

SPAWN

image

316

DIGITAL
EDITION

TODD
MCFARLANE

CARLO
BARBERI





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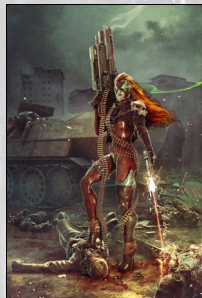
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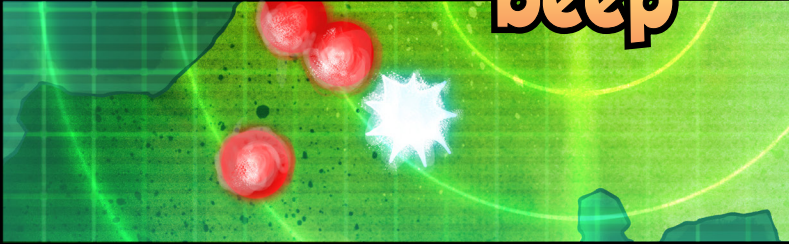


PREVIOUSLY IN SPAWN

Previously: Cult of Omega – In a serene Tropical Paradise, there lurks a dark secret. Hidden away from the world, Omega Spawn has been amassing power and prisoners. Trapped on Earth, he seeks a way back to the stars. Unfortunately for him, Al Simmons has arrived to stop him. But will the help of former enemies and unknown behemoths be enough to stop Omega and the oncoming Plague?

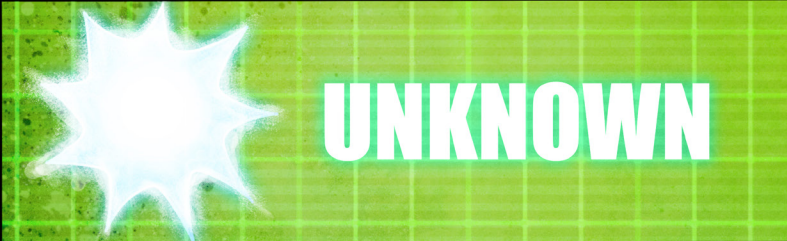


beep



THREE. THAT'S ALL
THEIR COMPUTER
TRACKING RADAR HAD
INITIALLY PICKED UP

THE PRESENCE OF
THE GIGANTIC FORCE
CALLED "OMEGA
SPAWN" WAS THE FIRST
BLIP. THE REASON
SPAWN WENT TO THE
ISLAND TO BEGIN WITH.



THE SECOND
CAME FROM
SPAWN HIMSELF

AND THE THIRD
POPPED UP WHEN
MEDIEVAL SPAWN
SEEMINGLY
APPEARED FROM
NOWHERE.



THERE WASN'T
SUPPOSED TO BE
A FOURTH.







BUT ITS HERE. CRAWLING ON
ALL FOURS AS IT SLITHERS
FROM THE BOTTOMLESS PIT
WHERE OMEGA SPAWN HAD
RECENTLY THROWN HIS NEW
CAPTIVE, COGLIOSTRO.

AS THE CREATURE SLOWLY MOVES INTO THE DAYLIGHT, PARTS
OF HIS BODY EBB AND POUR ACROSS EVERYTHING IN ITS PATH.
SPREADING ITSELF IN EVERY DIRECTION AT ONCE. LIKE SOME
BLACK, INKY TAR, OR MAYBE MORE LIKE SOME ANIMALISTIC
DISEASE BENT ON CONSUMING ITS PREY...ITS HOST...

PLAGUE!

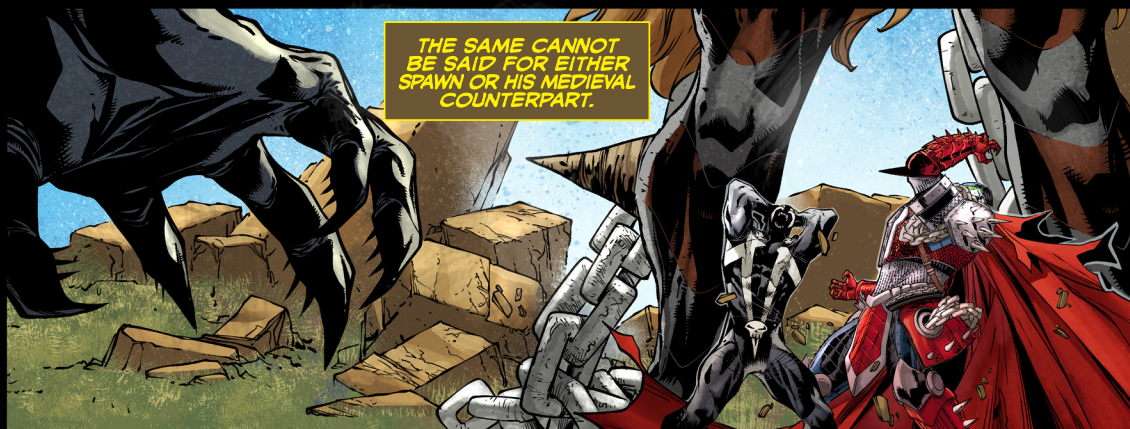
AND THOUGH A BARRAGE OF SONIC WAVES FILLS THE AIR WITH THE PITCH OF TEN THOUSAND DECIBELS, THIS 'THING' SEEMS UNTOUCHED BY IT.



