped him get his foot in the door.

2. You've done a lot of experimenting in the past. And I've mentioned this to you before, but how about doing a sideways issue?

3. How about one in 3-D?

4. What about a glow in the dark cover?

5. A smell-o comic, with scratch-n-sniff pages (ok, maybe that's pushing it a little).

6. But seriously, how about like a *Savage World Presents* type comic featuring

various writers and artists?

7. How about advertising a little more? I hear that works sometimes. But what do I know? So, here's my questions and comments.

#A. What's up with issue 183? Why aren't you showing a preview cover for that one?

#B. Since when are Dragon and Darklord hanging out? Did I miss something? (I got em all, but my back issues aren't handy at the moment)

#C. Who was that dude with the faces on his eyeballs? That guy's rad.

#D when are we going to see more Thunderhead? He's cool too.

#E. So I guess the Dragon aliens don't wear their piss jars, or whatever, while they're fighting, eh?

#F. Next time you run out of letters, how about showing some fan art.

Sheesh. Ok, there's my letter. I may not write all the time, or very much (as you may notice I'm not too good at knowing where to start and end paragraphs), but just know that I'm always reading, as are (I'm sure) thousands of others. Please keep it up, and try not to leave us hanging so long.

Thanks.

Randy Ruether

1: The guy's got a full plate. I couldn't force him to do something even if I wanted to and Kirkman is no magic bullet. He's had some huge successes, to be sure but not everything he touches turns to gold--just most of it.

2: It's a fun thing to do and I did a mostly sideways issue of the Doom Patrol, years ago, but as a read--they're awkward and it's annoying to have to read a book like a calendar.

3: Costly to produce and expensive to buy. I do love 'em but there's reality to contend with.

4: Same deal.

5: And again.

6: Sales wouldn't allow it. Spin off books typically sell 2/3 the numbers of the regular book and those numbers don't make it feasible.

7: That's expensive and with the way comics are ordered--hard to justify.

A: I missed a crucial date and thought it would be fun to have it be a surprise.

B: You missed something. Darklord revived Dragon and has been in space with him for some time.

C: Hell Eyes.

D: Would you believe this (and last) issue? How's that for service?

E: Nope.

F: How about sending some? It works the same way as letters. I can only print what I have.

Hey Erik,

181 issues and no end in sight...

Whoa...been awhile since I have said that.

I'm a long time reader (18+ years) and was a regular letter writer a number of years ago. With the dawn of the interweb and having access to forums and the eventual rise of social media my need to "write in" on a monthly basis dwindled. However when reading issue 181 and seeing that blank letters page it quickly woke me up. The letter column in SD has been a special part of the book since its inception. To lose it would definitely diminish the Savage Dragon experience. So I say three nay! I will return to my Cro-Magnon roots and type up one of these fangled "e-mails".

So as for the issue at hand...another fun read. After a bit of a wait we finally get the epilogue to the big ol' invasion story. Clear highlight of this installment for me was the return of Dragon being the central character in this issues narrative. Though it may only be fleeting, it was nice for the story once again to revolve around the big lug. Though I expect we won't have him appear again for some time. I've actually grown used to Malcolm and Angel being the leads on the book but it is nice to check in with Daddy once and awhile. Talking about the kids it does appear we are treading on a bit of a relationship turn for them. It will be interesting to see how this develops after Angel's impetuous request to Malcolm. *ahem* Strange and awkward times ahead I feel.

I should note that your ability to draw fight scenes continues to inspire even after all these years. The energy and perspective was top notch. I love me a head stuck in a wall visual. Never gets old. Great stuff.

So the Dragon train keeps chugging along. Have plans started to solidify for issue 200?

Keep making 'em...I keep reading 'em

Michael DiGiovanni

Toronto, Ontario, Canada

#200 is currently a real head-scratcher. I tend to write notes in broad, sweeping strokes. I have ideas mapped out for years from now but I generally don't nail things down for specific issues until I'm closing in on them. Luckily, Savage Dragon #200 is still a ways off.

I'm open to suggestions...

Erik,

Another fantastic issue.

Maybe I'm in the minority here, but I really like these clean-up/set-up issues. I really loved Dragon's speech. It was so real and spoke of the same idiocy that's been infecting our country lately. I am religious myself, but one still has to be retrospective of the era in which the Bible was created. I'm hoping that the introduction of democracy and Dragon's departure don't come back to haunt him later. The Vanguard back-up was also excellent. We got to catch up with Ethrian and learn the fate of a couple of Van's friends.

Can't wait for the Darklord story next month. Keep up the great work.

Henry Wright

San Diego, CA

It was actually an Overlord story. Darklord will have to wait.

Erik,

I was a little taken back when I saw there wasn't any letters in issue 181. It's my least favorite part of the book, but I do read them. Hopefully this won't happen again, if so just fill it with some forum or twitter stuff.

As far as the issue goes, well done. I really enjoyed the use of white in the background of the battle scene in the arena. Dragon gets a little preachy, but at least you keep it entertaining. I can't wait for him to get back to Earth. I feel like

this book doesn't get the attention it deserves. Amongst my circle of friends, this is the one book we all still regularly buy.

Thanks!!

Rob Messick

That's something at least.

Hey Erik,

What a helluva wake up call! I know I've slacked off in writing in to give my few cents on the past few issues, but that blank letters page I saw today when I purchased issue #181 was a call to arms! One of the few books I'm aware of that still has a fan mail page, and we're just not taking advantage of it! Well I'll remedy that nonsense right now! Gonna give my off the cuff observational critiques for issues 179-181! Hey, it was ballsy to run a blank page like that, and if anything it'll serve as a cool page for fans to get sketches on at conventions. That's what I'll do anyways when I get to see you again next.

179, ATTACK, was simply jam-packed with patented Larsen slugfest and guest appearances galore. I really dug the first couple of pages with the hologram FX on Vanguard. I'm also going to miss Dragon's Flash Gordon-y costume once he goes back to earth. Hey, maybe have him sport a t-shirt every now and then with that Saturn-y logo on it? Better than the elephant-y trunk urine collector! You've strung us along long enough, give us the big reveal on Overlord already! I love him belligerently blowing away everyone in his path as much as the next guy, but I gave up trying to figure out his identity a long time ago. So I'm waiting for that moment when you do so I can face-palm myself. Back to the matter of the Alien attack. Those were some unstoppable S.O.B.'s! Damn near every page they were cutting down Gods, Heroes, and everyone in their path in the attempt of domination. I think pages 18 and 19 are my favorite of the issue though. Page 18 because of Dragon's leaping pose in panel 1, overall inking, and layout. Page 19 because of panel 2. Two words... Deadly Duo! I can't wait for the day when I get to draw a Kill-Cat backup. Now, the last page is what made me piss my pants just a tiny bit. Angel freaking out and asking Malcolm to give it up! What the hell?! I mean, I can understand where her train of thought would lead to this, but it's just going to lead to all kinds of weirdness between them now. Good luck with this one Malcolm!

180, THE WAY IT MUST BE. I really dig it when you redraw pages like page 1. You're always aware of how to do it right to serve the story and not as a lazy way out of drawing something entirely new. It's cool for longtime readers to recognize stuff like this. It is for this guy anyways. Malcolm remains as calm and collected as possible given the circumstances with the invasion and talks some sense into Angel thankfully. Baby Stevens Mighty Man is freakin' hilarious! I seriously hope you have an upcoming issue where he goes berserk and it takes the majority of your collective universe to take him down. Very cool to see Thor and Herakles forced having to fight along side one another. Do you have any plans of restoring Thor's sight? Hot Damn, love the splash page of Overlord atop the heap of the dead tearing into the aliens! Also looking forward to what you do with Mako now that he's offed Garf. Oh, forgot to mention it about 179, but you did it here in 180 too. Cool usage of the simple 4 panel grid pages highlighting guest appearances of other indie creator owned characters. Oh wait a minute! We did get a good weird dose of disturbing sex between Rex and Horridus, and Rex's speech when Angel and Malcolm walk in on the action is funny as all get out! And judging by the last 4 panels there's no indication on that page that they stop! HA! Very pimp move to call down the thunder with bringing AllGod in to the rescue! Even more pimp to have him decimated two pages later! ARGH! I have no choice but to fill this letter with a barrage of exclamation points!