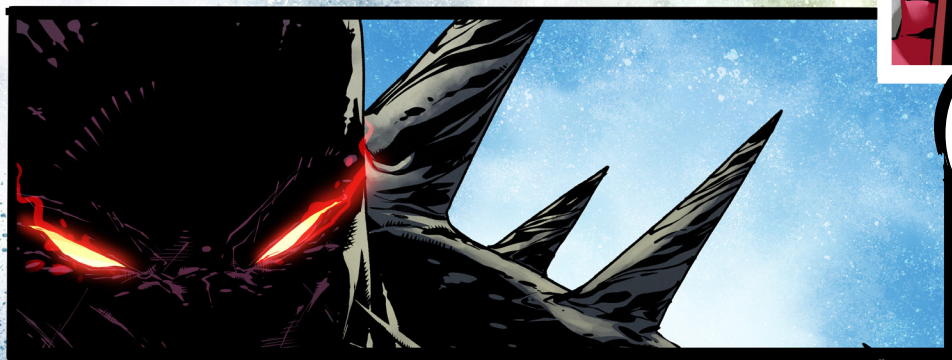
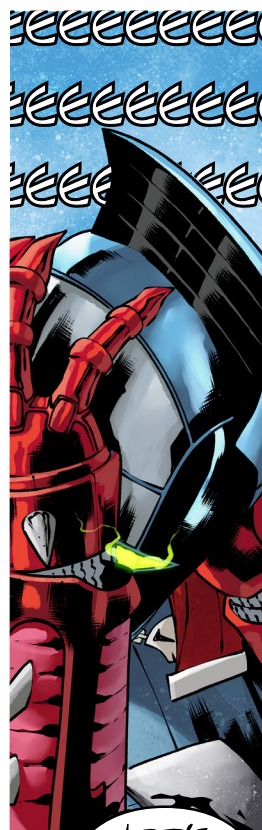
THE SUN'S RAYS APPEAR MORE PROBLEMATIC, BUT ONLY FOR A MOMENT, AS THIS PLAGUE QUICKLY ADAPTS.



THE SAME CANNOT BE SAID FOR EITHER SPAWN OR HIS MEDIEVAL COUNTERPART.



BOTH HEROES FEEL LIKE THEIR HEADS ARE ABOUT TO EXPLODE AS THE PRESSURE FROM THE SOUND WAVE INTENSIFIES LIKE A SWIMMER GOING EVER DEEPER IN THE WATER.



LET'S
END YOUR
PAIN
RIGHT
NOW!

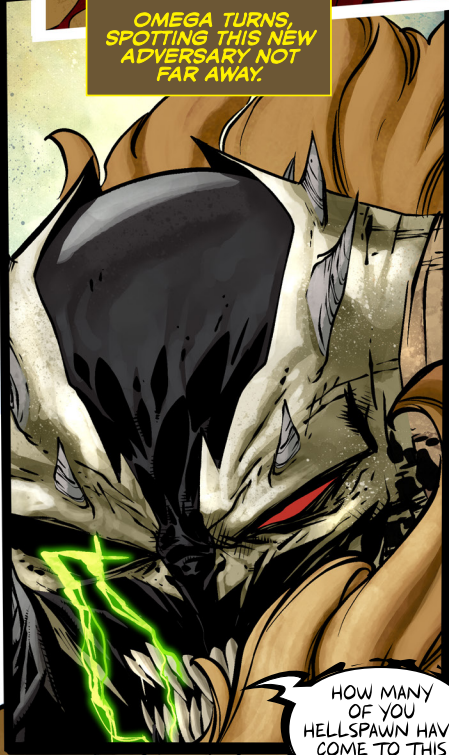
AS
OMEGA
REARS
BACK...



...THE PLAGUE LURCHES
AND BARES ITS TEETH.
SUMMONING A POWER THAT
STOPS OMEGA'S FIST DEAD
IN ITS TRACKS BEFORE IT
CAN CRUSH ITS TARGETS!



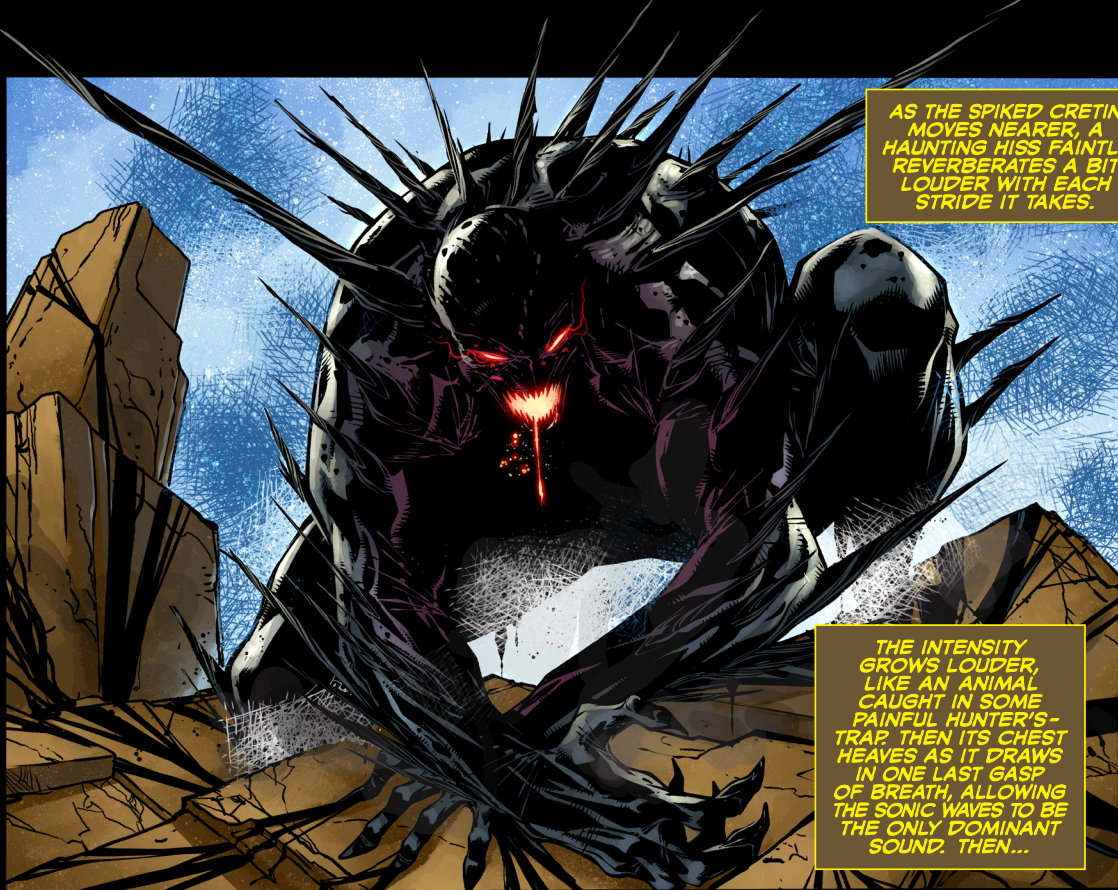
OMEGA TURNS,
SPOTTING THIS NEW
ADVERSARY NOT
FAR AWAY.