And after a good stretch, we're graced with #181! Didn't notice it really until my third read, but gone is a hand lettered title on the first page. The whole fight between Dragon and Krull is sick nasty. It's just been one of those waits that had me anticipating some superb art surprises, and you delivered. The somewhat simple coloring with solid white backgrounds really made the characters pop. I sometimes enjoy being able to laugh when reading comics, and this whole fight did it for me because Krull had no fighting abilities whatsoever. I didn't expect him to have his ass so 'royally' handed to him. Is AllGod just going to rot or what? Please show us what happens to him, and make it good! Cool to see and read, what I couldn't help but believe are some of your own personal beliefs and convictions, in Dragon's farewell speech to his people. Maybe I'm reading too much into it, I don't know, but I respect that kind of stuff if that were your intention. I just want to know why the hell Darklord would be Dragon's copilot and then abandon him? I guess that's where that cover comes into play, with Dragon floating amongst the rubble in space? Gotta say, I'm a bigger fan of the tentacled alien ships from the current invasion vs. the Mars Attacks saucers. They're just visually more dynamic and menacing. I can't help but get a bad feeling in my gut now that Dragon has left the Krylans to their own devices on Kalypsus.

Well, in closing, I'd like to say I'll try to adhere to the principles of Fin-Addictdom and write in more often. The letters page has been a highlight of the book since the very beginning and I'd hate to see it go extinct. All you other fans do the same!

Good Times!

Nick Justus

Somerville, NJ

Thanks for taking the time. The real question is...will folks keep it up? Time will tell, I suppose.

-Erik Larsen

NEXT: SAVAGE DRAGON ON TRIAL!

And hey, don't forget to keep reading this book for more big-time funnybook fun!



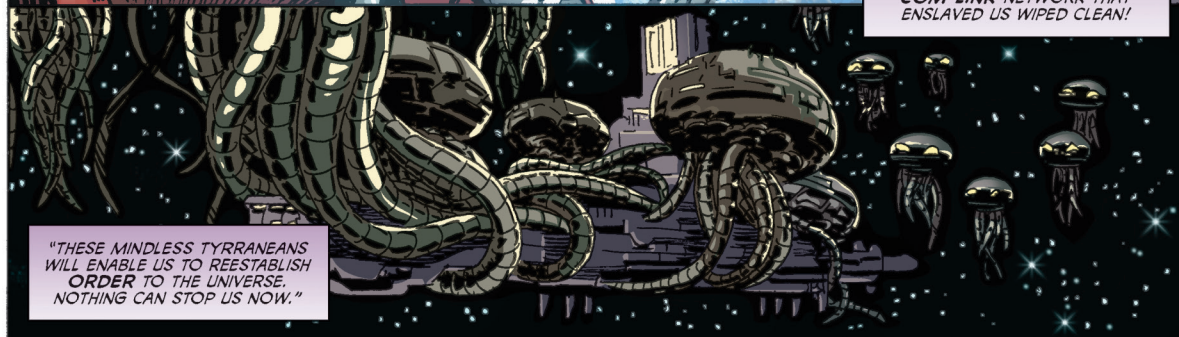


WELCOME,
BROTHER!

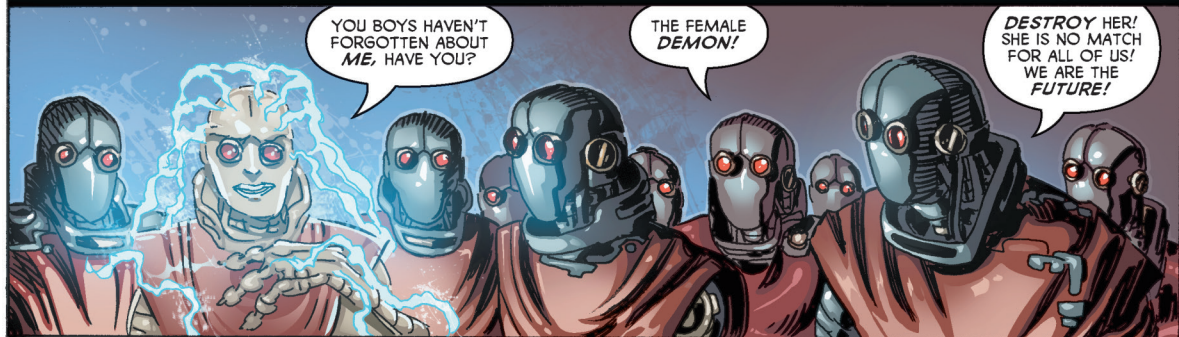
"WE CONGRATULATE YOU ON
REJECTING YOUR FORMER
MASTER AND DELIVERING
HIS SHIP TO US.