HOW MANY
OF YOU
HELLSPAWN HAVE
COME TO THIS
PLACE?



THE BLACK CREATURE
DONES'T MOVE. INSTEAD IT
GIVES AN INTENSE GLARE,
SIGNALLING TO OMEGA HOW
UNAFRAID IT IS OF HIM.



AS THE SPIKED CRETIN MOVES NEARER, A HAUNTING HISS FAINTLY REVERBERATES A BIT LOUDER WITH EACH STRIDE IT TAKES.

THE INTENSITY GROWS LOUDER, LIKE AN ANIMAL CAUGHT IN SOME PAINFUL HUNTER'S-TRAP. THEN ITS CHEST HEAVES AS IT DRAWS IN ONE LAST GASP OF BREATH, ALLOWING THE SONIC WAVES TO BE THE ONLY DOMINANT SOUND. THEN...

IT UNLEASHES A SICKENING SHRIEK-- THE SOUND OF A SOUL, TORTURED-- UNWILLING TO SUPPRESS ITS PAIN ANY LONGER!

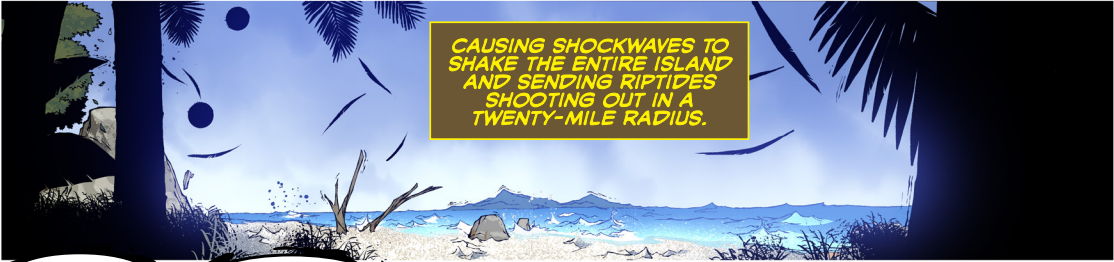


A SOUND THAT HAS THE SAME EXCRUCIATING EFFECT ON OMEGA AS THE SONIC WAVES HAVE ON SPAWN.



THEN THE SCREAM DOUBLES IN FEROCITY!

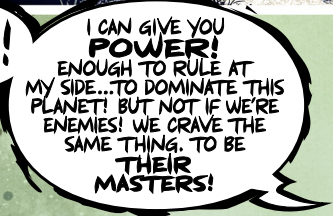




CAUSING SHOCKWAVES TO SHAKE THE ENTIRE ISLAND AND SENDING RIPTIDES SHOOTING OUT IN A TWENTY-MILE RADIUS.



STOP!



I CAN GIVE YOU **POWER!** ENOUGH TO RULE AT MY SIDE...TO DOMINATE THIS PLANET! BUT NOT IF WE'RE ENEMIES! WE CRAVE THE SAME THING. TO BE **THEIR MASTERS!**



SUDDENLY EVERYTHING GOES SILENT.



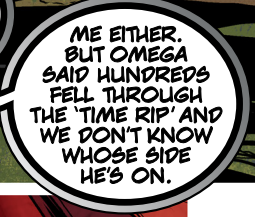
WHAT IS **THAT?** IS IT A **HELLSPAWN?**



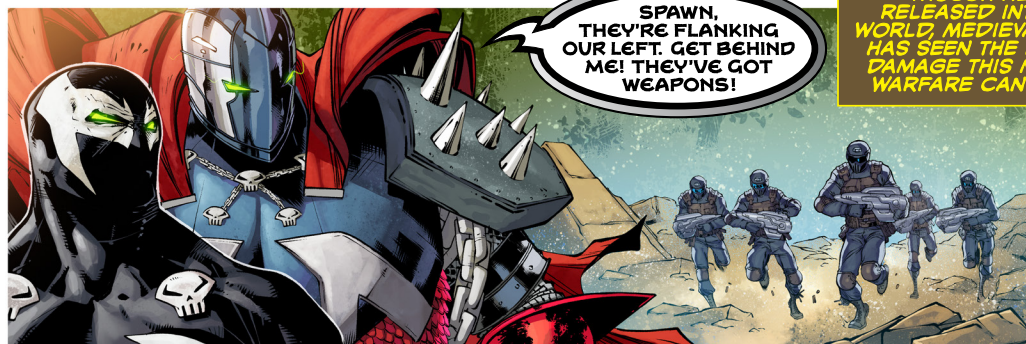
WHATEVER IT IS, THIS ISLAND--AND **OMEGA--** I THINK IT JUST SHUT THEM DOWN.



I'VE NOT SEEN ONE LIKE THAT.