"YOU WILL BE A
WELCOME ADDITION
TO OUR COLLECTIVE!

"THE KALYPTAN RACE HAS
BEEN ELIMINATED-- ERASED
FROM THE UNIVERSE! KALYPTUS
HAS BEEN SANITIZED AND THE
COM-LINK NETWORK THAT
ENSLAVED US WIPED CLEAN!



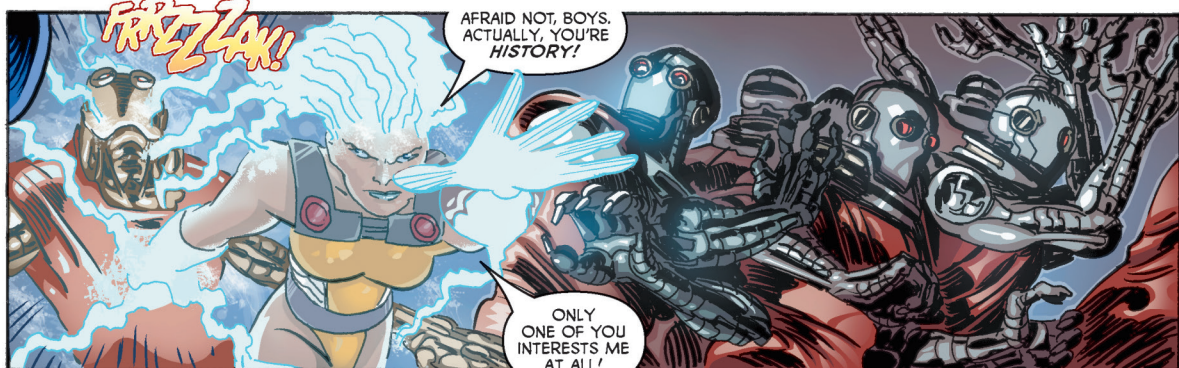
"THESE MINDLESS TYRRANEANS
WILL ENABLE US TO REESTABLISH
ORDER TO THE UNIVERSE.
NOTHING CAN STOP US NOW."



YOU BOYS HAVEN'T
FORGOTTEN ABOUT
ME, HAVE YOU?

THE FEMALE
DEMON!

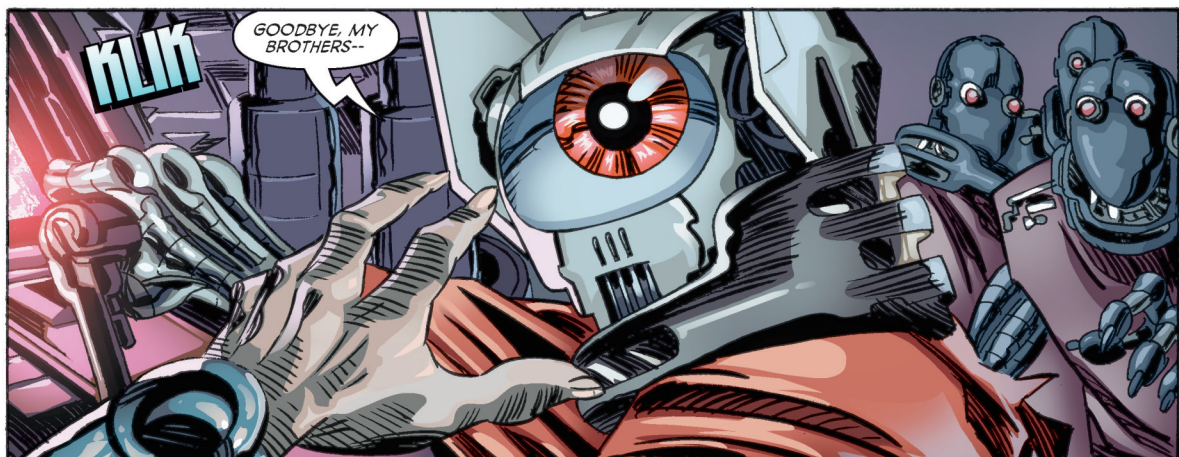
DESTROY HER!
SHE IS NO MATCH
FOR ALL OF US!
WE ARE THE
FUTURE!