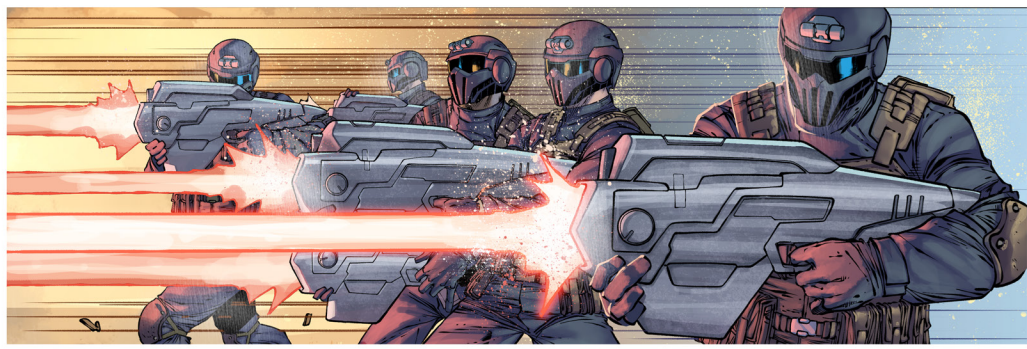


ME EITHER. BUT **OMEGA** SAID HUNDREDS FELL THROUGH THE 'TIME RIP' AND WE DON'T KNOW WHOSE SIDE HE'S ON.



SPAWN,
THEY'RE FLANKING
OUR LEFT. GET BEHIND
ME! THEY'VE GOT
WEAPONS!

THOUGH NEWLY
RELEASED INTO OUR
WORLD, MEDIEVAL SPAWN
HAS SEEN THE KIND OF
DAMAGE THIS MODERN
WARFARE CAN CAUSE.



THOUGH WEAK,
SPAWN KNOWS HE
HAS TO ACT AS HE
SUMMONS HIS CAPE
TO REAPPEAR.

WE NEED
COVER, YOU'RE
NOT READY FOR
THAT KIND OF
FIREPOWER,
YET!

I'LL
FOLLOW
YOUR
LEAD!

SHIK

SHIK

SHIK

SHIK



AS THE HEROES SEEK SHELTER, OMEGA IS CONFRONTED WITH A BATTLE HE'S NOT ACCUSTOMED HAVING TO WAGE. RARELY IN HIS DECADE'S LONG TRAVELS, HAS HE FACED ANY OPPONENTS CAPABLE OF STANDING UP TO HIS ASSAULTS, YET NOW HE MUST DEAL WITH THREE OF THEM.

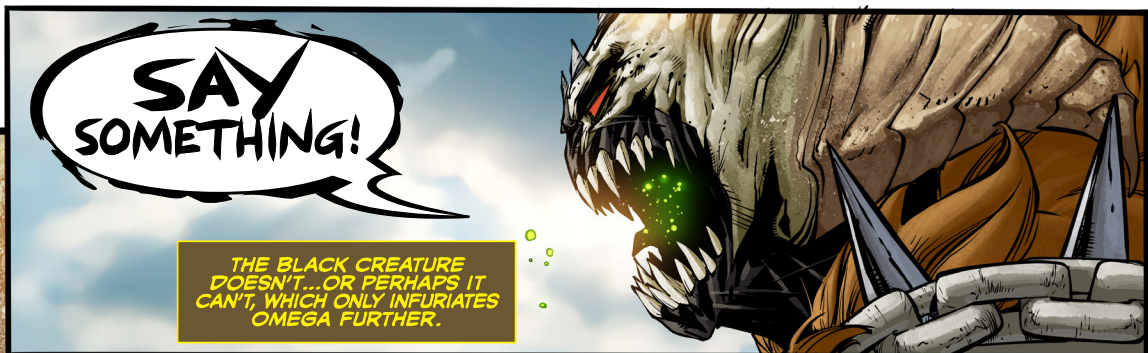
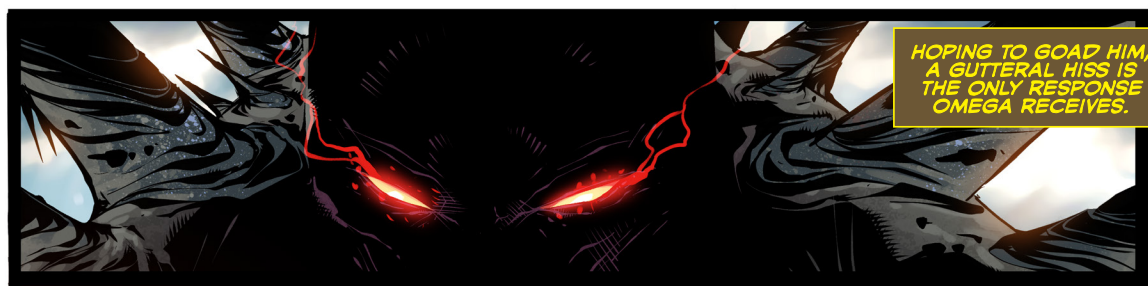
HIS INITIAL PLAN WAS TO ONLY IMPRISON SPAWN, IN HIS DESIRE TO USE SPAWN TO HELP INTERROGATE HIS SWORN ENEMY COGLIOSTRO. HE STILL DOESN'T KNOW HOW MEDIEVAL SPAWN FOUND THEM OR WHAT THIS OTHER HELLSPAWN WANTS.

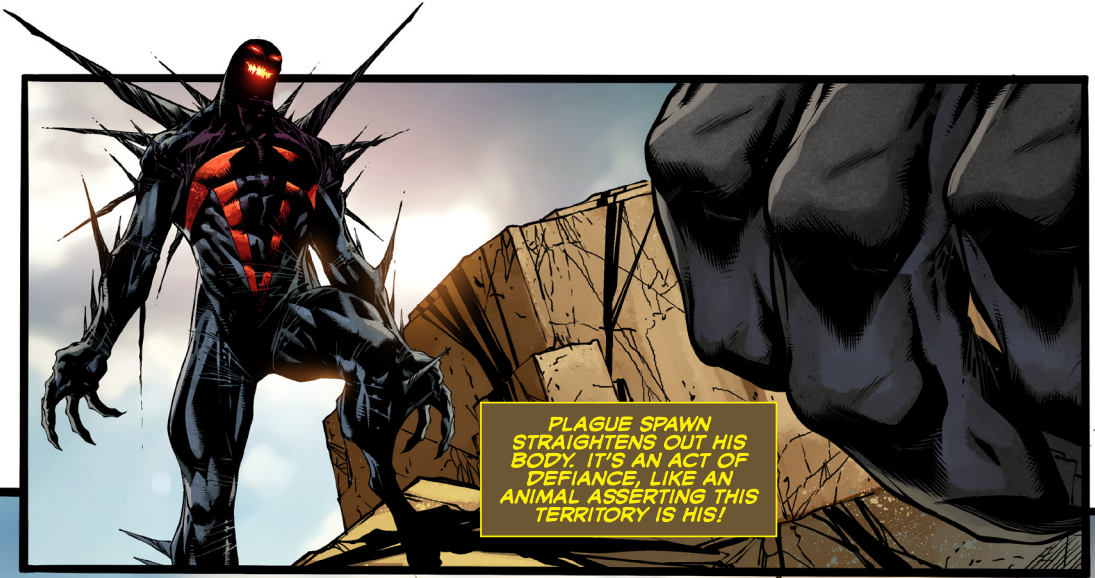
BUT HE KNOWS THE THING STANDING IN FRONT OF HIM IS DIFFERENT SOMEHOW BECAUSE ALL SPAWN'S HAVE EYES OF GREEN. THIS IS THE FIRST TIME HE'S SEEN ANYTHING LOOKING CLOSE TO A HELLSPAWN NOT HAVE AN EMERALD STARE.

MORE ENRAGING, OMEGA DOESN'T KNOW WHY IT'S HERE AS IT SEEMS TO HAVE AN AGENDA ALL ITS OWN.



I'VE KILLED
THOUSANDS, BUT
I ALWAYS KNEW WHY
THEY FOUGHT BACK. YOU...
WHAT'RE YOU DEFENDING?
OR ARE YOU ONE OF THE
'BASTARDS OF
PURGATORY' THAT
SLIPPED THROUGH
A CRACK?





PLAGUE SPAWN
STRAIGHTENS OUT HIS
BODY. IT'S AN ACT OF
DEFIANCE, LIKE AN
ANIMAL ASSERTING THIS
TERRITORY IS HIS!

AT THE SAME TIME OMEGA,
WOUNDED AS HE IS,
BEGINS TRANSFORMING
HIS HORNS INTO A PAIR OF
BATTERING RAMS...

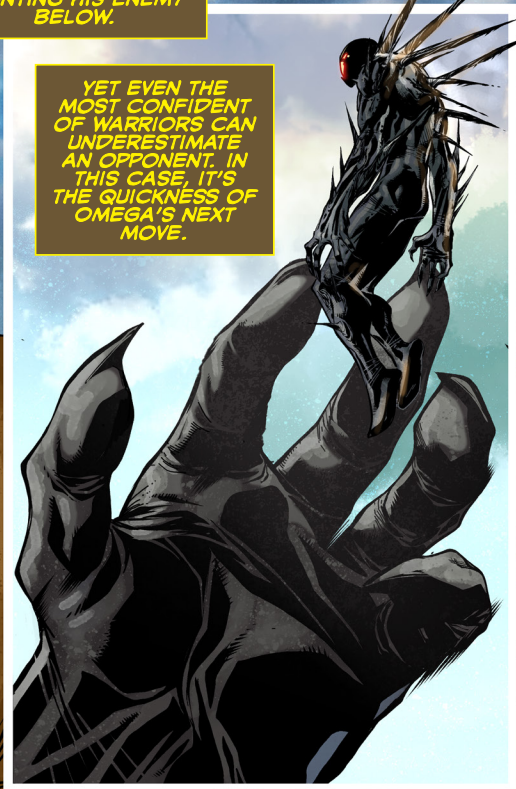
...THEN
CHARGES
FULL FORCE,
DESTROYING
EVERYTHING IN
HIS PATH. EVERY-
THING EXCEPT
HIS INTENDED
TARGET!

THOOM

WHO SIMPLY
LEVITATES AWAY.



FLOATING LIKE SOME
SOULLESS GOD,
TAUNTING HIS ENEMY
BELOW.

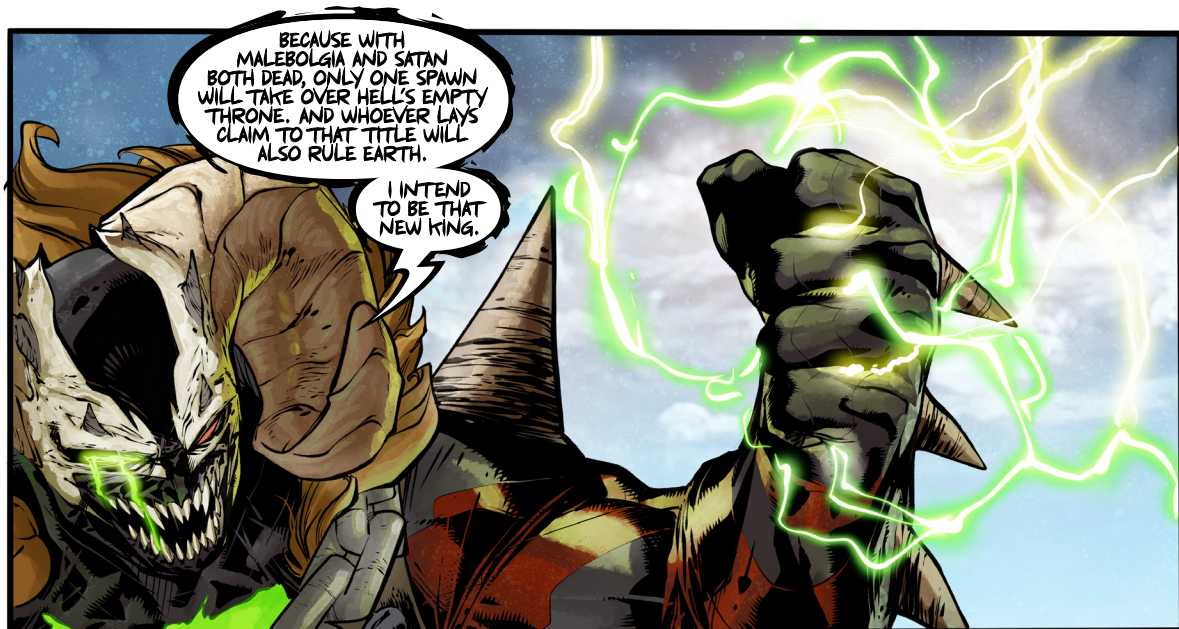


YET EVEN THE
MOST CONFIDENT
OF WARRIORS CAN
UNDERESTIMATE
AN OPPONENT. IN
THIS CASE, IT'S
THE QUICKNESS OF
OMEGA'S NEXT
MOVE.