FRIZZZAK!

AFRAID NOT, BOYS.
ACTUALLY, YOU'RE
HISTORY!

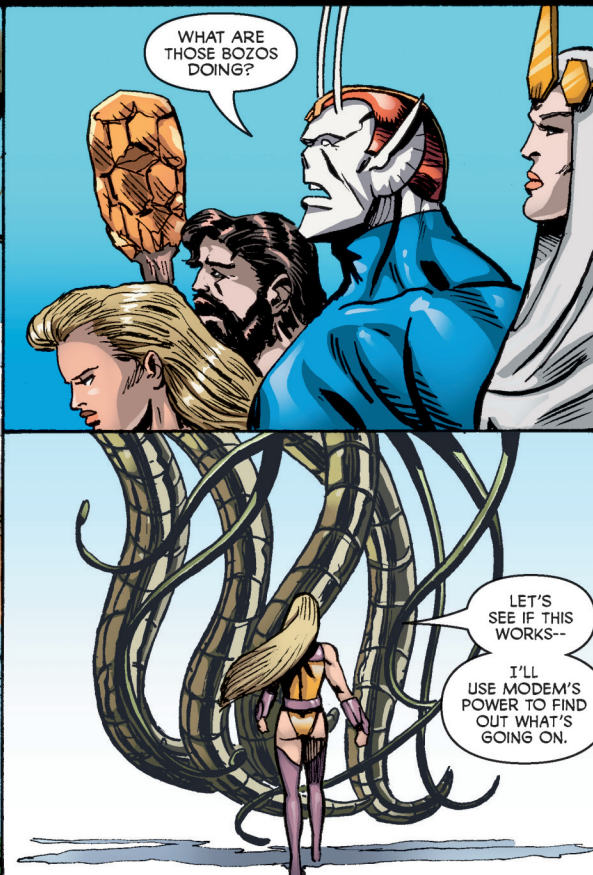
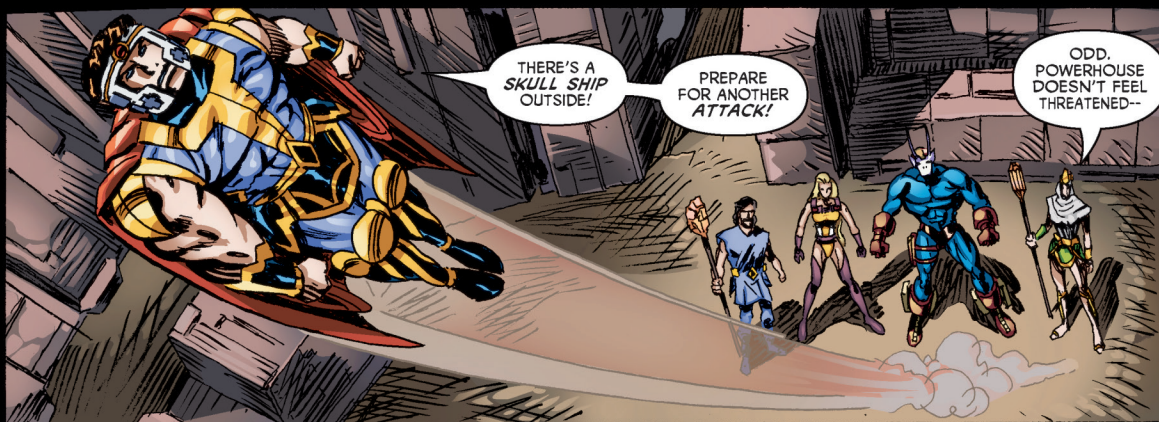
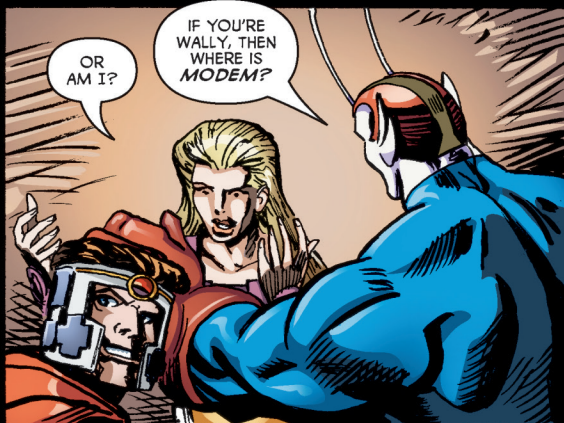
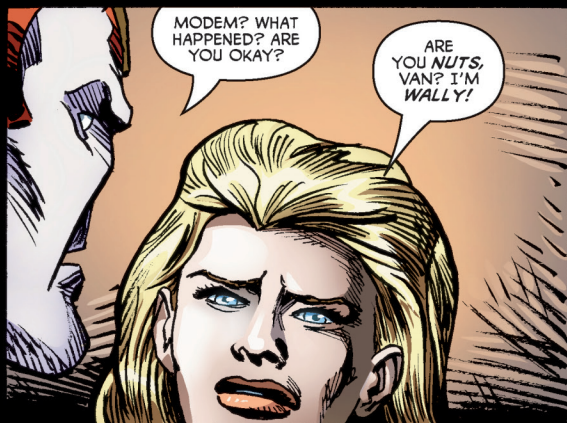
ONLY
ONE OF YOU
INTERESTS ME
AT ALL!

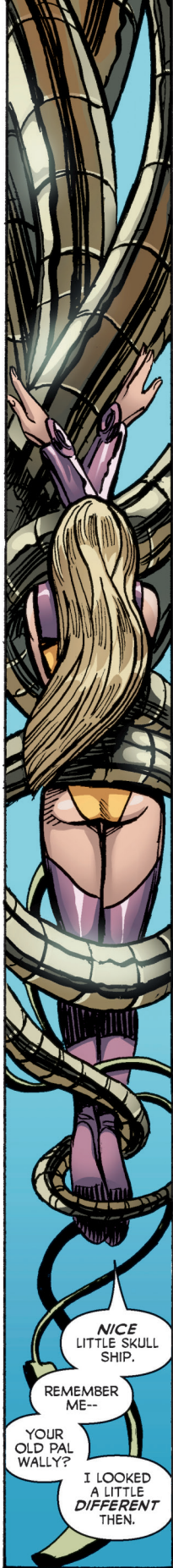


GOODBYE, MY
BROTHERS--

KLIK







NICE
LITTLE SKULL
SHIP.

REMEMBER
ME--

YOUR
OLD PAL
WALLY?

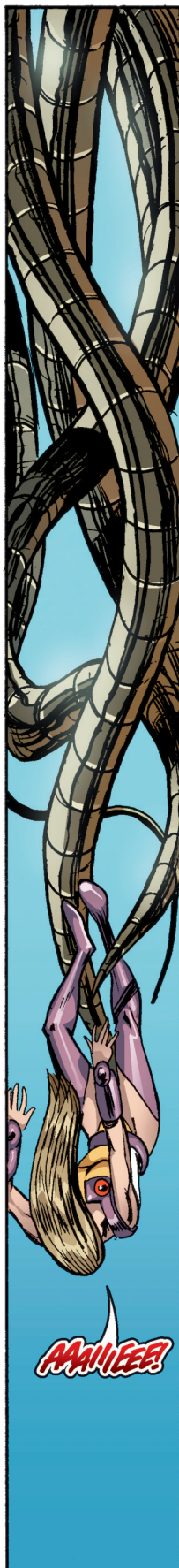
I LOOKED
A LITTLE
DIFFERENT
THEN.