A SPEED THAT
SNATCHES PLAGUE
IN MID-AIR.

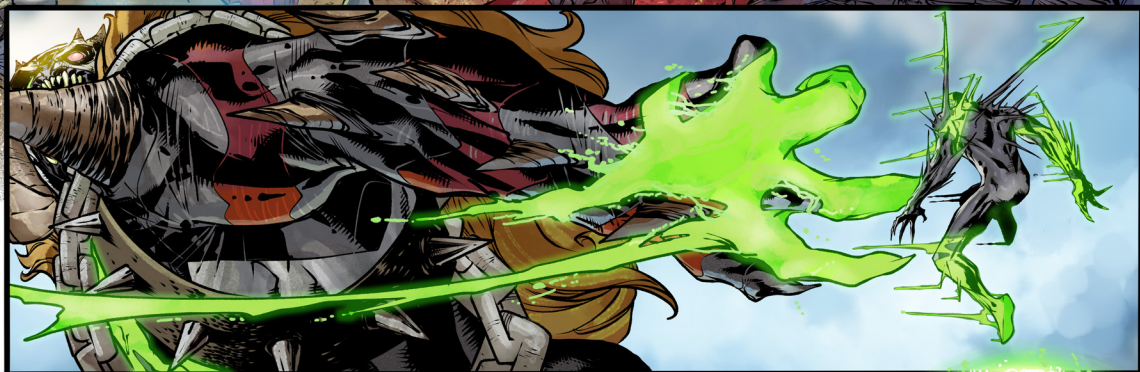
DO YOU
HEAR THAT?
THOSE ARE YOUR
BONES BEING
CRUSHED!



XXXX

OVER HIS SHOULDER, SPAWN SEES OMEGA SUSTAIN ANOTHER INJURY. HE ALSO SEES THE GIANT REACTING DIFFERENTLY THAN WHEN HE RECEIVED HIS OTHER WOUNDS...AND THAT REACTION DOESN'T BODE WELL FOR ANYONE!

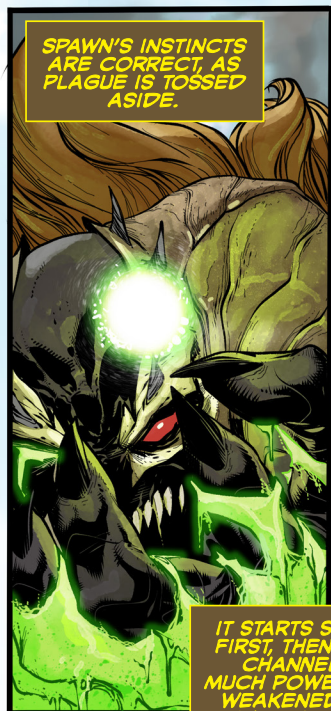
OMEGA'S
POWERING UP!
SOMETHING'S
ABOUT TO
HAPPEN!



SPAWN'S INSTINCTS
ARE CORRECT, AS
PLAGUE IS TOSSED
ASIDE.

HIS ENERGY,
BUILDING IN
INTENSITY,
UNTIL....

IT STARTS SMALL AT
FIRST, THEN OMEGA
CHANNELS AS
MUCH POWER AS HIS
WEAKENED BODY
WILL HARNESS.



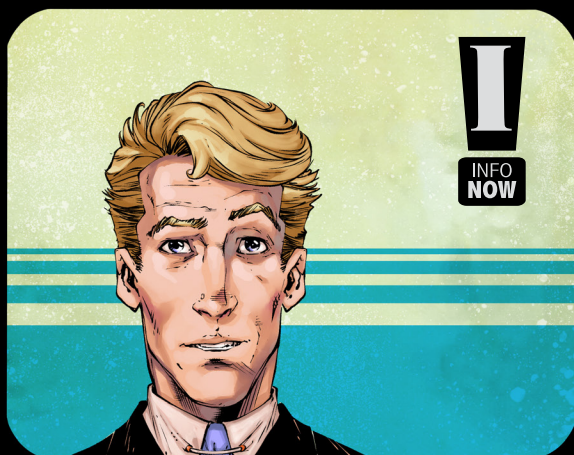


TO BE CONTINUED...



...WE APOLOGIZE, EVERYONE, BUT I'VE JUST RECEIVED SOME BREAKING NEWS. OUR FOREIGN BUREAUS ARE REPORTING THAT AN UNPRECEDENTED NUMBER OF EARTHQUAKES HAVE SIMULTANEOUSLY HIT WELL OVER TWO DOZEN LOCATIONS ACROSS THE GLOBE. MORE REPORTS ARE POURING IN.

WE ARE ALL TRYING TO COMPREHEND WHAT THIS MEANS... BUT WE SIMPLY DON'T HAVE ANSWERS AT THIS TIME. WE WILL CONTINUE TO...



I...

THIS LATEST UPDATE IS BEYOND ANYTHING I CAN SATISFACTORILY **EXPRESS**. EVENTS OF THIS NATURE HAVE NEVER HAPPENED IN RECORDED **HISTORY**. SO, WE'LL WAIT UNTIL WE HAVE FURTHER...



IN **GOD'S** GOOD NAME...

WHAT THE **HELL'S** GOING ON?!

SÃO PAULO, BRAZIL.
NEAR THE MUSEUM OF
ART ON AVENUE PAULISTA.



HONG KONG.
IN THE LAI KING
HILL AREA.



HAVING BEEN OUT
ON HER OWN MISSION,
SHE-SPAWN IS UNAWARE
OF ANY CURRENT
GLOBAL EVENTS. HER
FOCUS HAS BEEN TO
ASCERTAIN THE EXTENT
OF DISRUPTION CAUSED
BY SPAWN'S RECKLESS
ACTIONS.*

MARC!



*See issue 301 -- Todd

YOU
HERE?

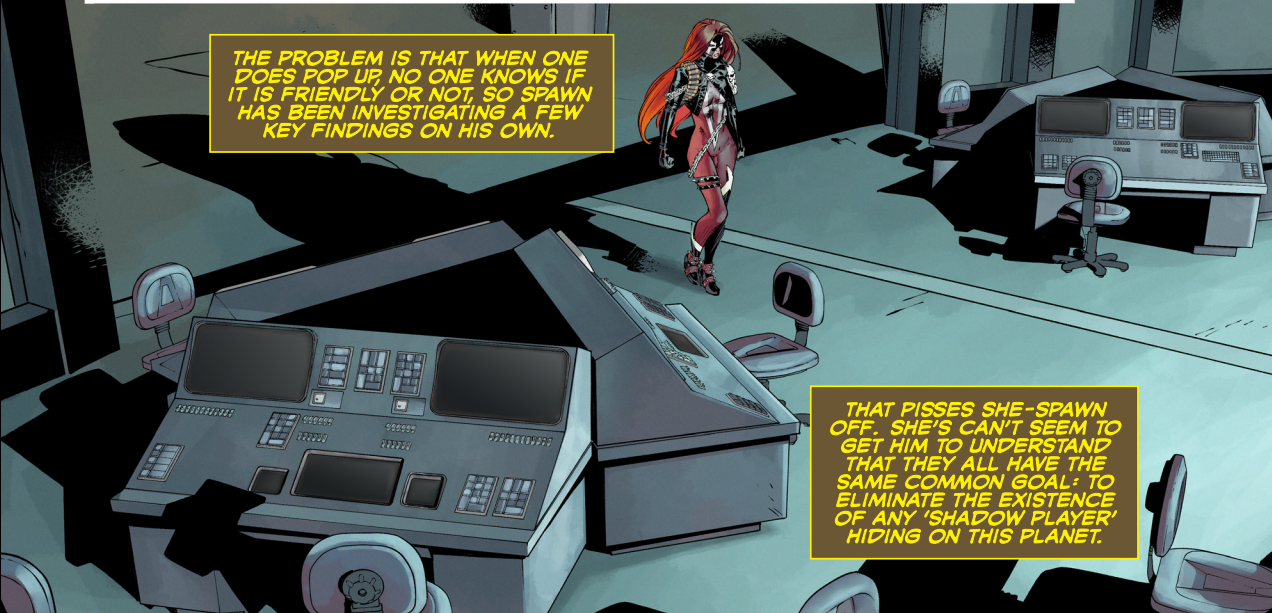
SHE FINDS IT STRANGE HE
DOESN'T IMMEDIATELY ANSWER,
AS HE'S USUALLY STUCK TO THE
COMPUTER CONSOLES IN HIS
ATTEMPT TO TRACK DOWN AS
MANY "ROGUE" ELEMENTS AS
POSSIBLE. MORE SPECIFICALLY,
TO HUNT AND LOCATE ANY AND
ALL POSSIBLE HELLSPAWNS
HE CAN DETECT.



THE PROBLEM IS THAT WHEN ONE
DOES POP UP, NO ONE KNOWS IF
IT IS FRIENDLY OR NOT, SO SPAWN
HAS BEEN INVESTIGATING A FEW
KEY FINDINGS ON HIS OWN.



THAT PISSES SHE-SPAWN
OFF. SHE'S CAN'T SEEM TO
GET HIM TO UNDERSTAND
THAT THEY ALL HAVE THE
SAME COMMON GOAL: TO
ELIMINATE THE EXISTENCE
OF ANY 'SHADOW PLAYER'
HIDING ON THIS PLANET.

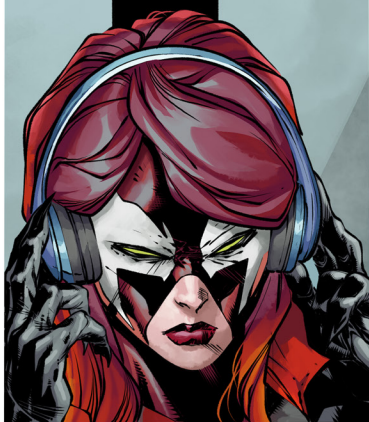




AND FOR JESSICA, IT IS EVEN MORE PERSONAL, AS SHE'S STILL TRYING TO FIND OUT WHY SHE WAS GIVEN THESE SPAWN POWERS, AND MORE IMPORTANTLY, WHO KILLED HER FRIEND NYX.

BUT NOW, A FEW READINGS ON THE SCREEN HAVE GRABBED HER ATTENTION.

AS SHE LISTENS TO GOVERNMENT CHATTER AND FREQUENCY STRENGTHS OF RADAR BLIPS, SOMETHING BECOMES CRYSTAL CLEAR...