I FREED
YOU FROM
THOSE
BUGS--

AND THE
NASTY MEKKA
DRONES--

AND--
GASP!!



AAHHH!!



WALLY!

JEEZ!
WHAT DID
IT DO TO
YOU?

UNNGH!



IT'S ALL GOOD,
HANDSOME.

EVERYBODY
IS BACK IN
THEIR OWN
BODIES!

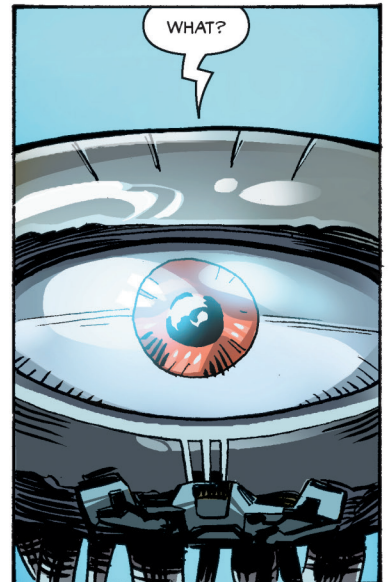
MODEM?

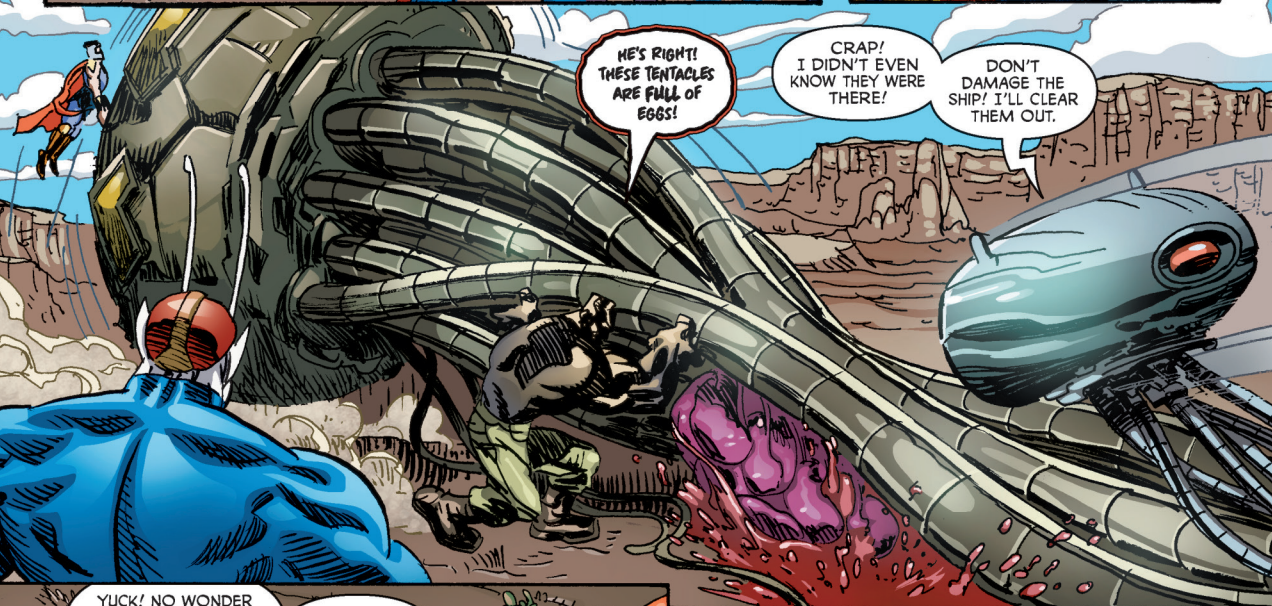


THEM!

THANK
THE GODS!

WHAT
THE HELL IS
GOING ON
HERE?





VANGUARD



RATED T+ / TEEN PLUS

**BRAIN
DRAIN!**