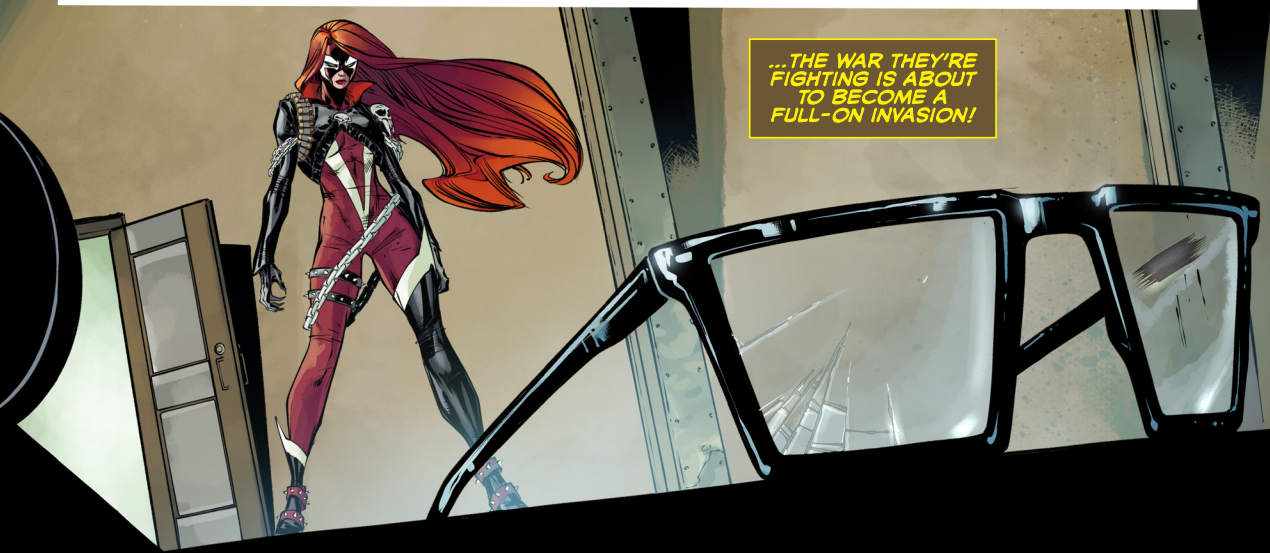


MARC!

WHERE ARE YOU, MARC! YOU NEED TO HEAR THIS!



...THE WAR THEY'RE FIGHTING IS ABOUT TO BECOME A FULL-ON INVASION!





8:9:3:6

SPAWNING GROUND

PRESENTS:

THE BREAKDOWN

INTERVIEW WITH CARLO BARBERI

**Can you take a moment and take us through your process for working on *Spawn*?
How to you build a page?**

My pleasure. Like every other comic book artist whose job is to be a penciler, I get a script from the Writer, in this case Todd, after I read it, I imagine what it's going to look like in my head and split the panel grid on my board. Then I go panel to panel, drawing what I had in my mind, these are not random thoughts since you have to think how the page is flowing and make it smooth for the reader to follow without any trouble. The next step is to send the sketch to approval, if it's good to go, I jump into inking and wrap the page up.



Issue 315 inks by **CARLO BARBERI**

What was your favorite page to draw so far?

There has been so many, but if I have to say one, it's the first time I drew Spawn in all his glory in issue #311. I guess mostly because it was the first-time people were going to see my version of Spawn in print.

What do you consider your essential tools for creating comics?

Well, I think I use everything, from a simple HB pencil to doing everything digital. A little before I started drawing Spawn, I started working in an iPad Pro with Procreate to save some time. But that's a lie, hehehe, it takes me

Issue 311 colors by **PETER STEIGERWALD**



Issue 313 inks by **CARLO BARBERI**

the same time to do it old school. Lately, I'm getting a little bored of digital and I'm planning to go back to old school paper really soon. In paper, I use a 0.5 with blue lead and jump directly to ink with brushes, nibs, pigment liners and cotton, napkins or my fingers for textures.

As the current Spawn artist, you have been part of re-introducing some classic characters back into the story, (Cy-Gor, Overt-Kill) as well as introducing some new ones, (Monolith, Plague). What are your thoughts about that?

When I first spoke to Todd about working on Spawn, one of my first thoughts was where is Overt-Kill and if we can somehow re-introduce him, but before I could say anything, Todd told me he was bringing back the big guy! For me it was more than enough, but then he started introducing and re-introducing these awesome characters and I've been more than happy working on them. I mean, who doesn't want to draw a huge guy beating a hero right?

What is your advice for up-and-coming artists looking to break into comics?

Things have changed since I broke into comics, for me it was a long road. Sending sample pages to Editors in different companies and getting those sad rejection letters a 100 times... But the world wasn't connected like today, Editors are watching like everybody else, so show your stuff on social media. You never know who's watching. And make it a habit to upload something daily. Ask for feedback. This doesn't mean sending samples to the big companies has to stop, send those too. Last but not least, the most important thing of all this is to polish your story

telling, this is a very important part of the job. People can say whatever they want about your style, it doesn't matter, some people might like it and some people don't. But if they start talking about struggling to follow the page, you are failing and that's a big problem! So watch US comics, European graphic novels, anime, manga, movies and try to figure out why the Directors or Artists are using certain angles, framings and moods of the scenes to evoke certain emotions. This will help you to be better at your craft.



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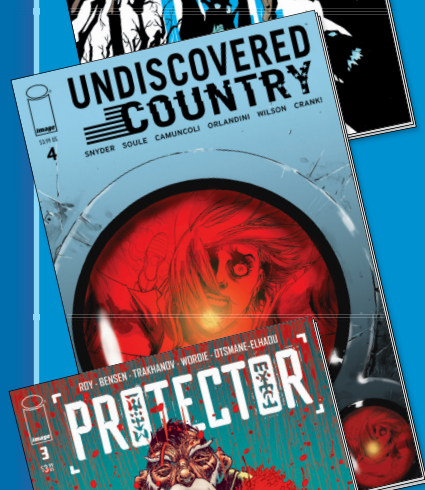
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**Sex, drugs, and murder
in 1980s Los Angeles...**



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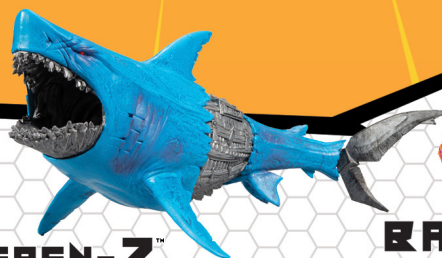


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WRITTEN BY SPAWN CREATOR:

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